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Winter 1977

### Connecticut College Alumni Magazine, Winter 1977

Connecticut College

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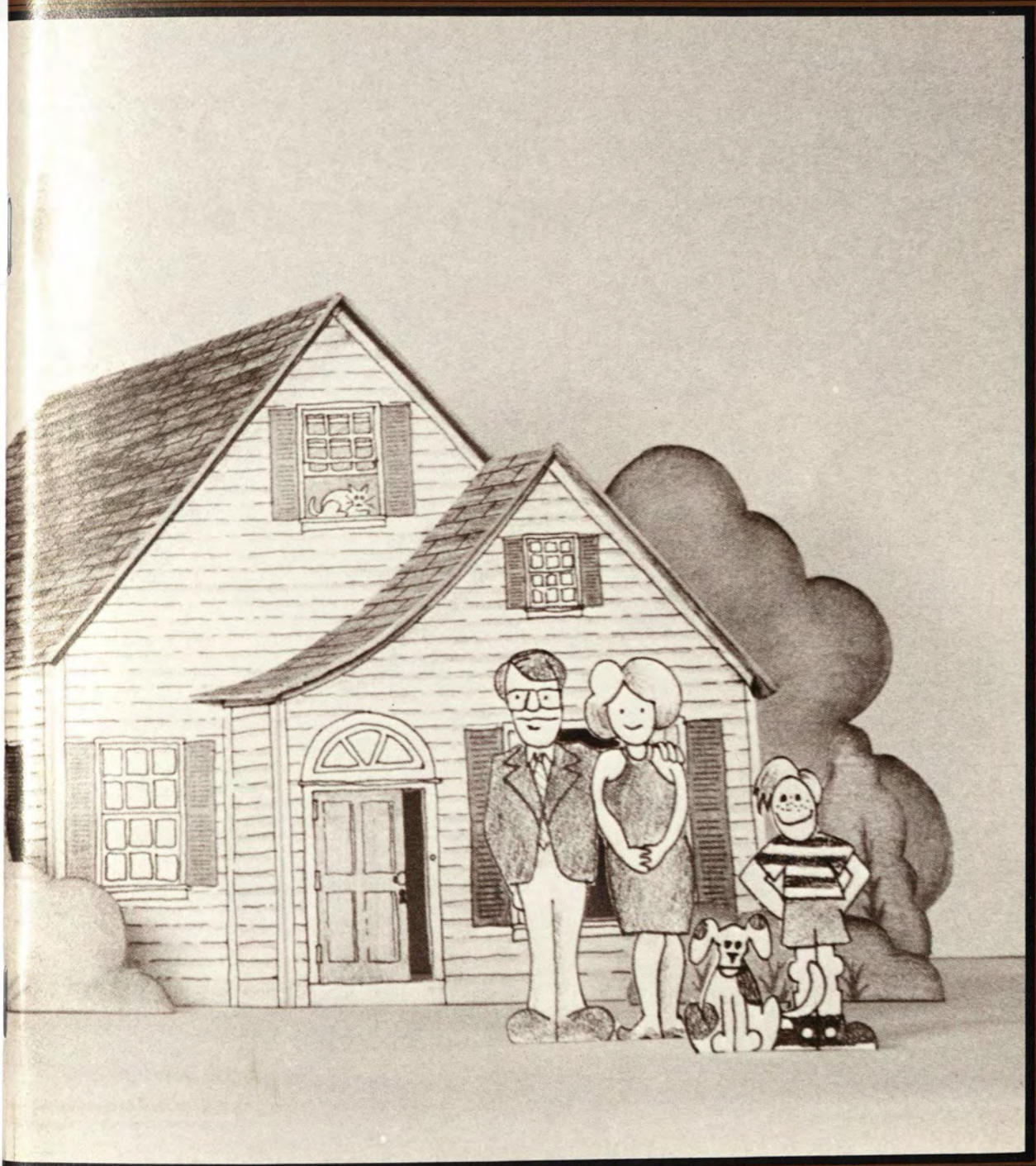
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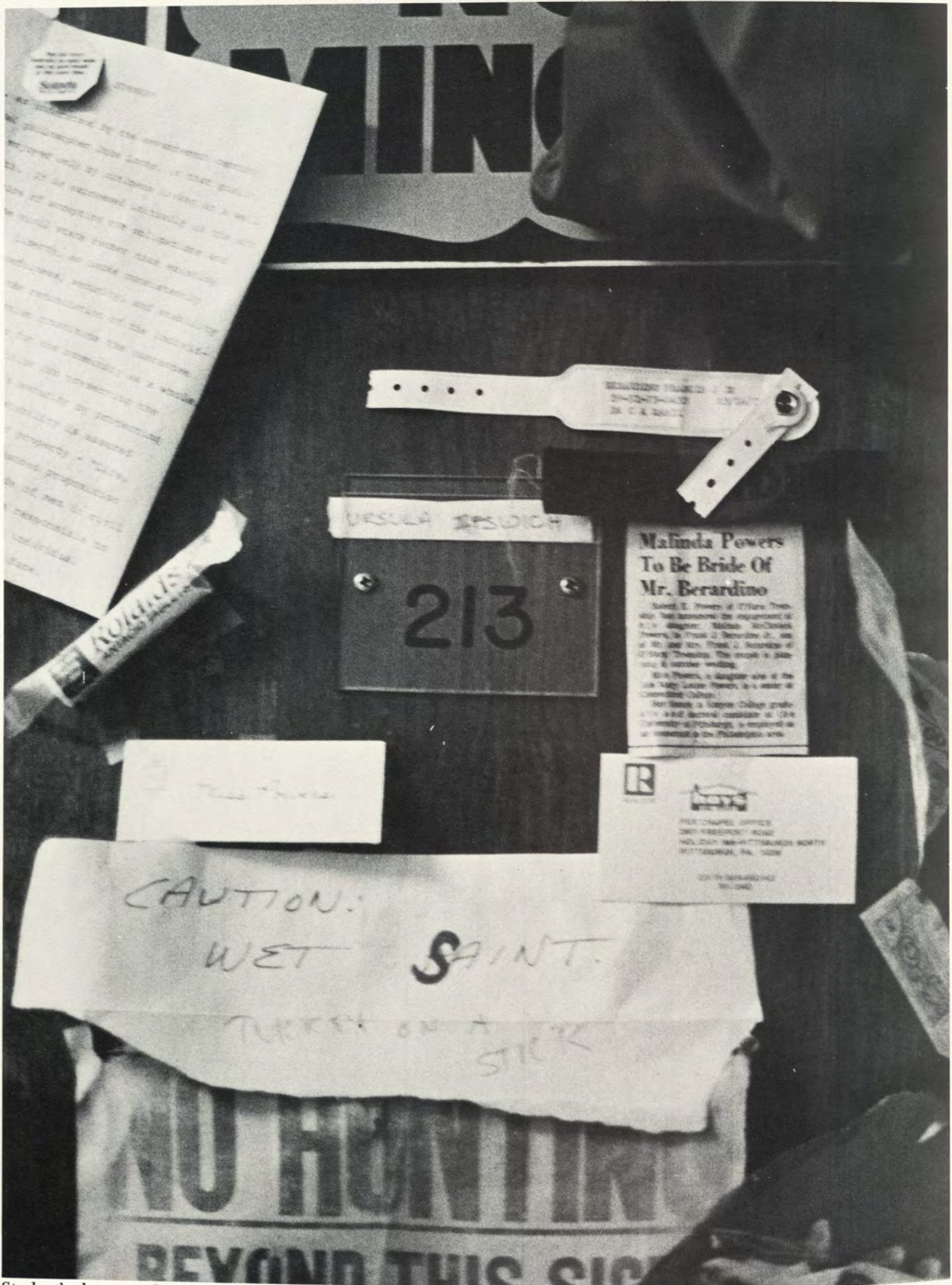
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The views expressed in this paper are solely those of the author.

The  
**Connecticut  
College**  
Alumni  
Magazine



# Open House



Student's door, north campus, by Margy and Larry Albee '74

# The Connecticut College Alumni Magazine

VOLUME 54 NUMBER 2 WINTER 1977

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# We almost lost the dance festival



R. LANS CHRISTENSEN

A rather messy combination of money, history, growing pains and personality has threatened the 29-year-old marriage between Connecticut College and the American Dance Festival. A year of soul searching will determine whether differences have become irreconcilable.

"The Festival has to fit into the scheme of things," said president Oakes Ames. "They seem to want the keys to the campus—we just can't do that."

"What the Dance Festival needs most is an atmosphere that is conducive to it," said Charles Reinhart, in a *New London Day* article. "The present atmosphere just isn't conducive."

"The present atmosphere isn't conducive? I don't recall having said that," Reinhart, director of the Festival, insisted recently. "A lot of people are saying I said things that I haven't said."

Regardless of the climate for dancing, nearly everyone agrees that an atmosphere so filled with rumors, generalities and public statements—and misstatements—is not conducive to

negotiation. But the air is beginning to clear, thanks in part to a matching grant with strings attached from the Connecticut Commission on the Arts, which gives the two parties most of a year to think things over.

The problems that erupted late in 1976 have been brewing quietly for several years. The Festival moved from Bennington College to Conn way back in 1948. It has grown in size and prestige more or less steadily ever since. Incredibly, no attempt was made to establish a formal or legal relationship between the College and the Festival until about a year ago. Oakes Ames says that "there was not a single letter in the files when I came" that attempted to outline the relationship between the two organizations. Although the Festival did much of its own fund raising, the College assumed most of the burden of operating costs and book-keeping. In past years the Festival has paid Connecticut College about \$5,000—only one tenth of the estimated operating costs.

By 1976, the six-week-long Festival was attracting 300 students from the United States and foreign countries, and 17 dance troupes visited the campus during that time. Last year was also the first year that the Festival tested some foreign ground: a series of performances were held in Newport, Rhode Island. Concern over lack of support from the New London community increased; many thought that talk of relocating the Dance Festival was a ploy to increase community awareness and boost attendance at dance performances.

And last year was the first year that the American Dance Festival became a legal entity as a private, non-profit corporation. In the absence of a contract with Connecticut College, the Festival again pitched in \$5000 and agreed in a memorandum of understanding that a contract would be negotiated in the fall of 1976.

Having suffered a deficit in fiscal year 1974-75, College officials were understandably reluctant to continue to subsidize the festival to such a generous degree. "Any organization that rents the campus ought to be paying the freight," Ames says. The freight included such expenses as air conditioning, security, and maintenance costs for Palmer Auditorium, dance studios, and other facilities used by the Festival. An initial proposal was made in October that the Festival pay \$27,400 for use of the campus.

That offer, predictably, was not well received. Negotiations subsequently brought the figure down to \$15,000, \$10,000 more than the Festival was

used to coughing up. \$15,000 was as low as the college was willing to go, and Reinhart, who by now was actively considering offers from other colleges and cities, refused to budge. Several newspaper articles had appeared, in *The Day*, *The New York Times* and the *Hartford Courant*, peppered with Reinhart's frank appraisals of the situation, and people on both sides began to get a little hot under the collar as they deepened their trenches.

In the meantime the campus rumor mill was humming away. Word was that Smith, Yale and the University of Massachusetts, among other places, were trying to woo Reinhart and his Festival to their "greener pastures," as Anna Kisselgoff put it in the *Times*. There was grumbling here and there that Reinhart, who had been hired by former president Charles Shain, had somehow managed to make the Dance Festival, which everyone considered a part of Connecticut College, his dance festival. How could one man, people were asking, manage to seduce a Connecticut College mistress of 29 years and run off with her to some faraway place without so much as a parting nod?

Reinhart, of course, has his own version of the love triangle. "I wasn't hired by Charles Shain, I was hired by the previous director of the Festival," he says. And he feels that the Festival's history demonstrates that it is not part of Connecticut College. Its move from Bennington to Conn—after a very brief stint at Mills College—proves its independence. "The Festival was never an institution of the College," he says, "it is a foreign body that came in." He feels the Festival "represents the field of modern dance," and that as such, no single institution has the right to stake a claim to it. He points also to the fact that the Festival's relationship with Connecticut College was, until recently, "never legally clarified," even though "we all regret that it wasn't."

As negotiations continued in fits and starts, it became clear that the only immediate hurdle to an interim agreement was the matter of \$10,000. That's really not much money, and Ames agreed. The gap is so small, he said at the time, that "it seems absurd in a way. That's the only thing we agree on."

So the search began for an outside source to fill the gap. Before long, the Connecticut Commission on the Arts came through with a matching grant of \$7500 to the American Dance Festival, which was soon met by the New London Chamber of Commerce and a private gift. The Commission's unusual grant stipulates that the College and the Dance Festival "take the long

view," in Oakes Ames' words, in re-evaluating their goals, desires and needs.

For Connecticut College, that means thinking not only about dance, but all of the arts at Conn. Ames is interested in expanding the summer program to include drama and other fine arts, with the possibility of including the Eugene O'Neill Theater and other groups.

For the American Dance Festival, that means "seeing what future directions the Festival should go," Reinhart says. And he is thinking both artistically and geographically. Reinhart says he has received 29 offers, from colleges, universities and major cities, "some as far away as Florida, California and the Midwest." About two thirds of the offers are from the Northeast, and "at least 20 could be put in the exciting category."

As for this year, there will be no major changes in programming or format. The agreement is still informal; no contract has been signed yet.

Obviously, money is only one part of the problem, but neither Reinhart nor Ames seems willing to spell out their other differences. Reinhart talks about "priorities," Ames about "attitude." "I think there has been a change in the College's priorities," Reinhart says. Ames insists that there has been no change in priorities. But conditions, he says, *have* changed—including the recent incorporation of the Dance Festival, and the College's budget problems. Oakes Ames says of Reinhart's attitude that "it seems as if he would like to find a place where he could almost have the keys to the campus."

Curiously, both men offered only one specific example of these attitude and priority problems, and that was over the use of lawns. It seems that some dancers had choreographed a piece involving the driving of motor vehicles on campus lawns. Ames put his foot down, restricting vehicles to roads. Reinhart implied that Ames' decision was a restriction of artistic freedom, although he declined to make any further accusations of official censorship. And Ames says "the College has never had anything to say about the Festival artistically."

It is only fair to point out that emotions have cooled considerably since the Connecticut Commission on the Arts made its grant. It is also possible that disagreements have been more clearly outlined on a private basis between Connecticut College and the American Dance Festival. But a lot of thinking, talking and, eventually, compromising must be accomplished if this shaky marriage is to be pulled off the rocks.

—A.T.C. 73



# Oof! Crunch! have arrived

Times change.

Why, only a few years ago, the most popular form of voluntary physical activity at Connecticut College was the lifting of heavy suitcases into taxicab trunks on foggy Friday afternoons.

Only a few years ago, phys ed teachers were considering alternative careers in light of the College's abolition of the physical education requirement.

And until recently, a sports article in the student newspaper was about as rare as a paper submitted two weeks before a professor's deadline.

Now, *Pundit's* sports coverage averages over two pages per issue. Nowadays, a walk across campus on a sunny day is fraught with hazards: low-flying frisbees, volleyball nets, flailing lacrosse sticks, aberrant football passes. Crozier-Williams bulges with gymnastics equipment, mats, nets, hoops, pool tables and students competing for limited facilities. Dorms achieve prestige not only by the number of kegs of beer mustered for their all-campus parties, but also by the rabid fierceness of their intramural football teams.

Sports have indeed arrived at Conn College, and not exclusively as a result of coeducation. "Student attitudes have changed," says Charles Luce, director of athletics and associate professor of physical education. "The former indifference to athletics is gone. The biggest supporters we have are the kids."

Men were at least partially responsible for the initial surge in popularity of athletics. It was in the first three or four years of coeducation that bare spots on campus lawns were made more and more noticeable by touch football games. The College emphasized building and improving facilities for men's athletics, while women's sports programs did little more than hold their own.

But here, again, times have changed. "We've tried like hell to make the emphasis equal," Luce says. Both of this year's additions to the physical education staff are coaches of women's sports, and equipment purchases for women have increased in the past three years. "We actually have more girls' sports," Luce adds, although plans call for an equal number of organized sports for men and women.

# Athletics at Conn

The jock syndrome is not without its negative side effects. Some members of academic departments look with jealousy upon expansion of physical education facilities in an era of general penny-pinching. Some are concerned about the over-emphasis of sports in a community whose primary orientation is academic and intellectual. They worry that soccer practice may be taking precedence over macro-economics.

And then there are the injuries, particularly from the intramural flag football games. (Flag football is an aggressive variant of touch football, where the runner is stopped by pulling one of the two pieces of cloth hanging from his belt.) Sprains, pulled ligaments, and occasional stitches and casts are now competing with writer's cramp for students' attention.

On the other hand, worries that Conn College is becoming another jock school are largely unfounded. Intercollegiate competition is increasing, but league championships, homecomings and athletic scholarships are not part of the picture. Sports requiring large investments in equipment are almost non-

existent. In fact, Charles Luce says he'll quit before varsity football is introduced at Conn.

Athletes on varsity squads take their activities seriously, but a Vince Lombardi type would not appreciate the informal attitude that still pervades athletics at Connecticut College. This attitude is perhaps best illustrated by *Pundit's* stream-of-consciousness coverage of sports events. Some examples:

She walked slowly towards Freeman. Movement on the field became chaos; Bohannon kissed the goal post, Perry swallowed the soccer ball, and Cissel stared and stared. Coach Lessig only moaned, "Another freshman girl, what would Péle do?" (Lead paragraph of a soccer piece by Bear Kobac)

This is the gym, Conn College, New London. I play here. I carry knee pads. We were working on a volleyball case. My partner's Expresso and my name's Pink Camel. We were assigned to this article. (Pink and Expresso's lead to a story entitled, "V.B., A Social Disease")

. . . And so it was as Conn manipulated Manhattanville College, winning 8 to 0. Coach Lessig, in a post game interview, exhumed, "I told my boys to score some goals and they did—that's good coaching." (And that's Bear again.)

Charles Luce estimates that two thirds of the student body participate in athletics, either on organized teams or in informal intramural activities. The remaining third is not completely indifferent to the goings-on, according to Betsy Smith '79 an avid spectator whose confessions appeared in *Pundit* early this year:

Depending on the prevailing mood, [the spectator] can attend a violent, animalistic game of flag football or, when more "mellow" moments prevail, perhaps tennis offers greater moral and intellectual satisfaction. The more sensuous spectator sometimes opts for gymnastics, in order to watch revealingly clad bodies hurtle through the air and slither over bars. Or else he may be lured to a crew meet by the cockswain's inviting call of "Stroke, stroke!"

Intercollegiate competition in many sports has increased in both quantity and quality. A few years ago, opposing teams were usually local community colleges, second- or third-string teams and occasionally prep schools. Now, College sports schedules list such opponents as Holy Cross, Vassar, Manhattanville, Wesleyan, University of Rhode Island, Trinity, Yale and University of Bridgeport.

Connecticut College is a member of the NCAA, ECAC, AIAW and EIAIW. (If you must know, that's the National Collegiate Athletic Association, Eastern Collegiate Athletic Conference, the Association of Intercollegiate Athletics for Women and the Eastern Association of Intercollegiate Athletics for Women.) Conn is a member of Division III of the ECAC, a group made up of small schools like Connecticut College with relatively low-key athletic programs. Membership in these organizations aids in schedul-



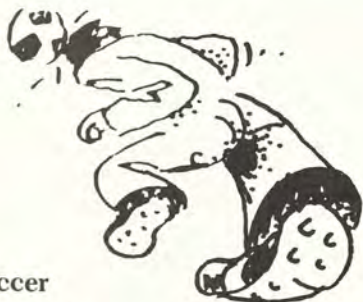
ing games. But there is still no participation in organized leagues, and Charles Luce doesn't imagine that will change for a while.

Luce is an enthusiastic supporter and determined builder of an athletics program he describes as "for the kids." "I can't tell you how much I've been influenced by the kids on the student advisory committee." He is also encouraged by the sometimes reluctant support of student government officers. "You want to know what made my whole year last year?" Luce says. "I was at the senior cocktail party and Rick Allen [who was student government president at the time] came up to me and said, 'That B-league intramural basketball was the greatest time I had in four years at Conn.'"

Connecticut College's relatively small-scale, in-

formal approach to athletics was a big change for Charles Luce, who came to New London after nine years as head basketball coach and assistant athletic director at Boston University. When he first learned that Conn was looking for an athletic director, he says, "My attitude was that it's too bad I'm not ten years older—it would be a good job to retire into. By my second visit to Conn, though, I really wanted the job."

He says that his work at Conn has "turned out to be everything I hoped it would be," but he admits that there have been some frustrations. "This school is very conservative sometimes, and change is slow. Yet I feel a sense of urgency to expand my program—the students want it that way." Although he describes administration support as "excellent," he



### Soccer

Coach Bill Lessig completed his sixth season with a record of eight wins, five losses and one tie, closing out the schedule with five straight wins. That's not the best average of Lessig's tenure, but the competition was the toughest ever, including Trinity, Holy Cross, Wesleyan and the University of Rhode Island. Over 25 athletes came out for soccer, requiring cuts to be made for the first time in the team's history. A high point of the year was a home night game against Wesleyan, a Conn College first, which was attended by 1,000 fans (see Fall Magazine).



### Women's Field Hockey

Thought by many to be the finest ever, the women's field hockey team finished the season with five wins, three losses and three ties. Opponents included Yale, Brown, Trinity, Wesleyan and the University of Connecticut. Marilyn Conklin coached a team of about 25, an increase over last year.

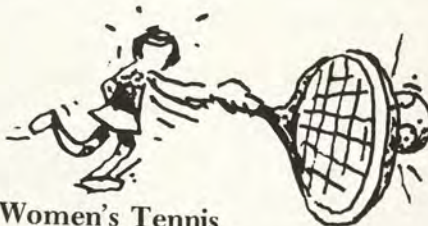
## A Camel caravan:

From rag-tag coed volleyball competitions to the rigorous routine of varsity soccer, the Connecticut College physical education department organizes, coaches, teaches, supervises and tries its best to control more forms of intercollegiate and intramural team sports than ever before. The following listing of activities does not take into account the formal



### Men's Cross Country

The men's cross country team reversed their 6-4 record of last year (their first year of competition) with a four-win, six-loss season against tougher opposition. Hopes are high for next year, with all but one team member returning. Harvard graduate Mark Connelly, with assistance from Charles Luce, coached a team that included one woman who, in the absence of a women's team, ran with the men in every event.



### Women's Tennis

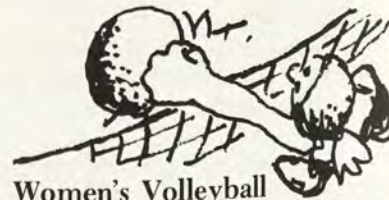
Sheryl Urie experienced her first losing season as coach of a team that this year consisted primarily of underclasswomen. The team represented the College at the State and New England Tennis Tournament, where

they advanced respectably in the consolation round. Opponents included Trinity, Brown, University of Connecticut and Wesleyan.



### Women's Swim Team

After two difficult years, the women's swim team is experiencing a revival under the guiding hand of Louise Heidtman, who is in her first year at Conn. Swim coach at nearby St. Bernard's School, Mrs. Heidtman will also assist in establishing a men's team. "The beginning is there," Charles Luce says of the women's team. "We've got about 12 really enthusiastic kids."



### Women's Volleyball

Coach Yeary is reported to have the best volleyball team in years. In November, the team won its own tournament against Holy Cross, Assumption and the University of New Haven.

maintains that "We don't have a broad enough program to meet the needs of the students. A balance in education is very important, and you can't leave anything out—including athletics."

Limited space in Crozier-Williams is a particularly irritating problem. "The only way we get along is through cooperation. We get mad at each other sometimes, but we all know there's not a damn thing we can do about it."

Luce and President Oakes Ames share hopes for an inexpensive skating facility on campus that would provide home ice for a hockey team. Other expansion plans include the addition of men's and women's lacrosse teams, women's cross-country and men's swimming.

That would provide 18 team sports—nine each for

men and women. And that's a far cry from the early days of the Conn College Camels. The premier Camel basketball team was coached by college print shop manager Mike Shinault, a redoubtable figure recently honored at a "toast and roast" ceremony. The Camels are now coached by Charles Luce, with 23 years of coaching experience. Participation is broader, but competition is heavier, and the Camels must still fight uphill battles on the boards.

In spite of the recent progress, expansion, too, is an uphill battle. As long as money is short, Luce will have to continue to wash the basketball jerseys himself, and share gym time with dancers, gymnasts and volleyball players.

That may be "kinda bush," as Luce admits, but that's the way the ball bounces.

## team sports at C.C.

instruction (there are 34 physical education courses offered in this year's catalogue), student club supervision, and informal guidance provided by the six full-time and three part-time members of the physical education staff. But it does indicate a surprisingly rapid rise in popularity of competitive sports. The jock, once a rarity, need no longer feel lonely at Conn.



### Men's Basketball

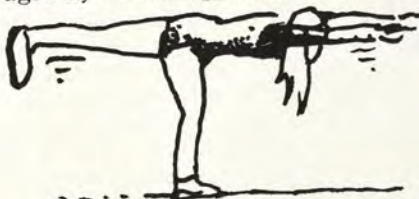
In its first year as a member of ECAC's Division III, the Camels are finding the competition mighty keen. The team, under Charles Luce, began its season with four losses, including a humiliating 50-point defeat to not-highly-rated Mercy College. Coach Luce may ask his team to back up and regroup.



### Women's Basketball

Marge Howes, formerly of Douglas College, has come to Connecticut College as the new women's basketball coach. Luce describes the team as being "in the growing stage." Participation on the team doubled this year

to 18, and Luce feels that "it's been touch and go, but I'm very encouraged by what's happened."



### Women's Gymnastics

This may be the best, most advanced team at Connecticut College. "Not many liberal arts schools have gymnastic teams, and the world's getting out that we're good," says Charles Luce. Coached by Jeff Zimmerman, the team performed impressively against Yale, Bridgeport, Brown and the University of Rhode Island at a November exhibition.

### Intramural Sports



### Volleyball

A highly popular coed enterprise where determination is valued over finesse.



### Flag Football

The most prestigious and controversial of intramural sports, flag football is generating injuries and talk about rules changes. The game is similar to touch football, except that a "tackle" is achieved by grabbing one or both of the banners that are looped through the runners' belt. No padding is used, yet the blocking is as mean as you'll find anywhere. About 11 teams competed this year, with Freeman emerging victorious in a 28-21 victory over Morrisson in overtime. For men only, please.



### Men's and Women's Basketball

This used to be a single, coed league, but the competition stiffened to a point where change was imperative. Three divisions now serve to meet nearly everyone's needs: women's, men's, and the men's B-league. No benchwarmers, please.

## Confessions of a generous husband



Why give money to Connecticut College when you've got Harvard and Groton to worry about? Harold I. Pratt of Cambridge, Massachusetts has a number of reasons, including a successful marriage, a concern for private education and the conviction that Connecticut is "a damn good spot."

*Harry and Frances Pratt are both seasoned participants in the trustee management of private educational institutions.*

*Harry, a graduate of Groton School and Harvard (where he received his B.A. and a law degree) is a member of Groton's board of trustees and is presently the school's treasurer and chairman of its finance committee. He spends the rest of his week as an investment manager and estate planner.*

*Frances is a 1960 graduate of Connecticut College and serves as a college trustee and chairman of the library fund raising committee. She is also a director and vice president of the Boston Zoological Society, and a director of Action for Children's Television, a national organization seeking to improve TV programs for children. The organization is headed by Peggy Charron '49.*

*For years, both Harry and Frances have generously supported their respective schools. This year, in addition, Harry has made a significant contribution to his wife's alma mater, a tradition-breaking decision which prompted this fireside discussion in their Cambridge home.*

**Q:** Why did—

**Harry:** Just a minute. Let me move my chair so I can see the fire. I tend to be more lucid when I'm watching

a fire.

**Q:** How did you reach the decision to make a contribution to your wife's alma mater?

**Frances:** First off, Harry and I have talked over his gift to Connecticut for several years.

**Harry:** I thought you were just teasing.

**Frances:** You know I never tease. I'd say it was subtle undermining. The advantage, though, was much on my side because Harry had seen the place and liked it very much.

**Q:** Do you give money to *all* the organizations your wife asks you to?

**Harry:** Heavens, no! But without Frances' genuine care about Connecticut, I would have paid no attention at all to her coaxing suggestions.

**Q:** What, then, finally prompted your action?

**Harry:** I'd say I've made my contribution for two of the same reasons which are probably at the root of virtually all charitable giving.

First, people give money to a philanthropic institution because they feel the spot deserves an important place in the world. And there's very clearly a place for a college like Connecticut. I've been to Harvard, and to a lot of undergraduates Harvard is a large, spread-out and somewhat impersonal place. Connecticut, on the other hand, has a very attractive, well-defined campus and the kind of atmosphere which is conducive to the development of a community feeling which is harder to get at a bigger college. Once out of college, it's very easy for people to worry exclusively about themselves. Spending four years in a place which has such a sense of community is a very important thing. It makes you more aware of the people around you, and this sensitivity can spur you after college to make yourself useful to others as well as to yourself.

My second reason is basically a sense of appreciation for Connecticut's impact on Frances, which in turn has helped both of us in our own relationship and in our dealings with our children and others. To put it another way, this part of my motivation stems from personal experience and direct contact with "the institution" rather than simply an objective feeling the Connecticut deserves to exist.

I spent more than a moderate amount of time at Connecticut during my final semester at Harvard, and I have gone back with Frances to three of her reunions (which have been very good fun). I continue to be impressed by the fact that academic work is taken very seriously by both the faculty and the students. Having to struggle with—and conquer—a serious academic program makes one a tougher person, and instills a larger degree of self-confidence that is important to what one does after college. One reason students choose a spot like Connecticut is the chance to get exposure to parts of the world that they may not come in contact with after college, or which they haven't seen before. For instance, Frances' introduction to music at Connecticut enabled her to take up playing the piano about four years ago, and she's been steadily improving ever since.

All of this is important to me for a couple of reasons. Because Frances is able to be useful to other people, and to take up new pursuits such as music, I think

*Continued on page 37*

# Henry, We Hardly Knew Ye



Allen Carroll

America's interest in the Kissinger mystique persists, but our understanding of his policies and his hopes for consensus are still incomplete.

By George C. Daughan  
Associate Professor of Government

In 1968, he was an obscure, ambitious Harvard professor. In 1977, he is Secretary Emeritus, one of the world's most familiar faces. Photographed with Mao Tse-Tung, Richard Nixon, Elizabeth Taylor, Anwar Sadat, Golda Meier, Leonid Brezhnev, Barbara Walters, he was source of endless fascination to the press and the American people. His style, his surprises, his travels, his friends were constantly reported and scrutinized. Yet Henry Kissinger's most essential goals—the shaping of a foreign policy based on interdependence, and the achievement of

a consensus of American opinion toward that policy—were often obscured or overlooked.

To gain some perspective on the highly publicized but little understood career of Henry Kissinger, one must begin with Vietnam. Nixon took Kissinger on to his staff in part because he shared Nixon's views on the war. The election of 1968 was from its beginnings a referendum on which candidate could end our involvement in Indochina. Nixon proclaimed himself "The One" to do the job. "After four years of war in Asia," he declared in his standard stump speech, "after 25,000 dead, 200,000 casualties, America needs new leadership." He rode to victory on his promise to end the war.

Recognizing that Vietnam itself was of no strategic interest to the United States, Nixon could have negotiated



*“Not only did 1973 produce Watergate and a presidency too enfeebled to conduct foreign policy, but it also revealed clearly and painfully the dangerous inadequacies of the Nixon-Kissinger world view.”*

a withdrawal of our troops in return for a repatriation of our prisoners of war and an accounting of the missing in action. This could have been completed within the first few weeks of his administration. Instead, he and Kissinger were convinced that the U.S. had an important stake in Vietnam and could not afford to suffer a defeat. Kissinger, in an article prepared for *Foreign Affairs*—before he had any suspicion that he would be the new President’s national security advisor—wrote,

The commitment of 500,000 Americans has settled the issue of the importance of Vietnam. For what is involved now is confidence in American promises. However fashionable it is to ridicule the terms “credibility” or “prestige” they are not empty phrases; other nations can gear their actions to ours only if they can count on our steadiness. . . . Unilateral withdrawal, or a settlement which unintentionally amounts to the same thing, could therefore lead to erosion of restraints and to an even more dangerous international situation.

But the size of our force more accurately indicated the magnitude of our error than the extent of our commitment. In any event, if we insisted that a favorable outcome of the Vietnamese civil war was vital, then the war would have to continue, since the side we had chosen could not defend itself.

The consequences of unnecessarily prolonging the war were significant in two respects. In the first place, it made the development of a new foreign policy consensus impossible. Changes in the international environment, as well as the war itself, had destroyed the old consensus put together so laboriously during the Truman-Acheson-Vandenberg period. The wider role of the nation was ignored while we tore ourselves apart arguing over Vietnam. If we were at war with the Vietnamese, we were also at war with ourselves.

**I**t is hard to overemphasize the importance, indeed, the necessity of consensus. Without it a democracy of our type cannot conduct the diplomacy with which a great power must concern itself. Alexis de Tocqueville long ago recognized the problems a democracy has in conducting foreign affairs: “A democracy,” he wrote, “can only with great difficulty regulate the details of an important undertaking, persevere in a fixed design, and work out its execution in spite of serious obstacles. It cannot combine its measures with secrecy or await their consequences with patience.”

What allowed the United States to overcome—albeit never fully—the natural defects of its otherwise admirable system and to play the role of a great power following the disasters of the thirties and early forties was consensus. Without this capacity America could not have brought its full weight to bear against Hitler or Japan, nor could it have balanced the power of the Soviet Union following

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George Daughan studied under Kissinger at Harvard from the fall of 1962 to January of 1965.

the collapse of England, France, Germany and Japan.

Yet consensus, however desirable, contains potential hazards. It can harden into dogma, and hang on long after circumstances have undermined its original assumptions. It can inhibit public and even private debate, imposing a rigidity on policy that makes it impervious to change without a major trauma on the scale of Pearl Harbor or Vietnam. This is not an ideal arrangement in the nuclear age.

The second consequence of continuing the Vietnam War was to open the possibility, unthinkable only a short time before, that the United States would once again give in to its permanent nostalgia for isolation. The war had shattered the moral basis of the foreign policy views of many Americans. The mindless savagery with which the war was conducted revolted them. The U.S. had become, in the words of I.F. Stone, “the monster with little brain and no heart.” The spiritual energy necessary to support our foreign policy was rapidly being dissipated. Many people felt that America needed to turn inward and set its own moral house in order.

Yet giving way to some form of neo-isolationism would have been catastrophic. It would have let to the large-scale rearmament of Germany and Japan and the break-up of the alliances that had kept the peace since the Second World War. It would have increased economic competition among the industrialized democracies with predictably disastrous results, and would have made these same countries unable to deal in a coordinated fashion with the demands of developing countries, thus creating additional economic havoc. A return to isolationism would have led to an even greater proliferation of nuclear weapons than we are currently witnessing, to war in the Middle East, and to a massive extension of Soviet influence in Europe and elsewhere. One could go on and on.

**N**ixon and Kissinger recognized clearly, as many of their critics did not, the dangers of neo-isolationism. Yet they refused to end the war that was lending respectability to the isolationists’ arguments. Instead they relied on a strategy of condemning their critics as isolationists, and, at the same time, attempting to construct a grand alternative to isolationism.

In this their failure was more manifest than it was on Vietnam itself. In the course of the first term the nation was treated to two foreign policy alternatives, both of which were inadequate. The first, modestly entitled “The Nixon Doctrine”, was touted as a moderate course between the extremes of Johnsonian globalism and neo-isolationism. The Nixon Doctrine represented at most a slight change in military doctrine. Not surprisingly, it failed to inspire anyone, including its authors.

The second vision presented us with the prospect of a pentagonal world of five great powers—presumably the United States, Russia, China, Japan, and a united Europe—interacting in a manner reminiscent of the nineteenth century, with each nation basing policy on traditional national interest rather than ideology. Such a world was



*"Despite his previous failures, despite Nixon and Watergate and vicious personal attacks from a once-friendly Congress, Kissinger was able to bring together the elements of a new foreign policy which could give the nation a sense of direction and purpose."*

held to be more flexible, more open to diplomatic maneuvering and less reliant on military confrontation and arms races. It was also a world less dependent on the United States to balance the power of the Soviet Union.

This scheme had serious shortcomings. For instance, it left the role of Europe and Japan in doubt, there was no role for the developing countries, foreign policy was to be conducted in a moral vacuum, and the world economy was ignored. However, it appealed to many because it indicated a different approach to Russia and China. Its flaws were overlooked amid widespread enthusiasm for detente in Europe, the opening to China, and the success of SALT I. In addition, we were told that whatever imperfections existed would be addressed during Nixon's second term. Thus, 1973 was to be "the Year of Europe"—the year when we would learn what our long-term relationship with Europe was to be.

Yet 1973 did not turn out to be the year of Europe. Instead it was the year of disaster. Not only did it produce Watergate and a presidency too enfeebled to conduct foreign policy, but it also revealed clearly and painfully the dangerous inadequacies of the Nixon-Kissinger world view.

The Yom Kippur War and the subsequent oil embargo destroyed the illusion that we had at last hit upon a viable long-term foreign policy. The diplomatic effect of the oil embargo was stunning. It left the United States largely isolated—a diplomatic disaster of major proportions. The entire third world supported the embargo as well as OPEC's price increases, even though nearly all of these countries would be hurt much more by such increases than the United States. In addition, a rift more serious than any yet seen, including the Suez crisis of 1956, appeared in the Atlantic Alliance as our European allies sought to insure their oil lifeline. The entire world we had built since 1945 appeared to be coming down around us.

Thus, as we moved into 1974, the nation was still in search of a satisfactory definition of its role in the world. Time was running short, and the prospects looked bleak. At the helm was a president incapacitated by Watergate. And the war, which had been the source of so much of our woe, was still dragging on, although with a vastly reduced American presence.

It is here, I believe, that history will credit Henry Kissinger with his major achievement. In the course of the next two years, Kissinger put together the elements of a new policy that could at once promote America's real interests and inspire the support of her people. Despite the obstacles, despite his previous failures, despite Nixon and Watergate and vicious personal attacks from a once-friendly Congress, he was able to bring together the elements of a new foreign policy which could give the nation a sense of direction and purpose, and, most importantly, which could command a consensus.

Its essentials can be briefly stated:

1. The central core of our foreign policy is the close

collaboration, politically, militarily and economically, of the industrialized democracies of Western Europe, North America and Japan. In a sense this was a return to an old axiom. There had been a period in the sixties and early seventies when, under the influence of Charles deGaulle, there was talk of a separate European identity, and of Europe having a set of interests and priorities different from those of the U.S. People who held this view looked to the ultimate ending of the Atlantic Alliance and to the pursuit by Europe of her own course in world affairs. The crisis of 1973 showed what an anachronism this view was. It showed that the industrialized democracies were tied together so closely that their economies were one and that any pulling apart or severe competition could only have disastrous consequences for everyone.

2. The moral basis of our foreign policy is perhaps the most important of its elements in the long term. The moral foundation of the industrialized democracies' foreign policy lies in the reaffirmation of their traditional values. The best hope of mankind for economic advancement, political rights and human justice lies in the continued commitment to Western values. "The developing countries and the Socialist countries," Kissinger said, "despite their habitual denunciation of the free-market system, now recognize that they must turn to the industrial democracies for trade and assistance in improving their own economies."

3. Relations between developed and developing nations are now as important in American policy-making as East-West relations, and we must approach these relations with a view to building a genuine world community. "Almost all development in the world today," Kissinger said, "gains its impetus from the industrialized democracies. There is no reason for defensiveness. If we compete among ourselves for the favor of the developing nations, we dissipate our own resources and tempt the developing nations in unproductive and unrealistic directions. If the industrial nations cooperate among themselves, we have the best chance to bring about cooperative relations between developed and developing."

4. The basic policies toward the Soviet Union and China developed during the Nixon years, those of detente, arms control and rapprochement with China, are of continuing validity. There is no alternative in an age of nuclear parity.

5. A peace settlement in the Middle East is urgent and one of its prerequisites is a more even-handed approach by the United States toward Israel and her neighbors.

6. Rapid movement toward majority rule is imperative in Southern Africa to protect all its peoples from war and the extreme polarization war would bring.

The essence of Kissinger's new policy could be summed up in a word: "interdependence". Its long-term goal was a genuine world community. It was, at last, a conception of policy that could serve as the basis for a new consensus. The difficulty was that, as yet, the

*Continued on page 14*

By Emily Madoff '73

*Changes, turn and face the strange changes,  
Oh, look out you rock and rollers  
Changes, turn and face the strange changes,  
Pretty soon now I'm gonna get older  
Time may change me  
But I can't trace time.*

—David Bowie  
"Changes" from *Hunky Dory*

If college students have had anything in common in recent decades, it's their record players. Stereo sets constantly are modernized but functionally they operate like they always did. For years, droves of women and men have carried through dormitory corridors countless cartons of rock and roll albums to spin on their equipment. The issue then is just what have they been carting about?

Conservative rock and roll falls into three categories of performing arrangements: female artists, male artists and groups. Groups come in all sizes and combinations, often involving both male and female performers. There are few rock and roll groups with more than twelve members.

Joanie Mitchell is a prima ballerina among musical women. Quite aside from her marked ability as a vocalist, Mitchell is a respected and prolific composer. She writes all her own material, plays the guitar, piano and dulcimer, and sings—well. Joanie Mitchell has blonde hair and usually is photographed gazing wistfully across a sea or a plain.

Mitchell's music is mostly folk/rock. She first became popular back in the early sixties along with people like Joan Baez and Judy Collins. Her compositions are complex, and Mitchell writes her music so that, when played, instruments offset each other and utterly chime in melodic exuberance. The refrain from Mitchell's early song "Chelsea Morning" is a good literary equivalent of her musical style: "Oh, won't you stay/We'll put on the day/And we'll wear it 'till the night comes." In typical Mitchell fashion, the third phrase of this refrain changes each time it is sung.

Mitchell's songs engender an audio holograph. She utilizes the subtleties of sound as a painter uses paints, and her rock and roll music can be likened to the art of Vincent Van Gogh and Mary Cassette. Mitchell's compositions are infused with compelling emotions and talent. The resulting songs have a quality of depth which is rarely found in popular music.

No one can sing a Joanie Mitchell song as Joanie

Mitchell can. Her voice has a big range and she is able to produce a veritable orchestra of sounds. Through manipulation of her very agile high and low registers, Mitchell suffuses her melodies with chromatic elaboration. Mitchell's tonal qualities embrace a blue/green palette of noises. She issues difficult arrangements of notes with stunning fluidity. Her agile falsetto lends elegance to Mitchell's own convoluted arrangements. Accompanying herself on the guitar, Mitchell often employs open trillings to complement her voice and the additional orchestration. Mitchell's best songs, for example, "Cold Steel Blue and Sweet Fire" from *For The Roses* and "Trouble Child" from *Court and Spark* are fully realized, substanceful and satisfying musical arrangements.

In keeping with her established pattern of almost one record per year, Joanie Mitchell released an album in November 1976. *Hejira*, it is called. *Hejira* is album number nine for this fiery singer/songwriter. With this LP Ms. Mitchell once again affirms her important position in the Who's Who of popular music.

Steely Dan has distinguished itself as the rock group of the seventies. Owing largely to the musical compositions of singer-keyboardist Donald Fagen and guitarist Walter Becker, this American rock group possesses a unique and compelling sound. Their music braids a cosmopolitan jazz with surrealistically poetic lyrics. Fagen and Becker played back-up for Jay and the Americans in the old days, but their music now sounds more like it came from the seamy streets of the Jets and the Sharks. Engendered from a private world of junkies and sex perverts, Steely Dan's songs invoke scenes of New York gangsters who chase each other through dark alleys and main streets lined with Cadillacs and madmen. In "Turn That Heart Over Again," the lyrics "My poison's named you know my brand/So please make mine a double, Sam" reveal Fagen's and Becker's caustic attitudes.

Their music is as elusive as their lyrics. Their lines defy sense. Fagen and Becker usually tread the brink of insanity, as when they recall "Five names that I can hardly stand to hear/Including yours and mine/And one more chimp who isn't here." Steely Dan sometimes tip the scales on the deranged side. On *The Royal Scam*, they reflect "Do you like to take a yo-yo for a ride/Zombie I can see you're qualified." Despite lyrical lapses into dementia, Steely Dan keep a tight grip on their intense sound.

Like the visual impact of the Impressionists, Fagen and Becker achieve musical effect through a busy pattern of individual elements. Take the stanzas "Cold/Daring/No/

Dedicated to  
Johnny  
Mathis,

Flies on Me." Or from *Katy Lied*, the chorus "Throw out your gold teeth/And see how they roll/The answer they reveal/Life is unreal." However ambiguous their lyrical content, Steely Dan's songs musically are both compelling and confounding.

Anyone who is interested in the history of rock and roll would be well advised to trace the evolution of a group presently called The Jefferson Starship. From its genesis in the '60's acid rock period, this group has mutated sufficiently to cling to the rock vogue and maintain a commercially formidable popularity.

The Jefferson Starship began as a group called The Jefferson Airplane. The hit single "It's No Secret" was released in 1966 on the album *Jefferson Starship Takes Off*. This song was catchy enough and acid enough, but it wasn't until Grace Slick recorded with the Airplane in early 1967 that their music really became psychedelic.

Slick's voice and keyboards were integral to the group's attractive style. In February, 1967, the Jefferson Airplane released *Surrealistic Pillow* on which Slick sang her song "White Rabbit," artfully backed by the group's talented instrumentalists. Her haunting cant of the lyrics "And the white knight's talking backwards/And the red queen's on her head/Remember what the dormouse said/Feed your head," typify the tastes of the drug-tinged mid-60's rock generation.

When revolution hit the college and university campuses in the 1969-70 academic year, The Jefferson Airplane were at the head of the class. Their album *Volunteer* was an anthem for the striking students. The jacket of *Volunteer* appears to have been conceived of during an LSD wet dream. On the front, a far-out photograph of the group is superimposed against a large, furled American flag. This theme is carried to the back of the cover, which is set in quasi-newspaper format and, among other things, poses the question "What is Your Favorite Stripe on the Flag?" The *piece de resistance* of the album cover, however, is the centerfold, which opens to show two record-sized pieces of bread, one on each inner jacket cover. Chunky peanut butter is spread on one slice of bread, strawberry jam on the other. When the jacket is closed, Presto, a PB & J sandwich.

In their most recent incarnation the Airplane has appeared as The Jefferson Starship. On the strength of several romantic ballads, the Starship has been transformed from Grace Slick and Paul Kantner's whim into one of the chartbusting groups in the country. Thanks to the return to the group of Marty Balin, equipped with his lyrically

straightforward and musically tight ballads, the Starship has acquired an identity that is serviceable in the 70's.

Since "Caroline," which came out in '74, the Starship has been made over in the Love image. Both the new LP *Spitfire* and the preceding platinum one, *Red Octopus*, overflow with it. Although a foot-tapping pleasure, the love theme hasn't brought the Starship up to the Airplane's old level. But the group is still kicking and that kind of tenacity deserves, if nothing else, at least recognition.

A favorable aberration to the American rock and roll scene was the appearance, about 3 years ago, of a musical phenomenon known as *reggae*. *Reggae* is Jamaica's popular music. It quietly crept into the American consciousness through a film named "The Harder They Come," starring Jimmy Cliff. This movie is about the harrowing exploits of a Jamaican singer. Its soundtrack, also called "The Harder They Come," became popular with rock and roll fans and drew a large following for *reggae* in this country. Right now, Bob Marley is Jamaica's superstar with his group, The Wailers.

*Reggae* has a political intent. Its lyrics reflect the people's social grievances. Most *reggae* musicians are Rastafarian, which is a sect that believes Jamaica's culture should reflect its people's African roots. On *Rastaman Vibration*, Bob Marley sings "Roots, Rock, Reggae," a tantalizing exhortation directed to Jamaican natives. Jamaican politicians thus have seized upon the country's popular music to wield as a tool with which to sway its electorate.

Musically, *reggae* is characterized by a staccato guitar, steady drumming and a loud bass. Organs, saxophones and flutes often are added to this trio. The *reggae* rhythm is distinctive in that, unlike rock, it emphasizes the first beat instead of the second. Dance buffs have had to adjust their style to this new rhythm.

Among the female vocalists, Linda Ronstadt is a true rock and roll star. Ronstadt has been making records since the young 60's when she was lead singer for a group called "The Stone Ponies." Both Ronstadt's material and her technical capabilities have burgeoned tremendously from the monotonous emotions of her hit with the Ponies, "A Different Drum."

Linda Ronstadt entertains the concert circuit and releases about one album per year. Musically, she hangs around the country/western edge of the rock and roll spectrum. She doesn't perform her own musical composi-

## Patti Page and the Platters



tions, but Ronstadt has enough taste to select the right songs from the right artists and has enough talent to do her selections justice.

When Linda Ronstadt croons a song like "I Will Always Love You" by Dolly Parton, she is at her wide-eyed best. Supported by the masterful playing of her back-up group on electric guitar and bass, Ronstadt belts this song so that it wrenches the heart of every cowgirl in the sand.

By contrast, singing "Roll Um Easy" by Lowell George, Linda Ronstadt is plain snaky. This song is more Cajun than country/western, and Ronstadt imbibes it with all the melodious depth of a slide guitar.

Linda Ronstadt's new and popular album is *Hasten Down the Wind*. The hit single from that album is "That'll Be the Day," an oldie which Ronstadt has revitalized to her and her listeners' satisfaction.

Stevie Wonder is the best. He sings, he writes tons of music, he plays at least five instruments and he produces and arranges his own LPs. Stevie's sound could be called synthesized soul, but more than that it's just Stevie's music. He writes with a sensitivity and perception that is easily up to the standards of a rock and roll Beethoven. Once billed as Little Stevie Wonder, he has been in the record business since age eleven when this blind youngster signed his first contract with Motown Records. Now 26, Stevie Wonder has changed his style from the bouncy and popular Motown tunes of his youth to more complex in-

strumentations which include large brass and vocal sections.

He began substantially to experiment with music with his twelfth album, *Music of My Mind*, released in 1972. Stevie wrote eight of the nine songs by himself. He played piano, drums, harmonica, organ, clavichord, clarinet, and ARP and Moog synthesizers. He sang each song and his voice has the pureness of another instrument. With that album, Stevie Wonder began to realize the mythic capabilities of a one-man orchestra.

In 1976, Stevie Wonder took time enough from his solo ventures to collaborate on a song with James Taylor, another fine rock and roll celebrity. "Don't Be Sad 'Cause Your Sun Is Down" is a beautiful song. They recorded it on Taylor's album, *In The Pocket*. "Don't Be Sad 'Cause Your Sun is Down" displays everything that is right about rock and roll.

The man has taken his music and his visions many miles since the boy sang "My Cheri Amour." Stevie Wonder fans waited anxiously for his newest album, *Songs In The Key of Life*. The album was released almost a year late but is so packed with material that this two record album has, in addition, a single 45 r.p.m. disc containing 4 more Wonder songs. In "As," Stevie sings "Just as time knew to move on since the beginning/And the seasons know exactly when to change/Just as kindness knows no shame/Know through all your joy and pain/That I'll be loving you always." That kind of precision, literary or musical, is rare.



*"Nixon and Kissinger recognized clearly, as many of their critics did not, the dangers of neo-isolationism. Yet they refused to end the war that was lending respectability to the isolationists' arguments."*

*Continued from page 11*

public knew little of it, and Kissinger could do surprisingly little to inform them. He tried. He made many trips around the country and spoke in a variety of forums about this new policy and about the need for consensus. Those who heard him were impressed and moved. But the press, which was so fascinated by him, was not interested in this, his most essential element. They were more interested in the Kissinger mystique, and in every conceivable part of his life except that which was important.

In addition, Kissinger was not the President. The leadership necessary to build a new consensus had to be provided by Gerald Ford. But Ford, unfortunately, did not provide it. In order to secure the Republican Party's nomination he had to defend himself against the powerful onslaught of his party's primitives. Kissinger's policies were subject to a mindless attack reminiscent of what Truman had to endure from the same quarter in the early fifties. Kissinger faced accusations of being soft, of giving in to the Russians, and a number of equally foolish charges. The attack was so powerful that Ford stopped using the word "detente" altogether and was even for a time seriously considering firing Kissinger. Many of his duller political advisors urged him to do so.

But Ford kept Kissinger on, and narrowly won the nomination. From that point on Ford might have used this new foreign policy to inspire the country to support his

candidacy and thereby develop a new consensus. The electoral process might have served to forge a new bipartisan consensus.

Inexplicably, Ford failed to do so. Campaign dialogue of foreign policy issues reached a nadir of confusion and irrelevancy. Foreign policy, which should have been Ford's greatest asset, was the greatest contributor to his defeat. The second presidential debate was crucial in this process. Up to that point Ford's candidacy was gaining momentum, and it appeared that he would overtake Carter and go on to victory. He might have used the second debate to give his campaign even more lift. Instead, nothing at all was heard during that debate about a new foreign policy. What was said had nothing to do with either the record or the hopes of American foreign policy. The president, one was forced to conclude, could not explain his own foreign policy. And the press, which might have legitimately chided him for this, instead focused entirely on a minor slip of the tongue about Eastern Europe which forced him to explain endlessly that he did not mean what he said. This broke the momentum of his campaign, put him on the defensive, and contributed greatly to his defeat.

It was a sorry performance all around, and it meant that the task of developing a public consensus on foreign policy was passed on to the Carter administration. But Kissinger's achievements in laying the groundwork for this consensus have made Carter's task infinitely easier.

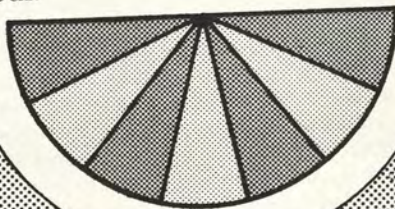


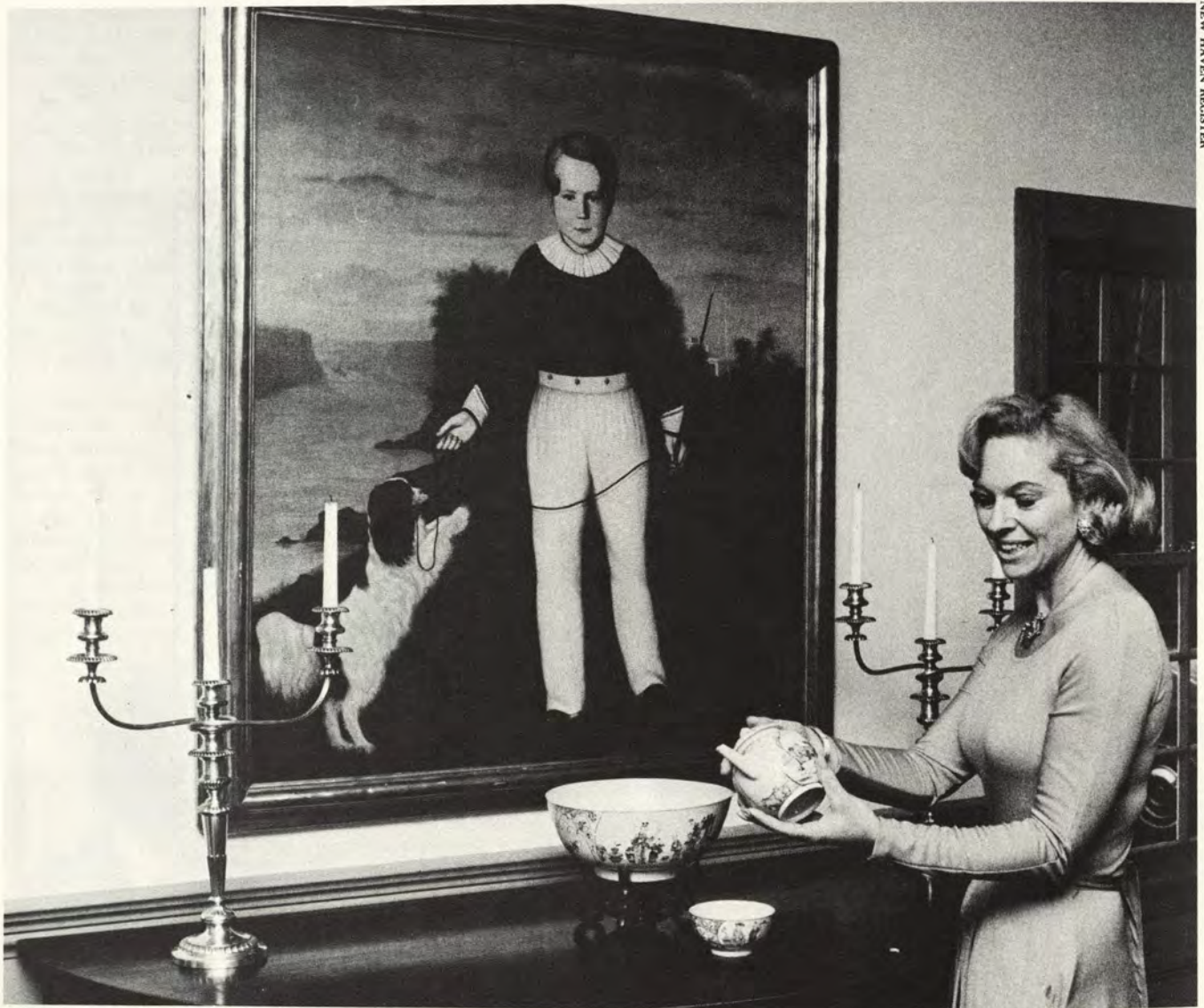
# Open House



We Americans love to be analyzed. We choose to evaluate or be evaluated in any number of ways: by what we think, how we dream, what we wear, eat, say, how we look, gesture, react, interpret, and by the lines on our palms or the bumps on our heads. But one method of analysis that is often overlooked is the investigation of where we live. One reason for this oversight might be that shrinks, like GPs, rarely make house calls.

Regardless of the reasons, one of the richest, most fascinating and most widespread forms of self-expression—the home—has been widely ignored, except in strictly commercial or aesthetic terms. The home is not only where the heart is. It's also, to a degree at least, where the *soul* is. The following pages will not provide you with much in the way of analysis, but they just might give you a glimpse or two into a soul.





## Collector's item

Three and a half years ago, Cyvia Russian Arons '56 and her husband, Dr. Marvin Arons, literally built a house around their collection of art and antiques. The result is a roomy red brick Georgian colonial in a wooded New Haven suburb. "Almost every wall was designed for particular pieces," Mrs. Arons says, explaining that the nine-foot ceiling was necessary to house their towering, 1750-vintage Chippendale desk.

The Arons family has been collecting antiques for about 75 years. Dr. Arons' great grandfather came to the United States from Minsk, Russia in 1896 to settle in Ansonia, Conn. as a Yankee Peddler, and his father and uncle have been dealers in antiques for close to 50 years. The Arons' collection includes several display cases full of miniatures

(behind the Arons in the photograph, right).

Mrs. Arons, who has a masters degree in fine art and art history from Southern Connecticut, has just opened an art gallery at 75 Whitney Ave. in downtown New Haven. The gallery specializes in "anything that has to do with the enhancement of interior wall space," including antiques and modern art "—as long as it's original and handmade." She has also written a book on American women painters of the eighteenth and nineteenth centuries, and is a member of the board of the New Haven Arts Council.

Of the early American paintings in Mrs. Arons' collection, her favorites are a pair of 1832 portraits of George and Catherine Field by Ammi Phillips, an itinerant painter known as "the



border limner" who traveled the Berkshires of New York, Connecticut and Massachusetts. In the large dining room hangs another primitive (above) of a wealthy young New Yorker done in 1844 by Peter Van de Helm.



## Chuck's angels

Tom Bowler, John Bradewie and Chuck Dresner moved to Cambridge, Mass., the week of their graduation from Connecticut College in 1974, and have lived in the same building ever since. Their first-floor apartment is a little small for their needs—the living room doubles as John's bedroom—and complaints of the landlord's neglect are numerous. But the location, on a quiet back street only 15 minutes by foot from Harvard Square, is close to ideal.

The three have known each other since their freshman year, when they roomed together in the basement of Larrabee. Chuck (left) is manager of the textbook department at the Harvard Coop, and Tom supports his art habit by working in a drafting supply store near Harvard Square. John, who was not in when the photographer arrived, studies furniture design and "gets

dressed up for work," according to Tom.

The sofa/bed on which Tom, Chuck and the artificial leg sit is of John's design; the artwork over their heads is Tom's. The leg is part of a collection of found objects that decorate the apartment (over the refrigerator is a large plastic lipstick display). Tacked onto the kitchen doorway are several photographs of Charlie's Angels. The Angels, and singer Bruce Springsteen, appeal to them in part because they are eschewed by the self-conscious intellectual community of Cambridge.

"People in Cambridge are very pre-occupied with themselves," says Tom. "Especially on the undergraduate level, there's a conformity that's numbing. A lot of things are overlooked because they're accessible . . . anything that sounds esoteric is instant karma."

Despite the snobbishness, Tom and

Chuck can think of no place they would rather live. Says Chuck of his home town: "I could never go back to Paterson—yech." "In a way," Tom says, "living in Cambridge is a lot harder than it is in New London. There are so many alternatives for shopping and getting around . . . the plurality of choices is overwhelming. The burden of what you become is on your shoulders. In Cambridge you're taken as what you represent yourself to be. However the reason I stay is because of the ducks in the pond in Boston Common and the squirrels that come when you call them."

What's bad about the place? "The cars. And umbrellas on narrow sidewalks," says Chuck. "And the perpetual meat hunt at the singles bars," Tom adds, "kind of gets in the way."



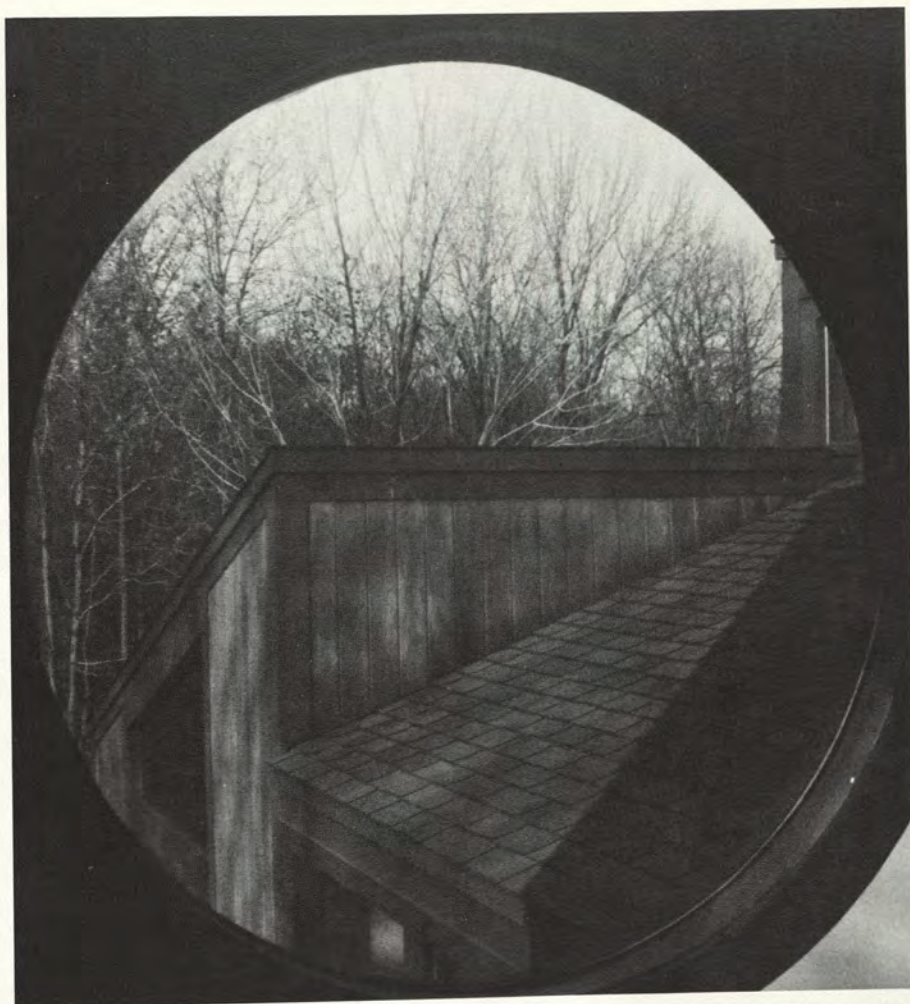

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## Treehouse

The Old Lyme, Conn. home of Kathy Griffis '69 and her husband Hughes is a child's—and parents'—dream. Set on a wooded hilltop, the sprawling redwood house is full of surprises—lofts, unexpected vistas, hidden doorways, and at least as many levels as there are rooms.

The most striking feature of the year-old house is the indoor swimming pool which, despite some initial mechanical problems, is used almost constantly by four Griffises (a fifth, Nicholas, came on the scene less than two months ago). Kathy hopes to start an orchid collection in the warm, moist atmosphere of the pool area.

Architect Steve Joncus, who worked closely with the Griffises in planning the house, used a zig-zag design in the back of the house (left) to give every major room a broad view of the woods



to the east and south. There is a formal living room and dining area to the right of the three-story-high entrance hall, but the physical and psychological center of the house is the large kitchen-family room, with sliding glass doors opening onto the pool on one side and an outdoor deck on the other.

Upstairs are skylit, high-ceilinged bedrooms, two of which have lofts. One, reached by a ladder, serves as a children's sleeping area, and the other (right) overlooks the master bedroom. Designed as a secluded work area for Kathy, access is gained through a hinged bookcase that slides back to reveal a hidden door to the loft. A big round window (above, right) adds natural light to the work area.

Although Kathy sometimes has trouble keeping the kids away from her



hideaway, she and Hughes obviously enjoy their new home. Hughes, who is a lawyer at the New London firm of Waller, Smith and Palmer, finds ample storage room for law books in the large

bookcases lining one wall of the towering entryway. Kathy, when not occupied with the family duties, is in charge of the children's program at the Lyme Library.



## Crow's nest

Connecticut College's first family fills every corner of its white house at 772 Williams Street. The president's residence was moved from a noisy site on Mohegan Avenue in the final years of the Shain administration, and the Ames family is delighted with the new location.

"We get terrific views of the sunset over the Arboretum," says Louise Ames. The Arboretum provides a 400-acre playground for the kids (left to right), Michael, Geoffrey, Letitia and Stephen, who were kind enough to cut short an afternoon of skating on the Arboretum pond to pose for the camera.

The third floor "crow's nest" serves as a bedroom for Steve and Jeff and an isolated study for Oakes when he isn't using his Fanning Hall office. The campus is only a few steps away, across



Williams Street and over the stone wall.

After the picture-taking session, the boys demonstrated their latest practical joke: pulling a realistic-looking snake out from under a sofa with a barely visible thread.





## Midwestern regency

Elizabeth Gilbert Fortune '40 is unabashedly proud of her Indiana home, and for good reason. Midwestern only in its location, the house is, as she puts it, "Palladian outside, Regency inside, and spectacular."

Outside, a semicircular colonnade connects the garage and guest wing to the main part of the house. In the rear is a swimming pool that commands a hilltop view of a broad river valley.

But the real feast for the eyes is inside. One enters through large double doors into a foyer with a wraparound Palladian mural. The foyer in turn opens onto a skylit atrium.

Beyond is a large living room (above) complete with a fireplace bought in London, an English admiralty bull's-eye mirror, an ornate secretary that is a Fortune family heirloom from the

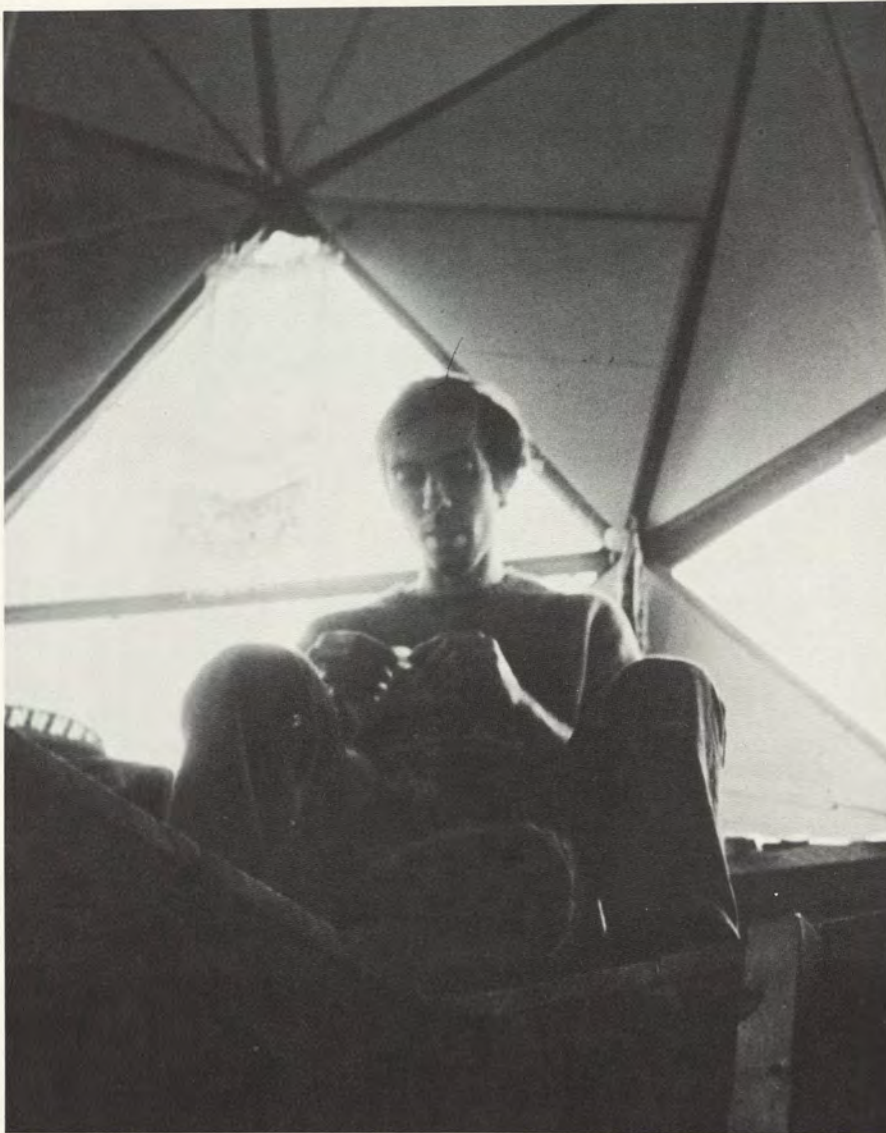
Marshall Fields collection, and Mrs. Fortune's obese basset hound, Hadley vs. Baxendale.

But what immediately grabs the eye as one enters the living room is the elaborate, immense Chinese screen. The Coromandel screen, about 130 years old, used to hang in the house of Mrs. William Randolph Hearst, Sr.

But one's oohs and ahs have barely faded before one is ushered briskly into the "pure Regency" dining room. Its outstanding feature is a china service for 50, all hand painted, each piece unique. The set was painted by the Frenchman Legros for Queen Mary's daughter, the Countess of Harwood.

The house, which Mrs. Fortune calls "Forebears," was designed by Courtenay Macomber, with interior decoration by Otto Zenke.





## New Hampshire domicile

In September, 1975, Jonathan Reinhart and Judi Schwartz moved north to New Hampshire. Big deal, you say. Well, it *was* a big deal, since their plans were to construct a livable dwelling in the very limited time before the cold New England winter set in.

To the delight of friends and the amazement of skeptics, they managed to do just that. Living in a tent until early December, Jonathan and Judi dismantled a small geodesic dome in Ashfield, Mass. owned by George Stevens, moved it to Alstead, N.H. and placed it atop a platform of hemlock poles. They then faced the dome in plywood and plexiglass (the latter placed for maximum sunlight exposure), insulated it with styrofoam, and covered the plywood with asphalt shingles.

Utilities are propane for lighting and cooking, and wood—with a little help from the sun—for heating. Water is carried from a nearby spring. There is no electricity, but there is a telephone. In fact, the phone was installed before the house was built.

Jonathan and Judi have had increasing success "running an art business" from their retreat and have built a wing onto their dwelling to provide more studio space (Eric Kaufman and George Stevens are breaking ground for the addition in the above photograph). The wing, plus a separate building housing a kiln, gives them about 500 square feet of studio space, which they use for potting and for weaving and spinning wool.

"The last year," Jonathan says, "has seen several marketing successes and a



necessary development of expertise in worldly affairs." That includes occasional selling trips to New York City, where they have found buyers for their products, which combine ceramics and fiber arts.

Although their dome is intended only as a temporary dwelling, Jonathan says it is "a quite functional and habitable environment." During warm months, much of their work can be done outside, "even though at many times during the year the area is a rain forest and all those dry, warm spaces are continually employed to their maximum."

"Our intent," he adds, "is to use this and our other structures until we become financially prepared for a more permanent structure. A dome with approximately 2,000 square feet of floor space is our current plan."





## Taylor made

The contemporary house of Roy and Sally Taylor nestles against a wooded hillside in Waterford, Conn., a few minutes from the Connecticut College campus, where Mrs. Taylor is an assistant professor of botany. Mrs. Taylor, who teaches a course in ornamental plants, has applied her lessons throughout her yard, selectively removing or encouraging native species and landscaping with shrubs and ground covers.

The slope near the Taylor's cedar-sided house, completed in 1970, has been planted with inkberry, beach plum, sweet pepperbush and blueberry, with a liberal sprinkling of wood chips underneath to discourage weed growth. The area adjacent to the patio includes a Swiss stone pine and dwarf white pine (left, page 25) and a Japanese garden juniper that has spread to form



a dense mat only a few inches high.

Trees close to the house have been pruned or removed to provide light for

mountain laurel and rhododendron that the Taylors have planted around their mercifully small lawn.

# Put your mower in mothballs



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Everybody loves a wide expanse of lawn—until it needs mowing, fertilizing, weeding and watering. Naturalistic landscaping can reduce those chores, and save energy too.

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By William A. Niering

*"I really like lawns. They have the pure clean simplicity of a freshly painted floor, or a bolt of mono-colored cloth. I like them as I like sheathing evening gowns on other men's women, beautiful to look at, but horribly expensive to support. The economic theory of 'cost vs. benefits' is apropos. I prefer a bed of moss, the subtle satisfaction of a stretch of periwinkle, or the inviting expanses of an unmowed grassland rippling in the breeze."* —Warren G. Kenfield, from

*The Wild Gardener in the Wild Landscape: the Art of Naturalistic Landscaping*, Hafner Publishing Company, 1966.

As we enter a new era of environmental awareness, there has been an increased emphasis on recycling and energy conservation in many communities throughout our country. This is also reflected in the home, where one observes such sound practices as switching to smaller cars, keeping the temperature down and discouraging the use of air conditioning. I would like to challenge you to extend your environmental concern to your home grounds where a tremendous waste of energy is occurring nationwide.

At the Connecticut Arboretum we have over the past two decades established techniques in naturalistic landscaping that have significant relevance in conserving millions of gallons of our estimated 30-year petroleum supply, saving thousands of tons of fertil-

izers and negating the unnecessary use of pesticides. The concept involves reducing the size of one's lawn or actually eliminating it. This is not to say that lawns are not pleasing, aesthetic, artificial creations of man, but environmentally they are very expensive to maintain. In the United States there are five million acres of lawn on which we use three million tons of fertilizer annually. Two years ago several Congressmen recommended to the President that the use of commercial fertilizers be restricted on lawns. This was not a popular request, and nothing has been heard of it since. The Lawn Institute and Fertilizer Institute might object strenuously. Note that the request was not to restrict production of fertilizers, but merely an attempt to direct their application into areas such as agriculture and food production—their highest and best use. It is especially important that we use fertilizers wisely since phosphorus, a vital element, may be in short supply in the future.

In all likelihood your family has a power mower. There are 40 million in the United States consuming more than 200 million gallons of gasoline per year. Power mowers also make noise that can disturb neighbors or other family members who are sensitive to the value of a "hush in the rush."

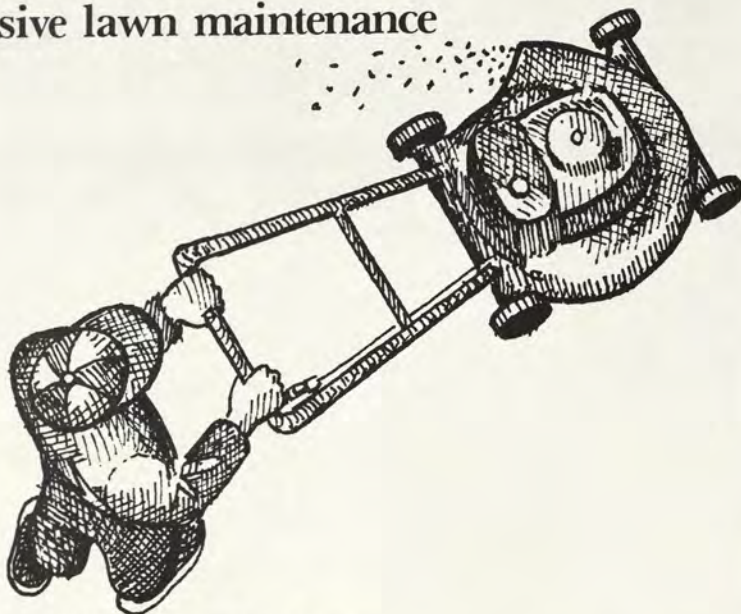
Before I go further, let me assure you that I have a small lawn, one which enframes the house and flower beds, as well as providing a putting green that my son and I enjoy greatly. It is easily manageable with a push mower and is not a chore, but a pleasure to mow without the neighbors knowing!

The use of native trees and shrubs or old field grasses and wildflowers on the home grounds has a great advantage since most are native and

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William Niering, Professor of Botany at Connecticut College and Director of the Connecticut Arboretum, is known nationally as a member of the environmental avant-garde.

## Environmental impacts of intensive lawn maintenance



### Application of Commercial Fertilizers

Some three million tons or 15 percent of the fertilizers produced keep American lawns greener than normal or necessary, thereby squandering resources, an appreciable fraction of which are non-renewable and needed by the people of the world in food production. In Connecticut, 40 percent of the fertilizer sold is used for non-agricultural purposes.

### Power Mowing Equipment

Power mowers, especially riding types, are fossil fuel-demanding devices. They require more energy in initial construction, operation, and maintenance than do hand-operated mowers.

### Expenditure of Fossil Fuel

Millions of gallons of fossil fuel are used annually in power mowing equipment on home grounds, where manually operated mowers could do the job adequately.

### Noise Pollution

The noise produced by power mowers, especially the larger riding types, is an environmental insult that no neighbor should have to tolerate. In the present age one is not immune to disturbance on Sundays—the one time that used to be recognized as a day of rest.

### Loss of Healthful Exercise

The use of the riding mower, particularly among the younger age groups, represents the epitome of waste in our affluent society. It is well documented that vigorous exercise, such as that experienced in pushing a lawn mower, is excellent for cardiac and skeletal systems.

### Increased Use of Pesticides

Up to 40 percent of the pesticides used are applied in urban and suburban environments. Intensive lawn care may involve use of both herbicides and insecticides. By reducing lawn area and living with weeds, herbicide use can be eliminated.

well-adjusted to the environment of your region. They usually require minimal maintenance, contribute leaf litter annually and thus recycle their nutrients and do away with the need for fertilizer or pesticides. Mowing is reduced or may be eliminated, depending upon one's eagerness to convert one's home grounds into a naturalistic aspect. You may not want to make a complete conversion of your lawn if you like it or have the need for it, but a realistic appraisal of whether one truly needs a sizeable lawn that requires mowing weekly or bi-weekly is in order for those who are dedicated to practicing environmental conservation. My aim is to outline some possible alternatives for potential application on your home grounds.

### How to Decrease the Size of Your Lawn

Decreasing the size of your lawn can involve letting it grow so that the grasses can flower and up to 40 other associated species can come into their own if you have not been using herbicides. Many of these plants will provide attractive flowers during the summer and an interesting aspect during the winter. Among the broad-leaf species that might show off during the growing season are black-eyed susan, wild carrot, asters and goldenrod. As time goes on, the diversity of species may continuously change or you may wish to introduce butterfly weed, an extremely attractive orange milkweed, or as I have done, the striking blue iris (*Iris siberica*) that does so well on such sites. The field aspect can be maintained in several ways. You can mow once or twice a year to suppress woody growth and decrease the fire hazard or, as I prefer, pull the woody seedlings that invade when the soil is moist so that the root systems are totally removed. By this technique I have maintained a mini-field next to my lawn for almost a decade without mowing. One soon finds that birds and other wildlife typical of such open field habitats frequent the area, and you will achieve a diversity on your home grounds rather than having a monoculture.

Woody plantings as shrub and tree borders in front of your home or along the edges of your property can also greatly reduce lawn size and increase privacy. In the northeast, evergreens such as hemlock, red cedar and white pine mixed with mountain laurel or rhododendrons are especially effective as screen plantings. The grass which



Landscaped area by the patio of Roy and Sally Taylor is a cat's paradise and a lawn mower's nemesis. See page 22.

grows up between these plantings can be mowed for a year or two while these borders are getting started; thereafter, these areas become self-maintaining.

#### What To Do in a Wooded or Thicket Setting

If your home is in a wooded setting, you can essentially permit the natural woodland vegetation to dominate. A forest community with falling leaf litter forms a self-maintaining recycling ground cover. In fact, the whole system is solar-subsidized and self-perpetuating. You can also introduce beautiful native species such as American holly, mountain laurel, pink azaleas and rhododendrons or woodland wildflowers. If you have a wet spot, the white swamp azalea, the showy winterberry and fragrant sweet pepperbush should be on your list. Thus it is possible to embellish your woodland, as in the case of the fields. Some people encourage moss as a self-maintaining ground cover or plant ground covers and substitute them for lawns.

If your surrounding acreage is growing up to a mixture of woody species, you can selectively remove some trees and keep those that are more attractive. This technique is also further elaborated in the Connecticut Arboretum Bulletin Number 14 (see box), outlining our experience at the Arboretum. Other case histories on how to decrease the size of your lawn,

along with lists of recommended plants are given in Bulletin Number 21, our most recent publication on this subject.

#### A Challenge in Changing Your Life Style

One of the most frequent questions we get on this concept of lawn maintenance is "What will the neighbors think?" Let me assure you it may take courage and individuality in some communities, but that should be a trait of an educated person, especially a graduate of Connecticut College. If such a change will increase the enjoyment of your home and simultaneously move toward a more environmentally sane way of managing your grounds, these are major long-term benefits that will profit not only your family but society as a whole.

The application of this approach has even spread to industry. IBM will be employing the principles of naturalistic landscaping on portions of its extensive mowed ground, not only in this country but also abroad.

In Wisconsin a wildlife biologist won a court case to allow him to have his grounds serve as a wildlife habitat rather than waste energy in a weekly manicuring. As our nation begins to realize that you cannot fight the first and second laws of thermodynamics, which essentially tell us that energy is a non-cyclic resource, there will develop a new energy conservation ethic. It has yet to develop. To waste over half of our energy, as we are now doing, cannot continue. Why not join the avant-garde now, especially on the home grounds, as we all begin to move toward a new life in energy conservation?

### If you want to hear more . . .

Two publications of the Connecticut Arboretum are available to homeowners who have grown weary of their power mowers:

*Energy Conservation on the Home Grounds: The Role of Naturalistic Landscaping*, by William A. Niering and Richard H. Goodwin, includes six case histories and a list of attractive, low-maintenance plant species.

*Creating New Landscapes with Herbicides: A Homeowner's Guide*, by William A. Niering and Richard H. Goodwin, provides 30 pages of advice on the use of herbicides as a landscaping tool.

Arboretum Bulletins Number 21 and 14, respectively, are available for \$1.20 postpaid from the Connecticut Arboretum, Connecticut College, New London, Ct. 06320.

## Chambered nautilus

To the Editor:

The new editor of the Alumni Magazine is certainly carrying on in the excellent tradition of Helen Johnson. My husband and I both rave about its academic focus and are frequently tempted to forward our copy to the Tulane Alumni Association. Keep up the good work, Mr. Carroll!

Kurt Vonnegut's Noodle Factory talk was superb, and Mr. Meredith's introduction was outstanding. Vonnegut's talk, however, did not unroll like a snail, as he suggested; rather, it was like unto a chambered nautilus.

Patricia Antell Andrews '65  
New Orleans, La.

## Olympic appetites

To the Editor:

Congratulations to Anita DeFrantz on her fine effort at the Montreal Olympics. Not all of us are ignorant of the obstacles to be overcome in an Olympic campaign. Inadequate financial and coaching support as well as immense personal sacrifice are burdens of all U.S. athletes.

For my husband Chuck, qualifying for the Olympic Sailing Trials in the 470 class was an achievement, but the goal was the Gold. He didn't win

## Phi Beta Kappa Scholarship

Each year the Connecticut chapter of Phi Beta Kappa awards a scholarship to an alumnus or senior who is planning to do graduate study. Two scholarships were awarded last year, one in memory of Jane Worthington Smyser and another in memory of Louise Holborn. One of these awards was won by Sharon Feldstein '76, who is studying Slavic Languages and Literature at the University of Pennsylvania. The other scholarship was awarded to Catherine E. Fruhan '70, who is a Doctoral candidate in History of Art at the University of Michigan. Any alumnus interested in applying may obtain forms from Mrs. Nancy Olmstead, Box 1537, Connecticut College. Completed applications may be returned no later than March 15. Applicants need not be members of Phi Beta Kappa.

the trials so didn't represent the U.S. Nonetheless the years of effort were worth it; the electric atmosphere and hot competition of the trials served as invaluable preparation for another attempt in 1980.

I was amused by Anita's somnambulant wanderings to McDonald's and Dunkin' Donuts immediately after the final race. In preparation for skipping a very weight-conscious

boat, my husband lost 34 pounds from an already trim frame. The end of the trials signifying the end of all diets, he and the other hungry sailors thankfully headed for restaurants, groceries and junk food outlets to indulge in the rediscovered delights of fattening foods. The sacrifices come in unexpected disguises.

Catherine Alexander Millican '72  
Sunapee, N.H.

## From the sunshine state . . .



### The C.C. Club Beneath the Palms

Three sentimental alums, far from Connecticut, have banded together to form a new Connecticut College Club. Rick Allen, '76, Carin Gordon, '75, and Frank Siegel, '75, all worked-to-death law students, founded the Connecticut College Club of Miami to

reminisce, have fun and raise funds for a scholarship.

To raise the scholarship money, T-shirts with the Club's insignia will be sold. The white cotton T-shirts will be trimmed around the collar and cuffs with blue. The price of the shirt is \$7.50 (\$5.00 for students) plus 50¢ postage and handling.

The Club's first field trip was to the New England Patriots-Miami Dolphins football game. The Club's first task will be to find a Greek-Italian Pizza Place, open after midnight, with a maternal waitress named Maria.

All inquiries, donations or orders for T-shirts may be addressed to: Suite C-9, 3901 S.W. 109th Avenue, Miami, Florida 33165.

The Connecticut College Club of Florida invites you to meet with them on March 19th in the St. Petersburg area. For further information call Bea Whitcomb in Clearwater, 813-442-6893, or Ann Brady in Sarasota, 813-756-2358.

## . . . and from the Windy City



Sewed, sealed and  
delivered.

The Connecticut College Club of Chicago is again offering a needlepoint kit of the Connecticut College seal. The price of the kit is \$28.50, postage included. \$10 of the cost is tax deductible.

The kit contains a hand-painted 14" mesh mono canvas, ample blue and white Nantucket Twist 100 percent pure virgin wool yarn, complete instructions and a needle. The design make a 14" X 14" pillow or picture suitable for framing.

Send order with check to Mrs. John Falconer, 2550 Shannon Road, Northbrook, Illinois 60062.

Make check payable to the Connecticut College Club of Chicago.

**20** Catherine Finnegan, now lives in a New Britain apartment. She finds the change a little difficult but with advantages. She is proud of her grand-niece, Jody Westport, who, after 2 years at C.C., was accepted for study at Westminster College, Oxford, England, for the 1976-77 semesters.

Raymond Baldwin, our associate member, on the occasion of his 83rd birthday, was honored at a large reception given by Gov. Ella Grasso at the State Executive Residence. The State's only "triple crown" office holder of modern history, he had been a member of the U.S. Senate, Chief Justice of the State Supreme Court, and in 1965 chairman of the State's Constitutional Convention, producing new rules for a more modern state gov't.

Eleanor Seaver Massonneau, sans excitement, aches or pains; comfortable in her small house; busy with friends, crocheting and volunteer hospital job, is saddened by the death of Mary Jacobson Gnaedinger, one of the "Brooklyn bunch" our 1st year at C.C. Reminiscently, she believes she and Eunice Gates Collier are now the only ones left of the girls from Flatbush.

Madeline Marquardt MacArthur, happy and healthy in New London, keeps busy with her apartment and two bridge clubs.

La Fetra Perley Reiche slipped on ice last Jan., fracturing her hip and resulting in three mos. in a nursing home. Giving up walker and cane by Aug., she planned to visit her son and his family at that time. She can sympathize with Marendra Prentiss '19 who also had a broken limb.

Helen Collins Miner and Waldo, a descendant of one of the founders of New London in the 17th century, delighted New Londoners by an exhibition of items collected over the years from those early days on, priceless cut glass, porcelain, china, paintings, jewelry, watches, 18th century rugs. Most fascinating of all was written material collected from the 18th century, a document signed by "Atty" Abraham Lincoln and letters by Mark Twain, T.A. Edison, G. Cleveland, Sam Houston, Brigham Young.

Emma Wippert Pease enjoys a quietly pleasant life—bridge games, luncheon with friends and joyful visits from her 2-yr.-old grandson with his special interest in rearranging her kitchen cabinets—his way.

Dorothy Stelle Stone has a new address at Heritage Hall in Agawam, Mass.

Mary Brader Siegel from Kingston, Pa., speaks of the damage done to the Wyoming Valley by the '72 flood and, as a DAR member, is interested in the Bicentennial activities, especially repair of landmarks of the early Conn. settlers. Mary lives within a stone's throw of the Wyoming Valley massacre.

The sympathy of the class goes out to the family of Gladys Hood Lansing whose death took place in Mar. '76 and to the family (2 sons and 5 grandchildren) of Dr. Henrietta Costigan Roome whose death occurred in New Milford after a long illness.

Correspondent: Mrs. Willard A. Gray Sr. (Dorothy Matteson), 215 Norton St., New Haven, Conn. 06511

**22** Dorothy Wheeler Pietrallo: "Red House in Vt. was opened the beginning of June and immediately ice box weather arrived—28° one morning and a heavy white frost. My eyes have not stabilized and I'm having a time getting satisfactory glasses. Am on my 5th pair! My distance vision is O.K."

Ann Slade Frey in May was "just back from Bennington and the dedication of their art centre. Janet is in England." Ann has a "superb vegetable

garden and raises enough food for a whole year." From Aug. 13-Sept. 8, Ann had an exhibit at the Community Gallery, Inc. in Hanover, titled *Experiments in Mixed Media*. (Ed. note: I saw it and it was most interesting. M.C.)

Mary Thomson Shepard and daughter Nellie attended the Rumney Bible Conference in the White Mts. for the 3rd year. Nellie plays in the Meriden Symphony.

Gertrude Traurig is "in a rut. Do the same thing every year: a month in Calif. That's it! I keep very busy with home, entertaining, etc. Have turned into a real 'haus-frau' when that was last on the list in my younger days. And food, a major item now, was of no concern in 'them days'."

Lucy McDannel: "Time fugits fast. Don't forget our 55th date is May 27-29 1977. Make an effort to be at C.C. then."

M.P. Taylor Beadle and Leonard are in "reasonably good health but after a bout with flu last winter decided to apply for admission to Goodwin House in Alexandria where friends are. It won't be immediately—a waiting list." They are selling their present house and building a smaller one nearby. "Will spend summers down here with our son Stan who is in the real estate business. We love Washington and can remain quite active." Daughter Barbara lives in Englewood, N.J. Her husband is assistant to the president of Stevens Inst. in Hoboken.

Alice Hagar Schoffstall enjoys "armchair" travel more than the real thing. She still lives in Burlington, Vt.

Olive Tuthill Reid and Kirk last year visited the Tennis Hall of Fame in Newport, R.I. That "may have been a mistake" because it spurred Kirk to take a new lease on life. He now plans on playing in six super-senior tournaments which range from the east to the west coast and from Boston to Charlottesville, Va. There was a family reunion late in May when one of Olive's grandsons was married in Gettysburg. He majored in botany and biology and now works in an orchard learning about diseases, grafting, insects, etc. Olive remarks the only nice thing about birthdays is hearing from friends and having phone calls from relatives.

Ann Scroggie Robinson is reading "Whaling City", the book about New London that has many pictures and material of interest from the years when we were in College.

Blanche Finley is "plugging away at my book, working every day at the office and hoping to

finish in about 4-6 mos. . . No trip in view at the moment." She spent a few weeks in Guadeloupe, French Caribbean Island in Dec.-Jan. and recommends it.

Mildred Duncan keeps busy with Meals on Wheels two days each week. She uses cataract lenses every day and "sometimes I even feel comfortable with them."

Marjorie Wells Lybolt is "still camping out here in Fairfax among the redwoods (Calif.) with all the wild animals and my precious cat."

Augusta O'Sullivan is recovering from an accident last winter and can walk—if not as jauntily as formerly. Our sympathy goes out to her as her sister Agnes died early last spring.

Marjorie Smith has been active at Hamilton House. She had two weeks in London and four weeks in the northern part of Wales at Llandudno on the Irish Sea.

Amy Peck Yale was seriously ill in Nov. and is recuperating with the help of a heart pacer. Son Julius received his master's degree from the U. of Conn. last June, the occasion of his 25th college reunion. Daughter Harriet is working towards her master's degree.

These notes were sent in by Lucy McDannel. Co-correspondents: Mrs. David Yale (Amy Peck), 579 Yale Ave., Meriden, Conn. 06450; Marjorie E. Smith, 537 Angell St., Providence, R.I. 02906

**24** Dorothea Cramer spent three weeks in France in May on a Conn. Historical Society tour, "four nights in Nice and of course visited Monte Carlo, went up to the chateaux country, touched on Brittany and Normandy and ended in Versailles—weather good."

Marion Vibert Clark and husband camped out en route to and from Colo. this summer, where they took a two day plant identification course at Colo. Mountain College (taught by son #1). They returned east in time to see two grandchildren off for college and toyqf tourists" in Stockbridge.

Dorothy Clawson reports a "great change of life and pace." Last spring an opportunity opened for Westminster Gardens in Duarte, Calif. and in 6 weeks time she sold her Conn. house, packed up, and drove with a friend across the country. She was especially thrilled with the desert in full bloom with poppies and cactus. Now she is settled in her own apartment with new and old friends all around, some of whom had worked with her in China. "Something is going on all the time." Her cousin, Brian Rogers, is the new C.C. librarian.

Margaret Call Dearing spent the summer at her cottage in Brooklin, Me. Last May in Silver Springs, Md., she was elected president of the Twentieth Century Club, about 500 members. She looks forward to an active and time-consuming two year term.

Catharine Holmes Rice moved last spring from her duplex to a condominium with a view of lake and mountains and with many congenial neighbors. In Sept. she visited her son and his family in Los Alamos, N.M. He was in France this summer for an International Conference, his wife and the two little girls visiting relatives in her native Denmark.

Etta May Strathie Van Tassel has been poetry editor for a year for *Fiesta*, (circulation 13,000), published in Boca Raton, Fla. This put her in touch with poets in every state in the union and even some abroad. By mail she does some counselling on writing. Her second son, Peter, is a Naval capt. Youngest son, Jonathan, is fighting hard for funds to keep his Diversified Educational Cooperative in

#### IN MEMORIAM

Julia E. Hatch	'19
Mary Jacobson Gnaedinger	'20
Evelyn Ryan Pope	'24
Ellen L. McGrath	'25
Rosamond Beebe Cochran	'26
Muriel S. Kendrick	'29
Dorothy Cluthe Schoof	'31
Jean Ayer Scarpa	'37
Erna Hurlbut White	'38
Kathryn Veenstra Schaeffer	'48
Hope Brooks Meryman	'52
Janet Gilchrist Kunze	'52
Isabelle Inkley Woods	'52



Central Appalachia going.

**Louise Hall Spring** and husband last spring bought a mobile home in Leesburg, Fla. They plan to spend 6 mos. there and 6 mos. in Mich. on Green Lake near their children where they can visit back and forth.

**Lillian Grumman** spent two weeks at a camp in Me.; in Aug. visited on Squam Lake, N.H. where she saw 6 grandnieces and nephews; went back to Me.; and is now back at Interchurch Residences for the winter.

**Hazel Converse Laun** was in Fla. for a few weeks last winter. She says, "Good health—busy—flower garden, Red Cross Bloodmobile, Meals on Wheels, volunteer driving for a retirement home, and Friends of the Library (books to shut-ins). I enjoy all I do." She sees **Lucile Moore** and **Anna Frauer Loiacono** now and then.

**Marion Sanford** is well and active. She too sees **Anna Frauer Loiacono** and **Kathryn Moss** occasionally.

**Lena Clark Weinmayr** moved from Landenberg, Pa., to Southbury, Conn., where she has her own "carriage house" in Heritage Village, is involved in many projects and is happy with the move. Her older daughter is a professional weaver and designer; the younger daughter a physical education instructor only 10 miles away, and her son a professional gardener.

Correspondent: **Mrs. Thomas T. Baldwin** (**Elizabeth Holmes**), 57 Millbrook Road, Medfield, Mass. 02052

**28** **Marjory Jones**, on Apr. 5, during a conference of nearly 400 college and university administrators of the N.E. district, received the **Eleanor Collins Award** from the Council for the Advancement and Support of Education (CASE), given annually in recognition of outstanding contributions to higher education. Marjory is the 2nd woman to receive this, the first being **Warrine E. Eastburn**, sec. emeritus of C.C. and former assistant to the pres.

**Hazel Gardner Hicks** and **Fort** are "all ready for our 50th." They painted their house inside and out and cleaned up a "blow down" in their yard from Hurricane Belle. Between house refurbishing and her "perpetual crewel work," Hazel is delving into family history by way of the **Waterford Historic Society**. She has found a permanent resting place for some of the **Waterford** antiques that she has nurtured for years. "Will go to Long Boat Key for Apr." where she enjoys seeing C.C.-ites who live in the area.

**Mildred Rogoff Angell**, one of the Long Boat Key '28ers, bumped into **Abbie Kelsey Baker**. A warm reunion climaxed in Abbie's decision to reserve the Rogoffs apartment for the following year. During the summer Mildred and David spent a week in Vt. "with daughter Janie (C.C. '66) and our new 4th grandchild." Janie is a travelling reading consultant in underprivileged areas. Another week was with daughter **Judie**, an author of children's books; then a final fling of music, dance and drama at Tanglewood, **Jacob's Pillow** and **Williamstown** respectively. Mildred continues her teaching at **Adelphi U.** "After all these years, I still have 'butterflies' on the first day of school."

**Elizabeth Gallup Ridley** wrote in July of **Walter's** death. "The people here in **Carolina Village** have been wonderful and I am getting along o.k." She enjoyed a luncheon midsummer with **Gene** and **Karla Heurich Harrison**, **Raymond** and **Marjorie (Midge) Halsted Heffron '27** and **Deborah Lippincott Currier**.

**Deborah Lippincott Currier** spent a week with **Gal**, "a great visit," and had a "deep southern trip" which included **La.**, **Miss.**, **Ala.** and **Tenn.**, which I enjoyed enormously. "Are you going back in '78? I am hoping to."

**Virginia Hawkins Perrine** announced in Mar. **BIG** twinges of arthritis. "Personally I think anyone over 65 ought to be traded in on a new model." **Ginny** and **Pete** enjoy their grandbabies and hope that some day they can manage a complete re-

union. Daughter **Ann** with her two lives nearby and comes often. Son **Peter's** very young family, too far away at present, is visited by means of kodak and telephone.

**Eleanor Wood Frazer** has arthritis in her knee and back but manages "nicely by riding a 3-wheeled bicycle at the shore where it is level, swimming and driving a gear shift." Travelling to sightsee is too difficult. "I've been lucky to have been many places and I'm happy now to slow down with **Ed** and enjoy **Penn Valley** and **Stone Harbor**."

**Adelaide (Kinky) King Quebman** tells of a **Falmouth** clambake where she saw **Margaret Merriam Zellers** and **Jack**.

**Margaret Tauchert Knothe**, very brave after her loss of **Alex** this spring, is managing a big adjustment. This summer brought her to N.E. where, with her son and daughter, she visited some of **Alex's** family in Me. From her daughter **Judy's** in Conn., she called and spoke of the loss of a young, lovely grandson in an unnecessary street accident.

**Elizabeth Gordon Van Law** and **Van**, in **May**, flew to **Merida**, **Yucatan**, "rented a car, drove over 3,000 miles in Mexico and loved it." The 1st stop of great importance was **Pachuca**, "a silver mining town where **Van** lived until he was 8 years old. We found his home, formerly that of the manager of the **Real del Monte Mine**, now used as offices of the same mining company. **Van** speaks the language beautifully and I can speak and understand pretty well. We loved **Mexico City** and adored **Cuernavaca**. On to **Guanajuato**, **Van's** birthplace, where we saw the gold and silver mines still in operation. We flew to **L.A.**, and at a favorite spot in southern Cal., we relaxed, golfed and saw old friends." En route home they stopped in **Denver** and visited **Rick** and **Hilda Van Horn Rickenbaugh**. "The **Rickenbaugh's** home is lovely, 2 or 3 acres within 10 minutes of **Rick's** office, right in the city but you would think you were in the country. **Hilda** was about to show one of her beautiful collies and we enjoyed watching her groom this young dog." In Aug. there was a family reunion at **Boothbay Harbor** with two daughters and their respective families.

**Sarah Emily (Say Say) Brown Schoenhut**, in early spring, absorbed in a window display, heard, "Why Say Say Brown" and saw **Martha (Micky) Webb Dumdey**, just returned from **Sarasota**. Tanned and well she reported **Lewis** the same. En route north they saw **Cordelia Kilbourne Johnson**. That evening in **Hanover** I heard my name again and it was **Lois Altschul Aaron '41**, now living in **New London, N.H.** The **Theftord, Vt.** Bicentennial kept the **Schoenhuts** hopping. It took a lot of doing to stir up active interest and participation among the 7 villages which comprise our town. It's over and I can relax until our 50th.

**Honey Lou Owens Rogers** sends these notes: "**Betty Gordon (Blossom) Van Law** and I had a fun golf game in July, playing in a 'Bicentennial' golf tournament at her club in **Old Greenwich**. Although we brought home no silverplate, the foursome was wholly congenial and the weather fine.

**Kay Mar Whittaker** and **Louise Towne Mitchell** went to **New London** in early October to represent 1928 at **Alumni Council**. **Kay** is assembling her thoughts for our 50th—June, 1978. (Promise and plan to come!)

"I had a visit in August with **Dot Bayley Morse** and **Harry** at their charming old house in **Bedford, N.Y.** **Dot** is supposed to have retired from teaching in the **New York City** art school with which she has been associated for so long. But her students refused to let her go—so again this fall she is working away with the aspiring young artists to whom she gives so much."

The class extends its sympathy to **Elizabeth Gallup Ridley** upon the loss of her husband **Walter** in Apr.; to **Margaret Tauchert Knothe** whose husband **Alex** passed away in Apr.; to **Jane Pearlstone Meyerson '53** upon the death of her mother, **Jeanette Felsenthal Pearlstone**, in Apr.; to **Oliver Jensen**, son of **Jerry**, honorary '28, and **Molly**

**Jensen** whose mother died in May at the age of 90.

Correspondent: **Mrs. George Schoenhut (Sarah Emily Brown)**, Five Corners on Potato Hill, Ely, Vt. 05044

**30** **Isabel Gilbert Greenwood** hoped to see **Edith (Edie) Allen MacDiarmid** soon, after a lapse of over 20 years, and wrote that her C.C. friends don't often cross that famous border.

**Evelyn Clarke** just returned from a trip to **Holland, Germany** and **Switzerland**. She retired from full time employment in Mar. '75 and now works part time for the **American Field Service** in the **High School International Scholarship Program**, located right next door to her apartment in **NYC**.

**Ruth Cooper Carroll** spent the summer at **Lake Winnepesaukee, N.H.** In the spring, she was in **Greece** for a month with **Juliet Phillips** and **Dorothy Feltner Davis**, headquartering on **Rhodes** and visiting **Crete, Patmos** and **Athens** on there.

**Jeannette Booth Sherman** still helps 4-H kids with their sheep projects and hoped with their help to show a flock of six herself. Her older son **Rex** has a new job at the **Dartmouth Library** doing research on the **Webster papers**.

**Ruth Barry Hildebrandt** was in the throes of moving to a smaller house but will have the same address and phone number. **Elizabeth (Betty) Bahney Mills** and **Fanny Young Sawyer** drove through to see her last fall.

**Bertha Moskovitz Udell** retired from teaching in June '75. She was the department chairman of business education at **John H. Glenn High School, Huntington, N.Y.** Now she is busier than ever with volunteer work with the **Red Cross, Brookhaven Memorial Hospital, Friends of the Patchogue Library, Beth El Sisterhood**. Her husband is active in **Lions Club** and together they attended the **Elderhostel** at **Eastern Conn. State College** which proved to be a great experience.

**Lillian Miller** continues part time work as a family counselor for **Family Service Ass'n** in **Middletown, Conn.** She planned a vacation in Aug. to visit relatives in Pa. and friends in **Buffalo, N.Y.** and hoped to stop en route to see **Ernestine (Ernie) Vincent Venner** and her husband **Bob**.

**Dorothy Quigley**, completely recovered from a fall in her driveway last winter resulting in a cracked shoulder, was able to do her usual summer gardening. In the spring she took a trip through the **Smokies** to visit her cousin in **Spartansburg, S.C.** She saw **Betty Edwards Spencer** at a house tour in **Litchfield, Conn.**

**Virginia Joseph** reported from **St. Petersburg** that her C.C. **Alumni Club** there meets about 4 times a year and she sees **Margaret (Peg) Cook Curry** who also attends.

**Betty Gitlin** enjoys her retirement in **Calif.** and takes short trips to northern **Calif.** and **Ariz.** She is taking some extension courses and has time to visit friends and share in the lives of her nieces and their families.

**Elizabeth Hartshorn** says the highlight of her year was studying in a group of 3 women and 9 men in a seminar entitled **Science and Human Values**. The leader was **Harry Boardman** from **San Diego, Calif.** and **Aspen, Colo.** The fields involved were physics, chemistry, micro-biology, evaluation, anthropology and literature. She found it "exciting, challenging and difficult" and highly recommends it.

**Frances Brooks Foster** had her family all together this summer for the first time in years. With **Pete** and **Frank** were their daughter **Robin (CC '61)**, her husband **Line Spaulding** and their children 13, 11 and 9; and son **Whit** and family, children 6 and 4. The **Spauldings** who do a lot of sailing live in **Worcester** where **Linc** runs **Shepard Envelope Co.** **Robin**, director of the **School Volunteer Program**, has just been made vice-pres. of its national program and counsels and advises other school volunteer programs in the U.S. **Whitney** had 6 years with the **Peace Corps** in **Nigeria, Ghana** and **Morocco** and is now with the **U.N.** in **Tunis** as ass't representative of the **UNDP**, the

only American with a staff of 150. Pete and Frank visited him in Apr. and had a most exciting educational experience. Pete and Frank live in Hanover, N.H. Frank retired 5 years ago as a Boston physician and now is a rheumatology consultant three mornings a week at a small hospital in Lebanon, N.H.

**Elizabeth Avery Hatt** and her husband had an extended vacation camping trip in the West this past summer, concentrating mainly on the area of Yellowstone Park where John loves to fish. They went to the Pacific coast to see some of the magnificent redwood forests. Elizabeth visited relatives in Tucson, Ariz.

**Ruth Jackson Webb** had a busy and pleasant summer highlighted by a 6-week visit from son Rod from England, spending most of the time in Estes Park. Ruth's brother and sister-in-law came from Sarasota, Fla. for a visit with them there. Ruth started several fall classes, one in art and one in history.

**Marion Ransom** spent a very quiet summer in her air-conditioned apartment to escape the heat of July and Aug. but went to Vt. in Sept. to visit her father's family.

**Marion Allen Hersh** is still interested in ship cruises and planned to take the Christmas-to-New Year cruise to Mexico on the Royal Viking Sky. Marian Vaine '29 visited her in July and they had a good time going to Reno, Tahoe, Virginia City.

**Elizabeth (Betty) Edwards Spencer** and her husband had a pleasant 2½ months in Fla. in the winter, the highlight of which was seeing **Helen Benson Mann** and **Kay Fuller Whitney** and their husbands. In the summer the Spencers spent two separate weeks in Vt., visiting their son and his wife and checking up on a lumbering project on some woodland they own there. In May Betty was a guest at the annual luncheon of the Waterbury C.C. Club and was most impressed with 3 students from C.C., one female and 2 males, who spoke. Also in May she had her annual visit from Kentic en route to her house at the Cape.

From your class correspondent: It seemed so good to be really "on my feet" again after a back injury in '74 that I made the most of '76, spending the month of Jan. in Fla. and in May being in New London for the 50th class reunion of Williams Memorial Inst. where I enjoyed visiting with a number of C.C. classmates. On Labor Day I left for my 6th trip across the Atlantic, going to London, Amsterdam, Lucerne and Paris and relaxing on a Rhine River cruise. I was back home in time to "harvest the tomatoes" and barely meet the deadline for these class notes.

*Correspondent: Mrs. O.H. Murray (Norma George), 5580 So. Green Tree Ct., New Berlin, Wisc. 53151*

**32 Susan Comfort**, now semi-retired, took a 12-day trip to England in June, travelling both ways on the Queen Elizabeth II; went to the Canadian Rockies on a "rail cruise" in July; and toured the Great Smokies by bus in Oct.

**Priscilla Dennett Willard**, our class president, is busy planning our 45th reunion coming up in May. She hopes to see us ALL there!

**Priscilla Moore Brown** proudly wears her grandmother necklace with 7 names. Her son Duncan and family are close by in Mass. while Stephen and family are in Md.

**Margaret Rathbone** had a visit from Ruth and Ed Clapp last summer and then visited them in Conn. on her way to Martha's Vineyard. Last fall she took her 10th Smithsonian tour, this time to Morocco and Egypt, including a cruise on the Nile.

**Jean Richards Schramm's** activities, all fun, include a new home, 10 grandchildren, and the Enchanted Doll House. The latter is a toy shop operated by Jean and her husband in Manchester Center, Vt. **Isabelle Ewing Knecht** and husband have a summer home down the road from the Schramms.

**Elizabeth Root Johnson** and Ken moved into a 5-room apartment with clubhouse and pool. They



The installation of a large sculpture on the lawn behind the new library has brought on a "mixed reaction—passionate on either side," according to David Smalley, chairman of the studio art department. The work is the result of a collaboration between Matthew Geller and Ernest Stockwell, both of the class of 1976. Financed in part by the College and by contribution of materials from the Southern New England Telephone company, the sculpture bears more than a coincidental resemblance to the work of Mark di Suvero. "The piece is the essence of good student art," says Mr. Smalley. "It is derivative, but intentionally so. A lot was learned from the experience."

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I certify that the statements made by me above are correct and complete.  
 LOUISE ANDERSEN, business manager

still have their business but plan to go to Fla. winters. Their daughter and family moved to Miami where Bill is a school principal and Suzanne teaches in high school.

**Mildred Solomon Savin** had an "outstanding" trip to Russia in Mar. and planned a trip to the Orient this winter. In the past year she studied at Trinity College and attended Dartmouth Alumni College. She still writes book reviews and is active in Hartford musical circles, with special interest in ballet and opera. Her 4 granddaughters have been joined by a brother.

**Cecilia Standish Richardson** reported all well with her. She planned soon to get together with **Ruth Raymond Gay**, **Edith Mitchell Hunt** and **Catherine Tierney Cronin**.

**Mary Elizabeth Wyeth Osher's** local, national and international museum education affiliations involve much travel. During 1976 she visited Washington and Sweden and looks forward to Moscow and Leningrad in 1977. Cable TV is coming to Phoenix and Mary Elizabeth is exploring its possibilities for museum education. Her daughter and family live in Rome and her son in San Francisco.

*Co-correspondents: Mrs. James E. Corey (Kathryne Cooksey), 5801 Massachusetts Ave., Bethesda, Md. 20016; Virginia Stephenson, 4000 Massachusetts Ave., N.W., Apt. 427, Washington, D.C. 20016*

**34 Catherine Baker Nordstrom**, in response to my note for news, phoned and her voice sounded so young and '34-ish I was tempted to fly to Cape Coral to give her a hug. Kay has a lovely dock on the canal by her home but no boat. She teaches high school math and is sole cashier in a Swedish smorgasbord restaurant which serves 1300 in an evening. Daughter Ann has two children and son John's Christmas baby made three grandchildren.

**Minna Barnett Nathan's** husband Gene is recovering slowly from a herniated disc. Daughter Sally moved to Minn.; so visits with grandchildren are sorely missed.

**Jean Berger Whitelaw** and husband Mac fed my wandering husband when he visited Vancouver in Sept. Arthur was thoroughly impressed with the 53 glorious varieties of fuschia blooming on the porch.

**Libbie Blumenthal Jacob** has combined business with pleasure as she travels with Seymour on his trips: caught up with grandchildren in New Orleans; had a spring trip to the West Coast; visited a new (5th) grandchild in Kansas City. Between times she's back at the secretarial job.

**Rose Braxl** doffed her nurse's cap for good, retired in Oct. from her hospital supervisory position. She is happily ensconced with her mother in a trailer park in Conn., with "no special plans for the future."

**Emma Howe Waddington's** family spans nearly a century, her mother 94 and the youngest grandchild nearly 2. Les is semi-retired and does freelance work with an A/V engineering firm. Vacations plus business include trip-trapping down to Texas, jaunting to Ind., and sojourning leisurely on Isle du Haut, Me.

**Edna Kent Nerney's** job as custodian of Accounts Payable in a department store keeps her so busy she has little spare time. Son Dick is in N.H. with two children "growing like weeds." Daughter Jane who lives with Edna is a learning abilities resource teacher as well as assistant principal in her school.

**Ethel Russ Gans** sandwiches such jobs as substitute teaching "all over Norwalk," real estate "brokering," being sec. of Spiritual Assembly of Bahai's, activities in Parents without Partners, hosting a Single Executives Group with house-keeping, grandmothering, skiing in New England and the Rockies, Yoga, seminars in Calif. and Nassau, theatre productions in New Haven, and art exhibits in museums from Boston to Calif.

**Anne Shewell** enjoyed a visit from Frances

Brett at Nonquitt this summer. "Miss Brett is definitely the youngest looking 70-plus ex-hockey and tennis instructor I have ever met." Anne is nominating chairman for our 1979 elections.

**Dorothy Smith Denby** retired from teaching and has been recovering from a cataract operation. In Oct. she flew to Calif. and drove to Fla. via Mexico with cousins. After daughter Gail's death, Dot's son-in-law married a lovely English girl. Son lives near Hartford. Dot has kept in touch with **Barbara Johnson Stearns**.

**Emily Smith** exchanged settling a brother's household in Hanover for keeping house for a 95-year-old uncle in N.Y. state. **Helen Merwin Tally's** daughter Susie and husband who is Prof. of German at U. of Rochester, lunched with Emily this summer. **Frances Rooke Robinson** and Emily meet occasionally.

**Cait Lewis Witt** won first prize in an Audubon Society contest, a watercolor. Prize was a 4-day summer course in Seashore Life. Cait's four children, all married, live nearby. The two sons built homes on Witt acreage; Judy and husband are remodeling in Oxford, Ct., church into a home; and Mary, the youngest, wed in Apr., is majoring in criminalistics at Housatonic Community College. Cait's 3rd grandchild arrived in July.

**Emily Witz Charshree** wrote that an intensive seminar, 9 to 9 daily, at Princeton, sponsored by the New School for Music, was most stimulating and just what a "drained out" teacher needed.

**Ceda Zeisset Libutzke** and Fred still live on the high seas—freighter trip to Venezuela in Apr. and Aug. steaming through a "hot and humid Red Sea" heading towards India.

Classmates extend their deepest sympathy to **Elizabeth (Beth) Flanders McNellis** whose husband Don lost a two-year battle with lung cancer in Apr. and to **Violet Stewart Ross** whose husband Raymond died in Aug.

*Correspondent: Mrs. J. Arthur Wheeler (Ann Crocker), Box 181, Westport Point, Mass. 02791*

**36 Ruth Chittim Eufemia** and her husband enjoyed their granddaughter this summer while their daughter and her husband awaited completion of their new home.

**Shirley Durr Hammersten** and her husband moved from Wellesley, Mass. to West Chatham, Cape Cod, this past summer.

**Gladys Jeffers Zahn** and her husband took a trip to Hawaii earlier this year.

**Amy (Tex) McNutt McNeel** has recently been on a cooking-testing committee for the Jr. League cookbook. She and her husband still reside in Texas. Their son, married in June, is in law school.

**Charlotte (Schotsie) Pierson Necrason** and her husband have been on vacations to Alaska, Aruba, Cape Cod and Fla.

**Margaret Burgess Hoy's** son Fred, wife and daughter spent some time with Peg and her husband in Swansea, Mass. this summer. Their other son, John, was graduated from NYU law school last June.

**Agatha McGuire Daghlian** is chairman of the steering committee of the Bloomington, Ind., Hospital Program on Alcohol Education and Intervention whose hope is that it will develop such a program that it will be applicable to similar communities. Her husband Philip last year received the President's (of the U. there) Award in recognition of distinguished teaching. Aggie is our class treas. and could bank our \$10 annual dues if you send yours to her at 4215 Cambridge Dr., Bloomington, Ind. 47401.

**Dorothy Barbour Slavich** teaches yoga at the YMCA in Champaign, Ill. She also volunteers at a day care center for the emotionally disturbed and sometimes teaches yoga and at other times art.

**Bianca Newell Stebbins** and her husband have traveled to Europe and Morocco.

**Josephine McKerihan Triebel** and **Mary Ewing Lewis** both reside in the greater L.A. area and see each other a couple of times a year.

**Gertrude Mehling Partington's** younger son

Jonathan, married last June, is now a student at Case Western Reserve Medical School.

Mary Griffin Conklin reports her 10th grandchild.

Gertrude Weyhe Dennis spent part of the summer vacation in Nova Scotia.

Alice (Bunny) Dorman Webster had a two weeks' summer cruise and saw "Tall Ships" in Newport, R.I. as did Alys (Gris) Griswold Haman.

Ruth Norton Kuhl took a fall trip to France, England and Scotland.

Frances Ernst Costello, recovering from her recent divorce, busies herself with her garden and proudly reported baskets from her labors given to more than 34 families. She enjoys Allayne Welsh, granddaughter, 5, now third generation in kindergarten at Hathaway Brown School, as well as grandson, Edward Welsh IV, 3.

Elva (Happy) Bobst Link is managing a library in Corinth, N.Y. where she has been for some time and enjoys her work.

Arline Goettler Stoughton and her husband spent time in Australia, New Zealand and Fiji this summer. Last Feb. they were in the Canary Islands and Spain. In Sept. they camped for a week on Cape Cod.

Dorothy (Dutch) Boden West and her husband travel around the U.S. to see their four children and 14 grandchildren.

Virginia (Ginna) Bowen Wilcox and her husband spend their summers on their farm in Whitefield, N.H. They reside in Tallahassee where she is director, advisement office, Dept. of Biological Science, Fla. State U. Her husband is a retired educator.

Elizabeth (Bette) Bindloss Johnson and her husband spent the past summer at his old and primitive house on Echo Lake, Wis. Bette hooks rugs, refinishes furniture, keeps her botanical hand in flower show judging and is active in all phases of garden club work.

Sally Jumper moved from Sanibel, Fla. to Washington, D.C.

The class extends sympathy to Martha (Marcie) Bunting Southwick and her family upon the sudden death of Marcie's husband this summer. Marcie has three children.

Correspondent: Mrs. Robert W. Stoughton (Arline Goettler), 34 Cold Spring Dr., Bloomfield, Conn. 06002

**38** Mary Capps Stelle returned to Tucson after a summer family reunion on Chebeague Island in Me. They moved to Tucson in Sept. 1975 when Roy retired after 38 years in education of the deaf. They have two married sons: Truman an associate professor of English in Washington and Richard assistant Dean of Students at N.Y. School for the Deaf in White Plains, N.Y. A third son, Robert, died at the age of 28 just a few months before completing his 6-year tour in the Navy.

Esther Gabler Robinson and Heaward purchased a home in Watch Hill, R.I. where they spend the summer. Their daughter Ann received her degree from Suffolk U. and was married last May. They have one grandchild, Christine's 3-year-old son.

Katherine Boutwell Hood plays golf during the summer and tennis all winter. She does museum and hospital volunteer work in Boston and Winchester. She has 5 grandchildren.

Marjorie (M.P.) Hanson Navidi teaches at Queen's College and for diversion "dabbles" in amateur archeology on L.I. She spent a week in Hawaii and then moved to a smaller house in Plainview, N.Y. Her son Bill 24 teaches math at County College in Morris, N.J. He did his graduate work at Michigan State. Joe 19 is a high school senior, plays the drums and piano.

Priscilla Doane Calahan's two grandsons are leaving for New Delhi, India, to spend a year with their father, a Lt. Colonel in the Army. Their daughter Priscilla started her own CPA business in Denver, Colo. Son John was graduated from U.

of Del. with a criminal justice degree and is working in Wilmington. Priscilla's "home" is Dover, Del., but they winter in their mobile home at Boynton Beach, Fla.

Bethy Anderson Verduin's husband Jake is spending two years in Las Vegas, Nev., "on loan" to the USEPA water monitoring branch. Bethy spends Oct. to June with him and summers at Put-in-Bay, Ohio. Her family are "all out of the house and gratefully employed." Lans is Electronics Instrument person for So. Ill. U. Research and Projects Div. Jan, back in the U.S. after 18 months in Vietnam, is physical therapist at Puyallup, Wash., Good Samaritan Hospital. Charlotte is sec. to the Cinema Photography Dept. of So. Ill. U. Lesly is a disc jockey at a Murphysboro, Ill., radio station on the 10 p.m. to 3 a.m. shift. Holly is sec. to the Art Dept.'s mobile unit, visiting high schools to demonstrate weaving and other art skills. She "care-takes" the house in Carbondale, Ill., tending the horses and grounds.

I, M.C. Jenks Dolan, had a month's vacation on the west coast, visiting my sons and their wives in Spokane and Tacoma, Wash. From there I flew to Orange, Calif., to my sister's daughter's wedding, then home via Albuquerque, N.M.

Erna (Bunny) Hurlbut White died Mar. 1, '76.

Correspondent: Mrs. William B. Dolan (M.C. Jenks), 755 Great Plain Ave., Needham, Mass. 02192

**40** Hallie Fairbank Sether of Larchmont, N.Y. writes of a visit from Breck Benbow MacGregor and husband from Albuquerque. "They are avid bird watchers and wanted to see the New World of Birds at the Bronx Zoo." Beryl Sprouse Cochran and husband came to dinner. It was the first time Breck and Beryl had seen each other since 1940 when they were bridesmaids at Hallie's wedding.

Veronica O'Connell Scharfenstein has two children married, one grandchild Darise Erin Scharfenstein. Her youngest son, Michael, is still at home. Her husband retired from the Coast Guard and is now a senior staff scientist for Lockheed in Sunnyvale, Calif. She keeps busy with volunteer work.

Irene (Johnny) Johnstone Van Name sent in her first news in 36 years. She has 3 daughters 34, 28 and 21. Two are married and the youngest, a senior at Ripon, is serious about a career on Broadway. "We divide our year between Stowe, Vt., Plandome, L.I., and John's Island, Fla. where we have homes. We have four lovely grandchildren and one well travelled St. Bernard."

Margaret (Bunny) Haddad MacDonald, now living in Pa., visited Conn. in Aug. and met with Frances Sears Baratz, Jean Bemis Bradshaw and Roberta Kenney Dewire, an annual get-together. Bunny's husband is a v.p. in the Hubner Engineering and Construction Co. She is grandmother to Jennifer White, "a veritable genius."

Clarissa Weekes Burgevin of Cincinnati traveled of late to Boca Raton, Philadelphia, Washington D.C., N.Y. and in June spent a hot, dry two weeks in Paris and Brussels. "Not a blade of grass or a flower." Her husband John is still with the Defense Dept.

Katherine (Kaki) Arnstein Heinemann writes, "After teaching at the U. of Texas, El Paso, for a number of years, I am now devoting myself to writing. Although I do not eschew prose, I am mainly concerned with poetry. I have published one volume, Brandings, and a second is forthcoming. I have given many readings of my work under such auspices as . . . The St. Louis Art Museum, The Poetry Society of St. Louis, The Nat'l Park Service, The Jr. League and the Chamizal Fiesta of the Arts." She is scheduled for a reading in Oct. at the regional meeting of the Modern Language Ass'n. "I have 3 wonderful grandchildren and play a lot of tennis."

Barbara Brasher Johnston has been resident manager of a 216 apartment complex in Savannah for the past three years. She lived 24 years in Fla.

and was active in politics. She ran and campaigned for office and spent four years in the county courthouse of Brenard County as clerk of the Court of Record. Her son Nathan 34 is married and lives in Raleigh, N.C. "My daughter Rickey 29 is living in Calif. where her husband is a research scientist in optics with Hughes Aircraft. I am a widow for 23 years. I have taken a keen interest in the historical society here in lovely restored Savannah."

Anne Minckler Moss of Richmond, Va., who graduated from the U. of Mich., writes that two of her children have graduated from there as did her husband. Her youngest, Mills, is a student there. Her eldest, Trudy, is married, has 2 daughters, and lives in Detroit. Her son Gates has one son and lives in Cincinnati. Their current big interest is a summer home on Lake Talon near North Bay, Ontario, Canada.

Elizabeth Kent Kenyon has taken early retirement after teaching for 25 years. "Bob and I celebrated that and our 35th wedding anniversary with a four island tour of Hawaii. It was a fantastic trip." She hoped for a fall trip to Vt. and then to Fla. to see her new grandchild.

Katharine (Kay) Potter Judson announces the arrival of Martha Ann Yaggy on Sept. 3, second child of her daughter Karen who lives in Richmond, Vt.

News of the death of Nancy Badger Hodson in Aug. 1975 arrived just after the spring deadline. It is always a saddening experience to learn of the death of a classmate and for the class I express our sympathies to her husband and family.

Correspondent: Mrs. A. Douglas Dodge II (Elizabeth Thompson), 243 Clearfield Rd., Wethersfield, Conn. 06109

**42** Mary Anna Lemon Meyer headed the 1976 United Way campaign, the largest single annual fund-raising drive of Nassau-Suffolk counties on L.I.

Mathilde Kayser Cohen recently relocated and is living with her younger son, Jonathan, in University City, Mo. She completed the requirements for her B.A. degree in English in 1975 at Judson College in Marion, Ala. Jonathan received his B.A. in economics from Wash. U. last May and is employed by General Foods in its restaurant division. Older Son, Charles, a securities analyst, was married in Sept. in NYC to Jane Kosloff who served as assistant to the mayor for economic development, consumer affairs and parks during John V. Lindsay's administration. Charles graduated from Washington and Lee U. and has an MBA from Columbia U. Grad. School of Business. Tiel is contemplating a return to CC for our 35th class reunion in May.

Margaret Till Chambers' household has been a hubbub of activity since the last column. We are delighted to report the marriages of both of our daughters, one in June, the other three months later. Both weddings took place in Conn., as Darien is still "home" to the girls. This resulted in my making several shuttle trips between western N.Y. and Conn. to complete preparations. The final results were worth the effort, however, and life is now back to normal for us.

Correspondent: Mrs. Arthur W. Chambers Jr. (Margaret Till), 14 Main St., Youngstown, N.Y. 14174

**44** Catherine Wallerstein White moved from Boston to old hometown, Richmond, Va., where she works half time in a biochem research lab at the medical college. David teaches at Virginia Commonwealth U. Their 3 sons have finished their schooling. The youngest is teaching math at Episcopal High School in Alexandria, Va. Six grandchildren range from 6 mos. to 12 years.

Alice Adams Hilmer's Nicky, youngest of 4 daughters, is a happy freshman at C.C. Algie teaches 7th and 8th grade English at a prep school

and during summer vacation visited two daughters in Denver and one at Middlebury College.

**Mary A. Cox Walker** finds life busy and challenging. After Rufus' heart attack three years ago Mac started a new career selling Traveling Trinkets. Now she wholesales the jewelry to specialty shops, dept. stores, and catalogs in the Northeast and Fla. Children include a lawyer, a market research analyst, a hospital administrator and a painter.

**Janet Leech Ryder** sold their 32' sloop because Lake Ontario proved to be too far from their home in Hamilton, N.Y. Travels consist of visiting their son and wife in Va. and a three-week tour of India last Nov.

**Louise LeFeber Norton's** year-long adventure has been the building of a practical smaller house across the lake from the big old farm house. Most of the work was done by Chuck and son John. Phoebe reports a good year, a great corn crop.

**Alice Carey Weller** and George moved to East Lansing, Mich. from Brooklyn. George is a lawyer now working for the state's attorney general. Two daughters are in Mich.; so it seemed a good place to go when service-induced restlessness overcame them. On vacation they explored Mich. and Ontario as far north as Moosonee.

**Jane Day Hooker** gave a picnic for C.C. freshmen in her area, nice kids, boys seeming to outnumber girls, all glad to meet before college opened. Jody took niece namesake on C.C. tour. Six of Jody's 8 are now married; the eldest to a C.C. girl. Last summer Jody went to England to watch youngest son row at Henley and toured museums with Yale group.

**Almeda Fager Wallace** and **Mary (Molly) McKey Waller**, two year roommates in the lower suite at "37" met for the first time in 17 years in Decatur, Ill. and talked and laughed for 4 days straight. In June Al and Bill visited their new grandson in Spain and drove through England and Scotland. At home on weekends they are finishing a house they are building themselves in Sedona, Ariz. Al is still working as a juvenile court volunteer, blind children nursery school teacher, and is taking graduate courses in counseling.

**Phyllis Cunningham Vogel** is going back to college after 32 years to study real estate to become a licensed salesperson by summer '77.

**Barbara Jones Alling** finds it good to be studying at C.C. again, this time in an M.A. program. After studying French and Spanish avidly for 6 weeks this summer, she and her husband took a relaxing cruise on L.I. Sound in a 28' Grampian. Barbara enjoys teaching Latin and Spanish at Waterford High School.

**Mary Louise Duncombe Knight**, according to a notice from the company, "has been named a senior operations analyst in the personal lines systems div. of the casualty-property dept. at Travelers Ins. Companies. Mrs. Knight joined The Travelers in 1973."

**Nancy Grosvenor English** reports a golf reunion with **Frances Stout Chick** and **Marion (Killer) Kane Witter** in June in Dedham, Mass. **Eleanor Slimmon Gadd** could not complete the foursome because of a bad back. Rusty saw **Mary (Mac) Cox Walker** often at the Cape this summer and compliments Mac as a wonderful hostess.

**Constance Geraghty Adams**, husband Bill and daughter Christine were visited by **Sally Church Paynter** and Howard and happily toured San Francisco sights with them. Connie and Sally had not met in 15 years.

**Virginia Passavant Henderson's** daughter Cia (Lucia, C.C. '71) married James Marion III son of **Virginia (Ginny) Weber Marion**, on July 24. The entire family went to a favorite ranch in Wyo. for two weeks. Met **Mary Louise Oak Tandy** and Howard while there. Next came a visit with **Bridget (Jane Bridgwater Hewes)** and Bill in Calif. In San Diego on Aug. 22 son Sid III married **Louise Caldes**. Both are at UCSD, he in med school, she an undergraduate at the university.

**Helen Crawford Tracy** sold advertising during the summer and will substitute teach during the

school year. She and Bill "got only slightly lost flying to see our granddaughter in Utah." Their adopted Vietnamese family, working hard and doing well in the U.S., inspired Helen to teach English to foreigners once a week under the Lanbach Program.

**Lois Hanlon Ward's** activities include organizing this year for the local art museum bus tours to Brooklyn, Corning, Rochester and Charleston and participating for 13 years in a neighborhood study group. Lois and Ken vacationed in Martha's Vineyard and Puerto Rico and enjoyed a medical convention in Quebec. Son Mark is a senior at Franklin and Marshall.

**Elinor Houston Oberlin**, feeling great now after years of migraines, continues her interest in career orientation education with a group called Widening Horizons, which functions in D.C. classrooms. She also does some teaching and writing on crafts. Children are all launched except Bob, a senior in business administration at VPI. In Feb. Dave received a 7-year appointment as the St. Lawrence Seaway Administrator; so they expect to remain in Falls Church for a while.

**Mona Friedman Jacobson** and George travel constantly—recently to England, Denmark and South America. They like living in St. Louis when they are home. Son Peter, a med school senior and wife Karen had a baby last Christmas—3 granddaughters now for Mona and George.

**Mary K. Hewitt Norton** lists activities such as marriage enrichment workshops, mother-daughter workshops designed and led by Kenny and Catharine, counseling at a mental health clinic, cancer counseling, workshops on death and dying and growing old creatively, and work as a mentor at the Va. Theological Seminary. She also sails and paints. Kenny is attending the Sept. commissioning of destroyer USS Hewitt (DD966). "Jerry and I are having a great time; kids all gone and doing their own things."

**Marjorie Geupel Murray** reports herself well and happy—teaches needlepoint in her home to 35 students, plays tennis three days a week, golf twice, and redecorated her home this summer. Son Lee 30 is an internist with a fellowship in hematology and oncology at Ohio State. Keith 25 is a Lt. in the Navy in the Mediterranean on guided missile destroyer USS Conyngham involved in evacuations from Lebanon. Drew 17, 6' 2", is a high school senior interested in the Coast Guard Academy and oceanography.

*Co-correspondents: Mrs. Neil D. Josephson (Elise Abrahams), 500 Reservoir Rd., Vernon, Conn. 06066; Mrs. George H. Weller (Alice Carey), 423 Clifton Blvd., East Lansing, Mich. 48823*

**48 Marie Booth Fowler** loves their 40 acres of woods and meadow in northwest Ark. Herb teaches contemporary design and medieval architectural history. She teaches current affairs and U.S. History at a vocational high school. Ian is taking art at Webster College, St. Louis. Alison, a high school junior, is interested in writing, a capella choir, and gymnastics. They spend summers in New Harbor, Me.

**Virginia Berman Slaughter** is at C.U. of N.Y. in the open admissions program. She had released time to do research on the CUNY program in basic writing for the Instructional Research Center.

**Phyllis Hoge's** third book, *The Serpent of the White Rose*, was published by a small arts press, Petronium, in Hawaii in Dec. 1975. She spent the summer as guest of Yaddo, Saratoga Springs, and then taught as a visiting prof. at SUNY, Buffalo. She visited family in Jamestown, R.I. before returning to Hawaii. All four children are in college. In Apr. she expects to go on a poetry reading tour from L.A. to Washington.

**Barbara Bates Stone's** youngest, Janet, graduated from Oberlin and wants to go into museum curating. Scott is at Yale Law. Ted works in Louisville and bought a huge inner city house. Susan, married, lives in Warwick, N.Y. Husband Aid is with GE Home Laundry.

**Joan Dimmitt Lewis** was thrilled with the new art center, library and dormitories when visiting C.C. with Lyn. Life is busy in Washington with two teen-agers at Sidwell Friends and a part-time job with DHEW.

**Gloria Reade Hirsch** was delighted with a visit from **Margaret Milliken Tyson** and family on their way to their son Jim's wedding in Princeton. **Barbara Kite Yeager** and **Mary Alice Clark** were guests at the wedding, held outdoors in the gardens of the Woodrow Wilson house.

**Virginia Doyle Thurston** is a proud grandmother. Janet met Ron while she was at C.C. and he was at the Coast Guard Academy. He is getting his master's at U. of Mich. Christine is in Denver working with preschool retarded children and getting her master's in special education. The two boys are still at home. Bill, who has been with General Radio Inc. for 30 years, is now pres. Ginny is chairman of the town of Harvard school committee, chairman of the landscape design school for Mass. Garden Club Federation, and active in Woman's Club, Great Books and LWV.

**Louise Gold Levitt's** son Tom is in his final year of law at Stanford. Jim graduated Cum Laude from Yale and attended the Coro Foundation in Kansas City for public affairs and leadership training. Jean is a high school junior.

**Rita Large Gerzanick** is English Dept. chairman at Bristol, Conn. Central High School. She serves as pres. of Girls' Club and chairman of the library board. Mary Anne 13 is a competitive swimmer, both racing and synchronized.

**Charlotte Lunn Georgeson** is pres. of Oneonta, N.Y. LWV. Serving also are Betsy McKey Hulbert '47, heading the local school study group, and **Barbara Kite Yeager**, head of the Natural Resource Committee. Chris is enrolled in the MAT program at Reed, Ore. Diane is a sophomore at Bates, Me. Dave, a graduate of Litchfield Prep, is living in Santa Cruz, Calif. Gail is a junior in high school and Ricky in 3rd grade.

**Elizabeth (Betty) Lewis Marx** left Tex. 13 years ago and lives in So. Calif. where Howard is with Northrop Co. Betty has been with the Head Start program for 8 years. Linda, a professional ballet dancer, spent 3 years in NYC with the touring, small repertory co. of the American Ballet Theater. She is now with the Hartford Ballet Co. Chip, entering his senior year at UCLA, is applying to medical schools.

**Carol Paradise Decker** was one of nine women ordained to the ministry of the United Methodist Church as a probationary member of the N.Y. Conference in June. While studying at Yale Divinity School for three years, she worked part time developing ministry to the Norwalk Hispanos and served as pastoral assistant at a Trumbull church. While finishing her M. Div. at Yale this year, she is assistant minister at the Diamond Hill United Methodist Church in Greenwich. Her family has adapted to her new focus and busy schedule. Fred teaches at U. of Conn. Anne is a 10th grader. Scott has entered U. Conn.

**Jean Handley** was general advertising and news manager at the So. New England Telephone Co. at the time of her Jan. '76 appointment as press relations director of AT & T. Her office is the nerve center for information with the nat'l media and operating companies in the entire Bell system. Jean lives at Beekman Place while in NYC but still spends time in Milford, Conn.

**Sela Wadhams Barker, Helen Beardsley Nickelsen** and **Ashley Davidson, Roland** had a reunion breakfast in Wisc. before the graduations of their daughters from Beloit in Apr. **Marilyn Sullivan Mahoney** was not with them as her daughter had transferred to U. of Calif. at Berkeley to pursue Asian Studies. Sul saw **Henriette Newfield Savin** and **Bertha Mayer Romanow** when they were vacationing in Fla. last year.

**Ashley Davidson Roland's** family is far flung. After three years in Vail, Colo., Pat transferred to Newark, Ohio, where she is front desk manager of the new Sheraton. After five months on the Alaska pipeline, Ashley resumed her studies at the U. of

Alaska. Peter Jr. is spending his junior year at the U. of Durham, England.

Correspondent: Mrs. Peter Roland (Ashley Davidson), 7 Margaret Place, Lake Placid, N.Y. 12946

**50** Eloise Hunt Mezger and family spent a hectic summer moving from Lakeland, Fla., after 14 years to Grosse Point Farms, Mich. Gene is back in the pathology dept. at Henry Ford Hospital, heading the microbiology and the new nuclear depts. Daughter Cindy is married and in Santa Monica; son Hunt at Grosse Pt., South High; Lili a contented junior at the Madeira School; and Ann in 8th grade. New house is a joy.

Barbara Blaustein Hirschhorn and husband David highlighted their year with a trip to Israel. They particularly enjoyed a stopover in Paris to revisit a family with whom Barbara had lived during her junior year abroad in Geneva. Son Daniel, now a Conn. sophomore, played on the undefeated K.B. basketball team in his freshman year. Barbara was impressed with her tour of the new library on Parents' Weekend. Michael and Debbie are in high school which Sarah begins this fall. Busy with family and community affairs, Barbara cheers on women who work.

Nancy Bearse Clingan and her husband remain "the old folks at home" with son Terry completing his final year in medical school and planning to specialize in pediatrics ("daughter-in-law Carol deserves the diploma"); Dave, a Brown grad, headed for a space-related job in San Jose, Calif. Husband Tom is completing another session as ambassador to U.N. Law of the Sea Conference in N.Y. and will subsequently return to teaching Ocean Law at U. of Miami in Coral Gables, Fla. Meanwhile Nancy continues with pre-school education work and teaching.

Phyllis Clark Nininger and husband celebrated their 25th and the nation's 200th by going to tennis camp and then back-packing in the Mahoosuc Mts. She attained a measure of independence with the 4 older children out from under and the baby, "far more mature than I at 11," at Middle School. Sue received her M.A. in ceramics from U. of Wash. Youngest boy completed the Bicentennial, a route from Ore. to Va. which took him 2½ months. Phyl always hopes to make the next reunion.

Marcia Dorfman Katz describes the quintessential Bicentennial in Mamaroneck with the tall ships moored in its harbor. Husband Irwin, in line with the emphasis on quality of life, has been moving his office from N.Y. to within a 5-min. distance of home and sailboat. Amy, a sophomore at Trinity, is co-news director of its radio station and worked for NBC this summer at both nominating conventions. Son Michael, the computer "jock", is now in his 3rd year at prep school. Up to her ears in writing a book against a Nov. 1 deadline, Marcia took time out to collapse in Bermuda where she visited with Mary Young Tucker who was about to dash off for the marriage of one of her daughters in England.

Norma Dickson Hourihan enjoyed a less than glorious Bicentennial with a brand new car burning up, knee surgery on her oldest son, a snowblower accident for Jim and even surgery on the dog. Fortunately they emerged victorious, bought a condo in ski country N.H., saw Jim III graduated from Dartmouth and begin study for an M.A. at Babson. John is a senior at Bowdoin and Kathy a senior at Marblehead High. Kathy's efforts as football cheerleader threaten to take her through the ceiling according to her proud but slightly anxious father.

Marion (Sis) Durgin Hanscom spent her Bicentennial at the source of things, a 6 mos. sabbatical from SUNY Binghamton, in England mostly in London and mostly at the theater. She took two months to travel to Italy, Greece, Spain, Switzerland, Holland, ending with a week in Paris. Sis experienced two coincidences usually found only in novels when she ran into her daughter in Rome and Caroline Crane Stevenson on a bus to

Cambridge. Now back at the SUNY library, Sis suffers from mild culture shock as Binghamton is "not the liveliest place in the world but a nice place to live."

Caroline (Carol) Crane Stevenson enjoyed two weeks Aprilling in Paris after spending Jan. in London, Switzerland, and Venice. Oldest child was married in June. Carol unexpectedly encountered Sis Durgin Hanscom in the English countryside. They toured Oxford together, enjoyed a visit in Sis' Bloomsbury apartment, an address with literary chic.

Edmee Busch Reit and husband had a glorious Bicentennial, Edmee excitingly engaged in editing a variety of books from James Beard to Alexander Solzhenitsyn and Sy working on school texts and children's TV at Bank St. College, with four of his own children's books published this year. An archeological cruise took them to Greece, Turkey and Yugoslavia this summer. In the spring they saw Noelle Mercanton d'Aulnay, here on a brief visit from Paris, and Carol Booth Fox. They admired Operation Sail from N.Y. harbor with Ruth Lloyd Ax, her husband and family.

Barbara Earnest Cunningham enters her 11th year of teaching at Teaneck High with continued enthusiasm. She welcomed a blue-eyed grandson, Ian Robert, son of eldest son, Scott, and his wife. She is involved in her 3rd year as union leader (pres. of the Teaneck Teacher's Ass'n) and finds it a "mind-boggling experience, especially negotiations." Three of the children are on their own, "college behind them and us," with two more still in college. "Conn. seems long ago and far away."

Mary-Jane Redman Whittier welcomes these happy and productive middle years. Daughter Susan attends U. of Me. and David U. of Utah, although he has taken off a year to travel, work and chart his own direction. Christine, a high school senior, peruses college catalogs and, along with 7th grader Connie, "funnels lots of laughter, activity, and tennis into the family circle." Since Bob's handbag business requires traveling throughout the eastern part of the country, Mary-Jane chooses to nurture the pleasures of home combined with a few volunteer projects.

Selby Inman Graham aged 200 years along with our country as a result of a move from Chappaqua, N.Y. to Gaithersburg, Md. this summer, followed by the wedding six weeks later (reception at home) of her daughter Esther to Donald Woodard. Bride and groom are both graduates of UNC at Chapel Hill. Esther's three brothers served as ushers and her sister Anna as maid of honor. She wore her mother's wedding dress, miraculously preserved after all these years. Best of all, Ann Pass Gourley, Selby's own maid of honor, came to hold her hand and to lend a hand. Ann and Selby have promised each other not to let 11 years elapse before seeing each other again.

Holly Barrett changed back to her maiden name and "will never lose it again!" She has one book almost finished as a text for her Self Development Class at Leeward College and another in progress "destined to hit the best seller list and movies, of course." Holly's daughter Heather's husband is in the Army and son Todd and his wife, Sue live in Kansas. Laurel, having completed her degree in human development at U. of Hawaii, now studies plumbing. Steven finished at Leeward College and is entering the Air Force in Nov. Holly finds life wonderful.

Correspondent: Mrs. F.W. Graham (Selby Inman), 6 Esworthy Terrace, Gaithersburg, Md. 20760

**52** MARRIED: Eleanor Souville to Frank Higginbottom 8/16/75.

Helen Brogan, vice pres. and reunion chairman of our class, reports preparations are well under way for our 25th reunion in May.

Correspondent: Mrs. Christopher J. O'Connell Jr. (Beverly Quinn), 3010 Evergreen Way, Ellicott City, Md. 21043

**54** Ann Olstein Berson is working on her Ph.D. in urban sociology at Columbia.

Polly Maddux Harlow is a guide in the History and Technology Dept. of the Smithsonian Inst.

Jane Smiley Adams' oldest daughter is at Case U. majoring in political science.

Janet Weiss Donnelly visited with Irene Ball Barrack while she and Dick were East from Ore. this fall. Janet is working on a master's degree.

Nancy Weiss Klein and her family visited Aspen and Yellowstone Park this summer. Their eldest daughter is at Ithaca College.

Patricia Dailey Kniffin is involved in editorial work for a newspaper.

Ann Heagney Weimer and her family were in Germany this summer.

Jane Daly Crowley is an assistant trust officer at a bank. Part of her job is speaking to groups on estate planning.

Barbara Garlick Boyle's eldest son is at Colgate. Barbara works at a school library in the winter. She sees Susan Greene Richards at a lake in N.J. in the summer.

Irene Ball Barrack and her family had a grand time at the Olympics in Montreal.

Elizabeth Friedman Abrams is the new president of the Sisterhood of the Temple Israel in Boston, the largest reform congregation in New England, which is sponsoring an educational program on Jewish women in American history. Having resigned as pres. of the local PTA, Betsy is also now a member of the RTM and active in politics.

Carol Connor Ferris and her family vacationed on Cape Cod this summer.

Margaret King Moore is on the board of Planned Parenthood in N.Y. She has a son at Yale.

Lois Keating Learned saw Jan King Evans at the Convention in Kansas City. Jan was an alternate from Washington, D.C. and her daughter, a freshman at C.C., was a page.

Ann Matthews Kent and her family spent the night at the bottom of the Grand Canyon last Apr. in a blizzard. While in Ariz., they visited Constance Demarest Wry whose daughter is at Claremont College this fall.

Claire Garber Goodman is working on a master's degree in anthropology at NYU. She spent six weeks this summer digging at an Indian site.

Sally Lane Braman, your correspondent, is serving as an admissions aide for C.C. Her youngest son attends language school in Calif. as a part of his training for the Army Intelligence Corps.

Correspondent: Sally L. Braman (Sally T. Lane), Old Rock Lane, W. Norwalk, Conn. 06850

**56** MARRIED: Doris Frankenstein Bono to Don Ferguson in 1970.

We who attended reunion are full of enthusiasm for the college and rejuvenated by the renewal of friendships dormant for 20 years. Prudence Murphy Parris did a super job of coordinating our activities. Geneva Grimes deLabry, who has in the last 5 years completed her B.A. and MAT at C.C., hosted our class barbecue at their Groton Long Point summer home. Don't miss our 25th!

Prudy Murphy Parris and Cliff enjoyed sailing races and tennis at Groton Long Point this summer. Their daughter Pam is at Wheaton College, still all girls.

Anne Godsey Stinnett, a lawyer, was elected director-at-large for the C.C. Alumni Ass'n.

Angela Arcudi McKelvey, teaching high school French for the 7th year, has visited with Suzanne Crane Kramer and Elizabeth Crawford Meyer, an editor at Morrow books in NYC. Angie has been taking courses in school administration.

Janet Ahlborn Roberts missed reunion because of a trip to Scotland. Husband Jim is with Stanford Research Institute.

Sarah (Sally) Dawes Hauser is pres. of the C.C. Club of Columbus, Ohio. Her son Henry is a freshman at C.C.; Charles 16 a high school senior and Cathy 12 a 7th grader. Sally and Bud enjoy tennis, skiing and golf.

Doris (Dee) Frankenstein Ferguson is a com-

puter programmer/analyst at Northwestern U. She sees **Barbara Givan Missimer** at school affairs.

**Nancy Sandin Kime** moved from NYC back to Md. John, a Coast Guard commander, is attending Industrial College of the Armed Forces. Son Edward is in high school.

**Nancy Sutermeister Heubach** is coaching a girls' soccer team (two of the girls are hers) and playing field hockey.

**Victoria (Vicki) Tydlacka Bakker** is active in her local athletic ass'n and Audubon Society. She plays some tennis and sees **Beverly Lawson Watts** often. Her daughter **Kathy** is a Mt. Holyoke freshman interested in biochemistry.

**Cyvia Russian Arons'** son Mark entered Vanderbilt as a pre-med student.

**Suzanne Lindsay Shirkey's** daughter **Malissa 12** is world champion equitation rider for her age group for the 2nd year. Daughter **Lindsay** is a freshman at SMU.

**Mary Ann Hinsch Shaffer** is kept busy with art museum work, school board, and Jr. League. She looks forward to having time for tennis, shopping and going antiquing with her pals.

**Gale Anthony Clifford** and **Guy** enjoyed a week at **Martha's** Vineyard. She is busy chauffeuring her 3 oldest boys to camp, Little League, and scout hikes. She had a nice visit with **Anne Mahoney Makin**. "Neither of us has changed a bit!"

**Martha Kohr Lewis** and **Ed** moved from the Ore. coast to Walnut Creek, Calif. where Ed is chief of search and rescue for the 12th Coast Guard district.

**Janice (Ginger) Simone Ladley** is back from long visits in Gstaad, Switzerland, and Kenya where she went on safari. She campaigned for Pres. Ford.

**Cynthia Korper Porter** worked with retarded junior high students and is studying for teacher certification this year. That and Sunday School teaching cut into her tennis time. Her Vietnamese family is well acclimated to the U.S. and has moved to San Francisco.

**Carolyn Pfeifer Horchow** and her husband have recently been to China in connection with their unique gift business.

**Irma Levine Alperin** and **Harv** took a 3-week trip to the Netherlands, England and Norway, combining business conferences with pleasure.

*Co-correspondents: Mrs. Robert B. Whitney Jr. (Helen Cary), 1736 Fairview Dr. S., Tacoma, Wash. 98465; Mrs. Allison C. Collard (Julie Conner), 15 Central Dr., Plandome, N.Y. 11030*

**58 MARRIED:** **Ann Feeley Davis** to **William T. Kieffer** 12/74.

**Jean Cattanaich Sziklas** and family spent an unforgettable week on Nantucket enjoying the sun while the rest of New England and the Mid-Atlantic states were inundated with rain and flooding from the hurricane. Jean is busy with the three boys this fall and her half-time library job.

**Ann Feeley Kieffer** from '74-June '76 worked with the Knox Foundation in Hartford, Conn. to design and implement a self-guided walking tour of Hartford named, "The Walk". In June '76 she joined with two colleagues and formed a non-profit corporation called Sidewalk, Inc. Its activities and programs are designed to build an appreciation of the resources of the city.

**Lucia (Lollie) Beadel Whisenand** is occupied with law school and three adolescent children. She is having a marvelous time finding out if life does "begin at 40".

**Arline Hinkson Saison** is turning out another pianist in the family. **Tania 8** is following in her mother's footsteps. Now that **Georges** has started kindergarten, **Arline** is busy practicing to prepare for several concerts and school programs. With her husband **Georges**, pres. of the Westbury Arts Council, the whole family has been exposed to all the arts including classes for pottery and weaving.

**Marie Iselin Doebler** and family returned to Naples, Italy, for the second time and the children have adjusted well in spite of the fact they are in high school. Although they don't know how long

the Navy will keep them in Italy, they hope to return to New London within the year.

**Philippa Iorio Bilotti** spent the last few months packing and unpacking but now is enjoying a larger home and a bigger yard to care for. **Ritchie 14** will start in a new prep school nearby.

**Mary Jane Driggs Pacholczyk** drove to Charlottesville while her husband worked at the Nat'l Radio Astronomy Observatory for three months. They rented a lovely house in the country, visited family and saw **Nancy Dorian** in Bryn Mawr.

**Elizabeth (Beth) Biery Neidel** and her husband were chaperoning their daughter **Betsy's** 5th grade field trip at the Smithsonian when they met **Mary Male Savage** and her husband. The Neidels caught up with the latest news from **Patricia (Pat) Harrington McAvoy** and family when the McAvoy's stopped off en route from Washington to Warren. The McAvoy's had just toured the Nat'l Air Space Museum and attended the Folk Life Festival which featured Mexican, Spanish, and Indian-Americans of Southwest USA—music, dance, crafts and food. The Neidel-McAvoy meeting was the first in four years.

**Carolyn (Carrie) Beise MacRossie** has been working for the Eagle Valley Arts Council and on the advisory board of Colorado Mountain College. She spends many hours making silver, gold and exotic bead jewelry which she loves to wear but won't sell.

**Susan (Sue) Carvalho Efinger** and family have really settled in to Old Saybrook, Conn. Jay is a freshman in high school and in the JV soccer team; **Kristi** is in 8th grade and in band and drama; **Judd**, another soccer player, is in 7th grade; and **Scott** in 3rd grade, not to be outdone by his brothers, is also on a soccer team. Sue is busy working at Soundings, a boating newspaper, and is in charge of the Classified Dept.

*Co-correspondents: Mrs. William Morrison Jr. (Ann Grayson), 60 Hurd Rd., Belmont, Mass. 02178; Mrs. Gerritt H. Vander Veer Jr. (Judith Johnson), King John Dr., Boxford, Mass. 01921*

**62 BORN:** to **Lawrence and Prudence Roberts Kidd** Margaret 2/20/75; to **Bruce and Dorothy Strifer Tilton** Debbie 8/26/76; to **Abram and Martha Smith Thomas** Jay 7/2/74; to **Rauli and Leena Markkula Tammela** a son **Ilkka** Tapani 11/73.

**Constance (Connie) Kaufman Dickinson** is super busy with a model adolescent clinic, taping magazines for the blind, working with underprivileged inner-city kids tutoring them to tutor others. She and **Peter** sail competitively and camp with their two children. **Connie** plays tennis year round with a local team.

**Anne Goodwin Wagner** and family camped across the country and now live in Md. with two ponies. Her daughters are active riders.

**Margaret (Meg) Brister Greenman** is chairman of AAUW branch bicentennial project, publication of a booklet saluting 40 Baltimore County women (1930-1975) who made outstanding contributions to their professions and/or community. She has begun courses at Loyola College for an MBA in addition to her paid job.

**Emily Haugen Talbert** and her three sons 11, 9, 2, enjoy Japan where Joe is assigned to the staff of the Commander Seventh Fleet and is at sea much of the time.

**Joyce Heal Payer** is a den mother (both boys are cubs), belongs to the Mystic Garden Club (hospitality chairman) and church flower committee, does volunteer library work at school, is a member of the Stonington Auxiliary of Child and Family Agency of Conn. She, **Ray** and the boys sail, ski, hike, canoe and bicycle.

**Alix Paul Schultz** and her husband live in a 1900 building in NYC where he teaches at Columbia's Graduate School of Journalism and she studies German. They attend the opera frequently.

**Carol Williams** is an associate prof. of astronomy at the U. of S. Fla. in Tampa and a faculty member of the U. of Fla. in Gainesville. She has given

papers in Japan and Nassau. Last summer she travelled to Cambridge, England and Grenoble, France. She was pres. of the C.C. Club in Tampa Bay area.

**Carolyn (Toodie) Mandell Master** had a grand reunion with **Ann Davidson Howard** and **Louise (Weezie) Anewalt Kramm** plus each of their parents at Ann's parents' summer place in Chautauqua, N.Y. Weezie's two boys, Ann's three girls and one boy, and Toodie's boy and girl added to the fun that was had by all. Toodie is doing a lot of horseback riding and enjoying stimulating lessons. She propagates African violets.

**Martha Smith Thomas** is in Bangalore, India where her husband is an evangelist with the organization "Ambassadors for Christ". Martha taught at the American School there and did art work for various types of Christian literature in India. Last summer they spent two months in Nilgiris Hills where they own a house.

**Leena Markkula Tammela** fills us in since 1968 when she joined W.R. Grace & Co. in Helsinki, Finland. In late 1969 she and **Rauli K. Tammela** were married quietly at her parents' home. **Rauli** is a buyer for a small manufacturing company. Their son **Ilkka** has given them a lot of pleasure. They enjoy travelling together to Stockholm, Copenhagen, Prague and Sicily, and camping through Finland to Lapland and to Hammerfest, Norway, on the Arctic Sea. After 8 years with W.R. Grace, **Leena** currently is doing the accounts for a Belgian company, Balamundi.

**Barbara MacMaster Wolff** is on the PTA Board (library chairman), is a Brownie leader (she has two daughters), volunteers at an Older Persons' Agency, and worked on a successful Child Care Center's large fund-raising project. **Charlie** is a stock broker with Donaldson, Lufkin and Jenrette. The Wolffs see **Sally Raymond Locke** and family a couple of times a year.

**Linda Lear** left N.M. State U. and spent the spring semester working as a consultant to the U.S. Senate Government Operations Committee, then taught at Geo. Washington U., U. of Md. and American U. for the summer. She still teaches women's history at Md. at night but since Sept. is a consultant to the Exec. Director of the AARP/NRTA where she studies educational programs for older persons and is project director for a grant from the Nat'l Endowment for the Humanities to develop humanities programs for older persons. She and husband **John Nickum** love their new condo and are happy not to be commuting.

**Barbara (Babs) Weinberg Cohen** is completing her last year of courses at Hunter College. She will be certified to teach but is currently leaning towards educational television. Tennis and her boys fill up her spare time.

**Sandra Smith Jacobs** is a partner and v.p. in Camelot Communications Inc., a P.R. firm for non-profit agencies, the church and schools. It recently produced films for the United Way and Girl Scouts. **Sandy** just did a job for the Dept. of Special Ed for the state (Minn.) where she discovered an old friend and past C.C. trustee, **Winifred Nies Northcutt '38**.

**Penelope Walholm Hylbom** is busy with her four children, Cub Scouts, and Brownie troop. **Marty** is assistant editor of the "Perspective" section of the Baltimore SUN.

**Jane Crandell-Glass** is nominating chairman for the Boston C.C. Club this year. She is taking the docent course at DeCordova Museum and next year will integrate art history into local social studies programs in both public and private schools, a state-funded Jr. League program. They continue to work on bringing their Victorian house into the 20th century.

**Deborah Brown Pillorge** teaches retarded children at the School of the Chimes, Baltimore. She and her children do "real" gymnastics twice a week. This past summer **Debbie**, **George** and their three children sailed their ketch from Baltimore to Me. and back—"high adventure".

**Dorothy Strifert Tilton** is busy at home with 3-year-old **Laurie** and the new baby. **Bruce** continues

with Aetna Life and Casualty in Hartford.

Dale Pollock Cozadd enjoyed visiting both Sarah Worthington Greening and Solveig Weiland Stetson this past summer on a trip south. Currently Dale serves on a school district task force on "Enrichment" and takes an interior decorating course.

Louise Balentine Connolly is in Yorktown, Va. where Ray is in the Navy and working at the Newport News Shipyard.

Barbara (Nickie) Nichols Bennett and family returned to Washington for, hopefully, a couple of years after a good 2½ year assignment in Bremen, Germany. After spending a delightful vacation this summer in N.H. with Nickie's mother, they are living in Va. Ian made the transition from German to English fairly easily. During the summer Nickie visited with Tamsen Evans George and Judith Karr Morse.

Ann Buchstein Heter is in Ridgway (near Ouray), Colo., after three moves in a year. Max is with the Colo. Dept. of Highways. Their 80-year-old ranch house is heated by wood and coal; so their spare time is spent sawing and splitting wood. Fauns drop into her back yard to nibble the crabapples. Her son is in 2nd grade.

Louise Rosenthal Glasser is back in Chicago from San Francisco because Jim is pres. of G.A.T.X. Louise is running a direct mail campaign to raise funds for the Rehabilitation Inst. of Chicago and has a full time job raising funds for another hospital.

Judy Biegel Sher is treasurer of PTA in Scarsdale where her three children go to school. She is also on the board of Channel 13, Family Service of Westchester. Allan is executive v.p. at Merrill Lynch. Judy sees Margery Flocks Masinter and Linda Hermanson Eder frequently.

Louise Brickley Phippen started a story book hour in the local library and works as "Picture Lady" for 2nd grade, a monthly art appreciation series. In the Jr. League she works on American Cancer Education. The whole family spent July on Pratt's Island in Me. and raced in a turn-about series. She enjoyed 5 days of sun and fun in Puerto Rico in Sept.

Heather Turner Frazer and husband Perky spent six great weeks in England, Scotland and Ireland in early summer. Heather taught the summer quarter, then the whole family spent three weeks in Me. at summer's end. Heather is teaching full time and tackling another comparative women's history course.

Anne McClain Johnston is finishing her M.S. in genetic counseling, at Rutgers U. and applying for admission to the Ph.D. program. She and her family did a bicentennial tour of New England this summer.

Prudence Roberts Kidd and family enjoy being near Travers City where her husband may finish with the Coast Guard and settle down. She wonders if their Md. blood will be too thin for the Mich. winters.

Barbara Levine Hassenfeld returned to the private practice of law with a partner in Boston where they specialize in criminal, domestic and discrimination cases. Barbara is on the Board of Bar Overseers which disciplines lawyers in Mass. She is taking advanced first aid in preparation for joining Sherborn's Rescue Squad.

Susan Eckert Lynch stays busy with Parent Group board at junior high and elementary schools, Family Service Auxiliary, Museum Society Auxiliary, Exec. Board of Bay Area March of Dimes and three different pools for soccer five days a week.

Barbara Hockman Baldwin received an M.S. from Miami U. in Ohio.

Lella (Bonnie) Edgerton Trismen, with both daughters in school, is chairman of the Programming Comm. (Exec. Comm.) for the local Fla. PBS-TV station and is 2nd V.P. of the Jr. League of Orlando-Winter Park. She hasn't "crammed in and poured out" so much information in one year since 1962.

Barbara Burris owns a condominium in Washington where she is special assistant to Congressman Dante Fascell. She sees Ann Pope Stone

when she travels to Calif. to visit her in-laws.

JoAnn Vedder Rogers continues to teach at the U. of Tenn. and is learning to ride a beautiful bay hunter. She sees Ann Davidson Howard and family in Chautauqua in the summer.

Ellen Gottlieb Kazin, famed choreographer of "Charmed I'm Sure", has added many successes to her list. She is director-choreographer for the Newton Country Players for the musical comedy, "How To Succeed in Business . . ." Ellen choreographed "South Pacific" for the Players, was director-choreographer of "Seesaw" for Arlington Friends of the Drama, and choreographer for "You're a Good Man Charlie Brown". She received Honorable Mention in the "best director" category in the N.E. Theater Conference Drama Festival in May 1975. She has taught dancing, choreography, directing and acting in the Boston area for many years.

Correspondent: Mrs. Harrison R. Morse III (Judith Karr), 154 Norfolk St., Holliston, Mass. 01746

## Generous husband

Continued from page 8

she's achieving some self-fulfillment and is happy. From a selfish point of view, this has been extremely important to the strength of our marriage, because if Frances wasn't thinking positively about life, sooner or later I wouldn't be. I think I also get a lot of satisfaction from the knowledge that she is involved in Connecticut and the Boston Zoo, because philosophically my own interests flow in the same direction. This has strengthened our relationship all the more.

**Frances:** The wife's educational background can also overlap greatly with the husband's business and personal life. It can be a great help if she can pull things together well.

**Harry:** In terms of business, you're absolutely right. You were indispensable when we used to be so involved in our Vermont vacation community endeavor. As for your pulling my personal life together, let me find more lucidity . . . [Harry stokes the fire.]

Now back to Connecticut. I think there's a third—and brutally important—reason why husbands should support the College.

To a large extent, Connecticut (along with many other places) has had to rely on a few people of accumulated wealth for a disproportionate share of its capital and annual programs. But the trend of the tax laws is making donors of this sort an endangered, if not eventually extinct, species. Connecticut (again along with everyone else) will have to derive a greater and greater share of its support from people with current, *earned* incomes. But unlike everyone else, Connecticut's most logical supporters—its female graduates—simply are not earning income at the same rate as

**64 MARRIED:** Leilani Vasil to Eric Lindale Brown 8/21/76; Karen Mathiasen to Alan Eschenroeder 9/18/76.

**BORN:** to Horst and Marcia Galati Piesiur Alexandra Esther 8/25/75; to Charles and Patricia Brown Brauner Sarah Rachel 4/17/76; to John and Bonnie Higginbottom Ledyard Steven Hendrie 9/2/71, John Henry 7/25/73, Margaret Delite 1/5/75; to David and Judith Ireland Tripp Jason 6/4/72, Joshua 3/9/75.

Ellen Greenspan Reiss lives and works in Montpelier, Vt. as resources and recreation planner for the Agency of Environmental Conservation. Adam 12 is an eager, all-season 7th grade athlete, math whiz, world's laziest paperboy and budding financier. With Vermont's distinct seasons, Ellen's activities range from gardening, hiking, cross-country skiing and white-water kayaking to indoors with crewelwork, preserve-making, choir and local theater productions.

Leilani Luis Warfield clerked with an Alaskan law firm three months, then toured Alaska, Yukon

men, and even with women's lib this overall fact of life isn't likely to change very much very fast.

If husbands, who presumably have the bulk of the earning power, can be brought to agree that Connecticut is worth supporting, and if they agree that their wives and their marriages have benefitted from the College, then they should logically—and happily—reach the point of being willing to financially support the spot. If husbands aren't willing to share some of their earning power, there just won't be places like Connecticut for their children or grandchildren.

**Q:** What is the wife's role in this "husband's giving program"?

**Frances:** She has to have the courage to speak up.

**Harry:** That's absolutely right. And that's theoretically less difficult to do in 1976 than in 1956. That is clearly a good thing—men are today being forced to take women more seriously.

If the wife doesn't care about Connecticut College, then neither should the husband. But if she *does* care, she certainly ought to be *encouraged* to talk to her husband about the College, and I'm almost tempted to say she has that *responsibility*, because there's probably no one better able than she to whet her husband's interest. Frances certainly feels strong pride in and responsibility for the College, and she has felt no hesitation in talking to me about supporting it.

I'm very high on private education, but its financial future is rough. The support—including annual giving—provided yesterday by people of established wealth has got to be given today and tomorrow by men with solid *earned* income—some of whom have had the good sense to marry a Connecticut woman.



**CONNECTICUT COLLEGE ALUMNI ASSOCIATION  
COMPARISON OF ESTIMATED AND ACTUAL EXPENDITURES**

For The Fiscal Year Ended June 30, 1976

	Budget	Expended and Encumbered	Refunds	Expenditures (over) or Under Budget
Salaries and Wages (Including Payroll Taxes and Employee Benefits) .....	\$ 52,139.00	\$ 50,501.86	\$	\$1,637.14
Executive Board .....	4,884.00	4,471.67		412.33
Program and Projects .....	35,640.00	37,876.68	6,367.66	4,130.98
Committee Business .....	390.00	376.23		13.77
Off-Campus Conferences .....	500.00	567.07	84.00	16.93
Alumni Office—				
Operating Costs .....	10,479.00	9,390.77	1,738.04	2,826.27
Furniture and Equipment .....	3,027.00	2,907.24		119.76
Accounting and Legal Fees .....	1,700.00	1,875.00		(175.00)
<b>Totals</b>	<b>\$108,759.00</b>	<b>\$107,966.52</b>	<b>\$8,189.70</b>	<b>\$8,982.18</b>

Note A—The amount expended and encumbered of \$107,966.52 includes accounts payable and accrued liabilities as of June 30, 1976 totaling \$2,863.20.

Note B—The unexpended balance of \$8,982.18 is to be returned to Connecticut College during the 1976-77 fiscal year.

**STATEMENT OF SAVINGS**

General Savings Fund—(Capital Fund) .....	\$48,352.15
Special Savings Funds .....	22,349.07
<b>Total</b> .....	<b>\$70,701.22</b>

Based on a review of the Association's records and bank statements, the above uncertified statements reflect all budgeted expenses and also cash balances in the savings accounts for the fiscal year ended June 30, 1975.

Ernest A. Yeske, Jr.  
Certified Public Accountant

and W. Canada with her dad before heading back to Boston, family and law school graduation. Until she travels to Hawaii for their state bar exam and fulltime attorneyship, it's fun being a housewife, scheduling her days according to whim. Win works with computers at Boston Children's Hospital; with spare energy he runs a grocery co-op and community newspaper. Leilani sees him on the run when she's not playing tennis, jazz dancing or reading anything but law.

**Carol McVeigh Dahlberg** has taught, traveled in Europe and the West, received an M.A. in English from Purdue in 1967 and now writes a doctoral dissertation in her field. Freelancing as a consultant, she designs and teaches English reading and writing courses for the Interior Dept. and devised a 30-program language arts series being aired on PBS this year. In addition to gardening and preserving, Carol makes much of her family's clothing. John researches in virology and electron microscopy at the Nat'l Cancer Inst., and in free time builds some of their furniture. Johnny enjoys 2nd grade, while Kirsten delights in kindergarten.

**Jeanette Gross** summered in Italy studying Benevantan chant, a possible dissertation area, on

a grant from Choate Rosemary Hall where she heads the Music Dept. During the eight weeks, she visited friends in several European countries, hiked through fantastic Austrian mountains and learned how to cut Italian red tape for permission to use libraries. Jeanette's pet project for the year is to learn Italian.

**Bonnie Higginbottom Ledyard** lives in Evanston, Ill. with her three children and husband John who is a prof. of economics at Northwestern U. Busy doing everything that full-time mothering involves, B.J. muses that going back to work would be a real vacation.

**Judith (Judy) Wisbach Curtis** writes from their Mediterranean villa in Sardinia where Guy is Chief of Staff for the overseas Refit and Training Group. He makes short trips to sea and they enjoy visits from old friends whose subs come to port. Judy loves absorbing the language and culture while sophisticated Beth 12 attends the American school by means of two buses and a ferry. Hal who goes to the Italian school has been renamed "Guido" since "H" is unpronounceable for the Italians.

**Deborah Werle Emblidge**, remarried this year to Richard Emblidge, moved to sunny Fla. where

they are tan and happy with Elizabeth 6, John 3 and two dogs. Dick is in the boat business and Debbie makes and sells chalk drawings and wooden plaques for children.

**Lucy Wickwire Cook** is in Naples, N.Y. where Gordon has his own engineering business. Home for the Cooks and their dogs is high on a hill overlooking Canandaigua Lake.

**Susan Moatz Borton**, in her third year of law school, lives in Berkeley Calif. with lawyer husband Bob.

**Judith (Judy) Ireland Tripp** and Dave love Columbia, Md. for its wonderful, stimulating life. Judy works on the local board of Experiment in Internat'l Living and with a group that has made Columbia the summer home of the Baltimore Symphony. She tries to do some freelance editing but will not return to work full time until the boys are in school.

**Alice Weinstein Joseph** works part time as a child psychologist and gets home in time for the multi-afterschool activities of Michael 9 and Brian 7. They live happily in D.C. where David is in part time private practice as a psychiatrist, running a training ward at St. Elizabeth's Hospital, and studies to be an analyst at the Psychoanalytic Inst. This year Mark and **Ellen Grob Levy**, Abigale 6 and Eric 3 visited the Josephs. Alice and Ellen continue to nurture their 25-year friendship.

**Adrienne Deutsch Chadwin** and Mark returned to the D.C. area after four years in Ill. where she got a master's in marriage and family counseling and worked with the state's OEO. Their two children are Dean Kennedy 10 and Rebecca Elizabeth 9. Hobbies include tennis and a new cabin sailboat which keeps them on Chesapeake Bay every good weekend.

**Patricia Brown Brauner** completed an M.A. in library science at U. of Chicago in 1975 but stays home with baby Sarah and David 5. Spending the summer in New Haven while Chuck took a seminar at Yale sponsored by NEH, Tricia and the children became reacquainted with their native state and visited faculty friends at Conn.

**Barbara Brachman Fried** keeps busy with Rocky 8 and Gail 6, as V.P. of Glen Ellyn LWV, and board member of both the Community Chest and a family counseling center. Barbara has her M.A. in counseling. Rick's book "Men against McCarthy" was published in June, thus far to favorable reviews. Any spare time is spent playing tennis.

**Leilani Vasil Brown** was divorced and remarried in the space of eight months. A Columbia graduate, Eric has been in business but began Brooklyn Law School this year. Leilani continues working for NYC's Dept. of Social Services. She traveled to England in May and to Canada with Eric for their honeymoon.

**Alice Cotsworth Smith** has been an institutional fixed income salesman for White, Weld & Co., Inc. in Chicago for several years. In addition to frequent safaris and work with the East African Wild Life Society, now being run locally by classmate **Margot Sheesley**, she has become a scuba-diver, skier and sailor, looks forward to growing lots of vegetables and continuing with the Chicago Jr. League for which she is Public Relations Vice-Chairman this year.

**Patricia Arnold Onion** and Dan live on a Me. cooperative farm—other people keep gardens and animals there, while he hays with a team of oxen he's trained. Dan is an internist trying to set up a pre-paid medical system in this area. Pat teaches part time at Colby College. Both children, Fritz 8 and Amanda 6, are presently well.

**Ilene Wachtler Budnick** and Paul have two children, Nanci 10 and Leslie 7. She is assistant to the Director of Volunteers at the Jewish Community Center of Greater Washington and now takes sociology courses with hopes of a master's in directing volunteers.

**Marcia Galati Piesiur**, husband and children spent this summer in Conn., Mass., and D.C., then headed back to W. Germany where she still combines family with part time teaching. Little Alex-

andra is growing up bilingually with her 5th grade sister Svenga. Marcia learned so many precious aspects of breast feeding the baby that she is compiling notes for an article or book aimed at dispelling mythical excuses for depriving babies of months of a natural right and privilege.

**Elizabeth Gorra Hatem** and George took a Silva Mind Control course this spring. Going into her "level" was a unique way to occasionally shut out 6-year-old Lisa's constant prattle. With Mark 3 still at home, Bettie continues creative sewing and cooking and manages to substitute in French. This summer the Hatems spent several weekends tent-camping in N.J.-N.Y. state parks.

Correspondent: Mrs. George J. Hatem (Elizabeth Gorra), 51-A Woodside Ave., Roselle Park, N.J. 07204

**66 MARRIED:** Jeanette Meditz to John King 8/76; Liane Stearns to Richard Gowen 8/69.

**BORN:** to Bill and Margaret Silliman Hawley Allison 6/13/76; to Paul and Marion Cale Kalkstein a third child, Emily, 10/75; to Richard and Liane Stearns Gowen Elizabeth Liane 3/73 and James Richard 11/74; to David and Barbara Goff Takagi Jennifer Emily 8/72 and Mary Elizabeth 1/74; to Fumio and Betsy Livesey Taguchi Kiyomi Elizabeth 7/73 and Miya Ann 12/75.

At the 10th reunion in June these new class officers were elected for a 5-year term: pres. Anita Shapiro; v.p. and reunion chairman, Barbara Griffith Evans; correspondent, Margaret (Peggy) Silliman Hawley; treas. Carol Chaykin Sennesh; nominating chairman, Donna Vogt Cartwright; class agent chairman, Linda Johnston Emerson. Those who forgot to pay class dues, please send your \$3 to Carol at 201 West Ave., Wayne, Pa. 19087.

**Elizabeth (Betsy) Livesey Taguchi** has lived in Tokyo four years. Her husband works for a large construction co. Betsy hears from Marion (Marnie) Cale Kalkstein whose three daughters are Barb, Molly and Emily.

**Liane Stearns Gowen** and Richard live in Palmer, Mass. Liane is now a full time mother. She previously taught grade 2 in Saugus, Mass. and grade 3 in Warren, Mass. Dick is head of the Social Studies Dept. at Quabog High School in Warren. She keeps in touch with Mary Burgess Seiffert.

**Barbara Goff Takagi** writes from Iran where her husband David now works as a structural engineer for a water and power authority. Barbara and their children accompany David to various parts of Iran, particularly the historical areas. They've been imbued with Iranian culture and consider this a fascinating experience.

**Carol Chaykin Sennesh** is busy as ever working as a systems programmer.

**Peggy Silliman Hawley** is working part time at Conn. General Insurance. She sees Anita Shapiro periodically "in the halls".

Correspondent: Mrs. William Hawley (Peggy Silliman), 98 Coleman Road, Glastonbury, Conn. 06033

**68 MARRIED:** Louise Belden to Dr. Jonathan T. Fairbank 12/75; Marian Bruen to Dr. Charles Marrin 4/19/76.

**BORN:** to Bill and Anne Corpening Wentz Jennifer Jamel 2/5/76; to Joe and Grace Cashman Corkery Joseph James 5/30/76; to Bill and Marguerite AuWerter Shepard a second son, Jay AuWerter 11/10/75; to Keith and Ann Fertig Tiemann Brian Christopher 1/17/76; to Douglas and Marjorie Boone Miller their third child, Jennifer Lynn 8/12/76; to Ross and Barbara diTrollo Mannino Meredith Ann 6/4/76; to John and Stephanie Hirsch Meyer Robert Paul 5/17/76.

**CALIFORNIA:** Ann Fertig Tiemann continues to work for the local welfare office in Redwood Valley and, with Brian and Keith, is enjoying rural northern Calif. living.

**Pamela Berky Webb** works part time evaluating the resident training program in Family Practice in UCLA while finishing her doctorate in educational psych. She's doing a study on patient compliance among low-income, rural Black, hypertensive patients. Peter is a 1st year resident in internal medicine at UCLA. They moved from Miami in June, driving cross-country and "getting into" American Indian culture. Pam still has time for pottery, macrame, tennis and jogging.

**CANAL ZONE:** Melva Lowe Ocran is the director of the Fla. State U. Pre-Discharge Education Program, which is a high school level program assisting active duty military personnel to get their diplomas. She also is a part time prof. in English at the U. of Panama. Melva has written textbooks on commercial English presently used at the U. of Panama.

**CONNECTICUT:** Marguerite AuWerter Shepard is back at work part time as a systems consultant.

**GEORGIA:** Mary Anne Fuller Grabarek has gone back to school, studying at Emory U. for her master's in education, concentrating on reading. Bob and Julie seem to be thriving. The Grabareks entertained Ron and Linda McGilvray Walker '69 who were in from Calif. this summer, and they also visited Mary-Elizabeth Walker Jackson and family in Columbia, D.C.

**MASSACHUSETTS:** Grace Cashman Corkery returned to law school for her 3rd year. She took the summer off to enjoy Joseph. Husband Joe is finishing his residency in internal medicine at New England Deaconess Hospital. Next June he starts a fellowship in oncology at the Sydney Farber Cancer Center in Boston.

**Anna Bush**, still working for the Charlestown Savings Bank, is branch manager of the Brigham Circle office.

**Susan Kennedy Bishov** still pursues her interest in music. After receiving her master's at Boston U., she taught for two years in Shrewsbury and took courses at the Kodaly Institute. Sheldon and Susan moved in July to Northampton so that he could continue his studies at Smith. Susan is working at U. Mass. accompanying a local chorus and ballet classes.

**Ann Gelpke Appleton** and Gary recently bought an older home in Needham which keeps them busy. Gary is an architect, working in Boston, and he's started his own business, Design Build. Ann writes, "I can't believe that we actually contemplated being a childless couple, as Amanda has brought us much joy." Ann is working on her master's in social work at Simmons. She often sees Cynthia (Cindy) Shauger who commutes from her condominium in Deal, N.J. to her job as production manager of *Ladies Home Journal*.

**NEW JERSEY:** Barbara diTrollo Mannino celebrated the Bicentennial by welcoming daughter Meredith. Since she was the only baby born on the 4th, she received much publicity from the local newspaper and a \$100 savings bond.

**NEW YORK:** Judith Greenberg is studying to become a doctor. She entered Downstate Medical School this fall after spending 2½ years taking the basic pre-med courses at Hunter. She hopes to go into one of the "primary care" fields of medicine.

**Dr. Marian Bruen Marrin** is in her 2nd year of neurology at Columbia Presbyterian Medical Center. She and Charles, doing his residency at CPMC in chest surgery, met while Marian was at St. Luke's.

**Sandra Ehlinger** received her B.A. at Antioch in 1970 and her Ph.D. at the U. of Rochester in 1975 in developmental psychology. She's living in Rochester.

**Lynn Kinsell-Rainey** speaks after 8 years of silence. She spent a few years putting husband through Ph.D.; attended graduate school at Southern Ill. U.; M.S. in R. Buckminster's design program 1972; divorce 1973; Ph.D. in psychology with a concentration on the development of women 1976. This year she is interning in Cortland to prepare for licensing and private practice in Conn.

**TEXAS:** Georganna Huck Gipson reports that she

and Ron live in Galveston where Ron practices law and she taught English at a local high school; they are in an 1880's white gingerbread house which is constantly a challenge; they celebrated their 10th anniversary and now have two children, Caroline 3 and James 1.

**VERMONT:** Louise Belden Fairbank is living happily in Burlington where Jon practices radiology.

**VIRGINIA:** Anne Corpening Wentz and Bill are thrilled with Jennifer. She writes, "We lost our son when he was 5½ months old; so Jennifer is very special for us."

Correspondent: Mrs. Stephanie H. Meyer (E. Stephanie Hirsch), 55 W. Haviland Lane, Stamford, Conn. 06903

**70 MARRIED:** Diane Zwicker to Richard Edwards 6/73; Sheila Joyce Smith to William R. Peters 8/76.

**BORN:** to Robert and Patricia Wright Hasse Charlotte Lee 7/26/76; to Richard and Karen Chintz Cohen Jonathan Benjamin 9/23/75; to William and Frances Cary Lukens William Cary 12/25/75; to Dick and Cheryl Anderson Crane Thomas Dail 1/18/76; to Ken and Betty Ball Roberts Mark William 7/3/75.

**Karen Chintz Cohen** left her job as executive sec. and assistant to the superintendent of public schools to complete student teaching for elementary ed. certification. She is now a full-time mother and loves it. The Cohens purchased a wooded lot for a future home in Avon, Conn.

**Frances Cary Lukens** attained an M.Ed. from Goucher in '73 and is now on 2-year leave of absence from elementary school teaching to be with her son.

**Diane Zwicker Edwards**, with an MBA from Suffolk U. 6/75, works for the treasury dept. in Boston. Husband Dick is environmental consultant with E.G. & G.

**Cheryl Anderson Crane** is a full-time mother with Christine 2 and baby Thomas. Husband Dick teaches chemistry at the Coast Guard Academy. The family enjoys sailing together on weekends.

**Myrna Chandler Goldstein** has a part-time job with the Bureau of Labor Statistics and is enjoying her two-year-old son. Husband Mark is senior pediatric resident at Mass. General.

**Betty Ball Roberts** is a busy mother of two; Mark William and Lisa 4½, but still "feels like a college kid." Betty's husband Ken is a planning consultant.

**Janet Allen**, currently living in St. Anne's, England, plans a trip to Spain and a visit with Judy Henderson Adda and family in London upon her return.

**Margaret (Peggy) Barnes-Nessa** and Tom live in Philadelphia where he is finishing med school.

**Linda Wilkens Carbone** and family just moved to Boulder, Colo. Linda does free-lance editing and keeps very busy with her son Jared and their new home. She plans to see Marie Krupski Hardin before Marie leaves for 3 years in Spain with husband Peter, and Linda Hanson who is currently visiting the U.S. from her home in Florence, Italy.

**Diane Capodilupo Fitzsimmons** is a business development officer for Union Bank in Berkeley. She finds her job a real challenge. This year she plans to travel to Europe.

**Pamela Bliss** lives in Kobe, Japan, is employed by a Foreign Language Institute located in Osaka. She teaches English to Japanese people, kindergarten through grandfatherhood. Pam also studies Aikido, a form of mental and physical discipline which she hopes to teach in the U.S. some day.

**Marian White** is part of a 3-person team making science documentary films for the TV series NOVA on Public Broadcasting. She sails on a wooden sloop in Me. and "drives back and forth from earning money to spending it."

**Joyce Smith Peters** has an M.Ed. from Harvard, held a Robert Wood Johnson fellowship at Radcliffe and was producer of health information programs at WCVB-TV in Boston.

Texas Sabine Whiteman has an M.S. in environmental education. She recently became an expert in egg artistry, a technique using natural colorings to decorate eggs, and her designs have been purchased by the Smithsonian Inst.

Margaret McCreary supplies all of the following information. "After enlivening the Yale chemistry dept.'s secretarial staff for two years," Margaret earned a law degree from U.C. Davis, passed the Calif. and Colo. bar exams and is currently practicing law in Denver. She recently had a Plant House West gathering with Ann Kiley Strammio '66, Janice Lane '66, Carol DiCicco Gans '69 where everything from Conn. to men to women's lib was discussed. Margaret recently spoke with Lynn Staley who reported that she, Ellen Grenadier and Ann Milley were alive and well in Cambridge. Carol McCoy Foster is living in NYC. Ginny Berquist Landry is married and working in Chicago for the Bureau of Labor Statistics. Emma Wesson is married and teaching in New Haven. Pat Murray is graduated from law school. Wendy Sloan is enduring the Berkeley scene.

Correspondent: Mrs. J.I. Morgan III (Nancy Pierce), 202 West Church St., Farmville, N. Carolina 27828

**73** MARRIED: Joan Gwiazdowski to Stephen Elliot 5/9/76; Eleanor Kucinski to Ian James Thompson; Nancy Alexander to William Sproesser Jr.; Elizabeth Crane to Richard Cohen 7/75.

Nancy Alexander Sproesser graduated from U. of Del. in 8/75 and is working in real estate in Newark, De. where she lives with her husband Bill.

Elizabeth Crane is in Chicago with her husband after living in both Colo. and Mexico.

Harold (H.P.) Goldfield received an M.A. from Occidental College 6/11/76.

Roberta Kobren graduated from Columbia Business School with an MBA and an M.A. in public health. She served a year of internship with the accounting firm of Ernst and Ernst.

Joan Fuller Celestino just finished an M.A. in education at the U. of Rochester. She will teach in Rochester while her husband Chip attends his 3rd year of med school.

June Ingram is a free lance musician on violin and viola. She teaches and also plays with the Eastern Conn. Symphony Orchestra and directs one section of the youth orchestra. She recently played in a special bicentennial performance attended by Gov. Grasso. She says the new library at Conn. is beautiful.

Phyllis Annunziata still teaches in Branford, Conn. while enjoying folk dancing, a hobby she acquired at Conn. She is studying for her M.Ed. and sees Cathy Jensen Hagstrom and Margaret (Peggy) Burrows Martin often.

Theresa DeRose Wilkinson is in her 4th year of teaching 1st grade in Groton. She is returning to Conn. in the MAT program, having taken graduate courses at O'Neill Inst. She has seen Janine Masaitis Cerasale, husband and daughter.

Mary Forsberg completed an M.A. at U. of Pa. in 1975. She spent the fall of '75 in Lahore, Pakistan, where she remained until early 1976. She has continued her studies in print making.

Christine Gudfin is an ass't treas. at the Chase Manhattan Bank.

Renate Fassmann Serr graduated from Brigham Young, has one son. After living in N.Y. for one year and teaching, she and her family live in Colo.

Barbara Battle Tyler lives in R.I. where her husband John owns a marina. She is working part time as a dental assistant.

June Axelrod remains in Boston where her brother, Robert, C.C. '76 has just moved in next door to her apt. She works at Mass. General Hospital.

Sherry Hensley is in D.C. working for a law firm as a paralegal in estate and trusts. She sees Beth Yurcheshen '74 and has seen Lynne Griffiths.

Hester Kinnicut reported to Newport for Naval Officer's Candidate School 9/25/76, spends 4½ months there and graduates as an ensign in the

U.S. Navy.

Correspondent: Wendy Wade, 5 Hammond Lane, Chatham, Mass. 02633

**74** MARRIED: Thomas D. Edlind and Elaine Parker 5/30/76.

Carol J. Ramsey, Assistant Dean of Students at Bowdoin College, resigned to accept a position as Assistant Director of Admission at Vassar College in Poughkeepsie, N.Y.

John Harmon lives in Idaho where he recently refiled a claim for the Old Yoko goldmine near Ketchum. The "Hon" is preparing himself for a long winter of digging.

Peter S. Bruyn left the Adirondacks and resurfaced in Boston where he works in retail greenhouse management for Mahoney's of Winchester.

Peter Paris left Bankers Trust and is trading municipal bonds at Loeb Rhodes of N.Y.

Winston White is beginning his second year of dental school at Fairleigh Dickinson U. in N.J.

Thomas Edlind recently completed his second year of study at Upstate Medical Center where he is a doctoral candidate in microbiology. Elaine (Parker Edlind) works as a paralegal and collection supervisor for a Syracuse, N.Y. firm.

Co-correspondents: Lynn Aschenbrenner, 14 Riverside St., Apt. 2-1, Watertown, Mass. 02172; Anne Fenner, Avon Apts. 304E 74th St. Apt. 6-B, New York, N.Y. 10021; Jonathan Gold, 63 Treasure Road, Narragansett, R.I. 02882

**75** MARRIED: Charles Curkin to Susan Burak '76 7/17/76; Maureen Fahey, keeping her maiden name, to Ray Lewandowski, USCGA '74; Margie Rosenbaum to Joseph H. Kasimer, Yale '72, 8/24/75; Lisa Kaufman to Sandy Vershbow, Yale '74, in June; Beverly Hindinger to Gary Krizanovic, Lt. j.g. USCGA, 5/15/76; Catherine Dey to Thomas Daniel Leary, Holy Cross '75, 12/20/75.

Bill Bowen is studying cell biology and psychology at Yale U.

Paul Fulton spent part of his post-Conn. year being a guide for "Wilderness Bound", then moved to U. of Chicago to study psychology and cognitive research on meditation.

Bonnie Kimmel taught French, Spanish and Italian in the Commack School District.

Maureen Fahey is working for General Services Administration in Washington, D.C. as a systems analyst.

Lincoln Baxter moved to Philadelphia to attend Temple U., working for his master's in music composition.

Darcy Gazza is teaching 2nd grade at Hampton Bays Elementary.

Margie Rosenbaum Kasimer racked up more credits in special education-learning at George Mason U. She hopes to start teaching as soon as possible.

Heather Grindle is in Alaska, working for the Alaska Highway Dept., not only in an office but on the road too. When it is too cold to work on the highway, Heather goes to the U. of Alaska to study civil engineering to help prep her for her work.

Lili Goodman is at Case Western Reserve finishing her master's of social work degree and working in a V.A. hospital doing medical social work.

Katherine (Katy) Skrebutenas landed a job as librarian at Princeton U's religion library. She is taking courses at Princeton to further her education.

Nina Cardin works as assistant to the Jewish Chaplain of Columbia and attends the Jewish Theological Seminary.

Susan Case spent an exciting year living in N.J. and working as a licensing agent at Music Theatre International doing the administrative side of musical productions. She is acting a bit herself in such productions as "Company" and studying voice with a teacher of the Manhattan School of Music.

Cynthia (Cindy) Crooker is working in the new

library and going through our front door there in her job as reserve librarian, in between taking German lessons and singing in the chorus and choir.

Lynn Johnson shares a house with Judy Praglin in Narragansett, R.I. Lynn studied library science and Judy is a grad assistant in community planning at U.R.I.

Elizabeth (Lisa) Goldsen worked for a year for a legal publishing company, Research Institute of America. She's living in NYC.

Betsy Gearing was a technical research writer and assistant for a chemistry professor at USCGA the summer after graduation. Now she teaches three-year-olds at Wallingford Day Care Center and loves it.

Constance Avery-Clark is pursuing her Ph.D. in clinical psychology at the U. of So. Calif., enjoying the sun and her new friends as well as her work.

Gerardine (Gerry) Duffy last year had a full-time fellowship for research at Fairleigh Dickinson U. in Teaneck, N.J. where he is enrolled in an M.A. program in clinical psychology.

Beverly Hindinger Krizanovic is a legal assistant for Evans & Evans law firm in New Haven. She recently saw Mary Ellen Matyas and Kathleen (Kathy) McGlynn.

Kerry Kirch is living in Indianapolis, working part time in an abortion clinic at the Indianapolis Women's Center as a scrub nurse.

Susan Deary lives on illustrious Beacon Hill in Boston, doing graduate work in speech pathology and audiology at Northeastern U.

Peter Goldmann works for the Ford Foundation in N.J. and serves on an executive board of the American Jewish Congress.

Lisa Kaufman Vershbow worked part time as a bookbinder's apprentice and as a printer's apprentice in NYC.

Co-correspondents: Nina B. Cardin, 609 W. 114th St. Apt. 87, New York, N.Y. 10027; Ellen J. Kieval, 112 E. 90th St., Apt. 2-A, New York, N.Y. 10028

**76** MARRIED: Nancy Forde to Lt. (j.g.) Victor J. Zoschak, Jr., USCG 5/29; Wendy Golart to Ens. John E. Wachter, USCG 6/2; Carol Weller to Ens. David Cline, USCG 6/5; Debra (Debi) Wittenberg to Robert Lee 6/12.

Nancy Forde Zoschak and husband Vic have made Fla. their home while Vic attends flight training for the CG in Pensacola. Nancy returned to Conn. in late summer for her brother's wedding and while there spent an afternoon with the Gerald Visgilio family in New London. She also visited with Ann Bodurtha in North Haven. Ann is a staff assistant with SNETCO in New Haven.

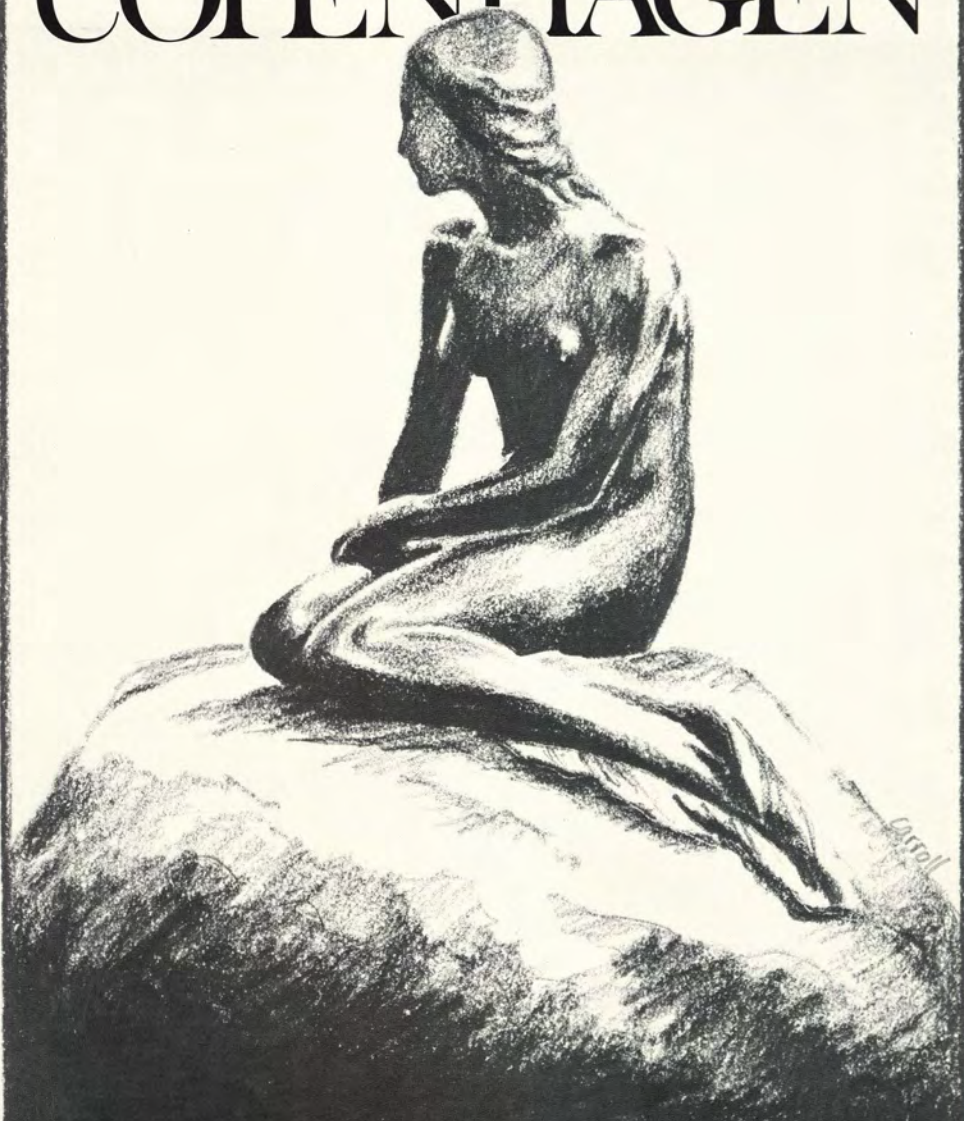
Wendy Golart and John Wachter settled into an apartment by the beach in Lynn, Mass. after a summer of traveling cross country to John's home in southern Calif. Wendy loves teaching high school math and physics at a private school in Hudson, Mass. From time to time she sees Eleanor (Lea) Seeley who is enjoying the communications grad program at Simmons and such creative studies as film-making, graphic arts publication, etc.

Jonathan Kromer is managing director of the Profile Theater in Portland, Me. and will conduct the business and financial affairs of the Profile, a company now in its 2nd year of operation. Before coming to Portland, he worked with the ADF in New London and the Eugene O'Neill Theater as well as with theater groups in Phoenix and Manhattan. His appointment reflects the growing popular support of theater in Portland and an opportunity to expand into a "major regional theater, an invaluable artistic and educational resource to the community."

Debi Wittenberg Lee completed training as an Information Services application programmer at the Northern Trust Co. in Chicago. Husband Bob, a '76 grad of Dartmouth, has begun business school and works part time with Ernst & Ernst.

Co-correspondents: Rosemary Kelly, Cheyenne Home, Labres Indian School, Ashland, Mont. 59003; Susan Hazlehurst, 76 West 85th St., New York, N.Y. 10024

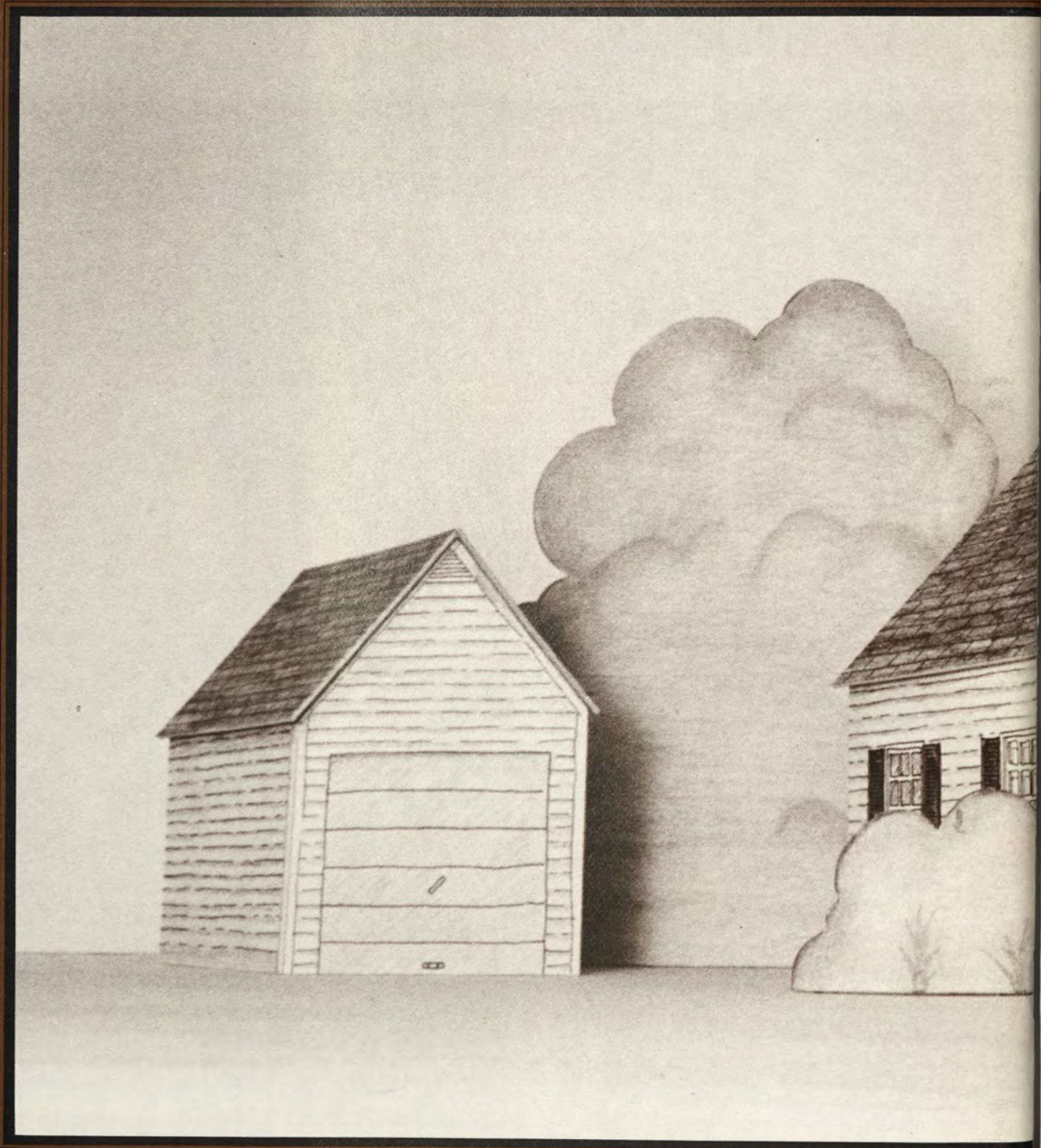
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