

1822

# Braes o' Balquhither

John Davies

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# The Bruce & Ballyhithier

(Favorite Scotch Ballad.)

With Symphonies & Accompaniments for the

## PIANO FORTE

Composed by

John Davies.

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New York Published by Dubois & Stodart at their Piano Forte & Music Store N<sup>o</sup> 126 Broadway.

MODERATO.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The music begins with a mezzo-forte (mf) dynamic marking. The melody in the treble clef starts with a quarter note, followed by eighth notes and quarter notes. The bass clef provides a simple harmonic accompaniment.

Scherzo

The second system continues the piece and is marked 'Scherzo'. It features a more complex and rhythmic melody in the treble clef, characterized by sixteenth-note patterns and slurs. The bass clef accompaniment consists of chords and simple rhythmic patterns.

f

The third system is marked with a forte (f) dynamic. The treble clef melody continues with intricate sixteenth-note passages and slurs. The bass clef accompaniment remains consistent with the previous systems, providing a steady harmonic foundation.

Let us go Las - sie go, To the Braes o' Balquhither where the blae ber - ries

grow, Mang the bonnie highland heather, Where the deer and the rae lightly

houn - ding to - ge - ther, Sport the lang sim - mer day, On the braes o' Bal -

- - quither; Let us go Las - sie go to the braes o' Balquhither, Where the

Harmonica  
8va

blae berries grow mang the bonnie highland heather.

*pp* *mf*

The musical score consists of two systems. The first system has a vocal line with the lyrics 'blae berries grow mang the bonnie highland heather.' and a piano accompaniment. The piano part includes dynamics *pp* and *mf*. The second system continues the piano accompaniment with a more complex melodic line in the right hand and a bass line in the left hand.

2

I will twine thee a bow'r,  
 By the clear siller fountain,  
 And I'll cover it o'er,  
 Wi' the flow'rs o' the mountain;  
 I'll range thro' the wilds,  
 And the steep glens sae dreary,  
 And return wi' their spoils,  
 To the bow'r o' my dearie.

3

While the lads o' the South,  
 Toil for bare war'ly treasure,  
 To the lads o' the North,  
 Ev'ry day brings its pleasure;  
 Tho' simple are the joys,  
 The brave Highlander possesses,  
 Yet he feels no annoys,  
 For he fears no distresses.

4

When the rude wintry win,  
 Idly raves round his dwelling,  
 And the roar of the linn,  
 On the night breeze is swelling;  
 Then so merrily he'll sing,  
 As the storm rattles o'er him,  
 Till the dear Sheeling ring,  
 Wi' the light liltin' Jorum.

5

Now the Simmer is in prime,  
 Wi' the flow'rs richly blooming,  
 And the wild mountain thyme,  
 A' the moorlands perfuming;  
 To our dear native scenes,  
 Let us journey together,  
 Where glad innocence reigns,  
 'Mang the braes o' Balquhither.

