

1859

All's Well

J. Braham

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ALL'S WELL.

J. Braham.

Andante.

The piano introduction consists of two staves. The right hand plays a melody in G major, 2/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and forte (*f*).

The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The melody continues with eighth and quarter notes.

1. De - serted by the wan - ing moon, When skies proclaim night's cheer-less noon, On tower, fort, or
 2. Or sailing on the mid - night deep, While weary messmates sound - ly sleep, The careful watch pa-

The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand. Dynamics include piano (*p*) and forte (*f*).

When skies proclaim night's cheer-less noon, On tower, fort, or
 While weary messmates sound - ly sleep, The careful watch pa-

The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand. Dynamics include piano (*p*), fortissimo (*fp*), and forte (*f*).

The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, and D5. The melody continues with eighth and quarter notes.

tented ground, The sentry walks his lonely round, The sen - try walks, The
 trols the deck, To guard the ship from foes or wreck, To guard the ship, To

The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand. Dynamics include piano (*p*).

tented ground, The sentry walks his lonely round, his lone - ly round, The
 trols the deck, To guard the ship from foes or wreck, from foes or wreck, To

The piano accompaniment concludes with the same eighth-note pattern in the left hand and chords in the right hand. Dynamics include piano (*p*).

ALL'S WELL, Concluded.

Allegro.

sen - try walks his lone - ly round, And should a footstep haply stray where caution marks the guarded way, where
 guard..... the ship from foes or wreck, And while his thot's oft homeward veer, Some friendly voice salutes his ear, Some

sen - try walks his lone - ly round, And should a footstep haply stray where caution marks the guarded way, where
 guard..... the ship from foes or wreck, And while his thot's oft homeward veer, Some friendly voice salutes his ear, Some

Cres.

caution marks the guarded way, the guard - ed way, a
 well-known voice salutes his ear, sa - lutes his ear, a -

caution marks the guarded way, the guard - ed way, Who goes there, Stranger, quickly tell,
 well-known voice salutes his ear, sa - lutes his ear, What cheer, Brother, quickly tell,

f

friend, good night, all's..... well, good night, all's.... well.
 bove, good night, &c.

the word, all's..... well, all's..... well, the word, all's.... well.
 be - low, all's..... well, &c.

Adagio.

p