

1840

Beethoven's Last Waltz

Ludwig van Beethoven

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Beethoven, Ludwig van, "Beethoven's Last Waltz" (1840). *Historic Sheet Music Collection*. Paper 151.
<http://digitalcommons.conncoll.edu/sheetmusic/151>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

RECEIVED THE LAST PART

CLASS - ABANDONED

[Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is mostly illegible due to fading and ghosting.]

BEETHOVEN'S LAST WALTZ.

The Celebrated

CLARA WALTZ.

BOSTON, Published by GEO. P. REED, 17 Tremont Row.

Waltz.

dolce

The musical score consists of five systems of piano accompaniment. Each system is written for two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system includes the word 'dolce' and a 'Waltz.' label. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final chord in the bass staff.

This image shows a page of handwritten musical notation, numbered 33 in the top right corner. The score is written for piano and consists of six systems, each with a treble and bass staff. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

