

1840

Circassian March

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CIRCISSIAN MARCH.

NEW YORK Published by DUBOIS & BACON 167 Broadway.

ALLEGRETTO

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of two staves each. The tempo is marked 'ALLEGRETTO'. The first system begins with a piano (*p*) dynamic and includes fingerings: 1 2, 3 2 1 2 1 2 1 +, 2 3, and 1 2. The second system features a piano (*p*) dynamic. The third system includes a fortissimo (*ff*) dynamic. The fourth system features fortissimo (*ff*) and piano (*p*) dynamics. The fifth system concludes the piece with a repeat sign. The score includes various musical notations such as slurs, ties, and repeat signs.

Useful and Agreeable.

