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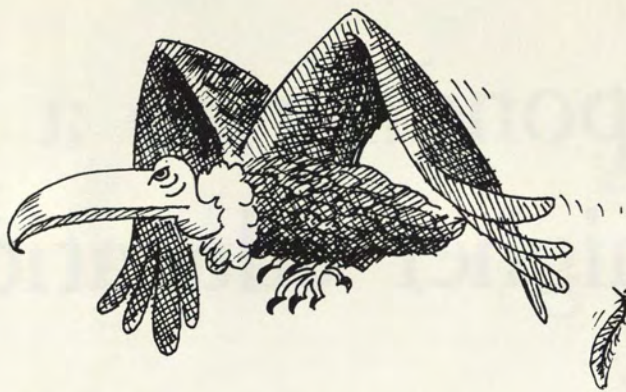
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Alumni Magazine

VOLUME 53, NUMBER 3, SPRING 1976

- The College** **2** Responding to a new era in
higher education
Wayne Swanson
-

- Young alumni speak** **6** Boob tube
Adele Wolff '71



- 8** Rape
Kathleen Brueckner '72

- 9** Alaska
Heather Grindle '75

- 10** Law school
Amy Cohen '74

- 12** Deli man

- 14** Peace Corps
Sharon Platner '73

- 15** Out of work
Margo Reynolds '72

- 19** Graduate study
Jewel Plummer Cobb
-



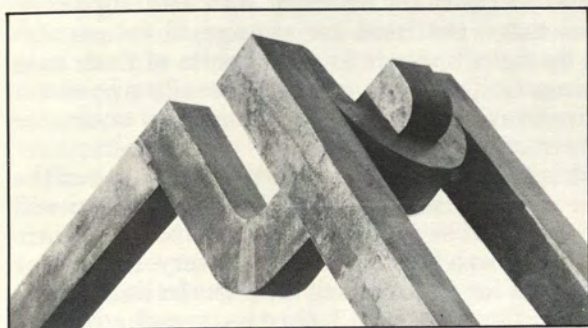
- Alumni officers' ballot**
(Centerfold)

- 21** Notes on two sculpture series
David Smalley

- 25** Book sale

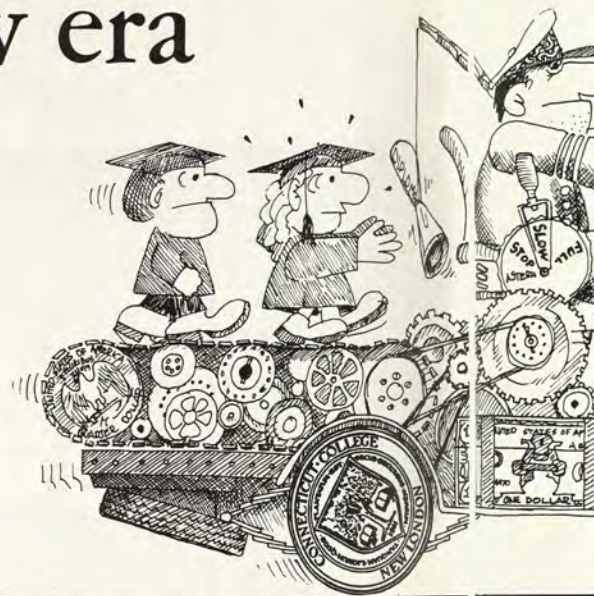
- 26** Round & About

- 29** Class Notes



Responding to a new era in higher education

By Wayne R. Swanson
Dean of the Faculty



The titles of two books which are probably to be found in the offices of many academic administrators today sum up what many educators believe will be the major challenges facing colleges in the years ahead: *Faculty Development in a Time of Retrenchment* and *Assuring Academic Progress Without Growth*. Demographic and economic studies indicate that most colleges, Connecticut College among them, will have to plan carefully for a period of no growth, what in academic circles has come to be known as the “steady state.”

The air of pessimism pervading higher education, expressed in terms like “retrenchment” and “no growth,” is extremely difficult for many of us in the academic world to accept. Higher education emerged in the 1960’s in an exalted position. There was a general consensus in public opinion that college or university training was among the essential qualifications of those seeking to cure society’s technological and social ills. Armed with a new sense of public confidence in and support for their mission, institutions of higher education readily accepted society’s challenge.

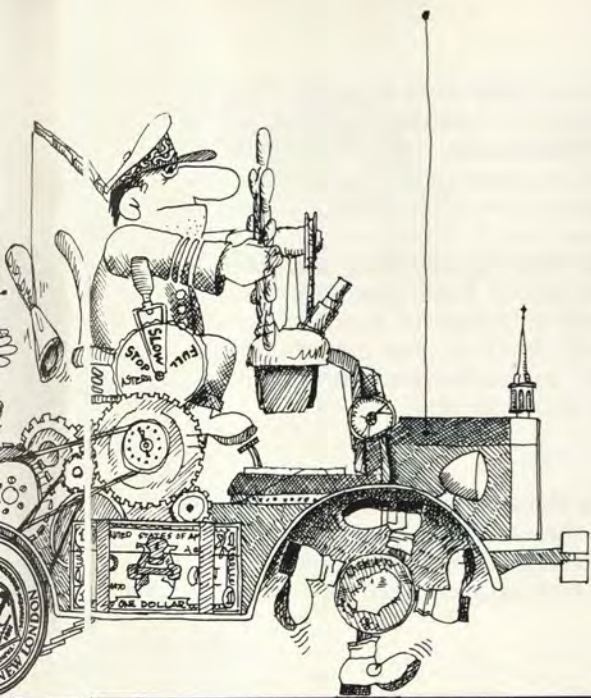
One of the difficulties colleges face today, however, is that the manner in which they responded to the task was predicated largely on the assumption that progress involved growth and that the best way to serve society’s needs was to expand—more students, more faculty, more programs, more courses and more facilities. Expansion not only allowed colleges to serve a much larger clientele; it also did much to free the curriculum from budgetary constraints. New courses and programs “came easy” in an expansionist economy. The intellectual vitality of colleges, the quality of instruction, and the breadth and depth of curricular offerings were easy to sustain in a period when resources were expanding. We were lulled into

believing that “affluence” and “growth” had become permanent features of the academic community.

It does not take a college administrator long today to realize that the period of expansion, comparative affluence, and high confidence in American colleges, especially private colleges, has virtually come to a standstill. Enrollment growth has tapered off, and in the 1980’s the college-age population will decrease. A few colleges still manage to add students, but most, like Connecticut College, are happy with steady enrollments. Mounting costs and budget deficits require hefty tuition increases and yearly searches for savings, which often include cutbacks in faculty and in academic programs. College teaching jobs are scarce, and faculty mobility has declined sharply. The proportion of tenured faculty is rising. Most colleges can expect their faculties either to remain at their present size or to decrease, with opportunities for new appointments provided principally by a trickle of retirements.

Strict budget management and the steady state also threaten to constrain educational innovation and to limit the capacity of colleges to meet new student needs and interests. Faculty members tend to react to retrenchment by defending traditional disciplinary territory, and although they acknowledge the need for change, they are stymied by tight budgets and the limits of their own training. Colleges can no longer easily appoint a new instructor when an important new course or program seems warranted.

If it is true, as one observer has stated, that the theme of the next decade in higher education will be “qualitative progress” rather than “quantitative growth,” this poses two very important challenges for Connecticut College. In light of the uncertainties which lie before us, a realistic plan



for the College's future must be articulated. The plan must be financially sound, and it must provide a sense of direction which will allow us to function in the steady state in a manner that will not significantly undermine the quality of a Connecticut College education. A balanced budget that is responsive to the academic mission of the College is a matter of high priority.

In addition, however, we cannot allow pessimism, uncertainty, and "economizing" to undermine the intellectual growth and excitement which sustain an academic community. No matter how difficult it may be to assure "academic progress without growth," the College must find new ways to encourage innovation in curricular and faculty development, to generate self-criticism, and to keep new approaches to learning high on its agenda.

One of the first requirements in planning for the future is that all constituencies of the College develop a healthy respect for the inevitability that changing conditions in higher education will affect Connecticut College and all of its academic departments. To promote this awareness and to mobilize the College community is easier said than done. Academicians, even those in the best position to comprehend the future, are eternal optimists. The major conclusion from a recent survey of two hundred presidents of private colleges was that they were "unwarrantedly optimistic about the future of their institutions." To take the attitude that we are different from other colleges and will somehow be spared the pressures imposed by a period of retrenchment and no growth will have serious long-range consequences for the academic and intellectual quality of the College.

What steps must institutions like Connecticut

College take in order to survive the current crisis in higher education? Although the financial pressures which are upon us affect all areas of the College's budget, my concern here is primarily with the factors which will have the strongest impact upon the quality of our instructional program. The College has already moved to deal with some of the problems generated by a period of no growth and is involved in identifying other areas of concern which may impinge upon faculty and curricular development. Perhaps four examples of the kind of response to financial belt-tightening that we have considered or are considering will suggest the type of long-range planning problems confronting us.

Faculty Tenure

The reduction in the number of faculty positions in higher education and the lack of inter-institutional mobility have resulted in a considerable increase in the number of faculty members who remain at a college long enough to be considered for tenure. Connecticut College faculty are eligible for tenure after a six-year probationary period. Approximately two-thirds of our faculty will be tenured by the end of the current academic year. Six years ago only 48% of the faculty were tenured.

The effect of a highly tenured faculty on a college's instructional program is to limit its flexibility to provide a curriculum which reflects changing subject matter, new approaches to learning, and student interest through a steady influx of new appointments. The burden for responding to curricular change falls largely on tenured members of the faculty whose scholarship and training may not always permit them to move easily into new areas in their disciplines.

In order to prevent our tenure level from be-

coming excessively high, new procedures have recently been adopted which prescribe maximum tenure levels for all academic departments. Although the criteria for the awarding of tenure are still primarily related to the quality of a faculty member's work during the probationary period, the College has had to recognize for the first time in its history that the need to maintain a degree of flexibility in staffing may require it to deny tenure to a faculty member it might otherwise like to keep.

Faculty Size

The Connecticut College faculty grew significantly in numbers during the 1960's, increasing by about 30% in the period between 1960 and 1975. Recent budget deficits, however, have required the College to consider the possibility of a planned contraction in the size of its faculty. One

plan currently under discussion calls for a 10% reduction over the next five years. Although most of this could be accomplished through attrition and elimination of some part-time positions, it is with great reluctance that the College considers cutting back its greatest asset, its faculty.

No one would challenge the fact that the faculty is pivotal to the kind of academic program a college provides. The diversity of the program we offer, the accessibility of faculty to students, and the degree to which teachers and scholars can work with students on an individual basis both inside and outside the classroom are all functions of the size of a college's faculty. Any reduction in faculty size that we undertake (and there is little question that some reduction will be necessary) must be accomplished in such a way that it does not undermine the character of the institution and the distinctive personal quality of life it offers.

Curriculum

Budgetary constraints also pose serious questions for the curriculum. One indication of the increasing richness of the College's academic program is the fact that over 600 courses are included in the current catalogue. This number represents a 62% increase in the last ten years. Now, however, we have reached the stage in our development where fewer new courses and programs will be possible and any additions to our offerings will require a willingness to eliminate or consolidate old courses and programs.

With cutbacks in the size of the faculty being contemplated, it is essential that all of our academic programs undergo a thorough review to identify the areas in the curriculum which can

best afford to absorb a reduction in staff. The College must evaluate the contribution of all departments to identify strengths in the academic program which must be preserved. We must also be careful to maintain a balanced program among the various disciplines which traditionally comprise the liberal arts. It is crucial that any proposals to eliminate or reduce academic programs be carefully considered in terms of their impact upon the breadth and depth of our curriculum. With very few "frills" in the curriculum, any reduction is difficult to contemplate.

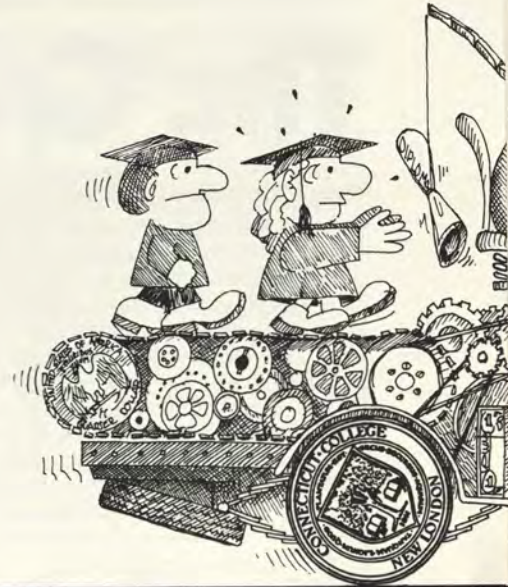
Enrollments

It is a fact of life for those of us in higher education that the number of students who will be applying for admission to college in any given year is a function of the birth rate in the country 17 years

earlier. The significant decline in birth rate in the United States in the 1960's suggests that one of the most serious problems facing colleges in the decade of the 1980's is the prospect of an applicant pool which will be reduced by about 25%.

The impact on Connecticut College of a smaller applicant pool is that it may become increasingly difficult to fill the College with students of high academic quality. Some educational planners would urge us to plan for a slightly smaller college in the future, if we intend to maintain high admission standards. A smaller student body or a less well-prepared student body would seriously affect the educational quality of what we do. Size contributes to the depth and diversity of our curricular offerings; a smaller student body would result in a reduction of the resources we need to support our academic program. On the other hand, any lowering of admission standards will also substantially change the nature of the College. We must do everything we can to keep enrollments at their present level, but we must also be conscious of the fact that any significant erosion of academic standards would in the long run be to the detriment of the College.

One of the dangers in planning for a period of retrenchment or no growth in an academic community is that the intellectually challenging inquiry into new areas of learning, the imaginative reorganization of existing knowledge, and innovative approaches to teaching and scholarship may fall prey to an attitude that over-emphasizes tradition, caution, and a defense of the status quo. We must be careful not to allow our legitimate concerns for the future to generate a sense of despair which would sap the intellectual vitality that is a prerequisite to the existence of any academic community.



The major responsibility for maintaining academic growth in the College during a period of retrenchment must necessarily be shared by the administration and the faculty. The administration must provide leadership which instills a sense of confidence that the College's future is being managed properly. It must also create new kinds of opportunities for faculty development that will make life for a steady-state faculty as interesting, diverse, and productive as possible.

The time is past when institutions of higher education could think of their faculty as "finished products." Colleges and universities must be as concerned with the development of their faculties as they are with the development of their students. Some opportunities for faculty development can be provided through a more flexible and efficient use of existing talents and resources. It is likely, however, that additional funding will be required to meet the College's needs in this area.

The Carnegie Commission on Higher Education, in its report entitled *The More Effective Use of Resources*, recommends that between one and three per cent of an institution's instructional budget be set aside each year for faculty development and educational innovation. That recommendation has considerable merit, but it is totally unrealistic for Connecticut College in the context of existing financial constraints. However, the College is actively seeking outside support to begin a new program for faculty and curricular development. If successful, we would be able to provide our faculty with released time to strengthen and diversify their backgrounds, to develop new areas of competence, and to make themselves more adaptable to the changing needs of the College.

Thus to a considerable extent the future of the College rests upon the willingness of a highly

stable faculty to adapt to the demands of a dynamic curriculum. The graduate education of most of our faculty stressed the importance of specialization, particularly in defining research interests. It is likely that the future needs of the College will require many faculty to become competent in areas in which they have had no formal training. Changes taking place in virtually all disciplines and the increasing interest in interdisciplinary work will mean that many middle-aged and senior faculty may have to undergo a period of retraining to be able to teach in new areas of student interest. With the decline in the number of people entering college teaching, the burden of producing and maintaining scholarship which nurtures the curriculum will also fall more heavily on senior faculty, who will have to become equipped to cope with new methodologies and research strategies. Given administrative support, I believe the Connecticut College faculty is prepared to meet this challenge.

Despite the problems and challenges we face in the years ahead, the foundation upon which the College stands today remains solid. There is no question that with the strengths that have been carefully nurtured during the sixty-five years of its existence, Connecticut College will do better than simply survive the current depression in higher education. No matter how important expansion of resources was for colleges in the 1960's, it need not be a requirement for academic growth in the seventies and eighties. Faculty, administration and staff, students, trustees, alumni, and friends of Connecticut College all have a very important stake in its future. With continued support and a little extra effort on the part of its many constituencies, I am confident that we will look back upon this period in its history as a time when academic excellence prevailed over the steady state.

The Graduates

We rent urban walk-ups and build log cabins. We climb corporate ladders, struggle through graduate schools, marry and have children, collect unemployment, start our own businesses, make pottery and program computers. We're more interested in individual goals than in collective political action. But don't try to make too many generalizations about us. We're an extraordinarily diverse group who happen to be entering the job market in an increasingly complex and confusing world. The small sampling of young alumni that follows is representative only in its variety. Whether we're in Alaska or New London, and whether we're Peace Corps workers or television producers, we're busily carving out niches for ourselves.



Adele Wolff '71

BOOB TUBE

In the spring of 1972, while my fellow students at the Columbia Graduate School of Journalism worried about getting jobs, I worried about being kidnapped by the Children of God, raped at West 116th Street and Amsterdam Avenue or injected with a bag of dope from one of the dealers who prowled Broadway. I'd breathed too much subway air and eaten too many street corner hotdogs to expect to leave New York alive and I thought a career in journalism was doubtful.

I couldn't belt down enough booze to become a newspaperman, my voice was too squeaky for radio and Fred Friendly said I was too "flip" to be a television broadcaster.

I wasn't worried because I could still become a sewing machine repair person. But I felt obliged to justify the cost of my masters degree.

As a next to last resort, I made a nostalgic visit to the television station where I'd made my boob tube debut, lip-synching Sunday School songs. The news director liked little women, but he already had a new girlfriend. Nevertheless, after a

second interview in New York, he gave me a part-time summer job. I choked on cigar smoke, typed 15-second on-camera stories, edited film and learned how to drive home drunk. In a few months, I was a full-time, full-fledged news producer at WTNH-TV in New Haven, Connecticut.

I could have fared worse. Depending on whom you speak to, WTNH is the 15th or 25th largest market in the country. It's run by a communications corporation that knows how to make a profit and still hang onto its license.

Despite former Connecticut Governor Thomas Meskill's belief that I was too young to produce a newscast, I formulated the show, edited the script, indicated my technical needs and hoped, as the show went on the air, that my timing was right and nothing would fall apart. My news director, the first of five, liked to remind me that my position was a unique one. At the time, I was the only female televi-

sion news producer in Connecticut.

When a television anchorwoman in Florida took a gun and blew her brains out on the air, the woman's page editor of a local newspaper called me for a comment.

When I was asked for identification, I flashed my press pass.

When Jane Fonda was in town, I got an interview.

When there was a fire, I demanded flames.

When there was a technical fiasco, I swore.

When there was no time for lunch, I got an ulcerous stomach.

And when I spoke about television, I found I'd become a boob tube news junkie spouting theories and defending practices I could justify, but still question.

Television is entertainment and to fit the medium, the news has to be entertaining in the same sense that it's a show with a certain form, music, language, pace, taste and stars. It's not something you can linger over, study or look at again. It hits the eyeballs and rockets through one ear and out the other. It's easier than reading but you can't skip pages. If you don't like it, you can change channels or turn off the set. Thirty percent of the American viewing public say it's their only source of news and 60 percent say it's their prime source, according to latest industry statistics.

Every year, WTNH conducts an F.C.C. - required "ascertainment" study to find out what's on viewers' minds. WTNH also pays a consultancy tens of thousands of dollars to see what viewers want to see on the news. Do they like the title Action News, Eyewitness News or Newswatch? Do they want to hear a waltz, Beethoven's Fifth or the "Theme from Goldfinger?" But most important, the consultancy asks what viewers think about the guy who says "good evening"—the anchorman. That guy has to be worthy of celebrity status because in the viewers' eyes, he's a star.

The first anchorman I worked with was replaced because he wasn't "perceived" to be a real newsman. Or was the real objection hair or hairlessness? Some people thought his toupee looked terrible.

My next anchorman was told just before he got the job, that his

red hair would prevent him from getting it.

The third anchorman had to get his hair restyled because it hung too far over his ears.

The fourth and current anchorman has diet rather than hair problems. He's best known for eating dogfood on the air, in addition to dehydrated ice cream, horse meat, Jewish chicken soup and a chocolate covered hamburger.

The consultancy teaches the stars how to talk, dress and wear their hair. But if they need more help, they can take lessons from Lilian Katz Wilder in New York City. All my anchormen went to Lilian for a hefty price, last estimated at \$70 an hour.

The consultancy claims not to tinker with story selection but it does suggest how to construct and write stories. One consultant said every story should have a "mood." News director number two plastered "MOOD" signs around the newsroom.

The consultancy also advises about content. Sports, it says, should be concerned more with leisure time activities than scores. Put a funny story, it says, at the end of the news show.

With every new news director and consultancy visit, the news show format would shift and my style would shift accordingly so the ratings would hopefully shift upward. Sometimes show delivery was shotgun, pacing frantic, films numerous and appearance impressive. Sometimes reporters were allowed to show their faces on the air and sometimes they were disembodied voices. Sometimes I could use special effects. Other times, chromakeying film was prohibited.

The cosmetics are important because people usually notice them before they realize that a news story doesn't contain a few vital facts. Unfortunately, cosmetics can start to color contents.

When producing a show, advised news director number one, "Drag 'em in, then hit 'em over the head."

According to news director number three, that meant putting all the

traffic accidents and fires at the top of the show. "My wife—that's all she watches for. Everybody likes to see gore."

News director number two was a little more vague. "The six o'clock show," he said "is a show of content. The eleven is one of style."

Either way, a television news show has impact—more impact than supporting radio, magazines or newspapers—especially when it touches your neighborhood, pocket-book or personal life and ideals. I co-produced a consumer action series that generated fear among businessmen and faith among viewers. A story on pet overpopulation brought anguished calls and



tear-stained letters. Politicians protested, parents picketed, the Union Trust Company complained, Nixon supporters were infuriated and feminists demanded to know how many women were in management positions. Once, a black Yale law student threatened to have me mugged for giving air time to William Shockley.

Pressure now comes from minority groups, not advertisers. The market is too lucrative.

Just a few days ago, the general manager of WTNH said that television is the last great hope against big business and government. I

agreed but remembered that television, even on a local level, is big business too.

"While you are working for a company," a friend wrote me recently, "you are constrained by its goals, the first of which is to stay in business. All else is subordinate to that."

The creative gap between what I wanted to do and the facilities and personnel I had to do it with, had become unbridgeable. I was working seven days a week, producing a so-called "magazine format" show without a budget, time, people or facilities.

A murder story follow-up that bothered the Chamber of Commerce, received a thumbs down from news director number five.

Mediocre and better talents were juggled and misused.

People in charge of programming weren't bothering to watch pro-

grams.

What could be done easily and cheaply got priority over what should be done right.

After three years, there were only variations of the same problems.

Challenge was substituted with frustration.

I quit, turned down other television offers and decided to straddle a fence, doing public relations for a hospital. But it's a hiatus. I'm not cured of my boob tube news habit.

The show still goes on, in sickness and intoxication, in error and content strength, despite film breaks, late tape rolls and misplaced stories, regardless of lightning striking the transmitter, air-conditioning breakdowns and control room fires.

"We're like carnival people," a similarly addicted television colleague keeps telling me. "We put 'em up, we take 'em down and we move on from one day to the next."



Kathleen Brueckner '72

RAPE

Rape. What is the first thought that comes to your mind when you hear the word rape? Violence? Assault? Terror? Death? Sex? For many people, the first word is, unfortunately, sex. Certainly there is sex involved in rape, but basically rape is not a sexual act. It is an aggressive, violent act; sex is only the weapon. And until this fact is recognized, rape victims will continue to be stigmatized and mistreated by our society.

According to the Federal Bureau of Investigation, there were 55,210

reported rapes in the United States in 1974, an increase of 3,980 from 1973. Moreover, the F.B.I. acknowledges that rape is the most under-reported crime and the Law Enforcement Assistance Administration estimates that only about 40% of all rapes are reported.

In still another way, 55,210 is a deceptively low figure for sexual assaults against women. In most states, rape is still very narrowly defined as forcible sexual intercourse. If forcible oral or anal sex is involved, without sexual intercourse, the charge in most states is sodomy, not rape, and the penalty is less than that for rape—although the trauma to the victim can be the same as a result of either type of assault.

Up until about 1970, rape was an issue which was not openly dis-

cussed. In fact, it was not an issue at all. It was regarded as the isolated act of a maniac; it happened rarely and it happened only to girls and women who did not abide by the rules of society. "Good girls" did not get raped. When rape was discussed, the same phrases were always heard: if she didn't fight to the death she enjoyed it; every woman secretly wants to be raped; you can't thread a moving needle; she was asking for it; if it's inevitable, you might as well relax and enjoy it. And as for the rapist, everyone knew he was a psychotic who stalked the streets and lurked in the bushes. He was always a complete stranger to his victim and he usually beat or stabbed her. He was sexually frustrated and was overcome by sudden, uncontrollable sexual urges.

Around 1970, feminists began taking issue with the accepted stereotypes of rape victims and rapists. Women began talking among themselves about rape and about their own experiences. Victims who previously had been isolated by silence were now able to compare experiences and gain support from each other. They were now able to see that rape was not something that happened only to "bad girls;" it could, and did, happen to all types of women, under all types of circumstances. They learned that it was not unusual to be raped at home during the day; it did not only happen at night in dark alleys. They learned that it was very common for women to know their assailants and that rapists were usually not psychotic but were, by most standards, well-adjusted men. The women knew that they often did not resist physically, not because they wanted it, but because they feared severe injury or death if they did fight. And they knew that rape was not worse than death.

Women began to discard the guilt they had once accepted for being victims and replaced it with anger and a demand that society acknowledge that a rape victim is indeed a victim and is not to blame for her victimization. Women knew that without external pressure the insti-

Kathleen Brueckner works as a coordinator at the Rhode Island Rape Crisis Center in Providence.

tutions which deal with victims—hospitals, police departments and courts—would not improve their treatment of rape victims; if anything were to be accomplished, the women would have to take the responsibility for initiating the reforms. Around the country, women began to organize Rape Crisis Centers, not only to lobby on behalf of victims, but also to offer direct support to victims.

The philosophy of the rape crisis centers organized by women is one of self-help, of women helping women. These centers have been a means for women to gain control of their lives, control which has been denied them by rape and the threat of rape. Women working in the anti-rape movement recognize that rape is not just an individual woman's problem, but is instead a social problem. If a woman is able to talk about her experience with supportive and understanding friends and if she receives sensitive treatment at those institutions to which she turns for help, she is not likely to suffer permanent psychological damage. The victim must not be viewed primarily as a person with an individual psychological problem. The causes of her problem do not arise out of any flaw in her character. Rather the causes of her problem are the act committed against her and the way that society treats her. And these causes must be recognized and dealt with.

Feminist anti-rape groups around the country are to be credited with bringing the problem of rape into public focus. They have caused medical and law enforcement institutions and governmental agencies to recognize the problem of rape and the needs of rape victims. As a result, federal and private monies have become available for anti-rape programs. Unfortunately, however, these monies are now being sought, and at times obtained, by groups and institutions whose motives in securing them and whose qualifications for administering anti-rape programs are debatable. Volunteer rape crisis centers, organized by women, are being bypassed by funding agencies in favor of more established and "professional" institutions.

The philosophy of these "professional" institutions—hospitals, police departments, or district attorney's offices—is not one that recognizes the victim as a person.

Instead it views her as a patient, or as a witness. In a role of patient, witness or victim, a woman loses control over her life, over what happens to her. And an institution has no more right than a rapist to deny a woman the right to make her own decisions concerning her life.

Women have succeeded in forcing institutions such as hospitals and police departments to improve their treatment of rape victims. But it has taken much time and effort. Why should women now believe that



those institutions which recognized the rights of victims only after pressure from women's groups are now capable of responding to a victim's needs? Women have a great self-interest in seeing that adequate services are available to them. Bureaucracies and institutions have not demonstrated that they share this interest. If the services required by rape victims are to continue to improve, it is imperative that women retain control over anti-rape programs.

Heather Grindle '75

ALASKA

Fresh out of college, with my B.A. in Italian, I headed for Alaska seeking adventure and employment. I found both! Within three weeks of graduation I was working on a highway construction project near McKinley Park, in the heart of Alaska. At times I couldn't believe that I was actually working out on the highway. Civil engineering and construction were two fields that I had never heard discussed at Conn, and I had never even thought about them in terms of a career. In Alaska I found myself working with civil engineers and living with one other female in an otherwise all-male construction camp. Needless to say, it was quite a change from Conn!

I came to Alaska at the encouragement of my brother, who has lived here for several years. I had no idea what to expect of the "Last Frontier," and more than a few doubts entered my mind concerning the wisdom of my plans. Fortunately, Alaska has been more exciting and

interesting than I could ever have expected it to be. I had the advantage of arriving in June, when the climate is at its best. In the summer, even Alaska is sunny and warm. By October, however, I was working ten hours a day, outside, at forty-two degrees below zero! And so began my acquaintance with the Alaskan winter.

A week after arriving in Fairbanks, I was hired to work on a construction project for the State Department of Highways. When I applied for the job, I was unaware of the fact that no woman had ever worked on the project, so I was in a minor state of shock when I learned that my room-mate and I would be the pioneer females. As we left Fairbanks and drove toward the camp, we didn't know what to expect. Our hopes were that our presence on the job would not cause any resentment. In general, we were welcomed and accepted, but a few of the older men seemed a bit ill-at-ease in our presence. To them, it just didn't seem right to have women



Heather Grindle, Italian major, on the job in Alaska.

on the job because construction was "men's work." I found penetrating a traditionally all-male profession to be challenging and sometimes frustrating, but always interesting.

My title was "Highway Engineering Technician," and my work included office computation, surveying, and weighing belly-dump trucks. The first project on which I worked was paving part of the Anchorage-Fairbanks Highway. On that job I worked in the office, and spent part of the day in the scale house weighing trucks that were hauling select material to the road, in preparation for the asphalt.

When the paving was completed, I was transferred to a road reconstruction project. We were replacing an old winding road with a new highway built alongside a river. Huge boulders were dumped by trucks on the side of the road to help prevent erosion. I kept track of the number of truck loads and verified that the quality of the rocks met specifications.

The pay was excellent, with room and board provided. However, the hours were long—six days a week, ten hours a day. The cost of living in the Fairbanks area is exorbitant, but by living out of town in a camp, I had virtually no expenses.

My work is seasonal. The intense

cold prohibits year-round work on highway construction projects, so I have the winter off. To prepare for further work in this field, I am spending the winter studying surveying and drafting at the University of Alaska in Fairbanks.

How does my hard-hat job relate



What is it about legal education that has changed my tendency to "overcollect?" My very first act after completing my criminal law exam was to throw out over four hundred pages of supplementary

reading. In contrast, my papers, notes and readings from all my courses at Connecticut College are carefully filed away and even cherished. As a matter of fact, my file is a pretty complete representation of my entire education.

to my liberal arts education? Obviously, there is no direct correlation. At Conn I was kept busy with Dante, Leonardo, and Michelangelo. Out on the job, I kept busy checking the weight and quality of rocks! However, I have found that I have brought my education with me to the job. What I gained from Conn was an ability to think and to successfully approach a problem, and *that* is an ever-useful tool. As a senior I was apprehensive about leaving school for the Real World. I wondered what marketable value my college degree would have. Fortunately the transition to the working world was easier than expected. I found the construction world very satisfying because I could see tangible evidence of my work.

Because of today's unpredictable job market, I do not know how long I'll stay in construction, or what type of job I'll look for next. I do not consider my liberal arts background a restriction in job hunting. Rather, I feel it gives me the versatility needed to try new fields. No matter what kind of work I do, my educational background will be an important possession. I have proven this in Alaska.

Amy Cohen '74

LAW SCHOOL

Last year, when I was working in a paralegal position in New York City, I looked forward with great excitement to September, when I

Amy Cohen is in her first year at Harvard Law.

would return to academia. Now, only a few months later, I can't wait until June, 1978 when I can once again enter the work force. Law school has not met my expectations. It is not very exciting or inspiring. Frankly, it is an overwhelming bore. It is particularly oppressive, after four years of the relative freedom of a liberal arts education, to be told what to take, where, when, and with whom. Even the supposed elective of our second semester is a farce, for the selections are so narrow in scope and so poorly reviewed that an overwhelming majority takes Constitutional law, which is really what "they" want us to do anyway.

In many ways, law school is closer to high school than it is to college in both structure and philosophy. We move as a class (of 140, rather than the 35 of high school) from room to room, with ten-minute breaks and a lunch hour. We are given lockers and carry bookbags. At the end of the day, we go home and do homework. In class, we are called on unpredictably for pop-quiz-type recitation, and scolded if unprepared. The teachers, whether intentionally or not, are intimidating authority figures, not mentors or advisors. I never volunteer in class and never speak to my professors outside of class.

Not all of law school is bad, however—I have obviously not dropped out. The professors, if not approachable, are by and far excellent lecturers, and (when you are not the person called on) classes can be entertaining, if rarely inspiring. As with any situation, it is the people that make the place tolerable. The students I have met are exceptionally bright, friendly, well-rounded and amazingly human. "The Paper Chase" image of law students is for the most part an unfortunate misrepresentation. I have not experienced or witnessed any of the cruelty or cut-throat competition exhibited in "The Paper Chase" and assumed to exist by most non-law students. Actually, there is a great deal of communal effort in law school and a willingness to help fellow students understand the material. Unlike college, where the educational process is very individual and internal, it is nearly im-

possible to learn in law school without constant dialogue among students and a sharing of problems and solutions. In this way, law school education is an improvement over what I experienced in college.

Viewing the superficial pluses and minuses in this way avoids the central issue: the nature of the subject matter studied in preparation for the legal profession. As we were told innumerable times during our first weeks of school, the function of the first year of law school is to teach us to "think like lawyers." One instructor told us that soon our families and friends would not understand our thought processes or ideas, that we would be alienated, and that only other law students and lawyers would appreciate our reasoning. I found this prospect horrifying. I had always been happy thinking as a normal person. Who would want to feel so alone that no one would talk to you anymore but "legal" people?

Fortunately, much of this has turned out to be propaganda from those who feel a need to glorify the legal profession and legal education. Being halfway through my first year, I can still talk to my family and non-legal friends; I still analyze most situations exactly as I did before. This is not to say I haven't learned anything. I have learned many rules of law, some legal history, enough "legalese" to fool a five-year-old, and how to take a law school exam. Not to belittle the process entirely, I have learned to analyze a limited number of particular legal problems in a lawyerly way. I know the basics of legal research and legal argument. In sum, I know enough to be a law student but not enough to even determine what a lawyer really does.

That is perhaps the most disturbing aspect of the law school experience: it gives students very little exposure to what a lawyer can be and can do. Generally, there are five basic courses which law schools require in the first year: contracts, civil procedure, torts, property, and criminal law. (Some require Constitutional law instead of criminal law.) It is very difficult to project the contents of these courses into practical experience. Civil procedure, which is concerned with the rules and regulations of civil suits, is the most utilitarian, but even this course is so generalized

that every lawyer has to learn the particular rules of the jurisdiction in which he practices once he is out of law school. The course focuses on the theories behind the procedures and basically points out the ambiguity and flexibility of the rules when actually put into use.

The other courses teach the limitations placed upon the personal rights of the individual vis-a-vis other individuals and society. Although I may have a better idea of my personal rights after a semester of law school, I am still very unclear about the way I will use this knowledge in protecting the rights of others.

In my remaining years of law school, there will be an opportunity to take clinical courses and to apply this knowledge. For the first-year law student, however, this is small consolation, as one spends fifteen or so hours in class, bored for the most part and utterly without direction. This is compounded by the fact that at a school with an emphasis, both within the curriculum and in the placement office, on practice with corporate law firms, the student with little or no interest in corporate practice is often left feeling that there are no other options. What else can I do *but* join a big New York law firm and be a lowly associate looking up S.E.C. regulations until I work my way up to the position of having an associate look them up for me? If this is all I can do, do I really want to be a lawyer anyway? These feelings are far from universal. There are many students who are so sure that they want to be lawyers that the process is not painful. These students either find law school very exciting or they see it as an obstacle which must be cleared in order to get to a very desirable end. Those who want to be corporate lawyers do not find the lack of counseling as to other options at all disturbing. Those who find the material itself intellectually rewarding and fulfilling are satisfied just to be in school and give less thought to their future careers. Those of us who do find the experience not merely annoying but painful and are not stimulated by it feel the way we do because of our own uncertainties. Sadly, but perhaps inevitably, law school does little to resolve these uncertainties.

I often gaze at the shelves of books I collected during four years of college with great sadness and longing. I speak to my brother, a freshman at Conn, and remember the feelings of enrichment I would have at the end of a semester. At the risk of sounding terribly corny, I must admit that the college experience was an intellectually stimulating one for me. Because of my enjoyment of the liberal arts education I received at Conn, my expectations of law school were, naively, much too great. My advisor at Connecticut steered me away from professional graduate school because he feared I would find it a narrowing, dry experience with little chance of employment afterwards. I don't doubt that he was correct in

his assessment of grad school, yet I do wonder if I'm any better off in law school. If graduate school would not have been a continuation of the liberal arts phenomenon, law school is certainly not any more of one. Perhaps my job prospects are better with a J.D. than with a Ph.D., but what will that mean if I will not be content with a legal career? And, yet, for some reason, I don't regret choosing law school over grad school. Moreover, I can practically guarantee that I will stick it out in law school for the next two and a half years. Why? I don't know. I ask myself that very question all the time. Inertia, most likely, combined with a gut feeling—based on very little—that this is where I am supposed to be.



Dino Michaels '73

DELI MAN

It's on Ocean Avenue just beyond the hospital, snugly sandwiched between the cleaner's and a neighborhood grocery store. The storefront is freshly painted in white with bright blue trim, and over the door is a sign, courtesy of the Coca-Cola Company, proclaiming, "Mr. D's Deli, Sandwiches, Cold Cuts." Inside are three booths, three small tables, a big refrigerated case full of cold cuts and cheeses, more bright blue trim, and at lunch time, a pretty steady stream of customers.

Mr. D is Dino Michaels, a New London native and a graduate of Connecticut College, where he majored in studio art. (That's pronounced "aht," and "car" is "cah," in the style of a true southern New Englander.) He seems to know al-

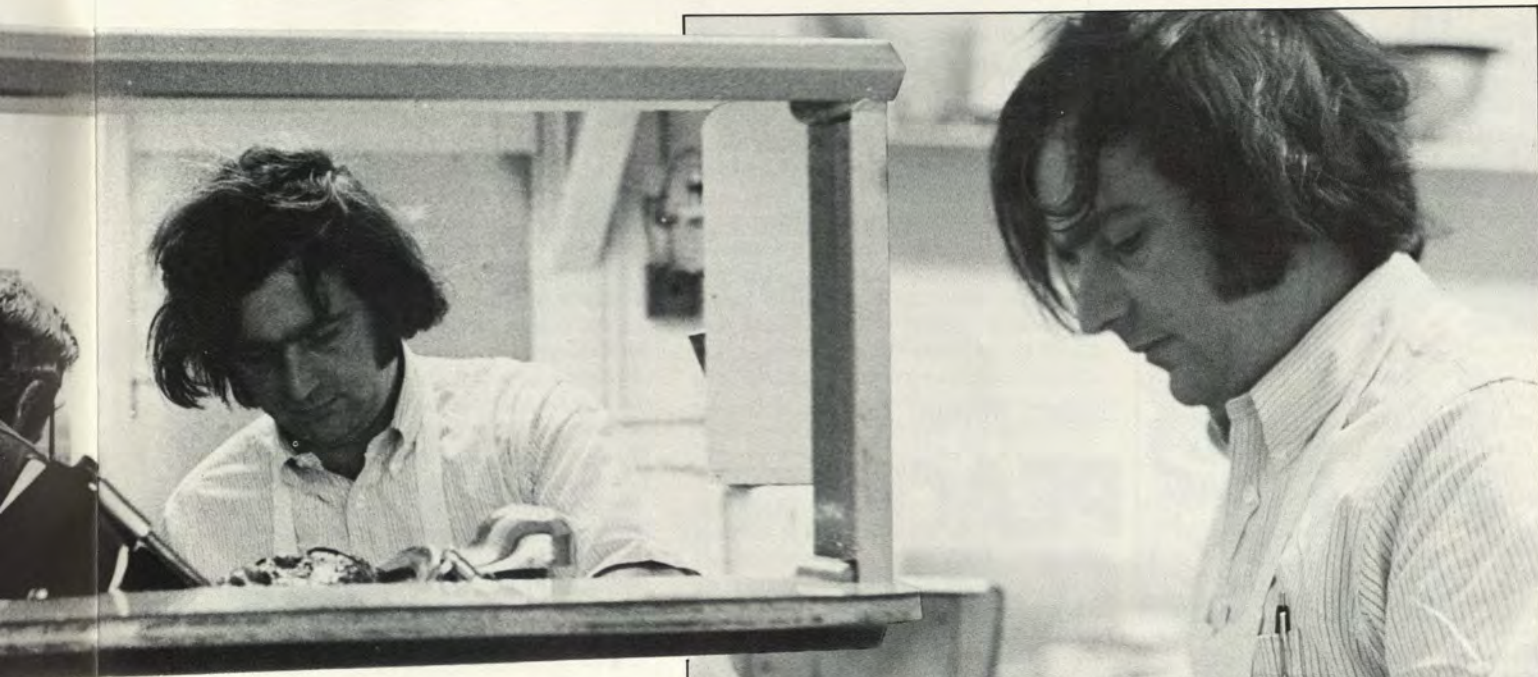
most everybody: most customers are greeted with a familiar, "how ya doin'?" He knows, for instance, that the big Cadillac that pulls up outside is driven by the old doctor who's probably picking up his wife at the hairdresser's across the street. His is a familiar face on campus, thanks to his years as a student and to a successful but short-lived venture into the grinder (submarine sandwich) business. During the 1971-72 school year he was the Grinder Man, making late evening rounds to college dormitories—with the approval of the administration—peddling sandwiches to hungry students.

In the winter of 1974 he worked in a ski shop at Stratton Mountain in Vermont, but he was soon back in New London, where he once again was a regular at the campus bar in Crozier-Williams. Last summer he operated a hot dog wagon at Ocean Beach. Having gained

some experience in the food business, Dino was relatively confident that a New York-type deli, of which there are surprisingly few in southeastern Connecticut, could be successful in spite of a plethora of grinder shops in the area. It may be early to tell, but he seems to have been proven correct. He already has plans to expand his business: "In the spring, if this place is really rolling, I'm definitely going to get another building, in Old Lyme, Old Saybrook, Niantic, or maybe Mystic." He's also considering expanding his Ocean Avenue store. "But I wanna keep it like this," he says, "nothing big, nothing fancy, kinda comfortable. You know, you got that smell when you come in. . . ."

Mr. D's is open for breakfast, but Dino says "breakfast has been a letdown" except for the weekend morning lox and bagel business. He has obtained a vendor's license to sell sandwiches outside of Groton's Electric Boat shipyard during the lunch hour, so the less busy morning hours will be spent making sandwiches for an assistant to sell at EB. "There are 10,000 people over theah," he says.

Asked what his fastest selling



items are, he comes out with a merchant's maxim: "The price is nothin' to the people. If people think there's something special, they're willing to pay a little extra for it." The Mr. D's Special has been particularly popular. The Special is "½ pound burger with melted Swiss, 2 strips of bacon, onion, lettuce & tomato served on a hardroll with your choice of a side order of potato salad or coleslaw \$2.60."

"More women order the Special than men," Dino says. Within five minutes, a woman had walked in and ordered a Special. She devoured it, and then fought her way through most of a large piece of heavy cheesecake.

Already an expert on customer relations, Dino is learning the other tricks of the business. He is already playing meat suppliers against one another, buying from two or three at a time rather than putting himself at the mercy of one wholesaler. He has learned how to kick pushy salesmen out of the store. He knows where to get equipment at bargain prices (much of what he has was acquired from a Kresge's store that went out of business). He knows how to get fast action from slow repairmen. And he knows that he has to wear a clean apron or he gets complaints from customers.

A shiny, deep green Lincoln Continental pulls up outside and two dudes slide out of the front doors.



Dino says, "Check these guys out, they're amazing."

In saunters a small, wiry black man dressed in tan jacket, shades and a drooping mustache. Behind him is his large and fearsome assistant, leaning with studied indifference against the door jamb. He has shiny black shoes, shiny black hair and a no-nonsense look. Dino says, "How ya doin'?" The black man orders a couple of pickles. The vibes are amazing. These guys have obviously emulated with great care all of their favorite TV mob



types. After a couple of minutes pass, and it becomes obvious that Kojak isn't on their tails, they retire with Dino to the back booth for a friendly talk.

When they leave, a few minutes later, Dino is unconcerned. "They're

the local organized crime," he says, stating the obvious. "Their people own a bakery and they wanted to sell me some bread."

If they were salesmen, though, they did *not* get kicked out of the store.



Sharon Platner '73

PEACE CORPS

In early July of 1973 I embarked with approximately 150 other potential Peace Corps volunteers designated as Jamaica/Group XIV for that Caribbean Island. Originally, the majority of us had not intended to go there; with a limited and perhaps idealistic notion of the Peace Corps, most of the group had applied for assignments that had a certain romantic and sacrificial appeal, such as Africa and remote Pacific Islands. And some—myself included—had not even applied for a Peace Corps assignment. I had ended up with one by casually checking a box on my ACTION application that indicated I would allow myself to be considered for service in the Peace Corps if I could not be placed in my requested agency, VISTA. For reasons involving length of commitment and service to my own country, I was not really serious about Peace Corps service. Checking that box, however, had seemed a diplomatic thing to do, and, so I thought, showed that I was an accommodating and socially concerned young woman, thereby increasing my chances of a VISTA acceptance! However, it didn't work out that way: two months later I was a startled trainee member of Jamaica/Group XIV.

Recognized by many Americans as a luxurious tropical resort, Jamaica seems an unlikely recipient of the services of a large contingent of Peace Corps volunteers. However, as with the proverbial iceberg,

what meets the eye of the casual visitor to Jamaica is only a very limited aspect of the whole. Most of the island's true culture lies submerged; only a portion of this darker subsurface area can be hazily viewed by the probing tourist. Yet this less inviting prospect, characterized by overpopulation, severe poverty, and a high crime rate, is the real substance of Jamaica. It is this Jamaica that qualifies for the resources and skills of close to 200 Peace Corps volunteers.

The services currently provided by the Peace Corps in Jamaica are varied. As an emerging Third World nation, having gained its independence as recently as 1962, Jamaica is striving to increase and develop its manpower skills, to improve its educational system and the health of its population, and to develop those aspects of society that could strengthen and regenerate the little nation. Volunteers have, since Jamaica's independence, worked in most of these areas, training Jamaican personnel to assume leadership in upgrading the quality of existing programs and in developing new programs which will benefit the general population. Educational fields in particular have

been a major area of Peace Corps involvement.

Over the past twelve years there has been a particularly strong Peace Corps interest in a program of early childhood education. Volunteers have worked with growing numbers of Jamaican counterparts to provide on-the-job training and guidance for the unskilled and sometimes semi-literate staff members of private or community-sponsored basic schools, which are attended by children aged three to five years. I was to be one of a group of approximately twenty Peace Corps volunteers who were assigned to continue in that field from 1973 to 1975. In my capacity as early childhood education teacher trainer, I experienced some of the revelations and some of the frustrations that characterize most Peace Corps experiences. After surviving two months of training in Kingston, I was deposited—with my luggage, my culture, my embryonic knowledge of Jamaica and its educational problems, and nervous anticipation—in my assigned village. Having survived a roadblock search for guns and *ganja* (marijuana) on its outskirts, my introduction to the community had been less than auspicious!

Manchioneal, my site, lies on the rocky eastern coast of Jamaica. Its livelihood, which is based upon a combination of simple agriculture ("bush" crops, bananas, coconuts) and primitive fishing techniques, is typical of the majority of rural Jamaican villages. This community was to be my home and my base of operation as I traveled among the ten scattered basic schools under my jurisdiction. It was through my experiences as a member of this small, remote village that I was to become aware of the problems as well as the advantages of being a foreigner trying to cope with a situation that is governed by the population's attitude not only to the purveyor of new ideas but also to the ideas themselves.

Out of my two years of involvement with Jamaica's rural educational system arose a particular awareness of the different perspective on education held by the beneficiaries of the educational programs and the people—primarily Peace Corps volunteers—who were enlisted to conduct the programs. These differing viewpoints on edu-

cational values appeared to be rooted in basic cultural differences.

I am a product of a culture in which education has been recognized as a vital factor in utilizing the nation's resources. It has been accepted as a major avenue to success in a society where a high premium is placed on success, and as a means of equalizing the advantages or disadvantages of individual birth-right. The idea of the worth of the educated individual in an educated society has become so deeply ingrained in American life that we now tend to place a value on education per se. In recent years, a growing respect for creative education and learning through natural exploration has emerged. It was this attitude toward education and its values that I brought to the small fishing village of Manchioneal.

In Manchioneal I came face to face with a contrasting attitude. While the rural Jamaican may admire educated people and certain facets of education, the long-term personal and cultural advantages of education preached to him by his government and the "enlightened" elite are too nebulous and futuristic for his easy perception and acceptance. In a culture where survival is eked out day by day from the soil or the sea, priorities and values tend to be linked to the relatively simple and concrete problems of subsistence. Sometimes these priorities appear to conflict with education. For instance, in my village the children from a very early age were an integral part of the family support system, helping with vital chores both in the home and in the bush, taking care of younger siblings, helping plant and maintain garden plots, and tending the family's animals, which were a major source of food. Children were often needed for these tasks (or perhaps for taking the family's bananas to the boxing plant to be sold for a few cents a pound) during school hours, and so their attendance in school was sporadic. Even when a child was able to attend school consistently, overcrowded conditions, the use of corporal punishment, and a short-

age of qualified teachers often removed from the child the incentive to attend and to learn. All these factors combined to diminish the child's respect for education. This is not to say that the Jamaicans I knew saw no value in obtaining some degree of education for themselves. In their simple daily transactions, whether it was buying and selling fish, tallying bananas, or communicating with relatives abroad, the basic skills of reading, writing and arithmetic were valuable assets. But it was possible to "make do" without them and the general feeling was that education is a luxury.

The rural Jamaican lifestyle, then, has resulted in the placing of education in a relatively low position on the scale of priorities of the average Jamaican citizen. In addition, the tendency within education is to emphasize straightforward concepts such as "the three R's," concepts which are undisguised and unadulterated by creative learning techniques.

This generally restricted attitude toward education was not, of course, what I was accustomed to. Before I became aware of the underlying causes of this attitude, I was often

frustrated and tempted to quit, as my efforts to increase community awareness and involvement in the schools were met with what appeared to be procrastination and indifference. However, as the months passed and I observed and participated in the struggles of daily community life, I became more sensitive to the needs and attitudes of its citizens and I lost the recurring urge to give up.

Although I was still convinced of the need for increased public education in Jamaica, I had gained a more realistic attitude toward the effect of cultural values on education. I was not so idealistic as to believe that major changes could be instituted quickly or easily, or that I—or any one volunteer—could have a major impact. It will require more than a few hundred additional volunteers (whether committed to Jamaica from the outset or there by chance!) and more than a few years to realize the country's educational potential and to optimize its human resources. And it will require allowance for the gradual changes in attitude of a slowly developing nation trying to establish its footing in a competitive world.



Margo Reynolds '72

OUT OF WORK

un-employment / -'ploi-mant/ *n*: the state of being unemployed
un-employed / -'ploid/ *adj*: not employed *a*: not being used *b*: not engaged in gainful operation *c*: not invested

Like so many people, recent grads and established professional people alike, I did my time in the unemployment void. All

told, I was without a gainful occupation for close to a year. It was a year that, given a chance, I would prefer not to relive. It was a year of frustration, anger, self-reproach and serious thought. It was a lengthy period made lengthier by endless days of waiting for letters from potential employers; letters that never came. It was telephone calls to progressively more distant locations in search of work; calls that were generally not returned. It was inestimable hours spent in transit

—by bus, by car, by train—to prospective jobs. It was a time for growing bitter by degrees.

Let me explain the circumstances of my unemployment. Unlike the great mass of unemployed, I was not fired or laid off. After two years of working in New York, I was finding it increasingly difficult to remain financially solvent. The cost of living in New York City, coupled with heavy college loan repayments, took all the meat off of an already lean salary. I decided to defer the remainder of the loan and go to graduate school. Optimistically, I thought the situation would change while I was in school. I anticipated being swamped with lucrative offers upon reentering the job market.

So I quit. I quit my big city job and returned home prepared to work hard all spring and summer, saving every penny for graduate school. It took me two weeks to find my first job. Bright and early one Monday morning I reported for the first shift at the Topstone Rubber Company. I was dispatched to the assembly line, where I spent the next eight hours gluing chin whiskers and hair on rubber Halloween masks! By 9 a.m. I had a severe headache from the intense and overwhelming smell of glue in the close and poorly ventilated atmosphere. By my first coffeebreak I had become somewhat nauseous. By lunchtime I felt as though the entire "Anvil Chorus" was being rehearsed directly behind my left eyeball. By my second coffeebreak I had quit.

Another week went by before I located another job, again at a factory. I worked through the summer and quit in mid-August to prepare for graduate school. Only there wasn't to be any graduate school in my immediate future, nor, depressingly, was I to find another job. To make a long story short, my graduate school application was lost in the paper push and by the time the error was discovered, classes were already under way and it was too late for me to begin. In mid-September I found myself out of work, out of school and out of luck.

The first month or two of unemployment, though, are the easiest. You bask serenely in the knowledge that your credentials are impeccable

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REAL ESTATE

and that the most difficult task ahead lies in choosing which of the many offers you'll accept. You're young and you have behind you four years of one of the finest educations money can buy. You're creative, industrious, well-educated and eager to work. It comes, therefore, as a rude shock to find that no one wants you. The rejection is very real.

Being unemployed generates many moods. Predominant among them is an overwhelming feeling of rejection. Nothing deflates the ego more than a sustained inability to locate work. Faced with closed doors, piles of rejection slips and unanswered phone calls, it is difficult, indeed, to feel good about oneself. Self-esteem plummets and the longer The Situation exists the deeper one's feelings of inadequacy become. All too soon, all too often, one begins to speak the language of insignificance. Being without work in a country that adheres to the noble tenets of the Protestant work ethic strips one of everything: influence, identity, function, status.

Joblessness in the United States no longer means bread lines or soup kitchens but it does bring painful changes. Creative, useful human beings are reduced to feeling dispensable. Every rejection is to some degree destructive. The unemployed person sees himself as a cast-off, a non-contributing society member, a parasite on the system—and he is ashamed. What is most destructive about this is that he projects this self-image upon the world at large and sees it mirrored back. Because *he* feels useless and superfluous he feels that everyone else views him in the same manner. The longer The Situation persists, the more self-defeating one tends to become. As time goes on, the unemployment aura begins

to permeate all aspects of one's lifestyle. Like some insidious disease, it envelops all; like some pervasive demon, it dogs one's every step.

Social situations become unbearable. Knots of people form at parties and invariably the conversation turns to work. Work is the one thing everyone has in common; it serves as a springboard to further conversation. Even if everyone is only complaining about his job, it's a bond—a bond that you, as an unemployed person, don't share. No one wants to hear about your life as an unemployment statistic; the awesome specter of lay-off haunts them as well in these precarious times.

Being unemployed makes it difficult to find work. That sounds trite but it's an immutable fact. Suddenly you find yourself cut adrift from all the contacts in your field. Looking for another position while still employed is so much simpler, for you see people in your profession throughout each working day. It's a relatively easy matter to put out feelers, to arrange for business lunches with associates at other firms. Access to people in a position to be of help all but evaporates when you become unemployed.

An indelible feeling of frustration haunts anyone who conscientiously scours the "help wanted" ads. Sundays will always bring optimism in the guise of the New York Times classifieds. After an hour of diligence, a veritable gold mine of carefully cut out little rectangles will sit stacked in front of you. They all sound so "right" that you're sure that this is your lucky day. One of them has to be "your" job.

CREATIVE, INDUSTRIOUS COLLEGE GRAD WITH SOME WRITING EXPERIENCE TO LEARN COPYWRITING AT PRESTIGIOUS AD AGENCY!

A GLAMOUROUS JOB WITH HIGH EARNING POTENTIAL AT JET-SETTING TRAVEL AGENCY. A REAL GO-GETTER WILL GET THIS JOB!

BECOME AN EDITORIAL ASST. AT WELL - KNOWN NY PUBLISHING FIRM. MEET FAMOUS AUTHORS. LEARN THE BUSINESS FROM THE INSIDE. AGGRESSIVE, CREATIVE INDIVIDUALS DESIRED.

The ads all sound fine until you call the agencies:

"Hello. I'm inquiring about the editorial assistant's position."

"Type, honey?" (always in a deep female voice. I envision Mae West.) "Type? O positive."

"I mean, hon (and you could tell she meant it), do youse type?" I don't, but after several days of never getting past this point in the conversation I am ready to gamble a little.

"Of course I type!" (Indignantly. Doesn't everyone?)

"Speed?"

"No, I never took the stuff...oh, a little pot maybe, in college, but that was really all...I never—"

"I mean, dear, how fast do you type?"

"Oh. (stalling) Well, uh, how fast do you want?"

"60-80 words per minute."

"That's all? (I can do 20 wpm on a good day) No sweat."

"Okay, sweetie, come in at 10:30 tomorrow morning. I'll set up an appointment with Mr. Blaine."

Unfortunately, I never got to meet the Mr. Blaines of the employment world. I'd show up at 10:30 sharp and approach the secretary at the desk, the eyes of all the other hopefuls like daggers in my back.

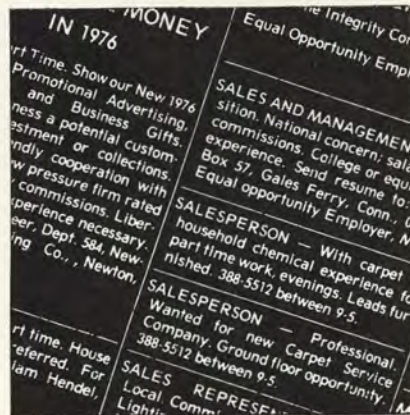
"I have an appointment to see Mr. Blaine at 10:30."

"Certainly (friendly smile). Would you just step over here a moment and take your typing test first?"

"(Audible swallow) Typing test!?"

"Yes. Type as much of this narrative as you can in five minutes." So saying, she would reach over and pull a giant stopwatch out of her drawer. At least it always looked oversized. All of a sudden the secretary would be transformed into the March Hare and I would imagine myself piping, in a high, squeaky voice "I'm late. I'm late. For a very important date." Anything to get out of there!

"Ready? Begin."



My fingers poised lightly on the keyboard, I would begin the beguine. But nothing would happen. I am conscious of all eyes in the room upon me.

"Stop! Wait a minute! Your machine is broken!"

(Icily) "Have you turned it on?"

"—Oh. It's electric?"

We begin again and I type like one possessed. I pound the keys furiously, sure that I am impressing everyone. The five minutes up, I ceremoniously hand over my test, grab my coat and run out. All I have handed in, you see, is a page of gibberish. I feel sure Mr. Blaine would not care to see me. And so it goes....

Inevitably, unemployment is what you make of it and how you view it. A sustained inability to locate work is frustrating. It engenders feelings of anger, loneliness, depression and fear. For brief moments, however, it is possible to forget the emotional turmoil surrounding The Situation. Those first two months are fairly easy to cope with—you know that your next big job is just around the corner. At the end of two months, when it begins to appear that your earlier optimism was unwarranted, you start to slip into the "nobody loves me/everybody hates me" syndrome. The time varies according to the individual, but generally it takes another three months to hit rock bottom. From the depths of that black hole you have two options: you may either continue to wallow

in depression and self-pity or you may start enjoying your unemployment. It was no fun being dejected and angry all the time so eventually I opted for the latter.

It was then that I began meeting a new breed of hard-core unemployed. So depressed had I been that I had never noticed this faction before. A certain gaiety prevailed among these victims and mirthful whimsy filled the air. I met an engineer who was taking ballet lessons, an advertising executive who was working as a carpenter and a publisher who had become a teacher at his son's nursery school. Some of your once "respectable" types were slipping into the raffish and bohemian ways of artists and writers. And they were enjoying it. The impending disaster of poverty stimulates action. When the mental powers of a nuclear physicist are turned loose on the problem of mooching a free lunch, the results can be mind-boggling indeed. One magazine article suggested that, failing all else, an unemployed person should consider marrying someone with a job.

Time becomes terribly distorted to the unemployed person. Arising at eight each morning, the whole day looms ominously ahead. Your first problem is what to do at eight o'clock. Here, most unemployed persons differ little from their employed friends. They, too, usually opt for breakfast. After that, though, it's anyone's ballgame. Some go back to bed. Others pace the house restlessly, waiting for the morning mail. Minor tasks take on major significance. For instance, taking out the trash.

Previously, I had given short shrift to the task of waste disposal. It took me about three minutes to tie it up and take it outside. While I was learning to love unemployment I stumbled across the fact that taking out the trash could be fun. More importantly, I learned that it could fill some of the empty hours. No longer merely content to put a plastic twist 'em on the the trash bag, I began to experiment with different materials. One week it was gingham, another week chintz and yet another week corduroy. If the bag was ready to be tied on Sunday I usually opted for something a bit more formal, velvet, say, or satin.

Deciding upon the material to be used could take up to half an hour.

Continued on page 28

GRADUATE STUDY

JEWEL PLUMMER COBB
Dean of the College

Graduate school will be a means to explore my talents, my style in greater depth. It will be a place where I can reach out into the community and to publications to prove or disprove specific theories I have... a place where information is already established and you must develop a synthesis from it *for yourself* rather than a place where the rudiments of art are taught. There, I can carry over experience and knowledge to work them together so that they work for you in your career.

I am much too interested in my major field to cut my schooling off abruptly. I am looking forward to graduate school for self-fulfillment and not because I need this extra training for a job. If I go to graduate school rather than work now I'll be much happier because I really like going to school... it sounds corny, I know.

College gives you a general background. In graduate school I can build on this... it will be more specialized... a continuation. I can construct a whole program in a related area. Also I hope it will give me a chance to do more first-hand research rather than just studying books. I hope I can contribute something to the field instead of just learning.

I picture graduate school as an academic atmosphere like this but a little more intense. There will be a lot more time to spend with my own studies and for pursuing more of my own interests. Yes, I expect that there will be a lot of pressure.

I also want a graduate school atmosphere where the students are sharp, interested in what they're doing, and highly motivated.

— Seniors of the Class of 1976

The pressure, though of a different sort, begins for students in September of the senior year, when they begin the process of applying to graduate and professional schools. Any senior so involved will tell you that these activities amount, in effect, to an extra course. Many

say their last year is far more difficult than was their freshman year. They spend numerous anxiety-ridden weeks launching and completing plans for post-college study. At the same time, they are often faced with "down to the wire" situations in the classroom.

This is a critical time that demands of each senior a final self-analysis, a search for what one really wants after college. In addition to the question of graduate school looms a greater, unanswered question about the availability of jobs in one's field of interest. The reality of fitting talents to interests looms as a painful factor. These do not always coincide. And finally, seniors must relate their aspirations and academic credentials to the world they are about to enter.

Because 25 per cent of Connecticut College's seniors are committed to uninterrupted further study, the question for them is not whether they will attend graduate or professional school, but where. A selection for graduate study is very complicated because there are so many interesting pathways to be pursued. At the College, the faculty, the office of Career Counseling and Placement, and the senior dean's office work together to assist seniors in evaluating a myriad of special programs, departmental offerings, and professional school options. This situation, while helpful, does not eliminate the challenge to the student of finally choosing a few options. Moreover, a student may find that the graduate schools he has chosen are operating with re-

duced programs due to lack of federal or private support and are unable to admit him.

Competition for admission at prestigious universities may be very keen. Law, dental and medical school admissions, for example, are especially competitive. In 1970, over 800,000 students enrolled in master's and doctoral programs in American universities. And in 1974-75, more than 53,000 individuals were enrolled in medical school. Only one of three applicants nationally is accepted to medical school. There are only 19 schools of veterinary medicine in the United States, and none are located in New England. New England students must compete for a very few places held for them at the University of Pennsylvania. In the last few years business graduate schools have been encouraging women to apply. In the liberal arts, however, the top twenty universities with Ph.D. programs remain extremely competitive. Nevertheless, our top students are encouraged to apply and they do succeed in entering.

My graduate schools were selected by asking professors and studying catalogues. I looked at the professors in my field, the flexibility of the programs with an emphasis on research, and the geographical location. All the schools I applied to are pretty far away, and I will be travelling in a different part of the country.

My schools were narrowed down to 20. Then I selected further on the basis of geographical location, courses available, the faculty, and the flexible curriculum.

Another 20 per cent of each graduating class at Connecticut enters graduate or professional school after a year or two of work, partly because of a desire for financial independence from parents. It is a matter of pride for them. Others simply cannot receive family support beyond the four undergraduate years and must work.

I prefer to work for a year because graduate study must be done for a commitment. It will always be in the back of my mind, but after 16 years of school I want a break.

Each year a few alumnae that graduated in the 1950's and 1960's inform us that they are applying to

law school or graduate school. This year a number of such alumni have applied to law school following several years of work related to the women's movement. One alumna wrote:

My involvement with the women's movement has helped me decide that I want to acquire legal skills and training. Through my job and my work with the Women's Political Caucus, I have come to realize that most of the consequential advances in women's status have come through legislation and litigation; I would like to be in a position to influence both. Further, I have seen how, without a knowledge of legal procedures and rights, women's groups are often rendered ineffective. When I become a lawyer, I intend to devote my professional life, in some way, to improving the position of women in this society.

Many seniors planning graduate school have definite ideas about what they expect and a number of interesting reasons for going:

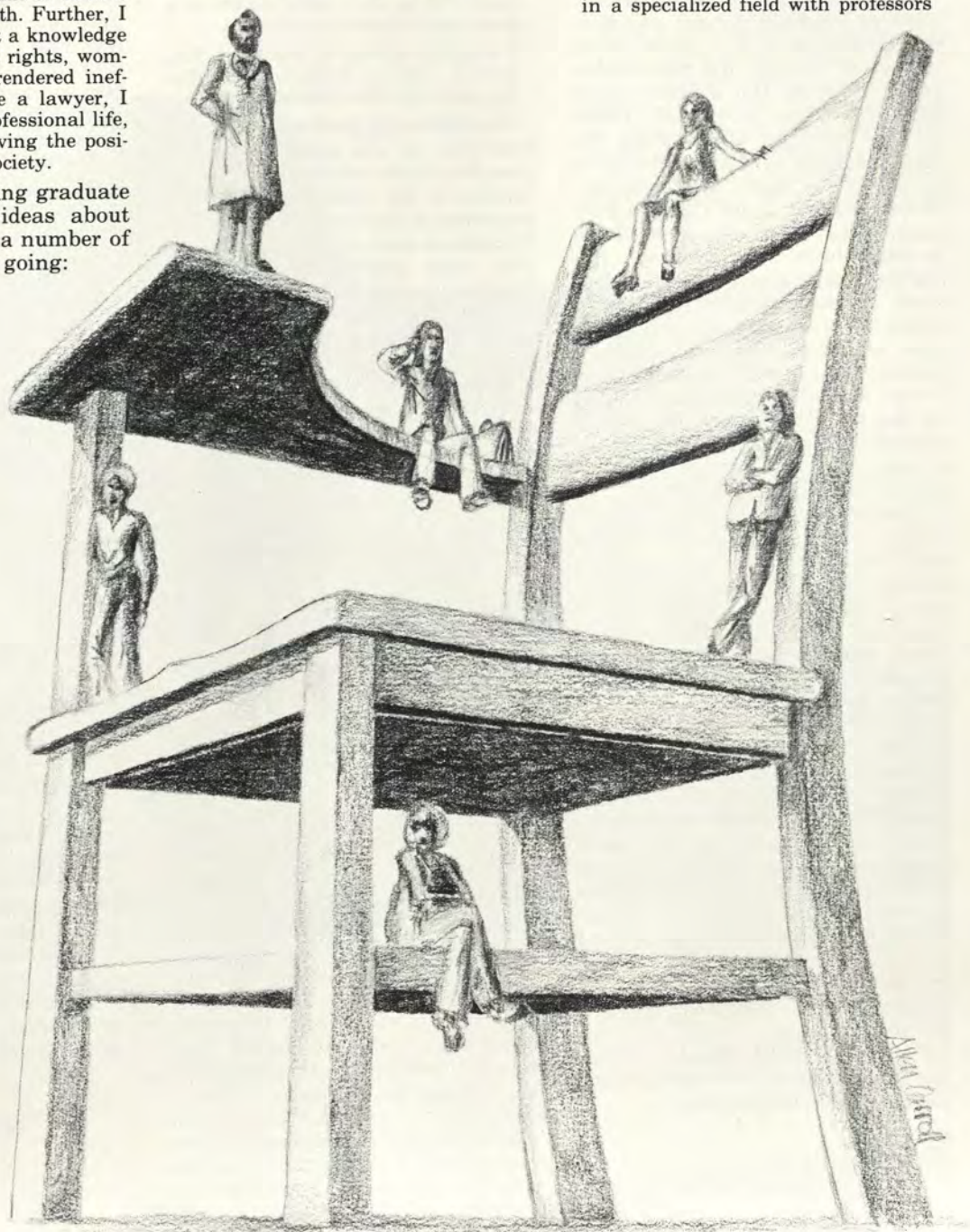
I don't feel I have enough training yet to get the kind of job that I would enjoy. There are lots of things I want to learn. Graduate school rather than a research job now allows me to get an exposure to broader areas by taking more courses. I also expect to spend time alternatively working in research on small student projects that will expose me to a number of new areas. . . . I know what it will be like working 25 hours a day!

I'm going to graduate school to get the feedback from peers and professors in the university. In order to

teach on a college level or for teaching in general you need a master's degree in my field.

I expect the students in graduate school to be pretty bright, more motivated, and quite competitive. . . . It will give me some direction and guidance as to exactly what I want to pursue in the field.

Undergraduate education is a stepping stone to a more specialized area to be your life's work. It opened me up and made me realize what area I wanted to pursue in depth. In graduate school I can get more knowledge in a specialized field with professors



who will be professionals in their fields. I think it will be hard work, intense . . . a chance to practice what I have been taught.

Graduate school will be a challenge to try to get all of the material from the several fields involved into a fused study. I am hoping for more responsibility for doing lab work . . . it will be a cooperative experience with learning generated by the students themselves. The professors will share their expertise and so it should be stimulating . . . introducing new areas, new developments in the fields.

A significant factor that in part influences graduate school selection is available financial support. Early in the fall we visit the dormitories and talk with the seniors about sources they can investigate. There are, for example, scholarships for state residents to attend schools in or out of the state, the National Direct Student Loan (NDSL) Program which is an extension of the undergraduate loan program, the highly competitive Danforth, Marshall, Rhodes, and Fulbright fellowships, the National Science Foundation graduate fellowships in the natural and social sciences, and Public Health Service scholarships in the health sciences. Individual universities will often offer a young scholar, once accepted, a fellowship or teaching assistantship.

The first step required to obtain these funds is the completion of the application for Graduate and Professional School Financial Aid Service (GAPSFAS) for evaluation of financial status by ETS. Over the years a few seniors have obtained positions in universities as dorm residence supervisors which include free room, board, and even tuition. University placement services often provide campus or community job information. Jobs are available for graduate students as substitute teachers in the local schools, and as waiters or taxi drivers, for example. Some urban universities offer graduate courses during afternoons, evenings, or Saturdays to accommodate a working student population.

Seniors may often have to make pivotal choices based on the scholarship funds offered. Others are determined to find money to go, despite financial problems.

I've looked into the financial prospects and they are so bad I prefer to work a year.

Even if there is no money forthcoming, I would be willing to take out a loan . . . that's how strongly I feel about it.

I will probably go where I am offered the most money because all the schools I've chosen are top ones. However, I think if given an alternative between a mediocre school with a big scholarship and a top school with a scholarship that was barely adequate I'd choose the latter because it gives me a better chance at a good post-doctorate position.

I would be willing to take out loans, work in a lab, or anything, to finance my graduate school plans.

Graduate and professional school selections by our alumni over the past five years indicate a continued interest in law school and doctoral programs in the liberal arts. In 1974, fourteen seniors entered law school with such majors as economics, English, government, history, philosophy, and religion. Three others began paralegal training. In recent years more seniors have entered graduate programs in architecture and landscape architecture, business administration, communications and theatre, public health, library science, and urban affairs. Seniors interested in graduate education are now enrolled in programs dealing with special education of the physically handicapped or mentally retarded at Columbia, Boston Univ., Chicago, or George Washington University.

Our alumni are now in Ph.D. programs in English literature and art history at Brown University, English literature at Berkeley, biochemistry at Massachusetts Institute of Technology, Chemistry and Philosophy at Georgetown University, Psychology at Indiana University, and English at Yale, to name only a few. Others are studying architecture and landscape architecture at the Universities of Michigan and Connecticut and at Cornell, engineering at Columbia, and business administration at the University of Pennsylvania, Columbia, Vanderbilt, Carnegie Mellon, Dartmouth, George Washington, and the University of Chicago. A number of alumni are involved in graduate programs in communications, journalism, and/or theatre at Boston, Fairfield, New York University and the Juilliard School, or jour-

nalism at Columbia, Northwestern, and Syracuse. Divinity students from Connecticut College are now at Yale, the Pacific School of Religion, Berkeley, Drew, Union, and Harvard Divinity School. Alumni are now in or have just completed graduate programs in social work at Simmons, University of Chicago, North Carolina, Smith, and Boston College.

While undergraduate education is viewed by society as a foundation necessary for making intelligent, sensitive, and humanistic decisions, graduate school is viewed by most students as a means of advancing upward on the career ladder. It is a personalized post-college vocational and scholarly activity with the ultimate purpose of obtaining jobs at the top.

My adviser told me if you have a M.A. degree you *might* get a job in my field . . . with a B.A. degree, you *won't* get a job.

If I don't go to graduate school, I would be working only at the technical level and I would prefer to be at the end that initiates the work. I ultimately want a job that is stimulating, changing . . . and lets me evolve. My plan is to end up teaching in college 50 per cent and doing research 50 per cent of the time.

After the Ph.D., I would like to teach college students. If I can't find a teaching job it will still have been a worthwhile process.

I am going to law school and build on my undergraduate work in Asian Studies. In this way I will get the legal background to accomplish goals myself rather than being somebody's assistant.

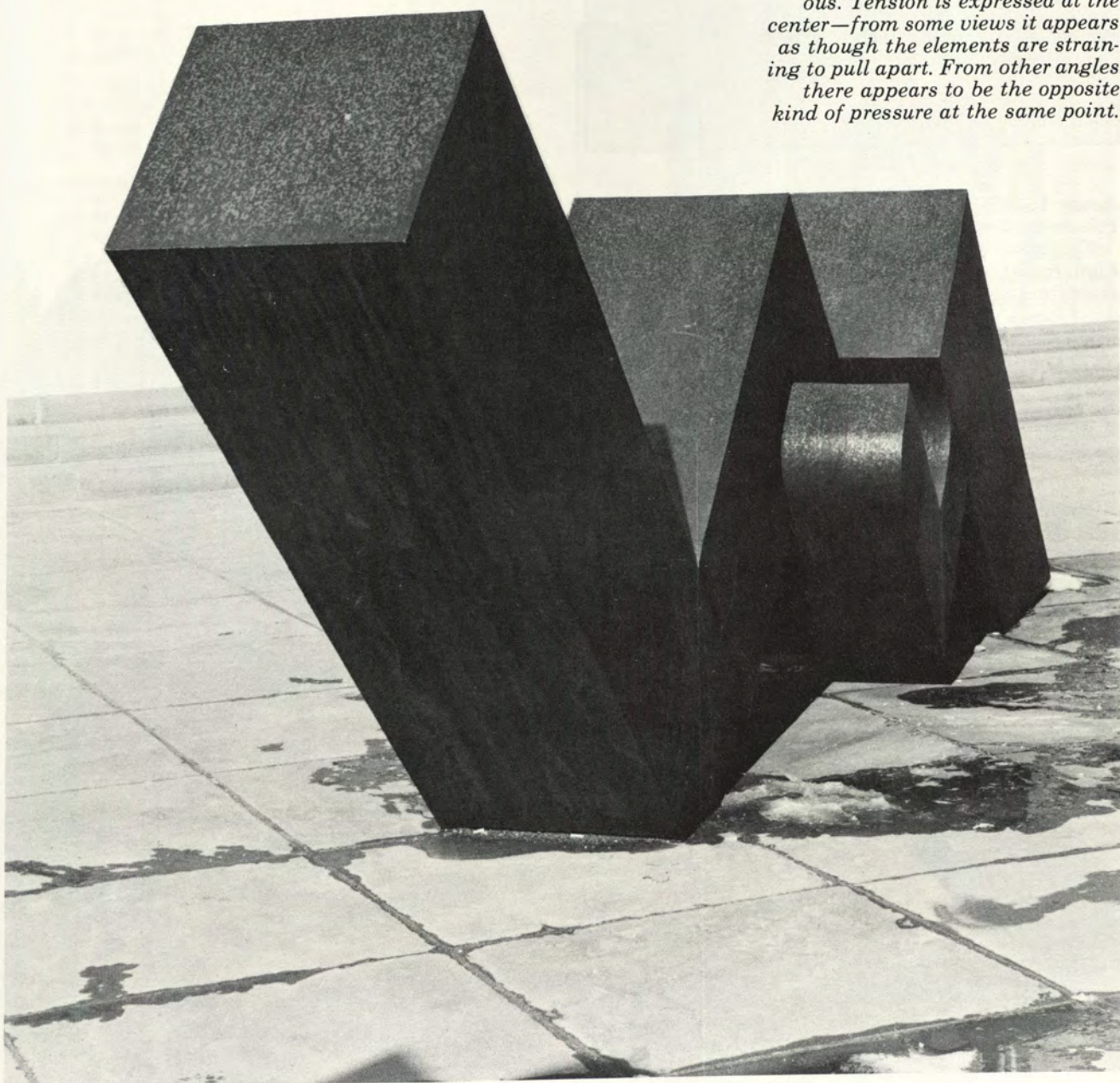
The National Board on Graduate Education, in its final report (December 1975) on the outlook and opportunities for graduate education, indicates that there is still room in the marketplace for Ph.D. recipients but adds that the serious policy issue for new Ph.D.'s is not unemployment but underemployment. This problem may be improving in certain disciplines because between 1970 and 1971 first-year graduate and professional enrollments increased by only 0.1 per cent. In an important study in

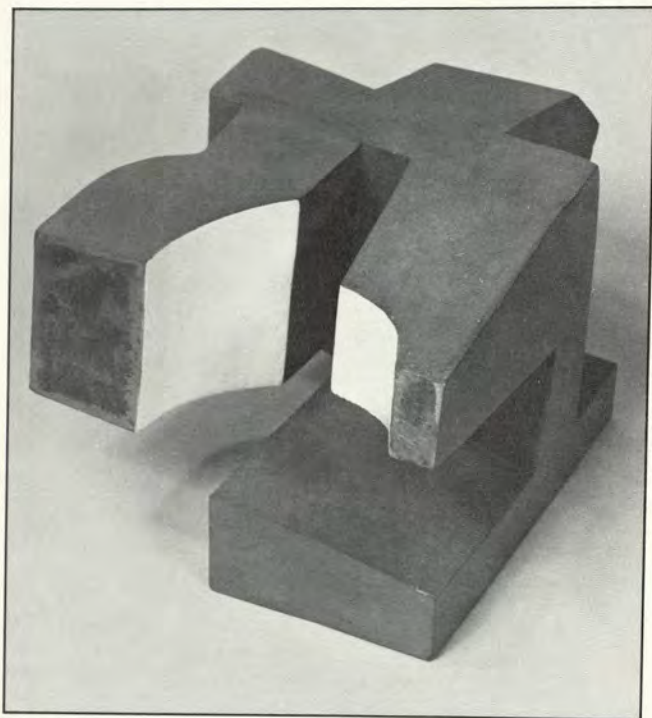
Continued on page 30

Notes on two sculpture series

David Smalley
Associate Professor of Art

Warlock I, 1969, Collection:
Connecticut College.
This first Warlock has forms that seem quite heavy, almost ponderous. Tension is expressed at the center—from some views it appears as though the elements are straining to pull apart. From other angles there appears to be the opposite kind of pressure at the same point.



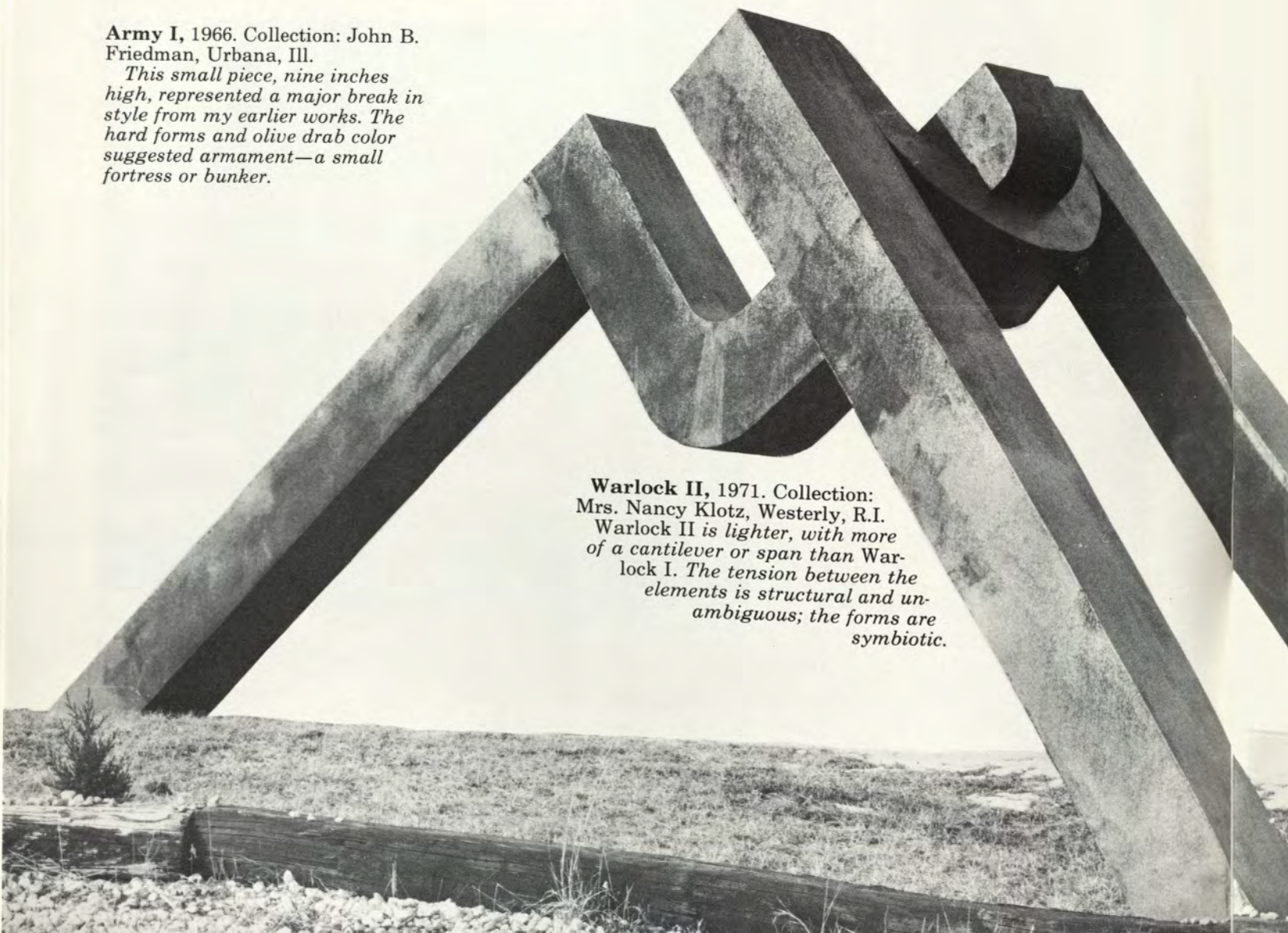


Army I, 1966. Collection: John B. Friedman, Urbana, Ill.

This small piece, nine inches high, represented a major break in style from my earlier works. The hard forms and olive drab color suggested armament—a small fortress or bunker.

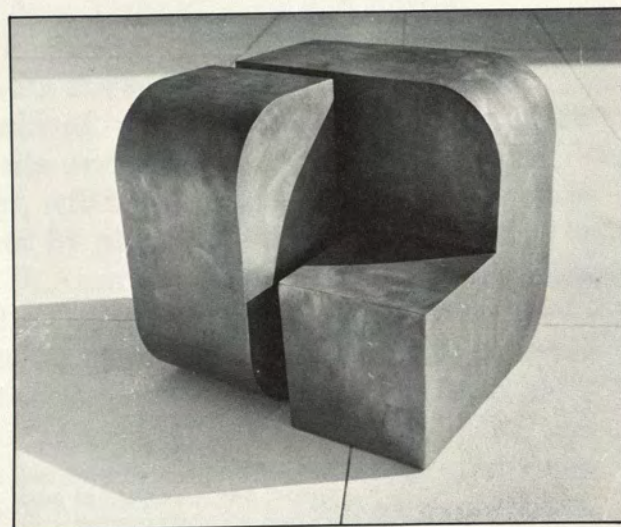
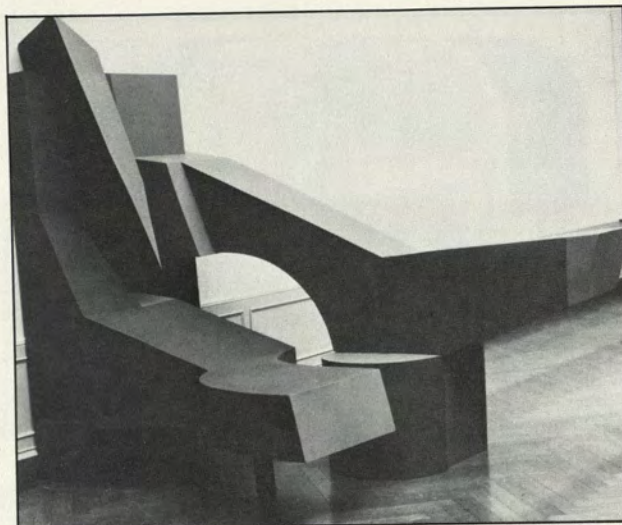
Working serially is an important part of my creative process. Although the pieces shown here are in two series, it should be noted that they occurred over a very long period, with many non-serial pieces interspersed among them. The series I call *Army* began with a very small piece done in 1966 and is composed of works that, in some cases, do not resemble each other very much; it is their common theme or subject which links them. The works in the *Warlock* series represent the continuing development of a single formal scheme. All of these pieces are monumental in scale, and all are involved with the expression of tension between the two opposing/supporting forms.

It may be that neither series is complete, since the formal and thematic problems are still of considerable interest to me.



Warlock II, 1971. Collection: Mrs. Nancy Klotz, Westerly, R.I.
Warlock II is lighter, with more of a cantilever or span than Warlock I. The tension between the elements is structural and unambiguous; the forms are symbiotic.

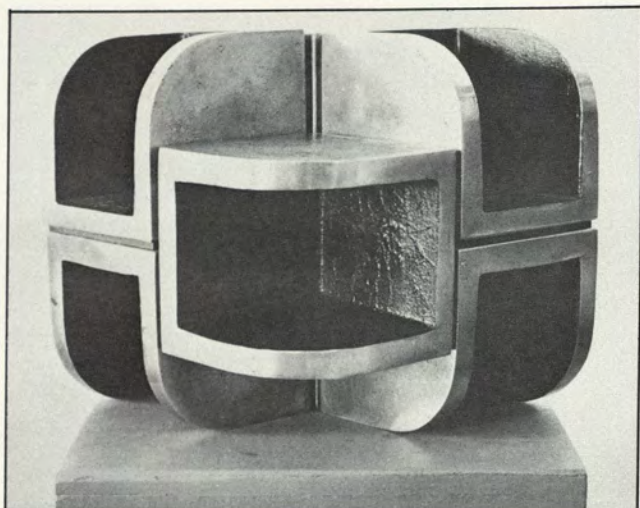
Army II, 1966. Destroyed.
An attempt to continue the idea of Army I on a much larger scale. The work was over six feet high and twelve feet long. The dull color of Army I was continued, and the projection of the piece from the wall toward the viewer was designed to be forceful and aggressive.



Army III, 1967. Collection:
 Tom Schmitt, New Haven,
 Connecticut.

Although the formal organization of Army III is quite different from the two earlier pieces in the series, the forms are still suggestive of armament, though the work suggests a defensive rather than aggressive posture. The surface is gunmetal grey, and the piece appears solid.

David Smalley received a B.F.A. from the University of Connecticut, and has studied at Indiana University, where he received an M.F.A., and the Rhode Island School of Design. His works have been exhibited at numerous one-man and group shows in New England, New York and Indiana. He is chairman of the Studio Art Department at Connecticut College.

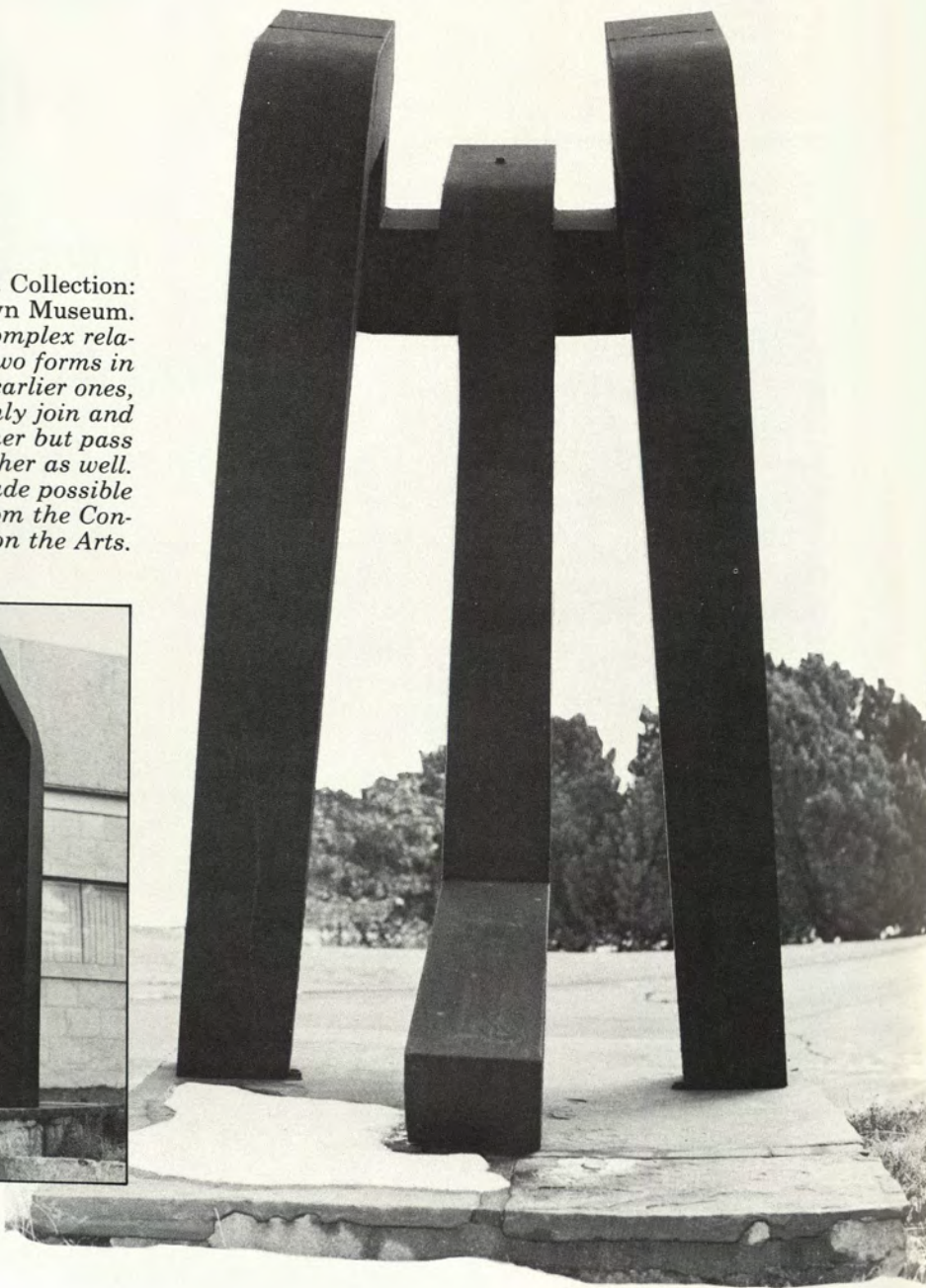


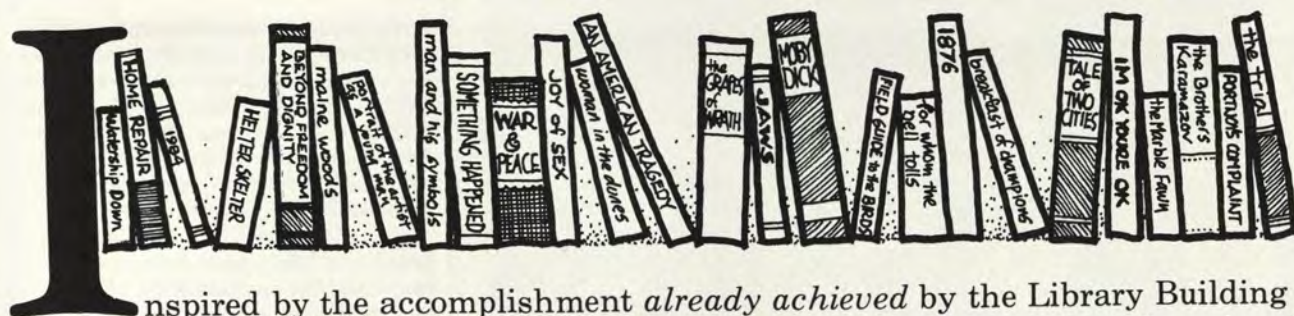
Army V, 1971. Collection:
the artist.

Army V is essentially the same shape as Army III, though it was cast in aluminum rather than fabricated in steel. The piece is composed of seven identical modules, and the polished edges of the form suggest a structural framework or buttress system rather than the solid, monolithic look of the earlier works.

Warlock III, 1974. Collection:
Lyman Allyn Museum.

There is a more complex relationship between the two forms in this piece than in the earlier ones, in that the forms not only join and support one another but pass through each other as well. This piece was made possible through a grant from the Connecticut Commission on the Arts.





Inspired by the accomplishment *already achieved* by the Library Building Fund Committee but realizing there is still a long way to go, a group of alumni and friends of the College from 18 towns in the New London area will hold a **GIGANTIC BOOK SALE** to benefit the new building. Part of the *very real pleasure* in working on the project comes from the enthusiasm of the general chairman, *LOUISE AMES*, wife of our president, who has organized committees to collect old and new books, as well as prints and pictures, postcards, records, games and puzzles. This book sale, however, will be only **one of many**, for clubs all over the country are joining the endeavor by planning sales of their own to be held on or about the same day, **OCTOBER 9**. Alumni who do not live in club areas *may still participate* by sending books to the College (Att: Mrs. Oakes Ames—postal book rate is 21¢ for the first pound, 9¢ for each additional pound up to seven pounds, and 8¢ for every pound above seven). Perhaps you are not about to be separated from your entire library, but **WHATEVER YOU CAN PART WITH** will count because quality as well as quantity is being sought: rare books, first editions, autographed copies, fine bindings along with plentiful items such as paperbacks, etc. **Alumnae from the first classes!** Remember when you moved the books from New London Hall to Palmer? Well, you can still perform that Herculean feat, at least in your mind's eye, by moving books from your home to New London or the nearest alumni club. *Alumni from later classes and friends of the College!* Perhaps your favorite volume will end its life as a permanent addition to the stacks, for books needed in the library collection will be withdrawn from sale for this purpose by Brian Rogers, college librarian. (Did you know that **ADDING ONE BOOK** costs the library in purchasing price, salaries, overhead, etc., approximately \$25?) Much as we like checks—and what college can exist today without them?—here is an opportunity to help Conn **WITHOUT ITS COSTING A CENT** or, at most, a few pennies for gas or postage.



Round & About

On feasts and fees

College trustees have made decisions on two budget-related matters—student fees and dining facilities—discussed in the Magazine's winter issue. Tuition for the 1976-77 school year will be \$410 above the current level, and room and board fees will rise \$40, bringing total student fees to \$5,450.

Four dining halls (Katherine Blunt, Larrabee, Jane Addams and Freeman) will close at the end of the year, along with the two kitchens that serve them. The logistics involved in serving students in the six remaining dining halls have yet to be worked out in detail, according to Eleanor Voorhees, director of residence halls. The lunch hour will

be extended, the dinner will probably be eaten in two shifts. "The details will have to be worked out with the students," Miss Voorhees explains, in order to minimize conflicts with seminars, classes, sports events, and other activities.

How have students reacted to the plan? "With good grace," says Miss Voorhees. The student body is not happy about recent budget-cutting measures, but is aware of the need for them. Stated a recent *Pundit* editorial: "... We must recognize that inflation, and in turn sacrifice, are the words of today and act accordingly. While recognizing that cutbacks will be necessary across the board, we must make the most of the resources we have available."



One of the latest sensations in a dizzying succession of disaster movies is a full-length feature based on the fiery crash of the dirigible *Hindenburg* on May 6, 1937. Renewed discussion of the *Hindenburg* must have reminded Mary Caroline Jenks Dolan '38 of the cloudy October day in 1936, when she photographed the ill-

fated airship as it floated over New London. The *Hindenburg* was probably completing one of its numerous trans-Atlantic excursions of the 1937 season. It was on the first such trip of the 1938 season that the 803-foot-long dirigible burst into flames at Lakehurst, New Jersey, killing 38 people.

The new New London

In the last issue we mentioned the popularity and use of automobiles on campus. Placed in the context of recent changes to New London's landscape, however, Connecticut's treatment of its cars is most restrained indeed. Alumni who have not been to New London for several years will be shocked to discover an immense new interchange stretching from the Lyman Allyn Museum to the fringes of downtown.

At a cost of approximately \$90 million, a couple of neighborhoods,



and at least five years of noise and inconvenience, New London has been given a twin sister to its face-lifted Gold Star Memorial Bridge and a dizzying assortment of ramps, traffic signals and big green signs. The new bridge and interchange are designed to eliminate the traffic jams that often form when shifts change at the Electric Boat and Pfizer plants in Groton. Construction should be completed by the end of the summer.

On the brighter side, auto traffic has been banned from State Street in favor of an attractive pedestrian mall called the Captain's Walk. And the hulking, H.H. Richardson train station at its foot has finally been saved from the wrecker's ball, renovation is now under way.

Commencement speaker chosen:

George Plimpton, once described as "the world's most famous neophyte-of-all-trades," will speak at Conn's graduation ceremonies on May 30. Mr. Plimpton replaces John Kenneth Galbraith, who had forgotten that he will be in the U.S.S.R. that week.

The gift that names

In an era of dungarees and rock concerts it was a novel idea: hire a good, old-fashioned big band, set up two fully-equipped bars, invite the entire College community, stipulate semi-formal wear, and charge \$4 a head for a "Love Your Library Benefit Ball" in the balconied foyer of Cummings Art Center.

So thought Juniors Ann Rumage and Ted Hathaway, who worked for five months planning the event. The financial returns were less than spectacular, but "the party itself was a smashing success," according to Ms. Rumage. "It really pulled the community together—people were enjoying watching each other." Music was provided by Al Gentile's Review, which performed a mixture of big band tunes, rock, tangos and cha-chas. Over 300 representatives of the student body, faculty, trustees and staff, most of whom were primed for ac-



Hubert J. Warren/The New London Day

tion by numerous pre-ball receptions and gatherings, attended the dance.

Reaction was so favorable that proposals have been made to hold a repeat performance in the new library, and to make the dance an annual event. Ms. Rumage, who was interviewed in her notebook-littered dormitory room, remains enthusiastic, but prefers for the time being to return to neglected studies.



Ann Rumage '77, center, co-organizer of the Library Ball, enjoys the benefits of her work. Note sneakers at lower right.

Dancers at the gala "Love Your Library Ball" had the good fortune of witnessing the debut of "The Dischords," an impromptu vocal group made up of professors, administrators and trustees of widely varying musical abilities. Teaching staff representatives included: Paul Althouse (music department, choir director) and his wife, Roxanne; Jim Crabtree (drama); John Anthony (organist and a member of the music department); Charles Shackford (composer and music prof); and Reggie Anderson (teach-

er at the Children's School). Other participants: Winnie Laubach, wife of Trustee Gerald Laubach; Louise Ames, wife of the president; and W.E.S. Griswold, Jr., chairman of the board of trustees. Present in spirit were Librarian Brian Rogers and his wife, Carol, who were stricken with the flu. At the piano—and chiming in with the solo "tomb" line—was President Oakes Ames.

Words are to be sung to the tune of South Pacific's "Nothin' Like a Dame."

Ode to a New Library

(With apologies to Rodgers and Hammerstein)

By Ann and Jim Crabtree

*We've got pledges of four million
And would like another three
We've got almost all the funding
that John Detmold wants to see
We've got students and alumni and a solid oak named Ames*

*What ain't we got?
The gift that names!*

*We've got books we'd like to order
but the shelves won't hold no more.
We've got manuscripts and theses
Overflowing every door.
We've got students sitting piggyback
The head librarian claims.*

*What do we need?
A gift of names!*

*When you build a library it's nice to get lots of small donations from
everybody's mother. . . .*

Continued

Round & About *Continued*

but there's one particular gift which you really need because it's so much larger than any other. . . .

*How'd you like to put your name
On our library
Nothing else will look the same
On our edifice as your name.*

*We've got Cummings, we've got Palmer,
Burdick, Marshall, Larrabee,
Crozier-Williams, lots of Harkness
and a little Unity*

*We've got Hamilton and Knowlton
in New London on the Thames*

*What ain't we got?
The gift that names!*

In a time of economic difficulty private higher education must not be allowed to wither. . . .

*With our tradition of excellence, our bright outlook for the future, and your money,
We could do beautiful things together!*

*How'd you like to put your name
On our library?
There's no sight that's quite the same
As a monument to your name!*

Or give a book in your name,

*A study nook in your name,
Or give a shelf in your name,*

Give of yourself with your name,

A great big room in your name,

Not just a tomb in your name!

*There ain't a thing that's wrong with this college here
We've got lots of brains and not much fear*

We just need your big gorgeous generous NAME!

Out of work

Continued from page 17

Deciding on which knot to use could take as much as an hour of creative, ingenious endeavor. Should I use a clove hitch, a half-hitch, a granny knot? A running knot, a slip knot, a sheepshank, a bow? Shall I lace it, braid it, plait it, knit it, sew it, or pin it? The decisions were endless, and making the garbage as attractive as possible took entire mornings sometimes. It was such a joy to be engaged in creative enterprise again.

Watching soap operas added to this sense of time distortion. A half hour in the life of any one of the hapless inhabitants of Rosehill (*Love of Life*), Henderson (*Search*

for Tomorrow) or Genoa City (*The Young and the Restless*) left one exhausted. A whole morning of such fare left you feeling as though entire weeks had dragged by. Listening to impassioned tales of rape, incest, abortion, terminal illness, adultery, blackmail, mental illness and city graft made you feel guilty about being "only" unemployed.

The serials, unfortunately, pride themselves on being nothing if not contemporary. It wasn't long, therefore, before unemployment became the "big problem." Soon the characters began to talk as much about their job insecurities as they did about their sexual insecurities. When the "soaps" began to tune in to what was by then a sore subject

Could you do the same?

Brian Rogers, the college librarian, reports that the English literature and history collections of the library have been substantially enriched by a gift of books from Hazel M. Osborn of New York City. The donation marks the 50th anniversary of her graduation from the College. Among the nearly 600 items are several rare 18th and 19th century works, three important periodical backfiles, definitive editions of a number of major English writers, and many valuable critical and historical studies.

Of particular interest to scholars is the famous *Harleian Miscellany*, an eight-volume collection of the "scarce, curious and entertaining" pamphlets, tracts and manuscripts from the library of Robert Harley, the Earl of Oxford, published in London in 1744-46; Robert Dodsley's *A Select Collection of Old Plays* in the 12-volume edition of 1825-27, an important compilation of pre-Restoration drama; Thomas Tyrwhitt's 1798 edition of *The Canterbury Tales* in two very handsomely bound volumes; Milton's *Paradise Lost* and *Paradise Regained* in Thomas Newton's editions of 1751 and 1752, respectively; a complete backfile of *The Book Collector*, a British quarterly of interest to scholars and amateur bibliophiles alike; and a nearly-complete set of the *Bulletin* of the Institute of Historical Research (London), 1923-75.

for me, I tuned out.

Salvation, in the form of a job, arrived mercifully last August. Since then I have been engaged, once again, in creative endeavor at Harvard's Arnold Arboretum. I hope never to be unemployed again.

Official Notice

The annual meeting of the Connecticut College Alumni Association will be held at the college on Saturday, May 29, 1976 at 9:00 a.m. The agenda will include reports from the officers of the association, an alumna trustee, and chairpersons of standing and special committees.

Class Notes

Marion Vibert Clark '24
(Mrs. Huber Clark)
East Main Street
Stockbridge, Mass. 01262

19 Alison Hastings Thomson, with her usual delicate imagery, sent Christmas greetings to her friends before leaving for the usual winter in Fla.

Esther Batchelder spent much of her summer in Longmeadow, Mass. with her sister, Peggy Johnson, who passed away in Sept.

Rosa Wilcox's trip to Greece in the fall was quite satisfying except that she was unprepared to find the buildings so tall. Next time she hopes to visit western Europe.

Julia Hatch received the Whitney M. Young Jr. Memorial Award at the annual meeting of the Vt. chapter of the Nat'l Ass'n of Social Workers. Julia retired from the Vt. Children's Aid Society in 1964 but not from activity. Since her "retirement" she has worked for the Vaird Children's Center, Franklin County Human Relations Services and George Junior Republic. She also has been active in the Burlington Community Council and NAACP as well as NASW.

21 May 28—30 are dates to remember, for we gather then for our 55th reunion.

Olive Littlehales Corbin is class reunion chairman and you will hear from her. Among the activities will be our Class dinner and a tea given in our honor at the Museum.

Margaret Jacobson Cusick took an eight country tour of Europe last summer. This winter, Peg again teaches at the Inst. for Retired Professionals at the New School for Social Research in N.Y. Peg plans to return for reunion.

Ella McCollum Vahiteich fell in her apartment in the autumn, and will be in traction for some time yet. Ella hopes to get back for reunion.

Mildred Pierpont Hazard spent Christmas with her son and family in Rochester where he is with Bausch & Lomb in charge of a new engineering project being developed.

Olive Stark O'Sullivan spends three winter months in Fla. and the autumn in Conn. She visits with her children and grandchildren (20) and "someone is either graduating or getting married every year." Olive has 3 great grandchildren. She expects to travel to the Northwest next summer. She had years of community activity in Narberth, her home before her travels took her away.

Deborah Jackson went to the Ozarks last summer and to New York at Christmas time. She plans a trip to New Orleans in Mar. and hopes to be back for reunion.

Barbara Ashenden keeps busy with work for LWV, helping senior citizens make toys for day nurseries and doing a bit of traveling.

Katherine Troland Floyd expects to be at reunion.

Louise Avery Favorite stopped by for lunch one day and they reminisced on college days.

Helen Rich Baldwin's granddaughter is happy at C.C. Son Truxton was made Deputy Director of Major Weapons in the Office of Sec'y of Defense at the Pentagon. Billy expects to return in June. Her

IN MEMORIAM

Susanne Stolzenberg Baker	'25
Cyrrilly Abels Weinstein	'26
Inez E. Hess	'26
Constance Jacobsen Cade	'29
Eleanor Roe Merrill	'32

husband Irving was appointed to the Assembly of Yale Alumni.

Harriette Johnson Lynn follows a routine of art lessons, choral singing, bowling and golf. In Oct. Harriette made a hole in one driving over water to reach the green. The choral group, with 60 members, put on a concert in Dec.

Olive Littlehales Corbin and Emory traveled to Ormond Beach during the Thanksgiving weekend as New Britain's delegates to the town's bicentennial celebration. Ormond Beach was originally called New Britain, having been founded by Emory's uncle as a health resort for employes.

Your correspondent, **Anna M. Brazos Chalmers**, and husband spent the holidays in snowy New England. Vt. was lovely but we prefer the climate of N.C. We are off to Fla. for the rest of the winter.

Laura Dickinson Swift's husband Ray died in Aug., after a long illness. To Laura the class sends its heartfelt sympathy. **Dorothy Pryde**, our treasurer ever since graduation, died in Aug., and **Doris Patterson German** passed away in Nov. To both of their families we send our sincere sympathy.

23 **Mary Langenbacher Clark** enjoyed a visit from **Marian (Maya) Johnson Schmuck** and the two had lunch with **Kathryn Wilcox McCollom** who is having difficulty with her eyes but would like to hear from classmates. Mary vacationed in Antigua in the fall. She occasionally sees **Katherine Finney Richmond**.

Emily Slaymaker Leith-Ross leads a full life with homemaking, traveling and exhibiting and selling her paintings. She spent the winter on So. Padre Island in the Gulf of Mexico. Later she visited in W. Va. with the family of her daughter Bunny who teaches in high school. Both granddaughters are in college: Peggy in her second year at the U. of Barcelona, Carolyn in her freshman year at Grinnell. Grandson Andrew must wait a few years for college.

Mary MacLear, with her sister Charlotte, (C.C. '26) moved to Bridgeport, Conn. to an "ideal retirement residence with attached health center." On a visit to Conn. campus she was shown around by fellow librarian, Miss Johnson, and was impressed with plans for the new library.

Mildred Seeley Trotman was awarded the 50 year Golden Jubilee pin at the 1975 graduation of Columbia U. School of Social Work, the only mem-

ber of the Class of '25 on hand to be so honored. Seeley reports the arrival of her first great granddaughter and the coming marriage of "a grandson of C.C." to another C.C. grad.

Ethel Kane Fielding and husband Walker frequently drive to N.H. to their dentist and to Boston on business but are always glad to get back to their apartment in Conn. at Heritage Village.

Alice Boehringer spent six weeks last summer in Switzerland helping her 90-year-old aunt. Since her retirement from teaching math, she has done much tutoring and is active in the Council Women of the Lutheran Church.

Mary Birch Timberman sold her house and lives in an apartment. Her granddaughter is conducting a pilot project teaching horseback riding to handicapped children.

We are sorry to report the deaths of **Florence Ifland Hopkins** of Torrington, Conn. and **Jean Pegram** of Short Hills, N.J. The class extends its sympathy to their relatives.

25 "You've come a long way, baby," we were advised by **Constance (Connie) Parker**, chairman of our 50th reunion. Banquet place cards, using Koiné picture and write-up of each person, created by **Margery (Midge) Field Winch**, carried the message: "Tho' wrinkles have filled in our faces, Thru 50 years of gay gadding about, We still think—like wine—we've improved with old age, Just see how we all have filled out." Our sister classes paid us tribute: 1923 in our honor added plantings in the Caroline Black memorial garden and their president came to our banquet to announce it. The president of 1927 returned to salute us in the name of her class. Statistics showed that 37 of us came from 10 states; distant points were Ariz., Fla. and Ill. Ten husbands added much to the gaiety in the dormitory wash rooms and at the banquet table. Seventeen deceased classmates were remembered with love and thanksgiving at the meaningful musical service in Harkness Chapel. Greetings were received from **Charlotte Lang Carroll**. Unable to attend also were **Phylliss Jayme, Ellen McGrath** and **Alice Taylor** who sent messages from nursing homes. The class picnic was a delightful occasion at **Adelaide Morgan** and **Herbert Hirsche's** in Mystic on the water. We "golden girls" were the guests of the College and what a charming hostess our Alma Mater was!

Class officers are pres., **Catherine Calhoun**; reunion chairman, **Constance Parker**; sec. and class correspondent, **Emily Warner**; treas., **Gertrude Noyes**; class agent, **Betsy Allen**.

Lila Gallup Ulrey at reunion was about to visit her son's family in Minn. for a granddaughter's wedding.

Gertrude Noyes had visited friends in Beirut, leaving only days before violence erupted. She observed three Easters, one at home, then the Coptic celebration in Egypt, and finally the Eastern rites in Beirut.

Grace Bennet Nuveen was mentioned in a nat'l WYCA publication as area co-chairman of the World Service Council.

Dorothy Roberts McNeilly finds family history enthralling, having the use of papers going back to the 1600's. She is researching her great grandfather, Isaac Ferris, who saved NYU from disaster when he was chancellor over 100 years ago.

Margaret Ewing Hoag and Garrett observed their 50th wedding anniversary in Sept. 1974 with children and grandchildren, a long weekend gathering at their summer home.

Elizabeth Arnold Haynes and George celebrated their 50th wedding anniversary in Sept. 1975.

Mary (Mae) Auwood Bernard visited family and friends thruout the East following reunion, returning home to Ariz. in Sept.

Marie Barker Williams and Lowell boast their first great grandchild. They have sons in Fla. and Va.

Eleanor Harriman Kohl lives next door to Emily Warner on Cape Cod; they see Betsy Allen often when she and Jean Howard come to their home on the cape.

Dorothy Kilbourn took a break last summer from golf, bridge and recorder playing to trip thru Glacier Nat'l Park and the Canadian Rockies.

Margaret Meredith Littlefield and Prescott are wintering in Naples.

Parks McCombs has retired and moved to Sarasota, Fla.

Catherine Meinecke Crawford and Francis keep in touch with their two sons living in Honolulu and England, thanks to Ma Bell!

Helen Nichols Foster enjoyed the beauties of Italy this past year.

Constance Parker had a two weeks rest on Nantucket after reunion; then two weeks in Me. in the autumn.

Dorothy Wigmore, after a convention in Calif., tripped to Alaska.

The Class offers deep sympathy to the families of Alice Taylor and Susanne Stolzenberg Baker who died since reunion.

27 Barbara Tracy Coogan is in Los Angeles where Peter teaches at USC Law School.

Graduate study Continued from page 20

the fall of 1973 first-year graduate student enrollment in engineering programs was reported to have dropped by 1.8 per cent, in physical sciences by 6.1 per cent, and in social sciences by 10.1 per cent. Increases of 10.2 per cent in the life science enrollments were reported. (Graduate surveys often have drawbacks that may affect accurate predictions.)

We moved from a stable doctorate labor market and a condition of excess demand in the 1960's to one of excess supply in the 1970's. There are considerable variations, though, among disciplines. In most fields competition will be intensified. Allan Cartter, an economist who has studied the problem, forecasts that on an annual basis as few as 3,000 to 5,000 new Ph.D.'s may be placed in faculty positions during the 1980's. The current and projected rates of Ph.D. production are

Peter Jr. married last May; he and his Debbie are lawyers in the same Boston firm. Nolly's illustrated book on weaving is titled *Expression in Fiber*. Tisser is assoc. prof. at Duquesne U. School of Nursing. Matt is a Loeb Fellow at Harvard. The Coogans' 200 year old farm house was burned to the ground, "a Bicentennial tragedy."

Susan Chittenden Cunningham and Ted are celebrating his retirement '76 with travel to Australia, Europe and the East Coast.

Louise (Mac) MacLeod Sleeper and Max spent Sept. in N.M. and Ariz. In Nov. they gave a dinner party for Miriam (Mig) Addis Wooding and Ruth Hitchcock Wolcott, plus spouses. "All well and full of zing." Hitch heard from Winifred Maynard Wright who had just returned from the Fiji Islands. Mac is "taking organ lessons as a retirement hobby and having fun doing it."

Mildred Dunham Smith moved into Heritage Village, Southbury, Conn. where Elizabeth (Betty) Cade Simons is ensconced. "We're enjoying new found togetherness."

Frances Joseph, Lyda Chatfield Sudduth, Mary Crofoot DeGange and Gretchen Snyder Francis reuned on campus at council time. Frances serves on the Pastor Committee at her church. She sang in the chorus of "12th Night," and is concentrating on Bach's B-Minor Mass for the spring concert. Lyda has "a count of 13 grandchildren as of 1976 and, believe me, that's not cheaper by the dozen." Gretchen, as reunion chairman relays this SOS. 1. Please write of your intention to attend our 50th. 2. Enclose photos of classmates. 3. If you have an extra '27 Koiné, kindly send it to me. 4. Give me your ideas! (North Egremont, Mass. 01252)

Alice Gaertner is involved with volunteer work at the hospital and takes an active part in the New London, N.H. Historical Society.

Margaret Graham Reichenbach is recovering from a thyroid operation, "not easy late in life. But I'm looking forward to living it up at our 50th."

The class sends sympathy to Henrietta Kanehl Kohms whose mother died at age 93; to Alice Grane Dunham on the loss of her husband. The Alumni Office reports the deaths of these classmates: Isabel Fisher Guyer, Carolyn Hone Nichols and Jane Pfann Anderson. To their families we extend our sincere condolences.

in excess of 30,000 per year. This leads to a gloomy prediction that as few as 1 in 10 new doctorates may secure faculty employment during the 1980's.

Despite the dire predictions, the National Board on Graduate Education stated in its first report in 1972 that graduate education serves three purposes: 1) the education and development of skilled individuals; 2) the production of knowledge; and 3) the preservation and transmission of knowledge. They reported that each of these purposes contributes importantly to the quality of life in our society. As a community of learners and scholars, we at Connecticut College are dedicated to the educational development of fresh, young minds. We agree that it is important to continue encouraging our seniors to enter graduate and professional school. There will always be room at the top, and we expect our alumni to be in that special, selected group.

29 Alberta Boardman Truex and husband enjoy retirement in St. Petersburg, Fla. "In addition to the delightful climate there seem to be no end of new and stimulating things to do." At a recent CC. Club luncheon at the St. Pete Yacht Club, Bert was the only '29er present but saw Constance Ganoë Jones '31.

Adeline McMiller Stevens is living in the home she and Tom shared for 25 years, three little granddaughters being her greatest joy. Tom Jr. and wife who live nearby have Jennifer 2½; son Bill and wife have twin daughters almost 2. Ad spent Christmas with them in their Chicago suburb home.

Alice Safford Milton reports a family Christmas in Worcester with older son and family from Houston and their other son and family who live nearby. "I am semi-retired from my landscaping business but very much involved in the Horticultural Society, Art Museum and Historical Society. Lots to do in this bicentennial year."

Winifred Link Stewart spent Christmas at home in Orient, N.Y. but hopes to visit her children come spring.

Elizabeth (Bibbo) Riley Whitman and Burt were with relatives in Sherborn, Mass. over the holidays. They saw Janet Boomer Barnard and Larry, Jan's sister, and had a phone conversation with your correspondent. Their visit was shortened because of a "gull date" Burt had to keep in Newburyport. He continues an avid bird watcher and a member of the Nat'l Audubon Society.

Mary Scattergood Norris writes from Bryn Mawr, Pa. "Although my husband has retired from the hospital of the U. of Penn., he is still working at a private lab which he started a few years ago. Hence no travel." The Norrises have two grandsons in Calif. and one granddaughter in Princeton whom they see frequently. Seat keeps busy with gardening, garden club activities, crafts and reading.

Catharine (Speedie) Greer visited the Norrises when she attended a 50th class reunion at a school in Phila. Speedie will spend some time with Eleanor (Chili) Fahey Reilly in Longboat Key, Fla. in Feb.

Virginie Karfiol van Bark has worked as registrar, executive sec'y and acting business manager for the Oakwood School in No. Hollywood, Calif. since 1960; is hoping for retirement this year. Virginie's absorbing interest is selling her late father's art works. She spends a month every summer with her brother and wife in Westport, Conn., with a side trip to Ogunquit. Her main hobbies are animals (5 cats) and vegetable gardening. "Haven't bought a head of lettuce in months. My sunny spots are limited so I use tubs and spare corners."

Elizabeth McLaughlin Carpenter and husband had a fascinating 37 day European trip in '75, visiting 9 countries and friends. Their 20-year-old grandson transferred from Colo. School of Mines to Purdue U. to study civil engineering. One of their 5 granddaughters graduated from high school. The Carpenters were in Cape Cod in Sept. and saw the Barnards, MacGregors and other classmates. Lib's hobbies are needlepoint, cross-stitching, making decorations from cones and pods and doing volunteer work in a home for aged ladies. She and Norman Kennedy Mandell belong to the same bridge club. Lib is an active member of the C.C. chapter in her area.

Esther Stone Katt keeps busy with gardening, church work, bridge and golf which she plays occasionally with Elizabeth Utley Lamb. Esther had a 4-day trip to N.Y. state recently with a group from the Conn. Horticultural Society, visiting various gardens, touring the hortorium and conservatory and the floriculture research greenhouses at Cornell as well as parks and private gardens in Rochester.

Carolyn Terry Baker and husband enjoyed a "White Christmas in Conn. with children and grandchildren."

Flora (Pat) Hine Myers and Glen had a fine trip to England in the fall and plan to spend the winter in St. Croix, V.I.

Janet Boomer Barnard and Larry had an exciting six weeks in the British Isles. They caught up with the final World Series scores through the Paris edition of the N.Y. Herald Tribune in London. Their second eldest son, Timothy, living in Villanova, Pa.

and practicing law in Media, was admitted to practice before the U.S. Supreme Court. Eldest son is production manager of Medical Dept. of Hewlett Packard. Jan keeps in frequent touch with many '29ers in Wellesley, on the Cape and in Longboat Key, Fla.

Margaret (Maggie) Anderson Hafemeister, always an avid baseball fan, followed the World Series in Seattle. She will visit England and Scotland in the spring.

Rebecca Rau also followed the World Series closely. Except for a "color trip" to Copper Harbor, Mich., Becky did little traveling this year. Time was occupied "doing the house over."

Elizabeth (Betty) Williams Morton will escape the cold weather in Clearwater, Fla., staying at Happy Islands Inn. Her son bought a boat "big enough for the two families."

Teresa (Terry) Homs Cameron, teaching 2nd grade in the Pine Tree School in Cornwall on the Hudson, is "toying with the idea" of retiring in June. Her only son is being married in Apr.

Margaret Bristol Carleton and Russ are spending the winter at their home in Sarasota. Oldest son and wife presented them with a new granddaughter in Nov.

Elizabeth (Zeke) Speirs is no longer doing library work but keeps busy doing part time income tax consulting.

Eleanor Newmiller Sidman writes, "We still love our retirement home here in Deerfield Beach, Fla." Because of unexpected surgery, Ellie's annual trip to New England was cancelled this summer. Their eldest granddaughter is exploring various colleges in the East for next year. She and her parents paid a visit to "Grandma's alma mater" among others.

Frances Tillinghast spent a few days with **Florence Moxon Tomlinson** in Brewster, Mass. over the holidays.

Lillian Ottenheimer Spencer, your correspondent, will spend Feb. and Mar. in Montego Bay, Jamaica.

The class extends sincere sympathy to the family of **Constance Jacobsen Cade** who died in England where she and her husband were living. We also extend warm sympathy to the family of **Ann Steinwedell Donnelly** whose husband Elliott died Dec. 29, 1975.

THINK REUNION! START MAKING PLANS NOW FOR OUR 50TH!

33 Helen Peasley Comber writes that **Eleanor Husted Hendry** and Jim visited them last April on their way up from Fla.

Jessie Wachenheim Burack, although gardening, sewing, sailing and taking care of her animals, finds time to travel in the Orient and visit Betty and family in Guam. Billy and Carol live nearby; so she sees them and their two youngsters often.

Esther White Cornish and Jean, now retired, remodeled their kitchen and welcomed a new red-headed granddaughter, Katy, Phoebe's first. Esther is a member of the Jersey's Master Swim Team and in between plunges visited the Galapagos Islands and reunited with **Elizabeth (Betty) Kunkle Palmer**, **Anna May Derge Gillmer** and **Dorothy Hamilton Algire**.

Betty Kunkle Palmer has a second granddaughter in Colo. They are thinking of retiring to Myrtle Beach, S.C.

Sarah S. Buchstane, **Helen Smiley Cutter**, **Jane (Jerry) Wertheimer Morgenthau**, **Grace Stephens** and **Ruth Ferree Wessels**, at President Ames' conference in Nov., enjoyed reminiscing about old times as well as being astounded and pleased with C.C. in '75.

Sheila Hartwell Moses attended the spring conference and says, "It was terribly interesting and stimulating. I came away very proud to have gone there and would be proud to have my grandchildren go."

It is with sadness that we report the deaths of **Teresa J. Keating** (Mrs. George A. Knudsen) and of **Louise Sales** (Mrs. Max Bornstein).

35 Mary Jane Barton Shurts and Arthur are "enjoying our comfortable little rut." They have 5 grandchildren. They enjoy golf and gardening. Arthur is still active in business and Mary Jane has been "bitten by the genealogy bug—the most fascinating hobby I've ever had but one that tends to become a life work."

Mary Blatchford Van Etten and John last spring had "a fantastic trip to Hawaii—exploring on 4 of those enchanting isles." They spent the summer at their camp in Me., enjoying visits from family and friends. They love retirement.

Betty Lou Bozell Forrest says, "It's been a big year for us as grandparents." Son Don and his English wife are the parents of the first granddaughter, Serena. Don's two sons by his former marriage came from Peru for the summer. Daughter Patty had a second son, Donal. Husband Johnnie, in and out of the hospital for several months, is much improved. Betty Lou is "going full steam ahead."

Sabrina (Subby) Burr Sanders and Harry went to the Mid-Ocean Country Club Invitation Golf Tournament in Bermuda. While there, they had Sunday tea with **Amy Lou Outerbridge Clendenen** and **Letitia (Lee) Williams**. Subby is again tutoring math, grades 3-6, for the Wethersfield public schools.

Hazel Dewep Holden was happy that her 3 "small families" were all able to visit Green Hill, R.I. this summer. "Grandma" plans to spend the holidays in round robin trips to Pittsburgh, Atlanta, and New Orleans.

Virginia (Ginny) Diehl Moorhead returned from

BICENTENNIAL BARGAINS
CONTAINING A UNIQUE SELECTION OF VALUABLE COLLECTOR'S ITEMS THAT YOU AND YOUR LOVED ONES WILL CHERISH AS HEIRLOOMS FOR GENERATIONS TO COME.
A. Carroll 1976

Frankfort, Germany, where she visited her son Sam who is stationed with the army. She found Sam, his wife and 3 sons and new baby girl a happy, lively family. Although retired from teaching, Ginny keeps busy with church work and Choral Club.

Elizabeth (Fannie) Farnum Guibord is still Science Dept. head at The Masters School. Spring vacation she plans to go for the 6th year to the Caribbean as director of a group of senior high school boys and girls on an ecological quantitative survey under the U.S. International Bio. Dept. She takes 4 college staff with her. It is very rough living—in tents in a very hostile environment and having to bring in all food and water. Daughter **Barbara, C.C. '73**, graduates from Fordham Law School in June.

Barbara (Bobbie) Hervey Reussow and **Charlie Turner Rea** on their way North. In Sept., Bobbie flew to Boston to visit many friends and spent time with son Brad in Acton. While there she talked with **Merion Ferris Ritter**. Back in Santa Fe, she keeps busy as a volunteer in the County Republican Office and the very active AAUW branch. **Margaret Royall Hinck '33** and she are anxious to get a C.C. group together. Bobbie looks forward to her 45th high school reunion in Needham, Mass. in June.

Audrey LaCourse Parsons and John, retired from Aetna, have only one house—in Saunderson, R.I. She's slowly recovering from their "umteenth" move but entertained all the family plus friends from Czechoslovakia for Christmas.

Virginia Latham Pearce's energy has for some time been absorbed by deaths in her family and their accompanying problems. She and son Alan visited

daughter Susan and her husband, Bruce McCall, in San Diego. Virginia says, "I love that West Coast! But I'm still definitely tied to the East Coast!"

Marjory (Marge) Loeser Koblitz has 5 grandchildren: son Ken's three boys and daughter Emmy's boy and girl. Marge and husband Dick went to Seattle and San Francisco in the fall and spent Christmas in Atlanta with the grandsons. When they were East in the spring, they spent a few days with Marge's C.C. roommate, **Mim Greil Pouzzner**, '33 in New Haven. They drove to the campus and had trouble absorbing the idea of "so many guys around right in the middle of the week. Needless to say, despite the coed bit, C.C. still looks awfully good to me." They still love their villa, far out of town and so nice to come home to.

Doris Merchant Wiener and **Frederick** went to Plymouth in Sept. for the General Society of Mayflower Descendants' Triennial Congress. Doris was elected an assistant general, equivalent to being on the board of directors, representing Ariz. They worked very hard to reactivate the society and raised the number of members from 66 to 87. Doris holds a full-time, unpaid position.

Rebecca (Becky) Nims Troland and John have both retired and are "aging gracefully, we hope." Son John has his own accounting business in New London and teaches part-time at Mitchell College. He has a new namesake. Son Tom is still at Berkeley, doing research in radio astronomy.

Adelaide Rochester Smith became a grandmother in Nov. when Nancy Miller was born to son John Floyd Smith V and wife Penny. Adelaide continues in her position of resident-curator of the Historical Society of the Tarrytowns.

Frances (Rushie) Rush Caldwell is located in beautiful country in the redwood forests a few miles from the Pacific at Ben Lomond, Calif. Nearby are a daughter in Boulder Creek and a son in Santa Cruz. Another daughter and family are in Laramie, Wyo. There are 6 grandchildren. Rushie and husband are retired and keep busy fixing up an older home. She reports "semi-good" health but no complaints "as long as we get around."

Elizabeth (Beth) Sawyer continues to relish retirement, spending 6 months in Norwichtown, Conn. and 6 months in Washington, N.H. The latter was the first Washington incorporated after G.W. was inaugurated; so it enjoys double bicentennial celebrations this year.

Ceil Silverman Grodner and husband moved out of a 13 room house into a 5½ room apartment, alone, without children for the first time in 31 years. Son Brian received his Ph.D. in psychology and his second son in the same month. He is a school psychologist in Albuquerque. Son Richard is partner in a law firm in Albuquerque, interested in criminal law. Son Robert received his D.D.S. in June and happily practices dentistry with his father in Mt. Vernon. Daughter Lauren is a senior at Brown and expects to spend a year in travel before law school. Terri-Ellen, the youngest, is in Cornell where she plans to major in dietetics and nutrition.

Barbara Stott Tolman loves having husband Hank retired. They went to Ill. in Aug. to see their first grandson. In Jan. they look forward to returning to Fla. where they see a lot of **Katherine (Kay) Woodward Curtiss** and **Ruth Fordyce McKeown**.

Nancy Walker Collins is "still traveling." In the spring she went on a C.C.A.A. trip to France; then archeological travels back to Turkey, the Dardanelles, and an old love, Troy. This spring she goes to Sicily and Florence.

Marion (Marty) Warren Rankin's daughter, son-in-law and grandson are still in Kansas City but were able to spend several weeks in Newton last May. Ever since graduation, the "C.C. Mary Harkness House Gang" has held an annual Christmas party. Marty was anticipating this year's celebration at **Subby Burr Sanders**'.

Katherine (Kay) Woodward Curtiss and husband in Sept. attended the wedding of Fran and **Marilyn Hughes Wasley's** daughter Dea on Nantucket. On the way to the mainland they visited Martha's Vineyard. They are now in Bradenton, Fla. where they enjoy the warm weather, Southern friends, yoga and extension courses. Husband Dan is pres.

of the Sarasota Yale Club. Nearby are **Ruth Fordyce McKeown** and husband Tom at Holmes Beach; **Elizabeth Farnum Guibord** spending Christmas vacation at her condominium at Holmes Beach; **Barbara Stott Tolman** and husband Hank expected at their apartment on Longboat Key.

The class extends sincere sympathy to **Hazel Depew Holden** on the death of her husband Roger and to **Mary Stover Curtiss** on the death of her husband Rodney.

37 Elizabeth (Bette) Adams Lane and Mack flew around the world last year beginning their main tour in Cairo, thence to Jordan, Syria, Israel, India, Thailand, Japan, etc. She is still librarian-teacher.

Marian Adams writes that a lovely trip to the Hawaiian Islands was the high spot of her year.

Margaret (Margie) Aymar Clark's son Ed graduated from Middlebury, Phi Beta Kappa, and is temporarily living on their land in Lincoln, Vt. working for the forestry service. Daughter Mary is in her 4th year of med school specializing in pediatrics. Peg is in 3rd year of seminary. Besides working hard with her husband, Margie has attended medical gatherings with him in San Francisco and Hawaii where by coincidence they met **Ruth Barr Robb** and her doctor husband at the same banquet table and later had adjacent seats on the return plane. Their next medical seminar will probably include Australia, New Zealand and Tahiti. Margie is active in tennis and waterskiing.

Dorothy Baldwin toured Switzerland by car this year and had a week in St. Thomas. She is still teaching, doing club and theater work. In between, she golfs, rides her bike, loves cooking and does needlepoint.

Glovetta Beckwith-Ewell has been slowly recovering from a broken hip and later a dislocated sacroiliac.

Ruth Burdsall Reed writes glowingly of time spent in Puerto Rico, practicing Spanish, getting to know natives and making many friends during 3 mos. of winter visits. Gardening, boating and grandchildren occupy the rest of the year.

Leonore Carabba Griffin has had many family responsibilities over the past few years, including her late father's office, deaths in her mother's family, breaking up the family home and finally settling a N.Y. apartment for herself and her mother with whom she lives. Her daughter is teaching at the Brick Church School and living in NYC.

Shirley Cohen Schrager's son Sam is practicing law in Storrs, Conn. as well as teaching at U. Conn. His wife is working on her Ph.D. thesis. Grandson Joshua is a charmer. Both Shirley and her husband play tennis daily and give many hours to volunteer work.

Priscilla Cole Duncan still misses their flying days but she and her husband have enjoyed their travel trailer for many weeks in the Pacific Northwest, even with two parrots!

Ellen Cronbach Friedman's husband John died while they were on a cruise to Alaska last year. She has been trying to adjust and keeps busy as a psychologist part time in the Inner City St. Louis Schools. She has a married daughter living in St. Louis who has two dear little girls. Her son and his wife and John III are in Cambridge at Harvard Business School.

Barbara Fawcett Schreiber has had a hard year of adjustment. Her husband died while they were attending a Nat'l Recreation and Parks Congress in Denver over a year ago. She has a son and a youngest daughter living at home. She often sees two married daughters. She keeps busy as pres. of the Board of Education, serves on advisory councils and had trips to Washington, Phoenix and Canada this past year.

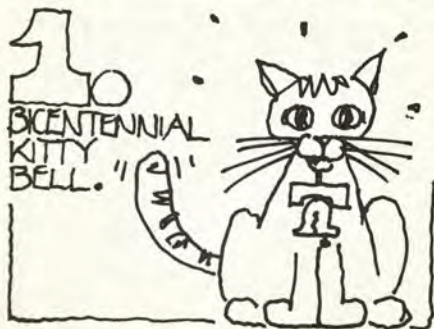
Dorothy Fuller Higgins visited her daughter in Phoenix this past year, enjoyed a huge garden, did some substitute teaching, joined AAUW and became a tour guide at Lockwood Mansion, a recent Nat'l Historical Landmark.

Mildred Garnett Metz's husband sold his business in order to become involved in a day school as college counselor, director of athletics and in administration and loves it. Millie resigned after 7 years as a volunteer guide at the Philadelphia Museum of Art and has become locally involved with a foundation in Chester Springs, Pa. where they live. She is also active in garden club, plays a little tennis and goes South for some time in the winter. Summers they spend time in Wisc. or Nantucket. Their four children and five grandchildren are scattered from Va. to N.H. but are able to keep in touch. Millie had a prolonged period of hospitalization last summer but is recovering satisfactorily.

Elizabeth Gilbert Gehle's Bill took early retirement after 17 good years (Chile, Mexico and Colombia) and they are now "back to nature" in Stuart, Fla., enjoying their own boat and dock at their front door. They have married children in Tex., Montreal, Miami and France.

Eleanor Griffin Poole writes from Ontario, Canada, that her youngest daughter was married last summer and now lives in London, completing courses at the U. Married daughter Patty and husband Ken also live in London with #3 grandchild. Daughter Dianne with two children lives in Grand Island, N.Y.

39 Ruth Kellogg Kent and Richard visited daughter Carolyn, who is working for her Ph.D. at the Maharishi Internat'l U. now located in



Courchevel, France, and had the fascinating experience of meeting the Maharishi. They drove through France. Ruth's special interest is photography. She has ten slides of African animals in a brochure for a new zoo in N.C. which was chosen one of the 50 best books of the year by the American Inst. of Graphic Arts and is now on international tour. It provided quite a debut for her into the world of professional photography.

Jean Ellis Blumlein and Joe went on a fabulous trip to the Orient. They came East this summer, visited **Mildred (Middy) Weitlich Gieg** on Cape Cod and had a visit with **Elizabeth Patton Warner** and Phil and Jane Krepps Wheeler '38 and Louis. Joe took early retirement from Crown Zellerbach but is busy with business and civic projects. Older daughter Anne is professionally into politics in San Francisco. Younger daughter is singing professionally in Honolulu. Both are unmarried. Jean is still involved in some "do good" things but is gradually easing out.

Harriett Ernst Veale reports all well, especially since her 3rd grandson was born Nov. 16.

Ennice (Nini) Cocks Millard spent most of the summer in New England, especially Me. She is now busy with the hospital thrift shop which she has run for 5 years. Her daughter Sandra came home from Calif. to be married on New Year's day.

Margaret Abell Powell, after a trip through the Burgundy country of France and Switzerland, toured Austria before going to visit her roommate, **Ruth Hale Buchanan** whose husband is our ambassador to Austria. They visited Italy and ended with a few days in Ankara to see the Bill Maccombers.

Kathryn Ekirch still loves her job as ass't v.p. for university and community relations at Pace U. As there are 3 campuses and 15,000 students, she is

busy. "On the golf course it's getting easier to settle for low 80's then strive for 70's."

Barbara (Bobbe) Curtis Rutherford's oldest son Jeff, with an M.A. in music history, teaches in Kittery, Me. Next son John works for Friendly Ice Cream in Pittsburgh. Youngest son Jim graduated in June from U. of Me. and teaches math at the Fessenden School. Daughter Judy and family live in Lake Placid. She and Bud enjoy golfing in the summer and curling in the winter.

Marion De Barbieri Golart lives with her 90-year-old father in New London. Her oldest daughter Maryann, C.C. '65, and family live in Gales Ferry. Daughter Dolly Rose, a physical therapist, and her family live in Milford, Conn. Son Tommy is an electronics engineer in D.C. with the Navy Dept. Bette Jane, C.C. '71, is married, teaches English at New London High, and is enrolled in the master's degree program at the College. Wendy Lynne is a senior at C.C., majoring in math and physics and hoping to teach. Marion has 5 grandchildren from 8½ to 7 mos.

Edith Frey Hagle was excited about moving to Tucson, Ariz. as Walter took early retirement from the Westchester-Rockland Newspapers after 35 years.

Elizabeth Young Riedel spends a lot of time potting and has been taking a course in wheel-thrown stoneware at Columbia Center for Visual Arts. She does bird-watching, bird-banding, bicycling, canoeing and spends summers at their place in N.H. and enjoys their grandson.

Elaine DeWolfe Cardillo was moving for the 3rd time in 6 months but this will be the last, as Bob retires as Capt. USN and they leave the Philippines to live in Virginia Beach. Her son is a reporter for the Albuquerque Journal.

Geraldine Storm Kremer has had a year of years. They travelled extensively: Yucatan, Guatemala, the Galapagos, Peru and then Oberammergau for a reunion with daughter Jill, husband and two children and son Jim and his wife for three weeks of togetherness in the Bavarian Alps. Jim earned a post-doctoral NATO grant to work at the U. of Munich before going to work at the U. of S. Calif. at L.A.

Gladys Alexander Mallove has taught math for 36 years at Norwich Free Academy. Her son, Dr. Eugene Mallove, received his doctor of science degree from Harvard School of Public Health and is now doing research there. Her daughter-in-law Joanne received her M.A. in music from Boston U. Gladys is the proud grandmother of Kimberly Mallove 2.

Doris Houghton Ott had nothing new of interest to report but sent an article from a Phila. paper which described the work of **Elizabeth Taylor Dean** at Brandywine River Museum in Chadds Ford, Pa. Libby co-authored a book called, *Critters, Angels and Stars* which is sold at the museum and details how she transformed gleanings from field and forest into Christmas decorations.

Janet Jones Diehl's big news is the birth of two grandchildren.

I. Elisabeth Lyon Bagg, and Henry sold the big house in Holyoke, Mass., put almost everything in storage and are spending the winter at our little house in Vt. until we decide what we really want to do.

Lastly, I have a very interesting card from someone who is moving to Repulse Bay, Hong Kong, for three years but she neglected to sign her name. Would like the mystery solved.

DIED: Florence J.P. Rankin on May 21, 1975 and **Helen J. Talbot Bunting** on Apr. 22, 1975. We send sympathy to their families from the class.

41 Dr. Mary Hall resigned from the position of C.C. physician.

Miriam Rosnick Dean and Harold's Nancy married in the spring of '75.

Dr. Roy and Mary Farrell Morse's son Andrew graduated from C.C. as did Robert and **Priscilla Duxbury Wescott's** son Tom in May.

Edythe (Chips) Van Rees Conlon and Andrew's

son David graduated with honors from St. Lawrence and son Dr. Mark from Tufts Dental School.

Sarah (Sally) Rodney Cooch and Edward's son passed his boards after Williams College and U. of Va. Law School and will practice in New Castle, Del. Sally, Chips and Mims held a mini-reunion at Mim's summer home in Nags Head, Outer Banks.

Lucille Horan has been working for the Conn. State Mental Health Dept. for 10 years. She sees **Mary Jane Heft Miles** often.

Elizabeth (Betty) Holmes Nichol visited Russia last year and plans on Egypt this year. She, **Margaret (Peggy) Munsell Palmer** and **Edith Looker Mitchell** had a recent reunion in Williamsburg. Betty's family are wanderers—Asia, Mexico and Wyoming. So togetherness is rare.

Sarah (Sally) Kiskadden McClelland and family visited our honorary member, Catherine Oakes, in Me. last year.

Jane Merritt Bentley is leader of a church discussion group focusing this year on Harriet Beecher Stowe and keeps busy researching her subject.

Phyllis Walters Williams last year married John Hopkins Williams, Jr. They spend winters in St. Petersburg and summers in N.C.

Claire Haines Fairley and Al, pres. of Hollinger Mines Ltd., visit Toronto monthly. They cruised in the Mediterranean last year and the east coast of South America the previous year.

Katherine (Kay) Ord McChesney and Mac visited several European countries last year.

Barbara Caldwell McClure, widowed for the second time in 1973, married Robert McClure in 1974. Her three children, graduated from college, are married.

Dr. Estelle Fasolino Ingenito is chief, Div. of Toxicology Services, Governor's Council on Drug and Alcohol Abuse in Pa. She is setting up a toxicology lab for the state and is engaged in physician training seminars on Diagnosis and Treatment of Alcoholism. Her husband is with the General Accident Insurance Co. and son Mark in college.

Thea Dutcher Coburn and Jim participated in the Alumni Seminar Tour to France last year. Jim retired as Clerk of the Circuit Court but continues to practice law in Suffield. Thea is busy with the Suffield Conservation Commission and with her duties as CAC for '41.

Janice Reed Harman lost her mother in 1975. She and Jerry went to Barbados last year. Jan invites skiers to look them up at Stratton Mt. where they have their second home.

Jean Osborn Schilder and Joe, a bank pres., have a villa in Sea Pines, Hilton Head Island, where they enjoy golf. Their four sons are married and they have 3 grandchildren.

Margaret (Peg) Ford represented CARE as a delegate to the International Women's Year Conference in Mexico City—"a fascinating experience."

Dorothy Gardner Downs reported that all 7 grandchildren visited simultaneously last summer. Efforts to photograph the group were futile as "it was not a controlled situation."

Jane Whipple Shaw and Ernest visited Great Britain again last year. Jane is a regular volunteer at the County Home and Hospital.

Virginia Newberry Leach and Phil spent Thanksgiving with their youngest son, a Dartmouth junior who was spending the fall term in Florence. They visited Iceland and the Faroe Islands last year. Son Edwin L. 2nd married Deborah Norton in Manasota Key, Fla.

Barbara Yohe Williams is a nursery school director. Older son is with G.E. in Schenectady, younger son with Alcoa in Atlanta and daughter in graduate school in Colorado.

Mary (Brad) Langdon Kellogg, divorced last year, has been working with the elderly in Sandwich, Mass. which she finds "rewarding but sometimes heartbreaking."

Dorothy Boschen Holbein and Powell traveled last fall through the Swiss Alps, the Austrian Tyrol and Bavaria. Bosch teaches yoga classes.

Patricia Fulmer Landis broke her back in '74 but is now doing very well.

Ann Breyer Ritson and Ian, having found retirement unfulfilling, are in Perth, Australia, where

lan works for Brown & Root of Houston.

Susan Shaw Speight attended a mini-reunion at Mary Hall's in Niantic last fall. She keeps busy and happy "with the slow, country, retired life—fishing, gardening, golf and grandmothers now and then."

Mary Emily Pettengill Smith-Petersen completed building a new small house last fall. She loves it. Two sons and a daughter are married, the other daughter is at the U. of N.H. Pat has one grandson.

Allayne Ernst Wick and Doug traveled to London and Paris in Oct.

Margaret Robinson Manning completed 20 years in the Del. legislature.

Lois Altschul Aaron has lived in N.H. for the past eight years and works at the Amos Tuck School of Business Administration, editing their alumni magazine. All her children are out of college except the youngest, who is a senior at the U. of Michigan's School of Music.

Henrietta Dearborn Watson, with two of her four sons married, has a granddaughter and a grandson.

Mary Anne Smith Schmidt looks forward to reunion as it will also be the 50th reunion for her sister Margaret and the 5th for daughter Susy. Mary Anne keeps busy with museum work, golf, ceramics and weaving as well as gardening.

Carla Eakin White is occupied with Western things and places like Alaska, Mexico and Hawaii plus all children and grandchildren nearby. Her last college-age daughter enters junior college next year.

Your correspondent, **Jane Kennedy Newman**, and John are grandparents of two. Their daughter



Nan was married in Jan. to the brother of her C.C. roommate.

51 Renate Aschaffenburg Christensen's husband Bob was appointed sales manager of the horticultural division of Bird and Son. Rennie's daughter, Donna Lee, is a high school sophomore and Linda is in 4th grade. Rennie, in addition to her other jobs, is editor of her church newspaper and an elder of the church. Rennie frequently sees Bob and **Harriet Bassett MacGregor** and Doc and **Joan Campbell Phillips**.

Frances H. Wilson is listed in Who's Who of American Women 1975-1976. Frannie, an occupational therapist, says she has no idea how she was chosen.

Wilma Brugger received an unexpected visit from **Betsy Wasserman Lodwick** who was en route from Pittsburgh for her daughter Wendy's graduation from C.C. '75. Wendy won a fellowship from Smith for graduate work in biology. Betsy's son James is a sophomore at Allegheny College. Betsy was remarried last year to Lou Lodwick, an industrial engineer with U.S. Steel. She recently received her Ph.D. in reading and established the Hillside Reading Clinic with a staff of five. In addition, Betsy teaches at Geneva College.

Your co-correspondent, **Mary Martha Suckling Sherts** worked for H.R. Block last year preparing income taxes until Apr. 15. She took tax courses this fall and plans to work again starting in Jan. In June, she and son Billy rafted down the Colorado River with a group from the Boston Museum of Science. They hiked seven miles down into the Grand Canyon and then spent eight days going down the rapids of

the river. As the group was accompanied by a geologist who was an expert on the Grand Canyon, it was "a fascinating learning experience." In Aug. the Sherts family took their annual vacation at Squam Lake, N.H. They rounded off the year with 10 days in Aspen. Kathy is a junior at Ohio Wesleyan and Billy a sophomore at Tufts. Amy and Charlie are still at home.

DON'T FORGET REUNION WEEKEND, MAY 28-30!

53 Ellen Israel Rollins completed an M.A. at the Child Welfare Research Station, U. of Iowa; married Sydney Rollins who is now Prof. of Administration and Curriculum at R.I. College in Providence; is presently administrator and psychologist for a comprehensive assessment/habilitative Early Intervention Program for atypically developing children, birth to 3 years, and their families at the Child Development Center, R.I. Hospital; is a full time doctoral student in human development at Harvard, with one thesis to finish; has done consulting for the State Dept. of Education concerning screening and educational programs for children with special needs, some consulting at Children's Hospital in Boston, some consulting and writing for the Pediatric Study Group of the Joint Committee for Stroke Facilities sponsored by the American Neurological Ass'n. Ellen has three children: Ann, a graduate student in music at the U. of Ind.; Jonathan, a high school senior; and Lisa 13.

Joan Flugelman Wexler is back at school pursuing her master's degree in college counseling and student personnel work. Her goal is to work in admissions. Flugsy is in her 5th year as a member of the Weston, Mass., School Board, and finds the work time-consuming and fascinating. Laurie is a junior at B.U. Fine Arts, majoring in theater. Debbie is a happy Conn. freshman. **Sue Weinberg Mindlin** has been to Conn. and wine and dined Debbie while there. Bill 16 is a junior at Andover. Flugsy and Jerry went to Hawaii last winter and plan more fun in the sun whenever time permits.

Elaine Fridlund Lester, the ex-English major, has found a truly satisfying occupation, working part time in a small, new bookstore, with the chance to enjoy books and people. "Bookworks opened in Sept., business has been booming, but the operation is still small enough (3 owners, 3 clerks) so that I have done everything from staining book racks to sales, display and inventory." Elaine's daughter Nancy majors in French at Princeton and her son Pete is applying to Conn. Elaine is one of 12 "senior workers" overseeing 150 volunteer phone workers for Contact Pittsburgh, a round-the-clock telephone ministry for the tri-state area.

Jane Rosen Newman is considering how best to condense twenty years of volunteerism into a concise, pithy resume. She's editing the newsletter of the local chapter of NOW and writing publicity for the Visiting Nurse Ass'n with the goal of assembling a portfolio. "In real life I am still mother to three teenagers and a dutiful wife."

Elizabeth (Libby) Hamilton Mueller and **Dorothy (Dottie) Bomer Fahland**, peripatetic Navy wives, have moved again—Libby to Norfolk, Va. and Dottie to Fairfax, Va. Dottie's Frank finished his tour as commanding officer of the LONG BEACH in Oct. and they headed reluctantly for Washington, D.C. "After 3 years in southern Calif. it has been a tremendous adjustment for us both in life-style and climate." She had a short visit with **Jeanne Garrett Miller** and husband Harry who were on a business trip before the Fahlands left Calif.

Elizabeth (Betty) Johnson Drachman continues her interest in ceramics and sold a dozen pots at a local fair last fall. She's teaching English to foreign students at her sons' school as a volunteer. "The Washington area is a choice spot for immigrants. The work is stimulating and rewarding and with small classes the teaching situation is ideal." Her sons are 8 and 10. "We all have an interesting life here in 'the Nation's Capitol' and really do get out to see all those marvelous museums, art galleries

and monuments. As a scientist working at NASA, my husband is eagerly awaiting the opening of the new Air and Space Museum."

Sarah (Sally) Wing's job "continues frustrations of patients going nowhere and occasional joys in their improvement." She's enjoying supervising practicum students and a psychologist colleague and has attended several conventions. As board pres. of Lutheran Family and Child Service, she's learned about budgets and hiring directors.

Elinor (Nicki) Noble Martinez had dinner with **Nancy Hudson** of *The Woonsocket Call* last summer. Nancy, on the board of the Providence United Way "looked slender, blond and pretty." Nicki's daughter Adair is a freshman at Mt. Holyoke. While college hunting with son Adam they stopped off at Conn. "Now that the C.G. Academy will be admitting girls, I've told him he can date a cadet."

Martha (Lou) Logan Atkinson is taking an accounting and a computer course at Thames Valley and found **Rhoda Berman Kaufman** a fellow student in the computer class. "We're the only two over 20 in the class." Lou's husband Bill worked through the strike at Electric Boat Co., where he is Manager of Operations Services. Their son Gary is a junior at Washington U. in Mo.; John is a freshman at Bucknell; and Dave is a freshman at Ledyard High School, Conn. Lou and Bill have raised Christmas trees for the last 15 years and now sell on a cut-your-own basis as well as to a wholesaler.

Anne Dorsey Loth is Community Labs Coordinator for the Social Welfare Dept., U. of Me. She and her husband John live near Freeport, Me., on a marvelous spit of land overlooking a river where birds feed at low tide on the mud flats. She had a visit in Aug. from **Eva Bluman Marchiony** and son who were on a college hunting trip. Eva says Don Dorsey looks more like Jimmy Stewart than ever and that L.L. Bean's really is open at 11:45 p.m.

55 **Maida Alexander Rahn**, **Alicia Allen Branch**, **Gail Andersen Myers**, **Dona Bernard Jensen**, **Doris Deming Bundy**, **Louise Dieckmann Lawson**, **Jane Dornan Smith**, **Jacqueline Ganem Weatherwax** and **Cassandra Goss Simonds** were familiar faces at our 20th reunion in May. **Georgia Geisel Littlefield** flew in from Wayzata, Minn. and **Judith Carliner Rosenberg** and **Ann Fishman Bennet** trained in from Md. **Gretchen Heidel Gregory**, **Louise Klein Binswanger**, **Diane Levitt Bell**, **Mary Moore Reilly**, **Judith Pennypacker Goodwin**, **Grace Quinlan**, **Barbara Rosen Goodkind**, **Dorothy Rugg Fitch**, **Gladys Ryan Flanagan**, **Shirley Smith Earle**, **Frances Steane Baldwin**, **Joan Walsh Asker**, **Mary Ann Wolpert Davis**, **Mary Varian Leonard**, **Carole Chapin Aiken** and **Cynthia Reed Workman** were also there. **Ellen Rosenberg Schwamm** and **Heather Livingston Barbash** drove in together from NYC and **Constance Silverman Geisser** and **Marilyn Palefsky Stein** drove from Boston to join us for lunch on Sat. Hats off to **Dorothy Rugg Fitch** who did a fantastic job as reunion chairman. Those of you who could not join us should plan ahead for our 25th in 1980.

Our newly elected officers are: pres., **Georgia Geisel Littlefield**; v.p. and reunion co-chairman, **Frances Steane Baldwin** and **Gretchen Heidel Gregory**; sec., **Joan Walsh Asker**; treas., **Jane Dornan Smith**; corresponding sec'y, **Maida Alexander Rahn**; nominating committee chairman, **Carolyn Diefendorf Smith**.

Claire Levine Harrison Reed is president of **Claire Harrison Assoc., Inc.**, an advertising, publicity and public relations firm in San Francisco. Among her recent clients is **Francis Ford Coppola** of *Godfather* fame who is the publisher of a new magazine, *City of San Francisco*. Claire's son **Stephen** is a sophomore at Oberlin and daughter **Martha** a freshman at U. of Calif., Berkeley.

Mary Lou Breckinridge Fennell and husband both teach at Principia College in Elmhurst, Ill. They are fortunate to have both daughters enrolled at the college: one as a junior, a married student; the other as a freshman.

Ann Appley Cohen can't believe she will have three in college this fall. **Jean** graduates from high school this June. **Ann Jr.** is in her 3rd year at Oberlin. **Todd** is in his 1st year at the U. of Calif., and son **Peter** is in 10th grade. **Ace** is working in Peace Studies with the American Friends Service Committee and was fortunate to visit Vietnam before the change in governments. Her husband is with Ministries in Higher Education at Calif. State U. They reside in Pasadena.

Maida Alexander Rahn, your correspondent, spent three weeks this summer touring France and Switzerland with husband **Joel** and oldest son **Jeff** who is now a freshman at Brandeis. Son **Eric** is a junior at Longmeadow, Mass., High School.

We learned of **Myra Dutrieuille Abarrientos'** recent death with sadness. Our class extends sympathy to her family.

57 **Elaine Diamond Berman** completed her master's degree in speech pathology from Seton Hall U. and works as a speech therapist at a school for emotionally disturbed and neurologically impaired children. A bonus of husband **Richard's** medical practice was a trip last June to Rome where he taught a course. They live with their daughter and two sons in South Orange, N.J.

Joan Gilbert Segall was granted a year's leave of absence from the State University College at New



Paltz, N.Y. (where she is assistant prof. of social studies) in order to pursue her doctoral work in Albany. Her fellowship will terminate in May 1976. **Joan** and **Helene Zimmer Loew** and their families spent two weeks in Romania in June 1975.

Antoinette Magaraci Foster, according to an article in *The Hartford Courant*, is working toward her doctorate in musicology at U. Conn. Toni works with students individually and in groups in her home to "determine how creativity can become a major tool in music education." The progressive theories of **Piaget** and **Gesell** figure strongly in her teaching as she gathers statistics for her thesis. About 25% of her academic effort involves work as a 2nd year law student at U. Conn.

Rachel Adams Lloyd and **Jim** continue to lead busy lives in the Colgate U. town of Hamilton, N.Y. **Jim** is chairman of the physics dept. there and **Rachael** is continually involved in Dance Theatre productions. Both their girls, 13 and 15, spend considerable time with local gymnastics teams and plan to participate in this year's local production of *Carousel*.

Katherine Gray Pearson and **Jeff's** daughter has been granted early admission at Middlebury for Sept. '76. Two of the three younger boys are already over 6' tall. Having completed her master's degree but not having successfully found a job, **Kath** is this year busily serving time in PTA and LWV activities and playing tennis.

Sandra Maxfield Shaw enjoys doing hospital consulting with her husband **Kimball**, who works for **Arthur D. Little, Inc.** She has been studying music again, is music commissioner of her church, and plays first violin in the **Hingham (Mass.) Civic Orchestra**. Now that the **Shaws'** youngest child 6 skis alone, the family annually spends a portion of

its vacation skiing in the Mt. Washington area.

Florence Bianchi Ahern and **William** spent Thanksgiving sailing in the Virgin Islands with their whole family of whom, 3 out of 4 are teenagers. They all are busy in sports leagues which keeps Flo driving in different directions.

Joan Wood Stephenson and **Tapley** had 7 days of fog when spending a week sailing in Me. last summer. Their youngest boy is in kindergarten and the two older boys 15 and 16 are away at prep school.

Lynne Twinem Gorman and **Paul** were returned by Exxon from England in Aug. on the Queen Elizabeth II. **Lynne** ran into **Margot Cross Allen** when attending Parents' Weekend at Kent School in Conn., visiting a son and daughter respectively. **Lynne** and **Paul's** daughter **Nancy** is a 6th grader at home in Chatham, N.J.

Constance Garland Marsh and **Barry** moved from R.I. to Rochester, N.Y. just before school started for their four children 9-16. **Barry** is working for Xerox in Webster. **Toni** hopes to do some substitute teaching, as she taught for 4 years in R.I. Before leaving New England, **Toni** bumped into **Louise Backus Lonsbury** who was visiting in-laws in Attleboro, Mass. They hadn't seen each other in 20 years.

Judith Hartt Acker and **Al** moved for the first time in 12 years. They and the two boys are less than a mile from their old home just off the Merritt Parkway in Fairfield, Conn. They enjoyed having dinner with **Dorothy Egan** when they went to N.H. for the Dartmouth-Cornell game.

59 **Ann-Mary Potter Kapusta** enjoys living in Alexandria, Va. where husband **Ed**, retired from the Navy, works with a brokerage firm. She began work on a master's in higher education at George Washington U. and divides her time between her courses and volunteer work at Alexandria Hospital. **Spec** keeps in touch with **Barbara Wallace** who lives in Washington, D.C. and has begun an exciting job with Sen. **Larry Pressler**, a freshman senator from S.D. **Spec** saw **Martha (Marty) Flynn Peterson** in Boston, their mutual home town, last summer. **Marty** loves farm life in Iowa.

Ann England is overseas again after a short assignment in Washington, D.C. She was first sent back to Vietnam, then to Korea where she is trying to adjust to the cold winter of Seoul. Her work requires plenty of travel and she reports trips to Jakarta, Singapore and Kuala Lumpur.

Holly Wrampelmeier White made another long distance move from the Washington, D.C. area to Novato, Calif., where **Floyd** is stationed. She still hopes to get her graduate degree in library science and applied to the U. of Calif. in Berkeley for this program.

Laurel Seikel McDermott writes from Baltimore to say that her youngest is in kindergarten and she is working part time.

Gail Dresden Parker is in Md. She, **Frank** and their gang of boys are busy with the many activities available in the metropolitan area.

Edmea da Silveira McCarty and her family enjoyed a trip to Canada in July and had a wonderful time at Jack's 15th reunion at the Coast Guard Academy in Oct. They were in a serious automobile accident in Sept. but are all well and mended now.

Phyllis Hauser Walsh is the proud owner of the world's largest **Winnebago** in which she travels to dog shows at the drop of a hat. Her boxer, **Daisy**, has many ribbons to her credit and the family has enjoyed the sociability of other camper minded dog show people. **Jay**, **Phyl's** oldest attends prep school at Episcopal High School in Alexandria, Va. The **Winnebago** is handy for visiting **Jay** at school and the **Walshes** have visited with **Barbara (Buzz) Wickstrom Chandler** and her family on each trip north. **Phyl** still teaches junior high school math and science. **Jim** recently took over command of an artillery battalion at Ft. Bragg, N.C.

Barbara (Buzz) Wickstrom Chandler and her family look forward to moving to Columbia, S.C.

after 8 years in the Washington, D.C. area. Horton will take command of a battalion at Ft. Jackson in Mar. and Buzz and the kids will move down as soon as school is over in June. The family keeps busy with the diverse activities engendered by one child in high school, one in junior high and one in kindergarten.

61 Susan Altman Miller, your new correspondent, finally ranks as a serious and full-time painter working toward my N.Y. show some time next year. Our family of three sons, J.B., Bennet and Teddy live weekdays on the water in Mamaroneck, N.Y. and weekends in the mountains of southern Vt. Husband Charles is a builder and developer in NYC when he's not chauffeuring everyone including a spaniel, calico cat and talkative parrot to and from the country.

Ellen (Pudy) Brown Kremer in 1972 married Al, a Rochester lawyer specializing in criminal defense and family law. Ellen worked for AFS in N.Y. until 1970 when she entered U. of Rochester for two years for her master's in guidance counseling. She works full time as a counselor caseworker at Hillside Children's Center, a treatment home for emotionally disturbed children. She and Al spent two weeks in Aug. in Turkey, Yugoslavia and Romania.

Laura Cohen Roskind, Herb, three daughters: Karen, Leslie and Jennifer, and two Welsh corgies live in Sherborn, Mass. where she is active in LWV in its school study and state study on collective bargaining. She made two trips with Herb to the Peoples Republic of China and especially admired "the cohesiveness that has brought about great health and educational improvement throughout the society."

Margaret Domingue Bernache and John, both amateur photographers, divide their time between an apartment in East Hartford, a house in Stafford Springs, Conn., and a chalet in southern Vt. Margaret teaches 6th grade, works part time in a savings bank and just acquired her real estate license.

Jane Evans Griffinger married lawyer Michael in 1964. They and their three daughters, Kimberly, Kerry and Gillian, live in W. Orange, N.J. Jane teaches reading and tutors French. She sees Sue Bernstein Mercy '63 who keeps her posted on some of the class. Winters they thrive on skiing in Colorado which is "mecca," while the rest of the school year is descriptably "suburban."

Sally Foote Martin sent a beautiful picture of their children: Tommy, Bobby, and Katie. They moved from Newton to Beverly Farms, Mass. because Al is running a company in Gloucester. Sally retired from teaching when they adopted Tommy (the others coming via the stork) and is doing freelance writing and supervising student teachers.

Robin Foster Spaulding and husband J. Lincoln, live in Worcester with their three children, two of whom are bass players and one a cellist, in all city orchestra. Robin complains that it's a challenge to find cars big enough for the car pool. She is still working as a 12 month administrator for the Worcester public schools and is director of school volunteers. Robin is finishing her master's degree this spring.

Barbara Frick Jung still lives in Chagrin Falls, Ohio, with husband Jim and two sons. Jim has his own sales representative business. Barbara was vice-president of their local LWV. She works with kindergartners with motor skill needs and the patterning of a brain damaged child on her street. She has a parttime job in her field of medical laboratory technology in a local clinic.

Jo Anne Gates Eskridge moved from New Orleans to Houston in 1974 where Charlie is with G.E. Both are "tennis nuts" and Jo Anne does Jr. League placement in Houston Children's Theater. Lisa spends most of her time with her horse and Chuck hunts, fishes and plays tennis with his father. After 14 years, the Eskridges had a reunion with Roxana Catto Hayne and family in San Antonio.

Joan Goldstein Cooper, after living all her life in Washington, D.C., broke her family tradition (5 generations of Washingtonians), packed up with

husband Bennett, children and dog and moved to Coral Gables where they built a house. Joan keeps occupied with "3000 volunteer jobs."

Janice Hall McEwan and Jack moved around a good deal for 10 years because of his job with Pan Am. Two of those years they lived in Hong Kong and three in Munich. They travelled extensively in Asia—Thailand, Japan, India. Son Jonathan became bi-lingual living in Starnberg, Germany. Last summer they took a camping trip through Scandinavia and into the Soviet Union, driving to Leningrad, Moscow, Smolensk, Minsk and back to Berlin via Warsaw. Jack still commutes to work in W. Berlin two weeks a month where he flies on 727's within Germany. Home is Rose Farm in Lyndeborough, N.H. which they bought with its 165 acres two years ago. Besides restoring the house and rejuvenating their 300 apple trees, they opened a pick-your-own business last fall. Janice hopes some of the class will come up to visit, picnic, apple-pick and enjoy N.H.

Ann Harwick Lewis has been in Columbia, Md. since 1971. She is employed at Westinghouse Defense and Electronic Systems Center in Baltimore as a project administrator and chief financial analyst to the controller of the division. She received her MBA in finance from Loyola College. Their two sons join the family in skiing, primitive camping and white water canoeing.

Marion Hauck Robbins, Ed, Suzanne and Hutch have lived in Washington, D.C. since 1968. Ed is an



urban and regional planner and has his own company. He is involved with civic affairs, plays with a dixie jazz band and teaches ice hockey. Marion volunteer teaches at her children's Friends school and does crafts and Bible study. Every summer they travel to Caracas, Venezuela to see Marion's family and twice a year to Argentina where Ed's family has a working ranch.

Hester (Hetty) Hellebush Cramer is in the production and development of children's educational television in Boston. Last fall she visited with Joan Knudsen Perkins who was in the States from Sydney, Australia, where she lives with husband Ken and four children. Hetty visited Sue Miller and her family and saw Dottie Cleaveland Svoboda on the Cape with her two children. Hetty and Trelawney (Lawnie) Nichols Goodell have seen each other too. Lawnie is a designer with an educational publishing firm and lives with her husband Charles and two children in Lexington, Mass.

Ayse Manyas Kenmore last Sept. married Robert Kenmore, former chairman of the Kenton Corp. Ayse had been fashion and publicity director for Jantzen, Inc. in NYC. She is studying for a master's degree at Stanford U. Grad. School of Business where her husband teaches and studies for his Ph.D.

I learned with great sadness of the death of Julia P. Shaw Rynearson in Dec. 1974. Our class extends deep sympathy to her family.

65 MARRIED: Carole McNamara to Evan C. Malcolmson 9/14/75

BORN: to Douglas and Patricia McCoy Shafner a second child, Alexander Hewitt 5/21/74; to Tony

and Kent Perley Porter a second child, Tony Jr. in Sept.

Patricia McCoy Shafner and Doug moved to Tiburon, Calif. Doug has a new position as account executive with CBS in San Francisco. Previously they spent two years in Chicago where Doug was account executive with CBS-owned WBBM-TV.

Susan Eshleman Bushu and Greg live outside Philadelphia. They are busy leading travel groups to places like Hawaii, South America and the Mediterranean.

Barbara (Bobbi) Morse bought a darling home outside Worcester, Mass. Besides the usual wall-papering and painting, she has gotten into plastering, laying tiles and building complete wall cupboards. Bobbi's home is accessible to her offices in Springfield and Boston where she works for the State of Mass. in Public Health.

Lynn Allison Clafin and Tom have done considerable remodeling on their home in Chestnut Hill. Lynn fits this in when she's not studying for her MBA classes at Boston U.

Your correspondent, Susan Peck Repass, completed the first of two years towards her R.N. Luckily I have the summers free; so my children, Elizabeth and Chip and I flew East last summer. We visited many old friends such as Bobbi Morse, Sue Eshleman Bushu, Lynn Allison Clafin and Kent Perley Porter. Besides studying and my family, I've maintained my junior Girl Scout troop for the 4th year.

67 BORN: to Michael and Wendy Thompson Britton a second child, first son, Timothy Clarke 6/5/75; to Clint and Anne Holbrook Snyder a second daughter, Jessica 7/1/75; to Charles and Rae Downes Koshetz Elizabeth Jane 7/17/75.

Ethel Botcher Cullinan writes from Macon, Ga. that she received her Ph.D. in political science and is teaching at a college close by. She married Neil Cullinan in 1972. He had his Ph.D. in political science from the U. of Ga. and she had her A.B.D. in same from the U. of Fla. They both taught at predominantly Black state colleges for two years. They recently designed and had built a beautiful lake front home and plan to stay there for a while.

Lynn Buchanan Heim and family packed up in Euclid, Ohio, and moved to Nashville, Tenn., where Craig will continue his residency in internal medicine at Vanderbilt. They love all the outdoor tennis and two growing seasons.

Jane Harman Brewer, another tennis player, is v.p. of the Milton Academy Alumni Ass'n and on the board of directors of New England Home for Little Wanderers. Ned left the Dept. of Corrections at Walpole State Prison to return to private practice as an attorney with Ryan & Lynch in Boston.

I, Wendy Thompson Britton, bumped into Katherine Lane Hunt, who, besides moving twice in as many years, is playing tennis five times a week wherever she can find a court, and Anne Holbrook Snyder who is a full time mother to Alyssa and Jessica, while husband Clint continues working on his Ph.D. thesis in pharmacology and does research at Northeastern U. Anne sees Carol Silverman Hall who lives in Newton and has twins, Seth and Alyssa. Her husband Tim works in a bank in Boston. The Britton household is gearing up to spend every other weekend from Jan. to May on the road supporting our favorite tennis player, Mike, in his second year as part of a New England Professional Tennis tour. In anticipation of the heavy travelling, we converted a van into a camper and plan to travel outside New England this summer.

69 MARRIED: Carol Bileski to Donald Ricciato 6/6/74; Donna Hicks to Ing. German A. de Perez-Mera 12/17/70; Nancy Schoenbrod to Scott Oskow 1/75; Catherine Schwalm to Laurence Baine Litwin 6/25/75

BORN: to Don and Ellen Aronoff Kent William 9/17/75; to Bob and Elizabeth Brereton Smith Molly Elizabeth 4/8/75; to Mike and Nancy Brush Edwards Elizabeth Jane 4/13/72 and Christopher

Michael 5/5/75; to Tom and Susan Cannon Terwilliger Emily Susan 2/2/75; to Bob and Evelyn (Lynne) Cooper Sitton Jeffrey Edward 6/4/74; to Bill and Linda Cornell Eberle Matthew William 3/31/75; to John and Carol Farley Munson Megan 6/75; to Stephen and Martha Harris Soule Alethea Ann 10/9/75; to Gary and Suzanne King Paulson Marlena Flavia 7/1/75; to Henry and Cordelia Rooks Graves Judson Randall 4/18/75; to Mark and Ellen Steinberg Mann Karen Aviva 8/21/75; to Robert and Regina Wolpert Bower Christine Mary 7/26/75; to George and Karen Wright Hilton Christopher 5/31/75.

Ruth Amdur Tanenhaus is curator at Manhattan's Museum of Contemporary Crafts. She recently organized an exhibition, "Homage to the Bag," which will be toured by the Western Ass'n of Art Museums after its N.Y. showing.

Ellen Aronoff Kent's husband Don will finish his residency at Yale in June. Then they are off to the Army for 2 years.

Jane Ayers Bruce's husband Steve is finishing his Ph.D. in music education.

Christina (Tina) Balboni Patterson and Bob are renovating an old English cottage in their free time. Tina is a real estate saleswoman. Bob is an attorney with an internat'l law firm in San Francisco.

Judith (Judi) Bamberg Atkinson works as an expeditor for Internat'l Harvester. Jay is a patrolman in Springfield.

Mary Barlow Healy is a high school girls' cross-country coach. She will coach track in the spring and hopes to run in the Boston Marathon. She's been running up to 17 miles a day.

Venetia Bell Fauveau and Gerald live in Paris. Gerald is in the Press and Info. Dept. at the Ministry of Foreign Affairs. Venetia is ass't to a director at Bank Xerox France.

Cordalie Benoit practices law in Bridgeport and is fund drive chairman for Greater Bridgeport Planned Parenthood.

Marjorie Berman is working toward a Ph.D. in linguistics at U. of Calif.

Carol Bileski Ricciato teaches special needs children in a generic learning center in Brookline, Mass. Husband Don works as a counselor for multi-handicapped children at the Boston College Campus School.

Dilys Blum has been living in England where she took a graduate program at the U. of Manchester in museum studies, worked at the Harris Museum as curator of the costume and textile collection and is studying "Conservation of Dress and Textiles" at the U. of London.

Janet Bouchard Pietsch's husband Gerry opened the Anchor Animal Hospital in Sept. with a classmate from veterinary school. Business is doing well and it's great working for ourselves.

Elizabeth Breerton Smith's husband Bob teaches and does legal aid work at Boston College Law School.

Karen Coon Asmanis is ass't to the publisher of Promenade Magazine in N.Y. John is the comptroller of Sign of the Dove and Yellowfingers restaurants.

Lynne Cooper Sitton's husband Bob, group commander of C.G. Group Chincoteague, was selected for Lt. Commander rank. Lynne is busy with Jay but enters local summer art shows and has art work in several shops and galleries.

Linda Cornell Eberle is busy with her son Matthew and helping husband Bill, an assistant minister of a large parish. She has a degree in social work from Columbia and hopes to open a counseling center soon.

Nancy Daniel Johnson works as a school psychologist at Amity Jr. High School near New Haven.

Laura Davenport toured Russia last winter and reports it "absolutely fascinating."

Jean Congdon Deneke, postmaster at Old Mystic, Conn., finds dealing with the public enjoyable.

Kathleen Dilzer Milch received her M.A. in philosophy at Rutgers U.

Joan Dimow spent 6 months in England working with women's groups and hiking. She received professional accreditation in Medical Record Administration and is working and studying for a de-

gree in the field.

Lee Doodlesack received an M.Ed. in 1970 and is finishing her 6th year in educational administration at Fairfield U. She is an ass't principal in an elementary school in Greenwich.

Christina Downs Dondero and Tim have been in Malaysia for 6 years. Tim is doing medical research. They have two children of their own: Lisa Elena 5 and Anna Christina 1½; and two adopted: Rachel Mei-King 6 and Peter Aman 1½.

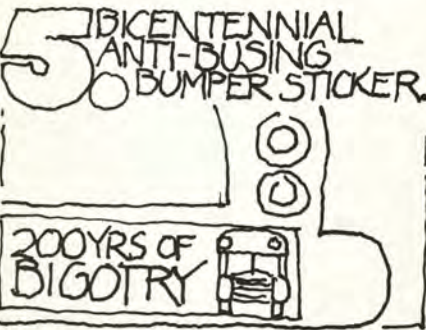
Dorothee Duehlmeier Baker teaches pre-school deaf and language-delayed children. Paul works at a nuclear power plant. They live on a farm in Pennsylvania Dutch country with a large "family" of animals.

Carol Farley Munson has temporarily retired from social work to care for Megan and help John restore their Victorian townhouse. John is with Penn. State Coop. Extension Service.

Barbara Feigin Milenky spent this past summer in Argentina with daughter Elissa and husband Ed while Ed researched his current book. Ed teaches political science at Boston College. Barbara hopes to finish her M.A. in American studies this summer.

Jane Hanser Matthews works for A.T.&T. in Bell system budget planning and analysis in NYC.

Donna Hicks de Perez-Mera works as foreign liaison for Mercantil del Caribe in Santo Domingo. Husband German is a construction engineer. Last fall they began raising beef on their ranch. They also breed and show Siberian Husky dogs and Paso



Fino horses.

Marjorie Holland Sackett is a teaching fellow in the Dept. of Biological Science at Smith College and working toward a Ph.D. at U. Mass. Husband Russ works for Monsanto.

Nancy Horowitz will receive her Ph.D. in philosophy at Brandeis. Her dissertation is entitled, "The Irrefutability of Scepticism."

Lynne Hugo de Courey received her M.A. in clinical psychology and is working as a family therapist and clinical supervisor of caseworkers in a private family service agency. She is establishing her own private practice. Alan is director of United Campus Ministry at Miami of Ohio.

Dagny Hultgreen is working toward her M.A. in community planning at U.R.I. She says Joe and Dianne Edson Butt moved back to NYC where Dianne does fund raising for a folk museum.

Judith (Judy) Jameson Schilling works with her husband Joel in his dental practice and does some free lance writing.

Kathryn (Kathy) Kayser works for the Va. Dept. of Agriculture Economic Research Service and studies for her M.A. in agricultural economics.

Suzanne King Paulson's husband Gary received his M.A. in industrial and labor relations from Cornell and works for Harris Corp. in Ft. Lauderdale. Suzanne is busy with daughter Marlena.

Harriet Kodis resumed use of her maiden name but is still happily married to Marc Berman. She works as a high school counselor and has been coach of the girls' track team.

Ellen Lougee Simmons and Matt plan to spend a month on safari in East Africa and visiting the Sudan. Matt is president of Edward Bates & Sons North America, an investment bank.

Rhona Marks Smulian, with a new house with

her own studio, is back to serious art work.

Linda McGilvray Walker was promoted to Ass't Account Exec. at Frank B. Hall & Co. Ron graduated from law school and passed the Calif. bar. Last summer Linda had a mini-reunion with Rebecca (Becky) Brown Foley, Betsey Stone, Ruth Kunstadt Culp, Alice Reid Abbott, Barbara Brinton Chenot '68 and Barbara Boles '70. At Thanksgiving Tom and Marilyn West Rorick visited Linda and Ron.

Susan Naigles Rosenzweig teaches high school social studies. Husband Steve received his Ph.D. in counseling psychology. He works for three school systems and as a part-time prof. at Boston State College.

Barbara Pite received her M.B.A. from the U. of Michigan and is now a commercial banking representative with a domestic lending division of the Harris Trust and Savings Bank in Chicago.

Jane Rafal works for Prentice-Hall where she is responsible for the production of all trade titles from composition through printing and binding. She lost 85 lbs. over the last three years. Jane, recently divorced, is enjoying the single life.

Gale Rawson Thompson's husband John is a resident in pathology at the hospital of the U. of Penn. Gale, no longer working, finds the change pleasant.

Catherine (Cathy) Robert teaches English at Villanova and Temple and is finishing her Ph.D. at the U. of Penn.

Cordelia Rooks Graves is busy with her new son Jud. Husband Buz graduated from U. Conn School of Social Work and now works with the S.E. Council on Alcoholism and Drug Dependence.

Christina Rydstrom Staudt works part time for the Swedish Trade Commissioner in NYC.

Margot Sahrbeck Sempere and Bill changed their name from "Jacobs" to "Sempere" which means "always now." They are both teaching and traveled through eastern Europe during the last two summers.

Mary Scheckman Hubka is active in LaLeche League. Tom works as a carpenter.

Pamela Schofield bought a new condominium. She works as ass't librarian at Graham Junior College in Boston.

Ann Tousey Anderson completed her M.Ed. Husband Andy graduated from law school at U. of Miami.

Ann Weinberg works for Stamford Research Inst. and spends a lot of time consulting and training in Ala. She is a volunteer for the Suicide Prevention Center in San Mateo.

Penelope Wood Carney teaches in high school and works for her M.Ed. at Claremont Graduate School.

Nancy Oskow-Schoenbrod received her M.A. in learning disabilities from Columbia. She supervises a school program in Brooklyn. She and Scott are renovating an old Brownstone.

Our deepest sympathy is extended to **Mary Barlow Healy** whose brother Douglas was killed in a car accident 10/15/75.

71 MARRIED: Beverly Sager to Lehnert Geisner 10/5/74

BORN: to Mike and Diane Seidel Macris Margaret Alexandra 7/20/75; to Tim and Terry Swayne Napier David Groton 8/3/75; to Richard and Cara Tascarella Greene Justin Craig 5/18/75

Beverly Sager Geisner having completed an M.S. in counseling at Southern Conn. State, is doing volunteer work with teen-agers. Her husband is an artist involved in commercial and fine art.

Diane Seidel Macris and Mike will move to the Hartford area in late Feb. where Mike will work for a Hartford law firm. They report Margaret a joy.

Cara Tascarella Greene, before the arrival of her son, was assistant director of employee relations with the Bulova Watch Co. She is now a full time mother.

Joan Loewenberg had a one-woman show entitled "Serigraphs and Monoprints" in a Boston gallery during Nov.

Barbara Seltzer Edinberg received an M.S. in community health and worked for the City Planning Commission in Cincinnati. She and Mark now live in Reno, Nev. where Barbara works for the Mountain States Health Corp. and Mark teaches at the U.

Barbara Stewart, now in her 3rd year at the U. of Pa. Veterinary School, has decided to do just equine work and is planning the location of her internship.

Cheryl Savitsky Izzo received a master's in library and information science from Drexel U. and is a media specialist in the Stamford, Conn. school system. Frank is a copywriter for a Manhattan advertising firm.

Nancy King attends the Amos Tuck School of Business Administration at Dartmouth College working for an MBA. She previously worked as an account executive for a small advertising agency in Boston.

Michele Schiavone Cruz-Saenz teaches a course at Haverford College, is a lecturer in modern languages at Swarthmore and continues to work on her dissertation for a Ph.D. in medieval studies, French and Spanish, at the U. of Penn. Gonzalo still works for DuPont.

Martha Mann Hess teaches in Hartford and is a housemaster, with her husband Woody, at the Loomis-Chaffee School.

Susan Schmidt teaches and writes during school months, acts as a travel guide, and then travels. She has been to Alaska. She was a ranger and white-water instructor for the Nat'l Forest Service's Youth Conservation Corps. Next summer she plans a trip to New Zealand.

Jane Terry's father writes that Jane received her master's in French at Boston U. and is now in Zaire, Africa, to teach at the university level for the Peace Corps. She will teach English but is trained to teach chemistry, physics, biology and math in French if needed.

Anne Sigmond Curtis and John will travel to Australia from Jan. to Mar., will do some job hunting in the N.W. United States, and then travel in Europe for three months. Previously Anne worked as a medical technologist while John completed his master's in mechanical engineering at the U. of Ill.

Katharine (Kathy) Swift Gravino and family live at the naval base at Ramey, Puerto Rico, where Bob is a helicopter pilot and assistant engineering officer at the Coast Guard Air Station. Kathy enjoys deserted beaches, year-round gardening, snorkeling and taking care of Tim and Kelly.

Susan Chadwick Pokress' Bob resigned from the Coast Guard and they moved to Calif. Bob has accepted a fellowship to study for a Ph.D. in operations research at Berkeley. Susie is busy taking care of Matthew.

Anne Willis in her 2nd year as a learning disabilities specialist, loves it. In addition to her master's degree, she must take two courses for certification by the state board. Anne is active in Jr. League, tennis and squash.

Linda Simsarian, in addition to working in the placement office at NYU, will start her master's in French there. She has an apartment in Manhattan and is anxious to re-activate the C.C. Alumni Club there.

Mary Alice Shephard Milnes received her B.S. in nursing from Thomas Jefferson U. in Philadelphia and is living in Huttonsville, W. Va. working in a small hospital on the obstetrics and gynecology floor.

Francoise van der Hoeven Camp and husband Ron, after six months of intensive German lessons, are in W. Germany for about a year. Since Oct. they have lived in a small town in the Rhine-Neckar valley.

Lucy Van Voorhees has been attending the U. of Tenn. Medical School for three and a half years. She hopes to come back north to start a residency in either pediatrics or internal medicine.

Stephanie (Stevi) Young Blanchette works as office manager for Zuckermann Harpsichords in Stonington, Conn. and plays the samples daily as part of her job. Jay is a full time maintenance man and part time professional tuba player. They re-

cently bought a 100-year-old house which they are renovating.

Susan Sackheim Sayle, after more than four years with the Longines Symphonette, will take charge of the Discount Music Club and looks forward to the challenge of building a new company.

Leslie Richmond is with Boston's CBS News affiliate doing graphic design.

Jane Davis is at Wharton.

I, Terry Swayne Napier, am teaching a Spanish class here at The Ethel Walker School in addition to taking care of our new son, Davey.

Hope to see you all at our Fifth Reunion!

72 MARRIED: Ellen Forsberg to John S. Boynton 9/7/75; Barbara Vosburgh to Dan Omohundro 4/19/75

BORN: to Peter and Kristin Alexander Eschazier twin boys, Chase Lucas and Ryan Day 9/1/75; to Gregory and Barbara (Bonnie) Baker Cowan Miles Baker 10/17/75; to Michael and Elizabeth (Betty Jo) Chalko Hannigan twins in the summer of '75.

Hedda Ashkenas Maleh lives in Easton, Pa. where husband Ed is a city planner and Hedda a dress buyer for a chain of specialty stores in Allentown, Pa.

Gail Coad continues to work for the Environ-



mental Protection Agency in Washington, D.C. She recently took a course at the Smithsonian in making Tiffany lampshades.

Karen DuBrul continues work as senior course assistant at Harvard Business School and is in her 2nd year of law school at Suffolk U. nights.

Catherine (Cathy) Alexander Millican and Chuck won for the 2nd time the Flying Jr. Class National Championship held at Lake Champaign, Mich.

Ellen Forsberg Boynton is an assistant superintendent of the foreign reinsurance dept. of the Continental Ins. Companies. Husband John is an assistant treasurer in the real estate dept. of Chase Manhattan Bank.

Mary Ingoldsby received her master's in social work from U. Conn. in May '74. She is a social worker at the Waterbury Hospital Health Center.

Mary Goldstein Marcus completed her Ph.D. in social psychology and is a manuscript editor with *PSYCHOLOGY TODAY*.

Ruth Tsai works as a district comptroller for the commercial banking division of the First Nat'l City Bank in N.Y.

Barbara Fleming lives in Aspen on a small ranch, owns two registered Morgan horses, and is a dental assistant.

Beth Alpert has a pottery studio right in her own apartment.

Barbara Vosburgh Omohundro is in the M.B.A. program at Case Western Reserve. Husband Dan is a resident physician in ophthalmology at University Hospital.

Kathleen Cooper Vadala teaches piano at Christopher Newport College, a 4-year school affiliated with William and Mary College in Va. She and husband Chris Vadala M.A. '73 are both musicians busy with recitals and music programs.

Carolyn Anderson is a government publications librarian at Warwick (R.I.) Public Library.

Norma Drab Walrath completed her M.A.T. this past summer and is busy teaching English at Ledyard H.S. and bringing up her two sons.

Nancy Burnett lives in a feminist household in Boston and takes courses in feminist studies with emphasis on psychic work.

Deborah (Debbie) Eliason Rollins completed her M.S. in recreational administration at U. of N.C., Chapel Hill, where husband John works for the University Press.

John C. Burke is an executive assistant to the chief of the Hartford Police Dept., Hugo J. Masini. The new role entails directing, for the chief, the department's National Experimental Project in Team Policing, one of the 6 national experiments supported by the National Institute of Law Enforcement and Criminal Justice.

73 MARRIED: Cynthia (Cindy) Conlon to Thomas Costin 9/73; Mary Kipp Johnson to Roy Delbyck; Cheryl Kohler to Mr. Saltzman;

Elizabeth Sweet to Lt. Thomas Ternes 12/6/75; Cynthia Saranec to Samuel Morgan Livermore 1/11/75; Meredith Munsey to Terry Chester 6/75; Nancy Voye to Mark Weissler 7/27/75; Susan McCrillis to Robert Kelsey 2/14/75; James Tom Sullivan to Mary Conway 10/7/72; Lynn LeLoup to Charles Pennington 8/2/75; Lynda McCurdy to Peter Hotra 8/9/75; Karen Perkins to Bruce Douglas 12/20/74; Deborah Myers to Zolton Kucharik 11/29/75; Mary Ann Sill to Harry Sircely; Taylor Morrison to Rembert Briggs.

BORN: to Katharine (Kathy) Boynton Williams and Herbert Kate 3/75; to Jim and Nancy Jensen Devin Darcy 9/29/75; to Phil and Joanne (Jodi) Lucy Ahern Andrea Lucy 2/28/75; to Bob and Frances Wojcicki Edgerton Kristin Lynn 11/29/75; to Bruce and Suzanne (Sukie) Pennink Ream Mathew Bruchard Timothy Alan; to Mary and Tom Sullivan Katie 8/11/74 and Suzanne 8/19/75; to Harry (Terk) and Konni Williams Harry IV (Hank) 6/6/75.

Kathy Boynton Williams quit her reservationist job to be a full time mother to Kate.

Betty Brown Bibbons became a registered nurse in Va. and plans to attend The Hampton Inst. to get her master's in nursing. She works at Norfolk General Hospital where her husband Paul is a cytogenetic technologist.

Linda Citrano Yohe and her husband moved again, this time to Albany where Gary is on the faculty of NYU, Albany. "It is strange to be on the other side as a faculty wife." She is a volunteer in the junior high school system.

Katharine Brigham Reardon is enrolled in grad school in health education while working for Planned Parenthood in Albany. She planned to ski Vail in Jan.

Katherine (Kathy) Knox is working on her master's in speech pathology in D.C. She recently saw **Perri Orenstein** and went to **Nancy Voye's** wedding where she saw **Barbara Chalfant** and **Jan Mayshar LeVecchia**.

Michelle Graves graduated from Antioch College in Ohio as a major in economics. She is completing a Ph.D. at American U. in D.C. while working for the Dept. of Labor as an economist and at the same time being a wife and mother.

Miriam Holmgren McCrea transferred to Kirkland in N.Y. and was married to Jim, a Hamilton grad. She is a caseworker for Onondaga City Social Services in Syracuse.

Sally Harrison went to the U. of N.C., graduating in 1972. She is now in Richmond working for a bank in Operations Management.

Arturo (Guzzy) Guzman is in New Rochelle working at a children's museum as a teacher and counselor.

Jane (Trinket) Clark remains in D.C. working on her M.A. in art history at George Washington U. She also has an internship at the Nat'l Collection of Fine Arts, part of the Smithsonian Inst. She has seen **H.P. Goldfield**, **Karen Frank**, **Nancy Williams**,

and Donna Balsbaugh.

Joan Greenberg Goldstein travelled through the Near East, Pakistan and India after leaving Conn. She was married in India. She and her husband now live in Birmingham, Ala. with their daughter 3. Joan works for McDonald's.

Judith Blass Innes was married Mar. 21, 1975, and is working at the Cornell Medieval Center in NYC as a research technician.

Caroline Kelley Krystkiewicz has taught 2nd grade for 3 years while she and her husband finish M.A.'s, his in business, hers in elementary ed. They toured the Southwest and hiked in Colo. last summer.

Cindy Conlon Costin graduated from Bowdoin in '73 with a major in biology and geology. Her husband Tom, a Bowdoin classmate, works in the admissions dept. at Hebron Academy where Cindy taught biology for two years. She works for an insurance company.

Kathryn Herbert is back in Ohio working on an M.A. in childhood ed., having taught for two years in Conn. She still is in contact with Jamie Priest in Conn.

Robin Goldband is in her last year of law school at George Washington U. in D.C. She has been working for the Dept. of the General Counsel in the U.S. Arms Control and Disarmament Div.

Bobbie Chappell Dahlgren and **Timothy** live in Atlanta. Both teach at Brandon Hall, a school for children with learning disabilities.

Martha (Meg) Gifford spent the summer working for a law firm in NYC. She too went to Nancy Voyer's wedding and also Cathy Kaufman's. She is in her 3rd year of law school.

Marjorie Bussmann writes from Me. where she teaches grades K through 2 and loves it.

Francine Bovich has lost her roommate, **Janice Withey**, who has gone to Tufts Grad. School. Fran is still working at Banker's Trust where she still sees Peter Paris '74. She is getting closer to her MBA from NYU.

Susan Cates is in Conway, Mass., working for an art gallery after traveling last year to the Yucatan to visit Mayan ruins.

Ann Joyce left Conn. in '72 and worked in Calif. a year where she finished her A.B. in art history at UCLA. Santa Barbara. Sun Valley, Idaho, was her next stop where she worked with crafts. She now teaches in Me.

Mary Cerreto shares a house in Seattle with Marybeth Van Bourgondien '74 while they both work towards Ph.D.'s in clinical psych. Mary is a research associate and works with retarded adults. A mountain cabin and some scuba diving take up her leisure time.

Barbara Bull works in pathology at Duke U. hospital, having done many things in the hospital area since she graduated. Her real desire is to go to art school to become a commercial artist.

Lynne Griffiths is in NYC working for the city in housing and development. She has seen **Charles Tonnig** and **Valerie Fletcher**, **Laura Staehle Kontes** with Bob Kontes and their 3 daughters.

David Clark remains in Boston working on State St. while going to Suffolk U. He has seen **R. Bruce Blackwell** who transferred to Occidental and is now at Harvard Business School.

Catherine Duncan Pray will complete her M.Ed. at the East Michigan U. when her husband completes his master's in naval architecture and marine engineering from U. Mich. They then will move to Seattle.

Sheila Erlich started with CBS in NYC and then worked at Bloomingdale's as a buyer. She worked in a mental health clinic which led her to do graduate work in psychology. Having found a career in social services, she spends her leisure time taking lessons in acting at a Broadway theater.

Marilyn Edmunds Lazarus left Conn. for Carnegie Mellon to finish her undergraduate work and then attended the U. of Pittsburgh graduate school of public health. She and her husband live in Indiana now.

I. Hester Kinnicutt moved to Framingham to be closer to my job as administrative assistant at a bank. I am almost half way through the MBA program at Northeastern U. in Boston. Ran into Pat O'Brien. I

have seen a lot of Sherry Alpert '74.

Barbara Bullock works for the U.S. gov't as a design patent examiner. She just returned from a month in France and Scandinavia.

Nancy Jensen Devin spent one year in Portland, Me. where Jim was stationed. They traveled through the south on their way to his new billet in Washington State. Nancy worked for the Head Start program while there. They are now in Fla.

Denise Lyons-Scott has held faculty positions at three different schools in Pa. and N.J. She was an administrative intern in the admissions office at Lehigh where she received her master's in administration in higher education. She is now an admission counselor at Muhlenberg College.

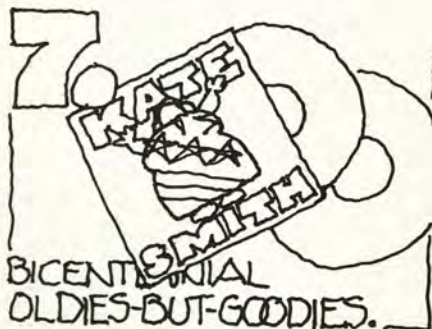
Mary Riesmeyer writes questions for game shows, and works a children's show teaching movement and acting. She lives with C.C. alum Mollie Carey.

Nancy Marks will graduate from St. Louis U. Law School in May. She is in a clinical program at the Legal Aid Society and has a part-time job with a firm specializing in litigation.

Rosalind Rustigian is at Cornell's School of Hotel and Restaurant Administration, concentrating in Food and Beverage Management.

Richard Scheller designs jewelry for Allan Adler, a store in La Jolla, Calif.

Karen Perkins Douglas received a master's degree from Harvard in June '75 and works as a transportation planner for the Baltimore Regional Planning Council. Her husband Bruce is a medical stu-



dent at Johns Hopkins.

Karen Zukunft McGuiness takes courses at U. of N.H. She and her husband are restoring an old house they bought in N.H.

Claudia Tuller is a VISTA Volunteer on St. Thomas, V.I. She works with the Parents' Ass'n for Handicapped Children, which sponsors a day care center for severely mentally and physically handicapped children.

Susan (Sue) Sanderson is a junior at St. Francis Hospital School of Nursing in Hartford and recently completed her psychiatric affiliation at the Institute of Living. She plans on specializing in psychiatric nursing after she graduates.

Liz Sweet Ternes lives in Long Beach where her husband is stationed with the Navy.

Ellen McCarthy was promoted to the position of manager of the Victoria Station in Louisville.

Nancy Mann works at the Museum of Science, Boston, in the Exhibits Dept.

Lynda McCurdy Hotra finished course work at Cooperstown's History Museum Program and is working to complete a master's thesis. She and her husband Peter work at the Strong Museum in Rochester.

Meredith Munsey Chester worked at Yale Audio-Visual as a photographer until her marriage last June. She and Terry (M.S. Yale School of Forestry and Environmental Studies) spent six weeks last summer at the Rocky Mt. Biological Labs, researching the western toad. They now reside at the U. of Ibadan, Nigeria, where Terry has a Fulbright scholarship to study praying mantis and Meredith hopes to pursue photography. They plan to live in Tex. in the spring and to travel to Central America.

Lynn LeLoup Pennington is a learning disabilities teacher in Mansfield, Conn.

Lee Mills attends U. Mass-Boston Graduate School in English, having been awarded one of three fellowships in the dept. She plans to travel across the country after graduation in June.

Deborah Myers Kucharik worked as a staff engineer for the Southern New England Tel. Co., then transferred to Pacific Tel. and Tel. where her husband Zolton is also an engineer.

Janet Shannon Farrell lives in Ill. where the Coast Guard sends her husband Dan to grad school at the U. of Ill.

Carol Proctor works at Lord and Taylor's as an assistant buyer in the men's gifts and toiletries dept.

Jo Ann Winsten works in the Economics Dept. at Columbia while completing a master's degree at Teachers College.

Konni and Terk Williams are restoring an antique airplane which they hope to have flying by spring. Terk is the chief helicopter pilot for Davis Ass., based in Portsmouth, N.H.

Martha MacMillan Bolander is in the Executive Training Program at Jordan Marsh and will become a sales manager or assistant buyer.

Doris Kulnicz worked as the director of information services for Mocatta Metals Corp., an interna'l bullion dealer associated with Mocatta and Goldsmid, London. She attends St. John's U. Law School.

Joan Pierce is the environmental planner for Groton, Conn. and takes courses at Conn. College.

Barbara Ozarkiw was a chemical lab assistant at Pfizer, Inc. until beginning a master's program for business administration at U. of New Haven.

Sandra Smith Nawrocki completed a master's in marine biology and plans to spend a month in the Sargasso Sea this spring doing research as part of her job with Harvard. Her husband Peter will complete an MBA at Harvard this spring, after which he plans to operate a syndicated chain of tap-dancing studios.

Paula Rubino is in her 3rd year in a Ph.D. program in the Biochemistry Dept. at Purdue.

Susan McCrillis Kelsey designs books at Yale U. Press. In preparation for the Bicentennial, she had edited, free lance, two books on local history and an exhibition catalogue. She also edits and designs the Journal of the New Haven Colony Historical Society. In her spare time she reads for Recording for the Blind.

Bradford (Brad) Korder studies art at Art Students' League and School of Art, Columbia. He now works at Columbia in stone sculpture with Minuro Niizuma and plans to continue in sculpture this summer in Carrara, Italy. Next fall he hopes to enter architecture school.

Karen Linkletter Frazier completed a master's in elementary education, concentrating in reading and learning disabilities, at Tufts. Her husband Ron completed a master's in electronics at MIT where his thesis was reviewed in the R.L.E. Progress Report. The Coast Guard has relocated them in southern N.J.

Janice Majewski completed a master's in education of the deaf at Smith. She teaches deaf children at the elementary level in Arlington, Va.

Linda Perry-Plake completed an M.S. at S.C.S.C. while teaching science education part time. She is now a research assistant at the Marine Lab of Texas A. and M.U. where she is in the 2nd year of a Ph.D. program in biology, concentrating on marine algae.

Lucy Weiger will complete two years of Peace Corps service in July. She teaches biology and agricultural science at a secondary women's school in Mampong, Ghana.

Greg Tonnig is company manager of Merce Cunningham and Dance Co. in NYC. The job will necessitate foreign travel this season to countries such as Venezuela, Australia, Japan, France and the Mid-East.

Sukie Pennink Ream and Bruce plan to move from Calif. to R.I.

Jodi Lucy Ahern is the chairperson of the LaSalle Extension U. Art Dept. She is also a technical illustrator for Pako Corps., a photo processing equipment manufacturer. Her husband Phil is in an MBA program in market research at the U. of Minn.

Lucia Suarez is an intern in media journalism in NYC.

Christine Siragusa works at the Waltham District Court as a probation officer.

Joel Schwartz is studying for an M.A. in urban and regional planning under the Faculty of Architecture at the Technon, Israel Institute of Technology, Haifa.

Brian Robie is the director of guidance and admissions at Good Hope School on St. Croix, V.I. He has taken up scuba diving and is writing a book.

Pamela Shorter McKinney teaches 6th grade in Tracy, Calif. She spent Christmas vacation in Japan, the Philippines and China.

Barbara Lubow Leinwand is working on an MFA at the Hartford Art School at the U. of Hartford. Her husband Steve teaches math at Middletown High School.

Brian Puglisi completed an M.S. in genetics and all biology at U. Conn. and is a research assistant at the U. of Ariz. School of Medicine in Tucson.

Karen Richey studied in Mexico City last summer and now lives/studies at the Intensive Studies Inst., a residential free school for all ages.

Fay Tovian completed a master's in psychiatric social work at U. Conn. School of Social Work. She is studying Hebrew and Jewish Studies in the World Union of Jewish Students Program in Arab, Israel. She intends to practice social work in Israel.

Pamela Barnett and **Mindy Ross** work at Intern'l Paper Co., Pam in marketing and Mindy in advertising and sales promotion. Mindy is also in an MBA program at NYU. They often see Peter Paris, John Stathis, Alison Mishkit, Charles Curkin, Pam Wallis and H.P. Goldfield.

Barbara Flournoy is teaching in Australia.

Tom Sullivan is an analyst with the U.S. Dept. of Defense.

Judith (Judy) Wright Jones is the manager of a pottery and imports shop in a large mall in the Milwaukee area.

Mary Ann Sill Sircely is copy and business editor for the Bucks County Courier Times, a large suburban newspaper in the Philadelphia area. She eventually plans to return to reporting on general assignment.

Susan Lynch is an MBA student at Columbia Business School.

Nancy Voye received an M.A. in American studies from B.U. and awaits publication of a book of colonial military archives which she edited. She is now an MBA student at Columbia.

Janice Weisman works for the B.U. School of Medicine as a research assistant on the Aphasia Research Center/Neurobehavioral Unit at the Boston V.A. Hospital.

Cynthia Saranee Livermore is doing graduate work in anthropology at University College, London. She worked for the British Museum in the Dept. of Ethnography. Her husband Samuel received a masters' degree in international relations at the London School of Economics, where he now pursues doctoral studies on a Marshall Scholarship.

75 MARRIED: **Catherine (Bambi) Flickinger** to Howard Schweitzer 6/21/75; **Alexandra Rollins** to William Garfield 5/31/75; **Walter Thoma** to Sandy Besette 5/75; **Marjorie Rosenbaum** to Joseph Kasimer 8/24/75; **Sharon Nalewajek** to Ensign Ronald Nilsen 6/7/75; **Thomas Mitchell** to Susan Black '74 8/9/75. **Maureen Fahey** to Ray Lewandowski, 6/14/75.

Paul Fulton, on his Beautiful Day stationery, tells that he has been a mountain guide for Wilderness Bound this past summer in the Olympic Range, South Cascades. He is presently studying psychology at the U. of Chicago and about to begin cognitive research on meditation.

Elizabeth (Lisa) Golden is enjoying her work in NYC for Research Institute of America, a legal publishing company. She is an editorial assistant on one of that company's weekly newsletters.

Gerardine (Gerry) Duffy is enrolled in an M.A. program in clinical psychology at Fairleigh Dickinson U. She was granted a full-time research fellowship.

Joan Craffey is still waltzing about Boston teaching dancing.

Susan Case is employed as a licensing agent at Music Theatre Internat'l in N.Y. helping amateur musical theater groups with their various problems. She is taking voice lessons from a teacher at Manhattan and using her talents as a director and singer in various musical productions in N.J. where she lives.

Elizabeth (Betsy) Bringer is acting in "Company" now with Susan.

Lisa Kaufman is a member of N.Y.'s upper west side class of '75, working in two part-time jobs, one as a bookbinder's apprentice and the other as a printer's apprentice.

Constance Avery-Clark is pursuing a Ph.D. in clinical psychology at sunny U. of Southern Calif.

Beverly Hindinger is in North Branford, Conn. and commutes to New Haven to work in Evans and Evans law firm as a legal assistant. She recently saw **Mary Ellen Matyas**, **Kathleen (Kathy) McGlynn** and **Darcy Gazza** who teaches 2nd grade at Hampton Bays Elementary School.

Bonnie Kimmel teaches French, Italian and Spanish in the Commaack School District in N.Y.

Susan Deary moved up north to Beacon Hill, Boston, where she is doing graduate work in speech pathology and audiology at Northeastern U.

Cynthia (Cindy) Crooker is the reserve librarian at Conn. during the last few weeks of Palmer's library days. To help her pass the time before she passes the books, she is singing, taking German and horse-back riding.



Richard Dreyfuss resides near Philadelphia where he works as an actuary in Huggins and Co., an employee benefit plan consultant firm. In between times he takes courses at Wharton Graduate School.

Mark DeGange is back in the country after a two month swing through Mexico with Frank Kadel '74. He returned just in time for a full day of meetings with the Conn. trustees, very much impressed and hoping that they felt the same about him. After a brief relaxation, he decided to take on the job market.

Charles Curkin spent a travelling fall and half winter and is settling down for a spring term at Tulane U. in La. to study business.

Maureen Fahey, still known as Maureen Fahey, is living in Glen Burnie, Md. but commutes daily to work in Washington, D.C. where she is a systems analyst for the General Services Administration.

Charlotte (Chotsie) Hundley is passing a pleasant, if harried, year teaching at the Children's School at Conn. Viewed from the faculty window, Conn. gives an altered appearance but Chotsie finds it quite satisfying nonetheless.

Lynn Johnson is studying library science and sharing a house with **Judith (Judy) Pragliin** in Narragansett, R.I. Judy attends U. R.I. as a grad assistant in community planning.

William (Bill) Bowen shuttles around New England on camping trips, bumping into people such as **Elaine Carlson** but always managing to make it back to Yale in time to go to psychology and cell biology classes.

Betsy June Gearing spent her post graduation summer cruising through the Coast Guard Academy as a technical research writer and assistant for a chemistry prof. For the fall and present, she

landed a job teaching 3-year-olds at Wallingford, Conn. Day Care Center, learning as much about tragic family situations as about playing with the kids.

Penelope Howell ought to know "watt" she's doing at the Millstone Pt. Nuclear Power Plant in Waterford. She's working as a biological assistant, hoping to move on to ecology grad school next year.

Douglas Halsey proclaims himself alive and well at Columbia U. where he hopes to graduate this year.

Sharon Martin works for a veterinarian in Bethesda, Md., and does part time work at the Nat'l Institute of Health in microbiology/cancer research labs. She is renovating an old farmhouse along the Potomac C & O canal. She looks forward to a future filled with sheep, goats and gardening.

Jonathan Lee spent the summer studying maritime history at the Mystic Seaport. In Sept. he began studying for his master's degree in library science at the U. of R.I.

Victoria (Vicki) Leonhart lives in Washington, D.C., working as a paralegal in a law firm. She lives with **Barbara (Bobbie) Katz** who is working as a teacher's aide in a classroom for autistic children. They often run into **Faye White** and **Rebecca (Becky) Frailey** who work in the Washington area.

Susan Mezzoff works as an editorial assistant for Scholastic Magazine.

Margie Rosenbaum Kasimer is working towards her master's in special education at George Mason U. in Fairfax, Va. while Joe is an associate with a law firm in Vienna, Va.

Gerald Maranda is an assistant treasurer and the branch manager for the New London Mall branch of the Conn. Bank & Trust Co.

Lindsey Miller attends the Graduate School of Business at the U. of Chicago and works as a systems analyst at the Northern Trust Co.

Lisa Weiskop is an administrative assistant to the U.S. pres. of a Spanish company, Rumaga. She has the opportunity to use her knowledge of French and Spanish in the company's varied international business ventures. She plans to take advantage of the company's two week, fully paid vacation in Spain this summer.

Susan and **Thomas Mitchell** live in Stamford while they both commute to their jobs in N.Y.: Tom with the Metropolitan division of Chemical Bank and Susan an editor in the internal publications div. of the Continental Insurance Companies.

Stephen (Steve) Taft is a claims analyst in the Group Benefits Dept. of the Equitable Life Assurance Society.

Kathleen (Kathy) Madden lives in N.Y. and works as a publications assistant for the American Scandinavian Foundation on their quarterly magazine, Scandinavian Review.

Susan Rotenberg lives in Brookline, Mass. and is employed as a technical assistant at the Boston Biomedical Research Institute in the Dept. of Developmental Biology. She has run into **Andrea Frost**, **Amy Pitter**, **Joseph (Joe) Rosenberg**, **Neil Pugach** and **Fran Weiner** on the streets of Boston.

Deborah Wright is assistant director of admissions at Smith College in Northampton, Mass. She finds the work exciting and has traveled to St. Louis, Philadelphia and Atlanta.

Julie Pospisil is working hard for her master's in the education of children with learning disabilities at Teachers College, Columbia U.

Leslie Schine is a first year student at the Sloan School of Management at MIT, working for her M.S. in management.

Darius Mojallali is a junior M.Div. candidate at the Princeton Theological Seminary. Before beginning the program he spent 5 weeks in the Wind River Range after completing a course with the Nat'l Leadership School.

Lauren Parker Plage and her husband Bill live in Alexandria, Va. where he works in the Coast Guard headquarters. Lauren works as an assistant manager with ITT Thorp Credit Corp. in Md.

Madeleine Robins has been in Los Angeles visiting relatives, studying French, running errands and working on some of her writing. She plans to go to Europe this spring to do background work for her writing.

Class Correspondents

- '19 Mrs. Juline Warner Comstock
(Juline Warner)
c/o Warner, 1 Farnsworth St.
New London, Conn. 06320
- '20 Mrs. Willard A. Gray, Sr.
(Dorothy Matteson)
215 Norton St.
New Haven, Conn. 06511
- '21 Mrs. Alfred J. Chalmers
(Anna M. Brazos)
Box 313, Route 4
Hendersonville, N.C. 28739
- '22 Mrs. David Yale
(Amy H. Peck)
579 Yale Ave.
Meriden, Connecticut 06450
and
Miss Marjorie E. Smith
537 Angell St.
Providence, R.I. 02906
- '23 Mrs. Carleton A. Leavenworth
(Katherine E. Stone)
527-D Heritage Village
Southbury, Conn. 06488
and
Miss Anna K. Buell
750 Whitney Avenue
New Haven, Conn. 06511
- '24 Mrs. Thomas T. Baldwin
(Elizabeth H. Holmes)
57 Millbrook Rd.
Medfield, Mass. 02052
- '25 Miss Emily Warner
14 Arden Way
S. Yarmouth, Mass. 02664
- '26 Mrs. Payson B. Ayres
(Lorraine Ferris)
10 Old Post Road
Cos Cob, Conn. 06807
- '27 Mrs. J.C. Sewall, Jr.
(Constance Noble)
6 The Fairway
Upper Monclair, N.J. 07043
- '28 Mrs. George W. Schoenhut
(Sarah E. Brown)
Five Corners On Potato Hill
Ely, Vermont 05044
- '29 Lillian O. Spencer
(Lillian R. Ottenheimer)
31 Agawam Rd.
Waban, Mass. 02168
- '30 Mrs. Orlando H. Murray
(Norma George)
5580 Green Tree Court, South
New Berlin, Wisconsin 53151
- '31 Mrs. Elizabeth H. Matlack
(Elizabeth R. Hendrickson)
443 Crescent Ave.
Moorestown, N.J. 08057
and
Mrs. Ernest A. Seyfried
(Wilhelmina C. Brown)
37 South Main St.
Nazareth, Penn. 18064
- '32 Miss Virginia H. Stephenson
4000 Mass Ave., N.W., Apt. 427
Washington, D.C. 20016
and
Mrs. James E. Corey
(Kathryne E. Cooksey)
5801 Mass. Ave.
Washington, D.C. 20016
- '33 Helen S. Cutter
(Helen G. Smiley)
P.O. Box 165
Waterford, Va. 22190
- '34 Mrs. J. Arthur Wheeler
(Ann Crocker)
Box 181
Westport Pt., Mass. 02791
- '35 Elizabeth W. Sawyer
11 Scotland Rd.
Norwichtown, Conn. 06360
and
Mrs. A. Harry Sanders
(Sabrina R. Burr)
133 Boulter Rd.
Wethersfield, Conn. 06109
- '36 Mrs. Elmer Pierson
(Elizabeth Davis)
9 Riverview Street
Essex, Conn. 06426
and
Mrs. Alys G. Haman
(Alys E. Griswold)
Ferry Rd.
Old Lyme, Conn. 06371
- '37 Mrs. H. Bradford Sauer
(Dorothy L. Chalker)
84 Hop Brook Road
Simsbury, Conn. 06070
- '38 Mrs. William B. Dolan
(Mary C. Jenks)
755 Great Plain Avenue
Needham, Mass. 02192
- '39 Mrs. Henry S. Bagg
(Elisabeth M. Lyon)
Box 58
Belmont, Vt. 05730
- '40 Mrs. A. Douglas Dodge, II
(Elizabeth S. Thompson)
243 Clearfield Rd.
Wethersfield, Conn. 06109
- '41 Mrs. John Newman, Jr.
(Jane C. Kennedy)
41 Old Pascaek Road
Woodcliff Lake, N.J. 07675
- '42 Mrs. Arthur W. Chambers, Jr.
(Margaret H. Till)
14 Main Street
Youngstown, N.Y. 14174
- '43 Mrs. John S. Morton
(Mary Jane Dole)
PO Box 407
Aromas, Calif. 95004
- '44 Mrs. Neil D. Josephson
(Elise Abrahams)
500 Reservoir Rd.
Vernon, Conn. 06066
and
Mrs. George H. Weller
(Alice Ann Carey)
581 Sixth St.
Brooklyn, N.Y. 11215
- '45 Mrs. William M. Crouse, Jr.
(C. Elizabeth Brown)
10 Grimes Rd.
Old Greenwich, Conn. 06870
- '46 Mrs. Edmund S. McCawley, Jr.
(Janet F. Cruikshank)
4075 Redding Road
Fairfield, Conn. 06430
- '47 Mrs. Frank W. Miner
(Janice F. Damery)
419 Squire Hill Road
Cheshire, Conn. 06410
- '48 Mrs. Peter F. Roland
(Ashley Davidson)
7 Margaret Place
Lake Placid, N.Y. 12946
- '49 Mrs. Robert S. Treat
(Mary Lou Strassburger)
Winchester Rd.
E. Northfield, Mass. 01360
- '50 Mrs. Frank W. Graham
(E. Selby Inman)
465 Bedford Ave.
Chappaqua, N.Y. 10514
- '51 Mrs. Marvin H. Grody
(Susan B. Brownstein)
110 High Wood Rd.
West Hartford, Conn. 06117
and
Mrs. William M. Sherts
(Mary M. Suckling)
241 Colonial Drive
Fairfield, Conn. 06430
- '52 Mrs. Christopher J. O'Connell, Jr.
(Beverly A. Quinn)
3010 Evergreen Way
Ellicott City, Md. 21043
- '53 Mrs. Lawrence Marchiony, Jr.
(Eva M. Bluman)
21 Wellesley Rd.
Upper Montclair, N.J. 07043
- '54 Sally L. Braman
(Sally T. Lane)
Old Rock Lane
W. Norwalk, Conn. 06850
- '55 Mrs. H. Joel Rahn
(Maida J. Alexander)
70 Severn St.
Longmeadow, Mass. 01106
- '56 Mrs. Allison C. Collard
(Julia A. Conner)
15 Central Drive
Plandome, N.Y. 11030
- '57 Mrs. Edmund A. LeFevre
(Nancy L. Keith)
13 Vining Lane
Wilmington, Del. 19807
and
Mrs. Willis C. Kellogg
(Nancy S. Crowell)
104 Ministerial Drive
Concord, Mass. 01742
- '58 Mrs. William R. Morrison, Jr.
(Ann Grayson McCoy)
60 Hurd Rd.
Belmont, Mass. 02178
and
Mrs. Gerritt H. VanderVeer, Jr.
(Judith F. Johnson)
King John Dr.
Boxford, Mass. 01921
- '59 Mrs. David G. Fenton
(M. Torrey Gamage)
Cottage Rd., R.F.D. #4
Colchester, Conn. 06415
and
Mrs. Fitzhugh H. Chandler, Jr.
(Barbara E. Wickstrom)
12212 Captains Ct.
Woodbridge, Virginia 22191
- '60 Mrs. Samuel K. Martin
(Susan Biddle)
21 Blackstone Ave.
Warwick, R.I. 02889
and
Mrs. Sally G. Train
(Sally A. Glanville)
957 Swathmore Dr., N.W.
Atlanta, Georgia 30327
- '61 Susan Altman Miller
(Susan E. Altman '61)
726 The Crescent
Mamaroneck, N.Y. 10543
- '62 Mrs. Harrison R. Morse, III
(Judith B. Karr)
154 Norfolk St.
Holliston, Mass. 01746
- '63 Mrs. Per Hellman
(Robin C. Lee)
Arcadian Shores, Myrtle Beach Hilton
Myrtle Beach, S.C. 29577
and
- Mrs. Jay Newton Torok
(Carolyn R. Boyan)
55 Canterbury Ct.
Toledo, Ohio 43606
- '64 Mrs. George J. Hatem
(Elizabeth A. Gorra)
51-A Woodside Avenue
Roselle Park, N.J. 07204
- '65 Mrs. Randolph K. Repass
(Susan A. Peck)
1028 LaSalle Drive
Sunnyvale, Calif. 94087
- '66 Danielle Dana Strickman
(Danielle Dana)
151 Commonwealth Ave.
Chestnut Hill, Mass. 02167
- '67 Mrs. Michael E. Britton
(S. Wendy Thompson)
25 Hilltop Road
Weston, Mass. 02193
- '68 Mrs. John B. Meyer
(E. Stephanie Hirsch)
Box 437
Pound Ridge, N.Y. 10576
- '69 Mrs. Janet L. Pietsch
(Janet L. Bouchard)
14 Longview Dr.
Westport, Mass 02790
- '70 Nancy Pierce Morgan
(Nancy H. Pierce)
202 West Church St.
Farmville, N.C. 27828
- '71 Mrs. Arthur H. Napier, III
(Terry Swayne)
The Ethel Walker School, Bushy Hill Rd.
Simsbury, Conn. 06070
- A-K
- '72 Mrs. Bradford L. Reed
(Lynn S. Black)
Moody Cottage, Northfield Mt Hermon Sch
Northfield, Mass. 01360
L-Z
Barbara Jane Shattuck
(Barbara J. Zaccheo)
300 East 51st St., Apt. 11-D
New York, N.Y. 10022
- A-K
- '73 Hester N. Kinnicutt
22 Centennial Place
Saxonville, Mass. 01701
L-Z
Wendy S. Wade
5 Hammond Lane
Chatham, Mass. 02633
- A-K
- '74 Lynn M. Aschenbrenner
14 Riverside St., Apt. 2-1
Watertown, Mass. 02172
G-O
Anne W. Fenner
Avon Apts., 304 E. 74th St., Apt. 6-B
New York, N.Y. 10021
P-Z
Jonathan Gold
36 Lancaster Rd.
W. Hartford, Conn. 06119
- '75 Nina B. Cardin
500 Riverside Dr.
Int. House, Rm. 542
New York, N.Y. 10027
and
Ellen J. Kieval
112 E. 90th St. Apt. 2-A
New York, N.Y. 10028



A joint reunion-commencement celebration

May 28—30
for the classes of
1921, '26, '36, '41, '46, '51, '56, '61, '66, '71





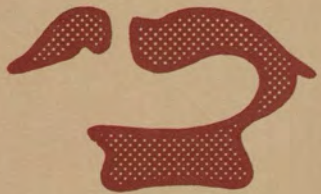
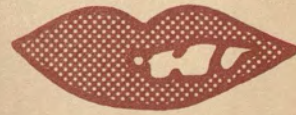
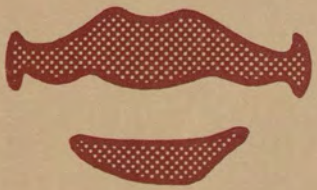
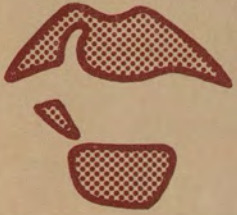
REUNION WEEKEND '76

Detailed programs and reservation forms will be sent to members of reunion classes only.

All alumni are urged to attend any or all Reunion Weekend events. Those whose class is not meeting this year join together as the "Class of 1911." Please request reunion information forms from the alumni office.

Members of classes who have already celebrated their 50th Reunion are invited to be guests at the Saturday luncheon. Please make reservations through the alumni office.





LET YOUR VOICE
BE HEARD!

VOTE

FOR ALUMNI
OFFICERS

