

1859

I'll Pray for Thee

Lucia di Lammermoor

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I'LL PRAY FOR THEE.

Lucia di Lammermoor.

Moderato. *p*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment of chords. The tempo is marked 'Moderato' and the dynamics are 'p' (piano).

The vocal line for the first two verses is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a mix of eighth and sixteenth notes, with some rests.

1. Say not this heart can al - ter, Think not, though now we sev - er,
 2. Here though the hope for - sake me, Which that poor heart so treas - ured,

The vocal line for the first two verses is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a mix of eighth and sixteenth notes, with some rests.

1. Say not this heart can al - ter, Think not, though now we sev - er,
 2. Here though the hope for - sake me, Which that poor heart so treas - ured,

The piano accompaniment for the first two verses consists of two staves. The right hand plays a series of chords, while the left hand provides a steady accompaniment of chords. The tempo is 'Moderato' and the dynamics are 'p'.

The vocal line for the third verse is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a mix of eighth and sixteenth notes, with some rests.

I can for - get thee ev - er, Whate'er our dark' - ning fate may be; While life's last
 Soon will its hours be meas - sured, And pitying heaven my sorrows see, Soon to its

The vocal line for the third verse is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a mix of eighth and sixteenth notes, with some rests.

I can for - get thee ev - er, Whate'er our dark' - ning fate may be; While life's last
 Soon will its hours be meas - sured, And pitying heaven my sorrows see, Soon to its

The piano accompaniment for the third verse consists of two staves. The right hand plays a series of chords, while the left hand provides a steady accompaniment of chords. The tempo is 'Moderato' and the dynamics are 'p'. The word 'sva' is written above the first few notes of the right hand.

ILL PRAY FOR THEE, Concluded.

ac - cents fal - ter, Yet will I pray for thee, I'll pray for thee,
re - fuge take me, And there I'll pray, &c.

ac - cents fal - ter, Yet will I pray for thee, I'll pray for thee,
re - fuge take me, And there I'll pray, &c.

8 8

tr *tr* *tr* *tr* *tr*
I'll pray for thee, I'll pray for thee, I'll pray for thee, I'll pray for thee, I'll
I'll pray for thee, I'll pray for thee, I'll pray for thee, I'll pray for thee, I'll

8 8 8 8 8

tr
pray for thee, I'll pray, I'll bless and pray for thee.
pray for thee, I'll pray, I'll bless and pray for thee.

To Close.

ff

8