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CONNECTICUT COLLEGE



ARE WE STILL FIGHTING THE REVOLUTION?

FURNITURE AND GROWTH OF AMERICAN CULTURAL SOCIETY

EMERSON'S DECLARATION OF INDEPENDENCE

bicentennial topics

Connecticut College Alumni Magazine

VOLUME 53, NUMBER 1, FALL 1975

Are We Still Fighting the Revolution?	by Robert E. Lorish	2
Furniture and Growth of American Cultural Society	by Minor Myers, jr.	4
Emerson's Declaration of Independence	by James R. Baird	8
The One Hundredth Anniversary		12
Allen B. Lambdin 1889-1975	by Anne Lambdin Irwin, Mary Crofoot DeGange '27, Paul F. Laubenstein	18
The President's Conference	by Louise Stevenson Andersen '41	20
Round&About		21
Recommended Reading		22
Gymnastics on the Upswing	by Anne Robillard '77	25
Class Notes		26
Share in Career Internship Program	by Rozanne F. Burt	33
Focus on Women		35

COVER: Sarah Hargrove Sullivan '57

PHOTOGRAPHS: Italian State Tourist Office, p. 1; Barnes, p. 18; Allen Carroll, p. 8; Philip Biscuti, pp. 25, 38; Thea Coburn '41, p. 27; Robert Patterson, *New London Day*, pp. 29, 30; Lisa Bancala '77, p. 31; Margaret Spitznagel '75, p. 39

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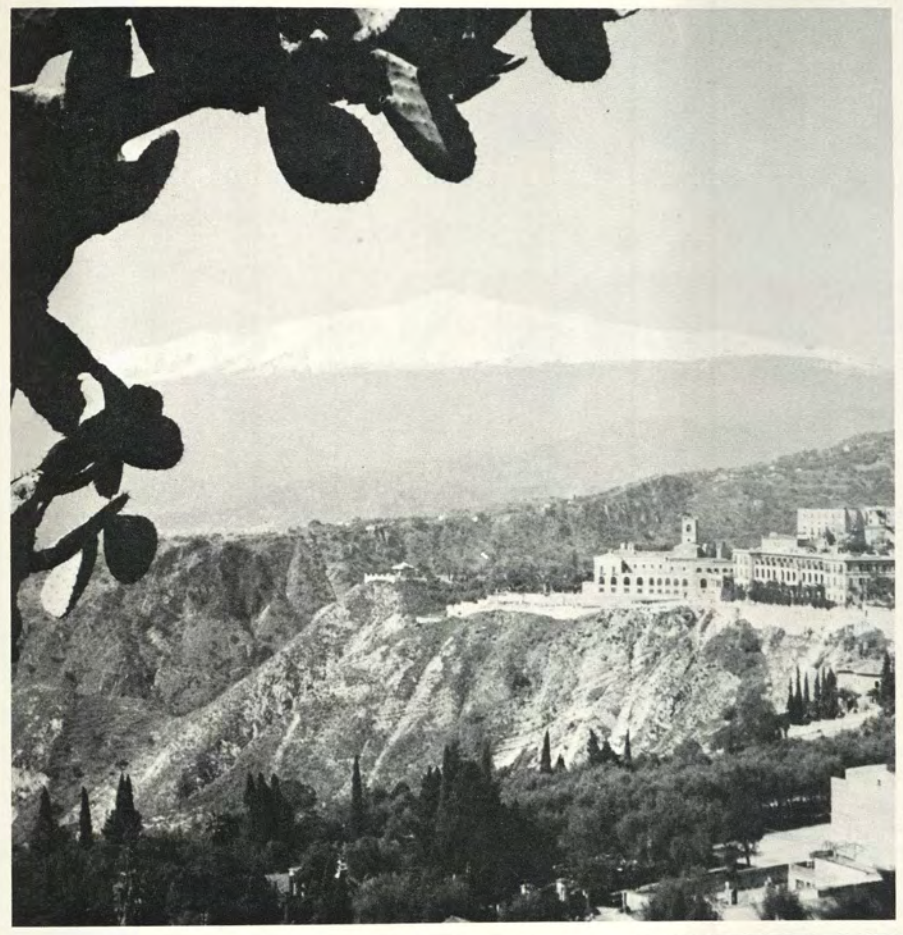
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3 WEEKS IN ITALY

Fourth Alumni Seminar-Tour
March 28—April 19

ITALY ancient yet eternally young, artistically a Midas but a madonna at heart, will host the seminar-tour next spring. With Mr. Chris Gerolemou as mentor, the trip will concentrate on Florence and Sicily—known as the fulcrum of the Mediterranean because of its geographical position, its history, art, and culture. **The condensed itinerary on the back cover** merely hints at the treasures which participating alumni will discover. Further details and complete itinerary are available upon request to the alumni office. Following last year's procedure, lectures and reading list will be sent to all participants.

COST, \$1495, includes: round trip air fare; hotel accommodations based on twin-bedded rooms and private bath (single room supplement—\$110.00); continental breakfast and dinner daily, with box lunches provided where indicated on the complete itinerary; deluxe motorcoach, first class rail and steamer; all sightseeing and transfers; all taxes and gratuities. The rate is based on 30 participants and prices in effect on August 1, 1975. Special arrangements can be made for those wishing to stay in Europe longer.

A deposit of \$200 will secure your space. Checks payable to: Alumni Assoc. Box 1624, Conn. College, New London, Conn. 06320

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Condensed itinerary on back cover

Are We Still Fighting the Revolution?

Robert E. Lorish
Professor of government
Chairman of the department

thoughts on government American style—1776-1975

When, on May 10, 1776, "the delegates of the United Colonies of New Hampshire; Massachusetts Bay; Rhode Island and Providence Plantations; Connecticut; New York; New Jersey; Pennsylvania; New Castle, Kent, and Sussex, in Delaware; Maryland; Virginia; North Carolina, and South Carolina, in Congress assembled at Philadelphia resolved to recommend to the respective assemblies and conventions of the United Colonies the adoption of such a government as should, in the opinion of the representatives of the people, best conduce to the happiness and safety of their constituents in particular and of America in general," they embarked on a radical course of action in the art of governing. In brief, what they were to suggest and implement was a political system in which decisions on public policy would be made by the people or their representatives and one in which a ruler, an executive, would be unnecessary. If this experiment can be called a "revolution," it has not been completed. Over the past two hundred years the political conditions that precipitated the action of May 1776 have redeveloped in America, fundamental changes in governmental structure have been made, and old battles have been refought between the people and despots, most recently in 1973-74. Yes, we are still fighting a "revolution," and, hopefully, we will continue to do so.

On June 10 and 11, 1776, the Continental Congress passed two separate resolutions designed to implement the earlier one of May 10. The June 10 resolution established a committee to draft a declaration of independence. The June 11 resolution established a committee to draft articles of government for the United Colonies. In the light of what was to be tried, there was some irony in the fact that history designated Thomas Jefferson as the author of the Declaration of Independence. The other members of the committee—John Adams, Benjamin Franklin, Roger Sherman, and R.R. Livingston, are scarcely remembered for whatever role they may have played in the document's formulation. The fact is that there are probably some of the generation reared on Walt Disney productions who believe Jiminy Cricket wrote the Declaration.

So too, history refers to the Articles of Confederation as John Dickinson's draft; little note is taken of the work of the other eleven members of the June 11 committee. Since the Dickinson committee did not make its report until November 15, 1777, it can be assumed each of the eleven committee members played a role in preparing the report. Mr. Jefferson had his declaration ready for approval by July 4, 1776. Could the Fates have been suggesting to the Founding Fathers that, if one wanted results, someone had to take charge, accept responsibility, and act?

Given the assumptions, arguments, and proof contained in the Declaration of Independence, the Articles of Confederation were a logical result. In brief, Mr. Jefferson argued

that the prime factor creating the unbearable discontent between the colonies and England was a system of government which included an executive, in this case a king, who could and did act despotically. Therefore, it made sense, at the moment, to establish a government that did *not* include an executive. In the catalog of charges made against the king in the Declaration it was abundantly clear that decisions were made by *a* person. "He has refused his Assent to Laws..." "He has forbidden his Governors..." "He has obstructed the Administration of Justice..." "He has plundered our seas..." The Articles of Confederation, on the other hand, consistently referred to "the United States in Congress assembled" and gave to that body the power to make decisions affecting problems common to the states-members. In the Articles there was no executive office only a legislative branch, a Congress. At this same time the new states and commonwealths were organizing their individual governments with executive offices which came to be known as cipher governors because of their powerlessness. However, the experience of the United States during the 1780's suggested something was wrong with the logic and argument of Mr. Jefferson and the plan of Mr. Dickinson. The government under the Articles proved itself incapable of governing. Decisions and policies were delayed, postponed, avoided, and aborted. A significant facet of the radical course of action foreshadowed by the resolution of May 10, 1776 had, it seemed, failed.

Many explanations can be suggested for the failure of the Articles. One, perhaps, is that the idea of a political system without an executive is an impossibility. In fact, the argument can be made that an executive, a ruler, is the only institutional element a political system needs. A group of people, a society, needs something or someone to determine and implement policies, to resolve problems created by the existence of the group. It is a rare occurrence when the group, or even its representatives, can resolve a problem in a manner satisfactory to all and in time. The nature of any argument or dispute over life, liberty, and the pursuit of happiness is such that not all parties can be or will be satisfied. Some may gain; some may lose. Solomon recognized this in his proposed solution to the claim of two women to the same child. Any decision, any policy, is bound to be unpopular to some in the group affected.





If nothing more, a decision-maker is necessary in order to have someone clearly to blame. An executive is needed to precipitate action, to set forth alternatives, to be willing to stick a neck out to get something done. Sooner or later someone must point the way. In the history of the world the evidence is not overwhelming that leadership can be exercised by a group, a committee, or the public's representatives. Anyone who has been involved in the development of policy knows that one of the best ways to derail or frustrate action is to appoint a study committee.

By 1785 American political leaders were sufficiently aware of these facts to conclude that a new try at shaping a government, a new attempt at a political revolution, was necessary. In 1787, again in Philadelphia, the Founding Fathers met (Mr. Jefferson was abroad) and wrote our present Constitution. In some respects the Constitution of 1787 was a return to the old British Imperial system with an elected president instead of a king. The need for an executive was accepted, albeit reluctantly by some. "The executive Power shall be vested in a President of the United States of America." So spoke Section I of Article II of the Constitution.

The men who gathered in Philadelphia then recognized that a political system, to be acceptable to most of the people most of the time, had to be effective, efficient, responsive, and responsible. By effective was meant that the system should be capable of solving some of the public's problems some of the time. By efficient was meant that there were time, material, and human shortages requiring wisdom be exercised in their use when solving public problems. By responsive was meant that the government should be reasonably aware of society's common problems and attempt to solve them. By responsible was meant that the public should know where to place the blame when things went wrong and where to distribute the praise when things went right. A national executive, the President, was required to fulfill these four conditions. A legislative body, the Congress, by its method of representation was destined to be sectional in outlook and by its internal procedures was destined to be either dilatory or obstructionist. A judicial body, the Supreme Court called for in Article III, was too restricted in its powers and functions.

In their return to a governmental arrangement that was somewhat *status quo ante* the Declaration of Independence, the men who drafted the Constitution were aware that they risked the development of a political situation similar to that which they believed existed in the 1770's—a despotic ruler. Since the executive power was vested in a President and the President was mortal, it was possible, they correctly reasoned, for the person who happened to hold that office to abuse, subvert, or misapply its power. So, procedural safeguards were incorporated giving to the Congress the authority to override a Presidential veto and to impeach. Later, in the twentieth century, the 22nd Amendment was added, which mandated that if there were a rascal in the office at least it could be for no more than two four-year terms.

Since the political system put together in 1787 has survived to today with minor structural changes, one can say it has worked out rather well. That it was a step back from the radical proposal suggested by the Declaration of Independence and institutionalized in the Articles of Confederation is clear. That the period from 1787 has witnessed events providing substance not only to Mr. Jefferson's argument concerning the threat of a despotic executive to the common weal but also to the fallacy of the theory incorporated in the Articles—that a system of government without an executive was feasible, is also clear. From the Alien and Sedition Acts of the first Adams' administration to the manipulation of the term, "national security," by the Nixon administration there have been recurrent problems of potential despotism in an executive. Still, had not Mr. Lincoln acted despotically, the Union might not have been preserved. Had the Congressional Committee on the Conduct of the War prevailed, Grant would have never taken Richmond. From the period of Whig Presidencies to the administrations of Grant, Harding, Coolidge and Hoover, the events suggest that when there is little leadership in the White House the development of public policy is fitful at best. Such periods of Presidential weakness have been labelled as periods of national drifting. Today, there seems to be some ambivalence on the question of national leadership. A Nixon provides leadership, is praised, but corrupts the office. Congress is called upon to take up the banner; bright, new faces are elected, but little

Continued on page 39

Furniture and Growth of American Cultural Society

Minor Myers, jr.

Assistant professor of government

On the eve of the Battle of Lexington, America consisted of thirteen colonies united in their resistance to Great Britain but markedly diverse in regional characteristics. Fifty years later, regional diversity remained, but it was beginning to give way to a more unified national culture. Nowhere is this transition more evident than in furniture styles.

Chippendale designs held forth in the most prominent cabinet shops and fashionable houses at the outbreak of the Revolution—yet what a diversity there was between the expression of that style in Newport and in Philadelphia. To show these regional variations, we illustrate five highboys, all Chippendale, all of the same basic design (claw and ball feet with a crested or bonneted top), and all showing the distinct characteristics of the regions in which they were made. Examples from regions other than those shown here, for instance the characteristic decoration of a group of pieces from Salem, Massachusetts, could be used to further develop the same principle—that at the time of the Revolution regional styles in furniture were common and as readily discernible as regional pronunciations and patterns of speech.

After independence, however, several forces worked to obliterate characteristic local designs. Political integration paved the way for increasing commercial integration, and national rather than regional markets developed. The industrial revolution made it possible to supply such national markets, and the tradition of a local cabinetmaker, aided perhaps by a journeyman and several apprentices, gave way to furniture factories employing dozens of men. With improved transportation, especially after the development of railroads in the 1840's, it became feasible to ship bulk items such as large chests to any point near a rail line. Further, illustrated advertisements and nationally available books on tasteful decoration tempted customers to buy what large companies were now prepared to ship. The 1845 New York edition of Thomas Webster's *Encyclopedia of Domestic Economy* is filled with furniture designs approved by those who were fashion-conscious. A.J. Downing's *Architecture of Country Houses* (1850) not only illustrated tasteful designs but also advised the reader, wherever he lived, where he could order the mass-produced furniture described in the book. Although local cabinetwork continued, regional designs became less pronounced as the nineteenth century developed.

The strong local patterns of the Chippendale period stand as beautiful reminders of America's cultural diversity at the time thirteen states were first welded together into one nation.

For a full survey of the furniture produced in New London County, New London County Furniture 1640-1840 by Minor Myers, Jr. and Edgar de N. Mayhew, is available from the Lyman Allyn Museum, New London, 06320 for \$8.00 post-paid. The 134-page book has 165 illustrations.



The most ornate highboy among our examples is this mahogany Philadelphia piece made for the Howe family. Richly carved finials are complemented by floral carvings at the corners of the top and base. The low skirt and carved decoration of the base are characteristic of Philadelphia work. Unusual even in high-style Philadelphia work is the drawer depicting one of Aesop's fables. For the purpose of comparison, note the lattice work in the cresting, the spiral rosettes at the opening of the cresting, and the comparatively short legs. Elegant and expensive furniture of this sort was undoubtedly a familiar sight to delegates attending the first Continental Congress in Philadelphia.

Courtesy Philadelphia Museum of Art



Far different from the Howe piece is this Newport highboy, probably made by a member of the Townsend or Goddard families, who set the styles for Newport and the rest of Rhode Island. The restrained decoration of these Quaker cabinetmakers is evident throughout the piece. Although the finials are not so elaborate as on the Philadelphia highboy, they are not less finely carved. The simple lines of the closed bonnet allow the rich graining of the mahogany to speak for itself in adding decoration. Note that by comparison the legs of this piece are much longer. Wasting no decorative effort, this highboy, like many Newport pieces, uses the more elaborate claw and ball feet only on the front legs and the simpler (and less expensive) pad feet for the legs that stand against the wall. Also characteristic of Rhode Island work is the use of a finely carved shell or fan in the margin of the skirt.

Courtesy John S. Walton Antiques, Inc.



A Philadelphia influence is most evident in this highboy attributed to Eliphalet Chapin (1741-1807). After serving an apprenticeship in Connecticut, Chapin went on to Philadelphia, where he lived for four years before returning to his native state. Furniture that emerged from his shop in East Windsor influenced other cabinetmakers in central Connecticut. In this cherry highboy Chapin has used lattice work in the pediment similar to that in the Howe family highboy; similar too is the low skirt and the comparative shortness of the legs. The side finials are of utmost simplicity, but the characteristic central cartouche in the pediment and the entwined vines on the drawer reveal Chapin's debt to the more elaborate Philadelphia work.

Courtesy Wadsworth Atheneum, Hartford

Although influenced by Rhode Island, this cherry highboy is from Colchester, New London County, and belonged to Epaphras Lord (1709-1799), a justice of the peace in that town. Its design includes the major characteristics of Colchester cabinetwork: first, an elaborately developed bonnet with carefully turned and carved finials, dentil moldings, pinwheels at the crest of the bonnet, an inverted shell in the plinth, and notches in the edges of the bonnet's opening. Second, the fan in the top center drawer is somewhat similar in design to the shell found on the skirt of the Newport highboy; however, the lower shell of this highboy is different from the shell in the top and not placed at the margin of the skirt. Third, note the long and graceful legs of this highboy and, again, the use of claw and ball feet for the front legs but pad feet in the rear. Such enthusiastic, detailed decoration is typical of many New London County pieces.

Courtesy Connecticut Historical Society



This New London County piece from Preston was also influenced by Rhode Island. Similar examples are known, but this one is by far the most elaborate. A Newport influence is apparent in the design and the construction of the legs and in the use of a shell or fan design at the margin of the skirt, but here the design of the shell departs greatly from the Newport model. The use of rope carvings at the corners of the top part of the piece is a feature common to several New London County areas; however, the design of the bonnet is peculiar to a small group of Preston cabinetmakers. In this design the openings in the bonnet are not rounded as they are in the Colchester highboy but are more shallow—perhaps closer akin to the Philadelphia and Chapin designs. The carved pineapple as the center finial is more unusual than the rosettes at the crest of the bonnet.

Courtesy Yale University Art Gallery, The Mabel Brady Garvan Collection



Ralph Waldo Emerson's Declaration of Independence: Man Thinking

James R. Baird

Brigida Pacchiani Ardenghi Professor of English

A century ago, on April 19, 1875, Ralph Waldo Emerson addressed his fellow citizens of Concord. The occasion was the celebration of the shot heard round the world, the centennial of American independence. This spring, as the bicentennial celebration began, it was good, and just, to hear him quoted in the broadcast from Concord. His image preceded, quite rightly, the address of the President of the United States.

Emerson, born twenty-eight years after the Revolution; Emerson, once minister of the Old North Church in Boston; Emerson, pathfinder in a new nation, watchman of the American spirit informing the strength of Hawthorne, Thoreau, Whitman; Emerson, the American voice, in our time echoing still in the elemental American poetry of Frost, Stevens, Williams, Roethke. The American heritage of Emerson is immeasurable among all thinking Americans. His granite endures. There will be some American visitors in the pilgrimage to Concord, in this year and the next, who will prefer to meditate at the rugged gravestone in the Concord cemetery rather than at the rude bridge that arched the flood. That stone is a monument to the declaration of independence of Emerson. It memorializes the passion of this man for an American freedom of thought, and action. In 1975, after these last fifteen years of America, years marked by slough, wasted American blood, assassinations, moral corrosion, and by our sinister brush with despotism in the capitol, we may find it heartening to contemplate this monument. The independence of Emerson's thought is at the source of the best we Americans know, not only in our literary arts but alike in our liberalism. Emerson's rugged marker symbolizes the highest implementation of the Independence declared in 1776. Here lies a thinker who challenged and continues to challenge the American to exert the freedom of the scholar, MAN THINKING.

Emerson settled in Concord in 1834. His purpose in going there was to think, and to write of his independence as a thinker. He had resigned his ministry at the Old North Church in 1832, having disagreed with his congregation over the symbolic value of the sacraments of the Lord's Supper. Thereafter he had travelled in England and on the Continent. He had surveyed the old world and its traditions; and these had appeared to him as a tyranny of the past. He had come home to the New World with a determination to write from the quintessence of American being. He had resolved upon freedom from trans-Atlantic inheritances, upon the Americanness of the American NOW, and upon an American course into the future.

Two years after his removal to Concord, Emerson published his essay NATURE, the paradigm of his mounting structure of thought, constantly extended and refined in his essays and in his poetry. One year later, in 1837, he went to Cambridge on the 31st of August and addressed the Phi Beta Kappa chapter of Harvard College. The liberalism of Harvard, the greatest institution of learning and the greatest champion of the freedom of the mind that we have known in our culture, is preserved in that invitation. Emerson entitled his address THE AMERICAN SCHOLAR.

Within the decade after Emerson's death Auguste Rodin completed in Paris his massive sculpture, "The Thinker." We regard this great brooding figure as Man the Questioner. Standing in its presence, we see in it the *agon* of man, distinguished from his fellow creatures by his power to question the nature of his existence and that of the cosmos with which he is involved. The vitality of Rodin's symbol endures, simply because we come to it, generation after generation, with new associations which are really our impositions of every new NOW. To think with the groping incipient power of the first man who thought (advancing a little beyond his primitive dish of food), to think in 1890 when Rodin made his sculpture, to think in 1975—all these acts are within the history of thought. But in each instance the thought is qualified by the nature of the questions proposed. MAN THINKING is the continuum. His image endures, age to age. He is to be redefined in every new NOW. Human existence is significant to thinking men in that it is in endless mutation and in an endless presentness. I take it that Rodin intended a symbol of this endless NOW, in the ongoing process which we name thought. Certainly such a concentration upon the NOW is widely evident in all that Emerson wrote. Emerson who admonished us to turn always to a study of the present rather than to a reconstruction of the past. Thus, in analogy to Rodin's intention with his symbol and to what we constantly do with it in revitalizing and contemporizing it, we turn to Emerson's image of the scholar, knowing that we must constantly review it, and, in doing so, invest it with new meanings which are of our present.

If Emerson were speaking at Harvard this year, he would, no doubt, choose to drop *American* from his title. Very probably he would advance simply THE SCHOLAR. The nation is no longer self-contained. Our existence is global; and for all we know, a planetary uni-nation may lie in the future as the one hope which the race has for survival. The immediacy of global existence means that thinking Americans today

join all other thinkers on the planet. The language of science traverses national boundaries. Metaphor, the source of all forms in the arts, encompasses areas of response to the human condition unknown in the age of Emerson.

Emerson regarded Nature in his essay of 1836 by that title as the all that is the NOT ME. It was his belief that in the great expanse of Nature in which humanity participates there is an equation between the contributions of men working in the world: for example, the farmer, the fisherman, the artisan, the scholar contribute equally. This conviction amounts to an Emersonian Great Chain of Being. With us in 1975 this equation, ideal as it is, cannot hold. The scholar as Man Thinking must claim the highest priority in each nation; he must be the highest of national assets. Without his majority in international councils, the endurance of our sciences and our arts is threatened, and, in the ultimate predicament, the endurance of man. One hundred and forty years have passed since Emerson spoke at Harvard to Phi Beta Kappa. We understand his emphasis upon *American* in his title. He was challenging young men of an American college to think in the NOW of a new nation. Today we must impose the significance of our own presentness upon Emerson's image, just as we revitalize the symbol of Rodin with the NOW which we experience in this present moment. Emerson's challenge remains. But its reach widens constantly. We must continue to examine and to reinterpret its implications. He would have us do so.

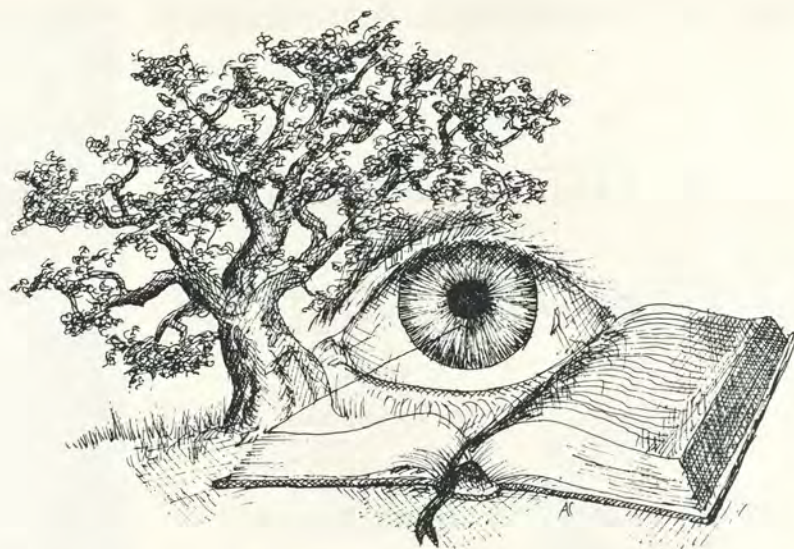
Permit me to summarize the three major arguments in the structure of Emerson's image, and to apply these to what we are and aspire to be in a college community. The education of the scholar as Man Thinking, in Emerson's conviction, derives from Nature, Books, and Action.

Emerson regarded Nature, as I have said, as the all that is the NOT ME. Hence, he named that total aspect of being apart from the observing self, the all that can be comprehended by the individual standing in prospect of the phenomena surrounding him. Nature is what he perceives from his angle of vision. Since the field of perception is in constant flux, he must make his own classifications, his own ordered knowledge in accordance with the presentness of possibilities for definition. The life apart from each of us, in his own being, IS. It goes on being. But what this life presents to each of us is in constant change. It is neither possible nor desirable that any one of us should re-enter a prospect of Nature experienced by any one of the young men who heard Emerson at Harvard. Yet the Emersonian principle

remains: the scholar is first educated by his prospect of Nature. In essence, this means that he must stand in the presentness of his time, surveying and studying the contemporaneity of his world in all its interrelationships of organic and inorganic existence, of politics and mores in societies, of all else that we would name as within present reality. Certainly Emerson recognized the strict limitations of any one observer. A single human life is very brief; a single human sight can sweep only a small part of the field. But it is from this vast complex that the scholar must first derive his training.

"Man Thinking," said Emerson, "must not be subdued by his instruments. Books are for the scholar's idle time." "Books are the best of things, well used; abused, among the worst. What is the right use? What is the one end which all means go to effect? They are for nothing but to inspire. I had better never see a book than to be warped by its attraction clean out of my own orbit, and made a satellite instead of a system." We may venture that some professors in Emerson's audience were shocked and dismayed. Yet the distance to his intent is short: books give us the records of other men, each with his own angle of vision, his encounter with Nature; they give us examples of the possible for scholars; they give us the evidence of thinkers who dared make their own systems; they are, at all costs, *there* not to tyrannize us, to make satellites of us, but to inspire each of us toward the making of his own system. Good books evince the power of Man Thinking. They should spur us to our own claims upon the independence of the mind. In collegiate pursuits what, then, can be more opposed to the education of the scholar than a slavish devotion to books, the blight of timidity on the student who stands before renown, counting himself as nothing, pursuing only the matter of a book at the expense of his own independence of thought?

Action, the third of the sources of the scholar's education, is none other than the vigor of his own doing, in his own integrity. Action comes of self-reliance, and in self-reliance it is projected. It is founded in one's belief in his worth as a thinker. In Emerson's conclusion, "...we know whose words are loaded with life, and whose not." Yes. The role of the scholar in the world is the implementation of his thought with action; and in the acting out of this role he educates himself, testing the power of his mind, strengthening its muscle that it may be the maker of its own distinctions. Action makes the sinews of the mind. And the record of that mind, as I think of the granite of Emerson, is a memorial of stone as opposed to the mush of non-thinkers and non-doers.



Nature, books, and action still make the scholar. But what a vastness beyond Emerson's judgment is implicit in each for us! We must reinterpret Nature in our time. And so to say with Emerson that Nature is the all NOT ME is, in our presentness, to admit to the "pressure of modern reality." I borrow this term, "the pressure of modern reality," from one of the great American poets of this century, Wallace Stevens. Modern reality for scholars as men thinking is the existential burden. It is heavier than the burdens of earlier ages in the human span simply because it is global, and in the knowledge which modern science gives us, extraplanetary. If we choose to feel, to acknowledge the pressure of modern reality, we know how it is: that each day is immediately inclusive of parts of a world unknown to the past. Instantly and simultaneously, we know that an aircraft carrying Vietnamese children to foster homes has crashed and burned, that the grain reserves of the world may be depleted within two years, that vandalism turned against public school buildings in New York cost two million in the last quarter, that science may be on the threshold of creating life.

One meets the pressure of contemporary evidence, or one doesn't. There is always the possibility of choice *against* perceiving, and thinking. There is always the choice *against* questioning, and *for* surrendering one's self to the blandishments of gadgetry flowing from the plastic assembly lines, and to the worship of robots and tranquilizers. The scholar is first the one who resolves to *perceive* to the fullest extent of which he is capable, and, second, the one who wills to question. For to question deeply is to think. He will believe as Louis I. Kahn, the late American architect, believed: the formulation of a hard and deep question is far better than a host of easy answers. Few scholars as deep questioners will reach deep answers, those sufficient to change the course of human events for the better. But every scholar can, and must, question deeply the vast range of Nature which in its modern reality bears down upon him. He will not flinch at the challenge to thought.

Of books in our time we assert that the proliferation of the words and the systems of thinkers since Emerson creates another pressure. The degrees offered by colleges and universities are merely benchmarks. Too often they are simply notches along the assembly line upon which our technocracy moves. In the understanding of the wise and committed student, degrees and honors are distinctions rightly attesting to his power of choice. He will know the better for his exploration of books the thought of other men, where the best

inspiration for him is to be found. His academic experience will have taught him how to choose, how to fend for himself without the guidance of curricula, and of instructors. Each degree leads him farther toward learning in his own singularity, and toward his own independent thinking. He will know that the contents of specific courses, the evaluations of his work by instructors, the honors granted him very quickly lose their identities and flow into one threshold of his own making. His mind soon obliterates the distinctions of academic records. His academic experience becomes a oneness for him. He is the maker of the synthesis, actually the topography of his own mind, by its nature fit to accommodate his own special celebrations on its peaks, celebrations of glory in human achievement, and to admit the darker questions of modern reality in its valleys. Books are there to inspire him, to provide examples of the confrontations of other men with Nature, whether within the questions of past ages or within the crises of the modern.

Of action, as one proceeds to transpose Emerson to our time, we should remember that we all live in an age of specialization. The modern world seems to exact submission of us. It works against the scholar. Society would compel us to choose a narrow path, and to go down that path with unswerving sight, as though we proceeded with blinders. The straight and the narrow in action will not fulfill the scholar. His strength must come of freedom of action, that he may move at will among the questions which he devises, however disparate the forms of knowledge proposed. How else can one be a scholar in the modern world? To insist upon specialization in one small area at the expense of even a minimal curiosity concerning an area quite the opposite is to deny the scholar his right to question the disparate nature of being. Modern action differs not at all from the action urged by Emerson as essential to the scholar. It amounts simply to the delivery of one's self to the world as Man Thinking. To think, as I have said in the spirit of Emerson, is to bear the *agon*, to accept the striving of human existence. In this final act, every scholar, whether sung or unsung, is heroic.

I choose to exemplify the challenge of Emerson with an analogy, for what he represents is heard in the voice of every great thinker. He is one with the voice of Whitman's late lyric, "The Mystic Trumpeter." Emerson's clear trumpet call would awaken us. The day is new. Think!

This article is an initial statement made by Professor Baird to the Honors and Awards Assembly.

The One Hundredth Anniversary

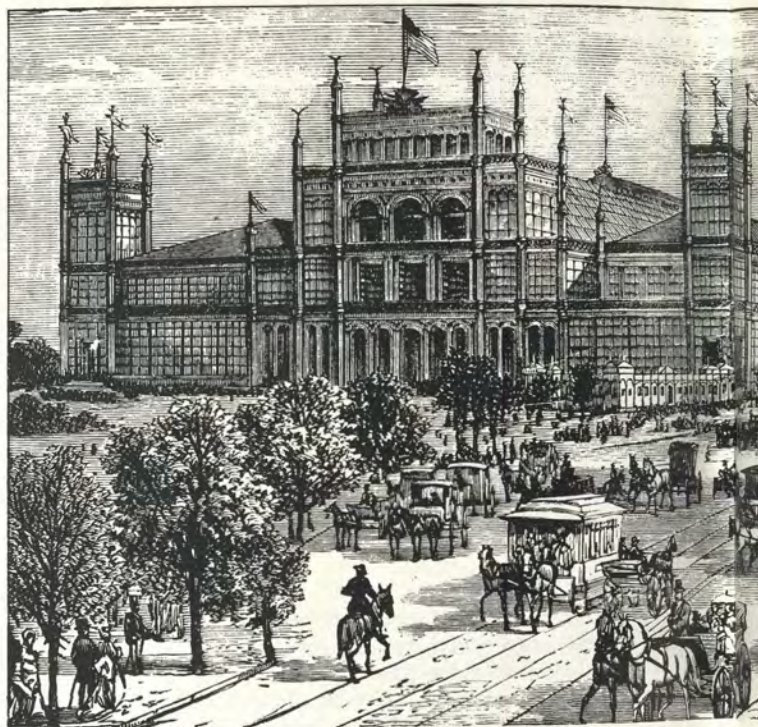
from

THE ILLUSTRATED HISTORY OF THE CENTENNIAL EXHIBITION,

BY JAMES D. McCABE,

PUBLISHED BY
THE NATIONAL PUBLISHING COMPANY.

1876



In 1866, when a number of gentlemen proposed celebrating the first century of the independence of the United States with "an exhibition of the progress, wealth, and general condition of the republic," the idea was at first not favorably received. Friends of the scheme persisted, however, until at length the idea was taken in hand by the Franklin Institute of Philadelphia, which body then sought permission to use a portion of Fairmont Park for the purpose of a centennial celebration.

Upon receiving a petition from this public spirited organization, the municipal authorities took the matter under consideration; and when a resolution was proposed providing for the appointment of a commission, it was adopted. The legislature of Pennsylvania then came to the assistance of the commission with a resolution requesting Congress "to take such action as in its judgment should seem wise in favor of an international celebration in the city of Philadelphia." As a consequence, on the third of March, 1871, Congress passed a bill providing for the appointment by the President of a commissioner and alternating commissioner from each state and territory of the Union. At the same time, it was expressly declared that the government was not to be liable for any expenses attending the exhibition.

The *International Centennial Exhibition*, as it was called, opened to the public on May 10, 1876, but long before that hour, streetcars, steam cars, and other conveyances brought crowds eager for admission to the exhibition grounds. "In spite of the constant danger to pedestrians, thousands of persons of both sexes, all ages and classes abandoned the closely-packed sidewalks and made their way along the street towards the main entrance...an indescribable confusion of restive horses, yelling drivers, moving streetcars, frantic old ladies, rambling wagons, distracted women, enthusiastic gamins and laughing children." Hotels had begun to fill up on the 7th, and by the night of the 9th they were overflowing. Excursion trains came from New York, Baltimore, and the surrounding countryside. Trains also brought



Left: Main Building
Right: Bronze clock with human and mythical figures, a popular decorative motif a hundred years ago; coffee urn, presented by Reed & Barton to the Emperor of Japan; folding bed, forerunner of "Murphy" beds; these items were on exhibition.



the chorus of one thousand voices, which had long rehearsed for its part in the opening ceremonies.

The program began with music; and after the band had played national anthems—foreign as well as our own, President Ulysses S. Grant arrived, having been escorted from the city to the Exhibition by a division of 4,000 troops made up of volunteers and visiting detachments. Members of the Cabinet and distinguished persons followed him, and when he was seated the Empress and Emperor of Brazil sat at his right. The President's arrival was a signal for the orchestra to play the *Centennial Inauguration March*, composed for the occasion by no less a celebrity than Richard Wagner. "It was listened to with breathless attention by the vast throng of over 100,000 people, and at the conclusion was greeted with loud and enthusiastic cheers."

The enthusiasm of opening day, with 76,172 paying admissions (Philadelphia furnishing nine-tenths of the visitors), apparently dropped, for only 14,722 came the next day, probably because many Americans at that time had little knowledge of what a world's fair really was. Furthermore, with few exceptions, the leading newspapers outside of Pennsylvania "threw cold water upon the Exhibition." Certain Western papers did not send correspondents until the exposition had been in progress for three months. Nor was attendance helped by the weather. A heat wave of unprecedented severity and length began in June and lasted until late August. "The Exhibition buildings were like ovens, and the concrete paths through the grounds burned the feet like lava. Every day many visitors were prostrated and carried to the hospital."

Not until September did the hoped-for throngs arrive: 2,439,689 in that month; 2,663,879 in October; 1,038,391 in November until the Exhibition closed on the 10th. Still, by comparison, it did well overall. Total attendance for the 159 days was 9,789,392 and attendance receipts amounted to \$3,813,749. The 1867 *Paris Exposition*, open for 210 days, had 8,806,969 visitors and receipts of \$2,103,675; the one in Vienna in 1873 was open 186 days with 7,254,687 in attendance and only \$1,032,090 in receipts.



The *International Exhibition* stood on a tract of 450 acres in Fairmont Park; within this area, 236 acres were enclosed by a picket fence and held the numerous buildings. No carriages were permitted on the grounds, but the West End Railway, a narrow-gauge railroad around four miles in length, provided a pleasant means of transit. In addition, "rolling chairs" could be hired. The rate, with an attendant, was sixty cents an hour or \$4.50 for the day. Without an attendant the charge was \$1 for three hours, "subject to the drawback of thirty cents for each hour the chair was unused."

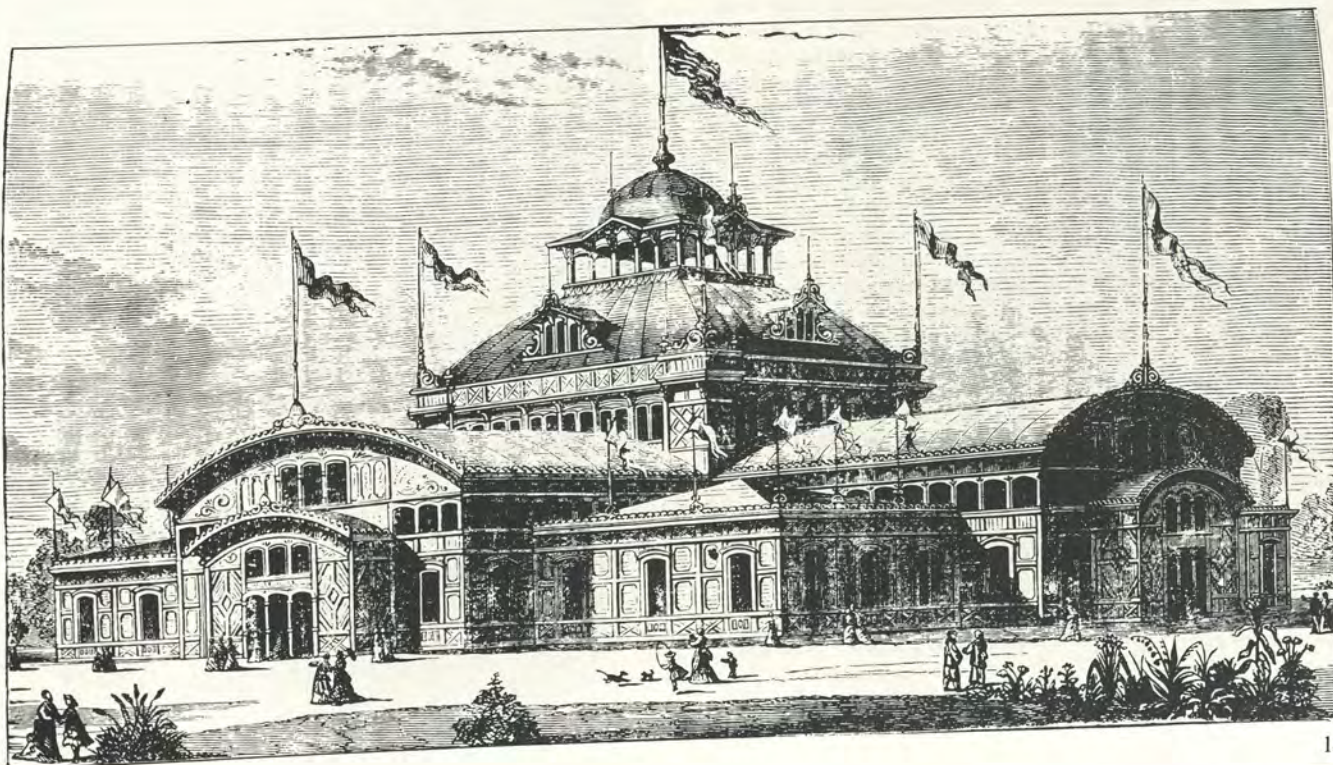
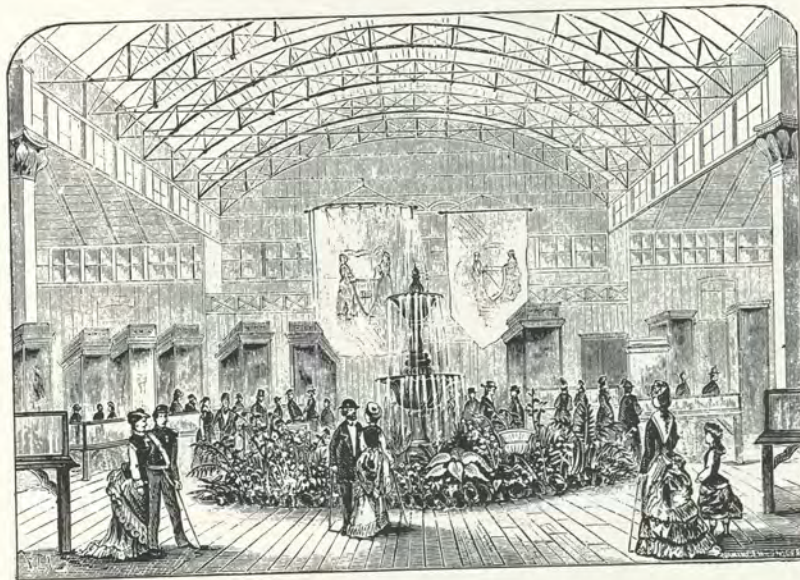
There were five principal buildings. Main Building, the largest building in the world at that time—so we are told, covered 936,008 square feet and cost \$1,580,000. Others in this group were Machinery Hall, Agricultural Hall, Horticultural Hall, and Memorial Hall. The latter, constructed of stone, iron, and glass, was the most substantial of them all; for although it was designed to be used as an art gallery during the Exhibition, later it was to be "the receptacle of the Pennsylvania Museum of Industrial Art, an institution similar to the South Kensington Museum, at London."

Among the smaller edifices was the Women's Building, said to be one of the handsomest connected with the Exhibition. Of greater interest, though, is the most unusual position held by one of its members and described below.

At the north side of the building was the engine house, in which a Baxter portable engine of six horsepower supplied the motive power for the machinery in operation in the hall. The engine was in charge of Miss Emma Allison, of Grimsby, Iowa, who, if she did nothing else, offered an example worth following to the engineers of the male sex in neatness of her dress and the perfection of cleanliness exhibited in both engine and engine-room. The young lady is highly educated, and is thoroughly posted in theoretical as well as practical mechanics. The engine operated a number of spinning frames and power looms in the hall, which were constantly at work, in charge of female operatives. It ran also a small How cylinder press, on which the journal issued from this building was printed.



Left: "rolling chair"; John Walsh, chairman of the Centennial board of finance, illustrating the tonsorial fashion of the day; one of the entrances to Fairmont Park **Below:** Exterior and interior of Women's Pavillion; Dreaming Iolanthe, "an exquisite head carved in butter by Mrs. Brooks, of Arkansas. It was an exhibition of native talent, as the lady had had no regular instruction in her art."



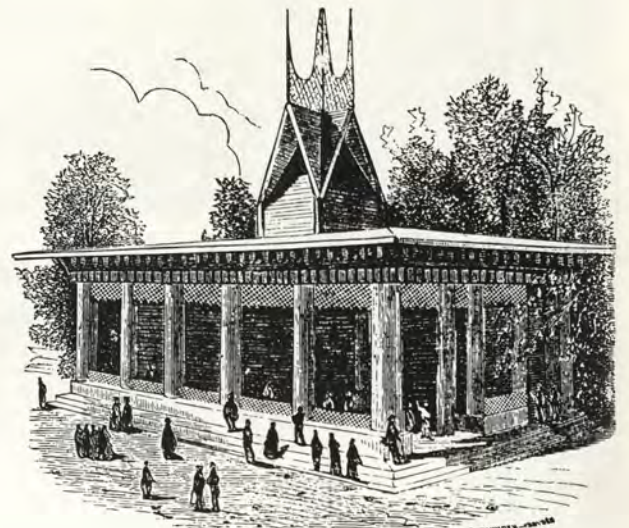


Left: New York State Building **Below:** Mississippi State Building, "There were sixty-eight different kinds of wood used in the building, and the ornaments to the balconies, doorways and windows consisted of knots, roots and curious formations found in the Mississippi forests."; Canada Log House, "situated north of the Total Abstinence Fountain...."
Opposite: "Tumbler drainer and water-jet"; exhibit of champagnes; terra-cotta temple, exhibited by Doulton & Co., England

When State Days excursion trains brought visitors from the state which was to be honored that day, and the Governor would give an address in which he reviewed the history and progress of his state. The following describes an incident on *New York State Day*.

As the people received the Governor's recognition [handshake], they passed out by a door and stairway in the rear of the building. After a lapse of considerable time it was found that to receive the increasing mass of people on the outside, who were then being admitted through the front entrance at the rate of twenty per minute, would require the time allotted to the ceremony to be extended several hours. An intimation was also given privately that the floor of the building was not of sufficient strength to stand the unusual weight being placed on it. It was accordingly suggested to Governor Tilden to repair to the portico and address the multitude gathered around the edifice. When the cheers with which he was greeted had subsided, Governor Tilden said:

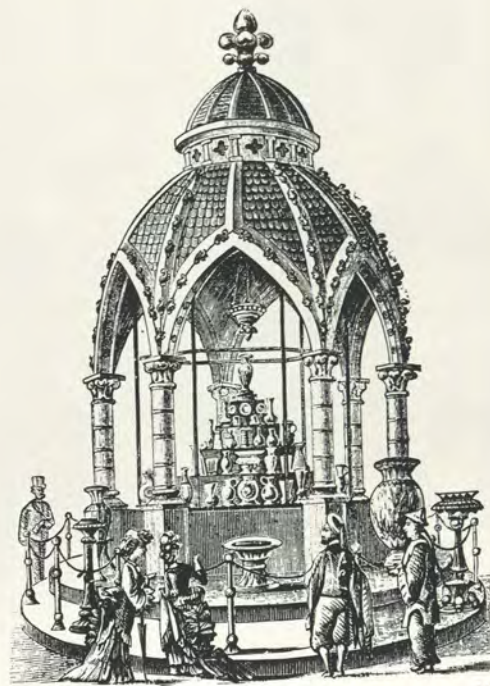
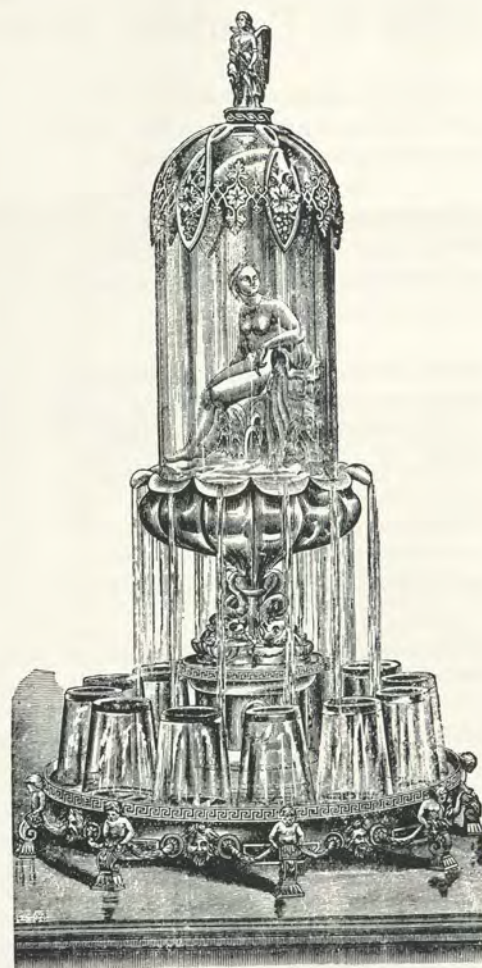
"Ladies and Gentlemen: My right arm is not wearied with the hearty grasp of the thousands who have seized it with the force of a single handshake (A voice: There are 40,000 here who can't get in), but your committee has warned me that the ceremony could not possibly be brought within the time allotted to them, and have therefore instructed me to make my acknowledgements to you en masse. Ladies and gentlemen, I tender to you my cordial salutation, one and all. I have come here today to perform an official duty, to put the moral power and the official authority of the great State of New York by the side of Pennsylvania, to testify our appreciation and our sympathy. In behalf of five millions of people I thank you for your kind attendance, and I thank you for your expressions of respect, and, tendering to you my cordial and complete salutation, one and all, I bid you adieu."



Vhat benefits did the country gain from the *International Centennial Exhibition*? It was said that a tour of the grounds and halls was like a trip around the world, and that the visitor gained an insight into the ways of other cultures and minds, which lifted him "above the narrow limits of his surroundings, so that his horizon stretched out to embrace the whole human race. Bigotry, conceit, and local pride vanished..." Each found, too, new methods, systems, and machinery and returned to his home with a fund of information suitable for his profession or trade. Moreover, instead of being regarded as a smart but half-cultured people—with tremendous energy and remarkable ingenuity but dependent upon Europe for the attainments of civilization, Americans gained the respect and admiration of foreign circles everywhere.

Finally, while it was believed that the material benefits would extend far into the future, "An immediate gain is the modification of the rigors of the prevalent hard times. Undoubtedly the setting in motion of millions of people, each with money to spend, has had an effect in breaking the lethargy that has stifled enterprise in the business world and in causing the hopeful beginnings of a revival of trade which we have been witnessing this fall."

H.H.J.



Allen B. Lambdin 1889-1975

No series of accounts can do justice to Allen Lambdin's gifts to the college and to his communities, New London and Charlotte. Three eloquent tributes follow; but others could be written on his distinguished careers in the world wars, his leadership of the Community Chest, his service in the city Council.

An important chapter could be written on his chairmanship of the Board of Williams Memorial Institute from 1946 to 1962.

During this period the crucial decision was made to maintain the independence of the school with its high standards and to give it a new home on the college campus. It is now widely esteemed as The Williams School.

*But, as usual, Hamlet has said it all before—
We "shall not look upon his like again."*

G.E.N.

Mr. Lambdin with former President Rosemary Park



by Anne Lambdin Irwin
*writing of her father's
second career*

In December 1961, at age seventy-two, my father climbed into his yellow convertible at Connecticut College and headed south to begin a new stage of his life called "retirement." Many thought he would spend his days gardening or reading, but that was not his idea of a total existence. The squeaking vibrations of a rocking chair were not the beats by which he would monitor the passing hours.

With the arrival of the Leningrad Symphony in the U.S. in the fall of 1962, we found Dad packing his luggage and boarding the bus to act as manager during their long tour of the U.S. and Canada. He was already on the Board of Directors of both the Charlotte Symphony and the Charlotte Community Series, but they did not consume enough of his overwhelming energy. It was a fabulous trip, long remembered and prized for the marvelous music with which he saturated himself for weeks.

When that tour was completed, he began to book concerts for Sol Hurok of Columbia Artists from the East Coast to the mid-Atlantic states. Traveling was always a delight to Dad, as he enjoyed meeting new people and visiting new places. "Always go!" was his motto. In fact, the only time I could ever be certain of locating him was Sunday at eleven o'clock in church; that habit never varied.

The last responsibility to enter Dad's life was the Charlotte Symphony. This was ironic, since music had dominated his career as a young baritone on concert stage and was now to consume his days as manager of a symphony orchestra. As the first Business Manager of the orchestra he utilized his organizational ability to the fullest.

Under his leadership in organizing and directing the campaign and ticket solicitation by volunteers, the orchestra had its first sold-out season. With his contacts in New York, Dad was able to bring to Charlotte many guest artists who are now familiar names in their professional world. Lastly, by promoting

Continued on page 36

by Mary Crofoot DeGange '27
who furthered these and
other projects for many
years as Mr. Lambdin's
assistant

For nearly half of his eighty-five years Allen B. Lambdin served Connecticut College as Business Manager and was largely responsible for the development of the landscape from a cluster of four major buildings on a barren hilltop to one of the most beautiful campuses in America.

From July 1, 1922 to January 1, 1962 the physical layout of the campus, the erection of all but four of the permanent structures, the design and construction of a modern power house (including equipment for total electrical generation), and extensive faculty housing—all came under his personal supervision. The first building added after his arrival was the original Palmer Library in 1923. The last was the four million dollar North Dormitory Complex, completed in 1962 and comprising six dormitories connected by individual dining rooms, which can be opened into a single area with a seating capacity of some six hundred. One of these dormitories bears his name. At his retirement there were twenty dormitories, twenty academic and service buildings, and thirty-two rental properties for faculty and staff on campus or nearby.

Allen Lambdin was educated at the University of West Virginia, M.I.T., and Harvard, studying such varied areas as business administration, civil and electrical engineering, architecture, landscaping, and music. Thus he was familiarized with all phases of his work as business manager. He was a perfectionist, outspoken and fair, and demanded their best from his co-workers. Because they respected him and knew what was expected of them, many of the power house, grounds and carpenter shop maintenance personnel stayed with the College for many years, including Robert Wheeler, Superintendent of Grounds 1917-1926, succeeded by his son and grandson; Lewis Guile, Head Painter 1920-65; and Glenn Chapman, Superintendent of Buildings 1923-62.

As a result of Mr. Lambdin's recommendation and after thorough study, the Board of Trustees approved in 1939 a medical insurance program for all em-

Continued on page 36

by Paul F. Laubenstein
Professor emeritus of
religion and for many years
director of the Palestrina
Choir, a group of faculty,
students, and townspeople
who studied and performed
early sacred music in
the Chapel

If the phrase, "dynamic personality," had not existed, the appearance of Allen B. Lambdin (A.B.L.) on this planet would have necessitated its invention. Dynamism permeated his musical life, enabling him as an amateur to accomplish feats of derring-do that would have given pause to many a professional. During his forty years in New London his musical activities fell into three categories.

1. Shortly after his arrival in 1922, he became director and soloist in a quartet in the First Church (Congregational). In 1926 he began a series of monthly choral vespers notable for outstanding singers from New York. In 1931 the quartet was expanded into a volunteer choir, which Allen conducted for another decade and which enabled him to do works of larger scale. From time to time this choir included C.C. faculty and students, among them Dean Burdick, Peggy Nelson Hanson '38, Elizabeth Fielding '38, Lee Jenks Rafferty '39, and myself. At First Church too, it was mainly through Allen's efforts that Clark V. Poling was secured as assistant pastor in 1935. Poling will be remembered as one of the famous "Four Chaplains" who went down with the torpedoed Dorchester in W.W. II.

2. The academic year 1931-32 marked the founding by A.B.L. of the New London Oratorio Society, which he directed for sixteen years. The Society gave two presentations yearly, including such masterpieces as Bach's *B-minor Mass*, Beethoven's *Missa Solemnis*, Mendelssohn's *Elijah* and *St. Paul*, Brahms' *Requiem*, Handel's *Messiah* and *Creation*, Verdi's *Requiem*, and Parker's *Hora Novissima*.

The chorus was composed of singers from the larger New London area, but through his contacts Allen always supplemented this group with paid semi-professional tenors and basses from Hartford and Providence so that at its peak the chorus numbered 175 voices. It was supported by an "occasional" orchestra, frequently of 40 pieces, comprised of Coast Guard bandmen, local musicians, and instrumentalists imported from New Haven and Hartford. Generally professional soloists from the

outside were engaged, but our own Grace Leslie performed on several occasions. Not himself a professional musician, Allen always exercised discretion in seeking professional coaching in New York prior to each performance.

No auditions were required for admission to the chorus, and members had the rewarding musical experience of learning from within and participating in these great choral works. Along with the fun involved, Allen considered the presentation of each sacred masterpiece as an act of religion, opening the performances with an invocation and concluding with a benediction offered by a local clergyman.

Considering the prevailingly untrained singers, the pick-up character of the orchestras, and the pitifully few terminal ensemble rehearsals, I felt after each presentation that a miracle had taken place despite the rough going in certain spots. Only Allen's dynamic personality kept that musical ship on course on many an occasion. Nor should it be overlooked that, despite the generosity of patrons, the inevitable deficit after each presentation was met by none other than angel A.B.L. himself—to the tune eventually of thousands of dollars.

3. The third area of the maestro's musical concern was the Connecticut College Concert Series, which he inaugurated in the new Auditorium in 1938-39. It was he who set the tone for a series which since its inception has been accepted as a cultural privilege by the area of Greater New London. Under Allen's aegis, the series enabled the community to hear such eminent artists as Galina Vishnevskaya (wife of Rostropovich), Alexander Kipnis, Myra Hess, Gregor Piatigorsky, the Boston and Philadelphia orchestras, and the Leningrad symphony, for which our government later appointed Allen as business manager in its 1963 cultural exchange tour of America.

But the management of the concert series was for Allen not merely a cold business proposition. His correspondence with the various artists reflects a warm, personal friendship and mutual esteem, as with Eugene Ormandy and

Continued on page 36

The President's Conference

—crash course on the college

Louise Stevenson Andersen '41
Executive director of the alumni association

It was "back to college" for about thirty alumnae (including members of the Classes of 1926, 1927 and 1932 and other alumnae who have indicated special interest in Connecticut College today) who attended the most recent President's Conference on campus. This was the first President's Conference hosted by Oakes Ames; two such sessions had been held in previous years.

On Friday, participants—including several husbands—attended regular classes in the morning, had lunch in dormitories with students, toured Cummings Arts Center, and attended seminars with student leaders and faculty members in the afternoon. Dinner in the Lyman Allyn

Museum was followed by "An Evening of Dance," a lecture-demonstration by Martha Myers, chairman of the dance department, and some of her students. Saturday's program included a discussion with administrative officers and lunch in Crozier-Williams.

The visit to campus on a beautiful Spring weekend prompted enthusiastic reports from guests of rekindled awareness and interest in the College. Alumnae were particularly impressed by recent curriculum changes, the active athletic program for both men and women, informal discussions between faculty and students, the good financial aid program, the new library and plans for larger collections of books, and the Return to College Program.

A sampling of alumnae comments: "...The wonderful sense of community at Connecticut College...the coeducational aspect in the classroom which was wholesome and natural... his (President Ames') warmth and charm, his relaxed and positive manner, his vital interest, humility and brilliance which were reflected in everyone's faces...the faculty seemed happy, the students articulate and confident and the administration capable...the open attitude of faculty, students and administration to discuss goals, ideas and some of the problems...the warm, gracious, friendly feeling being generated...learning the advantages of student participation on faculty and administrative committees...the realization that the qualities which first attracted me to C.C. still flourish."

Others concluded, "I loved Conn when I attended and would love it more today...I feel great pride in the past and present and am most enthusiastic about the future...I wish more alumni could be persuaded to come to see how great C.C. is these days."



CONNECTICUT COLLEGE



A REPORT ON QUEST

1966 — 1975

AND

GIFTS RECEIVED 1974-75

CONNECTICUT COLLEGE
NEW LONDON, CONNECTICUT 06320

OFFICE OF THE PRESIDENT

October 1975

To the alumni and friends of the College:

In February of this year, we reached the goal announced in December, 1967 by President Charles Shain to provide Connecticut College with eighteen million dollars for new buildings, endowment, and current operating expenses. That it took more than a year longer than originally planned does not detract in any way from the accomplishment in view of the unsettled economic condition of our nation.

To all who helped make this possible, well done! The College is a far stronger institution, thanks to your efforts and your generosity.

The following pages show where this \$18.7 million (as of June 30, 1975) in gifts, grants and bequests came from, and how it has been spent to improve the College and help to pay its operating expenses.

With one milestone passed, the College looks forward to the next one. Completion of fund-raising for the new library stands as the most immediate challenge, but the library is only one of the College's many needs. If we are to maintain our excellence in these rapidly changing times, the College will, more than ever, have to depend on the continuing level of support that Quest elicited from alumni and friends.

Our goal is to build on Connecticut's tradition of excellence so that tomorrow's students may acquire the best possible education for their times.

—Palmer Library will require interior renovation for its new uses once the books are moved out.

—Faculty salary levels need upgrading to ensure that the College can continue attracting and holding the very best teachers.

—We will have to provide more scholarship aid in the future to maintain both the quality and diversity of the student body.

—Further income to academic departments for current operations will better enable our talented and dedicated faculty to raise by another notch the quality of the College's instruction.

Most of this Gift Report is devoted to 1974-75, in which, for the third successive year, gifts, grants and bequests exceeded \$2 million. Although last year's \$2,068,175 was \$321,000 less than the previous year's gift income, it was encouraging in several respects:

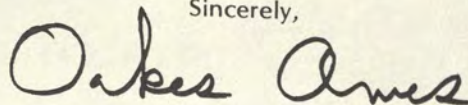
—The \$1,455,651 received for current operations was the largest amount ever given to the College for budgetary purposes in a single year.

—The \$99,072 received from corporations was also a record, thanks largely to two capital gifts for the library, \$30,000 from Xerox and \$25,000 from Pfizer.

—The Alumni Laurels Program, chaired by Mary Anna Lemon Meyer '42 for the ninth straight year, reached new highs in both number of donors and dollars contributed: 105 alumni gave \$238,694 (in gifts of \$1,000 or more) through the Laurels Program.

—The 6,371 gifts received from alumni and friends represented an increase of more than 1,000 over last year. Most of this gratifying increase came from alumni, 3,931 of whom sent 4,802 gifts to the College last year.

Sincerely,



Oakes Ames
President

CONNECTICUT'S QUEST PROGRAM

July 1, 1966—June 30, 1975

	How Financed		Total Expenditures	Pledges Outstanding
	Gifts	Current Funds & Reserves		
<u>PLANT IMPROVEMENTS</u>				
Cummings Arts Center, Castle Sculpture Court, terrace, Palmer entrance, and air conditioning for both buildings	\$ 2,283,617	\$ 727,350	\$ 4,010,967 (1)	\$ 725,000
New library	2,438,132		3,228,700 (2)	1,213,907
New faculty housing	110,918	538,604	649,522	
Fire safety renovation	196,367	429,720	626,087	
Service Building	1,344	198,354	199,698	
South parking lot and service roads	25,000	130,799	155,799	
Palmer Auditorium renovation	23,990	44,436	68,426	
Gym locker rooms	9,380	59,527	68,907	
Language Laboratory	12,642	35,229	47,871	
Children's School	84,180	4,010	88,190	
Boat House and Crew	21,921	9,279	31,200	
Arboretum fence	33,660	745	34,405	
Land and property acquisition	24,760	112,360	137,120	
Equipment-Academic departments	142,562	124,771	267,333	
TOTAL PLANT FUNDS	\$ 5,408,473	\$ 2,415,184	\$ 9,614,225	\$ 1,938,907
<u>ENDOWMENT FUNDS</u>				
Unrestricted	\$ 44,183			
Student Aid	616,185			
Faculty Salaries	181,740			
Other Endowment	197,909			
TOTAL ENDOWMENT FUNDS	\$ 1,040,017			
LIFE INCOME CONTRACTS	\$ 117,483			
TOTAL CAPITAL FUNDS	\$ 6,565,973	\$ 2,415,184	\$ 9,614,225	\$ 1,938,907

- (1) Includes \$1,000,000 HUD loan
 (2) Includes \$790,567 construction loan

In addition to the \$8,504,880 in gifts and pledges allocated for capital purposes as shown on these pages, \$10,416,821 in other gifts and pledges have been received for faculty salaries, student aid, and other current operating expenses over the past nine years.

Connecticut College Quest Program

Gifts and Pledges Received July 1, 1966—June 30, 1975

SOURCE	1966-1967	1967-1968	1968-1969	1969-1970	1970-1971	1971-1972	1972-1973	1973-1974	1974-75	Total Gifts	Outstanding Pledges	Gifts and Pledges
TRUSTEES	\$ 190,883	\$ 190,696	\$ 192,774	\$ 267,820	\$ 257,843	\$ 85,660	618,428	\$ 306,883	\$ 120,267	\$ 2,231,254	\$ 477,473	\$ 2,708,727
ALUMNI	265,399	573,460	627,136	497,899	397,124	336,251	555,714	448,397	460,818	4,162,198	559,304	4,721,502
(Deduct Alumni Trustee gifts, counted in both categories above)	(-5,351)	(-57,921)	(-58,735)	(-140,738)	(-163,458)	(-56,665)	(-250,993)	(-35,824)	(-83,639)	(-853,324)	(-410,500)	(-1,263,824)
PARENTS	59,297	65,130	92,469	219,826	58,137	84,299	129,556	151,585	129,960	990,259	58,668	1,048,927
FACULTY, STAFF, STUDENTS	3,543	11,269	8,109	11,478	3,898	24,659	18,381	8,453	11,997	101,787	6,885	108,672
FRIENDS	136,506	22,856	40,845	20,915	27,852	39,398	35,837	33,697	82,368	418,732	33,027	451,759
CORPORATIONS	69,598	52,153	67,651	52,617	68,239	62,296	68,885	86,127	99,072	626,638	50,200	676,838
FOUNDATIONS	403,895	292,100	212,171	203,973	440,872	533,604	331,674	493,750	522,454	3,434,493	605,200	4,039,693
GOVERNMENT GRANTS	92,205	274,770	458,305	391,977	667,611	492,506	584,540	741,345	708,553	4,411,812	106,519	4,518,331
BEQUESTS	250,490	5,400	15,500	61,359	48,778	111,770	176,712	164,957	16,325	851,291	844,250	1,695,541
TOTALS	\$ 1,466,465	\$ 1,429,913	\$ 1,656,225	\$ 1,587,126	\$ 1,806,896	\$ 1,713,778	\$ 2,268,734	\$ 2,399,370	\$ 2,068,175	\$ 16,375,140	\$ 2,331,026	\$ 18,706,166
PURPOSE												
FOR CURRENT OPERATIONS												
Unrestricted	\$ 212,152	\$ 171,137	\$ 389,016	\$ 547,050	\$ 410,047	\$ 338,457	\$ 456,416	\$ 334,727	\$ 359,710	\$ 3,218,712	\$ 222,132	\$ 3,440,844
Student Aid	120,669	142,879	90,814	212,520	263,881	390,300	341,346	385,054	429,913	2,377,376	232,650	2,610,026
Research	37,379	66,036	17,251	138,490	137,118	105,541	130,026	56,060	119,444	807,345	21,041	828,386
Faculty Salaries	76,050	14,020	10,045	1,395	11,226	202,200	16,290	57,683	16,652	405,561	10,500	416,061
Humanities-Upward Bound	25,000	40,000	126,500	61,000	146,010	77,390	79,395	85,258	24,702	665,255	4,985	670,240
Instructional Departments	21,569	4,457	18,759	23,277	4,815	55,470	26,333	62,431	82,876	299,987	73,622	373,609
President's Discretion	9,191	10,500	6,350	7,450	8,560	6,950	8,800	7,500	5,377	70,678	13,000	83,678
Dance Festival	1,546	20,590	14,909	37,200	36,300	48,928	90,265	190,283	179,333	619,354	15,000	634,354
Loan Funds				94,912	132,500	146,131	202,850	177,886	117,121	871,400	5,000	876,400
Community Affairs								9,620	22,163	31,783	9,224	41,007
Post-Baccalaureate Pre-Med									70,000	70,000		70,000
Other Current Gifts	14,832	7,737	93,865	87,861	43,440	20,374	52,127	23,120	28,360	371,716	500	372,216
TOTAL Current Operations	\$ 518,388	\$ 477,356	\$ 767,509	\$ 1,211,155	\$ 1,193,897	\$ 1,391,741	\$ 1,403,848	\$ 1,389,622	\$ 1,455,651	\$ 9,809,167	\$ 607,654	\$ 10,416,821
CAPITAL GIFTS												
<i>Unrestricted (Capital)</i>	81,100	151,460	123,076	45,773	17,037	1,360	8,804	3,125		431,735		431,735
<i>Endowment Funds</i>												
Unrestricted	7,922	5,265	8,488	3,481	2,478	2,205	1,950	11,210	1,184	44,183		44,183
Student Aid	212,880	20,930	47,853	49,553	41,984	32,125	148,193	45,919	16,748	616,185		616,185
Faculty Salaries	19,402	10,865	19,820	9,600	1,000	6,000	1,000	111,848	2,205	181,740		181,740
Other endowment	3,147	3,764	24,439	13,915	3,273	132,811	9,158	5,472	1,930	197,909		197,909
TOTAL Endowment	\$ 243,351	\$ 40,824	\$ 100,600	\$ 76,549	\$ 48,735	\$ 173,141	\$ 160,301	\$ 174,449	\$ 22,067	\$ 1,040,017		\$ 1,040,017
<i>Life Income Contracts</i>		\$ 2,500	\$ 70,411	\$ 17,572	\$ 2,000			\$ 12,500	\$ 12,500	\$ 117,483		\$ 117,483
<i>Plant Funds</i>												
Arboretum	2,052	3,093	2,092	2,711	3,200	4,529	5,355	3,167	19,019	45,218	450	45,668
Arts Center	466,674	729,846	586,286	218,080	217,501	44,069	755	395	20,011	2,283,617	725,000	3,008,617
Library Building Fund	105,082	9,101	1,020	4,070	310,815	91,285	683,438	724,610	530,253	2,438,123	992,922	3,431,054
Library Books	18,688	15,733	1,976	10,214	13,696	3,277	5,208	5,652	8,544	82,988	5,000	87,988
Nursery School Addition								77,850	77,850	155,700		155,700
Other Plant/Equipment	31,130		3,255	1,002	15	4,376	1,025	8,000	130	48,933		48,933
TOTAL Plant Funds	\$ 623,626	\$ 757,773	\$ 594,629	\$ 236,077	\$ 545,227	\$ 147,536	\$ 695,781	\$ 819,674	\$ 577,957	\$ 4,976,738	\$ 1,723,372	\$ 6,700,110
TOTAL Capital Gifts	\$ 948,077	\$ 952,557	\$ 888,716	\$ 375,971	\$ 612,999	\$ 322,037	\$ 864,886	\$ 1,009,748	\$ 612,524	\$ 6,565,973	\$ 1,723,372	\$ 8,289,345
	<u>\$ 1,466,465</u>	<u>\$ 1,429,913</u>	<u>\$ 1,656,225</u>	<u>\$ 1,587,126</u>	<u>\$ 1,806,896</u>	<u>\$ 1,713,778</u>	<u>\$ 2,268,734</u>	<u>\$ 2,399,370</u>	<u>\$ 2,068,175</u>	<u>\$ 16,375,140</u>	<u>\$ 2,331,026</u>	<u>\$ 18,706,166</u>

CONNECTICUT COLLEGE QUEST PROGRAM

Gifts and Pledges of \$50,000 or More

July 1, 1966—June 30, 1975

\$ 1,095,250	Anonymous Alumna
965,000	Charles A. Dana Foundation
935,651	Anonymous Trustee
836,162	Mr. and Mrs. Nathan Cummings (Joanne Toor '50)
470,000	Andrew W. Mellon Foundation
400,000	George Gund Foundation
346,662	Mrs. Helen Lehman Battenwieser '27—Trustee
270,543	New England Colleges Fund
225,000	Kresge Foundation
221,597	Rockefeller Foundation
174,572	Harriet C. M. Granger, Estate
151,239	Lucy McDannel '22
148,862	Anonymous Friend
142,595	Lydia S. Baratz (P'40), Estate
140,600	Ford Foundation
116,886	Mr. and Mrs. Irving Castle (Muriel Harrison '39; P'73)
110,983	Margaret Kelly (Faculty), Estate
108,223	Anonymous Trustee and alumna wife
105,775	Frank Loomis Palmer Fund
105,225	Anonymous Friend
102,500	The Grant Foundation
101,117	Laurance S. Rockefeller (P '60)
100,000	Anonymous Trust
100,000	Helen Hemingway Benton '23, Estate
100,000	Ailsa Mellon Bruce
100,000	Carl and Lily Pforzheimer Foundation
100,000	Surdna Foundation
90,000	Edgar J. Kaufmann Charitable Foundation
80,000	Charles E. Merrill Trust
77,850	Anonymous Alumna and family
75,693	Mr. and Mrs. Edward Hodgkins (Ruth Hodgkins '30)
75,000	Old Dominion Foundation
72,163	William Benton Foundation
70,000	Louis Calder Foundation
67,586	Mr. and Mrs. Walter Burke (P'66)
65,500	Dorothy H. and Lewis Rosenstiel Foundation (P'44; GP'69)
77,500	Thomas J. Watson Foundation
63,296	Dr. Ier Jan Manwaring (Faculty), Estate
61,049	Mrs. Percy Maxim Lee—Trustee
58,425	Curtis L. Blake (P'70)
58,330	Procter & Gamble Fund
58,222	Mrs. Harold G. Haskell (Lucy Marsh '19)
58,190	Natalie Maas '40
51,484	Charles Guilford Woodward Trust
50,825	Gertrude S. Butler '32, Estate
50,820	Mrs. Robert P. Anderson—Trustee
50,000	Jacob and Hilda Blaustein Foundation (P'50 & '52)
50,000	Concordia Foundation
50,000	Lauter Foundation
50,000	Anonymous Friend
<u>\$ 9,236,375</u>	
\$ 4,951,461	Other Gifts and Pledges
\$ 4,518,330	Federal and State Grants and Pledges
<u>\$ 18,706,166</u>	Grand Total

GIFTS, GRANTS, AND BEQUESTS

From July 1, 1974 through June 30, 1975

SOURCE		PURPOSE	
		GIFTS FOR CURRENT OPERATIONS	
TRUSTEES	\$ 120,267	Unrestricted	\$ 359,710
		Student Aid	429,913
		Faculty Salaries	16,652
		Instructional Departments	82,876
ALUMNI	475,937	Research	119,444
(Deduct Alumni Trustee	(83,639)	Humanities-Upward Bound	24,702
gifts, counted in both		Post-Bac. Pre-Medical	70,000
categories above)		President's Discretion	5,377
		American Dance Festival	179,333
		Community Affairs	22,163
		Loan Funds	117,121
		Other Current Use	28,360
			\$ 1,455,651
FACULTY, STAFF, AND STUDENTS	11,997		
		CAPITAL GIFTS	
PARENTS	129,960	<i>Plant</i>	
		Library—books	8,544
FRIENDS	79,220	building fund	530,253
		Arts Center	20,011
		Arboretum	19,019
ORGANIZATIONS	4,354	Other Capital Use	130
			\$ 577,957
		<i>Endowment</i>	
CORPORATIONS	99,072	Unrestricted	1,184
		Student Aid	16,748
		Faculty Salaries	2,205
FOUNDATIONS	522,454	Other Endowment	1,930
			\$ 22,067
		Life Income Gift	12,500
GOVERNMENT GRANTS	708,553	Total Capital	\$ 612,524
	\$ 2,068,175		\$ 2,068,175

Included above are several bequests: \$15,119 from alumni; and \$1,206 from friends.

Only gifts of cash and securities are included; not unpaid pledges. Gifts "in kind"—other than securities—are not included.

CONTRIBUTORS

ALUMNI:

TRUSTEES: \$120,267.

Laurence J. Ackerman
Oakes Ames
Mrs. Robert P. Anderson, Sr.
The Honorable Raymond E. Baldwin
Esther L. Batchelder
Mrs. Benjamin J. Buttenwieser
Mrs. Valentine Cesare
Mrs. Charles H. Durham
Elizabeth J. Dutton
James F. English, Jr.
W. E. S. Griswold, Jr.
David G. Hanes
Mrs. Donald F. Kent
Mrs. John R. Kranz
Gerald D. Laubach
Mrs. Percy Maxim Lee
Dr. Judith Sulzberger Levinson
Mrs. Richard W. Meyer
George Oliva, Jr.
Janet M. Paine
Mrs. Harold I. Pratt, Jr.
Mrs. Albrecht Saalfeld
Anna Lord Strauss
Frazar B. Wilde

CURRENT FACULTY, STAFF, AND STUDENTS: \$11,997.

Paul Althouse
Dr. and Mrs. Oakes Ames
Mr. and Mrs. Thomas Ammirati
John Anthony
Constance Avery-Clark '75
James R. Baird
Christopher Baker '78
Peter Belefant '78
Gayle Biddle '77
Gloria Bien
Richard D. Birdsall
Susan Bloch '78
Blunt House
Mrs. Ruth K. Booth
Cornelia Boynton '78
Walter F. Brady
Mrs. Jane Bredeson
Mrs. Ernestine Brown
Margaret Brown '77
Mrs. Eleanor Bucko
Jane Bystry '76
Laurie Calhoun '77
Gary Canner '77
Mrs. Virginia Carney
Mrs. Marc Chadourne
Chapel Congregation
Karl Christoffers '75
Mr. and Mrs. Charles Chu
Constance Clark '77
Class of 1975
Frank Church
Mrs. Jewell P. Cobb
David Codding '76
College Club
Community Fund
Laurie Conover '77
Kevin Copeland '76
Mr. and Mrs. F. Edward Cran
Allan R. Cutting
Mr. and Mrs. William Dale
Mr. and Mrs. Edgar W. Davis
Mr. and Mrs. Pierre E. Deguise
Mr. and Mrs. Marijan Despalatovic
Mr. and Mrs. John Hunter Detmold
Marion E. Doro

Caryn Etherington '78
Bernard Faber
Faculty Gardeners
Philip Farmer '77
Mrs. Nora B. Farrell
Elizabeth Field '77
Paul Fell
Katherine Finney
Mrs. Virginia Fisher
Mrs. Morris Fishman
Mrs. Janice M. Fitzpatrick
Michael Franchot '75
Judi Friedman '77
Mrs. Janis L. Gellinek
Sam Gibson '78
Mrs. Mary Giles
Thelma Gilkes
Dr. and Mrs. Richard H. Goodwin
Carin Gordon '75
Adele Gravitz '78
Pamela Greenhalgh '77
Bert Gunn
Polly Haaga '76
Karen Haas '78
Mrs. George E. Haines, IV
Mr. and Mrs. Ernest Hamanaka
Jeffrey Hamilton '77
Camille C. Hanlon
Mr. and Mrs. Eldon Harvey, Jr.
Clara Hatch
Sibyl A. Hausman
Mrs. Olive J. Hersant
Mrs. Jeanette B. Hersey
John Hession '78
Aileen Hostinsky
Mrs. Miriam Kelley House
Mrs. Diane B. Howieson
Dr. and Mrs. Bruce Hunter
William Jacob '75
Josia Jacynowicz
Mrs. Mackie L. Jarrell
Alice E. Johnson
Mrs. Mildred D. Johnson
Mr. and Mrs. R. Francis Johnson
Philip H. Jordan, Jr.
Harold Juli
Mrs. William R. Kari
David Keep '78
Deborah R. Kennedy '76
Mr. and Mrs. John F. Kent
Brenda Klumpp '76
E. Leroy Knight
Mr. and Mrs. Glen L. Kolb
T. K. Kuo
Larrabee Dormitory
Mallory Lawrence '78
Wayne Lenik
Jackie Leonowich '77
Sandra Lewis
Library Staff
Deloris Lidestri
Mrs. Mary Louise Lord
Mr. and Mrs. Robert E. Lorish
Harry Lowenburg '77
Richard B. Lukosius
Jackie Lyon '76
W. James MacDonald
Alison MacMillan '78
Leslie Margolin '77
Taryn Mason '78
Edgar deN. Mayhew
William McCloy
Mark McCrystal '78
Maryellen McLaughlin '78
Colleen A. McLean '75
Mrs. Shirley Meier
William Meredith

David J. Merves '75
Mrs. Marion Mills
Minor Myers, Jr.
Seth Morgan '76
Sue Murphy '78
Mr. and Mrs. Bernard Murstein
Mrs. Martha Myers
Mrs. Mary Neilan
Dr. and Mrs. William A. Niering
Mrs. Mary T. Odyniec
Kate Oliva '78
Eveline Omwake
Stephen Paige '78
Rosemary Park House Seniors
Jo-Ann Peretti
Marge Perry
Jeanette Pinard '77
Benjamin Polan '75
Mrs. Joseph Porter
Julie Pospisil '75
Kathy Potvin '77
Charles Price
Dr. and Mrs. Clemens E. Prokesch
Ramona Pugsley
Karen Rallis '76
Rafael Ramirez-de-Arellano
Mike Reardon '78
Argyll P. Rice
Eugene Richter
Mrs. Dorothy Riley
Mrs. Frances C. Roach
Mrs. Nancy S. Roberts
Judy Robertson '78
Ines Romo '75
Mrs. Edward R. Rothen
Rowing Team
Ann F. Ramage '77
Russian Club
Mr. and Mrs. John Santini
Mr. and Mrs. Ernest C. Schlesinger
Peter J. Seng
Charles Shackford
Donna Shaffer '78
Louise H. Sharp '77
Mr. and Mrs. Thomas A. Sheridan
Joann C. Silverberg
Marylena Simone '76
Smith-Burdick Students
Kent Smith
Kathy Sobin '78
Madeleine Sobin '75
Howard Sprague III '78
Mrs. Karen L. Steever
Mrs. Amy Stiles
Andrea J. Stoner '75
Mr. and Mrs. Thomas Stoner
Student Organizations
Wayne R. Swanson
Mrs. Roy Taylor
Mr. and Mrs. Eugene TeHennepe
Theatre One
Mr. and Mrs. Alexander Thomson
Betty F. Thomson
Jane W. Torrey
Wilma Trueswell '78
Kathryn Tweedie '76
Eleanor H. Voorhees
Mrs. Antoinette V. Wagner
Ellen Waldbaum '77
Scott Warren
Mrs. Thelma M. Waterman
Margaret Watson
Bernice Wheeler
Frank Wilbur
Mrs. Margaret Wiles
George J. Willauer
Mr. and Mrs. James Williston

Helen L. Wilmot
Carrie Wilson '78
Lacardia Wisnewski
Lois Workman '77
Women's Group
Ann Zink '78
Zoology Department

PARENTS: \$129,960.

PARENTS OF UNDERGRADUATES: \$54,432.

Anonymous
Mr. and Mrs. John B. Abrahms
Dr. and Mrs. Milton H. Adelman
Dr. Ahmad A. Ahmadi
Dr. and Mrs. M. A. Aliapoulos
Mr. and Mrs. Vincent J. Amodeo
Mr. and Mrs. Herbert W. Aronson
*Mr. and Mrs. Henry A. Ashforth, Jr.
Mrs. June E. Avery
Mrs. Harwood Bailey
Mr. and Mrs. Aldo Bancala
Mr. and Mrs. Bruce B. Bates
Mr. and Mrs. Lincoln Baxter II
Mr. and Mrs. Martin S. Belefant
Mr. and Mrs. Philip S. Belson
Mr. and Mrs. Herbert Berman
Dr. and Mrs. Abraham Bernstein
Dr. and Mrs. Alexander H. Bill
Mr. and Mrs. Ira Birnbaum
Mr. and Mrs. Arthur L. Blakeslee
Mr. and Mrs. W. P. Blanc
Mr. and Mrs. George T. Bogert
Mr. and Mrs. Thomas F. Bombero
Mr. and Mrs. William F. Bomber, Sr.
Mr. and Mrs. David P. Boynton
Mr. and Mrs. Nathaniel A. Boynton
Mr. and Mrs. William M. Bradner
Mr. and Mrs. Joseph C. Briggs
Mr. and Mrs. Robert Brill
Mr. and Mrs. Bertram M. Brown
Mr. and Mrs. Roy Brown
*Mr. and Mrs. Willard W. Brown
Mr. and Mrs. Miguel A. Burgos
Dr. and Mrs. John F. Burke
Mr. and Mrs. Joseph E. Buza
Mr. and Mrs. Arnold H. Capelin
Mr. and Mrs. Jerome S. Cardin
Mr. and Mrs. Leigh Carter
Dr. and Mrs. Haynes B. Cates
Mr. and Mrs. Julius Cesarini
Dr. and Mrs. Harrie R. Chamberlin
Mr. and Mrs. Richard I. Chase
Mr. and Mrs. Charles W. Chatfield
Mr. and Mrs. Thomas L. Cheney
Mrs. Shulamith Chernoff
Mr. and Mrs. Edward W. Cissell
Mr. and Mrs. Blair Cleveland
Mr. and Mrs. James L. Clifford
Mr. and Mrs. Irving F. Cohn
Mr. and Mrs. Francis W. Cole, Jr.
Mr. and Mrs. Edward L. Collier
Mr. and Mrs. Robert W. Collin
Mr. and Mrs. Clement E. Conger
Dr. and Mrs. Ronald W. Cooke
Mr. and Mrs. Belton A. Copp
Mr. and Mrs. Edward S. Corwin
Mr. and Mrs. John P. Crafey
Dr. and Mrs. Michael Crofoot
Mr. and Mrs. John M. Cullinane
Neil W. Currie
Mr. and Mrs. E. Newton Cutler, Jr.
Mr. and Mrs. Samuel J. Cutler
Mr. and Mrs. Samuel R. Davis

Mr. and Mrs. Rene deChochoer
 Mr. and Mrs. Donald K. Deitch
 Mrs. Ruth L. Delaney
 Dr. and Mrs. Nicholas D'Esopo
 Mr. and Mrs. David Dettinger
 Mr. and Mrs. Luther L. Dintiman
 Mr. and Mrs. Robert Diskant
 Mrs. Priscilla H. Donaldson
 John P. Doty
 Mrs. Paul Drain
 Mr. and Mrs. Daniel C. Draper
 Mr. and Mrs. Martin Dubilier
 Mr. and Mrs. William J. Durkin
 Mr. and Mrs. John E. Dusenbury
 Mr. and Mrs. John W. Eckman
 Mr. and Mrs. F. Richard Ellenberger
 Dr. and Mrs. Samuel K. Elster
 Mr. and Mrs. Peter E. B. Erdman
 Mr. and Mrs. Gordon Essler
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 Mr. and Mrs. Monroe G. Faust
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 Mr. and Mrs. Manuel Finkle
 Mr. and Mrs. John F. Finnerty
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 Mr. and Mrs. Alexander D. Forger
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 Mr. and Mrs. Alfred Fried
 Mr. and Mrs. David Friedlander
 Dr. and Mrs. Harold Friedman
 Mr. and Mrs. Eliot J. Frost
 Mr. and Mrs. Peter V. K. Funk
 Mr. and Mrs. Richard L. Fyfe
 Raymond E. Gale
 Mr. and Mrs. Frederick R. Gamble, Jr.
 Mr. and Mrs. John M. Gartland
 Mr. and Mrs. Daniel Geller
 Mr. and Mrs. Robert McK. Gibson
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 Mr. and Mrs. Milton P. Gitenstein
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 Mrs. Robert M. Gogan
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 Dr. and Mrs. Arnold W. Golfman
 Mrs. Gladys Gollinger
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 Mr. and Mrs. William H. Grant
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 Mr. and Mrs. Edgar Grossman
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 Mr. and Mrs. E. B. Hamlin
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 John Hand
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 Robert W. Hermanson
 Mrs. Maida Heitner
 Mr. and Mrs. Herbert M. Hershenson
 Mr. and Mrs. Sanford Hertz
 Mrs. Abraham Hillsberg

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 Mrs. Arthur Howell
 Dr. and Mrs. Elihu S. Howland
 Mrs. Barbara Hunter
 Dr. and Mrs. Jack Iger
 The Reverend and Mrs. William A. Imler
 Mr. and Mrs. William Immerman
 Mr. and Mrs. Jerome F. Jacob
 Mr. and Mrs. John N. Johnson
 *Mr. and Mrs. Roy A. Johnson
 Mr. and Mrs. Clayton B. Jones, Jr.
 Mr. and Mrs. Leland S. Jones
 Mr. and Mrs. Harold H. Joyce
 Mr. and Mrs. Peter P. Kadzis
 Dr. and Mrs. Wallace B. Kalt
 Dr. and Mrs. Milton Kapit
 Mr. and Mrs. Charles D. Kaufman
 *Mr. and Mrs. Robert Kaufman
 Mr. and Mrs. D. Bruce Keep, Jr.
 Mr. and Mrs. Philip Kempler
 Mr. and Mrs. Gerald F. Kercher
 Mr. and Mrs. Said Khalili
 Mrs. Ernesta King
 Mr. and Mrs. Donald E. Kingsley
 Mr. and Mrs. Paul B. Kinney
 Mr. and Mrs. Robert V. Kirch
 Mr. and Mrs. Irving Klaus
 Mr. and Mrs. Irving Klotz
 Mr. and Mrs. Robert J. Knox
 Mr. and Mrs. James B. Kobak
 Mr. and Mrs. Joseph Koppelman
 Mr. and Mrs. Daniel W. Kops
 Mr. and Mrs. Raymond L. Korobkin
 Mr. and Mrs. Milton Krevolin
 Mr. and Mrs. Roland E. Lambert
 Mr. and Mrs. John F. Lang
 Mr. and Mrs. Donald G. Leach
 Mr. and Mrs. Richard A. Leggett
 Mr. and Mrs. R. William Leith, Jr.
 Mr. and Mrs. William Leonhart
 Mr. and Mrs. Gabriel Levine
 Dr. and Mrs. Harold Levine
 Mr. and Mrs. Willard S. Levings
 Mr. and Mrs. Stanley R. Lewis
 Dr. and Mrs. Robert London
 Mr. and Mrs. William Lord
 Mr. and Mrs. Richard H. Lowenburg
 Mr. and Mrs. Bryce Lyon
 Dr. and Mrs. Alexander S. MacDonald, Jr.
 Dr. and Mrs. Alexander S. MacMillan, Jr.
 Mr. and Mrs. Theodore M. Maltbie
 Mrs. Ruth P. Marotta
 *Mrs. Frank V. Mavec
 Mr. and Mrs. Harold E. May
 Mr. and Mrs. R. Bruce McBratney
 Mr. and Mrs. Pierce N. McCreary
 Mr. and Mrs. Edward McCrystal, Jr.
 Mr. and Mrs. Richard T. McDonough
 Mr. and Mrs. James F. McLaughlin
 *Mr. and Mrs. Albert W. Merck
 Mrs. Louis Merves
 Mr. and Mrs. Fred C. Michalove
 Mr. and Mrs. C. Stetson Mick
 Mr. and Mrs. Alan Miller
 Mr. and Mrs. Kent B. Miller
 Dr. and Mrs. Bernard Milloff
 Mr. and Mrs. Wallace A. Mills
 Mr. and Mrs. Douglas D. Milne, Jr.

Mr. and Mrs. Thomas J. Minichiello
 Dr. and Mrs. Condict Moore
 Mr. and Mrs. Frederick A. Moore
 Mr. and Mrs. Richard M. Morse
 Dr. and Mrs. Roy E. Morse
 Mr. and Mrs. Thomas C. Moseley
 Mr. and Mrs. Fraser Neiman
 Mr. and Mrs. Thomas Newbold
 Dr. and Mrs. Edward Nichols
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 *ASARCO Foundation
 *Atlantic Richfield Foundation
 *Bank of America Foundation
 *The Bank of New York
 *The Bendix Corporation
 +The Bristol-Myers Fund
 *The Bundy Foundation
 Byles-MacDougall Funeral Service,
 Inc.
 *Champion International
 Foundation
 *The Chase Manhattan Bank, N.A.
 *Chemical Bank
 Chesebrough-Pond's Inc.
 *Chicago Title and Trust Company
 Foundation
 *Chubb & Son, Inc.
 *The C.I.T. Foundation, Inc.
 *Citizens Fidelity Bank & Trust
 Company
 +The Connecticut Bank and Trust
 Corporation
 *Connecticut General Insurance
 Corporation
 *Connecticut Mutual Life
 Insurance Company
 *Container Corporation of America
 Foundation
 *Continental Can Company, Inc.
 *The Continental Corporation
 Foundation
 *Corning Glass Works Foundation

*CPC International, Inc.
 *Crouse-Hinds Foundation, Inc.
 The Day Publishing Company
 *Deering Milliken, Inc.
 *Digital Equipment Corporation
 *The Dow Chemical Company
 *Dun & Bradstreet Companies
 *Eaton Corporation
 The Equitable Life Assurance
 Society of the United States
 *Exxon Education Foundation
 *Exxon USA Foundation
 *Federated Department Stores, Inc.
 *Fiduciary Trust Company
 *The Firestone Tire & Rubber
 Company
 *First Minneapolis Foundation
 *First National City Bank
 *First National Bank of Chicago
 Foundation
 *First National Bank of Oregon
 *FMC Foundation
 *Ford Motor Company Fund
 *General Electric Foundation
 *The General Foods Fund, Inc.
 *The Gillette Co.
 *Goldman, Sachs & Co.
 *GTE Sylvania Incorporated
 *Gulf Oil Foundation
 *John Hancock Mutual Life
 Insurance Company
 *Hartford National Bank and Trust
 Company
 +Hartford National Corporation
 *The Hartford Steam Boiler
 Inspection and Insurance
 Company
 *Hercules Incorporated
 *Heublein Foundation, Inc.
 *Hewlett-Packard Company
 *Houghton Mifflin Company
 Household Finance Corporation
 *J. M. Huber Corporation
 *INA Foundation
 *International Business Machines
 Corporation
 *International Telephone &
 Telegraph Corp.
 *Johnson & Higgins
 *Johnson & Johnson
 *Johnson & Johnson International
 *The Johnson Wax Fund, Inc.
 *The Kendall Company Foundation
 *The Kennecott Copper Corporation
 *Kingsbury Machine Tool Corp.
 *Koppers Company Foundation
 *The Lawyers Co-Operative
 Publishing Co.
 *Manufacturers Hanover Foundation

"The reason I send in this piddling contribution is to demonstrate my good faith and abiding love for the school and to keep my check-writing hand in shape for the day when our bank balance will permit me to realize my fantasies about contributing generously."

-Class of 1967

- *Martin Marietta Corporation
- *McGraw-Hill, Inc.
- *The Merck Company Foundation, Inc.
- Merrill, Lynch, Pierce, Fenner & Smith
- +Middlesex Mutual Assurance Company
- +Mobil Foundation, Inc.
- *Morgan Guaranty Trust Company of New York
- *Philip Morris, Inc.
- *Mutual of New York
- *National Distillers and Chemical Corporation
- New England Colleges Fund, Inc.
- *New England Mutual Life Insurance Company
- Northeast Utilities Service Co.
- *The Northwestern Mutual Life Insurance Company
- *Norton Company
- *Olin Corporation Charitable Trust
- Parklane Hosiery Company Inc.
- Pfizer Inc.
- *Phelps Dodge Foundation
- *The Phoenix Companies
- *Pitney Bowes
- *Polaroid Foundation
- *PPG Industries Foundation
- *The Pren-Hall Foundation, Inc.
- *The Prudential Insurance Company of America
- *Raytheon Company
- Reasoner's Tropical Nurseries
- *S&H Foundation, Inc.
- *Schering Foundation, Inc.
- J. Henry Schroder Banking Corporation
- *Scott Paper Company Foundation
- The Sears Roebuck Foundation
- Richard Sharpe Associates
- *The Sherwin-Williams Foundation
- *Science Research Associates, Inc.
- *Simmons Company
- *Singer Company
- *Skelly Oil Company Foundation
- +The Southern New England Telephone Company
- *State Mutual Life Assurance Company
- *Sterling Drug Inc.
- *Stone & Webster, Incorporated
- *The Textron Charitable Trust
- *J. Walter Thompson Company Fund, Incorporated
- *Time Incorporated
- *The Torrington Co.
- *The Travelers Insurance Company
- Tri-County Distributors, Inc.
- *Turner Construction Company
- *Union Camp
- *United Aircraft Corporation
- *United Engineers & Constructors Inc.
- *The United Illuminating Co.
- *United States Trust Company of New York
- *The Upjohn Company
- *The Wallingford Steel Company
- *The Western Publishing Company Foundation
- *Westinghouse Educational Foundation
- West Farms Land Trust, Inc.
- *John Wiley & Sons, Inc.
- *Xerox Corporation
- *The Young & Rubicam Foundation
- *The Arthur Young Foundation
- Zantow-Ferguson, Inc.

*Matching Gifts (amount credited to Alumni or to Parents Fund)

+Matching Gift and Direct Grant

□A list of these 610 companies, which contributed \$885,779 in 1974 to the 26 member colleges in NECF, is available on request to the Development Office, Connecticut College. Connecticut's share of that corporate bounty amounted to \$35,317.77.

FOUNDATIONS: \$613,324 (of which \$23,500 has been credited to Trustees, \$31,845 to Alumni, \$34,925 to Parents, \$600 to Friends, and the remaining \$522,454 to Foundations.)

- Anonymous
- The George I. Alden Trust
- The Allyn Foundation, Inc.
- Keith S. and Jean S. Benson Foundation
- M. H. Berlin Foundation
- The Philip & Muriel Berman Foundation
- The Birnbaum Foundation, Inc.
- The Jacob & Hilda Blaustein Foundation, Inc.
- Bodenwein Public Benevolent Foundation
- The Braitmayer Foundation
- The Louis Calder Foundation
- The Elizabeth Carse Foundation
- Joan Connell Foundation, Inc.
- Concordia Foundation
- Conservation and Research Foundation, Inc.
- The Charles A. Dana Foundation, Inc.
- Elliott and Ann Donnelley Foundation
- EIS Foundation, Inc.
- Fisher-Hess Foundation
- Gelb Foundation
- The Goldsmith Foundation, Inc.
- The Goodman Ormand Foundation
- The Gordon Foundation, Inc.
- The Griffis Foundation, Inc.
- The Hunter Grubb Foundation, Inc.
- The George Gund Foundation
- The Hankins Foundation
- William H. Herrman Foundation, Inc.
- Gilbert H. Hood Memorial Fund
- The Edgar & Theresa Hyman Foundation
- The Ivy Fund
- Karpas Charitable Trust
- The Edgar J. Kaufmann Foundation
- Charles and Esther Kirschenbaum Foundation, Inc.
- The Chester W. Kitchings Foundation
- The David and Sadie Klau Foundation
- David L. Klein, Jr. Memorial Foundation
- The Richard and Peggy Korn Foundation Inc.
- David Kruidenier, Jr. Trust
- Benjamin and Minnie Landsberg Memorial Foundation, Inc.
- The Juliette S. and George J. Lewin Foundation Inc.
- Gustav O. Lienhard 1962 Charitable Trust
- Lindseth Foundation
- Henry S. Louchheim Philanthropic Fund
- Lawrence S. Mayers Fund, Inc.
- The Andrew W. Mellon Foundation
- Eugene W. & Marjorie P. Murphy Foundation
- The Paul N. Myers Foundation
- The Namm Foundation, Inc.
- Noank Arts Foundation
- Ottinger Foundation
- The Frank Loomis Palmer Fund
- William G. Parrott Foundation
- Ther Perkins Charitable Foundation
- William Lyon Phelps Foundation
- The Presser Foundation
- The Puder Foundation
- Saul and Evelyn Reinfeld Charitable Trust
- Research Corporation
- Anne S. Richardson Fund
- John L. and Margaret M. Riegel Foundation
- The Rike Foundation
- The Rockefeller Foundation
- Rohlen Foundation
- Jeremy A. Rosenau Foundation
- Rosenstiel Foundation
- Salem Foundation, Inc.
- James F. and Mary E. Shea Perpetual Trust
- Rudolph A. Siegel Fund
- Warren J. and Florence Sinsheimer Foundation, Inc.
- The Charles Henry Smith, Sr. Foundation
- The Sonnabend Foundation
- The Seth Sprague Educational and Charitable Foundation
- Joyce Allen Stare Trust
- The Paul Stephen Foundation, Inc.
- Norma L. & Harold S. Stonehill Foundation, Inc.
- The Sulzberger Foundation Inc.
- Surdna Foundation, Inc.
- Addie Avery Thomas Trust
- Twenty-First Century Foundation
- Traurig Foundation
- Tudor Foundation, Inc.
- V&V Foundation
- The Wahlstrom Foundation, Inc.
- The Thomas J. Watson Foundation
- The Wimpfheimer Foundation, Inc.
- Woman's Seamen's Friend Society of Connecticut, Inc.
- Charles G. Woodward Trust
- Yonderbrook Foundation

"Your call to me reminded me of my indebtedness to Mr. Frederick W. Sim, who loaned me my first year's tuition; to my mother and father, whose sacrifices made my graduation possible, and for my husband's generosity that makes my check valid."

-Class of 1925



GOVERNMENT GRANTS:
\$708,553.

Connecticut Commission on Aid to Higher Education
 Connecticut Commission on the Arts
 Connecticut Commission for Higher Education
 Connecticut Foundation for the Arts
 Connecticut Humanities Council
 Connecticut State Department of Health
 HEW-Office of Education
 National Endowment for the Arts
 National Foundation for the Arts and Humanities
 National Institutes of Health
 National Science Foundation
 City of New London, Model Cities Program
 City of Norwich
 State of Connecticut

BEQUESTS: \$16,325.

Mrs. Esther Barnes Cottrell '19
 Margaret W. Kelly
 Lila Lyons
 Anne S. Richardson
 Julia Rubenstein '29

GIFTS IN MEMORY OF:

Nellie Baird
 Lawrence Bunner
 Marc Chadourne
 Richard V. Chase, Jr.
 George Doro
 Carol Satosky Druckman
 Ida Miller Dworski
 Alice Welles English
 David Finn
 Mrs. Rose Howard
 Ernest Johnson
 John Johnson
 Mrs. Jean Wheeler Jones
 Bernhard Knollenberg
 Bella Krugman
 Allen B. Lambdin
 Library staff member's parents
 John H. Meyer
 Mrs. Synova Murphy
 Harrison C. Noyes
 Joseph Porter
 Mr. and Mrs. W. H. Reeves
 Mrs. V. George Rustigian
 Simon Salamy
 Rebecca & Wolf Savitsky
 John N. Stearns, Jr.
 John Stengel
 Raymond D. Stoner P'75
 Edmond P. Sullivan
 E. Warren Tyler

ALUMNI:

Edith Lindholm Baldwin '20
 Mary Storer Brooks '27
 Elizabeth Fincke Brown '49
 Charlotte Tracy Browning '25
 Elizabeth Taylor Buryan '36
 Helen Wallis Christensen '33
 Kate Corroon '69
 Ethel Mason Dempsey '21
 Eugenia M. Dick '38
 Ann C. Henderson '55
 Mary Colton Houghton '32
 Jean Gebhard Hussey '43
 Eric Kidwell '74
 Gertrude Barney Lester '44
 Barbara Boyle Merrick '39
 Margaret Milligan '20
 Marion Hendrie Milligan '20
 Barbara Birney Pratt '35
 Nancy "Sam" Rockmaker '69
 Elizabeth Chase Scully '38
 Ruby Zagoren Silverstein '43
 Marjorie Viets Windsor '20

GIFTS IN HONOR OF:

Meghan Ellenberger '76
 Sybil Hausman
 Mrs. Vivian Lancaster
 Helen Lazarus
 Mrs. Dale J. Richey
 Hilde Smith

ALUMNI:

Ellen Hofheimer Bettman '66
 Froni Biggard '62
 Class of 1950
 Margaret McConnell Edwards '37
 Elizabeth Castle Halsey '73
 Bonnie Burke Himmelman '66
 Janet Crawford How '24
 Gertrude Noyes '25
 L. Alice Ramsay '23
 Dorothy Hyman Roberts '50

"To honor my 55th reunion, I am adding the enclosed check to my former gift, with fond memories, faith in your future, and hope for a happy first year for our wonderful new president."

-Class of 1920

Alumni Annual Giving Program, 1974-75

Chairman: Lois Keating Learned '54

Alumni Laurels Committee: Mary Anna Lemon Meyer '42 Chairman
Elizabeth Gordon Van Law '28 Co-Chairman

Sarah Pithouse Becker '27
Roldah Northup Cameron '51
Margaret Royall Hinck '33
Eleanor Hine Kranz '34

Helene Zimmer Loew '57
Gertrude Perkins Oliva '52
Priscilla Duxbury Wescott '41
Anne Gartner Wilder '50

ALUMNI: \$475,938 (Class Agent Chairmen head each class list. Regional Class Agents are indicated by: #)

1919

CAC: Marendra E. Prentis

Luna Ackley Colver
Ruth Avery French
*Esther Barnes Cottrell
Esther L. Batchelder
Evelyn Bitgood Coulter
May Buckley Sadowski
Florence T. Carns
Helen Cannon Cronin
Pauline Christie
#Sadie Coit Benjamin
Gertrude K. Espenscheid
Priscilla Ford Schenke
Elizabeth Hannon Corliss
Edith Harris Ward
Alison Hastings Thomson
Julia E. Hatch
Katharine Holway Goodwin
Ethel Isbell Hubbard
Margaret B. Ives
Charlotte Keefe Durham
Amy Kugler Wadsworth
Florence Lennon Romaine
Margaret Maher Ruby
Lucy Marsh Haskell
Margaret Mitchell Goodrich
Roberta Morgan Troland
Marendra E. Prentis
#Mary W. Robinson
Virginia C. Rose
Jean Sawin Hawley
Lillian Shadd Elliott
Marion Shea Kirby
Irma Smith Barrows
Gladys E. Stanton
Ruth Trail McClellan
Juline Warner Comstock
Emetta Weed Seeley
#Mildred W. White
Rosa Wilcox
Susan R. Wilcox
Marion Williams Baker

1920

CAC: LaFetra Perley Reiche

Ruth Barber McLaughlin
Mary Brader Siegel
#Margery Carlsson Lees

Maud Carpenter Dustin
Ellen Carroll Wilcox
Margaret Chase
#Margaret Davies Cooper
Dorothy Doane Wheeler
Olive Doherty
Catherine Finnegan
Helen Gage Carter
Marion B. Gammons
Alice Gardner Crawford
Helen Harris Small
Fanchon Hartman Title
+Alice Horrax Schell
Arvilla Hotchkiss Titterington
Mildred S. Howard
Kathryn Hulbert Hall
Anna Mallon Murray
Madeline Marquardt MacArthur
Dorothy Matteson Gray
Justine McGowan Masse
Dorothy Muzzy Landers
Ruth W. Newcomb
Rachel Parker Porter
Margaret Pease Lewis
LaFetra Perley Reiche
Dorothy Quintard Mix
Clarissa Ragsdale Harrison
Isabelle Rumney Poteat
Dora Schwartz Epstein
Eleanor Seaver Massonneau
#Dorothy Stelle Stone
Esther Taber
Marion E. Warner
#Emma Wippert Pease
Helen Wooding Rowe

1921

CAC: Louise Avery Favorite

Marion Adams Taylor
Mary Agostini Bruni
Matilda W. Allyn
Barbara Ashenden
Louise Avery Favorite
Gladys Beebe Millard
Anna Mae Brazos Chalmers
Laura Dickinson Swift
Mildred K. Fenelon
Abby C. Gallup
Dorothy Gregson Slocum
Charlotte Hall Holton
Jean Hippolitus Celentano
Deborah Jackson

Margaret Jacobson Cusick
Harriette Johnson Lynn
Olive Littlehales Corbin
Marion Lyon Jones
+Ella McCollum Vahlteich
Roberta Newton Blanchard
Doris Patterson German
*Dorothy M. Pryde
Alice N. Purtill
Helen Rich Baldwin
Edith Sheridan Brady
Florence D. Silver

1922

CAC: Amy Peck Yale

Margaret Baxter Butler
Mary H. Damerel
Mildred B. Duncan
Blanche Finley
Constance Hill Hathaway
Mollie Kenig Silversmith
Mabel King Nelson
Marjory Lewis Schoonmaker
Lucy C. McDannel
Elizabeth Merrill Blake
Helen N. Merritt
M. Augusta O'Sullivan
Amy Peck Yale
Ann Scroggie Robinson
Anne Slade Frey
Claudine Smith Hane
Marjorie E. Smith
Miriam Taylor Beadle
Mary Thomson-Shepard
Gertrude Traurig
Olive Tuthill Reid
Marjorie Wells Lybolt
Dorothy Wheeler Pietrallo

1923

CAC: Ethel Kane Fielding

Ethel Adams
Florence J. Appel
Helen Avery Bailey
Mildred Beebe Seymour
Mary Birch Timberman
Alice Boehringer
Anna K. Buell
Evelyn Cadden Moss

Claire Calnen Kinney
Rheta A. Clark
Miriam N. Cohen
Khe Culver Marsh
Katharine Francke Stover
Margaret G. Heyer
Helen Higgins Bunyan
Alice P. Holcombe
Olive Holcombe Wheeler
Abigail Hollister Lamphier
Lavinnia Hull Smith
Florence Iffland Hopkins
Marian Johnson Schmuck
Ethel Kane Fielding
Marjorie Knox Rice
Minna Kreykenbohm Elman
Mary Langenbacher Clark
Marcia Langley
Harriet Leach Mackenzie
Nellie LeWitt
Mary M. MacLear
Melvina Mason Rosa
Margaret McCarthy Morrissey
Elizabeth Moyle Gould
Doris Padelford Smith
Marion Page French
Jean F. Pegram
L. Alice Ramsay
Virginia Root Trainer
Hannah F. Sachs
Mildred Seeley Trotman
Frances Setlow Chosak
Katherine Shaw Durgin
Emily Slaymaker Leith-Ross
Katherine Stone Leavenworth
Jeannette Sunderland
Julia Warner
Katharine L. Weed
Mary Louise Weikert Tuttle
Ruth Wells Sears
Mary P. Wheeler
Kathryn Wilcox McCollom
Helene Wulf Knup

1924

CAC: Helen Douglass North

Marion E. Armstrong
Constance Bridge Allen
Dorothy Brockett Terry
Josephine Burnham Schell
Antoinette Burr Knight

*Deceased

#Regional Class Agent

+Matching Gift

Margaret Call Dearing
 Margareta Carlson Benjamin
 Grace H. Church
 Lena Clark Weinmayr
 Dorothy L. Clawson
 Barbara Clay Debevoise
 Hazel Converse Laun
 Dorothea Cramer
 Janet Crawford How
 Kathleen I. Doherty
 Helen Douglass North
 Margaret Dunham Cornwell
 +Virginia Eggleston Smith
 Helen M. Forst
 Madeleine Foster Conklin
 Anna Frauer Loiacono
 Janet Freston Dean
 Sarah Gordon Hahn
 Lillian B. Grumman
 Louise Hall Spring
 Katherine G. Hamblet
 Amy Hilker Biggs
 Estelle Hoffman Susman
 Gloria Hollister Anable
 Catharine Holmes Rice
 Elizabeth Holmes Baldwin
 Elinor Hunken Torpey
 Marie Jester Kyle
 Agnes Jones Staebner
 Margaret Kendall Yarnell
 Barbara Kent Kepner
 Aura E. Kepler
 Edith A. Kirkland
 Edith Langenbacher Breede
 Marion Lawson Johnson
 Harriet Lyon Terry
 Lucille MacDonall Miller
 Iola Marin Matthews
 Ellen McCandless Britton
 Helen McGrath Clarke
 Emily Mehaffey Lowe
 Lucile D. Moore
 Ava Mulholland Hilton
 Mary Packard Copeland
 Ann Rogoff Cohen
 Evelyn Ryan Pope
 Marion E. Sanford

Lillian D. Scherer
 Sophia M. Schutt
 Mary Snodgrass McCutcheon
 Etta Strathie Van Tassel
 Margaret Vaughan Hutchinson
 Marion Vibert Clark
 Eugenia Walsh Bent
 Harriet Warner
 Gladys Westerman Greene
 Ruth Wexler
 Dutha E. White
 Lucille Wittke Morgan
 Dorothy Wood Couch

1925

CAC: Betsy Allen

Anna Albree Houston
 Janet Aldrich Hudson
 Betsy Allen
 Nan Apted Woodruff
 Elizabeth Arnold Haynes
 Mary Auwood Bernard
 Marie Barker Williams
 Marion Barnett Halket
 Charlotte Beckwith Crane
 Grace Bennet Nuveen
 Helen Brown Elliott
 Orpha Brown Robinson
 Thelma M. Burnham
 Catherine C. Calhoun
 Miriam Chadeayne
 Elsa Deckelman Mathews
 Grace Demarest Wright
 Sallie Dodd Murphy
 Ann Doody Greasley
 Priscilla Drury Butler
 Margaret Ewing Hoag
 Margery Field Winch
 Aileen Fowler Dike
 +Charlotte Frisch Garlock
 Eliza Gallup Ulrey
 Beryl Gelhaar Culver
 Janet Goodrich Dresser
 Louise Haas Gaudet
 Eleanor Harriman Kohl

Persis Hurd Bates
 Jessie Josolowitz
 Elinore Kelly Moore
 Verna Kelsey Marsh
 Dorothy L. Kent
 +Dorothy Kilbourn
 Beulah Kimball Swanson
 Adele Knecht Sullivan
 Charlotte Lang Carroll
 Stella Levine Mendelsohn
 Florence Levy Cooper
 Dorothy Loewenthal Puklin
 Virginia H. Lutzenkirchen
 Filomena Mare
 A. Parks McCombs
 Ellen L. McGrath
 Margaret Meredith Littlefield
 Dora Milenky
 Adelaide Morgan Hirsche
 Jane E. Nevers
 Helen Nichols Foster
 Gertrude E. Noyes
 Constance Parker
 Dorothy Perry Weston
 Sarah Jane Porter Merrill
 Dorothy Roberts McNeilly
 Adele Roos Morse
 Winifred Smith Passmore
 Marian Walp Bisbee
 Grace L. Ward
 Emily Warner
 H. Dorothy Wigmore

1926

CO-CAC: M. Elizabeth Lee
 Amy Wakefield

Dorothy Andrews Funk
 Dorothy Ayers Scott
 Katharine Bailey Mann
 Doris E. Barton
 Rosamond Beebe Cochran
 Barbara Bell Crouch
 Barbara Brooks Bixby
 Dorothy Brooks Cobb
 Dorothy Cannon
 #Constance Clapp Kauffman

Grace Clark MacKain
 #Katherine L. Colgrove
 Elizabeth Damerel Gongaware
 Catharine Dauchy Bronson
 Mildred Dornan Goodwillie
 Annette Ebsen O'Neill
 Margaret Ebsen Boehler
 Helen Farnsworth Schneidewind
 #Lorraine Ferris Ayres
 Harriet Gillette Reynolds
 Lois Gordon Saunders
 Edythe Hildreth Shepherd
 Inez E. Hess
 Theodosia Hewlett Stickney
 Helen Hood Diefendorf
 Imogen Hostetler Thompson
 Louise Hull Reuter
 Katherine King Karslake
 #Ruth Knup Wiederhold
 M. Elizabeth Lee
 Elizabeth Linsley Hollis
 Charlotte G. MacLear
 #Adeline Muirhead Kimball
 Mary Isabel Newton
 Hazel M. Osborn
 Irene Petersen Cateson
 Elizabeth Phillips Nalle
 Edna Smith Thistle
 Madelyn Smith Gibson
 Margaret Sterling Norcross
 Emma Sternberg Jordan
 Harriet Stone Warner
 Lorena Taylor Perry
 #Marjorie E. Thompson
 Pearl Tucker Fowler
 #Amy Wakefield
 Pauline Warner Root
 Eleanor Whittier Plummer
 Jessie Williams Kohl
 Margaret R. Williams

1927

CAC: Mary Crofoot DeGange

Frances Andrews Leete
 Ruth Battey Silver
 Margaret Battles Barber

ALUMNI ANNUAL GIVING PROGRAM

	1974-75	1973-74
Number of living graduates	9,054	8,684
Number of living non-graduates	3,048	2,927
Total number of Alumni	12,062	11,611
Number of graduate contributors	3,477	3,147
Number of non-graduate contributors	454	421
Total Alumni contributors	3,931	3,568
Percentage of graduates contributing	38.40%	36.24%
Percentage of non-graduates contributing	14.91%	14.38%
Percentage of all alumni contributing	32.59%	30.73%
Average gift	\$60.91	\$63.73
Individual alumni giving	\$239,419	\$227,371
Corporate Matching Gifts	12,576	13,450
Alumni Club Gifts (plus Library)	(1,355)	
Alumni Club Gifts (plus Library)	7,375	15,160
Miscellaneous alumni gifts	214	4,215
Total Alumni Annual Giving	\$259,584	\$260,196
Capital Gifts from alumni	216,354	195,696
Total Alumni Gifts	\$475,938	\$455,892

Mildred *Bearsley* Stiles
 Sarah C. *Carslake*
 Eleanor W. *Chamberlin*
 Lyda *Chatfield* Sudduth
 Susan *Chittenden* Cuninghame
 Annise *Clark* Hill
 Edith T. *Clark*
 Madelyn *Clish* Wankmiller
 Alice E. *Cook*
 Mary *Crofoot* DeGange
 Lillian *Dauby* Gries
 Constance *Delagrange* Roux
 Celestia *Denniston* Hoffman
 Laura *Drake* Goddard
 Frances *Fletcher* Kruger
 +Katharine *Foster* Molina
 Elizabeth *Fowler* Coxe
 Lucile R. *Gilman*
 Marjorie *Halsted* Heffron
 Rachel *Harris* Buchanan
 Ruth *Hitchcock* Walcott
 Grace *Holmes* Morrison
 Carolyn *Hone* Nichols
 Florence *Hopper* Levick
 Jean F. *Howard*
 Esther *Hunt* Peacock
 Frances *Jones* Stremlau
 Frances M. *Joseph*
 Henrietta *Kanehl* Kohms
 Margaret *Knight* Casey
 Marion *Lamson* Carr
 Elizabeth *Leeds* Merrill
 Helen *Lehman* Buttenwieser
 Cora E. *Lutz*
 Louise *Macleod* Sleeper
 Thistle *McKee* Bennett
 Constance *Noble* Sewall
 Janet M. *Paine*
 Lois *Parker* Schipul
 Lois *Penny* Stephenson
 Sarah *Pithouse* Becker
 Eleanor *Richmond* Smith
 Harriet *Sanditz* Meyers
 Katharine *Sembrada* Couse
 Gretchen *Snyder* Francis
 *Mary *Storer* Brooks
 Florence *Surpluss* Miller
 Sarah *Tanenbaum* Wein
 Barbara *Tracy* Coogan
 Grace *Trappan*
 Elizabeth *Tremaine* Pierce
 Esther *Vars* duBusc
 Margaret W. *Wheeler*
 Mary *Wilcox* Cross
 Frances *Williams* Wood
 Ethel *Woodruff* Pulsifer
 Margaret *Woodworth* Shaw

1928

CAC: Roberta *Bitgood* Wiersma

Elizabeth *Arnold* Kaufman
 Elizabeth *Arthur* Roth
 Elmo *Ashton* Decherd
 Dorothy *Bayley* Morse
 +Grace *Bigelow* Churchill
 Roberta *Bitgood* Wiersma
 Katharine *Booth*
 Helen *Boyd* Marquis
 Alice *Boyden*
 Jeanette *Bradley* Brooks
 Margretta *Briggs* Noble
 Sarah Emily *Brown* Schoenhut
 Edith *Cloyes* McIlwaine
 Margaret S. *Crofoot*
 Ernestine *Crone* Doan
 Margaret K. *Dahlgren*
 Dorothy *Davenport* Voorhees
 Evelyn *Davis* Fernald
 +Margaret *Dawson* Fick
 Florine *Dimmock* Porter
 Prudence *Drake*
 Mary *Dunning* McConnell

Jeanette *Felsenthal* Pearlstine
 Elizabeth *Gallup* Ridley
 Hazel *Gardner* Hicks
 Louisa Gay *Fuller*
 Elizabeth *Gordon* Van Law
 Emma *Gorner* Larsson
 Elizabeth *Hart* Collins
 Karla *Heurich* Harrison
 Lotta *Hess* Ackerman
 Joan B. *Hoge*
 Emily M. *Hopkins*
 Margaret *Howard* Ballantyne
 Constance *Irving* Sanchez
 Marjory L. *Jones*
 Edna S. *Kelley*
 Abbie *Kelsey* Baker
 Delgracia *Kent* McConkey
 Adelaide *King* Quebman
 Deborah *Lippincott* Currier
 Helen *Little* Clark
 Beatrice *Lord*
 Eleanor *Lowman* Stansbury
 Anna *Lundgren* Shearer
 Eleanor *Mann* Romano
 Catherine *Mar* Whittaker
 Margaret *McKay* Rieth
 Margaret *Merriam* Zellers
 Lucy *Norris* Pierce
 Elizabeth *Olsen* Kline
 Henrietta *Owens* Rogers
 Catherine *Page* McNutt
 Eleanor *Penney* Herbst
 Mary *Petersen* Stoddard
 Marion *Pierpont* Brown
 Helen *Prugh* Paull
 Marguerite *Reimann* Roberts
 Mildred *Rogoff* Angell
 Catherine *Ruddiman*
 Kate *Sanford* van Bronkhorst
 Mildred *Shepherd* Russell
 Eleanor *Smith* deForest
 Edna L. *Somers*
 Gertrude *Sternschuss* Leblond
 Helen *Suffern* deForest
 Charlotte *Sweet* Moffatt
 Elizabeth *Sweet* Hadlock
 Margaret *Tauchert* Knothe
 Madeline *Thune* Silver
 Louise *Towne* Mitchell
 Ruth *Towson* Moeller
 Hilda *Van Horn* Rickenbaugh
 Martha *Webb* Dumdey
 Madelyn *Wheeler* Chase
 Caroline *Whittemore* Leone
 Truth *Wills* Crooks
 Aimee *Wimelbacher* Deitsch
 Beatrice *Witkowsky* Fechheimer
 Eleanor *Wood* Frazer

1929

CAC: Elizabeth *Riley* Whitman

Katherine *Aikens* Van Meter
 Margaret *Anderson* Hafemeister
 Josephine *Arnold*
 Katherine *Bartlett* Phillips
 Barbara *Bent* Bailey
 Janet *Boomer* Barnard
 Margaret *Bristol* Carleton
 Arline *Brown* Stone
 Margaret *Burroughs* Kohr
 Katharine *Capen* MacGregor
 Joan *Cochran* West
 Ethel *Cook*
 Jennie *Copeland*
 Ruth L. *Dudley*
 Flora *Early* Edwards
 Eleanor *Fahey* Reilly
 Frances *Fenton* MacMurtrie
 Wilhelmina *Fountain* Murphy
 Bertha *Francis* Hill
 Marjorie *Gove* Studley

“Sorry amount isn’t greater—as is, I steered my husband away from more than token gifts to his alma maters for Conn’s benefit!”

-Class of 1962

Faith *Grant* Brown
 Catharine H. *Greer*
 Verne M. *Hall*
 Flora *Hine* Myers
 Teresa *Homs* Cameron
 Frances E. *Hubbard*
 Virginie *Karfiol* van Bark
 Muriel S. *Kendrick*
 Normah *Kennedy* Mandell
 Cynthia *Lepper* Reed
 Nita *Leslie* Schumacher
 Winifred *Link* Stewart
 Elizabeth *McLaughlin* Carpenter
 +Eleanor *Newmiller* Sidman
 Lillian *Ottenheimer* Spencer
 Catherine *Ranney* Weldon
 Rebecca *Rau*
 Gertrude *Reaske* Bliss
 Helen *Reynolds* Smyth
 Elizabeth *Riley* Whitman
 Eleanor *Rose* Carey
 Julia *Rubenstein* (Posthumously)
 Mary *Scattergood* Norris
 Elizabeth *Seward* Tarvin
 E. Elizabeth *Speirs*
 Ann *Steinwedell* Donnelley
 Helen *Stephenson* White
 Esther *Stone* Katt
 Carolyn *Terry* Baker
 Dorothy *Thayer* White
 Elizabeth *Utley* Lamb
 Marian Y. *Vaine*
 Mary *Walsh* Gamache
 Frances *Wells* Vroom

1930

CAC: Eleanor W. *Tyler*

Edith *Allen* MacDiarmid
 Marion *Allen* Hershall
 Elizabeth *Avery* Hatt
 Elizabeth *Bahney* Mills
 Katharine *Bailey* Hoyt
 Dorothy M. *Barrett*
 Dorothy *Barrett* Janssen
 Ruth *Barry* Hildebrandt
 Mabel *Bartlett*
 Helen *Benson* Mann
 Jane *Bertschy* Jackson
 +Margaret *Brewer* Bunyan
 Frances *Brooks* Foster
 Helen *Burhans* Bishop
 Jean *Burroughs* Kohr
 Elisabeth B. *Capron*
 Mary J. *Cary*
 Evelyn P. *Clarke*
 Margaret *Cook* Curry
 Ruth *Cooper* Carroll
 Mary *DeGange* Palmer
 Allison *Durkee* Tyler
 Elizabeth *Edwards* Spencer
 Ruth S. *Ferguson*
 Adelaide *Finch* Royle
 Marcia *Frey* Haynes
 Katherine *Fuller* Whitney
 Frances *Gabriel* Hartman
 Jennie *Gada* Gencarelli
 Marian *Geer*
 Norma *George* Murray
 Marie *Gescheider* Stark
 Isabel *Gilbert* Greenwood
 Constance *Green* Freeman
 Frieda C. *Grout*
 Kathleen *Halsey* Rippere
 Ruth *Harrison* Street
 Elizabeth *Hartshorn*

Helen *Hayden* Villamil
 Margaret *Healy* Holland
 Margaret *Jackman* Gesen
 Ruth *Jackson* Webb
 Evelyn *Jeralds* Moss
 Elisabeth *Johnson* Hume
 Virginia S. *Joseph*
 Gertrude M. *Kahne*
 Louisa M. *Kent*
 Mary *Kidde* Morgan
 Norma *Liebling* Stonehill
 Ruth *Litch* Redlack
 Elizabeth *McCusker* White
 Bessie N. *McLean*
 Eleanor *Meurer* Chiswell
 Lillian J. *Miller*
 Juliet *Phillips*
 Dorothy L. *Quigley*
 +Grace *Marion* Ransom
 Marjorie L. *Ritchie*
 Katherine *Russell* Loomis
 Doris *Ryder* Watts
 Bianca *Ryley* Bradbury
 Marjorie *Shalling* Addison
 Constance *Smith* Langtry
 Maidda *Stevens* Mauro
 Gwendolyn *Thomen* Sherman
 Eleanor W. *Tyler*
 Evelyn *Utley* Keeler
 Edith *Walter* Samuels
 Barbara B. *Ward*
 Elizabeth *Webster* Hinman
 Elizabeth *Weed* Johnson
 Barbara *White* Keniston
 Fanny *Young* Sawyer

1931

CAC: Caroline B. *Rice*

Lucile E. *Abell*
 Ruth L. *Allen*
 Winifred *Beach* Bearce
 Dorothy *Birdsey* Manning
 Caroline *Bradley* Wallace
 Rosemary *Brewer* Lange
 Beatrice *Brooks* Carpenter
 Lillian *Burnstein* Hendel
 Yvonne *Carns* Wogan
 Dorothy *Cluthe* Schoof
 Anna *Cofrances* Guida
 Isabel E. *Colby*
 Poly *Deweese*
 Katherine *Eggleston* Wadleigh
 Margaret *Fitzmaurice* Colloty
 Dorcas *Freeman* Wesson
 Constance *Ganoe* Jones
 Grace *Gardiner* Manning
 Dorothy H. *Gould*
 Ruth *Griswold* Louchheim
 Alice B. *Hangen*
 *Elfrida *Hawthorne* Chaffee
 Elizabeth *Hendrickson* Matlack
 Harriett *Hickok* Hardy
 Virginia *Hinman* Linden
 Mary Louise *Holley* Spangler
 Ruth C. *Johnson*
 Alice E. *Kindler*
 Jane *King* Buss
 Josephine *Lincoln* Morris
 Katherine *Lowe* Streiferd
 Imogene H. *Manning*
 Jane *Moore* Warner
 Elizabeth *Norton* Neilson
 Margaret *Osborn* Shelby
 Marjorie *Platz* Murphy

Grace Reed Regan
 Virginia S. Reitzell
 Caroline B. Rice
 Elizabeth Rieley Armington
 Anne Romer Valentine
 Dorothy Rose Griswold
 Abbie Seaver Jameson
 Dorothea L. Simpson
 Gertrude Smith Cook
 Marjorie Smith Sites
 Julia Stahle McKenzie
 Catherine Steele Batchelder
 Anna Swanson Varnum
 Carol Swisher Williams
 Lois Taylor
 Lois Truesdale Gaspar
 Evelyn Watt Roberts
 Elizabeth Way Williams
 Elinor Wells Smith
 Betty P. Wheeler
 Beatrice Whitcomb
 Evelyn Whittemore Woods
 Melicent Wilcox Buckingham
 Jane Williams Howell
 Muriel Williams

1932

CAC: Hilma McKinstry Talcott
 Hortense Alderman Cooke
 Helen Alton Stewart
 Mabel Barnes Knauff
 Ruth Baylis Toaz
 Mary Belden
 Ruth Caswell Clapp
 Louise F. Chandler
 Susan W. Comfort
 Kathrynne Cooksey Corey
 Mary Elizabeth Crider Stevens
 Priscilla Dennett Willard
 Janice Egel Ruslander
 K. Drusilla Fielding
 Elizabeth Gabriel Haas
 Dorothy F. Graver
 Mabel Hansen Smith
 Margaret K. Hazlewood
 Sylvia Hendel Irwin
 Dorothy Hill Belisle
 Mary Kavanagh Doran
 Margaret Leland Weir
 Sophie Litsky Gold
 Jane N. W. MacKenzie
 +Hilma McKinstry Talcott
 Priscilla Moore Brown
 Marion Nichols Arnold
 Betty Patterson Travis
 Ruth Paul Miller
 +Dorothea Petersen Southworth
 Margaret Rathbone
 Ruth Raymond Gay
 Jean Richards Schramm
 Eleanor Roe Merrill
 Elizabeth Root Johnson
 Alice Russell Reaske
 Julia Salter Ferris
 Leah Savitsky Rubin
 Emma M. Schaumann
 Elynore Schneider Welsh
 +Eleanor Sherman Vincent
 Mildred Solomon Savin
 Cecilia Standish Richardson

Virginia H. Stephenson
 Dorothy C. Stevens
 Rachel Tyler Carroll
 Alice Van Deusen Powell
 Louise Wagner Thompson
 Eleanor Wilcox Sloan
 Esther Winslow
 Mary Wyeth Osher

1933

CAC: Ruth Ferree Wessels
 Louise Armstrong Blackmon
 Katharine A. Bonney
 #Adalisa Bronstein Scheirer
 +Katherine B. Bruce
 Sarah S. Buchstane
 #Lucile Cain Dalzell
 Eleanor Cairney Gilbert
 Adelaide Cushing Thuener
 Elsie DeFlong Smith
 Winifred DeForest Coffin
 Anna May Derge Gillmer
 Virginia Donald Usher
 Ruth Ferree Wessels
 Sylvia Goldstein Breman
 Alice Gordon Washton
 Frances Greco Benjamin
 Jane Griswold Holmes
 Dorothy Hamilton Algire
 Katherine Hammond Engler
 Sheila Hartwell Moses
 Margaret A. Hunter
 #Natalie B. Ide
 Martha Johnson Willig
 +Eleanor Jones Heilman
 #Dorothy Kellogg Stewart
 Dorothy Krall Newman
 #Elizabeth Kunkle Palmer
 Elizabeth Lathrop Stanhope
 Lois Morse Harmon
 Barbara Mundy Groves
 #Helen Peasley Comber
 Jean L. Pennock
 Margaret Ray Stewart
 Alice Read Lundgren
 Alice Record Hooper
 Paula Reymann Steger
 Ruth Rose Barrell
 #Margaret Royall Hinch
 Virginia Schanher Porter
 Muriel Schlosberg Webb
 Alma Skilton Yates
 #Nancy E. Smedley
 #Helen Smiley Cutter
 Victoria E. Stearns
 Grace E. Stephens
 #Elizabeth Stone Kenyon
 Janet Swan Eveleth
 Virginia Swan Parrish
 Charlotte Terhune Moore
 Dorothy Tomkinson Fairbank
 Abbie Usher Aurell
 Virginia Vail Lavino
 Jessie Wachenheim Burack
 Elsa Waldecker MacDonald
 Jane Wertheimer Morgenthau
 Dorothy Wheeler Spaulding
 Esther White Cornish

1934

CAC: Janet Townsend Willis
 Elizabeth Archer Patterson
 Lucile Austin Cutler
 Minna Barnet Nathan
 Cary Bauer Bresnan
 Florence Baylis Skelton
 Emily Benedict Halverson
 Jean Berger Whitelaw
 Marion E. Black
 #+Libbie Blumenthal Jacob
 Marion Bogart Holtzman
 Rose Braxl
 #Ruth Brooks Von Arx
 Harriet Buescher Lawrence
 Anna Frances Burke
 Edith Canestrari Jacques
 #Ann Crocker Wheeler
 Emily Daggy Vogel
 Elizabeth Flanders McNellis
 Helen Frey Sorenson
 Bernice Griswold Ellis
 Betty Hershey Lutz
 Louise Hill Corliss
 Eleanor Hine Kranz
 *Martha Hoagland Fish
 #Jeanne Hunter Ingham
 Alison Jacobs McBride
 Barbara Johnson Stearns
 Phyllis Johnson Doolittle
 Helen Lavietes Krosnick
 Cait Lewis Witt
 #Lilla Linkletter Stuart
 Dorothy Luer Harms
 Dorothy Merrill Dorman
 Alice Miller Tooker
 Edith M. Mitchell
 Elizabeth Moon Woodhead
 #Grace Nichols Rhodes
 Felicia Olstyn Hober
 #Jane Petrequin Hackenburg
 Janyce Pickett Willmann
 Martha E. Prendergast
 Fannie Rasin
 Edith Richman Stolzenberg
 Lydia Riley Davis
 Alison Rush Roberts
 #+Gladys Russell Munroe
 Anne G. Shewell
 Emily D. Smith
 Jean Stanley Dise
 Edith Stockman Ruettinger
 Marie Stone Levy
 Alice Taylor Gorham
 Janet Townsend Willis
 Jane Trace Spragg
 Millicent Waghorn Cass
 Olga Wester Russell
 Emily Witz Charshee
 Margaret Worthy Arnold
 Marjorie Young Siegfried
 Ceda Zeissett Libutzke

1935

CAC: Merion Ferris Ritter
 Lydia Albree Child
 Harriet Backus French
 Helen Baumgarten Wolff
 Margaret Baylis Hrones
 Yvonne E. Benac
 Mary Blatchford Van Etten
 Dorothy Boomer Karr
 Betty Lou Bozell Forrest
 Elizabeth L. Bronk
 +Sabrina Burr Sanders
 Elizabeth Corbly Farrell
 Jane Cox Cosgrove
 Margaret Creighton Green

Hazel Depew Holden
 Virginia Diehl Moorhead
 Sylvia Dworski
 Merion Ferris Ritter
 Margaret M. Fields
 Helen L. Fine
 Ruth Fordyce McKeown
 Terri Freedhand Kahan
 Virginia Golden Kent
 Mildred Goldfaden Handleman
 Maylah Hallock Park
 Barbara Hervey Reussow
 Martha Hickam Fink
 Madlyn Hughes Wasley
 Virginia King Carver
 Dorothy Krinsky Stein
 Marjory Loeser Koblitz
 Doris Merchant Wiener
 Marjorie Nicholson
 Elizabeth Osterman Bunyan
 Maude Rademan Hickey
 Frances Rush Caldwell
 Mary Savage Collins
 Elizabeth W. Sawyer
 Dorothea Schaub Schwarzkopf
 Ceil Silverman Grodner
 Jean Sprague Fisher
 Barbara Stott Tolman
 Letitia P. Williams
 Katherine Woodward Curtiss
 Ruth Worthington Henderson
 Agatha Zimmerman Schmid

1936

CAC:

Dorothy Barbour Slavich
 Elisabeth Beals Steyaart
 Mary Beattie Harmon
 Elizabeth Bindloss Johnson
 Gladys Bolton Berlowe
 Kay Brace Cummings
 Margaret Burgess Hoy
 Patricia Burton Burton
 Jane Cadwell Lott
 Edith Campbell Thornton
 Ruth Chittim Eufemia
 Jean Clarke Lay
 Alice Cobb Larrabee
 Elizabeth Davis Pierson
 Alletta Deming Crane
 Alice Dorman Webster
 Shirley Durr Hammersten
 Frances Everst Costello
 Miriam Everett Macurda
 Margaret Flannery
 Arline Goettler Stoughton
 Mary Griffin Conklin
 Alys Griwold Haman
 Margery Harris McLean
 Janet Hoffman Echols
 Dorothy Kelsey Rouse
 Nettie Kowalchuk Chapman
 Sarah Leight Laubenstein
 Doris Lippincott Brink
 Marjorie Maas Haber
 Agatha McGuire Daghlian
 Josephine McKerihan Triebel
 Gertrude Mehling Partington
 Josephine Merrick Mock
 Dorothea Montgomery Engleman
 Elizabeth Myers Parish
 Bianca Newell Stebbins
 Elise Nieschlag Truebner
 Elizabeth Parsons Lehman
 Frances Payne Rohlen
 +Dorothy D. Pike
 Janet Reinheimer Barton
 Elizabeth M. Reukauf
 Jean Rothschild Cole
 Lois Ryman Areson
 Janet Sherman Lockwood

"It is really with great pride and pleasure that I send my check to the AAGP this year. It is sent with sentiments of great appreciation for the difficult years of growth under the leadership of Charles Shain and with all good wishes for success for President Ames."

-Class of 1949

Priscilla Spalding Scott
Mari Sproat Fisk
Margaret Stark Huepper
Jeanette Stahl Wallins
Caroline Stewart Eaton
Dorothy Stewart Hazard
Margaret Woodbury Thomas

1937

CAC:

Edith Agranovitch Brill
Elizabeth Ayer Newman
Margaret Aymar Clark
Dorothy E. Baldwin
Lucy Barrera Saunders
Belinda S. Beam
Beulah Bearse West
Lois Beckwith Ottinger
Helen Bendix Mackintosh
Geraldine Eliza Bissell Carroll
Joan Blair Carter
Norma Bloom Hauserman
Ruth Burdsall Reed
Edith Burnham Carlough
Leonore Carabba Griffin
Dorothy Chalker Sauer
Shirley Cohen Schragger
Mary Corrigan Daniels
Virginia Deuel
Elizabeth Dixon Vogt
Lorraine Dreyfus Reiss
Dorothy Fuller Higgins
Theodora Hobson
Fay Irving Squibb
Alexandra Kormeyer Stevenson
Alice Lippincott French
Marion Littlefield Fisher
Blanche Mapes Hamel
Margaret McConnell Edwards
Pearl Myland Kaufman
Virginia Peterson Sarles
Margaret Ross Stephan
Elizabeth Schumann Teter
Elizabeth Smith Hiscox
Selma Sohn Slate
Martha Storek Hopmann
Elise Thompson Bailen
Elizabeth von Colditz Bassett
Dorothy Wadhams Cleaveland
Frances Wallis Sandford
Bernice M. Wheeler
Helen Whiting Miller

1938

CAC: Beatrice Enequist Curd

Emily Allyn Allyn
Ruth Altschul Nevins
Janette Austin Steane
Gertrud Backes Littlefair
Doris Bacon Ormsby
Margaret Ball Craig
Dorothea Bartlett
Marjorie Beaudette Wilson
Katherine Boutwell Hood
Elizabeth-Anne Butler Close
Anne Chazen Allen
Sherry Clark Bryant
Anne Crowell Davis
Helen Daghlian Allanach
#Jeanette Dawless Kinney
Sylvia Draper Fish
Ruth Earle Brittan
Beatrice Enequist Curd
Helen Feldman Fine
Elizabeth M. Fielding
Wilhelmina Foster Reynolds
Winifred Frank Havell
Marjorie Hanson Navidi
Mary Hellwig Gibbs

Elizabeth Hislop Kellander
Ruth Hollingshead Clark
Erna Hurlbut White
Margaret Irwin Langborgh
Mary Jenks Dolan
Martha Krueger Henson
Barbara G. Lawrence
Lucille Levy Eisenberg
Adelaide Lubchansky Slopak
+Alice Mansur Fallon
Helen Maxwell Schuster
Anne McDonald Haverstick
Marjorie Mintz Deitz
#Carol Moore Kepler
Eunice Morse Benedict
Mary Mory Schultz
Margaret Nelson Hanson
#+Winifred Nies Northcott
Anne Oppenheim Freed
Jean Pierce Field
#Jeannette Rothensies Johns
Annette Service Johnston
Dorothea Sherlock Baker
Selma Silverman Swatsburg
Augusta Straus Goodman
Hazel Sundt Brownlee
Helen Swan Stanley
#Jane Swayne Vreeland
Frances Walker Chase
Judith Waterhouse Draper
Jean Young Pierce

1939

CAC: Marjorie Mortimer Kenney

+Anonymous
Marjorie Abrahams Perlman
Catherine Ake Bronson
#Hannah Andersen Griswold
Margery Armstrong McNally
+Gertrude Clark Kuhlman
Dorothy Clements Downing
Eunice Cocks Millard
Barbara Curtis Rutherford
Marion de Barbieri Golart
Beatrice Dodd Foster
Kathryn L. Ekirch
Jean Ellis Blumlein
Harriett Ernst Veale
Henrietta Farnum Gatchell
Elizabeth Fessenden Kenah
Jean Friedlander Schwartz
Helen Gardiner Heitz
Eleanor H. Geisheimer
Thelma M. Gilkes
Mary Glover Kenny
Edith Marion Grable Nicholson
Jane Guilford Newlin
Mildred Hall Olsen
Muriel Harrison Castle
Doris Houghton Ott
+Marjorie Johnston Rawls
Elizabeth P. Jordan
Jane Judd Eastmond
Ruth Kellogg Kent
#Mary Kelsey Balcom
Rose Lazarus Shinbach
Mildred Lingard Goddard
Elizabeth Lyon Bagg
Ellen Marshall Gilmore
Margaret McCutcheon Skinner
Janet Mead Fuller
Harriet Mendel Wirth
Marjorie Mortimer Kenney
Martha Murphy Russell
Elizabeth Parcells Arms
Elizabeth Patton Warner
*Florence J. P. Rankin
Margaret Robison Loehr
Maryhannah Slingerland Barberi
Virginia Taber McCamey
Eunice Titcomb
Catherine Warner Gregg

Nancy Weston Lincoln
+Ruth Wilson Cass

1940

CAC: Eunice Brewster Foss
+Patricia Alvord French
Elizabeth Anderson Lerchen
+Gladys Bachman Forbes
+Elizabeth Barron Dingman
Jeannette Bell Winters
Helen Bernard West
Sybil Bindloss Sim
Helene Bosworth Shepard
Evelyn Braunworth McKinley
Eunice Brewster Foss
Miriam Brooks Butterworth
+Constance Buckley Cookson
Helen Burnham Ward
Jane Clark Heer
Barbara Deane Olmsted
Shirley Devereaux Kendall
Elizabeth Downs Bradley
Hallie Fairbank Sether
Louise A. Flood
Polly Frank Shank
Mary Giese Goff
Elizabeth Gilbert Fortune
Evelyn Gilbert Thorner
Apphia Hack Hensley
Beulah Hoagland Marvin
Calista Jayne Hillman
Jean Keith Shahan
Frances Kelley Bump
Naomi Kissling Esser
Susan Loomis Bell
Elizabeth Lundberg Small
Marilynn Maxted Higgins
Evelyn McGill Aldrich
Olive McIlwain Kerr
Florence McKemie Glass
Katherine Meili Anderton
Jean Moran Gaffey
Elizabeth Morton Herzog
Dorothy Newell Wagner
Hazel O'Connell Scharfenstein
Elizabeth Pfeiffer Wilburn
Laeita Pollock Israelite
Katharine Potter Judson
Catharine Rich Brayton
Dorothy Rowand Rapp
Ruth Rusch Sheppe
Barbara L. Sage
Margaret Sshultz Marr
Mary Anne Scott Johnson
Frances Sears Baratz
Davina E. Sherman
Jean Smith Coward
Beryl Sprouse Cochran
Gladys Tillinghast Shaw
*Katherine Warner Doerr
Katherine Wheeler Hastings
Margaret White Mechem
Irene Willard Thorn
Marjorie Willgoos Betts
Martha Young Youngquist

1941

CAC: Thea Dutcher Coburn

Katharine Bard Wollman
Betsey Barker McKenna
Barbara Berman Levy
Elma G. Bidwell
Dorothy Boschen Holbein
Elaine Bradford Dick
Ann Breyer Ritson
Elizabeth Brick Collier
Elizabeth Bryne Anderson
Martha Chapman Laughton
Carol L. Chappell

Virginia Chope Richmond
Carolyn E. Conklin
Marjorie Cramer
Henrietta Dearborn Watson
Ruth M. Doyle
Thea Dutcher Coburn
Priscilla Duxbury Wescott
Catherine Elias Moore
Allayne Ernst Wick
Mary Farrell Morse
Susan E. Fleisher
#Janet Fletcher Ellrodt
#Margaret E. Ford
#Virginia Fullerton Connors
Patricia Fulmer Landis
#Dorothy Gardner Downs
Doris Goldstein Levinson
Phyllis Grove Slocum
Mary N. Hall
#Margaret Hanna Canfield
Margaret Hardy Schweizer
Rosalie Harrison Mayer
Janice Heffernan Whiting
+Helen Henderson Tuttle
Alice L. Hobbie
Elizabeth Hollingshead Seelye
Jeanette Holmes Beach
Mary Holohan Waldron
Audrey Jones Burton
Leila Kaplan Agree
Guldane Keshian Mahakian
Elizabeth Kirkpatrick Gray
#Sarah Kiskadden McClelland
#Marilyn Klein Pratt
Margaret Lafore Wyatt
Lorraine Lewis Durivan
Theresa Lynn Siegel
Elizabeth Main Chandler
#Nancy Marvin Weelock
#Elizabeth W. McCallip
+Eugenia C. Mercer
Elaine Mitchell House
Ethel Moore Wills
Margaret Munsell Palmer
Elizabeth Neiley Cleveland
Virginia Newberry Leach
Dorothea Nichols Hamill
+Katherine Ord McChesney
Linnea Paavola Poriss
Edith Patton Cranshaw
Janet Peto McClain
Jane Ray Sumner
+Janice Reed Harman
Sarah Rodney Cooch
Miriam Rosnick Dean
Ann Rubinstein Husch
#Barbara Schnering McFarland
Susan Shaw Speight
Natalie Sherman Kleinkauf
Barbara Smith Smith
Elizabeth Smith Twaddell
Mary Anne Smith Schmidt
Ruth Sokol Dembo
Louise Stevenson Andersen
Mary Stick Jones
Margaret Stoecker Moseley
Harriet Stricker Lazarus
Mary Strong Heller
Frances Swan Upson
#Barbara A. Twomey
#Edythe Van Rees Conlon
Phyllis Walters Stover
Sybil Ward Smith
Mary V. Ware
Jane Whipple Shaw
#Marjorie Wicoff Cooper
Marcia D. Wiley

1942

CAC: Louise Spencer Hudson

Judith Bardos Pinter
 Dorothy Barlow Coykendall
 Barbara Beach Alter
 Adrienne Berberian Hughes
 +Mary Blackmon Smith
 Elisabeth Bowden Day
 Lois Brenner Ramsey
 Barbara Burr Roth
 Justine M. Clark
 Charlotte Craney Chamberlain
 Mary Elizabeth Franklin Gehrig
 Virginia Frey Linscott
 Edna Fuchs Allen
 Margaret Gieg Rullman
 +Jane Guiney Pettengill
 Joan Hadley Sleeper
 Ruth L. Hankins
 Eleanor Harris Emigh
 Josephine Hinds Barbour
 Barbara House Fitzgerald
 Constance Hughes McBrien
 Frances Hyde Forde
 Joan Jacobson Green
 Margaret Keagy Whittemore
 Dorothy Kitchell Brandt
 Virginia Kramer Leonard
 Helen Lederer Pilert
 +Mary Anna Lemon Meyer
 Betty Letsch Grunow
 Marjorie P. Linder
 Faith Maddock von Maur
 Margaret Mack DeWitt
 Thyra Magnus Beall
 Pearl Mallove Turk
 Virginia Martin Pattison
 Sylvia Martin Utke-Ramsing
 Alleyne Mathews Tanham
 Olive Mauthé Stone
 Jacqueline McClave Jonson
 Carol Metcalf Hole
 Marjorie Mitchell Rose
 Elizabeth Moeller Gibson
 Ruth Moulton Cowan
 Audrey Nordquist O'Neill
 Susan Parkhurst Crane
 June Perry Mack
 Lydia Phippen Ogilby
 Martha L. Porteus
 Mary Rita Powers
 Margaret Ramsay Starr
 Priscilla Redfield Johnson
 Sara Sears Slosberg
 Ann Small Enlund
 Barbara M. Smith
 Betty Smith Clifton
 Irene Smith Zurier
 Susan Smith Nystedt
 Louise Spencer Hudson
 Suzanne Sprague Morse
 Jean Staats Lorish
 Mary Stevenson Stow
 +Eloise Stumm Brush
 Elizabeth Swartz McCartney
 +Margaret Till Chambers
 Lenore Tingle Howard
 Beth Tobias Williams
 Lilly Weseloh Maxwell
 Harriet Wheeler Patterson
 Caroline Wilde Schultz

Florence Wilkison Kennedy
 Jane Worley Peak
 +Alma P. Zeller

1943

CAC: Dorothy Lenz Andrus

Frances Adams Messersmith
 Barbara Andrus Collins
 Filomena Arborio Dillard
 Traill Arnold Kenety
 Priscilla E. Barley
 Barbara Batchelor Hamlin
 +Martha Boyle Morrisson
 +Alice Brewer Cummings
 Marion Butterfield Hinman
 +Alys Campbell Vincent
 Hope Castagnola Bogorad
 Anna Christensen Carmon
 Margery Claverie Barnes
 Lois Creighton Abbott
 Nancy Crook Tishler
 Betty Crouch Hargrave
 Kay Croxton Caine
 Louise Daghlian Belcher
 Heliadora de Mendonca
 Marjorie Fee Manning
 Edith Gaberman Sudarsky
 Barbara Garber Gardner
 Jane Geckler Seelbach
 Beverly Gray Letz
 Thelma Gustafson Wyland
 Constance Haaren Wells
 +Kathryn Hadley Inskeep
 Betty Hammink Carey
 Mary Hartshorn Gregory
 Barbara Hellmann
 Barbara Hogate Ferrin
 Charlotte Hosfeld Tarpy
 Doris Hostetter Hoy
 Anne B. Jacobs
 Cornelia Johnson Fisher
 Joyce Johnson St. Peter
 Katharine Johnson Anders
 Brooks Johnstone Saltsman
 Alma Jones Waterhouse
 Sally M. Kelly
 Jean Kohlberger Carter
 M. Virginia Leary
 +Dorothy Lenz Andrus
 +Ruth Ann Likely Mittendorff
 Jean McBeath Parker
 Hildegard Meili Maynard
 Carolyn Merchant Arbonies
 +Elizabeth Middleton Brown
 Mary Moran Doherty
 Barbara Murphy Brewster
 Lois Nagel Martin
 Jean Nelson Steele
 Margery Newman Puder
 Wilma Parker Redman
 Betsey Pease Marshall
 Elisabeth Pfau Wright
 Virginia Railsback Neiley
 Louise Reichgott Endel
 Julia Rich Kurtz
 Lee Richmond Barker
 Phyllis Schiff Imber
 Roxann Schwartz Altholz
 Janet Sessions Beach
 Elizabeth Shank Post
 Evelyn Silvers Daly
 Harriet Squires Heizer
 Nancy Stecher Brown

Irene Steckler Jacobson
 Mary Louise Stephenson
 Isabel Vaughn James
 Jean Wallace Douglas
 Mary Walsh Thackrey

1944

CAC:

Elise Abrahams Josephson
 Alice Atwood Brennan
 Betty L. Babcock
 Shirley Berlin Kahn
 +Virginia Carman
 Margaret Carpenter Evans
 Sally Church Payntar
 Margaret Davidson Pharr
 Anne Davis Heaton
 Jane Day Hooker
 Elizabeth De Merritt Cobb
 Frances Drake Domino
 Marion Drasher Berry
 Jeanne Estes Sweeny
 Jeanne Feinn Swirsky
 Mona Friedman Jacobson
 +Barbara Gahm Walen
 Evelyn Gardner Carstensen
 Constance Geraghty Adams
 Marjorie Geupel Murray
 Janet Giese Oyaas
 Mildred Gremley Hodgson
 Nan Grindle Amstutz
 Nancy Grosvenor English
 Lois Hanlon Ward
 Suzanne Harbert Boice
 Georgann Hawkes Watson
 Ruth L. Hine
 Ann Hoag Peirce
 Elinor Houston Oberlin
 Ruth Howe Hale
 +Alison Hunter Smith
 Barbara Jones Alling
 Alesé Joseph Shapiro
 Marilyn Keck Kirwin
 Jean Klingman Myers
 Janet Leech Ryder
 Louise LeFeber Norton
 Jean MacNeil Berry
 Priscilla Martin Laubenstein
 Betty Mercer Butz
 Edith Miller Montgomery
 Phyllis Miller Hurley
 Marjorie Moody Shiffer
 Mary-Jean Moran Hart
 Stratton Nicolson McKillop
 Mariana Parcells Wagoner
 +Virginia Passavant Henderson
 Barbara Pfohl Byrnside
 Gloria Pierce Gould
 Norma Pike Taft
 Barbara Pilling Tift
 Jacqueline Pinney Dunbar
 Betty Rabinowitz Sheffer
 Helen Rippey Simpson
 Margaret Roe Fischer
 Jane Shaw Kolkhorst
 Phyllis Smith Gotschall
 Barbara Snow Delaney
 Ethel Sproul Felts
 Elizabeth Swisher Childs
 Catherine Wallerstein White
 +Lois Webster Ricklin
 Barbara Wieser Scharlotte
 Janet Witte Brooks
 Shirley Wood Schroder

Jane Barksdale Pelzel
 Betty Barnard Berdan
 Constance Barnes Mermann
 Barbara Baudouin Brown
 Lois Becker Odence
 Charlotte Beers Perrault
 Natalie Bigelow Barlow
 Betsy Bissell Olmsted
 Ruth Blanchard Johnson
 Betty Sue Bloch Straus
 Beverly Bonfig Cody
 Jane Breckwoldt Harris
 Janet Comtois Stirn
 Frances Conover Church
 Antoinette Corson Rothfuss
 Mabel Cunningham
 Mary Ellen Curme Cooper
 Ruth Eliasberg Van Raalte
 Marcia Faust McNees
 Nancy Favorite Jacc bus
 Patricia Feldman Whitestone
 Lois Fenton Tuttle
 Drusilla Ford Chatfield
 Letty Friedlander Steinhart
 +Nance Funston Wing
 Patricia Hancock Blackall
 M. Geraldine Hanning
 Margot Hay Harrison
 Elizabeth Hill O'Connell
 Barbara T. Hoehn
 Sally Hosack Schaff
 Charlotte Kavanagh Duvally
 Sue Kruidenier Edwards
 Amy Lang Potter
 Ann LeLievre Hermann
 Hanna Ruth Lowe Lustig
 Patricia Madden Dempsey
 Margaret Marion Schiffert
 M. Carolyn Martin Simank
 Roberta Martin Watson
 Nancy Mayers Blitzer
 Anne McCarthy Garrison
 Jeanne Mendler Davies
 Marjory Miller Bloomfield
 Jeanette Miner Dyer
 +Jane Oberg Rodgers
 Aune Ojala Nurmi
 +Lois Parisette Ridgway
 Jane Parke Carpenter
 Louise Parker James
 Elaine Parsons Ruggles
 Wilda Peck Bennett
 Margaret Piper Hanrahan
 Suzanne Porter Wilkins
 Sarah Rapelye Cowherd
 Mary Riegel Lockhart
 Bernice Riesner Levene
 Dorothy Royce Stimpson
 Helen Savacool Underhill
 Nancy B. Schulte
 Marjory Schwalbe Berkowitz
 Susette Silvester Kirkpatrick
 Ann Simpson Rice
 Joyce Stoddard Aronson
 +Eleanore Strohman Leavitt
 Jean Ann Temple Davis
 Jean Thomas Lambert
 Hannah Till Williams
 Clara Tracy Upson
 Elizabeth Trimble Crosman
 Patricia Turchon Norton
 Margery Vallar Pratt
 Barbara Wadsworth Koenitzer
 Cornelia Wales Reeder
 Nancy Walker Hempton
 Winifred Wasser Fein
 +Mary Watkins Wolpert
 Sally Weckler Johnson
 Katherine Wenk Christoffers
 Marion White Weber
 Mariechen Wilder Smith
 Virginia Winkler Dunn

"Many thanks to Conn for its rigorous academic and ethical standards which were valuable in my 15 years work in Pharmacology—also in life in general. Carry on the good work."

-Class of 1944

1945

CAC: Jane Oberg Rodgers

Shirley Armstrong Meneice
 Carolyn Arnoldy Butler

TOP TEN CLASSES IN PERCENT

1919	80.39%
1924	78.31
1925	76.25
1920	71.70
1923	68.92
1926	66.67
1930	66.36
1922	62.16
1928	62.02
1921	61.90

TOP TEN CLASSES IN AMOUNT

1950	\$18,159.50
1923	14,946.00
1919	12,964.00
1960	11,896.00
1942	7,981.36
1925	7,522.50
1921	7,193.98
1936	6,654.00
1955	6,640.00
1973	6,539.50

1946

CAC: Rosamond Simes Richardson

Helen K. Aitner
Lois Andrews Yearick
Mary Bassett McCandless
Suzanne Bates Heath
Evelyn Black Weibel
Marie Bloomer Patterson
Marguerite Butler Rood
Barbara Caplan Somers
Sara Caskey Morey
Anne Chandler Hagan
Phebe Clark Miller
Janet Cruikshank McCawley

+Dana Davies Magee
Lygia de Freitas Johnson
Muriel Duenewald Levitt
Sally Duffield Wilder
Adele Dultz Zins
Lucy Eaton Holcombe
Joanne Ferry Gates
Betty Finn Perlman
Dorothy Fiske Winnette
Anne Frank Oser
Jane Fullerton Ashton
Priscilla Garland Westberg
Mary H. Gates
Norma Gross Winer
Juana Maria Guruceta Flag
June Hawthorne Sadowski
Constance Hopkins Hyslop
Miriam Imber Fredman
Joan Jacobson Kronick
Elizabeth Kellock Roper
Eleanor Kempsmith Nocentini
Janet Kennedy Murdock
Ellis Kitchell Bliss
Harriet Kuhn McGreevey
Suzanne Levin Steinberg
Jessie MacFadyen Olcott
Sarah McCallip Lancraft
Helen McGuire Murphy
Doris Mellman Frankel
Mary Lee Minter Goode
Aileen Moody Bainton
Barbara Morris Davis
+Anne Muir King
Tomoe Murata Arai
Nathalie Needham Ellis
Kate Niedecken Pieper
Barbara Orr Salter
Nancy Platt Sands
Debby Rabinowitz Wetzler
Betty Reiffel Bry
Helen Riblet Hurley
Mary Robinson Sive
+Thirsa Sands Fuiks
Ruth Seal

Jane Seaver Coddington
Rosamond Simes Richardson
Miriam Steinberg Edlin
Marion Stephenson Walker
Bernice Teitgen Stowe
+Cynthia Terry White
Mary Margaret Topping DeYoe
Margery Watson Fulham
Joan Weissman Burness
Ann Williamson Miller
Shirley Wilson Keller
Anne Woodman Stalter
Charlotte Wool Zultowsky
Priscilla Wright Pratt

1947

CAC: Margaret Stirton Miller

Priscilla Baird Hinckley
Marjorie Barrie Hirsch
Barbara Bernstein Rosenberg
Nancy Blades Geiler
Phoebe Blank Goodman
Elizabeth Bogert Hayes
Margaret Camp Boes
Lois Cavanaugh Maloney
Ruth Colcord Frerichs
Jane Cope Pence
Jane Coulter Mertz
Priscilla Crim Leidholt
Mary A. Cuddy
Mary Josephine Culbertson
Pendleton
Janice Damery Miner
Eleanor Dance Crow
Doris Davies Wagner
Elizabeth Davis Tuttle
+Dorothy Dismukes Sutman
Elizabeth J. Dutton
Eleanor Farnsworth Slimmon
Harriet L. Foster
Patsy Goldman Corwin
Jacquelyn Greenblatt Tchorini
Margaret Hart Lewis
Muriel Hart
Jean Hemmerly Berrie
Barbara Huber Johnson
Margaret Hulst Kluge
Joanne Hutchinson
Nancy Immerman Friedlander
Vera Jezek DeMarco
Maxine Kaplan Friedman
Marjorie Koster Beinfield
Edith Lechner Murphy
Corinne Manning Black
Mary Mead James
Jane Muse Matteson
Amelia Ogden Babson
Kitty Oplatek Branton
Florence Parker Johnstone

Marian Petersen Hardee
Lorraine Pimm Simpson
Janet Pinks Welti
Virginia Pond
Sally Radovsky Linett
Francisca Revaque Lopez
Patricia S. Robinson
Anne Rothberg Reed
Barbara Rowe Perkins
Jane Sapinsley Nelson
Marna Seaman Evans
Ann Shields Koepfli
Joan Somerby Brennan
Dorothy Stanley White
Margaret Stirton Miller
Susan Studner Solomon
Janet Thamer Cooper
Marilou Widdell Wynne
Nancy Yeager Cole

1948

CAC: Virginia Keifer Johnson

Janet Alden Carrick
Eleanor Allen Meyer
Ellen Amster Lane
Edith Aschaffenburg Wilhelm
Barbara Bates Stone
Helen Beardsley Nickelsen
Virginia Berman Slaughter
Marie Booth Fowler
Lois Clark Hansen
Mary Alice Clark
Helen Colegrove Nesbitt
Marjorie Collins Crozier
Carol Conant Podesta
Rosalie Creamer Heintzelmann
Ashley Davidson Roland
Lucille Davis Schechter
Joan Dimmitt Lewis
Virginia Doyle Thurston
+Frances Farnsworth Armstrong
Frances Ferris Ackema
Mary-Louise Flanagan Coffin
Margaret Flint Nugent
Jane Fredrick
+Dorothy Fried Schagrin
Barbara Gantz Gray
Anne M. Giffin
Nancy Goslee Horne
Shirley Gray Rock
Dorothy Greenhall Beller
+Jean M. Handley
Phyllis Hoge Thompson
Virginia Keifer Johnson
Jane Klauminzer Molen
Saretta Klein Barnet
Marion Koenig Scharfenstein
Edith LeWitt Mead
Harriet Marshall Reeves

Bertha Mayer Romanow
Charlotte McCorkindale Smith
Marianne McDonald Siersdorfer
Patricia McGowan Wald
Nancy Morrow Nee
Jean Mueller Card
Henriette Newfield Savin
Patricia Parrott Willits
Phyllis Peek Folsom
Gloria Reade Hirsch
Patricia Reid Dinsmore
Margaret Reynolds Dodge
Nancy Richards Manson
Angela V. Sbona
Marian Stern Kafka
Elizabeth Stuart Kruidenier
Marilyn Sullivan Mahoney
Nancy L. Swift
Jane Tilley Griffin
Kathryn Veenstra Schaeffer
Sela Wadhams Barker
Lysbeth Walker Platt
Miriam Ward Ferkes
Rita Weigl Ledbetter
Jean Wier Atuk
Joan Williams Sokoloff
Joan Wilmarth Cresap
Barbara Witte Kauth
Amy Yale Yarrow

1949

CAC: Marion Walker Doren

Margaret Ashton Biggs
Barbara Ayers Herbst
Barbara Blickman Seskis
Elizabeth Bragg Crane
Mabel Brennan Fisher
Frances Brigham Johnson
Jane Broman Brown
Mary Brooks Price
+Cynthia Carey Taylor
+Jean Carroll Siefke
Agnes Cornell Cook
Barbara Cowgill Perrins
Esther Coyne Flanagan
Gale Craigie Chidlaw
Dorothy Evans Hackett
Ruth Fanjoy King
Susan Farnham Ford
Vivien E. Fauerbach
Carol Feffer Cain
Alice Fletcher Freymann
Elizabeth Flint Esler
Patricia Fols Dooley
Naomi Gaberman Vogel
Mary Lee Gardner Koerber
Rona Glassman Finkelstein
Betty Gottschling duPont

Ann W. Grayson
 Mimi Haskell McDowell
 Ruth Hauser Potdevin
 Maxine Hillman Augenblick
 Norma Johnson Lockwood
 Elizabeth Johnston Prime
 Jennifer Judge Howes
 Ruth Katz Webber
 +Irma Klein Schachter
 Helen-Mae Knafel Askin
 Julia Kuhn Johnson
 Jeanne LeZarde Ryan
 Paulina Lishon Cowen
 Patricia Manning Muller
 Rhoda Meltzer Gilinsky
 Barbara Miller Elliott
 Mary Nankervis Clippert
 Bernice Neumann Booth
 Barbara Norton Fleming
 Margaret Portlock Barnard
 Janice Roberts Wilford
 Julienne Shinn McNeer
 Victoria Simes Poole
 Grace S. Smith
 Jane Smith Moody
 Dorothy Spivey Field
 Susan Starr Burchenal
 Mary Stecher Douthit
 Mary Elizabeth Stone
 Mary Lou Strassburger Treat
 Marjorie Stutz Turner
 Lauranne Thomas Freyhof
 +Katharine Van Sant Spalding
 Gretchen Van Syckle Whalen
 Helen J. Wettach
 Cornelia Wilde Dickinson
 Julia Winton Dayton
 Carol Young Pomeroy

1950

CAC: Nina Antonides Winsor

Dorothy Abrutyn Turtz
 Martha Adelizzi Uihlein
 Nancy Allen Roberts
 Nina Antonides Winsor
 Carole Axinn Wilk
 Janet Baker Tenney
 Holly Barrett Harris
 Barbara Biddle Gallagher
 Barbara Blaustein Hirschhorn
 Artemis Blessis Ramaker
 +Marlis Bluman Powell
 +Annis E. Boone
 Carol Booth Fox
 Elizabeth Burrough Perry
 Edmee Busch Reit
 Nancy Canova Schlegel
 Mary Clark Shade
 Phyllis Clark Nininger
 Joann Cohan Robin
 Mary Condon Miller
 Barbara Cook Gerner
 Caroline Crane Stevenson
 Joyce Davidson Beckett
 Norma Dickson Hourihan
 Doris Drisler Ferguson
 Margaret Duffly Keller
 Polly Earle Blandy
 Barbara Earnest Cunningham
 Barbara Feder Eaton
 Allis Ferguson Edelman
 Josephine Frank Zelov
 Rhoda Freed Mann
 Anne Gartner Wilder
 Patricia Grable Burke
 Jean Gries Homeier
 Elaine Hansen Fraser
 Naomi Harburg Levy

#Regional Class Agent +Matching Gift

Virginia Hargrove Okell
 Isabel Harris Paret
 Barbara Harvey Butler
 Mary Healy Hayden
 Alice Hess Crowell
 Nancy Lee Hicks Henrich
 Charlene Hodges Byrd
 Shirley Hossack Van Winkle
 Ella Lou Hoyt Dimmock
 Eloise Hunt Mezger
 Dorothy Hyman Roberts
 Selby Inman Graham
 Ruth L. Kaplan
 Nancy Kearns Morris
 +Frances Keller Mills
 Nancy King Wandrisco
 Edith Kolodny Block
 +Ludmila Komeck Sabatiuk
 Diane Kranich Price
 Grace Lee Oei
 Susan Little Adamson
 Barbara Long Savage
 Margaret MacDermid Davis
 Ann MacWilliam Dilley
 +Mary Jo Mason Harris
 Jean McClure Blanning
 Anne McLearn Fussell
 +Barbara Mehls Lee
 Margaret Miller Newport
 Ann Mitchell Throop
 Jeanette Mitchell Vigneron
 Ann R. Monjo
 +N. Terry Munger
 Adrienne Najarian Rabkin
 Ruth Nelson Theron
 +Gabrielle Nosworthy Morris
 Mary Louise Oellers Rubenstein
 Mary Oldham McMeekin
 Isabelle Oppenheim Gould
 Mimi Otto Obstler
 Marilyn Packard Ham
 Lois Papa Dudley
 +Dorothy Pardoe Kaufmann
 Nancy Parliament Hawkes
 Clare Pennock Hilgartner
 Barbara Phelps Shepard
 Joan Pine Flash
 Janet Pinney Shea
 Carol Raphael Stromeyer
 Annette M. C. Rapin
 Norma Ritz Phelps
 Diane Roberts Gibson
 Phyllis Robins Kronick
 Betty Jane Ruete Hedden
 Sylvia Snitkin Kreiger
 Ann I. Sprayregen
 Kathleen Stocking Ahlers
 Janet Surgenor Hill
 Ann Thomas McDonnell
 Elaine Title Lowengard
 Joanne Toor Cummings
 Roberta Trager Cohen
 Nancy Whitney DeVoe
 +Joan Williams Williams
 Jeanne Wolf Yozell
 Mary Ann Woodard Thompson
 Marie Woodbridge Thompson
 Marilyn Wunker Julnes
 Beth Youman Gleick

1951

CAC: Joann Appleyard Schelpert

Judith Adaskin Barry
 +Lois Allen Saffair
 Joyce Anderson Nicholson
 +Joan Andrew White
 Joann Appleyard Schelpert
 Renate Aschaffenburg Christensen



Olivia Brock Howe
 Susan Brownstein Grody
 Sara Buck Thompson
 Virginia Callaghan Miller
 Joan Campbell Phillips
 Nancy Clapp Miller
 Marilyn Cobbledick Johnson
 Dorothy Cramer Maitland
 Marianne Edwards Lewis
 Marjorie Erickson Albertson
 Pamela Farnsworth French
 Carolyn Finn Saeks
 Peggy Frank Murphy
 Janet E. Freeman
 Betty Gardner Wyeth
 Mona Gustafson Affinito
 Alice Haines Bates
 Martha Harris Raymond
 Phyllis Hoffmann Driscoll
 Anne Holland Gruger
 Eleanore Holtermann Rehman
 Mary Jane Jobson Dubilier
 Helen Johnson Leonard
 Vivian Johnson Harries
 Ann Jones Logan
 Joy Karn McCormack
 Jane E. Keltie
 Norma Kochenour Kniseley
 Gloria Kwok
 +Nancy Libby Peterson
 +Inez Marg Hemlock
 Phyllis McCarthy Crosby
 Ann McCreery Turner
 Mary McNab Bunn
 Paula Meltzer Nelson
 Prudence Merritt Montrezza
 Martha Morse Abbot
 Roldah Northup Cameron
 Betty Ann Orr
 Katharine Parker Stell
 Mary Parker Cosby
 Helen Pavlovich Twomey
 Mary Jo Pelkey Shepard
 +Mary Pennywitt Lester
 Emily Perrins Chaffee
 Maria Rinella Bosnak
 Patricia Roth Squire
 Vivian Sauvage Vargas
 Janice Schaumann Bell
 Barbara Seelbach Lindblad
 +Justine Shepherd Freud
 Ann Steckler Steck
 Janet Strickland Legrow
 Mary Suckling Sherts
 Jeanne Tucker Zenker
 Nancy Vail Wilson
 Fiorimonde V. Wedekind
 Carol Wedum Conklin
 Eleanore Whitla Drury

Barbara Wiegand Pillote
 Joanne Willard Nesteruk
 Ronica Williams Watlington
 Frances H. Wilson
 Nancy Wirttemberg Morss

1952

CAC: Suzanne Foster Higgins

Nancy Alderman Kramer
 Mary Bess Anthony Coughlin
 Barbara Barnes Pirie
 Elizabeth Blaustein Roswell
 +Elizabeth Brainard Glassco
 Helen L. Brogan
 Hope Brooks Meryman
 Joan Bulkley de Selding
 Ann Busker Penfield
 Sally Carleton Trippe
 Florence Dubin Sinsheimer
 Elaine Faroni Woolworth
 Anne Flemming Lessels
 Fairfield Frank DuBois
 Helen Fricke Mathieson
 Judith Gassner Schlosser
 Caroline Gibson Nugent
 Alice Goldberger Siegel
 Elizabeth A. Gosselin
 Barbara Group Wright
 +Barbara Gueinzus Gridley
 Sylvia Gundersen Dorsey
 Mary Harrison Beggs
 Hope Hayman Fremont
 Jean Hewitt Thomas
 Wendy Hicks Coerper
 Arlene Hochman Meyer
 Julie Hovey Slimmon
 Joan Katz Easton
 +Roberta Katz Duker
 Janet Kellock Dowling
 Shirley Kline Wittpenn
 Romaine Kryskill Balog
 +Mary Lackey Stowell
 Elizabeth Lahm Heller
 Jean Lattner Palmer
 Jane Law Koessel
 Joyce Leeming Mayfield
 Janet Lindstrom Telian
 Suzanne Longley Rogers
 Shirley Lukens Rosseau
 Josephine MacManus Woods
 Ruth Manecke Gruber
 Sara Jane Maschal Sullivan
 Elizabeth McLane McKinney
 Winann Meyer Rossetter
 Katharine Miller Myers
 Evelyn Moore Sheehy
 Elizabeth Osgood Russell

Kathleen O'Toole Rich
 Adele Pattison Smith
 Gertrude Perkins Oliva
 Elizabeth Rockwell Cesare
 Barbara Sanderson Chamberlin
 +Mary Seaman Clowney
 Dorothy M. Shaw
 Patricia Sherman Regester
 Shirley Sly Kreidler
 Nancy Soltz Hyams
 Janet Stevens Read
 Gloria Telage Souney
 Patricia Wardley Hamilton
 Joan Wardner Allen
 Beverly Weber Raynor
 Janice Weil Libman
 Laura Wheelwright Farnsworth
 Jane Wilson Shackford
 Joyce Wuesthoff Povolny

1953

CAC: Leta Weiss Marks
 Constance Baker Woolson
 Rhoda Berman Kaufman
 Sarah Bernart Haaren
 Eva Bluman Marchiony
 Dorothy Bomer Fahland
 Mary Bovard Sensenbrenner
 Alice Bronson Hogan
 Susan Brown Goldsmith
 Laura Button Brooks
 Nancy H. Camp
 Mary-Joan Churchward Jenkins
 Nancy Ann Clark Anderson
 Phyllis Coffin Hodgins
 Celia Cohen Stark
 Nina Davis Jackson
 Conaire Donnel Ward
 Alice Dreifuss Goldstein
 Hildegard Drexl Hannum
 Eugenia Eacker Olson
 Aleeta Engelbert Pierce
 Betty-Jane Englander Golboro
 Mary Field Parker
 +Joan Fluegelman Wexler
 Emily Fonda Sontag
 Elaine Fridlund Lester
 Jean Gallup Carnaghan
 Jeanne Garrett Miller
 Barbara Gibbons Wilson
 Maureen Godere Kelly
 Ann Gordon Steele
 Doris Haller Skutch
 Emily Howard Ryan
 Nancy E. Hudson
 Mary Hume Keck
 Carolyn Jacobson Neustadt
 Elizabeth Johnson Drachman
 Nancy Lafler Basford
 Ellen Lee Richardson
 Martha Logan Atkinson
 Susan Manley Price
 Anne Marcus Kaufman
 Mary McCorison Mourkas
 Virginia Menghi Hogan
 Patricia Mottram Anderson
 Jane Muddle Funkhouser
 Elinor Noble Martinez
 Cynthia Orndorff Neely
 Helen Pleasance Kirkpatrick
 Phyllis Pledger Weeton
 +Mary Prentis Macdonald
 Kathryn Roche Dickson
 Marlayne Roth Ances
 Mae Rubinstein Riefberg
 Beverly Sandbach Heminway
 Joan Rudberg Lavin
 Margery Satz Fishman
 Myra Schechner Starr
 Caryl Scheinert Geltzer
 Betty Ann Schneider Ottinger

Frederica Schneider Douglas
 Martha Smith Fayen
 Marion Streett Guggenheim
 Patricia Taussig Marshall
 Patricia Thall Hendel
 Jane Timberman Into
 Suzanne Toor Karpas
 Frances Toro Young
 Allis Van Voorhis D'Amanda
 Lois Waite Townsend
 Leta Weiss Marks
 Julia Whitla Clinger
 Sarah W. Wing

1954

CAC: Judith Yankauer Astrove

Joan Abbott
 Janice Adams
 Harriet Benwitt Kirschenbaum
 Carol Bernstein Horowitz
 Barbara Blanchard Craft
 Jean Briggs Quandt
 Mildred Catledge Sampson
 Marsha Cohen Gorden
 Carol Connor Ferris
 Anne Cross Frost
 Jane Daly Crowley
 Constance Demarest Wry
 Gwynn Doyle Hunsaker
 Constance Farley Hunt
 Marianne Fisher Hess
 Aleta Frankel Frechtman
 Elizabeth Friedman Abrams
 Claire Garber Goodman
 #Carol Gardner Ertman
 Elizabeth Geyer Godomski
 Jeananne Gillis Noonan
 Susan Greene Richards
 Barbara Guerin Colon
 Norma Hamady Richards
 Barbara Harris Godt
 Judith Haviland Chase
 Laurel Kaplan Swaye
 Nora Kearns Grimm
 Lois Keating Learned
 Barbara Kent Hench
 Pamela Kent Laak
 Helene Kestenman Handelman
 #Jan King Evans
 Dorothy Knup Harper
 Sally Lane Braman
 #Susan Lane Scavo
 Louise A. Leve
 Dorothy Libner Wolfson
 Cynthia Linton Evans
 Irene Marcus Feuerstein
 Ann Marcuse Raymond
 +Ann Matthews Kent
 Ethel Monzert Jones
 Anne Morgan Whitney
 Ann Olstein Berson
 #Catherine Pappas McNamara
 Elaine Paul Kend
 Deborah Phillips Haviland
 Nancy Powell Beaver
 +Jeanne Pretz Sanborn
 Ann Reagan Weeks
 Sybil Rex Addison
 Barbara Rice Kashanski
 Mary Robertson Jennings
 Dianne Robinson Leventhal
 +Ellen Sadowsky Hertzmark
 #Elizabeth Sager Burlem
 Susan Shaeffer Gould
 Sue Shinbach Kaynes
 Joan Silverherz Brundage
 +Enid Sivigny Gorvine
 Sarah Snelling Powers
 Priscilla Sprague Butler
 Sally Stecher Hollington
 Ann Strosberg Savos

Gretchen Taylor Kingman
 Helen Teckemeyer Allison
 Marilyn Thornton Williams
 Joyce Tower Sterling
 Shoshana Traub Teicher
 Claire Wallach Engle
 Katherine Webster Troast
 Nancy Weiss Klein
 +Kathryn White Skinner
 Rosalyn Winchester Smith
 #Mary Wright Heidtke
 Judith Yankauer Astrove
 +Leona Zeichner Einnehmer

1955

CAC: Cassandra Goss Simonds

+Tabitha Andrews Huber
 Joan Barkon Antell
 Lois Bassett Fons
 Ann Beck McGeorge
 +Dona Bernard Jensen
 Elizabeth Butler Brown
 Zenecia Byerly Doyle
 Judith Carliner Rosenberg
 Carole Chapin Aiken
 Janet Clissold Cooper
 Margot Colwin Kramer
 Suzanne Crown Goodman
 Doris Deming Bundy
 Carolyn Diefendorf Smith
 Jane Dornan Smith
 Joan Frank Meyer
 Barbara Friis Szczepanski
 Sandra Gelb Myers
 Barbara Gordon Landau
 Cassandra Goss Simonds
 Zelda Groper Smith
 Jane Grosfeld Smith
 Polly Haebler Van Dyke
 Gretchen Heidel Gregory
 Henrietta Jackson Schoeller
 Marjorie Katz Fortgang
 Diane Levitt Bell
 Sylvia Lewis Goldberg
 Marta Lindseth Jack
 Jane Lyon LeRoy
 Adele Mushkin Stroh
 Dorothy Musser Anderson
 Catherine Myers Busher
 Grace Helen Quinlan
 Barbara Rosen Goodkind
 Dorothy Rugg Fitch
 Gladys Ryan Flanagan
 Nancy Schatz Diamond
 Phyllis Siegel Weir
 Shirley Smith Earle
 Frances Stearne Baldwin
 Judith Stein Walker
 Anne Talcott Groth
 Constance Tauck Wright
 Mary Voss Bishop
 Susan Weiner Stachelberg
 Anne Williams Bell
 Martha Williamson Barhydt
 Mary Ann Wolpert Davis

1956

CAC: Janet Torpey Sullivan

Gale Anthony Clifford
 Angela Arcudi McKelvey
 Joyce Bagley Rheingold

"I'm sorry this check is so small. It's not because I'm not grateful to the College for all it's done for me, but unfortunately, I'm working and going to grad school at night, so money is tight. I hope to be able to make a more substantial contribution in the future."

Lorna Ball Prescott
 Sarah Bartlett Reeves
 Sarah Bergeson Weeks
 Anne Buchman Newman
 Lloyd Camp Parker
 Helen Cary Whitney
 Barbara Church Sheffer
 Linda Cooper Roemer
 Ruth Coughlan Wehrer
 Elizabeth Crawford Meyer
 Carol Daniels Feeley
 Doris Driscoll Condren
 Laura Elliman Nutt
 Eleanor Erickson Ford
 Edith Fay Mroz
 Janet Fleming Haynes
 Frances Freedman Jacobson
 Alison Friend Gansler
 Janet Frost Bank
 +Joan Gaddy Ahrens
 Marie Louise Garibaldi
 Margaret Gentles MacCowan
 Suzanne Gerber Offit
 Celie Gray Rosenau
 Faith Gulick
 Deborah Gutman Fehervary
 Cynthia Harkavy Plishtin
 Ann Hathaway Sturtevant
 Elise Hofheimer Wright
 Amalie Hughes Montstream
 +Marilyn Hurd Roach
 Elizabeth Ann Johnson
 Suzanne Johnston Grainger
 Irma Levine Alperin
 Marjorie Lewin Ross
 Ann Lindsley Bowles
 Jill Long Leinbach
 Anne Mahoney Makin
 Joan Mikkelsen Etzel
 Elaine Nelson Stone
 Jeanne Norton Doremus
 Esther Pickard Wachtell
 Joyce Robin Borden
 Jacquelyn Rose Bailey
 Suzanne Rosenhirsch Oppenheimer
 Judith Rosoff Shore
 Mary Roth Benioff
 Sally Sauer Young
 Sheila Schechtman Weinberg
 Suzanne Schwartz Gorham
 Harriet Shurdut Lebowitz
 Janice Simone Ladley
 Michelle Sinsheimer Feins
 Betty Ann Smith Tylaska
 Nancy Stewart Roberts
 Lucinda Stone Bell
 +Carla Strassenmeyer Wilde
 Nancy Sutermeister Heubach
 Nancy Teese Arnott
 Margaret Thorp Tumicki
 Janet Torpey Sullivan
 +Victoria Tydlacka Bakker
 Marie Waterman Harris
 Elinor Widrow Semel
 Diane Willard Guertin

1957

CAC: Helene Zimmer Loew

Susan Adam Myers
 Rachel Adams Lloyd
 Elizabeth Allen Wheeler
 Florence Bianchi Ahern

Barbara Billings Supplee
 Sarah J. Bloomer
 Louisa Brown Miner
 Evelyn Caliendo Moss
 Ann Chambliss Lacambra
 Joann Clapp Dutton
 Judith Clark Smultea
 Linda Cunningham Thomas
 Eugenia Cuyler Worman
 Patricia Daley Grumman
 Carol Dana Lanham
 Anne Detarando Hartman
 Elaine Diamond Berman
 Dorothy Ann Egan
 Martha Elliot Spang
 Joan Faraci Houseman
 Dorothy Feroe Marshall
 Jeri Flugelman Josephson
 Jean Gallo Heaton
 Joan Gilbert Segall
 Myrna Goldberg Geiges
 Lois Goldsmith Rosenau
 Emily Graham Wright
 Constance Green Jacobson
 Sarah Greene Burger
 Elizabeth Hahn O'Brasky
 Daisy M. Hahnebach
 Nancy Hamilton MacCormac
 #Judith Hartt Acker
 Joan Heller Winokur
 Ann Henry Crow
 Anne Hildreth Russell
 Lucie Hoblitzelle Iannotti
 Sandra Horn Elstein
 Madeleine Huber McMath
 Barbara Humble Hill
 Monica Hyde Peyton
 Sandra Jellinghaus McClellan
 Nancy Keith LeFevre
 Martha Kelly Peterson
 Ann King Petroni
 Elizabeth Kirch Seaton
 #+Suzanne Krim Greene
 Elsie Loeb Loeb
 Sarah Luchars McCarthy
 Donna MacKenzie Renard
 Geraldine Maher Regan
 Elaine Manasevit Friedman
 Jacqueline Markun Weisenberg
 Carole Marks Bobruff
 Susan McGovern Herndon
 Suzanne Meek Pelzel
 Lynn Millen Simon
 Anne Mullican Lent
 Caroline Myers Baillon
 Dolores Pagani Tutt
 Sylvia Pasternack Marx
 Nancy Pollak Beres
 Lynn Post Northrop
 Miriam Prosswimmer Longyear
 Kay Rankin Kluis
 Patricia Rashba Levine
 Ann Richardson Smith
 Nathalie Robbins Diener
 Catherine M. Rose
 Sara Jean Sangdahl
 Joan Schwartz Buehler
 Margaretta Shaw Read
 Doris Simons Meltzer
 Esther Skokan Bennett
 Ellen Ross Smith
 Nancy Snedeker Wheeler
 Ann Spencer Faris
 Constance Stein Tuton
 Ann Stoddard Saunders
 Louise D. Strong
 Alexandra Taylor Coburn
 Andrea Townson Lashar
 June F. Tyler
 Elaine Vardakas Rallis
 Barbara Wasserstrom Alpert
 Betty Weldon Schneider

Margaret Weller Harkins
 Ann Whittaker Ferraro
 Nancy Willmorton Reifenstein
 Audrey Wolff Chanen
 Joan Wood Stephenson
 Helene Zimmer Loew

1958

CAC: Audrey Bateman Georges

Patricia Ashbaugh Hubert
 Audrey Bateman Georges
 #Barbara Bearce Tuneski
 Susan Bejosa Gould
 #Elizabeth Biery Neidel
 #June A. Bradlaw
 Nancy Brand Goldstein
 Alma Cangiano Cooke
 Clara L. Carr
 Susan Carvalho Efinger
 Jean Cattanaich Sziklas
 Carolyn Coburn Auman
 Karen Davis Levene
 Gretchen Diefendorf Smith
 Nancy C. Dorian
 #Suzanne Ecker Waxenberg
 #Nancy Ellsworth Peterson
 Judith Epstein Grollman
 Mary Fluty Roraback
 Carol Fuhrer Berger
 +Peggy Goldstein Marx
 Kathryn Gregory Hoare
 #Arline Hinkson Saison
 Judith Hofer Hersey
 Jane Houseman Beckwith
 Georgia Howe MacRae
 Marie Iselin Doebler
 Elinor Kleinknecht Detels
 #Carol Knott Boyd
 #Simone Lasky Liebling
 Jean Lawson Carlston
 Rhoda Lichtig Kleid
 Gale Linck Partoyan
 Rae Lunnie
 +Mary Male Savage
 Phyllis M. Malone
 Martha Mann Morrow
 Helen Melrose Sims
 Joan Michaels Denney
 Mary Middlebrook Leengran
 Ellen Mifflin Flaharty
 #Susan Miller Lowenstein
 +Peggoty Namm Doran
 Doris Niemand Ruedin
 Judy-Arin Peck Krupp
 Joy Peterkin Rasin
 Margaret Porter Mitchell
 #Suzanne Puschel Meskell
 Roswitha Rabl Classen
 Kathryn Rafferty Tollerton
 Carol Reeves Parke
 Joan Robinson Fisher
 Janet Rusch Coberly
 Barbara Samuels Hirsch
 Mildred Schmidtman Kendall
 Lois Schwartz Zenkel
 Hannah Schoentgen Webb
 Marcia Soggs Brunner
 Joyce M. Spencer
 #Adele Stern Hertz
 Cassandra Sturman Bright
 #Gail L. Sumner
 #Edith Swain Bullock
 Joan Waxgiser Goodstein
 Nancy Watson Tighe
 Atheline Wilbur Nixon
 Sarah Wilson Lovejoy
 Elaine Wolf Stein
 #Betsy Wolfe Biddle
 Aileen Wood Wieland
 Molly Young Sauereisen

1959

CAC:

Fern Alexander Denney
 Jean Alexander Gilcrest
 Elizabeth Anthony Rozwat
 +Janet Blackwell Bent
 Margaret Brown Gunness
 Melinda Brown Beard
 Susan Camp Van Trees
 Patricia Chambers Moore
 Winona Clinton Barker
 Jill Davidson Krueger
 Nancy Desch Lecourt
 Edith Donaldson Stevens
 Mary Elsbree Hoffman
 Marcia Fortin Sherman
 Ann Frankel Robinson
 Carolyn L. Frederick
 Ann Freedman Mizgerd
 Louise Frost Mahaney
 Elisabeth Gibson Dempsey
 Margaret Goodman Huchet
 Carolyn Graves Mitchell
 Cecily Hamlin Wells
 Grace Hartnett Leffel
 Phyllis Hauser Walsh
 Anne Hutton Silven
 Carolyn Jones Macdermott
 Carolyn Keefe Oakes
 +Sara Kellogg Goodrich
 Janet Kemp Leaton
 Joan Kennan Pozen
 Ellen Kenney Glennon
 Susan Kleppner Folkman
 Roselle Krueger Zabar
 Nancy Kushlan Wanger
 Anne Lamborn Baker
 Susan Liefster Zuckert
 Miriam Matthews Munro
 Martha A. Palmer
 Alice Patience Estes
 Elizabeth Peck Foot
 Judith Petrequin Rice
 Elizabeth Pughe King
 Barbara Quinn Flynn
 Virginia Reed Levick
 Elizabeth Regan Montague
 Suzanne Rie Day
 Susanne Rike Bowers
 Barbara Roby Nixon
 Laurel Seikel McDermott
 Sandra Sidman Larson
 Constance Snelling McCreery
 Juliane Solmssen Steedman
 Conde Spaulding Sears
 Jane Starrett Swotes
 Andrea Thelin Parker
 Joan Tillmann Kelly
 Katherine Usher Henderson
 Martha Veale Lamberg-Karlovsy
 Anne Warner Webb
 Holly Wrampelmeier White
 Barbara Zwetckhenbaum Poplack

1960

CAC: Joan Wertheim Carris

Anne Alexander Scott
 Linda Ames Porter

Judith Ammerman
 Molly Blackall
 Kathryn Cable Sandell
 Jean Chappell Sloan
 Edith Chase Fenimore
 Ann Conner Polley
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 Patricia Wertheim Abrams
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"To celebrate Conn's good management, and partly in thanks for my good preparation, I'm enclosing a gift for scholarship purposes."

-Class of 1973

1961

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 #Lois B. Waplington
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 +Lee White Graham
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 #Randal Whitman Smith
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 +Elizabeth G. Zuraw

1962

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 Margot Cory Daffron
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 +Susan Feldman Cohen
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 *Ellen Forbes Bingham
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 Sarah Gunn Flanagan
 Eleanore Haggard Baldwin
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GIFTS IN KIND

In addition to the gifts in cash and securities listed in this publication, the College has received several other gifts "in kind." Although not counted in the cash gift totals shown in this report, such gifts are appreciated by the College nonetheless.

Among such gifts received during the 1974-75 year were the following: paintings and sketches from Mr. S. Jerome Hoxie; glass slides used in Elizabethan literature courses from Mrs. Roger Sherman Loomis; 2 platinum crucibles from Miss Jean Johnston; Frank Stella prints for the Art Department from Miss Leslie A. Feeley; books and pamphlets on Russian Studies from Mr. and Mrs. Franklin Reeve; office furniture and books from the law library of the late Natalie Maas '40; a Keystone 8 mm. projector from Miss Warrine Eastburn; 2 record albums of British Drama League Dialect, an album of Shakespeare's pronunciation, and an album of twentieth-century poetry from Mr. and Mrs. Hamilton M. Smyser; some early photographs of New London from Mrs. Mildred Johnson; 70 gallons of ice cream, 384 1/2 pints of milk, and 6 boxes of cones from Michael's Dairy for the all-College picnic; and for the Child Development Department: a marimba from Mr. and Mrs. Wayne Church, sand for the sandbox from Mr. and Mrs. Steven Scaze; and a one-way vision observation mirror from the Parents of the Holmes Hall project.

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1963

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 Susan Kellogg Grigg
 Celeste Klein Keates
 Constance Kugel Komack

INDIVIDUAL ALUMNI GIVING BY CLASSES, 1974-75

CLASS	DONORS	%	AAGP TOTAL	CAPITAL GIFTS	TOTAL
1919	41	80.39%	\$12,964.00	\$1,325.00	\$14,289.00
*1920	38	71.70	3,640.98	2,925.00	6,565.98
1921	26	61.90	7,193.98	1,165.00	8,358.98
1922	23	62.16	1,850.00	25,115.00	26,965.00
1923	51	68.92	14,946.00	760.00	15,706.00
1924	65	78.31	3,570.50	680.00	4,250.50
*1925	61	76.25	7,522.50	325.00	7,847.50
1926	50	66.67	1,780.52	1,075.00	2,855.52
1927	60	57.14	5,552.99	1,575.00	7,127.99
1928	80	62.02	4,292.75	2,288.75	6,581.50
1929	54	51.43	4,233.52	1,005.00	5,238.52
*1930	73	66.36	5,345.00	2,185.00	7,530.00
*1931	61	46.56	6,215.00	12,490.00	18,705.00
1932	50	39.68	1,605.00	1,660.00	3,265.00
1933	57	54.29	1,844.07	245.00	2,089.07
1934	60	48.00	1,997.53	240.00	2,237.53
1935	45	36.00	2,493.00	2,052.08	4,545.08
1936	53	35.81	6,654.00	2,473.25	9,127.25
1937	42	28.00	2,700.00	820.00	3,520.00
1938	55	34.16	4,474.00	1,198.34	5,672.34
1939	49	29.70	5,150.00	2,415.00	7,565.00
*1940	60	31.91	5,392.00	2,500.00	7,892.00
1941	86	45.50	4,917.50	8,368.75	13,286.25
1942	72	34.62	7,981.36	3,635.00	11,616.36
1943	72	39.13	2,385.00	735.00	3,120.00
1944	66	34.74	3,560.00	2,665.00	6,225.00
*1945	84	39.07	3,677.87	3,284.00	6,961.87
1946	70	31.96	2,570.00	1,635.00	4,205.00
1947	60	28.30	3,734.75	1,675.00	5,409.75
1948	66	30.41	3,352.00	2,490.00	5,842.00
1949	64	28.70	5,064.50	2,369.25	7,433.75
*1950	106	44.73	18,159.50	6,518.50	24,678.00
1951	70	37.23	4,277.86	315.00	4,592.86
1952	68	29.69	3,490.38	21,605.69	25,096.07
1953	72	34.62	5,533.00	1,236.00	6,769.00
1954	78	38.42	3,679.00	943.00	4,622.00
*1955	49	23.11	6,640.00	2,260.00	8,900.00
1956	68	29.44	1,790.00	645.00	2,435.00
1957	92	42.79	6,124.00	870.00	6,994.00
1958	71	33.65	2,804.00	1,350.00	4,154.00
1959	62	26.27	2,360.00	367.00	2,727.00
*1960	77	33.62	11,896.00	70,574.50	82,470.50
1961	74	33.18	1,883.00	609.38	2,492.38
1962	87	32.58	2,895.00	330.00	3,225.00
1963	85	26.32	2,333.12	496.33	2,829.45
1964	90	29.80	1,829.00	726.00	2,555.00
*1965	121	35.59	2,321.77	625.00	2,946.77
1966	102	24.70	2,636.83	2,135.00	4,771.83
1967	100	24.94	2,490.50	765.00	3,255.50
1968	109	24.83	2,610.00	740.00	3,350.00
1969	108	28.05	3,462.50	935.00	4,397.50
*1970	96	22.64	3,257.50	639.50	3,897.00
1971	91	22.25	1,667.50	765.00	2,432.50
1972	101	21.17	1,349.00	1,861.00	3,210.00
1973	76	15.02	6,539.50	2,343.00	8,882.50
1974	83	15.69	1,296.00	1,707.00	3,003.00
1975	1		10.00		10.00
			<hr/>		
	3,931	32.59%	\$251,995.28	\$214,736.32	\$466,731.60
MA's	10		142.50	295.00	437.50
Clubs			7,375.00	1,093.00	8,468.00
Miscellaneous			71.00	230.00	301.00
			<hr/>		
Total			\$259,583.78	\$216,354.32	\$475,938.10

Eleanor Landres Wilhelm
 Jane Levy Yusen
 Jo Levy Belin
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 Nancy M. MacLeod
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1964

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 Penelope Kemp Johnston M.A. '67

1968

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 Davison
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 + Brooke Johnson Suiter
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 Susan Mabrey
 Carla Marcus Schair
 Heather Marcy Cooper
 Mary Beth Marshall O'Connell
 Josephine E. Martin
 Donna Matthews Mitchell
 Lynda Mauriello Franklin
 Leigh McWilliams Bates
 Carla R. Meyer
 Lynn W. Miles
 Linda Monahan Dresch
 Annabel Morgan Lewis
 + Tamah Nachtman Wiegand
 Margaret Oyaas Naumes
 Virginia Puder-Harris
 Dorothy Quillan Williams
 Jane E. Radcliffe
 Patricia Reinfeld Kolodny
 + Jo Linda Romano Viets
 Suzanne Rossire McLaughlin
 + Marianne M. Salamone
 Jade Schappals Walsh
 Willa T. Schuster
 Pearl Serfozo von York
 Elizabeth Sidor Hanley
 Louise Snay Zarr
 Wendy Spear Mayrose
 + Katherine Spendlove Talmadge
 Cynthia Stork Gerber
 Juliana Thorp Ratliff
 Joyce Todd Wilson
 Ann Umpleby Wilcox
 Mary-Elizabeth Walker Jackson
 + Deborah Wallace Feldman
 + Francine Wattenberg Klingenstein
 Gail Weintraub Stern
 Elissa Wright Hemond
 Marion Yamin Paulson
 Charity L. Young

1969

CAC: Kathleen Buckley Griffis

Linda Abel Fosseen
 Ellen Achin Myers

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Central N. J.	100.00
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 Evelyn Cooper Sitton
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 Jacqueline L. Follett
 Babette Gabriel Thompson
 Lynda B. Ginsburg
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 Judith Golub Wiener
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 Dagny J. Hultgreen
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 Vera Idel Gierke
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 # Sharon Smith Broughton
 Ellen Steinberg Mann
 # Karen Sullivan Wolfskehl
 Wendy G. Swanson
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 Louise Thomas Kemper
 # Ann Tousley Anderson
 Amelia G. Tovar
 Kimberly Warner O'Malley
 + Marilyn Weast Rorick
 Jane Weiskopf Reisman
 Deborah Whitlock Madden
 Mary Whitney Hoch
 Margaret L. Wiener
 Sallie F. Williams
 Prudence Wilson Barton

Constance Morgan Matzen M.A. '69

1970

CAC: Susan E. Lee

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 Nancy H. Accola
 + Lindsay Acomb
 Patricia Allen Shellard
 Mary-Jane Atwater
 Roberta Barrows Morehouse
 Deborah Beaumont Schmidt
 + Nancy Lee Benjamin
 Doris Benner Painter
 Virginia Bergquist Landry
 Karen Blickwede Knowlton
 + Julie Boczar Story
 Cheryl Bostwick May
 Judith Bricker Seibert
 Pamela Brooks
 Johanna Browne Bartlett
 Nancy Burtis Prescott
 Carol Ann Campbell
 Frances Cary Lukens
 Sharon Cashman Truex
 Myrna Chandler Goldstein
 Priscilla Christman Newbury
 Lynne Chrupcala Bookhout
 Martha Church Moore
 Lynette Conrad Schneider
 Leslie Dahn Sundberg
 Madelyn M. DeMatteo
 Barbara Dion Buchner
 Melanie Dreisbach Pollack
 + Emily Eisenberg Karelitz
 Nancy M. Ferretti
 Elayne M. Fontana
 Deborah G. Foster
 Elaine Frey Hester
 Jean M. Glancy
 Barbara C. Green
 Mariana Griswold Geer
 Joan Haddad Macneil
 Mary Hall Prokop
 Judith A. Hamilton
 Anne T. Heenan
 + Christine Heilman Bakalar
 Barbara Ann Hermann
 Pamela Hoffner Tumminelli
 Cynthia Howard Harvell
 Regina Imber Kruse
 Susan Jones Bruno
 + Mary Keil
 Pamela J. Knapp
 Karen Ann Kuskin

Marilyn Landis Hill
 Susan E. Lee
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 Susan Locke Soffer
 Marlene L. Lopes
 Mary D. MacLean
 Amelia L. Marks
 Mildred Moody Carlson
 Margaret Moorman Cooley
 Julia Morrison Palmer
 Laura L. Nash
 Regina O'Brien Thomas
 Susan Palay Setnik
 Linda Patchell
 Nancy Pierce Morgan
 Nancy Reihl Leckerling
 Jane Richman Cohen
 Lynn Robinson Taff
 Bonnie Rockoff Marcus
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 + Emily Sagan Culley
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 Barbara Skolnik Goldman
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 Nancy Stein Becker
 Sharon Sweet DeLuca
 Sharon Tayne Fusco
 Lucy L. Thomson
 Susan J. Thornton
 Helen Turner Means
 Holly Warner Carlisle
 Diane Wassman Darst
 Annette Whitney Rahn
 Mary C. Wick
 Linda Wilkens Carbone
 + Sandra J. Willmot
 + Patricia Wright Hasse
 Janet Yeomans Caldwell

1971

CAC: Josephine Mooney Chu

Lynn Atkinson Buegers
 Barbara Ballinger Buchholz
 Sara Louise Bard
 Claire C. Barrows
 Susan E. Bear
 Susan Beck Blaney
 Andrea Booth Rebek
 Nancy Bowen Pittman
 Elizabeth Breg Masson
 Kathleen Bristol Wick
 Lynda Brooks Crowley
 Maurrie C. Brown
 Barbara Byron Farber
 + Joyce Canfield Hemingson
 Margaret Carrington King
 Dale Chakarian Turza
 Daryl Davies Davis
 Mary Jane Davis
 Judith H. S. Dern
 Ann L. Detwiler
 Jane Difley

Janet Dreyfus Gray
 Eugenia C. Dyess
 + Louise Eastman Tuck
 Beverly Edgar Myers
 Nancy Elias Kahn
 Sue A. Elliott
 Enid Ellison Paul
 Carolyn Esser Wilson
 Sandra Gale Schinfeld
 Susan C. Gallagher
 Susan A. Gertman
 Judith Glassman Duffie
 Ellen Goodman Sibre
 Virginia Goodrich-Mahoney
 Deborah Gordon Mullaney
 Dorothy Hagberg Cappel
 Joan Hart Weigle
 Joan Hedgecock
 Lucia R. Henderson
 Linda S. Herskowitz
 Margaret Hiller Stevens
 Andrea T. Hyde
 JoAnne Isenburg
 Linda Jensen Goodman
 Deborah Johnson
 Susan E. Johnson
 Mary Josephs Noe
 Marsha S. Kartzman
 Anne S. Kennison
 Caroline Knight Ross
 Maria Kondon
 Reva B. Korim
 Louise Lacey McGarry
 Barbara Lahr Maire
 Nan Lowlicht Hall
 Glenna Mathes Moalli
 Nancy McKibbin Rouse
 Josephine Mooney Chu
 Marcia J. Newmaker
 Carol T. Nordbeck
 Charlotte Parker Hallock
 Nancy Patrick Kaye
 Catherine A. Phinizy
 + Nancy Post Messinger
 Christine S. Regula
 Leslie J. Richmond
 Linda G. Rosenzweig
 Susan Sackheim Sayle
 Cheryl Savitsky Izzo
 Mary Scallan Guest
 Phyllis Securo Thibault
 Diane Seidel Macris
 Bonnie Shepherd Yocum
 Anne Sigmond Curtis
 Linda D. Simsarian
 Linda Sullivan Maddox
 Terry Swayne Napier
 Cara Tascarella Greene
 Jean Taylor Peet
 Jane S. Terry
 Francoise van der Hoeven Camp
 Sarah Walker Helwig
 Elizabeth Walsh Detmold
 Alice Walton Collins
 Sandra D. Warner
 Anne L. Willis
 Christine Wilson Teittinen
 Beth Wooding Hammer
 Judith Zellman Sklarz
 Amy Zimmerman Henry

Peter G. Allen M.A. '71

"Here's my pledge for the library building fund. Sorry it's so small. One day I hope to make a significant contribution for such a fine school."

-Class of 1974

1972

CAC: Barbara Cooper Neeb

Carol M. Adams
 Martha Aldrich Banks
 Beverly R. Alfano
 #Wendy Antrim Smith
 Hedda Ashkenas Maleh
 #Barbara Ashton Carey
 Patricia Ashton Cohan
 Kathryn J. Bacastow
 Barbara Baker Cowan
 #Faith Barash Whitsett
 Harriette Sandi Bauman Edelstein
 Adelyn Bernheim Firtel
 Lucy Boswell
 Nancy Boyd Grant
 Penelope D. Brown
 Emily Bryan Grimes
 Barbara Burns Stevens
 Barbara B. Carroll
 Beverly Clark Prince
 #Nancy Lee Close
 Gail B. Coad
 Barbara Cooper Neeb
 Virginia Dematatis Moore
 +Carol-Ellen Downie Ogle
 Norma Drab Walwrath
 Marianne Drost
 Karen J. DuBrul
 Deborah Eliason Rollins
 Margaret W. Emslie
 Mary-Elaine Farrell Giglio
 Meg Fisher
 LeAnn Fuller Reher
 Adriane M. Gaffuri
 Pamela L. Gardner
 Marguerite Gemson Ashman
 #Merrily S. Gerrish
 JoAnn Giordano
 Mary Goldstein Marcus
 Shelley Goodman Mesznik
 Cynthia Haines Stone
 +Vickie Hatcher
 Holli Helpern Levy
 Barbara Hoffman Keiser
 Mary I. Ingoldsby
 Nancy G. Kaull
 Kathleen Keffer
 Helen M. Kendrick
 Peggy A. Kobacker
 Hope Lazarevich Whitehead
 Linda A. Lee
 Amy Lewis Tabor
 Leesa Lewis Heath
 Susan Lightbown Black
 Nancy S. Lorish
 Nancy Marshall Athey
 Pamela J. McKittrick
 #Elizabeth Meiklejohn Helming
 Lynne Miller Moshe
 Carol Moorehead Raimondi
 John C. Myers
 Carol Neitlich Bridges
 Nancy J. Ouimet
 Sharon Page
 #Patricia G. Pancoe
 Virginia Peck Huntington
 Marcia S. Philips
 +Linda M. Podnek
 Nadine Porcelan Wenner
 Patricia Reum Staller
 Margo W. Reynolds
 #Ruth Ritter Ladd
 Cathy Rudolph Breish
 Amy Savage Beckley
 Mary H. Seaverns
 Constance Shaffer Synakowski
 Linda M. Simkanin
 +Gale Slepchuk Fitzgerald
 Emily Smith Myers
 Karen Steineker Harris

Denise E. Sullivan
 Marjorie Sussman Love
 Nancy M. Sweeney
 Marnee Swope
 Ann Taylor Brown
 Cynthia Thun Willauer
 Judith Anne Tindal
 Ruth Tsai
 Judith E. Tulin
 Katherine Upton Fulford
 Deborah Urbanetti Pennington
 Nancy Watkins Walker
 Susan E. Welshonce
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 Wendy R. Winnick
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 Catherine Young Clough
 Jane Yusem Stern
 Nancy Ziegler von der Porten
 #Deborah B. Zilly
 Carolyn Zoepfel Lockhart

 Nancy Chambers Lipkin M.A.T. '72
 Daniel J. Gaynor M.A. '72
 Andrew Katzen M.A. '72
 Jean Y. Solinga M.A.T. '72
 Edgar Z. Steever, V M.A. '72

1973

CAC: Donna M. Bellantone

Phyllis A. Annuziata
 +Marcia L. Asquith
 Jane M. Barbo
 Judith E. Blass
 Zelma E. Bostick
 Katharine Brigham Reardon
 Donna Burkholder Potts
 Margaret Burrows Martin
 Elizabeth Castle Halsey
 Mary C. Cerreto
 Barbara F. Chalfant
 George S. Cherkas
 Linda Citrano Yohe
 David C. Clark
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 Nancy Cushing Olmstead
 Robert V. Demicco
 Theresa DeRose Wilkinson
 Wendy Dolliver Wynn
 Catherine Duncan Pray
 Michael J. Farrar
 Jill H. Felsenthal
 Mindy R. Fink
 Barbara M. Flournoy
 Deborah Fraser
 Joan Fuller Celestino
 Martha E. Gifford
 Robin H. Goldband
 Harold P. Goldfield
 Greta Goo Hoshibata
 Nancy Goodwin Calhoun
 Barbara Guibord Brenneman
 Arturo D. Guzman
 Emily Hanna Hayes
 Trevor R. Jones
 Michele Kahn Spike
 Janet Komorowski Rothhaar
 Susan Krebs Slater
 Susan D. Kronick
 Lynn M. LeLoup
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If you or your spouse works for a company which has a Matching Gift program, you may be able to double—or even triple—your gift to Connecticut College at no extra cost to yourself. Check with the company for details of its aid-to-education program and enclose the matching gift form with your check or stock certificates.

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 Janice C. Weisman
 Carol Westoff Sahlman
 Polly Willard
 Mary Williams Cleveland
 + Alice N. Williams
 Alice Zell McKay
 Ellen J. Godomsky M.A.T. '73
 Arthur H. Napier M.A. '73

1974

CAC: Patricia J. Whittaker

Cecily Allen Reynolds
 Joanne Allport
 Sherry L. Alpert
 Karen C. Anderson
 Juliette Beaulieu
 Sharon Bell Sweet
 Dona Bernardo Land
 Susan C. Black
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 Deidre J. Kaylor
 Marjorie R. Kessler
 Dena Kirkbride Bellows
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 Robin Kruger Ganderson
 Janet L. Lawler
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 Carol J. Machado
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 Nancy S. McNally
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 D. Renee Michaud
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 Leslie B. Moreland
 Janice Ann Murphy Congdon
 Diane P. Nettles
 Peter M. Paris
 Edward C. Pellegrini
 Roger Pierce, III
 Marjory A. Polikoff
 Katharine A. Powell
 Pamela A. Raffone
 Jean S. Rath
 David W. Russell
 Sara L. Schrage
 Marilyn P. Schwarzmann
 Andrea M. Shechter
 Thomas A. Sheridan
 David J. Shuman
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 Virginia S. Skord
 Susan Snyder Cloninger
 Mary Stare Wilkinson
 Miriam A. Steinberg
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 Giles M. Strekel
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 James L. Dygert M.A.T. '74
 Emily L. Mitchell M.A. '74
 Anita Reznichuk Riedinger M.A. '74
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 Ralph F. Thorp, II M.A.T. '74
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1975

John D. Thomson

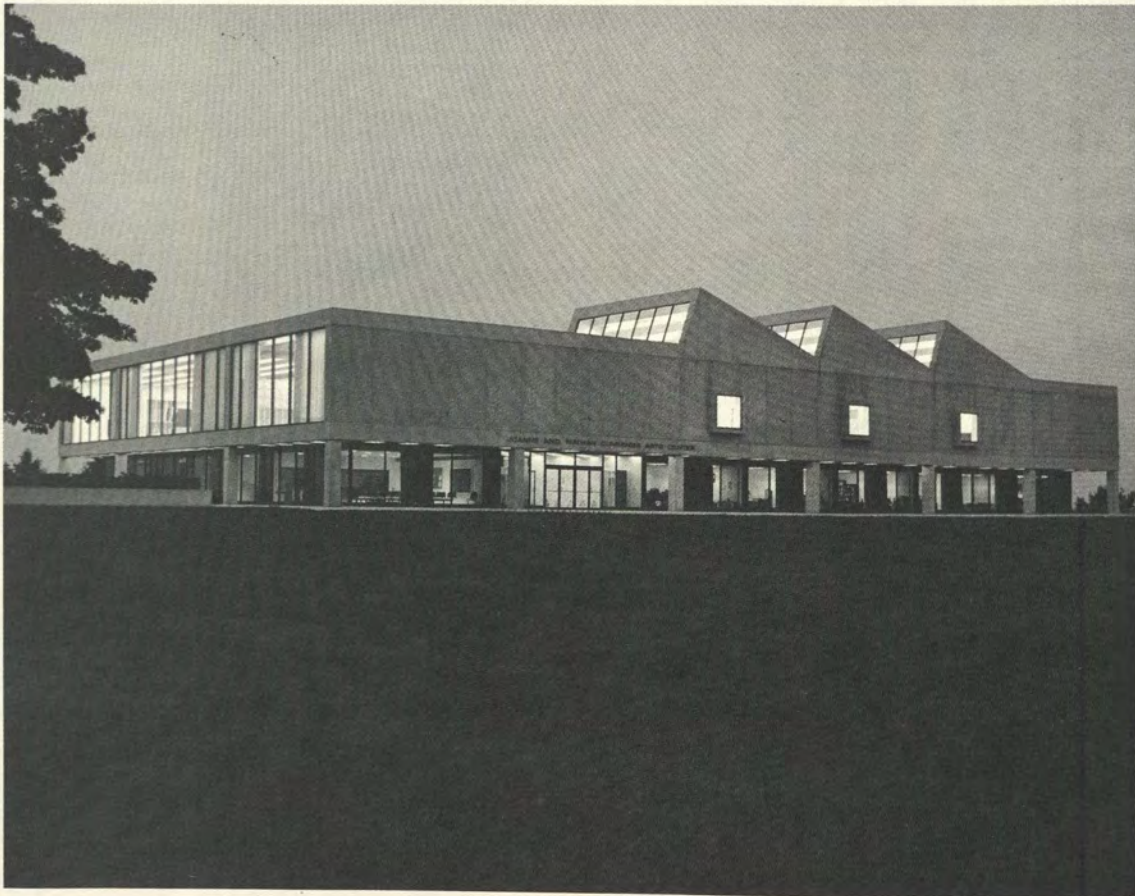
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ALUMNI LAURELS

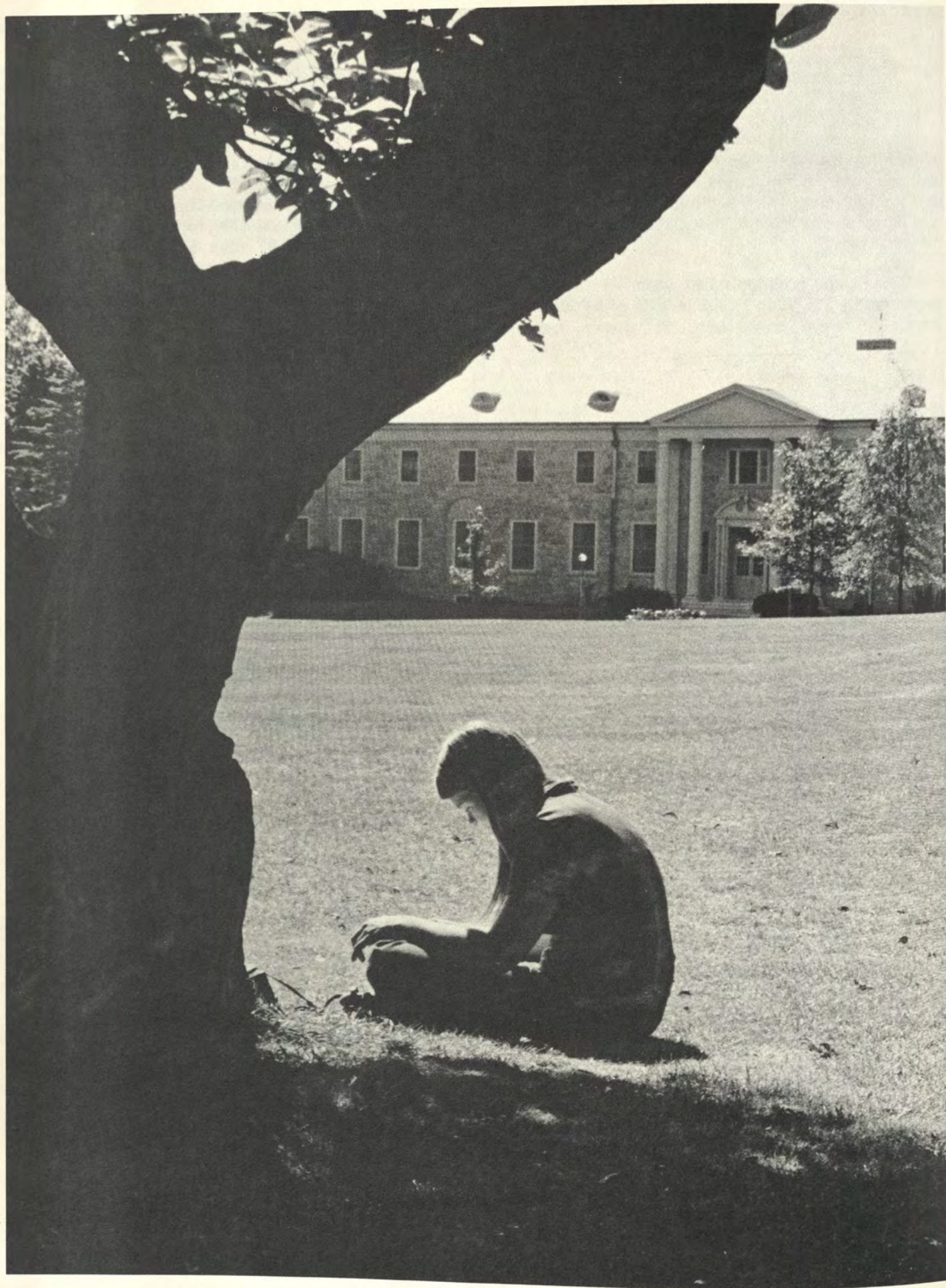
"To recognize and honor those alumni who are the most generous supporters of Connecticut College's Alumni Annual Giving Program," the Executive Board of the Alumni Association established "Alumni Laurels."

In 1964-65, the program's first year, 43 Charter Members gave \$76,713 to AAGP in gifts of \$1,000 or more. The record since then: 58 alumni gave

\$84,113 in 1965-66; 64 gave \$135,030 in 1966-67; 90 gave \$171,030 in 1967-68; 97 gave \$233,015 in 1968-69; 98 gave \$185,196 in 1969-70; 82 gave \$137,176 in 1970-71; 93 gave \$171,304 in 1971-72; 104 gave \$208,759 in 1972-73; 91 gave \$200,541 in 1973-74; and in 1974-75 the following 105 alumni gave \$238,694 (figures 1-11 in parentheses indicate the number of years an alumna has been a member of Alumni Laurels):

- | | | | |
|------------------------------------|-------------------------------------|--------------------------------------|--------------------------------------|
| *Esther Barnes Cottrell '19 (2) | Elizabeth Rieley Armington '31 (11) | Susan Parkhurst Crane '42 (1) | Nancy H. Camp '53 (7) |
| Esther L. Batchelder '19 (8) | Lois Taylor '31 (1) | Lenore Tingle Howard '42 (8) | Joan Fluegelman Wexler '53 (6) |
| Lucy Marsh Haskell '19 (11) | Anonymous '32 (2) | Martha Boyle Morrisson '43 (5) | Betty Ann Schneider Ottinger '53 (7) |
| Fanchon Hartman Title '20 (3) | Margaret Creighton Green '35 (4) | Mariana Parcels Wagoner '44 (4) | Carol Bernstein Horowitz '54 (6) |
| Kathryn Hulbert Hall '20 (2) | Virginia Golden Kent '35 (2) | Norma Pike Taft '44 (1) | Tabitha Andrews Huber '55 (7) |
| *Ethel Mason Dempsey '21 (2) | Jane Cadwell Lott '36 (8) | Shirley Armstrong Meneice '45 (9) | Barbara Gordon Landau '55 (8) |
| *Dorothy M. Pryde '21 (11) | Frances Ernst Costello '36 (1) | Katherine Wenk Christoffers '45 (10) | Polly Haebler Van Dyke '55 (5) |
| Lucy C. McDannel '22 (2) | Marjorie Maas Haber '36 (4) | Betty Finn Perlman '46 (3) | Catherine Myers Busher '55 (7) |
| Gertrude Traurig '22 (10) | Elizabeth Myers Parish '36 (3) | Kate Niedecken Pieper '46 (1) | Constance Tauck Wright '55 (1) |
| Ethel Kane Fielding '23 (8) | Elizabeth M. Reukauf '36 (1) | Elizabeth J. Dutton '47 (8) | Elizabeth Allen Wheeler '57 (4) |
| Ruth Wells Sears '23 (4) | Caroline Stewart Eaton '36 (1) | Anonymous '47 (1) | Caroline Myers Baillon '57 (7) |
| Madeleine Foster Conklin '24 (9) | Mary Corrigan Daniels '37 (10) | Saretta Klein Barnet '48 (4) | Helene Zimmer Loew '57 (4) |
| Anonymous '24 (8) | Katherine Boutwell Hood '38 (3) | Patricia Parrott Willits '48 (7) | Anonymous '58 (3) |
| Sallie Dodd Murphy '25 (6) | Frances Walker Chase '38 (2) | Kathryn Veenstra Schaeffer '48 (2) | Lois Schwartz Zenkel '58 (5) |
| Dorothy Kilbourn '25 (1) | Muriel Harrison Castle '39 (11) | Barbara Blickman Seskis '49 (1) | Susanne Rike Bowers '59 (9) |
| Constance Parker '25 (1) | Ruth Kellogg Kent '39 (4) | Esther Coyne Flanagan '49 (2) | Judith Ammerman '60 (5) |
| Helen Lehman Buttenwieser '27 (11) | Rose Lazarus Shinbach '39 (10) | Barbara Blaustein Hirschhorn '50 (2) | Frances Gillmore Pratt '60 (2) |
| Janet M. Paine '27 (5) | Marjorie Mortimer Kenney '39 (5) | Marlis Bluman Powell '50 (2) | Anonymous '60 (9) |
| Sarah Pithouse Becker '27 (11) | Elizabeth Anderson Lerchen '40 (4) | Anne Gartner Wilder '50 (6) | Anonymous '60 (8) |
| Elizabeth Gordon Van Law '28 (10) | Martha Young Youngquist '40 (1) | Joanne Toor Cummings '50 (11) | Ann Gulliver Hanes '66 (1) |
| Karla Heurich Harrison '28 (7) | Allayne Ernst Wick '41 (10) | Carolyn Finn Saeks '51 (6) | Anita Shapiro '66 (1) |
| Ann Steinwedell Donnelley '29 (3) | Susan Fleisher '41 (1) | Patricia Roth Squire '51 (6) | Kathleen Buckley Griffis '69 (1) |
| Frances Wells Vroom '29 (6) | Rosalie Harrison Mayer '41 (9) | Elizabeth Blaustein Roswell '52 (2) | Patricia Wright Hasse '70 (1) |
| Anonymous '30 (7) | Virginia Newberry Leach '41 (8) | Arlene Hochman Meyer '52 (8) | Nancy Cushing Olmstead '73 (2) |
| Eleanor W. Tyler '30 (1) | Ruth L. Hankins '42 (11) | Gertrude Perkins Oliva '52 (11) | Pamela Stevenson Crandall '74 (1) |
| Ruth Griswold Louchheim '31 (3) | Mary Anna Lemon Meyer '42 (9) | Elizabeth Rockwell Cesare '52 (3) | |
| Josephine Lincoln Morris '31 (9) | Elizabeth Swartz McCartney '42 (6) | | |

* Deceased



ADMIRALS' WIVES

It was brought to our attention recently that four alumnae are now admirals' wives, a record of which we are very proud and one that we doubt can be equaled by any other college. They say "A sailor's wife the sailor's star shall be"; the following is a list of the guiding lights:

Elaine Wagner Wagner '43, wife of RADM Austin C. Wagner, District Commander of 7th C.G. District, Miami, Florida

Elizabeth Bogert Hayes '47, wife of RADM John B. Hayes, District Commander of 17th C.G. District, Juneau, Alaska

Jacqueline Theis Wallace '49, wife of RADM Sidney A. Wallace

Phyllis Hammer Duin '49, wife of RADM Robert A. Duin

NEW ARBORETUM MAP

An interpretive map of the Arboretum—the original drawn in pen and ink by Allen Carroll '73, is now available at the bookshop and the botany department. Commissioned by the college, Carroll's work lists 22 points of interest and all trails with naturalistic areas indicated by texture. There are sketches of the Arboretum and Pond and Mamacoke Marsh, and an insert map details the woody trees and shrub collection.

Readers of the *Magazine* (Spring 1974, pp. 11,12,13) will recognize Carroll's informative style, an ingenious fusing of a draftsman's precision with the sensitivity of a nature lover. Reproduced on white embossed paper, the 18 X 24 inch map is suitable for framing. The price is one dollar plus postage charge.

DO YOU WANT TO KNOW WHAT'S GOING ON?

Find out what students at Conn are doing today and how they feel about the college in which we all have a stake. Interested alumni may read all about it in *Pundit*, the student weekly newspaper. An academic year's subscription costs \$6.00, which helps to cover production costs and mailing. Send check with your name and address to: *Pundit*, Box 1361, Conn. College, New London, Conn. 06320.

HAVE YOU A SPARE SEWING MACHINE?

The Theater Studies Program needs sewing machines, regardless of condition or age, for use in teaching classes in costume construction. If you can help, please notify the Alumni Office, Box 1624, Conn. College, New London, Conn. 06320 or phone 203 443 4513.

ON SCOOPING THE NEW YORK TIMES

In the spring (March) 1974 issue of the *Connecticut College Alumni Magazine* an article appeared written by Elizabeth Murphy Whelan '65, "The If-it's-natural-it's-good Hoax." Modestly, we did not comment when *Glamour* followed in June with another article by Beth on the same subject—natural foods vs additives—nor when *Reader's Digest* reprinted the latter in March 1975. But now that Beth's opinions on nutrition have appeared on the Op-Ed page of *The New York Times* (July 23), we thought you'd like to know what clever alumni writers we have and how clever you are to have read all about it a year and a half ago.

BRIAN D. RODGERS NEW LIBRARIAN

The Alumni Association extends a welcome to Brian D. Rodgers, who in July assumed his new duties as college librarian with rank of associate professor. Mr. Rodgers comes to the college from Wesleyan University, where he was head of public services and acting circulation librarian at the Olin library. A graduate of Alfred University, he received the Master of Science in Library Science degree with honors from Rutgers University.

CHINESE MAJORS IN THE ORIENT

The other day we asked Professor Charles Chu how his Chinese majors fared after graduation, and he reported during the course of the conversation that last winter eleven of his students were either in Taiwan or Hong Kong. Roy Delbyck '74 is working for a Japanese firm in Hong Kong and has with him his wife, Kippy Johnson Delbyck '73, who studied Chinese for a year. Also in Hong Kong were: Jennie Wong '73, working for the *Washington Post*; Nancy Farwell '73, a senior at New Asia College as an exchange student; and Kathy McGlynn '75, who was also an exchange student and a senior at New Asia College. Holly Wise '76 was a visitor in Taiwan, and Linda Bordanaro '76 participated in a program of University Afloat. Other Chinese majors in Taiwan were: Amy Guss '74, who teaches at the YMCA; Penny Perdue '76, who both works and attends school in Taipei; and Mary Simone '72, a translator in the National Palace Museum. Eric McKenzie '74 is teaching English at Christian University Service.

Other news was that Asia Studies major, Linda Sullivan Maddox '71 and her husband, Pat, were asked by the State Department to accompany the Chinese delegation of archeologists to the U.S. for two weeks when they were here last winter.

FROM THE ARCHIVES 1945-46 report on faculty teas

The tea committee—consisting of Rita Barnard, Mildred Burdett, Katherine Finney, Jean Johnston, and Betty Thomson—took one-month turns; so no one person had a heavy load. Sixteen teas were held with expenses totaling \$61.18. Considerable effort was made to keep the teas simple, both for the sake of the hostesses' convenience and because it seems fitting for the times we live in... The night of the Christmas pageant the New London Alumnae had a supper party in the Faculty Lounge; so a tea was not held on that day. Suggestions for the future:

Since the calendar becomes fuller and more complex every year, people find it difficult to take on more re-

sponsibility of being hostesses in the usual sense of doing the planning, shopping, and serving for a tea... I should like to suggest, therefore, that the members of the tea committee assume full responsibility for buying all supplies... The hostesses could then be simply "pourers" and have only to show up on the afternoon of the tea. Food could be made very simple, for instance, crackers and spreads, cookies, and perhaps nuts or mints.

Such a retrenchment should not detract from the pleasure of relaxing with friends and colleagues but should alleviate the difficulty of everyone wanting to have faculty teas with nobody especially wanting to do the work.

Recommended Reading

Diary of Daily Prayer. By J. Barrie Shepherd. Augsburg Publishing House, Minneapolis. \$2.95 paper. This small but rewarding book has been written for those who need help and encouragement in their daily prayers. The author, Barrie Shepherd, was a popular and influential chaplain at Connecticut College during the disturbed years of the late sixties and early seventies. He hopes that the book may "provide a series of launching points for the essentially private, essentially personal event of prayer." The prayers are designed to form a dialogue; they suggest not only words but also a waiting in the silence that listens for the divine Word. The rich inner texture and mood of the prayers point outwards to a life lived continually in the presence of God and in openness to others.

The book contains 60 prayers—29 for morning, 29 for evening, and 2 for use on Sunday. Modeled upon John Baillie's classic, *A Diary of Private Prayer*, this contemporary work will compel those who use it to search deeply into their hidden motives in success and failure, in friendships and work. Blank pages are left throughout for the user to record personal thoughts, quotations, or prayers. The language is straightforward and alive with vivid imagery. Mr. Shepherd reveals a sensitive awareness of the subtle moods of the inner life, a joyous human appreciation of simple things, and a burning sense of the need to be involved in the struggle for justice.

There are prayers of thankfulness and contrition, prayers about tolerance, mystery, friendship, failure, the strain of insistent deadlines, aging, confusion, conflict, relaxing, daily rebirth, reverence for nature, relations with those who hurt us, and much else—always with a deep ground-note of the healing, enabling, and freeing presence of God.

Perhaps the very insistence upon the personal character of these prayers may tend to exclude a broader element of intercession for the needs of others. One misses the kind of praying that brings others to God in prayer, an emphasis that was interwoven in the prayers of the Hebrew prophets, in the prayers of the New Testament, in the great prayers of Christians down the ages, and in John Baillie's original work.

Yet this is a book to buy—and use. Its value will grow with its use and it will bring inspiration and guidance to many.

Gordon P. Wiles
Professor emeritus of religion

Contemporary Stage Design U.S.A. Edited by Elizabeth B. Burdick, Peggy C. Hansen '70, and Brenda Zanger. International Theatre Institute of the United States, Inc. Distributed by Wesleyan University Press, \$17.50 cloth; \$6.95 paper.

This handsomely designed book serves at least two purposes. It is, first of all, a catalogue for America's first entry in the Prague Quadrennial of stage designs for 1975. By default, American stage designers went wholly unrepresented in the Prague exhibitions of 1967 and 1971; that default will be largely erased by the stunning collection of scenic and costume designs from the last ten years brought together for the third Quadrennial, and catalogued here. A second—and less ostensible—purpose of the book is to remind the theatergoer of what he can too easily forget: the vast amount

of work that goes into theatrical productions before the actors even set foot on the stage on opening night. In one of the short essays included in this catalog, Howard Bay wryly remarks that "a stage designer is an underpaid masochist." He is also too often a forgotten man. No one who reads or studies this book will ever forget him again.

The catalogue begins with a series of ten short essays by stage designers whose names will be familiar—at least from theater programs—to most American theatergoers. Donald Oenslager writes on the history of U.S. stage design; Howard Bay on designing for the Broadway stage; Jerry N. Rojo on "Environmental Design"; David Jenkins, "Designing for Resident Theatres"; Patricia Zipprodt on "Costumes"; Boris Aronson on "Musicals"; Ming Cho Lee on "Opera"; Rouben Ter-Arutunian writes on "Decor for Dance"; Charles Elson is concerned with "Training the Stage Designer"; and Eldon Elder concludes these brief commentaries with an essay on "The New International Designer." These essays are all non-technical, being intended instead for the reader who would like to know more than he might ordinarily know about theatrical production.

Included in the catalogue are 137 black-and-white photographs and 23 color plates, including sketches for costume and scenic designs as well as photographs of model stage sets and actual stage settings. A book of illustrations is, of course, hardly a substitute for the exhibition itself. Consequently it is welcome news that after the exhibit closes this year at the third Prague Quadrennial, it will be returned for a two-year tour of the United States under the sponsorship of Smithsonian Institution.

Alumni will be interested to know that Peggy Cohen Hansen '70, one of the joint editors of the catalogue, was instrumental in pressing for the theater studies program now flourishing at Connecticut College; she is presently employed as Assistant Director of the International Theatre Institute of the United States, sponsored by UNESCO.

Peter J. Seng
Professor of English

The Politics of Pollution in a Comparative Perspective. By Cynthia H. Enloe '60. David McKay Co., \$12.50. Paper back \$4.95. This recent book by Dr. Cynthia Enloe examines how the need for environmental control becomes politicized and whether the search for solutions affects national political processes and institutions. In the first half of the book she uses a wide range of evidence from various countries to construct a comparative framework for analysis. This is based on four factors: the "issuiness" of environmental control, modes of mobilizing interest groups, the role of bureaucracies, and a government's capacity to respond to demands on the system. Needless to say, governments give serious attention to environmental control in accordance with the values embedded in a nation's political culture and competing socio-economic priorities.

The remainder of the book offers detailed specific case studies of environmental control in the United States, the USSR, Great Britain and Japan. Each study includes a concern for whether environmental issues after the nature of the system's politics, the roles played by political parties as well as bureaucracies, the transferability of solutions from

one country to another, and the extent to which a state's capitalist or socialist orientation affects national polity.

We find in America that the combined features of capitalism and the federal structure tend to complicate the search for solutions because the diversity of interest groups and governmental units fragment reformist efforts. This results in minimal solutions—a further weakening by bureaucratic structures, which are rooted in historical loyalties that are sometimes in conflict with the needs of environmental control. In the USSR, solutions are devised by political leaders who must find their way between the Marxist ideology of promoting maximum productivity for communal welfare and environmental regulations that could lower current productivity rates. Because interest groups may influence, but not compete with, the Communist Party, it is doubtful that scientific elites have sufficient access to the policy-making process to insure that their expertise offsets bureaucratic ambitions to meet production quotas.

Unlike the situation in either the United States or the USSR, there is a higher degree of supportive public and political sensitivity to environmental needs in Japan. Thus, the Japanese system responds positively to pollution problems. To do this, however, has required the creation of new structures, but one should also note that this has occurred in a highly malleable stage of modern Japanese political development. Falling somewhere between the United States and Japanese examples, the British unitary political system has the organizational capacity to absorb, and to implement, environmental reform. Moreover, its political culture includes a significant element of deference politics which in the past—albeit not necessarily in the future—attuned the electorate to influence by the political and scientific elites. A key problem of environmental control in Britain, however, is which interest group to respond to. Unlike the USSR, it is not a question of ideology vs optimum productivity but rather a struggle between maintaining the tradition of consensual politics and the imposition of new priorities.

A major conclusion one might draw from Dr. Enloe's study is that political action is a function not only of a system's institutional capacity to mobilize and implement reform but also of a nation's perceptions of its national interest—and a willingness to pay for it even if this means the displacement of other priorities. Altering national perceptions may be stimulated by activist behavior, but it cannot be engineered. Perhaps that may explain why the Japanese responded quickly to the mercury poisoning of fish (their major dietary staple) and why Russians and Americans are slow to recognize the dangers inherent in allowing waste disposal to be discharged into their great lakes of Baikal and Michigan.

Marion E. Doro
Professor of Government

GAYL JONES graduated from Connecticut College in 1971 and that Fall began a course of graduate study under the direction of the gifted black poet Michael Harper, at Brown University. Last June, she received a Doctor of Arts degree. While she was there, she studied also with James Alan McPherson, who writes on the jacket of Corregidora: "Her insights into the woman's psyche are rare in American fiction." Also on the jacket are these words by James Baldwin: "Corregidora is the most brutally honest and painful revelation of what has occurred, and is occurring, in the souls of Black men and women... it dares to confront the absolute terror which lives at the heart of love."

At 26, she has attracted wide notice for her first novel and has placed two other finished books with Random House, her publisher. "What was uppermost in my mind while I read her manuscript," wrote Toni Morrison the novelist who is her editor there, "was that no novel about any black woman could ever be the same after this." Corregidora has been reviewed favorably in Time and Newsweek and a New York Times review is quoted in the following article. As her teacher here, I was aware that from her freshman year she knew what she was doing. I was lucky to be able to share, as you do with your best students, something of what she was doing, perhaps to help by encouragement. In the review that follows I speak for all my colleagues who knew her, with pride and gratitude.

William Meredith
Professor of English

Corregidora. By Gayl Jones '71. Random House, \$6.95. The quality we sometimes call *authority*, for want of a more objective word, in the work of an original artist, is probably the easiest thing to agree about. There are composers (Schoenberg is one for me) and painters (Pollock, Kline) and dancers (Merce Cunningham—I go back to when I first became aware of this effect) whose work carries authority before, and whether or not, you like it. You feel it is your loss if such an artist doesn't mean much to you, and you blame yourself or the fragmented culture we live in rather than blaming the artist. This authority is an ambience in the work which conveys that the artist has done something original that he set out to do.

Corregidora has this kind of authority. It has addressed itself to at least three themes that hover in the modern consciousness, and it has dramatized (rather than argued or declared) new meanings for them. As is the necessity of art, the meanings are inextricable from the experience. As Flannery O'Connor put it, "When you can state the theme of a story, when you can separate it from the story itself, then you can be sure the story is not a very good one... A story is a way to say something that can't be said any other way, and it takes every word in the story to say what the meaning is. You tell a story because a statement would be inadequate. When anybody asks what a story is about, the only proper thing is to tell him to read the story."

It is against this warning that one attempts to say what the themes are. The most striking one is the almost mythical violence of the heroine's origins: her great grandmother

and her grandmother both bore their daughters to a Brazilian slave-owner and whore-master whose Portuguese surname Ursa Corregidora, a Kentucky blues singer, keeps even in marriage. The violence of this theme is compounded in racial, sexual and social ways until, rather than suggesting any of the current militancies that confront these wrongs, it seems a human violence native to the blood: it is a violence that has to be understood and subdued in Ursa herself before it can come to an end. She is the custodian of it:

"My great-grandmama told my grandmama the part she lived through that my grandmama didn't live through and my grandmama told my mama what they both lived through and my mama told me what they all lived through and we were supposed to pass it down like that from generation to generation so we'd never forget."

"The important thing is making generations. They can burn the papers but they can't burn conscious, Ursa. And that's what makes the evidence. And that's what makes the verdict."

The way this theme of genetic violence is developed and resolved is perhaps the most impressive accomplishment of the book. It should be remarked here that the explicit sexuality of the story is so integral to it as to be quite without the sensational effect intended by a lot of modern literature. One is aware of something like good taste at work in a narrative dealing exclusively with material that is often assumed to lie beyond the confines of taste. Ursa Corregidora is a woman of very beautiful sensibility. It is a first person narrative. Everything that befalls her is responded to, finally, with taste and dignity.

The second theme is love: the difficulty and complexity but always the necessity of that fulfillment between men and women. Ursa's mother has failed. Something about the violence of the heritage has been too strong for her to do more than to pass it along, as she feels she must. She tells Ursa of the dark urge that led her to her only love affair, culminating in virtually a single act of insemination rather than love:

"But still it was like something had got into me. Like my body or something knew what it wanted even if I didn't want no man. Cause I knew I wasn't lookin for none. But it was like it knew it wanted you. It was like my whole body knew it wanted you, and knew you'd be a girl."

The physical loves recounted in the book turn thematically on the alternation of love and hate, their dialectic, how close love is to hate. The question that only an outsider, Ursa's father, dares to ask the great-grandmother and the grandmother about the monstrous old man who had owned them and made them whore and given them daughters was, "How much was hate for Corregidora and how much was love?"

The powerful assertion of the book, and one that I'm afraid won't sit well with feminist militants, is also complex: sexual love makes its own terms for equality. Ursa returns, after twenty-two years, to the man who on the first page has thrown her down the steps so brutally that she must have a hysterectomy. At the end, she has solved the riddle of the first Corregidora woman, of what her great-grandmother had done to the white man: "What is it a woman can do to a

man that make him hate her so bad he want to kill her one minute and keep thinking about her and can't get her out of his mind the next?" The book ends:

He leaned back, pulling me up by the shoulders.

"I don't want a kind of woman that hurt you," he said.

"Then you don't want me."

"I don't want a kind of woman that hurt you."

"Then you don't want me."

"I don't want a kind of woman that hurt you."

"Then you don't want me."

He shook me till I fell against him crying. "I don't want a kind of man that'll hurt me neither," I said.

He held me tight.

The third theme that runs through the book is communication: how often words fail us, how often we fail them. The sentence, "I said nothing" must occur twenty times in the book, without a suggestion of mannerism but as a characterization of Ursa—her sense that silence is more articulate than words. She knows that only certain things can be worded, and she knows that she can use words to hide things. Here she is hiding her feelings about her husband—because she doesn't know them? because she doesn't want to share them?—from the man she will briefly marry, because he has been kind to her when she is recovering from her hysterectomy:

"They ain't told me shit."

"What?"

"I mean like your grandmother told you. I guess some people just keep things in."

"Well, some things can't be kept in. What I didn't tell you is old man Corregidora fathered my grandmama and my mama too."

Taddy frowned, but he said nothing.

"What my mother told me is Ursa, you got to make generations. Something I've always grown up with."

Tad said nothing. Then he said, "I guess you hate him then, don't you?"

"I don't even know the bastard."

He frowned and I knew he hadn't meant the old man, but I went on as if he had.

"I've got a photograph of him. One Great Gram smuggled out, I guess, so we'd know what to hate." . . .

"You didn't know who I meant?"

"I didn't know until after you'd said it."

He said nothing. He didn't make me answer.

Ursa is a blues singer and sometimes that lyricism is a resource of communication when others fail. Here she is singing again, just after she recovers from her fall:

They call it the devil blues. It ride your back. It devil you. I troubled my mind, took my rocker down by the river again. It was as if I wanted them to see what he'd done, hear it. All those blues feelings. That time I asked him to try to understand my feeling ways. That's what I called it. My feeling ways. My voice felt like it was screaming. What do they say about pleasure mixed in the pain? That's the way it always was with him. The pleasure somehow greater than the pain. My voice screaming for him to take

Continued on page 36



Denise McClam '75

The Connecticut College Women's Gymnastics Team competed in its fourth year of intercollegiate gymnastics in the '74-'75 season. Conn has advanced from a weak "front roll" type of team to an intermediate team competing in all events—vaulting, the balance beam, the uneven parallel bars, and the floor exercise. Bearing out Coach Jeff Zimmerman's preseason prediction that they would improve with each competition and that five or six women would qualify for the Eastern Regionals, seven did.

Conn had a fine competitive record of 8-2 and for the first time qualified for the Eastern Regionals, held at Princeton, as a team. None of Conn's gymnasts, who had qualified for individual competition, qualified further at Princeton. As a team their single most consistent characteristic has been depth, and they showed it again in the regionals as they scored their highest total of the year—76.55 points. They placed fifteenth overall in a field of twenty-eight, which had been seeded from seventy-three schools competing in the eastern region.

Conn's two defeats came at the hands of Yale University in the first meet of the year, 73.85 to 64.5, and to the Springfield College junior varsity, 99.90-66.60. These were the lowest scores for Conn and the only times they scored less than 70.0. Teams that Conn defeated include: Brown, Westfield State, Keene State, UCONN, Rhode Island College, Rhode Island University, Central Conn State College, and the University of Bridgeport; and our biggest margin of victory came in a meet with the University of Bridgeport, 72.57 to 26.96.

This year's team had some outstanding individuals who highlighted the solid team performances although they are a young team, consisting mostly of freshmen. Their main characteristic, along with depth, was consistency, and they took the top three places in most events in most meets.

Denise McClam '75, co-captain and the team's only senior, gave memorable performances. She is a four-year competitor and in the '73-'74 season became the first Conn gymnast to qualify for the regionals. Her best event, to music that is a combination of "Sonny" and "Music to Watch Girls By," is a graceful and athletic routine in the floor exercise. She averaged a 7.05 in 10 meets and qualified for the regionals in both vaulting and in the floor exercise.

Ann Drouilhet '78, co-captain, was a freshman standout. She had the best all around average for Conn with a 22.20. Her forte is vaulting, and she won every vaulting event in which she competed, never scoring less than a 7.0 and averaging a 7.62. Her best vault is a beautifully executed handstand, which paid off for an 8.45 in the Brown meet. Ann qualified for the regionals in vaulting and scored a 7.75, which placed her 32 in a field of 140.

Kathy Bradley '78 is another excellent freshman competitor. She was Conn's best competitor on the uneven bars and qualified for the regionals in vaulting as well as on the bars.

Four other team members qualified for the regionals. Gail Whorisky '78, who is a vaulting specialist did consistently well, usually placing second. Ellen Barbas '78 is an all around gymnast and qualified in the vault. Marty Gaetz '78, a specialist on the floor, and Marcy Connelly '78, also an all around gymnast, qualified in the floor exercise.

Other consistent performers for Conn are Alison Hall '78

Continued on page 36

Class Notes

19 Reunion '75 proved to be one of the most successful even within the limits of the present economy. Nature provided the setting, with sunshine and blossoms at their best. The red maples in front of Knowlton, gift of 1919 to the college, proudly displayed their foliage. Class day program closed with "Dear C.C." crediting the song to Dr. Sykes and Mr. Coerne.

Marenda Prentis was unfortunately detained in Boston.

Sadie Coit Benjamin and **Rosa Wilcox** were at the picnic on Harris Green and Rosa outlined plans for a month of travel this summer in her beloved Greece.

The Comstocks had a busy spring—moving. We sold the Leonia home. I shall be at Henry's in Blauvelt, N.Y. or at the apartment of Marion and Harriet in New London.

The sympathy of '19 is extended to **Virginia Rose** on the death of her brother Rufus, a founder of the Puppeteers of America and of Eugene O'Neill Theatre Center.

20 **Fanchon Hartman Title**, **Mildred Howard** and other class officers made fine arrangements for our 55th reunion—some staying at Wright dorm and others preferring Holiday Inn. With the banquet at Lighthouse Inn on Sat. evening, a tea held in honor of 1920 at the newly renovated Lyman Allyn Museum, and commencement (always exciting), all was enjoyable—but! only a small group from 1920 was present. Although distance kept some away, an amazing number of our classmates were having, going to have, or had had operations or other ailments at this time. For 1920 this is obviously the Year of the Scalpel.

At the class banquet, although only 14 members were present, several husbands as well as our honorary member, ex-Gov. Raymond Baldwin, were present to add to the happy informality of the occasion. Fanchon read excerpts from notes sent from absent members. A slate sent in by (**Betty Isabelle Rumney Poteat**) indicated that all present officers will continue in their posts. With 1980 our next reunion year, a suggestion was made that the Alumni Ass'n be consulted about the possibility of holding some kind of meeting each year for all classes after their 50th reunion. **Emma Wippert Pease** had our scrapbooks up to date and we enjoyed them.

Not attending for reasons of health were: **Mary Brader Siegel**, **Dorothy Stelle Stone**, **Marion Warner**, **Marion Gammons**, **Margaret Davies Cooper**, **Alberta Lynch Sylvester**, **Feta Perley Reiche**, **Helen Wooding Rowe**, **Philip Luce**, **Helen Gage Carter**, **Dorothy Quintard Mix**.

Kept away by commencements were: **Dora Schwartz Epstein** whose grandson at Vassar won Phi Beta Kappa and a distinguished philosophy prize, and (**Trina**) **Katherine Schaefer Parsons** with two commencements to attend.

Absent but sending best wishes were: **Madeline Marquardt MacArthur**, **Doris Matthews Height**, **Maud Carpenter Dustin**, **Margaret Pease Lewis**, **Justine McGowan Masse**, **Margaret Chase**, **Dorothy Doane Wheeler**, **Dorothy Quintard Mix**, **Eleanor Seaver Massonneau**, **Loretta Higgins**, **Arvilla Hotchkiss Titterington**, **Clarissa Ragsdale Harrison** and **Anna Mallon Murray** whose husband is not well.

Margaret Davies Cooper contacted our honorary members. She received from the Shains good wishes and "hoping you have good weather". **Edna Blue Tonks** had a bout with pneumonia. She and daughter Mary have been in Adelphi, Md., since her

IN MEMORIAM

Dorothy Stevens Keck	'23
Mary Storer Brooks	'27
Ruth Petrofsky	'29
Vera Warde Lockwood	'34
Vivian Jenö Warhurst	'41
Ellen Forbes Bingham	'62

husband died. Mary is a medical record administrator with HEW. **Hazel Leib**, after breaking a hip, has become a permanent resident of Camelot Nursing Home. She seemed to enjoy Fanchon and Miff's visit, asking questions about the class.

The class of 1920 wishes to extend its sympathy to the family of **Elizabeth Nagy Lamont** who died during the past Christmas season. The class also extends sympathy to **Eunice Gates Collier** and family on the death of her husband Douglas in Jan. and to **Betty Rumney Poteat** on the death of her husband John this spring.

21 **Edith Sheridan Brady** leads a quiet life in Los Angeles. Her eldest grandchild graduates from U.S.C. this year. His sister is a sophomore there.

Eleanor Haasis, as chairman of a committee "to dream up a project to celebrate the Garden Club's 50th anniversary" evolved a promotion of a municipal leaf composting plan, thus conserving and using the leaves from the many shrubs and trees of Aiken. In Apr. this club received the highest conservation award for the state. Eleanor writes a weekly garden column for the local paper and manages a greenhouse.

Margaret Jacobson Cusick was elected to the Council of Retired Professionals at the New School in N.Y. The film director at the school has taped and filmed various sessions and activities of the Institute which may be shown on Channel 13 NET. Peg was filmed and taped personally. She sails on the Queen Elizabeth in July for a 20-day tour of the continent including visits to Rome, Venice and Florence.

Marion Adams Taylor was in Okla. in Aug. to attend the wedding of their oldest grandchild. One of her granddaughters is at Harvard and on the editorial staff of the *Lampoon*. A grandniece is at Yale. Marion and Sterling, who still practices medicine, spend as much free time as possible at their cottage in Jamestown, R.I.

Martha Houston Allen moved to a church-sponsored high-rise apartment in Atlanta and enjoys the many activities offered. Her two sons see her once or twice a week.

Ella McCollum Vahlteich often sees Gladys Beebe Millard on visits, gets to Conn. to her old home often and to their cottage in Vt.

Ruth McCollum Basset's oldest granddaughter graduates from U. of Me. in May.

Helen Rich Baldwin's granddaughter, Caroline Baldwin, enters C.C. in the fall, much to Bill's delight. A grandson spent the Landon School spring vacation in Greece with classmates and a schoolmaster.

Dorothy Wulf Weatherhead travelled in July to Eastern Europe.

Harriette Johnson Lynn attended the May wedding of her granddaughter in Garden City. The young couple attend Carnegie Mellon U. in Pittsburgh. While in the North, Harriette visited her sister in New Haven.

Marion Vibert Clark '24
(Mrs. Huber Clark)
East Main Street
Stockbridge, Mass. 01262

Laura Dickinson Swift and Ray were at their daughter's home near Cleveland for both Easter and Christmas. Their grandchildren are in 3rd and 4th year at U. of Cincinnati.

Laura Batchelder Sharp still works with Internat'l Orton Society concerned with language training for dyslexics. In the winter Batch is chairman of the language training dept. at the Rectory School in Pomfret and in the summer is at her camp in Me. directing language skills as she has for many years. Batch now visits her sister, Esther Batchelder '19, in Puerto Rico instead of in Rome. Batch became a great grandmother in Apr.

Dorothy Pryde flew to Africa last Feb. for a picture safari. She also went to South Africa to attend the wedding of her cousin. Dot returned to college this May to see her young cousin, Christie Wilson, graduate as a Phi Beta Kappa.

Olive Littlehales Corbin is regent of "our" DAR and busy with bicentennial events. She and Em work arranging programs and trips for the Ass'n of Retired Persons. They went to Washington in Apr. to visit their son who was performing at the Arena Stage and returned later for the DAR 83rd Congress. In May they went to Williamsburg, in July to the Gaspé and in Sept. to Bermuda. Olive does some acting and belongs to a group of 6 doing extemporaneous sketches.

Roberta Newton Blanchard visited her niece in Antigua, West Indies, in the spring. Bobbie works four mornings a week in one of the Tufts libraries. She has one granddaughter at Dartmouth, another at Bowdoin and a third entering Trinity College in the fall.

Your correspondent, **Anna Mae Brazos Chalmers**, spent last winter in Fla. in our motor home, visiting many places. We take short jaunts in the summer and plan to go North in Aug.

23 **Ruth Wells Sears**, after spending the winter months in St. Petersburg, Fla., found a contrast in the weather at Brick House Farms in northern N.Y. The farm is run by her son and grandson but Ruth is still interested in the growing and marketing of apples and the developing of a large dairy. Her oldest grandson is in college.

Olive Holcombe Wheeler keeps busy with community affairs. For 12 years she has been on the board of the Heritage Home for Women and is now president.

Jeannette Sunderland, early in the year, spent 100 days on her 3rd round-the-world trip.

Mary Louise Weikert Tuttle and Lawrence, while visiting at Plymouth Harbor, Sarasota, were surprised to find themselves eating Sun. dinner with **Katherine Stone Leavenworth**, also vacationing.

Jean Pegram still plays bridge and attends the opera with her sister.

Ethel Ayers moved from Brooklyn, N.Y. to Woodstock, Vt. where she is near her sister.

Minna Kreykenbohm Elman, although unable to reply, enjoys hearing from classmates. Her address is 4456 Maryland Ave., St. Louis, Mo. 63108.

Rheta Clark had a wonderful summer in Europe. In Norwich, England, she went with a teacher friend and her class on a field trip to Wells-By-The-Sea and attended the final summer concert of the Canterbury Cathedral Boys' Choir. In Bremen, W. Germany, she shared in the Internat'l Workshop in Children's Literature. Later she went to Washington, D.C. to the 40th congress of the Internat'l Fed. of Library Ass'ns.

Anna Buell, on her retirement from the New

Haven Children's Center, was described as "an outstanding person with a special talent in working with people, showing a bright outlook, a sense of humor, a sparkle for life and a deep appreciation of humanness."

Our sincere sympathy goes to the family of **Dorothy Stevens Keck** who died in Albany on Feb. 3, 1975.

Please note change of address of your correspondent, **Katherine Stone Leavenworth**.

25 It was really a "fabulous fun-filled" reunion weekend. Special class activities included an elegant cocktail hour and dinner in Knowlton when reunion chairman, **Constance Parker** was a grand mistress of ceremonies. Short speeches by class members could not compete with the wit exhibited by husbands. The climax of the weekend was luncheon at the home of **Herbert and Adelaide Morgan Hirsche**.

33 classmates arrived with 10 husbands: **Anna Albree Houston, Betsy Allen, Nan Apted Woodruff, Elizabeth Arnold Haynes, Mary Auwood Bernard, Lowell and Marie Barker Williams, Charlotte Beckwith Crane, Helen Brown Elliott, Catherine Calhoun, Garrett and Margaret Ewing Hoag, Bob and Margery Field Winch, Bob and Charlotte Frisch Garlock, Lila Gallup Ulrey, Allen and Janet Goodrich Dresser, Eleanor Harriman Kohl, Persis Hurd Bates, Jessie Josolowitz, Hap and Elinore Kelly Moore, Ralph and Verna Kelsey Marsh, Dorothy Kilbourn, Bill and Stella Levine Mendelsohn, Virginia Lutzenkirchen, A. Parks McCombs, Margaret Meredith Littlefield, Dora Milenky, Herbert and Adelaide Morgan Hirsche, Helen Nichols Foster, Gertrude Noyes, Constance Parker, Stewart and Dorothy Roberts McNeilly, Winifred Smith Passmore, Emily Warner and Helen Ferguson.**

Our class was located in Hamilton House, with coed facilities, a bit startling to 50-year alumnae. If that is no improvement over our day, the campus is. Unbelievably beautiful trees and flowering shrubs greeted us.

By now you will have your life-history booklet; so little news remains to report.

Lila Gallup Ulrey was about to visit her son's family in Minn. for a granddaughter's wedding.

Gertrude Noyes recently visited friends in Beirut, leaving only days before violence erupted. She observed three Easters: one at home, then the Coptic celebration in Egypt, and finally the Eastern rites in Beirut.

Marie (Mullie) Barker Williams and **Lowell** had just returned from Fla. and Va. where they have sons living.

Grace Bennett Nuveen is mentioned in a recent national YWCA publication as area co-chairman of the World Service Council.

Dorothy Roberts McNeilly finds family history enthralling, having the use of papers going back to the 1600's. She is researching her great-grandfather, **Isaac Ferris**, who saved N.Y.U. from disaster when he was chancellor over 100 years ago.

A class meeting was held after the class dinner at which time **Emily Warner** agreed to be the new class correspondent.

27 **Ruth Hitchcock Walcott** and **Dex** spent April in Fla., seeing a lot of **Winifred Maynard Wright**, also **Ed** and **Miriam Addis Wooding**. **Hitch** referred to the surprise party for **Rusty** and **Ethel Woodruff Pulsifer** on their 45th wedding anniversary. "The Woodings were there and **Max** and **Louise Macleod Sleeper** along with some 50 others. 6 of us stayed with **Nathalie Benson Manley's** two daughters who live in Nat's beach house. **Ethel** and **Rusty** joined us for the evening."

Esther Chandler Taylor and **Ralph**, now a retiree, were in Calif. They visited old friends and new places.

Margaret Knight Casey retired in Jan. after serving 20 years as Judge of Probate in Kent, Conn.

Henrietta Kanehl Kohms presented two programs at the Women's Club of Irvington, N.J. She



Lyda Chatfield Sudduth '27 with her granddaughter, **Judi de Vris**, during the third alumni seminar-tour in France.

It has almost become an established custom for a teenager to join the seminar-tours: a fifteen-year-old niece accompanied her aunt on the first one; a son came on the second; and this year it was sixteen-year-old **Judi**. After snapping endless pictures and taking careful notes for the school report she had to submit in lieu of missed classes, **Judi** ended her two weeks with, "How can I ever go back to Alliance, Ohio, after this?"

This year (under the heading of

recreation although it really was an education in itself) the superb French cuisine became a dominant subject and led to enthusiastic exploring of new recipes, ingredients, and cooking utensils. The popularity of boutiques and antique shops paled in comparison with the "little" market; and the discovery (in our inn at Angoulême) of a special carving knife by one member sent the rest scurrying off to make identical purchases. At various times, discussions centered on the virtue of walnut oil, the price of truffles, the uses of cassis, the advantage of cooking with copper, and the bouquet of *Vouvray* vs. *Sancerre*. **Julia Childs, Beware!**

trained the members of the Music Dept. for both original performances.

Eleanor (Nubs) Vernon attended an ecology seminar in Trinidad with side trips to Tobago and a coral reef. Equipped with camera and raincoat she was ready to photograph the flora and fauna in the mountainous rain forest and the colorful crustacea around the reef.

Emilie Koehler Hammond and **Frank** expect to explore the Grand Tetons this fall.

Lyda Chatfield Sudduth representing '27, had a great time with our sister class at its 50th reunion. **Lyda** urges us all to return for our 50th.

Gretchen Snyder Francis and **Thistle McKee Bennett**, invited to the President's conference in May, put in a full day attending classes and found the curriculum vastly diversified. The co-eds? "Well—interested and interesting."

Rachel (Harry) Harris Buchanan penned her "Life Story since '72" on a post card, from widowhood through two major operations to wifehood again. "Then, after only 5 heavenly months of to-

getherness, I became a widow once more." **Harry** moved to Tulsa, Okla. where she works at the Philbrook Art Center.

The class extends sympathy to **Margaret Rich Raley** whose husband **Bill** died last Dec. and to **Bob Brooks** whose wife, **Mary Storer Brooks**, died on Apr. 16.

29 **Priscilla Rothwell Garland** and husband live in New London, N.H. with short winter visits to their home in Fla. **Dave** has two daughters (one went to C.C.) and 6 grandchildren. **Prill** has two sons, a daughter and 6 grandchildren. Gardening, community involvements and golf keep her busy.

Gertrude Reaske Bliss and husband live in Calif.'s Napa Valley. They recently put in an acre of grapes, hoping to make their own wine. They were in Honolulu summer '75 where **Charlie** taught an advanced management program at the U. of Hawaii. Only son **Michael** is a doctor-teacher of gastroen-

terology at Boston U. and Boston City Hospital. He and his wife are renovating an 1810 house in Cohasset. Gert and Charlie come East every other Christmas to visit them and their 2 boys.

Helen Stephenson White and Cleveland retired 2 years ago and moved to West Falmouth, Mass. Two sons and one daughter produced 5 grandchildren. All visit them on the Cape summers. Elder son David is the only American officer in a Spanish bank in Madrid. Second son, Stuart, member of an architectural firm in Hanover, N.H., is becoming an expert on solar heat. Daughter Allison, who worked 6 years for *Newsweek*, is married to a V.P. of the First Nat'l City Bank in NYC. Helen enjoys gardening and needlepoint.

Marjorie (Smudge) Gove Studley reports, "Since my husband is not yet retired, life goes on as usual." Volunteer work for Republican party, Jr. League and art gallery occupy her time. Smudge recently attended her 50th high school reunion.

Amelia (Greenie) Green Fleming and Andy "lead a quiet life; our traveling days behind us." They have 6 grandchildren. Daughter Pat will marry in Oct. Golf, theatre and the Jackson Heights College Women's Club are Greenie's interests.

Josephine Arnold, retired from law practice a year ago, continues the volunteer work at UCLA Med. Center she has done for 20 years. She is a world traveller. "One never knows when I might take off." Spent 3 fascinating weeks in Africa last fall. Hopes soon to visit C.C. campus for first time since graduation.

Ruth Ackerman leads a quiet life in Santa Rosa, goes hiking and does volunteer work in Sierra Club in S.F. Aside from the piano, Ruth's chief interest is the conservation picture. She went to Europe in '72 and '73.

Katharine (Kay) Capen MacGregor and Forbes spent the summer in their year-round home on the Cape. They plan a freighter trip this winter. Kay's son is director of the Addison Gallery of American Art at Phillips Academy, Andover. Her daughter is a concert harpsichordist. Kay has 6 grandchildren 2-20. The MacGregors have a "small antiques business—no shop—antique shows only." Kay finds time for some volunteer work.

Mariette Paine Slayton in Montpelier is self-employed, teaches Early American decoration and produces miniature trays and copies of primitive portraits for a small business called "Handcrafted Miniatures." She also does portrait painting. Two years ago she authored a book, *Early American Decorating Techniques*, published by Macmillan.

Adeline Andersen Wood does volunteer work in the town library (Raymond, Me.), is involved in garden club, historical club and church group. She sold the farm and is building a new lake home. Oil painting is her main hobby. Andy has a daughter in Phoenix and 5 grandchildren.

Annette Feinstein O'Brasky and Arthur live in Hamden, Conn. and winter in Port Charlotte, Fla., will visit Rio this summer. Both are theatre buffs, especially the Shakespearean theatre in Stratford. Annette writes poetry, gardens and is a china and silver collector. The O'Braskys soon celebrate their 45th anniversary.

Helen Reynolds Smyth and Murray just returned from a fly-shipboard cruise to Dakar, Africa, Morocco, etc. Daughter Barbara is still with Fortune's art dept.; daughter Sally recently moved into an apt. in NYC. Helen's time is occupied with gardening and "trying to keep up with news and friends and travel, when we find trips we agree on!"

Carolyn Terry Baker and Bob plan to cool off in Me. this summer and keep warm in Hawaii next winter. Terry is "hopping" on the home front with theatre, knitting for the grandchildren (4 grandsons and finally a granddaughter) and volunteer work in the local health center and church in Torrington.

Nita Leslie Schumacher retired in 1972 as director of medical social service at Ellis Hospital, following which she continued to maintain service club activities with emphasis on service to the community. Her husband, a Dr. of Optometry, is also active in service clubs. Nita solicits for United Funds, assists with entertainment at the County Home, serves on the board of Educ. Affirmative Action



Imogene Manning Tarcauanu '31, M.D. was honored last spring when the town of Lebanon, Connecticut, celebrated *Imogene Manning Tarcauanu Day*. Beloved by the townspeople for her dedication and generosity in supporting countless worthwhile projects, a citation described Imogene as being "active in every facet of town life, pursuing issues with quiet dignity and great determination." Among the hundreds of accolades she received were letters from Connecticut's two U.S. Senators and a tribute placed in the *Congressional Record* by U.S. Representative Christopher Dodd. Norwich, the neighboring city where she practices pediatrics, and other surrounding communities also participated in commending the doctor. After graduation, Imogene taught chemistry at Connecticut while simultaneously

working on a master's degree at Columbia University in New York City; she received her degree in medicine later from the University of Tennessee. As president of the Lebanon Historical Society, it has long been Imogene's dream to have a history written of this famous Colonial town; now, in appreciation of her many good works, scores of friends have established in her name a fund to carry out the project. May 25 was selected as the day to honor Imogene because it marks her retirement as school doctor for the towns of Bozrah, Franklin, and Lebanon, a position she held for many years on a dollar-a-year basis. Many alumnae attended the celebration, and Alison Jacobs McBride '34 served as treasurer of the *Imogene Manning Tarcauanu Day* committee. Conveniently, the date coincided with Reunion.

Comm., is a member of Zonta. Though childless, the Schumachers have many children in both families that are a source of joy. Since retirement and within a short period of time, Nita and her husband lost several members of their immediate families.

M. Ernestine (Ernie) Mitchell Wheeler writes, "It's been a good many years since I've sent in any news and more years than I care to think about since I've been back to C.C. Maybe in 1979 our 50th." After two years as a music major, Ernie left C.C. to supervise public school music in Conn. for 3 years. She subsequently married a physician who was in general practice for 7 years, later health commissioner for the state of N.H. for 11 years, and still later on the west coast for 6 years. In 1965 at the age of 58, Ernie accumulated enough credits for her B.A. degree from the U. of N.H. Her husband died in 1968. She has three married sons and one son a bachelor. All are successful in their respective professions. In 1973, after 4 years, Ernie retired as a sorority house mother on the Oregon State U. campus. Her interests are music, oil painting, gardening, theatre, symphony league, and church guilds.

Eleanor (Chili) Fahey Reilly writes from Washington, D.C. that her husband is now Chief Judge of

the D.C. Court of Appeals. The Reillys will attend a conference of judges in Montreal this summer; then to Nova Scotia with Burt and **Bibbo Riley Whitman**. Chili takes off on trips whenever the opportunity arises. Son Jack, his wife and daughter 5 are in London; daughter Peggy Anne is in D.C. with Video Tape Co. Because of surgery she suspended her usual volunteer activities in the field of family welfare, education and planned parenthood.

Dorothy (Dot) Adams Cram writes from West Redding, "We just live in the country." Dot does substitute teaching in the regional high school. Daughter Sylvia visited recently from Kwajalein (Marshall Islands). Daughter Emily and family live in Roxbury. Her oldest starts college this fall. Son Barrett is "at last" out of the service. He goes to school mornings and works for a civil engineer.

Bertha (Bert) Francis Hill thinks "retirement is the greatest." After 36½ years of teaching she enjoys the luxury of doing her favorite things: gardening, reading and tutoring. Bert and Vernon did much traveling in earlier years but because of his poor health, they now lead a quiet life. Their son and 4 grandchildren live nearby.

Jane Kinney Smith sustained a bad leg fracture in an auto accident in 1974, necessitating the use of

a walker and/or cane for navigation. Her sense of humor was not fractured. She writes, "I have a large 10" bracket with bolts in my leg, so expect to light all the lights and ring all the bells when I go through security at the airport." Before the accident she and Rocky toured the Orient. They visited **Kippy Ranney Weldon** and her husband in Cleveland before they took off on their three-months round the world cruise. Jane is involved in many activities. "I expect to go back to normal eventually but it's a long road and takes patience and perseverance."

Gladys Spear Albrecht is an antique buff "down Maine." Eldest son Ronald, now nearing retirement, is a Lt. Col. in the USAF, stationed at Andrews AFB. Second son, Eugene, Ph.D. in biology, after teaching two years in Purdue, is research scientist with the NIH in Bethesda. Daughter Marilyn lives in West Hartford near Esther Stone Katt.

Catharine (Speedie) Greer, now retired, writes, "Though the days go quickly, I seem to be most unproductive. For so many years I served on community boards and attended so many meetings. I now seem to be perfectly happy to catch up on my reading, the social life I never had time for, and some travel." Speedie has a 3rd floor apt. in the Rochester home of her sister and brother-in-law.

Phyllis Barchard Smythe lives in Milwaukee, spends her summers on Footprint Island in the upper peninsula of Mich. (no plumbing or electricity) and 3 months every winter in Barbados. Her husband was in a nursing home for 4½ years before his death 7 years ago. Since then she has immersed herself in many organizations and "as much travel as I can fit in." She has never been back to C.C. A son in Ridgewood has two boys; a daughter in Calif. one girl. Daughter and husband are both actors.

Helen Minckler Dawson and Ted live in Lake of the Woods, a recreation community in Locust Grove, Va., that offers golf, swimming, riding, tennis and a great, if informal, social life. Their house is on the 15th hole of the course. When, recently, Pres. Ford made his longest drive "right in front of our house, we all congratulated him."

Wilhelmina (Willie) Fountain Murphy in Wickenburg, Ariz., a western retirement mobile home community of 3000, is ecstatic about trying to grow eastern flowers in the desert and succeeding. "I am growing zinnias because the wild rabbits don't like them." Willie's many activities include teaching kindergarten at the Presbyterian Church and being pres. of the VFW Auxiliary. Her granddaughter is graduating from high school and going to U. Conn; her grandson is in his last year at Fairfield U.

Frances Tillinghast after retirement worked part time for Mature Temps, did some volunteer work for Cost Committee for Single Taxpayers and

briefly for Ralph Nader. She plans a visit to Wilmington and New England in the summer, England and possibly Portugal in the fall and Fla. in the winter. Fran lives in the same building with Debbie Lippincott Currier '28 and Julia Phillips '30.

Elizabeth Seward Tarvin continues active in the field of conservation. She is a member of many Audubon groups, including the Botanical Society of Me. and Vt. Bird and Botanical Club; a member of the Englewood Hosp. Auxiliary and of the Bergen County C.C. Club, an active one. Trips to the Canary Islands and Hawaii are planned.

Katherine Bartlett Phillips spent the summer in Me. and the month of Sept. touring England and Scotland. Daughter Marcia is about to get her doctorate in math. Grandson Steven is active and charming "at least half the time; we'll skip the other half, he is my friend." Kay does gardening, birding, plays bridge, and does volunteer work in the Sweetser Children's Home of Saco Hosp.

Verne Hall, our conscientious treasurer in Hamburg Cove, is recovering nicely from a broken hip, is busy planting her garden and giving the house a "face lift" anticipating the arrival of her widowed sister from R.I. who is selling her home and will live with Verne. They plan a junket to Fla. come fall. Verne's activities include being a deaconess and pres. of the Ladies' Benevolent Soc. of her church, conservation chairman of the Lyme garden club, sec. of the Lyme bicentennial committee and a substitute library assistant.

Margaret (Maggie) Anderson Hafemeister, coming from Alaska to New England, visited many classmates and attended a family reunion in Simsbury. **Flora (Pat) Hine Myers** and Glenn entertained Maggie, **Carolyn Terry Baker** and Bob, and **Dot Adams Cram** at luncheon in their Farmington home. Now retired, Maggie has countless interests, including wood carving and stamp collecting. She and Hans will visit the west coast in Oct. and plan a trip to England and Scotland next spring.

Elizabeth Williams Morton writes enthusiastically of her busy life in Heritage Village, Southbury. Her real estate company, E.W. Morton Realty, merged with another outfit that will handle insurance and commercial matters while Betty continues with H.V. resales. This provides her more free time to enjoy H.V. activities. A real estate conference in Bermuda and a Nat'l Realtors convention in San Francisco are in the offing. Betty's son Terry, wife and two children live 15 miles away. She recently sold a unit in H.V. to **Esther Stone Katt's** sister, C.C. '23.

Dorothy Thayer White spent the summer in Me. but plans a trip to the Orient in the fall. Last summer she "did" the Scandinavian countries. There aren't enough hours in a week for her various activities. Dot hopes to attend reunion.

Margaret Burroughs Kohr writes of visits with **Ellie Newmiller Sidman** in Deerfield Beach, **Helen Minckler Dawson** at her home in Locust Grove, Va., **Fran Wells Vroom** in N.J. In the spring Peg and Bob drove to the west coast to see their children and grandchildren.

Frances Wells Vroom and Bob vacation summers in Southold, L.I., where Fran went as a youngster. Winnie Link Stewart and Zeke Speirs' mother and brother live in the area. Recently Fran, Bob, Peg Burroughs Kohr and Bob, and Helen Minckler Dawson and Ted visited the ruggery of Fran's brother who has a custom hooked rug business in Glen Head, L.I.

Winifred Link Stewart is "baby and house sitting" in Western Springs, Ill. while daughter Anne Carol has surgery. Son-in-law Dennis and grandson Julian 6 are able assistants. Winnie was ill in an Ill. hospital but her many activities prove good therapy. Son John, father of Michael 10 and Cara Jane 7, is a free lance political science consultant in Washington, doing extremely well with his editing, special reporting and speech writing.

Flora (Pat) Hine Myers enjoys gardening but "my thumb is usually black." Pat, in a heart-warming visit with **Carolyn Terry Baker** recently, "covered the highlights of 45 years in 90 minutes."

Flora (Pat) Early Edwards writes from her house-on-a-rock in the Pacific, "We live in paradise. It's like being on a perpetual vacation—a wonderful life for those closing years." Pat is involved in theatre and art, "attending not participating." She and Burt are to visit Alamos, Mexico, this winter. **Julia Johnston Parrish**, en route home from a niece's wedding in Honolulu, visited Pat: another catch-up news session after 40 years. Pat does hospital volunteer work two days a week.

Grace (Beth) Houston Murch, since retirement in 1972 is "busier than ever." She and Alanson visited Spain in 1973; in 1974 covered 8 Central European countries in 18 days. Through a local travel agent they now promote bus tours for Senior Citizens. Alanson has developed an odd job repair business for widows and teachers, the "T and W Co." He also busies himself with woodworking projects. Beth is involved in church choir, Christian education, substitute teaching, and gives one day a week to "Activity Center," working with handicapped and retarded young adults.

Faith Grant Langreth Brown and husband are on the road again, driving to the Canadian Rockies this summer and down the West Coast, then winter in their home in Winter Park, Fla., with another business-pleasure trip to Calif. in Feb. Son David and family (2 children), a physics prof. at Rutgers, spends next year in Copenhagen as Visiting Nordic Prof. Twin daughter Jane's husband is a thoracic surgeon at N.E. Memorial Hospital (3 children).



Susan, unmarried twin, is in biology research at Rockefeller U. Daughter Ann, husband and 1 child recently moved to Conn. where they remodeled the Old Tavern at West Granby which includes 80 acres.

Eleanor Newmiller Sidman and Gordon spent the summer in Me. visiting C.C. friends en route. The Sidmans continue to enjoy retirement in Deerfield Beach, with swimming, "beachcombing", tennis, walking, gardening only a few of their favorite pastimes. There are occasional visits to both daughters and 7 grandchildren who live a mile apart outside Minneapolis. One son-in-law is with Pillsbury; the other a pathologist.

Janet Boomer Barnard and Larry divided their time last spring between Texas and Fla. (Longboat Key). Last year they had 2 granddaughters and a 3rd grandson. This year all three sons (one was married last Aug.) bought houses. Jan's principal extra-curricular is her family but she finds time to run the church rummage sale and to give time to the Wellesley Cooperative Clothing Exchange as well as to assist in the N.E. Aquarium Gift Shop.

Margaret Bristol Carleton and husband saw the Barnards in Sarasota. The Carleton's oldest son, an M.D., recently moved from San Diego to Hanover where he teaches at the Dartmouth Medical School and is head of surgery at its hospital.

Mary (Bondo) Bond Blake has been ill in a nursing home for a long time at Coos County Institution, West Stewartstown, N.H. 03597.

Your correspondent is "alive and well and living in Waban, Mass." Since losing her husband four years ago, she has traveled extensively through Europe, to Hawaii, the West Coast, the Caribbean. Spring, summer and fall are spent in N.E. Hospital volunteer work, the theatre, and doing "fun things" with friends and family leave little free time.

The class extends warm sympathy to **Frances McElfresh Perry** on the death of her renowned architect husband, William Graves Perry, on Apr. 4, '75; and to the family of **Ruth Petrofsky Petrofsky** who died during the year.

there, familiar faces in a familiar place, 44 years were quickly erased. You "out there" were thought of and missed. Come in 1981.

Imogene Manning Tarcauanu, a pediatrician of note and beloved in the Lebanon, Ct., community, was honored on Sun. afternoon, for her devoted services over the years to the children of the area.

We learned of **Elfrida Hawthorne Chaffee's** recent death with sadness. Our class extends sympathy to her family and to **Barbara Pollard** who recently lost her only sister, Helen Pollard Dewey '34.

33 MARRIED: Marjorie Fleming Brown to Lyle A. Christensen, widower of **Helen Wallis '33**.

Margaret Royall (Peger) Hinck, with the lofty title of Alumni Aide for N.M., wages a losing battle gathering graduates of C.C. though their 1st meeting turned up 5. In Aug. she and Ed head East for two months at Lake George with the council weekend in the offing. Son Dink attends Colorado Mt. College learning the fine art of carpentry and contracting in general. Daughters in Calif. and N.J. with four grandchildren keep Peger busy.

Lucille (Lou) Cain Dalzell visited Peger on spring vacation from teaching art at Univ. School in Shaker Heights. **Jane Griswold Holmes, Dorothy (Doder) Tomkinson Fairbank, Elizabeth Miller Landis** and Lou get together often.

Louise Armstrong Blackmon was surprised I remembered her piano playing. She has given up piano for organ, having studied 7 years and still finding much to learn. Louise and Larry "took to the road" after 18 years in Sharon, Pa., moved to Ariz. and back to Cleveland, and now are in Stamford enjoying sailing in the Sound. Two daughters and two grandchildren comprise the rest of the family. She hopes to attend '77 reunion if it takes place.

Sara Buchstane's trip to Israel was her most exciting one to date. All her ancient history and Bible knowledge was "dredged up." In Nazareth Sarah found herself trying to speak French, Spanish

and sign language to young people who knew no English and addressed her in their native tongues. Brushing up on languages is on the agenda now. Sarah sees **Alma Skilton Yates** and **Arnold** for quick chats after concert series.

Alma and **Arnold Yates** add to the Class' "Twin Affinity" with three sons and three granddaughters, each with a set of twins.

Elsie DeFlong Smith retired from Traveler's Ins. "What a joy not to be an early riser!" She plans a trip to the middle west via the waterways and highways in Aug.

Helen Smiley Cutter and Bo (retired from the Arms Control and Disarmament Agency) paid a quick visit to C.C. They were most impressed with our campus and to find that North Cottage is still there. From Key West where they spent the winter, to Denver to visit a new granddaughter whose father is finishing his residency there, and then they plan to go to Maine Medical Center. Helen says the Jersey turnpike is easier to travel than the drive across Kansas.

Winifred DeForest Coffin had all the twins and grandchildren home at various times for the holidays, each leaving the prominent "flus" from Philadelphia, Mich., N.Y. and Boston. Her house is like the outdoors—full of plants. She still makes the famous watermelon pickle recipe and leads a busy life.

Kathryn Jackson Evans has been delving into family history for over 2 years and found that the small Vance Avon factory in Tiltonsville, Ohio, (her father was general manager in 1900) turned out valuable pottery. K.J. has two signed pieces. Even the Smithsonian doesn't have any in their collection.

Our condolences to **Jessie Wachenheim Burack** on her father's death and to **Ruth Ferree Wessels** on the death of her mother.

Your correspondent bids you all a fond farewell with many thanks. Now I am taking a month's vacation from my demanding job at the Country Club and heading for Hawaii to explore new territory. Son Bill, in Graduate School of Management

31 23 of us returned to C.C. for all or part of the reunion weekend. 11 gals and 3 husbands enjoyed "modern dorm life" in Branford: **Kay Bradley Wallace, Constance Gano Jones, Alice Hangen, Betty Hendrickson Matlack** and **Bob, Al Kindler, Jane Moore Warner, C.B. Rice, Dorothy Rose Griswold** and **Harlan, Cathie Steele Batchelder, Evelyn Watt Roberts, Bea Whitcomb, Billie Wilcox Buckingham** and **Clyde. Dot Birdsey Manning** and **Rowland, Kitty Dunlap Marsh, Grace Gardiner Manning, Dorothy Gould, Imogene Manning Tarcauanu** and **Carol, and Betty Wheeler** were nearby. **Lois Taylor** attended the Alumni meeting. **Alta (Jimmy) Colburn Steege** and "**Rip**" **Kay Eggleston Wadleigh** and **Ralph, Ginny Hinman Lindon** and **Earl and Lois Truesdale Gaspar** and **Jim** were with us Sat. night for the class dinner. **Connie** conducted a short business meeting in the midst of much happy visiting. Retiring officers were thanked: **Jane Moore Warner**, reunion chairman; **Alice Hangen**, treas. for a long time; **Dot Gould** and **Betty Wheeler**, local arrangements committee who had done a super job. The nominating committee's slate was enthusiastically elected: pres. **Jane Moore Warner**; v.p. and reunion chairman **Kay Bradley Wallace**; sec. **Mary Louise (Toot) Holley Spangler**; treas. **Dot Birdsey Manning**; continuing her excellent work as annual giving chairman (31 ranked high this year) **C.B. Rice**; and correspondent **Betty Hendrickson Matlack** with **Billie Brown Seyfried** continuing as the other correspondent.

The boat ride on the Thames on Sat. afternoon up to the Sub base and under the bridges almost out to the Sound and back gave us all a chance to be relaxed, cool, and objective about "that no longer treeless hilltop."

C.B.'s big scrap book with a page for each one who entered in 1927 or transferred later was poured over in Branford. She welcomes family pictures and clippings. When the gab sessions were going



at Northwestern while working for the City of Winnetka as well, will be the boss, keeping tabs on my mother, two Schnauzers and the housekeeper.

35 Lydia (Jill) Albree Child divides her time between Middletown, Conn., and New London, N.H. Husband Sam is semi-retired, "working 3½ days a week at the office and twice as hard the other days at home." Her daughter, after 2 years in Spain and 7 months in Argentina, returned home to start college.

Margaret Baylis Hrones has a new granddaughter, Apphia, in Peru with her archeology parents. Peg's husband is on a year's leave of absence from Case Western Reserve U.

Charlotte Bell Lester is secretary of her C.C. club in Houston, Tex. She and husband are both retired and enjoy 5 grandchildren. She keeps busy with library work, Texas Stitchers, yoga and bridge.

Elizabeth Betz Sturges and husband retired, left NYC, and moved to Woodstock. She is voluntary curator of the permanent collection of Famous Woodstock Artists of the Woodstock Artists Ass'n. He works with the Music Festival and County Arts Council. They skate, garden, enjoy 5 grandchildren, and wonder "how did we ever find time for a job?"

Dorothy (Petey) Boomer Karr's "best news" is the birth of a 2nd grandson to daughter Judy, C.C. '62. Husband Neal's new hobby is radio controlled sailing boats, 6' long and seaworthy. Their first race meet at Santa Barbara wasn't too successful but they "learned a lot." They continue busy and happy with golf, boating and guests, the last a "bumper crop this year."

Catherine (Kay) Cartwright Backus' husband underwent open heart surgery in Jan. Following complications, he returned home in Mar.

Elizabeth Corbly Farrell retired from teaching and is involved with organization work. In Feb. she went to St. Thomas and St. Croix. She reports one married daughter in Washington and one in Columbus, a 3rd daughter working for Historic American Building Survey, a married son in Brooklyn and the other son a budding thespian at Franklin and Marshall. She frequently sees Jean Vanderbilt Swartz '36.

Margaret Creighton Green and husband Earl retire in Sept. from the Jackson Laboratory, she as senior staff scientist and he as director. They plan, after several months of travel, to continue living in Bar Harbor. They have several books or monographs to write "if our strength and will power hold out."

Ruth Fairfield Day enjoys the Chicago area. Husband Em is vice-pres. of Medequip and practices medicine with Thompson Associates in the Loop. Son Tad and his 2nd wife are in Buffalo where he teaches and experiments in physics at U. of N.Y. Son Bob, Fran and 5 children are in N.J. Nancy, husband and baby Ruth are in Mt. Vernon, N.Y. Bonnie is a junior at Smith and Sherry a freshman

at Boston U. Ruth saw **Elizabeth Farnum Guibord** at Christmas.

Merion (Joey) Ferris Ritter's husband is slowly recovering from a serious stroke in Jan. '74. Joey is pres. of her AARP chapter and keeps up with Red Cross and Camp Fire work, not to mention her yeoman service as class agent.

Ruth Fordyce McKeown announces the birth of a first grandchild, daughter of son Clark. Son Tom Jr. had his first book of poetry published and is working on a novel and holding creative-writing workshops. Ruth and Tom Sr. spent the winter at Holmes Beach, Fla. where they visited frequently with Dan and **Katherine (Kay) Woodward Curtiss** and Henry and **Barbara Stott Tolman**. Ruth will be in Pentwater, Mich. until Oct.

Virginia Golden Kent enjoys her experiences on the C.C. Board of Trustees. "It is great to be on campus so often and to get to know some of the students. They are really great!"

Mildred Goldfaden Handleman remarried and lives "mostly in Fla." where her husband teaches history at Broward Community College. They spend the summer in Durham, N.C. Daughter Susan finished her residency in pediatrics. Her husband is in his last year at medical school.

Helen (Helja) Kirtland Pruyn and husband Bill spent a month in Europe, a real trip as they live in Hawaii. Son Kirt graduated from Dartmouth in Dec. and works in Zaire, Africa. Son Carter, married, lives in Arlington, Mass. Daughter Jennie is a sophomore at U. of Colo.

Esther (Marty) Martin Johnson Snow and husband Bill are tenting enthusiasts. Their '74 expedition was a 50-mile canoe trip in Quetico Provincial Park in Ontario. There they found "warm days and cool nights, plentiful wildlife, excellent fishing and pine-scented air." Son Bob Jr. had another promotion at Union Carbide. He has two sons. Son Richard is a graduate student at U. of Ore. Architectural School.

Mary Savage Collins spent two weeks in Spain with retired friends who have a house there.

Dora Steinfeld Todd studies pastel portrait painting and plans a one-woman show at the library in the summer. Last year two of their 4 children and one grandchild visited them at Muskoka. Then they took a "magnificent trip" via Canadian Pacific R.R. to Vancouver. Their eldest son works in a V.A. hospital and teaches at Harvard Medical School.

Mary (Skippy) Wall McLeod's big news concerns son Scott, appointed headmaster at Cate School in Carpenteria, Calif. from a field of 272 candidates. She and Jack drove across the country, visiting children and friends during their 10 week, 10,000 mile trip. Their 7 grandchildren keep them "on their toes."

Harriette (Webbie) Webster Kyndberg reports a change of address, "moving back into the house I bought with my aunt in 1941 when we first came to Tucson to run the Studio Patio Restaurant. Kind of full circle for me!"

Ruth Worthington Henderson traveled extensively with husband Jim, visiting member schools of his association. She has looked up C.C. classmates and friends in the 15-state area. She is active in AAUW and the local Episcopal church where she is program chairman in the church's centennial year. A Fla. trip was a welcome respite from Chicago's typical winter. At their summer home at Squam Lake, N.H., she plans to "cross paths" with Jill Albree Child and **Beth Sawyer**.

The class extends its sympathy to **Mary Savage Collins** on the death of her mother.

37 Theodora (Tippy) Hobson is still in NYC working for a surgeon. She keeps in touch with many C.Cers, had a trip to Tokyo as well as Buenos Aires this past year and to the Kentucky Derby in May. She has 5 nieces keeping her young and on the go.

Ruth Holmes Ford is a busy housewife, active on YMCA Board of Directors, Church Guild and Historical Society. They traveled to Puerto Rico in Feb. In June, her husband Russ, registrar in Brockton High School, plans to retire and they look forward to more travel. Son Doug is married and "on his own."

Beulah Bearer West a year ago had a first trip to Scotland, learning much history after spending time on a 3rd visit to London. Their youngest son graduated from Naval OCS in Newport. She keeps busy with bridge and golf and expects to travel to Hawaii in May.

Fay Irving Squibb and husband took their whole family to Naples, Fla. for Christmas, enjoyed the beautiful weather, and eliminated the pre-Christmas shopping for 16. In Oct. they visited their youngest, a freshman at U. of Colo. and another daughter, an R.N. at St. Luke's Hospital in Denver.

Katherine Kirchner Grubb's older daughter Barbara, C.C. '65, married Josephine Pratt Lumb's C.C. '36 son Stephan and they share a granddaughter and grandson. Second daughter, Deedee is married to the Lumbs' second son Peter. Kay's husband is retired from the presidency of the Poughkeepsie Savings Bank.

Blanche Mapes Hamel's husband Hank was ill with an organic brain disease for 10 years and the last 5 years occupied her 24 hours a day. He died in Jan. '74. We offer our very belated sympathy and understanding. Jib has 4 wonderful children and her 6 grandchildren are "absolutely great". She does volunteer work for the American Cancer Society and Cerebral Palsy Organization.

Margaret McConnell Edwards reports a vintage year. They had their 1st grandson and husband George had a book published, a biography and autobiography of his father's life and his, titled *Pioneer-at-Law*. Peg helps with remedial reading in a mid-city school.

Mary Reynolds Lemmon's husband retired from the Army and is now doing completely different

1974-75 Gymnastics Team

TOP ROW: Wendy McAllister, Kathy Bradley, Denise McClam, Martha Gaetz, Joan Eldridge, Gail Whorisky *BOTTOM ROW: Ann Drouilhet, Ina Cushman, Alison Hall, Nancy Connelly, Leslee Weiss, Ellen Barbas*
KNEELING: coach Jeffrey Zimmerman

Story on page 25



work. Oldest daughter, Kellyn, lives in Boston and works for her doctorate. She is a microbiologist. Maryl does physical therapy at Va. Medical School. Michael is aiming for West Point and John is a senior at the Christ Church School.

Dorothy Richardson is happily retired and living in her old family homestead with her brother. This past year they visited Atlanta in the spring, Boothbay Harbor in the summer, Vt. and Scotland in the fall, Fla. in Dec. She looks forward to a visit with her C.C. roommate, **Emily Black Grandy**, in Drexel Hill, Pa.

Lois Riley Erskine's husband Don retired in Aug. '74. They celebrated with a trip to Scotland with their daughter and her husband. They now divide their time among N.J., Me. and Atlanta where their three children live. Boating, fishing, bowling and bridge are their hobbies as well as Pop's interest in handcrafts and upkeep on homes in N.J. and Me.

Betty Schlesinger Johnson sent a glowing account of a trip on the English canal in a boat 45' by 6½', with a cruising speed of 3 mph. They shared the boat with a congenial couple. They had spent 2 weeks touring the Chateau country of the Loire valley and after the boat trip toured the southern parts of England.

Elizabeth Schumann Teter had a year of adjusting to a different way of life. She has kept well and busy working part time in a bookstore, taking some classes at "Mornings at Manhattanville" and taking a trip with son Steve during which they were guests in 9 different households of friends and relatives.

Winifred Seale Coffin as of May 14, '74, became Mrs. Gordon S. Slougher in Las Vegas and moved into a lovely penthouse apartment on Siesta Key in Fla. In Feb. they took a Caribbean cruise and hope to spend the summer on the Conn. shore near Madison.

Madeline Shepard Howard recently had a trip to Paris and London and a week's trip through southern Ireland. In Jan. they went to Fla. partly for tennis which Madeline resumed playing three years ago. They had a reunion with **Elizabeth Gilbert Gehle** and her husband touring inland waterways in their boat.

Elizabeth Smith Hixcox reports a "quiet year." They celebrated their 35th anniversary at Myrtle Beach and spent Christmas in Newport with their married daughter, her husband and their grandson. Their other daughter, 3rd year nursing student, flew from Buffalo to join them.

Janet (Betty) Thorn Waesche has a granddaughter born in Jan. They expect to be East this summer at Greenport, L.I.

Cornelia (Coco) Tillotson took early retirement from the U.N. after 25 years and will enjoy life in her little house in Gloucester, Mass. **Tippy Hobson, Dot Baldwin** and **Doris (Dobbie) Wheeler Oliver** gave her elegant farewells before she left the city and **Eliza Bissell Carroll** has been to see her in Gloucester.

Elizabeth Von Colditz Bassett and her husband spent 8 days in London recently. They are "at long last" grandparents. They looked forward to having all their children visit them in Aug. at Martha's Vineyard.

Dorothy Wadhams Cleaveland's son Bob and his wife visited her after being in the Bahamas. They live in the Pacific northwest. Her daughter, husband and two children live in N.Y. They formerly were living in Austria. He is studying here and doing research in a lawyer's office.

Frances Wallis Sandford and Addison, along with 10 other friends, took a freighter cruise to South America in Mar. and Apr.

Margaret Wellington Parsons, like most of us, is "older, grayer." They have two college seniors (Williams, Hartwick) to keep them current with the times.

Bernice Wheeler, our class president and on the faculty at C.C., traveled the summer of '74 to Kenya and Tanzania, a trip planned by the American Museum of Natural History.

We extend our sympathy to **Louise Cook Swan** who lost her mother in Apr. after a lengthy illness during which Louise devoted nearly all of her time and energy to her. Louise continues with 9 piano

pupils, singing in the church choir, doing some composing and writing poetry. Her four children have been a great comfort.

39 Eleanor (Sue) McLeod Adriance reports four children: Rocky teaching English in Bath, Me.; Pete, administrator in the physical plant at U. of Conn.; Candy working for a travel agency and married to a marine biologist at Narragansett, R.I.; Dave entering U. of Mass. this fall. Harry left corporate life to start "Programs with a Difference" and has produced 5 travelogs on Switzerland, England and the Northeast. The latest, "By Houseboat through Southern France", took them along the canals for a month and was delightful. Sue and Harry have regular reunions with **Jane Goss Cortes** and **Estelle Taylor Watson** which are "great fun and highly therapeutic."

Elizabeth (Libby) Mulford deGross and Ed are having a ball flying every available moment—Fla., Nags Head, Ariz. and New Orleans. They still have their big old house in Kingston, N.Y.; so there is always room for their girls and their families. Libby is doing some painting at the local junior college.

Marjorie Mortimer Kenney bemoans the fact that so many members of '39 live so far from New London that they have no feeling of reality for the school today as evidenced by the poor response to alumni giving.

Ruth Wilson Cass's Tom retires this year and they will move to Santa Barbara. The last of their 4 daughters is a freshman at the U. of Calif. in San Diego. Tory is at U. of Ariz. and the two older girls and grandchildren live in Calif.

Margaret Robison Loehr had a heart attack in Feb. but is recuperating quickly and plans to spend the summer at her mountain retreat in N.C. Mogs lives in Miami as do her children Marnie and Bill and her 3 grandchildren.

Frances O'Keefe Cowden is a representative to the Westport, Conn. town meeting, running for a 4th term this fall. All her children are out in the world, the youngest as a freshman at Northwestern.

Ellen Mayl Herberich broke her leg last Sept., so has done her travelling in a wheel chair or using a walker. She is pres. of the Women's Board of Ohio Chamber Ballet and has been to Pittsburgh and Seattle with the company. Ellen planned a trip to Moscow, Leningrad and London.

Doris Houghton Ott's greatest interest is the Red Cross where she spends many hours as social welfare aide. She is also branch volunteer chairman and will be 1st vice-chairman of the exec. committee of the Board of Directors next year. She and Mayor enjoy AAUW renewed affiliations in Lansdowne.

E. Fessenden Kenah enjoys her family and living in Accokeek, Md. Her youngest son, Chris, was married in Dec. to Katharine Nate. They live in Princeton where Kate does research in zoology and Chris works on becoming a geologist.

Agnes Savage Griswold is well and enjoying life. **Margaret McCutcheon Skinner** reports the deaths of her husband and her mother. Dick died of a heart attack in Jan. Peg lives in Yarmouth, Me., where Dick was in the boat business, and where she will keep on working for Ma Bell. Her son Mark lives in Bala Cynwyd but gets home often.

Winifred Valentine Frederiksen is busy as pres. of the local community theatre in Warwick, R.I. and teaching phys. ed. Her son Robert is a Sgt. in USMC at Cherry Point and son Terrill works in Denver. Daughter Patience is entering Carnegie Mellon U. as a nat'l merit scholar. Winnie was awarded her divorce two years ago and she and Patience have travelled to the West Coast, Canada, Acapulco and Italy.

Maryhannah Slingerland Barberi's husband Matthew is city director of health and phys. ed. and she is a pre-kindergarten teacher. Her son Robert graduated from Amherst, now has two children. Daughter Susan teaches high school art, gives talks on quilt making, and is working for her M.A. at R.I. School of Design. Son Tom is a soph. at Hamden High; loves to ski; grows, dries and packages organically grown herbs to support himself. Daughter Marnie makes musical instruments.



N. Terry Munger '50 has been elected a vice president of J. Walter Thompson Company, where she is director of the information center. Terry joined the company as a reference librarian in 1958 and was named to her present position in 1961. She is active in the Special Libraries Association and has held several offices, including president of the New York Chapter and chairman of the advertising and marketing division. Prior to joining JWT, Terry taught school in Connecticut and was later the head librarian at Compton Advertising, Inc. She holds a Master of Library Science degree from U.C.L.A.

Jane Mitchell finds her work at an interior design studio interesting and rewarding. She travelled extensively during her summers, enjoying Austria and a driving tour of France and Italy as well as trips to Spain and Hawaii.

Virginia (Ginny) Taber McCamey moved to the Atlanta area as Frank became S.E. Regional Director of the Natural Science for Youth Foundation. He had previously done the same thing in Philadelphia. Ginny travels with Frank much of the time as he visits projects involving environmental education centers for children from Va. to Fla.

Carol Prince Allen and Lewis, along with Peale and **Barbara Myers Haldt** and **Eunice (Nini) Cocks Millard**, spent a great 10 days in Feb. renting a 28' Winnebago and touring S.E. Ariz., where their anticipated warm midwinter vacation produced 14° temps and snow one morning. They loved their mountain stops.

Phyllis Harding Morton's Bill is about to retire from Johnson & Johnson where he had an interesting job that involved much traveling. Phyllis went with him often to Europe as well as to Japan, the Philippines and Hawaii. Their son Spike is married, lives in Columbus, Ohio, and teaches school. Cynthia is now in Boston with the U.S. Trust Co. in public relations. Phyllis herself went to Rutgers Graduate School of Social Work and now is executive director of the Arthritis Foundation, N.J.

Share in the Career Internship Program

Rozanne F. Burt
Assistant director of career
counseling and placement

For twenty juniors, this year's spring vacation provided an opportunity to take a close look at both the excitement and day-to-day routine of the working world. They volunteered for the Career Internship Program, a project begun in 1973 and sponsored by the Alumni Association and the Career Counseling and Placement Office, in cooperation with the junior class. The purpose of the program is to give interested juniors a chance to explore career fields in actual job settings.

Students were matched with sponsoring alumni and friends of the college in five pilot cities—Boston, New York, Philadelphia, Washington, and Hartford-New Haven. Alumni city coordinators contacted fellow alumni and colleagues, set up the internships, and shared in the matching process. Marion Nierintz '65 was the overall project coordinator; city coordinators were Beth Sapery '67 and Sally Liebig '70 in New York, Martha Sloan '70 in Boston, Carole Chapin Aiken '55 in Hartford-New Haven, Susan Lee '70 in Philadelphia, and, in Washington, Carol Campbell '70 and Lucy Thomson '70. Rozanne Burt, Assistant Director of Career Counseling and Placement, coordinated the program on campus.

Internships were offered in a wide range of fields including banking, fine arts, government, law, mental health, social work, and communications. Some internships allowed the student to lend a hand in the daily routine work while others involved a special project. One economics major spent four days touring the departments of the Southern New England Telephone Company to gain an overview of a large corporation. Another economics major analyzed various city programs at the New York City Office of Management.

In several cases sponsors also profited from the program because of the background of the interns. One student, a sociology major and a graduate of a large public school system, was a valuable resource person for the Office for Civil Rights of the Department of Health, Education, and Welfare, where a project is underway that includes the school system from which the student graduated.

Career plans of some interns were reinforced; others felt that, based on what they learned during their internships, they should reconsider their goals. An Asian Studies major is now planning on entering international banking and will take economics or accounting during her senior year to prepare for graduate school in management, which will, in turn, strengthen her chances for success in that field. Several students discovered that they did not like to live and work in a large metropolitan environment such as the ones in which they interned.

For at least one more year the program will concentrate on the same geographical areas and generally will be limited to the junior class. We have learned, however, that a wider range of internships is needed and that spouses or colleagues of alumni can be excellent resources. If you would like to share in the project during spring vacation (March 15-26) or if you know of other people who would be interested, please fill out the coupon below. If you can provide housing for one or more students, we welcome your support.

Sponsors, city coordinators, and all who have worked on the project believe that it is an excellent and unusually satisfying way of contributing to the college. We hope you will join us in making it a continuing success.

INTERNSHIP 1976

NAME _____ CLASS _____
first maiden last

HOME ADDRESS _____

() I can offer an internship in _____, at _____
field organization

_____ address

() I cannot offer an internship, but I can provide housing for an intern.

Please return to: Rozanne Burt, Career Counseling and Placement, Connecticut College, New London, Connecticut 06320.

chapter—a full time job. She sees **Helen MacAdam Leising** occasionally and hears regularly from her old roommate, **Phyllis Brown Phillips** who was on the bridge circuit but gave it up and now just teaches it to a very select clientele.

Helen Wiles Platt had a tragic winter as her husband died suddenly in Feb. Son George Jr. lives in Toms River, N.J. as does Peggy; so she often sees her grandchildren, Geordie 7 and April 5. Son Gary and wife live in Houston and he goes to Liberia every couple of months, as he is project engineer of a factory being built there. Daughter Gail is married to an A.F. captain who is leaving for duty in the Pacific; so she will be going home to Peggy.

45 Sue Kruidenier Edwards' daughter Nancy was married last fall.

Sally Hosack Schaff drove her daughter Isabel to Andover this past fall. Her son John played in the Boys' Nat'l Paddle Tennis Tournament in Scarsdale this winter. He and his partner won the consolation tournament.

Antoinette Corson Rothfuss and Bill had a two week trip to Paris in Nov. They visited with her sister whose husband is headmaster of The American School of Paris. They really saw and enjoyed the inner doings of Paris—even spent time with Olivia de Haviland, a friend of her sister. Bill Jr. is at Cornell, David at Furman U., and Peter a 9th grader who is a fantastic and creative piano student.

Elizabeth Brown Crouse became a grandmother last Nov. Her daughter Judy and the baby are happy Manhattanites. Betty is taking a paralegal course given by NYU at Manhattanville. She has discovered that the brain still functions after 30 years!

Nance Funston Wing had a busy year highlighted by the birth of a granddaughter last July. The young Wings live close enough for them to visit often.

Patricia Feldman Whitestone brings us the following report on reunion. Pat is employed by Knowledge Industry Publications Inc. in White Plains, N.Y., where she is managing editor of Education Funding Reports and Education News Bureau. She drove to reunion with **Constance Barnes Mermann** of Guilford.

Constance Barnes Mermann is a librarian in the local high school. Connie works very hard but loves it. The Mermann's eldest daughter, Deedee, graduated from Case Western Reserve and is working at the Waterford, Conn., School with emotionally disturbed children. Second daughter, Con, is to be married June 21 after graduation from New England College in Henniker, N.H., to Bill Vitale, a classmate. He will be a 1st grade teacher in a N.H.



Diane Sorota O'Dwyer '59, at a major Writer's Conference held in Honolulu, was awarded first prize in a bi-centennial writing competition sponsored by the Honolulu Branch of the National League of American Penwomen and co-sponsored by the Hawaii State Foundation on Culture and the Arts. The subject of the prize-winning paper, "Purveyors of Clever Entertainment," is an account of the first decade of the Honolulu Community Theatre, the second oldest continuing community theatre in the United States. Diane has appeared in the theatre's most recent production and is a director of the Hawaii State Theatre Council as well as a consultant to the City (Honolulu) Commission on Culture and Arts. In the past, she has been director of an art and crafts gallery, and she has produced thirty-six art programs for television. Diane is also a painter and participated in four juried shows this year. "Purveyors of Clever Entertainment," with additional material, is to be published in *The Hawaiian Journal of History*.

public school next fall. Sarah is completing her junior year at Smith and Beth her freshman year at New England College. Pediatrician husband Alan is going to divinity school on the side. The Mer-manns have a home on the Vineyard in West Tisbury and spend a month each summer there.

Ann Simpson Rice couldn't make reunion as it was the weekend to open their summer home at Chautauqua. Their eldest daughter Kate is teaching public school locally and living in a wee cottage nearby. Mimi plans to attend Wittenberg College in the fall.

We had a good turnout considering the holiday weekend. Our president, **Suzanne Porter Wilkins**

and V.P. and reunion chairman **Natalie Bigelow Barlow** organized an outstanding reunion for us. Special kudos are due Nat for the extra-curricular fun she planned. The nominating committee presented the following slate for class officers: **Sarah Bauernschmidt Murray**, pres.; **Carol Chandler Rowland**, v.p.; **Jeffrey Ferguson**, sec'y; **Marcia Faust McNees**, treas.; and **Patricia Hancock Blackall**, nomination committee chairman.

The campus was absolutely gorgeous, our new President Ames was very nice. Mrs. Ames is outstandingly pleasant and actually went around introducing herself and talking to everyone. All the students were friendly and smiling.

Lois Parisette Ridgeway and husband Ian attended reunion for the added reason that son Mike was graduating from C.C. that weekend. The Ridgeways' daughter will be a C.C. freshman in the fall.

Katherine Wenk Christoffers' son Karl also graduated from C.C. reunion weekend.

Elizabeth Bevans Cassidy got the prize for having traveled the farthest—from Calif.

Sarah Rapelye Cowherd was back for the first time, from Kansas.

Patricia Wells Caulkins was making apologies for having missed our last reunion at the last minute.

Mary Maynard Roberts and **Mary Watkins Wolpert** traveled from Mich. The latter has lived in Birmingham for 12 years. Her son Bill is a junior at the U. of Colo. and son Greg a sophomore at Cornell Engineering. Husband Henry was with her. He is with Ford Motor Co.

Margaret Witherspoon Miller came just for the picnic lunch Sat. She lives in Washington, D.C., but was visiting family in Jamestown.

Lois Fenton Tuttle lives in Middlebury, Conn. and runs a boutique nearby.

Lucile Lebowich Darcy wrote on her questionnaire that she was an abortion counselor.

Margaret Marion Schiffert writes an illustrates children's books.

Natalie Bigelow Barlow heads the whole South Shore area of Boston for some phase of day care or early childhood education.

Elsie MacMillan Connell is a librarian at Briarcliff College. The Connells have a summer home on Martha's Vineyard. Her husband Jim flies his own plane. Their son is about to take the test for his license.

Those attending reunion and not previously mentioned are: **Betty Anderson Wissman**, **Nancy Bailey Neely**, **Jane Breckwoldt Harris**, **Frances Conover Church**, **Nance Funston Wing**, **M. Geraldine Hanning**, **Edna Hill DuBrul**, **Amy Lang Potter**, **Patricia Madden Dempsey**, **Marjory Miller Bloomfield**, **Gladys Murray Hall**, **Louise Parker James**, **Wilda Peck Bennett**, **Patricia Turchon Norton**, **Margery Vallar Pratt** and **Mariechen Wilder Smith**.

49 Phyllis Hammer Duin's husband Bobby and **Jacqueline Theis Wallace's** Syd, both CGA graduates, have been promoted to Rear Admiral, achieving a 1st at C.C. by having two C.G. Admirals' wives in the same class. The Duins are moving to Washington, D.C. where Bobby will take over as comptroller from R.Adm. Jack Hayes, husband of Liz Bogert Hayes, C.C. '47. They will live in Bethesda but keep their home in Seattle for retirement. Phyl's children are all in the Seattle area: Rob Jr, assistant golf pro in Seattle, Steve a junior at Wake Forest U., and Julie a freshman at Lewis and Clark College in Portland, Ore.

Peggy Walzer Charren, as president of the Action for Children's Television (ACT) is not resting on her last June's medals, but announced at a press conference that the group received a grant of \$165,000 from the Carnegie Corp. of N.Y. which will be used for development of local chapters and for a national fund raising campaign. The group started locally in Newton with Peggy as one of its founders, and has been instrumental in effecting media reform in children's TV programming.

Barbara Blickman Seskis' son Terry graduated

from C.C. this June. Barbara sold an original collection of her jewelry to the men's dept. at Bergdorf Goodman recently and looks forward to more creative effort since the boys are both in college.

Estelle Parsons Gehman was a member of a panel on "Women in the Arts" at Northshore Community Arts Center, L.I. last Mar. One of Estelle's daughters is at Sarah Lawrence; the other at Bennington.

Leona Berlin Lehman's daughter attends Colo. College. Her son is enrolled at Hamilton.

Marion Luce Butler's daughter Ginny, on graduating from Holyoke, was accepted at Ohio State U. School of Veterinary Medicine and her husband Bob accepted a 4-year teaching job in the area to make her graduate work possible. Barbie is a sophomore at Wheaton, moving on to Georgetown U. in the fall in their School of Nursing. "Skip" is a high school sophomore with sights on the Naval Academy, his dad's alma mater.

The sympathy of the class is extended to **Nancy Noyes Copeland** who recently lost both her father and sister Susie in a very short space of time. Nancy lives in Sarasota, Fla.

53 Susan (Sue) Weinberg Mindlin is a C.C. Admissions Aide for Kansas City, where she has a contemporary women's sportswear store for which she does the buying. Husband Dick is a marketing consultant. Her three boys all play tournament tennis and are Eagle Scouts. Steve just finished his freshman year at SMU, Eddy his junior year in high school, and Andy 7th grade. Sue sees Ann Foster Lombardi '52 and Louise Gold Levitt '48 frequently in K.C.

Anne Becker Egbert expects to finish her M.A. at Columbia this fall and is teaching music as Orff specialist in grades 1-6. The family lives in Greenwich, Conn. Daughter Allison, student at Sweet Briar, was rescued at Dulles Airport last Thanksgiving by **Joan (Suzy) Bloomer Collins**. Her flight had been cancelled and there were no rooms nor flights for three days. Other children include Richard Jr., 11 and Anne 16.

Joan (Suzy) Bloomer Collins, who says Anne's daughter is "just as cute and lively as her mother," lives in Bethesda, Md. Her husband Jerry is a partner with the law firm William Connolly and Califano in D.C. Four children range in age from Laurie at Ohio Wesleyan to Jeremiah in nursery school. "In between, we have Fred in high school and Jody in 7th grade." She keeps in touch with **Nancy Camp** who is a math teacher at the Potomac School.

Jocelyn Haven Mickle has been working at Saks Fifth Ave. in N.Y. selling Fanchoy French foods and enjoying it. The effects of recession are felt, since her husband John works on Wall St.

Annellen Fine Guth lives in Fair Haven, N.J. where her husband is an insurance broker. Her "fulltime career" as a volunteer with the Nat'l Council of Jewish Women includes sitting on the Nat'l Board and planning and developing management and leadership training programs for the local council affiliates. She attended a week-long practicing management program at Vanderbilt U. two years ago and has been working with some members of that faculty to develop further programs, as well as taking courses at Rutgers U. Her children include Michael, Paul and Bonnie. She and Murray are tennis players and she enjoys needlepoint, piano and plant tending.

B.J. Englander Golboro and Alan, of Glencoe, Ill., shot the rapids on the Colo. River in the Grand Canyon last summer. They have three children: Bruce an honor student at B.U.; Mark a soccer player at New Trier H.S.; and Anne a tennis player.

Nancy Hudson is still sec.-treas. of the Woonsocket CALL. Her recent trips include one to Kalamazoo, one to the Caribbean and "one to the local hospital for major surgery (everything came "out" OK)." On the subject of recession, "We are considering layoffs on our newspaper, which we've never done and hate to do. Costs are up and ad-

vertising lineage down. Collections are slower and more checks are bouncy. Also more fraudulent schemes being tried."

Jane Muddle Funkhouser worked part time for two years as assistant to the Metco coordinator in the Weston, Mass., schools. "Metco being the means through which black kids from Boston are voluntarily bused to about 33 suburban communities. This is a paying job which grew out of volunteer job." Jane served on a committee to study the "governance of the Conn. College Alumni Ass'n" whose recommendations were accepted by the board and will eventually be voted upon by alumni as by-law changes. Husband John travels a lot as consultant in organization development, which leaves Jane a lot of chauffeuring for Ed, Tom and Susie.

Nancy Schoeffel Overpeck has lived in Westport, Conn. for 9 years and works in the youth museum there as a volunteer. The energy shortage in '74 "wiped out our volunteers and caused the museum to close for several weeks." Son Jonathan starts at Hamilton College this fall, while Carl is in 10th grade.

Leta Weiss Marks says, "Send money! Not to me, to C.C.! I'm class agent." Her son Jonathan, a junior last year, "had a fabulous room on the 2nd floor of J.A." Richard is at Harvard and Alan and Catherine at home. Leta teaches English in Bloomfield, Conn., lives in W. Hartford. Leta solved the energy crisis by eating more liver.

Sarah (Sally) Wing would like comments on her article in the Alumni News. She's still working with mentally ill prisoners at the Washington State Reformatory.

Phyllis Coffin Hodgins is pres. of the Conn. College Club of New Haven. She teaches as well as takes courses and hoped for a sabbatical this year which didn't come through.

Barbara Marks Spiro lives in Bloomfield, N.J. with her husband Bob, a surgeon. They have two teen-age boys.

Jeanie Eacker Olson was asked recently to coordinate and help produce some TV shows for school volunteers on cable Television. Last year the Olsons hosted a French family of three for a week in Aug. in their home in Peoria. "Mama spoke no English, so I got to try my rusty French."

Hildegard Drexel Hannum writes, "Hunter and I have translated the memoirs of Katia Mann, Thomas Mann's 91-year-old widow, to be published by Knopf in the spring." Their daughter Lisa is a serious ballet student.

Elizabeth (Betty) Johnson Drachman has been spending four days a week "with my hands in mud, learning to be a potter."

57 M.J. Huber McMath in Naples, N.Y. reports a very busy schedule. In addition to her family (ages 15, 14, 11 and 5), M.J. has been a teacher's aide for 6th grade, a bookkeeper for husband Bob's business, president of the local Motor Coach Ass'n, and treasurer of the local DAR, Square Dance Club and Mixed Doubles Bowling League. "My economics training is sure coming in handy." She has been taking a home study course in accounting with an aim of becoming a CPA.

Judith Crouch Johnson, husband Bob and daughter Christina are back east in Virginia Beach, Va. after a tour of duty in Ore.

Kathryn Crehan Bowman received a post card from our correspondent, **Nancy Keith LeFevre**, who with husband and children, is currently touring Holland. The LeFevres are on a half-year sabbatical. They sailed on the Raffaello's last run.

Your correspondent, **Nancy Crowell Kellogg**, and family are back in Concord, Mass. adjusting to N.E. weather, cars and faster pace of living after their two-year sojourn in the Marshall Islands. They saw **Nancy Stevens Purdy** and her family touring Mystic Seaport not long ago.

59 Ann-Mary Potter Kapusta is enjoying living in Alexandria, Va. where her husband



INTERNATIONAL WOMEN'S YEAR SEMINAR November 1 and 2

Focus on Women in the '70s, at Connecticut College on Saturday and Sunday, November 1 and 2, will be the theme of a seminar celebrating International Women's Year. The agenda will include:

- 1) Topics and speakers such as **Political Action as an Instrument for Change** by the Hon. Gloria Schaffer, Secretary of the State for Connecticut, and **From Vocationalism to Professionalism** by Gertrude E. Noyes, Dean Emeritus, Professor Emeritus of English, Connecticut College
- 2) Panel discussion: **Are College Women Pre-Conditioned by Early Educational Sexism?** Prof. Eveline Omwake, chairman, Connecticut College Child Development Department, with Dr. Suzanne Taylor and college students
- 3) Mini-seminars led by members of the college community
- 4) Sunday morning worship with the Rev. Carter Heyward, Episcopal Theological Seminary, Cambridge—one of 11 women ordained to the Episcopal priesthood at Philadelphia in 1974
- 5) Saturday lunch and dinner

The seminar is open to women and men who are concerned about expanding the opportunities for all women to participate fully in every area of American enterprise. For complete information and registration form contact: Alumni Office Box 1624, Conn. College, New London, Conn. 06320; 1-203-443-4513.

Ed. retired from the Navy, works with a brokerage firm. She has begun work on an M.A. in higher education at George Washington U., and divides her time between her courses and volunteer work at Alexandria Hospital. Spec keeps in touch with **Barbara Wallace** and in Boston, their mutual home town, saw **Martha Flynn Peterson** who loves farm life in Iowa.

Barbara Wallace lives in Washington, D.C. and has begun an exciting job with Sen. Larry Pressler, a freshman senator from S. Dak.

63 MARRIED: **Teresa Weltz** to Harvey Pollak.
BORN: to Richard and **Diana Sherman Peacock** Douglas Ross 7/25/74; to Jack and **Mary (Molly) Lore Wagner** Mary Otilie (Polly) 1/4/74; to

Hugh and **Anne Partington Wilson** Meghan Siobhan 12/30/74; to Richard and **Susan Schiffman Bass** Carolyn Joanna 2/3/75; to Richard and **Sally Sweet Ward** Owen William 4/5/75.

Vicki Rogosin Lansky is the author and publisher of a cookbook, *Feed Me! I'm Yours*. Aimed at mothers of small children, it is in its second printing and is being widely promoted and well received in the Minneapolis area where Vicki and husband Bruce and family live. This correspondent, having ordered a copy and found it thoroughly delightful and so helpful with my 14-month-old, recommends it.

Joanne Panciera Mitchell is now in San Francisco entering a residency in pathology at Mt. Zion Hospital. She saw **Jacqueline Wade Kingsbury** who introduced her to the S.F. tradition of Sunday champagne brunch.

Lambdin — Irwin

Continued from pages 18.

appearances by the Charlotte Symphony in surrounding communities, Dad instituted their present program of area concerts, which extend to others the joy of listening to great music, which was basically his greatest pleasure in life. His years with the symphony lasted from spring of 1965 to retirement in the summer of 1971.

In the summer of 1972 Dad returned for a brief visit to Connecticut College—an experience which he savored during the years that followed. Even though he had moved from New London fourteen years before, it was always obvious to his family that he constantly missed the college, his friends, and his Black Point home. They were his life—at least the most vital portion of it.

Now he is gone and many of the books he had saved to read lie untouched. His gardens are not planted, nor his shrubbery pruned or lawn seeded. He had no time for himself, yet always plenty for others.

DeGange

Continued from page 19

ployees, first on a half and half premium payment plan and later with full payment by the College.

There were those on campus who said that Mr. Lambdin could accomplish the impossible. He did enjoy facing "impossible" problems, and the following are a few examples of his successes.

In the Arboretum opposite the west

entrance to campus, there is now a beautiful little lake, which makes a lovely background for the stage of the Amphitheatre and also serves as a skating rink for students and guests, our cadet neighbors, faculty, and friends. This area was originally just a large swamp in Bolles Wood, but in the early 30's prior to the construction of Buck Lodge and the Amphitheatre Mr. Lambdin decided to turn the swamp into a lake. After several discouraging attempts to keep the water in the "lake," often called "Lambdin's Folly," his efforts were rewarded. Many people have since enjoyed the walk around the lake and through the natural area of the Arboretum.

In September 1938, when the disastrous hurricane occurred on the first day of classes, along with other damage, the huge smokestack on the power house was blown down; and the College was left with no electrical power, heat, or water. Early the next morning Mr. Lambdin and several men from the power house made a hazardous trip to New Haven and an even more hazardous trip back with a temporary replacement for the smokestack. Water was piped from the lake into the power house and the gymnasium, where temporary facilities were set up for the 750 students. Classes went on with little interruption, whereas conditions in the city did not return to normal for weeks. Shortly after that experience, Mr. Lambdin arranged for the installation of diesel equipment for emergency generation of electrical power and had a deep well drilled for providing an emergency supply of water. Incidentally, be-

cause of Mr. Lambdin's persuasion the College was one of very few institutions covered by hurricane insurance and suffered no financial loss as a result of the calamity.

Those who were at the College during Allen Lambdin's years of service appreciated his contributions to the welfare of all personnel. His landscaping of the campus has left its lasting impression. The following is a quotation from a letter written to him by a faculty member dated May 26, 1961: "Now that the azaleas are in bloom, I must write you a note of congratulation on the beauty of the campus. God Bless You."

Laubenstein

Continued from page 19

Serge Koussevitsky. Then too, A.B.L. seemed to have the faculty of recognizing and encouraging budding talent in younger aspirants, such as Eleanor Steber and Julius Huehn.

All of this will afford some indication of the significant contribution which A.B.L. made to the religious, cultural, and aesthetic life of the whole New London area, an enrichment difficult to estimate but whose lack is deeply felt when it is gone.

Finally, any musical tribute to Allen Lambdin would be incomplete without mention of his appearance for many years as "the first king" in "We Three Kings of Orient Are," in the outdoor carol sing following the Christmas pageant. Who can ever forget that rich baritone booming forth in "Born a King on Bethlehem's plain...?"

Gymnastics

Continued from page 25

and Joan Eldridge '76. Alison's best event is the floor; she does an appealing routine to the tune of "Alley Cat." Joan's specialties are vaulting and the uneven bars. Rounding out the gymnastics team are Wendy McAllister '78, Leslie Weiss '78, Laurie Norton '78, and Joyce Poole '78.

Conn's best event over the season was the floor exercise, with vaulting following closely behind. The average score of those performing in all meets was 6.44 and 6.4 respectively. Unfortunately, they were unable to perform consistently well as a team on the bars and the balance beam.

There is still room for improvement, but the future looks bright for gymnastics at Conn.

Corregidora

Continued from page 24

me. And when he would, I'd draw him down to the bottom of my eyes.

(Quoting this passage at somewhat greater length, Raymond Sokolov, a novelist reviewing the book in the *New York Times Book Review*, said, "To point up the stylistic connection between the paragraph above and the soliloquy of Molly

Bloom is also to point up a contrast: between Joyce's self-conscious experimentalism and Gayl Jones's nonchalance.")

The theme of communication is *acted out*, as it were, by the shifting levels of language. The dialogue is extraordinarily sensitive as a barometer of attitude and intention among the characters. But the first person narrative is equally sensitive, moving easily from street language to standard English, reflecting levels of experience.

In a journal Gayl Jones kept when she was an undergraduate at Connecticut College, she wrote: "Illiterate language is the best language because it is the only language that has a chance of doing something new." I think the most remarkable achievement of this book, as I have said, is its plot. But perhaps the craftsmanship of language is equally remarkable, simply more self-effacing. *Ursa* understands and subdues her heritage of a vast and wordless violence in words, in a book. It is by the administration of illiterate language in the most articulate literary way that Gayl Jones has done this, and it is something new.

Professor Meredith has been awarded a Guggenheim Fellowship, permitting him to devote the coming academic year to intensive creative activity in poetry. He served earlier this year as a judge for the 1975 National Book Award in poetry and for the new Walt Whitman Award to an unpublished poet.



Eleanor J. Saunders '60, who, Choate-Rosemary has announced, will become head of Rosemary Hall on December 1. Currently associate dean of the Northfield Mount Hermon Center School, she previously served this institution as history teacher, academic counselor and college counselor, and was directly involved in the planning of schedules and curriculum of the newly merged Northfield and Mount Hermon Schools—a union similar to the joining of Choate and Rosemary Hall. Eleanor has also taught at the Walnut Hill School and Day Prospect School. Many alumnae will remember her as assistant director of admissions here at Connecticut as well as a classmate.

Barbara McMillan addressed the Penn. State Archeology Society in Stroudsburg, Pa. in Apr. on the Shawnee Minisink site, where last summer Barbara led an archeological dig. She currently teaches archeology at the Washington, D.C. extension of the Va. College of Continuing Education.

On behalf of the entire class, we extend our profound sympathy to Len and **Linda Viner Manning** whose eldest son, Luke, was accidentally killed last Oct. The Mannings, with sons Rafe and Nathaniel, live in Thompson, Conn.

65 BORN: to Charles and Merry Usher Rothbard Margaret 4/26/74.

ADOPTED: by Martin and Jennifer Faulds Goldsborough Edith Randall (called Randy) 6/28/74.

Jennifer Faulds Goldsborough and her husband Martin live near Annapolis, Md. "where we can use our sailboat." For the past few years Jennifer has been on the curatorial staff of the Baltimore Museum of Art. She just published a book, *Maryland Silver* for them, based on two years of research. Jennifer teaches a course at Goucher College once a week. In her travels she often sees **Donna Hershiser Broga**, who is godmother to Jennifer's new daughter, and **Sandy Hall Roaeber, Cherie Dray Remley** and **Susie Towell McCarthy**.

Dorothy Kraft Frerker writes from Germany that she, her husband and two girls 2½ and 5 enjoy bilingual living. Dotty teaches English to German adults 4 hours a week and reports the pace "over here" slower and more enjoyable.

Joanne M. Basso was promoted from instructor to assistant professor of modern languages at the College of William and Mary.

Pamela (Pam) Choate Shannon until recently taught biology and general sciences at Girl's Latin School in Boston. She is now at home caring for son Peter.

Marilyn Cambria Campbell recently moved from Mountain Lakes, N.J. to Hong Kong. Her husband Stephen is setting up a Far Eastern leasing operation for Manufacturers Hanover.

Carol Carter Shilepsky's husband Sandy and she received Ph.D degrees in math in June '71 from the U. of Wisc., and have two delightful daughters, Lisa and Beth. Sandy taught at Arkansas State which has a nepotism law; so next year they will share a position at Wells College.

Rose Abel Deutsch's husband Jay is a captain in the Army, recently returned from a year in Korea. They keep busy with daughters Karen almost 4 and Ellen 5½ plus two dogs and a cat.

Marjorie (Gerry) Plass Yearout, living in Switzerland, describes her lifestyle as a "step back to the 19th century compared with the N.Y. area we are used to—but in some ways that is nice—no crime! Gerry is working towards her Ph.D in child psychology—in German. Her husband is editor of McGraw Hill's Leonardo da Vinci books. John 6 is in Swiss kindergarten and Laura 4 is an American School preschool goer. Skiing, travelling and picnicking make life fun for the Yearouts.

Geraldine Oliva, a pediatrician, is medical director of Planned Parenthood of San Francisco and Alameda County. She recently purchased a house in Calif.

Laurie Maxon Katz and Norm recently visited NYC for a business convention and report that they enjoy both parenthood and careers in Mass. Their daughter, Leslie, going on 2, is applying for early admission to C.C.

I, Elizabeth Murphy Whelan, report my first two books, *Sex and Sensibility: a New Look at Being a Woman* and *Making Sense out of Sex: a New Look at Being a Man*, were published late last year and this spring respectively. I didn't realize I was writing controversial books at the time, my message being to convey to young teenagers that early sexual relationships were not a good idea. My recent television appearances have convinced me that I am in the minority. I am constantly challenged on statements to the effect that 11-year-olds shouldn't be sexually active. I think back to my days in college and am amazed. The girls I talk to know more at 9 than I did at 21. This fall I have two adult books coming out. The book *A Baby? Maybe; a Guide to Making the Most Fateful Decision of Your Life* is not anti-parenthood, not pro-parenthood but attempts to give an even handed presentation to those couples, like my husband and me, who are in a quandary about whether or not to have a child. My other book is about food additives and why they are not nearly as bad as you might have been led to think. *Panic in the Pantry: Food Facts, Fads and Fallacies* is co-authored with Harvard nutritionist Dr. Frederick J. Stare and attempts to soothe the churning stomachs that react adversely to chemicals.

67 MARRIED: **Joan Blair** to Donald Schuler 10/6/74.

BORN: to Jay and **Ellen Wolarsky Kuris** a second son, Benjamin Brett, 2/11/75

Joan Blair retained her own name and now works for Computer Library Services Inc., advising libraries how to automate using the data processing equipment they design and manufacture. She and Don live in Concord, Mass.

Judith Macurda Oates is half way through a 3-4 year M.Arch. program at Washington U., St. Louis, and loves it. Following Jim's graduation from Harvard Business School, they spent two years in Kathmandu, Nepal, in the Peace Corps.

Carolyn Yeaton Frank and Walter, after six years in Italy, moved to Seekonk, Mass., where sons Benjamin 4 and Jonathan 6 are adjusting to American life. Walter received his M.D. in June 1974 from U. of Bologna and is interning at Memorial Hospital, Pawtucket, R.I.

The class extends its deepest sympathy to Aaron

and **Ruth Berkholtz Ciriacks** who lost their 3½ year old daughter, Amy Brooke, to pneumonia in Feb.

69 MARRIED: **Mary Barlow** to Michael D. Healy 7/12/74; **Nancy Payne** to Charles B. Alexander 8/24/74.

BORN: to Jack and **Sara Rowe Heckscher Peter Hobson** 4/21/75; to George and **Claire Sekulski Bronson** Meredith Bryant 9/30/74; to Bill and **Nancy Chockley Seelbach Scott** William 1/75; to Gerry and **Janet Bouchard Pietsch** Rebecca Jeanne 2/7/75.

DIED: Rebecca Jeanne, daughter of Gerry and **Janet Bouchard Pietsch**.

Gerry and I are recovering from the loss of our daughter and keeping very busy preparing to move—again. Gerry is building his own veterinary practice in Dartmouth, Mass. to open in the fall.

Mary Barlow Healy is the proud mother of three step-children and working with educationally handicapped middle school children. Michael is an educational psychologist. Mary runs about 10 mi. a day and entered her first marathon in May.

Claire Sekulski Bronson is a part time economics instructor at Manchester Community College while continuing her studies for a Ph.D in economics at U. Conn. Husband George received his M.A. in sociology and is ass't warden at Hartford Community Correctional Center.

Nancy Payne Alexander is taking graduate courses in landscape planning at U. Mass. while Charlie does his medical residency in Springfield.

Leslie Fenn is entering at Medical College of Va. to study for her M.D.

Cynthia Osborne teaches print making in the Art Dept. at San Diego State U.

Candace Lindsay is working at Price Waterhouse in Los Angeles.

Cynthia (Cindy) Murray Ford is relaxing and enjoying giving riding lessons and learning tennis.

Molly Shannon Osborne is getting her Ph.D. in French and teaching French at Rutgers. Harry is a partner in his law firm.

Katherine Montgomery is a teacher in Tunisia.

Ellen Lougee Simmons and Matt traveled in Europe and the Far East during Jan. She reports:

Ann Weinberg is working for Stamford Research.

Marjorie Berman does para-legal work with Pillsbury, Madison in San Francisco.

Linda Yancy Gammill works for Bank of America in San Francisco.

Barbara Pite is finishing her M.B.A. at Michigan.

Alice Reid Abbott received her M.B.A. from Northeastern.

Susan Ninde Tresemer's husband David received his Ph.D from Harvard and they bought a farm in Vt.

71 MARRIED: **Lois Olcott** to Grover C. Price 8/24/74; **Susan Pool** to LCDR Dale Moses USN 5/25/75; **Susan Beck** to Michael J. Blaney.

BORN: to David and **Linda Huth Foster** Vanessa Alison 2/2/75; to Bob and **Sara (Sally) Lively Illman** Robert Morgan 8/17/74.

Susan Pool Moses will live in Washington D.C. another year and continue her job as a physical therapist at Georgetown U. Hospital.

Susan Beck Blaney and husband Michael both attend St. Louis U. Law School.

Linda Huth Foster is busy at home with their new daughter while David finishes courses for a Ph.D in comparative literature at the U. of Wisc. and works as a teaching assistant.

Sara (Sally) Lively Illman enjoys Fla., is a teaching assistant and librarian for the Childbirth and Parent Education Ass'n in Miami, and a busy mother. Bob is a Coast Guard officer and a 3rd year law student at the U. of Miami.

Lisa McDonnell worked as an assistant residence director and taught three Freshman English classes while working on her Ph.D. in English at the U. of N.C. at Chapel Hill.

Nancy Havell is enjoying herself in Sausalito, Calif.



Deborah B. Zilly '72, who has been appointed director of Annual Giving at Connecticut. In this position she will work closely with the director of development and the alumni association in planning and implementing the yearly operation of the Alumni

Annual Giving Program. For the past two years, Debby has worked as research assistant in the development office. Prior to that, she was secretary to the associate executive director of the alumni association at Brown University.

Dorothy Hagberg Cappel is enrolled as a graduate student in history at the College of William & Mary, combining an M.A. with experience in writing and publishing. She assists the staff in the preparation of manuscripts for publication. Her husband Bill is an instructor at the Coast Guard Officer Candidate School, Yorktown, Va.

Linda Rosenzweig graduated from Rutgers-Camden Law School in 1974 and gained admission to the N.J. Bar. She is employed as a staff attorney by Camden Regional Legal Services, working in the area of family law and women's rights. Recently she argued a women's rights case before a N.J. appellate court and won.

Caroline Knight Ross and husband Richard are to move to Boston where he is regional manager for Northern New England for the United Press International. Caroline has worked in the field of vocational rehabilitation and hopes to continue in the Boston area.

Lois Olcott Price writes a weekly antiques column for *The Louisville Times* and is director of museum planning for a Victorian mansion. She and her husband are restoring a c. 1870 "shotgun" house they own outside Louisville.

Nancy James Pavlik is working to complete her master's of library science degree at Berkeley. She will move to Cheboygan, Mich., in Aug. where Gary is assigned to a Coast Guard ice breaker beginning in late May. She will be sorry to leave Calif. but hopes to live in a more rural community.

Charlotte Parker Hallock lives in Savannah and is a program specialist at the Juliette Gordon Low Birthplace, the restored Regency home of the founder of the Girl Scouts. Bob received helicopter pilot's wings in Pensacola, Fla., prior to their move.

Deborah Gordon Mullaney completed her M.A. in education at the State U. of N.Y. at Albany

and Mike graduated from Albany Law School and is a member of the N.Y. Bar.

Susan Katz, now single, is a puppeteer in the City of Oakland Drama Dept. and involved in the Berkeley-Oakland Women's Union.

Hillary Turtleaub Kelley is now single and pursuing women's studies in preparation for law school.

Kathleen (Becky) Hubbard, having graduated from Hunter College, is currently a co-producer for T.V. and radio commercials for a small N.Y. advertising firm. She recommends NYC "to anyone who likes excitement."

Christine Howells Renzetti was recently appointed research associate at the Bureau of Gov't Research, located on the U. of R.I. campus.

Gretchen Liddle Abernathy still paints signs and works as a secretary/reservationist for a lodge. She enjoys life in Colo. with her husband (a town councilman), dogs, cats, and multitudes of houseplants.

Mary Faith Higgins graduated from Harvard Law School in 1974 and was admitted to the Calif. Bar. She works for a law firm in Los Angeles in corporate and commercial law with international aspects. Last Oct. was spent in Hong Kong on a special research project.

Cornelia (Connie) Green is involved in politics on the local level in St. Louis and trains and shows standard poodles in her spare time. She writes that:

Jacquelyn Shaw Loughlin and husband Kevin are both 4th year students at N.Y. Medical College.

Christine Wilson Teittinen is a licensed stock broker in New Canaan, Conn.

Charlotte (Sally) Underwood Miller and husband have purchased an old farmhouse in Foxboro, Mass., and are busily restoring and redecorating it.

Jan Hazelwood Watson is busy with her two children, Timothy and Rebecca, while her husband Steve works in Minneapolis.

72 MARRIED: Lynn S. Black to Bradford L. Reed 6/21/75; Elizabeth Green to Daniel S. Johnson III 8/21/74; Carol Neitlich to Skip Bridges 12/1/74; Susan P. Walker to Richard J. Kowen in Honolulu, Hawaii, 3/15/75; Marguerite Gemson to Jay Ashman 9/22/74; LeAnn Fuller to Gordon Reher 9/1/74.
BORN: to Harry and Susan Goldman Moatz Rebecca Lauren 4/22/75.

Orquidia Acosta Hathaway and Turk, stationed with the Coast Guard in Guantanamo Bay, Cuba, since May 1974, expect to remain for 2-5 more years. Orquidia is a teacher in the Navy's elementary school, teaching Spanish vocabulary and the culture of the Caribbean Islands to Grades 2, 3, and 4, and English as a second language to Spanish-speaking students.

Lynn Black Reed is returning to Northfield Mount Hermon School as a college counselor. Husband Brad is a member of the Classics Dept. there. **Kristin Alexander Eschazier** was an attendant in their wedding.

Mary-Elaine Farrell Giglio is a systems engineer at Western States Bankcard Ass'n (creator of Master Charge) in San Francisco. She sees **Carol-ellen (Kellie) Downie Ogle** who also lives there.

Marguerite Gemson Ashman continues busy as assistant editor of the U. of Vt. Extension Service, Burlington. Husband Jay is assistant attorney general in the Consumer Fraud Div., State of Vt. They spent two weeks in Mexico with **Maria Spencer Freedberg** and her husband Paul who live in Los Angeles.

Bernette Goldsen is an assistant editor at Random House.

Elizabeth Green Johnson is a junior executive at Stix, Baer and Fuller, a principal dept. store in St. Louis. Husband Daniel has a career in banking.

Holli Helpern Levy and husband Michael live in Va. and work in Washington, D.C., Holli as an administrative clerk for a private health and welfare administrator and Michael as clerk for a judge on the U.S. tax court. In the fall Michael will join a Washington law firm as an associate.

Rhona Hurwitz spent a month in San Francisco last summer and, upon returning home, landed a teaching job in Cambridge, Mass.

Kathryn Jacobs Housiaux, now teaching a multi-age 4th-5th grade in Grafton, Wisc., will teach straight 5th grade come Sept.

Barbara Johnson Hamilton is completing NYU Law School while husband Stuart begins a pediatric residency at Babies Hospital in N.Y.

Linda Johnson Quale and husband Mark live in Phoenix. Linda plans to pursue her master's degree in education. Mark works in product management at Armour-Dial.

Nancy Kaul is a field consultant for the Dept. of Children's and Youth Services, working with delinquent teen-agers. She took an Outward Bound program course in summer '74 and plans travel for summer '75.

Patricia Kreger received a master's degree from Boston U. in Jan. '75 and works as a newswriter for Channel 7 in Boston.

Nancy Kyle, who has lived in London for 3 years, is an institutional salesperson for a Canadian stockbroker.

Carol Neitlich Bridges has worked as an administrator with delinquency prevention in Somerville, Mass. for the past 2 years. Husband Skip is an attorney with a Boston firm.

Susan Walker Kowen, who completed Northeastern Law School, plans to make her home in Honolulu where she and husband Richard intend to practice law.

LeAnn Fuller Reher is a teacher in a nursery school-day care program in Minn.

74 MARRIED: Linda L. Wittmershaus to Bernard Andrew Macik Jr., Yale 1974.

8/3/74 in Harkness Chapel; **Helen Ditto** to Charles L. Briggs.

Linda L. Wittmershaus-Macik and **Bernard** live in Charlottesville, Va. and attend the U. of Va. **Bernie** has completed his first year of med. school and **Linda** will receive a master's of education in guidance counseling this Aug. She hopes to secure a position in counseling or student personnel.

Susan WittPenn received a master's in student personnel administration from Columbia U. While attending school, she worked part time at the City U. of N.Y. as an admissions counselor. In Aug. **Susie** goes to Grinnell College in Iowa where she will counsel in the dorms and work in the career services office.

Pamela Strawbridge recently returned from an 8-month study-travel experience in Europe. She lived with a wonderful family north of Stuttgart, Germany. Pam found time to ski near Innsbruck and to travel through Switzerland, Italy, France, Spain, Holland and Deutschland. In retrospect upon the cultural experiences she had, the people she met and the changes in her personal life, Pam considers this the most fruitful epoch in her life.

Peter Bruyn and about 100 other alumni appeared at the Senior Young Alumni Day on Apr. 19. Some of the faces shown were: **Barry Steinberg**, **Nan Mezzatesta**, **Deborah (Debby) Kos**, **Ann Jacobs**, **Peter Paris**, **John Harmon**, **Jonathan Gold**, **Debra Portman**, **Margaret (Peggy) Moseley**, **Shirley Johnsen**, **Patricia Ward**, **Donna Colicchio**, **Anne Swal-**

low, **Jean Rath**, **Pamela McDonald**, **James Cawley**, **Holly Rodgers**, **Janet Lawler**, **DeeDee Chirgwin**, **Kathleen (Kathy) Kelly Anderson**, **Winston White**, **Deborah (Debby) Norton**, **Katharine (Kathy) Powell**.

Peter Bruyn will be working in the Adirondacks in summer '75.

John Harmon, traveling out to the West Coast, has already hit Colo. and visited with **Sarah Boyle** and **Roberta Freiberger** who are still happy out in Denver.

Donna Colicchio and **Pat Ward**, deserting living in Boston for this summer, will live in Rockport and commute to Boston every day.

Peggy Moseley, who works with **Amy Clinow** '75 at Random House, does not like commuting. **Peggy** is in the legal division of Random House. She is looking for an apartment in NYC with **Shirley Johnsen**.

Ann Jacobs will attend U. of London this summer and take courses in drama. She plans to travel through the British Isles and Europe while over there. She returns in late Sept. and possibly moves to Cape Cod next fall.

Marianne Casey Reinhalter was accepted at the Graduate School in psychiatric social work at the U. of Mich. where her husband **Emil** has been studying public health.

Susan Snyder Cloninger was accepted into Boston U's Graduate School of Occupational Therapy for Sept. She will take a course in anatomy and

physiology this summer to "get ready" for next year.

Amy Cohen will attend Harvard Law School in Sept.

Marcia (Didi) Coyle and **Mary Lou Breglio** live in the West Village in NYC. **Mary Lou** works for American Express there, with **Didi** still at the bank.

Paula Dzenis Healey will relocate from the Relocation Office in New London to San Francisco in June to pound the pavement out there for work.

Dorothy (Doffy) Clark will travel through Europe this summer and then continue her job in admissions at Concord Academy.

John Stathis is a foreman in his family business. He will take a vacation to Spain this summer.

Joan (Jody) Falso will teach a high school dance workshop for the campus-community classes at Conn's American Dance Festival. She still works with the Conetic Dance-Theatre company on their two new pieces to be shown this summer at the festival.

Catherine (B.G.) Clemett will be at the Festival working with the campus-community dept. She will live in New Haven and run an Alexander workshop at the Eugene O'Neill Theatre.

Helen Ditto Briggs and **Charles** live in Tucson. **Lynn Aschenbrenner**, **Warren Erickson**, **Janice Curran** and **Barry Steinberg** spent an evening with **Frances Gillmore Pratt '60** and her husband at their home in Cambridge, Mass., discussing Conn.'s problems, priorities and future.

Are We Still Fighting the Revolution?

Continued from page 3

is done. As a result, Mr. Ford is being criticized, rather sharply by some, for not providing leadership, for not exercising the full powers of his office.

The resolution of May 10, 1776 resulted in an experiment with a governmental form in which decisions were to be made by the people or their representatives and in which an executive would be unnecessary. It was a radical, if not a revolutionary, concept in its time. With the writing of the Constitution there was an admission that an executive was necessary. History suggests that decisions on public policy are difficult for the people's representatives—translated, the Congress of the United States. What has permitted the American political system to work as effectively as it has, has been a vague sense of the need for cooperation between the Congress and the President. At times the system has almost been undone by despotic acts of one or the other. In redressing the balance, in curbing the despotism of a Congress or a President, the political revolution of 1776 is fought again and again.

However, there is a third facet to the radical idea of 1776—decisions were to be made by the people. It was not until the twentieth century that this part of the idea was fully institutionalized and universal suffrage was possible. Will it

too prove to be faulty in its assumptions and logic? Do the people have the interest, the knowledge, the time, the will to act on issues of public policy and to select their representatives in a manner and to the degree necessary for acceptable public policy in today's world? If the answer to this last question is yes, then the radical idea of 1776, modified by the events of 1787, can become a reality.

In most cases the people select the occupant of the White House oval office (except when the 25th Amendment operates) as well as those who sit in the House and Senate Chambers (except for residents of New Hampshire). If the people select well, there can be cooperation between the Congress and the President; the possibility of despotism by either can be reduced; the public problems may be reasonably attacked. In short, the test of Mr. Jefferson's hypothesis on a political system occurs everytime an election is held. When we enter the polling booth, we are, in a sense, refighting a part of the political revolution. It would be folly to suggest that at some point in the future we will prove Mr. Jefferson entirely correct. It would be a greater folly to conclude Mr. Jefferson wrong and give up the effort. We must continue to fight this revolution. Events of the recent past suggest that we have not measured up to Mr. Jefferson's political man, and the Republic has suffered. Still, if we give up the revolution, the results could be much worse.



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gifts and bequests

Gifts and bequests from Connecticut College alumni and friends have provided most of the College's present buildings, equipment and plant funds, now valued at \$27,252,896, and most of its endowment funds, with a market value on June 30, 1975 of \$11,141,344.

Like any non-tax-supported, independent college, Connecticut seeks additional gifts and bequests for its current building program, its permanent endowment, and for current operations.

lifetime gifts

Please write to President Oakes Ames for information about various forms of lifetime gifts: in cash or securities, real estate or other property, through short-term or long-term trust, life income gifts (in which the donor reserves the annual income during his lifetime), and other deferred gifts, each of which offers distinct tax advantages to the donor.

bequests

An unrestricted bequest to Connecticut College, for the general purposes of the College, may be worded:

I give and bequeath to Connecticut College, New London, Connecticut, the sum of dollars, to be appropriated by the trustees for the benefit of the College, and used in such manner as they think most desirable.

Variations of this form may be made to permit a bequest of securities, real estate, or other property. If desired, the bequest may be designated for such specific purposes as a new building, or an endowment fund for a professorship, a scholarship, for faculty salaries, or the library.

A codicil form to amend your present will is furnished upon request. President Ames is ready to discuss specific gift opportunities in detail.

Connecticut College is a non-profit educational institution chartered under the laws of the State of Connecticut. Gifts to the College are deductible in determining the donor's estate or income taxes, subject only to the usual limitations concerning gifts to charitable corporations.

Statements like the one above, designed for anyone writing or revising a will (especially for anyone who might consider including a bequest for Connecticut College), have been published by the college for the past 27 years. But where? On the inside back cover of the college catalogue, of all places!

Who are the principal users of the catalogue? Why, students and prospective students, to be sure—most of whom couldn't care less about wills and bequests.

Since alumni, the audience most likely to act on such information, rarely see a Connecticut catalogue, that statement is reprinted now where it really belongs: on the inside back cover of your alumni magazine!

Fourth Alumni Seminar-Tour

3 WEEKS IN ITALY

March 28—April 19

Condensed itinerary, write for full information.

Sun. Mar. 28	Lv. JFK Airport	6:00 pm Alitalia #611
Mon. Mar. 29	Ar. Rome	6:55 am
Palermo	Lv. Rome	8:00 am Alitalia #110
	Ar. Palermo	8:55 am
Tue. Mar. 30	See Palermo—originally a Phoenician settlement: the cathedral, Royal Palace, Palatine Chapel, the Catacombs, Monreale. End the day with Mondello Beach.	
Palermo		
Wed. Mar. 31	Follow the coast road to Alcamo; then inland to the archeological site of Segesta, built by the Elymians in the 12th cent. B.C.; proceed through mountainous country with vineyards and olive groves to Selinunte, laid waste by Hannibal in 409 B.C.; and on to our destination—Agrigento, where Doric settlers from Rhodes introduced the worship of Athene of Lindos.	
Agrigento		
Thr. Apr. 1	Study Agrigento: Valley of the Temples, St. Nicolò, Hercules, Concordia, the tomb of Phalaris, etc.	
Agrigento		
Fri. Apr. 2	Drive to Siracusa, in ancient times the most important of all Hellenic cities. On the way stop at Gela and also go inland to see the famous excavations of the Villa Imperiale, circa 300 A.D.	
Siracusa		
Sat. Apr. 3	Visit Siracusa's main points of historical interest, then proceed to Taormina, perched high above the coastline.	
Taormina		
Sun. Apr. 4	Explore Taormina in the morning. Afternoon free.	
Taormina		
Mon. Apr. 5	Full day excursion to the top of Mt. Etna.	
Taormina		
Tue. Apr. 6	Free day in charming Taormina. Shop, wander around, or take the aerial tramway down to the beach.	
Taormina		
Wed. Apr. 7	Leave by motorcoach for Messina, where we board the express train that crosses on the ferry to Reggio di Calabria. The train arrives in Naples at 4:45 pm.	
Naples		
Thr. Apr. 8	Full day trip to Paestum—founded by Greeks from Sybaris about 600 B.C., visit the temple of Neptune, the basilica and the museum. Drive along the Amalfi Drive to Positano. Return to Naples.	
Naples		
Fri. Apr. 9	Free day. Optional trips to Capri, Pompeii, Herculaneum.	
Naples		
Sat. Apr. 10	Visit the Naples National Museum. Drive by Autostrada del Sol to Perugia.	
Perugia		
Sun. Apr. 11	Sightseeing in Perugia, side trip to Assisi. Drive to Florence in the afternoon.	
Florence		
Mon. Apr. 12	Explore Florence in the morning. Afternoon free.	
Florence		
Tue. Apr. 13	Continue sightseeing in Florence. Afternoon visit Tuscan villas and gardens.	
Florence		
Wed. Apr. 14	Free day in Florence.	
Florence		
Thr. Apr. 15	Drive to the walled town of San Gimignano to see the frescos by Luini. Continue a short distance to Siena. Return to Florence.	
Florence		
Fri. Apr. 16	Good Friday in Florence will be marked by special religious festivals.	
Florence		
Sat. Apr. 17	A full day trip to Lucca. Continue to Pisa. Return to Florence.	
Florence		
Sun. Apr. 18	Easter morning in Florence. Leave for Rome in the afternoon. Night at a hotel near the Rome Airport.	
Rome		
Mon. Apr. 19	Lv. Rome	12:30 pm Pan American #111
USA	Ar. Kennedy Airport	3:35 pm