

1859

Music, and her Sister Song

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MUSIC, AND HER SISTER SONG.

Words by Richard Ryan.
Allegretto Grazioso.

Music by Stephen Glover.

mf *Cres-*

1. 'Tis mu - sic hath the mag - ic pow'r,.... From op'ning spring.... to winter's close: To

2. 'Tis mu - sic lends a gold - en hue,..... To life's tide as..... it glides a - long; Then

p

soothe in sorrow's dark - est hour,..... The heart op - pressed..... by deep - est woes! 'Tis

let us ren - der homage due,..... To mu - sic, and..... her sis - ter song! 'Tis

mu - sic hath the mag - ic pow - er, From op - 'ning spring to winter's close, To
 mu - sic lends a gold - en hue, To life's tide as it glides a - long, Then

soothe in sorrow's darkest hour, The heart op - pressed, the heart oppressed by deepest woes! Sweet
 let us ren - der homage due, hom - age due to mu - sic and her sis - ter song.

Dim. *Dolce.* *Dim.*

mu - - sic, mu - sic hath a mag - ic pow'r! Sweet mu - - sic,
 Sweet mu - - sic, mu - sic and her sis - ter song! Sweet

Cres. *Cres.*

1st. time. music hath a mag - ic pow'r!

1st. time. mu - sic, music hath a mag - ic pow'r!

8 va. *mf* *Cres.* *f*

* SOLO. 2nd. Voice.

'Tis mu - sic brings us back a - gain Joys we prized in youth's bright day, When

1st. Voice.

list - 'ning to the witching strain, Time on light wings flew a - way! Yes! 'tis mu - sic brings us back a -

gain Joys we prized in youth's bright day, When list - 'ning to the witching, witching strain, Time on

* Both Solos may be sung by one voice if preferred.

The musical score is written for voice and piano. It begins with two vocal staves, each starting with a first-time performance of the phrase 'music hath a magic power!'. The piano accompaniment follows, featuring a waltz-like rhythm with a wavy eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. The piano part includes dynamic markings: *mf* (mezzo-forte), *Cres.* (crescendo), and *f* (forte). The score then transitions to a solo for the second voice, with the lyrics: 'Tis music brings us back again Joys we prized in youth's bright day, When list - 'ning to the witching strain, Time on light wings flew a - way! Yes! 'tis music brings us back a - gain Joys we prized in youth's bright day, When list - 'ning to the witching, witching strain, Time on'. The piano accompaniment continues with a consistent rhythmic pattern. A note at the bottom indicates that both solos may be performed by a single voice.

MUSIC, AND HER SISTER SONG, Continued.

light wings flew.... a - way ;

Piu lento.

'Tis mu - sic— 'Tis mu - sic—

Piu lento.

'Tis mu - sic— 'Tis mu - sic—

Piu lento.

2nd. time. *Cres.*

Mu - sic and her sis - ter song! Sweet mu - sic, Sweet mu - sic, Sweet

2nd. time. *Cres.*

Mu - sic and her sis - ter song! Sweet mu - sic, Sweet mu - sic, Sweet....

2nd. time. *Con anima. Cres.*

music and her sis - ter song, Sweet mu - sic, Sweet mu - sic, Sweet music and her sister

music and her sis - ter song, Sweet mu - sic, Sweet mu - sic, Sweet music and her sis - ter

Cres.

p

Cres.
Song! Her sister Song! Her sister Song! Her sister Song!

Cres.
Song! Her sister Song! Her sister Song! Her sister Song!

Cres. *ff*

FLOW ON THOU SHINING RIVER.

Arranged by Sir John Stevenson.

Moderato Con Espress. *Lento.*

PRIMO.

1. Flow on thou shin - ing riv - - er, But ere thou reach the
2. But if in wand'ring thith - - er, Thou find'st she mocks my

SECONDO.

1. Flow on thou shin - ing riv - - er, But ere thou reach the
2. But if in wand'ring thith - - er, Thou find'st she mocks, my