

1859

Voice from the Waves

Stephen Glover

Richard Ryan

Follow this and additional works at: <http://digitalcommons.conncoll.edu/shower>

Recommended Citation

Glover, Stephen and Ryan, Richard, "Voice from the Waves" (1859). *Historic Sheet Music Collection*. Paper 45.
<http://digitalcommons.conncoll.edu/shower/45>

This Article is brought to you for free and open access by Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

1st class

A VOICE FROM THE WAVES.

Words by R. Ryan.

Music by S. Glover.

A voice from the waves in the dead of night, Sung me - lo - dious o'er my pil - low, As I

lay on my couch in slumber light, Lull'd to rest by the heav - ing bil - low! It spoke not of hu - man

hopes and fears, That o'er - cloud time's hours fly - ing, But it told of the dead of for - mer years, That in

o - cean's bed were ly - ing! A voice from the waves in the dead of night, Sung me - lo - dious o'er my

The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include Crescendos (Cres.), Diminuendo (Dim.), and Piano (p).

pil - low, As I lay on my couch in slum - ber light, Lull'd to rest by the heav - ing bil - low! Lull'd to

Dol.

rest, Lull'd to rest..... by the heaving, the heav-ing bil-low! And thus it sung, And thus it sung, The

And thus it sung, And thus it sung, The

f *p*

voice, the voice from the wave. And thus it sung, And thus it sung, And thus, thus it sung,—

voice, the voice from the wave. And thus it sung, And thus it sung, And thus, thus it sung,— "I

p

A VOICE FROM THE WAVE, Continued.

come from the deep, I come from the deep, Where the sea flower gently un - clos - es, Where fie - ry youth bath a

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

dreamless sleep, And a warrior in calmness re - pos - es. Where the pa - rent and child lie side by side, Doom'd by

Cres.

The second system continues the vocal and piano parts. The vocal line has a crescendo marking above it. The piano accompaniment also features a crescendo marking above it. The musical texture remains consistent with the first system.

des - ti - ny ne'er to sev - er; Where the hus - band fond, and his new made bride, In death's em-

Con Espress.

The third system is marked *Con Espress.* The vocal line is more expressive, with some notes marked with a *p* (piano) dynamic. The piano accompaniment includes a *Dim.* (diminuendo) marking in the right hand.

brace are clasp'd for - ev - er! Each wave rolls o - ver the bu - rial place Of earth's

Cres.

The fourth system is marked *Cres.* and features a more dramatic piano accompaniment. The right hand has dynamic markings of *f* (forte), *p* (piano), and *pp* (pianissimo). The left hand has several triplet markings (indicated by a '3' over a group of notes).

children in count-less numbers, Of ev-'ry hue, and clime, and race,.... Where no tem-pest can break their

Cres. *Dim.*

3 3 3 3 3 3 3 3

slum - bers, Of ev - 'ry hue, and clime, and race..... Where no tempest can break their

Rall.

The voice was hush'd, the vis - ion fled, But my heart felt a pang of sor - row, Till the

slum - bers, The voice was hush'd, the vis - ion fled, But my heart felt a pang of sor - row, Till the

A Tempo.

A Tempo.

Sempre staccato.

p

A VOICE FROM THE WAVE, Concluded.

day - star o'er me, her bright beams shed, Com - mencing a glorious morrow! Till the day - star o'er me, her
 day - star o'er me, her bright beams shed, Com - mencing a glorious morrow! Till the

bright beams shed, Com - mencing a glorious mor - row, Com - menc - ing, com - menc - ing a glorious, a glorious
 day-star o'er thee, her bright beams shed, Commencing a glorious mor - row, com - menc - ing a glorious, a glorious

morrow. The voice was hush'd, the vision fled, The voice was hush'd, the vision fled.
 morrow. The voice was hush'd, the vision fled, The voice was hush'd, the vision fled.

Cres. *Dol.* *Cres.* *Cres.* *f* *Piu lento.* *Dim.* *Ritard.* *p* *mf* *p* *Fed.*