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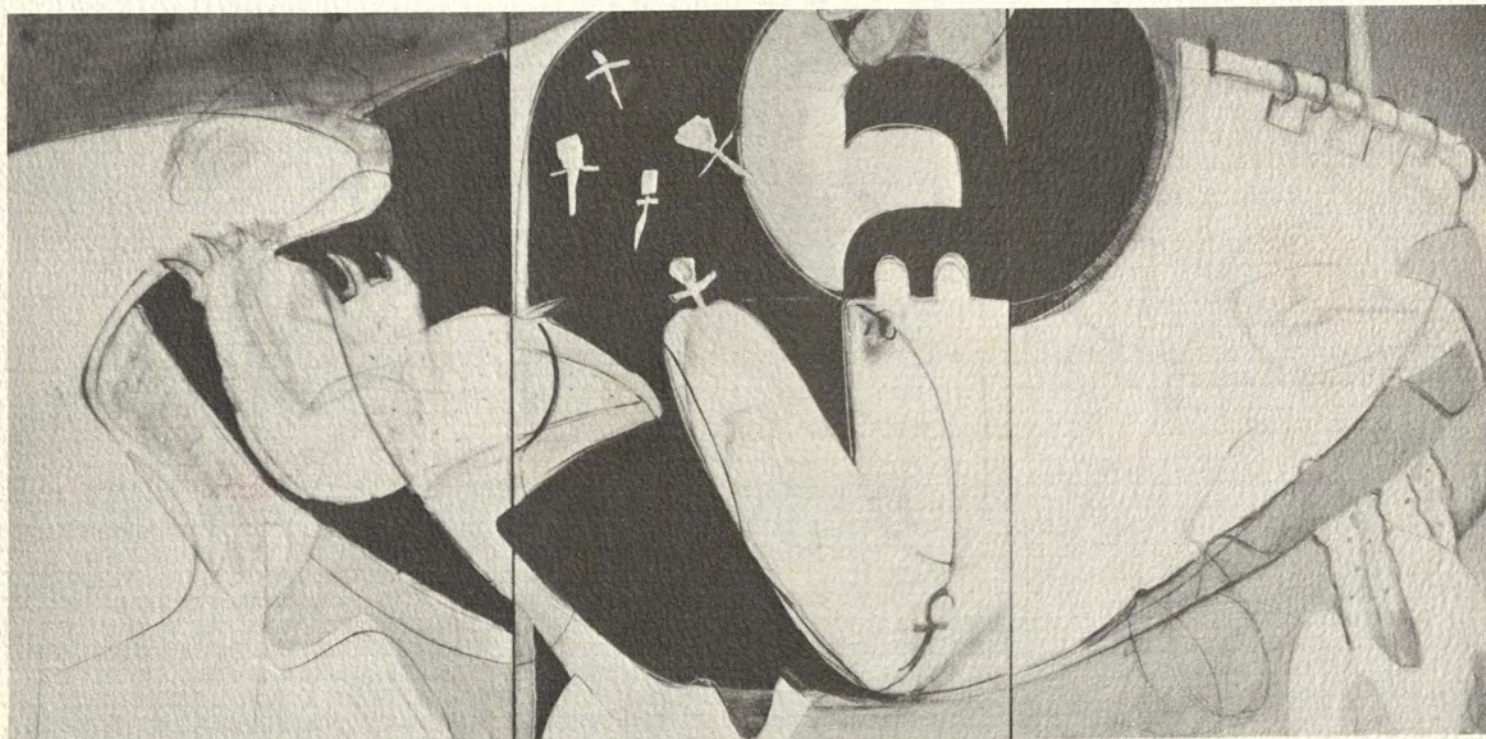
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Second Alumni Exhibition



Cummings Arts Center—September 29-October 27

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The
**Connecticut
College**
Alumni
Magazine

Volume 56—Number 1 Fall 1978

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Cover by Susan Altman Miller '61. Solar Barque from Egyptian series "Ships of State"

Introduction

David Smalley, Associate Professor of Art.*

When discussions were held in the spring of 1976 about future exhibitions, the idea of an alumni exhibit was first raised. And as those discussions continued, we in the Department of Art began to realize just what a complex job was at hand. We were encouraged by the response of the Alumni Association and by President Ames, however, and so took the initial step of compiling preliminary lists of alumni who, it seemed to us, were still active artists. In our usual unsystematic but highly creative manner, we relied on memories—individual and collective, and came up with over 100 names. We are particularly indebted to Marguerite Hanson, Professor Emeritus, for her help in remembering former students from earlier classes. There were gaps in our memories, and we hoped to fill those with a general notice in the *Alumni Magazine*. Response to the notice added several more names. Letters were sent to those on our list, and a hundred replied that they were interested in submitting slides. Sixty alumni artists from the classes of 1923 through 1974 (our cut-off date) are now represented.

There are important reasons why this is an appropriate time to have such an exhibition. For one, the department has had to cope with the reality of the retirement of William McCloy, an event not to be taken lightly. Bill came to the college in 1954 and has been primarily responsible for the shape of the department ever since.

Projecting a future for the department without Bill is sufficiently traumatic to make us want to take a long, fond look back. That look back has been reassuring, for the quality of work and the number of alumni working actively are ample evidence of our strength. This strength will be tested in the future, not that this college values art less but because in a time of shrinking resources and a newly articulated—but not fully understood—“back to basics” movement in education, maintaining a comparable commitment to art will be increasingly difficult. We will need to articulate the role of art in a liberal arts setting more clearly and persuasively than ever before. We also need to speak to the role art plays in our lives, and this exhibition speaks more eloquently than any words.

When a senior member of a department retires, it is customary to offer gifts; in this case the position is reversed. William McCloy has made this show his special project. As curator he has done virtually all the work, and in so doing he has presented us with a most welcome and valued gift.

An exhibition of this magnitude requires the help of many individuals. The faculty of the Department of Art spent a considerable amount of time in the initial planning and screening phase. Without their help the job would have been impossible. Louise Andersen has put the resources of the Alumni Asso-

ciation at our disposal; she has made this publication and activities related to the opening possible, and we are most grateful. President Ames has given the project important encouragement from its inception. Special thanks are due Virginia Hay, who handled the enormous volume of correspondence in addition to her more normal duties as secretary to the Departments of Art and Art History.

Our most special thanks go to the alumni artists who responded so enthusiastically to our call. They have borne the costs of transporting their works and have been cooperative in every way. Their enthusiasm has been infectious and has given us that added lift we've needed. This exhibit and accompanying *Connecticut College Alumni Magazine* issue should serve as a real inspiration to our present students, and it should attract even more alumni artists so that our next alumni show—in, say, ten years—will be even bigger and, if it's possible, better.

*Chairman of the Department of Art
1972-1978

The Department of Art, Art, and the Liberal Arts

William Ashby McCloy, Professor emeritus

In 1940, as part of the celebration of the 25th Anniversary of Connecticut College, two shows were presented in the Frank Loomis Palmer Auditorium: *Alumnae Photographic Exhibit* and *Alumnae Art Exhibit*. The first included sixty-four black and white photographs by twenty photographers and Kodachrome transparencies by six; in the second, twenty-four artists exhibited printed textiles, brocades, prints, weaving, pottery, architectural designs, oil and watercolor paintings, drawings in black and white and in color, metal work, hooked rugs, and book illustrations. Since that time, despite the growth of the Department of Art and despite the passing of other similar occasions, such as the 50th anniversary, no serious review of the achievements of former students has taken place. Today, sixty-three years after the founding of the college, we are again presenting what we now must call an *alumni* exhibition, in this case not to commemorate any special occasion; it just seems about time.

In some respects, the fact that we have felt no sense of urgency may be a good sign. We knew all along that our graduates did well, and that they have continued, directly and indirectly, to work in the arts in much higher percentages than we had reason to expect. And of course we have taken stock before. The last review in 1964 was reported at some length in the *Alumnae News* in March of that year, but even this covered the work of alumnae rather superficially.

Much has happened since 1964, both to the arts in general and to its structure and emphasis within the college; new questions about its significance within and relevance to liberal arts curricula have been raised. So once again a review of what has been happening, and some ideas of why we are here, may be in order.

In the brief history of the Department of Art written in 1964, it was noted that the department had gone through at least four distinct phases. The first, under the gentle leadership of Henry Bill Selden,



Henry Bill Selden, chairman of the art department from 1915-1934.

chairman from 1915 to 1934, lasted approximately from 1915 to 1928. From a review of college catalogues, it appears that this period was dominated by a more *practical* point of view; the name of the department originally was The Department of Fine and *Applied* Arts, an appropriate emphasis for the "professional training of women." The shift to a more *fine arts* approach (signaled as early as 1918 by a change in the name of the department when *Applied* was dropped) was completed in 1928 with the hiring of William S. Robinson, a well known American Impressionist, and of Marguerite Hanson in 1930, the latter bringing to the department a solid, theoretical point of view.

Upon the death of Mr. Selden, Robert Fulton Logan was appointed chairman, an office he held until his retirement in 1954. Mr. Logan brought to the position great skill as a painter and etcher as well as a deep interest in the processes and materials of art, a concern which coincided with the general interest in materials and methods that emerged during the Depression years. It is equally significant that a year after his arrival offerings in the history of art were increased, and for the first time we find the department divided into *studio* courses (7 in number) and *history of art* courses (4 in number). Until 1946, however, when Edgar Mayhew came to the campus as the first full-time art historian, most of these

courses were taught only once or twice a week, and many tended to be more "art appreciation" in nature than serious studies of the field.

The fourth phase began in 1954 when another change took place in staff and administration within the department. From our present perspective, the shift seems to have taken two directions. In studio art there was a gradual move away from a rather academic orientation within the department as a whole toward what today looks like a kind of middle-of-the-road modernism with emphasis on criticism and theory. While the shift in studio orientation appeared radical to some, in many respects the developments in art history were more dramatic and affected the college as a whole more directly.

Major growth in the offerings of the department were in this field; and, as a result, within a few years a respectable concentration became possible. Furthermore, during the twenty-four years since 1954, while the college population doubled, the staff of the History of Art Department increased six times, and art history has become one of the strongest majors in the college. Throughout this period we have had many distinguished staff members, including such memorable personalities and scholars as James Fasanelli, Jane Hayward, Selma Pfeiffenberger, Terence Grieder, Norma



Robert Fulton Logan, chairman of the art department from 1934-1954, in a portrait class

Broude, and more recently, Gail Levin Theodore—and of course such current staff members as Nancy Fabbri, Charles Price, and John Knowlton and Edgar Mayhew, now in their last year.

The steady growth from 1954 to the late sixties, in both studio and art history enrollment and staff, strained the physical facilities assigned to the art department in Bill Hall until finally classes were held in six different buildings scattered around the campus. The climax of this expansion period came with the construction of the

Cummings Arts Center in 1969, which finally fulfilled a plan going back to the first concepts of the campus. Partly because of the attraction of the new building, a further increase in enrollment in the department took place; this was complicated by a universal increase in interest in the arts, particularly among students who, disenchanted by what they felt to be the cynicism and materialism of society as a whole, looked for a simpler, more personal life and for outlets for individual expression, which they hoped to find in art.



William Ashby McCloy, chairman of the art department from 1954-1972, with students in Thame's studio

Since those troubled years there has been some diminution of enthusiasm for what turned out to be a simplistic definition of artistic expression—and also a modest decline in enrollment, but there has been no serious move away from what the visual arts can offer.

All through the early years courses in studio art and in the history of art co-existed amicably within one departmental structure. But as staff, enrollment and curriculum increased in both areas, the fact that they are separate disciplines, often with conflicting concerns, became

increasingly evident. Therefore in 1972, when there was another shift in departmental administration, the inevitable division began to take place. For one year the department functioned under the leadership of co-chairmen, one for each discipline; then in 1973 two independent departments were established. Despite this move, no one has bothered to change the sign in the Cummings Arts Center which still reads only *Department of Art*, a comforting indication that relationships between the two departments remain warm and close, ideologically as well as physically.

While it is always difficult to define a departmental philosophy, during the expansion of the studio part of the department in recent years several conscious decisions were made. The staff in the late sixties was still small, and in character of work and emphasis it was oriented, to some extent, to the relatively monolithic character of the fifties and early sixties. As it became clear that we would have to enlarge our staff, it was decided to add younger artist teachers whose points of view and personal styles would reflect more directly some of the important new directions that were emerging in the middle and late sixties. For example, Peter Leibert was added to teach courses in ceramics and photography; Maureen McCabe came, in part, because of her interest in media, conceptual issues, and fantasy; and Barkley Hendricks joined us because of his skill and enthusiasm for modern

representational drawing and painting. The staff is still small; but its professional competence is extremely high, and the quality of the work turned out by our students is gratifying and assured.

While it is fairly easy to recognize the pattern of the changes in the Department of Art over the years, it has always been harder to see the changes in the reasons for the inclusion of the arts in our curriculum—or in the curriculum of any liberal arts college, for that matter. Both art and the history of art are late comers in the curricula of institutions like ours, and, while they have grown as departments universally and rather dramatically over the years, this often has been more the result of enrollment increases and student pressure than of any real understanding by administration, faculty, or even members of the departments concerned. When we are asked to describe the philosophy of how or what we teach, we normally resort to clichés or avoid the issue entirely. It has always been difficult to find logic in the reasons advanced over the years for the inclusion of “training” in the arts in institutions such as ours. When pressed, administrations often justify the arts on somewhat shaky grounds, claiming that, while more orthodox subjects are conducive to clear thinking, the study or

practice of the arts exercises or develops feelings—the emotional facet of man which forms the second side of an academic triangle, with physical education, providing a healthy body, as the third. While this idea has the charm of symmetry, it has little to do with the creation or study of the arts—or at least no more than study in any other discipline. Even so, it is notable that in all reformations of liberal arts curricula, while other requirements come and go, the arts are always included (usually without question or discussion), largely because of an uneasy feeling that, as a spokesman for Harvard noted in discussing their new curricular proposals, even after all these years “our visual acuity is dim,” and something should be done about it.

In the early years of the expansion of art programs in American colleges and universities, we tended to justify their inclusion on the ground that art and artists needed the contact with other areas of knowledge in order to develop in a meaningful and creative way. And for that particular time in history it seems to have been the case, at least in the United States. We were faced with a need to break away from provincial and anachronistic points of view—to catch up with more organic developments, particularly of Western Europe. To develop a viable style, the artist had to be given critical and historical resources. It was not, as one art historian suggested, that art was too complicated and important to be left to the

artist but that he needed a better awareness of his role, position and responsibilities; and a college or university with its wealth of intellectual and cultural resources was thought to be the appropriate place to find these.

For the most part, during these years art and artists were believed to be useful to the campus but not central to it or to its program. We were confident that we knew what a liberal arts education was or should be, and we had the restrictive requirements to prove it. Things have changed; it is not that we are any more sure of the role of the arts so much as that we are no longer so positive that we know just what our educational program or philosophy is all about. We rewrite and redesign our curriculum with increasing frequency; we experiment with the number and character of requirements, and we try desperately to be “relevant” without abandoning the time honored dependence on historical studies which has marked liberal arts programs from the start.

One point has become clear: despite the growing professional competence of our staff in art and despite the high level of competence and originality in the work of our graduates as seen in this exhibition, it no longer is appropriate to include art in our programs only to better the world of

art, or even to provide professional training for students, any more than we include other disciplines in a liberal arts curriculum for such purposes alone. It also makes no sense to include them as essential parts of our curriculum because they may be "entertaining," "relaxing," or even "emotionally stimulating" as is at times stated.

It is probably fortunate for liberal arts colleges that much of what their art students and staff do is not only far from entertaining but is instead difficult to comprehend, hard to take, downright irritating, and often quite unlike anything we think of as art at all. I say "fortunate" since by this time we are sophisticated enough about art to realize that its changes in forms and materials are not a matter of whim or caprice (or opportunism) but a direct reflection of changing values—or changing "paradigms"—both in art and in society, changes which are seldom consciously arrived at but there nonetheless. At a time when we are confused about our objectives in education, about the relevance of our value structures and the appropriateness of our efforts, to have in our midst and clearly in view such explicit "signs" of our times should, if nothing else, give rise to appropriate questions about our goals and procedures. That so many of our students and faculty remain indifferent to or irritated by what their artists do suggests, it seems to me, that we still have difficult adjustments to make. Art is perhaps the only field within a liberal arts curriculum

that has to be relevant to survive. The function of the arts is not to entertain but to give—without sentimentality, nostalgia, or prejudice—comprehensible and verifiable form to our feelings about what is significant in human experience.

There are, of course, few ways in which colleges can measure or assess the nature of their contribution to the development and maturing of their students and graduates. An exhibition of work by alumni is one way to approach the problem; but, useful and interesting though it is, even this has limitations. What the present exhibition shows is the level of achievement in the arts by a rather small percentage of those who have taken courses here. Since Connecticut College was founded, approximately a thousand students must have majored in art, and many more thousands have taken courses in the department: in studio art and art history. Of this number we were able to contact only 176, one hundred of whom indicated interest in submitting slides for review. It is obvious that we have missed many well qualified artists, particularly from the early years of the college; for example, there is only one from the 1920's. Naturally the greatest number come from the last fifteen graduating classes, for it was about fifteen years ago that the college almost doubled in size, coinciding with an upsurge of interest in the arts in general and a greater focus on careers. If we are interested in the exhibition purely from the

point of view of artistic quality, there is, of course, no particular reason to worry about representative sampling. What we see here is work of high quality and great diversity, and this obviously is enough. However, if we are interested in the impact of our educational philosophies on every one of our graduates, an exhibition of this kind obviously can give us little more than a hint. No matter how gratified we may be by this evidence of professional accomplishments, within a liberal arts framework we are fully successful only if we make *all* students who come in contact with the college more aware of their visual environments. Even so, understandably, we do take pride in what our graduates show us here. We only hope that we helped, not hindered, in their development.

Catalogue of the Exhibition

Jodie Lucey Ahern

Minnetonka, Minnesota

B.A. Connecticut College 1973, study at the National Theater Institute 1972 and University of Minnesota 1974, continuing dance classes at the Guild of Performing Arts, Minneapolis. Technical illustrator of photo processing equipment for Pako Corporation, Minneapolis 1973-76, some free-lancing including murals.

1. Untitled 1974
Lithograph on zinc, 17" x 14"

Carolyn D. Anderson

Fort Collins, Colorado

B.A. Connecticut College 1967, M.A. 1969 and M.F.A. 1970 in printmaking, University of Iowa, currently associate professor in the Department of Art, Colorado State University. Sixty-five national and regional exhibitions since 1970, including Second Annual National Print Exhibition, San Diego State College, California, 1969-70; 1971 Seattle Print International 42nd Annual Exhibition; Seattle Art Museum Pavilion 1971; 21st National Print Exhibition; Hunterdon Art Center, Clinton, New Jersey 1977; numerous awards.

2. Honky-Tonk Man 1977
Crayon, pastel, and pencil, 18¾" x 28" on Arches paper
3. Maxwell Ranch: Forest of Pine 1978
Pen and ink, 18" x 26" on Arches paper
4. Maxwell Ranch: Barn Near State Line 1975
Etching, drypoint, and engraving, 24" x 18" on Rives BFK paper

Joan Ross Bloedel

Seattle, Washington

B.A. Connecticut College 1964. Advanced study Yale University 1964-65, M.A. 1967 and M.F.A. 1968 in painting and printmaking, University of Iowa. Currently watercolor instructor, Seward Park Art Studio, Seattle Department of Parks and Recreation; printmaking instructor Factory of Visual Art, Seattle; and founder, coordinator, and instructor Intaglio Print Workshop, Seattle. 20 exhibitions since 1969, including 11th Annual Puget Sound Exhibition, Frye Art Museum, Seattle 1969; 36th Annual Exhibition Northwest Watercolor Society, Seattle Center 1976; solo exhibitions at Penryn Gallery, Seattle 1977; The Artists Gallery, Seattle 1978; numerous awards.

5. Fan (pink) 1976
Mixed medium, 25" x 25"
6. Floating Monolith Fan 1977
Mixed medium, 26" x 30"
7. Kaiimoji Fan 1977
Mixed medium, 28" x 26"
8. Lost Kite Fan 1977
Mixed medium, 24" x 28"

Lindley Briggs

Newburyport, Massachusetts

B.A. Connecticut College 1967 (Lindley Beetz). Advanced study at Museum School, Boston, and Skowhegan School of Painting and Sculpture, Skowhegan, Maine. 11 exhibitions since 1967, including Artspeak Gallery, New York City 1976-77, Juried American Crafts Council Show, Rhinebeck, New York 1970-76; three major wood wall commissions, work featured in two publications. Currently partner in Briggs Bugs and Butterflies.

9. Lightning Lady
Zebra, oak, wenge, pine, finished with oil stain and paint, 18" high
10. Adam and Eve
Zebra, oak, pine, cherry, wenge, finished with oil stain and paint, 45" high
Collection of Dr. and Mrs. Donald Putnoi

Corinne Bronfman

New York, N. Y.

B.A. Connecticut College 1968, studied at Atelier 17 in Paris with S. W. Hayter 1969-72, advanced study at the University of Paris 1972-73. Now active as free lance photographer.

11. Avant garde 1976
Photograph, 11" x 14"
12. Untitled 1978
Photograph, 11" x 14"
13. Tout est art 1977
Photograph, 11" x 14"

Puff Brooks

Bethesda, Maryland

B.A. Connecticut College 1953 (Laura Button). Advanced study in watercolor. Member of the Rockville Water Color Association, former president of the Montgomery County Art Association, Associate member of the Southern Watercolor Society. Numerous exhibitions of drawings and watercolors in Maryland, Massachusetts, New York, and Washington, D.C.

14. Elysium from the Cockpit 1976
Watercolor, 11" x 15"
15. Upstairs Window
Watercolor, 11" x 15"

Jean Mueller Card

Billerica, Massachusetts

B.A. Connecticut College 1948. Advanced study in watercolor and ceramics at the Massachusetts College of Art, Masters in Teaching Fine Arts from Assumption College 1975, numerous professional workshops. Member of the Massachusetts Association of Craftsmen, Lexington Ceramic Guild, Concord Art Association; former member of Teachers' Association and National Art Educators' Association, former teacher grades 1-8 (11 years). Currently teaching in Art Practicum in the College of Education, University of Lowell. Exhibited by the Concord Art Association, the Lexington Art Association, the Cambridge Art Association, and the Bridgton Art Fair 1977.

16. Bottle 1978
Mixed stoneware, 14" x 25"
17. Tea Service 1978
Stoneware, 16"
18. Clock 1978
Mixed stoneware, 16" x 16"

Kathryne C. Dimmitt Corey

Bethesda, Maryland

B.A. Connecticut College 1932 (Kathryne Cooksey). Advanced study in oil painting with Eugen Weisz 1950, in watercolor with Eliot O'Hara 1955. Taught at Marjorie Webster Junior College, draftsman with the National Collection of Fine Arts, the Smithsonian Institution; 17 years experience with the Department of the Interior, museum preparator artist with the National Park Service, diorama artist with the Office of Exhibits, and illustrator with the Bureau of Reclamation. Superior Performance Award from the Department of the Interior 1961. Exhibited in numerous group shows from 1944, member of numerous art organizations.

19. Live Oak
Oil on canvas, 27½" x 34"
20. By the Window
Oil on Masonite, 27" x 38"

Meredith Morten Davis

Concord, Massachusetts

B.A. Connecticut College 1972. Advanced study at Massachusetts College of Art, Carnegie Mellon University, DeCordova Museum School, monitor at Haystack Mountain School of Crafts; teaching experience including Middlesex School, Concord, Massachusetts, Old Schwamb Mill, Arlington Heights, Massachusetts, DeCordova Museum School, Lincoln, Massachusetts 1972-74. Included in numerous exhibitions and art festivals.

21. Relic 1977
Knotted ribbons of cotton and rayon, wrapped jute, 28" x 14" x 9"
22. Climax 1977
Rayon mass, wrapped cotton, and wire core, with synthetic yarns, 10" x 40" x 5"

Valerie De Vuyst

Brooklyn, NY

B.A. Connecticut College (Russian) 1970. Began study of ceramics in 1975, operates ceramics studio in Brooklyn. Member of editorial staff of Studio Potter Magazine, founding member of Brooklyn's Potter's Guild, exhibited at Pageant Gallery, New York City.

23. Bottle 1978
Porcelain, 4¾"
24. Covered Jar 1978
Porcelain, c. 7"
25. Tea Pot 1978
Porcelain, c. 6"

Nancy Dubin

New York, NY

B.A. Connecticut College 1968. Free lance photographer based in New York City since graduation. Clients and places of publication include New York Magazine, Epstein Raboy Advertising, American Broadcasting Company People Magazine, Book Digest, Elektra Records, Time Magazine, Viva, Parents' Magazine, New York Times. Numerous exhibits. Taught photography at the Stonington Workshop, Stonington, Connecticut.

26. My Didee Dolls 1976
Photograph, 12" x 16"

27. Coatrack, 43 Broad, Stonington 1976
Photograph, 12" x 16"
28. Self-portrait, New York City 1976
Photograph, 12" x 16"
29. Bedroom, 43 Broad, Stonington 1976
Photograph, 12" x 16"
30. Nancy, Brooklyn 1976
Photograph, 12" x 16"

Kathe Kirshnit Duhaime

New York, NY

B.A. Connecticut College 1973. B.F.A. 1976 Herbert H. Lehman College New York. Exhibited at Gimpel and Wietzenhofer, New York City 1972, "Scale and Matter," Soho Center for Visual Arts, New York City 1978.

31. Full Spectrum 1978
Oil crayon on paper, 60" x 136¼"

Mollie Sokol Ellis

New London, Connecticut

B.A. Connecticut College 1973. Apprenticeship in weaving at Mystic Seaport, studied puppetry with Margo Rose. Taught pottery and candlemaking at Drop In Learning Center, pottery at Beth El Synagogue, presently employed as art teacher in the New London Public School System. Exhibited paintings at Woman Artists Show at Slater Memorial Museum.

32. Peacock Fancy
Mixed media, 10½" x 13½"
33. Penobscot Frenzy
Watercolor, 13" x 15"

Ethel Sproul Felts

Miami, Florida

B.A. Connecticut College 1944. No professional work in art. Long-time affiliations with Church Women United, United Nations Association of the U.S.A., and the Council for International Visitors of Greater Miami. Director of Housing and Dormitory Supervisor for the Board of Global Ministries of the United Methodist Church, Vashti School, Thomasville, Georgia.

34. Eggs I 1976
Pencil, 24" x 30"
35. Eggs II 1976
Pencil, 24" x 30"

Alida Ferrari

Quaker Hill, Connecticut

B.A. Connecticut College 1974 (Alida McFeeney). Additional study at Southern Connecticut State College, Hunter College of C.U.N.Y. and State University of New York at Albany. Workshop participant at Haystack Mountain School of Crafts 1977, workshop teacher in the Eugene O'Neill Memorial Artist in the Schools Program 1976, 1977. Has been exhibiting stoneware and porcelain sculpture and pottery since 1974. Currently portfolio reviewer and interviewer, Admissions Office, Connecticut College.

36. Wall Piece 1978
Porcelain, 14" x 19"
37. Dish with Drawing 1978
Porcelain, 14" diameter

Susanna Lewis Ferry

Tryon, North Carolina

B.A. Connecticut College 1970. Began working in glass commercially in 1973. Has continued her own work while teaching classes in glass and has exhibited, among other places, at The Gallery in Spartanburg, South Carolina.

38. Standing Lamp 1977
Glass, 60" x 15" x 15"
39. Buttes 1977
Glass 21" x 16" x 2"

Deborah Fraser

New York, NY

B.A. Connecticut College 1973. Further study at Cornell Summer Art Program, Art Students League, New York, Huntington Township Art League, and the New School, New York. Exhibited at Hecksher Museum, New York (Honorable Mention), and Slater Museum, Norwich (Honorable Mention).

40. Untitled: Rock Crystal 1975
Mixed medium; lithography and embossing, 14½" x 10"
41. Untitled (Rhododendrons) 1978
Aquatint on brass, 11¼" x 6¾"

Ruth C. Frerichs

Phoenix, Arizona

B.A. Connecticut College 1947 (Ruth Colcord). Additional study in lithography at the Art Students League, New York. Worked in commercial art in New York City before moving to Arizona in 1954. Paintings included in many private and corporate collections, has exhibited

widely in both regional and national shows, including the American Watercolor Society Annual, New York City, Watercolor USA, Springfield Museum of Art, and the San Diego Watercolor Society National Exhibit.

42. Desert Landscape 1972
Watercolor, 28" x 30"
43. Sombras de la Noche 1971
Watercolor, 28" x 30"
44. At the Rodeo 1974
Watercolor, 11" x 21"

Jane L. Gardner

Landenberg, Pennsylvania

B.A. Connecticut College 1923. Advanced study 1923-24 School of Fine Arts and Crafts, Boston, Massachusetts. M.A. in Art 1935 Teachers College, Columbia University. Taught at Washington Seminary, Washington, Pennsylvania 1925-27; Hardin College, Mexico, Missouri 1927-32; Niagara Falls Senior and Junior High School 1932-34; University of Delaware 1935-67, now Emeritus Associate Professor. Since 1935 has exhibited watercolors in New England area. Charter member Connecticut Watercolor Society, member National Association of Women Artists, member and Executive Board Mystic Art Association, Chairman Connecticut College Alumnae Exhibition 1940.

45. The Pothole 1963
Watercolor, 21" x 26½"
46. The Boulder 1963
Watercolor, 26½" x 21"

Carol Shasha Green

Watertown, Massachusetts

B.A. Connecticut College 1970. Design trainee and colorist at the Brewster Design and Finishing Corporation and RS Associates, New York City, three years of design work in Paris. On return to the United States, free lance wall paper and fabric designing until 1974. Then moved to Boston, did design work for Marblehead Handprints and free-lance work. In 1976 founded Shasha Designs, designing and producing placemats and yard goods, currently at Bloomingdales, Lord and Taylor, and Henri Bendel's in New York.

47. Pattern . . . Eucalyptus 1977
Hand silk-screened placemats
48. Pattern . . . Calla Lily 1977
Hand silk-screened placemats
49. Pattern . . . Eucalyptus 1977
Canvas bags
50. Pattern . . . Calla Lily 1977
Polyester-cotton, 36" x 93"

Marion Low Greer

Wethersfield, Connecticut

B.A. Connecticut College 1947. 1947-1952 advertising copywriter for the former Hartford Times; 1960-62 substitute teacher Wethersfield elementary and secondary schools; 1968-69 long term, part-time substitute, Art Department Wethersfield Junior High School; 1969 to present, layout and paste-up art work, weekly shopper. Member of Wethersfield Art League and West Hartford Art League, Council appointee to Wethersfield Committee on Culture and the Arts.

51. Webb, Deane, Stevens Museum 1976
Acrylic, 32" x 26"
52. Misty Morning 1977
Watercolor, 28" x 22"

Sarah Hargrove Sullivan Harris

Madison, Connecticut

B.A. Connecticut College 1957. B.F.A. 1960 and M.F.A. 1961, Yale University School of Art and Architecture. Copywriter for New York retail buyers' firm 1958, advertising designer for Langelier-Stevens Advertising, Inc., 1959-60, book designer for Yale University Press since 1961. Much free lance experience, including format designs for the Alumni News. Numerous awards for book jackets and magazine covers.

53. Book Design: Robert Hass, *Field Guide*
Yale University Press, 1973
5¼" x 8¼"
54. Book Design: Eileen Hsu-Balzer, Richard A. Balzer, Francis L.K. Hsu, *China Day by Day*
Yale University Press, 1974
9¼" x 12¼"
55. Book Design: Bin Ramke, *The Difference between Night and Day*
Yale University Press, 1978
5" x 8"
56. Poster for Bin Ramke, *The Difference between Night and Day*, 1978
Silk screen, 18" x 30"

Cathy Hull

New York, NY

B.A. Connecticut College 1968. Graduate of the School of Visual Arts, New York. Self-employed as free lance illustrator. Work appears regularly in the New York Times, as well as with such publishing houses as Doubleday, Harper & Row, McGraw-Hill, Random House, and John Wiley & Sons; drawings published in Harper's, Newsweek, McCall's, New York Magazine, Time, Sports Illustrated, and Esquire. Numerous exhibitions and awards including The Society of Publication Designers,

1974; *The Sixth World Cartoon Gallery, Skopje, Yugoslavia 1974*; written up in *Graphis, Nebelspalter, Art Direction, and Print*.

57. Illustration for "When Virtue Becomes a Vice" in *Harper's Weekly*
58. Chapter opener illustration for "Heart Disease" in *You and Your Health*, by William Fassbender, John Wiley & Sons, Publisher
59. Chapter opener illustration for "Pollution" in *You and Your Health*, by William Fassbender, John Wiley & Sons, Publisher

Elizabeth Saalfield Ives

Lexington, Massachusetts

B.A. Connecticut College 1964. 1969-1972 free lance graphic design, including drawings, graphics and renderings for the Harvard University Biology Department and a book design for the Saalfield Publishing Co. 1972. Exhibited at the Art Students League, New York 1973, Cleveland Institute of Art 1961, the Boston Visual Artists Union 1976.

60. Untitled #15 1977
Oil on canvas, 50" x 24"
61. Untitled #20 1977
Oil on canvas, 34" x 15"

Francesca DeCioccio Jones

Brooklyn, New York

B.A. Connecticut College 1969. Advanced study at Hammond Museum 1973 and Massachusetts College of Art 1974. 1970-72 assisted in design and construction of a multifunctional architectural space for institutionalized children for Community Psychiatry Laboratory, Harvard University; 1973-4 directed a community art program for underprivileged children for Project Image, Action, Inc., Gloucester, Massachusetts; 1975 coordinated cultural enrichment program for public school children Eastern Middlesex Opportunity Council, Malden, Massachusetts. Exhibited since 1973 in group and one person shows, including the Brockton Art Center, Berkeley Center, Yale University, and the Brooklyn Museum.

62. Untitled 1978
Branches and nails, average size 120" x 14"

Elizabeth Kavanaugh

Mystic, Connecticut

B.A. Connecticut College 1972 (Elizabeth Westrich). M.F.A. 1977, George Washington University Washington, D.C. Exhibited in 'Dimmock Gallery, Art Barn, American Heritage Exhibit, and St. Thomas Show, all in Washington, D.C.

63. Cup of Time
Acrylic, 20" x 13"

64. In Silence
Acrylic, 39" x 36"

Carolyn Blocker Lane

Salt Point, New York

B.A. Connecticut College 1948. Additional training with Robert Brackman. For a number of years worked as free lance designer for various New York greeting card companies, then founded own greeting card company. Self-taught in silk screen printing, has had several one-woman shows, and has exhibited extensively in Dutchess County, New York. Author of four books, five plays.

65. Beast in the Jungle 1977
Serigraph, 20" x 25"
66. Another Summer 1974
Serigraph, 15½" x 22½"

Barbara Lubow Leinwand

Middletown, Connecticut

B.A. Connecticut College 1973. M.F.A. 1977 Hartford Art School, University of Hartford. Exhibited widely in Connecticut and throughout the U.S. including two solo shows. Has taught courses at the University of Hartford and Northwestern Connecticut Community College.

67. Resistance to the Flow of Electrons 1977
Drawing, mixed media, 16" x 14"
68. Bacteria May be Counted 1977
Drawing, mixed media, 10" x 14"

Phebe George Mason

Weston, Connecticut

B.A. Connecticut College 1951. Apprentice with Galed Gesner 1946-49, later studied sculpture with Jane Comley. Artist member Mystic Art Association 1950. Taught private classes in painting 1962-64, originated Art program, Webster School, Bridgeport, Connecticut 1970-72.

69. Woman on Bench 1976
Bronze, 9" x 9" x 6"
70. See Saw 1977 (one of series "Children's Games")
Bronze, 10" x 7" x 4"

Lil Maxwell

Noank, Connecticut

B.A. Connecticut College 1942 (Lilly Weseloh). Formerly assistant in the Department of Art, Connecticut College, and instructor of children's classes, Lyman Allyn Museum. Before marriage, active in commercial

art in New York City. For the last 18 years has operated an art school for children, teen-agers and adults in Noank. Currently a board member of the Mystic Art Association and the Lyman Allyn Museum. One-man shows at the Mystic Art Gallery; Connecticut College; Ann Fuller's Gallery, Stonington; and Springfield, Ohio.

71. #5 1977
Watercolor, 21" x 29"
72. #3 1973
Paint, wires, and objects, 32" x 28"

Carolyn May

Boston, Massachusetts

B.A. Connecticut College 1964. Taught in the Department of the Arts, University of New Hampshire, Durham, and has exhibited at the Berkshire Art Association, Pittsfield, Massachusetts; Springfield Art League; Women in Art, Temple Beth El, Portland, Maine; 15th National Exhibition, Fall River Art Association, Fall River, Massachusetts; W.E.B., Boston City Hall, Boston, Massachusetts; New Talent/New England, De Cordova Museum, Lincoln, Massachusetts; UNH Faculty Show, Exeter, New Hampshire; Contemporary Portraits, Arts & Sciences Center, Nashua, New Hampshire; New England Women, De Cordova Museum; Artists Under 36, De Cordova Museum, AFS Gallery; Binghampton, New York; Hildreth Gallery, Nasson College, Springvale Maine. One-person exhibitions: University of Massachusetts; and Carter Gallery, UNH, Durham, New Hampshire. Has had a commissioned work for the Schochet-Whitinsville Association.

73. Lee Newton 1977
Oil, 16" x 20"
74. Louise—1, 1977
Oil, 24" x 36"
75. Louise—3, 1977
Oil, 34" x 36"

Sue Miller

Mamaroneck, New York

B.A. Connecticut College 1961 (Susan Altman). MAT Radcliffe College/Harvard University. Staff Lecturer for De Cordova Museum in Lincoln, Massachusetts, and has lectured at Boston Museum of Fine Arts and Brandeis University. Her works have been shown at Mamaroneck Artists' Guild, New York; Westchester Art Society, White Plains, New York; and Central Hall Gallery, Port Washington, New York. Won 1st prize at the Westchester Art Society Juried Annual Exhibition and 1st Prize at the Brandeis University Arts Festival.

76. Solar Barque 1977
Acrylic on paper, 48" x 96"

77. Of Fathers, Egypt, and Dreams 1977
Acrylic on paper, 48" x 32"
78. Final Passage 1977
Acrylic on paper, 48" x 32"

Shirley N. Mills (deceased 9-28-77)

B.A. Connecticut College 1969. Also studied at Boston Museum of Fine Arts, Cambridge Adult Education, De Cordova Museum School and Radcliffe College. Has had solo exhibitions at Houghton Mifflin Publishing Company, Manchester Arts Association, BCA Gallery, Boston Center for the Arts, and Atlantic Monthly Gallery, Boston. Her work is in the collections of the Houghton Chemical Corporation and Smith-Withington Associates and has been included in group exhibitions at BCA Gallery, Attleboro Museum Competitive Painting Competition, Newport Art Association 63rd Annual Exhibition, Cape Cod Art Association Open Juried Show, Goethe Institute BVAU Group Exhibition, Cabot-Cahners Room Symphony Hall, Bloomingdale's Summerfling, and has had a retrospective show at the Dedication of the Mills Gallery at The Boston Center for the Arts.

79. Watermelon
Watercolor, 36" x 28"
80. Whee
Watercolor, 36" x 28"

Ellen Leich Moon

New York, NY

B.A. Connecticut College 1974. Drawing 1976 and M.F.A. Multi Media 1977 from the University of Iowa. Presently free-lance clothing designer. Numerous shows in Louisiana and Iowa including a one-person show at Gallery for New Concepts, Iowa City, Iowa 1977; and group show at Julie Artisans Gallery, New York City 1978.

81. Necessary Acts
Group of photos 23" x 16¼"
and costume

Susan Baldwin Mulholland

Leverett, Massachusetts

B.A. Connecticut College 1973. Began silk screened card business in 1973 in Puebla, Mexico, continued in Amherst, Massachusetts, now runs Mulholland Design, Leverett, Massachusetts, with sales in Connecticut, California, Massachusetts, Pennsylvania, New York, Rhode Island, Vermont and Hawaii. Member of the Connecticut Guild of Craftsmen, and Leverett Artists and Craftsmen. Exhibited in numerous juried crafts shows.

82. Pecking Birds
Silk screened note card, 4½" x 6"
83. Cattails
Silk screened note card, 4½" x 6"
84. Iris
Silk screened note card, 4½" x 6"
85. Butterfly
Silk screened note card, 4½" x 6"
86. Koalas
Silk screened note card, 4½" x 6"
87. Cardinals at Feeder
Silk screened note card, 4½" x 6"
(all designed and printed since 1974)

Laurie Lesser Murray

Charlevoix, Michigan

B.A. Connecticut College 1974. Co-founder in 1975 of "Artists North," a co-operative visual artists' organization. Active in northern Michigan with shop and studio and in community education. Teaches adult education courses in pottery in Charlevoix. Currently secretary and newsletter editor for the Crooked Tree Arts Council and the Michigan Council for the Arts.

88. Presidential Plaque 1978
Stoneware, 12" x 15"
89. Stardate 1978
Stoneware, 15" x 15"

Sharon R. Myers

Watertown, Massachusetts

B.A. Connecticut College 1966. M.Ed. with Honors in Aesthetics, UMASS Amherst 1972. Also, Indiana Graduate School of Fine Arts 1966-67. Has also attended Haystack; RISD; Institute of Contemporary Art, Boston; Boston University; Massachusetts College of Art; Pennsylvania Academy of Fine Arts. Independent projects include Student Subway Murals, MBTA, City Hall Gallery feasibility study—a critique of existing facilities—Boston Art Galleries and Their Artists; also a documentary video-tape, The William Cullen Bryant Homestead; and a television production Belchertown, An Alternative. Is included in the publication Uncommon Quilt—Working Title, by Pattie Chase and Mimmie Dolbier, E. P. Dutton, 1978. Taught in several schools. Exhibits include: Sans Regret, Boston; Unitarian Church, Watertown; University of Massachusetts, Boston; Connecticut College; Greenfield Community College, Greenfield, Massachusetts; Boston Center for the Arts, Boston.

90. Rainbow II 1977
Quilt, 9' x 5'

91. Winterstream 1978
Quilt, 7'5" x 6'3"

Daria Bernatowicz Niebling

Oakland, California

B.A. Connecticut College 1968. M.A. 1970 Philadelphia College of Art. Also, printmaking and lithography with Gerald Gooch, Laney College, Oakland, California. Belongs to the California Society of Printmakers and has been an instructor of art at Merritt College, Oakland, California, and Los Arboles Junior High School, Monterey, California. Has exhibited at Valley Art Center, Walnut Creek; Ames Gallery, Berkeley; Center for the Visual Arts, Oakland; Richmond Art Center; Palo Alto Cultural Center; Golden West College; Minnesota Museum of Art; Crown Zellerbach; Capricorn Asunder Gallery; De Anza College, Cupertino; Hayward Area Art Festival, Marin County Fair; Corning Museum of Glass, Corning, New York; Barnsdall Municipal Art Gallery, Los Angeles, and has been an invited artist at the San Francisco Art Festival for three years.

92. Where are you going? 1977
Color lithograph, 26" x 19"
93. The Interview 1977
Pencil, graphite on paper, 29" x 23"
94. No deposit; no return 1976
Color lithograph, 26" x 19"

Cynthia Ann Osborne

Torrance, California

B.A. Connecticut College 1969. M.F.A. 1973 in printmaking, University of Wisconsin, Madison, Wisconsin. Presently Assistant Professor of Art, California State University, Long Beach; and has been a lecturer at San Diego State University; a teaching assistant at University of Wisconsin; free lance artist for Science Research Associates, Inc., Chicago; designer for Reid Associates in Bridgewater, Connecticut, and staff artist for The Housatonic Valley Publishing Company, New Milford, Connecticut. Is director of Black Dolphin Workshop, California State University, Long Beach; has organized an Invitational Print Exhibition, "New Multiples," at San Diego State University, and has been included in 52 exhibitions since 1972 in approximately 15 states, the United States Embassy collections in Yorkshire, England, and Krakow, Poland.

95. Can Leviathan Long Endure So Wide a Chase? 1976
Lithograph, 22½" x 31"
96. Keeping Up with the Jones 1973
Lithograph, 22½" x 30"
97. The Amazing Wanda Medrano 1973
Lithograph, 11" x 15"

98. *A Temporal Dilemma 1976*
Lithograph, 22" x 30"
99. *Fin de Siècle: Silence and Fury 1978*
Lithograph, 22½" x 31"

Dorothy Hearn Pratt

Coventry, Connecticut

B.A. Connecticut College 1961. M.A.T. 1962 Yale University; B.F.A. 1963 Yale School of Art & Architecture. Taught at Creative Arts Workshop, New Haven, Connecticut; Community Day School, Manchester, Connecticut; The Children's School, Manchester, Connecticut; University of Connecticut, Storrs, Connecticut; and Cooperating Teacher of Goddard Adult Degree Program. Also teacher of Co-counseling International, Peer Counselor, running workshops for women.

100. *Portrait 1978*
Pencil, 19" x 24"
101. *Peter 1977*
Pencil, 18" x 24"
102. *Portrait 1977*
Pencil, 23" x 29"

Nancy Grondona Richards

Rye, New York

B.A. Connecticut College 1958. Advanced study at the Art Students League in lithography and painting, and in drawing and painting at Columbia University. Exhibited in group shows in Westchester County and in Connecticut. Volunteer coordinator and teacher in Art and Art History in the Yonkers Elementary School System for Project Head Start.

103. *Untitled 1976*
Oil, 60" x 72"
104. *Untitled 1977*
Oil, 60" x 50"

Leslie Richmond

Boston, Massachusetts

B.A. Connecticut College 1971. Self-employed graphic designer/printmaker, has worked for WNAC-TV, Boston, and Houghton Mifflin Company. Her exhibitions include Boston Art Directors' Club, Lincoln Graphic Gallery, Cambridge; Harbor Towers, Boston; Marblehead Festival of the Arts; The Galleries, Wellesley; Cambridge Art Association; Connecticut College; New England & New York State Exhibition; Newport Art Association's 64th Annual; Wenniger Graphics Gallery, Boston; and National Council for Jewish Women's Annual Exhibition.

Her serigraphs are represented by Botolph Gallery, Cambridge; Wenniger Graphics, Boston/Rockport; Quadrum Gallery, Marblehead; The Ginn Gallery, Newton; and West End Gallery, Montreal, Quebec.

105. *Front Porch 1975*
Serigraph, 21" x 28"
106. *Cycles 1977*
Serigraph, 25" x 31"
107. *Spanish Steps 1977*
Serigraph, 31" x 23"
108. *Now will I arise 1976*
Serigraph, 23" x 31"

Janet Stein Romero

Ribera, New Mexico

B.A. Connecticut College 1966. M.A. 1969 University of New Mexico. Has had four one-woman shows in New Mexico: at the Unitarian Church in Albuquerque, Scarab Gallery in Corrales, Hill's Gallery in Santa Fe, 1973 & 1974. Has also exhibited at Brooklyn Museum, Lyman Allyn Museum, Slater Gallery, Museum of the University of New Mexico, New York Architectural League, Avanti Gallery, New York, Museum of Albuquerque, Hill's Gallery, Santa Fe, Museum of International Folk Art Crafts Biennial, Barnwell Garden and Art Center, Shreveport, Louisiana, and Brandywine Gallery, Albuquerque. Her work is in 22 private collections and she has won the New York Art Students League Scholarship; Award for Outstanding Work (Peter Voulkos, Judge) 4th crafts biennial New Mexico; Honorable Mention in drawing (Peter Selz, Judge) student show, Museum of the University of New Mexico.

109. *Pyramid Dinner 1974*
Gouache and pen and ink on paper, 7" x 8½"
110. *Magic Planter Magnet 1974*
Gouache and pen and ink on paper, 7" x 8"
111. *A Marroma Visits 1974*
Gouache and pen and ink on paper, 7" x 8½"

Anne Sargent

Cambridge, Massachusetts

B.A. Connecticut College 1969. M.Ed 1973 Tufts University. Presently a part-time "Multi-cultural" teacher for the Brookline Public Schools and doing printmaking in her own studio in Cambridge. She has been a consultant for the Boston Public Schools' desegregation project and an Arts Specialist at Tufts University for a federally funded human relations curriculum project. Represented by Botolph Gallery in Cambridge, the Ainsworth Gallery in Boston, and Limited Editions Gallery in Newton.

112. Pigs' Dream
Serigraph, 23" x 29"
113. Things in Ponds 1976
Serigraph, 23" x 29"
114. Until the Dolphins Fly, and Parrots Live at Sea
Serigraph, 30" x 40"

Ruth Barngrove Sauer

New York, NY

B.A. Connecticut College 1960. Has also studied in Paris and Aix-en-Provence, France, Dartmouth College, New School for Social Research, Boston Museum Evening School, and Claire Fergusson's School for Silkscreen, New York City. Has had exhibits at the Boston Museum School; Gallery 2, Woodstock, Vermont; Hopkins Center for the Arts, Hanover, New Hampshire; New School for Social Research, New York City; Pratt Center for Contemporary Printmaking, New York City; New York Artists for Peace, LaGuardia Place; and The Eichers' Press studio show, New York City. Has been a teacher at the Fogg Art Museum and at the Children's Studio art classes, New York City. She has done independent work in painting, drawing and collage and had her own textile design business "Woodprints" in Woodstock, Vermont.

115. Madeleine Islands Shore 1976
Acrylic on canvas, 48" x 46"
116. Edge 1977
Acrylic on canvas, 44" x 54"

Lorraine Schechter

Roxbury, Connecticut

B.A. Connecticut College 1966. M.F.A. 1969 University of Pennsylvania Graduate School of Fine Arts. She is a free lance designer and teacher and has worked with children's art programs at the Mattatuck Museum in Waterbury and the Washington (Connecticut) Art Association. She has been on the art faculties of Swarthmore College and the University of Pennsylvania. Her work is in private collections in this country, England, and France and in the museum collections of the Cooper-Hewitt Museum and The Museum of Modern Art in New York, and the Mattatuck Museum in Waterbury. Her work exhibitions include: International Drawing Exhibition, Chattanooga, Tennessee; The Slocumb Gallery, East Tennessee State University; Silvermine Guild, New Canaan; Davidson College, North Carolina; Hathorn Gallery, Skidmore College; Institute of Contemporary Art, Philadelphia; Philadelphia Museum of Art; The Wilcox Gallery, Swarthmore College; and she has had one-woman shows at the Mattatuck Museum in Waterbury and The Westover School in Middlebury, Connecticut.

117. Young Girl with Teacup 1977
Charcoal, 26" x 19"

118. Chris at Night 1977
Charcoal, 26" x 19"
119. Self Portrait with Irises 1977
Charcoal, 26" x 19"

Quinta Dunn Scott

St. Louis, Missouri

B.A. Connecticut College 1963. Graduate work at Washington University, School of Architecture. Has had one-woman exhibits at KFUD Gallery, Clayton, Missouri; Talisman Gallery, St. Louis, Missouri; and 59th Street Gallery, Cemrel, Inc., St. Louis; and her work was included in an exhibit of Missouri Photographers in the St. Louis Art Museum. She has done photographic projects for Cemrel, Inc.; St. Louis Board of Education; West Publishing Co., St. Paul, Minnesota; Oak Knoll Home; St. Louis Post-Dispatch; Sunday Pictures Magazine; and The Eads Bridge Book, a photographic essay with historical commentary by Dr. Howard S. Miller.

120. The Oak Knoll Home Pictures: A study on aging 1977
Panel one: Josephine Trousaer
14" x 14"
121. Panel two: Josephine LaRocca
14" x 14"
122. Panel three: Eleanor Cardinalli
14" x 14"

Barbara Blickman Seskis

Scarsdale, New York

B.A. Connecticut College 1949. Member of The Mamaroneck Artists Guild and The Westchester Art Society and has participated in many of their juried shows. Her work has also been exhibited at Craftsman's Gallery, Scarsdale; Mari Gallery, Larchmont; Sinden-Harris Gallery, Hartsdale; Metzger-Krasnow Gallery, Hartsdale; and Bloomingdale's Eastchester, all in New York. She did a special series of collages sold through Alfred Dunhill of London/New York City and has been in these invitational shows: Harrison Art Show, Quaker Ridge Art Show, The Creative Woman Show (New York City) and The Gallery at Hastings-on-Hudson. She has recently added the new dimension of hand-wrought individual pieces of jewelry in silver and gold and has created a collection of men's jewelry which is being sold by Bergdorf Goodman.

123. Blue Grotto 1959
Oil, 23" x 29"
124. Cliff Walk 1971
Mixed media, 26" x 30"
125. Bagatelle 1973
Collage, 20" x 24"

Jill Shaffer

Stonington, Connecticut

B.A. Connecticut College 1970 (Janet Shaffer). Since graduation has worked primarily as a free lance graphic artist, currently employed as layout artist with Quality Printers in New London. Activities include quilting, macramé, calligraphy, hand letterpress printing, as well as silkscreen and painting.

- 126. A Tune for Audrey
Serigraph, 10" x 10"
- 127. Chant
Serigraph, 10" x 10"

Jeanne Shelburn

New London, Connecticut

B.A. Connecticut College 1974. Master of Landscape Architecture 1976 Cornell University. Free lance landscape designer/site planner since 1976, landscape architect for Terra-Space Partners, Architects and Environ. Environmental Review Team Coordinator for the Eastern Connecticut Resource, Conservation and Development Area, and member of Conservation Commission, Town of Waterford, Connecticut 1977-1982. Numerous awards and publications.

- 128. Sol Archi-terra (schematic design) June 1977
Weston, Connecticut
Pen & ink, 36" x 60" (20'/inch scale)
- 129. Midway Oval Park (schematic design) July 1975
Groton, Connecticut
Graphite, 24" x 30" (20'/inch scale)
- 130. Midway Oval Park (model) July 1975
Groton, Connecticut
Foam board, 24" x 30" (20'/inch scale)
- 131. Weinstein Residence (schematic design) April 1977
Waterford, Connecticut
Ozalid print/colored pencil, 30" x 36" (20'/inch scale)
- 132. Laundry June 1978
Stoneware and porcelain, high fire glazes, 3/4 life size
Basket, 20" x 27"
Clothes on Line, 12" x 48"

Dorothy B. Slavich

Champaign, Illinois

B.A. Connecticut College 1936 (Dorothy Barbour). Additional classes at the University of Illinois and yearly workshops in Maine or California including the Rangemark Master class in Birch Harbor, Maine. Has exhibited in watercolor shows in Lubbock, Texas and Baton Rouge, Louisiana, and many galleries local to Champaign, Illinois, including several one-man shows.

- 133. The Orange Door 1976
Watercolor, 13¼" x 20¾"
- 134. Rocks, Stones, and Sea I 1975
Watercolor, 20¾" x 13"
- 135. Rocks, Sea and Sky 1976
Watercolor, 20½" x 12½"

Betsy Smalley

Quaker Hill, Connecticut

B.A. Connecticut College 1973. Additional study at the University of Connecticut and Haystack Mountain School of Crafts, Deer Isle, Maine. Visiting artist in Ceramics, Connecticut College 1975. Maintains a private teaching and production studio (since 1973). Numerous regional art and craft exhibitions, including Autumn Craft Festival, American Concern for Artistry and Craftsmanship, New York City 1977.

- 136. Teapot 1978
Ceramics, c. 8" high
- 137. Covered Jar 1978
Ceramics, 10" high
- 138. Wall Piece 1978
Ceramics, 16" x 12"

Janet Smith

Ridgewood, New Jersey

B.A. Connecticut College 1958. Since graduation has worked in painting, drawing and sculpture. Represented in numerous private collections in the United States and Europe. Exhibits in New York and New Jersey.

- 139. Untitled #19 1977
Watercolor, 22" x 31"
- 140. Untitled #20 1977
Watercolor, 22" x 31"

Rhona Marks Smulian

Short Hills, New Jersey

B.A. Connecticut College 1969. M.A. 1970 University of Michigan. Painter from 1970-76, designer 1976 to present. Founded Revisions, design consultant business 1978.

- 141. Untitled
Watercolor, 27½" x 22½"
- 142. Untitled
Watercolor, 19½" x 24½"

Helene Spoehr

Branford, Connecticut

B.A. Connecticut College 1968. National Council Higher Diploma in Art, Chelsea School of Art, London, England 1970. Her work has been

included in these exhibitions: *The Photographer's Workshop*, Watertown, Massachusetts; "First," *Serpentine Gallery*, London, England; and 1967 "Connecticut Artists," *Slater Gallery*, Norwich.

143. Two Pears 1977
Pencil drawing on Arches paper, 10¼" x 10¼"
144. Big Knife 1977
Pencil drawing on Arches paper, 10½" x 16"
145. Two Oranges 1977
Pencil drawing on Arches paper, 12" x 16"
146. Knives 1977
Pencil drawing on Arches paper, 11¾" x 17"

Jane Catherwood Sprague

Albuquerque, New Mexico

B.A. Connecticut College 1965. M.A. 1969 University of New Mexico, Albuquerque. Presently visual arts consultant "City Spirit" (national endowment for the arts) and advertising and managing editor Artspace Magazine. Her work is in 30 private collections and the museum collections of Lyman Allyn Museum, University of New Mexico, Museum of Fine Arts, and Museum of Albuquerque. Her work has been exhibited at Connecticut College; Aspen Art Gallery; University of New Mexico Fine Arts Museum; Unitarian Church, Albuquerque; A.A.U.W. Invitational, Alamosa, Colorado; San Luis Gallery; Wood Avenue Gallery, Colorado Springs; Museum of Albuquerque, New Mexico Arts and Crafts Fair, Katy Ely Inn Gallery, 12th Street Studio Show, Textiles 1976, all in Albuquerque.

147. Moon Food Growing 1976
Paint and ink on canvas with embroidery, 40" x 26"
148. Pomegranate Seed Tree 1978
Ink and paint on silk with beads, 40" x 22"

Phyllis Barnhill Thelen

San Rafael, California

B.A. Connecticut College 1948. Continued classes at San Francisco School of Fine Art and the College of Marin, and graphics training with Henry Rasmusen. Member of the San Francisco Women Artists Society and has exhibited at Stanford University, University of California, San Francisco Art Festival, The Marin Museum, Marin County Fair, Marin Society of Artists, and galleries in California and Hawaii. Her work is owned by several private collectors and Industrial Indemnity, Bank of America, Trans-america Corporation, Amfac Corporation, the Butte Oil and Gas Company. Represented in galleries in Maui, Hawaii; Kamloops, British Columbia; Hilton Head, South Carolina; and several in the San Francisco Bay area. She has filmed an interview and demonstration of her technique for National Educational Television.

149. Shore Upon Shore 1975
Serigraph, 40" x 32"
150. Faces of California: The Mountains 1976
Serigraph, 33" x 24"
151. Lunar Attraction 1978
Serigraph, 26" x 36"

Jane H. Hubbard Vogt

Heidelberg in der Unteren Rombach, West Germany

B.A. Connecticut College 1966. M.Ed. from the University of Southern California, Frankfurt, Germany. Current work largely in sculpture and ceramics.

152. #2 1977
Painted wood, 59" x 29½"

Marcia G. Wallace

Tempe, Arizona

B.A. Connecticut College 1973. M.F.A. 1976 in Mixed Media, Arizona State University, Tempe; also Photographic Studies 1974, Creative Arts Workshop, New Haven, Connecticut. Currently visiting lecturer, Phoenix College, Phoenix, Arizona. 16 exhibits since 1975, including 1975 Fibers-Textiles; '75 Fourth Annual Juried Arizona Exhibition, Scottsdale, Arizona; 1976 Photography Biennial, Phoenix Art Museum; One Woman Show, Cottonfields Gallery, Chandler, Arizona.

153. Ramifications 1978
Mixed Media—photo, plexiglass, oil, twigs and ribbon, 22" x 21"
154. Jacks of Broadway 1978
Mixed media—photo, plexiglass, oil, jacks and ball, 22" x 21"
155. An Auto Day 1978
Mixed media—photo, oil, construction, 50" x 60" x 6"
156. Cactus Garden #2 1978
Mixed media—photo, oil, canvas, wood construction and pipe, 54½" x 68" x 6"

Cynthia M. Young

McLean, Virginia

B.A. Connecticut College 1955 (Cynthia Myers). M.F.A. 1978 George Washington University Washington, D.C. Additional study at the Corcoran School of Art, RISD, University of Hawaii, University of California, San Diego. Instructor of painting, Georgetown University Continuing Education, Greater Reston Art Center, McLean Community Center, Virginia. Director Juror of art exhibitions: Charleston, South Carolina and San Diego. Two one-person shows and numerous group shows. Numerous awards.

157. Santa Ana 1977
Acrylic, 24" x 30"
158. Eulogy 1977
Acrylic, 32" x 32"
159. Untitled 1977
Acrylic, 24" x 34"

Allen Carroll

Alexandria, Virginia

B.A. Connecticut College 1973. Editor of the Connecticut College Alumni Magazine 1974-1978. Also free lance graphic design and illustrating, primarily in fields of ecology and environmental affairs. Currently graphic designer for the American Institute of Architects Research Corporation and involved with major research project on energy conservation in building design.

160. Ludlow, Vermont 1978
Pencil, 17" x 28"
161. Eugene O'Neill 1978
Pencil, 11" x 13½"



Leslie Richmond
Front Porch 1975
Serigraph, 21" x 28"



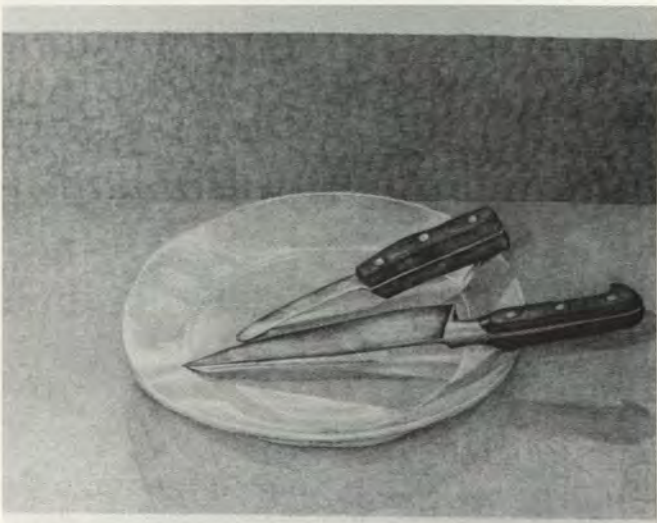
Carolyn May
Louise-I 1977
Oil, 36" x 24"



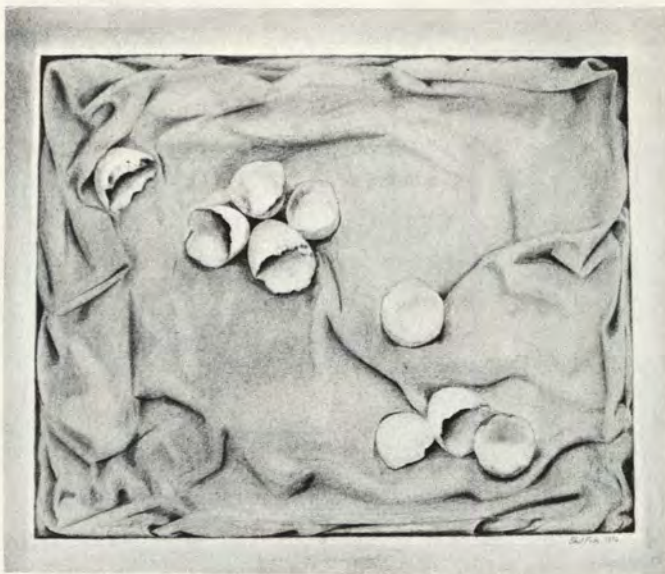
Lil Maxwell
#5 1977
Watercolor, 21" x 29"



Carolyn D. Anderson
Maxwell Ranch: Forest of Pine 1978
Pen and ink, 18" x 26"



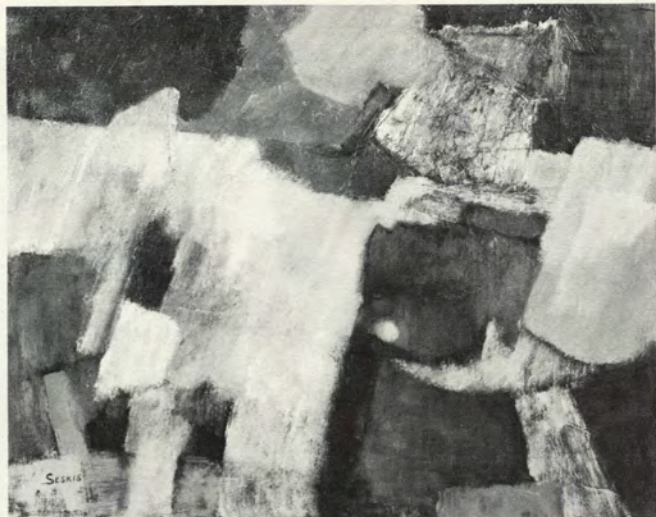
Helene Spoehr
Knives 1977
Pencil drawing, 11 1/4 x 17"



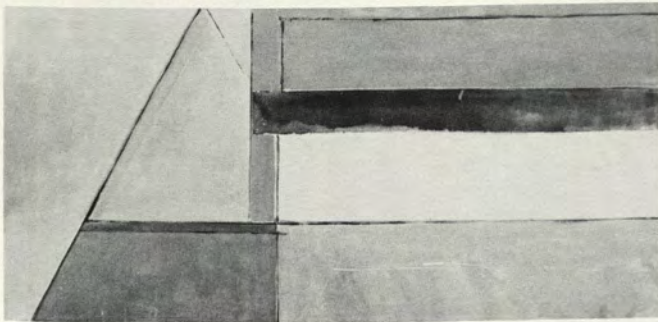
Ethel Sprout Felts
Eggs II 1976
Pencil, 24" x 30"



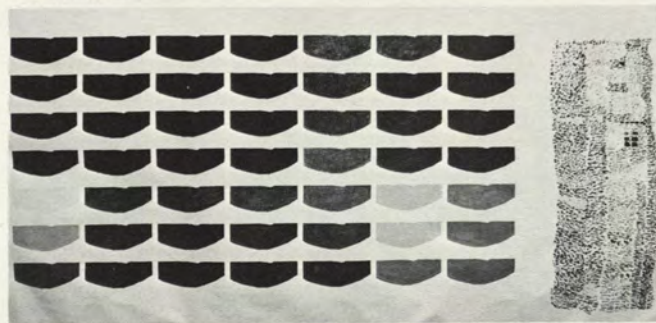
Lindley Briggs
Lightning Lady
 Zebra, oak, wenge, pine, finished with oil stain and paint, 18" high



Barbara Blickman Seskis
Blue Grotto 1959
 Oil, 23" x 29"



Elizabeth Saalfield Ives
Untitled #15 1977
 Oil, 24" x 54"



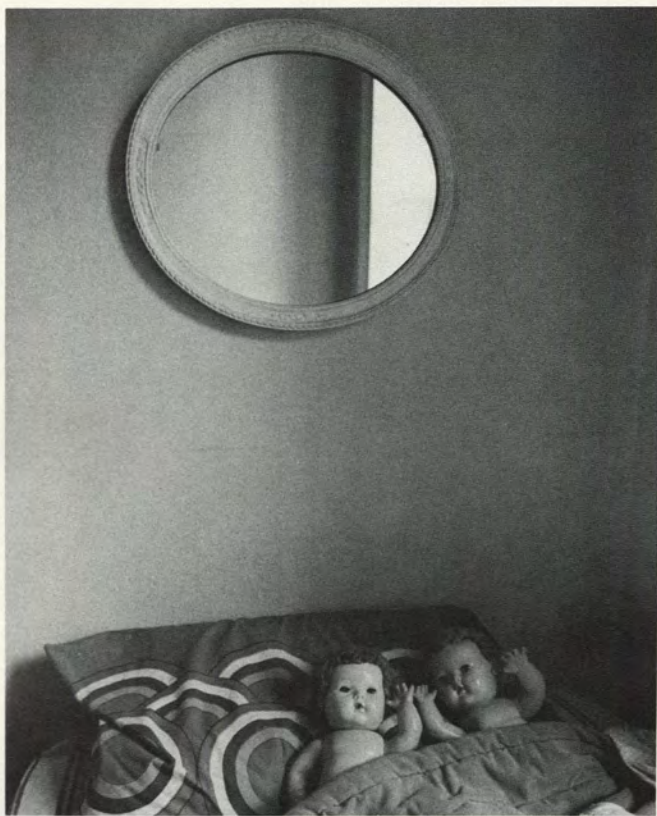
Kathe Kirshnit Duhaime
Full Spectrum 1978
 Oil crayon, 60" x 136 3/4"



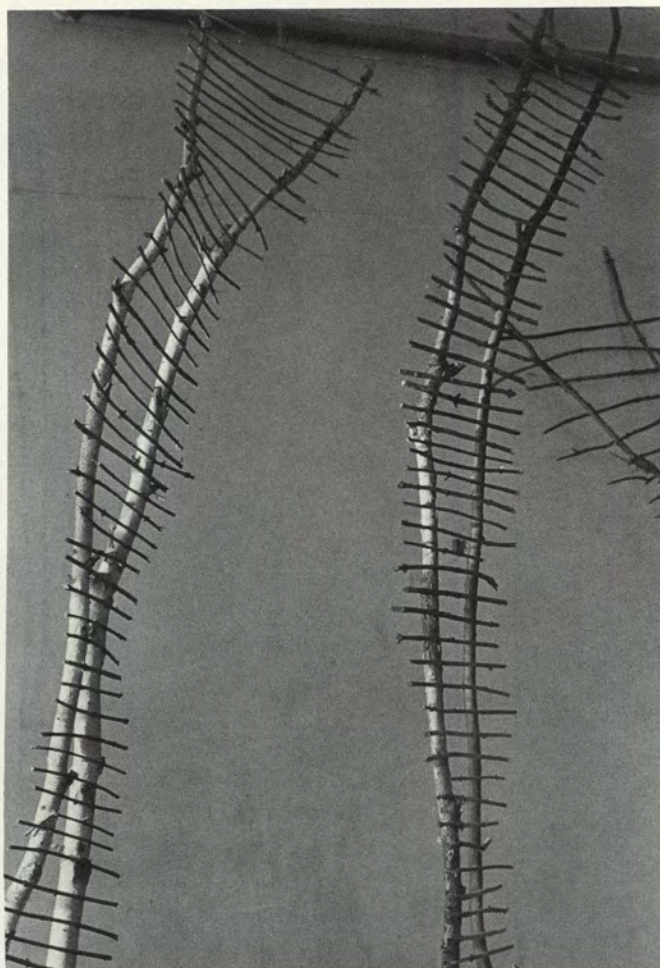
Cynthia Ann Osborne
Fin de Siècle: Silence and Fury 1978
Lithography, 31" x 22½"



Ruth C. Frederichs
At the Rodeo
Watercolor, 11" x 21"



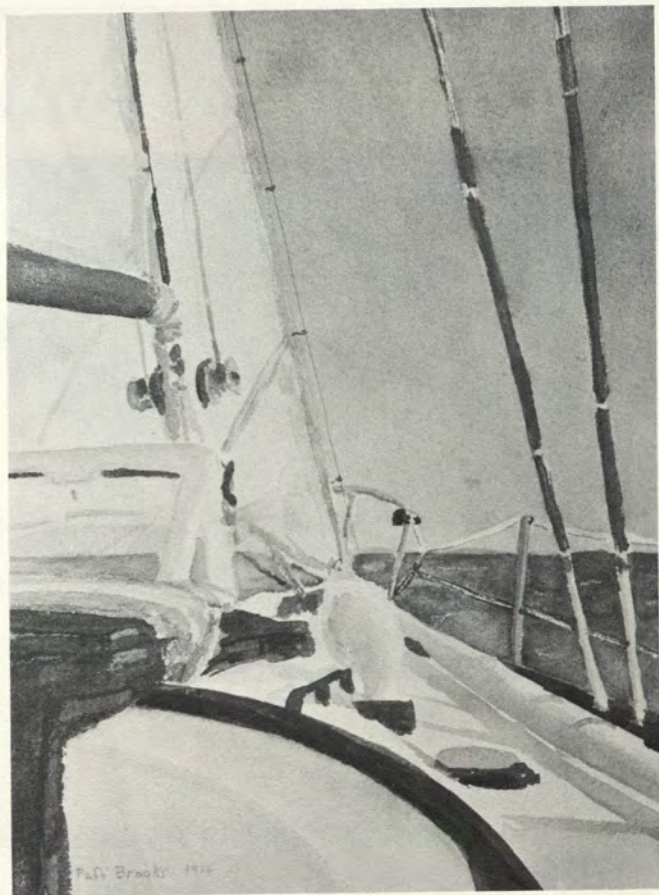
Nancy Dubin
My Didee Dolls 1976
Photograph, 16" x 12"



Francesca DeCioccio Jones
Untitled
Branches and nails, average size 120" x 14"



Carolyn Blocker Lane
Beast in the Jungle 1977
Serigraph, 25" x 20"



Puff Brooks
Elysium from the Cockpit 1976
Watercolor, 15" x 11"



Kathryne C. Dimmitt Corey
Live Oak
Oil, 27 1/2 x 34"



Dorothy B. Slavich
The Orange Door 1976
Watercolor, 13 1/4" x 20 1/4"

HOMECOMING '78

september 29 and 30

YOU CAN

- have a blast at the Homecoming party
- picnic on Harris Green
- row in the alumni crew race
- attend the opening reception of the 2nd Alumni Art Exhibition
- see a performance of the Nat'l Theatre of the Deaf, *Volpone*
- join students at a dorm party
- enter the Dorothy Randle Memorial Tennis Tournament
- watch intercollegiate sports
- catch up with professors and friends at a faculty-alumni reception
- go to the flicks, *The Goodbye Girl*
- and . . .

If you wish to attend, please contact the alumni office.

Class Notes

Coming Up—Our 60th

19 **Marenda Prentis** asked me to take on the class notes for 1919. I cannot start without recalling the years that **Juline Warner Comstock** did this so faithfully and well as she did everything she put her hand to. She was a teacher and a scholar and for 50 years was beloved and active in Leonia, N.J. She was our class historian and her record of our doings made us laugh at ourselves. Her light touch, her sense of humor and keen wit, with never a trace of malice, graced everything she wrote.

Esther Batchelder and Jane left their Puerto Rican home to spend the summer at Laura's house in Thompson, Conn.

Rosa Wilcox and Leopold Charles Tappey were married in Topsfield, Mass. on Apr. 7. At the time of this writing, they were travelling in Italy.

Marenda Prentis had a good visit with **Luna Ackley Colver** who lives in Groton. She talked warmly of her years at college, especially of two English courses she had with Dr. Sykes. She taught English and American history in Stonington High School until her retirement.

I, Virginia Rose, had a delicious lunch and fine visit with Prent at the home she shares with niece Roberta and husband. She has her meals and does many pleasant things with them but has her own sanctum sanctorum, surrounded by her lares and penates, looking out on the waters of the Thames. She was bribing me to do this job.

Florence Lennon Romaine is happily located with a younger generation. She has her own apartment in the home she shares with son Stephen and his wife, having all the independence and privacy she wishes but none of the cares of housekeeping and meals. Stephen teaches five chemistry classes at West Hartford High School, including a new course in consumer chemistry. His wife Nellie is a librarian at the State Library.

Emetta Weed Seeley's daughter Carol sent a long article from the Durham, N.C. "Sun" with a fine picture of Mett, telling of her many contributions to community services in Durham where she has made her home for the past 53 years. She and husband Walter moved there when he joined the faculty of the newly organized Electrical School of Duke U. Both Mett and Walter became actively identified

IN MEMORIAM

Susan Wilcox	'19
Eleanor Haasis	'21
Grace Johnson	'22
Harriet Woodford Merriman	'23
Bennette Freeman Hartz	'44
Edith Kirkland	'24
Ruth Haas Fassler	'28
Gertrude Reaske Bliss	'29
Helen McGillicuddy	'32
Elizabeth McKay Cox	'35

with the affairs of the community and the article paid tribute to Mett as one of Durham's outstanding citizens. She suffered a paralytic stroke in 1973 which resulted in her loss of speech and confines her to a wheel chair but her spirit is still triumphant and she cheers all who visit her.

Irma Smith Barrows tells of her winter in Calif. near her daughter. We haven't been able to get Irma back to a reunion as I think she is afraid to see the old ladies she remembers as gay young things. Perhaps she will throw caution to the winds and come back for our 60th—next year!

I received a warm letter from Marilyn Morris Lee, '42 our class baby. She and Randy have three sons and four grandchildren. The sad news in her letter was the death of her brother Franklin in May. He and his wife had no children but he had been a wonderful uncle to her three boys and Jeanne's three sons and a daughter. Marilyn does a great deal of volunteer hospital work and is president of the local chapter of the Needlework Guild. She wrote that the day she received my letter asking for news, she was polishing silver and among the pieces were four teaspoons we had given our class baby for her first four birthdays. She closed, "I would very much like to join you all at your 60th reunion next year. Could I please? My love and affection to all my aunts."

Correspondent: Virginia C. Rose, 20 Avery Lane, Waterford, Conn. 06385

HBE, Pretzel Maker

25 **Helen Ferguson** retired 3 years ago after 40 years of practice. When home on the Niantic River, she swims, gardens and paints. She studies at the Lyman Allyn Museum and has completed more than 30 canvases of the primitive school. Last year she traveled in the Orient and visited Hawaii.

Thelma Burnham devotes a fair amount of time to volunteer work, has not traveled as much as formerly.

Dorothy Kilbourn is tutoring a Korean woman and works on the Meals-on-Wheels program. In May she went to Britain. "A 3-day stay in E. Anglia produced marvelous English food and reassurance that medieval villages still exist."

Helen Brown Elliott enjoyed a recent visit to the Penn. Dutch country, including Longwood Gardens. She received, while there, a diploma as a "pretzel maker." Helen reports **Verna Kelsey Marsh** and husband are both well, living in N.J.

Margery (Midge) Field Winch is another late blooming artist. She won a red ribbon for the 2nd best portrait (in pastel, of her daughter) at the local art show. She and Bob plan to move to a life-care retirement village next year. Serving as pres. of a theatrical group, Midge also played the leading role in one of the productions.

Jackie Albree Houston and Hap visited Bermuda to celebrate their 50th wedding anniversary, following a party given by daughter Ann and husband. #2 daughter, living in Ind. will entertain them this summer. Jackie volunteers in the hospital and her church, and does lots of gardening.

Correspondent: Emily Warner, 14 Arden Way, So. Yarmouth, Mass. 02664

Mainly Gardens

27 **Emilie Koehler Hammond** and **Eleanor (Nubs) Vernon** climbed Tourne Mt. where Koehler had built a wildflower trail. Nubs said, "It is superb! The plants are more than interesting, some are really rare. Wish you could see her wild forget-me-nots—gorgeous, dark blue."

Elizabeth Higgins Capen and John are renowned for their displays of flowers. Lib's 2000 daffodils reveal many varieties; 40 identified kinds of ferns unfurl in May; Jack's spectacular day lilies are in full bloom by mid-July.

Thistle McKee Bennett reports, "I'm still practicing pediatrics here, resisting any plans to retire. I'm also active on the Public Health Commission; my particular interest is in the health of school children."

Esther Vars duBusc was in the hospital with a broken hip, spent 3 weeks recuperating elsewhere, and is now home "feeling fine." She's a member of the Women's Auxiliary of the County Medical Society, also a volunteer with Ladies Aid at the hospital.

Lyda Chatfield Sudduth and **Sally Pithouse Becker** attended C.C. reunion May 26-28, enjoying all the events as members of the Class of 1911.

Lois Penny Stephenson said, "**Frances Jones Strelau** and I had a mini-reunion with **Pat Clark** at her home. Pat likes working in her lovely garden and is happily involved with community affairs." Fran spent the summer in Me. Loie and Don plan to spend 6 weeks in Fla. this winter. Last June they had fun at Don's 51st class reunion at Wesleyan.

Margaret (Paducah) Wheeler: "We've kept a 'Round Robin' going ever since we left college. When **Gwendolen Lewis Hoitt** died in Oct. '77, the rest of us (**Ruth Batten Silver**, **Sally Carslake**, **Esther (Essie) Chandler Taylor**, **Pat Clark**, **Marjorie (Midge) Halsted Heffron**, **Grace (Gravy) Trappan Frances (Faff) Williams Wood** and I), decided to give the College library a special gift in memory of Gwen. We selected from Blake books and children's books in the Rare Book Division of the Library of Congress. These will be in the reference collection of the library, with a plate in them saying they were given in Gwen's memory by some of her friends in 1927. No memorial could do justice to the memory of the courageous fight she made against her long illness."

Correspondent: Mrs. Joseph C. Sewall, Jr. (Constance Noble), 6 The Fairway, Montclair, N.J. 07043

Attention! 1929-79!

29 **Mary (Scat) Scattergood Norris** reports, "I really have no news. The way time is flying by, we will soon be in New London for our 50th. I am glad it will be in the spring as the winter is no time to plan anything."

Frances Tillinghast enjoyed a recent trip to Calif. **Florence Moxon Tomlinson** spent a week with her in Washington, D.C. in the spring.

Katharine Capen MacGregor, **Alice Safford Milton** and **Flora (Pat) Hine Myers** met for lunch and a "gab fest" one day.

Elizabeth (Bibbo) Riley Whitman had a few good times with **Eleanor (Chili) Fahey Reilly** and **Gerry** when they were summering in Me. There were also visits with **Dorothy Thayer White** and **Katherine**

Bartlett Nichols who live in the area. **Bibbo** was re-elected trustee for a second term at the Regional Memorial Hospital and is treasurer of the hospital auxiliary.

A new class correspondent will soon take over this column. I am most grateful to all of you for your fine cooperation and help during my stint.

The class extends its deepest sympathy to the family of **Gertrude Reaske Bliss** who died May 10 in Cohasset, Mass. after a long illness. Gertrude's brother **Herbert** is married to **Alice Russell, C.C. '32**.

Are you making plans to attend our 50th next year? PLEASE DO. We want a 100% turnout.

Correspondent: Mrs. Percy O. Spencer, (Lillian Ottenheimer), 31 Agawam Road, Waban, Mass. 02168

Don't Chop Ice

31 **Isabel Colby** feels her years at C.C. led her to a very full life with many exciting experiences and relationships. She retired in 1972 after 40 years of teaching English; enjoys lectures, plays, travel and seeing friends; first went to Europe in '34 and has returned 9 times; visited Alaska in the 30's, Japan in the 60's, enjoyed the west coast last summer.

Louise Buenzle Moyer loves living in Delray Beach, Fla., went to Alaska in May. Last year she and **Virginia Lovis Parker** enjoyed Hawaii, "even rode an outrigger." **Ginnie** is on a North Cape cruise this summer.

Ruth Canty infers she feels her age, stays put in Concord, Mass., hopes "everyone else is rich, happy and in a salubrious climate."

Kathryn (Kay) Bowman Thompson and **Jud** in fall '77, sailed on QE 2 and enjoyed three weeks driving thru England and Wales. Condo living in Aurora, Ohio, is perfect for them when they aren't traveling.

Flavia Gorton Williams during three mos. stay in Fla., enjoyed seeing **Beatrice Brooks Carpenter** and her husband and talking with **Jane Williams Howell**. En route in Louisville she talked with **Betsy Schaffley Grimes**. Her daughter, ill for some time, is much better.

Aurelia Hunt Robinson this winter tried chopping ice. Her heart rebelled. It was a slight attack and she is completely recovered. She enjoys her family and photographing historic spots.

Grace Reed Regan and **Bill** enjoy life in Cheshire, Conn., and spent May in England and Ireland. They have 9 grands to keep track of.

Alice Hangen takes great pride and joy in her nephew, **Bruce H.** who conducts the Symphony Orchestras in Denver and Portland, Me. She had a real battle with poor health last fall—Oct in a hospital and Nov. in a nursing home. She found the

severe winter very isolating—always enjoys a visit or note from 31ers.

Elizabeth Pyper Bauer and **Harold**, who is still working in Atlanta, enjoyed a visit last summer from their son's family, 2 grands.

Dorothy Birdsey Manning and **Rowland** sold their farm in Vt. to a daughter and are enjoying a smaller home nearby.

Virginia Rietzell last fall had a long hospital stay for a fractured vertebra—didn't even fall.

Elizabeth (Iz) Rieley Armington and **Ray** continue to enjoy their home in Cleveland, spend winters in their Naples, Fla. apartment and go to Old Forge, N.Y. part of the summer. This winter in Fla., **Iz** and **Beatrice Whitcomb** enjoyed a happy lunch together. **Meagan Armington**, 2-year-old granddaughter, is a special joy.

Achsah Roberts Fennell's heart condition has stabilized after 16 years. Not allowed to drive, she goes about **Rossmoor, N.J.** in her enclosed golf cart, enjoys classes in painting and sculpture in the clubhouse there, and is active in art ass'n and Garden Club. She lives alone after friend's death last year. She is working up to walking two miles a day and with the allowed increase in exercise now weighs 125 lbs, same as in college. Permitted to fly after 9 years, in Feb. she enjoyed a Fla. trip and in the fall will go to Seattle to visit her daughter and 6 grands.

Janette Warriner Cleaver, escaping from an Iowa winter, enjoyed a trip to Majorca with son **Tom** and wife. He has been at Villanova in Phila. since getting his PhD. at Harvard in '70. Daughter **Sally** is a librarian in D.C. **Janette** comes East annually for family visits, keeps busy at home with hobbies, Nature Center, HER dollhouse, needlepoint, golf etc. She has a grandson at U. of Pa.

C.B. Rice continues her 7-year fight in the Wilton, Conn. area, opposing the new super route 7 in the interest of true ecology. She and **Alice Kinder** go birding each spring, this year to Mass. and Plum Island, Me. As 31's friendly, faithful, ever hardworking annual giving rep., she urges us to think seriously what our C.C. experience has meant to us over the years that we may now give generously to the AAGP.

Belated sympathy to **Louise Buenzle Moyer** whose husband died in '75. We have just learned of the recent death of **Herbert C. Schoof**, who suffered a fatal heart attack on a flight en route to Germany. **Dorothy Cluthe Schoof** died 8/76.

Co-Correspondents: Mrs. Robert W. Matlack (Elizabeth Hendrickson), 443 Crescent Ave., Moorestown, N.J. 08057; Mrs. Ernest A. Seyfried (Wilhelmina Brown), 37 So. Main St., Nazareth, Penn. 18064

Voyage of the Tern

35 Lydia (Jill) Albree Child and Sam returned to New London, N.H. after a year "on the road" in their Shasta trailer. The summer of '77 was spent in the Northwest. Then down the Calif. coast where Jill saw Elizabeth (Betty) Merrill Stewart in Palo Alto and tried repeatedly to reach Frances (Rushie) Rush Caldwell—unfortunately without success. Nov.-Jan. were spent in Mexico where they "did the Pre-Columbian civilizations" and fished. Feb. and Mar. they "scouted out" Ariz., even tasting the offerings of the U. of Ariz. Having rented their Conn. home for another year, the Childs will be headquartered in N.H. until the urge to travel strikes again.

Margaret Baylis Hrones and John in Nov. '77 moved to Siesta Key, Sarasota, Fla. where they plan to spend 8 months of the year. The summer months will be spent in Jaffrey, N.H. At the C.C. local chapter luncheon in Apr., Peg saw Elizabeth (Frannie) Farnum Guibord, Katherine (Kay) Woodward Curtiss, Ruth Fordyce McKeown and Barbara Stott Tolman. The following week she saw Dorothy (Petey) Boomer Karr.

Catherine (Kay) Cartwright Backus and Gene "recouped their strength" after a rugged winter with a trip to Calif. and Ariz., visiting family and friends. Youngest son, Paul, returned from another cross-country drive. Middle son, Dave, achieved the status of Professional Engineer.

Corinne (Rene) Dewey Walsh returned in Mar. from Spain and France two days before the opening of her antique show at the Crystal City Underground in Arlington, Va. She did well, despite a bad cold picked up in Paris. Unfortunately a pre-planned trip to Budapest caused her to miss son Douglas' graduation from VPI.

Merion (Joey) Ferris Ritter and Julius returned from Fla. to snowy Mass. early in March. Joey is happy to report that Julius' eyes are progressing well. Daughter Ruth and family had been living with them but transferred to Minneapolis in Apr. The Ritters hope to visit them this summer.

Ruth Fordyce McKeown and Tom completed their 7th winter at Holmes Beach, Fla. As always, they enjoy being near Kay Woodward Curtiss and Dan and Barbara Stott Tolman and Hank. Martha Hickam Fink and Rudy stopped for a brief luncheon visit. The '35ers were happily surprised to find Peg Baylis Hrones at the C.C. Club spring luncheon. The McKeowns expect to be in Pentwater, Mich. for the summer where they'll enjoy a visit from son Clark's daughters, Becky and Heather, in July. Son Tom

had two poems accepted by the YALE REVIEW and is again in *Who's Who in America*.

Maylah Hallock Park and Richard are added to our list of "busy retirees." In Mar. they were off on a trip to Finland and Russia. They love golf and have fun visiting their children and grandchildren in Vt., Greenwich and Paris.

Martha (Mart) Hickam Fink's sons live in Ann Arbor—Rudy and his wife and Albert, who married Lynda Phillips in Oct. '77. Albert has a copying business. Marty and Rudy were in Fla. in Mar., lunching with the McKeowns, Curtisses and Tolmans. In May, in Ocean Springs, Miss., the Finks had a visit from the Curtisses.

Virginia Latham Pearce, although retired from working with low income families for the Extension Dept., is still busy. Finding too much time on her hands, she took a part-time job staying with an elderly schoolteacher who had suffered a stroke. She finds it challenging and rewarding. After doing work on her house, she asks, "How come sprucing up one part of the home always shows up something else that needs doing?"

Esther (Marty) Martin Snow and Bill had a wonderful trip in summer '77 to England, Scotland and Wales—unique because they tented. They found the Scottish scenery breathtaking. Their greatest achievement was to climb Ben Nevis, over 4200 ft. On the top, in July, they were in a snow and sleet storm. On returning home, they went to Quetico Provincial Park in Ontario—again tenting. They paddled their canoe 70 mi. and found Lake Saganaga "so peaceful—nothing like the wilderness." They caught 36 northern pike and saw bear, deer, mink and loons. Marty and Bill, with son Bill and his wife Katy, attended son Richard's graduation from U. of Ore. "11 grandchildren are wonderful, too!"

Mary Savage Collins' year was highlighted by a trip to Greece and the Greek Islands. The weather was warm and spring-like with snow-capped mountains in the distance and fruit trees in bloom. The boat trip to some of the islands was a great success—as was walking and climbing up, down, over and around the ruins which are falling prey to, of all things, pollution. Mary had a card from Hazel Depew Holden who returned to R.I. after the winter in Calif.

Vera Warbasse Spooner's late Christmas letter was entitled "Voyage of the Spooners, 6000 nautical miles aboard *Tern*." *Tern*, a 36' sailboat with auxiliary power, has taken Vera and Willett 20,000 nautical miles since leaving the Cleveland Yachting Club over 4½ years ago. They spent the winter and spring of '76-'77 cruising among the Windward Islands be-

tween French Martinique and Grenada; the summer exploring Venezuela coastline and the almost uninhabited and untouched islands of Tortuga, Los Roques and Los Aves as well as the Dutch Islands where they preferred charming Bonaire to crowded and touristy Curacao and Aruba. In Sept. they sailed non-stop to Panama, avoiding the pirate riddled coast of Colombia, and spent a month among the San Blas Islands studying the Cuna Indians and their still thriving ancient matriarchal society. On to Honduras and Guatemala where they motored up the fabulous Rio Dulce. At Christmas a norther hit and forced them to take refuge in Belize City. They sailed north to Mexico with a stop at Cozumel where they visited Mayan ruins. On Fri., Jan. 13, a "severe norther" hit. *Tern* suffered but survived and as of Apr. was in Ft. Lauderdale getting new gear and being outfitted with supplies. The Spooners have future plans to sail via Bermuda to the Azores and Ireland.

Virginia Whitney McKee and Henry thoroughly enjoy retirement. They spend the winter months on Sanibel Island in Fla. and are "at home" the rest of the year in Aurora, Ohio, playing golf and enjoying 5 grandchildren. In the fall of '77 they had an interesting trip to the Orient. Last summer they visited the College and were amazed to find how it had grown.

Marjorie Wolfe Gagnon is working harder than ever, "in charge of group moves for 23 states for our company." This involves constant learning, some travel, writing, speaking and challenging excitement. She also travels for pleasure. "Last Oct. I was on a long, luxurious trip to Egypt when Sadat announced he was going to Israel. The preceding year I arrived in Bangkok the morning after the revolution. This fall I plan to do the Mayan ruins in Yucatan and Guatemala. Watch out!"

Co-correspondents: Elizabeth W. Sawyer, 11 Scotland Road, Norwichtown, Conn. 06360; Mrs. A. Harry Sanders (Sabrina Burr), 133 Boulter Rd., Wethersfield, Conn. 06109

Still on Cut Glass

37 Shirley Cohen Schrage enjoys a new granddaughter, spending some time in the summer at Storrs, mainly living in Key Biscayne.

Elizabeth Ayer Newman and her husband built a summer home in N.C. at Grandfather Mountain but Boca Raton, Fla. has been their home for many years. They enjoy grandchildren in Boca and also in Mississippi plus other traveling.

Margaret McConnell Edwards and her husband still teach part time and enjoy three grandchildren. They have two sons and a daughter-in-law who are

lawyers. Her husband is a U.S. Court of Appeals judge.

Frances Minson Bitgood and Royal enjoy "the good life," gardening, camping, Fla. winters, fishing, family responsibility for elderly relatives and lovely grandchildren. She retired from secretary to a high school principal in 1972 and has since been active in church work, choir, Women's League, Cancer Society as a volunteer, and the Waterford Historical Society.

Martha Louise Cook Swan is "still" working on her book on cut glass, tutored remedial readers in high school, and hopes eventually to move into a much smaller home. She lost her parents as well as her husband but does enjoy four children and five granddaughters.

Beulah Bearse West and Arthur look forward to more time for golf as they plan to retire in a year or so to Sun City, Ariz. where they purchased a home on the golf course. Recently they vacationed and played golf in Bermuda.

Estelle Campbell Leetch was eagerly expecting her first grandchild. She has another daughter who is getting her doctorate in romance languages from Johns Hopkins U.

Priscilla Cole Duncan misses her flying activities but enjoys painting and modestly writes about having an exhibit in a local bank.

Elizabeth Von Colditz Bassett's husband recently retired. They took a trip to Vancouver and had an Alaskan cruise. Later they cruised the Gulf Islands in British Columbia on her brother's boat before driving down the entire West Coast, returning via Memphis where they have two grandchildren.

Gretchen Kemmer Wheelock did monitoring in the Family Court last year and found it interesting. Bridge is also a hobby. Her son moved to San Francisco. She has a daughter who is a social worker in Boston.

Fay Irving Squibb's eldest son, a bachelor, over a year ago sailed the Atlantic alone, leaving England on June 1 and arriving in Mystic, Conn. July 31. They have only one child still living at home. There were six.

Virginia Deuel keeps busy with caring for cats and dogs, cross country skiing, bridge, a golfing vacation in Naples plus snow shoveling last winter. She manages to visit her mother almost daily in a nursing home.

Ellen Cronbach Friedman since Nov. 1976 has been Ellen Cronbach Zimmerman.

Dr. Mita E. Rindge, our class treasurer, says our treasury is sadly in need of funds.

Lois Riley Erskine moved into a house from an

apartment in Marietta, Ga. where they spend winters and are near their three married children. They still spend six months in Me. each year.

Dorothy Chalker Sauer, yours truly, had a delightful overnight stop in Arlington, Va. with **Mary Reynolds Lemmon** and Kelly when I was driving to Boca Raton last fall. Also had a luncheon date in Stuart, Fla. with **Elizabeth Gilbert Gehle** and another reunion luncheon date with **Mary Corrigan Daniels** when she was in Delray Beach last winter. The time lapse since college days truly seemed very minimal and it was so pleasant to pick up where we had left off. I am in the process of moving from my home of nearly 30 years into a condominium in the same lovely old New England town and look forward to a more carefree life style.

I regretfully report the death of **Belinda Sperry Beam** on Apr. 8, 1978. She is survived by a brother James A. Beam and two nephews. The class extends its sympathy to **Adelyne Gitlin Wilson** on the loss of her devoted husband over a year ago after a long illness; to **Louise Langdon Hasselback** of whose husband's death we learned belatedly; and to **Martha Storek Hopmann** who wrote from Cologne, Germany, that she lost her beloved husband in July 1977.

Correspondent: Mrs. H. Bradford Sauer (Dorothy Chalker), 84 Hop Brook Road, Simsbury, Conn. 06070

Pres. Carter & Ames

41 Among hosts at home to Pres. Jimmy Carter were **Jean Moore de Tarnowsky's** nephew George (same name) and children Michelle and Jean. Their picture was page #1 news in the N.Y. Times presenting families who entertain the Pres. George is a teacher at Bryant College, R.I.

Our Bergen County, N.J. chapter of the Alumni Ass'n were lucky to host a reception for our own pres., Oakes Ames, and his wife Louise.

Edith Van Rees Conlon and Andy joined the grandparents club. Daughter Cynthia Conlon Costin '73 and husband presented them with Granddaughter Caroline just as Chips was relieved of the cast on her broken wrist. Cindy, a Bowdoin grad, and family live and teach at Hebron Academy, Me. The Conlons' #2 daughter, Faith, graduated in June from Middlebury with highest honors and Phi Beta Kappa. Because of all this they missed out on a reunion vacation with **Sarah (Sally) Rodney Cooch** and **Henrietta (Mim) Dearborn Watson** and families at Sanibel Island, Fla.

Louise (Stevie) Stevenson Andersen and Henry again "chaperoned" our C.C. Alumni trip, this time to Italy—in time of revolution (what else?). **Janice**

Reed Harman and Page, among others, had a great time seeing Capri, Sorrento, Florence, Naples and Rome.

Mary (Bradley) Langdon Kellogg works for the town of Sandwich on Cape Cod. They still have a daughter and son home for vacations, moved to a smaller home but "the fuel bills are awful!"

Priscilla Duxbury Wescott will chair the Executive Board of District I (New England and eastern Canada) for the next year for the Council for Advancement and Support of Education (CASE). Previously she served as program chairman and was general conference chairman for the '78 conference. Dux, Director of Public Affairs at Wheaton, completed her graduate study in administrative law at Columbia U. She is active in the Publicity Club of Boston, World Affairs Council, Women in Communication and is treasurer of Kappa Chapter of Phi Beta Kappa.

We are sorry to learn of the death of **Edith Patton Cranshaw's** husband this winter. Sympathy also goes to **Mary Anne Smith Schmidt** on the loss of her husband Carlton.

Correspondent: Mrs. John Newman Jr. (Jane Kennedy), 103 Highland St., Park Ridge, N.J. 07656

Shun-Pike Travel

45 **Bernice Riesner Levene** writes, "We're status quo. Susan is still in Amherst teaching in a Vista alternative school in Holyoke. Our daughter-in-law Connie is 'running' General Foods new product development coffee division. Rick is with Larry days and getting his master's in biology at night. Larry is still racing between Elmsford, his new plant, and NYC—and I'm dept. mgr. for the Designer Salon at Bonwit Teller, Scarsdale, and loving it."

Ann Simpson Rice and Jack's eldest, Katharine and Richard Parke Junker were married the day after Thanksgiving 1977 with sister Mimi as maid-of-honor and Laura as an attendant. Kate, a French teacher, and Dick are living in Upper St. Clair, Penn. Mimi has transferred to U. of Va.'s nursing school, while Laura was working on college applications. With the wedding behind her, Ann was turning her attention to their new "Victorian" kitchen at their summer cottage in Chautauque, N.Y.

Virginia Bowman Corkran completed four years as a member of the Naples, Fla. City Council, "a tremendous experience with the Council facing all the great issues of our time plus the great continuing ones of honesty, ethics, consideration for others etc." The experience convinced Ginny that women come from a different tradition and point of view than men and have an enormous contribution to

make in public life. She thought often that her American history major and Dr. Destler were unseen but important contributors at City Hall. Ginny is now back to being an observer of the local scene and to spending more time on her real estate business.

Ruth Blanchard Johnson has been accepted into juried and invitational sculpture shows and is still showing work in two galleries in Denver, Colo. Ruthie works in clay, plastiline and wax with finished pieces in bronze, hydrastone and bisque-fired clay. David II, the only child home, is a tennis player and musical. Stepdaughter Lisa is at the U. of Colo. Daughter Judy, a law clerk for a Denver judge, owns a beautiful Arabian horse. Son Steve has one more year to go for his master's in Buddhist studies at Naropa Inst. in Boulder. Architect husband Jim is the elected pres. of the Colo. Society of the AIA, with a busy practice and lots of work on various boards. Ruthie sees **Marjory Miller Bloomfield** about once a year when the Johnsons go East, and keeps in close touch with **Patricia Hancock Blackall**.

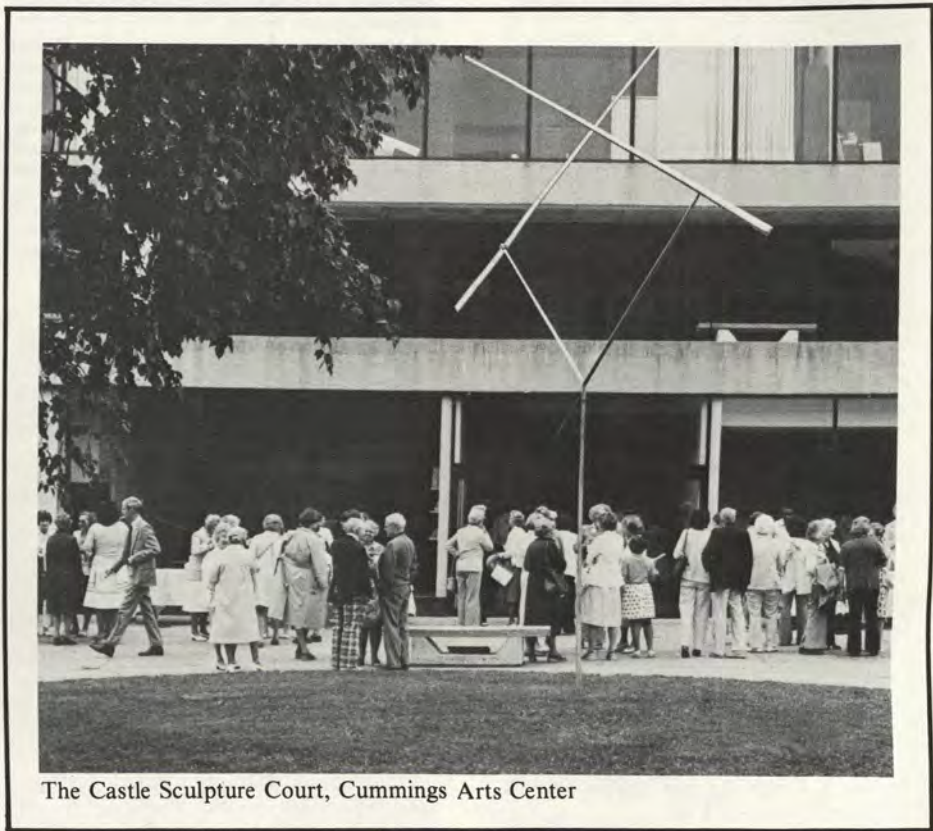
Nancy Mayers Blitzer and Edward do a lot of traveling for pleasure and business—Brazil three times in the last two years. Ed is chairman of Lightolier in N.J. Nancy involved in volunteer work, has been a guide for years now at the Bronx Zoo. The Mayers live in NYC and Greenwich, Conn. Their older son has his Ph.D., is married to a Chase Bank v.p. who specializes in N.J. commercial loans. Their younger son is studying liberal arts at U. of Rochester. Nancy corresponds with **Mariechen Wilder Smith** in Punta Gorda, Fla. who finds this time of life an adventure and their move to Fla. a positive one, and sees **Margery Levy Gross** of Roslyn Heights, L.I., a friend since the age of 6. Marge, who got married and left Conn. junior year, finished college two years ago, has had all kinds of jobs for N.Y. state in the area of prison reform. The Levys have a son, a Macy's executive, and a daughter who is a social worker in N.C.

Of **Constance Barnes Mermann's** four daughters, two are married: Con to William Vitale II one June and eldest Deedee to Michael Prisloe Jr. the next June. Deedee, a Case-Western Reserve graduate, teaches a class of emotionally disturbed children in Madison, Conn. and Mike is getting his master's in environmental science at U. of New Haven. Con is doing student teaching for education credits in Concord, N.H. while William teaches first grade in Merrimack. Both Vitales are graduates of New England College. Sarah, a Smith grad, was working for a citizens' action group in Hartford. Beth fin-

ished at New England as a 1st grade teacher. Meanwhile Connie and Alan are also busy in the citadels of higher learning. Alan has one year to go in Divinity School at Yale and is still practicing pediatrics in Guilford. Connie is working on her second master's at So. Conn. State—in English this time—she claims because it made Alan so itchy to be doing homework while she was doing nothing. Her first advanced degree was in library science; she is librarian at Guilford High. The Mermanns have a house on Martha's Vineyard. Beth worked there last summer in the same shop with the daughter of **Joanne Viall Monzani Davis**. Connie is active in Democratic politics, hears from **Mary Watkins Wolpert** and occasionally sees

Joanne Jenkins Baringer who now makes her home in Guilford full time.

Lois (Toni) Fenton Tuttle's father, a son and a daughter all decided to trek to the altar in the space of 8 months. Father at 81 had as many parties given for him as either of the other two. Outside of all that matrimony, Toni's life has revolved around the boutique, *The Slight Indulgence*, that she opened four years ago with three friends and which has expanded once with current plans for further growth. Toni heads Middlebury, Conn.'s Beautification Committee. Toni has seen **Harriet Sayre Noyes**, **Virginia Bowman Corkran** and **Antoinette Corson Rothfuss** of late—said poor Toni Corson and Bill lost



The Castle Sculpture Court, Cummings Arts Center

their beautiful house in Greenville, S.C. to a fire on Christmas Eve. Toni Fenton and Don went to Scotland and Ireland recently where golfing in the wind presented quite a challenge.

Jean Ann Temple Davis is working six days a week in a Denver, Colo. needlepoint shop she purchased recently. Jean Ann had a cornea transplant last year "which seems to be working . . . after a year and a half in and out of the hospital, I'm delighted." Her daughter Annie, mother of two, lives five blocks away. Son and daughter-in-law live in Madison, Wisc. with their little girl. Laurie 20 is at Denver U. Jean Ann travels to La Jolla, Calif. for pleasure and to Dallas, Tex. on needlepoint business.

Margery Rogers Safford is in her 12th year as a children's librarian (with 1/2 a degree) at Hawken School, an independent boys' (recently gone co-ed) school her two sons attended, working three days a week. Midge feels she has the usual garden club, art museum, lunch bunch etc. Husband Lou is in the commercial contract dept. of Halle's in Cleveland. The Saffords have summered for 25 years at Christmas Cove, Me. After Mercersburg, Rutgers and three years as a Marine Corps officer, Platt 28 is working his way up the managerial ladder in Schenectady, N.Y. for Standard Products. Esther, a Laurel and Kenyon graduate, now teaches American and art history at a local girls' school and is married to a fellow Kenyon graduate, Giovanni Di Lalla. Tommy graduated from Marietta in May, spent a summer leading a sailing expedition up the Me. coast. Midge, Lou and Tom had a great time at the wedding of **Nancy McKewen** and Geo. Curme's son Geoff New Year's Eve 1977 in Greensboro, N.C. where they enjoyed so much Southern hospitality Midge had to write 17 thank-you notes. The Saffords love to travel, to Ireland and Greece, with Italy as their next goal but "we'll go any place!"

When **Barbara Geib Blackburn** was excelling in high school science and math, her teachers used to bemoan the fact that she wasn't a boy. After one year at Conn., Barbara left to help the war effort by studying engineering at Penn State in a special women's scholarship program sponsored by Curtiss-Wright, with classes 40 hours a week covering the equivalent of three years of engineering in one and a half. Barbara then went to work for C-W in Buffalo building the C-46. Everything stopped when the war ended but Barbara went back to Penn State for a semester to get her actual engineering (industrial) degree before marrying Richard to whom she had become engaged during the war. They have two daughters: Bonnie now one of the first female air traffic controllers at National Airport in Washington,

D.C.; and Peggy who has her master's in speech pathology and is practicing at the Morristown, N.J. hospital. Bar gave 10 years to the Montvale, N.J. school board building committee and then answered an ad for a paying job with Prentice-Hall. After 11-12 years with P-H where she was later involved in improving operations anywhere, she moved to Prentice-Hall Media in Tarrytown, N.Y. to straighten out billing and design its computer operation (order processing and inventory control). Barb has just been named Director of Operations and now will keep all new productions on track as well.

Helen Savacol Underhill and her husband recently returned to Washington where he is doing research at the Defense U. after his tour as Ambassador to Malaysia. Savie is very proud, as he is one of only three career officers in Asia to have held an ambassadorial post. They bought an old Victorian house in Flat Rock, N.C. Glad to be back among old friends for two years, Savie is a docent at the Nat'l Gallery of Art and the Smithsonian History & Technology building where **Jane Oberg Rodgers** has worked for four years. The Underhills' son graduated from Vassar and is making cinematic studies of the environment. Their daughter is a serious student working at the Nat'l Institute of Health in the contagious disease lab. The Underhills had Thanksgiving dinner with the Rodgerses.

Jane Oberg and Don Rodgers had a wonderful trip to England last spring and hope to return. The big innovation in Jane-O's life is learning to ski, helped along by **Ethel Schall** and Warne Gooch's hospitality to them and other classmates at their Stratton Mt. house. Don is with GE. He was in the space field while it was developing and now deals with equipment for the Navy. Their older son, Terry, is an artist who has several portraits of Congressmen hanging in Congressional buildings. Andy works in a bank in St. Petersburg, Fla. Older daughter, Holly C.C. '74, is with a Boston law firm and makes frequent business trips, often to D.C. Younger daughter 15 lives at home.

Betty Jane Gilpin and Bruce Griffith bought a home in Potomac, Md., n.w. of Washington. It had been so modernized they are still working hard 10 months later to restore it to its rightful Colonial period. Of their three children, the 2nd is married and the 1st with wedding planned for July '78.

Nancy Bailey Neely has three grown daughters and a son 16 from her present marriage. She lives on an 18th century farm near Philadelphia and has started a very successful tour business called "Shun-Pike." The name is a colonial term stemming from our ancestors' desire to avoid the early toll-roads

or pikes. She has a big van with microphone, knows her history well and is very entertaining. She goes anywhere within the general area that a group desires.

Susette Silvester Kirkpatrick's husband Allen is a patent attorney in Washington, D.C. His business requires frequent national and international travel. Sue enjoys being able to join him. Their three older children live and work in Washington. The youngest son, C.C. '75, was a Winthrop Scholar, graduating in three years. He is married and attending the U. of Cincinnati Law School.

Nancy Walker Hempton and Gordon's oldest graduated from Yale Medical School and married a nurse. He has been practicing several years in New England. The class extends deepest sympathy on the death of their older daughter, Holly last Oct. Their 2nd son is a senior in college and 13-year-old Wendy enters high school in the fall. Gordon retired as a Coast Guard Capt. and still works for the government in the same job in international satellite communication, one field in which there is good cooperation between foreign governments concerned. He has to travel a lot and the trips can run from 7-10 weeks. Nancy and Wendy often accompany him.

Barbara Wadsworth Koenitzer has changed the least of any of us. no gray hairs, no wrinkles, no fat. She and George have four children who are all ski experts entering New England competitions. Their garage is something to see—four sets of everything: skis, sails, bikes, etc.

Mabel Cunningham is moving to a new bigger apartment in Washington. She and her sister bought a condominium in St. Croix.

Elizabeth Seissen Dahlgren and Wally continue to visit the summer home she inherited from her family in Lake George, N.Y. Their four children range in age from 30 to 14 and this Christmas, through their church, they adopted a Japanese-American girl of 18.

Shirley Armstrong Meneice of Carmichael, Calif., was elected last fall to a 5-year term on the Conn. College Board of Trustees.

Co-correspondents: Mrs. William M. Crouse Jr. (Elizabeth Brown), 10 Grimes Road, Old Greenwich, Conn. 06870; Mrs. Dorsey Whiteston Jr. (Patricia Feldman), 73 Kerry Lane, Chappaqua, N.Y. 10514

Passages in Reverse

47 The class of 1947 does indeed have spirit left. The first batch of postcards (to A-L) were lost in the mails, leaving me perplexed and despairing but the second mailing brought a huge response. Many of you said how good it is to see 1947 news again.

Margot Grace Hartmann speaks of their five daughters in a Christmas letter. The youngest has been studying music in England, one is at Ithaca College, one is studying interior design, one is a registered stockbroker and the eldest is working for an advanced degree in biochemistry. Margot is taking courses in art, archaeology, etc. and is a volunteer associate at the Metropolitan Museum's Costume Institute in N.Y. Her husband is president of Joseph Bancroft and Sons Co.

Joan Hickey Gudefin writes from NYC that she is busy with the U.N. Hospitality Committee and is studying Russian. Her husband is president of Guerlain, Inc. Daughter Alix graduated magna cum laude from Penn and will marry an exchange student from France. Son Christian has been attending the Lycee Francais.

Marie Hickey Wallace still dabbles in politics and was recently involved in a senatorial primary despite a demanding life with her children. Her eldest graduated from Bard and plans to attend graduate school at Columbia. Her other son attends Williams. For fun she and her husband garden and surf fish.

Elaine DuCharme Fowler is doing her "Passages" in reverse. After ten years of career, she is now raising a family. Her daughter is graduating from high school and her son is in 1st grade. She was looking forward to lunch with **Vera Jezek DeMarco**.

Ann Bunyan Thagard works with her husband in various enterprises which involve world-wide travel. One son is married, the other working on a Ph.D. at Irvine. Her daughter is in law school.

Elizabeth (Bette) Davis Tuttle, in addition to having a busy home life involving five children, is director of Family Co-op Preschool, Inc. in North Andover. Her oldest daughter is married and has two daughters, the oldest son is a banker, her middle daughter works for a travel agency, the next son is graduating from Williams, and the youngest daughter just finished her freshman year at Hamilton.

Nancy Blades Geiler, one of our M.D.'s, switched from anaesthesia to working at the Student Health Center at the U. of Cincinnati, where she enjoys the contact with the students. They have a condominium in Key Largo which they love and they all have scuba certificates. Her eldest is at Centre College in Ky. and the other three are at home.

Priscilla (Puddy) Crim Leidholt writes from Denver that she had a "terrific" trip to Japan and Hong Kong. They enjoy skiing in the Colo. winters. They went to Calif. to see their daughter graduate from college and visited **Jacqueline (Jackie) Dorrance Mehlop**.

Margaret Camp Boes writes from the U. of Ga. where her husband is Director of Libraries. She works

as coordinator of therapies in a home health care unit covering ten counties. Her children are 15 and 16.

Jane Coulter Mertz' two daughters recently graduated from college—Gettysburg and Dickinson. She spent four days with **June Williams Weber** in Atlanta in Mar. Jane's mother who was a member of CC's first class, '19, died last year.

Edith Lechner Murphy wrote just after having had extensive brain surgery for aneurism and described vividly her difficulties. She is an M.D. and has an active internal medical practice four days a week. Her husband is a busy attorney. The four children are 16 to 23.

Catherine (Cappie) Cole Peek tells of the activities of her large family. Two daughters are married and a third will be shortly. Another daughter just graduated from Trenton State College. One son is at Rutgers and another in high school. Cappie is a school secretary.

June Abernethy Duke writes from Rumson, N.J. that she has gone into a partnership called "Designers Two" and is very busy decorating houses, offices, hotels. She had an interesting trip to England to buy antiques. Both her daughters are in NYC and she sees them often.

Lucinda Hoadley Brashares' husband is senior minister at Scottsdale (Ariz.) United Methodist Church. They are about to purchase a home of their own after 26 years in church parsonages. Her son is married and her two daughters are still at home. She recently saw Margaret (Peg) Flint Nugent '48.

Jacqueline (Jackie) Dorrance Mehlop writes from Orinda, Calif. that their son is going to Davis and the two girls are still at home. She looked forward to a trip to Hawaii and a visit from **Priscilla (Puddy) Crim Leidholt**.

Alyce Claghorn Barton married TV announcer Frank Barton in 1969. Her husband has worked for Bob Hope, Dean Martin, Andy Williams and others. She has a son at the U. of Ariz., two married daughters and five grandsons. She lives in Palm Springs where she and her husband are active in charity and community affairs. She saw **Mary Van Nostrand Huszagh** last winter.

Jane Cope Pence is at school in Calif. getting her master's in art in museum and exhibition techniques, working under Dextra Frankel at Cal. State, Fullerton. Her last child graduated from Tulane last year.

Nora King Reed has three married children and one just graduating. There are three grandchildren. She sees her sister Mary every summer and last year had a wonderful visit from **Joan Brower Hoff** and **Jean Whitmore**.

Winona (Winnie) Belik Webb and her husband have been traveling a lot since he retired four years ago.

One of her recent trips was to Fiji. Her youngest is at Seattle U.

We were all pleased to see the article by **Elizabeth (Bogie) Bogert Hayes** in the Spring 1978 issue. Now that Jack is the new Commandant of the Coast Guard, they will be in the Washington area. Bogie writes that they will be moving into Quarters in Chevy Chase for "the start of a new, very exciting, very busy four years." She adds that she would love to hear from anyone living in or visiting D.C. She also notes that with their return to "familiar territory" they are now close to two of their children and their two grandsons.

Correspondent: **Ms. Corinne Manning Black, 348 Ridgeview Rd., R.D. 5, Princeton, N.J. 08540**

Squid Neurophysiology

57 MARRIED: **Elizabeth Peer** to John Jansson 1/22/78.

Liz Peer-Jansson writes: "Yes, I am newly back in N.Y. after two years as Paris Bureau chief for Newsweek and a fascinating, if hyperthyroid 19 with a magazine that's kept me bounding from Moscow to Honolulu to Haiti." Liz and John, an architect, plan a year's sabbatical on their 36' cutter and will travel along the Eastern Seacoast. Liz can be reached at Newsweek, N.Y. by any classmates who "can accommodate a five' craft and don't mind threadbare middle-aged bums."

Nancy Willmonton Reifenstein lives with son Ned in Harvard. She has her own typing-editing service, is pres. of the local LWV and recently raised a goodly sum for the C.C. scholarship fund as chairman of Conn. College Night at the Boston Pops. Nancy has done graduate work in political science.

Barbara Sharples Sturtevant lives in Palo Alto, Calif. After two years of schooling, she has been working with Technicon Medical Information Service for the past three years. She writes, "It is a super job, something new to learn daily, and leaves plenty of time for skiing in winter and golfing in summer." Barbie has a nephew at C.C.

Beverly Vahlteich Daigle is working as a home economist in Research and Development Dept. of the L.J. Minor Corp., manufacturers of natural food bases. Bev, Jim and sons, 16 and 12, live in Shaker Heights. PTA, district cub scouts and photography keep Bev busy.

Kay Rankin Kluis is living in New London and taking a children's literature writing course.

Diana Witherspoon Mann received her Ph.D. in neurophysiology from Brown in '73 and has been working at a UNC lab in Wilmington, N.C., doing research on the squid neurophysiology under high pressure and teaching a course in neurobiology. Daughter

Kathy is an exchange student in Germany and will return to the U. of Colo. for her senior year. Son Steve will enter college in the fall.

Jaynor Johnson Johnston and her husband run a number of bookstores in Mich. and travel to their home in Ireland as often as possible.

Donna MacKenzie Renard recently moved to Norfolk, where her husband assumed command of a large ship. Donna will have three children in college this year.

Lynne Twinem Gorman has been working part-time at the Arts Council of the Morris, N.J. area, located at Drew U.

Joan Sampson Schmidt; Richard, a Dept. of Labor attorney in the solicitor's office; and children: Heidi 13, Paul 11 and Jenny 8, have lived in Bowie, Md. for the past 12 years. Joan keeps busy with the LWV and as a volunteer coordinator at her children's elementary school.

Helene Zimmer Loew is completing work at SUNY Albany for her doctorate in curriculum and instruction. She is working with the Bureau of Foreign Languages at the State Education Dept. and is a member of the Nat'l Humanities Faculty and an advisor to a humanities program in De Soto, Kans. She writes, "I'm still at the Class Agent job and very proud to work with our giving class."

It is with sadness that we report the death in Feb. of **Camille Maggiore Vetrano**. Our condolences to her husband Vincent and children Michael, Jeanine and Maria.

Co-correspondents: Mrs. Sidney Myers (Susan Adam), 279 Market Hill Rd., Amherst, Mass. 01002; Mrs. Richard Berman (Elaine Diamond), 33 N. Wyoming Ave., So. Orange, N.J. 07079

Commander in U.S.N.

59 BORN: to Herbert and Gay Hellstedt Tews, Whitney Susan 5/27/77.

At long last—some '59 news! And so much that we will include about half of what we received and save the other half for the next off-year column.

Ann Frankel Robinson started her own business in radio advertising: "Ann Robinson Productions . . . Radio advertising that engages and delights." Ann lives in N.H. with her husband who is an internist at Keene Clinic and her three daughters. She mentions seeing Tom and Margot Sebring Southerland once a year when the Southerlands stop on their way to Me. She also sees Steve and Nancy Kushlan Wanger occasionally.

Anne Krulwich Socolow is director of development at Ford's Theatre in Washington, D.C. She is also a member of the Board of Directors of New Play-

wright's Theatre in Washington. Her children, Jonathan, Helen and Michael, enjoy the many opportunities that the metropolitan area has to offer. She sees **Joan (Lista) Kennan Pozen** often and is in touch with **Nancy Kushlan Wanger, Mary Byrnes and Judith (Judy) Eichelberger Gruner**.

Anne Earnshaw Roche is completing a diploma in a two year post-graduate course in town planning at the U. of Auckland. She is a voluntary counselor with the Citizens' Advice Bureau and is a member of the Children's Board. Her husband is teaching and has designed a geothermal power station in the Philippines and a hospital in Thailand. Two of her children are in high school; the youngest in primary school.

Deborah (Debbie) Tolman Haliday has been a real estate sales person in Stonington Village, Conn. for the past year. She is busy with community activities as a member of the Child and Family Agency of Southeastern Conn., a choir mother, and secretary of the Day Group of the Calvary Episcopal Church in Stonington. She has been co-chairman of the Stonington area for the Conn. College book sale for the past three years. Her oldest daughter Emily was named a State of Conn. Scholar for 1978 and is a Nat'l Merit Commended Scholar. Debbie's husband retired from the Navy after 21 years and works for Tracor in Groton.

Joella Werlin Zivin is involved in the media producing a weekly public affairs TV program in Portland, which she describes as a "very full time job." Joella went back to England last summer to visit Oxford where she was a graduate student in 1959-60. There is at Oxford College a portrait of Mary Harkness identical to the one that hangs in M.H. House at Conn. She made it a point to see it on her return trip.

Edith McMillan Tucker is working in the office of John Kenneth Galbraith and running for School Committee in Wellesley, Mass.

Edmea da Silveira McCarty is the official tour director for the City of Miami and is on the staff of the Trade Fair of Americas. Edmea's second son Robert 12 became a certified international scuba diver this year. Her husband is still with the Coast Guard and in his spare time initiates courses for Smokenders. The McCartys have traveled extensively this year, including two trips to Disneyworld, trips to Las Vegas and New Orleans and to Rio de Janeiro for Christmas and New Year.

Susan Liefert Zuckert joined the back-to-school gang and is working on an M.A. in arts administration at NYU. She just completed her internship at the N.Y. Philharmonic. Her husband is executive v.p. of a N.Y. advertising agency. Her boys are 13 and 16. Sue and her family have really been world travelers as she

mentions trips to the Far East, Near East, France, England, Spain, the Caribbean, Hawaii and across the U.S.

Kay Wieland Brown is working as executive director of Voluntary Action Center of South Orange County, in Newport Beach, Ca. She is a sustaining member of the Jr. League and busy with work in the United Way and in Republican politics. Her three boys are involved in soccer, tennis, baseball, music and studies. Kay sees **Joyce MacRae** regularly on her trips to the coast.

Carolyn (Lynn) Graves Mitchell and Miriam (Mimsey) Matthews Munro see a lot of each other now that their husbands are partners in a law firm. Lynn is in graduate school at San Jose State, getting a master's degree in counseling. She is interested in adult development and career counseling as well as in the field of using visual methods in problem solving. Lynn runs two Campfire groups and is the junior high Campfire Director. In May Lynn saw **Emily Lou Zahniser Baldrige** in Taos, N.M., while she and her husband were on a trip through the Southwest.

Judy Eichelberger Gruner enjoys seeing **Nan Krulwich Socolow** and **Mary Burnes** in and around Washington. She had a super New Year with **Mimi Adams Bitzer** and **Emily Hodge Brasfield** in Pittsburgh with the children.

Katherine (Kathy) Smith received her Ph.D. this June in clinical psychology from UCLA. She is coordinator of the Adult Outpatient and Crisis Evaluation Unit at the Community Mental Health Center and has produced many publications. Her two older daughters are graduated from high school; the youngest is still going to prep school. Kathy has visited with **Janet Braun Reinitz**.

Linda Pond Richardson writes from Calif. where she is a commander in the U.S. Navy. Linda is serving as executive officer of a NROTC unit at UCLA where she is also an assistant prof. of naval science. Her husband retired from the Navy and is working as a life insurance agent. The Richardsons recently bought a vacation home in Maui, Hawaii. Linda hears from **Mary Prentice Colombo** and **Ann-Mary Potter Kapusta**. Both are fine.

Gay Hellstedt Tews is busy with Chicago Jr. League activities and has traveled in Spain, Mexico and Portugal. She enjoyed seeing **Joan Peterson Thompson** in San Francisco last year.

Ann Entrekin Von Thaden enjoys owning *The White Rabbit*, "an old-fashioned toy store." She is involved with the local Youth Committee and the Chamber of Commerce. Ann's husband is chairman of Bank America Realty Services and the pres. of the Nat'l Ass'n of Real Estate Investment Trusts. Her son

Meet the Office Family



L. to rt. This is Louise, skilled, tactful and wise, who watches over alums with a heartful of love and kindly eyes. (**Louise Stevenson Andersen '41**, exec. dir. of alum. assoc.) Next we have Amy, who well knows us all—our class, maiden name and who's on the ball. (**Amy Hall Stiles '75**, asst. to exec. dir.) Then comes Betty, part-time but efficient in checking class notes and tending our wishes. (**Elizabeth Damerel Gongaware '26**, asst. mag. editor)



L. to rt. This is Dotty, a bit of a whiz, who checks the files—expert on all alumni biz. (**Dorothy A. Stump**, records supervisor) Following is Anne, alert though cucumber cool, Jack-of-all-trades in the office pool. (**Anne G. Chappell**, part-time receptionist and secretary) Finally Marie, addressograph queen, heart of your mailings tho rarely seen. (**Marie Stewart**, records asst.)

Gregg, a sophomore in high school, is ranked 10th for junior golfers in Calif. Ann sees **Mary Elsbree Hoffman** occasionally.

Phyllis Hauser Walsh is still teaching jr. high school science in Fairfax, Va. She is involved showing her Boxers and traveling around in the World's Largest Winnegago on weekends with the dog show circuit. Her champion Daisy ("Loves Me, Loves Me Not" is her official name) is awaiting the birth of her second litter of superpups and Phyl has plans for expanding her kennels. With her at shows her younger son shows his Beagle, a dog well on her way to becoming a champion. Terry is doing well with her horseback riding and looks forward to her junior year at Chatham Hall. Jay, Phyl's oldest, was graduated from Episcopal High School this June. Jim continues to hold things together at the Pentagon.

Barbara Wickstrom Chandler is living on post at Ft. Jackson, S.C. where her husband is Director of Training. Buzz has been activities chairman for the Officers' Wives Club and teaches English as a second language with the S.C. Literacy Council. Last fall she taught English 101 for Columbia College. The family is involved with girls' sports with daughter Liz who plays everything and whose high school girls' basketball team won the state championship this year. Son Hugh 7 is a serious soccer player and veteran swim team member. Their military quarters are small and look a lot like a locker room with basketballs, soccer balls, volley balls, baseballs and swimming goggles omnipresent.

Ritchie Wyman Helpingstine was killed in a car accident in Sept. '77. We do not have any further information about it but the class extends its sincere sympathy to her family.

Co-correspondents: Barbara W. Chandler (Barbara Wickstrom), 3740-B Furman Smith Rd., Ft. Jackson, S.C. 29206; Mrs. David G. Fenton (M. Torrey Gamage), Cottage Rd., R.F.D. #4, Colchester, Conn. 06415

Learning Ikebana

61 Susan Altman Miller has studios at home in Mamaroneck and in NYC. A one-woman show in May at the Central Gallery featured Egyptian-theme paintings, work of last 2 years. This fall she will have three works at the C.C. Alumni exhibition at Cummings Art Center. Family activities include sailing around Me. in family boat with Charles, J. Bradford 13, Bennett Altman 11 and Theodore 7 and skiing in Vt. and Colo.

Karin Ampert Peterson's husband Bob is a contractor in Hartford. Son Rob is at Taft and John in

jr. high. Karin studies part-time in the U.Conn. MBA program.

Linda Bowen Sorenson's psychiatrist husband Edward is part-time at the Albany VA Hospital in charge of the day-care program, does counseling at two area colleges and has a private practice. Eric, Kip and Heidi, work in husband's office, and LWV keep Linda busy.

Ellen Brown Kremer is a caseworker at Hillside Children's Center in Rochester, working with emotionally disturbed children and their families. She is working on her second master's, in social work; her first was in guidance. Husband Al is a criminal defense lawyer.

Judith Burgess Targaard is registrar at N.H. Vocational-Technical College in Portsmouth.

Ann Chamberlain Szabo, Louis and Ian 8 settled in Far Hills, N.J. Ann teaches chemistry and physics at Morristown-Beard School. She raises chickens and all household vegetables, trains horses and caters small dinner parties.

Edith Chamberlain Lipp married Alan 4/7/74. Kathryn Erin, born 3/23/76. Edie teaches in a private girls' high school and, from So. Deerfield, reports, "Alan and I both feel great excitement and joy in sharing the wonders of parenthood."

Dorothy Cleaveland Svoboda's youngest child, second son, David Helmuth was born at home as planned 8/23/77 with physician husband and two older children in attendance. The family travelled to Cape Cod 11 days later and bought a 3-bedroom year-round home, though NYC remains headquarters. Dorothy was back at work at Columbia Medical Center a month later. Helmuth still attends Fordham Law School Night Div.

Lydia Coleman Hutchinson moved after 5 years near Washington to northern Calif. Dwight is still in the Navy, serving as Quality Assurance Officer at Mare Island Shipyard in Vallejo. Susan, Jeffrey and Christopher adjusted well to the mid-semester school change. Lydia continues to travel throughout the U.S. judging dog shows. She and Susan show their Cairn terriers successfully.

Cheryl Cushing Campbell is on the board of Jr. League and in its singing group. Her Patchpoint, Ltd. business is thriving.

Leigh Davidson Sherrill's husband Kit is rector of St. Patrick's Episcopal Church, Washington, D.C. Children are Susan 16, Christopher 13 and Andrew 11. Leigh has been teaching English at Georgetown Day School for 5 years and is the college counselor there.

Elizabeth (Beth) Earle Hudacko, Chuck and 3 sons are now in Dallas, where she has renewed a friend-

ship with **Frances (Bunny) Bertelsen McWhorter**.

Mary Edwards is pursuing a doctorate in art history at Columbia, having earned M.A. and M. Phil. there. She has 8 years of college teaching experience, at Montclair State, Columbia and elsewhere.

Judith Ensign is assistant to the pres. at SUNY at Purchase as well as administrative director of the Chamber Music Conference and Composers' Forum of the East, held every summer at Bennington. She is working on her master's at NYU's Grad School of Public Administration.

Jane Evans Griffinger reports from W. Orange that she heard from **Laura Cunningham Wilson** in Dallas, where Bob has his own ad agency and she's doing professional photography. Jane's 3 children are Kim, Kerry and Gillian. Laura has 3 sons.

Marjorie Fisher Howard tries to keep up with activities of Robby, Nancy, Chuck and Sue. She is now working as a medical assistant for a group of cardiologists and heart surgeons, after earning an associate degree. Bob travels from home base, Charlotte, N.C., as a manufacturer's representative for E.V. Dunbar.

Alice Fitzgerald, divorced after 12 years, is Deputy Director, Administrative Services, Office of Education/DHEW, Washington. She visited **Elizabeth (Betz) Kendall McCreary** and family in England in '77 and saw **Judith (Judy) Ensign** at the recital given by Betz' husband John at the Cathedral of St. John the Divine, N.Y. in July '77.

Barbara Frick Jung works 3 days a week as a lab technician at a clinic in Chagrin Falls, Ohio, is a room mother and kindergarten aide. Doug 8 and Mike 11 enjoy sports and Jim, who has his own sales rep. business, enjoys coaching.

Martha Guida Young moved from Alexandria to Sturgeon Bay, Wis., where John is supervisor of ship building, Great Lakes Naval District. Interests include theater—music directing, stage managing, bit part player in the Naval Research Lab Showboaters; singing/pres. of Sweet Adelines; children—Douglas and Susan. **Roberta (Bobbi) Small Robinson** and family were neighbors before moving to Calif. The Youngs visited **Sheila Scranton Childs** in Vt. this year.

Annemarie Harden Obsitnik, Vincent (with IBM in Manassas, Va.) and 4 sons enjoy Reston, "one of the first 'new' towns in the U.S."

Ann Harwick Ankrum and Ted have a full house: sons Jason 13 and Jeff 10 and stepchildren Amy 9 and John 6. Ann is sr. manager of program administrative costs for the Blue Cross-Blue Shield federal employee program. They travel to their Pa. winter cabin for skiing.

Hester (Hetty) Hellebush Cramer is a candidate for Certificate of Advanced Study at Harvard's Grad.

School of Education, specializing in children's TV. She is in her 2nd term on the Governor's Commission on the Status of Women.

Nancy Hill Thompson, husband and 3 sons have enjoyed Houston life since '64.

Linda Horwitz Karacaova has been in Turkey for 12 years with husband Sumer and daughter Rona. She taught for 10 years at the Ankara Elementary School, under the Defense Dept., and gets back to the U.S. for at least 6 weeks each summer.

Carole Janowski Gottschalk was divorced in Jan. '77. Son Christopher is a sophomore, Collegiate School. Adam is in 3rd grade, St. Bernard's. Carole is a management consultant and an active N.Y. Jr. Leaguer (chairperson, Membership Educ. Comm.). Last Aug. she visited her sister and French husband at their summer home on the southern coast of Brittany.

Elizabeth Kestner Jones reports from Stavanger, Norway, where Terry is temporarily with Esso-Norway. They have travelled extensively in Scandinavia, are learning Norwegian, and enjoy cross-country skiing. Christie and Cheryl attend American schools there.

Susan Kimberly Braun and family moved from Dallas to L.A. in Jan. '77.

Joan Knudsen Perkins reports from Australia. Ken is a gastro-entologist in Sydney. Kristin 12, Lisa 11, Ann 8 and Greg 6 keep Joan busy at home and school, where this year she headed the class mothers. She plays tennis regularly and is learning Ikebana, Japanese flower arranging. The whole family ski, are mad cyclists and, in summer, swim at the club Joan helped organize. This year a redecorating project involved putting in a fireplace and "it has been great fun introducing the art of popping corn over the fire to children's friends."

Cornelia Manuel Ford, after living in Cleveland 17 years, moved to Cape Cod to live in a Christian community of about 150 resident members. Daniel is now a photographer. Children are Elise, Alexandra and Danny.

Judith Mapes joined Booz, Allen and Hamilton in July in the Executive Search Div.

Carol Marty Garlington is now a school media specialist in Winston-Salem, while Aubrey is prof in the School of Music, U. of N.C. at Greensboro. Children are Meredith and Jeremy.

Linda McCormick Forrestal moved to Atlanta in Apr. '77 where Tom is pres. of Read Machinery, Inc. She keeps busy with Tom III, Will, Dan, Jenny and Catherine and markets handcrafts.

Barbara Negri Opper and family are back in Washington, D.C. after 4 years in W. Hartford. Gretchen's brother Stephen arrived just before the move. Franz

is counsel to the House Subcommittee on Consumer Protection and Finance, while Barbara is an economist with the Federal Reserve Board (where she has a 6-hour day). The Opper home is near **Linn Whitelaw Ong's** and the children enjoy having Linn's husband Beale as their pediatrician.

Laurie Patrono Ransom does hospital volunteer work, plays tennis and paddle tennis, does Aerobic dancing for a back problem and is on the auxiliary board of Rye Country Day. She runs a catering business, *Gatehouse Gourmet*, from her home in Rye, dishing up hors d'oeuvres through desserts.

Carol Reardon Akielis and Ron are "rooted" in Ohio where Ron owns his own company. Ron Jr. is a freshman, Carolyn in 6th, Mary Elizabeth in 3rd. Carol works at the jr. high. Mother's 80th birthday was cause for a big family reunion.

Eileen Rem Chalfoun, Simon and Anna Lisa 4 are back from Kuwait and settled in Vt. Eileen is resource adviser for Community College of Vt. Simon has a graphic arts studio in Brattleboro.

Nancy Rupnow Rinehart's daughter Abigail arrived 11/5/76. She and Jim own and run a tennis pro-shop year round in Concord, N.H. and summers in York, Me.

Dalia Santos Radzinski reports from Columbia, S.C., that she is still happily married after 16 years. Tom, Karen and Dan now have a Mom in grad school. Dalia is substituting in the schools where she had previously done volunteer work.

Penny Saunders Peatman married Gene TeSelle, a divinity school prof. at Vanderbilt, on 3/4/78. Her children: Betty, Jimmy and Tommy, plus his two will mean a full house. Penny has been selling real estate and is still active in the local museum.

Naomi Silver Neft's children, Michael and Debbie, are in school and she has started free-lance editing again, mostly health and biology texts. David is sr. v.p. at Louis Harris (the pollster) and has his own company that puts out sports books.

Marcia Silverman Tucker was curator, Whitney Museum, from '69 to '77. She is founder and director, The New Museum, N.Y.; has done experimental theater for 10 years; and teaches theater to artists.

Mary Ann Smith Gitzendanner is involved with VNA, organizing county-wide total home health care to all levels of society. Lesley, Susan and Cathy are active with horses, gymnastics, sports. Mary Ann "would love to hear more of '61—sometimes wonders if there really was such a class."

Mary-Jane Stiles Marvel is busy with Short Hills community activities: PTA, Jr. League Thrift shop, Sunday School teaching, and children's film festival, plus Jennifer 9 and Jackson 4.

Joan Swanson Vazakas and family spent 5 weeks in Greece last summer. She invites Tanglewood-going classmates to give a call in Pittsfield. She reports that **Mary Goekjian Walsh** is in law practice with husband Tony in Cleveland.

Ellin Taylor Black, Edward, Linda 9 and Karen 4 are in Burlington, Vt. where Ellin is V.P. of AAUW and writes a political column for a small, local monthly paper.

Linda Travis Arterburn's husband Bob is exec. V.P. at the Wood County Bank, central Wisc. Todd, Scott and Amy enjoyed housing two pro players with the Twins A League last summer.

Suzanne Tucker Brierton is managing an insurance agency in Cobleskill, N.Y. and raising Golden retrievers.

Randal Whitman Smith's husband is Army LTC at Ft. Bragg, N.C. Children are Kimberly, Douglas and adopted Leslie 4. They are in the process of adopting a 3-year-old brother from Korea. Randie has been substituting at Ft. Bragg and teaching two college English classes at Pope AFB for Golden Gate U., San Francisco.

Correspondent: Mrs. A. Charles Miller (Susan Aliman), 726 The Crescent, Mamaroneck, N.Y. 10543

Retirements So Soon?

65 MARRIED: **Joan Gray Israel** to John Friday 8/77; **Judith (Judie) Abbott Manzari** to Donald Raffety 10/77; **Anne Backus** to George Hartzog 12/77.

BORN: to Stephen and **Beth Murphy Whelan**, Christine, 7/77; to Miles and **Carolyn Lewis Jennings** a third child, Miles, 7/77; to Stephen and **Kay Karslake Struk**, Mark, 6/77; to Bruce and **Carolyn Rubin Musicant**, Judith 73; David 76; and Susan 77.

Joan Gray Israel Friday's husband John is a senior v.p. and director of the NYC investment banking firm of Drexel Burnham Lambert Inc. They live in Greenwich, Conn.

Judy Abbott Manzari chose son Matthew as ring-bearer when she married last fall. She is a senior program manager for Xerox Learning Systems in Greenwich. Don is v.p. of promotional Marketing Consultants in Westport. They live in Redding.

Ann Backus Hartzog's new husband George is a parish minister in the Pacific and Southwest Conference of the United Methodist Church. Anne will enter dental school this fall after receiving an M.S. at the U. of Mich.

Sharon Hulsart Wilson was appointed volunteer coordinator at Vt. State Hospital. She lives with her husband and daughter in Duxbury. She completed a program in personnel management at NYU and has

worked as a community services project specialist with the state office of economic opportunity.

Deborah Robottom Mercer is the media specialist in the Belmont High School Library. She received her master's in library science from the U. of R.I.

Marion Nierintz was promoted in Jan. to director of personnel resources at John Hancock Mutual Life Ins. Co. She is also a member of the Opportunities Industrialization Centers of Greater Boston and the College Placement Council.

Beth Murphy Whelan, in addition to having her first child last summer, is working on her 9th book. She is a director of a new consortium of American scientists called "The American Council on Science & Health," and on the Harvard faculty. Stephen practices law on Wall St.

Carolyn Rubin Musicant enjoys her "retirement" (with 3 children!) in Concord. She's on the Board of Directors of the Concord Family Service and on the Concord Council on Aging.

Kay Karslake Struk retired in 1977 from a NYC investment firm just before the birth of her second son. She is consulting once a week now. She and Steve bought a home in Jersey City, N.J. where they enjoy the urban living.

Lenox McClendon Hutcheson continues her work in Houston with children with learning disabilities. She has been active in the Great Books program with her children, Curtis 7 and Genevieve 10. She also plays tennis and sails. In May she met **Betsy Norris Hooker** when their husbands had their 15th Princeton reunion.

Sue Peck Repass, your correspondent, had a busy year. I became an RN in Sept. and now work in CCU in a San Jose hospital. A graduation trip to Mazatlan, Mexico, was followed by a trip to Europe for three weeks in Oct. Elizabeth 13 loves drafting and is active in Girl Scouts. Chip 10 is an avid carpenter. We visited with Tom and Joanna Warner Kennedy '64 and their 3 children. Tom is on a sabbatical in Berkeley for six months.

Correspondent: Susan Peck Repass (Susan Peck), 1028 La Salle Drive, Sunnyvale, Calif. 94087

This Is All?

69 BORN: to Larry and **Betty Wallman Henry**, Leah Susannah 5/14/77; to Kenneth and **Mary Saunders Hande**, Carolyn Elizabeth 1/28/77; to Philip and **Alice Reid Abbott**, Laurel Sharley, 10/13/77.

Mary Hannah Leavitt received her juris doctor degree at Dickinson School of Law 6/78.

Alice Reid Abbott has retired as personnel manager

at Nat'l Fire Protection Ass'n to be a full time Mom. She recently visited with **Rebecca (Becky) Brown Foley**, Ron and **Linda McGilvray Walker** and **Marilyn Weast Rorick**.

Mary Saunders Hande's husband Ken has joined the faculty of Vanderbilt U. Medical School.

Cordalie Benoit is now associated with the law firm of Wm. W. Sullivan, New Fairfield, Conn. Cordalie has served as a delegate to the American Bar Ass'n, Jr. Bar Section; is active on the legal advisory panel of the Women Helping Women program of the YWCA.

Betty Wallman Henry received her Ph.D. in educational psych at Berkeley in '75 and is now working as a social psychologist at a vocational high school. Husband Larry is working on his dissertation in comp. labor history at Rutgers.

Correspondent: Mrs. Gerald E. Pietsch (Janet Bouchard), 14 Longview Dr., Westport, Mass. 02790

1st Episc. Priest in Del.

71 MARRIED: **Leslie B. Speed** to James W. Greene 9/3/77; **Leslie Richmond** to Warren J. Simmons 10/16/77; **Susan Hirschhorn** to Arthur M. Klebanoff 1/8/78.

BORN: to Len and **Beverly Sager Geisner**, Kimberly Lora 9/30/76; to Max and **Jennifer Post Friedman**, fraternal twin boys, Noah Scott and Eric Alexander, 8/19/77; to Jay and **Stevi Young Blanchette**, Aimee Elizabeth 9/23/77; to Mike and **Diane Seidel Macris**, Catherine Anne 4/3/78.

Leslie Richmond Simmons' silk screen prints were exhibited last spring at "Artists in Residence" in Framingham, Mass. for the benefit of the Nat'l Council of Jewish Women. Leslie was one of 11 artists represented. Leslie and Warren live in a "cozy 140-year-old" townhouse on Boston's Beacon Hill. Warren is v.p. and general manager of a chemical company in Lynn, Mass., while Leslie has established her own graphics company designing and silk screening greeting cards. She continues developing her print-making and increasing gallery representation. This fall some of her works will be exhibited at the Conn. Alumni art show.

Patricia Oglesby became Delaware's first female Episcopal priest on May 14, '78. Her ordination took place at St. Alban's Church in Wilmington where Pat is an associate clergy. Rev. J. Barrie Shephard preached at her ordination. Pat is also chaplain at the Wilmington Medical Center. The Episcopal Church has allowed the ordination of women since Jan. '77.

Susan V. Pool and Dale found the Northwest a beautiful place. While Dale worked in the Puget Sound Naval Shipyard, Susie did part time work in

Pres. McNemar Appoints New Editor



Vivian R. Segall '73, Winthrop Scholar and Phi Beta Kappa, who will be editor of the *Connecticut College Alumni Magazine* beginning with the winter issue. In June Vivian received a master's degree in journalism from Stanford University.

physical therapy in Bremerton, Wash. Their stay ends this winter when the Navy moves them to Hawaii, but not before they visit Alaska.

Jennifer Post Friedman, for several years prior to becoming a mother, had worked as a librarian for a trade ass'n. Max is a writer.

Sarah Meltzoff recently returned to the Solomon Islands in the West Pacific on a Rockefeller Fellowship for two years of fieldwork in connection with her graduate study in anthropology at Columbia U.

Susan Schmidt completed course work for an M.S. in environmental sciences at the U. of Va. and has begun her dissertation. During the summer of '77 she reviewed dams with the Dept. of the Interior, and later worked with the Nature Conservancy. Living in Va. has afforded her the pleasures of "some of the best of blue grass string players" as well as square and country dancing and whitewater canoeing.

Cheryl P. Tenin received her M.A. in education from the Claremont Graduate School this past June.

Terry Wayne Napier's 2-year-old son David keeps her busy and happy when she's not in school. Terry, who is divorced, began nursing school to fulfil her goal of working in medicine. For relaxation, she plays lots of tennis.

Carolyn Buxton became Ass't Dean of Student Affairs at Franklin and Marshall College last Feb. She is also taking grad. courses in social administration at Temple U. Prior to joining Franklin & Marshall, she had been for 7 years a psychiatric caseworker for the N. Dauphin (Pa.) County Mental Health/Mental Retardation Center in Harrisburg. While there she was staff chairperson of the Center's ad hoc committee on educational programs and staff rep. to the special committee on youth services.

Stephanie (Stevi) Young Blanchette has a new helper at work—her daughter Aimee. Stevi enjoys her job as an office manager at Zuckerman Harpsichords in Stonington, Conn. and Aimee spends her afternoons there after her daddy has cared for her in the mornings. Aimee also accompanied Stevi to Conn. this past spring for a panel on "Careers in the Arts."

Leslie B. Speed Greene studied in Denmark following our sophomore year and then earned her B.A. from U. of Colo. She then became a paralegal but soon returned to law school and was admitted to the Colo. bar this past spring. Her husband Jim is also an attorney.

Michele Schiavone Cruz-Saenz became an ass't prof. of romance languages and letters at George Washington U. Michele is pleased to teach medieval French and Spanish lit. which is her field and in which jobs are very scarce. She gave a paper on Marques de Santilana's poetry at a conference in Albany and her

book will soon be published. Last Jan. she took a group of Beaver College students to Spain where the previous summer she and Gonzalo had vacationed.

Beverly Sager Geisner and Len have a full household with their young daughter Kimberly and Len's two sons, Kevin and David. Bev is a high school advisor to the youth group at her church and occasionally sings with groups or solo. In the summer they all enjoy sailing on L.I. Sound.

Anne Kennison moved to NYC and both are still in debt.

On behalf of the class of '71, I wish to extend our sympathy to the family of **Jane A. Krause Nathan** who died this past winter. Our sympathies also go to **Susan Schmidt** whose father died last Apr.

Correspondent: Anne Kennison, 428 E. 77 St. Apt. 5B, N.Y., N.Y. 10021

Outstanding Grad. Award

75 MARRIED: Jane Thompson to Tim Reinsch 10/22/77; **Lynn Johnson** to Richard Corcoran 3/3/78.

Jane Thompson Reinsch graduated from Stanford U.'s master's degree program in physical therapy in June '77. She is now a pediatric physical therapist at the Easter Seal Rehabilitation Center of Southeastern Conn. in Uncasville, just a few miles up Rte. 32 from Conn. College.

Tim Reinsch worked as a dept. supervisor in a Menlo Park, Calif. clinic for a year and a half. Every once in a while he bumped into Jane Thompson who lived nearby Palo Alto while attending Stanford. Tim is now enrolled in the MBA program at U.Conn.

Louise de Camp teaches 5th and 6th graders in Sonington at the Pine Point School. She completed her master's in elementary education in June '78 from the U. of Conn.

Carin Maurine Gordon graduated from U. of Miami law school in May and, true to form, won an award as the most outstanding graduating student from the school.

Penelope Howell is working as a biological assistant in the entrainment study at Millstone Point Nuclear Power Plant, Waterford. She plans to go to graduate school in ecology.

Lynn Johnson-Corcoran graduated from U. of R.I. in 1976 with a master's of library science degree. She is presently a librarian at Central Conn. State College in New Britain, Conn., where she is living with her husband, the director of respiratory therapy at a local hospital.

Co-correspondents: Nina B. Cardin, 509 W 110th St. Apt. 4-G, N.Y., N.Y. 10025; Ellen J. Kieval, 112 E. 90th St., Apt. 2-A, N.Y., N.Y. 10028

Creative Dance Grant

76 MARRIED: Carol Bowman to Adrian Grammar 8/27/77; **Anthony J. Torchia** to M. Katherine Brown 12/3/77.

Carol Bowman Gramman and Adrian enjoy the country life on his family's 250 acre farm in Geneva, N.Y. Carol is teaching at a private clinic and begins work on her master's in learning disabilities in July at the U. of Rochester.

David Alden works in marketing for Ford Motors in Philadelphia, having received his MBA from Babson in Dec. '77.

Kevon Copeland began law school at the U. of Pittsburgh in Sept. '77 after spending the summer doing genealogical research at the National Archives.

Victoria (Viki) Price lives in Boston and works as a legal secretary.

Marcia Sullivan is doing lab work at Mass. General and living in Cambridge.

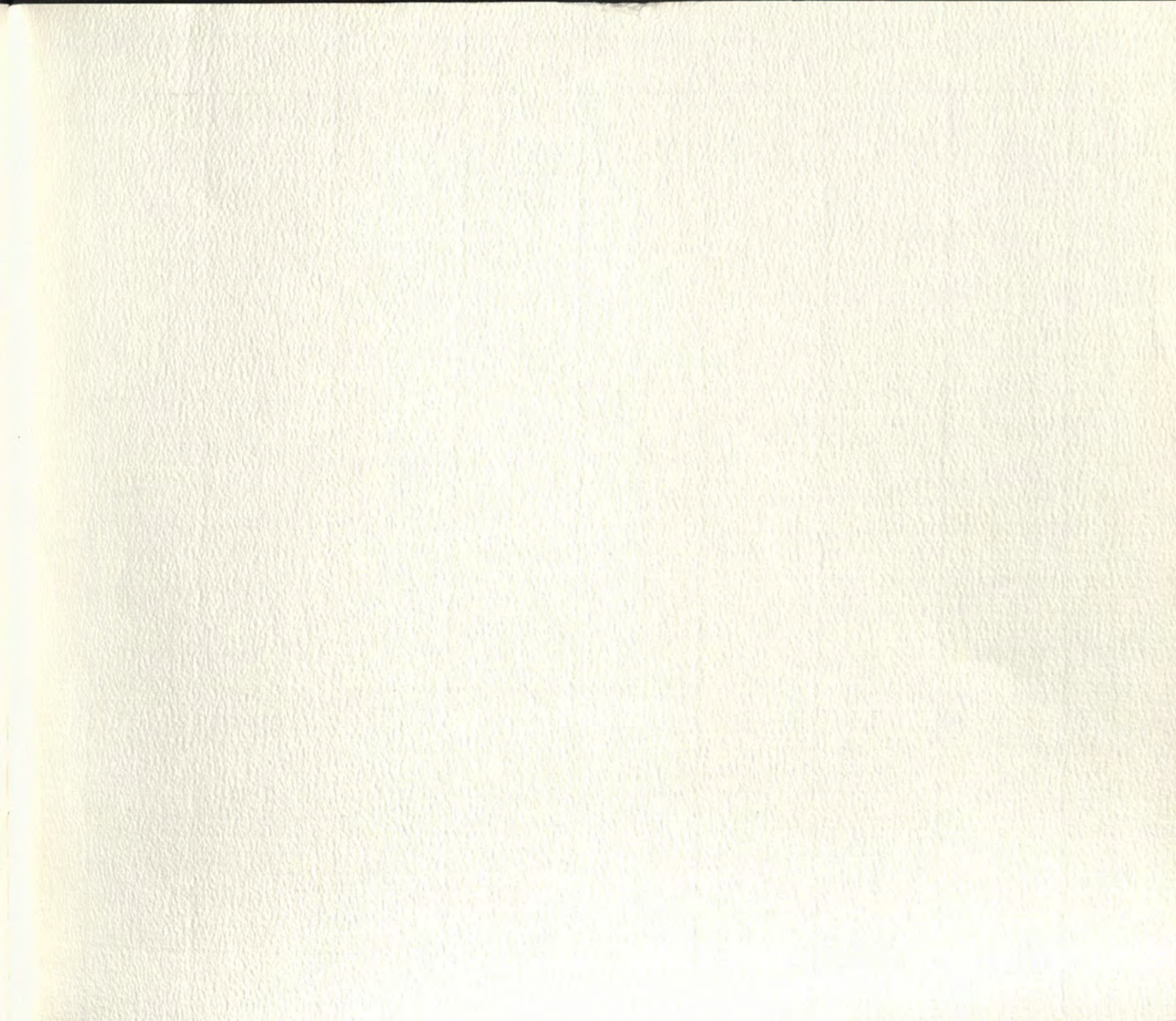
Anthony Torchia and wife, M. Katherine Brown Torchia, live at Groton Long Point while he works towards his MBA at the U. of New Haven. Anthony is a market development representative for Pfizer's. M. Katherine, also a C.C. grad, teaches French in the Montville schools.

Gail Ziaks teaches dance to some 50+ 2nd graders under a Foundation for the Arts grant in creative movement at Savin Rock School in West Haven. The program is designed to encourage youngsters in expression, imagination, coordination and self confidence.

Marylina Simone is still at N.E. Life where she and **Marian Ahern** spend their coffee breaks planning their annual summer jaunt abroad. This year they'll do England and Ireland in Aug. Marylena spent a weekend at Croched Mountain Rehab with **Renee Baumbblatt** where Renee is doing her practical in occupational therapy. Recently Marylena dined chez Jill Cruickshank's (C.C. '77) with **Alan Spose** in NYC and took the elevator up a couple of flights to visit Sharon (C.C. '77) and Jack Aherne. Alan finished work on his MBA in May and will work in NYC. Marylena also managed to squeeze in a lunch with **Wendy Golart Wachter**. Wendy hears from **Lea Seeley** who is director of public relations at Cazenovia College in N.Y.

Susan Dudding Evans and husband Jim live in Fla. while Jim attends flight school for the Coast Guard at Pensacola.

Co-correspondents: Rosemary Kelly, Box 458, Cheyenne Home, Ashland, Mot. 59003; Susan L. Hazlehurst, % Hinman, 250 Riverside Dr., Apt. 35, New York, N.Y. 10025



This issue designed by Richard Lukosius, professor of art