

1859

Holy Mother, Guide his Footsteps

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HOLY MOTHER, GUIDE HIS FOOTSTEPS.

From Maritana.

The first system shows a piano introduction. The right hand (treble clef) plays a series of chords and single notes, while the left hand (bass clef) plays a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is common time (C).

MARITANA.

Ho - - - ly Moth - er, guide . . . his foot - steps, Guide them at a

The second system contains the first vocal line. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Ho - - - ly Moth - er, guide . . . his foot - steps, Guide them at a".

LAZARILLO.

mo - ment, guide them at a mo - ment sure . . . Ho - - - ly Moth - er,

The third system contains the second vocal line. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "mo - ment, guide them at a mo - ment sure . . . Ho - - - ly Moth - er,".

guide . . . his foot - - steps, guide them at a mo - - ment, at a mo - ment, a moment

The fourth system contains the third vocal line. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "guide . . . his foot - - steps, guide them at a mo - - ment, at a mo - ment, a moment".

Let this wick - - ed heart then per - ish, And the good, the good remains se -
sure. Let this wick - - ed heart then per - ish, And the good, the good remains se -

pp *Cres.*

cure; Saint - ed Moth - er, oh, be - friend him, And thy gentlest pi - ty lend him.
cure; Samt - ed Moth - er, oh, be - friend him, And thy gentlest pi - ty lend him.

Ritard. *mf* *pp*

Ah! Ho - ly Moth - - er, guide his . . . foot - steps, Ah!

Dolce. *pp*

guide them at a mo - - ment, at a mo - ment sure; Ah! Ho - ly

Moth - - er, guide his foot - steps, Ah! guide them at a

Let the wick - ed heart then
mo - - ment, guide them at a mo - ment sure. Let the

p

HOLY MOTHER, GUIDE HIS FOOTSTEPS, Concluded.

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into several systems, each with a vocal line and a piano accompaniment. The lyrics are: "per-ish, Let the wick-ed heart then per-ish; Saint-ed Moth-er oh! be-wick-ed.....Let the wick-ed heart then per-ish; Saint-ed Moth-er oh! be-friend him.....And thy gentlest, and thy gent-lest pi-ty lend him, Let the friend him.....And thy gentlest, and thy gent-lest pi-ty lend him, lend him, And thy gentlest, thy gent-lest pi-ty lend..... him." The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *mf*, *pp*, *p*, and *Dim.*. There are also performance instructions like "1st. time." and "2nd. time." with repeat signs.

per - ish, Let the wick - - ed heart then per - ish; Saint-ed Moth - er oh! be -
wick - ed.....Let the wick - - ed heart then per - ish; Saint-ed Moth - er oh! be -
friend him.....And thy gentlest, and thy gent - lest pi - ty lend him, Let the
friend him.....And thy gentlest, and thy gent - lest pi - ty lend him,
lend him, And thy gentlest, thy gent - lest pi - - - ty lend... .. him.
lend him, And thy gentlest, thy gent - lest pi - - - ty lend..... him.
lend him, And thy gentlest, thy gent - lest pi - - - ty lend..... him.