

1917

# Bells of Saint Mary's

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The views expressed in this paper are solely those of the author.

# THE BELLS OF ST. MARY'S

Words by  
DOUGLAS FURBER

Music by  
A. EMMETT ADAMS

Moderato

VOICE

PIANO

*f*

*p*

*E<sub>b</sub>* *A<sub>b</sub>* *B<sub>b</sub>7* *E<sub>b</sub>* *B<sub>b</sub>* *E<sub>b</sub>7* *C7+* *C7*

The bells of St. Ma-ry's at sweet ev - en - tide, Shall  
At the porch of St. Ma-ry's I'll wait there {with} you In {your}

*F9* *B<sub>b</sub>7* *E<sub>b</sub>* *A<sub>b</sub>* *B<sub>b</sub>7*

call me be - lov - éd, to come to your side, And out in the val - ley in  
soft wed-ding dress with its rib-bons of blue, In the church of St. Ma-ry's sweet



E $\flat$  B $\flat$ 7 E $\flat$  A $\flat$  Gm

so my be - lov - ed, When red leaves are fall - ing, The

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "so my be - lov - ed, When red leaves are fall - ing, The". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats. The chords are indicated above the vocal line: E $\flat$ , B $\flat$ 7, E $\flat$ , A $\flat$ , and Gm. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Cm Gm Cm Gm *cresc.* Cm Gm A $\flat$  Gm Fm7 B $\flat$ 7 E $\flat$  B $\flat$ 7

love-bells shall ring out - ring out For you and me. The

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "love-bells shall ring out - ring out For you and me. The". The piano accompaniment includes dynamic markings: *cresc.* (crescendo), *f* (forte), and *ff rall.* (fortissimo, rallentando). The chords are indicated above the vocal line: Cm, Gm, Cm, Gm, Cm, Gm, A $\flat$ , Gm, Fm7, B $\flat$ 7, E $\flat$ , and B $\flat$ 7. The piano part features a more active right hand with some melodic lines and a steady bass line.

E $\flat$  B $\flat$ 7 E $\flat$  A $\flat$

Bells of St. Ma - ry's, Ah! hear they are call - ing The

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "Bells of St. Ma - ry's, Ah! hear they are call - ing The". The piano accompaniment includes the marking *a tempo*. The chords are indicated above the vocal line: E $\flat$ , B $\flat$ 7, E $\flat$ , and A $\flat$ . The piano part continues with chords in the right hand and a simple bass line in the left hand.

E $\flat$  B $\flat$ 7 Cm7 F7 B $\flat$ 7 E $\flat$  B $\flat$ 7

young loves - the true loves Who come from the sea, And so, my be -

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats). The vocal line begins with a half note G $\flat$  (F $\flat$ ), followed by quarter notes G $\flat$ , A $\flat$ , B $\flat$ , and C $\flat$ . The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A fermata is placed over the final chord of the system. A 'Ped.' (pedal) marking is present in the left hand, and an asterisk (\*) is located below the right hand.

E $\flat$  A $\flat$  Gm Cm Gm Cm Gm Cm Gm A $\flat$  Gm

lov - é d, When red leaves are fall - ing, The love - bells shall ring out - ring out For

The second system continues the vocal and piano parts. The vocal line starts with a half note G $\flat$ , followed by quarter notes A $\flat$ , B $\flat$ , and C $\flat$ . The piano accompaniment features a steady chordal accompaniment. A 'rall. f' (rallentando, fortissimo) marking is placed over the final measures of the system.

1. Fm7 B $\flat$ 7 E $\flat$  2. Fm7 B $\flat$ 7 E $\flat$  A $\flat$ m6 E $\flat$

you and me. you and me. \_\_\_\_\_

The third system shows the final vocal phrase and piano accompaniment. The vocal line has two versions: '1. you and me.' and '2. you and me.' followed by a long horizontal line. The piano accompaniment includes a repeat sign and a 'rall. ff' (rallentando, fortissimo) marking. The system concludes with the word 'vivo' written vertically in the right hand and left hand.