

1859

Leaf and the Fountain

H. R. Bishop

Follow this and additional works at: <http://digitalcommons.conncoll.edu/shower>

Recommended Citation

Bishop, H. R., "Leaf and the Fountain" (1859). *Historic Sheet Music Collection*. Paper 61.
<http://digitalcommons.conncoll.edu/shower/61>

This Article is brought to you for free and open access by Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

THE LEAF AND THE FOUNTAIN.

H. R. Bishop.

In moderate time and with spirit.

p

a Tempo.

Dim.

The piano introduction consists of two staves in 3/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The piece begins with a piano (*p*) dynamic, returns to the original tempo (*a Tempo.*), and concludes with a decrescendo (*Dim.*).

1. Tell me, kind Seer, I pray..... thee, So may the stars o - bey..... thee; So may each air - y Moonelf and

The vocal line for the first measure of the first verse is written on a single staff in 3/8 time, featuring a melodic line with eighth and sixteenth notes.

2. Mai-den, that dark tree nigh..... thee, Hath charms no gold could buy..... thee; Its stem en - chant - ed, By moonelves

The vocal line for the first measure of the second verse is written on a single staff in 3/8 time, featuring a melodic line with eighth and sixteenth notes.

The piano accompaniment for the first two verses consists of two staves in 3/8 time. The right hand plays a steady eighth-note accompaniment, while the left hand provides a simple harmonic accompaniment.

fai - ry, Night-ly their hom-age pay..... thee, Night-ly their homage pay. Say, by what spell, a - bove, be -

The vocal line for the first measure of the third verse is written on a single staff in 3/8 time, featuring a melodic line with eighth and sixteenth notes.

plant-ed, Will all thou seek'st sup - ply..... thee, Will all thou seek'st sup-ly, Climb to yon boughs that high - est

The vocal line for the first measure of the fourth verse is written on a single staff in 3/8 time, featuring a melodic line with eighth and sixteenth notes.

The piano accompaniment for the third and fourth verses consists of two staves in 3/8 time. The right hand plays a steady eighth-note accompaniment, while the left hand provides a simple harmonic accompaniment.

The musical score consists of two systems of vocal and piano accompaniment. The first system contains the main vocal melody and piano accompaniment. The second system contains the concluding vocal lines and piano accompaniment. The piano part features a steady accompaniment in the left hand and more active figures in the right hand, including some arpeggiated chords.

low, In stars that wink, or flow'rs that blow, I may dis - cov - er E're night is o - ver, Whether my
 grow, Bring thence their fairest leaf be - low, And thou'lt dis - cov - er E're night is o - ver, Whether thy

love loves me or no, Whether my love loves me.
 love loves thee or no, Whether thy love loves thee.

Dim. colla voce.

3.

"See, up the dark tree going,
 Blossoms around me blowing,
 From thence oh Father, this leaf I gather,
 Fairest that there was growing,
 Say, by what sign I now shall know
 If in this leaf lies bliss or woe;
 And thus discover ere night is over,
 Whether my love loves me or no,
 Whether my love loves me."

4.

"Fly to yon fount that's welling
 Where moonbeam ne'er had dwelling,
 Dip in its water that leaf, oh Daughter,
 And mark the tale 'tis telling;
 Watch thou if pale or bright it grow,
 List thou, the while, that fountain's flow,
 And thou'lt discover, whether thy lover,
 Lov'd as he is, loves thee or no,
 Lov'd as he is, loves thee."

5.

Forth flew the nymph, delighted,
 To seek that fount benighted;
 But, scarce a minute the leaf lay in it,
 When, lo, its bloom was blighted,
 And as she asked, with voice of woe,—
 Listening, the while, that fountain's flow,
 Shall I recover, my truant lover?
 The fountain seem'd to answer "No;"
 The fountain answered "No."