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Fall 1977

### Connecticut College Alumni Magazine, Fall 1977

Connecticut College

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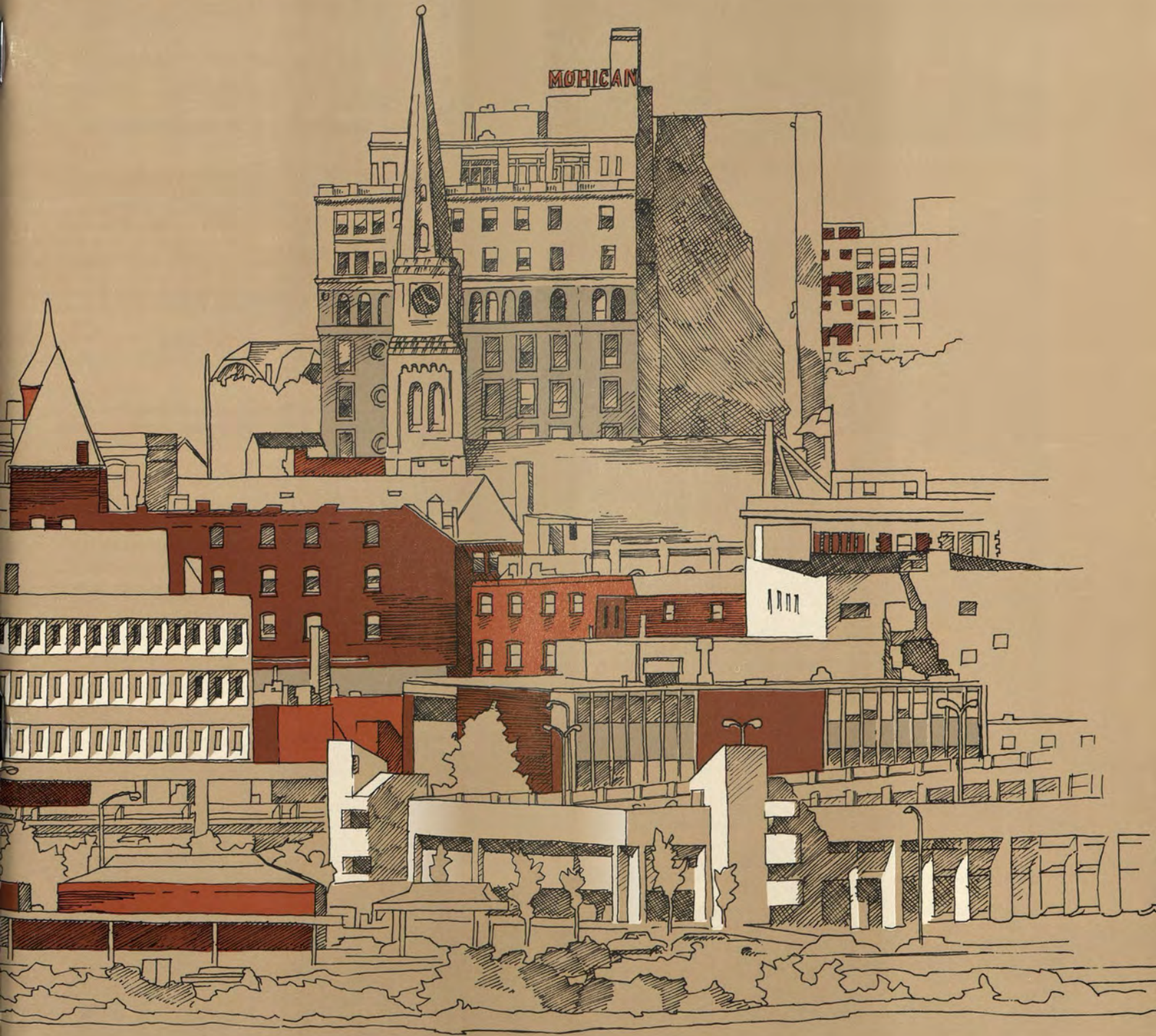
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The  
**Connecticut  
College**  
Alumni  
Magazine





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# The Connecticut College Alumni Magazine

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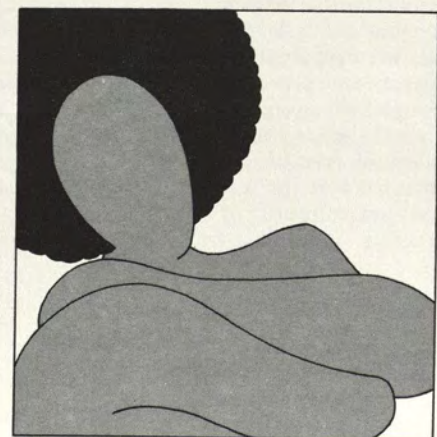
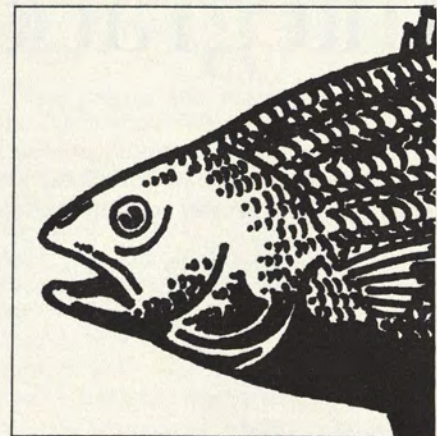
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*Opposite: An 1868 map of the City of New London. (Lyman Allyn Museum)*

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# Toward Greater Breadth and Integration

*Strong major programs already provide adequate depth. But the College is now seeking to counter a tendency toward overspecialization by strengthening its general education program.*

BY MINOR MYERS

All too often colleges have encouraged students to think of courses required for general education as obstacles to be overcome before entering upon what one really wants to study—the major. And faculties likewise have paid greater attention to building majors than to providing programs of general education. As a result of such trends it is not surprising that one of our professors had a student who thought that Joan of Arc was Napoleon's mistress. Most faculty have similar tales, but how does a college establish a program of general education which is exciting and which works?

When President Oakes Ames established the Commission on Long-Range Academic Planning in 1976 he gave it a virtual *carte blanche* to deal with any aspect of the curriculum it chose. As we surveyed the B.A. program at the College, we were confident that the strong departments provided excellent *depth* through the majors, but we also held that an emphasis on the major had led to a neglect of *breadth* and *integration*. We concurred that the B.A. should include a solid concentration of learning in one particular subject, but we also felt that it should include a wide acquaintance with learning in general, an awareness of the

Associate Professor of Government Minor Myers is the College's coordinator of general education and interdisciplinary studies.

frontiers of knowledge in many fields, and a sense of the interrelation of academic disciplines.

It quickly became evident that the relative weakness of breadth and integration in the liberal arts curriculum was due to historical trends that could be easily traced. The eighteenth and early nineteenth century college curriculum stressed breadth. The faculty prescribed a wide variety of courses for all students—there were no electives—and the course which the president taught to all seniors provided integration for the entire program. Depth in any one subject was lacking.

The rise of electives in the nineteenth century brought great changes, bringing depth but weakening breadth and integration. Students could choose their courses and their concentration or major. To avoid excessive concentration, faculties began demanding that courses be distributed among several departments outside the major, and thus distribution requirements or general education plans emerged in American academic history.

When Connecticut College first opened, the faculty required 16 courses in five areas (see box). This first plan of general education lasted—with occasional modifications—until 1953, when Connecticut, like many other colleges, made readjustments to its requirements. In 1945 a Harvard faculty committee pub-

*Continued on page 26*

## General

Connecticut's general education requirements have undergone considerable change, particularly in recent years. The following general education descriptions are excerpted from College catalogues of the past.

### 1919

The following courses are required of all students who are candidates for a degree. No modification of these requirements shall be permitted except by special vote of the Committee on Administration.

English—two courses, each of six points, of which one course must be in Composition, and one in Literature. Foreign Languages, ancient or modern—two courses, each of six points. History—one course of six points. Science—two courses, each of six points, and one a laboratory course, chosen from Astronomy, Botany, Chemistry, Dietetics and Nutrition, Mathematics, Physics Psychology, and Zoology. Social Science—one course of six points. Hygiene—one course of two points, to be completed in the freshman year. Physical Education—four courses, each of two points, one course to be completed in each of four years.

### 1933

The required courses of the General Group follow:

- I. History 1-2
- II. Government 3-4 or History 3-4
- III. English 1-2 and 3-4
- IV. A literature course in a foreign language (French, German, Greek, Italian, Latin, Russian, Spanish, or a more advanced course in literature in any of these languages)

or

Two language courses (if one of

# Education at Connecticut

these is a beginning course, it must be followed by another course in the same language)

V. Biological Sciences: Botany 1 in combination with Botany 2 or Zoology 2; Physical Sciences: Chemistry 1-2, Chemistry 3-4, Physics 1-2, Physics 11-12

VII. Economics 11-12 or Social Anthropology 11-12 or Sociology 15-16

VIII. Six points chosen from Aesthetics, Art and the Literature and History of Music

IX. Students must take a 6-point course in either Philosophy (excluding Logic) or Religion

X. Hygiene A and Nutrition A in the first year of attendance

XI. Physical Education in each of the first three years of attendance

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## 1968

The curriculum of Connecticut College provides each student with the means to a college education in the liberal tradition. It is the responsibility of the student, counselled by her advisers, to work out a program with a concentration in one discipline and a meaningful distribution of courses in the following four divisions: (1) English, philosophy, religion, art, and music; (2) foreign languages and literatures; (3) history, economics, government, and sociology; (4) the natural sciences, psychology, and mathematics.

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## 1973

The student who chooses to construct a program of general education under the College design will elect seven courses from three divisions of study. In any student's program, one course may not satisfy the intent of more than one area.

*Division A: Studies which provide pub-*

*lic perspectives on nature and man*

One course from each of the two following areas:

Area 1: Biological science, mathematics, physical science, and Psychology 101-102

Area 2: Behavioral science, history, and social science

*Division B: Studies which explore the different ways man confronts and expresses the concerns and values of human existence, where the contemporary world recognizes a multiplicity of forms and solutions*

One course each from the following areas:

Area 3: Language and literature (English and foreign, ancient and modern, and foreign literature in translation)

Area 4: The practice, theory, and history of the arts

Area 5: Philosophical and religious studies

*Division C: Studies which deal with the cultural or institutional inheritance from the past which the contemporary world questions and may affirm, alter, or supplant*

Two courses chosen from any two of the five areas.

Every year the faculty prepares a comprehensive list of courses which satisfy the intent of each area in the three divisions. When preparing a program of specific courses the student who elects to follow the College design should bear in mind the overall purpose of general education.

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## 1977

During the freshman and sophomore years each student will undertake a program of general education. During the freshman orientation period and throughout the first semester of the freshman year, students will consult with their academic advisers to review their educational background and the goals they have established for their college education. . . . The student will

prepare a program of study for the second semester of the freshman year and for the sophomore year, which will be placed on file with the academic adviser. Some of the courses involved in that program of study may well begin preparation for the major, but seven of the courses will be formally designated as the student's program of general education. That program of study is subject to review and revision by the student.

Each program will include one course from each of the following five areas to promote a balanced acquaintance with the major disciplines and forms of understanding of the curriculum of a liberal arts college:

Area 1: Biological science, mathematics, physical science, and Psychology 101-102

Area 2: Behavioral science, history, and social science

Area 3: Language and literature

Area 4: The practice, theory, and history of the arts

Area 5: Philosophical and religious studies

Each program will include two courses offered by the Division of General and Interdisciplinary Studies. The purpose of courses offered by the division is to provide the opportunity for students to integrate their program of general education in various ways. Each course offered by the division must include the following three components, although the balance among them may differ from course to course:

(a) Historical: a consideration of the content and effect of our cultural heritage and that of other cultures in terms of art, literature, scientific, philosophical and religious thought, and social and political institutions

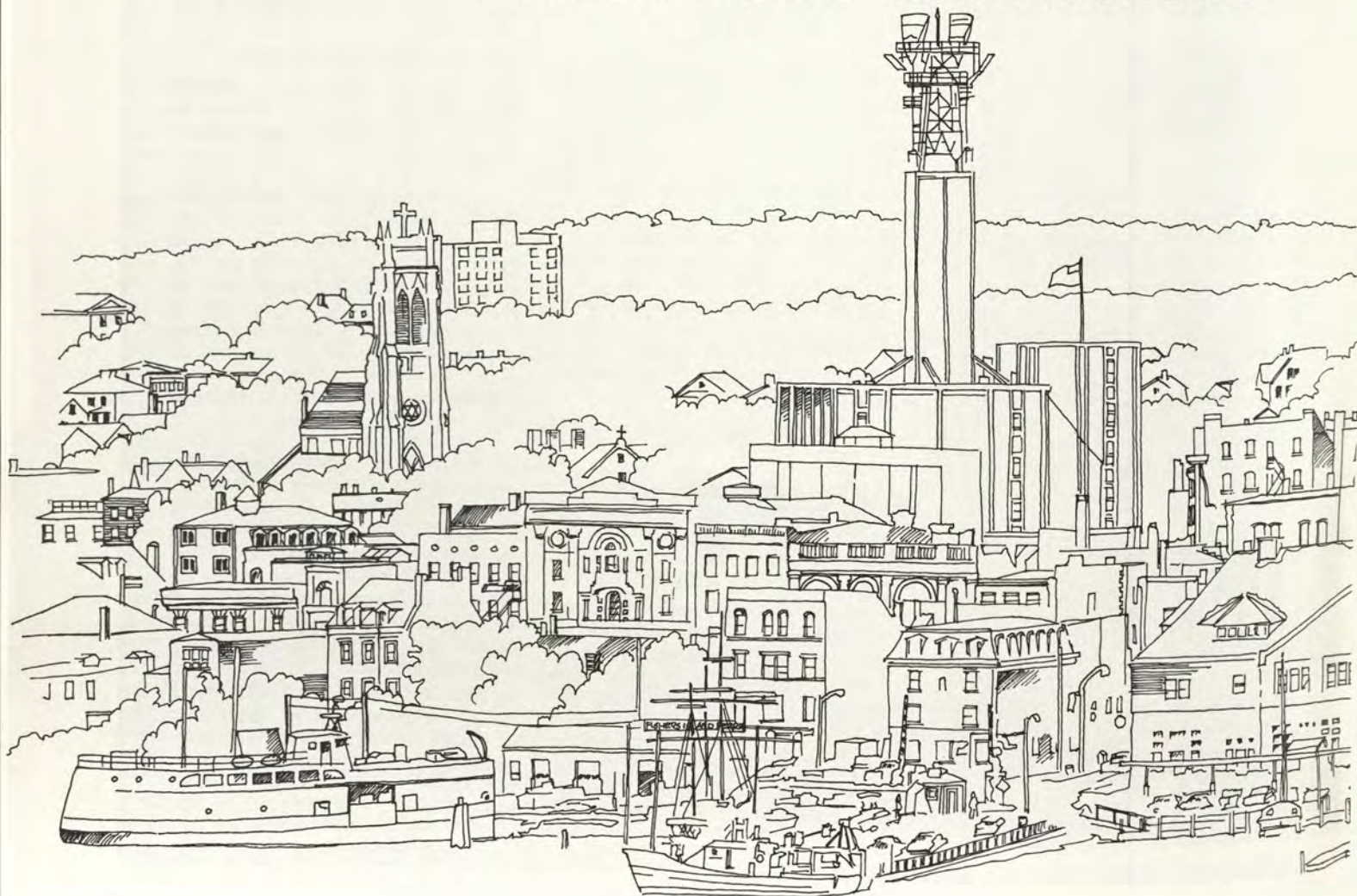
(b) Contemporary: a consideration of the specific qualities and problems of human life and society in the contemporary world

(c) Interdisciplinary: a consideration of the interrelatedness of the main areas of knowledge and creative endeavor together with the nature and function of the specific disciplines within those areas

# THE CITY ON THE T

New London has seen some hard times. It all started a couple of centuries ago, when Benedict Arnold and his pals nearly burned the place to the ground. The city bounced back to become a thriving port only to see its mainstay, the whaling industry, fall into decline. Then in 1938 a hurricane paid an unexpected visit, tossing steamships up onto the railroad tracks and ripping to shreds most of the city's large trees. The 1960s brought urban renewal, which replaced historic neighborhoods with dreary government housing. Waterford's shopping centers left downtown stores gasping for business. Then in the early '70s the highway builders gouged a giant interchange into the battered city's north side.

What's left after 200 years of abuse? Students present and past often complain that *nothing* is left—or at least nothing capable of luring them away from weekend trips to New York and Boston. But they are wrong. New London is a city that refuses to die. Like a windblown and fire-scarred tree, New London hangs on, sprouting a twig here and a twig there as gnarled branches wither and decay. Bank Street, despite bars and adult book stores, is still the most vibrant of the city's streets. The train station, nearly torn down to provide a view of the Groton sewage treatment plant, is newly renovated and sports a fine restaurant. State Street is now a land-

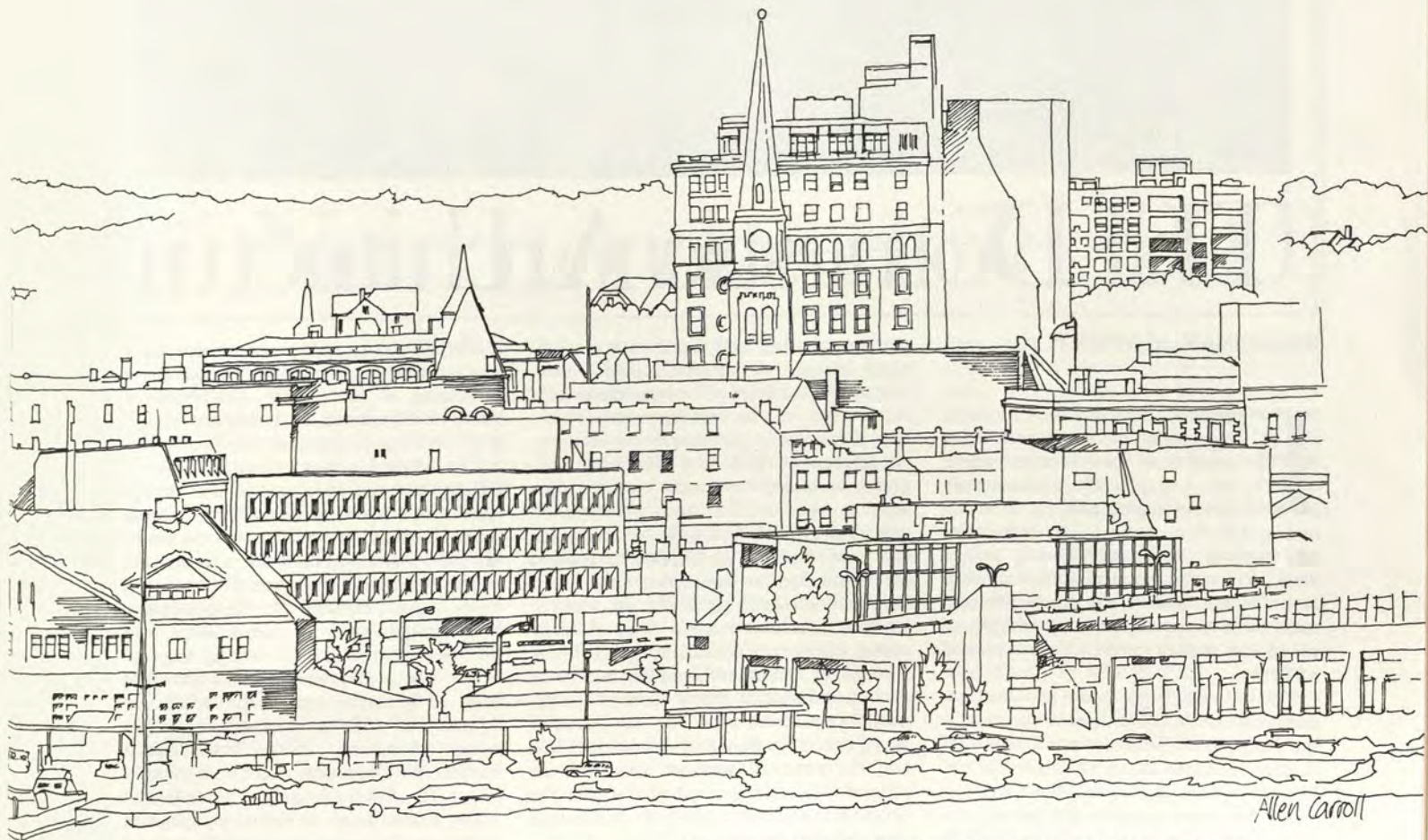


# THAMES REVISITED

scaped pedestrian mall that may yet keep downtown stores in business.

On the following pages, Connecticut College people explore New London from many points of view—social, historical, governmental, cultural, architectural and whimsical. Edgar Mayhew, director of the Lyman-Allyn Museum and professor of art history, looks at New London's architectural heritage, as does his colleague Richard Arms, instructor in art history. Ruby Turner Morris discusses New London government from the best of viewpoints: as professor emeritus of economics and former mayor of the city. Dean Emeritus Gertrude Noyes has distilled from the college archives the mood and events of the exciting early days of Connecticut College, when town-gown relations were not cooled by tax squabbles. Margaret Cusick, an alumna whose New London and Greenwich Village hangouts back in the Roaring Twenties were those of New London's most famous resident, Eugene O'Neill, writes of O'Neill's genius and of his love for the city's sleepy, fog-bound streets. And a dozen or so others list their favorite local hot spots.

The New London they depict is a city that is anything but dead or dying. Those two centuries of hard times, far from spoiling it, have given New London its own special brand of seedy charm.



*Downtown New London from Fort Griswold State Park, Groton*





# The Domestic Architecture

BY EDGAR MAYHEW

**F**ounded in 1646, New London has been an active town for more than three hundred years. Not unexpectedly, its houses reflect changing patterns of social and architectural taste as the town grew and evolved. Some of the early houses were extremely practical and unpretentious; others, built in the nineteenth century, were more elaborate as prosperous merchants wished to show their taste and affluence.

The oldest existing house in New London and one of the earliest in the state is the Hempstead House (plate 1), built by Joshua Hempstead in 1678. It was enlarged by his grandson, Nathaniel, in 1728, and was occupied by his descendants until 1938, when it was acquired by

the Antiquarian and Landmark Society and extensively reconstructed. Fortunately, the diaries of Joshua Hempstead II, the son of the builder, were extant, and it was thus possible to reconstruct the lifestyle of the family. The house, not grand or large, has simple exposed timbers in the interior and whitewashed walls. The south end now has casement windows, and the north end sash ones. The house has the usual plan: small front hall, a room to the right and left, and the kitchen in a rear lean-to wing. A large center chimney services the house. There were other seventeenth-century houses in New London and many from the eighteenth century as well, but New London was burned by Benedict Arnold in 1781, and the entire downtown area was destroyed. The Hempstead House and the Shaw Mansion are among the few houses that escaped the fire.

The Hempstead House contains many of its original furnishings which have descended in the family. The house is open to the public and may be visited between May 15 and October 15.

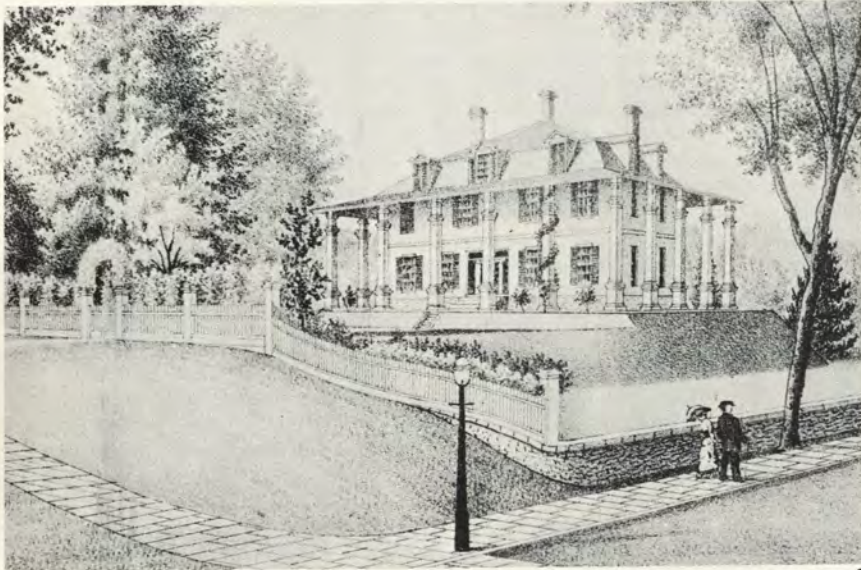
The Shaw Mansion (plate 2) is almost 100 years more recent than the Hempstead House and is considerably more formal and pretentious. It was the home of Captain Nathaniel Shaw and his son, Nathaniel junior, who was Connecticut's naval agent during the Revolutionary War. It was his job to provide ships, provisions and arms for the troops. Captain Shaw was a shipmaster and owner and had a lucrative mercantile trade. In January of 1756 a shipload of dispossessed Acadians from Nova Scotia reached New London, and Shaw engaged about 35 of them to quarry stone for his house and to build it. The north wing was added in the nineteenth century and re-



1



2



3



4

# of New London, 1678-1900

placed a wooden wing which was badly burned in 1781. The front porch is also a later addition.

The house has a formal interior with a hall stretching from front to back. Only recently it has been discovered that the end walls of the main house are of cement formed into panels as though of wood—a rare eighteenth-century architectural feature. This house was occupied by the Shaw family until 1907, when it was purchased by the New London County Historical Society. It is still standing and is open to the public Tuesday through Saturday from 1:00 to 4:00.

Jedediah Huntington came to New London from Norwich to be Collector of Customs and built this pretentious house on the northwest corner of Huntington and Broad Streets in 1790 (plate 3). Huntington had been an aide to General George Washington, and this house with

its columns reflects his admiration of the general, for Huntington called his house Mount Vernon. While Mount Vernon in Virginia has columns only on the Potomac side, this residence had them on all four. The house was built of brick and painted white. The illustration shows the house as it appeared about 1880, still surrounded by lawns and large trees. It was by this time the residence of Elisha Palmer, who with his brothers Howard and Frank had formed the Palmer Brothers Company mills in 1865. They manufactured quilts and developed the Palmer Quilting Machine in 1884. The Palmer family has always been generous in their concern for Connecticut College; witness Palmer Library, given by George Palmer in the twenties, and Palmer Auditorium.

Mount Vernon was to suffer Victorian accretions, including a large projecting window over the main door and one room

remodeled in the Japanese taste popular at the end of the nineteenth century. This house was torn down in 1949 in order to make way for an A&P Store and a large parking lot. Only the doorway of the house was saved and is now on exhibit in Lyman Allyn Museum as a fine example of an eighteenth-century doorway (plate 4).

The Deshon-Allyn House (page 6) was built in 1829 and is the first of the New London houses which reflect the affluence of the rising whaling trade of the nineteenth century. New London was to be second only to New Bedford in the whaling industry, and Captain Daniel Deshon was a prominent whaling master. Deshon built this house of granite from the local Millstone Quarries and used it only for a summer residence, living in the heart of town during the winter months. The house is square and represents the elegance of

the late Federal period. Many of the architectural details, both inside and out, are taken from the handbooks of Asher Benjamin. The interior has the same plan on both floors with a wide central hall and four corner rooms, each with a fireplace. The house was purchased by Captain Lyman Allyn from Deshon in 1851 and is now the property of the Lyman Allyn Museum, named for him. His daughter, Harriet U. Allyn, left a bequest in 1926 to found the Museum. The house is open to the public and may be viewed on request.

In 1830 a large plot of land on the east side of Huntington Street was acquired by a developer who erected on the hilly site the four houses which are still standing there. The houses were quickly sold to persons prominent in the growing whaling trade. These four houses (plate 5) are in the Greek Revival style, which was to flourish from 1825 to 1840 in New England and for a longer time in the South. Houses in this style are oriented with the gable, or narrow, end to the street so that the effect to the observer would be that of a Greek temple with its Doric or Ionic columns. Windows are not too evident, and the portico is all-dominant. This neo-classical style swept America early in the nineteenth century, and indeed Jefferson himself was quite responsible for it. He felt that the classic style was the only appropriate one for a growing republic, and he gave evidence of it in his own designs for Monticello and the University of Virginia. In most instances the stairhall is located on one side, with most of the first floor given over to a large double parlor which could be separated with sliding doors. These four houses are now called Whale Oil Row and are unique in that they remain intact after almost 150 years.

The Williams family is one long identified with New London and with Connecticut College. Their residence on State Street was a fine example of the changing tastes of the nineteenth century. The drawing (plate 6) by Mary Dickinson shows the State Street facade of the home of Major Thomas Williams as it appeared in 1858. The house, built about 1835, was located on the present site of the Garde Theater and occupied the entire block bounded by State, Church and Meridian Streets. As can be seen, it is an even more ornate version of the houses on Whale Oil Row, with porticos on two sides and six columns across the front. The house had a heavy balustrade above the cornice and a large fan-like window in the pediment facing the street. In 1881, the family decided to bring the house up to date, and the results can be seen in plate 7. The original house was com-

pletely hidden under a mass of porches, dormer windows and balconies. No traces of its former appearance are visible. The new style was called the Queen Anne style for no clear reason and was in great vogue in the 1880s. The house was torn down in the middle 1920s to make way for the Garde Theater and the present row of stores on State Street.

Harriet Peck Williams left money for a school known as the Williams Memorial Institute. The money was given in memory of her son Thomas Williams II, who died in 1855. The school, in the Romanesque style, was built on Broad Street and opened in 1891. This school has since moved and is now the Williams School on the Connecticut College campus.

Charles Augustus Williams, who lived here, was also very active in the town and earned money from the Alaskan Commercial Company. His daughter Mary married Brigadier General Crozier and upon her death Connecticut College received a large bequest which made possible the construction of the Crozier-Williams building on campus.

Jonathan Newton Harris, who died in New London in 1896, moved here from Salem in 1836. He was one of the few merchants not directly connected with the whaling trade; rather, he owned a grocery store and expanded his business into agricultural tools and patent medicines. He operated a coal and lumber business as well as a manufacturing business in Montreal. His was a conglomerate operation. About 1850 he decided to build the house seen in plate 8 on the southwest corner of Broad and Williams Streets. The house is still standing, but without many of its finer architectural details. The house, in the Italian Villa style made popular by A.J. Downing, is very similar to plate XXV in Downing's book, *The Architecture of Country Houses*, and certainly was inspired by it. Downing felt that this style was most impressive with its heavy square tower one story taller than the rest of the house. Harris also admired the style and built this residence. It was approached by a sweeping drive of white crushed stones and had adjoining a large conservatory famous for its flowers. The house is further evidence of the eclectic tastes of the nineteenth century, which changed almost every ten years. After Harris' death his home was added to the holdings of the Williams Memorial Institute. This house, along with the original school on Broad Street, was recently acquired by the City of New London and is being remodeled to house town offices.

The summer cottage of James O'Neill on Pequot Avenue (plate 9) is of interest more for its literary importance than for its architectural relevance. The house is

in the Stick Style with the jigsaw details that were so popular in the resort architecture of the end of the nineteenth century. Before the 1938 hurricane, Ocean Beach was lined with houses of this sort. The house was known as the Monte Cristo Cottage because James O'Neill annually played the role of the Count on the stage. The house is actually two buildings conjoined. Both buildings were originally on the lot—the main house was a store, and the sun room at the left was an old schoolhouse. James put them together, added the tower at the right, and generally dressed them up as one house. The O'Neills owned this house until 1921, and Eugene and his brother grew up here. The house made a great impression on the playwright, who used it as the setting for two plays, *Long Day's Journey into Night* and *Ah, Wilderness!* (see "Eugene O'Neill: New London's Misbegotten Genius" on page 21). Eugene's detailed descriptions of the house have enabled the O'Neill Foundation to attempt a restoration. The Foundation acquired the building in 1974, has nearly completed exterior work, and will soon begin interior renovation.

The Frederick S. Newcomb residence (plate 10) on Vauxhall Street is still standing and clearly shows the difference between the casual style of the O'Neill cottage and that of a more substantial house in the fashionable taste of the nineties, now called the Shingle Style. This is a low and rambling house, well adapted to its hilltop site. The foundation is of pink granite from Maine, the roof is of red slate, the exterior natural weathered shingle, and the chimney pots terra cotta. The large, easy arches of the front, the tower at the left, and the deep overhangs all show the influence of Henry Hobson Richardson, who had designed several houses like this at Newport, Rhode Island and in the Boston area before his death in 1886. The architect of this house was E.G. Dietrich of New York, who erected it in 1897. The house has a sweeping staircase leading to a billiard room on the third floor landing. The house contains 26 rooms, providing space for the six children of the Newcomb family. This house today is well maintained, although it has been converted to a nursing home—the fate of many such houses that are expensive to staff and maintain.

New London has naturally expanded in the twentieth century, and its principal additions have been residences in the south part of town, an area once known as the Pequot, a summer resort area at the end of the last century. One can find there a variety of styles as well: neo-colonial, Spanish, Tudor, French Provincial and International style, as well as the more recent, ubiquitous split-level.

Edgar Mayhew is professor of art history at Connecticut College and is Director of the Lyman Allyn Museum.



5



8



6



7



9



10

"The great pride that one feels in being mayor cannot be gainsaid. It is an honored position, to which most citizens accord perhaps more respect than the post actually deserves."



*The New London City Hall.*

# It Sure Beats Retirement

BY RUBY TURNER MORRIS

Being a professor can be one of the most inhuman and routinized of professions, but it need not be. Many, by sheer academic dedication and devotion to the growth of knowledge and the literature of a challenging field enjoy lives full of creativity without ever leaving campus. Such lives may seem mundane, but actually are full of luminescence. It is the rare professor, polls show, who would exchange academic life for any other.

Increasingly the academic continuum is broken by forays far from home. The glorious institution of the sabbatical enriches its happy recipients and intermittently opens up a world of sudden experimentation and growth. More and more frequently, too, governments, foundations and businesses sponsor special projects open to academicians. I have richly benefited from such opportunities.

My own life as a professor was divided about in two between service at Vassar College—my alma mater—and Connecticut College. During the Vassar stint I was given four successive leaves-of-absence during World War II, to serve as chief economist for the Office of Price Administration in Honolulu. There I set the Territory's grocery prices and served other price specialists as analyst. Then, much later, during my employment at Connecticut College, a State Department grant sent me off for a year to Hyderabad, India to teach economics. India's location, almost precisely half way around the world from us, permitted a lieisurely circumnavigation of the globe, an experience I shall always treasure.

However, I must say that life right here in New London has been more rewarding, more exciting, and in most respects more deeply illuminating than any of these earlier tours of duty abroad, no matter how spectacular. As my work load as a professor was gradually diminished I began to serve as a New London City Councilor, and to shoulder responsibility for a good deal of decision-making on matters both important and unimportant.

My entry into politics had an academic prelude. At both Vassar and Connecticut I taught economics and its sub-field, public finance. Yet, oddly enough, it never occurred to me to attempt to employ Poughkeepsie as an adjunct to teaching. On arriving in New London, I almost immediately set about joining the Democratic Town Committee and shortly became a "ward heeler" in the First (mostly College) Ward. Service to the party began at once with the six o'clock stint on election day at the polls, there to broadcast to

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Ruby Turner Morris is professor emeritus of economics, and a city councilor and former mayor of New London.

waiting poster-markers at party headquarters the names of voters as they entered to cast their ballots. I also rang bells, addressed envelopes, made posters. Such mundane services are a must for a successful campaign and for the politically ambitious.

My earliest serious study of New London as a governmental organism arose largely from using the city as a laboratory for my students. The city is small—only about 31,000—but it is a true “core city” in many respects. One can get to know all the decision-makers, and assess their quality. One can see here the problems of the great metropolitan areas writ small. We have a sizable Black and Hispanic population, we suffer from poverty and unemployment, and, like New York or Los Angeles, we are a mecca for the troubled—the ill, the unemployed and unemployable, the impoverished aged, the criminal. We have huge amounts of tax-exempt land and very few affluent taxpayers. Making fiscal ends meet is a tough assignment every year. Compared to an enveloping neighbor, Waterford, we always look bad, no matter what we do. To the north and to the west we see a community whose taxes are largely paid by one gigantic nuclear power plant.

**T**he idea of exposing my students to this model city came rather slowly. At first, I required my public finance students, and myself, to attend city meetings—those of the City Council, the Board of Education, the Ocean Beach Park Board, the Redevelopment Agency, the Model Cities Board. One can learn a great deal through one's pores there. The flavor and content of these meetings differ immensely. The fairly frequent “dees and dosers” on the City Council contrast markedly with the more genteel members of the Board of Education. Students could hardly believe the length, leisurely atmosphere, the rambling—and yet the important content—of the meetings they witnessed. They, and I, would sneak out exhausted after two or three hours of meetings which sometimes went on for three or four more. Students who have long since forgotten the canons of public finance tell me, upon returning to the College, that they can never forget the tone, the feel, the character of those meetings. I believe them to be, “warts and all,” the heart of a living local democracy.

In attempting to enrich my students' approach to learning, I was becoming increasingly fascinated by the governmental process myself. As a loyal ward heeler I was finally asked to run for the City Council, and made it on the second try by a margin of five votes. That was six years ago, and through three two-year terms I have never had much trouble being re-

lected. Incumbency keeps one in the public eye, if one is at all active. It is the rare incumbent who is rejected at the polls—a fact which permits the retention of some perfectly atrocious councilors.

In due course I became mayor. This post means different things in different places. Many cities—most big ones—have “strong” mayors. They are the well-paid, fully responsible administrators of the city's many departments. Our form is known as the council-city manager type of local government, in which the latter is the professional administrator, and seven councilors, including the mayor, all equal in power, form the legislature. The New London mayor is therefore known as a “weak” mayor, his role being largely ceremonial. He is elected by the seven councilors, so that the party with a majority on the council names the mayor. By custom it is passed among members of the party in power, going in turn, for one year only, to incumbents with the longest tenure who have not yet enjoyed the honor.

The mayor presides at the Council meetings, and this is quite a strain. Some sessions have been known to go seven hours, especially at budget-writing time. Debate is often heated, ill-mannered, ill-tempered and studded with confusing parliamentary ploys such as “points of order,” “points of personal privilege,” tabling maneuvers and the like. Being mayor is no bed of roses.

In many ways, my mayoral year was my least useful one. The mayor is *ex officio* on all six operating Council committees, but votes on none. He therefore does not have the substantial committee assignment and responsibility of the six other councilors. I happened to be mayor in the bicentennial year, and had very heavy ceremonial duties. Opening forts and bridges, presiding at little league banquets, judging contests, cutting ribbons at store openings, etc. punctuated every week. The great pride that one feels in being mayor cannot be gainsaid. It is an honored position, to which most citizens accord perhaps more respect than the post actually deserves.

It is the work of an ordinary city councilor—and all the richness of issues it encompasses—which I particularly enjoy. A wide variety of matters is before the Council or its committees, calling for discussion and decision at long and discursive meetings several evenings of every week. I shall attempt to indicate the character of this work.

The heart of any city's functioning is its budget, which is usually taken up every weekday evening in the month of March. Each department head appears, hat in hand, before the Council sitting as a committee of the whole, and defends his budget line by line, after it has been pared by the city manager. Although

“zero-based” budgeting (starting from scratch every year) sounds good, one is almost required to build upon what has gone before.

Except for Education's large share, the budget is entirely within the purview of the Council—about \$6.5 million for general government and \$6.4 for special urban programs financed by a federal Community Development grant. We set the line items as well as the totals and frequently alter them throughout the year. Which city functions are to grow and flourish, which to wither and atrophy, the direction the city is to take—all are determined by the budget. There is no more important process, and dull as it is in detail, nothing reveals more about city government than seeing the budget pass through its many processes on the way to enactment.

**B**ecause of the miserably inadequate Connecticut state fiscal system, all of its local governments, and most especially those of the core cities, are in a state of chronic imbalance. *We live locally.* With rising standards of living, our needs for public services have proliferated. Yet the state of Connecticut refuses to let its subordinate towns and cities employ any tax other than the wretched, regressive and rigid property tax. In general, the state treats its local governments shabbily, often mandating new and improved local programs and then not providing the funds necessary to support them. The state's per capita income is one of the highest in the nation, second only to Alaska's. It should be evident that such a state should not be among the last to adopt the equitable and lucrative income tax, yet such is the case. It is only a matter of time until the state Supreme Court mandates further state subsidies to equalize educational opportunity among communities with widely varying property tax bases. Thus the law will indirectly mandate the income tax, the principal source of state taxing power that remains unutilized. What a great opportunity for our first female governor to pioneer the reform of her state's fiscal structure, so obviously imminent, so obviously needed!

Our week-by-week work is absorbing and demanding. The Charter requires formal Council sessions twice a month, but the agenda is so heavy that recesses, not adjournments, are the rule rather than the exception. It is the rare Monday evening when we are not struggling with the issues, and on most of the other weekday nights the committees conduct business. The agenda, weighing two or three pounds, is composed of a list of subjects with motions on all items suggested by the city manager, plus photocopies of sup-

porting documents and a potpourri of reports, magazines, petitions and letters—enough to choke an ox. This blockbuster is delivered by police courier Friday afternoon, and the council members must be ready to make decisions on its many issues by the following Monday night. It is not uncommon for forty or fifty individual matters to await our consideration.

For the most part, we each work over the agenda items independently. On hotly-debated, major items, there might be a network of phone calls in which interested councilors seek to assemble the four-vote majority needed to prevail. The presumed goal is to decide what is in the best interests of the City of New London. The more experienced councilors become aware of the political impact of an important issue and consider the votes to be gained or lost in making that decision. Political impact is not a mere matter of counting noses. Intensity of feeling is more important than numbers. Each legislator has to consider how many voters feel strongly enough about the issue to cause them to vote for or against a councilor on the basis of his stand on the issue. The weight attached to political impact as against pure merit varies greatly from councilor to councilor. Some never resist public pressure; some pay it very little heed.

Issues in the agenda are a weird mixture. Many are purely formal—thank-yous and retirement pensions are always unanimous. The amount of time, thought and debate bears little relationship to the importance of an item, either in its effect on city life or in its costliness. Recently the question arose of hiring an architect to proceed with the design of a multi-million dollar filtration plant. Five or six million dollars were involved. "Do we have it?" was asked. "Yes. The state mandates it, and by 1981." That concluded the discussion, and the vote was immediate and unanimous. Of course our documentation gave written proof that a state mandate was indeed in effect. Other times, half an hour might be consumed over reclassifying some clerk, or the specifications of the fire chief's automobile. At any given meeting, certain subjects are "hot" in everybody's estimation, but the extent of disagreement on minor items cannot readily be forecast. I have never been good at guessing which agenda items will strike some councilor as a live, debatable issue, nor can I predict the time to be expended on it.

**O**n many matters—a majority of them, actually—the vote is unanimous, and these are disposed of by a single motion at the outset of the meeting, a technique developed during my mayoralty known as the "consent

agenda." On most matters there is a shifting kaleidoscope of voting strength, crossing party lines and defying generalization. Individual councilors, though, do have predictable positions on certain issues and appeal to known constituencies. Two councilors, for instance, can be counted upon to vote for any issue benefiting the police or fireman's unions. A couple of councilors will stand up to the unions on many, but not all, issues, while two others represent the ultraconservative "Taxpayers' Association." Some councilors are known for their humane posture, and regularly back youth programming, elderly welfare, Black- or Hispanic-sponsored measures. One councilor regularly votes anti-education, anti-welfare, anti-Connecticut College, anti-Waterford, anti-city planning and anti-Redevelopment Agency policies. Any reference to these subjects brings on a predictable diatribe.

A councilor's relationship to the city administration is an interesting one. I frequently get calls from citizens—much as an ombudsman might—on a variety of grievances. I then call the city manager and ask why such-and-such is not being done. I thus act as his employer, and he wants it that way. He does not desire councilors to deal directly with his department heads, but to channel criticism through him personally. On the other hand, the city manager puts items into the agenda, calling, and sometimes pleading, for action. He urges us to make needed appointments, and by right bestowed in the Charter speaks up at Council meetings to let us know his stand on crucial items.

Theoretically, I suppose, we, the legislature, are supposed to decide policies and the city manager is supposed to carry them out. This is only partly true. The city manager is the best informed and best educated person in the city on municipal affairs, and most councilors know it. If I am unsure about an issue I actively seek advice from the city manager and from about four of his aides, all of them first-class in disinterestedness, devotion and ability. They have often caused me to change my mind and my vote. Sometimes the city manager will initiate a conversation in which he lets me know how he stands on some hot issue, but this is uncommon. He does care about the directions in which the city goes, and rows a stout oar in our boat.

This summary of Council work must end on a negative note. As we approach our decision-making from an academician's point of view, our data and our methodology are both inadequate and incomplete. On most city problems—what to do with an obsolete school, where to place a new transfer station, whether or not recycling can be made to pay—there

are no written commentaries, no analyses, no advisories. We have to rely upon *chats* with informed people, augmented by staff papers, plentifully reinforced by our own common sense. On major problems, such as whether and where to augment our water supply by six million gallons per day, we hire expert engineering assistance, which results in a fresh, new and presumably authoritative report. This we swallow whole prior to the decision-making meeting. Such up-to-date and competent studies are the exception rather than the rule.

**T**he problems a councilor deals with are usually not of his own selection, although being a member of the party in power does lead to one's being able to command the choicer and more interesting committee assignments. At my own initiative I am, and have been from its inception, chairman of the New London Transit District, which keeps our single, state-subsidized bus running. I also serve on the Regional Transit District's board, which I hope will produce expanded bus service at low local cost throughout southeastern Connecticut. Recently I became a member of the Southeastern Connecticut Water Authority to ensure New London interests being given attention there. I sought and served as the chairman of the Public Works Committee because I foresaw that that was where the action was going to be. As a consequence, I hope in the two years ahead to negotiate a new water agreement with Waterford, and to lay plans for doubling our joint water supply system. We will also be proceeding with our mandated water filtration plant. I hope to see a modernization and expansion of the paper and glass recycling program my committee initiated last year, by providing door-to-door glass and paper pick-ups. I serve, to my great delight, as an active youth programmer and the secretary of the liveliest body the city has going for it, the Marine Commerce and Development Committee. We are seeking to augment tourism and visitation by developing the waterfront. We sponsored a wide variety of activities last summer, such as long-distance sailing races, tropical luaus, power boat races, fishing and swimming contests and disco dances on the plaza. Visitation to downtown New London is increasing perceptibly—just what the doctor ordered for an old core city.

Some councilors, busy professionals or businessmen with substantial family responsibilities, must perforce avoid especially time-consuming assignments. I am fortunate in that, without impediments, I may court more work, more responsibilities, more action. It sure beats retirement.

# New London



## HOT SPOTS

### A Guide to New London's Offbeat Attractions



**Michael's Dairy**, Pequot Avenue  
With the demise of the Capitol Candy Shop, this establishment is, as far as we know, the only local manufacturer of ice cream. Its products are so thick, creamy and flavorful, though, that it's no surprise that its competitors have disappeared. There's no better way to top off a day at the beach than to devour a Michael's chocolate ice cream cone under one of the big shade trees in front of its store, next to Mitchell College.

The Whaling City's narrow streets contain a veritable treasure trove of unexpected surprises. From neighborhood grocery stores and grinder shops to hole-in-the-wall bars, from scrap iron yards to architectural landmarks, New London is blessed with a quantity and diversity of offbeat attractions that belie its small size. (New London is the second or third smallest in area of Connecticut's 169 towns.)

In order to illustrate the variety of the city's attractions, we asked members of the Connecticut College community to identify and describe their "favorite New London landmarks." Their delightful and often surprising replies are found on the following pages, along with a few of our own favorites. We hope that, on your next visit to New London, you will discover some favorite landmarks of your own.

**Nahas's Market**, Walden Ave.  
A genuine neighborhood grocery—the kind to which tourists flock in San Francisco, Little Italy in New York City, etc. Personal-

ized service. Good quality and terrific characters. A family establishment. —*Ivan Strenski, associate professor of religious studies*



**Dutch Tavern**, Green Street, off Captain's Walk One of the few taverns (beer and ale only) remaining in the state, and untouched despite a recent change in ownership. Rickety tables, bar, wood walls and tin ceiling are all dark with decades of cigar smoke. Clientele is a real cross-section, including professors, politicians, bohemians and bums. Dutch's serves the best and cheapest lunch in town: a burger, potato salad and a brew for under a buck and a half. —*Pete Ticconi (development), Jane Bredeson (admissions), Mike Faraar (alumni board), et al.*



# New London



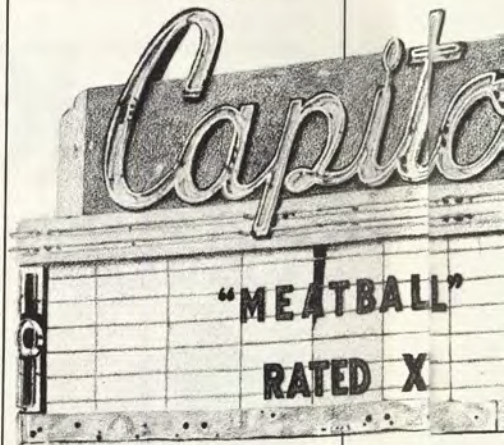
**No. 745 Bank Street** A unique, small building on Bank Street diagonally opposite Garibaldi Park. It intrigues and delights because the east wall is shaped—a curvilinear surface that arcs gracefully, forming side and rear walls in one continuous sweep. Various details add vigor to the overall sculptural effect. Carpenter's folk art or shipwright's nostalgic?  
—Richard Lukosius, professor of art

**The Thames River** Very few people have ever really looked at this historical landmark through the eyes of a fisherman and nature lover. Most see it as a cluttered stretch of water, the banks filled with industrial buildings. A few of us have had the privilege of seeing stripers breaking in the setting sun as far as the eye can see, or wheeling birds over

breaking bluefish in the early morning mist. In the thirty-odd years I have been in New London I have watched the river run its full course from a fairly clean body of water in the early 50s to its low point full of pollution in the 60s and now on its way back to clean and sparkling—with beauties there for the beholder. All you have to do is look!  
—Mike Shinault, print shop manager



**Fern-leaf beech tree** In the little hilltop park at the intersection of Broad and Hempstead Streets stands a huge fern-leaf beech, a grafted ornamental tree of a variety now hard to find in nurseries (although a handsome small one stands between the old and new libraries on our campus). A Victorian favorite slightly rarer than the purple or the weeping beech, this feathery giant survived (as most of the European beeches in the area did) the hurricane of 1938 which carried away almost every native tree of any size. This beech on the hill overlooking downtown New London seems to me the noblest tree still standing in a city that has not cared any more for its trees than for most of its architectural heritage.  
—William Meredith, poet

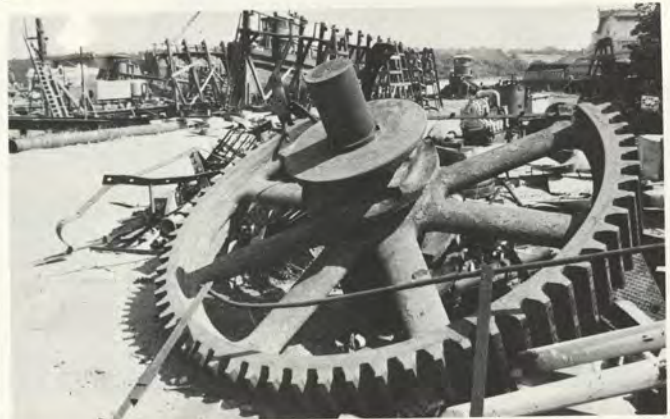


**Fred's Shanty**, Pequot Avenue. Freddie's succulent hamburgers with fried onions outflank any Big Mac attack. There's also clam chowder, long dogs with sauerkraut and onion rings to be savored at a picnic table overlooking the Thames. You'll share your table with a mixed bag of diners in hard hats, pinstripes, bathing suits, nurse's uniforms and denim along with an occasional stray alley cat looking for a handout. In hot weather there's the thrill of fighting the yellow jackets for your lunch, but it's worth the struggle.  
—Bill Churchill, secretary of the College and assistant to the president

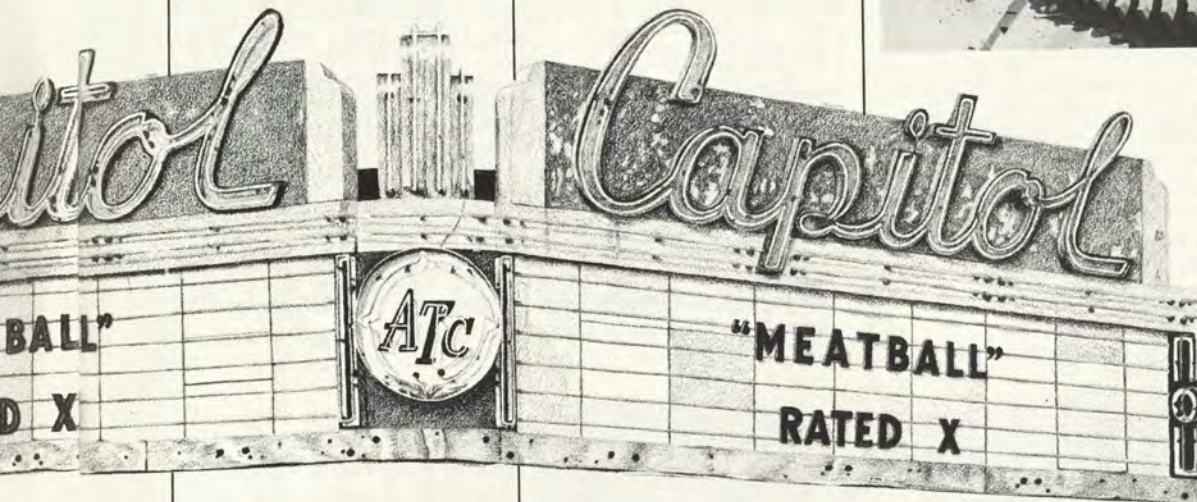
# New London



**Vauxhall Inn, Vauxhall Street.** A bed-and-breakfast inn with a slightly seedy Victorian decor. Marvelous place—if you can stand the smell of cats. It is run by a man named George and his sister pretty much on their own: they cook, serve, set tables, and she probably does the cleaning—such as it is! —*Anita TeHennepe*



**Calamari's Scrap Iron Yard, Howard Street, and Thames Shipyard, Farnsworth Street** Calamari's is a high quality scrapyards—I couldn't do my sculpture without it. A visually exciting place. The Thames Shipyard is unique. I'm speaking of the old site, below the College. Too bad they're moving it. Fantastic antique/mechanical/monstrous forms. Hulks, parts of boats, handsome sheds. —*David Smalley, associate professor of art*



**Capitol Theater, Bank Street** This typical downtown theater marquee dominates lower Bank Street. Built as a spacious theater complete with large stage area, the Capitol in more recent years was used solely as a movie house. Declining business brought in the porno flicks, including *Meatball* and *Deep Throat*. Sadly, the theater is now closed and for sale, and the city hopes to demolish the stage area to provide rear entrance to several adjacent stores.



**Mohican Hotel** The view from the roof garden is the best view of New London one can get. The decor is run-down '30s or '40s kitsch—but ought to be saved. A New London fireman is attempting to do that, but finds financing difficult. The ancient elevators are worth riding—once! —*Eugene TeHennepe, associate dean*



**Hugenot House** My fantasy has always been to live in a 17th century house. When we decided to buy a home in New London, Hugenot House was almost buried in ivy and looked hopelessly at the "end of its rope." We visited Hempstead House, which answered the fantasy perfectly—but had appropriately become a public fantasy property. The adjoining house (though of a slightly later period) I thought would do quite nicely. We pursued this dream, only to find that the Historical Society was going to achieve its goal of rehabilitation of this very special landmark. But Hugenot House still offers a soft resting place for the mind's eye, and a kind of connecting spirit with the 19th century house that has become our "reality". —*Martha Myers, professor of dance*

# New London



**Fishers Island Ferry dock at 7:15 a.m.**—departure time—energy and humor—and dreams—century-old jokes passing between the purser and stevedore—a bit of the Columbus spirit in the air (the infinite expectation of departure by sea, perhaps one is heading for a new and better world)—the stirring of ancient memories in this desk-bound old Navy sea dog—no, it's not too late to be a small-scale Herman Melville—"I long for the day I can get under way and head for those castles in (air)." —*Richard Birdsall, professor of history*



**Dimock Tomb, Gardiner Cemetery, Ocean Ave.** This imposing little tomb, nestled among evergreens at the rear of a city lot-sized graveyard, was for years legendary among New London youth for the mysterious object in a glass vase resting on the sill of a stained glass window inside the tomb. Was that ambiguous form The Brain, as local folklore indicated? Viewed at night in the dim light of a full moon, it was easy to see how anyone could have called it a brain. The Brain is gone now, but the handsome Egyptian revival structure, complete with stained glass lotus blossoms, is worth a visit. But watch out for The Brain!

**Ocean Beach** Where we always had so much fun in the spring studying, sunbathing, cooking lobsters on the beach, watching the sailboats on the Sound . . . (Above: Mondo's, one of the concessions along the boardwalk, a piece of Art Deco past that replaced beach homes destroyed in the '38 hurricane.) —*Sue Mindlin '53*



**Gruskin Hardware, Bank Street** An old-fashioned hardware store with helpful men who can tell you the qualities of a pan



for New England cheesecake, or what size wick to buy for kerosene lamps. They can even deal with local builders and contractors. The store is organized messy. —*Jane Bredeson, associate director of admissions*

**"Mary" at the Ocean Pizza Palace** The easiest way to recover from a long faculty meeting is to order a beer and a pizza at the Ocean Pizza Palace and enjoy Mary, the best waitress in New London. She loves Connecticut College, particularly "her deans." If you are good, she may even slip you a piece of her homemade baklava. —*Wayne Swanson, dean of the faculty*



**Hygienic Restaurant, Bank Street** This local landmark is admired only from afar by most Connecticut College people. Its name seems to discourage potential patrons for the same reason that motels boasting of "modern" facilities scare off travelers. The very fact that these qualities are advertised casts doubt upon the advertiser's credibility.

# New London

*Traffic jams, grinder shops, massage parlors, prostitutes, human and architectural derelicts—Bank Street has all these symptoms of urban blight, and more. Yet Bank Street, in spite of, and even because of, these problems, has a character and fascination that none of New London's projects can match. It displays in microcosm the city's chaotic mixture of old and new.*

*The history of the "Bank Street Urban Renewal Project" is also a microcosm—of the often conflicting desires for historic preservation and for improvement of the urban environment through demolition and construction. Assistant Professor of Art History Richard Arms describes the evolution of the project's goals and the efforts of New London's citizens to insure that Bank Street's visual and historic character is preserved. And below, the neglected historic buildings of a block on the west side of Bank Street.*

The original plan for the Bank Street Urban Renewal Project, published in April of 1976 by the New London Redevelopment Agency, stated as its first objective, "The restoration and/or rehabilitation of structures which are compatible with the long-term plans for the area . . . including the preservation of properties of historic and

architectural value wherever possible."

Eighty-three buildings were included in this Project. Together they comprized a majority of the commercial buildings constructed in New London before the first World War, and as such represented its most tangible link with its own history. Of this group, however,

only the U.S. Customs House, designed by the Washington architect Robert Mills in 1833, with its imposing granite facade and colonnaded porch, was generally acknowledged to possess any sort of architectural merit. Most New Londoners—and the Redevelopment Agency itself—considered the rest of the buildings to be of little or no historical or architectural significance. This attitude is not surprising, as the area had been in general decline for over fifty years. More than half of the structures did not comply with building codes, and almost all had been so seriously altered over the years that their original architectural character had been compromised.

The Bank Street plan also stated four other objectives: "The . . . creation of land for new commercial development," "The elimination of

structurally substandard buildings," "The overall improvement of traffic circulation," and "The development of . . . parking to serve the needs of the business district." In order to meet these other objectives the plan proposed the demolition of nine buildings along the west side of Bank Street and of four others at the corner of Green and Golden Streets. The intention was to enlarge the parking lot west of Bank Street to compensate for parking spaces which would be lost to a planned southerly extension of Eugene O'Neill Drive (formerly Main Street).

The proposed demolition of only about one-sixth of the buildings in the urban renewal area represented a dramatic departure by the Redevelopment Agency from its earlier policies of virtual total demolition, as in the Winthrop and Shaw's Cove Areas. However, some New Londoners felt that the visual integrity of the great

## Sprucing Up Bank Street:

The **Bulkeley House** (below) was built in 1780 by Charles Bulkeley, a seaman whose original home on the same site was burned by Benedict Arnold. The house became a meat market in the 1880s and is now a Salvation Army Thrift Store. The upper floors have been abandoned, the entire first floor interior is gone, and the facade has been altered. Yet the building could

be refurbished at a cost of \$50,000 to \$150,000.

The **Gurley House** (right, with mansard roof) was built soon after the completion of the Bulkeley House next door, and has fared even worse over time.

The roofline was altered sometime around the turn of the century. Then, not long after 1910, the house was jacked up to allow room for two storefronts. At the same time the house was arised a masonry addition was built in the space between the

Bulkeley and Gurley houses. The changes have left the original house in poor condition, making rehabilitation expensive and complete restoration nearly impossible. The small building on the right, built some time after 1910, has no historical value.



# New London

curve of Bank Street would be seriously compromised. Automobiles would replace buildings along the sidewalks, and gaps like missing teeth would be left in the streetscape. Furthermore, some people began to realize that several of the buildings scheduled for demolition were in fact of considerable historical importance, and that several were structures of real architectural merit which were both structurally sound and largely unaltered.

In response to these demolition plans, a small group of citizens formed New London Landmarks in hopes of educating the people of New London to the environmental, historical and architectural importance of the threatened buildings in particular and of Bank Street as a whole. In April of 1976, Dale Plummer, the head of the group, wrote to the National Register of Historic Places in Washington, D.C., requesting a determina-

tion of eligibility of Bank Street for their roster of national historic places. He explained the historic nature of the Bank Street Urban Renewal Area, with its numerous eighteenth, nineteenth and early twentieth century commercial buildings intimately connected with New London's position as once the second largest whaling port in the world. Plummer's action had the effect of placing the entire project area under the process of study and review by the National Register. This meant that no demolition of any structure by the Redevelopment Agency could take place until the eligibility could be determined (generally a two-year process) without losing federal funding for the project, which meant that every penny of funding for the project would have been lost.

In addition, New London

Landmarks conducted a highly successful walking tour of the Bank Street-area for New London citizens to emphasize the historical and architectural importance of many of the buildings there. People were amazed to learn that about a score of the buildings on Bank Street were built between 1781 (when the British burned the entire town) and 1850. Of the thirteen buildings scheduled for demolition, four were constructed before 1800 as private homes for some of New London's leading families: Starr, Fosdick, Gurley and Bulkley.

On June 1, 1976, the Redevelopment Agency published a revised project which called for the retention of all nine of the buildings along Bank Street, although the four properties in the path of the Eugene O'Neill Drive extension were still to be

demolished. Later in the year, however, the Redevelopment Agency agreed to alter the course of the Eugene O'Neill Extension so that only the southernmost of the four buildings would be demolished.

Within the last six months the City Council and the Redevelopment Agency have determined to demolish several seriously dilapidated structures near the corner of State and Bank Streets for the purpose of creating a boardwalk overlooking the harbor and to provide fire exits to buildings which are planned for rehabilitation. New London Landmarks has not opposed this on the condition that the voids along the street be replaced by attractive masonry screens in order to maintain the integrity of the streetscape.

A total of \$3,950,000 has been allocated for the urban renewal plan in what is now referred to officially as the "Bank Street Improvement

*Continued on page 31*

## Demolish or Renovate?

The **Fosdick House** (below) has also suffered the ravages of time. Built in 1784, the house now contains three storefronts. The upper floors, which used to be a rooming house, are now abandoned as a result of two fires. The fires and poor maintenance have left the building nearly beyond repair. This building represents a dilemma shared by other Bank

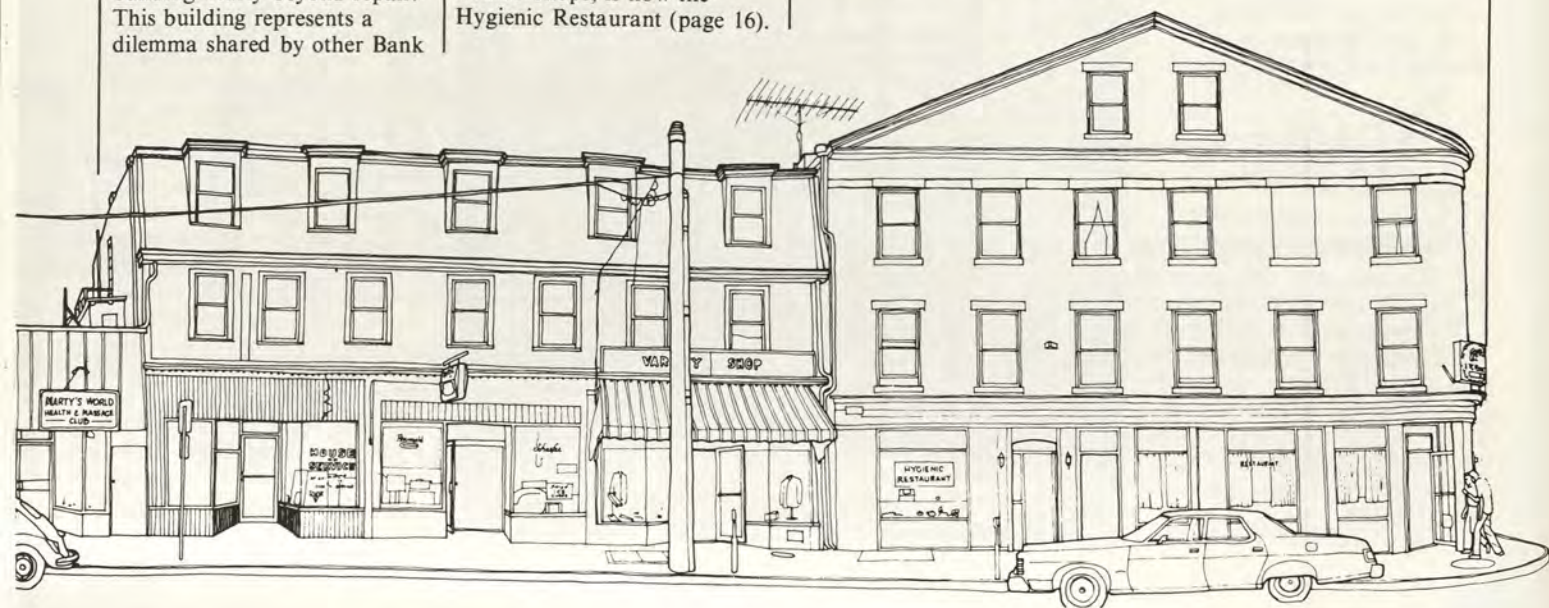
Street structures: restoration is expensive or impossible, and demolition would destroy the street's visual character.

The **Harris House** (below right) is a brick structure built in 1844 by Captain Giles Harris. Its first floor, which originally housed shops, is now the Hygienic Restaurant (page 16).

An unusual feature of the building is its rounded corner at the intersection of Bank and Golden Streets. The Harris House is structurally sound and could be renovated for about \$130,000.

Information and line drawings

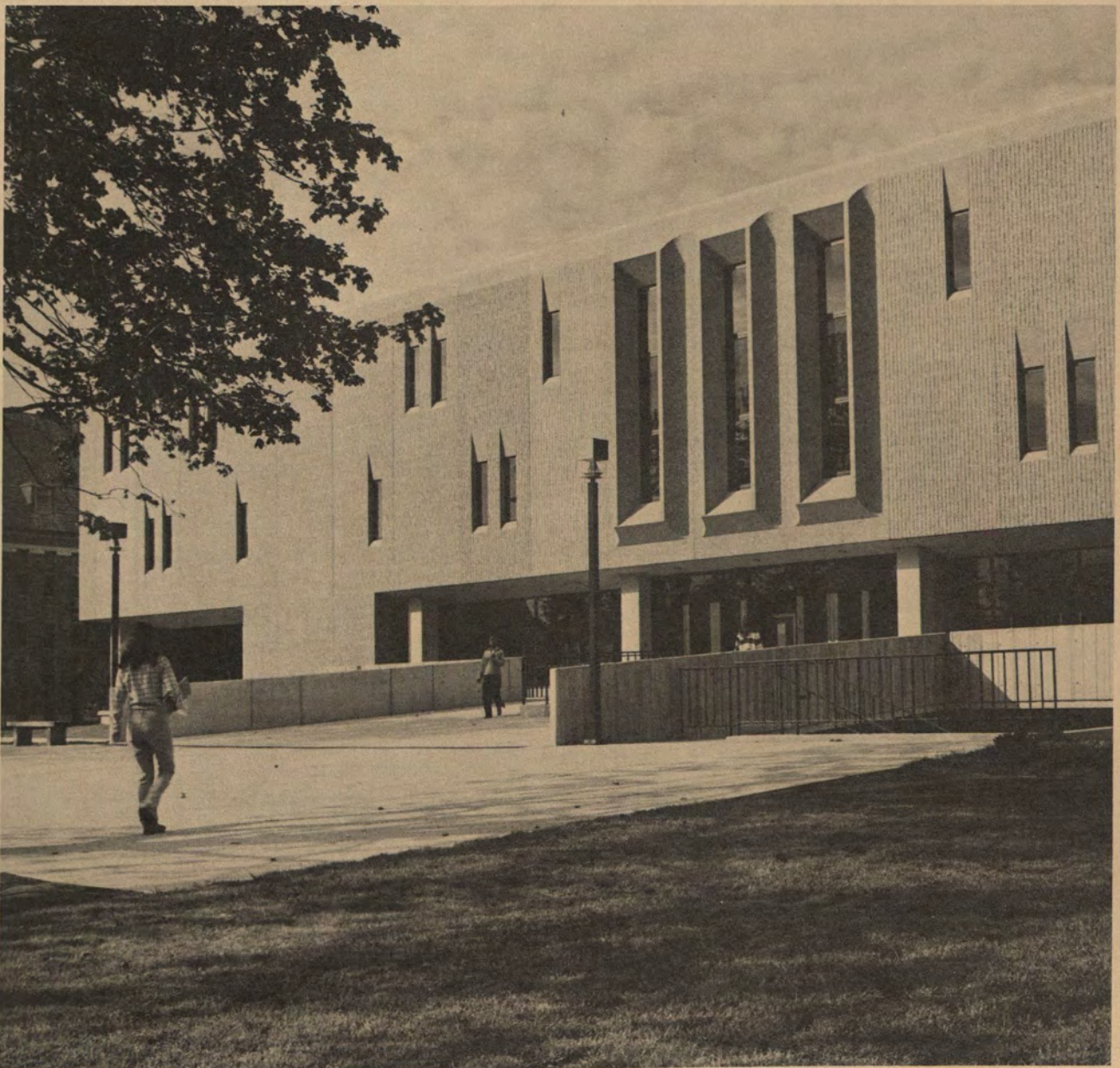
are from "Bank Street Rehabilitation: Study of Eight Buildings," compiled for the New London Redevelopment Agency by Herman & Joncus, Architects and W.H. Stewart, Landscape Architect.



CONNECTICUT COLLEGE

# GIFTS

1976-77



TED HENDRICKSON

To the Alumni and Friends of the College:

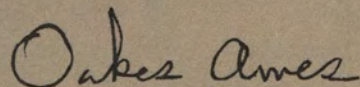
It is gratifying to report that during 1976-1977, gifts for current operations reached a new high, six percent over the previous record set the year before. Much of the credit for this fine achievement goes to the alumni who increased the dollar total of their gifts to the Alumni Annual Giving Program by thirty percent. Their generosity earned a \$25,000 challenge grant from the Surdna Foundation.

Gifts for current operations are the very life blood of the College. They help to provide scholarship aid, to maintain the competitive position of our faculty salaries, to pay for new books, to provide supplies and equipment for the academic departments, and to support our athletic program. These are only a few of the uses of annual giving.

Connecticut is far more than just another institution of higher education. It is distinguished by an excitement for teaching and learning, by the quality of its students, by the scholarly achievements of its faculty, and by the accomplishments of its graduates. The extra margin of quality that enables us to take pride in the College would not be there without the support that we receive from alumni and friends each year.

On behalf of all of us and especially the students who are now back for the new academic year, thank you for your generous help.

Sincerely,

A handwritten signature in cursive script that reads "Oakes Ames". The signature is written in dark ink and is positioned above the printed name and title.

Oakes Ames  
President

# GIFTS, GRANTS AND BEQUESTS

From July 1, 1976 through June 30, 1977

SOURCE		PURPOSE	
<b>Trustees</b>	\$ 59,100	<b>Gifts for current operations</b>	
<b>Alumni</b>	614,625	Unrestricted	\$ 401,426
(Deduct Alumni	(25,113)	Student Aid	702,555
Trustee gifts,		Faculty Salaries	2,320
counted in both		Instructional Departments	276,287
categories above)		Research	60,272
		President's Discretion	1,500
		American Dance Festival	116,124
		Community Affairs	15,894
		Other	49,907
<b>Faculty, Staff,</b>	15,055		<hr/>
<b>and Students</b>			\$1,626,285
		<b>Capital Gifts</b>	
		<b>Plant</b>	
<b>Parents</b>	158,980	Library Books	9,791
		Library Building Fund	448,450
<b>Friends</b>	334,436	Arts Center	240
		Arboretum	3,520
		Other Capital Use	6,290
			<hr/>
			\$ 468,291
<b>Organizations</b>	13,597	<b>Endowment</b>	
		Unrestricted	4,175
<b>Corporations</b>	61,821	Student Aid	160,397
		Faculty Salaries	2,423
		Other Endowment	111,930
			<hr/>
			\$ 278,925
<b>Foundations</b>	458,068	<b>Loan Funds</b>	177,126
		<b>Life Income Gift</b>	52,412
<b>Government Grants</b>	912,650	<b>Future Reunion Gifts</b>	180
			<hr/>
		<b>Total Capital</b>	\$ 976,937
	<hr/> <hr/>		<hr/> <hr/>
	<b>\$2,603,219</b>		<b>\$2,603,219</b>

Included above are bequests of \$40,170 from alumni, \$3,000 from parents, and \$290,727 from friends.

Only gifts of cash and securities are included; not unpaid pledges. Gifts "in kind"—other than securities—are not included.



# CORPORATIONS \$91,204

- \*Aetna Life & Casualty
- \*Alcoa Foundation
- \*Allegheny Ludlum Industries
- \*Allendale Insurance
- \*Allied Chemical Foundation
- +Amax Inc.
- \*American Can Company Foundation
- +American Chemical Society
- \*American Express Foundation
- \*American Stock Exchange
- +\*American Telephone & Telegraph Company
- \*Amoco Foundation, Inc.
- \*Arthur Andersen & Company, Foundation
- \*Arkwright-Boston Mfg. Insurance
- \*ASARCO Foundation
- \*Ashland Oil Foundation
- \*Bank of America Foundation
- \*The Bank of New York
- \*BASF Wyandotte Corporation
- \*The Bendix Corporation
- \*Bristol-Myers Company
- \*Buffalo Savings Bank
- \*The Bundy Foundation
- \*Business Men's Assurance Company of America
- \*The Chase Manhattan Bank, N.A.
- \*Chemical Bank
- +Chesbrough-Pond's Inc.
- \*Chicago Title & Trust Company Foundation
- \*Chubb & Son, Inc.
- \*Chrysler Corporation Foundation
- \*Citibank, N.A.
- \*Citizen Fidelity Bank & Trust
- \*C.L. Systems, Inc.
- \*Combustion Engineering, Inc.
- \*The Connecticut Bank & Trust Company
- +Connecticut General Insurance Corporation
- \*The Continental Group
- \*Corning Glass Works Foundation
- \*CPC International
- \*Crouse-Hinds Foundation, Inc.
- +The Day Publishing Company
- \*John Deere Foundation
- +Deleuw, Cather/Parsons & Associates
- \*Digital Equipment Corporation
- \*The Dow Chemical Company
- \*Dun & Bradstreet Company
- \*Eaton Corporation
- \*The Edward Schrader Company
- \*Emhart Corporation
- +The Equitable Life Assurance Society of the United States
- \*Exxon Education Foundation
- \*Fiduciary Trust Company
- \*Fireman's Fund American Foundation
- \*Firestone Tire & Rubber Company
- \*First Minneapolis Foundation
- \*First National Bank of Boston
- \*First National City Bank
- \*First New Haven National Bank
- +C.N. Flagg & Company, Inc.
- \*FMC Foundation
- \*Ford Motor Company Fund
- +\*General Dynamics Corporation
- \*The General Electric Foundation
- \*The General Foods Fund, Inc.
- \*General Telephone & Electronics Corporation
- \*Genrad Foundation
- \*The Gillette Company
- \*GTE Sylvania Incorporated
- \*Gulf Oil Foundation
- \*Gulf-Western Foundation
- \*John Hancock Mutual Life Insurance Company
- \*The Hartford Steam Boiler Inspection & Insurance Company
- \*Hawaiian Telephone Company
- \*Hewlett-Packard Company
- \*Honeywell Fund
- \*Houghton Mifflin Company
- +Household Finance Corporation
- \*Howmet Aluminum Corporation
- \*IC Industries, Inc.
- \*INA Foundation
- \*International Business Machines Corporation
- \*International Telephone & Telegraph Corporation
- \*Jewel Foundation
- \*Johnson & Higgins
- \*Johnson & Johnson
- \*Keyes Fibre Company
- \*Kingsbury Machine Tool Corporation
- \*Koppers Company Foundation
- +Lutz & Carr
- \*Lybrand Foundation
- \*Manufacturers Hanover Foundation
- \*Massachusetts Mutual Life Insurance Company
- \*The Merck Company Foundation Inc.
- \*McGraw-Hill, Inc.
- \*Metropolitan Edison Company
- +Middlesex Mutual Assurance Company
- \*Mobil Foundation, Inc.
- \*Mutual of New York
- \*Morgan Guaranty Trust Company of New York
- \*Morgan-Worcester
- \*National Distillers & Chemical Corporation
- \*NCR Foundation
- +New England Colleges Fund, Inc.
- \*New England Merchants National Bank
- \*New England Mutual Life Insurance Company
- \*New Jersey Bell Telephone
- +\*Northeast Utilities Service Co.
- \*The Northern Trust Company
- \*The Northwestern Mutual Life Insurance Company
- \*Norton Company
- \*Occidental Petroleum Charitable Foundation Inc.
- \*Oglebay Norton Foundation
- \*Olin Corporation Charitable Trust
- +Ovesey & Company, Inc.
- +Parklane Hosiery Company Inc.
- +\*Pfizer Inc.
- \*Phelps Dodge Foundation
- \*Philadelphia, Bethlehem & New England Railroad Company
- \*Philip Morris, Inc.
- \*Pitney Bowes
- \*The Phoenix Companies
- \*Polaroid Foundation, Inc.
- \*Preformed Line Products Company
- \*Price Waterhouse Foundation
- \*The Prudential Insurance Company of America
- \*Raytheon Company
- +R. Roten Galleries Inc.
- \*Royal-Globe Insurance Company
- \*The S & H Foundation, Inc.
- \*Scott Paper Company Foundation
- +The Sears-Roebuck Foundation
- \*Simmons Company
- \*Singer Company Foundation
- +\*Southern New England Telephone Company
- \*State Mutual Life Assurance Company of America
- \*Stone & Webster, Incorporated
- \*Textron Charitable Trust
- \*J. Walter Thompson Company Fund, Inc.
- \*Time Incorporated
- \*Travelers Insurance Companies
- +Twenty-Third Publications
- \*United States Trust Company of New York
- \*United Technologies Corporation
- \*Warnaco Inc.
- \*Weeden Holding Corporation
- \*The Western Publishing Company Foundation
- \*Westinghouse Education Foundation
- \*Weyerhaeuser Company Foundation
- \*Xerox Corporation
- \*The Arthur Young Foundation

\*Matching Gifts (amount credited to Alumni or to Parents Fund)

+Direct Grant

#A list of these 627 companies, which contributed \$893,702 in 1976 to the 26 member colleges in NECF, is available on request to the Development Office, Connecticut College. Connecticut's share of that corporate bounty amounted to \$33,610.33

# FOUNDATIONS \$526,543

\$15,500 has been credited to trustees, \$32,625 to alumni, \$18,550 to parents, \$1,800 to friends, and the remaining \$458,068 to foundations.

- |   |   |  |
|---|---|--|
| George I. Alden Trust                           | The Griffis Foundation                                | Research Corporation                                   |
| The Allyn Foundation, Inc.                      | The Hunter Grubb Foundation, Inc.                     | Anne S. Richardson Fund                                |
| Anonymous                                       | George Gund Foundation                                | John L. & Margaret M. Riegel Foundation                |
| Ashaway Charitable Trust                        | The Hankins Foundation                                | The Ring Foundation                                    |
| The Birnbaum Foundation, Inc.                   | The Gilbert H. Hood Memorial Fund                     | The Robertson Trust                                    |
| The Jacob and Hilda Blaustein Foundation, Inc.  | The Edgar & Theresa Hyman Foundation                  | Rockefeller Foundation                                 |
| Bodenwein Public Benevolent Foundation          | The Ivy Fund, Inc.                                    | Rohlen Foundation                                      |
| The Branta Foundation, Inc.                     | Charles and Esther Kirschenbaum Foundation, Inc.      | Jeremy A. Rosenau Foundation                           |
| Elsie A. Brown Fund, Inc.                       | The David and Sadie Klau Foundation                   | Rothschild Family Foundation, Inc.                     |
| Elisha & Lena J. Burt Charitable Trust          | David L. Klein, Jr. Memorial Foundation               | Martin and Betty Schwab Foundation                     |
| The Louis Calder Foundation                     | Richard and Peggy Korn Foundation                     | David Schwartz Foundation, Inc.                        |
| The Elizabeth Carse Foundation                  | Kruger Fund, Inc.                                     | James P. & Mary E. Shea Fund                           |
| Robert Sterling Clark Foundation, Inc.          | David Kruidenier, Jr. Trust                           | The Charles Henry Smith, Sr. Foundation                |
| Joan Connell Foundation, Inc.                   | Laird, Norton Foundation                              | The Seth Sprague Educational and Charitable Foundation |
| Arie and Ida Crown Memorial D and R Fund        | Gustav O. Lienhard Charitable Trust                   | The Stanton Foundation                                 |
| Elliott and Ann Donnelley Foundation            | Lindseth Foundation                                   | Mary Stare Fund  |
| EIS Foundation                                  | The Carol Buttenwieser Loeb Family Philanthropic Fund | Norma L. & Harold S. Stonehill Foundation              |
| Eplas Charitable Foundation, Inc.               | Henry S. Louchheim Philanthropic Fund                 | The Sulzberger Foundation, Inc.                        |
| Barbara Hogate Ferrin Fund                      | Lawrence S. Mayers Fund, Inc.                         | The Surdna Foundation, Inc.                            |
| Finn Foundries Foundation                       | The Andrew W. Mellon Foundation                       | Charles B. and Margaret L. Sweatt Family Fund          |
| Fisher-Hess Foundation                          | The Muller Fund                                       | Addie Avery Thomas Trust                               |
| Thomas M. & Esther C. Flanagan Charitable Trust | The Paul N. Myers Foundation                          | The Traurig Foundation                                 |
| Walter Henry Freygang Foundation                | The Namm Foundation                                   | Tudor Foundation, Inc.                                 |
| Fribourg Foundation, Inc.                       | The Ottinger Foundation, Inc.                         | V & V Foundation                                       |
| Gelb Foundation                                 | Frank Loomis Palmer Fund                              | The Wahlstrom Foundation, Inc.                         |
| The Goldsmith Foundation, Inc.                  | William G. Parrott Foundation                         | The Thomas J. Watson Foundation                        |
| The Goodman Ormand Foundation                   | The Perkins Charitable Foundation                     | The Wimpfheimer Foundation, Inc.                       |
| The Gordon Foundation, Inc.                     | Wm. Lyon Phelps Foundation                            | Charles Guilford Woodward Trust Fund                   |
| Lincoln H. & Lillian D. Gries Foundation        | The Ralph Averill Powers Foundation                   |  |
|   | The Presser Foundation                                |  |
|   | Saul & Evelyn Reinfeld Charitable Trust               |  |

## Bequests: \$333,897

Edmund C. Johnston  
Mrs. Alice T. Kelton P'39  
Edith T. Newcomb  
Charles B. Palmer  
Jean F. Pegram '23  
Evelyn Ryan Pope '24  
Josiah Wheelwright P'52  
Mildred Weld White '19

## Government Grants: \$912,650

Connecticut Foundation for the Arts  
Connecticut Commission on Higher Education  
State of Connecticut  
State of Connecticut Mental Health HEW  
National Endowment for the Arts  
National Foundation for the Arts and Humanities  
City of New London  
U.S. Army Corps of Engineers

## CONNECTICUT COLLEGE ALUMNI CLUB GIFTS

Colorado	\$1,000.00
Hartford	1,200.00
Litchfield	100.00
Waterbury	220.00
Florida West Coast	141.00
Chicago	400.00
Southern Maine	100.00
Boston	450.00
Worcester	10.00
Twin Cities, Minn.	2,025.00
Bergen County, N.J.	150.00
Essex County, N.J.	5,290.47
Cincinnati	25.00
Columbus & Central Ohio	1,000.00
Pittsburgh	2,215.01
Houston	50.00

## THE PARENTS FUND

Class	Donors	Amount
1977	76	\$ 8,834
1978	108	16,125
1979	122	75,111
1980	88	7,685
Parents of Alumni	419	70,072
	<u>813</u>	<u>\$177,827</u>
Deduct gifts credited elsewhere		18,847
		<u>\$158,980</u>

### The Parents Fund Committee

*CLASS OF 1977:* Mr. and Mrs. Frederick Steinway  
(Chairman 1976-77)

Mr. and Mrs. Martin H. Dubilier  
Mr. and Mrs. Henry K. Gardner  
*CLASS OF 1978:* Mr. and Mrs. E. Newton Cutler, Jr.  
Mr. and Mrs. John M. Regan, Jr.  
(Vice Chairman 1976-77)  
Mr. and Mrs. Howard B. Sprague, Jr.  
*CLASS OF 1979:* Dr. and Mrs. John E. Hopkins  
Mr. and Mrs. John M. Mugar  
Mr. and Mrs. Francis W. Murray, III  
*CLASS OF 1980:* Mr. and Mrs. John C. Bogle  
Mr. and Mrs. Kenneth N. Dayton  
The Reverend and Mrs. T. Guthrie  
Speers, Jr.  
*ALUMNI:* Mr. and Mrs. Curtis L. Blake  
\*Mr. John E. Fricke  
Mr. and Mrs. A. Lindsay Thomson

\*deceased

## President's Associates: \$463,450

Parents and friends who contribute one thousand dollars or more to the College are named "President's Associates." This group of the College's most generous supporters complements "Alumni Laurels."

### Parents

Mr. and Mrs. Gordon Abbott, Jr.  
P'79  
Mr. and Mrs. Bruce B. Bates  
P'78, '79  
Mr. and Mrs. David McM. Berwind  
P'77  
Mr. and Mrs. Arthur L. Blakeslee,  
III, P'76  
Mr. and Mrs. Walter Burke P'66  
Mrs. Arthur J. Connell P'46  
Mr. and Mrs. Kenneth Dayton P'80  
Mr. and Mrs. Edgar R. Eisner P'80  
Mr. and Mrs. Neil Eustace P'79  
Mrs. David C. Finn P'46, '51  
Mr. and Mrs. Michel Fribourg P'79  
Mr. and Mrs. Edward Gale P'78  
Mr. and Mrs. Gilbert H. Hood,  
Jr. P'60  
Mr. and Mrs. Allen H. Howland  
P'71, '74  
\*Mrs. Alice T. Kelton P'39  
Dr. and Mrs. Percy Klingenstein  
P'64  
Mr. and Mrs. Gerald D. Laubach  
P'79  
Mr. and Mrs. R. Willis Leith, Jr.  
P'77

Mr. and Mrs. Gustav O. Lienhard  
P'63  
Mrs. John E. Long P'56  
Mr. and Mrs. Augustus P. Loring  
P'75  
Dr. and Mrs. Francis R. Manlove  
P'79  
Mr. and Mrs. Henry D. Mercer, Jr.  
P'79  
Mr. and Mrs. Albert Merck P'78  
Mr. and Mrs. Albert Moorman P'79  
Herman E. Muller, Jr. P'80  
Mr. and Mrs. George Oliva, Jr.  
P'78, '79  
Mrs. Saul Reinfeld P'68  
David L. Rike P'59  
Mr. and Mrs. Richard A. Sanders  
P'64  
Mr. and Mrs. David R. Sargent  
P'69, '77  
Mr. and Mrs. Howard B. Sprague,  
Jr. P'78  
Mr. and Mrs. Frederick Steinway  
P'77  
\*Mrs. Roy E. Tucker P'51  
Dr. and Mrs. John Weber P'77  
\*Josiah Wheelwright P'52  
Frazar B. Wilde P'42, '49

George B. Young P'79

### Friends

Mrs. Robert Anderson  
Anonymous  
Ferdinand W. Coudert  
Dr. and Mrs. Richard Goodwin  
William E.S. Griswold, Jr.  
Mr. and Mrs. Eldon Harvey, Jr.  
\*Edmund C. Johnston  
Mrs. Bernhard Knollenberg  
Mr. and Mrs. John G. Lee  
Dr. Judith Levinson  
\*Miss Edith T. Newcomb  
\*Charles B. Palmer  
Mr. and Mrs. Harvey Picker  
Mrs. Constance A. Pike  
Mr. and Mrs. Hamilton D. Schwarz  
Miss Anna Lord Strauss  
Mrs. Arthur Hays Sulzberger

### Students

Judson M. Dayton '80

\*deceased

# CREST CIRCLE

Chairman: Helen Haase Johnson '66

The Crest Circle was established in 1975-76 to recognize those alumni whose support of the Alumni Annual Giving Program reflects a vigorous sense of responsibility toward the College, but who cannot aspire to Laurels.

In its first year, 656 Charter Members gave \$108,615 in gifts between \$100 and \$1,000. In 1976-77 the following 677 alumni gave \$111,924.

## Crest Circle Members 1976-77

Luna Ackley Colver '19  
May Buckley Sadowski '19  
Gertrude K. Espenscheid '19

Charlotte Keefe Durham '19  
Florence Lennon Romaine '19  
Marenda E. Prentis '19  
Virginia C. Rose '19  
Juline Warner Comstock '19  
Anonymous '19  
Anonymous '19

Alice Horrax Schell '20  
Mildred S. Howard '20  
Kathryn Hulbert Hall '20  
Isabelle Rumney Poteat '20  
Dora Schwartz Epstein '20  
Marion Adams Taylor '21  
Abby C. Gallup '21

Charlotte Hall Holton '21  
Roberta Newton Balch '21  
Helen Rich Baldwin '21  
Margaret Baxter Butler '22  
Claudine Smith Hane '22  
Dorothy Wheeler Pietrallo '22  
Claire Calnen Kinney '23  
Rheta A. Clark '23  
Margaret McCarthy Morrissey '23  
Virginia Root Trainer '23  
Hannah F. Sachs '23  
Mildred Seeley Trotman '23  
Katharine L. Weed '23  
Mary Louise Weikert Tuttle '23  
Dorothea Cramer '24  
Virginia Eggleston Smith '24  
Elizabeth Holmes Baldwin '24  
Margaret Lambertson Sweatt '24  
Harriet Warner '24  
Betsy Allen '25  
Mary Auwood Bernard '25  
Thelma M. Burnham '25  
Catherine C. Calhoun '25  
Sallie Dodd Murphy '25  
\*Charlotte Frisch Garlock '25  
Eleanor Harriman Kohl '25  
Gertrude E. Noyes '25  
Constance Parker '25  
Dorothy Perry Weston '25  
Katharine Bailey Mann '26  
Doris E. Barton '26  
Grace Clark MacKain '26  
Helen Farnsworth  
Schneidewind '26  
Helen Hood Diefendorf '26  
Imogen Hostetler Thompson '26  
Katherine King Karlslake '26  
M. Elizabeth Lee '26  
Madelyn Smith Gibson '26  
Amy Wakefield '26  
Pauline Warner Root '26  
Frances Andrews Leete '27  
Eleanor W. Chamberlin '27  
Susan Chittenden Cuninghame '27  
Madelyn Clish Wankmiller '27  
Mary Crofoot DeGange '27  
Frances Fletcher Kruger '27  
Katharine Foster Molina '27  
Elizabeth Fowler Coxie '27  
Dorothy Harris Clark '27  
Jean F. Howard '27  
Frances M. Joseph '27  
\*Gwendolen Lewis Hoitt '27  
Cora E. Lutz '27  
Dorothy McDonald Johnson '27  
Thistle McKee Bennett '27  
Janet M. Paine '27  
Lois Parker Schipul '27  
Lois Penny Stephenson '27  
Gretchen Snyder Francis '27  
Barbara Tracy Coogan '27  
Elizabeth Tremaine Pierce '27  
Eleanor I. Vernon '27  
Margaret W. Wheeler '27  
Margaret Woodworth Shaw '27  
Grace Bigelow Churchill '28  
Roberta Bitgood Wiersma '28

## ALUMNI ANNUAL GIVING PROGRAM

Chairman: Richard F. Cohn '75

	1976-77	1975-76
Number of living graduates solicited	9,714	9,390
Number of living non-graduates solicited	2,856	3,081
Total number of Alumni solicited	12,570	12,471
Number of graduate contributors	3,526	3,589
Number of non-graduate contributors	495	476
Total Alumni contributors	4,021	4,065
Percentage of graduates contributing	36.30%	38.22%
Percentage of non-graduates contributing	17.33%	15.45%
Percentage of all Alumni contributing	31.99%	32.60%
Average gift	\$76.62	\$60.48
<b>Alumni Annual Giving Program</b>		
Alumni gifts	\$308,121	\$245,871
Corporate matching gifts	22,959	15,287
Alumni Club gifts	11,841	2,670
Miscellaneous Alumni gifts	-----	126
	\$342,921	\$263,954
<b>Library Building Fund</b>		
Alumni gifts	\$120,619	\$353,427
Corporate matching gifts	630	3,155
Alumni Club gifts	2,385	1,622
	\$123,634	\$358,204
<b>Other Capital</b>		
Alumni gifts	\$147,740	\$14,465
Alumni Club gifts	150	-----
	\$147,890	\$14,465
Totals	\$614,445	\$636,623
Deferred for future Reunion	180	-----
	\$614,625	\$636,623

The College was offered a challenge grant by the Surdna Foundation as a dollar-for-dollar match for new and increased individual alumni giving over 1975-76 up to a maximum of \$25,000.

Due to the excellent response of our alumni we went well over the required increase and thus earned the \$25,000 which will be applied to scholarships.

Our sincere thanks to all those who made this possible.

Sarah Brown Schoenhut '28  
 Edith Cloyes McIlwaine '28  
 Dorothy Davenport Voorhees '28  
 Margaret Dawson Fick '28  
 Prudence Drake '28  
 Elizabeth Gallup Ridley '28  
 Hazel Gardner Hicks '28  
 Marjory L. Jones '28  
 Edna S. Kelley '28  
 Abbie Kelsey Baker '28  
 Adelaide King Quebman '28  
 Dorothy Lewin Schweich '28  
 Henrietta Owens Rogers '28  
 Catherine Page McNutt '28  
 Mary Petersen Stoddard '28  
 Marion Pierpont Brown '28  
 Helen Prugh Paull '28  
 Eleanor Smith DeForest '28  
 Charlotte Sweet Moffatt '28  
 Madeline Thune Silver '28  
 Ruth Towson Moeller '28  
 Hilda Van Horn Rickenbaugh '28  
 Madelyn Wheeler Chase '28  
 Janet Boomer Barnard '29  
 Margaret Burroughs Kohr '29  
 Cynthia Lepper Reed '29  
 Frances McElfresh Perry '29  
 Elizabeth Riley Whitman '29  
 Nancy Royce Ranney '29  
 Ann Steinwedell Donnelley '29  
 Elizabeth Avery Hatt '30  
 Katharine Bailey Hoyt '30  
 Dorothy M. Barrett '30  
 Helen Benson Mann '30  
 Jane Bertschy Jackson '30  
 Margaret Brewer Bunyan '30  
 (Posthumously)  
 Frances Gabriel Hartman '30  
 Jennie Gada Gencarelli '30  
 Constance Green Freeman '30  
 Ruth Harrison Street '30  
 Margaret Jackman Gesen '30  
 Gertrude M. Kahne '30  
 Dorothy L. Quigley '30  
 Marjorie L. Ritchie '30  
 Eleanor W. Tyler '30  
 Ernestine Vincent Venner '30  
 Fanny Young Sawyer '30  
 Dorothy Birdsey Manning '31  
 Rosemary Brewer Lange '31  
 Wilhelmina Brown Seyfried '31  
 Anna Cofrances Guida '31  
 Flavia Gorton Williams '31  
 Dorothy H. Gould '31  
 Jane Haines Bill '31

Alice B. Hangen '31  
 Mary Louise Holley Spangler '31  
 Alice E. Kindler '31  
 Jane Moore Warner '31  
 Marjorie Platz Murphy '31  
 Virginia S. Reitzell '31  
 Caroline B. Rice '31  
 Anne Romer Valentine '31  
 Lois Taylor '31  
 Lois Truesdale Gaspar '31  
 Melicent Wilcox Buckingham '31  
 Kathryn Cooksey Corey '32  
 Mary Crider Stevens '32  
 K. Drusilla Fielding '32  
 Dorothy Friend Miller '32  
 Julia Kaufholz Morley '32  
 Margaret Leland Weir '32  
 Marion Nichols Arnold '32  
 Ruth Paul Miller '32  
 Margaret Rathbone '32  
 Virginia H. Stephenson '32  
 Louise Wagner Thompson '32  
 Gertrude Yoerg Doran '32  
 Louise Armstrong Blackmon '33  
 Sarah S. Buchstane '33  
 Virginia Donald Usher '33  
 Barbara Elliott Tevepaugh '33  
 Ruth Ferree Wessels '33  
 Marjorie Fleming Christensen '33  
 Jane Griswold Holmes '33  
 Katherine Hammond Engler '33  
 Sheila Hartwell Moses '33  
 Eleanor Jones Heilman '33  
 Elizabeth Miller Landis '33  
 Jean L. Pennock '33  
 Margaret Ray Stewart '33  
 Helen Smiley Cutter '33  
 Grace E. Stephens '33  
 Janet Swan Eveleth '33  
 Virginia Swan Parrish '33  
 Dorothy Tomkinson Fairbank '33  
 Dorothy Wheeler Spaulding '33  
 Ann Crocker Wheeler '34  
 Eleanor Hine Kranz '34  
 Dorothy Luer Harms '34  
 Edith M. Mitchell '34  
 Elizabeth Moon Woodhead '34  
 Janyce Pickett Willmann '34  
 Edith Stockman Ruettinger '34  
 Janet Townsend Willis '34  
 Marjorie Young Siegfried '34  
 Ceda Zeissett Libutzke '34  
 Helen Baumgarten Wolff '35  
 Margaret Baylis Hrones '35  
 Dorothy Boomer Karr '35

Sabrina Burr Sanders '35  
 Merion Ferris Ritter '35  
 Martha Hickam Fink '35  
 Madlyn Hughes Wasley '35  
 Audrey LaCourse Parsons '35  
 Maude Rademan Hickey '35  
 Barbara Stott Tolman '35  
 Nancy Walker Collins '35  
 Katherine Woodward Curtiss '35  
 Ruth Worthington Henderson '35  
 Bette Andrews York '36  
 Dorothy Boden West '36  
 Alice Dorman Webster '36  
 Gladys Jeffers Zahn '36  
 Agatha McGuire Daghlian '36  
 Frances Payne Rohlen '36  
 Josephine Pratt Lumb '36  
 Jean Rothschild Cole '36  
 Lois Ryman Areson '36  
 Betty Sanford Mahla '36  
 Caroline Stewart Eaton '36  
 Gertrude Weyhe Dennis '36  
 Elizabeth Ayer Newman '37  
 Margaret Bennett Hires '37  
 Eliza Bissell Carroll '37  
 Dorothy Chalker Sauer '37  
 Shirley Cohen Schragger '37  
 Virginia Deuel '37  
 Jane Flannery Jackson '37  
 Marion Littlefield Fisher '37  
 Margaret Ross Stephan '37  
 Elizabeth Schumann Teter '37  
 Elise Thompson Bailen '37  
 Bernice Wheeler '37  
 Margaret Ball Craig '38  
 Dorothea Bartlett '38  
 Marjorie Beaudette Wilson '38  
 Betty Fairbank Swayne '38  
 Mary Hellwig Gibbs '38  
 Emily Agnes Lewis '38  
 Mary Mory Schultz '38  
 Winifred Nies Northcott '38  
 Selma Silverman Swatsburg '38  
 Helen Swan Stanley '38  
 Palamona Williams Ferris '38  
 Frances Willson Russell '38  
 Jean Young Pierce '38  
 Margaret Abell Powell '39  
 Catherine Ake Bronson '39  
 Jane de Olloqui Harris '39  
 Harriett Ernst Veale '39  
 Eleanor H. Geisheimer '39  
 Thelma M. Gilkes '39  
 Edith Grable Nicholson '39  
 Ruth Kellogg Kent '39

Dorothy Leu Loomis '39  
 Janet Mead Fuller '39  
 Elizabeth Parcells Arms '39  
 Patricia Pope Fairbairn '39  
 Elizabeth Anderson Lerchen '40  
 Miriam Brooks Butterworth '40  
 Polly Frank Shank '40  
 Mary Giese Goff '40  
 Anne Hardy Antell '40  
 Florence McKemie Glass '40  
 Ruth Rusch Sheppe '40  
 Barbara L. Sage '40  
 Mary Anne Scott Johnson '40  
 Davina E. Sherman '40  
 Margaret White Mechem '40  
 Dorothy Boschen Holbein '41  
 Carol L. Chappell '41  
 Virginia Chope Richmond '41  
 Leann Donahue Rayburn '41  
 Priscilla Duxbury Wescott '41  
 Carla Eakin White '41  
 Mary Farrell Morse '41  
 Dorothy Gardner Downs '41  
 Mary N. Hall '41  
 Margaret Hardy Schweizer '41  
 Ethel Moore Wills '41  
 Edith Patton Cranshaw '41  
 Janice Reed Harman '41  
 Barbara Smith Smith '41  
 Louise Stevenson Andersen '41  
 Mary Walsh Yates '41  
 Sybil Ward Smith '41  
 Marjorie Wicoff Cooper '41  
 Judith Bardos Pinter '42  
 Mary Blackmon Smith '42  
 Elisabeth Bowden Day '42  
 Virginia Frey Linscott '42  
 Jane Guiney Pettengill '42  
 Constance Hughes McBrien '42  
 Agnes Hunt Goss '42  
 Frances Hyde Forde '42  
 Mathilde Kayser Cohen '42  
 Margaret Keagy Whitemore '42  
 Margaret Latzer Scudder '42  
 Helen Lederer Piler '42  
 Faith Maddock von Maur '42  
 Thyrsa Magnus Weatherly '42  
 Olive Mauthe Stone '42  
 Ruth Moulton Cowan '42  
 Susan Parkhurst Crane '42  
 June Perry Mack '42  
 Mary Rita Powers '42  
 Margaret Ramsay Starr '42  
 Ann Small Enlund '42  
 Barbara M. Smith '42

**TOP TEN CLASSES IN TOTAL GIVING**

1923	\$58,334.00
1926	55,876.82
1960	51,387.26
1919	38,932.50
1927	30,246.13
1922	27,725.00
1952	20,881.34
1942	17,986.76
1973	16,531.00
1950	14,413.75

**TOP TEN CLASSES IN PERCENT**

1927	90.00%
1919	75.56
1928	64.57
1930	64.42
1921	62.16
1926	61.97
1923	57.75
1920	56.52
1934	56.10
1929	55.34

Irene Smith Zurier '42  
 Susan Smith Nystedt '42  
 Louise Spencer Hudson '42  
 Eloise Stumm Brush '42  
 Margaret Till Chambers '42  
 Beth Tobias Williams '42  
 Jane Worley Peak '42  
 Alma P. Zeller '42  
 Frances Adams Messersmith '43  
 Filomena Arborio Dillard '43  
 Barbara Batchelor Hamlin '43  
 Mary Bove Kelly '43  
 Deborah Burton Adler '43  
 Marion Butterfield Hinman '43  
 Edith Gaberman Sudarsky '43  
 Betty Hammink Carey '43  
 Betsy Hodgson Yeager '43  
 Barbara Hogate Ferrin '43  
 Doris Hostetter Hoy '43  
 Katharine Johnson Anders '43  
 Elizabeth Middleton Brown '43  
 Barbara Murphy Brewster '43  
 Elisabeth Pfau Wright '43  
 Virginia Railsback Neiley '43  
 Phyllis Schiff Imber '43  
 Roxann Schwartz Altholz '43  
 Jean Wallace Douglas '43  
 Anonymous '43  
 Virginia Binford Turner '44  
 Jean Caldwell Buell '44  
 Virginia Carman '44  
 Margaret Carpenter Evans '44  
 Gellestrina T. DiMaggio '44  
 Dorothy Doan Arbury '44  
 Barbara Gahm Walen '44  
 Constance Geraghty Adams '44  
 Janet Leech Ryder '44  
 Stratton Nicolson McKillop '44  
 Mariana Parcels Wagoner '44  
 Virginia Passavant Henderson '44  
 Norma Pike Taft '44  
 Barbara Pilling Tift '44  
 Betty Rabinowitz Sheffer '44  
 Eleanor Slimmon Gadd '44  
 Phyllis Smith Gotschall '44  
 Ethel Sproul Felts '44  
 Virginia Weber Marion '44  
 Constance Barnes Mermann '45  
 Janet Comtois Stirn '45  
 Patricia Hancock Blackall '45  
 Amy Lang Potter '45  
 Nancy Mayers Blitzer '45  
 Jane Oberg Rodgers '45  
 Lois Parisetta Ridgway '45  
 Suzanne Porter Wilkins '45  
 Dorothy Webster Ansoff '45  
 Helen K. Aitner '46  
 Lucy Eaton Holcombe '46  
 Janet Kennedy Murdock '46  
 Kate Niedecken Pieper '46  
 Nancy Platt Sands '46  
 Deborah Rabinowitz Wetzler '46  
 Mary Robinson Sive '46  
 Cynthia Terry White '46  
 Sally Van Horn Finney '46  
 Joan Weissman Burness '46  
 Shirley Wilson Keller '46  
 Nancy Blades Geiler '47  
 Mary A. Cuddy '47  
 Janice Damery Miner '47  
 Dorothy Dismukes Sutman '47  
 Marie Hickey Wallace '47  
 Virginia Pond '47  
 Joan Rosen Kemler '47  
 Margaret Stirton Miller '47  
 Ellen Amster Lane '48  
 Virginia Doyle Thurston '48  
 Patricia McGowan Wald '48  
 Gloria Reade Hirsch '48  
 Barbara Blickman Seskis '49  
 Cynthia Carey Taylor '49  
 Jean Carroll Siefke '49  
 Alice Fletcher Freymann '49  
 Rona Glassman Finkelstein '49  
 Ruth Hauser Potdevin '49  
 Barbara Himmell Springer '49  
 Carol Jaffa Feinberg '49  
 Norma Johnson Lockwood '49  
 Ruth Katz Webber '49  
 Marion Luce Butler '49  
 Mary Nankervis Clippert '49  
 Susan Starr Burchenal '49  
 Mary Stecher Douthit '49  
 Cornelia Wilde Dickinson '49  
 Jean Gries Homeier '50  
 Barbara Harvey Butler '50  
 Ruth L. Kaplan '50  
 Frances Keller Mills '50  
 Julia W. Linsley '50  
 Mary Jo Mason Harris '50  
 N. Terry Munger '50  
 Lois Papa Dudley '50  
 Annette M.C. Rapin '50  
 Norma Ritz Phelps '50  
 Beryl E. Smith '50  
 Ann Thomas McDonnell '50  
 Jeanne Wolf Yozell '50  
 Beverley Benenson Gasner '51  
 Charlotte Chapple Bennett '51  
 Joanne Dings Haeckel '51  
 Peggy Frank Murphy '51  
 Mary Hammerly Perkins '51  
 Ann Jones Logan '51  
 Inez Marg Hemlock '51  
 Ann McCreery Turner '51  
 Paula Meltzer Nelson '51  
 Roldah Northup Cameron '51  
 Helen Pavlovich Twomey '51  
 Mary Jo Pelkey Shepard '51  
 Mary Pennywitt Lester '51  
 Emily Perrins Chaffee '51  
 Jeanne Tucker Zenker '51  
 Nancy Vail Wilson '51  
 Frances H. Wilson '51  
 Joan Buckley deSelding '52  
 Kitty Fischer LaPerriere '52  
 Corinne Fisher Smythe '52  
 Helen Fricke Mathieson '52  
 Mary Harrison Beggs '52  
 Joan Katz Easton '52  
 Roberta Katz Duker '52  
 Rachael Kilbourne Gould '52  
 Mary Lackey Stowell '52  
 Elizabeth McLane McKinney '52  
 Winann Meyer Rossetter '52  
 Joan Purtell Cassidy '52  
 Mary Seaman Clowney '52  
 Patricia Updike Sorman '52  
 Patricia Wardley Hamilton '52  
 Alice Wehl Perlman '52  
 Dorothy Wood Price '52  
 Hildegard Drexl Hannum '53  
 Nancy E. Hudson '53  
 Mary Jane McCorison Mourkas '53  
 Aloise O'Brien Bates '53  
 Mary Prentis Macdonald '53  
 Jane Rosen Newman '53  
 Joan Rudberg Lavin '53  
 Leta Weiss Marks '53  
 Nena Cunningham Dahling '54  
 Marianne Fisher Hess '54  
 Elizabeth Friedman Abrams '54  
 Elizabeth Geyer Godomski '54  
 Barbara Harris Godt '54  
 Helene Kestenman Handelman '54  
 Sally Lane Braman '54  
 Polly Maddux Harlow '54  
 Ann Marcuse Raymond '54  
 Jeanne Pretz Sanborn '54  
 Ellen Sadowsky Hertzmark '54  
 Joan Silverherz Brundage '54  
 Enid Sivigny Gorvine '54  
 Kathryn White Skinner '54  
 Joan Barkon Antell '55  
 Zenecia Byerly Doyle '55  
 Suzanne Crown Goodman '55  
 Sondra Gelb Myers '55  
 Zelda Groper Smith '55  
 Jane Grosfeld Smith '55  
 Elizabeth Kassel Brown '55  
 Heather Livingston Barbash '55  
 Barbara Rosen Goodkind '55  
 Cynthia Russell Rosik '55  
 Mary Voss Bishop '55  
 Martha Warner Olson '55  
 Susan Weiner Stachelberg '55  
 Anne Williams Bell '55  
 Anne Browning Strout '56  
 Helen Cary Whitney '56  
 Eleanor Erickson Ford '56  
 Frances Freedman Jacobson '56  
 Marie Louise Garibaldi '56  
 Celie Gray Rosenau '56  
 Marjorie Lewin Ross '56  
 Esther Pickard Wachtell '56  
 Suzanne Rosenhirsch  
 Oppenheimer '56  
 Suzanne Schwartz Gorham '56  
 Carla Strassenmeyer Wilde '56  
 Joann Walton Leavenworth '56  
 Ellen Wineman Jacobs '56  
 Elizabeth Allen Wheeler '57  
 Florence Bianchi Ahern '57  
 Judith Coghlin El-Shakhs '57  
 Nancy Crowell Kellogg '57  
 Constance Garland Marsh '57  
 Joan Gilbert Segall '57  
 Emily Graham Wright '57  
 Nancy Grondona Richards '57  
 Ann Hamilton MacCormac '57  
 Sandra Horn Elstein '57  
 Suzanne Krim Greene '57  
 Sarah Luchars McCarthy '57  
 Diana F. Packer '57  
 Catherine M. Rose '57  
 Barbara Sharples Sturtevant '57  
 Margaretta Shaw Read '57  
 Lynne Twinem Gorman '57  
 June F. Tyler '57  
 Betty Weldon Schneider '57  
 Susan Bejosa Gould '58  
 Clara L. Carr '58  
 Jean Cattanach Sziklas '58  
 Suzanne Ecker Waxenberg '58  
 Judith Epstein Grollman '58  
 Jane Houseman Beckwith '58  
 Susan Miller Lowenstein '58  
 Peggotty Namm Doran '58  
 Joy Peterkin Rasin '58  
 Cynthia Stauffer Spurdle '58  
 Cassandra Sturman Bright '58  
 Emily Tate Rudolph '58  
 Aileen Wood Wieland '58  
 Judith Bassin Feuer '59  
 Ann Entretien Von Thaden '59  
 Carolyn Graves Mitchell '59  
 Gay Hartnett Leffel '59  
 Susan Jonas Emerling '59  
 Sara Kellogg Goodrich '59  
 Joan Kennan Pozen '59  
 Susan Kleppner Folkman '59  
 Nancy Kushlan Wanger '59  
 Elisabeth Reeders vander  
 Molen-Reeders '59  
 Emily Zahniser Baldrige '59  
 Ann Conner Polley '60  
 Elizabeth Donovan Harding '60  
 Barbara Drake Holland '60  
 Patricia A. Fletcher '60  
 Irene Jackson Wills '60  
 Maryan L. Marshall '60  
 Heidi H. Schimmel '60  
 Georgiana Silverthorne Wardle '60  
 Anne Stilson Alvord '60  
 Cheryl Cushing Campbell '61  
 Elizabeth Earle Hudacko '61  
 Jeanne Hargreaves Graham '61  
 Marion Hauck Robbins '61  
 Judith A. Mapes '61  
 Leslie Pomeroy McGowan '61  
 Susan Shestack Zander '61  
 Joan Swanson Vazakas '61  
 Barbara Thomas Yeomans '61  
 Lois B. Waplington '61  
 Margaret Watson '61  
 Joan Adess Grossman '62  
 Christel Brendel Scriabine '62  
 Diane Dooley Latimer '62  
 Joanne Levitt VanderKloot '62  
 Annette Lieberman Goldstein '62  
 Sandra Loving Linder '62  
 Elizabeth McGuire Enders '62  
 Louise Rosenthal Glasser '62  
 Seyril R. Siegel '62  
 Sue Bernstein Mercy '63  
 Suzanne Fuld Buchsbaum '63  
 Kathryn Klein Briger '63  
 Ruth Roney McMullin '63  
 Merle Ruina Frank '63  
 Susan Schnadig Belgrad '63  
 Nancy Schneider  
 Schachnovsky '63  
 Nancy Schoepfer Sanders '63  
 Barbara Walker Krause '63  
 Susan E. Bender '64  
 Lynn Blubaugh Lloyd '64  
 Judith Ireland Tripp '64  
 Jean A. Klingenstein '64  
 Catherine Layne Frank '64  
 Susan Mann Swett '64  
 Patricia Salz Koskinen '64  
 Lynn Sanders Meyer '64  
 Fay Shutsky '64  
 Marilyn Thaller Schwartz '64  
 Platt Townend Arnold '64  
 Joanne Vleicides '64  
 Katharine Colson '65  
 Jean Curtin Tempel '65  
 Barbara Goldman Steinbach '65  
 Regina Herold Mynttinen '65  
 Barbara Luntz Fragomen '65  
 Sally P. Morrill '65  
 Barrie Mynttinen Pribyl '65  
 Victoria M. Posner '65  
 Hollis Ward Cassidy '65  
 Susan Flynn Roberts '66  
 Mary Ann Garvin Siegel '66  
 Betsy Greenberg Feinberg '66  
 Helen Haase Johnson '66  
 Laura Ingraham Samponaro '66  
 Susan B. Lincoln '66  
 Elizabeth Robertson Whitters '66  
 Donna Saczawa Lang '66  
 Marian E. Silber '66  
 Anonymous '66  
 Elsa Allyn Soderberg '67  
 Joan Blair '67  
 Marilyn Gordon Silfen '67

Deborah Greenstein '67  
 Susan Mendelson Braitman '67  
 Suzanne Mitchell Stanford '67  
 Deborah Murray Sloan '67  
 Nancy Newcomb Levin '67  
 Judith Rosman Hahn '67  
 Elisabeth A. Sapery '67  
 Britta Schein McNemar '67  
 Bonnie Altman Templeton '68  
 Kathyryne J. Fankhanel '68  
 Gretchen Ferguson Garcia '68  
 Suzanne Gehrig Kranz '68  
 Pamela E. Gjettum '68  
 Amy Greenberg Poster '68  
 Dorcas R. Hardy '68  
 Marianne M. Salamone '68  
 Cynthia Stork Gerber '68  
 Francine Wattenberg  
 Klingenstein '68  
 Margaret Werner Johnson '68  
 Linda Abel Fosseen '69  
 Paula Benson Brothers '69  
 Nina Berman Schafer '69  
 Laura M. Davenport '69  
 Claire Eldridge Karr '69  
 Vera Idel Gierke '69  
 Heather Morrison Bogaty '69  
 Katherine Phelan Willis '69  
 Ellen Robinson Epstein '69  
 Sara Rowe Heckscher '69  
 Louise Thomas Kemper '69  
 Margaret L. Wiener '69  
 Sallie F. Williams '69  
 Lindsay Acomb '70  
 Karen Blickwede Knowlton '70  
 Judith Bricker Seibert '70  
 Pamela Brooks Perraud '70  
 Nancy Burtis Prescott '70  
 Alana Flamer Fodeman '70  
 Barbara A. Hermann '70  
 Mary Keil '70  
 Susan E. Lee '70  
 Andrea Schulman '70  
 Nancy Simon Fulton '70  
 Sharon Tayne Fusco '70  
 Patricia Wright Hasse '70  
 Anonymous '70  
 Nancy Bowen Pittman '71  
 Joyce Canfield Hemingson '71  
 Louise Eastman Tuck '71  
 Judith Glassman Duffie '71  
 Dorothy Hagberg Cappel '71  
 Elizabeth Walsh Detmold '71  
 Sandra D. Warner '71  
 Emily Bryan Grimes '72  
 Hope Lazarevich Whitehead '72  
 Anne Brereton Butts '73  
 Allen T. Carroll '73  
 Elizabeth Castle Halsey '73  
 Mary E. Hutchinson '73  
 Joan W. Pierce '73  
 Warren T. Erickson '74  
 Carol A. Filice '74  
 Mark S. Lasner '74  
 Douglas D. Milne '74  
 Pamela Stevenson Crandall '74  
 Carin M. Gordon '75  
 Sarah R. Newman '75  
 Emilio Burgos '76  
 Helen Elion Langfield MA '70

\*Deceased

## Gifts In Memory Of

Lois Abbott '27	Gertrude Barney Lester '44
Eleanor Herrman Adams '27	Mr. and Mrs. George Le Witt P'48
Martha Alter	Mrs. Gerald M. Livingston
Jane Pfann Anderson '27	Betty Patterson Manahan '52
Alice Owens Ansley '27	Nathalie Benson Manley '27
Virginia Arnold '27	Elizabeth McCallip '41
Edith Lindholm Baldwin '20	Ida Holsapple McConnell
Marian Worden Bell '27	Barbara Boyle Merrick '39
Annelise and Ernest Bluman P'50	Hopie Brooks Meryman '52
Robert Bredeson	John H. Meyer
Mary Storer Brooks '27	Marion Monaco
Elizabeth Fincke Brown '49	Charlotte Terhune Moore '33
Margaret Brewer Bunyan '30	Eileen Ohnell Morris '52
Dawson J. Burns	Mary Foulke Morrisson
Beryl A. Campbell '38	Tony Nelson '78
Richard V. Chase	Nadine Newstadt
Helen Wallis Christensen '33	Esther Saylor Newton
M. Robert Cobbleddick P'51	Carolyn Hone Nichols '27
James S. Coburn	Catherine Caldwell Nichols '38
Rosamond Beebe Cochran '26	Mrs. Jesse B. Oldendorf
Mrs. Bertrande Coleman	James J. O'Loughlin, III '76
Joan Connell '46	Kenneth F. Olsen P'74
Linda Cohen Cooper '64	Charles B. Palmer
Kate Corroon '69	Evelyn Ryan Pope '24
Katharine Sembrada Couse '27	Joseph R. Porter
Garabed K. Daghlian P'38, '43	Mrs. Jeanne Prokesch
Lewis David Dalvit	Charity Randall '63
Velma Darling '27	Saul Reinfeld P'68
Helen Jordan Duffy '27	Rebecca and Wolf Savitsky P'32
Mrs. Ida Miller Dworski P'35	Louis Schneider
Margaret Elliott '27	Kathryn Veenstra Schaeffer '48
Lois Bridge Ellis '27	Dorothy Cluthe Schoof '31
Nancy Wait Ellis '52	Perry Shafner
J. Lawrence Erb	Ruby Zagoren Silverstein '43
Harriet Eriksson Esselstyn '27	Isabel Grinnell Simons '27
Elizabeth Evans	Elizabeth Bassett Sleeper '27
Frederick J. Fielding P'32, '38, '42	Barbara MacPherson Smith '42
David C. Finn P'46, '51	Bernice Leete Smith '27
Elizabeth Peck Foot '59	Elizabeth Williams Smith '44
Martha Lubchansky Freedman '34	Jane W. Smyser
Laura Glanternick	John Stengel
Mrs. Natalie H. Goss P'55	Joan Fischer Stone '52
Susan Giles Gould '27	Helen Peale Sumner '22
Helen Smith Guy '27	Jo Tapscott
Isabel Fisher Guyer '27	Samuel Taranow
George Haines	Janet Lindstrom Telian '52
Ethelyn Harper '27	Florence Thornton '27
Julia Hatch '19	Rosamond Tuve
Sybil Hausman	Dene Laib Ulin '52
Louise Holborn	Florence M. Warner
John Jay Hopkins GP'76	Gertrude Carson Weber '27
Virginia Fitzhugh Howland '27	Augusta Newton Welch '27
Eleanor James	Ghierstien Wheeler
Mary Jerman '27	Erna Hurlbut White '38
Dorothy Waugh Kaehler '27	Mildred W. White '19
Bernhard Knollenberg	Mary MacDonald Wilson '49
Jean Burroughs Kohr '30	Helen Wilson '52
Jane Gilchrist Kunze '52	Isabelle Inkley Woods '52
Harriet Taylor LaMontague '27	

Names of all alumni donors omitted from this report will be sent in class donor lists enclosed with your Class Agent Chairman's letter this fall.

## Gifts In Honor Of

Rosemary Park Anastos  
Beth Barry '77  
Ellen Hofheimer Bettmann '66  
Eric Birnbaum '77  
Julia Bower  
Stephanie Bowler '77  
Muriel Harrison Castle '39  
Brian Chertok '77  
Mr. and Mrs. Charles Chu  
Elizabeth Brown Conary '39  
Jim and Ann Crabtree  
F. Edward Cranz  
Mary Davis

John Hunter Detmold  
Marjorie R. Dilley  
Bill Farrell '77  
Amy Friedlander '77  
Mary Elizabeth Franklin Gehrig '42  
Richard H. Goodwin  
Elizabeth Castle Halsey '73  
Alice Hangen  
Linda Jean Harding '74  
Ted Hathaway '77  
Bonnie Burke Himmelman '66  
Barbara Blaustein Hirschhorn '50  
Louis Horst

Jean Johnston  
Frances Joseph '27  
Svetlana Kasem-Beg  
Carol Harding Kelleher '68  
Liz Kilfoyle '77  
Eleanor Hine Kranz '34  
Mrs. Susanne K. Langer  
Nadine Liscord '77  
Sharon McIntire Aherne '77  
William Meredith  
Gertrude E. Noyes '25  
The Palmer Family  
Bruce Parmenter '77

Charles Price  
Martha Robinson '77  
Elizabeth Blaustein Roswell '52  
Stuart Sadick '77  
Sheila Saunders '77  
Frances B. Scholl '77  
Cassie Goss Simonds '55  
Hamilton B. Smyser  
Betty F. Thomson  
Cynthia Tower '77  
Frazar B. Wilde  
Mildred Wilde

## ALUMNI LAURELS

"To recognize and honor those alumni who are the most generous supporters of Connecticut College's Alumni Annual Giving Program," the Executive Board of the Alumni Association established "Alumni Laurels."

In 1964-65, the program's first year, 43 Charter Members gave \$76,713 in gifts of \$1,000 or more. The record since then: in 1965-66, 58 alumni gave \$84,113; in 1966-67, 64 gave \$135,030; in 1967-68, 70 gave \$171,030; in 1968-69, 97 gave \$233,015; in 1969-70, 98 gave \$185,196; in 1970-71, 82 gave \$137,176; in 1971-72, 93 gave \$171,304; in 1972-73, 104 gave \$208,759; in 1973-74, 91 gave \$200,-

541; in 1974-75, 105 gave \$238,694; in 1975-76, 104 gave \$439,944 and in 1976-77 the following 123 alumni gave \$406,067 for a 13-year total of \$2,687,582! (Figures 1-13 in parentheses indicate the number of years an alumna has been a member of Alumni Laurels):

### Alumni Laurels Committee

Mary Anna Lemon Meyer '42 Chairman  
Elizabeth Gordon Van Law '28 Co-Chairman

Sarah Pithouse Becker '27	Barbara Gordon Landau '55
Ethel Kane Fielding '23	Helene Zimmer Loew '57
Margaret Royall Hinck '33	Gertrude Perkins Oliva '52
Eleanor Hine Kranz '34	Priscilla Duxbury Wescott '41

Esther L. Batchelder '19 (10)  
Lucy Marsh Haskell '19 (13)  
\*Mildred W. White '19 (1)  
Fanchon Hartman Title '20 (5)  
Ella McCoilum Vahlteich '21 (4)  
Lucy C. McDannel '22 (4)  
\*Helen Peale Sumner '22 (2)  
Gertrude Traurig '22 (12)  
Ethel Kane Fielding '23 (10)  
\*Jean F. Pegram '23 (5)  
Ruth Wells Sears '23 (6)  
Madeleine Foster Conklin '24 (11)  
Anonymous '24 (10)  
A. Parks McCombs '25 (1)  
Barbara Brooks Bixby '26 (2)  
Hazel Osborn '26 (1)  
Lyda Chatfield Sudduth '27 (2)  
Lillian Dauby Gries '27 (2)  
Helen Lehman Buttenwieser '27 (13)  
Sarah Pithouse Becker '27 (13)  
Eleanor Richmond Smith '27 (1)  
Anonymous '27 (5)  
Elizabeth Gordon Van Law '28 (12)  
Lotta Hess Ackerman '28 (2)  
Karla Heurich Harrison '28 (9)  
Josephine Arnold '29 (1)  
Frances Wells Vroom '29 (8)  
Anonymous '30 (9)  
Isabel Colby '31 (1)  
Ruth Griswold Louchheim '31 (4)  
Josephine Lincoln Morris '31 (11)  
Elizabeth Rieley Armington '31 (13)

Anonymous '32 (4)  
Margaret Creighton Green '35 (6)  
Virginia Golden Kent '35 (4)  
Dorothy Barbour Slavich '36 (1)  
Jane Cadwell Lott '36 (10)  
Marjorie Maas Haber '36 (6)  
Elizabeth Parsons Lehman '36 (2)  
Grace Ranch Klock '36 (1)  
Elizabeth M. Reukauf '36 (3)  
Margaret Aymar Clark '37 (5)  
Joan Blair Carter '37 (6)  
Mary Corrigan Daniels '37 (12)  
Katherine Boutwell Hood '38 (5)  
Frances Walker Chase '38 (3)  
Elizabeth Hadley Porter '39 (8)  
Muriel Harrison Castle '39 (13)  
Rose Lazarus Shinbach '39 (12)  
Martha Young Youngquist '40 (2)  
Thea Dutcher Coburn '41 (2)  
Susan Fleisher '41 (2)  
Rosalie Harrison Mayer '41 (11)  
Virginia Newberry Leach '41 (10)  
Ruth L. Hankins '42 (13)  
Mary Anna Lemon Meyer '42 (11)  
Jean Staats Lorish '42 (1)  
Lenore Tingle Howard '42 (10)  
Martha Boyle Morrisson '43 (6)  
Katrina Mitchell McConnell '43 (3)  
Lois Webster Ricklin '44 (3)  
Shirley Armstrong Meneice '45 (11)  
Margot Hay Harrison '45 (2)

Katherine Wenk Christoffers '45 (12)  
Betty Finn Perlman '46 (5)  
Joan Jacobson Kronick '46 (3)  
Elizabeth J. Dutton '47 (10)  
Anonymous '47 (3)  
Nancy Yeager Cole '47 (2)  
Anonymous '48 (2)  
Saretta Klein Barnet '48 (6)  
Edith LeWitt Mead '48 (1)  
Patricia Parrott Willits '48 (9)  
Elizabeth Stuart Kruidenier '48 (2)  
\*Kathryn Veenstra Schaeffer '48 (4)  
Esther Coyne Flanagan '49 (4)  
Jane Smith Moody '49 (1)  
Julia Winton Dayton '49 (2)  
Barbara Blaustein Hirschhorn '50 (4)  
Mariis Bluman Powell '50 (4)  
Anne Gartner Wilder '50 (7)  
Dorothy Hyman Roberts '50 (2)  
Joanne Toor Cummings '50 (13)  
Carolyn Finn Saeks '51 (8)  
Helen Johnson Leonard '51 (2)  
Patricia Roth Squire '51 (8)  
Elizabeth Blaustein Roswell '52 (4)  
Helen L. Brogan '52 (1)  
Barbara Gueinzus Gridley '52 (1)  
Arlene Hochman Cohen '52 (10)  
Jane Murchison Hamilton '52 (2)  
Gertrude Perkins Oliva '52 (13)  
Elizabeth Rockwell Cesare '52 (5)

Nancy H. Camp '53 (9)  
Joan Fluegelman Wexler '53 (8)  
Betty Ann Schneider Ottinger '53 (9)  
Ann Olstein Berson '54 (2)  
Barbara Gordon Landau '55 (10)  
Cassandra Goss Simonds '55 (2)  
Polly Haebler Van Dyke '55 (6)  
Catherine Myers Busher '55 (9)  
Constance Tauck Wright '55 (3)  
Jill Long Leinbach '56 (4)  
Mary Roth Benioff '56 (4)  
Jeri Fluegelman Josephson '57 (1)  
Caroline Myers Baillon '57 (9)  
Sylvia Pasternack Marx '57 (1)  
Helene Zimmer Loew '57 (6)  
Anonymous '58 (5)  
Lois Schwartz Zenkel '58 (6)  
Susanne Rike Bowers '59 (11)  
Judith Ammerman '60 (7)  
Jean Curtiss Britt '60 (2)  
Frances Gillmore Pratt '60 (4)  
Anonymous '60 (11)  
Anonymous '60 (10)  
Ellen Purdy Webster '60 (1)  
Ann Gulliver Hanes '66 (3)  
Anita Shapiro Wilson '66 (3)  
Patricia Reinfeld Kolodny '68 (1)  
Kathleen Buckley Griffis '69 (3)  
Anonymous '72 (2)  
Nancy Cushing Olmstead '73 (4)  
\*Posthumously



# INDIVIDUAL ALUMNI GIVING BY CLASSES

Class	Class Agent Chairman	Donors	%	AAGP	Capital Gifts	Total
1919	Marenda E. Prentis	34	75.56%	\$ 2,162.00	\$ 36,770.50	\$ 38,932.50
1920	LaFetra <i>Perley</i> Reiche	26	56.52	2,770.00	100.00	2,870.00
1921	Olive <i>Littlehales</i> Corbin	23	62.16	2,459.00		2,459.00
*1922	Amy <i>Peck</i> Yale	15	42.86	1,725.00	26,000.00	27,725.00
1923	Ethel <i>Kane</i> Fielding	41	57.75	7,774.00	50,560.00	58,334.00
1924	Elinor <i>Hunken</i> Torpey	44	55.00	5,112.13	4,835.00	9,947.13
1925	Betsy Allen	38	50.00	3,080.00	25.00	3,105.00
1926	M. Elizabeth Lee/Amy Wakefield	44	61.97	3,464.37	52,412.45	55,876.82
*1927	Mary <i>Crofoot</i> DeGange	90	90.00	26,167.00	4,079.13	30,246.13
1928	Roberta <i>Bitgood</i> Wiersma	82	64.57	6,255.00	1,341.00	7,596.00
1929	Elizabeth <i>Riley</i> Whitman	57	55.34	2,669.00	2,125.00	4,794.00
1930	Helen <i>Benson</i> Mann	67	64.42	6,256.00		6,256.00
1931	Caroline B. Rice	59	46.46	7,425.00	275.00	7,700.00
*1932	Hilma <i>McKinstry</i> Talcott	56	48.70	2,587.50	1,785.00	4,372.50
1933	Ruth <i>Ferree</i> Wessels	56	54.90	3,271.00	190.00	3,461.00
1934	Janet <i>Townsend</i> Willis	69	56.10	2,550.15	240.00	2,790.15
1935	Merion <i>Ferris</i> Ritter	49	41.88	4,210.56	1,000.00	5,210.56
1936	Gladys <i>Jeffers</i> Zahn	53	37.59	10,598.38	1,025.00	11,623.38
*1937		39	26.90	5,775.00	200.00	5,975.00
1938	Winifred <i>Frank</i> Havell	61	38.85	4,281.62	998.33	5,279.95
1939	Marjorie <i>Mortimer</i> Kenney	55	34.38	5,439.00	2,900.00	8,339.00
1940	Eunice <i>Brewster</i> Foss	58	31.52	4,389.75	300.00	4,689.75
1941	Dorothy <i>Gardner</i> Downs	93	50.54	9,125.50	1,700.00	10,825.50
*1942	Louise <i>Spencer</i> Hudson	80	38.10	15,007.26	2,979.50	17,986.76
1943	Dorothy <i>Lenz</i> Andrus	68	37.16	6,555.00	700.00	7,255.00
1944	Constance <i>Geraghty</i> Adams	80	42.55	4,965.00	235.00	5,200.00
1945	Mariechen <i>Wilder</i> Smith	94	43.93	5,619.50	1,145.00	6,764.50
1946		55	25.11	5,509.88	1,285.81	6,795.69
*1947	Margaret <i>Stirton</i> Miller	59	28.37	8,964.25	35.00	8,999.25
1948	Frances <i>Norton</i> Swift	74	34.74	5,025.00	4,700.00	9,725.00
1949	Marion <i>Walker</i> Doren	63	28.38	7,462.00	1,412.49	8,874.49
1950	Marilyn <i>Raub</i> Creedon	79	33.33	9,273.75	5,140.00	14,413.75
1951	Mary <i>Beck</i> Barrett	66	35.48	6,722.00	155.00	6,877.00
*1952	Sylvia <i>Gundersen</i> Dorsey	85	37.44	6,231.34	14,650.00	20,881.34
1953	Leta <i>Weiss</i> Marks	69	33.82	6,099.50	275.00	6,374.50
1954	Judith <i>Yankauer</i> Astrove	72	36.18	3,800.00	2,819.00	6,619.00
1955	Cassandra <i>Goss</i> Simonds	67	32.68	6,370.00	5,243.25	11,613.25
1956	Jill <i>Long</i> Leinbach	94	41.41	4,049.00	1,110.00	5,159.00
*1957	Helene <i>Zimmer</i> Loew	100	46.30	8,674.00	45.00	8,719.00
1958	Audrey <i>Bateman</i> Georges	82	40.39	5,257.48	155.00	5,412.48
1959	Margaret <i>Wellford</i> Tabor	95	40.60	2,779.56	1,045.00	3,824.56
1960	Joan <i>Wertheim</i> Carris	90	39.47	27,457.26	23,930.00	51,387.26
1961	Wilma <i>White</i> Graham	74	33.79	2,626.50	198.50	2,825.00
*1962	Norma <i>Gilcrest</i> Adams	86	32.33	3,672.00	155.00	3,827.00
1963	Sally Baker	77	24.60	2,856.00	180.00	3,036.00
1964	Dhuanne <i>Schmitz</i> Tansill	81	27.46	3,570.00	430.00	4,000.00
1965		88	26.83	2,664.69	175.00	2,839.69
1966		109	29.22	4,811.94	1,285.00	6,096.94
*1967	Dana <i>Freedman</i> Liebman	99	27.58	3,947.00	110.00	4,057.00
1968	Frances M. Bertelli	108	27.07	4,454.75	1,010.00	5,464.75
1969	Kathleen <i>Buckley</i> Griffis	97	27.87	4,597.50	255.00	4,852.50
1970	Susan E. Lee	93	24.09	3,701.00	400.00	4,101.00
1971	Andrew Ketterer	92	24.66	2,429.24	335.00	2,764.24
*1972		92	21.75	1,998.00	1,085.00	3,083.00
1973	Donna M. Bellantone	63	12.68	9,951.00	6,580.00	16,531.00
1974	Patricia <i>Whittaker</i> Bullock	65	12.80	1,765.00	690.00	2,455.00
1975	Richard C. Dreyfuss	67	13.11	1,225.49	90.00	1,315.49
1976	Susan C. Jacobs	48	9.62	843.50	20.00	863.50
	Anonymous Alumni			5.00		5.00
		4,021	31.99%	\$330,487.35	\$268,919.96	\$599,407.31
	MA's	23	9.96	592.04	70.00	662.04
	Clubs	16		11,841.47	2,535.01	14,376.48
	Future Reunion Gifts	8			180.00	180.00
	TOTAL			\$342,920.86	\$271,704.97	\$614,625.83

# In the Beginning

... relations between New London and Connecticut College couldn't have been better

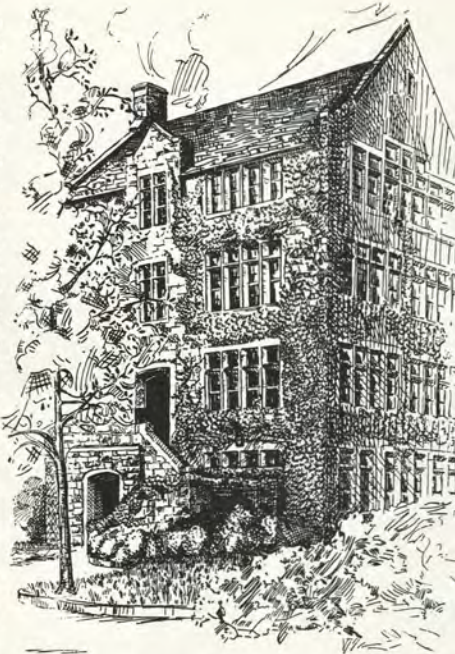
BY GERTRUDE NOYES

The band from Ft. Wright played "There'll be a hot time in the old town tonight." The Victory Parade wound down Main Street, up State to Washington and down to the Armory, where 3500 men, women and children filled the hall while hundreds more outside cheered and shot off fireworks. At the Jubilee Celebration inside were heard prayers of thanksgiving, poems and songs written for the occasion, and speeches hailing a new era of economic, cultural and intellectual progress for New London. Such was the city's welcome on March 1, 1911 for the new women's college—originally called Winthrop College, chartered as Thames College, and finally changed to Connecticut College for Women.

The celebration climaxed a ten-day whirlwind campaign to raise \$100,000 for the new college's endowment. Clergy had preached the cause on Sunday, volunteers had rung every doorbell, children had raided their penny banks, and every business and social club had contributed. Thirty-six donors had given \$500 or more, but the astounding fact was that in a town of about 20,000 almost 6000 had contributed, from the Western Union messengers (\$1.50) to the Waiters Social Club (\$17), and from the Ladies Aid Society to such esoteric groups as The Dozen, The Wizards, The Clover Club, and, of course, The Gentlemen of the Pinochle Club.

The diversity of the city's population, united in the campaign, was reflected in such contributions as: the Scandinavian Benevolent Association, \$50; Jared Avery Chapter, Sons of Veterans, \$15; Portuguese Union Club, \$25; Employees of the Groton Ferry, \$15; American Association of Masters, Mates and Pilots, \$25; Brickmasons' Union #10, \$75; New London Police Department, \$110; Royal Arcanum, \$12.50; Herwegh Lodge, \$50; Beatrice Mansfield Sunshine Society, \$50; and Ancient Order of Hibernians #1, \$100.

How did it all come about? Principal Colin S. Buell of Williams Memorial Institute, the privately endowed girls' high school, had for years been urging the formation of a women's college, as the demand for higher education was increasing



and many promising young women could not find places. The situation became crucial, however, when Wesleyan University, the only Connecticut institution accepting women, reverted to its earlier status as a men's college. Miss Elizabeth Wright, a Wesleyan alumna, organized a committee of the Hartford College Club to arouse support for a women's college in Connecticut. So enthusiastically was the idea received that soon more than twenty sites were offered, with competing localities promising an endowment of up to \$100,000.

New London sprang into action, and Mayor Bryan F. Mahan convinced the Common Council, backed unanimously by a city meeting, to give \$50,000 toward acquiring a site. Additional gifts of land from Mrs. Harriet Allyn and Frank Palmer enabled New London to offer 329 acres of high land overlooking the Thames and Long Island Sound. With the acquisition of an ideal site, all that was needed was proof that the town could carry through with a fund drive to make the college a reality. The campaign opened on February 20, 1911 with the slogan, "Get It by March 1st!" A clock with a face 25 feet wide was set up in front of The Day building with midnight marked \$100,000, and a thermometer 30 feet high was erected on

the "First Church Green" with the highest temperature set at \$100,000. When the campaign closed, the clock showed midnight and the thermometer registered high fever. The citizens had not only reached but topped their goal with the sum of \$134,824.41. This striking report assured the college for New London.

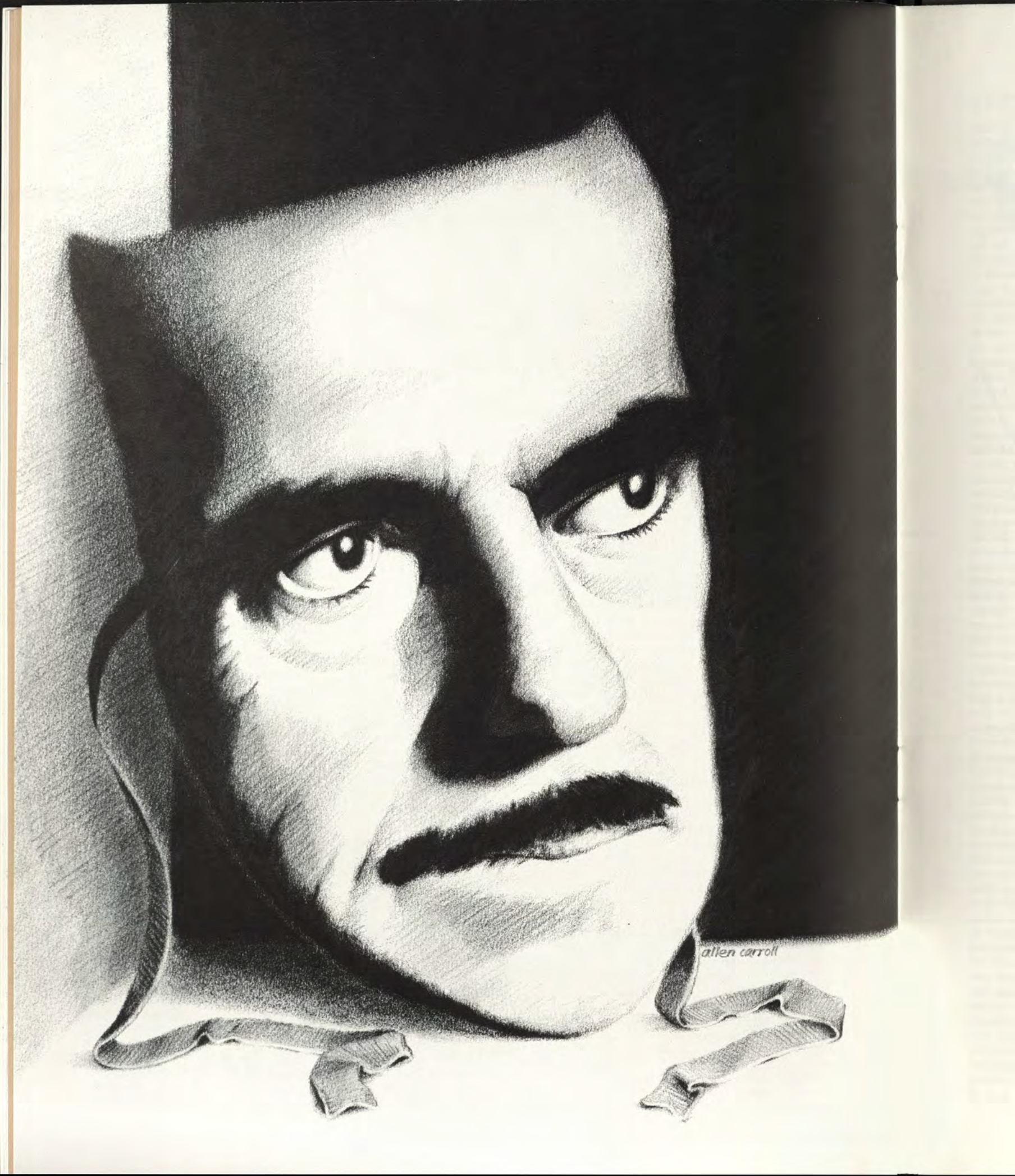
For the next two years "the College" consisted of a third floor parlor in the Mohican Hotel, where Miss Wright arranged interviews and handled correspondence. Building plans were initiated; president, trustees and faculty were selected; early applications received; educational policies determined; and the public informed of progress. The firm of Ewing and Chapell was chosen from among the many leading architects which submitted plans, and stone was quarried on the site for New London Hall, named in honor of the citizens of New London. Dr. Frederick Sykes became president in 1913, and Dean Harry Wright of the Yale Graduate School, a trustee, assembled a faculty enthusiastic about the promising new institution. Town and College committees were electrified when Morton F. Plant of Groton, first chairman of the Board, announced a gift of one million dollars, which he amusingly described as "just for running expenses."

The College had begun with an all-out state campaign and had then stimulated a remarkable city campaign. Its educational policies were, however, to arouse interest among colleges nationwide, as it was assumed from the start that this college would break new ground in meeting the demands of "the new woman"—the woman who would be capable of fulfilling her family responsibilities with unusual sensitivity, of taking part in civic affairs, and, in many cases, of having a profession as well. The College would strive to build a solid foundation in liberal education and competence in a major field but would also seek "to provide for the professional training of women in the fields of education, applied science, commerce and the arts."

Regarding its students as mature young women, it would also entrust to them "the conduct of all affairs non-academic" and hence would pioneer in student government, whether as officer or citizen, was

*Continued on page 32*

Gertrude Noyes, dean emeritus and professor emeritus of English, is compiling a history of Connecticut College.



allen carroll

# Eugene O'Neill

## New London's Misbegotten Genius



Seven-year-old Eugene O'Neill in front of the O'Neill family's home overlooking the Thames River in New London.

BY MARGARET JACOBSEN CUSICK '21

He could not communicate with people. He smiled sometimes but seldom laughed. All his life he found the loneliness of holidays unbearable. He was poor in math and was a slow talker. The underprivileged always had his sympathy and he had no desire for wealth. He wanted fame, perhaps as a poet, and he never doubted it would come to him. He appreciated life with a child's eye, writes Louis Schaeffer, but he had a writer's perception.<sup>1</sup>

Countless people besides myself identify with Eugene O'Neill for at least one reason: he was afraid to be himself and wore the mask that many of us wear. The playwright elaborated on this concept of life in an interview in 1932. He said, "One's outer life passes in a solitude haunted by the masks of others. One's inner life passes in a solitude bounded by the masks of oneself." From this statement, we get an insight into the workings of the creative mind.

We see more clearly, for having read O'Neill's plays, our family conflicts, our

own sensitivity and our own struggle to mature. Some people, though, relate to him in little ways—his favorite Victrola record when he was a teenager was *Songs of Araby*, his favorite actress Alla Nazimova (he saw her seven times in *Hedda Gabler*). He was part of the prohibition era which most of us survived in spite of bootleg liquor. The playwright survived better than most, having started drinking at 15. He loved to travel, to meet the ordinary people of the Caribbean and of South America because they were warmhearted and brotherly and ignored his reticence. Large motherly women who were true, kind and good, appealed to him.

As an O'Neill contemporary and a student at Connecticut College, I got to know New London, the city that is the setting for *Ah Wilderness*, *Long Day's Journey into Night* and *Moon for the Misbegotten*, and where the O'Neill summer house and property was located. Some of the prominent citizens of New London who were satirized in his plays as despicable Standard Oil people were trustees of the College and have since helped to subsidize a number of O'Neill memorials.

We students occasionally visited the Crocker House, the bar and restaurant on

<sup>1</sup>I owe much of this character description to Schaeffer, O'Neill's biographer, in his Pulitzer Prize-winning book, *O'Neill, Playwright and Son*, Louis Schaeffer, Little Brown, 1973.

State Street.<sup>2</sup> The Crocker House, which was considered off-limits by the College, was where Eugene, his actor father and his brother spent much of their time. Starr's drug store, where the playwright's mother got her "medicine", was a regular stop. We wandered along Pequot Avenue where "Monte Cristo", the summer place and now being restored, is located. We, too, read the *New London Day* and the *Morning Telegraph* where Eugene eventually worked as a reporter for \$12 a week. Gazing dreamily through the fog at the Thames River, we became familiar with Scott's Dock and its ships which so fascinated the playwright, and on Boat Day, which he loved, we watched the Yale-Harvard races. I didn't know about the brothels on Bradley Street which the O'Neill boys frequented, and I have not yet seen the Eugene O'Neill Memorial Theater Center in nearby Waterford in which the College is involved.

The New London of my undergraduate years (1917 to 1921) must have caused much the same reaction in O'Neill as it did in myself and my close college friends. We all came regularly from the sophisticated environment of New York City into the suburban atmosphere of New London for study and respite from complex family situations. We wanted, like O'Neill, to believe that family and small town life could be as it was in *Ah Wilderness*. We knew better as far as our own lives were concerned, but we wanted to cherish our dreams. Life in New London was like the New London of O'Neill's plays—slow-paced, no big stores, no large-scale health or welfare organizations. We were unaware of big political issues. The Mohican Hotel offered the nearest thing to adequate service, but there was no good entertainment anywhere in town. We liked it that way, but wanted, as O'Neill did, to return from New London to New York City—for the marvelous theater, if nothing else. I think we would all feel that way today.

I dare say that some of us could be seen in the '20s in the same Greenwich Village hangouts, like Webster Hall, the Hell Hole, O'Connor's, Romany Marie's and Polly's, where the playwright was seen when he was writing for the Washington Square Players and the Provincetown Theater group. I saw all of his plays given at the Provincetown, starting with *The Emperor Jones*. I saw *The Hairy Ape* and the Glencairn plays at the old Greenwich Village Theater. We Village intelligentsia actually thought that we had discovered O'Neill and perhaps in a way we did.

<sup>2</sup>State Street is now Captain's Walk, a pedestrian mall. Crocker House is now called the Captain's Inn. A new restaurant, the Ship's Wheel has recently opened on the main floor, and the upper floors contain recently refurbished apartments.—Ed.

O'Neill's influence on the American theater was tremendous. With his powerful, original and distinguished plays, the American theater came of age. He changed most of our Broadway plays from trivial to serious and deeply analytical. He was the first American playwright, after the fashion of the great European dramatists, to depict life, especially family life, as it is. We were literally dumbfounded by the reality and the human tragedy depicted in the flood of O'Neill plays that dealt with life and its inevitable conflicts.

The author was the most autobiographical of all American playwrights. In writing, says Schaeffer, he was happy in his desire to establish unity out of his personal chaos. O'Neill generally wrote of reality, not of dreams. However, *Ah Wilderness* (1930), his only comedy, is a dream of the family O'Neill would like to



The steps of Monte Cristo, the O'Neill's New London home.

have had. An antithesis of this tender, charming play is his harrowing account of his actual family life in *Long Day's Journey into Night* (1956). But *Moon for the Misbegotten* (1947) is both hard-hitting in its realism and dreamlike in quality.

O'Neill was born in New York City in 1888 and died in Boston in 1953. He attended Princeton University in 1906 and lasted one year. (It was Yale—not Princeton—that later gave him an honorary degree.) He was a good student but was wild in his behavior. He gave up the Catholic church during his student days and became an agnostic and social rebel. He shipped as a sailor, later as an able-bodied seaman, a rank of which he was extremely proud. He acted for a brief time with his father and was an assistant stage manager on Broadway. His activities were restricted at age 27 when he developed tuberculosis. He won the Pulitzer Prize for *Beyond the Horizon* in 1920, for *Anna*

*Christie* in 1922, for *Strange Interlude* in 1927.

A knowledge of O'Neill's life and character are essential to a full understanding of his genius and his plays. Schaeffer reveals the author's questing spirit, his constant feeling of not belonging, the great restlessness, the dark hungers and forces—all this and more would find an outlet, a sublimated voice, in his writings. He was frightened of life but, like his mother, was stubborn and inflexible. He tried to revenge himself on the world in his plays for his own distrusts and fears. He could not get close to his children, never knowing what to say to them. He could not tell his wife Carlotta that he loved her, so he left notes all over the house saying, "I adore you." He armored himself against love and its hurt and rejection. He was impressed by Freud's theories of human nature—the love-hate theme—and he was a tremendous admirer of Strindberg, Schopenhauer, Nietzsche, Ibsen, Shaw, Edgar Allan Poe and Walt Whitman.

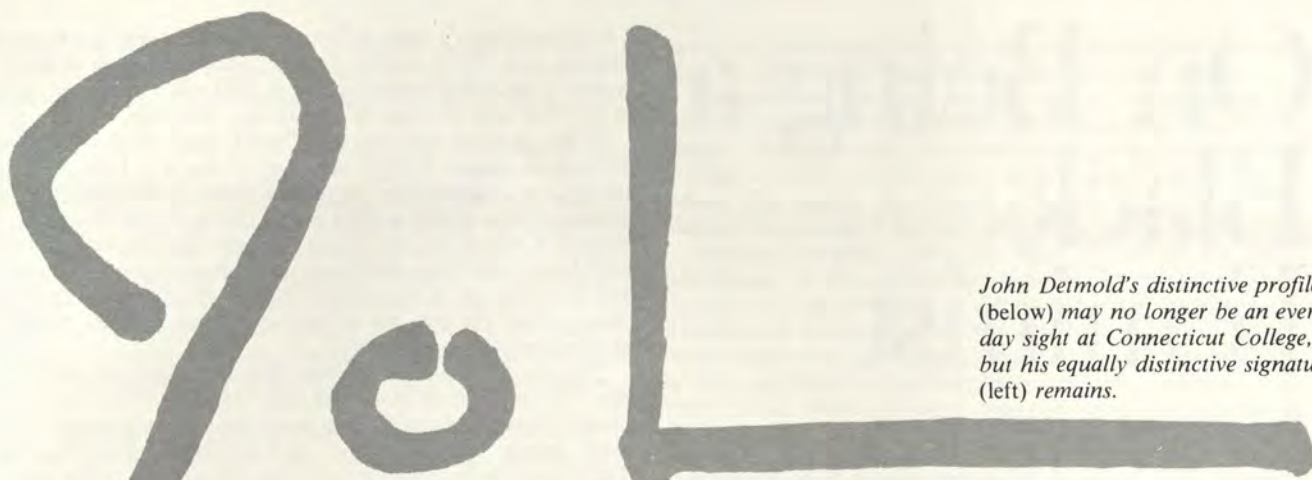
We must understand O'Neill's relations with his parents and the psychological impact of his growing up in a constantly disordered family atmosphere. As a result, he felt insecure for the remainder of his life, and remained emotionally dependent on his mother. He was in awe of his famous father and loved and hated him as he did his brother. His mother was a morphine addict and his father and brother were excessive drinkers. In *Long Day's Journey into Night*, Edmund, who is really O'Neill, says, "I will always be a stranger who never feels at home, who does not really want and is not really wanted, who can never belong, who must always be a little in love with death."

An interesting aside about Eugene's birth—he weighed 11 pounds and had a very large head. One relative said that he would either be an idiot or a genius.

The constant migration of the family due to his father's acting career affected Eugene's health. When he returned to the New London home in the summer, he always felt more secure and he loved the place. He lived in a world of imagined love as we see in the play *Ah Wilderness*, which has a New London setting. Here O'Neill is Richard, the 16-year-old whose parents love and protect him, but do not understand him. It is a story of an ordinary American family of 1906, modeled on the family of his friends, Art and Tom McGinley. The elder McGinley and Latimer of the *New London Telegram* are also characters; Muriel in the play is really Maibelle Scott, a sweetheart of Gene's. Other characters are neighbors.

In this play you are taken back to the day when teenagers were naive and families were often close; where good dinners,

Continued on page 28



*John Detmold's distinctive profile (below) may no longer be an everyday sight at Connecticut College, but his equally distinctive signature (left) remains.*

# Mister Detmold Goes to Smith

John Hunter Detmold will be missed. Last August 1, after thirteen years, he left his post, a most convenient headquarters for Connecticut College's fund-raising—the first door on the right as you enter Fanning Hall—to become the chief in-gatherer for Smith College.

College development officers, a soft name for a hard job, are often puzzling to fit into the anatomy of a college campus. Should they be seen but not heard? Where do they appear in a college's social register? Only where the money is or may be expected to be? Do they dare to try to influence a vote in faculty meetings? John, to the lasting benefit of Connecticut College, preferred a broad interpretation of his office. He was a member of all the campus lodges and seldom missed a meeting. All departments of the College profited from his energy, his infectious enthusiasm, his sharp eye for what was passing and what would abide. He *did* speak up at faculty meetings.

John is, before everything else, a college man. His love affair with campuses and their citizenry began at Cornell. After graduating as a Phi Beta Kappa English major, he joined the Cornell alumni magazine. He left that job to become assistant to the president at Wells College, then development officer at Sweet Briar and Mills before he came to Connecticut in 1964. We all expected, I suppose, that he would stay in New London forever. His personal, as well as professional, interest in alumni and students, in college patrons and foundation officers kept his fingers flying over his battered typewriter. His incoming and outgoing mail made the bulkiest daily package in Fanning Hall. He always called at the post office on his way to his long day's work. "Looking for checks," he said. He was really keeping up his

connections. The College has lost one of the centers of her nervous system.

The challenge of presiding over Smith's annual alumni fund, the largest of any woman's college in the nation, was evidently too great for John to turn down. In Northampton there will be new campus lodges to join, a brand-new president to serve, new students to watch with affectionate curiosity and sympathy. But his place in Connecticut College history is assured. He presided over the fund-gathering for the arts center and the library. Not only the financing of these buildings engaged him, but all the details of their design and construction. He began the Parents Fund, a model of its kind. He helped the alumni win a national award for increasing their annual giving. He served as a director of the national association of alumni groups. Everyone who is anyone in his profession knows John Detmold and respects his devotion to the continuing strength of America's private colleges and universities. He will be missed by all the office holders in Fanning Hall, where everyday his long strides took him to the President's office, to the budget makers, to the Student Aid, the Registrar's and the Deans' offices, to follow the fates of his student friends. He will be missed especially by the trustees and the alumni officers. The faculty poker games will not be the same without him. He is a good man, and he served Connecticut College with great competency and loyalty.

Charles E. Shain  
President Emeritus,

*Gifts in John Detmold's honor will be used to purchase books for the library. Checks should be made payable to the College and designated as additions to the John Detmold Book Fund.*



# On Being a Black Feminist

BY BARBARA WALKER '66

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I had heard Betty's story before tonight, and knew it was not a pleasant tale. But her other dinner guests sat smiling in anticipation as she remembered the day in 1963 when she dared to sit in the front seat of a bus in Tuscaloosa, Alabama.

"I was 18 years old," she said, "and I didn't do it out of any political awareness. To this day I don't know why I did it. I was on my way to school at Tougaloo College, in Mississippi. The bus was almost empty when I got on and sat in the front seat. I glanced at the driver, but didn't turn my head for fear that he would see me looking at him and realize how scared I was. I saw him watching me in his rearview mirror. He drove to a gas station, stopped the bus, got off and went inside. In a few minutes he returned with a policeman.

"The driver remained outside while the officer boarded the bus. He lumbered up to me and said, 'Gal, ain't you out of your place?' I knew he wasn't asking a question. I didn't answer. I sat there, determined not to move. As it happened, I didn't have to. The policeman snatched me up from the seat and pulled me to the back of the bus. He ordered me to sit down.

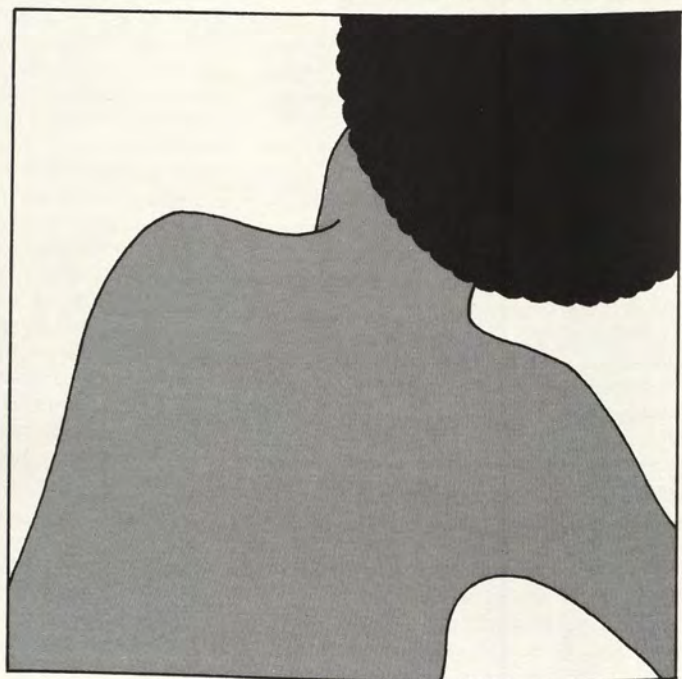
"He can force me back here, I thought, but he can't make me sit. I just stood there looking at him. Very slowly he pulled out his gun. More slowly still he raised the weapon to my nose. He said, 'Gal, sit down.' I sat."

All the dinner guests had had some association with the 1960s civil rights movement, and Betty's story awakened memories in each of us. I had been in Mississippi that terrible summer when three voter registration workers, Andrew Goodman, Michael Schwerner and James Chaney, were slain, and I had hurt from the beatings—and murders—of too many friends whose suffering did not make the national news. What a long way it all seemed from my life now in Manhattan, where I work as an editor of children's books!

"I sat down," Betty continued, "because I realized that the policeman could shoot me and I would be another anonymous dead Negro."

Then John Thomas, another guest, said smugly: "If more of our women realized that their problem was Blackness, we wouldn't have to worry about this women's liberation nonsense." Suddenly women's liberation replaced race as the explosive issue of the evening.

According to John Thomas, the Black feminist was one of three things: a lesbian seeking sexual partners, an intellectual with little awareness of the ongoing struggle for racial equality



or a dupe too naive to realize she was being co-opted by white women and used against the Black race. For him, Betty's story was proof that the Black woman's problem was her color, not her sex.

I had no quarrel with some of his opinions. The rhetoric of some outspoken lesbian feminists is offensive to many women and threatening to most men. Certainly people who have never been in favor of equal rights for Blacks consider the women's movement a welcome diversion from the struggle for racial equality. Of course there is discrimination against Black women because of their color that cannot be confused with sexual discrimination; sexual discrimination does not minimize the reality of racial discrimination. The Tuscaloosa policeman did not threaten Betty because she was a woman. He did so because she was Black.

But I believe that a woman can be Black and a feminist—I am. I can be both because I have resolved my ambiguous feelings about the question most Black women feel is the crux of the feminist issue: How can I be free if my man isn't?

I know that all forward movement by Black men and women will not be simultaneous. I accept the fact that there is no lock step to liberation; it is going to take us both so long to be free that it seems senseless to me to quibble over which of us gets there first. Part of the reason Black men and women get so angry with each other over this is that we fail to comprehend that the liberation race is not a sprint. It is a marathon; the baton will be handed on to others many times before a victory tape is snapped.

As Black women we know the extent to which Black men suffer in a culture that stresses a man's ability to protect and provide for his family, that considers breadwinning practically a definition of manhood. Black men, through no fault of their own, often cannot be good providers. Their women are better at it, simply because white people find Black women less threatening and therefore more acceptable as workers. In trying to protect our men from the hostilities of the world, however, we can easily fall into the trap of shielding them from self-examination. It often is not easy for a Black woman to do one without risking the other.

The fear of polarization between us and our men is the most serious obstacle to Black feminism. Black men and women have each other—nothing less, nothing more. The Black man is justified in fearing feminism to the extent that it threatens to

siphon off his strongest ally—the Black woman. Black feminists must be alert to the danger of being co-opted and misused.

The belief that feminism will call upon us to play traitor by fat-mouthing, loud-talking and bad-mouthing Black men is one reason most of us limit our commitment to feminism to embracing only those goals that can be achieved through political action. The narrow involvement is usually expressed as: "Of course I'm in favor of day care and equal pay for equal work."

Another inhibiting factor for Black women is the overwhelmingly white, middle-class composition of the women's movement. It is unrealistic to expect us to unite in sisterhood with the very women that we or our mothers or our aunts work for as maids. And the white woman, no matter how liberal she is, still represents the archetypal woman on a pedestal—the "Miss Anne" whom, we have been convinced, our men desire above all else.

Still, Black women are beginning to act out feminism in their lives without calling it by its proper name. I know a woman who lives on 116th Street in New York's Harlem who has reared her biological children and her husband's illegitimate children in poverty, suffered his mistresses under her roof, had to ask for money to buy sanitary napkins, been sent out to work when he needed money, been forced to quit when it looked as if she was saving some money for herself on the side, been forced to steal from the house money to buy a bottle of toilet water from the Avon Lady. She had endured indignities beyond measure, beyond sadness, beyond bitterness, beyond redress. She is a 62-year-old Black woman whose husband now threatens to divorce her because, as he told me on the telephone, "She gone crazy." I went up to investigate: What had she done?

She invited me to her bedroom for a cup of tea. (They haven't shared the same bed for ten years or more, but she's a good cook and keeps a clean house, and I guess a man has to decide what's most important to him.) When we talked, I immediately recognized the craziness. The much-abused, long-suffering lady said, "You know, he doesn't realize that I'm a person too. I have my rights."

I gasped in surprise, nearly choking on my tea. This was the right lady but the wrong rhetoric. At any other time in the Black experience she would have meant her *civil* rights. Significantly, now she meant her *human* rights. She also meant that certain respect and consideration were due her as a woman.

I give credit to the feminist

*Continued on page 35*





## Breadth and Integration

*Continued from page 2*

lished a report on *General Education in a Free Society*. The question that the Harvard committee and colleges all over the country asked in those post-war years was: what should the graduate-citizen of the American democracy know? Breadth in the educational program received a new emphasis, and colleges adopted new, detailed plans of general education to produce a responsible, well-trained citizenry. Connecticut College's new plan of 1953 required 17 courses in nine basic categories (box). It is this plan, in effect for fifteen years, which is still largely responsible for the relative size of many of the College's departments.

This second plan of general education remained in effect until 1968, when the faculty voted massive changes and cut the number of required courses from 17 to eight. Although this was a major change, Connecticut's trimming of the general education plan was moderate compared to many colleges. A few colleges like Bowdoin even gave up all distribution requirements. Connecticut held that it was the responsibility of the college to insure the student's acquaintance with the basic divisions of learning.

The four-division plan lasted but five years. In 1973 a special study commission headed by Dean Philip H. Jordan, Jr., now the President of Kenyon College, labored to introduce a sense of unity and coherence into the College's program of general education. Too many students were simply ticking off courses required by the plan, with no conscious sense of working toward their own integrated general education.

To secure this integration the committee recommended a plan in which each course would be seen in an overall framework, in hopes that the students would see the interrelation of various fields of knowledge. There were three divisions in the plan. Division A dealt with "public perspectives," those studies like the sciences and the social sciences which rely heavily on empirical evidence and factual data. Division B dealt with "the concerns and values of human existence." Within this division fell studies dealing with value and expression of emotion, ranging from philosophy to dance. A third division required students to develop a historical perspective on two disciplines in the curriculum. In all, students were required to take a minimum of seven courses which met the requirements of each division. With the adoption of this plan, the foreign language requirements came to an end at Connecticut College. This plan was also the first not to require physical education.

The plan was a bold step toward integrating a general education, but stu-

dents and some advisors found the categories difficult to explain, and within a few years students were simply ticking off the fields of the plan as they fulfilled the requirements. A worthy goal had not yet been reached.

In dealing with the general education problem, the Commission on Long-Range Academic Planning decided to keep the five basic subgroups from divisions A and B of the 1973 plan (see box), but the language of the three divisions disappeared.

The commission spent hours discussing how the College could best bring a sense of unity and integration into the individual student's program of general education. Two techniques seemed advisable; one individual, the other institutional.

The individual solution was to make each student seriously consider his own general education. During the first semester of the freshman year each student will prepare a plan of what courses he hopes to take during his first two years at the College. In discussions with his advisor he will explain what he thinks each Bachelor of Arts should know and what he would like to know. Having thus formally surveyed his own thinking, he will plan his first college years accordingly. A student might, of course, later make changes in his plan, but those changes will be made with respect to a plan once devised rather than to no plan at all.

This aspect of planning was borrowed from the College's program for student-designed majors. An interested student formulates a roster of all the courses he hopes to take during his four years at the College and adds several paragraphs explaining why some of the courses he has selected make sense as a major. If the appropriate committee accepts the proposal, the student then pursues the plan as his major. Several students who designed their own majors have commented that not only was the planning of their program a good exercise, but also that with that planning came a new sense of academic self-confidence and direction, and, as a result, their grades went up.

Another solution to the problem of integration evolved out of considerable debate. The commission originally proposed that each student designate two courses in the sophomore year as integrative courses, which with the five other courses would make a total of seven courses in general education. Within these two integrative courses the student would write a paper in which materials from an earlier course in another department were used. That is, the student would be forced to synthesize the materials of at least two courses. Discussions last winter made it clear that many of the

faculty feared that the system would be too cumbersome. Accordingly the commission suggested the creation of a special Division of General Education.

The Division encompasses a small list of departmental and interdepartmental courses which offer unusual opportunities for students to integrate work done in several departments. Under the new plan, each student will take two of these specially designated Division courses during the sophomore year.

The second technique of bringing integration into the general education program was institutional. The commission suggested the appointment of a coordinator of general education and interdisciplinary studies with the assigned task of developing the roster of general education courses and insuring that the plans for general education are completed and discussed by each freshman. Never before had the College put such institutional support behind general education.

Members of the Class of 1980 have the option of completing the requirements of the 1973 plan or the plan adopted this year. The Class of 1981 will be the first full class to graduate under the new plan.

Even though the faculty adopted the program in the late spring, we were able to begin the fall with a full roster of integrative courses for those sophomores who wanted them this year. Courses like English 213 (Utopia: literature and politics), Music 223 (Music of Court and Church), Botany 210 (Ecology and Man), Religious Studies 214 (Islam and Trade), or Asian Studies 111 (East Asian Civilization) were already waiting in the catalogue and provide obvious opportunities for students to see the interconnection among basic disciplinary courses in the departments. Other courses are being designed specially for the new program, and I shall describe one of them as an example of the exciting sophomore courses likely to be available at the College in the years ahead.

Professors Reiss of Philosophy, Fenton of Physics, and Seng of English are working together on Humanities III, History of Science. During the semester students will attend lectures supplemented with films from Jacob Bronowski's television series, *The Ascent of Man*. Discussion groups will center around the manner in which science has influenced philosophy, literature, religion, and the arts. Typical of the imaginative tone of the whole course is one of the guest lectures: Miss Barbara Zabel of Art History will talk about the impact of Einstein and the theory of relativity on modern art.

These new directions in general education are possible because of two fortunate circumstances. First, a recent \$200,000 grant from the Mellon Founda-

*Continued on page 31*

# Who Was Agnes Leahy?

Inconceivable as it may be to older graduates, many young alumni know the name of *Agnes Berkeley Leahy '21* only through reading about the recipients of the award named in her honor. Yesterday's heroes often become today's history—honored without knowing why. But if Connecticut College alumni were ever to forget who Agnes Leahy was, and how she served the College and the alumni association, it would be as though the association itself was forgotten, for the two are synonymous.

As an undergraduate, Agnes Leahy was like most of us, a good student but with *As* only in the field of her special interest. And she usually held a class of-

fice, as did almost everyone else in the small college. She was average, however, in these things alone. In warmth, kindness, leadership and consideration for others, her place—according to those who knew her well, was on a pedestal.

Agnes Leahy's first contribution to the College came immediately after graduation, when she was asked to remain in New London to set up one of the first campus personnel bureaus in the country. In light of her youth and inexperience, and at a time when personnel work was still in its infancy, this was an exceedingly difficult challenge. Nonetheless, with her talent as an innovator, she succeeded in initiating a most successful

program.

Because she had a life-long interest in people, it is not surprising to find that, after completing the personnel project for the college, she went on to Columbia for graduate work in psychology. When she received her master's degree she returned to Connecticut and once again served the College, this time as a member of the faculty in the psychology department.

Still, teaching was not to be her career. In 1929, she was called to New York by the Girl Scouts to establish their national personnel department. Nearly 800,000 volunteer leaders and 2,000 professional workers in all parts of the country were recruited and trained under her leadership. Agnes travelled widely in her work and was in great demand as a speaker, for she was witty, forceful, and inspiring. She also participated in the activities of the National Council of Social Work, the American Management Association, and the former American Association of Group Workers. Many people contributed their talents to the organization, but it was Agnes Leahy who established the nucleus upon which the Girl Scouts of America developed. In referring to her career, a colleague wrote, "Her beauty was flame-like. Her laughter ready and easy . . . Her professional skills were awe-inspiring. . . ."

Busy as she was in New York, hardly a year passed without seeing Agnes on campus, usually in an official capacity. She was president of the alumnae association twice. The first time she held office, in 1924, she was a mere fledgling—out of college only three years. In those days everyone knew everyone else, and the work involved could not have been too demanding. But when asked again to be president in 1954, the wishes of 4,825 alumnae, most of them strangers to her, had to be considered. In both cases, though, her awareness of the moment's needs and her farsightedness in looking toward the future strengthened the alumnae association immeasurably and had a lasting effect.

Between her two terms as alumnae president, the College asked Agnes to serve as a member of the board of trustees, which she did from 1934 to 1944, a catastrophic decade. Unprecedented financial problems arose. During the Depression, when families had to choose between paying for a daughter's education or a son's, the son usually won out. In addition, the young college had little reserve capital upon which to draw. Then came World War II. Through it all, Agnes was one of the strongest members of the team upon which the fate of the college depended.

After her death in 1960, a committee was formed to decide upon a memorial

THE NEW LONDON DAY



President Oakes Ames congratulates the 1977 winners of the Agnes Berkeley Leahy Award. Lyda Chalfield Sudduth '27 (left) is a former class secretary, reunion chairman, vice-president, and executive board secretary. She is the permanent president of her class. Helen Louise Brogan has held several class offices—regional class agent, vice-president and reunion chairman—and has served as treasurer, president and secretary of the C. C. Club of New London.

that would perpetuate her spirit, and so the Agnes Berkeley Leahy Award came into being. This honor is bestowed annually during reunion weekend to no more than three persons—and often only one—in appreciation of outstanding and continuing service in class, club, or other alumni association activities. Candidates must be members of a class that graduated at least fifteen years ago and may not be current members of the executive board of the association or presently employed. The award is a sterling silver bowl—sterling in honor of Agnes Leahy's character and sterling as a fitting recognition of those who have followed in her footsteps.

If you have a nominee for the award, please mail her qualifications to the alumni association. Candidates should not be told that their names have been submitted.

Helen Haase Johnson '66  
Chr., Agner Berkeley Leahy  
Award Committee

### Eugene O'Neill

*Continued from page 22*

singing and piano playing were the fashion; where love was sometimes given generously and lonely relatives were welcomed into the inner circle. Some critics claimed that this home as depicted by O'Neill was too beautiful to be true. O'Neill said simply that this was the home he had longed for.

But O'Neill was not dreaming when he wrote *Long Day's Journey into Night*. The play has no plot in the formal sense. The acts all take place in the New London house in 1912 in one day and evening. Important family events occur: Mary (who is modeled after O'Neill's mother) trips in and out of morphine-induced states; Edmund, really O'Neill, is discovered to be seriously ill. There is very little action—people move around the house, go upstairs, to town or out to the garden—but the extreme tension and conflict in the family is continuous. The father, who is

65, and the two brothers sit around insulting each other, just as they did in the playwright's life, but they all show respect and love for the tragic mother. Jamie, really O'Neill's brother, is 33; Edmund is 23. The father drinks more or less constantly.

The mother, who is 54, is the central character, a gentle, beautiful creature living in the past, still in love with her husband, who worships her. She has not been able to relate to his life as a famous actor, and remains separate from the atmosphere of the theater, which she feels is somehow wicked and worldly. When traveling with him to Broadway or on the road, she had remained alone in dingy hotel rooms. The family all blame Dr. Hardy, a New London physician, for Mary's addiction; he had prescribed morphine for her sickness following the death of her son Eugene and the birth of Edmund. And Edmund feels that his parents regret his birth; he feels he must constantly defend his existence and suffer guilt.

The play about the four Tyrone leaves us with the feeling of tragedy that followed O'Neill all his life. He continued to be family-bound, but loved a family he never had. We see the play as an act of forgiveness and love on the part of the playwright.

In *Moon for the Misbegotten*, Jim Tyrone, a tragic character modeled after O'Neill's brother, is depicted by the playwright as a drunken landowner who is loved by the daughter of a tenant farmer. The tragedy of the play is that Jim, drunk or sober, is psychologically incapable of loving any woman completely. One bit of O'Neill philosophy stands out when Jim says that we can't fool ourselves "no matter what we do, nor escape ourselves no matter where we run away."

Our human world today, we find, is no different from the playwright's, and his conflicts and tragedies strike us as deeply as they did when he first conceived them.

Margaret Jacobsen Cusick now teaches at the New School in New York City.

## Letters

To the Editor:

You guys up the street really do a great job with your Alumni Magazine. I particularly enjoyed your pieces on the Arboretum and the preservation of Union Station in the spring issue.

But don't you think you are unfairly stereotyping "Coasties" in your "Campus Blow-Out" article. A great many of your graduates over the years have joined forces with them, you know, including several who are prominent within your Alumni Association. Maybe our boys are not as stiffly red-necked as this article makes them out to be.

W.K. Earle, Captain, USCG (Ret.)  
Executive Director, U.S. Coast  
Guard Academy Alumni Association

### Correction

In the Magazine's Summer Report, six members of the Class of 1932—Phil Demmet Willard, Sue Comfort, Mabel Barnes Knauff, Charlotte Nixon Prigge, Gertrude Yoerg Doran and Hort Alderman Cooke—were incorrectly identified as members of the Class of 1927. We apologize, and hope you return in 1982 for your *real* fiftieth reunion.

## Class Notes

**23** Adelaide Satterly Tuthill has close ties with the Naval Academy since two grandsons graduated from there and in June her granddaughter married a classmate of one of them. The wedding of the older grandson took her to Denver. She looks forward to a summer visit with her son, Sid Jr., in the Finger Lakes area of N.Y. Adelaide is active in the Pearl River (N.Y.) Women's Club, the DAR, and the Tappan Reformed Church on whose site Major Andre was tried during the Revolution. She tends a small flower garden and does considerable needlework.

Helene Wulf Knup, living in Norwich, is able to attend many events at the college, especially those which concern alumni. She belongs to bridge and study clubs and is a member of the Friends of Conn. College Library, the Otis Library and the Slater Museum of Norwich. She is on the museum's board of directors. In the summer Helene spends much time at her beach house.

Mary Birch Timberman writes, "In Apr. I took my daughter Jane '53 and one granddaughter to Curacao. It was great fun for us all."

Helen (Higgie) Higgins Bunyan will be chairman of our 55th and hopes it will be another joyful reunion for our class. She reports the arrival of her first great-grandchild, Deanna Baker Thagard, in Newport Beach, Calif.

Co-correspondents: Mrs. Carleton A. Leavenworth (Katherine Stone), 527 D Heritage Village, Southbury, Conn. 06488; Miss Anna K. Buell, 750 Whitney Ave., New Haven, Conn. 06511

**25** Helen Nichols Foster has traveled some since our 50th: to Italy, to Calif., to Fla., to Pacific Northwest and Canadian Rockies. She enjoys her granddaughter 1 year.

Dorothy Kilbourn, with a friend, escaped some of New England's winter weather in Bermuda this year.

Constance Parker paid her annual visit to the Virgin Islands in Mar.

Gertrude Noyes conveyed our greetings to 1927, our sister class, at their 50th reunion banquet in May.

Jeannette McCroddan Reid was with her daughter in Boulder, Colo. for Christmas; in the spring went on a trip to British Columbia.

The class extends deep sympathy to Fred Bisbee, husband of Marian Walp, who died in Feb.

Correspondent: Emily Warner, 14 Arden Way, So. Yarmouth, Mass. 02664

**29** Ruth Ackerman leads a quiet life in Santa Rosa, Cal., occupying her time with lots of reading on geology and related subjects. She also takes "criticism" piano lessons, is greatly concerned with things of an environmental nature and sends many letters on the subject to Washington.

Eleanor Michel enjoys her 2 "adopted" Vietnamese granddaughters who are of a happy temperament and also artistic. In addition to her grandmotherly duties she serves as lector and greeter at church and takes short trips occasionally with a "Y" group in Meriden, Ct.

Adeline (Ad) McMiller Stevens has remained in the home she and Tom shared for so many years and keeps busy with gardening, bridge and church and community activities. Son Tom, Jr., his wife, Karen, and daughter, Jennifer, 3, live in a nearby community. Her other son, Bill, and wife Janet, who have twin daughters, 3, live in Chicago. Ad spent 2 weeks in Scottsdale, Ariz., last Feb.

Flora (Pat) Hine Myers and Glenn had a great 2 months in St. Croix again last winter and the ideal climate enabled them to enjoy lots of beach-

ing, swimming and golf.

**Amelia (Greenie) Green Fleming** reports that she and her husband, who is up and around after strokes, lead a quiet life. They have 3 married daughters, 3 granddaughters and 3 grandsons. Greenie is active in church and the college club and plays golf as often as she can.

**Wilhelmina (Willie) Fountain Murphy** still enjoys desert life in Wickenburg, Ariz. Last winter she visited grandchildren in Ct. and also former roommate, **Marian Vaine**.

**Frances Fenton MacMurtrie** spent 6 months in Ft. Myers Beach, Fla., returning to Keene Valley, N.Y., in early May. Gardening, garden club and Audubon Soc. consume most of her spare time. She saw **Ruth Dudley** in Elizabethtown and got caught up on some C.C. news.

**Adeline (Andy) Andersen Wood** weathered the hard Maine winter and in May went to Chicago for her cousin's 50th, stopping off in Cleveland to visit her sister-in-law. Andy is a volunteer librarian and loves to garden, walk and fish. She has 5 grands.

**Helen Reynolds Smyth** writes that the daughters gave her and Murray a "fly sail" trip to London on the QE2 and they looked forward to making a long-delayed Scandinavian trip, sightseeing and visiting. Daughter Barbara has been in Fortune's Art Dept. for 5 yrs. and her picture is on the Editor's page of the April issue with the author of an article about Hinckley Shipyard in Me. She had sailed across the Atlantic in a Hinckley sailboat and also laid out the article in Fortune. Daughter Sally spent almost 3 months in Australia, Hong Kong, Taiwan and Japan where she "sight saw" and did a lot of scuba diving. Helen sees **Elizabeth (Zeke) Speirs** occasionally. The Smyths planned to see Ernie and **Mary (Walsh) Gamache** when the husbands celebrated their 50th Harvard Reunion in June.

**Margaret (Maggie) Anderson Hafemeister** went to Hawaii in Feb. to visit friends. She is Pres. of local Hospital Bd. and Welfare Secretary for local Salvation Army Unit in Seward, Alaska. Her hobbies include stamp collecting, wood carving and reading. Maggie thinks there is no place like Alaska.

**Priscilla Rothwell Garland** and husband spent 2 months in Va. after a rugged N.H. winter. Their families are scattered from San Diego, Denver, N.Y. to Mass. and they keep busy visiting them and grandchildren: 2 married, 1 working, 3 in college and 6 in high school. In between trips Priscilla enjoys golf and gardening.

**Dorothy Adams Cram** and Bill live happily in the country. They have 4 grandchildren and while en route to visit 1 of them at Wheaton, they toured the C.C. campus and got lost!

**Katherine Bartlett Nichols** remarried in Feb. '76. Starting in Feb. '77 she and husband Barrett went on a 6-weeks' trip to Ariz., Cal., and Seattle, he pursuing golf and she "birding and prowling." At home in Falmouth Foreside, Me., she does volunteer work in Hospital and Children's Home. Her daughter Marcia recently completed her doctorate in Math at RPI.

**Rebecca (Becky) Rau**, with 3 others, drove to Fla. and spent a month at Ormond Beach. Their journey home took them along the Gulf Coast from Fla. to La. and then through the Ozarks to Minn. Becky still lives in the family home and keeps busy with a variety of activities.

**Elizabeth (Betty) Williams Morton** spent 6 wks. in Fla. Son Terry Moody received 2 more awards—one in the field of scouting and mention for his work in getting airplanes for "Emery Air Freight", which he manages. Betty still keeps busy with Real Estate at H.V. She lives near her son and family and she enjoys her two grands, 4 and 5.

**Elizabeth (Zeke) Speirs** keeps extra busy with the usual activities of retirement plus taking over in 3 courses of math in a prep school Jan.-June.

She also makes frequent trips to L.I. to visit her mother who is not well. During spring vacation she went to Cinnamon Bay, St. John, Virgin Islands, for 2 weeks of camping. She hoped to have a week in one of the Elder hostels in early summer.

**Dorothy Thayer White** took a trip to Italy last spring. She does volunteer work at the hospital and is secretary of the Board of Trustees and Executive Comm. She sees **Elizabeth (Bibbo) Riley Whitman** frequently. Bibbo also being on the Hospital Board and active in the Auxiliary.

**Faith Grant Brown** and husband spent most of last winter in Fla. In March they had a trip to Egypt and covered the Nile from Alexandria to Abu Simbel. They planned to tour Germany, Belgium and the Netherlands by car this summer. Faith's son is back at Rutgers after his "fascinating year in Copenhagen."

**Alberta Boardman Truex**, whose husband died in the fall of '76, planned to move to Sarasota, Fla., by this fall. She spent the summer with her son and wife and their 2 sons, ages 12 & 9, at their summer home on Lake Champlain.

**Elizabeth (Bibbo) Riley Whitman** and Burton had a 9,000 mile, month's trip by car in the spring with main stops at Big Bend Nat'l Park, Tex., Tucson, Ariz., and Los Angeles where they were given a fine tour by **Josephine (Jo) Arnold**. They later attended a bank convention in San Fran. and came home via Salt Lake City and Denver. Bibbo is Treas. of the Hospital Auxiliary in Brunswick, Me.

**Frances Tillinghast** enjoys the "best of two worlds": theatre, opera and ballet in Washington, D.C., and frequent trips abroad.

**Florence Moxon Tomlinson** sold her lovely Captain's House in Brewster, Mass., and is living with a neighbor while her new condominium is under construction. We hope "Moxie" is recovering nicely from a bad fall which resulted in a broken arm and several cuts and bruises.

**Nita Leslie Schumacher** lost her husband in March '76 after a long illness and she spent last winter and spring in New Port Richey and St. Petersburg, FL, trying to "recuperate emotionally." She retired in 1972 from her position as Mgr. for 25 yrs. of the Medical Social Service Dept. in Ellis Hospital, Schenectady. She still keeps up a long-time active membership in Zonta.

**Mary Walsh Gamache** and husband gave up their NYC apartment last year when Ernie retired and are now living full time in West Redding where Mary is active in community affairs.

**Eleanor (Ellie) Newmiller Sidman** and Gordon went to Deephaven, Minn., in June for the high school graduation of their eldest grandson. After visits with their two daughters and their families, they took a 13-day Cartan tour of the Pacific Northwest, ending up in Portland, Ore., and flying home from there to Ft. Lauderdale. Ellie keeps busy with sewing, knitting, bridge, beaching and entertaining.

**Frances Wells Vroom** recently had a dual-purpose trip to Boston: a checkup at the Joslin Clinic and a comprehensive Museum Tour with a group from Montclair, N.J. She reports that it was a fascinating experience visiting just about all the Museums in both Boston and Cambridge.

**Helen Stephenson White** has a new granddaughter, making a total of 6 grands. Elder son, David, is in the International Div. of Banco de Santander, based in Madrid. Second son, Stuart, is an architect with Banwell, White & Arnold, Hanover, N.H., and is a specialist in solar heating. Daughter Allison and family moved recently from N.Y.C. to Lawrence, L.I. Helen and husband Cleveland enjoy golf and swimming. He is working hard trying to get the railroad back to Cape Cod.

**Flora (Pat) Early Edwards** still finds "living on a rock in the Pacific" exciting. She and her husband

go to Hawaii occasionally and they have visits frequently from their grandchildren, scattered around the USA.

**Margaret Burroughs Kohr** and Bob spent 2 weeks last spring visiting daughters Sue in San Francisco and Martha (C.C. ex '56) in Walnut Creek, Cal.

**Ann Steinwedell Donnelley** writes from Lake Forest, Ill., that she spent a lovely winter in Delray Beach, Fla., with the month of March devoted to visits from 3 of her sons, 2 daughters-in-law and 6 of her 8 grandchildren, separately. At home she keeps busy as a member of the Board of the Children's Memorial Hospital and as a member of the L.F. Garden Club. She is also taking a class in Current Events. She enjoys golf, tennis and swimming.

**Josephine Arnold** had a great trip to Australia in the fall of '76 when she visited friends there and joined them on a 9-day motor trip. She moved in Dec. and is most comfortably settled.

**Verne Hall** went back to Oxford School (Hartford) for some of the Alumnae activities and was looking forward to entertaining about 20 of the Oxford retired teachers, from Fla., Md., Mass. and Ct., at their annual summer get-together and luncheon at her home in June.

**Catherine (Kippy) Ranney Weldon** was given a "This is Your Life" surprise 70th birthday party by her daughter and the biggest surprise was the appearance of her son from Hong Kong wrapped in big box. Another surprise was the appearance of Nancy Royce Ranney. Kippy has taken trips to England, Scotland and Wales where she enjoyed the gardens and manor houses. Her daughter, Carol Stratton, husband and 3 children, living in Nigeria, visited her this summer. Son Robert Cushman is a banker in Rio de Janeiro and son Charles Cushman is a teacher in Tokyo. CORRECTION OF TYPOGRAPHICAL ERROR IN LAST ISSUE: **Barbara Bent Bailey's** daughter, Janet, has a Ph.D. Degree and not an Ed. D. Degree as printed.

Our Class extends deep sympathy to **Gladys Spear Albrecht** whose husband, Lewis, died of a heart disease on March 17; to **Helen Minckler Dawson** whose husband, Theodore, died suddenly

## IN MEMORIAM

Helen Collins Miner	'20
Dorothy Muzzy Landers	'20
Louise Avery Favorite	'21
Marjorie Wells Lybolt	'22
Catharine Holmes Rice	'24
Charlotte Frisch Garlock	'25
Elizabeth Webster Hinman	'30
Mary Hess McCormick	'31
Marion Allen	'32
Muriel Schlosberg Webb	'33
Helen Laycock Olmsted	'34
Martha Lubchansky Freedman	'34
Margaret McKelvey Anderson	'36
Louise Porter Pedrick	'37
Virginia Rich Date	'37
Beryl Campbell	'38
Susan Carson Bartlett	'40
Betty Rabinowitz Sheffer	'44
Mary Carpenter McCann	'46
Patricia Ann Carlisle Williams	'47
Janet Lindstrom Telian	'52
Judith O'Hara Marsh	'55
Joseph McLean	'77

on April 19 at their home in Locust Grove, Va; to **Nita Leslie Schumacher** whose husband, Edward, died in March 1976 after a long illness; and to **G. Alberta Boardman Truex**, whose husband, William, died in the fall of 1976 in St. Petersburg, Fla.

The above class notes were written by **Esther Stone Katt** for **Lillian Ottenheimer Spencer** in whose family there is illness.

JUNE 1979 WILL BE HERE BEFORE WE KNOW IT! START MAKING PLANS NOW TO ATTEND OUR 50th.

Correspondent: Mrs. Lillian O. Spencer (Lillian Ottenheimer), 31 Agawam Rd., Waban, Mass. 02168

**31 Grace Atwood Holden** and husband, retired from business in NYC, find their new home in Port Angeles, Wash., glorious with the natural beauties of sea and mountains all about. They fish for salmon year round.

**Katherine (Kitty) Dunlap Marsh** still finds ancestor research exciting and gratifying to her detective instincts.

**Margaret (Mockie) Fitzmaurice Collyot** and Jack, retired, enjoy their life in Middlebury, Conn., especially golf and gardening. Daughter Susan with two sons lives in Montclair, N.J. Daughter Beth, about to marry a Chicago lawyer, now works in NYC as assistant to the president of Revlon.

**Dorothy Gould** looked great at Westtown School's Alumni Day in May where she taught before her retirement.

**Elizabeth (Betty) Hendrickson Matlack** and Bob were also at Westtown attending their 50th class reunion. You all had them too, celebrating or not. Fifty years ago in Sept. we entered C.C. Remember 1981 is only four years away!

**Alice Hangen** recently enjoyed a visit with Beatrice Ford '28 in Vt.

**Mary-Louise (Toot) Holley Spangler** now has four grandsons and four granddaughters. She hopes to visit daughter Holley in Me. this summer while Ross trout fishes Canada. Toot enjoyed a recent visit from **Aurelia Hunt Robinson**—took her to the Brandywine Museum to see Wyeth paintings.

**Katherine (Kay) Lowe Streifer** and Fritz, living in the same house since 1949 in Wollaston, Mass., greatly enjoy their 8-year-old grandson whose mother Barbara is their only child. Kitty is active in civic and church affairs.

**Jane Moore Warner** is now home while Karl devotes the summer to their garden, after skiing in Vt. and driving through Va. and Smokies Nat'l Park.

**Kathleen (Kay) Noonan Gross** keeps busy with church work, bridge, and golf in Little Compton, R.I. and Bonita Beach, Fla. Would love to see '31ers either place.

**Elinor Smart Strong** recently moved to Newagen, Me.

**Anna (Dolly) Swanson Varnum** enjoyed a 12-day tour of Hawaii this spring from her home in Calif.

**Elizabeth Way Williams** now lives in Vero Beach, Fla.

Correspondent: Mrs. R.W. Matlack (Betty Hendrickson), 443 Crescent Ave., Moorestown, N.J. 08057

**35 Lydia (Jill) Albee Child's** husband Sam retired Apr. 1. The Childs embarked on a 6-months tour in their trailer camper. They hope to get in fishing, golfing and museuming while "feeling the pulse" of the country—especially the rural areas. They foresee Christmas in Mexico where they'll be joined by their bilingual daughter. They look forward to being free agents, tied only to their car and trailer and ignoring clocks and telephones.

**Harriet Backus French** and George moved into Heritage Village, a retirement community in Southbury, Ct. They are within walking distance of the shopping center, two club houses, two pools, a library, the Meeting House and Activities Building. There are many bus trips and planned activities

available. A real bonus is that their daughter and her family live in the next town. In Mar. Harriet and George flew to Tulsa to attend a four day seminar at Oral Roberts U., "a wonder experience, providing great spiritual uplift."

**Margaret Baylis Hrones** and John spent Christmas in Me. with their children and grandchildren. In Feb. they went to Fla. where they bought a condominium on Siesta Key, Sarasota. They plan to move there in another year. At Marco Island, Peg had a good visit with **Dorothy (Petey) Boomer Karr**.

**Charlotte Bell Lester's** No. 6 grandchild, "a lovely little girl", was born to her daughter in Texas. In Aug. '76 twin boys were born to her daughter on L.I. Charlotte is active in the Houston C.C. club where she recently had a very nice visit with Pres. Ames.

**Dorothy (Petey) Boomer Karr** and husband Neal are still reliving their '76 trip. They drove around the Moors and Cotswolds in England and took a Norwegian Coastal voyage for 2500 miles past the Arctic Circle. For over a week, they never saw dark. They ended up a bit short of sleep for fear that they'd miss something.

**Catherine (Kay) Cartwright Backus** and Gene traveled to the West Coast in the spring of '76 and this last winter to New Orleans and Fla. In Fla. they lunched with Tom and **Ruth Fordyce McKeown**.

**Elizabeth Corbly Farrell's** biggest adventure this year was a six week non-tour journey to Europe to Paris, Basel, Amsterdam, Munich, Vienna, Salzburg, Rome, Madrid, Malaga and the last week in southern Spain. She and Jean Vanderbilt Swartz '36, both theater goers, still see each other.

**Corinne (Rene) Dewey Walsh's** husband isn't well and she didn't make her usual trip to Fla. with **Nancy Walker Collins**. She was happy to have a telephone call from **Virginia (Ginny) Golden Kent**.

**Merion (Joey) Ferris Ritter** and Julius spent Jan.-Feb. in their Hawk's Nest, Marathon, Fla. apartment. Although Julius would have liked to spend a longer season there, Joey missed having something "constructive" to do. She was glad to return to her regular schedule of activities, especially the new incentive plan of the Surdna Foundation for the C.C.-AAGP.

**Ruth Fordyce McKeown** and Tom completed their 6th winter at Holmes Beach, Fla. As usual they enjoy their neighbors, **Katherine (Kay) Woodward Curtiss** and Dan and **Barbara Scott Holman** and Hank. During the winter their luncheon guests included **Martha Hickam Fink** and Rudy and **Kay Cartwright Backus** and Gene. Son Tom, Jr., teaches at the U. of Wisc. Son Clark and Darcy presented them with a 2nd granddaughter, Heather Ann, in Nov. From May to Oct. the McKeowns will be in Pentwater, Mich.

**Martha Finkhouser Berner**, in the summer of '76, took her two daughters, their husbands and 4 teen-age grandchildren to Bermuda. The two boys, 19 and 16, carried the two girls, 16 and 14, all over the island on the back of their motor bikes. A "good time was had by all." Last winter, Martha had a marvelous cruise through the Panama Canal on the Norwegian Royal Viking Ship.

**Martha Hickam Fink** and Rudy, when in Fla., had lunch with **Kay Woodward Curtiss** and Dan. Kay and Dan visited them in Apr. Martha still works as luncheon hostess three days a week at Trilby's restaurant, "a great job."

**Grace Hoffman Comes** is head librarian in Lancaster, Mass. in a very unusual smalltown library with some interesting rare books and historical as well as active current collections. Her husband Ray still works as a color chemist in plastics. Son Carl is now recuperating from major knee surgery, hoping soon to be back at work in the environmental field. Daughter Lucille is in public relations in NYC. Son Bruce lives and works in Nashua, N.H., an hour away from Lancaster.

**Mary Savage Collins** planned to take the C.C. Alumni-sponsored trip to Copenhagen in June. Her young people, Tara, Tom and Sun Oak with Lee and Micah, and Bill, are all in Manhattan.

**Jean Sprague Fisher** lives in Cleveland but spends the summer on an island in Georgian Bay,

Canada, and many weeks in the spring and fall with friends in Portugal. Two little girl grandchildren are in Cleveland and a 4-year-old grandson in Minneapolis. Jean is a volunteer for the Cleveland Society for the Blind and the Cancer Center. Last winter she had a visit with **Virginia Johnson Baxter** who has had "a fabulous position with Bergdorf's all these years." She loves reading the news from C.C. Two of her nieces are alumnae.

**Harriette Webster Kyndberg** is "still a desert rat", living in Tucson and loving it. She keeps in touch with the East by summer visits each year with her sister in Hingham, Mass. She can't seem to get back to C.C. but "maybe this year." Her granddaughter is at the U. of Michigan in Ann Arbor. She's hoping to lure one of the grandsons to the U. of Arizona.

**Anne Williams Wertz** has "nothing newsworthy to report" but enjoys life in Sun City, Ariz. She plans to get back in the summer to visit family in Conn. and Mass.

**Ruth Worthington Henderson** and Jim plan to spend a month at Squam Lake in N.H. She is active in the mid-western independent schools association (ISACS) of which Jim is the head. After three years in preparation, the headmasters' wives published in Feb. a cookbook of their "tried and true recipes." In the spring the ISACS and the national ass'n (NAIS) convened in Chicago, 3000 administrators and teachers strong. This "cozy" gathering was "most successful, rewarding and tiring."

**Agatha Zimmerman Schmid** writes, "Where our past travel plans were mostly centered around sailing in the Caribbean, they are now centered around our four grandchildren." Daughter Susan, C.C. '64, and family moved from Vinalhaven Island to the Mass. mainland where her husband built a spacious log cabin for their children, Clinton 6 and Anna 3. For four weeks in July, Agatha and husband Edson are to have "full maintenance of Andy 10 and Jenny 8" while their parents, son Charles and his wife Linda Dexter, C.C. '64, tour Europe. There Charles will deliver several scientific papers and do some mountain-climbing. Edson is thinking in terms of retirement but, meanwhile, is busier than ever with the new plans for transportation for Atlanta and Caracas. Agatha is still a volunteer social welfare aide with the Red Cross.

Co-Correspondents: Elizabeth W. Sawyer, Washington, N.H. 03280; Mrs. A. Harry Sanders (Sabrina Burr) 133 Boulter Road, Weathersfield, Conn. 06002

**36** The sympathy of the class goes to Henry Anderson of Salem, Ohio, husband of **Leah Margaret (Marney) McKelvey Anderson** who died on May 3, 77.

Correspondent: Mrs. Robert W. Stoughton (Arlene Goettler), 34 Cold Spring Dr., Bloomfield, Conn. 06002

**39 Janet Jones Diehl** is living temporarily in Baltimore, excited about living in a metropolitan area for a while before settling down for retirement.

**Ruth Wilson Cass** and Tom finished their house in Santa Barbara, Calif. and love it and living right on the Birmann Wood Golf Course. Ruth keeps busy gardening while Tom, though retired, is still on four boards. All four girls are fine: Linda and Deb married, Victoria at U. of Ariz. in nursing school, Laura a junior at U. of Cal., Santa Barbara, studying marine biology and thinking about going into medicine.

**Elizabeth (Betsy) Parcels Arms** is moving from Cleveland to Marion, Mass. in the fall into a house built in 1700, first doing restoration and then some additions. They are happy to be returning to the place where Chuck learned to sail and where much of his family originated. All three of their children live on the east coast.

**Ellen Mayl Herberich** now has three grandsons. She is having great fun following the Ohio Ballet

Co. around the country—N.Y. dance festival; Charleston, S.C.; and in Aug. Jacob's Pillow.

**Elizabeth (Betty) Young Reidel's** big news for this year is the start of a new home in Great Falls, Va. on a beautiful five acre lot which they purchased some years ago, time consuming but definitely a creative and satisfying process.

**Margaret McCutcheon Skinner** had a rough winter in Yarmouth, Me., where she had to spend three storm nights with 4-wheel drive friends, as she couldn't get home. She fled to friends in Fla. in Feb. but said she needn't have taken her bathing suit.

**Elizabeth (Libby) Mulford DeGross** is a grandmother for the fourth time. She and Eddie decided now that all three girls are married they will change their life style; no more boards, meetings and good works. They are going to sell their big house and Eddie's business in Kingston, N.Y. and may move south or west to do something new, different and more stimulating.

**Virginia Taber McCamey's** Christmas with John and Nancy Weston Lincoln at their lovely Casey Key, Fla., home was a high point. She and Franklin visited their daughter and grandchildren in Pa. in Feb. where she had lunch with **Doris Houghton Ott**. Atlanta has too few alums for a club but Ginny keeps busy with AAUW, church, garden club, investment club and enjoying their No. Georgia property.

**Vivian Graham Hope** and Tom love life in Pinehurst, N.C. Their 3rd grandson arrived last summer. They return to Chicago for visits with family and also spent Jan. and Feb. at Ocean Reef Club, Fla. where they ran into Chuck and **Betsy Parcels Arms**.

**Winifred Valentine Frederiksen** is still emancipated and having fun gardening and travelling. Her oldest is out of seven years in the Marines and finishing computer programming in Raleigh, N.C. Terry is doing the same in Denver and Patience is in her third year at Carnegie-Mellon. This Xmas Winnie and Pat took a tour of Disney World and all the other tourist attractions. She is still teaching P.E. in Warwick, R.I., no longer into mountain climbing or dramatics—too demanding.

**Agnes Savage Griswold** and Paul plan to spend their month's vacation painting and refinishing at Cape Cod and scouting a retirement site. Their favorite pastime is riding their 10-speed bikes over Conn. hills so they are in good shape to ride elsewhere.

**Phyllis Harding Morton** is still exec. director, The Arthritis Foundation, N.J. Chapter, with all administrative and fund raising responsibilities for the state. Children, Spike and Cynthia, are both married; Spike living in Columbus, Ohio and Cynthia in Wellesley, Mass. Phyl plans to be with **Helen MacAdam Leising** for her youngest son's wedding this June.

Correspondent: Mrs. Henry S. Bagg (Elizabeth Lyon), Box 58, Belmont, Vt. 05730

## 45 MARRIED: Mary (Molly) Brillhart Tyler to George Hackle 10/74

**Elizabeth Elsworth Starbuck** and Ray will be for a number of years in Saudi Arabia where Ray will assist in the creation of a new city, Jubail, on the Persian Gulf before returning home to Pasadena, Calif.

**Patricia Manning Hogan**, Andover, Mass., is still at Standex; son John, an actor—stage and soap (The Doctors); and daughter Julie a Fla. TV news editor.

**Elaine Parsons Ruggles** and Dan spent a month on safari in East Africa (Kenya and Tanzania) away from Montpelier, Vt.

**Ruth Blanchard Johnson**, Jim (architect) and David 10 live in Englewood, Colo. where Ruthie sculpts, substitute teaches and plays tennis. Daughter Judy is a lawyer, son Steve working for a master's in Eastern religions.

**Beverly Bonfig Cody** writes from Winnetka, Ill., of son Bart's marriage last year and Todd's engagement to a C.C. classmate. Bev is PR director for a large Girl Scout council. Elder daughter

Betsy reviews books on the side; Anne 14 is a high school freshman and a violinist.

**Marcia Faust McNeese**, Kittanning, Pa., and Jack enjoyed three weeks in the British Isles.

**Hanna Lowe Lustig** does part time social work in Wolfenbuttel, West Germany, where chemist husband Ernest does research and two daughters are in high school. Son Roger is at Princeton.

**Marjorie Lawrence Weidig** and Dave moved to Orleans, Mass. on Cape Cod where they own and run the Cove Salt Box, a gift shop. Son Blair, Hiran '75 is in training to be a Sheraton chef; Jane a senior at Franklin and Marshall.

**Ann LeLievre Hermann** and Phil live in a Norwalk, Conn. condominium with their boat moored outside their door. Son Dick has married and daughter Barb was a senior at Wharton.

**Letty Friedlander Steinhart**, in West Caldwell, N.J., exhibits her watercolors "casually". Husband Ralph is a business consultant to the food service, lodging and retailing industries. Youngest son Dan is in prep school, Bill a senior at Syracuse and Vic in business making handmade briar pipes.

**Lucile Batchker Wagner**, Miami Beach, Fla., writes that cardiologist husband Rudy, after his own coronary by-pass surgery, opened a cardiac rehabilitation center in Jan. '77. Tax attorney son John recently married; artist daughter Karen is working on her master's in fine arts.

**Shirley Armstrong Meneice**, Carmichael, Calif., is occupied with community volunteer projects, golf and hybridizing camellias in search of fragrance while she and husband Lee oversee construction of a new house at Pebble Beach. Son Mark works in a chemical plant by day, drums by night; Peggy is in high school.

**Anne McCarthy Miller Garrison** and Earl call Glenside, Pa., home. Anne, a jr. high counselor, writes of the many activities of Miller and Garrison, offspring.

**Mary (Molly) Brillhart Hackle**, in marrying George "inherited" two sons and two grandchildren to add to her two daughters, Bonnie (married) and Martha (studying nursing). The Hackles moved from Cleveland to Lake Arrowhead, Ga., then opened an antique shop, The Town Pump, in nearby Canton.

**Sarah Bauernschmidt Murray's** four tall sons, #1 Grant, #2 George, #3 John and #4 Charlie have all been football players and wrestlers, #2 and #4 state champions. Seb and Stuart live in Gales Ferry, Conn.

**Betsy Bamberger Lesser** volunteers at UCLA Extension in Los Angeles. Daughter Belinda is Brown U. sophomore.

**Mary Ellen Curme Cooper**, West Hartford, Conn., and Charles' #2 son, automotive engineer, was married May 1976. #1 son, unemployed welder in Canada, to be married in July, is in with a religious cult, left U. of Va. six years ago ("God doesn't count academic credit"). Amy is a U. of Mo. junior and #3 son a U. of R.I. freshman. "Whee," says Mary Ellen.

**Phyllis Sack Robinson** and Bob are still building houses in Plantation, Fla. Daughter Laurie is a senior at U. of N.C. Twin son Jeff, a potter, engaged to a glass blower, also a twin ("heaven help them") has built his own house on a collective farm in Evening Shade.

**Mariechen Wilder Smith**, class agent, and husband George are back in real estate but in a new state and at a more leisurely pace after their June '75 move to the canal community of Punta Gorda, Fla. where they enjoy the great outdoors. Son Doug is a banker, daughter Mandy half-way through N.C. State.

**Patricia Feldman Whitestone**, is senior member of the editorial staff of Knowledge Industry Publications, publisher of Advanced Technology/Libraries, which has announced the publication of her *Photocopying in Libraries: The Librarian Speaks*. Pat and Dorsey made a first trip to England last spring to visit friends and sightsee, umpteenth trip a few weeks later to the Conn. College campus for parents' weekend.

**Elizabeth Harlow Bangs** and John visited Hilton

## Breadth and Integration

Continued from page 26

tion finances the development of new integrative courses. Second, and more important, the strong quality of the College's faculty makes these integrative courses real adventures in learning. Much of the faculty's published scholarship deals with areas in which individuals teach, but several faculty members have recently published in areas outside their normal teaching assignments, or taught outside their normal departmental boundaries. Such widespread interests make possible sound integrative courses.

These new directions thus attempt to make the program of general education a strong, positive, beneficial force, not merely that ill-sorted miscellany of courses not included in the major. How often have I gone to alumni meetings and had an alumna say how beneficial was a course she took only because it was required! Under our new program we hope that the students will come to that realization before their first lecture.

## Bank Street Renewal

Continued from page 18

Area." Much of this money is available for a program of Facade Improvement Grants, whereby the Redevelopment Agency will pay up to \$50,000 or \$12 per square foot for the rehabilitation of the facade, based upon designs provided by the agency's architect. The agency will pay up to one-third of the cost of interior rehabilitation to a maximum of \$50,000. Attractive as these terms sound, federal standards for the hiring of contractors and for interior work have generally more than offset the one-third savings provided by the agency. The agency is seeking a way to alleviate this problem; still, facade and interior improvements are now under way in three of the 86 buildings in the Bank Street Improvement Area, and the Redevelopment Agency reports that fourteen owners intend to participate in the program.

If enough owners participate in the program and the buildings are allowed to regain their former architectural appearance and historical flavor, then Bank Street and its environs may well become an attractive and profitable alternative to the blandness and homogeneity of the suburban shopping malls. In pursuing its present course of preservation and rehabilitation, the Redevelopment Agency may well succeed in bringing about the goals of urban renewal, namely the physical and commercial revitalization of the Bank Street Area, and gain in the balance the preservation of an important part of New London's historic urban fabric.

### In the Beginning

*Continued from page 19.*

considered an integral part of a student's education, and constitutional and governmental questions were debated in that light.

Opening day came on September 27, 1915. New London Hall, Plant and Blackstone dormitories, the powerhouse, and Thames Hall as refectory, meeting place and temporary president's home stood out starkly on the treeless plateau. The unbroken view of the town's spires and the wide horizon beyond made the motto of the College—"at the concourse of the waters"—visible and meaningful. The 134 young women (101 freshmen and some special students who seized the opportunity to take selected courses) and the faculty of 22 men and women met in New London 313 and were dispatched to their first classes. Dr. Sykes, the visionary who was to be beloved by all the students, waved, "*Bon Voyage!*" and the adventure was on.

For the town, however, and the wider community of higher education, the big day was October 9, 1915, when the inauguration of President Sykes and the formal opening of the College took place. Trustees and faculty in robes and caps emerged from the west door of New London Hall and marched through the builders' debris to the later site of Palmer Library, where

a silk flag given by the Women's Relief Corps was raised. After an address of welcome by Governor Marcus Holcomb, congratulations were extended by the presidents of Yale, Trinity, and Wesleyan, as well as Vassar, Wells, Smith, Wellesley, Radcliffe, Bryn Mawr, Barnard, and "the Woman's College of Brown." In his inaugural address, President Sykes' envisioned "the union of the old education with the new; ideals of culture and character united with technical training, social direction, and human sympathy."

The new college was blessed with success as its reputation spread and students applied in large numbers from New England and beyond. In those days of meager allowances and few cars, most students remained "in residence" for all but vacations and one weekend per semester, finding entertainment on campus and in New London. Townspeople regularly attended college convocations and concerts and welcomed students into their homes and to their club and church programs.

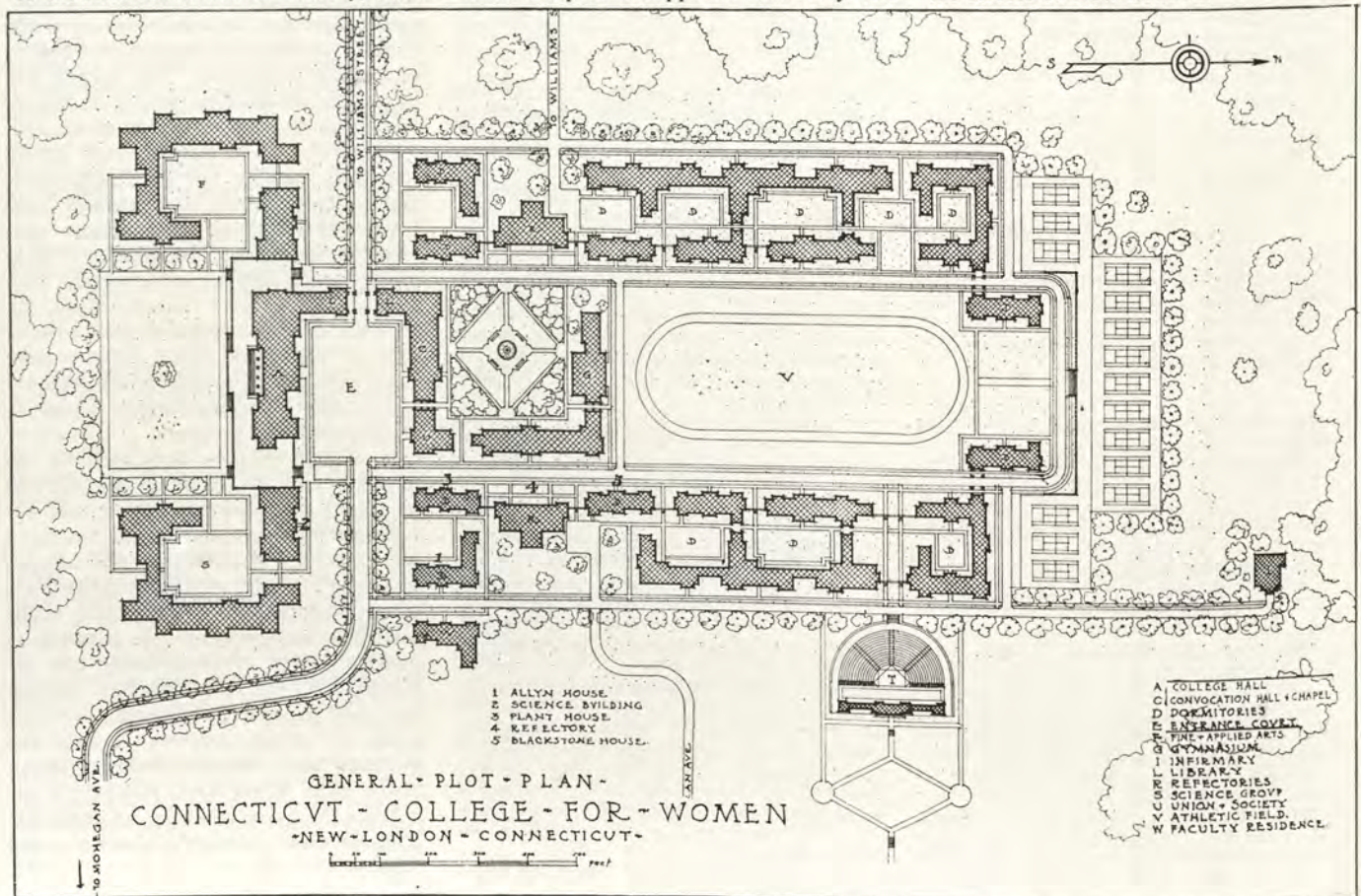
The shadow of war, however, played its role in subtly altering the original concept of the College. President Sykes and the faculty had conceived of the College as the nucleus of a university of gradually developing professional schools, but the demands of war put many young women to work and the College remained small. Soon the peculiar appeal and efficacy of a

small college where faculty and students worked closely together for each young woman's best development became apparent, and the graduate school idea was set aside.

World War I was only the first instance of a national event reshaping the College's goals, and through the years there have been inevitable turns in the educational and social design of Connecticut College. President Sykes was foreseeing such eventualities as he wrote a brave booklet in 1914 setting forth his vision for a great college for women:

The completion of these plans is contingent on many events and may spread over many years. The steps to their realization must, however, be organic; growth must proceed from a centre outwards, from simple beginnings to the utmost expansion the future may conceivably realize; so that the waste that accompanies unforeseen expansion may be avoided.

Close cooperation between the College and the community continued during the war as students participated in Red Cross activities, volunteered in the hospital, led Girl Scout troops, and worked with neighborhood children at Charter House and the Bradley St. Mission (now Learned House, still a special concern of students). On November 11, 1919 the entire student body marched with joy and thanksgiving in the peace celebration, as another and more sober victory parade wound through the streets of New London.



*Grand design: A 1914 "Preliminary Announcement" included this vision of stately halls and quadrangles.*

Head Island recently and saw permanent residents Bill and Eleanor Strohm Leavitt. Betty is teaching English to foreigners, tutoring in French and executive secretary of the Summit N.J. Area Community Council.

Margot Hay Harrison and Art visited Hilton Head last winter from Ohio and had dinner with the Leavitts. The Harrisons' two oldest children are married and living in Houston and the youngest is a junior at Exeter. The Harrisons weekend last fall at the Stratton Mt. Chalet of Warne and Ethel Schall Gooch along with Bruce and Betty Jane Gilpin Griffith and Don and Jane Oberg Rodgers. The Rodgerses are pleased that their three grown children often convene for Md. visits from Mass. and Fla. One daughter is still at home. Jane-O and Don visited England last spring.

Patricia Hancock Blackall is "happy in the nifty fifties" and just started selling real estate in Providence. The Blackalls' two older children are married; the third is at Yale.

The Connells (Elsie MacMillan) rent out their Naples, Fla., condominium opposite the Beach Club during the season and visit it at odd times. The whole family (Jim and three children) flies their plane with the exception of Scottie, content to be a passenger. They took a great cross-country park-hopping trip the summer of '76. Scottie has been librarian at Briarcliff College for the past 10 years.

Winifred Wasser Fein is happily divorced, very busy with the feminist movement in Westchester County and recently produced a "landmark" Consumer's Directory of Physicians in Central Westchester. She has one of the first certificates from Manhattanville College Ombudsman Development Project program and is studying calligraphy. She enjoys the visits of Edith Fenn Hanly on her way between Washington and New Haven where son John is in law school.

The class extends deepest sympathy to Norm and Natalie Bigelow Barlow on the death of their son Doug in 1975.

Co-correspondents: Mrs. William M. Crouse Jr. (Elizabeth Brown), 10 Grimes Road, Old Greenwich, Conn. 06870; Mrs. Dorsey Whitestone Jr. (Patricia Feldman), 73 Kerry Lane, Chappaqua, N.Y. 10514

**49** Jeanne Harris Hansell moved to Washington, D.C. where her husband is legal advisor to the State Dept.

Laura Allen Singleton writes that Matthew is graduating this June with an environmental management and forestry degree; that Nick, after a year scuba diving in the South Pacific, has entered Stephen F. Austin U.; and that David will also graduate from the U. of Texas this spring with a major in jewelry design and already has an apprenticeship making jewelry in one of the best jewelry stores in Austin. (LBJ was a frequent customer for Lady Bird.) Annie is in the 6th grade and Laura herself finished her permanent Texas certification for teaching. Al and Laura made a trip to Ark. to satisfy Laura's bird-watching interests in whooping cranes. This year included a family reunion in W. Va. and a wild white water raft trip down the New River.

Ruth Hauser Potdevin's son Bob 24 was married June 76 to a fellow Bucknellian, Carrie Somers from nearby Saddle River, N.J. Jim 23 graduated from Bucknell in June 76 and is now completing OCS (Coast Guard) at Yorktown, Va. and will graduate June 77. His assignment will be a buoy tender out of Mayport, Fla. Ruth's daughter Jan at 22 was married in Jan. 77 after accelerating and graduating from Bucknell in Dec. Roger 16 is in 10th grade, an avid sports fan and participant. Ruth and Bob, between Thanksgiving and Christmas, had a fantastic business trip to Australia and New Zealand.

Estelle Parsons Gehman in Jan. opened in her first nightclub act in the Ballroom, the intimate restaurant cabaret in Soho. The act consisted of many funny and philosophical anecdotes and lots of songs which in toto gave an autobiographical

account of herself. This "first" for Pars was set during her experimental work in "The Cherry Orchard" directed by Arthur Penn and her role in Paul Zindel's new play, "Ladies of the Alamo". Pars was one of the "amateurs" along with her daughter Martha who is a trained dancer to participate in Twyla Tharp's *Half the One Hundreds* in which each novice dances a specific 11 second dance phrase in complete silence. Pars entered the performance with verve although a little taken aback that she would have to do her own counting without the help of music.

Louise Marsh Robinson in a quick trip East this spring with Shep and her oldest daughter, Helen, managed to get together with Louise Brown Johnson in Worcester, Mass. and to have an intensive "catch-up" luncheon with Bob and Mary Lou Strassburger Treat. Weezie's oldest daughter, Helen is a freshman coordinator at Carson, Pirie Scott & Co. Marcia is attending the U. of Mich. and has a job this summer writing and photographing for the Petoskey News Review. Susan is taking time out from college, thinking about her next endeavor while working at the Barrington Courier. Shep publishes and produces the Manufactured Housing Newsletter and also teaches journalism at Harper Jr. College. Weezie, after 8½ years in the Research and Development Div. of Quaker Oats, retired this past June and is looking forward to new, exciting activities including trips after the most successful one she and Shep took last year to London celebrating their 25th wedding anniversary.

Correspondent: Mrs. Robert S. Treat (Mary Lou Strassburger), Winchester Rd., E. Northfield, Mass. 01360

**51** Dorothy (Dorie) Cramer Maitland writes from Asheville, N.C. that she is now a nurse coordinator of a myocardial infarction rehabilitation program and loves it. Her husband, Alex, is deeply involved in his medical practice but finds some time for community activities and tennis. Their daughter, Susan, is a junior in high school and son, Alex, a 7th grader.

From Pittsburgh we received news from Charlotte (Charde) Chapple Bennett that the Bennett family played host to an English Speaking Union Exchange student from Norwich, England. Charde reported that Ann Jones Logan is busy with The House of Logan and building their own home. Writes Charde, "she also looks super—all very depressing."

Wilhelmina (Wilma) Brugger's involvement in Hatha Yoga took her to Los Angeles early this year where she was invited to study and work for three weeks at the Clara Spring Studio.

Since reunion Pamela Farnsworth French has visited with Renate (Rennie) Aschaffenburg Christensen and her family several times as well as Margaret (Peggy) Park Mautner. Pam writes, "it was so good to be back in touch with old friends." Pam was in the throes of searching for a new teaching job.

From New York City Jane Keltie reports that she started a new job last August as a Research Director of the executive search firm of William D. Clark Associates.

Norma Kochenour Kniseley writes that while the country celebrated its great bicentennial so did the Kniseleys celebrate—both Burt's 25th reunion at the Coast Guard Academy in October and their 25th wedding anniversary in November.

It was good to receive word from Betty Ann Orr who is Senior Investment Officer at Fidelity Bank in Philadelphia. For recreation Betty Ann is an avid tennis enthusiast and remains deeply involved in local politics.

Leda Treskunoff Hirsch reports that she is now the educational administrator at the Temple Emanu-El religious school in Groton, and still teaches second grade in the New London public school system. She and Don play tennis whenever possible and are thoroughly enjoying daughter Judy's high school years.

Joan Blackburn Duys writes that she and David

are enjoying the "empty nest—doing just what we want." David, Jr., 21 years, just finished his sophomore year at Reed College and Jimmy, 17, has completed his freshman year at C.C.

Phyllis McCarthy Crosby and Howard's son Stephen was married on June 18 in McLean, Virginia to Betsy Todd Delk. At last report the Crosbys were still stationed in London.

Mary Hammerly Perkins writes that after seeing everyone at reunion she and daughter, Molly, 18, travelled in July to Greece where they met son, Leigh, Jr., who is on a one and one-half year trip around the world. Mary and Molly then continued on to England where they spent time in London and motored through Devon and Dorset.

Congratulations to Ben, husband of Barbara (Bobbie) Thompson Stable who was selected this year for Rear Admiral in the Coast Guard. The Stables will be living in McLean, Virginia as of June where Ben will be starting a new job as Head of Coast Guard Engineering.

Frances Wilson just learned that she is once again listed in *Who's Who of American Women*. Frannie sends her best to everyone from Pittsburgh.

Joint news from your co-correspondents: In celebration of their 25th wedding anniversary Jeanne Tucker Zenker and Dave took a trip in June with daughters, Barbara, 21 and Anne, 18, to Austria and Germany. En route they spent two days in London visiting with son David, 23, who is training at Schroeder-Wagg Bank. After leaving the girls in Austria with their A.F.S. (American Field Service) "sister" Jeanne and Dave continued on to Germany. The Nelson family stayed home.

Our class sympathy is belatedly extended to the family of Joan Gesner Tobey who died in November '76. We also regret to report the death of Elaine Fensterwald Perlman in December '76.

Co-correspondents: Mrs. Melvin J. Nelson (Paula Meltzer), 35 Aspen Road, Scarsdale, N.Y., 10583; Mrs. David O. Zenker, (Jeanne Tucker), Van Beuren Road, Morristown, N.J., 07960

**53** Joyce Weller Lashway's husband Phil, president of the Waltham, Mass. Savings Bank, was named man of the year in '76 for his heavy involvement in civic affairs. Joyce is a math learning-disabilities tutor at Waltham High. Their three children are all at college: Dana a senior at Brandeis, Marc a sophomore at Tufts, and Jill a freshman at Simmons. That leaves more time to enjoy traveling, the theatre, golf, and Joyce's artistic interests.

Alice Bronson Hogan moved to Potomac, Md. last year after 14 years in Riverside, Conn. Frank is actuary for the International Monetary Fund and the children (17, 15, 11, 8 and 6) are all adjusting nicely to the much larger public schools after many years in a small Montessori school where Allie taught 6-9 year olds. She's doing lots of volunteer work and lives in the car, what with boys who play soccer and baseball. Over the Christmas holidays the Hogans went to Fla. where their 11-year-old son's team played and won in the Jr. Orange Bowl Soccer tournament. Aloise "Allie O'Brien Bates visited us last spring with 3 of her 5 in tow. I ran into C.J. Hirsch Ginder at the Virginia Slims the other night. Teresa (Terry) Ruffolo came to visit in May '75. She looks great and is teaching junior high English in New Haven."

From Phyllis Coffin Hodgins: Suzanne (Susie) Carver Arnold and her husband Pete have a summer home in Kennebunkport, Me. Their son Pete is a junior at Rollins, Wendy is at Bowdoin, and Stevie is in 10th grade at Middlesex where Pete teaches. From their home in Concord, Mass., they went to Me. to cut their Christmas tree.

Eleanor (Dene) Brennan Vershon, often living in Conn. and Calif., is now in Ho-Ho-Kus, N.J. Son Drew is one of the few science majors at Bennington. He is currently spending 2½ months taking a biology course at Santa Barbara. Bruce and Kate are thinking about colleges.

Patricia Mottram Anderson passed her comprehensive exam and had her thesis proposal ac-



cepted at the business school. She is teaching a course this year as a teaching assistant. She also has a Cub Scout Pack and enjoys hiking. The whole family climbs—even in snow.

**Patricia Chase Harbage's** son Tom went with his school band to Allentown, Pa. in the spring of '76 for the Bicentennial gathering of one band from each of the original colonies. Pat's other two sons are in college. Pat has recovered from Phlebitis and is very busy as head of a private school in Annapolis.

**Dorothy Bomer Fahland** lives in Lynchburg, Va. Frank left the Navy last year and they are now enjoying civilian life. "Southern hospitality is genuine and we are enjoying our first real home after the Navy years." Son Chris is a sophomore in high school and plays clarinet in the championship marching band. "I saw Bob and **Joan Rudberg Lavin** in Washington last spring. They were in town with their youngest daughter, seeing the sights, and I joined them for tours of the Zoo and the newly-completed Washington Cathedral."

**Eva Bluman Marchiony**, am working part-time in a public relations firm, serving on the Montclair Board of Education, and still trying to keep an occasional eye on house and family. Oldest son David is a freshman at Dartmouth; second son Bill is a senior in high school and looking for a college with a good communications program; and youngest son John just turned teen-ager (Heaven help us!) spends a lot of time looking at the bottom of a swimming pool as vice president of a point-of-purchase display firm as well as the prime mover of a new ski area in N.J. which operates as a club. We finally realized a long-time dream and went helicopter skiing in the Western Canadian Cariboo Mts. winter before last.

Correspondent: Mrs. Lawrence Marchiony, Jr. (Eva Bluman), 21 Wellesley Road, Montclair, N.J. 07043

**55 MARRIED:** **Dorothy Hinsch Carlen** to Charles Statzenberger 5/7/77.

**Beverly Tasko Lusk** will have three in college this fall: Joan a senior at Wake Forest, Gail a junior at Cornell and Lois a freshman at Tulane. Her other three will all be attending high school. Bev's husband Clyde is a Coast Guard officer in charge of marine inspection in New Orleans.

**Joan Parsells Schenck's** oldest daughter will enter Marietta this fall. Her youngest two daughters toured England, Scotland and Wales with a Junior Military Band in July and the whole family joined them.

**Frances Steane Baldwin's** son Tipper just completed his freshman year at Colgate as did **Alicia Allen Branch's** daughter Cindy. They all met at Parent's Weekend this spring. Alicia's oldest daughter is at Lehigh.

**Carole Chapin Aiken** and husband Dick have lived at South Kent School for one year where Dick is chaplain. Their daughter Alison completed her freshman year at Middlebury and Andy is at South Kent School. Chippi is teaching a women's studies course at U. of New Haven.

**Cynthia Myers Young's** husband Avery is now a Navy captain working on a special project with FBM submarines in Washington, D.C. and she is completing her Master of Fine Arts at Geo. Washington U. Their daughter Meredith will enter Mt. Holyoke.

**Catherine Myers Busher** spent this year very involved in community boards, committees and fund drives. She is on the Board of Trustees of the private school her three sons attend as well as trustee of the Minn. Science Museum. Daughter Mari is a student at Hobart.

**Mary Lou Breckinridge Fennell** has two married daughters attending Principia College where she and husband Tom teach.

**Martha Warner Olson** is living in Geneva. Both her children attend U. of Kansas.

**Ann Fishman Bennet** has been tutoring children with learning disabilities. She's on the board of

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governors of her tennis club in Washington, D.C.

**Dorothy Palmer Hauser** lives in Evergreen, Colo. and wholesales needlepoint designs all over the country under the name of *Spring Fever*. Her three children are all in college.

**Marilyn Smith Hall** completed her 2nd full year at the Committee on Education and Labor, U.S. House of Representatives, and now lives in Arlington, Va.

**Shirley Chappell Mustard** teaches French at Windham, Conn., High School and toured France with 20 of her students this spring. Her son Craig is a junior at Cornell. Daughter Darcy will enter Simmons.

**Sylvia Lewis Goldberg's** son will enter his sophomore year at Conn. this fall. She writes of her visit, "School looks great although different from what I remember."

**Dorothy Hinsch Statzenberger** and husband live in Bethlehem, Pa.

**Louise Dieckmann Lawson** is v.p. of Data Pack, Inc., solely responsible for the company's technical functions, programming and client installation. Her oldest daughter attends Hotchkiss and her youngest is the first and only oboist in her regional high school in Waterbury, Conn.

**Mary Rossman Letourneau** has one married son who made her a proud grandmother. She has another son at Northeastern, two children in high school and one son in 5th grade.

**Joan Flaherty Johanson** and husband Bob live in Baltimore where he is a Coast Guard captain. She has three sons in college, one son in high school and three sons in jr. high. Joan received her master's in social work at U. of Houston in '76 and works in West Baltimore.

**Sue McCone Macmillan** and husband Ronald are enjoying retired life in San Rafael, Calif.

**Shirley Sidman Hogan's** eldest will be at Kirkland this fall. Three other children are at home: Rick 14, Missy 9 and Katie 6. Her husband Dick is a marketing research consultant and travels lately to Saudi Arabia.

**Carol Hilton Reynolds** and Marvin have had many fantastic experiences living in Brussels this past year and a half. They have travelled extensively, mostly business for Marvin but Carol enjoys it all. Their children, Hugh and Elizabeth, are both on the swim team and both play instruments for the school band. Carol is taking a class in sculpturing, doing some brass rubbing, playing tennis, continuing French, taking advantage of the local cultural tours and doing volunteer work in the middle school library.

**Lynne Margulies Gang's** eldest son graduated from Niagara U. in May. Her 2nd son is a senior at U. of Conn. and married his high school sweetheart in June. Her 3rd son is in the Army stationed in Germany. Son Robert is working in Lockport, N.Y. where they live. Daughter Stacey will be a sophomore in high school.

**Susan Frieder Stern's** eldest daughter will enter her senior year at Syracuse. Her 2nd daughter will enter her sophomore year at Cornell. Artie Jr. will be a junior in high school.

**Barbara Diamond Lupoff's** son Jeffrey will enter Conn. this fall. He is very involved in government and interned with Congressman Barry Goldwater Jr. in Jan. Her oldest son, Peter, will be a senior at Hofstra. Barb is working on a master's degree in library

science.

**Cynthia (Sue) Donnally Anderson** moved to Virginia Beach after 2 years in the Philippines. Husband Steve is working with SACLANT in Norfolk, the only NATO command in the U.S. Their children, Tim 17 and Jamie 16, are at school in Conn. and Mass. and they spend much time driving back and forth from Va. Tim and Carole Chapin Aiken's son Andy are classmates at South Kent School.

**Cassandra Goss Simonds** writes, "Being pres. of the Alumni Ass'n at Conn. has been an enriching, rewarding experience for me for the last 3 years. I retired in July and in lieu of this am deeply involved in getting my M.A. in education and running my own business as independent consultant focusing on post-secondary counseling. For leisure (what leisure with four kids?) I save my pennies for theatre and travel."

**Maida Alexander Rahn**, your correspondent, and husband Joel travelled to Europe and So. America this year—"travelling is a very big part of Joel's business and my suitcases are always ready to be packed when invited." Son Jeff will enter his junior year at Brandeis and Eric his freshman year at Babson U.

Correspondent: Mrs. Joel Rahn (Maida Alexander), 70 Severn St., Longmeadow, Mass. 01106

**63 Patricia (Patti) Keenan Mitchell** has been in Tehran, Iran, for three years with Tom and their children: Tom Jr. 7, Maria 5 and Patricia I. Her husband is employed by IBM. Patti took a course in Farsi to enable her to converse with the Iranis.

**Henrietta Ayres Moore Hendrickson** is a member of her husband's law firm in Chicago, now called Hendrickson and Moore. Her husband is John C. Hendrickson. She became a member of the firm in Nov. '76.

**Anne Alexander Lathrop** is busy in Toledo with John 11, George 9 and Susan 4. She travels with husband Bill on his business trips, plays a lot of tennis, is active on the Toledo Day Nursery Board and in Jr. League. (I add that she has earned a reputation as an accomplished hostess.)

This correspondent, **Carolyn Boyan Torok**, spent Aug. '76 on the Cape at Orleans. My family had a wonderful reunion with **Roberta Slone Smith**, her husband Steve, Katherine 5 and Pamela 7 who were in Chatham. Roberta and I had a good time cracking lobsters with **Bonnie Campbell Jameson Billings** and her daughter Eliza. Our children are all the same ages which made it lots of fun. Bonnie was just finishing her dissertation for a doctorate in business administration. We look forward to another reunion in Aug. '77, especially after this past winter.

The class of 1963 extends its sympathy to the family and friends of **Charrie Randall** who died in Feb. 1977 following an automobile accident.

Co-correspondents: Mrs. Jay N. Torok (Carolyn Boyan), 55 Canterbury Ct., Toledo, Ohio 43606; Mrs. Per Hellman (Robin Lee), Arcadian Shores, Myrtle Beach Hilton, Myrtle Beach, S.C. 29577

**65 BORN:** to Jim & Sonya Paranko Fry, a son, Jamie, 3/15/76

**Hilary Harrington Mandel** works on the Crisis Team in San Mateo, Ca. She lives with husband David, Shane 15 & Beth 11. David is Director of Aid to Victims & Witnesses, also in San Mateo.

**Donna Hershiser Broga** teaches kindergarten in Fairfax County, where her 5 yr old, Jonathan, is in one of her classes. Christopher, 8, is involved in Cubs & soccer.

**Gil & Judy Reich Grand** live in Pittsburgh with sons Aaron 7 and David 3. Gil is a retinal surgeon at P'burgh Eye & Ear Hosp.

**Bob & Diane Goldberg Levine** live in Ridgefield, Conn. where Bob is a physicist & Diane enjoys reading to 3 yr old Joseph.

**Joan Lebow Wheeler** is a freelance copywriter. She edited the 1977 edition of *The Official CB Slangue Language Dictionary*. She enjoys getting away on weekends to the Berkshires with Jonathan 5 &

Brian 3. She saw **Katherine (Katie) Frankle** in Chicago last summer when she was visiting from NYC.

**Helenn (Annie) Kane Wright** teaches nursery school outside Boston, while fixing up an old home in Newton and caring for 2 children. She loves her vegetable garden and has over 100 indoor plants.

**Richard & Sarah (Sally) Ryan Black** live in NYC with 2 daughters 2 & 3 & one son, 5. She is managing editor of *Art Journal*. She sees **Elaine DeSantis Benvenuto** often in the city. Richard writes screenplays for Hollywood movies.

**Sandra Sunderland Lash &** her husband returned to Michigan from New Zealand last year & she returned to Colebrook to run their education program. Last fall she saw **Rosemary Oetiker**.

**Claire Sidelman Bronitt** is Assistant Fashion Director at Saks in White Plains. Keith is a Regional Manager of the Forum Corp. They traveled with Marc, 8, Lisa 5 to England in Feb.

**Joe & Donna Mausby Sitterson** live in Va. with Christina, 7. Joe is an English professor at Georgetown Univ. Donna is an Employee Benefits Mgr at Alexandria Hosp. by day and teaches Latin at Georgetown once a week at night. They are redoing their first home in Fairfax.

**Milanne (Mimi) Rehor**, who lives on her yacht Hippopotamus in Coconut Grove, Fla, is consulting editor for *Woodenboat Magazine* & works part time as Assistant of Exhibits for Planet Ocean. She is working on plans to have a cruising sailboat built while gathering information for a biography of Long Island boatbuilders of the 1920's-1930's.

**Dana & Harriet Pinsker Lasher** live in Raleigh, N.C. with Heather 4 & Todd 2, where Dana works with IBM.

**Katherine (Kathy) Weismann Marohn** lives in Carlisle, Mass, with 2 sons 8 & 9. Her husband is V.P. of Finance for Atex, Inc.

**Tim & Lucia Pellicchia Correll** live in Denver with children Joshua 5 and Katie 3. She works half time at a day care association and fully enjoys the split between home and work.

**Meredith Reeves Nightingale** lives in Reading, Mass, with husband David & 4 yr old son Zachary. She works part time as an editorial assistant and photo researcher for the college textbook division of Addison-Wesley Publishing Co. She paints and collects antiques on the side.

**Christina Metcalfe** lives in Oakland, Ca, and produces 2 children's TV programs . . . *Kidswatch* and *Git Box*.

**Patricia (Pat) Parsons** is in her 6th year as Dean of Students at Crafton Hills College near L.A. She's also working on a postdoctoral internship for a Ca. clinical psychologist license. For fun she's going to real estate school.

**Elizabeth (Beth) Murphy Whelan** works half time on the faculty of the Harvard School of Public Health. Her seventh book *Boy or Girl* was published this spring. Many of us have seen her on "Good Morning, America" and the "Today" show.

**Linda Norton** lives and works in NYC as an Adm. Assistant at Morgan Stanley & Co in mergers and acquisitions. She does volunteer work at the NY Assoc. for the Blind.

**Alan and Kerstin Wahlquist Van Dervoort** live in Lincoln, Neb with 2 yr old Oliver. Alan is an Interior Designer and Kerstin teaches Contemporary Literature and Advanced Placement English part time in a local high school.

**Sandy and Margery (Marge) Raisler Fisher** live in Riverside, Conn, where Marge is getting a masters in counseling and Sandy has formed his own company, Fish Communications, which specializes in T.V. production. Jason is 6 and Lauren is 9.

**Malcolm and Linda Mellen Zickler** have lived in south Germany for 1 year after being stationed all over the US and Spain with the USAF. She is busy doing volunteer work at Andrew's (10) and Ian's (8) school. The family has traveled widely through Europe. Linda had a chance to visit with **Barbara (Barb) Johnston Adams** and **Pamela (Pam) White Person** before returning to Germany.

**Philip and Pam White Person** live in Bethesda where Pam is General Mgr for Media Statistics.

**Chuck and Ronda (Ronnie) Peck Johnson** live near Richmond, Va, with Randy 3 and Lisa 7. Chuck works for Life of Va and Ronnie enjoys raising her kids.

**Tom and Susan Towell McCarthy** live near Annapolis where she is a substitute teacher and keeps busy with Tommy 9 and Steve 8 and their sports. Tom works at the Coast Guard Headquarters in D.C.

**Patricia S. Olson Johnson** is involved with ERA and was on TV as a NOW rep on International Women's Day. She travelled in Turkey the last 2 years. Her children are 9 and 11.

**Arnold and Carolyn Shamroth Kroll** live in Weston, Mass., with Cindy 8 and Debbie 6. Arnold is an eye surgeon at Mass. Eye and Ear Infirmary. They are very involved in supporting the Hadassah Hospital in Israel.

**George and Barbara Sears Wojtkiewicz** live in Mansfield, Mass., with Vickie 8 and John 4. Barbara is very involved in Brownies, giving piano lessons, upholstery, LWV, and the Jr. League of Boston.

**Martha Williams Woodworth** is sales manager for WQSM, an FM radio station in Fayetteville, N.C.

**Michael and Anne Scully Lutz** live in San Diego, where she works as a docent at a state park and Michael is a doctor. Anna 9 and Matthew 6 enjoy riding their horses and Anne is interested in stained glass and woodworking.

**Dick and Karen Newhouse Butchka** have moved to Wash, D.C., where he is a LCDR in the Coast Guard working in D.C. Bobby 9 and Bradley 6 keep her busy with Cubs and sports. Karen is a realtor. They miss San Diego!

**Susan Thomases** taught at Conn, got her law degree at Columbia, and is working in NYC. She was scheduling-advance coordinator for Mondale in the fall.

Your correspondent, **Susan (Sue) Peck Repass**,

has finished her RN training and will take State Boards shortly. I took a week's vacation in Mazatlan, Mexico after school . . . lots of fun and sun!

Correspondent: **Sue Peck Repass**, 1028 LaSalle Drive, Sunnyvale, Ca. 94087

**69 BORN:** to Gary and **Sharon Smith Broughton**, Keith 7/14/75; to Richard and **Bettina Scott Brogadir**, Seth Louis 10/27/75; to Andrew and **Rhona Marks Smulian**, Daniel 3/20/77.

**Tina Scott Brogadir's** husband Dick opened a second dental office in Ansonia, Conn. and is very busy.

**Sharon Smith Broughton's** husband Gary left the Navy and they're enjoying the change to a civilian lifestyle.

**Karen Coon Asmanis** and John went to Egypt last year and took a 4-day cruise up the Nile. They're now avid Egyptologists. John is comptroller of Med. Den, Inc., NYC, and Karen is assistant to the publisher of *Promenade Magazine*.

**Linda McGilvray Walker** and Ron bought a large rambling house with a well and wooden water tower and are planning many renovation projects. Ron is practicing law in San Francisco and Linda is still with Frank B. Hall. Linda writes that **Marilyn West Rorick** is in Oakland where husband Tom is doing his residency while Marilyn is doing research at Berkeley. **Suzette DeVogelaere** is with J. Walter Thompson in San Francisco and **Linda Platts Critchlow** is traveling in Asia with **Elizabeth Tobin**.

**Stephanie Phillips** has been working for three years as an administration assistant at an 18th cent. historic house in Germantown, Pa. She recently took a cruise to Scandinavia and Leningrad.

Correspondent: **Mrs. Gerald E. Pietsch (Janet L. Bouchard)**, 14 Longview Dr., Westport, Mass. 02790

**71 MARRIED:** **Janet Newcomb** to Doug Brown 9/21/74; **Christine Regula** to Parlane J. Reid III 1/25/75; **Nancy Quinley** to George O. Kataja Jr. 5/2/75; **Kristina Nilsson** to Dean Stephen Rhodes 6/14/77.

**BORN:** to Charles and **Sarah Walker Helwig**, Katherine Holbrook 12/31/76; to Paul and **Janis Cassidy Salerno**, Ava Elizabeth 2/7/77; to Perry and **Wendy Ryan Duryea**, Amy Lee 3/12/77; to David and **Nancy Patrick Kaye**, Miranda Patrick 4/9/77; to Mike and **Deborah Gordon Mullaney** twin daughters, Lisa and Lori, 4/11/77.

**Linda Rosenzweig**, practicing law in N.J. with a legal services firm, specializes in representing mental patients. She and her husband, an ACLU attorney, live in Philadelphia not too far from **Marlene Kline**.

**Kristina Nilsson** received her master's in music from New England Conservatory in Boston in 1973. She then free-lanced as a professional violinist, playing regularly with Sarah Caldwell's Opera Co. of Boston and under Arthur Fiedler in Boston Pops.

## On Being a Black Feminist

*Continued from page 25* movement for her new boldness. She had complained before; I had listened before—so had her husband. But I saw clearly now why he was threatened. She was no longer merely complaining; she was articulating a desire for change and now she had the ability to act in a new, independent way in her marriage. Her husband was deeply troubled. I was glad as hell. This lady doesn't call herself a feminist. She doesn't even know how the new words she uses got into her vocabulary. The women's movement that she never mentions has given her her new vocabulary and has served as midwife for her rebirth.

The women's movement has made the quest for "me" acceptable. In my own life, Black feminism means that I desire respect and dignity, and that I have the right to insist on it not only from society but also from the man in bed with me. I also have a right to demand that brothers stop calling me a "chick" when I pass them on street corners, then a "bitch" if I choose

not to smile at them for the so-called compliment. The first time that happened, I was 15 years old and was walking down Fourth Avenue in Birmingham, Alabama. The ghetto avenue, with its movie theaters, bars and shops, was very crowded, and every man who saw and heard laughed. I was embarrassed. I cried when I told my mother about it. "That's the way men are," she said. "Just smile and they won't embarrass you again." I have been gritting my teeth and smiling ever since.

My liberation is about never having to hear, "Yeah, you don't know me now, but you knew me last night!" from a total stranger who knows how deep it cuts. If both of us didn't know that the world considers me, a Black woman, a slut, he could not humiliate me with such confidence.

My Black feminism is about putting respect and dignity into all relationships between men and women. My Black feminism is about building new bridges between Black men and Black women because those we have were never strong enough.

With her earnings, Kristina entered New England School of Law this year. Her husband, Dean Stephen Rhodes, studies for his M.S. in accounting.

**Julie Sgarzi**, on leave of absence from Northeastern U's School of Law, works in a water quality management planning project for a regional agency in So. Calif.

**Amy Nolan** spent the year after graduation as a Coro fellow in Los Angeles. Then she became a housing specialist at the Mich. State Housing Development Authority, and in Mar. '76 was promoted to Director of Development. From Oct. '75 to Jan. '76, on a leave of absence, Amy went to Nigeria to help organize a rural development cooperative called Egby Agbe Alagbinia. With Nigerian associates, she worked with 35 villages, which "are currently determining their own priorities for community improvements and structuring self-help projects to meet their needs."

**Susan Pool** and husband Dale Moses visited Nova Scotia and Cape Cod in Aug. '76 while moving from Alexandria to Dam Neck, Va. where Dale, a naval officer, attended school. Nine weeks later they moved to Charleston, S.C. There Susie volunteered for the Red Cross and Navy Relief Society and hosted for the Charleston House Tours held this spring. Later in the spring Susie flew to the Mediterranean to join Dale who is stationed on the USS Wm. H. Standley. In Aug. Susie and Dale move again—to Bremerton, Wash.—and from there, "who knows?"

**Janet Newcomb Brown** lived in San Francisco after college working as an insurance claims adjuster. Doug is a graduate of the Coast Guard Academy. In '75 they were transferred to Warrenton, Ore. There they ran into two other Conn. graduates, **Patricia Cannon Olson** who has since moved to N.Y. and **Maggie Brigham Ryan** '74. Janet and Doug like the Northwest where Janet works for the state welfare dept. as a food stamp certifier. In summer '77 they expect to move to L.I. where Doug will teach at the Merchant Marine Academy.

**Charlotte Parker Hallock** and Bob enjoy Savannah where they've lived for three years. In May '77 Charlotte received her master's in history museum training from Cooperstown Grad. Program after "fooling around with my thesis all these years." She still works for the Girl Scouts at the Juliette Gordon Low birthplace and serves on the Board of Directors for the Savannah Landmarks Rehabilitation Project that renovates Victorian houses for low-income tenants. As a volunteer, Charlotte catalogues manuscript collections for Georgia Historical Society and is active in AAUW. In fall '76 she and Bob spent a month in England and Ireland. Closer to home get-aways are spent on their sailboat.

**Ronna Reynolds** became director of the Wethersfield (Conn.) Historical Society over four years ago after completing graduate work at Cooperstown. She enjoyed her job which gave her the chance to publish—two books on oral history and articles for Antiques Magazine. In June '77 she left Wethersfield to study over the summer at Harvard's Institute for Fine Arts. In the fall on a grant from the Nat'l Endowment for the Humanities, Ronna will start writing a book on Conn. architecture and furnishings.

**Lynn Mirbach Walker** recently moved to Boston where she works as a professional artist while finishing her degree at Harvard. Her husband is in the class of '78 at the business school. Before moving to Boston, Lynn lived in N.Y. "working half time for the N.Y. Zoological Society and half on my painting".

**Gloria McLean** writes "being a creative artist is wonderful and has its own rhythm." Since college she has danced with Twyla Tharp, Mimi Garrard & Co., her own ensemble of 3 or 4 persons and with Santa Fe Opera Co. Gloria's last work, *Ritual II*, was performed in Jan. in N.Y. *Ritual II* was "exploration in inner and outer space. *Ritual I* was a week-long, simultaneous environmental piece in three different places, N.Y., New Mexico and France." Currently Gloria studies with the Erick Hawkins studio. She is also learning "rebirthing, a breathing technique which allows you the opportunity to release negative feelings and get on with your aliveness." Gloria is close to **Marian Finkel** and keeps up with **Candace**

**(Candy) Norton, Valerie (Val) Locher, Susan (Sue) Kott, Paulette LePage Roberts, Melodie Peet and Robin Rice Baker** '72.

**Charlotte (Sally) Underwood Miller** and husband temporarily live in Stockbridge, Mass. Her husband, who has been active in theatre, now teaches at Berkshire Country Day School, Sally's alma mater, while Sally does volunteer work for the school. Together they have remodelled some houses. He builds and she paints.

**Cynthia Parker** worked as a booking manager with a N.Y. concert management agency for over a year and enjoys being back east close enough to see old Conn. friends, including **Dale Chakarian Turza**, and **Cheryl Savitsky Izzo**.

**Nancy Quinley Kataja** met her husband George at Traveler's Insurance in Hartford where both were programmers. Now George is an applications supervisor and Nancy a senior programmer analyst, each with a different insurance co. The Katajas bought a house in rural Marlborough, about 30 minutes from Hartford and spend time redecorating their home.

**Phyllis Securo Thibault** and Roger both teach in high school in N. Attleboro, Mass., he in U.S. history and she in classics "where I've increased the Latin enrollment from 38 six years ago to 120 for the fall of '77." The Thibaults enjoy Stowe, Vt. for their free time.

**Michele Schiavone Cruz-Saenz's** doctoral dissertation was published in Spain this year and four of her articles have been accepted by various journals. In addition to teaching at Beaver College, Michele does technical translations on a free-lance basis. Gonzalo and Michelle will visit Spain this summer.

**Marcia Newmaker**, who earned her M.Ed. in 1973 from Lesley College in Cambridge, Mass., teaches 6-9 year olds at a Montessori School in Houston.

**Debby Gordon Mullaney** and Mike's identical twin girls, Lisa and Lori, were born via the LaMaze method cum caesarian. Debby has "retired" from G.E. to care for the children, and do volunteer work. Mike, who is in private law practice, "looks forward to supporting his own private harem."

**Sarah (Sally) Walker Helwig** stopped working when she became the mother of Katherine—"a full-time occupation right now."

**Barbara K. Stewart** graduated from U. Penn's veterinary school in June '77 and began a year's internship at Penn's large animal facility, New Bolton Center, in Kennett Square, Pa.

**Christine Regula Reid** is a research assistant in biochemistry at U. Conn Medical School in Farmington. Her husband Par is a "molecular biologist turned medical student" who recently began his residency in psychiatry.

**Susan Schmidt** spent six months in W. Germany teaching on a Fulbright. Susan has switched from literature to science and will attend graduate school in the fall. During the summer '77, she wrote for the Nat'l Park Service in Charlottesville, where she can white water canoe, "my greatest passion". Her second passion is a fisherman.

**Anne Kennison** moved to Chicago in summer '76 seeking fame and fortune and is still looking. Without a permanent job to tie her down, she returned east for the Sept. wedding of **Kathy Bacastow**, '72 and Peter Bearor. In May Anne completed the docent training course of Chicago School of Architecture Foundation and now gives tours of some of Chicago's architectural highlights like H.R. Richardson's Glessner House. This spring Anne travelled. In Los Angeles she stayed with Paul and **Jan Cassidy Salerno** and 3-month-old Ava. Paul, who practices law in L.A. and Jan took Ava on a pre-natal trip to Europe in fall '76, treating her to the highlights of London, Paris, Rome and Madrid. This spring all 3 Salernos were among the first visitors to meet Miranda, daughter of David and **Nancy Patrick Kaye**. Anne also visited the Kayes who live in Tempe, Ariz. where David teaches at Ariz. State Law School. The Kayes have lived in Portland, Ore. where Nancy finished her M.A. in psychology and in Washington, D.C. where David worked on the Watergate Special Prosecutor's staff. In Houston, Anne camped out on the floor of **Susan Fletcher's** apartment, and in

Miami visited Michael and **Susan Beck Blaney**. The moral of this story is: Beware your indigent, itinerant class correspondent.

*Correspondent: Anne Kennison, 1620 W. Fargo, Chicago, Ill. 60626*

**75 MARRIED: Pamela (Pam) Cutler** to **Lincoln Baxter** 1/1/77; **Betsy Jane Gearing** to John Edward Ready III 8/21/76; **Salyon Harris** to Lester B. Johnson 5/24/75; **Bonnie Kimmel** to Michael Dazenski; **Cynthia (Cindy) Beck** to Roger Goldstein 12/26/76.

**BORN:** to Lester and **Salyon Harris Johnson** a daughter, Ayesha Khalilah 3/23/77.

**Pam Cutler Baxter's** husband got his M.A. in music from Temple and is going on to a Ph.D. there. He has a fellowship and teaching assistantship. At their wedding Pam's brother and sister and friends played Bach. Pam is a sales administrator at Penn. Central. Lincoln's *Movement for String Orchestra* was performed by the Orchestra Society of Philadelphia in Apr. at Drexel U. among the spring concert series. Lincoln composed the piece while a senior at Conn.

John Ready is working for The Wall Street Journal in Chicago where **Betsy Gearing Ready** is looking for work.

**Cindy Beck Goldstein's** husband Roger is a freelance photographer and employed architect in Newton, Mass., a graduate of MIT '74 with a master's from MIT '76. Cindy received an M.A. from Rhode Island School of Design and is going to start teaching as an art specialist in Quincy, Mass. public school system.

**Salyon Harris Johnson's** husband is a graduate of Holy Cross '75. They live in Miami where Lester is in his 2nd year at law school and Salyon is working on her master's in education.

**David Kenney**, billed as a "Fall River artist", helped open the new East Weymouth Savings Bank by displaying his recent sculpture, ceramics and jewelry. Dave takes classes and teaches some in fine arts at Southeastern Mass. U.

**Janice Hynes** last year got her master's in library science from Simmons College.

**Constance Avery-Clark** is completing her 2nd year of grad clinical psych work at U. of So. Calif. and wants to move near L.A. to do her clinical internship. She sends regards from **David Haussler** who is out in Calif. raising Kiwis, the berries not the birds.

**Carol Connolly** is alive, well and living in New Orleans after a meaningful but tiresome 15 months in N.Y. She worked for Citibank and is now studying for her MBA at Tulane. The catch is that Citibank is picking up the tab and Carol will end up back in the City after graduation in 1978.

*Co-correspondents: Nina B. Cardin 609 W. 114th St. Apt. 87, New York, N.Y. 10025; Ellen J. Kieval, 112 E. 90th St., Apt. 2-A, New York, N.Y. 10028*

**76 MARRIED: Todd Cody** and Kristi Vaughn '75, May '77 in Princeton, N.J.

**Priscilla Blakeslee** is teaching at Green Acres School in Rockville, MD.

**David Coleman** is becoming the veritable "Renaissance Man"; he has been employing his many talents at such jobs as computer programming, science fiction writing, microfilm processing, and babysitting. Some people will do anything for a living! However, David, who's living in California, also explains that he has been completing credits for a second major in Psychology. He plans to continue on to a PhD program in Physiological Psychology.

**Barry Wohl** successfully completed two parts of the November '76 CPA exam. He plans to start graduate work in Business School soon.

**Richard Kadzis** and **Susan Hazlehurst** have both left the hard life of retailing at Lord & Taylor. Dick has moved back to Boston to attend graduate school in Communications this fall. Susan returned to Brazil in June, hoping to find work in Rio de Janeiro, her home during high school years. She couldn't stay away from those friendly Cariocas!

*Class Correspondent: Susan Hazlehurst, 250 Riverside Drive, Apt. 35, New York, N.Y. 10025*

**ALUMNI ART MAJORS**

All classes through 1974

The department of art is planning a major alumni exhibition for the fall of 1978.

For details contact David Smalley, chairman, department of art, Connecticut College, New London, Ct. 06320

