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### Connecticut College Alumni Magazine, Spring 1977

Connecticut College

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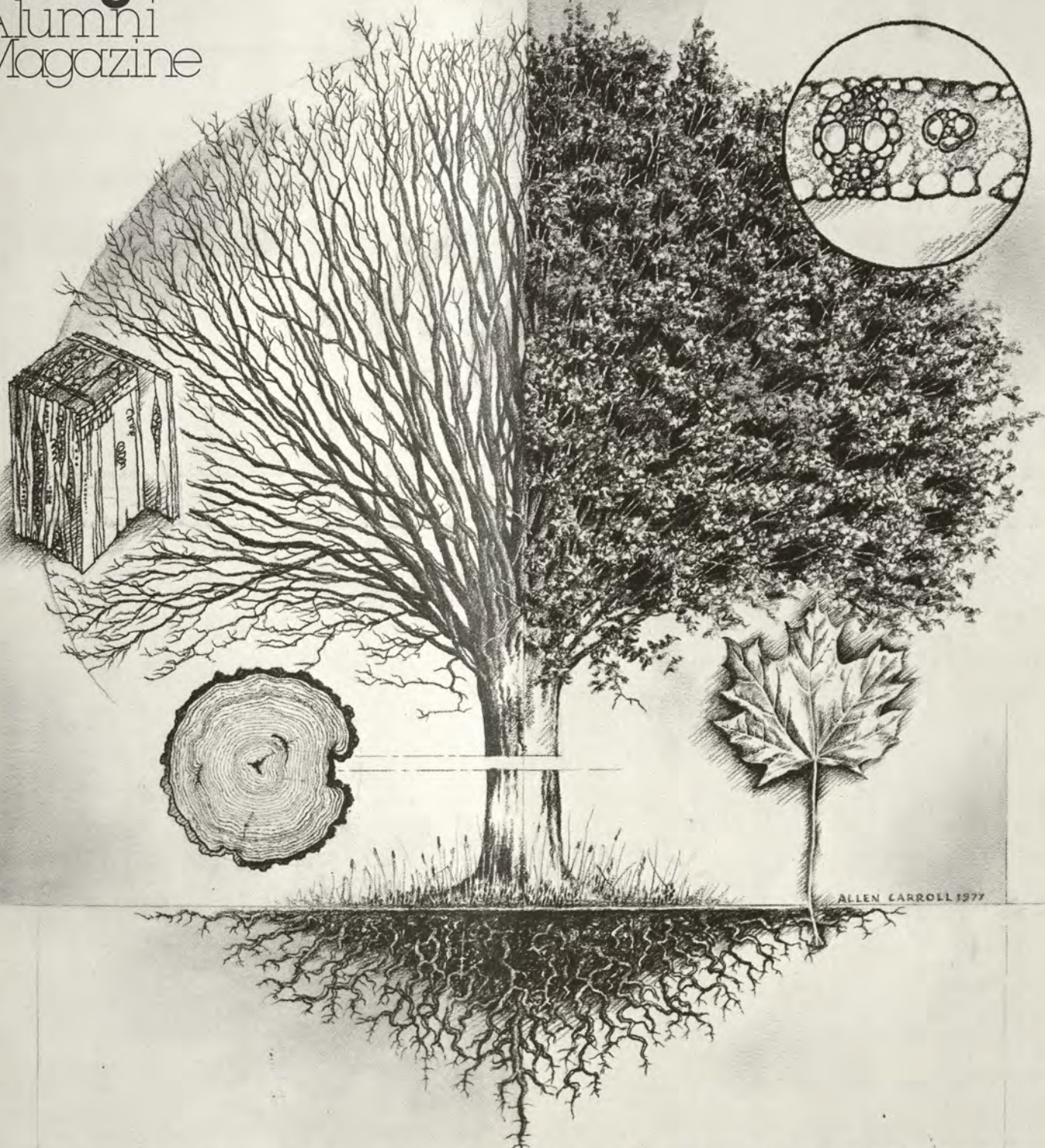
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The  
**Connecticut  
College**  
Alumni  
Magazine



ALLEN CARROLL 1977

THE ARBORETUM





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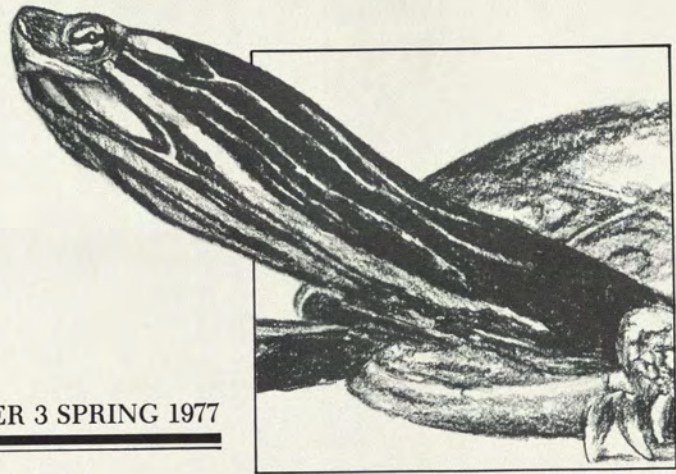
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Communications to any of the above may be addressed in care of the Alumni Office, Connecticut College, New London Ct. 06320



# The Connecticut College Alumni Magazine

VOLUME 54 NUMBER 3 SPRING 1977



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# Born again

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After decades of neglect, H.H. Richardson's massive Union Station in New London has undergone a thorough and sensitive renovation—but only after a 13-year struggle against demolition

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By Claire Dale

*Thirteen years after Union Station had been slated for demolition as part of the Winthrop Urban Renewal project, Ada Louise Huxtable, well-known architecture critic for The New York Times, announced the forthcoming Open House celebrating the building's renovation with the statement, "in New London the battle was not uphill, but perpendicular!"*

*Mrs. Claire Dale, whose husband is Chairman of the Music Department at Connecticut College, had acted as a catalyst to save the station for the last five years of the battle. Her impression was more like being on a roller-coaster.*

. . .

No one was more surprised than myself when I became the champion of Union Station. I am a pianist, without any education or experience in architecture, art history, or city planning, let alone as a private developer. But in my own mind, I could equate saving this building to performing a musical manuscript which would otherwise never be heard.

The main thing I reacted to in 1971 was the contempt and arrogance which the Redevelopment Agency was showing to eminent art historians. It didn't seem right for professionals in any field to be treated with such scorn.

After acquainting myself with pertinent facts to the total situation, I determined to try to bring together those who knew the station as an architectural landmark, and those who insisted it had to be able to pay for itself.

I had informed myself about the purposes and policies of the Redevelopment Project from its beginning in 1962. It was obvious that an alternative plan which was comprehensive—adaptive re-use design, practical of execution, and economically sound—was required. If I was limited in background, I had the humility to go to the best professionals I could find when I needed information or guidance, and which they invariably gave in good measure.

High points included forming the non-profit organization, Union Railroad Station Trust, in 1973 with eleven well-known local professional men. They quickly contracted with Anderson Notter Associates of Boston for an economic feasibility study and potential adaptive re-use design. This architectural firm had established an enviable reputation on similar rehabilitation projects.

When Anderson Notter determined to become the developer and later the owner of the station, I was greatly encouraged about the fate of the building.

The lowest point came a full year later when the Boston firm was unexpectedly dismissed by the Redevelopment Agency. AMTRAK had agreed to a 20-year lease for



\$900,000, and mortgage financing had been procured to meet the total \$750,000 cost of renovating the building. Upon further review of their financial statement the agency reversed its position and agreed to sell the building for rehabilitation.

Other high points were the signing of the deed of sale and the Open House held a year later, in July 1976. The station was packed with local and area people, visitors from Boston, New York, and Washington, and hundreds of balloons saying "Union Station Lives!"

The inevitable comment by persons entering the refurbished station today is "I never thought it could look like this!" It is colorful, light, airy, spacious and there are *people* waiting in attractive lounges on two levels. AMTRAK reports a 25% increase in passengers using the station since last fall due to the comeback of the trains, the improved station, and the severe winter weather.

The ceiling beams, window frames, and original wainscoting have all been stripped to their natural wood color adding a handsome texture and highlighting a feature from the past.

The exterior has been restored as nearly as possible to its original appearance. Surprisingly enough, little more than cleaning of the bricks was required because the structure was so sound. The variety in the brick patterning is endlessly fascinating.

There are two prime tenants at the present time. AMTRAK has ticket and baggage facilities on the first floor with a main waiting room in the basement area created by a large cut in the first floor and an attractive new stairway.

The South half of the second floor is occupied by Morrison-Knudsen in office space ingeniously designed for their use. New London is Morrison-Knudsen's regional office for their international construction business. Their home office is in Boise, Idaho.

Negotiations are currently proceeding for a first-class restaurant which will occupy the remainder of the first floor space, including a newly-created balcony.

Four kiosks in the main waiting room remain to be tenanted, as well as the remainder of the second floor. Tourist-related shops are sought, such as car rental facilities, tourist information services, travel agents, gift shops, and newspaper stands.

My greatest personal satisfaction came on the occasion of the Open House in July 1976. The cross section of our city which was there to celebrate the occasion represented a dramatic reversal of sentiment for almost everyone, most conspicuously members of the Redevelopment Agency and *The New London Day* newspaper.

For many at the College it was only a belated recognition of what they had known all along—the station is an exceptional building in the history of architecture.

Although the College preferred not to take a public stand on the issue for fear of being counterproductive, individual members of the College community were helpful in many ways.

In the spring of 1971, Art History professor Charles Price wrote an article at "white heat" for *Art Gallery Magazine* entitled "Landmark in Jeopardy". This slick, elegant art magazine has an international circulation.

The entire Art Department signed a letter to the Connecticut Historical Commission in 1971 strongly supporting efforts to save the station. That meeting was a turning point in gathering advocates.

Development director John Detmold and Richard Arms, instructor in Art History, were founding members of Union Railroad Station Trust. As members of the Board of Directors they guided the policies and actions which eventually led to success.

Charles Shain, former President of Conn. College, served on the Board of Advisors for Union Railroad Station Trust. This prestigious group of professionals, for the most part from outside New London, demonstrated widespread support for the effort.

Mrs. Ruby Turner Morris, Professor Emeritus of Economics, vigorously championed the station's virtues as a City Councillor, and later as Mayor. In the latter role she was able to happily proclaim "Union Station Day" on July 29, 1976, for the Open House.

At this moment Margi Cohen '77, an Art History major, is compiling a chronological scrapbook of clippings demonstrating the ups and downs of the preservation battle, which will become part of the archives of local history at the Connecticut College library.

In 1976 the Union Railroad Station Trust merged with another like-minded preservation organization, New London Landmarks, to gain strength through unity. Promoting historic preservation in many ways throughout the town, the combined group is currently focusing on Bank Street and Fort Trumbull as development projects. Public programs and newsletters are essentially educational in nature.

The trust will soon complete a 20-minute color motion picture film chronicling the preservation fight and documenting the "before and after" of the station. Our hope is that the film will encourage others to take on "perpendicular" preservation challenges as a consequence.

Again to quote Ada Louise Huxtable, "The way to lose a heritage completely is one building at a time."



*The New London Railroad Station in 1898, 1971 (lower left)*

HISTORIC AMERICAN BUILDING SURVEY



# The fight for preservation

By Lisa Dyess '76

America is a nation in which "planned obsolescence" has become a slogan. When something begins to show signs of becoming old and worn, the inclination is to replace it with a newer, fresher model. Items are being built with less care, thus assuring that replacements will be needed in the not-so-distant future. With respect to architecture, Americans seem at times to be obsessed with the notion that newer is synonymous with better. Old buildings and historic places are in many cases being razed in the name of progress. Only recently has this country undergone a consciousness-raising, brought about in part by the attention focused on the bicentennial. Americans are becoming increasingly aware of their heritage and history, and a greater appreciation of historical places and buildings has resulted. The movement to preserve one of New London's more historic, yet controversial buildings—Union Station, a railroad terminal com-

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Lisa Dyess '76 wrote this article in 1975 as a paper for Edgar Mayhew's course in American Art.

missioned in 1885 by the New London Northern and the New York New Haven and Hartford Railroad Companies and completed in 1888—is in keeping with this spirit.

One might question the value of preserving a public building whose function has been so greatly diminished in recent years. A book entitled *Reusing Railroad Stations*, resulting from a study conducted by the Hardy Holzman Pfeiffer Association, suggests that there are several reasonable arguments favoring preservation of old railroad stations. Historically, railroads were instrumental in the nation's transformation from an agricultural to an industrial economy. It seems fitting that the significance of railways should be commemorated in some way. In ecological terms, a building such as this can be viewed as a man-made resource which has significant economic potential.

The New London Union Station is of special importance because it was designed by Henry Hobson Richardson of Boston, one of the prime movers in the development of an architectural style with a distinct American flavor. New London's station is, according to Henry Russell Hitchcock's biography of Richardson, "the best of its type he had built." Apparently, local residents for years expressed great animosity toward this building, describing it as "a disgusting wreck of an old monster." Threats of demolition had been issued since 1964; since the beginning of the controversy in 1962, the townspeople had been nearly unanimous in favoring its destruction. City fathers condemned it as an "eyesore on New London's downtown"; even the mayor took action against it in 1971 by opposing its listing in the Na-



RANDOLPH LANGENBACH

and in 1976 after completion of exterior renovation. Landscaping links station to new pedestrian concourse.





*Before: Waiting room dominated by grime, peeling paint and uncomfortable wooden benches.*

tional Register of Historic Places—fortunately to no avail.

If the New London Redevelopment Agency had succeeded in its efforts, the building would have been destroyed and a smaller “transportation center” would have been erected nearby. Incredible as it may seem, urban redevelopers favored “a view of the river” over the preservation of this building. The view that would have resulted—the Groton Sewer System and the docks of Electric Boat—is far from picturesque. Appeals for support from New London’s historical society were met by unsympathetic listeners. The organization completely washed its hands of the matter, maintaining that the building was not its responsibility. The group even denied the building’s architectural authenticity. The building was viewed as a financial burden that was too ugly to be saved. Credit for the successful preservation of New London Station is due the few individuals who had the foresight to realize that New London was attempting to destroy a building of considerable historical value. In November of 1973, these people formally organized the Union Railroad Station Trust, Inc., a non-profit organization determined to save the building. Their persistence and diligence was at last rewarded with last year’s completion of the station’s renovation.

What are the features of the building that contribute to its significance? This Romanesque revival station, according to *Preservation News*, represents one of the first attempts to forsake the popular Victorian style of the time. Richardson employed many innovative techniques in the building. The second floor is suspended from huge wooden trusses located in the attic; since no support is required from below, the first floor is large and spacious—ideal for waiting areas. Richardson cleverly designed the pairs of chimneys in an arch configuration so that they would unite

before penetrating the roof. The highlights of the exterior are to be found in the elaborate brickwork, in which delicate patterns are created through the meticulous arrangement of bricks of varying sizes and shapes, and in the slate roof which is supported by the double chimneys. The low hip-roof, according to Charles Price, accounts for its appearance as a “long, low horizontal bulk.”

Mariana Griswold Van Rensselaer’s analysis of Richardson’s work shows that the architect conceived of railroad stations as shelters endowed with “a sturdy air of permanence.” Roofs were intended to be massive and broad in order to emerge as the stations’ chief exterior feature. These concepts are certainly evident in New London’s station. Two of the primary objectives in railroad station design were to provide a well-covered platform (unfortunately, nothing remains of the original canopy) and to admit a maximum amount of daylight to the waiting rooms through “the highly inventive use of the window.” Ornamentation was kept to a minimum; usually the features were quite simple. The use of “load-bearing” masonry was characteristic of Richardson’s work. According to Mariana Van Rensselaer, some “necessary” fixtures were “artistically treated,” such as “fireplaces (commonly of brick), drinking fountains, gas fixtures, settees on the exterior and long benches inside, ticket-offices projecting upon the platform as well-designed bays.” His apparent aim was to create an edifice that was convenient and compact, and each station was designed with the prospective site kept in mind. “This relationship between building and major urban space,” according to a Columbia architecture student, “is a prime example of Richardson’s genius as an urban designer.” Richardson’s chief contribution, in the opinion of James Fitch, was “in the field of plan rather than structure.” In his





After: New coat of paint, relocated ticket counter, and split-level waiting area with upholstered seating.

work one can see his adherence to the axiom, "form follows function."

This example of functionalist architecture has not lost its vitality. Results of the original feasibility study conducted in 1971 by the office of Richard Sharpe (FAIA), an architectural firm from Norwich, Connecticut, indicate that the building has three essential ingredients required of a business location—"visibility, accessibility, and aesthetics." The building, surprisingly enough (considering the neglect it has suffered), is in good structural condition.

Subsequent to the formation of Union Railroad Station Trust, Inc., another firm was engaged to conduct a second feasibility study in terms of renovation costs and design potential. The firm of Anderson Notter Associates of Boston not only developed plans for Union Station's rehabilitation but also ultimately established a profit-making corporation with another large construction company in Boston. Through this action, the "Union Station Associates" purchased the building for redevelopment.

The chief tenant of the station will continue to be AM-TRAK; it will share the building with a top-quality restaurant seating 150 people, as well as with offices, shops, and associated businesses.

New London is not alone in its efforts to revitalize an old station. This idea has been popular throughout the country. According to an article in *Preservation News*, uses for recycled railroad station include: a senior citizens center in Mt. Vernon, Ohio; an arts center in Yuma, Arizona; a commercial project in Woonsocket, Rhode Island; a civic center in Montgomery, Alabama; and restaurants in Ann Arbor, Michigan, Beverly, Massachusetts and Ithaca, New York. Other uses have included shops for books, dresses, gifts, antiques, and toys. Several stations have been utilized as

office space for architects, lawyers, real estate agencies, and insurance companies.

Local sentiment concerning the station's restoration has become more positive, but only after a long, hard struggle on the part of its advocates. In a letter to Mrs. Claire Dale, chairman of the Union Railroad Station Trust, Joseph Richardson, grandson of the architect, had this to say with respect to the unpopularity of the building:

Irrespective of its appeal to popular taste, the station is probably the only structure in New London to approach some degree of international recognition. . . . Another almost contemporary structure whose ugliness was accepted from its very birth, has not only been tolerated because of its prophetic nature, but also been acclaimed as the very symbol of the city itself, whose meanest edifice far surpasses it in beauty: the Eiffel Tower.

In making this seemingly outlandish analogy between Union Station and the Eiffel Tower, Richardson made some cogent points. Both of these structures were built just prior to the appearance of a new technology which neither architect was able to adopt; yet its subsequent introduction was greatly influenced by both men. Apparently Parisians disliked "the 'naked' statement of exposed girders and cross-bracing" just as much if not more than New Londoners detested the 'blocky' New London Station.

Surely, the Union Station is not as grandiose as the Eiffel Tower. But it is certainly worthy of praise. In the words of James F. O'Gorman, "Massive and simple—what more succinct description of Richardson's mature work is possible?" Union Station has been rescued from the wrecker's ball by those who understand the value of early American architecture and recognize Henry Hobson Richardson as one of America's foremost architects.





# All-campus blow-out

By Seth Greenland '77

There exists a phenomenon at Connecticut College that occurs on a once-weekly basis and will continue to do so unless the newly vigorous Campus Safety Patrol and the always vigorous State Liquor Commission put their collective foot down. It is something that many of us disdain, many of us attend—and most of us, at one time or another, do both.

I am, of course, referring to the proverbial all-campus parties, those orgiastic blowouts that occur with a regularity you could set your watch by. These parties, because of some archaic Connecticut law prohibiting the serving of anything stronger than milk at gatherings such as these, are illegal. However, in the permissive times in which we live, legality is not a terribly important issue. The issue is, rather, whether something will be fun. These parties seem to provide a sufficient amount of fun for the student body of this college, and thus I feel that it is safe to say they will continue. All-campus parties have been an extremely popular form of mass entertainment ever since I was a wide-eyed freshman way back in 1973. I am now a worldly senior and they are still going strong.

Why do these parties occur, you ask? They occur for a number of reasons. The academic pressures at Connecticut College are, for the most part, intense. For the English major who has been studying all week and has *Paradise Lost*, *The Faerie Queen* and William Butler Yeats coming out of his ears, these parties are a chance to blow off pent-up energy. For the history major who has been writing a thesis on American intervention in Russia following World War I and can't bear the sight of another word on the subject, these parties provide a chance to socialize, drink and be entertained by the goings-on. All-campus parties provide, in short, a casual, inexpensive good time. Even the most impoverished students can usually come up with the one dollar required to get into one of these affairs.

"Hey, what's goin' on tonight?"

"I dunno. Good a night as any to tie one on, right?"

"You going?"

"What else am I donna do? Go to a coffeehouse?"

And so they go in droves every Saturday night—some to hustle, some to drink, and some to watch the hustling and drinking.



## The Hustler

You can see the hustler standing around, beer in hand, looking for the one he's been checking out all week. A cigarette is usually dangling from his lip at what he considers a seductive angle and he's trying his hardest to feign disinterest. Conspicuously inconspicuous, he is Woody Allen trying to be Bogart, only he seems to think he's pulling it off.

Suddenly, like a vision, she emerges through the sweaty, undulating masses. That Venus from his Anthro class. The one that makes his eyes fairly bulge two inches beyond his supremely cool nose. What to do? Suave. Always suave. So cool it hurts. He slowly sidles over to make the connection, The Saturday night mating ritual begins.

"Wanna dance?"

"Sure."

The music is a disco tune with an obscene refrain that suggests all sorts of delicious perversions. The hustler smiles. This will work to his advantage. The song touches an atavistic impulse within him and his



The song has now ended.  
"Want some beer?" the hustler asks.  
"Sure."

The operation is now entering Phase II. Get subject drunk. The hustler knows that if he can pour enough alcohol into the subject Phase III will be that much easier.

About two hours and twenty beers later the happy, and by now completely inebriated, couple disappears into the night, holding each other in a manner that would lead a casual observer to believe they were probably engaged. The mating dance that began hours ago is entering its final stage.

pelvis begins to gyrate. He runs his hand through his hair, executes a few deft steps and fancies himself another Elvis Presley. The relentless disco trash drones on and the dancers' bodies are bumping on every other beat. "Boogie fever," the singer sings. "Shake yo' bootie." The music at these parties is clearly intended to be an aural aphrodesiac. (But only for those who want it to serve as such, of course.)

A friend of mine with a theatrical bent once remarked to me that although these parties were entertaining to observe, the plot was always too drawn out. "Why don't they just show them all in bed," she asked. I was nonplussed.



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## The Voyeur

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Watching all of this occur with the rapt fascination of a kid in a candy store is that denizen of the dark corners, that cynical non-participant, the one who'd much rather look than do—the voyeur. The voyeur comes in all shapes and forms, and the cast of voyeurs is continually changing. Someone who is hustling one week might drink too much too fast the following week and relegate himself to the status of voyeur by his sheer inability to pry himself off the wall.

Another type of voyeur is the type who simply lacks the confidence that is necessary if one is to play the mating game. He slinks around the perimeter of the dance floor examining all of the females who come within range of his lecherous, and often bloodshot, eyes. Even if he's wearing a hat, the horns rising out of the back of his head are unmistakable. Occasionally this type will group together. One can often see them hovering over a joint in a corner, saying things like, "I can't deal with these parties unless I'm toasted," or, "This beer is really the pits, y'know?" or, "Whaddya mean there's only one keg left?"



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## The Drinker

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Beer is the refreshment invariably served at these parties and it is supplied in vast quantities. Although the amount of consumption varies widely from individual to individual, virtually everyone indulges to some extent. As one might expect, there is a group of people, almost exclusively male, for whom these parties are a one dollar drunk. Why go to the bar and fork over all that money when you can go to an all-campus party and get bombed for the price of one Heineken, they ask. Like the voyeurs, these gentlemen usually hang together. But unlike their voyeuristic counterparts, they're more interested in what's in their hand than what's walking around in front of them. As the party progresses toward its end this group is progressing toward oblivion.

Why do they do this week after week, you ask? Are they trying to forget something? Is it a substitute for sex? Are they afraid to interact? "Hell no!" they reply. "We just love getting plastered." You have to respect their honesty.



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## The Coastie





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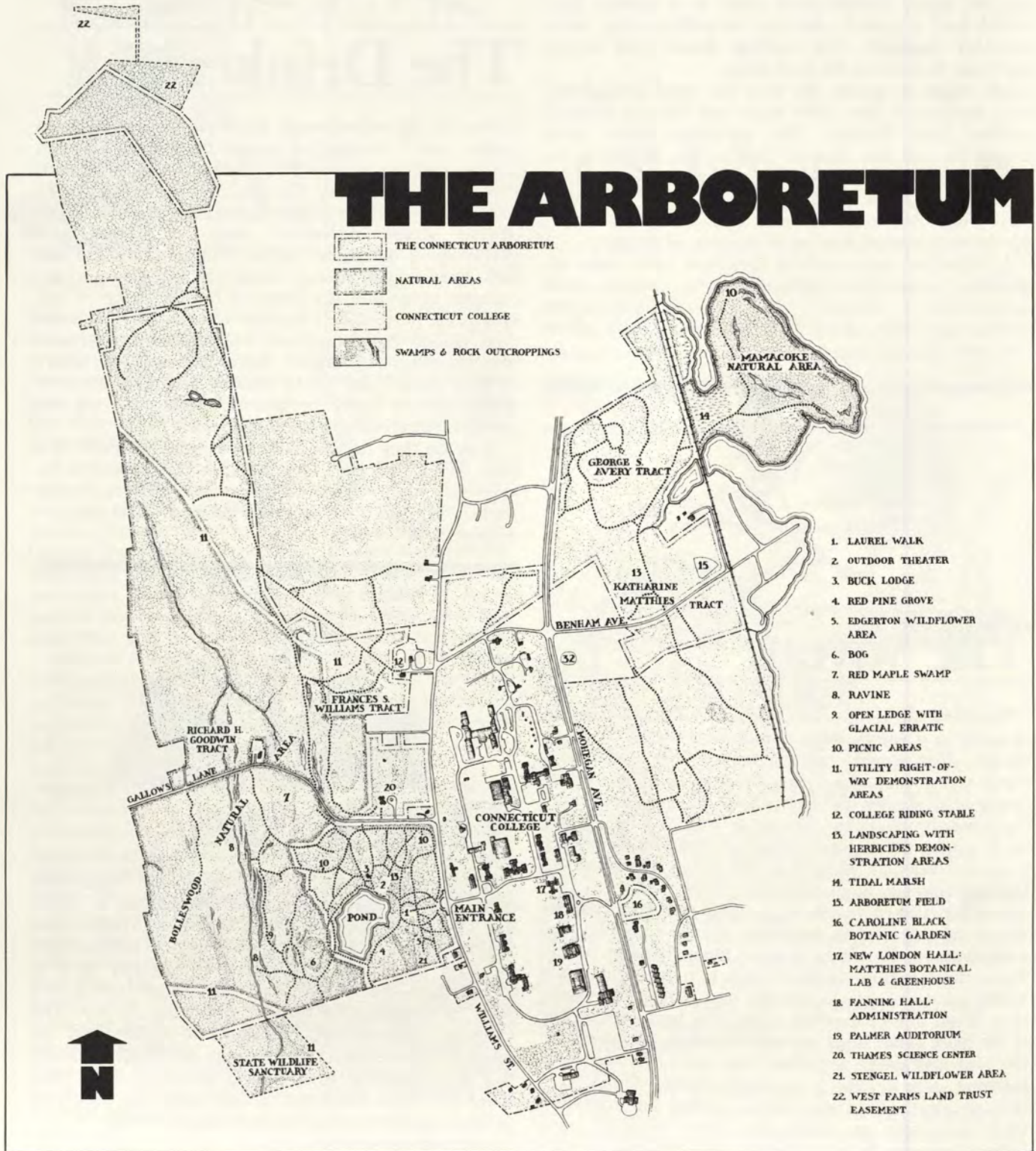
Attempting to mix in with all of this Fellini-like madness are representatives of that bastion of courage and virtue located across Mohegan Avenue—the United States Coast Guard Academy. (These are the Coasties, to use the vernacular.) To say they "mix" is to use the word loosely. They mix about as well as a rock in a milkshake blender. But they do try. The Coasties walk around, one hand on a beer and the other in their pocket, and look at the Conn students. When it becomes apparent (as it always does) that there won't be much interacting going on, they mill around together and get extraordinarily drunk.

*Continued on page 35*



# THE ARBORETUM

-  THE CONNECTICUT ARBORETUM
-  NATURAL AREAS
-  CONNECTICUT COLLEGE
-  SWAMPS & ROCK OUTCROPPINGS



1. LAUREL WALK
2. OUTDOOR THEATER
3. BUCK LODGE
4. RED PINE GROVE
5. EDGERTON WILDFLOWER AREA
6. BOG
7. RED MAPLE SWAMP
8. RAVINE
9. OPEN LEDGE WITH GLACIAL ERRATIC
10. PICNIC AREAS
11. UTILITY RIGHT-OF-WAY DEMONSTRATION AREAS
12. COLLEGE RIDING STABLE
13. LANDSCAPING WITH HERBICIDES DEMONSTRATION AREAS
14. TIDAL MARSH
15. ARBORETUM FIELD
16. CAROLINE BLACK BOTANIC GARDEN
17. NEW LONDON HALL: MATTHIES BOTANICAL LAB & GREENHOUSE
18. FANNING HALL: ADMINISTRATION
19. PALMER AUDITORIUM
20. THAMES SCIENCE CENTER
21. STENDEL WILDFLOWER AREA
22. WEST FARMS LAND TRUST EASEMENT





# Research and recreation

Over the last few decades the Arboretum has provided unlimited opportunities for ecological research for undergraduates, graduate students and faculty. After the 1938 hurricane, Dr. George S. Avery, the Arboretum's first director, collaborated with Dr. Julia Bower, professor emerita of Mathematics, and Dr. Harriet Creighton in analyzing the tree rings of the Bolleswood hemlocks that were blown down by this severe storm.

One of my first students, now Dr. Nellie Beetham Stark '56, discovered that the wetland along Gallows Lane was actually a bog with peat deposits over 20 feet in depth, and did an independent study on palynology. She unravelled the forest history of southern New England over the last 13,000 years using the fossil tree pollen grains preserved in the underlying peat. This work was published in the *American Journal of Science*. Nellie is now a forest ecologist at the University of Montana.

Other interesting ecological studies have also been completed. Barbara Rice Kashanski '54 studied the vegetation development on the rocky outcrops of Bolleswood and started the breeding bird population studies that have continued for over 20 years. Mary Elsbree Hoffman '59 correlated soils and vegetation along the permanent vegetation transects; Dr. Elizabeth Haines Nash '62 analyzed the bioecology of Mamacoke Island; Elizabeth Deane Loutrel '67 determined that mountain laurel shrubs can be 100 years old; Sara Manwell Bradford '63 was co-author of the *Arboretum Flora*; Barbara Platz '62 compiled a flora of the State Wildlife Sanctuary adjacent to the Arboretum; Betsy Veitch Dodge

'67 inventoried the Avery Cove marsh; Pamela Warga Saloom '69 studied the vegetation development in our old fields; Priscilla Christman Newbury '70 and Helen Crispe '72 analyzed the effects of burning on microorganisms.

Several zoological projects have been concerned with the aquatic environment. Susan Heller '65 studied the fauna of the Arboretum and Alma Rolland analyzed its turtle population dynamics. Robert Ballek '73 and Diane Hitchcock '75 gave us some new insights into the homing instincts of the spotted salamander as it returns to the wetlands each spring for breeding.

More recently Wendy Coleman '75 studied lichen dynamics on our rocky ledges by resurveying permanent plots established in the late 60's. Harold Hemond (M.A. '74) has analyzed the two decades of Bolleswood vegetation data accumulated by undergraduates at ten-year intervals. This work is currently being readied for publication.

During the last three years the Arboretum has offered a Summer Re-

search Fellowship. In 1974 Mark McDonnell '75 contributed to our understanding of why huckleberry shrub thickets are so resistant to tree invasion. Later Jane Minarik '76 added to our knowledge of salt marsh grass anatomy. This past year Gregory Butcher analyzed over two decades of breeding bird population data in order to correlate bird dynamics with vegetation change.

Thus one can conclude that the Arboretum has provided and continues to provide challenging ecological research experiences for our students. It has also become an invaluable open space asset to the College community. The 400-acre green belt around the campus not only provides an ideal recreation area for students, but it is also an integral part of our teaching program in general biology, botany, plant and animal ecology and ornithology.

William A. Niering  
Director of the Arboretum and  
Professor of Botany







The "suburbanization" of a bird population

# Breeding bird studies

By Gregory Butcher '77

Where have the pheasants and the field sparrows gone? What has happened to all the warblers? These are the first questions one begins to ask as one surveys the results of the 11 breeding bird censuses that have been performed in the Bolleswood Natural Area of the Connecticut Arboretum since 1953.

Dr. Richard Goodwin and Dr. William Niering began the breeding bird surveys in 1953, one year after the establishment of the Natural Area. They published an Arboretum Bulletin (number 10) on the results of the first two surveys (1953 and 1955) in 1958, which is still available.

A breeding bird survey is conducted by using the Williams' Spot-Map technique. The observer arrives in the field at sunrise (!) with a detailed map of the area to be censused. All bird observations are recorded at their proper location on the map. Special attention is accorded singing males, fighting males, active nests and newly-fledged juveniles. A minimum of 10 thorough trips must be made to the site. All trips must be completed by four hours after sunrise (preferably earlier) because bird singing decreases rapidly in intensity after the early morning hours. Some evening trips should be made to catch the twilight chorus of the thrushes—probably the most musical of all avian events—and the crepuscular activities of whip-poor-wills and owls.

A cluster of observations recorded on

the map during the breeding season is interpreted to represent a breeding pair. Most surveys have begun soon after final exams (near May 25) and have continued until July 1. This corresponds to the height of the breeding season in southern New England.

The Arboretum census has been performed on the 73-acre southern portion of the Bolleswood Natural Area. This area consists of 57 acres of forested land dominated by oaks and hemlocks and 16 acres of old fields. In 1953 the old-field portion was one-third open field and two-thirds thicket. Now open fields and thickets combined cover only one quarter of the area; the rest is now "transition forest" (a young oak forest with a greenbriar understory).

The gray catbird and white-eyed vireo, both thicket nesters, remained common in the old-field area throughout the 23 years of the censuses. Six species remained common in the forest throughout the studies: the catbird and rufous-sided towhee nest in the shrub layer of the young forest; the black-capped chickadee nests in trunk cavities; the scarlet tanager nests high in the tree canopy; and the wood thrush and veery nest on or near the ground in the dark, forested areas.

Populations in the old-field area have ranged from a high of 3.9 breeding pairs per acre in 1961 to a low of 1.8 pairs per acre in 1973. In 1976 the density was 2.5 per acre. The number of species breeding in the old-field has remained rather steady at 16 until 1976

when a surprising 23 species were found nesting.

The forested area supports a population ranging from 2.5 pairs per acre in 1964 to 1.6 pairs per acre in 1976. This decline may be correlated with a decline in the density of the shrub layer as documented in Harold Hemond's research. The number of species nesting in the forested area has ranged from 32 in 1964 to 22 in 1953. In 1976, the number was 27. A total of 59 different bird species have bred in the natural area during at least one of the censuses; only 14 species have bred during every census.

Finally, we are ready to answer the first question: where have the pheasants and the field sparrows gone? Both formerly nested in the old-field portion of the Natural Area, and both prefer to nest in thickets (for protection) near open fields (for foraging). As the fields have grown up into forest, their preferred habitat has been crowded out, and they have been eliminated from the Natural Area. Three other species have been eliminated for the same reason, and two others have shown serious declines. To balance these losses, six species characteristic of the young forest habitat have been added to this area as the forest has developed. Thus, species turnover is a natural result of vegetation development.

The question about the warblers is more difficult to answer. Wood warblers are small, insect-feeding neotropical migrants that display many ecological adaptations. Of the 34 species found in New England, 14 have nested in the Natural Area (many nest only far to the north). Ten of these are, or were, common in the Natural Area. The prairie warbler, chestnut-sided warbler and common yellowthroat are all open-field and thicket birds. Their decline is a result of vegetation development. The blue-winged warbler and the American redstart are forest-





edge species; the former has held its own, while the latter returned last year after an absence of nine years. However, the hooded warbler, Canada warbler and black-throated green warbler are forest-dwelling species that have disappeared from the Natural Area in recent years. (One pair of hoodeds remains.)

Vegetation development in the forested portion of the Natural Area (see article by Harold Hemond) is not sufficient to account for the decline of the last three species; however, one other factor is—urbanization. Just south of the Natural Area in the last ten years, millions of dollars were spent to create an elaborate melange of ramps and approaches to the new twin bridges over the Thames River. In the process, a great deal of natural habitat adjacent to the Arboretum was eliminated. During the same period, visitor usage of the Arboretum has increased tremendously, and vandalism has increased. While the warblers (and the red-eyed vireo) have been decreasing, the so-called “suburban birds” have been increasing. These include the blue jay, tufted titmouse, house wren, and northern (Baltimore) oriole.

Thus, our breeding bird survey has an important lesson to teach: even a natural area set aside in perpetuity to preserve wildlife will see its wildlife change (deteriorate?) as its surroundings are developed. Implicit in this lesson are twin pleas: for more (and larger!) natural areas like this one at Connecticut College, and for more research like the work being done here to study our natural resources and the effects of human populations on them.

Nature reclaims abandoned farmland

## Vegetation changes

by Harold Hemond

The establishment of the Bolleswood Natural Area of the Connecticut Arboretum, and the initiation of a long-term program of documenting the vegetation in detail, have created a unique opportunity to gain a greater understanding of the vegetation of southeastern Connecticut.

First in 1952, and once every decade since then, faculty and students from the Botany department have identified, counted, measured, and recorded every tree, shrub, and herb on each of several hundred ten-foot-square plots, or quadrats, as they are called. The entire forest is thus sampled and approximately described by several tens of thousands of numbers representing soil characteristics, topography, plant species, and plant abundance or size on each of these quadrats. Ultimately, these data are stored as millions of magnetic “bits” on a computer memory disk.

This data base is impressive in both size and scientific potential. It makes it possible to describe with accuracy what happened as the vegetation responded to a catastrophic hurricane and decades of grazing, plowing, and burning. Equally important, this data base permits evaluation of quantitative

Harold Hemond received a master's degree in Botany at Connecticut College in 1974. He is now studying toward a Ph.D. at Massachusetts Institute of Technology.

methods of vegetation study and prediction, and even encourages us to make a few cautious judgments about mechanisms operating in the complex system of the forest.

The story of vegetation change over the last 20 years is remarkable. While most tree species declined significantly in numbers, black birch, the most numerous tree species in 1952, declined by over 60 percent. This spectacular decrease was accompanied by a definite decline in the number of oaks and by the nearly total elimination of gray birch during the same period. By contrast, hemlock, one of the two most shade-tolerant species present, increased in number by 14 percent. Similar observations have previously been made in other forests, and have prompted some people to suggest that a forest is governed by simple competition for light, with the more shade-tolerant members predictably gaining ground at the expense of the less-tolerant species as the forest matures and the leaf canopy becomes more closed. A logical conclusion is to assume that the area will become all hemlock in time.

However, upon closer examination of the statistics of change, a few facts emerge that do not quite fit the picture. In terms of basal areas (the total cross-sectional area of the tree stems), black birch is still fading fast, while hemlock is growing rapidly. But the oaks, too, are gaining basal area and hardly ap-



pear to be on the way out. It is not entirely certain that oak is completely losing in its competition with the highly shade-tolerant hemlock.

Furthermore, tree reproduction data show that the number of places in the forest where hemlock reproduction is occurring is dropping off rapidly. Of those quadrats which supported hemlock seedlings in 1952, only a handful have hemlock seedlings in 1972. Here is clear evidence of a second influence; namely, the sometimes underemphasized fact that the ability or inability of species to carry out their *entire* life cycle on land occupied by another species is critical in the course of competition. Detailed, long-term observations from the real world are, as this simple example shows, critical to the evaluation of any ecological theory.

There is much more, of course, to the story of plant competition in the Natural Area. By no means is our understanding, or even identification, of the important interactions complete. One problem presently under study by foresters and ecologists is the question of prediction.

Several years ago, workers at an agricultural station in New England proposed a method for predicting future forest composition. Based on transition probabilities, the method involves the classification of plots of vegetation according, typically, to the dominant tree species. The hypothesis is that a fixed probability describes the likelihood of any given plot changing from one to another given category of vegetation over a fixed period of time. This method has not been given a thorough evaluation, due largely to the paucity of long-term quantitative vegetation data. Here, the Arboretum data has enabled a good test to be made. Using transition probabilities, it was found that predictions of the 1972 vegetation based on 1952 and 1962 data would have been quite inaccurate. Perhaps a

setback for prediction, this information should be useful for those who are concerned with the management of vegetation, for management based on misinformation is likely to be worse in all respects than no management at all!

Other studies are currently in progress. One project is to apply methods of factor analysis to the study of vegetational patterns. One of a family of mathematical techniques developed largely by behavioral scientists, factor analysis may prove useful in providing the field ecologist with statistical support in the description of vegetation. It may, in some cases, suggest a dominant influence on the vegetation, and perhaps assist in someday understanding vegetation on more of a "cause and effect" basis.

As the data base for the long-term

study continues to increase, it will become ever more valuable to serious students of Connecticut's forests, and vegetation in general. In seeking to understand the processes which are occurring, one can only be impressed by the order and complexity of nature. Statistics and reams of data cards are just one part of modern-day vegetation study. The other part is direct contact with the forest and firsthand observation of its plants, animals, soils, and weather. The Bolleswood Natural Area makes it possible to see the workings of a forest largely unaltered by man for almost three decades now. A thoughtful, observant walk through the forest will reveal much that is not and cannot be shown by statistics, and is crucial to understanding and appreciating the natural world.

## Shy sunbather of the Arboretum pond

# Painted turtle

By Alma Rolland

On any given spring or summer day, many shiny, oval, black turtles silently climb onto rocks scattered throughout the main pond in the Arboretum to sun themselves. Suddenly, at the slightest disturbance, they are gone, dropping back into the water.

While walking around the pond on just such a spring day, I counted 20 of these sunbathers. I had been away from Connecticut for 15 years, and now, as a Return to College student, I was rediscovering the life of a zoology

major. I thought it would be interesting to try to determine just what the turtle population in the pond was like. The idea was presented to the Zoology department, accepted, and the study was conducted during the summer of 1975.

The turtles so conspicuous on the rocks were eastern painted turtles (*Chrysemys picta picta*). Being inveterate sunbathers, they search out any object onto which they can climb. They are a relatively easy animal to study in a natural situation because they can be easily captured, sexed, and marked without injury by notching





the shell.

The eastern painted turtle, which is found throughout New England and eastern North America, is recognized by the straight rows of large scutes on the carapace; in other subspecies the scutes alternate. Scutes are the horny coverings of the bones of the shell which are shed annually as the shell grows. In addition, there is a yellow border along the seam between the scutes which distinguishes it from other painted turtles.

The turtles are most active from March through October—depending on locality—and remain in hibernation during the colder months. Active feeding generally does not begin until the water temperature nears 20°C. It is a forager, rooting among the aquatic plants and along the bottom, eating both plant and animal material. During 1975 the first sign of activity in the Arboretum was observed on April 17. Sunning, feeding and courtship activity were the most frequent behaviors observed.

Using plans and a little imagination, I constructed two types of traps. The basking trap, designed to capture a sunning turtle, is a wire basket with two planks fastened on the ends and suspended in the water on poles driven into the pond bottom. The basket was positioned so that the planks dipped into the water. Thus, the turtle climbs up the plank, suns, then drops back into the water and the basket. Four such traps were placed in the pond, three of them near rocks that had previously been observed to be popular sunning spots. As the traps did not provide attractive alternatives to the rocks, chicken-wire collars were put around the rocks to discourage the turtles. The other trap was a baited funnel trap, partly submerged in shallow water. Two of these were used.

To check the traps, I used an aluminum jon boat which was originally

moored at the pond's edge. Thanks to vandalism, however, it became necessary to store the boat in the basement of Buck Lodge, about 100 feet from the pond. This made work considerably more difficult as the boat and gear had to be carried daily to the pond. I needed help and so wore out most of my family—two sons, husband, mother and uncle.

During the first part of the study (June), rowing out to check traps was easy and enjoyable. As summer progressed, the water level in the pond dropped and vegetation increased; the pond became nearly impassible. The oars would not go through the masses of water lilies or pond weed. Several times I would get out, take the bow line and pull the boat to its destination. This worked fairly well—except for the

time a four-foot snake appeared beside me and the two times I stepped in a hole and my waders filled up.

The results of the study were interesting and comparable to those of studies done in other parts of the country. I trapped and marked 30 painted turtles throughout the entire study—13 males, 13 females and 4 juveniles. I also trapped one red-eared turtle (*Chrysemys scripta elegans*) which must have been a fugitive from a pet store as it is not native to our area.

The standard method used to estimate the size of a population is the Lincoln Index. Briefly, this consists of first capturing a number of individuals (pre-census period), marking them, releasing them, and then after a short interval, retrapping (census period) the

*Continued on page 28*

Able but mysterious nocturnal navigator

## Spotted salamander

By Bruce Hunter  
Assistant professor of Zoology

As the first warm breath of spring arrives in southern New England in late February and early March, one does not have to ponder long to find an excuse to put down the books for a while and to get outside to enjoy a beautiful day. Few students, however, would choose to spend their time building a fence around a pond in the Arboretum. However, this is exactly what zoology student Bob Ballek '73 did during his last semester at Conn.

Assisted by four of his dorm mates and armed with a supply of beer and a 15-pound turkey which had been donated by a supportive zoology professor, Bob directed the fencing operations around the pond in the Arboretum's Goodwin Tract. The 24-inch fence, which was buried six inches in the ground, enclosed the entire two-acre pond and was to intercept the spotted salamander in its migration to its selected breeding site. Upon encountering the fence, the migrating salamander, being unable to burrow under or climb over the fence, would have to





turn right or left and proceed until it fell into one of the buried one-gallon can traps which had been placed every 20 feet along the entire 400-foot perimeter of the fence. The cans were placed in pairs on either side of the fence so that the animals would be captured moving into the pond and out of the pond after breeding was complete.

The spotted salamander (*Ambystoma maculatum*) is one of the largest salamanders in Connecticut, ranging from 5½ to 8½ inches in length. The animal characteristically has a bluish black color which is broken up by two irregular rows of 30 large yellow spots along the back. The males tend to be slightly smaller than the females and sexes are readily distinguishable to the trained eye.

As is the case with the majority of salamanders in this region, larvae of the spotted salamander must develop in an aquatic environment. This requires an annual migration from the wooded habitat which the adults occupy for most of the year to a breeding pond during the early spring. In southern New England these migrations begin during the first half of March and may continue through April. As Bob's data show, the migration into the pond occurred only on those nights when there was measurable precipitation and the temperature remained above freezing. The adults stay in the pond for two to three weeks and depart upon completion

of the mating activity.

Upon entering the pond, selection of a mate is made and, after a rather elaborate nuptial dance, mating occurs. Several days later, egg masses of 25-200 eggs are deposited on twigs and weeds in the pond where they remain until the larvae hatch out in two to three weeks, depending upon the water temperature. The larvae resemble tadpoles in size and shape, and remain in the pond until late summer before emerging as small salamanders. After two to three years in a terrestrial habitat, they attain sexual maturity and begin the annual or biannual migration to the pond.

By fencing the entire pond with a system of drop cans one can determine how many salamanders enter and leave the breeding pond, how long they remain, and the direction by which they enter and exit the pond region. To individually mark the animals, Bob used a system of clipping the toes on the front and hind feet, an operation which is painless to the animals. Up to 9,999 individuals could be marked in this manner. During his study period in the spring of 1973, Bob caught a total of 55 individual salamanders.

Once captured, the salamander was marked and released on the opposite side of the fence or, in some cases, displaced to other locations in the study area. From an analysis of the data, it was clear that the majority of the animals left the pond in the same direction that they entered. That is to say, the salamander arriving from the north of the pond would exit toward the north.

These observations suggest that salamanders have some mechanism which enables them to determine a particular direction. To verify this hypothesis, Bob displaced by 90° or 180° animals which had been captured entering the pond. Ten of the twelve individuals relocated in this manner were recaptured in the traps within 9 to 42 days.

All of these animals had to cross both wooded areas and open fields, and all were forced to encounter one or, in some cases, as many as four stone walls on the return trip to the pond. Since none of the animals could see the pond from their point of relocation, which ranged from 70-170 yards from the pond, and all were transported in a closed container which was constantly spun to confuse their sense of direction, it is clear that salamanders are capable of piloting or homing. This type of orientation involves the use of familiar landmarks to reach a predetermined destination. In the case of the breeding pond, it is thought that salamanders use certain olfactory cues to locate it. This is supported by other studies which have shown that salamanders become disoriented by blocking their sense of smell while blinded salamanders can readily find a pond.

While it is generally recognized by scientists that salamanders use some method of piloting to reach their breeding ponds, Bob discovered in his study one bit of information heretofore not reported in the literature. He found that when individuals captured while leaving the pond were displaced at random back in the pond area, they generally exited in the initially preferred direction. In general, the animals would not simply exit the pond by the closest, most direct route from the release point if this was not in the preferred direction.

As a logical extension of this finding, a number of animals were displaced 20 to 100 yards *outside* the pond after their attempted departure in directions opposite from and at right angles to the preferred direction of departure. Despite the fact that mating had been completed by this time and the natural drive was to leave the pond, five of the eleven animals displaced outside the



pond at 180° from their preferred direction re-entered the pond, crossed through it, and exited in the preferred direction. In contrast, of the eight individuals which were displaced outside the pond at right angles to their preferred direction, none were recaptured.

These findings suggest that upon leaving the pond the salamanders are responding to a preferred compass direction. The exact nature of the mechanism used by these salamanders in determining compass direction is not clear at this time although several possibilities exist. Bees and ants have been shown to use the sun as a point of reference for determining a compass direction to locate a food source, then reversing 180° to locate home again. They are able to compensate for the movement of the sun, changing their direction approximately 15° every hour. While salamanders generally migrate at night and thus could not use the sun, the moon or stars are possible candidates as cues, as demonstrated by spiders and indigo buntings which use them for direction finding. Pigeons, which normally employ the sun to find a compass direction, have been shown to use the earth's magnetic field for directional findings on cloudy days. It thus becomes readily apparent that there are a large number of possible cues which might be employed in the process of compassing.

After a busy spring of fencing ponds, checking drop cans every morning before 8:30 classes, and compiling and analyzing reams of data, Bob could feel a real sense of accomplishment as he turned in his final report. Findings of other studies had been confirmed, a new hypothesis had been presented, but the most striking impact that the study had on Bob was the number of questions that remained to be answered. Bob Ballek is in search of some of these answers as he pursues his Ph.D. at the University of Rhode Island.

Ever-changing cradle of marine life

## Tidal marsh dynamics

By Charles T. Roman

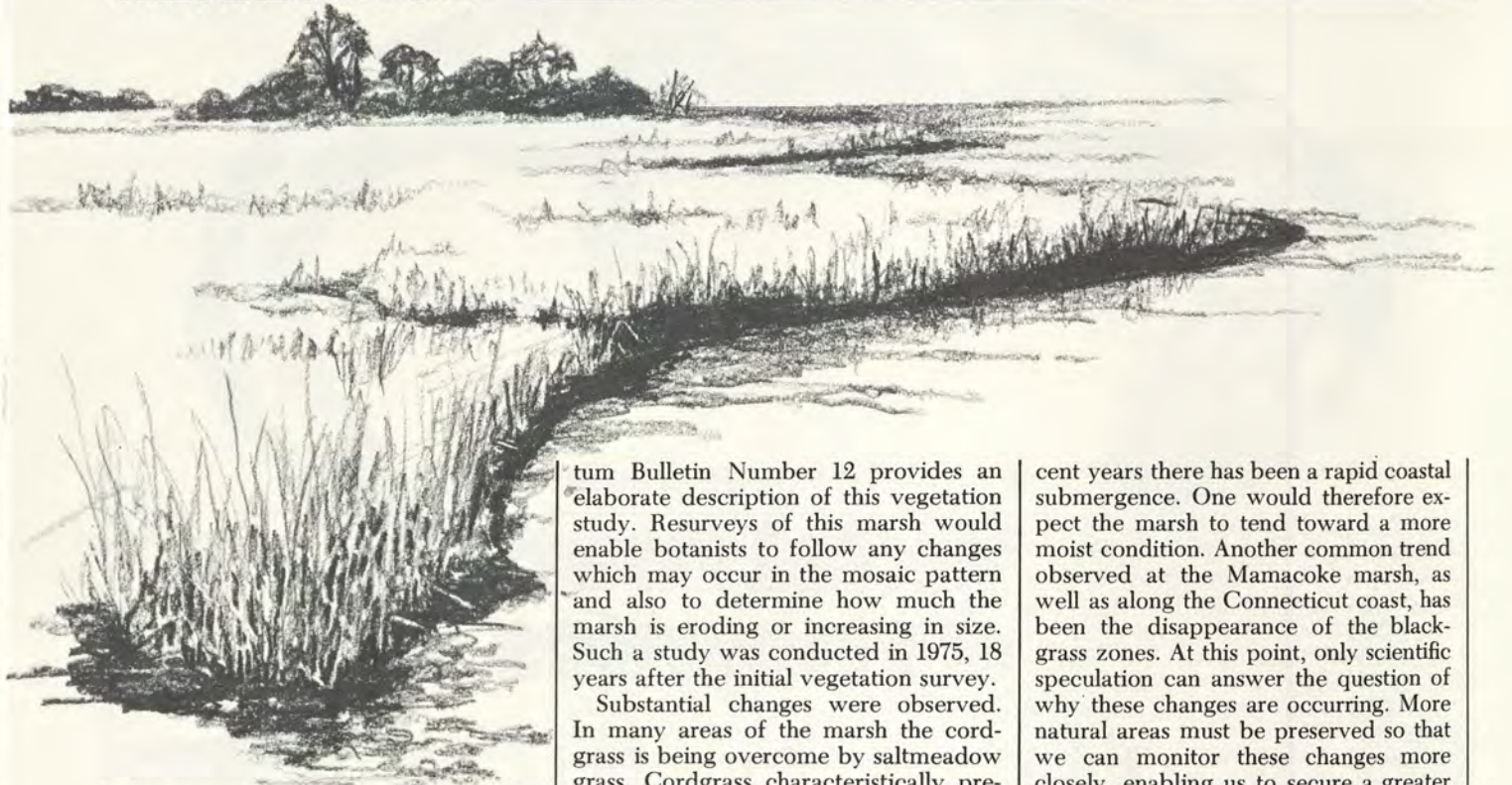
Consider the lush green belt of grasslands that stretches along the east coast from Maine to Georgia. For thousands of years this extremely productive salt marsh-estuarine ecosystem has provided man with enormous benefits. With each tidal ebb and flow large quantities of decaying nutrient-rich marshgrass are carried into the estuaries. These nutrients provide nourishment for microscopic algae, the basic organisms of the food chain which ultimately supports large populations of fish and shellfish. The tidal marsh also provides a home or habitat for fish and wildlife. More than 75 different species of fish, including the economically important menhaden and striped bass, are nurtured by the marsh at some time during their life cycles. Also, many waterfowl—herons, rails, egrets, ducks and more—are attracted to the marsh habitat where they nest and feed.

Aesthetically, the undisturbed tidal marsh flourishes with a beauty all its own. Along with the predominant marsh grasses that gracefully sway in the wind, there is a wealth of beautiful wildflowers encountered on the marsh, such as marsh aster, seaside goldenrod, purple gerardia, marsh mallow and the delicate sea lavender. The sounds of the marsh provide one with a subtle symphony of music. The mellow song of the red-winged blackbird and the call of the clapper rail seem to blend with the tenuous trickle of the incoming tide.

Unfortunately, many of our remaining coastal marshes do not paint this picture of a serene landscape supporting productive plant and animal populations. In Colonial times, marshes were used at a level of subsistence for grazing animals and farming salt hay. Today, many of these coastal nursery grounds have been devastated for private and industrial development. In Connecticut, 50 percent of the tidal marshes have been destroyed. This may well be a victory for progress, but for the fish that spawn in the marsh community and for the organisms of the adjacent estuary that are dependent upon nutrients from the marsh, this development means the destruction of an essential aspect of nature. In the past, it was a standard practice to locate town dumps away from public view. As a result, it is a common sight to see trash, plastic containers or an occasional rusty automobile encroaching upon the wide open grassy plains of a tidal marsh.

Fortunately, many states, including Connecticut, have recognized the value of salt marshes and have enacted legislation to protect these coastal resources. However, more action must be taken to preserve the unique salt marsh-estuarine ecosystem. In Connecticut, various state agencies, the Nature Conservancy and many private and individual land owners have worked toward securing these valuable communities from the perils of progress. These natural preserves will not only enable students of nature to observe a complex ecosystem, but they will





also serve as control areas used to evaluate the effects that man's impacts are having on these communities.

In 1955 the Connecticut Arboretum was a pioneer in protecting natural marsh areas. The Mamacoke Island Natural Area was established through gifts from supporters of the Arboretum. About five acres of the 41-acre natural area along the Thames River constitute salt marsh. These marshes are unusual in that they have never been mosquito ditched, whereas a majority of our marshes have fallen prey to ditching in an attempt to rid coastal communities of these pesty insects. Although these marshes are small, they represent an entity which is becoming extinct: the natural tidal marsh virtually untouched by man's impacts. These marshes, especially the larger four-acre community, have provided the faculty and students of Connecticut College with a useful outdoor laboratory in which to study the many aspects of salt marsh ecology.

In 1957, shortly after the acquisition of the Mamacoke Island Natural Area, Connecticut College students, under the direction of Dr. William Niering, developed a vegetation map of the larger marsh. The dominant grasses of the marsh—cordgrass, saltmeadow grass, blackgrass and spikegrass—were found to be arranged in distinctive zones, giving the marsh a mosaic effect, this being characteristic of a majority of our coastal marshes. Connecticut Arbore-

tum Bulletin Number 12 provides an elaborate description of this vegetation study. Resurveys of this marsh would enable botanists to follow any changes which may occur in the mosaic pattern and also to determine how much the marsh is eroding or increasing in size. Such a study was conducted in 1975, 18 years after the initial vegetation survey.

Substantial changes were observed. In many areas of the marsh the cordgrass is being overcome by saltmeadow grass. Cordgrass characteristically prevails on wet areas of the marsh, while saltmeadow grass usually predominates on the drier portions. However, the reverse trend would be expected as in re-

cent years there has been a rapid coastal submergence. One would therefore expect the marsh to tend toward a more moist condition. Another common trend observed at the Mamacoke marsh, as well as along the Connecticut coast, has been the disappearance of the blackgrass zones. At this point, only scientific speculation can answer the question of why these changes are occurring. More natural areas must be preserved so that we can monitor these changes more closely, enabling us to secure a greater understanding of this complex ecosystem.

Although the Mamacoke Marsh is a  
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### Indian villages and Colonial homesteads

# Looking at the past

By Harold D. Juli  
Instructor in Anthropology

As an extensive nature preserve the Connecticut Arboretum offers the student of Botany, Ecology and other environmental sciences a natural laboratory within which to study adaptation and change among indigenous biotic communities. With the recent addition of an archaeology program at the College, other benefits of the Arboretum's protected status are beginning to be exploited.

We need only look around us to realize that man's imprint on the earth has been extensive. Although North America has been occupied by *Homo sapiens* for perhaps only the last 25,000

years, we have surely been the most successful and systematic of all species in altering the natural landscape. Of course man is able to act in ways that are different from other species due to his ability to conceptualize and to develop survival patterns which are culturally based. Culture, that uniquely human, extra-somatic behavioral system, is man's major ecological adaptation. Cultural adaptations differ in time, space and form, but wherever they occur, they are the product of man.

Archaeologists, particularly those coming from the intellectual tradition of American Anthropology, are scientists who study extinct human adaptations. Archaeologists are interested in the reconstruction of ancient cultural



systems, with particular emphasis on understanding processes of culture change. Methodologically, this is accomplished through analyses of surviving material remains contained in largely *in situ* or stratigraphic geological contexts.

But how are we to study, for example, ancient land use, changes through time in patterns of technology and subsistence, or trade and communication networks in antiquity, if technologically sophisticated twentieth century man is constantly altering the surface and subsurface of the earth? Phrased another way we might ask whether we can ever be optimistic about the possibility of systematically exploiting the knowledge stored in the archaeological record, if our society is so efficient at changing the landscape where earlier cultural remains were deposited? The answer is complex and it must include legislation at the state and federal levels to protect archaeologically significant areas. Among many other things, we must infuse a new consciousness about the value of our past into the minds of people directly involved in the planning and construction of public and private projects. These ideas are important when considering the special qualities of the Connecticut Arboretum and its potential for archaeological research. Let me turn to those now.

While the major answer to the problem of cultural preservation rests with government and industry, the people responsible for acquiring the Arboretum's land are to be commended for preserving a large tract which has proven to be a superb outdoor laboratory for the study of culture change in southern New England. Since 1974, as a result of two archaeological testing programs, we have learned that the Arboretum is a very rich zone, including prehistoric American Indian and historic period remains. While it is certainly not rare to find such sites in close

proximity in southern New England, we are extremely fortunate that they are located in a protected reserve. The sites have not been altered by construction of any kind, nor are they threatened. In a very real sense we have in the Arboretum a preserved time capsule of human behavior, when viewed through surviving artifactual, settlement and ecological information. To date we have learned that the occupation begins with Indian remains of the pre-contact period, ca. 1400 A.D., and continues through the colonial occupation of New London, until the last site was abandoned in 1942; a period of some five hundred years! I would now like to briefly discuss the nature of the Arboretum's cultural remains.

#### Prehistoric sites

In 1974, students in the Archaeological Methods course continued working at a small site started several years earlier by Professor B. June Macklin. With the aid of Mr. Frank Malloy, a long time College employee and amateur archaeologist, Professor Macklin had uncovered the upper levels of a prehistoric shell midden or refuse mound, composed of the remains of countless meals of local varieties of clam, oyster and scallop. I decided to continue the stripping operation. When our work yielded artifactual material in the form of stone projectile points and bone needles, we decided to expand the excavations in several areas which appeared promising. Subsequently, a second and much larger prehistoric site was located, which yielded more diversified cultural remains including Indian ceramic vessel fragments. Archaeological sampling procedures were initiated at this site, while we continued to work at the shell midden. After two semesters of testing we can report the following preliminary results.

The prehistoric occupation of the

eastern section of the Arboretum appears to begin in the Woodland period. The major economic adaptation included hunting and intensive use of riverine and coastal, animal and plant species. In addition to several shell midden sites yielding cultural and faunal remains, there seems to be strong evidence suggesting the presence of a prehistoric settlement, perhaps a small village. The occupation continues until historic times in the seventeenth century. This section of the Arboretum was ideally suited for the exploitation of a broad spectrum of locally available resources. The area exhibits an unusually dense concentration of prehistoric Indian remains and we have suggested that future research be limited to problem-oriented multi-disciplinary investigation.

#### Historic period sites

In September 1975 we switched our emphasis from prehistory to historic times, in an effort to expand our knowledge of the Arboretum's cultural remains. Professor Richard Goodwin informed us that several historic period domestic sites could be found within the western sections of the preserve. One of these areas, the site of a historic farm, became the object of a preliminary archaeological study. The site consists of field systems, stone walls, animal pens and most important, architectural remains of domestic and farm related structures. The building remains are suitable for excavation. In addition, stratigraphic testing and recovered artifacts have revealed the presence of what are probably three sealed living surfaces, produced by the 18th, 19th and 20th century inhabitants. These data confirm the historically documented occupation, and they furnish an independent non-documentary source, useful in comparing and testing propositions about the site's history.

About 1760 the elder Bolles, a



Rogerine Quaker, built a house and set aside a tract of land for his son Samuel. The Bolles Farm seems to have been continuously occupied thereafter until 1942 when the house burned after it was struck by lightning. Therefore, almost two hundred years of rural New England life is represented at this site in the archaeological record of human activity. We hope to use the Bolles Farm site to investigate this record and as a resource for teaching archaeological field methods. When combined with the perspectives of documentary analysis and oral history, archaeological studies of our recent past can significantly increase our understanding of the cultural dynamics of peoples and periods usually studied only through the methods of traditional history. We have begun the early stages of this research and we hope to report our detailed findings at a later time.

I would like to mention one other cultural resource within the Arboretum which should eventually be investigated. Professor Goodwin has discovered that the remains of several 19th century Free Black farm sites are located within the Arboretum. An archaeological and historical study of these sites might be fascinating. Questions relating to the pattern of pre- and post-Civil War Black settlement from both a techno-economic and documentary perspective could be investigated. Several archaeologists have excavated slave cabins, but the archaeology of 19th century northern Black farms and settlements remains largely *terra incognita*. I believe it could be an exciting research project.

Based on two preliminary studies it seems that the Arboretum has much to offer the student of archaeology in both prehistoric and historic contexts. In the future we hope to increase our understanding of local settlement and culture change through investigations in this valuable natural area.

## A brief history of Quaker Hill

# The shaping of the land

By Richard H. Goodwin  
Professor emeritus of Botany  
and former Arboretum  
director

*In the past thirty-three years, during which Dr. Goodwin has served first as director of the Connecticut Arboretum and later as technical advisor to his successor, the Arboretum has been receiving increasing use as a resource for ecological research, both by the faculty and by students. It became evident that a detailed history of climatic and human impacts on the land would be most helpful in the interpretation of the data being accumulated. This article attempts to present the changing scene in the environs of the Connecticut College Campus. It is a preview of a history which will eventually appear in the Bulletins of the Connecticut Arboretum.*

Over fifteen thousand years ago a thick sheet of ice blanketed southern New England and filled Long Island Sound. The ground had been scraped, the rocky outcrops polished and grooved by the advancing glacier. At last an ameliorating climate robbed the ice sheet of its power. It stopped moving, gradually thinned and finally disappeared, dropping in place its load of boulders, gravel, sand and clay. For a time the mouth of the Thames River was choked with ice which dammed the valley, forming a lake fed by gushing melt-

water that deposited quantities of sand and gravel at the edges of the lake. These terraces are found today along the estuary on the College's "river property" and the Matthies Tract on Benham Avenue.

As land began to appear, pioneer herbs and shrubs similar to those now found in the Arctic occupied the sites. About 13,000 years ago, spruce and fir invaded the tundra. These plants must have survived the glacial period on Long Island, just south of the terminal moraine. Three thousand years later, pines became abundant and these, in turn, were more or less replaced about 8,000 years ago by the oak-hemlock-hardwoods forest we find in southern Connecticut today.

These events have been documented by the presence of pollens preserved sequentially in the peat of the Red Maple Swamp just south of Gallows Lane in the Arboretum. The story was worked out by Nellie Beetham Stark '56 for a senior honors project. This swamp now occupies the site of a small lake that filled a post-glacial pocket between rock ledges. It gradually became choked with organic material.

What did the area look like just before white man established his settlements? Archeological evidence tells us that Indians were present in New England at least 9,000 years ago. Indeed, their wildfires may have had something to do with the sudden shift from pine to hardwood forests just mentioned.



# Alumni Association Slate of officers 1977

The Nominating Committee presents the 1977 slate of candidates for offices in the Alumni Association.

These nominees have been carefully chosen from suggestions made by alumni from the entire country. Suggestions are welcome at all times.

The biographical sketches are provided to help you choose your representative.

Election results will be announced at the Annual Meeting of the Association to be held on campus Saturday morning, May 28, 1977.

- Joann Walton Leavenworth '56, Chairman
- Winifred Nies Northcott '38
- Charlotte Greenfield Dietz '47
- Aletta Engelbert Pierce '53
- Barbara Whitman Dahl '64
- Julia Morrison Palmer '70
- Virginia Bock Webster '57

## 1977 Ballot

- For President  
Britta Schein McNemar '67
- For Secretary  
Sally Lane Braman '54
- For Director-at-large (*Vote for two*)  
Cynthia Caravatt Holden '74
- N. Terry Munger '50
- Gwendolyn Rendall Cross '62

Please detach this ballot and mail it in an envelope marked "Ballot" to reach the Alumni Office (Box 1624, Connecticut College, New London, Conn. 06320), before May 1, 1977. Validate your vote by signing your full name on envelope.



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Thomas Bolles came to New London in 1665 at the age of 21. Three years later he bought a cabin on the east side of Mohegan Path not far from where the Deshon House of the Lyman-Allyn Museum stands today. A few years after his marriage, while he was away from home, a young delinquent entered his house and slew his wife and two older children. The youngest child, John, who was still an infant, survived the massacre and lived to populate the hill with fourteen offspring. Father and son between them acquired title to most of the land on both sides of Mohegan Path as far north as Gallows Lane and, in addition, many lots still further north. These holdings were divided among John's various sons. The farm just south of Gallows Lane remained in the family for six generations and was purchased by Connecticut College at the time of its founding in 1911 from Mary L. Bolles Branch, John's great-great-granddaughter. It was still under cultivation in that year.

*Continued on page 28*



Rogerine Quaker, built a house and set aside a tract of land for his son Samuel. The Bolles Farm seems to have been continuously occupied thereafter until 1942 when the house burned after it was struck by lightning. Therefore, almost two hundred years of rural New England life is represented at this site in the archaeological record of human activity. We hope to use the Bolles Farm site to investigate this record and as a resource for teaching archaeological field methods. When combined with the perspectives of documentary analysis and oral history, archaeological studies of our recent past can significantly increase our understanding of the cultural dynamics of peoples and periods usually studied only through the methods of traditional history. We have begun the early stages of this research and we hope to report our detailed findings at a later time.

I would like to mention one other cultural resource within the Arboretum which should eventually be investigated. Professor Goodwin has discovered that the remains of several 19th century Free Black farm sites are located within the Arboretum. An archaeological and historical study of these sites might be fascinating. Questions relating to the pattern of pre- and post-Civil War Black settlement from both a techno-economic and documentary perspective could be investigated. Several archaeologists have excavated slave cabins, but the archaeology of 19th century northern Black farms and settlements remains largely *terra incognita*. I believe it could be an exciting research project.

Based on two preliminary studies it seems that the Arboretum has much to offer the student of archaeology in both prehistoric and historic contexts. In the future we hope to increase our understanding of local settlement and culture change through investigations in this valuable natural area.

## A brief history

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## For President 1977-80

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Britta Schein McNemar '67  
Hanover, New Hampshire



Secretary of the Connecticut College Alumni Association  
Former regional class agent for the Class of 1967.  
Former nominating committee chairman, newsletter  
editor and secretary of the Connecticut College Club of  
New Hampshire. Coordinator, Career and Employment  
Services, Dartmouth College. Former Assistant Dean of  
Freshmen, Assistant Dean of the College and Dean  
in Choate Residence, Dartmouth College. Former  
lecturer in education and administrative assistant to the  
Master of Arts in Liberal Studies Program, Dartmouth.  
Former high school history teacher. M.S.Ed., University  
of Pennsylvania, 1968. Member of the National  
Association of Women Deans, Administrators and  
Counselors of American Personnel and Guidance  
Association, and Dartmouth Caucus. Former member  
of Board of Directors, *Dresden A Better Chance*  
program and of board of overseers, WDCR AM/FM.

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## For Secretary 1977-80

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Sally Lane Braman '54  
West Norwalk  
Connecticut



Class correspondent for Class of 1954. Admissions Aide  
chairman and board member of the Connecticut  
College Club of Fairfield. Board member and chairman  
of Lectures and Courses of Darien Community Associa-  
tion. Former instructor in history and Director of  
Alumnae and Development at Rosemary Hall. M.A.  
in history, Connecticut College, 1974.



## For Director-At-Large 1977-80

**Gwendolyn (Wendy) Rendall Cross '62**  
Winnetka, Illinois



Admissions Aide Chairman, former president, treasurer and recording secretary of Connecticut College Club of Chicago. Former corresponding secretary of Connecticut College Club of Philadelphia. President and treasurer of No Name Investment Club, Docent for Art Form II in Chicago schools, former docent at Chicago Historical Society, former member of the Board of Arden Shore Home for Boys.

**Cynthia Caravatt Holden '74**  
Cincinnati, Ohio

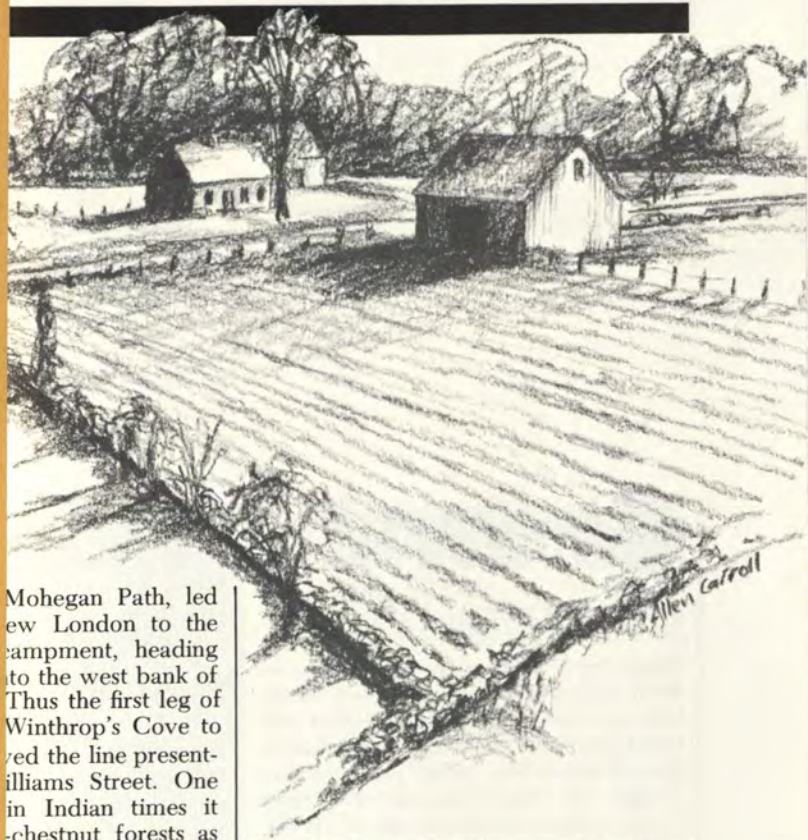


President of the Connecticut College Club of Cincinnati, Admissions Aide. President of the Women's Club at the University of Cincinnati Medical School, Girl Scout leader, management advisor for Junior Achievement of Greater Cincinnati. Teacher and member of Church Christian Education Committee. Portfolio manager in the Trust Investment Department of Fifth Third Bank of Cincinnati.

**N. Terry Munger '50**  
New York, New York



Former treasurer and vice-president and reunion chairman of the Class of 1950. Former president of the New York chapter and former chairman of the advertising and marketing division of the Special Librarian Association. A vice-president of J. Walter Thompson Company; manager of the Information Services. Former reference librarian at J. Walter Thompson, head librarian at Compton Advertising, Inc., and school teacher. MLS from U.C.L.A.  
Sister, Barbara Munger '55



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Over fifteen thousand years ago a sheet of ice blanketed the region of England and filled the lowlands. The ground had been polished and outcrops polished and smoothed by an advancing glacier. At the end of the ice age, a changing climate robbed the region of its power. It stopped retreating, thinned and finally disappeared, leaving in place its last deposit of gravel, sand and clay. The mouth of the Thames was blocked with ice which during the winter forming a lake fed

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1976-77**

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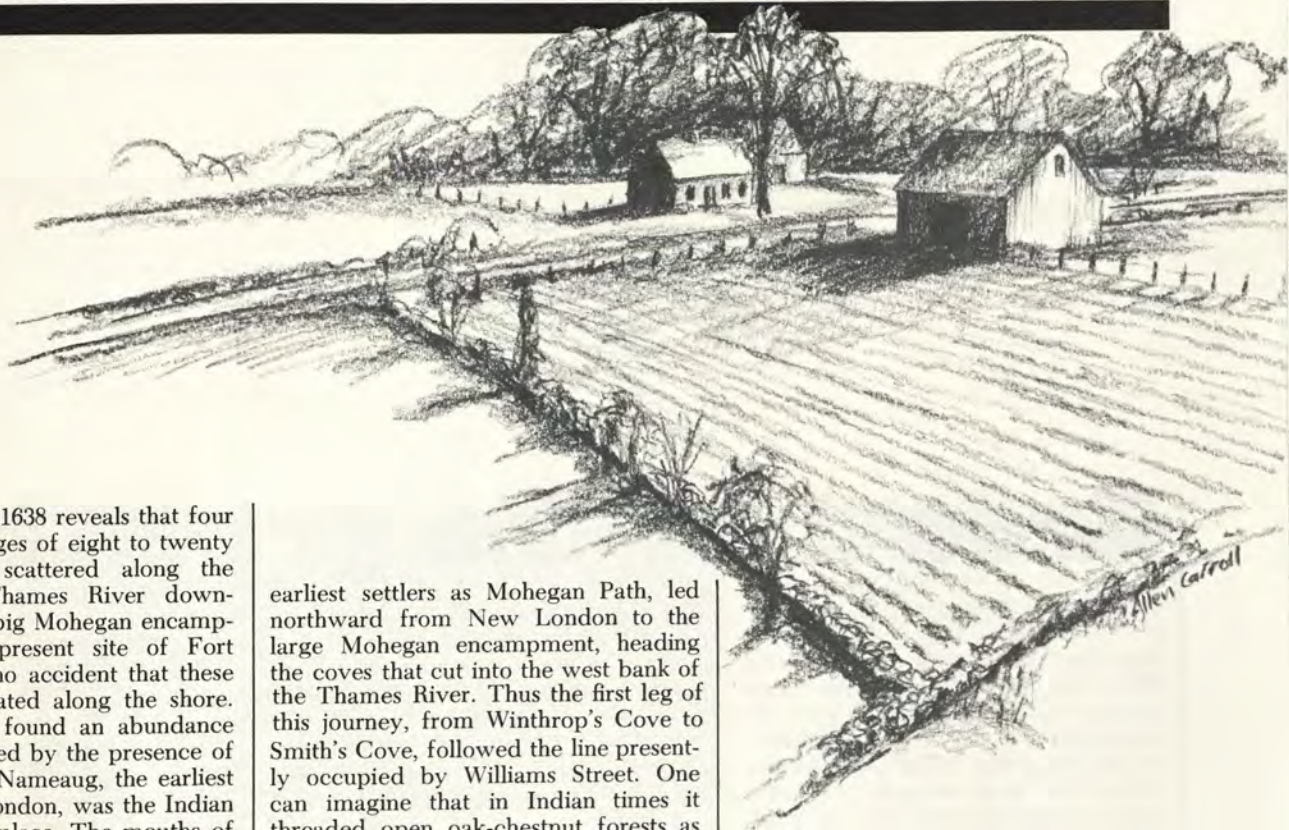
Virginia Golden Kent '35  
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Brooklyn, New York

\*Term expires June 30, 1977





A report dated 1638 reveals that four small Indian villages of eight to twenty wigwams were scattered along the banks of the Thames River downstream from the big Mohegan encampment near the present site of Fort Shantok. It was no accident that these villages were located along the shore. Here the natives found an abundance of shellfish, attested by the presence of shell heaps. And Nameaug, the earliest name for New London, was the Indian word for fishing place. The mouths of streams or springs were surely favored spots. One of these was probably at the head of Winthrop's Cove in New London; another may have been near the spring on the Matthies Tract south of Mamacoke Island. In the papers of John Winthrop there is a description of a landing at "Pequot Harbor" in 1636. A party disembarked on the west side of the river, burned wigwams, destroyed canoes and left the corn standing in the fields. This confirms the agricultural activities of the Mohegans, who also grew beans and squash. Extensive clearings were therefore present along the shore at places that were suitable for cultivation.

The hinterland provided the hunting grounds. Indians annually set fire to the woods to clear the underbrush and encourage forage for deer, a practice that favored the development on the uplands of open stands of oak, hickory and chestnut—the sprout hardwoods that could survive these fires—while some of the drier, sandy sites were converted to grasslands. There may have been some of these prairie-like spots on the gravel terraces along the river. There were also small salt meadows such as the one connecting Mamacoke Island to the mainland. John Winthrop mentions mowing this hay the very first year of settlement.

Indian trails followed lines of least resistance through the countryside. One of these trails, referred to by the

earliest settlers as Mohegan Path, led northward from New London to the large Mohegan encampment, heading the coves that cut into the west bank of the Thames River. Thus the first leg of this journey, from Winthrop's Cove to Smith's Cove, followed the line presently occupied by Williams Street. One can imagine that in Indian times it threaded open oak-chestnut forests as it passed to the west of what is now the College campus. The ledgy, broken ground further to the west, somewhat protected from fires by wetlands, would have supported a growth of hemlock, a very fire-sensitive species.

Mohegan Path became a country lane servicing the farms that sprang up in what was referred to as the North Parish soon after Colonial occupation. So active were the early settlers in clearing the land that an ordinance was passed in 1659, thirteen years after the founding of the colony, forbidding the cutting of trees within four miles of the meeting house. These early farms were laid out on either side of the lane, some of those to the east running clear to the river. The old stone walls remain as mute testimony to the diligence of these farming folk who cleared the fields of rocks which they then used to fence in their livestock and establish their boundaries. The houses were all located close to the road, which by 1792 was established as Mohegan Road, the first operating toll road in the country. Later it was known as the Norwich-New London turnpike.

Two families played a dominant role in the settlement of the North Parish. One was founded by Thomas Bolles; the other by James Rogers. Their descendants formed a tightly knit community bound together by ties of matrimony and a commitment to a religious movement founded by James Rogers'

son John, whose followers were later known as the Rogerenes. They were persecuted by the conforming members of the colony, who referred to them as Quakers. Thus the hill on which the College is now located became known as Quaker Hill. The Rogerene sect, which worshipped on Saturday instead of Sunday, survives today as the Seventh Day Baptists.

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*Continued on page 28*



# Growth of the green belt

By Richard H. Goodwin

Since the founding of the College in 1911, Connecticut College's real estate holdings have grown through gifts and purchases to a total of more than a square mile. The initial purchases included the main campus, the "river property" and tract 1 (see map). In addition, the Bolleswood (tract 2) was received as a gift from Mr. Bolles' granddaughter and named in his honor. Its use is legally restricted to "park" purposes. In 1926-27 tract 3 was purchased.

The Connecticut Arboretum at the time of its establishment in 1931 was comprised of tracts 1, 2 and 3, totalling about 64 acres. Within this area the original plantings, the Laurel Walk, the Outdoor Theater, Buck Lodge and the Edgerton Wildflower Garden have been developed. At that time the College was situated in a rural setting of open countryside. It is fortunate that the first director of the Arboretum had the foresight to assure that this setting would be preserved.

Between 1937 and 1956 twelve tracts (tracts 4 to 15) totalling 224 acres and two buildings were added to the Arboretum holdings. In every case the initiative came from the directors of the Arboretum or members of the Botany department staff, generously supported by the Connecticut Arboretum Advisory Committee. Practically all the real estate negotiations during this period were at least initiated by the directors, and the fund-raising activities were carried on by them. Over \$52,000 was raised for these acquisitions, while the College spent an additional \$10,000 to acquire the two buildings—the present College Riding Stable (on tract 9) and the Monroe

House (on tract 15)—which were part of two of these transactions.

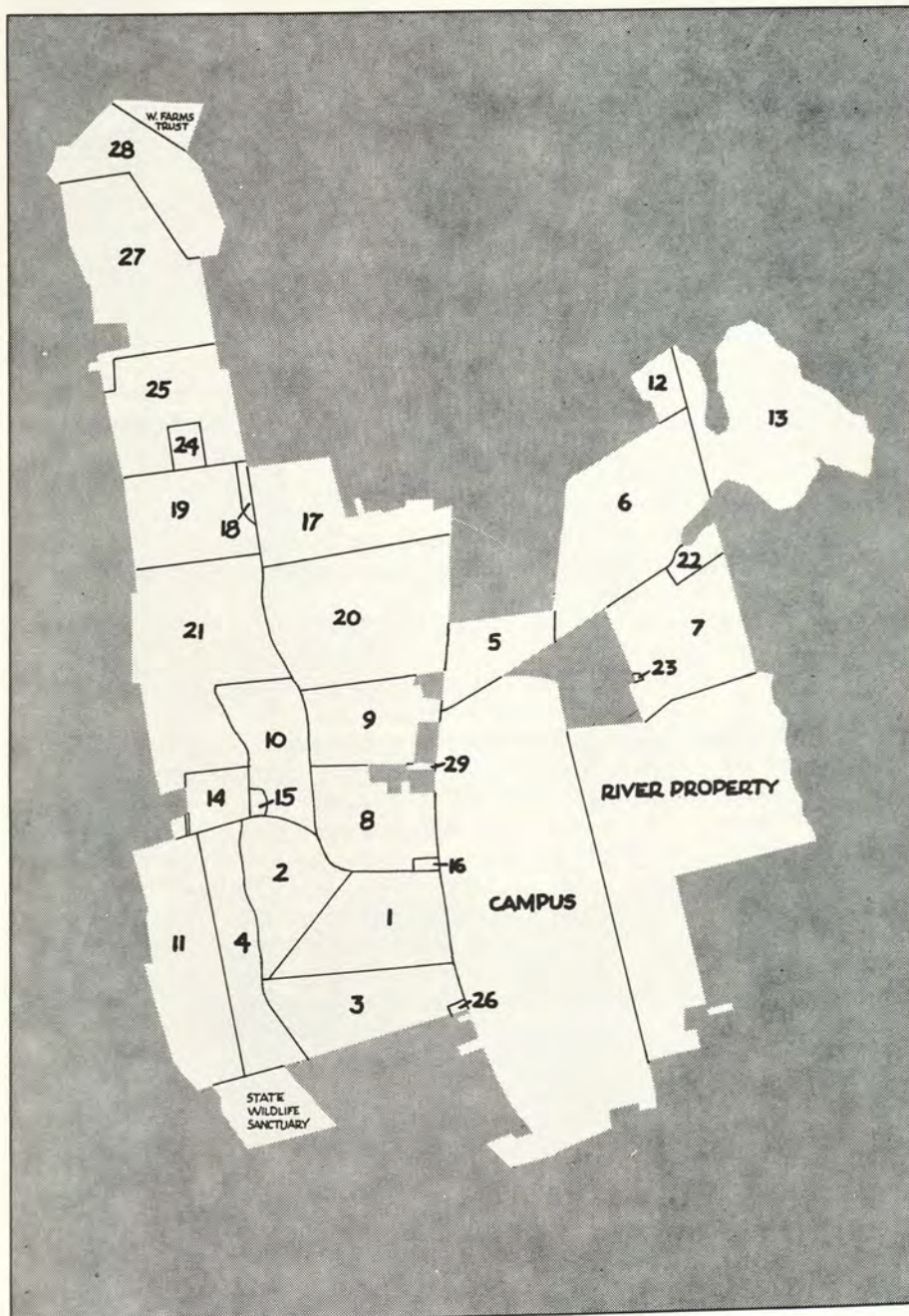
The purpose motivating these gifts was to assure for the College a beautiful environment with open space around the campus for recreational and educational facilities so frequently denied older institutions that become

embedded in urban surroundings. This intent has been specifically written into some of the deeds in the form of legal restrictions. The donors were also mindful of the great contribution the Arboretum can make to the state and to the local community.

In 1956 the College administration

No. Name of tract	Date of acquisition	No. of acres	Method of acquisition
1. John R. Bolles Farm	1911	22	Purchase; designated Arboretum in 1931
2. Bolleswood	1911	16	Gift for a park; designated Arboretum in 1931
3. Comstock Farm	1926-27	26	Purchase; designated Arboretum in 1931
4. Ravine Tract	1937	16	Gift to Arboretum by 40 donors
5. Benham Road extension	1942	10	Gift to Arboretum by 33 donors
6. George S. Avery Tract	1944	33	Purchase; 65% of cost gift of over 100 friends of Dr. Avery
7. Katherine Matthies Tract	1946	26	Purchase; gift to Arboretum by Miss Matthies
8. Gallows Lane extension	1946	19	Purchase; 25% of cost gift to Arboretum by 4 donors
9. Frances S. Williams Tract	1950	19	Purchase; cost of land a gift from 24 donors; barn purchased by College
10. Monroe Tract	1950	16	Gift to Arboretum by 31 donors
11. Ribauda Tract	1951	29	Purchase; 90% of cost gift to Arboretum from 39 donors
12. Hempstead Tract	1952	5	Gift to Arboretum from 16 donors
13. Mamacoke Island	1955	41	Gift to Arboretum from 286 donors
14. Richard H. Goodwin Tract	1956	8	Gift to Arboretum on its 24th anniversary from 17 friends of Dr. Goodwin
15. Monroe House and Lot	1956	2	Purchase; 35% of cost gift from Arboretum Advisory Committee
16. Kip House and Lot	1958	1	Purchase
17. Brailsford Tract	1958	28	Purchase
18. Burdick Lot	1959	2	Purchase; designated Arboretum
19. Hirschfeld Tract	1959	24	Purchase; designated Arboretum
20. Coffey Farm	1959	50	Purchase; 5 acres in southwestern corner designated Arboretum
21. Hirschfeld Farm	1959	50	Purchase; 42% of cost gift to Arboretum from 6 donors
22. Espinosa House and Lot	1963	2	Purchase; 15% of cost gift to Arboretum from 5 donors
23. Lloyd B. Benham Tract	1964		Gift
24. Thames Science Center gift	1968	4	Gift to Arboretum from Thames Science Center
25. Goodwin Tract	1969	20	Gift to Arboretum from Richard H. Goodwin
26. Carola Ernst House	1969		Purchase
27. Lodus Realty Tract	1970	32	Purchase
28. Wuerdemann Tract	1975	24	Gift to Arboretum from 44 donors
29. Worcester Lot	1976		Purchase; 50% of cost gift to College





initiated and expanded its land acquisition program. It purchased the Kip House (tract 16) and authorized the Arboretum Director to contact the owners of the four major land holdings to the north of the Arboretum. The negotiations which followed happily resulted in the purchase of five tracts (17 to 21) totalling about 154 acres and including an old colonial house, at a cost of \$91,600, of which \$2,500 was contributed by friends of the Arboretum. The subsequent exchange of a 1.3 acre piece of the Hirschfeld farm with the City of New London for the reservoirs formerly in the center of the campus made available the site now occupied by the new library.

In 1968 an additional 80 acres to the north have been acquired. Forty-eight of these (tracts 24, 25 and 28) were given to the College and are legally restricted to Arboretum purposes, while 32 acres (tract 27) were purchased by the College. Also bought was a house on Williams Street (tract 26) built by Miss Carola Ernst on a lot sold to her by the College in 1933. This now serves as the president's residence. Another small lot on Williams Street (tract 29) was acquired, half the purchase price being a gift from an Arboretum friend.

The nine-acre State Wildlife Sanctuary, located south of the Arboretum, was acquired by the State in 1956 from the Federal Housing Authority. The state's deed provides that the land shall forever remain in the hands of the public. The Sanctuary is administered by the Department of Environmental Protection which, in turn, has placed the property under the supervision of the Arboretum.

In 1975 the West Farms Land Trust purchased a 4.6 acre easement from Dr. and Mrs. Thomas Ammirati that extends protection to an additional strip of open space north all the way to Hunts Brook.



# Grandma's house

A short story by Mark Spina '79

*Over the river and through the woods, to Grandmother's house we go . . .*

. . . except that it's over the trestle and through the underpass walking along interstate 80 at three o'clock in the morning and my feet hurt and it's cold. It's also twenty miles to Grandma's house and when is Mom going to realize that we just can't make it?

Mom has just had her Friday Night Fight with Ronnie, her second husband. The five of us—me, my brother Glen, our dog Greta, Mom and Ronnie will be sitting in the livingroom, watching television, getting along pretty well considering that me, Glen and Greta don't like Ronnie. I'm not really sure how my mother feels about him. I only know that she likes him better than being over thirty, unmarried, and living with Grandma. She also thinks that, me being twelve and Glen being nine, we're at an age where we need a father-figure to look up to. Anyway, around nine-thirty, Ronnie will say, "I'm going out to get cigarettes—do you want anything, Kathy?" Mom just looks at him. "I'll be right back. Promise." "Okay." For the next two hours, Mom sits in the same chair, staring at the television set. She doesn't notice when I change channels. At eleven-thirty, Ronnie comes home, drunk. Mom will say, "Bobby—Glen—go to bed." We leave the room right away, something we only do when we have company or at times like this. But we don't bother to get undressed. We lie on our beds, staring at the ceiling, listening to Mom and Ronnie yell at each other. Half an hour later, Mom comes in and says, "Boys—get dressed. We're going to Grandma's house." So we jump out of bed and Glen takes his favorite GI Joe doll and I pick out a couple of books and we put Greta on a leash and we walk out of the apartment. Ronnie lets us leave, but he won't let us use the phone or give us the keys to the car. He's never violent. Just nasty.

Now, *usually*, usually what we do is, we walk across the empty lot to the phone booth at the gas station, and we call Grandpa (collect). Grandpa hops into his car, drives for half an hour, picks us up on the highway, and takes us back to his house.

But this week, there's a twist: Grandpa and Grandma are five hours away in Baltimore, visiting Mom's brother Larry (who Mom never liked), so Grandpa can't come and rescue us.

That's why we're walking over the trestle and through the underpass along interstate 80 at three o'clock in the morning.

I'm sitting with Glen and Greta under a big neon sign that says, "Paul's All Night Diner". Paul's All Night Diner is closed, but Mom is in the gas station next door trying to think of somebody to call. We've walked five miles so far. It's after four o'clock.

The highway makes a hollow sound at night—the whine of a faraway truck. It would be scary, but we've been living in that apartment on the highway for three years now, and I'm used to it. On nights when I can't sleep, I just sit in bed listening to that empty sound, and the sizzle of the electrical wires and street lights. The Paul's All Night Diner sign is making that noise now. At first I used to wonder if I was the only one who heard it. But one night I got up to go to the bathroom, and as I passed my mother's door, I saw her lying on her bed, alone, staring at the ceiling. She heard it, too.

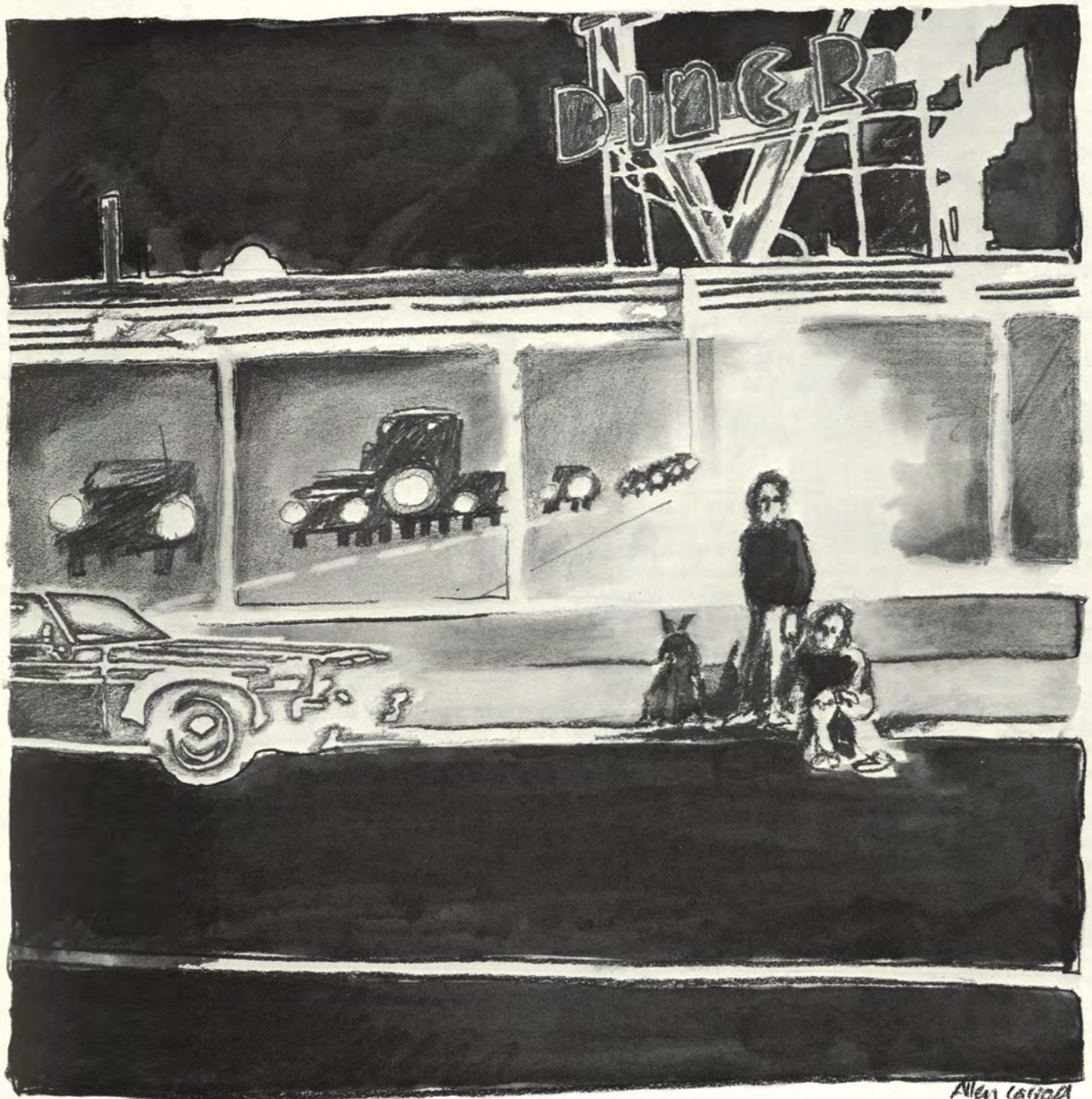
A police car pulls up. The man in the car looks at us. Two kids, a German shepherd and an overnight bag. We look like we're running away. But our mother is running away with us.

The policeman, a big, friendly looking person, rolls down his window and says, "Where are you boys heading?" I decide to save him a lot of time, and say, "My mother is in the gas station making a phone call." He pulls his car over to the gas station, gets out, and goes inside. A few minutes later, he and Mom come out together. He says, "Hop in, kids." Glen, me and Greta get in the back, Mom and the policeman sit up front. We drive out on to the highway.

Mom is telling the man about the fight, about our walk along the highway, and the history of her marriage. Included in this is her home-made psychoanalysis of the whole thing, patched together from *Psychology Today*. It's because Grandma was a destructive personality, always giving then taking back love, that Mom looks for destructive relationships, and don't you find it significant that both of Mom's husbands resemble her brother Larry, who she never liked?

I don't have to listen any more to know what Mom's saying. She's been saying the same things for





Allen Carroll



three years now. When she first started reading psychology, I used to listen to her when she said, "Bobby, Bobby, listen to this—I've got it all figured out!" I thought it meant that since she had it all figured out, we weren't going to keep running up and down the highway. But she keeps figuring it out and we keep doing the same things over and over again.

Every once in a while, the policeman will look away from the highway over to my mother. He's thinking, she's young, she's pretty, intelligent in a flighty kind of way—she could do better than an alcoholic. Yeah, well.

We arrive at the police station. The car stops.

"Do you want to sign a complaint?"

"Well, I mean, should I? Maybe . . . could I think about it? Well, what do you think?"

"Uh-huh." My mother is part of a syndrome of wives of alcoholics who never take a firm stand about their husband's drinking problem. NBC did a documentary on it. Mom made all of us watch it.

"Well, what do you want do do?"

"I'd like to get to my mother's house in Fairfield, but there's no one there to pick us up, and I haven't got enough money for a cab."

"Hmm . . . alright, I'll see what I can do." He goes into the station. Glen and I pretend to be asleep. Mom lights a cigarette. The policeman is back before she can finish it.

"All set. We've arranged a shuttle—I'll take you down the highway to the city limits, then Stan Levinson will pick you up in his squad car and take you to the end of his beat, then somebody else will pick you up . . . may take a while, but you'll get there."

Glen and I stop pretending to be asleep. He looks at me. I look at him. Greta just puts her head in my lap and closes her eyes.

So we go from police car to police car to police car. Sometimes we'll be in one car for fifteen minutes, other times we'll only go for a mile down the highway before we switch cars. Greta hasn't bitten anybody yet. Some of the friendlier policemen make jokes about having this monster German shepherd in their back seat. Others ignore us. I don't care if they don't talk to us. I'm trying to think.

I'm thinking that I'm kind of glad that Grandma isn't home this weekend. Grandma plays a big part in the Friday Night Fight. It seems like she's the reason we always end up back with Ronnie. Maybe it'll be different this time.

Usually, what happens is this: After Grandma rescues us, we all sit around the kitchen table making sandwiches, while Mom tells Grandma and Grandpa about the fight, and Grandma says, "Isn't that awful?" and Grandpa says, "Kathleen, you'd better stay here. Get a good job and start earning social security." Mom's eyes start to glaze over at this point. Then everybody goes to bed—the rooms we lived in all those years between Mom's marriages to Dad and her marriage to Ronnie are always ready for us—and everything's fine. Glen, me and Greta go to sleep thinking that we don't have to go back to Ronnie. At least we

*Continued on page 35*

Ms. identification

"My U.S. History survey is perhaps an off-beat course," notes professor Richard Birdsall, "but I think it makes sense to start with the present." Thus Mr. Birdsall's syllabus for American History 105 includes some unorthodox reading assignments, among them Baldwin's *Notes of a Native Son*, Berthoff's *American Social Order* and *Life's* special report, *Remarkable American Women*.

"The thought," says Mr. Birdsall, "is that three of the most obvious points of our present compass are women's liberation, the move for black's rights and the evidence of alienation and social disintegration in our life today. Then we go back to the American Revolution."

Test scores ranged from 32 correct (A+) to 7 correct (F). Only question 35 was answered correctly by all 18 students in Mr. Birdsall's class.

Answers appear on page 39.



Give name of woman described

1. Created a Washington scandal in time of Andrew Jackson
2. Killed her father with 40 whacks
3. Architect of Hearst's San Simeon
4. Little Miss Poker Face of tennis
5. Married Wild Bill Hickok
6. Wrote Uncle Tom's Cabin
7. Founder of National Organization for Women
8. Ecologist who wrote *Silent Spring*
9. Said "A rose is a rose is a rose"
10. Became a painter at age 78
11. Won two gold medals in Olympic skiing
12. The two most famous first ladies in the White House
13. Main creator of modern dance
14. Smashed liquor kegs and fought sin.
15. Blues singer—"Nobody knows you when you're down and out"
16. Leading prophet of birth control
17. Founder of Opera Company of Boston
18. Publisher whose newspaper investigated Watergate
19. Killed by scarf in sports car wheel
20. Founder of Christian Science
21. Wrote *Little Women*
22. Student of industrial disease; namesake of C.C. dormitory
23. Founder of Hull House
24. Columnist who married Sinclair Lewis
25. Two great black women in opera
26. A leading American photographer at age 93
27. Founder of Mt. Holyoke College
28. Poet—"Small like the wren, with sherry colored eyes"
29. Editor of *Ms. Magazine*
30. Wrote *Coming of Age in Samoa*
31. Radical who was departed to Russia in 1919
32. Piano teacher to Van Cliburn
33. Actress who won three oscars
34. Radical activist who was fired from UCLA faculty
35. Sang "Over the Rainbow"





## Letters

To the Editor:

As an alum of Connecticut College and as a literate professional woman, I found your recent "Open House" issue absolutely abhorrent in scope and purpose. Your treatment of the "American home" is neither poetic nor soulful, concentrating as it does upon vintage desks, indoor swimming pools, guest wings and Chinese screens. I don't want my "eye grabbed" or my "soul analysed" in such terms. You concentrate on materialism because, topically, it is more comfortable and enviable than discussing poets, artists, novelists, actors, professions and people who use their hands to shape *themselves* . . . not their possessions.

You should rephrase your statement:

"We Americans love to be analysed" fittingly to the tenor of your article to "We Americans love to be looked at . . ." We have forgotten how to participate in our environment. We have retreated from it into don't-touch-it, scent-free, sound-free, freeless home environments. And as Orwell, Huxley, Wells might have predicted, we are actually beginning to hang ourselves like gadgets in our own sparkling kitchens.

Dedicate an issue to people without pools and colonnades, but to people who—for better or for worse—have faces of their own.

Anita Perry '74  
Cambridge, Mass.

To the Editor:

I thought the article on athletics at Connecticut College in the winter issue was timely and told it like it is. I am sure it will help gain support for our

tion and environment would have been very different.

*TURTLE Continued from page 15*

area. Theoretically, the ratio of marked animals trapped in the census period to the total animals trapped in the census period is the same as the ratio of the number marked in the pre-census period to the total population. Thus, the number of painted turtles was estimated to be 42 (with a range of 20-64). This figures to be 12 turtles/acre, as the pond is about three-and-a-half acres in area. The density is low compared to other studies, but the possible causes may be low pond productivity, lack of suitable nesting sites and greater human disturbance.

An effort was made to determine the ages of the turtles by counting yearly growth rings or annuli appearing in the plastron (the bottom part of the shell), but this was difficult in the Arboretum population because the plastrons were worn smooth. I will always remember my five-year-old son picking turtles out of the traps and announcing, "Nope—no discernible annuli here." After determining a growth rate of 1.5mm per year for the turtles and making a few assumptions, the bulk of the turtles were determined to be at least 35 years old.

The end of the study came with mixed emotions. The goals of the project had been achieved, but I would miss the hours spent working in the field. To be sure, more work was involved than first estimated, but the summer of '75 will remain the high point of my return to college.

program.

Unfortunately, three sports, all of which happen in the spring, were omitted from the magazine. Men's and women's crew, men's tennis and golf are the three sports we left out.

Two years ago our men's crew won the silver medal at the Dad Vail and several years ago our women's crew was one of the best in the country. Optimism is the key word for both men's and women's crew this spring.

Last spring one of our golfers, Ford Gardner, won the Hartford Invitational Golf Tournament. Our team plays at Black Hall Country Club and is very representative.

Men's tennis plays against most of the good small colleges in New England and is looking forward to the best season ever.

Charles Luce  
Chairman  
Physical Education Department

## The Louise W. Holborn Memorial Fund

Friends of the late Professor Louise W. Holborn will be pleased to know that the Memorial Fund established after her death in October 1975 in her name received sufficient contributions to be converted into a permanent fund. The annual income from this fund will be used to purchase books for the Connecticut College Library in the fields of comparative politics and international relations.

Professor Holborn taught Government at Connecticut College from 1946 until her retirement in 1963. She was a distinguished scholar whose many contributions to the study of international work for refugees were widely acclaimed both in this country and abroad.

The Department of Government wishes to thank Professor Holborn's many friends whose generous contributions made it possible to maintain the Louise W. Holborn Memorial Fund as a continuing memorial.

### Official Notice

The annual meeting of the Connecticut College Alumni Association will be held at the College on Saturday, May 28th, 1977 at 9:00 a.m. The agenda will include reports from the officers of the association, an alumna trustee and chairpersons of standing and special committees.



**21** Dorothy Wulf Weatherhead, last summer traveled extensively in South America, out of the way places such as the Inca ruins, Easter Island and the famous Nazca ruins. She will be off on another explorer's trip in '77.

Louise Avery Favorite spent last summer at Groton Long Point and saw a lot of Matilda Allyn. Louise's grandson is a freshman at Dartmouth.

Dorothy Gregson Slocum went to Calif. for the Christmas holidays to be with her family and to meet her new great grandchild.

Helen Rich Baldwin's granddaughter, Caroline C.C. '79 continues to be enthusiastic about Conn. Grandson Truxton has applied for admission to Yale, class of 1981, continuing the span of Baldwins at Yale, which began with Henry Baldwin '26.

Charlotte Hall Holton had a telephone conversation with Dorothy Gregson Slocum when they were visiting their children in nearby towns. Since returning from their anniversary trip last July, their lives have been the usual round of church and club work, golf and bridge. They expect to leave on another Caribbean trip in early spring.

Margaret Jacobson Cusick attended a conference of university administrators and the Institute for Retired Professionals last autumn, held at the New School in which Peg is very active. This was a pioneer demonstration of how continued education for the elderly can work. Peg was chairman of a group which read samples of original non-fiction pieces.

Laura Dickinson Swift spent some time last summer in North Amherst on the occasion of her 60th high school reunion. She expects to be in Calif. this spring.

Harriette Johnson Lynn entered some of her paintings in the Spanish Lakes exhibit in Fla. and sold a rather large one. She thinks this will encourage her to be more serious about her work. She spent some time in Long Island last summer with her son and in Conn. with her sister. While there she visited Marion Adams Taylor who was recovering from a broken hip.

Ella McCollum Vahlteich has made progress, still uses a cane, but her knee and hip are about 100%. Her back is still undergoing therapy. She and her husband spent last summer at their home in Vt.

Olive Littlehales Corbin and husband are busy with the local American Ass'n of Retired Persons. Olive is sec'y of the New Britain chapter of DAR. She has not had time to do any acting for some time. Their son Albert is performing at the Folger Library Theatre in Washington and she and Em have been down to see his play and will go again in Jan. On these visits they also see their daughter Susan who lives in Md. Em is better after his illness of last year.

Roberta Newton Blanchard and Marston Stevens Balch were married on Sept. 7 in Boston. It was an intimate affair with only the grandchildren and their parents attending. The next morning they left for Europe with a month in France by car. They are living partly in his home, partly in Bobbie's. Mr. Balch, until his retirement, was head of the Dept. of the Drama at Tuft's and was a long time friend of the Blanchards.

Your correspondent and Al spent the holidays in Conn. with the family from Vt. and Mass. joining the Conn. family. We had a great reunion but look forward to Fla. and warmer climate. Living in a more temperate climate has made New England weather no longer pleasant.

Correspondent: Mrs. Alfred J. Chalmers (Anna M. Brazos), Box 313, Rte 4, Hendersonville, N.C. 28739

**23** Julia (Judy) Warner enjoys life on Cape Cod more than ever, even though in '76 "wall to wall people" came to celebrate our 200th. Her latest hobby is recording on tape stories of her family's early days.

Olive Holcombe Wheeler and Rufus exhibited their music at the N.Y. State Music Annual Convention in Dec. A trip to Sanibel, Fla. in Mar. is on their agenda.

Claire Calnen Kinney served on the Mansfield, Conn. Bicentennial Commission. She is working on the family genealogy and has taken a course in that subject at U. Conn.

Lavinia (Vin) Hull Smith left Nassau in Jan. for a 97 day Pacific and Far East cruise which took her to Tahiti, Fiji, Bali, New Zealand, Manila and Australia. In Canberra she accompanied Sir Alan and Lady Turner to a session of their Parliament. She was interested in noting the similarity of their procedures to those in the Bahamas where her husband had been in the House of Assembly. She also revisited Singapore, Bangkok, Tokyo and Hong Kong.

Mary Louise Weikert Tuttle and Laurence spent last summer at Stony Brook, L.I., a Federalist Restoration Village. Earlier they vacationed at Anna Maria Island, Fla. Mary often sees Ella McCollum Vahlteich '21 and keeps in touch with Jean Pegram's sister.

Mary Birch Timberman enjoyed a trip to British Columbia and Alberta last Aug. She was particularly fascinated by the Athabasca Glacier in Jasper Nat'l Park and the scenery in Glacier Nat'l Park. Mary's grandson David, having been selected as an exchange student in Hong Kong, is busy studying the Chinese language.

Katherine (Tony) Stone Leavenworth was honored last June by the congregation of her church where she had been organist for 50 plus years. One of her prized retirement gifts was the old footstool, adorned with a brass plate, which she had used to reach music on the highest shelf.

Co-correspondents: Mrs. Carleton A. Leavenworth (Katherine Stone), 527 D Heritage Village, Southbury, Conn. 06488; Miss Anna K. Buell, 750 Whitney Ave., New Haven, Conn. 06511

**25** Dorothy Roberts McNeilly submitted a collection of sketches by Charles Lanman, an early relative, to the Lyman Allyn Museum. The show was in Nov.-Dec. 1976. Dorothy busy researching her family history, writes, "Among important finds in a quantity of family papers, are

#### In Memoriam

Margery Rowe Head	'19
Dorothy Hover Drummond	'20
Ann Scroggie Robinson	'22
Delphine Litt	'26
Helen Smith Guy	'27
Margaret Brewer Bunyan	'30
Virginia Wilcox Downing	'32
Helen Whiting Miller	'37
Betsey Barker McKenna	'41
Phyllis Sheriffs Harrington	'41
Barbara MacPherson Smith	'42
Judith Schwarz Scharff	'57
James O'Loughlin, III	'76

letters to forebears from Daniel Webster, Henry W. Longfellow, Oliver Wendell Holmes, Mrs. Herman Melville. Sharing some of what these famous figures had to say imposes a pleasant obligation. To pass along bits of the past to historians and scholars is an endless delight; if they add any small dimension, that is reward in itself."

Betsy Allen edits THE JACKSON JOURNAL in Newton, Mass., reporting significant activities of The Jackson Homestead, Historic Museum.

Catherine Calhoun carries administrative responsibility at The Torrington, Conn. Historical Society.

Gertrude Noyes represented the class at Alumni Council and the library dedication.

Constance Parker with her sister had a summer tour to four of the Hawaiian Islands.

Eleanor Harriman Kohl and Emily Warner visited Newport Harbor by boat in July to view the Tall Ships, a treat shared by many on the eastern seaboard.

The class extends deep sympathy to Frank McGrath, brother of Ellen McGrath, who died in Sept. after a long illness.

Correspondent: Emily Warner, 14 Arden Way, South Yarmouth, Mass. 02664

**27** Lyda Chatfield Sudduth: "The class officers and their committees are busily engaged, together with assistance of the Alumni Office, in preparing a BANG UP REUNION for the Class of '27, May 27, 28 and 29. Remember we will never be fifty again! I hope that as many of you as can are really planning to return, with your husbands if you're lucky enough to have them. Meantime, I hope you are submitting your biographies and supporting your class and AAGP for our class gift. If you decide to attend, please alert our reunion chairman, Gretchen Snyder Francis. Your decision just might persuade someone else. See you soon."

Gretchen Snyder Francis: "Most of all we want a 100% attendance. It's your one and only 'Golden Opportunity'. But now we want from '27ers and ex-'27ers a small picture of yourself taken then. Send it to me or to Marjorie (Midge) Halsted Heffron who is helping with the place cards."

Sally Pithouse Becker's '77 schedule includes a Flower Show celebrating the 150th anniversary of the Pa. Horticultural Society; she is on the committee. Last fall she attended the dedication of our new library at C.C. and met Lyda, Frances Joseph, Mary Crofoot DeGange and Gretchen to discuss plans for our Big 50th.

Barbara Tracy Coogan wintered in the sun in Houston where Peter was a visiting prof. again. Bob and Peggy Battles Barber are editing the Class Reunion Book. Peggy reports, "A wide variety of activities is represented in our 'life stories'; we have been anything but idle for 50 years." She and Hi enjoy winters in N.M., summers in Vt. They get to see their son and daughter and grands at least twice a year.

Sally Carslake has been at Brearley 48 years out of the 50 since College. "I taught physical education for 17 years and the rest of the time I've been doing admissions." She looks forward to our 50th, her retirement and staying in N.Y. to do all the things there's no time to do when you're working.

Ruth Battey Silver is still on the farm. "Bill and I entertained Midge and Ray Heffron here after their European trip. Spent a week at Hilton Head where Elizabeth (Lib) Fowler Cox and George have a home. We made a date to meet at C.C. May 27th."

Margaret Rich Raley and Winifred Maynard Wright watched the Christmas boat parade from



Peg's patio in Fla., discussed their respective trips to Austria and the Orient and the exciting prospect of traveling together north to Conn.

**Miriam (Mig) Addis Wooding** will be there. "It'll be such fun to see our classmates once more."

**Elizabeth (Betty) Cade Simons** writes, "I've joined the historical society here, also 2 Spanish groups. I go bowling and bridging. I'm on ambulance duty 7 a.m. to 7 p.m. two days, I'm an E.M.T.—Emergency Medical Technician."

**Margaret Graham Reichenbach** is coming back with Clayt. She talked with Betty who had phoned Meg and decided to drive to Gretchen's to hear

about the reunion round-up.

**Esther Chandler Taylor** is on the Count-Me-In list. She saw **Gwendolyn (Gwen) Lewis Hoitt** last Thanksgiving Day and Gwen told her how much she wanted to see everybody in her class.

**Frances Andrews Leete** is spending spring in Fla. as usual. "At our mini-reunion here the main topic is our MAXI."

**Elizabeth (Betty) Tremaine Pierce** sent a travelogue of her fun with Neil visiting family and friends along East Coast, USA . . . In Clearwater for a week of golf, they had luncheon with **Florence (Bony) Hopper Levick**. On the return trip, more

golf at Myrtle Beach, more sightseeing, Williamsburg, and a revisit with their son in Md. He is now transferred to an Air Force Base in Neb. as a Lt. col. in the Intelligence sector. Betty and Neil revelled in a White Christmas with their daughter and grands. They expect to drive to New London for the Big 50th.

**Frances Joseph** is featured in the C.C. News, with a photo close-up of her at the Alumni book sale in Palmer. Fran writes, "Don't forget to send class dues and gifts to C.C. via AAGP. Someone suggested a gift of \$50, \$1 for each year. Of course some gifts have been more, others less, but all '76-'77 gifts are credited toward our class reunion gift." Her autobiography of the Bicentennial Year reads like an exciting chapter in a book.

**Alice Cronbach Uchitelle** reports, "I've been searching through Time to compile my resume of 50 years. What a huge hunk of life! Where did it go? Well, Abe and I are going back to the starting place; hope to see you there."

**Eleanor (Nubs) Vernon** won honorable mention for her photo-essay in the Federation of Camera Clubs competition with slides of the caves and an Indian shelter at Muckshaw Swamp, N.J. where the Tory, Lt. James Moody, hid away during his exploits in the war.

**Henrietta Kanehl Kohms** has taken up Arabic Dancing. "It's great. Try it some time." She walks five miles every day. "All this is supposed to be good for my figure but to date I haven't noticed any improvement. Maybe by the end of May . . ."

**Dorothy (Red) Harris Clark** took Gretchen on a personal tour of the Indian Country in N.M. whose land and lore she knows so well. Red was invited to stay with her in Mass. for the two weeks following our big weekend. In Feb. Gretchen made an Audubon trip to East Africa.

Correspondent: Mrs. J.C. Sewall Jr. (Constance Noble), 6 The Fairway, Upper Montclair, N.J. 07043

## New alumni-related students

### CLASS of 1980

Betsy Bravman	Daughter	Marilyn Berk Bravman '57
Gail Compton	Daughter	Jean Hurlbut Compton '49
	Sister	Susan Hurlbut Compton '74
Stephanie Cooper	Daughter	Marthe Baratte Cooper '39
Harry Curtis	Son	Cynthia Bassett Brown '53
Katherine Davis	Granddaughter	Lillian Dauby Gries '27
Judson Dayton	Son	Julia Winton Dayton '49
James Duys	Son	Joan Blackburn Duys '51
Ann Elliott	Daughter	Barbara Miller Elliott '49
Deborah Elstein	Daughter	Sandra Horn Elstein '57
Karla Evans	Daughter	Jan King Evans '54
	Granddaughter	Karla Heurich Harrison '28
Donald Goldberg	Son	Sylvia Lewis Goldberg '55
Susan Gorvine	Daughter	Enid Sivigny Gorvine '54
Alison Graff	Daughter	Ann Wetherald Graff '47
Elizabeth Hantzes	Sister	Sophia Hantzes Maass '74
Ellen Harris	Daughter	Marie Waterman Harris '56
Pamela Hartman	Daughter	Mary-Nairn Hayssen Hartman '46
Walter Hauser, Jr.	Son	Sarah Dawes Hauser '56
Karen Hilmer	Daughter	Alice Adams Hilmer '44
Andrea Johnson	Daughter	Marion Mershon Johnson '49
John Junda	Brother	Laurence Junda '75
Celestine Knizeski	Sister	Justine Knizeski '76
Judith Krones	Daughter	Rose Goodstein Krones '49
Paul Littlefield	Son	Georgia Geisel Littlefield '55
Paula Marks	Sister	Nancy Marks Rhames '73
Richard Millard	Brother	Elizabeth Millard '70
Jeffrey Miller	Son	Mary Condon Miller '50
Susan Pike	Granddaughter	Margaret Bristol Carleton '29
Mary Porter	Daughter	Julia Spencer Porter '50
Priscilla Pratt	Daughter	Priscilla Wright Pratt '46
Elizabeth Rosoff	Granddaughter	Hattie Goldman Rosoff '21 (deceased)
		Regina D. Roth '72
Michael Roth	Brother	Nancy Platt Sands '46
Pamela Sands	Daughter	Peter Seamans '72
Campbell Seamans	Brother	Headley Mills Smith '53
Constance Smith	Daughter	Dorothy Dismukes Sutman '47
Lindsey Sutman	Daughter	Helen McCrossin Tudisco '48
Laura Tudisco	Daughter	Patricia Feldman Whitestone '45
Kim Whitestone	Daughter	Jeffrey Whitestone '74
	Sister	Elizabeth DeCamp Wilson '49
Amy Wilson	Daughter	Nancy Vail Wilson '51
Lucinda Wilson	Daughter	Deborah Wilson '75
	Sister	

### TRANSFERS

Alexander Thomson '78	Brother	Lucy L. Thomson '70
Madeleine Platner	Sister	John D. Thomson '75
Howenstine '79		Shan Platner '70
		Sharon Platner '73

**29 Barbara Bent Bailey's** younger daughter, Janet, an Ed.D from U. Mass., is in the practice of psychotherapy with two psychologists. She teaches graduate students one day a week at a branch of Antioch College, at Keene, N.H. Other daughter, Linda, C.C. '62 is a biochemist in charge of the blood lab at the Palo Alto, Calif. Vets Hospital.

**Margaret (Migs) Linde Inglessis** writes, "Perhaps we shall all still make it to the 1979 reunion. Who knows? 50 years would be something special." Migs and husband travel to Greece and London at intervals and have occasional visits with six grandchildren and their parents.

**Frances Hubbard** keeps busy tutoring middle school students in math, working in Medicare, doing volunteer reception desk work at Middlesex Memorial Hospital in Middletown, Conn. and acting as co-chairman of the Internat'l Relations Committee of the local LWV.

**Edith Porter Rodgers** writes from Pelham Manor, N.Y., "It was so good to hear from you even though I have no news for the Alum Mag."

**Julia Johnston Parrish**, after 7 years as library aide in jr.-sr. high school, retired in June. "I loved it but enough was enough." Daughter Joanne with husband and children came from Bethesda, Md. for their summer vacation, Julie returning with them for six weeks. The Parrishes have 9 "grands" ranging from 7 to 21 in three families—"all very active and great fun." Last year Julie visited her C.C. roommate, **Flora (Pat) Early Edwards** in Calif. "Much reminiscing after 38 years."

**Catharine (Speedie) Greer's** summer highlight was the wedding of **Eleanor (Chili) Fahey Reilly's** daughter Peggy Ann. Because of arthritis and an "uncooperative heart", Speedie leads a sedentary life, though there are frequent visits with Chili Reilly in Washington, D.C., Fla. and Rochester, N.Y. On a recent visit she and Chili had dinner with **Mary Scattergood Norris** and Bob. There was also a lunch with **Flora (Pat) Hine Myers** and Glenn in West Hartford. Speedie is a prodigious reader



and is thankful "for my good eyes. I can't wait for our 50th!"

**Gertrude Reaske Bliss** and Charlie returned to Hawaii last summer where Charlie taught an advanced management course at the U. of Hawaii for 7 weeks. "Since we have many friends there now and had an apt. on the ocean near Diamond Head, we had a wonderful time." They planned to spend the Christmas holidays with their doctor son and family (two sons 5 and 13) in Cohasset, Mass.

**Marjorie (Smudge) Gove Studley** and Victor keep busy with guests from abroad: old friends from Bath, England, came in Sept. and, as it was their first visit to the U.S.A., "it was great fun showing them the area, including the Eisenhower Memorial in Abilene, Kansas." A family from Scotland where the Studleys once lived also came for a visit. Smudge does volunteer work at the Nelson Art Gallery and in a Jr. League group. Vic has two companies to run and "is as busy as always."

**Margaret (Peg) Bristol Carleton** and Russell divide the year between their home in Chatham on the Cape and Sarasota, Fla. In the summer youngest son was married. "We corralled all children and 13 grandchildren for the celebration." Oldest son is chief of cardiology at Pawtucket Memorial Hospital in R.I. Youngest son, a struggling director and teacher of drama, lives in Seattle, Wash. One daughter and her minister husband are in Calif. working in the Farm Workers Ministry. Other daughter, with 2 of her 5 children in college—one in C.C., is doing well and in the business world.

**Verne Hall** reports a full schedule of church and civic activities. Many festivities accompanied the 250th anniversary of her church in Hamburg, Conn. As a bicentennial project Verne is indexing the Lyme Vital Records through 1850 for a book soon to be published. "Don't ask what retired teachers do with their spare time!"

**Grace (Beth) Houston Murch** and Alanson are on the road again! A spring bus trip to Washington, D.C., Williamsburg and Monticello; another to the Tenn. Smoky Mt. area; and an 18 day tour of our 49th state, "a challenging frontier but spectacularly beautiful area. Saw and learned much about the pipeline, a truly great engineering accomplishment. Rode a dog sled on wheels over a dirt road." In the winter the Murches helped their daughter in Kansas City through lung surgery and recuperation. Beth is active in church work and the St. Louis Hunger Relief program. She saw Roberta Bitgood '28 twice last year.

**Phyllis Heintz Malone** leads a quiet life but has many interesting hobbies. She sews, knits, does needlepoint and crewel, is a member of an AAUW music group, participates in a Topics group, and often attends the theatre at Long Wharf, Yale and the O'Neill Experimental Theatre nearby. Phyl enjoys travel—to Europe, the Caribbean and various cruises, but says, "In summer it is as pleasant here as anywhere." Her daughter is often with her.

**Jane Kinney Smith** writes, "Glad Rocky and I travelled when we did, as we have been grounded for 2 years and 4 months from the auto accident in '74. We are itching to return to the Orient but even though my leg is completely healed, the muscles must get much stronger in order to navigate." Recently the Smiths enjoyed visits from their Conn. niece and identical twin nephews. Jane continues on the board of trustees for Children's Services in Cleveland and is treas. of Jones Home for Children, "not because of my ability but because no one else wants the job."

**Elizabeth (Zeke) Speirs** frequently visits her mother and brother on Long Island and sees **Frances (Fran) Wells Vroom** and Bob who have a summer place nearby. Zeke breakfasted with the Vrooms in New London where all attended the dedication of the new C.C. library.

**Winifred Link Stewart**, another L.I. neighbor, has summer visits with Zeke and Fran. Winnie's daughter Anne Carol and son Julian 8 spent most of the summer with her. Anne Carol is now studying in the dental assistance program at Loyola U.

Winnie spent Thanksgiving with son John and family in Chevy Chase, Md. John is a staff director in the energy field under the Joint Economic Commission in Sen. Ted Kennedy's office. Winnie keeps happily involved in community activities in the small hamlet of Orient, L.I. "I have plenty of room here; so a warm welcome to my C.C. friends."

**Frances Wells Vroom**, while in Boston for a checkup at the Joslin Clinic, spent a nostalgic evening with **Lillian (Lil) Ottenheimer Spencer**. Fran continues to be deeply involved in the diabetic cause, Camp Nejeda for diabetic children heading the list. In honor of being a 50-year "user" of insulin therapy, Fran was presented an engraved sterling medal and chain at the camp's annual dinner by an Eli Lilly co. representative. She also received a 50-year bronze medal from the Joslin Foundation, all of which "has been compensation for being a human pincushion for 50 years." Daughter Barbara spent Thanksgiving with her parents. Fran had lunch with **Margaret (Peg) Burroughs Kohr** before the Kohrs left for Calif. to spend the Xmas holidays with their daughters and 3 granddaughters. Of the C.C. library dedication, Fran writes, "It was a delightful outdoor occasion in spite of questionable weather. The library is wonderful if still nameless."

**Frances Tillinghast** visited England again with a friend, this time to the *Camelot* country. They saw the Round Table at Winchester, Salisbury, Stonehenge. **Florence Moxon Tomlinson** spent Christmas with Frances and her family in Danielson, Conn.

**Elizabeth (Bibbo) Riley Whitman** describes an amusing visit she and Burt had with **Elizabeth (Betty) Seward Tarvin** and husband who were in Me. attending meetings of the Jocelyn Botanical Society at the U. in Orono. The two couples took THE BOLERO from Portland to Yarmouth, Nova Scotia. Their ship ran aground in the harbor but "it didn't bother us as it gave us another hour to talk." The Tarvins continued on their way touring Nova Scotia while the Whitmans had an 11-hour sail home in a fog so bad "it was more like being in a plane than on a boat."

**Mary Matthews Shuff's** husband died on June 19, '73 of acute leukemia. They had just returned from taking their son and his family to Disney World. Mary spent last summer at Atlantic Beach, Fla. In Sept. her eldest grandson went to Cumberland College, having won a tennis scholarship. Her granddaughter 13 won the championship in horsemanship at the Horse Show. Mary plans to be in Ft. Lauderdale until April. She is a member of a hospital auxiliary and a church circle, the DAR and Colonial Dames. She has "slowed down since an angina attack and a cataract operation . . . but life is still fun."

Your correspondent is a volunteer "short order cook and soda jerker" in the coffee shop of the Newton-Wellesley Hospital. She took time off to spend the winter in Calif. and Mexico, touring the latter country with a group.

It is with deep sorrow that we report the death of our classmate **Muriel Kendrick** on July 22 in Concord, N.H. The sympathy of all of us is extended to her sister, **Marian Kendrick Daggett**, C.C. '32, of Eugene, Ore.

START PLANNING NOW FOR OUR 50TH IN JUNE 1979. WE WANT 100% TURNOUT.

Correspondent: *Mrs. Lillian O. Spencer (Lillian Ottenheimer), 31 Agawam Rd., Waban, Mass. 02168*

**31 Helen Chesebro Wilcox** retired from teaching in '74. She keeps busy in Carlsbad, N.M. with hospital aux. board and church guild. Was inducted into Hall of Fame of Nat. Ed. Assn. of N.M. Congratulations.

**Anna Cofrances Guida** still living in large home is on Board of New Haven Opera Theatre, member Alliance Francaise, Circolo Italiano, N.H. Chorale, & has worked for 30 yrs. with the choir of Spring Glen Cong. Church. Dau., **Martha Young '61** lives in Alexandria, Va. 3 grands. Son, **Dr. Paul C.**

**Guida** hopes to join father in practice of ophthalmology.

**Alta (Jimmie) Colburn Steege** recently moved to condo. in Stratford, Ct. They celebrated their 45th wed. anni. with a trip thru western Nat. Parks & a cruise to Alaska.

**Bethel Dean Lemmerman** enjoys living on Lake Erie in Willoughby O. Has 4 children, 4 grands. Is retired from administrative duties of County School for the Retarded. Is now dealing in antiques.

**Katherine (Kitty) Dunlaf Marsh** finds genealogy "fascinating". Had plans for trip to New Orleans and up the Miss. R. by steamer to St. Louis.

**Giovanna (Jennie) Fusco-Ripka** and her husband, both retired, have travelled thru U.S., Canada, Mex. Europe & Orient. Son, **Joseph**, is Asso. Dean of Temple Law School in Phila., also Prof. of Criminal Law.

**Constance (Connie) Gano Jones** after visiting children in D.C. and N. Orleans is back in Sarasota enjoying the "tough life of Fla." She's Pres. of C.C. Club of Fla. W. Coast. Would love to hear from anybody coming to area (tel. 756-2358).

**Grace Gardiner Manning** after teaching for 44 yrs. has retired and now hopes to be able to visit friends & travel. One dau. is a B.S.R.N. in Concord, Mass. & the other a Ph.D. candidate at U. of Conn.

**Dorothy (Dot) Gould** is enjoying retirement in her apartment on the Thames in New London. She is active with interests at College and the Art Museum. Also teaching English to a newly arrived Russian woman engineer.

**Alice Hagen** enjoys giving concerts for Senior Citizens in local housing projects. In so doing is getting her sheet music library gone over. A nephew is conductor of Portland Me. Symphony & Asso. Dir. of Denver Colo. Symphony.

**Mary-Louise (Toot) Holley Spangler's** son graduated from Law School & married last summer, now an attorney with local firm. In mid-June starting a trip in England she was in a serious accident. Her bus overturned and she was thrown out a rear window. Her injuries were severe, but battered and bandaged she continued the trip.

**Aurelia Hunt Robinson** with her Masters in Rel. Ed. from Union Theo. is now "free from church job & can enjoy weekends at their old schoolhouse in Pa." One son is in New London with Naval Undersea Research, one in N.J. with I.B.M. other at home in Chappaqua, N.Y.

**Alice (Al) Rindler** hopes soon to be able to play golf again after a shoulder injury.

**Jane King Buss** and **Dwight** love the desert in Ariz. and their vacation home there. Recent visit with **Josephine (Jo) Lincoln Morris** and **Howard** and **Elizabeth (Iz) Riely Armington & Ray**. All children married, six grands.

**Jeannette LaMarche DeWolfe** does a lot of volunteer work, plays golf & bridge. Six grands. Spent last winter in Fla.

**Jo Lincoln Morris** has 4 married children, nine grands. She & **Howard** live six months in Cleveland apt. and six in house on Exuma I. in Bahamas. "Enjoy watching a brand new nation working to build a proud & prosperous country."

**Virginia Louis Parker** keeps busy with hospital volunteer work and 3 grands, her "pride & joy." Saw **Louise Buenzle Moyer** Fla. last winter. Expect to spend a week this fall in Maine together.

**Catherine Lynch Gannett** & husband have retired to Falls Church, Va. where her daughter was married 3 yrs. ago. They are very interested in local politics, gardening & travel.

**Jane Moore Warner**, our busy Class Pres., whose letter we have all recently enjoyed, had a fun trip last summer across Canada by train, ferry Victoria to Seattle, & on to San Fran. to visit her sister and other relatives en route.

**Vivien (Viv) Noble Wakeman** has 4 married children, 12 grands. She and **Dave** are living in a new house in the country where all the family "with babes & dogs return for happy holidays." They have enjoyed many trips Nepal to New Guinea.

**Margaret (Peggy) Osborn Shelby** and **Henry** recently retired from teaching "3 grades at once" in Wardsboro Vt. where they moved in '65 "to fulfill



a dream of rural life, closer to nature." They run a greenhouse business, enjoy local community life ten miles n. of Mt. Snow. Would welcome C.C. friends.

**Elizabeth (Betty) Pyper Bauer** and Harold keep busy, happy, & well in Atlanta, Ga. Son & family, 2 grands, live in Md. "too far for frequent visits."

**Virginia (Ginnie) Reitzell** is now a busy volunteer, retired '73 from Library, on boards of Y.W.C.A., Presby. Lodge, & Eric Co. Hist. Soc. Enjoys her garden, cocker spaniel, & bridge also nine nieces & nephews.

"C.B." **Rice** in addition to all her efforts for our class, with her brother, from their lovely home in Wilton, Ct., have been very active for 4 yrs. fighting Super Highway 7 thru all of W. N. Eng. She enjoys bicycling & visiting her many C.C. friends.

**Dorothy (Dot) Rose Griswold** recently welcomed a grandson in Wales and a g. dau. in Ohio. Last winter they spent Dec. & Jan. in Cairo with a son, Vice-Pres. of Lehman Bros. who is now living in London. Harlan retired this year but is very busy with the State Hist. Com. and local things in Woodbury, Conn.

**Dorothea Simpson** is enjoying life "in Salem, a rural community n. of New London." Uses new C.C. Library with joy.

**Catherine (Cathie) Steel Batchelder's** big thrill was spending Christmas '75 with dau. & family in Norway and experiencing days with only 3 hrs. of light, howling snowstorms, etc. This family came to U.S. for July 4th visit and her five grands. were able to be together. Son lives in N.J.

**Anna (Dolly) Swanson Varnum** living in Cal., enjoyed a visit this summer back to her native R.I.

**Evelyn Watt Roberts** has travelled to Europe & Mexico. In March she welcomed her first two grands.

**Beatrice (Bea) Whitcomb** (Lt. Col. U.S.A. Ret.) continues to enjoy retirement in Clearwater, Fla. Meets regularly with the C.C. Club there. Does volunteer work in a hospital.

**Evelyn Whittemore Woods** in Bethlehem, Ct., has retired from local and state Visiting Nurse Boards after many years of service. They have given "their mares to U. of Vt. Morgan Horse Farm," are now free to travel. Spend Christmas with dau. & 2 grands. in Houston.

**Melicent (Billie) Wilcox Buckingham & Clyde** expect to be on the Royal Viking Sea when she departs Jan. 7th for a three-month world cruise. 6 grands: eldest entered Ohio Wesleyan—youngest started kindergarten in Sept.

**Jane Williams Howell** enjoys Sarasota, Fla. 8 mos. of the year. Will be summering in Chelsea, Vt. after many years at Watch Hill, R.I. Had delightful rafting trip in B.C. last Aug.

**Muriel Williams** enjoyed a Nantucket vacation last summer. She cares for her mentally alert 101-year-old father.

**Olive Auer Figgatt's** gr. dau. attended "C.C." summer dance program before entering Smith. Her L.A. dau., mother of 4 sons, has her M.D.

**Yvonne Carns Wogan** teaches Creole cooking in New Orleans under auspices of Tulane U. and has received local & national recognition.

**Virginia David Morrison** is enjoying retirement after 30 yrs. as a social worker. Her husband died in '65. Three children, "all emancipated from mama."

**Marjorie Disbro Fichthorn** living in Darien, Ct., enjoyed a trip to England and the Continent this summer.

**Ruth C. Johnson** recently retired after an active life in nursing, teaching & administration. She is very interested in Women's Political Caucus.

**Marjorie Platz Murphy** is a resident of Palm Beach, Fla. Lawyer son is there. 3 daughters, 7 grands.

**Elinor Wells Smith** recently moved from Ct. to Lewisville, Texas to live with son and family.

**Grace Wood Bregenzer** is a widow, has 2 married daughters, both with Ph.D.'s, 4 grands. "Caz" recently visited "C.C.", first time since college days. Very impressed.

Our sympathy goes to **Dorothy Johnson Imes**

whose husband died suddenly in July '75. Her two teenage children keep her busy.

Our sympathy goes to **Gretchen Shidle Martin** whose husband died 6-6-'76 in Miami, Fla. Her two sons and their families are nearby. She enjoys playing golf and "keeps records for 300 men in golf asso."

We extend sympathy to the family of **Dorothy Cluthe Schoof** who passed away 8-24-'76 of a rare blood disease in a N.Y. hospital.

Your Class Correspondents are grateful for your cooperation enabling us to share "your news" with all. Keep it coming. Let us hear from others.

*Co-Correspondents: Mrs. Elizabeth H. Matlack (Elizabeth R. Hendrickson), 443 Crescent Ave., Moorestown, N.J. 08057; Mrs. Ernest A.N. Seyfried (Wilhelmina C. Brown), 37 South Main St., Nazareth, Pa. 18064*

**33 Sheila (Shy) Hartwell Moses** and Moe are just as busy now as before Moe retired. Winter sees them in Bequia, West Indies; spring and fall in Warren, R.I.; and summer at Martha's Vineyard. Trips to London and N.Y. occur frequently as do visits from sons Tim and Pete and grandchildren Pamela and Olivia.

**Abbie Usher Aurell's** husband continues to teach a limited schedule which allows them to get to the West Indies in Jan. and to Me. summers. They are happy that their daughter and family moved close by. Last summer they enjoyed a brief visit from **Elizabeth (Betty) Overton Bryan**.

**Grace Stephens** sends word of Barbara Elliott Tevepaugh, gleaned from the alumna quarterly of Abbot Academy where they were classmates. Barbara lives in Richmond and keeps busy with her retired husband, traveling and being involved with library, art and church interests.

**Nancy Smedley** retired, at least temporarily, from gainful and volunteer activities. She's given up her apartment, stored her furniture and taken off on a year's trip around the world. A Dec. visit with **Mary Mead Siegenthaler** and Pat in Sanibel Island, Fla., started her on the way toward the west coast and a freighter.

**Jane (Jerry) Wertheimer Morgenthau** and Charlie are very enthusiastic about a C.C. tour of Sicily they took last spring. In June '76, she became manager of the McBurney School's bookstore and reports it's fun, hard work and not for late sleepers, as she has to be at work at 8 a.m.

**Virginia Vail Lavino** and George took a museum trip to the Orient in Nov.

**Jessie Wachenheim Burack** has a new address in Putnam Valley, N.Y.

**Margaret Mills Breen** is in Sun City, Ariz. START THINKING AND PLANNING NOW FOR OUR 45th REUNION.

*Correspondent: Mrs. W. Bowman Cutter II (Helen Smiley), Box 165, Waterford, Va. 22190*

**35 Mary Jane Barton Shurts** continues her genealogical pursuits. In the New London library. She encountered **Lois Pond**, similarly engaged. Mary Jane finds that her scientific background is a great help. She's "learned more history and geography than ever before" and has met many interesting people through her correspondence.

The John Van Ettens (**Mary Blatchford**) took the Auto Train to Fla. last spring to see friends, sail on the Gulf and visit bird sanctuaries. In Bermuda, in June, they saw the Tall Ships sail for Newport. Summer at their Me. camp was spent with the usual and welcome wall-to-wall guests. Back to routine in Wellesley Hills, they enjoy symphony, church and volunteer work.

**Betty Lou Bozell Forrest**, having lost her father, mother and husband in the last 4 years, finds her life a "tangle of wills, custodian accounts, trusts and taxes." When she's asked her occupation, she's tempted to reply, "Permanent executrix." Son Donald's 2 boys are at school in the States. Don, his wife and daughter 1½ are still in Chile. Daugh-

ter Patty, her husband and 2 sons are now only a couple of hours away from Betty Lou. Son Jack, our "class baby" is a major at Ft. Bragg, suffering from "being old"—he's 40!

**Sabrina (Subby) Burr Sanders** retired from tutoring in June and proceeded directly to a successful season on the golf course. With the demands of golf, her family and church, she wonders how she ever had time to work.

**Elizabeth (Betty) Farnum Guibord** has a "small sabbatical" in her last year of teaching at the Masters School. She'll study the biological energy flows on a private island off the Ga. coast. Betty plans to live on Shelter Island from spring through fall '77 and spend the cold months at Anna Marie, Fla. There she looks forward to seeing **Katherine (Kay) Woodward Curtiss** and **Ruth Fordyce McKeown** who winter nearby. Daughter Barbara, C.C. '73, is now a lawyer in NYC.

**Virginia Golden Kent** enjoys her work as Alumnae Trustee and finds it's "exciting to be so close to the college again." She regrets missing the new library dedication but she and husband Don were on a "wonderful trip to Egypt."

**Barbara (Bobbie) Hervey Reussow** and Charlie like the Southwest more and more, the longer they live in Santa Fe. In July, they had a "fabulous" trip to Alaska, visiting the major cities, taking a railway ride from Whitehorse to Skagway, and sailing down the Inland Passage to Ketchikan and Vancouver. In Sept. they drove East, with a visit in Syracuse and a week with second son Brad in Acton, Mass. The wind-up was Bobbie's 45th reunion at Needham, Mass., H.S. Returning home, she discovered that Adreon Finnegan Partington '36 and husband Chuck now live in Phoenix. As Bobbie and Adreon have been friends since camp in pre-C.C. days, a mini-reunion, husbands included, was a great success.

**Audrey LaCourse Parsons** spent last winter in a neck collar following a torn ligament, "a big pain in the neck." She and John had a trip to London and plan to go to Lynyard in the Bahamas to see what work has to be done on their cottage, "it'n it hasn't already fallen down." **Catherine (Kay) Cartwright Backus** and Gene came to see them from Old Greenwich.

**Irene Larson Gearing's** son John graduated from Bates last June. Daughter Ann, married and living in Calif., came East for her brother's graduation and a 3-week visit. Husband Les retired in July. Irene continues to teach kindergarten mornings despite a collapsed hip bone.

**Virginia Latham Pearce** says, "Aloha!", having just returned from a visit to the Hawaiian Islands where she fell in love with "the whole place." They spent 2 nights in L.A. where they were joined by daughter Susan from San Diego. While there they enjoyed a Dinah Shore taping, with Bob Hope and Gen. Westmoreland as guests. Last winter included a trip to Miami. She was depressed by the crowds and the realization that it's not what it used to be. Virginia still works part-time in the Extension Dept. She added another part-time job, working with blind home-makers, and finds it most rewarding.

**Marjory (Marge) Loeser Koblitz** has a new grandchild, her 5th—3 in Atlanta and 2 in Indianapolis. She and Dick both retired in June '76. They love retirement, the new friends in their new condo area and the old ones from Cleveland and Shaker Heights. They do volunteer work together—closed circuit radio reading to the blind and work with delinquents under a new juvenile court program. They enjoy it all.

**Rebecca (Becky) Nims Troland**, now retired, spends much of her time at home. Even limited by poor health, she continues her church volunteer work and her membership in several organizations. Husband John, also retired, still works with students in the Mitchell College language lab.

**Priscilla Sawtelle Erlich** moved 2 years ago from Cambridge to a school in Conn. She is still dancing and doing some music. Last spring she received another M.A., this one is psychology. She and 2 men from Pace U. have been doing seminars for



management groups all over the U.S. Her contribution was human relations. The job ended in Dec. and she has "joined the exclusive Unemployment Club until the hundreds of resumes I'm sending out bring some results in the bleak market." She's done a lot of traveling, made new friends, become a grandmother again and explored new-to-her life styles. Conn. refreshes old memories and she sends greetings to the people in those recollections.

Ceil Silverman Grodner and Milton were about to start for the West Coast as she wrote. Her three boys are in Albuquerque: Brian, a psychology Ph.D., married with 2 sons; Richard, a lawyer with his own firm; and Robert, a dentist. Daughter Lauren Sue graduated from Brown in June and is executive assistant at Jewish Theological Seminary in NYC. Daughter Terri Ellen is a sophomore at Cornell, majoring in nutrition and dietetics. Ceil and Dr. Grodner are still working hard at his dental practice but are very happy.

Dora Steinfeld Todd writes, "10 of us, including the children and grandchildren, met in Muskoka for a 2-week holiday last summer. Our license plates read Mass., N.Y., Ohio and Colo." She stayed on for 7 more weeks, with husband Arthur joining her for weekends. Their oldest son is starting practice in internal medicine and cardiology in the Newton-Wellesley area. Arthur's up-coming speaking engagement in Seattle will give them a chance to visit their grandson in Vancouver. Dora has been doing pastel portraits at Halle's.

Marion Warren Rankin's son-in-law Charles received his law degree from the U. of Mo. last spring, passed his bar exams, and is counsel for the State of Mo. Daughter Jean is a senior at the U. of Mo., majoring in history of art. Son Christopher 4½ is in nursery school.

Margaret (M.T.) Watson O'Neill, in lieu of a card, sent a 1976 article from the Albuquerque Tribune entitled: "Peggy O'Neill's life is coming up—Orchids." Our M.T. is a personage in the Orchid World. Her first plant which she bought in 1949 "was the beginning of the end for me." 1954 saw the first greenhouse. This was followed by another and both have since been enlarged. Even the cellar has been requisitioned. In 1958 M.T. received an M.A. in botany from the U. of N.M. She is now an "accredited orchid judge." Husband Bill, an engineer, shares her enthusiasm and work. When their 3 children were in college, M.T. used the money made from selling their blooms for travel to Australia, New Zealand, New Guinea, Fiji, the Virgin Islands, Hawaii, Guatemala, Colombia and Panama—all orchid-oriented trips. M.T. is now serving as pres. of the 1700 member Southwest Region of Orchid Growers and is a 6-year trustee of the organization.

Lynn Weaver Porterfield's husband John's mother, who lives with them, was about to celebrate her 99th birthday.

Marion (Whitie) White Van der Leur retired from the church office and "I don't miss it one bit." In Oct. she and husband Rene flew to S.C. to visit Lois Smith MacGiehan and Neal at their homes in Greenville and Lake Murray, near Columbia—much more satisfactory than visits via the telephone. This year the Van der Leurs hosted the 42nd annual C.C. reunion Christmas party. Expected guests were Julius and Merion (Joey) Ferris Ritter, Dick and Catherine (Kay) Jenks Morton, Doug and Marion Warren Rankin and Harry and Sabrina (Subby) Burr Sanders. Kurt and Dorothea (Dottie) Schaub Schwarzkopf were absent as they were visiting his family in Germany.

Katherine (Kay) Woodward Curtiss is back in Fla. after a summer in the North. Son Dan Jr. was married in June and lives in Hampton, N.H. right on the beach. Margaret, his wife, commutes to her job as counselor in the N.H. public schools and he to Durham where he is completing his course in hotel management at U.N.H. Kay and Dan Sr. have a new grandchild, Ingrid Danielle, born to daughter Sandra and husband, Jerry Fish. Kay planned to visit them in Nov. in Colo.

We extend our sincere sympathy to Betty Lou

Bozell Forrest on the loss of her husband Johnnie, who died in his sleep in July, and on the loss of her mother who died the previous Feb. the night before her 88th birthday.

Co-correspondents: Elizabeth W. Sawyer, 11 Scotland Rd., Norwichtown, Conn. 06360; Mrs. A. Harry Sanders (Sabrina Burr), 133 Boulter Rd., Wethersfield, Conn. 06109

**37** Our class sympathy is belatedly extended to the families of the following members: Edith Munroe Russell (Mrs. George W.) who died Apr. 8, 1976; Helen Whiting Miller (Mrs. Gordon P.), Aug. 3, 1976; and Jean Ayer Scarpa (Mrs. Frank T.), Oct. 13, 1976. I regretfully report the death of my husband on Nov. 14, 1976 after a long illness.

Correspondent: Mrs. H. Bradford Sauer (Dorothy Chalker), 84 Hop Brook Road, Simsbury, Conn. 06070

**39** Kathryn (Kat) Ekirch is the first woman to be elected to the Board of Trustees of Village Savings Bank in Port Chester, N.Y. Kat is now ass't vice pres. for University and Community Relations at Pace U. in Pleasantville, N.Y.

Elizabeth (Betty) Patton Warner's two new grandchildren made her 9½-year-old son an uncle 4 times over. Betty and Phil headed the Greenwich, Conn. membership drive for ETV (NY) channel 13. Betty is Conn. state chairman for the United Negro College Fund and Phil works hard for the 3rd St. Music Settlement House (NYC). The Warners spend so much time raising money for others, there is no time left for glamour trips this year.

Betty Ide Cosper bought a house on Chesapeake Bay opposite Baltimore Light.

Ruth Wilson Cass and Tom are through commuting from Wilmette and have built a house at Birnam Wood Club in Santa Barbara. They love being in Calif. where their two older married daughters live. Other girls are Victoria at U. of Ariz. and Laura at U. of Cal. at Santa Barbara. Tom is retired but still active on a few boards which brings them East often. Ruth is now working on her golf game.

Jane Goss Cortes sent a follow-up on the trip mentioned in last C.C. news with the Adriances (Sue McLeod) and Watsons (Estelle Taylor), two weeks on a boat on the Shannon with just the 6 of them to navigate, cook, shop and pilot more than 300 mi. of delicious Irish countryside. They only ran aground once, had a million laughs and came away with a tremendous feeling for Ireland and its people and with their friendship with Watsons and Adriances unimpaired after two weeks of togetherness. Jane and Harry have a son, Harry, with Irving Trust on Wall St. and a daughter, Sally, in advertising in Boston.

Rachel Homer Babcock's last girl graduated from No. Mich. U. She has 3 grandsons and 1 granddaughter whose mother is daughter #1. Daughter #2 is ass't head of pediatrics at Glens Falls, N.Y., Hospital. Rae and Willard, still in the cattle feeding business, ship beef mostly to Canada. Rae is enjoying retirement from volunteering, is playing golf in the summer and looking forward to winter in Fla.

Marjorie Abrahams Perlman spent the winter months in Fla. and liked gathering shells instead of shovelling snow.

Doris Houghton Ott is still active in Red Cross and AAUW. She and Major had their first taste of the S.W. last year when they visited a good part of the upper half of N.M. and Ariz. They were fascinated by it but still prefer sand and ocean waves.

Elizabeth (E.) Fessenden Kenah and Dick in Accokeek, Md. entertained all six children for Christmas: Chris and Kate from Princeton, Karen and Steve Anthony from Chicago, and Carla and Matt Harding from Herndon, Va. She and Dick spend their time keeping things glued together in Dick's now 30-year-old homemade house and

love it.

Jean Ellis Blumlein is slacking up on her do-good life, so she can devote more time to things she wants to do, including tennis. Daughter Ann 27 is on the mayor's staff and works in City Hall in S.F., Calif. Carol 24 still sings in a small night club in Waikiki. Joe is retired from the corporate life but still active on the civic scene. Joe and Jean were East last summer and saw Mildred (Middy) Weitlich Gieg on the Cape and Elizabeth (Betty) Patton Warner and Phil in N.Y. They expect to be in N.Y. again this June after a trip to England.

Barbara (Bobbe) Curtis Rutherford reports son John married last Aug., is manager of a Friendly's and lives in Akron, Ohio. Son Jim teaches math at Fessenden School in W. Newton, Mass. Ma and Pa are deep in golf and curling.

Helena (Lee) Jenks Rafferty is better after a bout with pneumonia. Allen is retired and loves it though keeping very busy. Lee plans to teach another two years, as she really enjoys it.

Margaret (Migs) Barrows Griffith and Ted recommend Naples, Fla. as an antidote for winter cold. They hope to become full-time residents there.

Beatrice (Bea) Dodd Foster and Bud flew last year to L.A. to visit daughter Sue and son-in-law Peter in Rancho Palos Verdes in the snow-laden Santa Ana Mts. Then on to Honolulu for 2 weeks with Bud's sister where they had a great time socially and sight-seeing. Then two days with Sue and Peter before Bea had to return to J.L. Hammett Co. where she is executive secretary to the pres. Bud, retired, and Sue drove to Grants Pass, Ore. to pick up daughter Wendy, working there as a sheriff's deputy. Sue and Peter came for Xmas. Wendy on Middlebury, M.A. program in French is living in Paris.

Marion deBarbieri Golart's father with whom she lived died recently, age 91, and she moved to Waterford, next door to daughter Bettejane, C.C. '71, who teaches at New London High. Daughter Maryanne, C.C. '65, is married to Lt. Com. Richard Walton and has a son 6 and daughter 9. Daughter Dolly lives in Milford, Conn., and has a son 3 and daughter 2. Daughter Wendy Lynne, C.C. '76 Cum Laude, was recently married, lives in Boston and teaches physics and math. Son Tommy is with the Navy Dept. in D.C.; he and his wife have a daughter 3.

Janet (Jan) Jones Diehl has gone back to school and is taking two courses in understanding and enjoying the Old Testament.

Grace (Grocky) Hecht Block is in charge of a branch library in Thornwood, N.Y. and had just finished a successful flea market for the benefit of a large addition to their library building. Grace and Mike went to Holland last year and this year plan a trip to Israel. Her favorite pastime is traipsing around antique shows.

Margaret Abell Powell's husband retired in Aug. and they plan to spend much of their time travelling. She sees Carolyn Kenyon Donlon and Noris once or twice a year and will have a reunion with them in the fall in Cannes, France where the Powells have rented a villa in Sept.

Henrietta Farnum Gatchell is busy with family and community responsibilities interspersed with tennis and some pleasant social life with good friends. "It is not too soon to start thinking about reunion in '79."

Elizabeth (Pokey) Hadley Porter's Ed is semi-retired, still has an office, but can get away whenever they feel the urge to travel. They have a 26' GMC motor home and moved this year—a month in Wyo., Ariz. or S. Cal. in winter, plus a trip to Alaska in Aug. and Sept. They have children in Palm Desert, Calif. and daughter Jo, C.C. '73 is finishing law school in San Francisco. Son E.H. Porter III, is farming in Dela.

Catherine (Sis) Ake Bronson writes that it looks as if she and Wright have been trying to win a prize for the most travel in 1976: Europe in the spring for 3 weeks; Japan, Korea and Taiwan in the fall for four weeks; Olympics in Montreal and a vacation in Me. Daughter Cathy lives in Akron



and is ass't research director for a large department store. Daughter Pat and husband Rob live in Toledo with only granddaughter, Amy. Daughter Pam and husband Ben live in Rochester, N.Y. where she teaches math in junior high school.

**Patricia Pope Fairbairn** enjoys summers on Cape Cod and winters in the Bahamas snorkelling and sailing. Their children and four grandchildren visit often in both places. Her husband takes lovely underwater photographs of coral and fish, while she enjoys water-color painting.

**Elisabeth (Betts) Lyon Bagg** and Henry had a great time when Brey and Janie Guilford Newlin came to visit in the fall. In spite of some rather snide notes from Southern classmates, we love Vt. —we are hardy souls, I guess. However, come mid-season, I may be ringing some doorbells down there.

Correspondent: Mrs. Henry S. Bagg (Elisabeth Lyon), Box 58, Belmont, Vt. 05730

**41 MARRIED: Ruth Doyle** to Edmund W. Zeh; **Phyllis Stover** to John H. Williams Jr. **Ruth Doyle Zeh** and husband live in Orange, N.J.

**Phyllis Walters Stover Williams** and her husband have 5 children between them and 9 grandchildren. Her last son was married in Dec. In their first year they travelled to Scandinavia and took a Caribbean cruise. Phyl invites Fla. vacationers to their St. Pete home. "Jack's a fantastic fisherman!"

**Jane Whipple Shaw** happily announces their son Michael's marriage in Sept.

**Katherine (Kay) Ord McChesney** and Mac's daughter was married in June. Kay and Mac cruised to the North Cape on the maiden voyage of the Royal Viking Sky. She passed her Calif. real estate salesman's exam.

**Mary Ann Smith Schmidt** and Carlton's grandchild Lollie was born on Christmas Eve. Daughter Susu C.C. '71, a Fulbright Fellow, taught in Germany, is now transferred to the U. of Va. for grad work in environmental studies.

**Jessie Ashley Scofield** announces #1 granddaughter's arrival. Jess had a serious fire damage at her dream cabin in upstate N.Y. but she's rebuilding and enlarging. #4 son is the third to attend Brown U.

**Catherine Elias Bullowa Moore** and your correspondent meet at Coin Conventions, usually NYC, where Cathy is considered quite the expert numismatist.

The Newmans (**Jane Kennedy**) are delighted to add our first granddaughter's name to the family Bible. Jessica, brother Morgan and mother Marcy and our son Jack were home for the holidays from Alaska. #4 daughter, Cathy, is the last left in the nest.

**Marjorie (Midge) Wicoff Cooper** and Ed report two daughters, C.C. grads, married Coast Guard men; one grandchild so far.

**Claire Haines Fairley** and Al say "nothing too exciting" going on in their lives but sound as if they live in a suitcase. Last year's travels took them through the U.S., including Hawaii, Alaska and Fla.; regularly to Canada; and a trip to the Greek Islands and Istanbul, Turkey.

**Frances Garner Dietrich** moved to a Stratford, Conn. condominium. Daughter Ann, C.C. '74, Magna Cum Laude, is doing grad work in German at the U. of Ill. Son Roy Jr. graduated from Yale. Carroll graduated from Pine Manor and now attends Katherine Gibbs, Boston.

**Barbara Henderson** moved in Evanston, Ill., **Winifred Tilden Gelinis** to No. Marshfield, Mass.; **Natalie Sherman Kleinkauf** to Sun City, Ariz.

**Dr. Mary Hall** entertained a group including **Margaret (Peg) Lafore Wyatt** and new husband, Bishop Jack Wyatt, on from Spokane, Wash. with Dr. and **Mary Lou Sharpless Swift** back from Tanzania; **Priscilla Duxbury Wescott** and Bob; Bud and Miriam Brooks Butterworth, '40, **Susan Shaw Speight** and Clink; **Elizabeth (Brickie) Brick Collier** and Bill; **Elizabeth (Bette) Smith Twaddell** and Dr. Don.

**Bette Smith Twaddell** had a Bard graduation

conflict with our reunion. They also have a daughter at Case Western Nursing School and their youngest in high school at home.

**Dorothy Gardner Downs**, our new Class Agent, replaces **Thea Dutcher Coburn** who became C.A.C. chairman.

**Allayne Ernst Wick** and Doug's second daughter is married.

**Rosalie Harrison Mayer** and Oscar entertained **Katherine (Kay) Ord McChesney** and **Barbara (Bibs) Schnering McFarland** and husbands in Palm Springs.

**Virginia Newberry Leach** and Phil are thrilled with two new grandsons this year. They enjoyed a great trip to Portugal, Spain, and the "Bower-of-flowers" island, Madeira. Ginny was hostess to 82 members of the Newberry family for a Thanksgiving reunion.

**Estelle Fasolino Ingenito** is chief of the Div. of Toxicology Services, Governor's Council on Drug and Alcohol Abuse, in Pa. She established a toxicology lab for the Commonwealth and is busy setting up training seminars for physicians and other medical personnel on *Alcohol and Alcoholism, Pharmacology, Biochemistry and Anatomy*. She testified at the Congressional hearing on the *Legionnaire's disease*. Son attends Antonelli School of Photography in Philadelphia and husband Frank is happily busy too.

**Margaret Kerr Miller** and Edgar had an excellent tour of the British Isles, plus a jaunt to the Olympics in Montreal before early retirement and a move to Jekyll Island, Ga. Daughter is a supervisor at Bell Labs, N.J. and son and daughter-in-law live and work at Chalfort, Pa.

The class sends sympathy to **Harriet Stricker Lazarus** on the death of her husband, Simon. They had just returned from a trip through Europe.

Correspondent: Mrs. John Newman Jr. (Jane Kennedy), 41 Old Pasceack Road, Woodcliff Lake, N.J. 07675

**45 Bernice Riesner Levene**, after moving from Bergdorf's, N.Y., to their new White Plains store, has made another switch to the Designer Salon at Bonwit Teller in Scarsdale.

Remember **Inez Horton Gay**? Her daughter is an international law major at Princeton and attended a party there with **Cornelia Wales Reeder's** son Jack, who is a student at Dartmouth.

**Carolyn Arnoldy Butler** visited the states last August from her home in the Philippines on business for the American School in Manila where she is director of Media Services. While here, Connie helped her younger daughter Sue get settled as a freshperson at William and Mary and accompanied daughter Lynn to Michigan State where she is a premed student. In her travels here, Connie visited many classmates including **Betty Bernard Berdan**, **Miriam Braun Teipel**, **Sally Weckler Johnson**, **Patricia Feldman Whitestone**, **Florence Murphy Gorman** and **Eleanor Koenig Carleton**.

**Nancy McKewen Curme** and George live in Charlottesville, Virginia, where George sells silos and farm equipment. The Curmes have recently become proud grandparents. Their second son works for a bank in New York, third son is in Boston and Caroline is a sophomore at Sweet Briar.

**Eleanor Koenig Carleton** writes that her second son, Jim, joined an accounting firm in Richmond after graduating from Virginia Polytechnic Institute. Daughter Betty is a senior at Purdue.

**Elizabeth Brown Crouse** spent two weeks with **Patricia Turchon Norton** in Key Biscayne in April. Mary (Mac) Cox Walker, '44, and husband Rufus also spent a weekend with Patty while Mac was mixing business with pleasure making calls for Travelling Trinkets far from the cold winds of Massachusetts. Patty and Betty drove to Naples for a day with **Ethel Schall Gooch** who entertained them at lunch at the beach club along with **Virginia Bowman Corkran**, **Betty Jane Gilpin Griffith**, and **Mabel Cunningham**. Ginny and family live in Naples and she is active in conservation

projects. Penny's health makes it necessary for her to spend the cold months in a warm climate and Mabel was visiting. Betty has a job as a legal assistant with a N.Y.C. law firm and visited Patty again in October in Wellesley Hills where **Natalie Bigelow Barlow**, **Wilda Peck O'Hanlon** and their husbands joined them for Sunday brunch.

Five outstanding women of Delaware were honored at a luncheon in October 1975 concluding the Festival of International Women's Year in Wilmington. Among them was **Mary Elizabeth Power Lubitsh**, assistant vice-president and public relations officer for the Delaware Trust Company. She has been public relations director of United Fund in Connecticut and Delaware. She is a former TV and radio producer, performer and writer and newspaper feature writer. Mary Elizabeth is currently serving in the planning division of United Way of Delaware and has been an officer or board member of 14 community organizations.

**Ann Simpson Rice** and Jack visited Munich, the Rhine River and Brussels last May. Their daughter Kate teaches French in a local school; Mimi is a sophomore at Wittenberg University in Ohio and Laura is in high school.

Our class extends deep sympathy to **Patricia Turchon Norton** whose husband Charles died in Florida in February; to **Barbara Baudouin Brown** whose husband Thomas died in April and to **Jean Willard Dellenbaugh** whose husband Warren died in July, all in 1976.

Co-correspondents: Mrs. William M. Crouse, Jr. (Elizabeth Brown), 10 Grimes Road, Old Greenwich, Conn. 06870; Mrs. Dorsey Whitestone, Jr. (Patricia Feldman), 73 Kerry Lane, Chappaqua, N.Y. 10514

**47** This year marks our 30th year out of College, and we're hoping that as many as possible of you will be coming back for Reunion. The Reunion Committee (**Liz Dutton**, **Muriel Hart**, **Anch Wetherald Graff** and myself) are working hard to make it as interesting and lively as possible. The Class Dinner will be at the Lighthouse Inn, where we have a private room. There will be a full program at the dinner plus plenty of time to circulate and see people. When you get your reservation form, please send it in as quickly as possible as we presently have a ceiling of thirty on the dinner. If more of you should want to come, then we will have to change to another location.

I saw **Liz Dutton** in Boston for dinner in January and she is in fine form. In 1975 when we were in Paris for a few months, I saw **Francine Forme Oren** a number of times. She has a charming penthouse apartment in an old section of Paris and teaches at Vincennes. **Prill Baird Hinkley** reports that life continues to be "fascinating" and that she is very busy. **Anch Wetherald Graff's** daughter is a freshman at CC. At Alumni Council in the fall I roomed with **Pat Goldman Corwin**, whose son is at CC. Everyone I have mentioned so far, except for Francine, will be coming to Reunion.

Please send your news to me so I can really function as your new Class Correspondent. The Class of 1947 has been a void too long!

Correspondent: **Corinne Manning Black**, 348 Ridgeview Road, Princeton, New Jersey 08540

**49 Elizabeth Flint Esler**, now in her 4th year as librarian at Williston-Northampton School, moved from the U. of Wisc, where she had been head of acquisitions in the library, after her divorce. Elizabeth has four children: Margaret, a graduate of Reed College, and Chip are living outside Portland; John graduated from the U. of Mass. last year; and Charles, a 10th grader at Williston.

**Jennifer Judge Howes**, Ollie and their family gathered in San Francisco for Thanksgiving to watch their oldest, Debbie, in her first starring role in a major city drama group. It was even more thrilling since her performance brought good re-



views. Cindy Howes is a freshman at Colo. College after a spring term last year in Burgos, Spain, along with Jessica Treat, as members of the Northfield-Mount Hermon Internat'l Studies Program. Wendy is a sophomore at Clark and Christopher attends Great Neck High School.

Barbara Himmell Springer and Nat find the house rather empty with the family away and are going to spend two months in NYC for a change. Tom is attending Ithaca while Bill is at North-western and Katy is teaching in Ames, Iowa.

Marion Luce Butler reentered the teaching field with pre-schoolers and has finished a course on *Teaching English as a Second Language*. In between Marion keeps up with her tennis and skiing.

As for the Treats (Mary Lou Strassburger), this seems to be "the year off" for everyone of college age. Sharon is working for the Mass. Audubon Society and enjoying the change from Princeton. Roger is living in a tepee he constructed, travelling off and on while pursuing his fiddling in a serious way as well as his leather work. Jessica, after her term in Spain, managed to find a job outside Paris for an interim year before entering college. Carolyn, a junior at NMH, Rory in 4th grade and Bob and I keep close to home and jobs, enjoying vicariously the experiences of the others.

Correspondent: Mrs. Robert S. Treat (Mary Lou Strassburger), Winchester Road, Northfield, Mass. 01360

**51** Your class correspondents received Christmas greetings to all of you from Joan

Andrew White, Joann Appleyard Schelpert, Sue Askin Wolman, Annabel Beam Custer, Sara (Sally) Buck Thompson, Joan DeMino Onthank, Jane Lent Baldau, Phyllis McCarthy Crosby, Ann McCreery Turner, Martha (Mouse) Morse Abbot, Barbara Nash Hanson, Janice Schaumann Bell, Mary Martha Suckling Sherts, Barbara Thompson Stabile and Ronica Williams Watlington.

Jo Appleyard Schelpert and John vacationed in Greece in Nov. Their eldest daughter, Susie, returned home from three months in Europe in time to take charge of the household while they were gone.

Sue Askin Wolman is working at a psychiatric teaching hospital in Baltimore as part of her M.A. program in social work. Sue, busier than ever, writes, "I am getting excellent supervision, but it's a tough field."

Annabel Beam Custer's daughter Sherri was married in Oct. to James Edwards. The Custers' busy fall was made even more hectic when their house was struck by lightning and they had to make extensive repairs.

Sally Buck Thompson and Ted's daughter Marcia was married. Their son Hank is a freshman at Carnegie Mellon.

Joan DeMino Onthank and Don write from Farmington, Conn., that their daughter Karen is enjoying her freshman year at Smith.

Jane (Lenny) Lent Baldau and Bill returned from a trip to the Hawaiian Islands where two of their children live. Their eldest daughter Mary is married and living in Hopetown, Abaco. "Miss them all but at least they live in good places to

visit."

Phyllis McCarthy Crosby and Howard spent another Christmas in London, where Howard is stationed with NATO. The Crosbys continue their global travels at every opportunity. Their youngest son Peter attends high school in London while their three older children continue their education in the U.S.

Ann McCreery Turner and Bill sent Xmas greetings from Quebec. All four Turner children were home for the holidays, son Bill returning from Princeton and daughter Julia from the U. of Toronto.

Bar Nash Hanson and Herb planned a vacation in Hawaii in Jan., following a family reunion in Calif. at Christmas.

Mary Martha (M.M.) Suckling Sherts and Bill in Sept. visited Ireland with 5 other couples. At Christmas, the Sherts family vacationed in Puerto Rico. M.M. works as an Audubon guide in the Bridgeport, Conn. schools.

Barbara (Bobby) Thompson Stabile and Ben celebrated 25 years of marriage with a month's trip to Europe. Their travels took them to many cities, including London where they visited with Phyl McCarthy Crosby and Howard.

Ronica Williams Watlington and Hal, shortly after our 25th class reunion, had a second reunion with Joan Andrew White and Henry in Bermuda. The two families enjoyed a fabulous picnic at Ronnie's summer home in Hamilton Harbor.

Patricia Roth Squire writes from Weston, Mass. that she is the first woman president of the Wightman Tennis Center, "with all of the pleasures and

## PARTY Continued from page 9

At one of these parties a few years ago, when streaking was in fashion, a dozen Cadets, fueled by a scandalous quantity of beer, disrobed and cavorted across the campus. Only one of the revelers was caught, however, and we were told that the poor unfortunate was expelled from the Academy. They don't have much of a sense of humor over there. The Coasties who come to the parties now serve more as props than participants. They are all aware that an equally dismal fate awaits them if they misbehave at a party at that girl's school across the street.

The hustler is about to score, the voyeur is getting tired of watching and the drinker is about to enter that nether world of alcoholically-induced stupor. The Coasties have been quiet all evening and the clock is hovering precipitously near one a.m.

"Sorry, no more beer," the beerman says as a drunken sophomore turns away muttering something about the value of a dollar these days.

A hustler turns to his target.

"Uhh, party in Freeman?"

"Sure. Where do you live?"

"Freeman."

The clean-up crew appears and regards with dismay the thousands of cigarette butts and the floor that looks as if it had been simonized by the Joseph Schlitz Brewing Company. The music, continuous for the past four hours, suddenly stops. The lights come on so the people who have to work can see what they're doing.

Slowly, the five-hundred or so people recede back from whence they came, in widely varying states of sobriety and contentment, only to reappear the fol-

lowing weekend at the designated site and perform the play once again.

The actors change, but the plot doesn't.

## GRANDMA'S Continued from page 26

used to. But by the middle of the next day, I'll hear the rumblings of a fight between Mom and Grandma coming from the kitchen. Grandma will be saying, "What do you suppose the neighbors think when they see you come running back here every week? Just this morning, I mentioned to Mrs. Hammersmith that you had come down late last night, and she said, 'Rose! Can't that girl keep—'"

"I don't care! I don't care! How dare you talk to the neighbors about this? I don't care!" But Mom does care.

Usually, Ronnie will make the first phone call Saturday night, and Mom will say it's all over between us, and hang up on him. But by the time he calls back Sunday morning, Grandma has driven her so crazy that she spends the whole day on the telephone with him, usually sitting in a closet. By Sunday night Grandpa is driving us back up to the apartment. At least we got to go away on weekends.

It's about five o'clock, and it's beginning to get light in a fuzzy, early morning kind of way. We're sitting in a car, on the side of the highway, six policemen later, waiting for the next pick-up. Then the officer gets a call from headquarters, and he has to leave us there on the side of the road, waiting.

Mom looks at us. I look at her. She looks at me. She looks at Glen. Glen looks at her.

"How are you feeling, boys?"



headaches." Pat continues to run the English tutorial program at the local jr. high school. She and David manage to get away to their condominium in Martha's Vineyard from time to time.

**Lois (Sugar) Sessions Spratley** writes from Newport News, Va., that daughter Sandy, in graduate school and son Tred are both attending the U. of Richmond. The Spratleys look forward to boating and fishing weekends at their farm on the North River.

**Rhoda Levy Schlein**, after spending 13 weeks at the Para-Legal Inst. of Philadelphia, is working for an actuarial firm in N.J. Rhoda and her 3 children spent 2 weeks in St. Thomas at Christmas.

**Janice Sargoy Rosenberg** writes from Bryn Mawr, Penn. that Richard is about to start his 28th year at GE. Son John is a second year law student at the U. of Penn. and Eric a sophomore at Yale.

We appreciated receiving return postcards from **Joan Blackburn Duys, Wilhelmina Brugger, Charlotte Chapple Bennett, Dorothy (Dorie) Cramer Maitland, Pamela Farnsworth French, Jane Keltie, Mercy Klafter, Norma Kochenour Kniseley, Betty Ann Orr and Leda Treskunoff Hirsch.** With so much to report this month, we will begin our next column with news from the above.

Joint news from your correspondents: the Nelson family spent Christmas in St. Croix and the Zenkers stayed home.

*Co-correspondents: Mrs. Melvin J. Nelson (Paula Meltzer), 35 Aspen Road, Scarsdale, N.Y. 10583; Mrs. David O. Zenker (Jeanne Tucker), Van Beuren Road, Morristown, N.J. 07960*

**57 Anita Weisbrod Sverdrup** "did" the eastern seaboard with her three children and included a reunion with **Lynne Twinem Gorman** in Madison, N.J. before returning to Colorado Springs. Since their return from England, Lynne and Johan had a busy year restoring order to their home and hosting many guests from the USA and abroad.

**Diane Smith Leland** caught up with **Nancy Stevens Purdy** when she came east to investigate boarding schools with her daughter. Diane and Sherman recently started a nursery business half way between San Francisco and their country home.

**Andrea Townson Lashar** and Bill have lived in San Rafael, Calif. ten years and occasionally enjoy trips with their daughters, Kendra and Inslee, to exotic spots like Singapore and Tahiti as a fringe benefit from his position as pilot for Pan Am. Andy frequently sees **Loulie Hyde Sutro** and her family who live in Kentfield, Calif.

### MARSH Continued from page 18

mere infant among the vast expanses of green grassland that abound on our coastline, this study vividly shows the dynamic character that a tidal marsh can exhibit in a short period of time. Coastal marshes are far from being static communities. They are an ever-changing and delicate entity of the shoreline. Man is playing havoc with the destiny of these unique ecosystems. The studies at the Mamacoke Marsh natural area show how dynamic



**Ann Hamilton MacCormac** and Earl enjoyed a trip to Calif. last summer with daughters Ann and Susan, when Earl spent a month at Stanford U.

**Rachel Adams Lloyd** and daughters Becky and Erica plan to accompany Jim when he leaves Colgate temporarily to spend Feb.-June '77 at the U. of Md.

**Lynn Post Northrop** found it easier to remain in Ripon, Wisc. when Doug took advantage of a sabbatical and an N.E.H. grant to spend last year at the U. of Chicago. He returned home weekends to be with Lynn and their four children who range in age from 9 to 16.

**Constance Garland Marsh** and **Barry, Joan Wood Stephenson** and **Tapley**, and **Florence Bianchi Ahern** and **Bill** all have children graduating in June '77, and are involved with college applications and campus trips.

**Karen Klein Mannes** and Paul's oldest son is a Dartmouth freshman and their second son is applying elsewhere for Sept. '77. When Karen attended her youngest son's school Christmas concert in the Washington, D.C. suburbs, she saw **Sarah Luchars McCarthy**. Watch for Karen if you visit the new Nat'l Air and Space Museum. She is a docent there.

**Sandra Jellinghaus McClellan** is well into her second 4-year term on the school board in Richmond, Mich. The population is growing faster than her husband Pat and the few other local doctors can keep up with. Pat is on the faculty of Mich. State U. Osteopathic College and senior medical students who frequently train in Pat's office often join Michelle 11 and John 8 for McClellan family fun. Sailing is a popular activity; both children share their father's enjoyment of stage productions (acting) and have participated in the local Children's Summer Theater program.

**Judith Hartt Acker's** family likes golf. Judy is keeping very busy this year as PTA pres. in Fairfield, Conn. Judy and her two boys enjoyed meeting Al in Miami last winter to do Disney World and spend a week in the St. Petersburg area following his business meeting.

**Kathryn Crehan Bowman** and Phil travel almost exclusively to Hartford to visit her parents and to Maine where Phil completed work on the interior of their vacation home last summer. Their boys, Jeffrey and Steven, share their father's enthusiasm for skiing; so the Bowmans head north from the Boston area all of the year.

**Nancy Keith LeFevre** and Ned's children's enthusiasm for figure skating will draw them back to Rochester, N.Y. for a second session at the RIT Summer Skating Academy program. While there this past summer, the LeFevres enjoyed catching

marshes are. The impact that a dump or a tidal gate—a device used to drastically reduce natural flow—would have on a marsh can be imagined. The delicate balance is vastly altered, as there is a loss of the productive grasses which contribute much-needed nutrients to the estuarine waters. The most recent publication of the Connecticut Arboretum, Bulletin Number 22, further illustrated the dynamic nature of tidal marsh vegetation and describes a technique that is used to document these changes.

Right now there appears to be adequate legislation protecting tidal marshes, a once vanishing resource. However, private and public organizations must be more active in acquiring tidal marshes, thereby preserving and protecting one of our essential natural resources, the cradle of the prolific life that prevails in coastal and marine environments.

up with **Constance (Toni) Garland Marsh** and her family. They missed seeing **Barry Marsh** who must make frequent weekend trips to New London for his naval duty in the reserves. The LeFevres also enjoy spending a portion of the summer at their Marco Island, Fla. apartments.

**Ann Stoddard Saunders** moved from Hawaii to Portugal during the summer of '75. While in Hawaii, Ann earned her master's in library studies but is currently concentrating on tennis rather than library. Her husband Wes is working with NATO.

**Alexandra (Alix) Taylor Coburn, Nancy Willmorton Reifenstein** and **Josephine (Jo) Saida Morse** will serve on the board of the C.C. Club of Boston for '76-'77.

*Co-correspondents: Mrs. W.C. Kellogg (Nancy Crowell), 104 Ministerial Dr., Concord, Mass. 01742; Mrs. E.A. LeFevre (Nancy Keith), 13 Vining Lane, Wilmington, Del. 19807*

**60 MARRIED: Mary (Molly) Blackall** to **Michael McKay** 6/13/76; **Susan (Toodie) Green Cashman** to **Richard Lindsay Foote** 10/9/76.

**BORN:** to **Conrad** and **Deborah Stern Persels** a second daughter, **Dustin Leigh**, 7/20/76.

**Ellen Purdy Webster** and family enjoy spending a furlough year in New London. Their return travel from five years in India took them to Nepal, Hong Kong, Australia and New Zealand. Ellen is back at Conn. completing her B.A. and finds it exciting to see and experience the changes which have taken place in 17 years. "What a privilege to be able to use the new library and attend concerts in Cummings Art Center."

**Mary Dawes Armknecht** is working towards an MBA at Babson College. Last summer she and her children went West by car, camping at several national parks, and were joined by **Bob** in Calif.

**Mary (Winnie) Sherwood Johnson** hopes to receive a master's degree in the spring of '77 from the School of Social Work, U. of N.C. at Chapel Hill.

**Eleanor McPeck** practices landscape architecture in Boston and teaches a course on the history of American landscape design at the Radcliffe Inst.

**Deborah Stern Persels** reports, "Am back to modern dance and tennis but 'potting' has lessened as it's difficult to throw pots and change diapers simultaneously."

**Margaret Hammalian Harris** received her A.B. from Rosemont in 1974, the first graduate in their women's Return-to-College Program. She is working on an M.A. in education (counseling) at Villanova. She has four children and works part time in a high school guidance dept.

**Harriet Kaufman Breslow** received her M.S.W. from Catholic U. in '75 and is working as a psychiatric social worker for a psychiatrist in private practice. She sees **Debbie Stern Persels** and **Paula Kimerling Epstein** occasionally as they're all in the Potomac, Md. area.

**Molly Blackall McKay** writes, "Mike just opened his own dental office in Uncasville on Rte. 32, just 5 miles up the road from Conn. Never dreamed I'd be living on this road."

**Carol Reponen Hilley** and family returned to the States after 15 years overseas with the Foreign Service and all are surviving the "culture shock." They live in Reston, Va., as George is with the Dept. of State in D.C. Stephen is 7, Victoria 4.

**Joan Murray Webster** and family enjoy a charming and spacious Victorian home in Calif. where John, a Navy capt., is assisting with nuclear submarine overhaul programs as commander, Submarine Force Pacific Rep. Joan is an active volunteer. Their children are Jay, Coralee and Julie.

**Mary Lee Robb Atkinson** works full time in addition to being wife, mother and Camp Fire Girls leader. Oldest, **Douglas**, is about to graduate from high school; **Mike** is in 8th grade and **Sharon** in 6th.

**Maureen Mehls Kiernan**, Jerry and daughters, **Diedre** and **Sara**, moved to Ridgefield, Conn. in 1975 after 6 years near Philadelphia. Jerry is with General Reinsurance and she is busy with tennis



and local organizations.

**Robyn Roessler Hanser** is president of her own new company in St. Louis which designs restaurant interiors and supplies and maintains plants in restaurants.

**Susan Twyeffort Spoor** and family still live in Holland but plan to move in '77.

**Jane Kempner King** has a part-time job as book-keeper as well as being an officer in several volunteer organizations. Husband Bruce is a regent's professor of chemistry at the U. of Ga. Robert is in 9th grade, David in 5th. The family spent last summer in Europe.

**Mary (Missy) Missimer McQuiston**, "When I'm not raising my children, Mary Hope and Lisa, I'm guiding at the Museum of Archeology and Anthropology at the U. of Penn. I'm also active in the Philadelphia C.C. club." Husband Bob is a lawyer.

**Eleanor (Tommie) Saunders**, "Have very much enjoyed my first year as Head at Rosemary Hall but have never been busier."

**Marilyn Skorupski Allen**, "After 20 years in the Navy, the last 6 in the Orient, my husband has retired and is now a graduate student at Dartmouth's Amos Tuck School. It's interesting to be in the college environment again and we are enjoying Hanover. Hope to get back to the Orient after finishing up here."

**Nancy Waddell Gilliam** has had a total change of pace as she is no longer working. She volunteers at a local zoo, does large typing projects at home and some writing—hoping to do more.

**Mary Ann Fuller Young** moved from Va. to Allendale, N.J. where she enjoys being part of a small, active C.C. alumni group.

Correspondent: Mrs. Ralph E. Sloan (Jean Chapell), 10 Brook Trail Road, Concord, Mass. 01742

**63 BORN:** to Per and **Robin Lee Hellman** Anna Rebecka 2/19/76; to Dale and **Marcia Rygh Phillips** Matthew Giles 5/3/76.

**Marcia Mueller Foresman** lives in Loudonville, N.Y. with husband Charles, daughter Anne and son Jeff. She is still very involved with music, recently wrote all the music for her Jr. League Bicentennial puppet show.

**Bette-Jane Raphael** is articles editor of the new publication, *Working Woman*. The first issue in Nov. had a very funny piece by Bette-Jane. **Amy Fross Fraser** had an article in the Dec. issue.

**Bibiana (Bibi) Besch Mathis** can be seen in a released movie entitled, *Distance*. The movie is set on an Army base in Georgia during the mid 1950's.

Correspondent: Mrs. Per Hellman, (Robin Lee), Arcadian Shores, Myrtle Beach Hilton, Myrtle Beach, S.C. 29577

**65 MARRIED:** **Genevieve (Genny) Bartlett** to Richard P. Fricks 10/72; **Ann Decker Grover** to William Johnson 10/76.

**BORN:** to Peter and **Whitney Andrews Gellinger** Geoffrey 5/76; to Don and **Laurinda (Rin) Barnes Morway** Joanna 11/75; to Don and **Juanita Campo Simmons** Jeffrey 10/74; to Chuck and **Ann Doughty Bunting** a second son, Adam, 3/76; to Bruce and **Dana Hartman Freyer** a second daughter, Daria, 6/76; to Ron and **Lois Larkey Wiss** Amanda 4/75 and Diana 8/76.

**ADOPTED:** by Martin and **Jennifer Faulds Goldsborough** Brice 7/76.

**Jill Andrist Miller** is a self-employed computer programming consultant, a Girl Scout leader, a volunteer in a fish population study on Lake Cochichewick, Mass., and enjoys sailing to Maine.

**Judith (Judie) Abbott Manzari** moved to Conn. from the midwest to rejoin Xerox Learning Systems after she earned her master's in communication at the U. of Cincinnati.

**Whitney Andrews Gellinger** travels often to Europe and Calif. with her husband who specializes in motion picture work.

**Janet Albrecht** is an ass't prof. at the U. of Mass. Medical School—Dept. of Community and Family Medicine, while earning an MBA at B.U.

**Bring a cookbook  
Bring an art book  
Bring a travel book  
or bring any other type of  
book or books  
to  
Reunion  
for  
Conn's Second Book Sale  
October 8th**

**Rin Barnes Morway** lives on Cape Cod where she sails, gardens and bikes with husband and daughter Joanna.

**Genny Bartlett Fricks** is taking a year off from teaching children with learning disabilities in Chattanooga, Tenn. while husband Richard writes and makes textile designs at home.

**Elaine DeSantis Benvenuto** moved to NYC to become director of the Women's News for Carl Byoir Assoc. She often sees **Sarah (Sally) Ryan Black**, her husband and three children, who live in Greenwich Village.

**Ann Doughty Bunting** is collecting data for her doctoral dissertation at the Center for Family Research at Geo. Washington U. Medical School. She lives in Washington, D.C. with her two sons and husband Chuck.

**Jennifer Faulds Goldsborough** serves as consultant curator of silver at both the Baltimore Museum of Art and The Maryland Historical Society.

**Pamela Gwynn** works for the NYC Urban Corps placing 5000 college students per year in internships throughout municipal gov't agencies.

**Patricia Gilxon Webbink** is a psychologist near Washington, D.C. where she is active in the feminist movement.

**Susan Hardesty Corcoran** teaches psychology at Asnuntuck Community College in Enfield, Conn.

**Renny Harrigan** is into increased feminization and politicization as she gets tenure at the U. of Wisc./Milwaukee in the German Dept.

**Cecelia (Sandy) Holland** lives in northern Calif. with her daughter Bonnie and friend, Bob Rood, after traveling to Europe for 3 weeks.

**Heather Hilton Perry** moved to St. Louis with Adrienne, Schuyler and husband Roger, who is ass't prof at Washington U.

**Marley Hanafin Weinstock** lives in Madison, Conn. with children Elizabeth and Sam and husband Peter who is in advertising. Marley is in her 2nd term as Justice of the Peace.

**Susan Buckenham** works for Federated Dept. Stores in Cincinnati after 5 years in Fla.

**Deborah (Debbie) Camp Baldwin**, who is getting a master's in school library work at Towson State College, will travel with husband Doug and her daughter to Yucatan and Oaxaco for 4 months this spring.

**Juanita Campo Simmons** lives in NYC with husband Don, where he is in the shipping business.

**Janice Carey** has taught French at Princeton H.S. for 7 years.

**Katharine (Katie) Colson** moved to L.A. from S.F. where she lived for 11 years across the street from **Elizabeth (Bitsy) Lamb Gimenez**. Katie is "trying to make it in showbiz as a singer."

**Katherine (Kathy) Cory DeGrace** works part time at a Senior Citizen Center. She, Laura Beth, Lisa Marie and husband Chuck live in an old Penn. farmhouse near Kutztown.

**Ann Decker Johnson** attends the U. of S.C. Graduate College of Social Work while her husband Bill is getting his R.N. degree. They have three daughters: Jennifer 12, Samantha 11 and Andrea 6 from Ann's first marriage.

**Suzan Dill Custer** lives in neo-rustic style on Martha's Vineyard with Jennifer, John and hus-

band Herb. They go lobstering, scalloping, clamming and sailing and Sue bakes bread.

**Dana Hartman Freyer** practices law in Chicago and has two children plus husband to keep her busy.

**Joan Havens Reynolds** traveled to the Orient with her husband Lloyd last year. Her children, Kip and Kyla, plus her volunteer guiding at the U. of Penn. Museum keep her hopping.

**Susan Heller** teaches nursing at the U. of British Columbia in Vancouver.

**Hollace (Holly) Jackson Tullman** and husband Jeff, a lawyer, live on Long Island with their children, Matt and Gullian.

**Barbara Johnston Adams** lives in Reston, Va. with her husband Larry and Hilary. She is a freelance editor and writer.

**Dorothy (Dotty) Kraft Freker** teaches English to German adults in an adult education program in Bruhl, Germany. Her daughters are bilingual.

**Jean Laurence Hesselbein**, husband John and Llewellyn live in Aschaffenberg, Germany where John is in the Army. They have traveled to France, England and all over Germany.

**Elizabeth (Betsy) Leitner Kovacs** lives in NYC with husband Imre, Toby and Kati.

**Linda Karman Reeker** moved to Tucson, Ariz. with husband Larry, an assoc. prof. of computer science at the U. of Ariz., and their three kids. She is earning an M.A. in speech and hearing sciences.

**Joan Kowal Soltys**, husband Jack, John, and Amy live on a "farm" outside Seattle where they ski, garden, play tennis and enjoy the country.

**Karin Kuntsler Goldman** graduated from Rutgers Law School and works in NYC. Her twins, Danial and Jessica, are 5; her husband Neal is also a lawyer in NYC.

**Margot Lasher Brubaker** feels her B.A. at Conn. didn't train her for operating an orchard, caring for dogs, cats, ponies, two kids and a lawyer husband—all on a farm in Lancaster, Penn.

**Susan Eshleman Bushu** and Greg live outside Philadelphia where they handle incentive travel on a freelance basis. A trip around the world is imminent.

Correspondent: Mrs. Randolph K. Repass (Susan Peck), 1028 LaSalle Drive, Sunnyvale, Calif. 94087

**67 MARRIED:** Susan Endel to Martin Kerner 12/4/76.

**BORN:** to Dale and **Betsey Nodler Pinkert** a second child, first daughter, Clare Melissa, 9/26/75; to Steve and **Elizabeth Deane Loutrel** Laura Deane 5/26/76; to Robert and **Martha (Mardi) Wagner Newman** a third daughter, Ellen Melissa, 11/20/76; to Rudolph and **Brien Mutrx Chelminski** a second child, first daughter, Stephane Aimee 9/16/76.

**Margaret Alton Weisser** writes from Brussels that she is a vice pres. of Citibank, N.A. and will work in Belgium for the next several years.

**Brien Mutrx Chelminski**, after two years in Russia and 8 in Paris, is moving with Rudy, 16-mo.-old Roman and the baby to a huge old house on the edge of the Foret de Fontainebleau in Burron-Marlotte, France. Rudy will continue freelance journalism, and she will give yoga lessons and teach English. She received a certificate from an Indian yogi with whom she has been studying in Paris.

**Elizabeth Deane Loutrel** has been a full-time mother since leaving her job in Technical Services at Millipore Corp. the day before her daughter was born. Steve left his job as assistant prof. of mechanical engineering at MIT in July to work for Navtec, a small company that makes marine rigging and hydraulic systems. In 1975 they cruised on their sailboat to northernmost Labrador and last summer sailed to the Bay of Fundy and up the St. John River. They plan to resume cross-country skiing and mountaineering this year. Liz is interested in amateur radio, black and white photography and, with her botanical training from college, thinks she has a theoretical edge as a backyard gardener.

**Carolyn Anderson** is an associate prof. in the Art Dept. at Colorado State U. and chairman of the



drawing area within the dept. She is responsible for the 10 full- and part-time faculty members teaching drawing. Carolyn continues to exhibit her prints and drawings, and within the past year has had works included in 15 juried nat'l and internat'l exhibitions.

**Andrea Hricko**, after working nearly 7 days a week for 4 years with Ralph Nader's Health Research Group, left Washington for the more leisurely pace of Calif. Following several months off and six weeks of camping from the Yucatan to Baja, Calif., she moved to San Francisco and began working at the U. of Calif. at Berkeley in July 1975. She works on a project dealing with occupational health problems of working people and went on a two-week tour of the Soviet Union to observe their program first-hand. Last summer her book, *Working for your Life: a Woman's Guide to Job Health Hazards*, was released. It is a 200-page non-technical handbook to help educate women about the health hazards they might encounter while working and how to work to eliminate these conditions. In her spare time, she bicycles around Calif. and even ran in the 7.6 mile Bay to Breakers race in San Francisco along with 7,000 other runners—and finished.

**Margaret Carey Meehan** is director of the Acton Public Library in Old Saybrook, Conn. She joined the library staff in Oct. 1975 as children's librarian. Her husband Edmund is ass't director of the Conn. River Estuary Planning Agency.

**Ann Morgenstern Jones** loves living in the West Indies where husband Laurie advises on telecommunications to governments in the Eastern Caribbean. He travels frequently and often Ann accompanies him. They have two sons, Leslie and Eric.

**Susan Endel Kerner** went to India on her honeymoon. Martin teaches math at Lafayette. Sue will be job hunting upon her return. She continues to study drama.

**Susan Leahy Eldert**, our reunion chairman, now lives in Colo. where husband John is ass't finance director for the city of Aspen. Sue is very busy with sons, Tommy and Casey but hopes to see all of you in May at our 10th reunion.

**Wendy Thompson Britton** and Mike visited relatives in Pittsburgh last summer and tried white water rafting down the Youghiohony River while there. We just missed **Margaret (Muffin) Marshall Burt** and Steve who did the same thing later in the summer. On our way to Pittsburgh, we stayed with **Elizabeth (Betsy) Veitch Dodge** in Philadelphia. She is busy gardening, canning, bird watching (especially during migrations) and refinishing furniture. Tom is with Arrow Shirts. They have two sons, Kevin and Owen. Later in the summer a tennis tournament took us to Nova Scotia via the overnight ferry which was quite an adventure with two small children.

**Lillian Balboni Prestley** joins me in urging you to make our 10th the best!

Correspondent: Mrs. Michael E. Britton (Wendy Thompson), 25 Hilltop Rd., Weston, Mass. 02193

**69 MARRIED:** Sue L. White to Michael Foster 2/14/75; Jill Monchik to Dr. William E. Farrer 10/76; Barbara A. Morson to William L. Geider 8/28/76; Serena Sears Barnum to Thomas Butler Eastland 9/26/76; Diana Robinson to Michael Nelson 4/4/71; Ann C. Weinberg to William S. Duvall 1/22/77.

**BORN:** to Gerald and Janet Bouchard Pietsch Paul Michael 12/5/76; to James and Anne Tenenbaum Toohey Sarah Kathleen 9/30/75; to Michael and Jeanne Caldwell Raudenbush Alice Elizabeth 7/27/76; to Michael and Jane Holloway Stillabower Christopher Daniel 6/28/76; to Charles and Nancy Payne Alexander Eleanor Paul 10/26/76; to Donald and Margaret Kaempfer Harjes Margaret Mary 9/15/76; to Roger and Anne Hutchinson Myers Jenefer Hutchinson 10/3/76; to William and Linda Main Lane Andrew 9/10/76; to Richmond and Laurie Hershman Dickerson Molly Rebecca 1/22/76; to Nick and Gail Cunningham Rasmussen Nicole Roberts 10/7/76; to L. White

and Jane Hanser Matthews Courtney Chandler 12/6/76; to Thomas and Susan Paul Neff David Andrew 1/9/76; to Richard and Lorraine Bitner Gilden Sarah Rebecca 6/25/76; to David and Ellen Robinson Epstein Barak 12/9/76; to Andrew and Ann Tousley Anderson Kathryn Elizabeth 1/6/77; to Warren and Catherine Ramsey Seipp Adam Ramsey 5/18/76.

**Anne Tenenbaum Toohey's** husband Jim, an attorney, is director of the Kalamazoo County Legal Aid Bureau. Anne and Jim run a woman's clothing store, the Junior Miss Shop.

**Paula Cisco Verdu** is an investment analyst, portfolio manager in the Trust Div. of the City Nat'l Bank of Conn.

**Christina Downs Dondero** and her family will return to the U.S. this spring after 7 years in Malaysia. Husband Tim will work with the Center for Disease Control.

**Ann Barber** works as staff associate for accreditation with the Nat'l Accreditation Council for agencies serving the blind and visually handicapped in NYC. Ann is a certified social worker and has an MSW from Hunter College.

**Su-Lin White Foster** works as a speech pathologist at a residential school for learning-disabled and autistic children and also has a private practice with a pediatrician, an educational psychologist and a remedial teacher. Husband Michael is working on his MSW at Geo. Washington U.

**Catherine (Cathy) Robert**, working on her Ph.D. at U. of Penn., is an English instructor at Haverford College.

**Nancy Barry** managed an internat'l contemporary music festival at the N.E. Conservatory. It was the first time in the 50-year history of the festival that it was held in the U.S. Nancy will now manage music and arts performances at the Queens Historical Society, NYC.

**Jeanne Caldwell Raudenbush** runs her own business, Information Management Specialists, a library consulting firm.

**Mary Ann Phillips Muirhead** passed the Ohio Bar in Nov., '76. She works with the Environmental Protection Agency in Chicago and will take the Ill. Bar exam.

**Cynthia Osborne** is ass't prof. of art at Calif. State U., Long Beach, teaching printmaking. She also directs a student printmaking program.

**Jane Holloway Stillabower's** husband Mike is in his 1st year of residency at Wilmington Medical Center. Jane works part time as a physical therapist.

**Harriet Tatman Gaynor** and Dan bought a house in New London. They visited with **Laura Davenport** this past summer.

**Nancy Chockley Seelbach** spends her time caring for son Scott and working toward her MSW at Case Western Reserve U. Husband Bill is a public sector consultant for McKinsey & Co. in Cleveland.

**Marilyn Schuchard Dusenbury** moved to Concord, N.H. where husband Chris is practicing architecture.

**Nancy Payne Alexander** moved to Me. where husband Charlie is practicing as an internist.

**Babette Gabriel Thompson** works for RCA Records doing contracts with recording artists. She and John went on a photographic safari to E. Africa.

**Virginia (Ginny) Harvey** will receive her M.D. from Albany Medical College of Union U. She spent several months in England studying cancer treatment on a fellowship from the American Cancer Society.

**Ellen Aronoff Kent's** husband Don is head of the Dept. of Otolaryngology at the West Point Hospital. She enjoys the military life.

**Susan Sigal Denison** is brand Manager of Vicks VapoRub and a new test product at Vick Chemical Co. Husband Grant is manager of planning at Pfizer. They're renovating an old carriage house in Stamford and living off their organic vegetable garden and orchards.

**Gale Rawson Thompson** works with Schiffer Antiques. Her husband is in his 2nd year of pathology residency at U. of Penn.

**Judith (Judy) Golub Wiener** is working on her

M.A. in French at Emory U. and teaching French part time.

**Dorothee Duehlmeier Baker** teaches deaf children and was awarded "Teacher of the Year" from her school system. Husband Paul works at a nuclear power plant and builds custom designed cars on the side.

**Anne Hutchinson Myers** had Jenefer by the Lamaze-Leboyer method and came home 14 hrs. later. She swam a mile a day until Jenefer was born. She has returned part time to her job as an oceanographer with the U.S. Geological Survey. Husband Roger is drafting and illustrating for a geological consulting firm.

**Ann C. Weinberg Duvall** spent 6 weeks touring Italy, France and Switzerland. She is still with the Stanford Research Inst. and volunteers at the Suicide Prevention Center.

**Linda Main Lane** retired temporarily to care for son Andrew. She renewed her interest in the piano and began painting. Husband Bill belongs to a law firm in Washington, D.C.

**Sandra (Sandy) Bodmer-Turner** (formerly Turner) is doing an M.A. in city and regional planning at the Grad. School of Design, Harvard U. She worked a year for the Nat'l League of Cities, U.S. Conference of Mayors and the Environmental Protection Agency.

**Laurie Hershman Dickerson** and her husband bought an 1824 farmhouse in Portland, Conn. Laurie retired from teaching to care for Molly.

**Gail Cunningham Rasmussen** is an officer at First City Nat'l Bank in Houston. Husband Nick is ass't pres. of American General Insurance Co. Gail does admissions aide work for Conn.

**Diana Robinson Nelson** and Michael both received their Ph.D. from the Center for Visual Science, U. of Rochester; Diana in 10/75, Michael 2/74. She's now at Fels Research Inst. doing a post-doctorate on the development of the cat visual system. In their spare time they make furniture and Diana does weaving. They've just bought a 100-year-old house complete with a flock of geese.

**Kathryn Riley** is working at Bristol Community College in Fall River, Mass. as curriculum coordinator, ESL specialist of a new adult reading academy.

**Dagny Hultgreen** continues work on her M.A. in community planning at U.R.I. while commuting to a part time job in community development for the city of Stamford.

**Evelyn Marienberg** is an assistant to the production executive on the Merv Griffin show.

**Evelyn (Lynne) Cooper Sitton** works as an art director for an advertising agency in Salisbury, Md.

**Irene (Rene) Kolanko Shedlosky** is active in a babysitting co-op and has taken up photography and bicycling.

**Ann Tousley Anderson** works as a school library media specialist. Husband Andy practices law with the Coast Guard.

**Catherine Schwalm Litwin** teaches French, Spanish and English. She rides and plays tennis frequently. Husband Larry is a lawyer who specializes in real estate litigation.

**Alice Wellington** is a certified Esalen-style masseuse and plans to open her own private practice.

**Jane Hanser Matthews** is on leave from A.T.&T. to care for new daughter, Courtney. Her husband is v.p. of Chemical Bank.

**Susan Paul Neff** left her job as a systems analyst and programmer to care for son David. She and **Jane Hanser Matthews** see each other often.

**Carol Hunter Thomas'** husband Joe is an intelligence officer in the Navy. They have a little girl, Hilary Anne.

**Serena Sears Barnum Eastland** is teaching while husband Thomas attends the Southwest U. School of Law.

**Nancy Oskow-Schoenbrod** teaches preschool children with special problems at Kings County Hospital, N.Y.

**Jane Weiskopf Reisman** is active in several women's organizations, tutors children in etiquette and does critiques of children's literature in addi-



tion to caring for Michael Phillip 2.

**Deborah Whitlock Madden** has started law school at U. Conn. Husband Pat, Republican, was elected to the Conn. State Senate.

**Patricia Gumo**, a supervisor in the accounting dept. of a civil engineering firm, is studying for her MBA at NYU evenings and belongs to a community orchestra and a string quartet.

**Ruth Kunstadt Culp** is on the Board of Directors of the Holliston, Mass. LWV. She was very active in the passage of the state ERA bill. Husband Bill works at Stone & Webster Engineering Corp. in Boston as Lead Licensing Engineer.

**Lynne Hugo de Courcy** is clinical director of a residential treatment center for emotionally disturbed adolescents and is also in private practice with two other psychologists. Their son, David Alan, attends a Montessori nursery school.

**Jill Monchik Farrer** received her M.A. from B.U. She taught in the Cambridge Follow Thru Project and later worked at Mass. General Hospital. She was a member of Diana Rabenold's women's film co-op, Filmwomen, and performed in the Zamir and Harvard-Radcliffe Graduate Chorales. She now works at E.P. Dutton & Co., NYC. Husband William graduated from Harvard Medical School in '75.

**Penelope (Penny) Atkinson Horstman** is on leave from teaching to care for son Aaron, and new daughter Lindsay.

**Sally Rowe Heckscher** is doing a lot of personal growth workshops and is busy with the Jr. League and her job as a C.C. Alumni Ass'n. director.

I, **Janet Bouchard Pietsch**, and Gerry spent a week in Anaheim, Calif. I toured the area while Gerry attended the annual American Animal Hospital Ass'n. convention. Lots of fun. Now I'm at home enjoying my two sons.

Correspondent: **Mrs. Gerald E. Pietsch (Janet L. Bouchard)**, 14 Longview Dr., Westport, Mass. 02790

**71** MARRIED: **Janis Cassidy** to Paul Salerno 6/4/71; **Judith Borkin** to Frazier Scott 6/6/71; **Nancy Elias** to Marc Kahn 6/25/71; **Judith Glassman** to Jonathan Charles Duffie 8/11/74; **Ann Whitney** to Morris Lynn Messick 1/3/76; **Anne Willis** to Dr. Edward Arnold Peck III 8/14/76; **Reva Korim** to Alan Castaline 8/22/76.

BORN: to John and **Beverly Edgar Myers Rebecca** Margaret 4/10/75 and Andrew Edgar 11/25/76; to David and **Linda Huth Foster** Vanessa 2/2/75; to Rick and **Alisa Lewis Altabef** Nomi Lehrer 10/3/75; to Marc and **Nancy Elias Kahn** Elias Jay 4/14/76; to Richard and **Louisa Hammond Garrison** Daniel Bradford 4/30/76; to Steve and **Enid Ellison Paul** Benjamin Alan 6/8/76.

PASSED THE BAR: **Susan Beck Blaney** summer '76 in Fla.; **Beverly Edgar Myers** summer '76 in Ohio; **Joan Rosenberg** summer '76 in Ill.

**Susan Gertman**, in Jan. 1976, became medical editor at Boston U. Medical Center's Informational Services Office. For three years prior to her appointment, Susan worked as general assignment reporter for the Chelsea, Mass., Record.

**Lynda Herskowitz** joined the Philadelphia Inquirer last June as general assignment reporter. She has covered a variety of topics from off shore oil drilling to Andrew Wyeth's art. Lynda continues to study music and plays piano daily.

**Wendy Boyer**, who lives in Peru, Vt., opened The Bookworm in Londonderry, right near Bromley so you can curl up with a book after skiing all day.

**Frances Howland Arvidson**, out in Minn., manages the newest Waldenbooks in that state and husband Gary manages four stores in the Twin Cities. Fran and Gary live "on the shores of Lake Minnetonka" and recommend the area for its great winter and water sports.

Charles and **Elen Goodman Sibre** find Monterey, Calif. "beautiful." Charles attends the Naval Postgraduate School, and in June 1977 will receive two master's degrees—one in computer sci-

ence and the other in operations research. The Sibres expect to be transferred to Washington, D.C. next summer. Ellen has been in touch with **Elaine Brannen Vinsavich** who is in graduate school at Iowa State.

**Eileen Dorazio Vaughn**, husband Jon and daughters Jessica and Rebecca love San Francisco. While Eileen is a substitute French teacher, Jon cares for the girls and works full-time on his master's in public administration.

**Judith (Judy) Glassman Duffie** and husband Jon moved last year to a home in Darnestown, Md., a house Jon designed and built. Judy has been teaching foreign language at Rockville, Md. High School for 6 years and finds the job "rewarding but very trying at times." In Dec. 1976 she earned her M.Ed. in secondary education at the U.

## Answers to Ms. identification quiz, page 27

1. Peggy O'Neale
2. Lizzie Borden
3. Julia Morgan
4. Helen Wills
5. Calamity Jane
6. Harriet Beecher Stowe
7. Betty Friedan
8. Rachel Carson
9. Gertrude Stein
10. Grandma Moses
11. Andrea Mead Lawrence
12. Dolly Madison, Eleanor Roosevelt
13. Martha Graham
14. Carrie Nation
15. Bessie Smith
16. Margaret Sanger
17. Sarah Caldwell
18. Katherine Graham
19. Isadora Duncan
20. Mary Baker Eddy
21. Louisa May Alcott
22. Alice Hamilton
23. Jane Addams
24. Dorothy Thompson
25. Marian Anderson, Leontyne Price
26. Imogen Cunningham
27. Mary Lyon
28. Emily Dickinson
29. Gloria Steinem
30. Margaret Mead
31. Emma Goldman
32. Rosina Lhevinne
33. Katharine Hepburn
34. Angela Davis
35. Judy Garland

of Md. Now that grad school is through, the Duffies will have more time to enjoy their condominium in Ocean City, Md. Last fall Judy was in touch with Ed and Leslie Dahn Sundberg '70 who live in Chicago.

**Reva Korim Castaline** works in education as a school adjustment counselor in Brockton, Mass. Alan works nearby in Bedford as a transportation systems analyst.

**Arlyn Roffman** is in Cambridge, Mass. Since college she has spent a year, '73-'74, in Israel teaching special education at Haifa U. and in a development town with new immigrants. She enjoyed the experience "despite the war." Since then she has earned a master's in special education at

Lesley College, Cambridge, where she now is a part-time faculty member. Concurrently Arlie works with adolescents with learning problems at Weston Jr. High School, but may give that up to go on for her Ph.D. She has published articles in her field. Arlie shares a "happy, cooperative household" with 8 other people.

**Linda Huth Foster**, in Madison, Wis., is the administrator of a Montessori pre- and elementary school. Husband David is writing his dissertation in comparative literature. Both like life with daughter Vanessa.

**Enid Ellison Paul** chose not to teach this past fall—partly because she and Steve became parents of Benjamin whom they happily took along to Montreal to the Olympics and partly because Enid has been so involved in many activities, among them a group she leads for new mothers, given by the American Society for Psychoprophylaxis in Obstetrics. Her latest endeavor is *Hors D'Oeuvres & Things*. For hosts and hostesses near Wheaton, Md., Enid and partner offer baked appetizers that you store in the freezer to have on hand in case guests drop by. While her partner bakes and freezes the food, Enid handles the ad work, promotions and record-keeping.

**Mary Josephs Noe** was promoted to Loan Administration Officer at the United Va. Bank in Richmond last year. She does loan review and credit work. Mary simultaneously works toward her MBA.

**Melodie Peet** entered Yale last fall to work on a master's in public health. Prior to grad school, Mel did medical social work at the V.A. Hospital in New Haven and Norwalk Hospital.

**Fay Bomberg** is back in school, studying nursing at Cornell U. (N.Y.C.) in a program for college grads. After Conn., Fay spent a lot of time in Europe, falling in love with Italy where she lived for a while and studied the language.

**Betsy Breg Masson** is learning French in Paris. She and Paul moved near the Bois de Boulogne in Oct. For two years Paul will be an economist with the Organization for Economic Co-operation and Development and once Betsy feels confident in French, she will job-hunt. They are pleased to return to Europe—both did graduate work at London School of Economics. Betsy is on leave from her job as administrative assistant in cardiac surgery at Ottawa (Canada) Civic Hospital and Paul is on leave from the Bank of Canada where he works as an economist.

**Lynda Brooks Crowley** and Tom, after living in San Francisco; Columbus, Ohio; and Denver, moved to South Paris, Me., where Tom is director of marketing for a woods product manufacturer. Although they like their new home, Lynda would like to find a job in a veterinary clinic and use the degree she earned in Denver in animal technology.

**Susan Fletcher**, in Houston, works as a tissue culture technician at M.D. Anderson Hospital while considering possible courses for the future. After college, Sue lived in Boston and worked at Boston U. Medical Center and later moved to Western Mass. where she was executive director of the Franklin Co. Hotline ("a big title but low pay and an incredibly frustrating job"). She likes Houston, noting it has a great job market. She sees **Marcia Newmaker** and Nancy Lorish '72 who have also escaped from cold New England.

**Nancy Elias Kahn** and Marc lived in Boston right after college, both studying at Boston U. In 1973, she with her MSW and he with his JD, moved to Douglaston, Queens, N.Y. Marc first joined a small law firm but later went on his own and is now a partner in Rosenstein and Kahn in Manhattan. Nancy was a medical social worker at the Community Hospital in Glen Cove where she initiated and lead a weekly discussion group for people with emphysema. An article she wrote about the group appeared in the fall '76 issue of *Social Work in Health Care*. Since Elias' birth, Nancy has been home but looks forward to a future which "combines the best of both worlds of motherhood and employment."

**Ann Huckle Mallek** and Leo live in Amherst,



Mass. near where Leo has opened a second dental office. Ann left her job at Hampshire College when Katie, now 2, was 6 months old and continues to be busy. Last spring Ann was elected to the Amherst town meeting and in the fall appointed to the Zoning Board of Appeals. She is on the Board of Directors of the Amherst LWV and on the town's Democratic Town Committee. On election day she ran into another civic-minded individual, Jane Difley. Ann and Leo have been raising flowers and vegetables, improving their farm and adding a greenhouse. The Malleks often see Keith and Barb Brinton Chenot '68 and their daughter Emily.

**Louise (Weezie) Hammond Garrison** worked until one week before Daniel's birth and now is taking care of him while doing "major redecorating" at their new home in Framingham, Mass. Bink is creative director of a small ad agency in Boston.

**Alisa Lewis Altabef** and Rick are happy about their daughter Nomi. Alisa studies modern dance at the Henry St. Settlement in N.Y. Last June she attended a mini-reunion of people from Blackstone at the home of Heidi Schiff Tuby '70. Present were Wendy Winnick Wheat and Joan Byrne, both '72.

**Beverly Edgar Myers**, while attending Case Western Reserve Law School, had two children, Rebecca and Andrew. John, Beverly and family live in Ohio where she is licensed to practice law.

**Barbara Lahr Maire** and Gregory moved to Deerfield, Ill. in Oct. where Barb is supervisor of education for the Lake County Forest Preserve District in Libertyville. Greg describes their new home as set "in the most beautiful part."

**Judith (Judy) Borkin Scott** and Frazier have a new home in Springfield, Va. Frazier completed law school at St. Louis U. in 1975 and now works for the U.S. Dept. of Agriculture in Washington, D.C. Judy, who was an insurance claims adjuster in St. Louis, continues the job with a different company.

**Patricia Oglesby** graduated last May with a master of divinity degree from Yale Divinity School. She is a pastoral associate to Lynwood Swanson, director of pastoral care at Wilmington Medical Center, conducts non-denominational Sun. services at Pellport, Del. and a Tues. night hymn sing there. She became a candidate for ordination in the Episcopal Church this Oct., "will probably be given an 18 mo. period of training and service, after which I can be ordained to the diaconate with ordination to the priesthood normally following in a year."

Finally apologies to **Andrew (Drew) Ketterer** for that garbled entry in last '71 notes. Somewhere between reunion chatter and the printed word, description of his occupation got messed up. Here's the straight dope: Drew has a general law practice in Boston, specializing in criminal trial work. Last spring he joined the faculty at Suffolk U. of Law and now teaches a course in criminal trial practice. Drew also presides over our class, occasionally exhorting us to give generously.

Correspondent: **Anne S. Kennison**, 1700 Drift Rd., Westport, Mass. 02790

**73 MARRIED:** Marjorie Bussmann to Frank L. Gillis 8/76; L. Suzanne Estes to Monte S. Lee 2/75; Robin Goldband to Mr. Willcox 8/76; Nancy Marks to Gordon R. Rahmes Jr. 9/76; Sara Paine to Robert G. Hirst 8/76; Claudia Pikula to Michael Farrar '73 11/76; Nancy Williams to Alexander S. Ward 10/76. BORN: to Stephen and Barbara Hess DePasquale, a boy 8/76.

**Katharine (Kitty) Brigham Reardon** and her husband Mike live in Denver, where he does counseling work and she is the executive director of the Colo. Chapter of the Cystic Fibrosis Foundation. She finds her work for this fatal and incurable children's lung and digestive disease most complex, challenging and rewarding.

**Linda Chobot**, after completing two years as a medical researchist and lab technician as a Peace Corps volunteer in Thailand, traveled for six

months through Malaysia, Indonesia, India, Burma and Afghanistan. She is now in pre-med school in Tenn.

**Nina Davit Hamill** and her husband **Jim Hamill** '74 live in Southington, Conn. Jim sells IBM systems in the northwestern part of the state and Nina is the training director at the Conn. Savings Bank in New Haven.

**Wendy Dolliver Wynn** and her husband Brian spent two months in Europe last summer celebrating his graduation from law school. She is working at the Canada Permanent Trust Co., Toronto, as a trainee manager, but expects to be managing a branch of the company by spring. She is also continuing her MBA courses. She met **Jane Erlandson Tremblay** in Toronto, where Jane works at Manufacturers Life Insurance. She also attended **Robin Goldband Willcox's** wedding where she saw **Susan Sanderson** and **Mary Ellen Kenny**.

**Suzanne Estes Lee** and her husband Monte live in a house in Noank, Conn. that they designed themselves. Monte is an architect and city planner and Suzanne teaches Kindergarten at the Mary Morrison School while taking graduate courses at Conn.

**Ellen Ficklen** has legally dropped her husband's surname. She continues to do free lance writing in the D.C. area, her most recent publications being five articles in Washingtonian Magazine's book, *Singles Guide to Washington*.

**Barbara Flournoy** is teaching in Melbourne, Australia. Last year she was in an elementary school in a migrant suburb and this year she is in a middle class area. She returns in Jan.

**H.P. Goldfield**, a third year law student at Georgetown U., served as law clerk and assistant to Philip Buchen, counsel to Pres. Ford. He was appointed last fall by Ford to the Nat'l Advisory Committee for Juvenile Justice and Delinquency. H.P. received a master's in urban affairs from Occidental College, as a result of a CORO Foundation Fellowship in public affairs 1974.

**Kathryn Herbert Priest** received an MAT from Wright State in Dayton, Ohio, in 1976. She teaches in the primary open classroom at the Pine Point School in Stonington, Conn.

**Barbara Hess DePasquale** taught for two years in a private school, then "retired" to have a baby last Aug. She saw **Margaret (Maggie) Elbert Paar** who is living in Ohio.

**Lynda McCurdy Hotra** is an historian at the Cumming Nature Center, the newest division of the Rochester (N.Y.) Museum and Science Center. She is working on a master's degree in history museum studies from the N.Y. State Historical Ass'n in Cooperstown, N.Y.

**Susan Krebs** owns and edits a monthly newspaper, *The Political Collector*, for those who collect the paraphernalia distributed during political campaigns. She and her husband have separated.

**Nancy Marks Rahmes** and her husband Gordon received law degrees from the St. Louis U. Law School 1976. She works on the appellate div. staff of the R.I. Attorney General in Providence. He is a lawyer in private practice.

**Gail McMeekin** received a master's in psychiatric social work from Boston U. last May. She is the elementary adjustment counselor with the Andover Public Schools, where she counsels children, parents and teachers.

**Dino Michaels** owns and operates Mr. D's Deli, a N.Y. style delicatessen located in New London.

**Sara Paine Hirst** works in cost analysis with Combustion Engineering, Inc., Windsor, Conn. Her husband is employed by Pratt and Whitney Aircraft, East Hartford.

**Victoria (Vicky) Sandwick Hastings**, having completed an internship at the Rochester Museum and Science Center, does free lance local history research. Her husband **Mark Hastings** '73 is a commercial credit analyst for Marine-Midland Bank and works on an MBA at Rochester Inst. of Technology. She saw **Christine (Chris) Clarke**, who is a teacher in a day care center in Vt.

**Joan Schulman Safran** received an EdM from Rutgers in May 1976.

**Patricia (Tricia) Troup** received an M.A. in French from Tenn. State U. May 1976.

**Kathy Weisfeld** received an M.A. in child development and family relations from U. Conn. and now teaches at Oklahoma State U., Stillwater.

**Karen Winer-Friedman** works for the brokerage investment banking firm at Paine, Webber, Jackson and Curtis in their Fixed Income Research Dept. She is registered with the N.Y. Stock Exchange and the Nat'l Ass'n of Securities Dealers. She is also a member of the N.Y. Choral Society which gives concerts at Lincoln Center and Carnegie Hall.

Correspondent: **Wendy Wade**, 5 Hammond Lane, Chatham, Mass. 02633

**76 MARRIED:** Ronald Gallo to Camilla Cory '75 in N.Y. Botanical Gardens 6/76.

**Ron and Camilla Cory Gallo** are living in Greenwich Village, working as paralegals in large law firms.

**Stuart (Stu) Cohen** and **Jason Frank** attend NYU Law School, working hard and checking out the hot spots of the City.

**Rachel Carley** works in the Metropolitan Museum of Art bookshop and holds a volunteer position at the Park Bernet Gallery and Auction House, leading the life of Riley.

**Lisa Klinck**, Rachel's roommate, has already received her first promotion at Bloomingdale's.

**Renee Baumblatt** is busy with her studies in occupational therapy at Columbia U.

**Juliet (Julie) Buchwalter** is working with emotionally handicapped children in a training program at the City U. of N.Y. and is a part-timer on the staff at the Alliance Francaise.

**Guy Morris** has been seen walking the "Big Apple" streets with a Sassoon coif.

**Cheryl Kempler** is employed by the Brandeis U. Development Office in NYC. She's "doing" the galleries and museums and applying to Clark Inst. for next year.

**Douglas (Doug) Hinman** has his foot in the door of Arista Records but until things come together for him in the music field, he's working for Mutual of N.Y., drafting contracts in the group pensions dept.

**David Biro** is still an aspiring musician looking for his "big break." He cut a demo record in Jan.

**June-Ann Greeley** is at Drew U. in N.J., working hard for her Ph.D. in theological and religious studies.

**John (Jack) Blossom** is also at Drew in a Master of Divinity program. He likes the work and has recently been appointed as a youth minister of a church in Dumont, N.J.

**John (Jack) Clarkson** is at U. Conn. Law School, deeply involved in and enjoying his work.

**Barbara Green** is at U. Conn. School of Social Work and writes part-time for the Trumbull Times. She likes her field work but isn't finding the "academic" side of her studies very inspiring. She recommends that everyone take a year off before grad school.

**Kenneth (Ken) Abel** and his radio voice are at the U. Conn. Business School.

**David Palten**, after a fruitless job hunt in the Big Apple, writes from Boston to say things are just as tough there. He may attend Boston U. Business School.

**Nancy Bellantone** and **John Moore** are both in Cambridge. She's making a pile as a graphic designer.

**Leonard (Len) LuPriore** was last seen in Cambridge, happy but unemployed.

**Susan (Sue) Maunders** is in San Francisco where she's held several jobs since last spring. She loves the West Coast.

**Richard (Rick) Allen** found little time last winter to soak up the Miami sunshine because of first-year law school exams but enjoys Fla.

Co-correspondents: **Rosemary Kelly**, Cheyenne Home, Labres Indian School, Ashland, Mont. 59003; **Susan Hazlehurst**, 76 W. 85th St., Apt. 1E, N.Y. N.Y. 10024





# A joint reunion-commencement celebration

May 27—29

for the classes of

1922, '27, '32, '37, '42, '47, '52, '57, '62, '67, '72



## REUNION WEEKEND '77

Detailed programs and reservation forms will be sent to members of reunion classes only.

All alumni are urged to attend any or all Reunion Weekend events. Those whose class is not meeting this year join together as the "Class of 1911." Please request reunion information forms from the alumni office.

Members of classes who have already celebrated their 50th reunion are invited to be guests at the Saturday luncheon. Please make reservations through the alumni office.

