

1869

Beautiful Bells

Waverly

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Waverly, "Beautiful Bells" (1869). *Historic Sheet Music Collection*. Paper 140.
<http://digitalcommons.conncoll.edu/sheetmusic/140>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

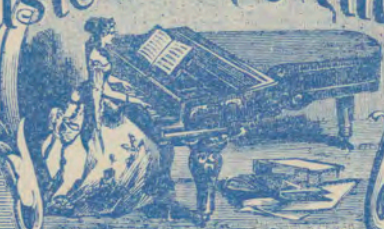
March 1899

2

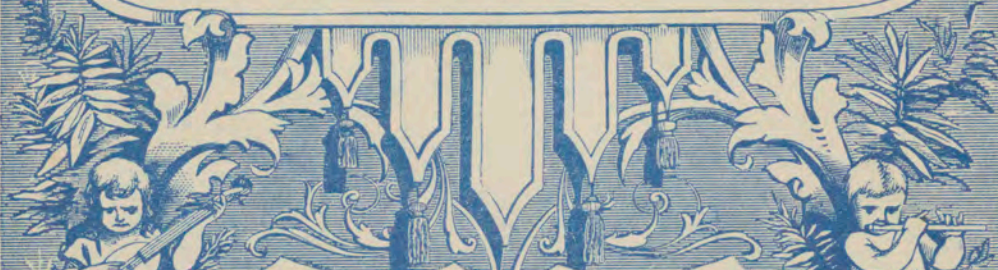
Popular Music at Popular Prices



HITCHCOCK'S HALF DIME SERIES OF Music for the Million.



Beautiful Bells



By WAVERLY.



New York:
Published by B. W. HITCHCOCK, 98 Spring St.
UNDER ST. NICHOLAS HOTEL, AND
164 Vine Street, Cincinnati, Ohio.

Entered, accord. to Act of Congress, A. D. 1866, by B. W. HITCHCOCK, in the Clerk's office of the U. S. Dist. Court for the South Dist. of New York.

BEAUTIFUL BELLS.

Poetry and Arrangement by WAVERLY.

Moderato con Grazia.

The piano introduction consists of two staves. The right hand plays a melody in 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and a final quarter note E5. The left hand plays a harmonic accompaniment in 3/4 time, with chords of G4-B4-D5, A4-C5-E5, and B4-D5-F5.

1. Beau-ti-ful bells, O beau-ti-ful bells, Thy gen-tle mu-sic I

The first system of the vocal and piano accompaniment. The vocal line continues with the lyrics "1. Beau-ti-ful bells, O beau-ti-ful bells, Thy gen-tle mu-sic I". The piano accompaniment continues with chords of G4-B4-D5, A4-C5-E5, and B4-D5-F5.

joy-ous-ly hear! How to my heart thy witch-er-y tells,

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "joy-ous-ly hear! How to my heart thy witch-er-y tells,". The piano accompaniment continues with chords of G4-B4-D5, A4-C5-E5, and B4-D5-F5.

Tales of the past ev-er dear..... Wilt thou re-turn once more un-to

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics "Tales of the past ev-er dear..... Wilt thou re-turn once more un-to". The piano accompaniment continues with chords of G4-B4-D5, A4-C5-E5, and B4-D5-F5.

me, On wings of sweet ech-o to ban-ish my pain? Hark! hark! the strain! it

The fourth system of the vocal and piano accompaniment. The vocal line continues with the lyrics "me, On wings of sweet ech-o to ban-ish my pain? Hark! hark! the strain! it". The piano accompaniment continues with chords of G4-B4-D5, A4-C5-E5, and B4-D5-F5.

Espressione. *A Piacere.* *p*

comes o'er the lea In rav-ish-ing sweetness a - gain.....

Espressione. *Col voce.* *p*

Tempo.

Beau-ti-ful bells, O beau-ti-ful bells, Bringing back pleasures so

Tempo.

dear to the heart; Love's deathless flowers still beau-ty will braid,

Wreathing round memo-ry's urn. *p* Beau-ti-ful bells, O beau-ti-ful bells!

p *Lentando.* *pp*

2.

Joys of my youth, they never will fade,
 But back again will on bright wings return ;
 Love's deathless flowers beauty will braid,
 Wreathing round memory's urn.
 Wilt thou return once more unto me,
 On wings of sweet echo, to banish my pain ?
 Hark! hark! the strain! it comes o'er the lea,
 In ravishing sweetness again.
 Beautiful bells! &c.

HITCHCOCK'S HALF-DIME SERIES

OF

MUSIC FOR THE MILLION.

BELIEVING that whatever tends to amuse and instruct, to cultivate and develop the mind, or to elevate the character and diversify the nature of Home enjoyments, is ever welcome to the American People—this series is respectfully presented. Our object is to enable all classes—rich and poor—who have a desire for Music, to become possessed of all the popular productions of the day, without incurring an *almost prohibitory* expense. In a word, to supply

Choice Music at a Price within the Reach of All;

To assist the young beginner, as well as to cater to the requirements of professionals.

One or more numbers will be issued weekly. Original and Imported vocal and instrumental pieces will be catalogued as issued, while the variety will embrace Sacred, Operatic, Pathetic, Comic, and in fact, *all classes* of Music to meet the popular demand.

The price of each Number will be FIVE CENTS. The following are

NOW READY:

No.

1. Captain Jinks.
2. Won't you tell me Why, Robin?
3. We'd better Bide a Wee.
4. Blue Eyes.
5. Not for Joseph.
6. Good-bye, Sweetheart, Good-bye.
7. I really don't think I shall Marry.
8. Praise of Tears.
9. Champagne Charlie.
10. Skating Rink Polka. Violin and Piano.
11. Genevieve Waltz. Violin and Piano.
12. Come hither my Baby, my Darling.
13. The Danish Boy's Whistle.
14. Little Maggie May.
15. Maggie's Secret.
16. His Love shines over all.
17. The Old Cottage Clock.
18. Silver Chimes.
19. The Rose of Erin.
20. Arm-in-Arm. Polka Mazurka.
21. She might not suit your Fancy.
22. Riding down Broadway.
23. Waltzing down at Long Branch.
24. Still I'll Love thee.
25. The Passing Bell. (Sacred Song.)

No.

26. Take back the Heart.
27. See the Conquering Hero comes. Inst'l.
28. There's a charm in Spring.
29. Up in a Balloon.
30. Olympic Schottische.
31. Ixion Galop.
32. Beautiful Bells.
33. Light of the World. (Sacred Song.)
34. The Life Boat.
35. The Rosy Wreath.
36. I will not ask to press that cheek.
37. Susan's Story.
38. Power of Love, Inst'l.
39. Flying Trapeze.
40. Belles of Broadway.
- 41.
- 42.
- 43.
- 44.
- 45.
- 46.
- 47.
- 48.
- 49.
- 50.

SPECIAL NOTICE.

The above can be obtained at the Music, Book, and Periodical Stores, or by enclosing the price, *5 cents each*. Other choice selections will rapidly follow. Address

BENJ. W. HITCHCOCK, Publisher,
 98 Spring Street, New York, Under St. Nicholas Hotel,
 Or 164 Vine Street, Cincinnati, Ohio.