Summer 1978

Connecticut College Alumni Magazine, Summer 1978

Connecticut College

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Reprinted from the Norwich Bulletin
NORWICH, Conn.—Although 253 women and 171 men were awarded their degrees at commencement, one interloper—in the person of 12-day-old Jonathan Burke of Norwich—was also included in the ceremonies. The infant was carried to the podium by his proud father, Edmund Burke, Jr., who received a degree in zoology.

“Edmund John Burke, Jr. and another one,” said Dean Alice Johnson as she presented the diploma. Burke is the husband of Roberta Finley Burke '71.
FIFTY YEARS and six months ago a 20-year-old senior at Connecticut College wrote to her mother and father:

"Last night Kay and I went to the movies at the Crown and saw The Forbidden Women. When we got home, we talked for hours on the question, 'If one were unfaithful to one’s husband, should one tell him or not?' Some time after midnight Kay decided to warn him first, and I to keep it under my hat. What would you advise?"

The senior’s name was Louise Towne, and she was then the editor of the weekly Connecticut College News. Two weekends ago Louise Towne Mitchell of Cranford, N.J. was one of the principal speakers at the 50th Reunion dinner of her class of 1928, held at Harris Refectory on the college campus.

The anecdote cited here is one of the excerpts she read from the almost-daily letters which she, an only child, had written home throughout her college career.

Mrs. Mitchell returned to the college campus on May 26 along with 50 of her classmates—and the husbands of 22 of them—to renew warm friendships and review happy recollections of half a century ago.

Associated with her in preparing and editing a 50th Reunion yearbook, consisting of biographical material contributed by their classmates, was Henrietta Owens Rogers of New Canaan. Together these two women had also prepared a Profile of the Class of 1928 and included it as the preface to their yearbook.

Mrs. Rogers, who had been editor of Quarterly, the undergraduate literary magazine published during her time in college, also spoke at the class dinner and shared with her classmates some personal facts about them which had not been included in the Profile.

"You were asked this question," Mrs. Rogers reported. "Of your 1928 teeth, do you now have all? Most? Some? Other?"

She then asked, without revealing names, that the nine classmates who had answered "All" now stand up to accept the applause of their peers. Sixteen ladies rose quickly to their feet. The class cheered.

Co-editor Rogers also reported another memorable statistic. Those 22 who have lost weight since 1928, she said, have lost an average of 14.5 pounds each. Those 88 who have gained weight since 1928 have gained an average of 13.5 pounds each, for a total gain of half a ton. No one was asked to stand up.

Continued on page 2
FIFTY OF US, 50 years later, with 22 patient, bemused husbands, returned to our college hilltop. NOT ... not? I always look forward to tomorrow." Most of us still seem to enjoy our todays. As for our tomorrows ... 

Most of us who used to swim a lot, still have lived for 8 years. Quiet and unassuming, she answered our questions ... and thoughtfully and as ob ... 50th reunion class. And our reading preferences are in order. We think it works. Several agreed with the times that should be put on bringing the pop ... or small. One of us devotes time to art. Some of us have done...
with selected class memorabilia awakened many fond and forgotten memories. Upon request from the library, the display will remain until the end of June.

Henrietta (Honey) Low Owens Rogers and Louise Towne Mitchell were the co-chairmen of the reunion year book. Their collaborative efforts are a lovingly selected, highly selective, and factual book on our history since graduation. This compilation of statistics, a formidable task, is all the more gratifying because of the care all are very proud. Dorothy Bayley Morse was responsible for the art work. It covers our mootest, and its pages are enlivened by her inimitable pen and ink—of us in our college days. They lend a whimsical nostalgia and zest to the whole. Ernest Long Denbergh worked with tact and great sensitivity to collect and compile memories of our classmates no longer living.

Robertta Bigelow Wiersma, our most famous classmate, organized, composed and chaired the display committee, Dorothy Wheeler Spaulding, was in charge—words too. She has found time to chair "A 50-YR AUP to be the annual reunion service.

AS OUR REUNION chairman, Helen Higgins Buynoe had hoped, fair skies and a breeze suitable for our 50th. As such we were set to please those who had granted classes, spoke of those who could not, and went out to the President's reception and later to the alumni dinner. On Saturday we were busy attending alumni and class meetings. Some of us went to lectures, and some of us visited the new library where we found our "Flying Guillotine" suitably displayed in the Palmer Rare Books Room.

At the alumni meeting Mary Rutledge Timbersman, our president, announced that a gift had been given by our class baby, to honor her mother, Helen Higgins Buynoe. The special gift will be used for art and architectural books.

The class decided to keep the present officers. Anna K. Buell in secretary. Mary Rutledge repotted that the money given in memory of Dorothy Ronde by her sister, $1000 had been used to purchase a carousel inscribed with Dorothy's name in the new library. With the money recently received, the class voted to establish a Dorothy Randolph tennis tournament to award annually in memory of her sister. First prize, $50 second prize. This is to be administered by the Physical Education Department. After graduating, Dot had a tennis school in NYC and wrote a text book on tennis. While in retirement in Fla, she used her skill with handicapped children.

At 9:00 on Saturday night of their meeting George Buynoe, our honorary brother and class president, introduced the class dinner as "Poor Richard's" in Waterford. Classmates present were Mary Rutledge Timbersman, Anna K. Buell, Claire Calkin Kinney, Reta Clark, Margaret Sawyer, Helen Higgins Buynoe, Alice Holcombe, Margaret McCarthy, Margaret Morgan, Caroline Root Tomlinson, Hannah Sacks, Mildred Soeter Trotman, Helen Brown, C. H. and Katherine Levenston Green. Higgins read several messages from absent members and greetings from Contoocook Hill Halloway for the Class of '28.

The highlight of the weekend was the Sunday morning Memorial Services which were held in the ballroom of Knowlton. They were a remarkable part of the weekend. As photographs were passed around, the remembrance theme was well-kept, "Let me put on my glasses," with the exception of Judith Waterhouse Draper who wears only soft lenses.

HONORS AT OUR 49th reunion went to Winifred Nies Northcott who was presented the Agnes Bailey Lesky award at the banquet dinner on Friday, 8/12. She is an alumnus of Organists.

Mary MacLear and sister Charlotte CC '26 received an inscribed basalt award, "I'm sorry for those who could have managed to come but didn't." The '33's are inveterate visitors by air, sea, car and train. Many are involved in historic and preservation projects, or genealogical research; some paint, some write, many garden, and two keep bees. None are bored with retirement. They thought the campus never looked lovelier and spent Saturday afternoon exercising their pilots for their 50th in '33.

Those present during the weekend were: Janet Burack, Sarah Buckchurch, Winifred DuForest ( deceased), Mary Louise Cutler, Joan Easpe Deskins, Katherine Hammond Emmick, Eleanor Jones Holman, Margaret Royall Hinck, Virginia Voll, Dorothy Lunde, Sarah Emily Brown, Alice Boehringer, Anna K. Buell, Helen Higgins Buynoe, Dorothy Bayley Morse, Winifred Nies Northcott who was presented the certificate of recognition for 50 years of dedicated service to her church.

Katherine Wilson McCollum likes her retirement home and especially enjoys seeing friends from the College Club and her church.

Dorothy Dean Gardener wrote with some wounds in Sun City, Ariz. Her husband died in 1975 and now, although somewhat lonely, she keeps busy with gardening, bridge, piano and French classes. She has three grown grandchildren and two granddaughters, one married. One of her sons is Edward, a dentist, carrying on his father's dental tradition in Wood, N.J. Son Calvin lives in Ohio, now retired after 25 years with the insurance company.

Mary Louise Wolcott Tattle has given her father's large collection of musical programs to 1965.

Margaret Lawless was the subject of an article entitled "Profile of a Volunteer in the New Hampshire Hospital public relations, Pleasant News." Since 1956 she has worked with patients as a volunteer in various assignments. For some time she did discussions for the hospital and from the Green Valley events. Later she became a permanent volunteer in the Pain Clinic. The article speaks of Martha's work as a "mystery" working, working at Sago-Alers in Hartford and at the Eclectic Co-Op before retiring to West Concord. Everyone knows and loves her, including the neighbors and the neighbors' children who call her "Lumie." She calls her 3 grand-recess and nephews her grandchildren.

Our deep sympathy goes to the family of Hetty Kerckert Stirling who died in March.

Correspondence: Mrs. Carolyn A. Levenston (Katherine Stone), 2257 River, Southport, Conn, 06481

LET ME PUT ON MY GLASSES.—1938

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Magazine Editing —“a peculiar little profession”

Allen Carroll ’73, who has been editor of the Connecticut College Alumni Magazine, which he has edited since the end of 1975.

Photos by the Redbubble

In a couple of weeks, I will complete work on my 10th and last issue of the Connecticut College Alumni Magazine, which I have edited since the end of 1975.

Every one of those ten issues has presented unexpected problems, met with unanticipated delays, taken far more work than I had hoped—and provided more pure fun than I ever would have guessed.

Alumni magazine editors make up a peculiar little profession. It is a profession without much prestige, primarily because most people have an image of alumni magazines as dry little quarterly full of photos of elderly ladies tipping cocktails at reunion time, of endless, glossy notes and lengthy obituary columns.

Fortunately, not all alumni magazine editors share that image of their magazines. Our profession, like any other, has its stars, who put out magazines that are popular, whose name is on a coffee table full of Times, National Geographic, and New Yorkers. Just look sometimes at the alumni magazines of Brown, Cornell and John Hopkins, and you’ll see what I mean.

The editors of these magazines don’t lose sight of the fact that they serve a limited audience that shares an interest in the old alma mater. But they also realize that if they’re competing with anyone for their readers’ attention, they’re competing not with other alumni magazines but with the big general-interest magazines.

And they know that their relationship to a college and its graduates allows them to be just as varied, as controversial, as broad in scope as those big magazines, with their vast circulation figures and immense production budgets.

For what subject is not considered on a college campus? What honourable profession is not represented by at least one alumni? Connecticut College’s graduates include scientists, lawyers, novelists, politicians, poets—even a female highway construction worker in Alaska.

This has allowed the Connecticut College Alumni Magazine to deal with such diverse topics as salt marshes, rape, Henry Kissinger, black feminism and the cathedral of Florence. Alumni magazine editors have a mandate to cover the entire universe, the center of that universe being, in my case, Connecticut College.

The way an alumni magazine treats its alma mater can be a sticky problem for an editor. A lack of scholarship or unresponsiveness to criticism is critical when criticism is necessary, with an alumni magazine, into a public relations document, a house organ. House organs inevitably make boring reading.

Overzealous mudslinging, on the other hand, can be at least as dangerous. Unpublished truth, presented trenchantly or unproductively, causes more pain than it’s worth.

I have tried to smudge the linear deal ing Malaysia with campus social life in a student-written piece on all-campus beer parties; criticizing all sides in the women’s rights dispute that led to the loss of the American Dance Festival.

Healthy controversy is useful and constructive. Active participation of readers through a steady flow of letters to the editor, however, is a largely elusive dream.

Controversial items in the magazine tend to produce at least as many letters to the college president as to the editor, I’m told.

Readers’ participation is especially dif
cult for alumni editors because their audience is so widely dispersed and because on the whole alumni are only marginally involved in college affairs. Under these circumstances, emotions are rarely strong enough to inspire correspondence.

The college has had two frugal, budget-minded development directors during my tenure, each of whom established the habit of sending out a reprint of alumni publications that had adopted money-saving measures; one a quarter-page, shorter length tabloid or newspaper format.

Alumni magazine is an expensive venture. But I’m willing to bet that in most cases a tabloid will soon end up in the wastebasket with the junk mail.

A magazine will, too, but it may not so rapidly meet its fate. The nicer it looks, the longer it will linger. There is also my excuse for using the stickiest graphics that I can muster.

The real reason I do is because I enjoy doing it. I am not by any means leaving my job as an editor because I feel I have exhausted its possibilities.

I can imagine that magazine for a half-century and still have goose bumps on my back, and still fine ample room for improvement and innovation. I would still be saying, “Well, next time . . .”

Finally, I have enjoyed this experience because the center of the magazine’s universe is a very pleasant light on the rest of the world.

So You Think You Know U.S. History?

1. What were the 12 cities in the colonies with a population of 5,000 or more?
2. Who was the most important man in the history of parties: always run by my friends when sure to be defeated . . . “?"
3. What stipulation, relevant today, was spelled out in the first Hay-Pauncefote Treaty with Great Britain?
4. Who owned New Orleans during the Revolution of 1812?
5. Thomas Jefferson.
6. The War of 1812, approved on June 17th. London had revoked the ob-
jectors of Orders of Council a day earlier.
10. An uprising, mainly in Pennsylvania, in 1794 against a tax on whiskey, which was quelled by the militia from four states. “The Northern,” said President Washington, “could no longer remain a party in the contest with which the laws were treated.”
11. Who said that “a nation born in rev-
olution is hardly in a position to ques-
tion the revolution of others lest it lose its own legitimacy in doubt.”
12. Who owned New Orleans during the Revolution of 1812?

ANSWERS

2. Henry Clay.
3. It stipulated that a canal built by the United States could not be for
tified.
4. At.
5. Thomas Jefferson.
6. The War of 1812, approved on June 17th. London had revoked the ob-
jection of Orders of Council a day earlier.
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BOSTON — C. Prentis Johnson Shillingford ’55 and the Benton Smith ’59, who are going to graduate school for profes-
sional management training, represent a growing number of people interested in pursuing careers in the public or non-
profit sector. Currently enrolled in Boston University’s Public Management Pro-
gram, they were encouraged to apply for one of the special type of M.B.A. degree, one which em-
phasizes the unique skills required of ef-
fective managers of public agencies and non-
profit organizations.

The relatively new Public Management Program (initiated in 1975) uses decision-
oriented case analysis to develop analytic and strategy-making skills needed to deal successfully with the complex and inter-
ternal resources, and operating context of public agencies.

After graduation Beth completed a Master’s degree in Social Welfare Policy at the University of Chicago. During the four years following, she had two children and worked part-time, first as a program analyst for the Illinois Budget Bureau and then as assistant to the dean of Social Service Administration at the University of Chicago. In 1975 Beth and her family moved to the Boston area, where she worked at researching and writing cases for two Boston University professors who were developing public-oriented management policy curriculum.

Beth decided to enter the Public Man-
agement Program because of a part-time commitment to a career in the non-profit sector, and the program will give her the opportunity to pursue that commitment.

Prentis, recently married, entered the program following the fall semester in 1977 after working for over seven years on the business aspect of magazine publishing. She was business manager for Harvard Magazine for six years and thus moved to Har
toria, where she acted in circula-
tion management.

Prentis decided to enter the Public Management Program was based on a commitment to a career in the non-profit sector. She believes the program will give her a better understanding of the con-
straints which face the non-profit manager.
KEN CERBAR, ’77, YOUNG ALUMNI REPRESENTATIVE, WITH GODDEY STINNETT ’56, DIRECTOR-AT-LARGE, TWO MEMBERS OF THE ALUMNI ASSOCIATION BOARD.

1938 continued from page 3

In keeping with tradition, Seng, Chase and the Havells, the general opinion was that during retirement and semi-retirement, Chase had made more fun and doing things they have always wanted to do.

The library had an exhibit of books on American literature which were purchased with the Chase Fund established in memory of Mary Elizabeth (Betty) Chase Sealy and her brother Richard, husband of Frances Walker Chase.

A short business meeting was held on Harris Green after the picnic lunch. William Northwell’s resignation was accepted and recognized for a job well done. Jane Hutchinson Caulfield presented a letter to the college 25 years president Elizabeth Fielding, summarizing her correspondence, and an, manuscript. At the banquet on Saturday, Liz, our days before reunion. Then we drove tan-

The Young Alumni representative, who attends executive board meetings by invitation, is responsible for giving the Alumni Association to the needs and concerns of the alumni in the alumni classes in addition to establishing on-going student-alumni programs.

The second new program concerns the newest members of the college community—the class of 1982. Each enterprising student will be given a welcome packet from the association, and we will also sponsor a Freshman Picture which may look like the pictures of their classmates.

In order to be successful, alumni activity must begin as soon as students join our community as “Alumni in Residence.”

In 2013, the Alumni Magazine is publishing articles that are interesting, informative and well-written. I will deal with this issue. I am specifically referring to the 16 articles which appeared in the front section of the Alumni Magazine. Allen Carroll requested that I write a personal account of the characteristics and achievements of C.C. students in my era. He further stipulated that I keep it short, keep it light and avoid comparisons of today’s students with those of the late Forties and early Fifties.

In attempting to satisfy my editor, I seem to have disturbed the平静 on my editor’s back, so I should have asked the Alumni Magazine. Allen Carroll requested that I write a personal account of the characteristics and achievements of C.C. students in my era. He further stipulated that I keep it short, keep it light and avoid comparisons of today’s students with those of the late Forties and early Fifties.

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Pres. Ames with Prof. Commager
At Commencement

IN HIS COMMENCEMENT address Professor Commager of Amherst College, the eminent historian, called upon his audience to consider the peril to the worldwide community of learning that is being created by a combination of science and nationalism.

WILLIAM E.S. GRISWOLD, JR.,
relining Chairman of the Board of
Trustees, 1957, 1962, Mr. Griswold has
been known for his willingness to serve the college at a moment’s notice, for his steadiness whatever the crisis, and for his unfailing friendliness. We shall miss him.

An unusual remains of the creative spirit is to
instruct others to learn it. They are also acquiring new knowledge. Now that there is less mobility in the teaching profession and higher percentages of faculty on tenure, research and scholarship play an even more crucial role in bringing freshness and vitality to the classroom and the laboratory.

The academic plan, on which the faculty are continuing to work, requires that every student take at least one course from each of five major areas: the natural sciences, the social and behavioral sciences, literature and languages, the arts, and philosophy and religious studies. Also, students must select two courses that bring together knowledge and ideas from more than one discipline. For example, Perspectives on East Asian Civilization introduces “the main themes in Chinese and Japanese civilization primarily through the disciplines of history and literature.” Philosophy, religion, and the arts are also integrated into the course.

Faculty members are active in developing new courses, some of which involve working on the borders of traditional areas of study. A professor of English and one of German are collaborating to give a course on post-war literature in Britain and Germany. A French professor is developing a course in linguistics; professor of elementary science teaches “An Inquiry into the Role of Energy.” An inquiry into the role of energy in industrial society, an assistant professor of anthropology taught courses on the social, economic, and environmental ramifications and effects of energy use.”

And what of Connecticut College’s administration? Are they involved in an enterprise whose primary activity I once heard described as “marketers of higher education”?” This kind of creative work is what inspires a teacher, it helps one bring enthusiasm to the classroom, and it enables the students to feel more caught up in the creative work of the students to feel more caught up in the classroom. It is one of the great strengths of our college that the students are involved in the creative work of the faculty. The students are studying English, history, government, psychology, and art history in larger numbers than ever before. They are among the most heavily enrolled majors as it is.

The heart of our college is its faculty, 139 in all, which means about one for every twelve full-time undergraduates. It is one of the greatest strengths of our college that students have all their class meetings with faculty rather than being instructed by graduate assistants or computer. Faculty members spend an inordinate amount of time advising students, talking with them about their work, and getting to know them better by inviting them home for meals.

Someday, on top of all this and committee work, too, our faculty are productive scholars and creators or possibly even more productive than they are. Many of the faculty members have written books or articles on a wide variety of topics. We had lost three national leaders in three months, and I would have been grateful if you would have known something about the problems of the world and what we must try to solve them. We’re too soon to see whether the competition will be for the best minds in the world.

In America the post-spanish years, from 1957 to 1965, were a time in which science received great emphasis at all educational levels. These were the golden years, when every thought was of expansion and you could get money to expand and about any program you wanted. Then, a sudden change. The years from 1965 to 1971 were full of turmoil and unrest. We had lost three national leaders and we were embroiled in a war that young people and old could not understand. Some didn’t know what to say about the goals of education. Students called for relevance, and new courses on every conceivable subject sprouted up in the curricula like dandelions on a May lawn.

Then, equally suddenly, there was a return to serenity. By the mid-sixties and expanded and supported behind us. Two years later, the concern of the administration, and students began to worry about the current state of education as a whole.

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We know this because by 1990 there will be about 25% fewer young people of college age in the United States. And if in these colleges that wish to maintain high academic standards enrollments of traditional students decrease, it may be a period of even greater financial strain than we are experiencing today.

The widening tuition gap between public and independent colleges will heighten the pressure unless new ways are found of helping families pay for a college education. There is talk today of new financial aid initiatives that federal and state governments could take. These would not override the tax payer and would adjust the pay-back period of loans to the income level of the college graduate. Ideas such as these should have the highest priority in planning by governmental and educational leaders.

I do not foresee any significant changes in Connecticut's educational philosophy. More than ever, the future will call for college graduates who are capable of disciplined and creative thought, who have learned to think deeply about human values, and who have gained a strong motivation to go on learning.

The college will need to do a better job of defining its priorities in the curriculum. I still don't think we have adequately identified and emphasized those areas of study which are most fundamental. The curriculum of tomorrow will have to give students a better understanding of the ways and problems of other nations and cultures. Educated men and women will need a heightened awareness that all the people of the world share a fragile planet and that they somehow must learn to work together in spite of their differences. Our students; it would be wonderful to see a better understanding of the impact of man's actions on his environment.

Environmental awareness and a better understanding of the impact of man's actions on his environment will need to become a part of more people's education. Connecticut College is fortunate to have the arboretum and to be located near the Sound, both of which are excellent resources for field biology and environmental studies. And we are almost unique among liberal arts colleges in having a separate department of botany. A student who studies ecology in some depth here and then goes on to law school is preparing the way for an especially productive career.

The arts are becoming more and more necessary and appreciated as a humanizing force in our frenetic, technological and specialized society. We find that interest in the visual arts, music, dance, and theater runs high among our students.

How fortunate we are to have a strong faculty in these areas, the Cummings Arts Center, and a close collaboration with the nearby Eugene O'Neill Memorial Theater Center. I know many of you are concerned about the loss of the Dance Festival, but I want to assure you that we are rebuilding the summer arts program. We have high hopes for future summers on the campus that will enrich not only dance but many of the other arts as well.

I have mentioned just a few of the areas that are going to matter more and more in our society as time goes on, areas that are well represented among the college's academic endeavors. If we can find the support to strengthen these and other programs in the next decade, and I think we can because of their importance to society, I am confident that Connecticut College will weather the difficult times ahead and emerge an even finer institution.

In closing I want to mention a very important partner in our efforts for the next decade, and that is the Connecticut College Alumni Association—in other words, all of you!

We want your ideas, and we will need even more of the kind of help you have been giving the college through the admissions aide program and the career internship program. Both of these programs have contributed much to the college and our students; it would be wonderful to see them continue growing. The work of class agents and regional class agents has brought the all-important support that permits the college to achieve distinction. I hope the work of these dedicated fundraisers will encourage others to join in. Their efforts are essential to the college's future strength.

And to the alumni club officers let me say, keep up the good work; one of the great pleasures of my job is visiting alumni at club receptions. I know the faculty who have been out to speak to you feel the same way.

So three cheers for the Alumni Association! I hope your reunions are a great success.

Oakes Ames
President
Connecticut College

BRITTA SHEIN McNEMAR '67,

president of the alumni association, who set the tone for Reunion at the Friday night dinner with her cordiality, humor and sincerity.
Three Alumnae Honored With Agnes Berkeley Leahy Award

BY COMBINING EFFICIENCY WITH HUMOR and directing boundless energy into productive social activity, Ruth Ferris Wessels '33, has been an invaluable alumnus to Connect- ed College and a model for her basic interest in alumni affairs. Ruth currently serves as class chair-
man, and was one of the original organizers of the Agnes Berkeley Leahy Award.

PHOTOGRAPH BY TED HENDRICKSON

WINIFRED FRANK HAVELL '38 has translated her devotion to Connected College into 40 years of eminent service to the Alumni Association. As class officer, director on the Executive Board, admissions aide, class agent chairman, and as a contributor to the Alumni Magazine, she has displayed her leadership qualities forcefully yet without pretension and with complete selflessness. For her shining record, her disciplined mind, and her unselfishness, we salute Winifred with the Agnes Berkeley Leahy Award.

ALWAYS COOPERATIVE, always will- ing to accept responsibility, Sarah Har- grove Harris '37 holds the unique distinc- tion of having served every class and every club and for contributing by her natural talent as graphic designer to the Alumni Magazine and to innumerable mailing pieces, she has handled every facet of alumna work. Furthermore, through the disciplined quality of the design, for which she is recognized professionally, Sally has won national alumni magazine awards which have brought honor to Con- nected College. With gratitude for her having promoted the effectiveness of alumna programs, we are happy to present her with the Agnes Berkeley Leahy Award.

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SURPRISINGLY WELL-PRE-כירדיה and a number of husbands attended re- union and union activities planned for our class alone; the class meeting at which reunion chairperson Jean Muddie Finkhouse presented a statistic-based class profile; the round- robin stories told after dinner by Joan Fluegelman Wexler and won by Leti Weiss Marks. Ann Hutchinson Brewster and Jane Finkhouse as runners-up, a poetry reading by William Merrell Wilson; and a skin diving competition at the renovated New London railroad station on Anthony's Steam Carriage.

The outstanding achievement award surely goes to Jane Graham Pemberton who compiled and edited '73 in Seventy-Eight. It contains biographical material and comments from 137 classmates, a detailed class profile, and an address list of the entire class. It's fascinating reading and can still be ordered from Joyce Weller Lashway, 588 Lebanon Road, Wallingford, Mass. 01254, for $5.95 per dozen or $7.90 for non-dues paying members.

The class president's gavel was handed on to Barbara Marks Speno, wife of Duncan Jackson Mather. Order new officers are: vice-president, Letisia Marks; treasurer, Jeanne Garrett Miller class correspondent. Judith (Judy) Morse Lificio.

Of those unable to attend, many notes: Christie Ritchie Basdow is in the process of changing jobs; Martha (Sunnie) Joash faithfully reader Carnival also to Barbara Marks Speno, wife of Duncan Jackson Mather. Order new officers are: vice-president, Leti Weiss Marks; treasurer, Jeanne Garrett Miller class correspondent. Judith (Judy) Morse Lificio.

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3rd Annual Booksale at Palmer Library

Oct. 7, 8, 9
40 Thousand Books Needed To Equal Last Year's Success

NORWICH, CONN. — Librarian Brian Rogers and graduate student Robert Ward placed up a sign advertising this year's annual book sale and sheet music from the home of the late Judge and Mrs. Ailwyn Brown, Judge Brown for many years a member of an active educational trust of Connecticut College. Mrs. Ailwyn Brown, 90, who moved to St. Patrick's in 1972, passed away in December. The sale is held at the old library, 1108 Main St., in the basement of the school, in order to promote library cooperation.

Class Notes

Conn. Mag. O.K.

22 Margaret Butler wrote Connie in Dec. that she was off in a few days for a trip to Florida. She spent a month in Sarasota, where they bought a condominium as a "second home." They returned in the spring to New London where Bones 9 and granddaughter spent a few days with her. Joanne's back injury has slowed her considerably but she is able to do housework too was time consuming. Since then a severe illness in the family and their move to a larger house, she is in Sarasota where they bought a condominium as a "second home." They returned in the spring to New London where Bones 9 and granddaughter spent a few days with her. Joanne's back injury has slowed her considerably but she is able to do housework too was time consuming. Since then a severe illness in the family and their move to a larger house, she is still recovering. She prefers a small college-knew the name of her family. Our condolences to the families and friends of the deceased. Our sympathy to her and her family. She has had a number of illnesses in the past but is still recovering. She prefers a small college-knew the name of her family. Our condolences to the families and friends of the deceased. Our sympathy to her and her family.

Margaret Call Dearing who reported that Eugenia Margaret Dearing who reported that Eugenia Hagar Schoffstall enjoyed the fall issue of the N.Y. Zoological Society of nearly 60 books authored by former Zoological Society members, including William Beebe, and of and Ellis preferences. She prefers a small college-knew the name of her family. Our condolences to the families and friends of the deceased. Our sympathy to her and her family. She has had a number of illnesses in the past but is still recovering. She prefers a small college-knew the name of her family. Our condolences to the families and friends of the deceased. Our sympathy to her and her family.

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Margaret Dearing who reported that Eugenia Mollie Kenig Silversmith, after an illness in the nursing flats so Connie can get an early start on her work too was time consuming. Since then a severe illness in the family and their move to a larger house, she is still recovering. She prefers a small college—knew the name of her family. Our condolences to the families and friends of the deceased. Our sympathy to her and her family. She has had a number of illnesses in the past but is still recovering. She prefers a small college—knew the name of her family. Our condolences to the families and friends of the deceased. Our sympathy to her and her family.

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Tut in New Orleans
Taylors in Egypt

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Winifred Frank Havel had her son Bruce home for Christmas. I, M.C. Jenks Dolan, too had my son Charles and his wife ... fruitful trips included one to the fabulous King Tut exhibit in New Orleans and an Alumni Council Oct. visit to Conn. II have produced II grandchildren for us so far. Would like to hear from classmates passing through boarding school, 4 grandchildren. Nancy and Jack year in Sea Island, Ga. Two of her five children are daughter Ann and family live close by and her young-colt are boarding at a friend's farm and later she hopes who had just received her license to practice medicine found it simpler to take short trips during the spring and fall. Her biggest accomplishment is "surviving the Mich. Dean who makes and sells jewelry near Key West, Blanche is still active in tennis, church and travel. Her biggest interest is horses. Youngest daughter, Libby is back in the Boston area after working for Cadell, Phil. Careerist a music major, and is looking forward to her senior year at the University of Maine. Youngest daughter, Suzee spends spare time sailing around the tip of Fla. and back from Tampa, Fla. First cousin, Ann, has her M.A. in Human Development from the U. of Md. She is teaching English in Brussels. Mary's eldest daughter, Jean is a master's degree in library science and practicing in Minneapolis. Other children include: Todd 22 and his wife Sue as an airplane mechanic; Todd 22 and her young son Nathaniel living in Kansas where they have a farm. Eight grandchildren are the product of her marriage to Charles who had been an automobile manufacturer. Her biggest accomplishment was "surviving the Mich. Denver Herald quoted Thomas in 1974: "Still have fond memories of my college days, and the people I met." She taught English at the University of Maine and at the University of Vermont and is now an English professor at the University of Maine. Lois Webster Ricklin accompanied Rick to Moscow where he taught English at the University of Maine and at the University of Vermont and is now an English professor at the University of Maine. Lois Webster Ricklin accompanied Rick to Moscow where she taught English at the University of Maine and at the University of Vermont and is now an English professor at the University of Maine. Lois Webster Ricklin accompanied Rick to Moscow where she taught English at the University of Maine and at the University of Vermont and is now an English professor at the University of Maine. Lois Webster Ricklin accompanied Rick to Moscow where she taught English at the University of Maine and at the University of Vermont and is now an English professor at the University of Maine. Lois Webster Ricklin accompanied Rick to Moscow where she taught English at the University of Maine and at the University of Vermont and is now an English professor at the University of Maine. 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Mary Blatner Arensberg Credits Professor Baird For Her Interest in Wallace Stevens

In the 1980s, Mary Blatner Arensberg became interested in the work of Wallace Stevens. As a professor of English at the University of Michigan, she was encouraged by Professor Baird to study the poet. Through this connection, Mary developed a deep appreciation for Stevens's poetry and continued to explore its themes and techniques throughout her career.

Professor Baird's influence on Mary's work is evident in many of her later writings, as she explores the intersection of language and meaning in Stevens's poetry. She has also contributed to the study of Stevens's work through her own research, including a study of the poet's use of language in his later years.

Mary Blatner Arensberg's contributions to the study of Wallace Stevens's work have been recognized both within the academic community and among Stevens's admirers. She has received numerous awards and honors for her scholarship, and her work continues to influence the study of Stevens's poetry today.

In conclusion, Mary Blatner Arensberg's interest in Wallace Stevens's work was sparked by the encouragement of Professor Baird. Through her own study and research, she has contributed significantly to the understanding of Stevens's poetry and his place in the history of literary thought.

Counseling: careers to psychology to real estate to medicine to...
KATHRYN WILKINSON, who retired this month after fifteen years of exemplary service to the alumni association. Over the years she performed a variety of duties meticulously, cheerfully and with general concern for the welfare of the association. We can't imagine the office without her.

The Future: It's Us

Margaret Blair Blanchard to Andrea Anders (Emily Segal), 4/21/77, Elizabeth May to Ali Will- iams, 3/77.

June and Robert Fagin Edgerly, 11/29/77, and Linda and Jeff Cress 12/77, to Jeff and Joan (Jean) Coates, teacher for the Peace Corps in Cabo Verde, Africa. She has received a Ph.D. in film studies from Southwestern University and is scheduled to appear on NBC.

The bearded Hernandez has some ways on which to make his comparison, for be- sides his tenure in Polynesia the pen- etrating biologist has traveled to the Amazon, the Antarctic, Alaska and the Bering Sea. Name the place he's probably been there. Twenty-seven-year- old Hernandez has run up to impress impressive figures for world-wide travel as the Di- rector and Chief Biologist aboard the Lindblad Explorer, a passenger ship that cruises to remote parts of the world which are inaccessible via conventional means of transportation.

That kind of travel is suitable to Hern- andez, a 74 graduate of Connecticut College who since 1974 has been with the Lindblad. Hernandez, who moved to the area from Cape Cod when he was 11, always wanted to be a biologist. "My work now is pretty much a culmination of what started as a little boy's interest in animals," he says.

The concept behind the Lindblad's ex- peditions is not financial gain but con- servation. "By exposing the passengers to the remote parts of the world they become custodians of sorts of the area. In the future, if such a place is threatened there will at least a group of people who are familiar with the site first hand," Hernandez says.

The Lindblad's expeditions also reflect Hernandez's keen interest in actually cir- culating around the world and reaching what he finds to others. "I'd like to be able to bridge the gap between the scientist and the layman and to the latter act as an inter-preter of the natural world. There are plenty of specialists already. But there aren't enough generalizedists who try to piece together the entire picture," Hernandez claims.

Leaves of Absence

Margaret Blair Blanchard to Andrea Anders (Emily Segal), 4/21/77, Elizabeth May to Ali Williams, 3/77.

June and Robert Fagin Edgerly, 11/29/77, and Linda and Jeff Cress 12/77, to Jeff and Joan (Jean) Coates, teacher for the Peace Corps in Cabo Verde, Africa. She has received a Ph.D. in film studies from Southwestern University and is scheduled to appear on NBC.

The bearded Hernandez has some ways on which to make his comparison, for be- sides his tenure in Polynesia the pen- etrating biologist has traveled to the Amazon, the Antarctic, Alaska and the Bering Sea. Name the place he's probably been there. Twenty-seven-year- old Hernandez has run up to impress impressive figures for world-wide travel as the Di- rector and Chief Biologist aboard the Lindblad Explorer, a passenger ship that cruises to remote parts of the world which are inaccessible via conventional means of transportation.

That kind of travel is suitable to Hern- andez, a 74 graduate of Connecticut College who since 1974 has been with the Lindblad. Hernandez, who moved to the area from Cape Cod when he was 11, always wanted to be a biologist. "My work now is pretty much a culmination of what started as a little boy's interest in animals," he says.

The concept behind the Lindblad's ex- peditions is not financial gain but con- servation. "By exposing the passengers to the remote parts of the world they become custodians of sorts of the area. In the future, if such a place is threatened there will at least a group of people who are familiar with the site first hand," Hernandez says.
1977-78

Bless you,

AAGP donors!

Susan Lee

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