

1859

Larboard Watch

T. Williams

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Recommended Citation

Williams, T., "Larboard Watch" (1859). *Historic Sheet Music Collection*. Paper 66.
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THE LARBOARD WATCH.

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ANSWER TO "ALL'S WELL."

T. Williams.

Andante.

The piano introduction consists of two staves. The right hand starts with a piano (*p*) dynamic, playing a series of chords and moving lines. The left hand plays a steady eighth-note accompaniment. The piece concludes with a fortissimo (*f*) chord in the right hand and a piano (*p*) chord in the left hand.

The first vocal staff begins with a rest, followed by a mezzo-forte (*mf*) dynamic. The melody is in a major key with a common time signature. It ends with a piano (*p*) dynamic.

1. At dreary midnight's cheerless hour, De - sert - ed e'en by Cynthia's beams, When
2. With anxious care he eyes each wave, That swell - ing threat - ens to o'erwhelm, And

The second vocal staff continues the melody from the first staff, maintaining the same dynamics and ending with a piano (*p*) dynamic.

1. At dreary midnight's cheerless hour, De - sert - ed e'en by Cynthia's beams, When
2. With anxious care he eyes each wave, That swell - ing threat - ens to o'erwhelm, And

The piano accompaniment for the first vocal part features a steady eighth-note accompaniment in the left hand and chords in the right hand. It includes dynamic markings of mezzo-forte (*mf*) and piano (*p*).

The third vocal staff begins with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic. The melody continues with the lyrics.

tempests beat and tor - rents pour, And twinkling stars no lon - ger gleam; The
his storm - beat - en bark to save, Di - rects with skill the faith - ful helm; With

The fourth vocal staff continues the melody, ending with a piano (*p*) dynamic.

tempests beat and tor - rents pour, And twinkling stars no lon - ger gleam;
his storm - beat - en bark to save, Di - rects with skill the faith - ful helm;

The piano accompaniment for the second vocal part features a steady eighth-note accompaniment in the left hand and chords in the right hand. It includes dynamic markings of fortissimo (*f*) and piano (*p*).

THE LARBOARD WATCH, Continued.

wea - ried sail - or spent with toil, And still the lengthened hour to guile,
 joy he drinks the cheer - ing grog, With joy he heaves the reel - ing log,

Clings firmly to the weather shrouds, And
 'Mid storms that bellow loud and hoarse, With

p *Dolce.*

Sings as he views the gath' - ring clouds, Sing as he views the
 And marks the lee - way and the course, Marks the lee - way

still the lengthened hour to guile, joy he heaves the reeling log, Sing as he views the
 Marks the lee - way

Dolce.

gath' - ring clouds, Lar - board watch A - hoy! Lar - board watch A - hoy!
 and the course, Lar - board watch, &c.

gath' - ring clouds, Lar - board watch A - hoy!
 and the course, Lar - board watch, &c.

f *Ad lib.*

THE LARBOARD WATCH, Concluded.

Poco Allegretto e Animato. *Slower.* *A tempo.*

But who can speak the joy he feels, While o'er the foam his vessel reels, And his tir'd eye - lids slumb'ring

But who can speak the joy he feels, While o'er the foam his vessel reels, And his tir'd eye - lids slumb'ring

f *Animato.* *Ritard.* *A Tempo.*

fall, He rouses at the welcome call Of Lar - board watch A - hoy! Larboard watch, Lar - board

fall, He rouses at the welcome call Of Lar - board watch A - hoy! Larboard watch, Lar - board

f *p* *f* *pp*

Adagio Ad lib.

watch, Lar - board watch A - hoy!

watch, Lar - board watch A - hoy!

pp *f*