

1859

Come, With thy Lute, to the Fountain

John P. Hullah

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COME, WITH THY FLUTE, TO THE FOUNTAIN.

From a favorite German air.

Accompaniment by J. P. Hullah.

Moderato.

p *Cres.*

Come, with thy lute, to the foun - tain ; Sing me a song of the moun - tain ;

Come, with thy lute, to the foun - tain ; Sing me a song of the moun - tain ;

Sing of the happy and free ; There, while the ray is de - clin - ing,

Sing of the happy and free ; There, while the ray is de - clin - ing,

Detailed description: The page contains a musical score for a piece titled 'Come, with thy Flute, to the Fountain'. It is marked 'Moderato' and is in 3/8 time with a key signature of one sharp (F#). The score is divided into three systems. The first system shows the piano accompaniment for the first two measures, starting with a piano (*p*) dynamic and a crescendo (*Cres.*) marking. The second system contains two vocal staves with lyrics: 'Come, with thy lute, to the foun - tain ; Sing me a song of the moun - tain ;'. The third system also contains two vocal staves with lyrics: 'Sing of the happy and free ; There, while the ray is de - clin - ing,'. Each system includes piano accompaniment for the right and left hands. The piano part features a steady accompaniment with some melodic lines in the right hand and a more rhythmic bass line in the left hand.

COME, WITH THY LUTE, TO THE FOUNTAIN, Continued.

Cres. While its last ro - ses are shi - ning, *p* Sweet shall our mel - o - dies be, *Cres.*

Cres. While its last ro - ses are shi - ning, Sweet shall our mel - o - dies be,

The first system of music features two vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The music begins with a crescendo (Cres.) and a piano (p) dynamic. The lyrics are: "While its last ro - ses are shi - ning, Sweet shall our mel - o - dies be,.....".

Under the broad Lin - den tree, Under the broad Lin - den tree.

Under the Lin - den tree, Under the Lin - den tree.

The second system of music continues the vocal and piano parts. The lyrics are: "Under the broad Lin - den tree, Under the broad Lin - den tree." and "Under the Lin - den tree, Under the Lin - den tree." The piano accompaniment includes a piano (p) dynamic and a fermata over the final notes.

2. Come, where the Ze - phyr's are stray
3. Why should we droop in - to sad

2. Come, where the Ze - phyr's are stray
3. Why should we droop in - to sad

The third system of music provides two alternative vocal lines. The lyrics are: "2. Come, where the Ze - phyr's are stray" and "3. Why should we droop in - to sad". The piano accompaniment is in bass clef and includes a pianissimo (pp) dynamic.

COME, WITH THY LUTE, TO THE FOUNTAIN, Continued.

ing, Where, 'mid the flow - er buds play glad - ing, Ram - bles the
ness, Na - ture her prom - ise of glad - ness Sheds o - ver

blithe sum - mer bee..... Let the lone churl in his sor - row,
land and o'er sea..... Come, bring thy lute to the foun - tain,

blithe sum - mer bee..... Let the lone churl in his sor - row,
land and o'er sea..... Come, bring thy lute to the foun - tain,

He who despairs of the mor - row, Far to his sol - i - tude flee,.....
Sing, love, a song of the moun - tain, Sweet shall our mel - o - dies be,.....

He who despairs of the mor - row, Far to his sol - i - tude flee,
Sing, love, a song of the moun - tain, Sweet shall our mel - o - dies be,

COME, WITH THY LUTE, TO THE FOUNTAIN, Continued.

Under the dark Cy - press tree, Under the dark Cy - press tree.
 Under the broad Lin - den tree, Under the broad Lin - den tree.

Under the Cy - press tree, Under the Cy - press tree.
 Under the Lin - den tree, Under the Lin - den tree.

pp *p* *Rall.* *Dim.* *pp*

O PESCATOR DELL' ONDA.
 (LOVELY ROSE.)

Of late so brightly glow - ing, Lovely rose, We here beheld thee
 O Pes - ca - tor dell' on - da, Fi du lin, O Pes - ca - tor dell'

Of late so brightly glow - ing, Lovely rose, We here beheld thee

grow - ing, Lovely rose; Thou seem'st some an - gel's care, Summer's breath was warm a -
 on - da Fi du lin; Vie - ni pes - car in qua col - la bel - la su - a

grow - ing, Lovely rose; Thou seem'st some an - gel's care, Summer's breath was warm a -