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# Chong, He Come From Hong Kong

Harold Weeks

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The views expressed in this paper are solely those of the author.

# CHONG

HE COME FROM HONG KONG

You can't go  
wrong with  
any 'Feist'  
Song



*Johnson*

WORDS & MUSIC by  
HAROLD WEEKS

POPULAR EDITION  
LEO. FEIST INC. NEW YORK  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

# CHONG

(He Come From Hong Kong)

Words and Music by  
HAROLD WEEKS  
Writer of "Hindustan"

Moderato

*mf* *sfz sfz*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte to sforzando.

*Till Voice*

Lit-tle Al-lee Fo Chong played all day in an or-i-en-tal way, In a  
Lit-tle Al-lee Fo Chong sailed a-way on the lin-er Sak-o - shay," For his

The first vocal line is written on a single staff. It begins with a rest for the piano introduction, followed by the lyrics. The melody is simple and follows the natural inflection of the words. The piano accompaniment continues with a steady accompaniment.

swell Chinese Ca - fé, — But Al-lee loved his rag the same as you, And ev-ry evening when his  
home port far a - way, — He said "When I come back I bring-ee bride, You see a Chi-na maid-en

The second vocal line continues the melody. The piano accompaniment features some chordal textures and rhythmic patterns that support the vocal line.

work was thru, — Al-lee layed his Tom-Tom down, Pret-ty soon you'd hear this sound:  
by my side, — Al-lee know she wait for he, Ev-ry day so pa-tient-ly."

The third vocal line concludes the main body of the song. The piano accompaniment includes some dynamic markings like *sfz*.

CHORUS

"Chong, — he come from Hong Kong — where Chin - ee-man play all - ee

The chorus is written on two staves. It features a simple, repetitive melody for the voice and a corresponding piano accompaniment. The tempo and dynamics are consistent with the rest of the piece.

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day on a drum, Chong no lik-ee that song,

— where Chin-eeman cry way up high, sing-ee sung ay, mung-ay, chick-a-lick-a-fung-ay,

Chong, go back to Hong Kong, I bet-cha he teach-ee his

Chin-a-girl how to dance, like in a trance, Teach-ee peach-ee Mel-i-can song, all day

long to his Chin-a girl in old Hong Kong? — Kong? —

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Dream-ing sweet dreams of moth - er,

Wish-ing that she were near, ——— Dream-ing sweet dreams of moth - er,

Longing her voice to hear. Watching for me at twilight, Waiting to kiss me too, Often I roam to my old home  
While dreaming dear mother of you.

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Words and Music by **GLAD FORSTER**

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