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### Connecticut College Alumni Magazine, Winter 1980

Connecticut College

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The  
**Connecticut  
College**  
Alumni  
Magazine

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Winter 79-80





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*Cover:* Starr Street restoration, seen from the inside out.  
*Above:* Views of the street before and after renovation, courtesy of the Savings Bank of New London.

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## A Starr is reborn

Renovation of Starr Street has sparked an honest-to-goodness renaissance in New London.

By Dale S. Plummer

*Dale Plummer, who moved into a dilapidated house on Starr Street in 1976 and convinced the city not to demolish the block, is president of New London Landmarks—Union Railroad Station Trust, Inc. A crowd gathers for Starr Street's rededication on September 14, 1979 (opposite). The author's house, No. 32 Starr Street, is the light one behind the speaker's platform.*

New London, like many cities throughout the country, is experiencing an urban renaissance. The Urban Renewal program, which levelled entire city blocks in the 60s and early 70s, has shifted its direction towards rehabilitation. The Bank Street Facade Improvement Program administered by New London's Redevelopment Agency has altered the image of Bank Street in the minds of the public, and new businesses have begun to move into the area.

A quieter revolution is taking place in the city's residential neighborhoods. Lured by low prices, by the potential attractiveness of many of New London's older homes, and by the convenience of living near workplaces and shopping, people have shown a surge of interest in moving back to the central city. They

have also been encouraged by the availability of low-interest loans from New London's Housing Conservation Program.

The focal point of this renewed interest in New London as a place to live is the Starr Street Restoration Project of the Savings Bank of New London. Through the commitment of this local lending institution, an ambitious, million-dollar project has rescued an entire street from urban decay. The Savings Bank of New London purchased 19 dilapidated nineteenth-century houses on Starr Street—just one block from State Street, or Captain's Walk—and invested over \$1.1 million in restoring them. The Starr Street project has received national attention because it marks a turning point in the relationship between banks and urban centers. The investment in Starr Street was made in the hope that it would encourage similar renovation in the downtown area; individual projects have already begun in the neighborhood.

Starr Street itself is a microcosm of the history of New London, reflecting in its changing fortunes the ebb and flow of New London's development. Until 1834, the street was the site of a ropewalk—a structure about 500 feet long used to twist hemp fibers into cordage for use on the ships sailing from New

London harbor. A similar structure can be seen in the Plymouth Cordage Company Ropewalk at Mystic Seaport, although the New London machinery was powered by horses or mules rather than steam.

After a fire destroyed the ropewalk, the land was acquired by private investors. The investors laid a street along the level straight site, divided the property into lots, and began developing the area in much the same way that subdivisions are developed today: they either sold lots to prospective homeowners or built on the sites and sold the completed homes. The partners in this lucrative scheme were prominent members of the community: Jonathan Starr, Jr., lumber dealer for whom the street was named; Caroline Lamphere, widow of sea captain James Lamphere; Benjamin Brown, whaling merchant; and local businessmen and real estate speculators, Anson Smith and Daniel Rogers.

In 1835, when Starr Street was developed, New London was riding a crest of prosperity based on whale oil. The boom conditions of the 1830s and 1840s created a tremendous demand for housing, and the Starr Street lots sold quickly. Nearly all the lots had homes on them by 1846, the year New London overtook



Nantucket as the second largest whaling port in the world, second only to New Bedford. The city then began a precipitous decline in fortune that was sealed by the disasters of the Civil War and the Arctic ice catastrophes of the 1870s.

The residential character of Starr Street was tempered by the existence of two industries: a marbleyard located on the site of the present-day Brainard Lodge of Masons and a soap factory at the opposite end of the street, whose open sewer caused years of complaints to the city fathers. The homes between the two were a mixture of owner-occupied and rental houses catering to the smaller

merchants, shopkeepers and artisans whose businesses lined nearby State and Bank Streets. Many were directly or indirectly connected with the sea: mariners were well represented, as well as ironworkers who fashioned the hardware and gear for whalers and other vessels, sparmakers who shaped the yards and masts, and ship carpenters who built or repaired vessels. The remainder of the population was composed of grocers, tailors, a minister, schoolteacher, doctor, and others essential to the life of the community.

Starr Street's rapid development resulted in a unity of style and appearance within the compact space of a block. The

Greek Revival style, popular at the time, gave the street its flavor and ambience. Several of the street's Greek Revivals were the work of John Bishop, New London's most prolific nineteenth-century builder. In a career spanning over half a century, Bishop built not only residences but commercial blocks, churches, bridges and lighthouses as well. On Starr Street his impress is seen in the five houses of "Bishop's Row," numbers 15 to 25, built in 1839, and the Universalist Church, built in 1879-1882 on the site of the former marbleyard.

In the 1880s, Starr Street underwent its last significant change until the 1950s,



when the soap factory, to the relief of the neighborhood, was demolished and replaced by four homes on the Washington Street end of Starr. The silk mills and other industries that replaced whaling as New London's economic mainstay employed the waves of immigrants who were to find homes on Starr Street. The lower rents and prices of the aging neighborhood proved attractive to newcomers such as the Irish and later immigrants, who progressed to newer, outlying areas as they became more prosperous. The decades following the Second World War saw black and Hispanic families calling Starr Street home.

*"Starr Street's rapid development resulted in a unity of style and appearance within the compact space of a block." Restoration work has already transformed the west side of Starr (above left). Across the street, bricks for new sidewalks have arrived, but the houses have only been stripped down. The Greek Revivals of Bishop's Row appear above, between the two vans.*

This evolution, so typical of inner cities all over America, was altered in the mid-1950s, when redevelopment began in New London. The new Redevelopment Agency's first project was to tear down the nineteenth-century homes and businesses on portions of Golden, Green and Tilley Streets to form a large open parking area behind Bank Street. The last three houses on the Green Street end of Starr—which originally joined Green Street in an "L"—were removed to extend Green Street to Tilley and create a municipal parking lot. Soon afterwards, it became known that the city planned, as part of the urban renewal program, to



eliminate Starr Street completely. Disinvestment and disinterest by the property owners followed quickly. The result was a sharp decline in the condition of the homes and an increasing number of vacant buildings.

In 1976, my wife and I, intrigued by the potential we saw in Starr Street and motivated by the desire to change the city's plans, purchased a house at 32 Starr Street that had been vacant at least ten years. We received a low-interest loan for the rehabilitation work through the Housing Conservation Program of the City of New London. Our interest and commitment prompted Melvin Jetmore, head of the Housing Conservation Program, and Phillip Michalowski, Community Development Coordinator, to ask the city council to change the city's plan for Starr Street. Rather than demolish the area, the city was to seek a developer to restore it. In April of 1978, the Savings Bank of New London, under the leadership of its president, Richard Creviston, entered into an agreement with the city for the complete restoration of Starr Street. The bank agreed to invest over \$1.1 million in improvements to the houses, while the city in turn pledged \$300,000 to the reconstruction of the street: repaving the street, burying utilities underground, setting brick sidewalks and installing appropriate streetlights.

As of this writing, two rehabilitated homes have been sold and occupied. Deposits have been received on three others, and prospective homeowners have expressed interest in the rest. The entire project should be completed during 1980, and the metamorphosis of Starr Street will have come full circle, a symbol of the rebirth of New London.

Renewed interest in the areas surrounding Starr Street is a sign that the goals of the Savings Bank of New London are being realized. The Housing Conserva-



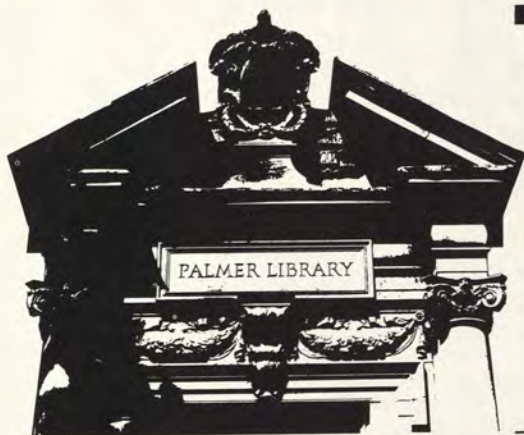
*New clapboards are going up on the magnificent No. 16 Starr Street (right).*

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tion Program is currently processing about 250 applications for rehabilitation work, indicating widespread interest in the city's older housing stock. There are still obstacles to overcome, however; years of neglect can't be cured overnight. The question of displacement must be

faced: how can we accommodate the needs of the poor and elderly, avoid their displacement and at the same time allow the needed influx of the more affluent middle class to reinforce the tax base? Nonetheless, the future of New London's efforts to revitalize itself is

clear. Our older housing stock, with its potential for attractiveness, must be treated as a resource as valuable as any perishable commodity. And the resource must be used to benefit the entire community. It is a challenge the city is taking up willingly.



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## Renovation begins at home

Connecticut College plans to transform Palmer Library into a center for the humanities.

By Emily N. Wharton

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A major and immediate priority at Connecticut College is to save Palmer Library and convert it to a center for the humanities. Palmer is too beautiful, too sound, too central to our past to part with.

As soon as the decision was made to build a new library, various committees sought to determine the best use for Palmer. A consensus emerged: Palmer should not go the way of the old Madison Square Garden. With Fanning classrooms constantly booked, one of the lecture halls in Thames serving as a makeshift dance studio, and faculty offices jammed into every conceivable spot—even the infirmary—the need for modern academic space was paramount. It wasn't hard to

see the honeycombed central stacks and the broad, airy reading rooms of Palmer turned into offices, seminar rooms and lecture halls. Trustees, faculty and students agreed that creating a center for the humanities in Palmer would be of greatest benefit to the college.

Six new classrooms, a 124-seat lecture hall, and four seminar rooms as well as 44 faculty offices will go into the humanities center, which will be open for academic activities for the college as a whole. Improved teaching space is long overdue; with the exception of Cummings Arts Center, the college hasn't constructed any new classroom or lecture space in over four decades.

The humanities center will also include a 38-seat language laboratory. Moving the lab from its cottage-like building at the edge of campus will place it next door to Knowlton, the language dormitory, and will allow it to be

equipped with the latest audio-visual aids. The lab could also be operated so its hours coincide with those of its other neighbor, the library.

Perhaps the greatest benefit a center for the humanities will bring is an intangible one. It will provide a lounge where all faculty, not only those with offices in the building, can meet. Adjacent to the library and close to Fanning, the center will permit far greater collegiality among the faculty, which has over the years lost its various common rooms.

"It will give the faculty a sense of identity, facilitate our getting together and talking, which is especially important for us all," said Bob Proctor, Associate Professor of Italian.

Aesthetics and economics were the twin concerns of Edgar Mayhew, Professor of Art History. "Why tear down a perfectly good building?" he asked. "For

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Emily Wharton is Assistant Director of Development for Corporate and Foundation Support at Connecticut. She also edits the Stonington Historical Society's quarterly, *Historical Footnotes*.

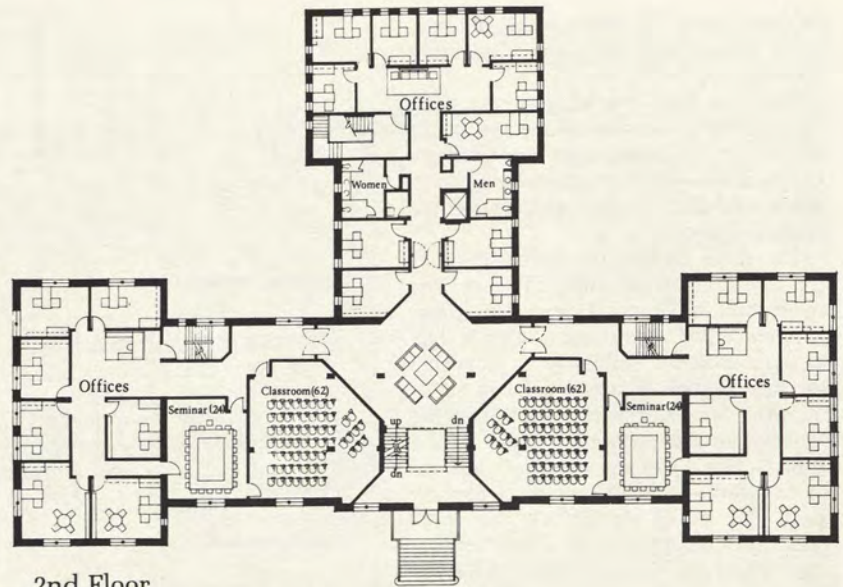


all its minor problems, old Palmer is still structurally sound. It is in a magnificent location, and it should be kept as a focal point of the campus."

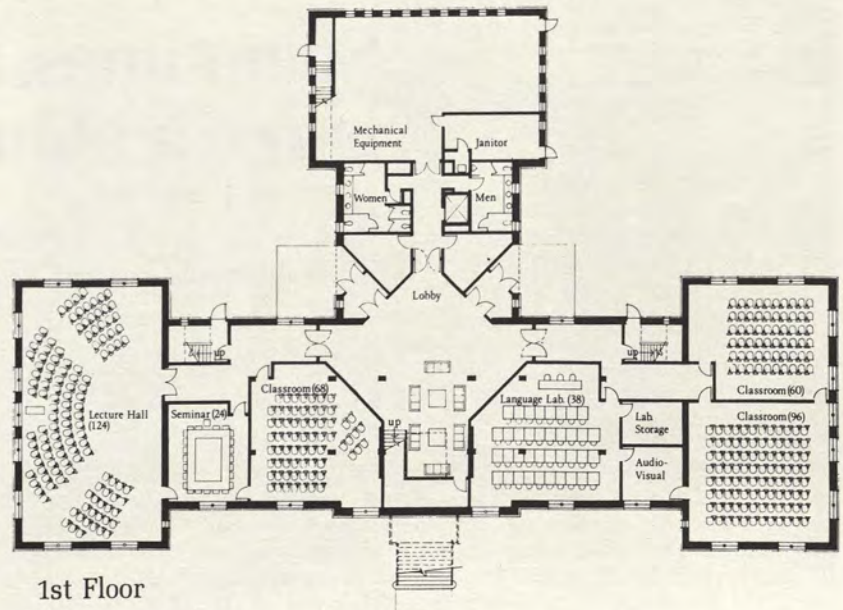
When Palmer was built in 1923, it brought a change in architectural style to the campus. Connecticut's original buildings had followed a "Collegiate Gothic" style. A distinct sixteenth-century quality was reflected in New London Hall, Plant, Blackstone and Branford,

*Transforming Palmer into a humanities center will cost \$2.5 million. If the college raises \$1 million toward the project by October, the Dana Foundation will contribute \$500,000. If you'd like to help meet the Dana Challenge, please make your gift to the Alumni Annual Giving Program (AAGP) first. The college's daily operation depends on unrestricted AAGP gifts. If you're able to make a large gift, these opportunities may interest you: 44 faculty offices can be named (\$20,000 each); 4 seminar rooms (\$25,000 each); faculty lounge (\$50,000); language lab (\$75,000); 6 classrooms (\$100,000 each); lecture hall (\$250,000); main entrance lobby (\$500,000); and 3 floors (\$800,000 each). A grant of \$2.5 million will name the building the (Name) Humanities Center in Palmer Library.*

all built with New England granite. The distinguished architect of Palmer Library, Charles A. Platt, introduced the Georgian Colonial style to the campus. Designing for the majestic site chosen by George S. Palmer, he accommodated both the Gothic and the Classic—his preferred style—to produce a structure of great beauty. Fanning Hall and the Lyman Allyn Museum were also designed by Platt. Other buildings by Platt grace the campuses of the University of Illinois, Dartmouth, Johns Hopkins, the University of Rochester, and Phillips Academy, Andover. He also designed the country



2nd Floor



1st Floor

Palmer Library Renovation, Graham Gund Associates, Architects

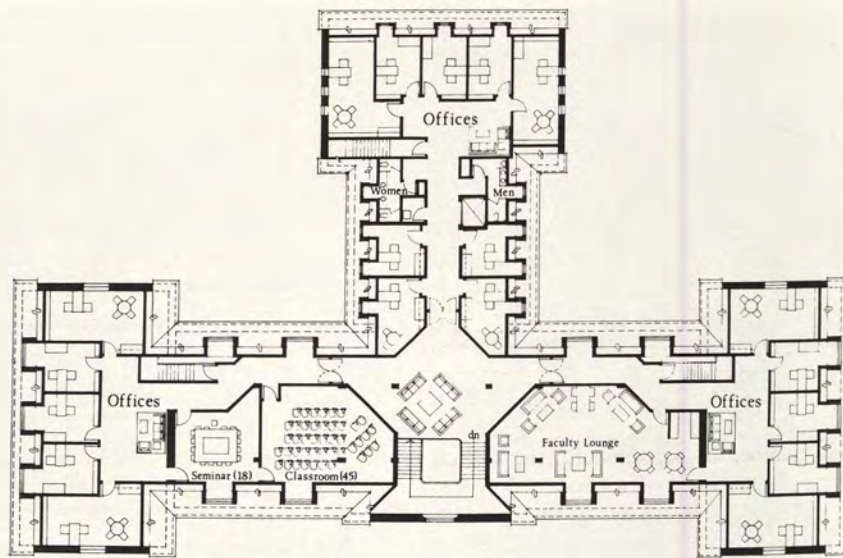
residence of F. B. Pratt at Glen Cove, Long Island, and the Freer Gallery in Washington, D.C.

When in 1941 two wings were added to the library—thanks to the generosity of George S. Palmer and the Carnegie Corporation—every attempt was made to remain faithful to the integrity of the original design.

The same concern for the harmony of the campus prevails today. To plan the renovation of Palmer, Connecticut chose Graham Gund Associates of Cambridge, Massachusetts. Nationally recognized for its expertise in remodeling old buildings, the firm is probably best known for renovation and restoration work in the Boston area. Graham Gund's work includes transforming a nineteenth-century Back Bay police station into the Institute of Contemporary Art, and turning the Middlesex County Court House (a Bullfinch building) into a multi-purpose community arts center.

"Palmer Library is the focal building at the center of the campus," Mr. Gund said. "It is essential to restore this important physical resource and unite the humanities programs currently scattered around in less desirable spaces. This building has long played a central role in campus life. Generations of students have spent long and late hours studying in this building. It is important to bring life back to the center of the campus to an empty and silent building which people now walk around."

Renovations to modernize science facilities in the college's oldest building, New London Hall, are under way. The ice-making equipment is ready to go at Connecticut's new rink across Mohegan Avenue. Creating a humanities center in Palmer Library is more than a wise use of a beautiful old building with an unforgettable view of the Sound. As Bob Proctor of the Italian Department pointed out. "The renovation of Palmer signifies that we are affirming our dedication to the liberal arts."



3rd Floor

## Sometimes, a church is not a church

How the Hitchcock Chair Company turned a village church into a museum for nineteenth-century furniture.

By Vivian Segall '73

In the heavily forested Litchfield Hills of northwestern Connecticut, Ellen Kenney Glennon '59 runs a chair museum in a converted 150-year-old church. Twenty thousand visitors a year find their way up the old Hartford-to-Albany turnpike to Riverton, or Hitchcocks-ville, to see the John T. Kenney Hitchcock Mu-

seum established by Ellen's father. Just down the road from the museum is the beautifully restored Hitchcock Chair factory where Lambert Hitchcock, America's most famous chairmaker, first manufactured his stenciled, rush-seated chairs in 1826. The factory, built alongside the Farmington River, does a thriv-

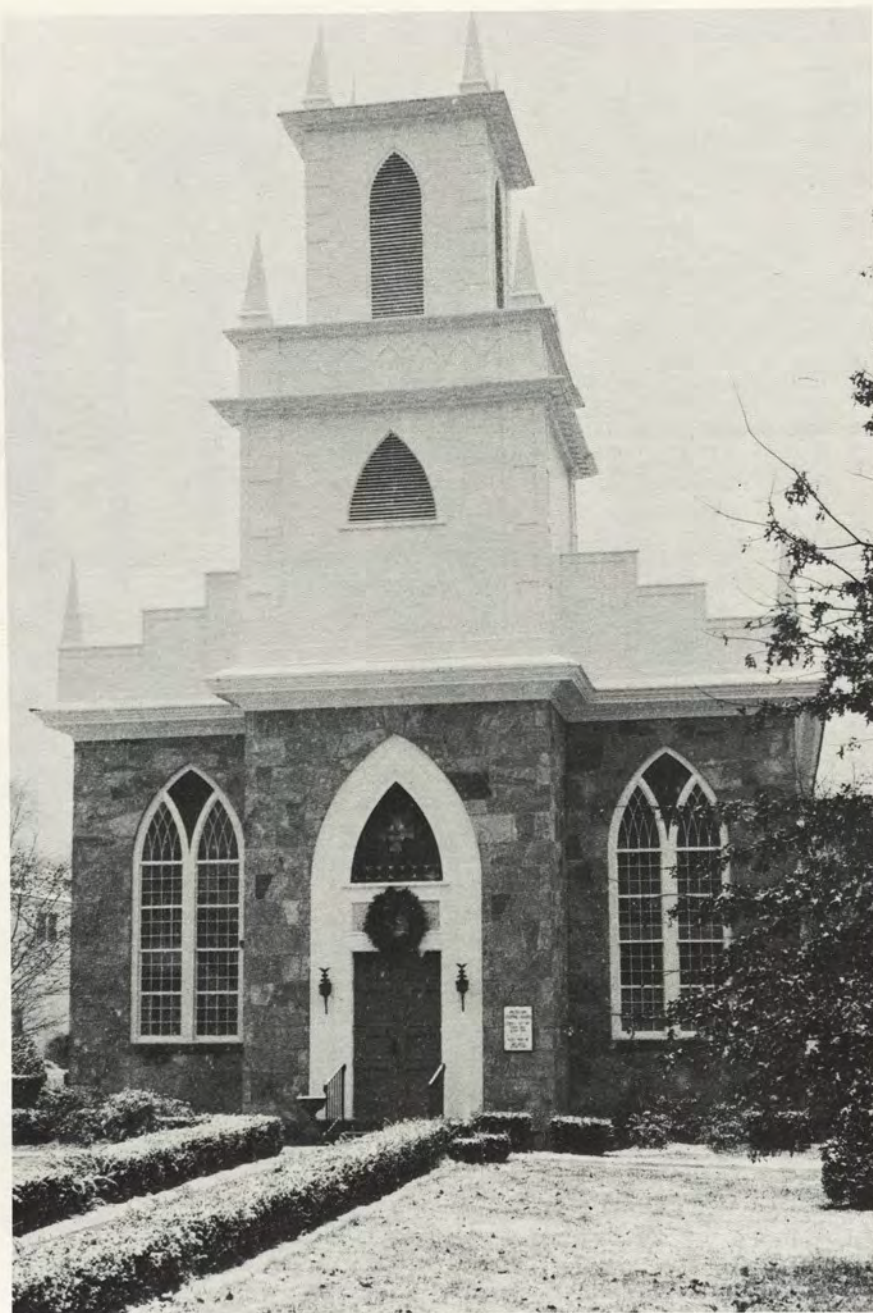
ing business making handcrafted reproductions of Lambert Hitchcock's furniture, and also produces such familiar items as Connecticut College, Dartmouth and Harvard chairs.

Built in 1829 of local granite, chestnut and oak, the neo-Gothic church was unused and in disrepair when the Hitchcock Chair Company acquired it. "It began life as the Union Church," Ellen Glennon said, "which was probably a uniting of various churches in the village. It was Episcopal in the end." During the 1960s the building served as a mission church, with only rare appearances by visiting ministers. Finally, because of the shrinking number of parishioners, the church was officially closed.

A century earlier, the chair factory, too, had fallen on hard times. When John Kenney first spotted the factory during a 1946 fishing trip, not a single chair had been produced since 1864. As he stood in the Farmington River fishing for trout, Kenney decided he could restore and reopen the factory rotting on the opposite bank. A few months later, while he was repairing the walls, floors and roof, installing electricity and converting a cider press into a wood-bending machine, he was also collecting Hitchcock furniture to use as models for reproduction. After two decades punctuated by near-disasters—including a major flood and a fire—the chair company was operating smoothly and the antique furniture had begun to outgrow the factory attic.

"The Hitchcock Chair Company began talking to the Episcopal Church about acquiring the building," Ellen Glennon said, because no space was available in Riverton to store the furniture collection. "When this building became available, my father started thinking about opening the collection to the public," she said.

*The John T. Kenney Hitchcock Museum on a snowy day in Riverton (right). The interior of the museum (overleaf), seen from the choir loft.*





Assured that the structure would be put to an appropriate use, the Episcopal diocese of Hartford sold the church to the Hitchcock Chair Company for \$25,000 in 1971. Two years and \$150,000 later, the renovations were completed.

"The wooden pews had been taken away by some sort of scrap dealer," Ellen said. An enormous brass chandelier was also missing. "The organ, which was put in about 1865, had been brought down to a church in Torrington and was about to be scrapped when we got it," she said. "It is now in a state of perfect working order."

The chair company repaired the plumbing, heating and electrical systems, repainted and stenciled the walls, set lengths of rope between the floorboards and replaced broken windowpanes. The magnificent interior columns—each carved from a single tree—were stripped down and refinished. However, no major structural changes were made in the church that Lambert Hitchcock had helped to plan and furnish and in which he was married.

"The structure is exactly as it was," Ellen said, "except for the chair platforms we added." The platforms, about four inches high, were installed on the main floor of the church and provide exhibit space. "We put in recessed windows in the balcony so people can see the construction of the belfry and the bell," she added. After overzealous ringing during a Fourth of July celebration in 1875, the bell had cracked. Repaired with silver spoons and other pieces donated by the townspeople, the bell has a very mellow tone because of its high silver content.

With light pouring through the immense arched windows even during an early December snowstorm, the old church is a hospitable setting for the furniture. The collection is primarily nineteenth-century New England painted pieces, but is hardly limited to chairs. There are hand-decorated beds, dressers, tables, cradles, clocks, benches, mirrors,

desks and even meticulously stenciled dollhouse furniture. "We only have about 40 signed Hitchcock chairs," Ellen said. "Many of the chairs were repainted or repaired, and the signatures were covered over."

Today, all seems prim and prosperous in the village of Riverton. The old granite church has been tastefully restored, without a Boston fern or a butcher-block table in sight. And Ellen Glennon, a brown-haired woman with blue-green eyes and a harp-shaped mouth, relates the history of the church and describes the Hitchcock antiques without lapsing into jargon. Pretty, articulate and completely unpretentious, she is just the sort of woman one would hope to encounter in a rural Connecticut village.

Twenty thousand people wouldn't travel to Riverton, Connecticut, each year just to see a handsomely restored building in a lovely setting. They want to get a glimpse of nineteenth-century life, to understand how good furniture was made, and to see it being made once again. The Hitchcock Chair building is extraordinary precisely because it hasn't become a restaurant, or condominiums or boutiques. It's a real factory, supplying jobs for hundreds of local people and drawing thousands more to the area. In a remote corner of Connecticut, long after most mill-owners had abandoned New England for the cheap, non-union labor of the South, John Kenney took a chance. He thought he could make the past work again, and he was right.

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## Pittsburgh's innovative renovation record

Inner-city neighborhoods can be rehabilitated without dislocating the poor and elderly.

By Nora Richter '75

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*Nora Richter is associate editor of the AIA Journal in Washington, D.C. Her article is reproduced with the permission of the AIA Journal, © 1978; the American Institute of Architects.*

Across the country, deteriorating inner-city neighborhoods have become speculators' gold mines. Structures can be bought cheaply, renovated and sold at

inflated prices. The renovations may be good for the cities, but they can be devastating for individuals who have made the neighborhoods their homes. As rents and property taxes rise, the original residents — usually low-to-moderate-income people, many of them elderly—are often forced to move. They become "urban nomads."

Perhaps the prime example of rehabilitation without dislocation is in Pitts-



burgh, where the Pittsburgh History and Landmarks Foundation (PHLF) has led the preservation movement since 1964. Three inner-city neighborhoods—Mexican War Streets, Manchester and Birmingham—have been or are being renovated without severe displacement.

It all began in 1964. As Arthur Ziegler, now head of the PHLF, recalls, he and Jamie Van Trump—a 69-year-old architectural historian, a member of the PHLF board, a man often referred to as “Father Pittsburgh”—were walking down Liverpool Street in Manchester, a ghetto scheduled for demolition. Infuriated that this neighborhood of Victorian houses would soon be torn down for urban renewal, the two men organized the foundation and dedicated it to renovation *without* dislocation.

“As the old and familiar facades crashed down to the thunderous beat of the headache balls,” recounts Ziegler, “there developed an awareness among a few that the shape of the future lay not entirely in the destruction of the past; that in certain areas of this historic city,



which dates back to 1758, there were individual structures and even whole neighborhoods worth preserving, and that if these were allowed ultimately to vanish, they would take with them Pittsburgh's living memory of itself."

Ziegler, now 41, was then an English professor at Carnegie-Mellon University. He has proved to be a revolutionary in neighborhood preservation. He wrote in 1969: "Urban renewal annihilates neighborhoods, creates vast empty spaces that lie unused in the hearts of our cities while the poor cry for housing and the cities cry for taxes and then ultimately sell the land to developers who turn their profit, naturally, by serving the more well-to-do. The poor are shunted off to faceless 'projects' that lack even the amenities of their former ghetto neighborhoods. . . . Accompanying these tragic results is the loss of the older buildings of our cities often including structures of historic architectural merit."

After the preservation movement gained momentum, Ziegler protested against the dislocation of the original residents. "The preservationists," he complained, "hit upon a highly successful technique: buy property, 'P.R.' the area and market it to the people with the means to restore it. . . . But their methods have been almost universally the same: move the poor out so affluent whites will move in and undertake restoration."

The PHLF's first neighborhood project, the rehabilitation of the Mexican War Streets, was also the nation's first renovation without dislocation project. Built between 1848 and 1890, with street names like Buena Vista, Monterey, Pesaca and Palo Alto, the neighborhood lies on Pittsburgh's north side and contains a number of Greek Revival, Italianate, French Second Empire and Queen Anne houses. When the foundation's renovation plan was initiated in 1966, there was a mixture of residents: black, white; young, old; poor to middle-income. Some rented,

*"Urban renewal annihilates neighborhoods, creates vast empty spaces that lie unused in the hearts of our cities while the poor cry for housing and the cities cry for taxes and then ultimately sell the land to developers who turn their profit, naturally, by serving the more well-to-do." A restored storefront on Pittsburgh's South Side (far left). Victorian porches line Liverpool Street in Manchester, a neighborhood saved from demolition (left).*

some owned houses. But the neighborhood was deteriorating and residents were beginning to sell out to "slum lords." The area was designated for demolition in Pittsburgh's "Renaissance" master plan of the 50s and 60s.

To finance the rehabilitation project, the PHLF set up a revolving fund with \$100,000 from the Scaife Foundation. (At its high point, the revolving fund contained \$500,000 including money from other sources such as the Richard King Mellon Foundation, the Hillman Foundation, the A.W. Mellon Education and Charitable Trust and the Pittsburgh Foundation.)

PHLF's first moves were to buy a large house in squalid condition and to establish its own renovation team. It next acquired smaller properties which it restored and rented at subsidized rates to low- and moderate-income tenants. The strategy was set. Through the federal leased-housing program, the foundation buys more derelict houses, restores them and rents them to the Pittsburgh housing authority at a rate that returns the investment in 12 to 15 years. The authority, in turn, sublets to low-income families at reduced rents. And, because the tenants'

initial five-year leases are signed before work begins, PHLF is able to obtain mortgage funds.

During the Mexican War Streets project, emphasis was placed on residents and their needs. At first, the foundation held informal neighborhood gatherings to which all residents and property owners were invited. Later, the Mexican War Streets Neighborhood Association was formed and operated independently of the foundation, so the residents would "work on their own behalf and not look to us as the omnipresent problem solver and benefactor," Ziegler says. "Creating a new sense of neighborhood with restoration as the common denominator is, from one perspective, our most significant accomplishment," he adds.

Today the neighborhood is renovated, save only a few structures. "Not a single homeowner has left the area since 1967, except for an emergency," Ziegler boasts. "There are a few residents who would like to see a change in the neighborhood, who would like to see their property values escalate." But, on the whole, he says, most residents remain committed to staying in the neighborhood and "keeping the neighborhood as it is." About 50 new homeowners have moved into the area, buying property from absentee landlords and restoring the buildings.

The second neighborhood PHLF planned for rehabilitation was Birmingham, established in 1812 on the south side of Pittsburgh across the Monongahela River. Irish and German immigrants first settled there and then moved "up the hills." The neighborhood is now a relatively stable, working class area, predominantly Polish and Lithuanian. Although never a slum, the neighborhood was showing signs of decay in 1965 when PHLF first began studying it. "Alarmed by the initial blight and the vast amount of ill-conceived remodeling that sacrificed architectural integrity," in Ziegler's words, the foundation developed the Birmingham self-help community re-

storage program in conjunction with the south side chamber of commerce and the south side community council. The goal of the program was to restore the 19-block commercial center with its Victorian buildings.

To launch the project, the foundation purchased and restored two small, typical commercial structures. Six percent loans were provided for residents to follow suit. Since 1965, about one dozen storefronts have been fully or partially restored, dozens of houses have been painted and a private organization, the Birmingham Corporation, has been

formed to restore commercial property. On one particularly blighted block, the foundation acquired five houses and restored them for low-income families. Dislocation was not a great problem in this neighborhood since the ethnic population was stable, but the low-interest loans helped residents help themselves.

In Manchester, the area where Ziegler and Van Trump first saw the potential of neighborhood renovation, the PHLF joined with Pittsburgh's Urban Redevelopment Authority (URA) for what it calls "the first urban renewal program in the U.S. to be based upon historic

preservation for poor people."

Developed between 1870 and 1900, Manchester is a district which once housed well-to-do merchants and professionals. Gertrude Stein was born here, and at one point the neighborhood was an enclave for artists. Later, it became predominantly Jewish and then German. By 1964, the population was largely black. A superhighway had separated the residential section from the commercial. Although Ziegler eyed the neighborhood for renovation back in the mid-60s, it wasn't until 13 years later that any work began.

Between 1964 and 1969, Ziegler and the PHLF spent a great deal of time working with the residents of Manchester, educating them about historic preservation and what it would mean for their community. "At the first neighborhood gathering, the residents favored it wholeheartedly," Ziegler says, but it took about four years before the city would declare itself for preservation. Finally, in 1971, the URA abandoned its demolition plans.

But the program was halted in the early 70s when President Nixon suspended the federal 312 loan program. Manchester suffered bad damage during the four-year interim. "Up to 150 houses were demolished and a number were replaced with suburban-type houses noncompatible with the old structures," Ziegler says.

When the 312 program was reinstated, the foundation carried out a "marketing effort" to get the Manchester program back on its feet. First, a dinner for Manchester residents was held by the citizens' committee. Next, a brochure was mailed to the residents explaining the program. Radio, television, magazine and newspaper advertising was the final step. With the help of this marketing scheme, 105 houses were sold, 72 to existing renters. Now all but a few of the remaining 90 houses have been sold.

The strategy to keep residents in Man-



*Restoration on the South Side (left).*

chester combines government aid, PHLF's efforts and residents' money. The URA will pay one-tenth of the appraised market value of the property and restore the exteriors, which the owner must maintain for 20 years. In addition, the interiors of the houses must be brought up to Manchester renewal standards for plumbing, wiring, etc. If necessary, both the federal 312 rehabilitation loan program and the outright grant program can provide funding. The U.S. Department of Housing and Urban Development (HUD) has allocated more than \$28 million. Homeowners can borrow up to \$27,000 per dwelling at an interest rate of 3 percent. Outright grants, ranging from \$50 to \$3,500 are available to property owners whose income is less than \$3,000 per year, who are on Social Security or whose monthly housing expenses equal or exceed 25 percent of their monthly income. The program is now being run by citizens of Manchester.

The example of Ziegler and the Pittsburgh History and Landmarks Foundation is one of the few success stories in rehabilitation without dislocation. The once neglected inner-city neighborhoods are now attractive to middle and upper class people due to the energy crisis, the convenience of living closer to work, smaller families' need for less living space and the desire to live closer to cultural events. Also, the post-war baby boom children are currently inflating the housing market. The year 1977 witnessed a record sale of 5.1 million new and used houses, many in inner-city neighborhoods. Some predict the demand will not drop until the 1990s.

A National Urban Coalition report confirmed that the boom in urban revitalization is indeed causing severe economic and social disruption. Based on a two-year study of 65 neighborhoods in 44 cities, the report offers the first substantial documentation of the dislocation phenomenon. It warns of "rising hostility and tension" between new and

old residents and expresses a need for private and government assistance to the displaced. From 1969 on, the report says, rehabilitation work began to increase in urban areas. According to HUD's Karen Kollias, policy and program specialist in the office of neighborhoods, voluntary associations and consumer protection, "the problem is increasing faster than the remedies."

What can be done to control displacement? HUD has several programs that can be used to stimulate revitalization without displacement, including:

- Section 312 rehabilitation loans for low- and moderate-income homeowners;
- Section 8 rental programs (new construction and substantial rehabilitation) for tenants who wish to continue renting in their neighborhoods;
- the urban homesteading program for low- or moderate-income people to buy houses at minimal cost and rehabilitate them;
- community development block grant for low- and moderate-income areas for property acquisition, rehabilitation, public improvements and subcontracting to neighborhood organizations;
- innovative grants programs for local units of government to develop revitalization strategies that minimize or prevent displacement and create models for other cities;
- housing counseling services for neighborhood residents in low- and moderate-income housing;
- neighborhood development programs for low- and moderate-income neighborhoods to create alternatives to property ownership.

HUD has established the Office of Neighborhood Development to tackle the problem of neighborhood rehabilitation. One solution to the problem of displacement, Karen Kollias says, is for city or neighborhood groups to "control the use and value of the properties for the people that live there at an early

stage. Even in Cleveland and other cities where they consider their problem to be abandonment, deterioration and redlining, they still need to start talking about stabilization strategies for the people who live there."

Solutions to the problems of dislocation vary from city to city. "What you could do in an inner-city neighborhood in St. Louis right now is completely different from what you could do if you were going into Adams Morgan in Washington, D.C.," Kollias adds. In St. Louis, rehabilitation is in fairly early stages, whereas in Adams Morgan the price of property is already inflated.

Baltimore is another city engaged in efforts to rehabilitate without displacing people. Through its homesteading program, the city sells houses for \$1 to those willing to rehabilitate. The owner must bring the house up to habitable conditions within six months. A loan program for rehabilitation offers 6 to 7 percent loans for 20 years, with funding from the sale of city bonds. And the city will take on mortgages in certain areas where private loans are not available. For small businessmen, the city makes fix-up loans to shop owners and then undertakes street and landscaping improvements. And the city extends relocation coverage to people who are displaced by private rehabilitation.

Meanwhile, Savannah's Landmark Rehabilitation Project, Inc., is leading rehabilitation efforts in the Victorian district aimed at preventing wholesale dislocation. That program uses some of the same techniques as the Pittsburgh History and Landmarks Foundation: private grants, a revolving fund, HUD loans and its own rehabilitation efforts to encourage other residents.

Clearly, there are neighborhoods and cities determined to prevent neighborhood residents from being dislocated by rehabilitation. But the question for many cities remains: rehabilitation with or without dislocation?



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## With a little help from our friends

Restoring a house in Hartford with hard work, low-interest loans, and friends.

By Katharine Reynolds Rovetti '67

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*When she is not stripping wallpaper, sanding floors or cutting sheetrock, Katharine Reynolds Rovetti teaches elementary vocal music in West Hartford. Her husband, Peter, a former businessman, received his nursing degree from the New Britain General Hospital School of Nursing and works at Mount Sinai Hospital and several convalescent homes. The Rovettis have two children, Chris, a first-grader, and Marc, 16 months.*

*A music major at Connecticut, Kathie would like to dedicate her article to the memory of Dr. Charles Shackford.*

Four years ago, when I first walked into our house on Columbia Street in Hartford, it looked like a typical run-down rooming house—only worse! One good point struck me immediately: a lovely bay window in the living room that would be great for plants. After that, I was overwhelmed by dinginess and dirt. Yes, there were lots of rooms and charming touches like original gas lights. But the house really needed work. If my husband, Peter, or I had known how much work it really needed, I'm not sure we would have gone through it all.

The five-room apartment we'd rented in Hartford had suited us fine for six years. But Peter was graduating from a

three-year nursing program, during which our first child, Christopher, had been born. We wanted a house of our own. Turned off by housing developments in suburbia, we wanted something unusual.

We considered building a house in the country, either from a log cabin or cedar home kit. But after three years of living off my income as a music teacher, we couldn't afford the price. So we turned to the city of Hartford. The nine-room brick row house on Columbia Street, just five blocks from the State Capitol, was Peter's discovery. The price was only \$19,600.

The Weed Sewing Machine Company (later known as the Pope Manufacturing Company), manufacturer of Columbia bicycles, commissioned architect George Keller to design the houses on Columbia Street in 1888-89. The houses—24 units in all—were built for the Weed employees. Keller used a Modern Gothic style, and his houses proved so popular that in 1895 the company commissioned him to design a third row of 12 larger units on the next street, Park Terrace. The largest house, number 24 Park Terrace, became the Keller home for 40 years.

As soon as our closing was over, Peter and a friend started ripping down walls.

Had I known what a mess this would create, I might not have bought the house. Inadequate wiring—one electrical outlet per room—meant rewiring the whole house while the walls were down. Fortunately, Peter's cousin heads a technical school; students from the school completely rewired the house for \$70 plus the cost of parts, about \$700 altogether.

Along with some friends, we learned to sheetrock the hard way. Nothing is square in an old house, especially in small places. We started in the hallway, which was a mistake because we had to cut small, odd-shaped pieces of sheetrock. We wasted more sheetrock just trying to make the pieces fit. The kitchen, dining room and part of the living room were easier because of the bigger, more regular shapes required. Nevertheless, we became so tired of sheetrocking that we hired a professional to do the second floor plus tape and spray-paint the ceilings on the first floor.

We also decided to strip *all* the old paint on the woodwork in *all* the rooms. We bought two burners, like irons, with which we slowly burned off about ten layers of paint. Hoping the woodwork was oak, we were disappointed to find most of it was pine and not worth stain-

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ing. In most of the rooms, therefore, we painted the woodwork. Some pieces—including doors, molding, spindlings, banisters and mantels—we did send out to the Yankee Stripper. At least the spindlings, banisters and mantels were oak, and we were able to leave the doors as well as the stairs and their accessories natural. We also preserved the wainscoting in the kitchen by taking it apart and turning it around, since it wasn't painted on the reverse side. We were also fairly successful in preserving the kitchen woodwork, although we had to work like slaves to burn off the paint and gummy varnish, and sand and revarnish the wood. Thanks to our parents, we had a whole new kitchen rebuilt including wooden cabinets to match the wainscoting, a double sink in red, a white counter top, a new energy-saving gas stove and a red linoleum floor. Also, thanks to friends, we removed some of the plaster from one of the common walls above the wainscoting and exposed the natural brick wall. In the center of the room over the kitchen table hangs a blue and white Tiffany lamp bought as a "second" at the Tiffany house in Derby, Connecticut. A fireplace also adds charm to the kitchen. (The living room and bedroom fireplaces, incidentally, were inoperable when we moved in. With each severe rain and snow storm they crumbled more. Two years later, right after Marc, our second son, was born, we finally had the fireplaces rebuilt.)

When we moved into the house, six weeks after the closing, we were in a state of shock. We had rushed to clean plaster dust from the house and had hired a contractor to sand and varnish the lovely wide pine floors which were painted black (six contractors had refused the job, saying they weren't worth it). Nevertheless, we moved into what was virtually a campsite. We still had tons of work to do.

After the dust had settled, we stored our excess possessions on the third floor

and continued room by room to finish what we had intended. In each room we stripped at least ten layers of paint off the woodwork, added molding where there was none (especially around the baseboards), painted the woodwork in colonial colors and the walls white. Eventually we will wallpaper some rooms.

After four months of bureaucratic delay, we were granted a low-interest city loan to help with some major repair work such as the construction of a new basement floor, the building of a new back entryway, the conversion from oil to gas heat, and the installation of a new water main to increase our water pressure.

When we moved in on February 13, 1976, we didn't know much about neighborhood life. But with the coming of spring, we began meeting neighbors and found that a lot of people were interested in restoring houses on Columbia Street. I am amazed that in four years the majority of houses on the street have been

sold to people who have restored them.

We still have a lot of work to do, particularly on the third floor. We plan to open it up, exposing the natural beams and creating cathedral ceilings with skylights and perhaps a loft. It will be a great play area for the children and a nice family area for us.

We are very happy with our decision to move here. The neighbors are very supportive—we meet frequently to discuss any neighborhood problems—the street is picturesque, we love having so much room and enjoy being able to walk to many events in the city.

Columbia Street has become so popular that some of our neighbors have resold their houses for double or triple their original investments. I have great reservations about selling the house. After all, we've done so much work and have put so much love into the house that I really would like to enjoy living here, at least for a while.

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## Just leave the renovating to us

Fixing up an old house may drive you to seek professional help.

By Roberta Baral Cohen '67

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My husband Steven and I have opened our own design firm, Cohen Design Company, and have been working out of our New Haven home for the past two years. We've bought and are renovating an old

building in downtown New Haven to give us a larger office and showroom. For both residential and commercial clients, we provide a large range of services, including space planning, re-



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*"One of the home's most distinguished features is the graceful woodwork, a series of columns topped by elaborately carved dentilwork." The columns and dentils of the 73-year-old New Haven house can be seen (left) on the front porch and (below) in the living room.*

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modeling and construction services, consulting services, furniture layouts and the purchase of furnishings.

In our own home we did the type of work we're often hired to do for our clients. We completely gutted the kitchen, made structural changes in the space, and then designed the entire kitchen from scratch. We made major changes in some of the other spaces, designed some furniture and purchased other pieces. The house dates back to 1907 and was the first home built on the former estate of a millionaire starch king.

One of the home's most distinguished features is the graceful woodwork, a series of columns topped by elaborately carved dentilwork. This feature was preserved in every room and all construction was designed to be integrated into this framework. The new construction has lightened the space and works in harmony with the original architecture. We think we've created a warm environment in which to work and live. Our home will be featured in the April edition of *House Beautiful*.

living patterns shifted in the last century have suffered from non-maintenance and disuse in the evening and on weekends. Inner-city residential neighborhoods abandoned by the suburb-bound middle class have deteriorated dramatically; houses and apartments with outdated fixtures have been asked to do more than originally intended, for more people, with little upkeep.

Apparently a lot of people have been walking around with heads tilted back and have recognized the worth of structures in just such areas. With their heads righted, they've signed on the dotted line to rent an apartment or buy a house with potential for restoration. Nearly every major city in the country can now boast neighborhoods turned around by people willing to invest sweat equity in run-down houses with character. I have visited such areas in Atlanta, Washington, D.C., Baltimore, Philadelphia, Boston, Portland (Maine), Chicago, Cleveland, Grand Rapids, Seattle, San Francisco, Los Angeles, Dallas, New Orleans and Minneapolis.

Similar things are happening in country settings and small towns. People there are buying up not only tired-out houses but almost any structure that might be translated into living space by way of imagination and hard work. I have seen and reported on conversions of schoolhouses, train stations, firehouses, carriage houses and garages, light-houses, boathouses, windmills, clubhouses, greenhouses—virtually anything with four walls and a support structure that can be reworked. In addition, city dwellers are turning to former warehouses, factories, old churches, boarding houses, offices—all the more “dated” the better—in a search for more living space. It's important to note that we are not talking about museum pieces or houses restored line for line as replicas of some former period. Although some may incorporate faithful reproductions of original styling, most are modern, up-

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## America's do-it-yourself housing revival

In cities, towns and rural areas, Americans are investing sweat equity in run-down houses.

By Elizabeth Gaynor '67

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Perhaps you've noticed that vest-pocket residential sections of your own town have finally started to dress themselves up and revive. Maybe your own friends have done nifty things to make the best of their not-so-beautiful houses or apartments. Such phenomena are easy to spot in New York, where most people believe that, no matter what happens west of the Hudson, we thought of it first.

The good thing about my job is that I

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Elizabeth Gaynor is the home editor of *Ladies Home Journal*. She has also worked as an editor at *Family Circle* and *Glamour* magazines.

get to travel west of the Hudson, as well as east, north and south. And I get to ferret out people who have done exactly what I've just described. The good news is that this phenomenon is widespread: people in cities, small towns and rural areas everywhere are reviving wonderful old structures and living in them.

Since coming to New York, I've begun walking around with my head tilted back so I could see the city's rich patchwork of architecture. Much of it is elusive in New York's walled-in commercial streets, where neon and dayglow at street level compete for attention. Older neighborhoods that became “light industrial” as





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*"In country settings and small towns, I've seen and reported on conversions of schoolhouses, train stations, firehouses, carriage houses and garages, windmills, clubhouses and greenhouses. City dwellers are turning to former warehouses, factories, old churches, boarding houses, offices—all the more dated the better—in a search for more living space."*

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to-date reinterpretations of old spaces, suited to today's materials and lifestyles. To my mind, the best of both worlds.

Why are people choosing to rehabilitate old buildings? One reason is the large number of people who reached their prime house-buying years in the late 1970s. This trend is expected to continue in the 1980s as the bulging baby boom generation looks for first and second homes. By 1990, according to the U.S. Bureau of the Census, 22 million households will be headed by people between the ages of 25 and 35—twice the number of household heads in that age range in 1970. Scarcity of housing is sending couples and even singles in search of alternatives to the suburban ranch or high-rise apartment. And those most in need of housing are those most willing to take the risks involved in moving to a somewhat deteriorated neighborhood. Relatively young, childless couples and singles have led the way by establishing themselves in crowded areas with high crime rates and poor schools. By force of their presence, others have followed, and block and neighborhood associations are playing dramatic roles in changing the problems that originally made many of these neighborhoods undesirable.

It is not just the swell of young home

seekers that is causing the boom in rehabs. There is also a qualitative difference in what some home buyers are looking for. Many are disenchanted with the homogeneity of suburbs and condominium units. Both urban and rural pioneers are likely to be looking for a different kind of texture for their lives and those of their children. They see that texture in the stamped metal ceilings of an old factory and in the carved gingerbread of a Victorian front porch. They see it in their next-door neighbors and local shopkeepers who may remember the area over several decades of living and working there, who may dislike over-lit supermarkets too, who may be happy to see young people who care moving back into a small town or ethnic neighborhood.

Decisions to rehabilitate also may be based on matters of economics. Many people feel they are getting more for their money by buying a solid old structure with detailed craftsmanship (even when hidden or worn) rather than a product of modern building techniques. Plaster walls, full basements and attics, carved woodwork, fancy ceramics in baths and kitchens, lofty ceilings, wide plank flooring—these and other features of a bygone time and sometimes charac-

teristic of regional differences are now being appreciated for their charm and solidity.

Those who choose to rehabilitate a failing city house or apartment rather than move to the suburbs are also attracted by the resources available to urban dwellers. Sharing services in a warehouse that has become a co-op or in a townhouse divided into rental units naturally lowers the cost of those services. Proximity to place of work, a variety of stores, and good public transportation are important dividends earned by the inner-city rehabber. And as resources like fuel for heating and transportation become harder to get and more expensive, accessible services and shared expenses will become even more attractive.

I have visited many homes where people with no formal training in interior design, architecture, cabinetry, carpentry and the like have worked transformations that are not only liveable but outstanding. More and more homeowners are brave enough to learn by doing, and find they can successfully strip floors, knock down old walls, frame in new ones and recycle all kinds of bits and pieces to new advantage. For the November *Ladies Home Journal* I photographed a converted rural schoolhouse whose owners cleverly fashioned wood from a bowling alley into new kitchen counters, made cabinet door fronts from old doors and drawers, installed ceiling beams that once served in a railroad warehouse, and resurrected sinks to be thrown out by an old high school—to make the schoolhouse's former gym into a great kitchen.

The conversion of a run-down men's club—two adjoining wooden "shacks" purchased for \$7,000 on half an acre of land—was the best story of this kind I covered. The owners remade it into one of the most charming dwellings I have ever seen: cedar-pannelled inside and out, opened with windows and skylights, furnished with a mixture of found and

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funky, it was totally comfortable, ingenious and wonderfully personal.

Recently I did a story on a New York couple who bought a run-down boarding house in a neighborhood that seemed to be moving up but had not yet arrived. The advice of an architect friend and six years of hard work yielded a townhouse that now nearly supports itself from rental units carved out of the two upper

floors. The owners live on the garden and "parlor" levels with the kind of square-footage most New Yorkers consider luxurious and a living space redesigned for their specific needs.

That a housing revival is under way is now established. That times may get tougher in the coming decade is forecast. But if the future is an extension of the past, perhaps the coming scarcity will

motivate even more people to apply imagination and elbow grease to fill their housing needs. And in the end we may all benefit from the patina that comes with the recycling and polishing of something old and worn; maybe we can stop reinventing the past via hokey reproductions of houses and furnishings and gain a sense of history by making better use of what we've got.



*Mark Samuels Lasner shares his house with Margaret Stetz and their cat, Chavvy. Formerly a consultant at the Fogg Art Museum, he is the Honorary Curator of Victorian Literature at Boston University Library. Mark has edited Poems and Drawings of Elizabeth Siddal and is at work on a bibliography of Dante Gabriel Rossetti. The first man to be named a Winthrop Scholar at Connecticut, Mark is the son of Byrna Samuels '46.*

"It's a bit like *Upstairs, Downstairs*, isn't it?" ask visitors, exhausted from climbing the three flights of stairs from the kitchen to the library of my Beacon Hill house. My idea was to find something like the Bellamy house at 165 Eaton Place (but in Boston), to move my ever-

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## Not just another pretty house

Opting to preserve, not renovate, the interior of a century-old Beacon Hill row house.

By Mark Samuels Lasner '74

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expanding cache of books and pictures into it, and to live the life of an Edwardian—*sans* servants. After looking at over 60 houses in Boston's two historic districts, as well as in Cambridge and Newton, I chose this four-storey brick row house in 1976. It had been built by a developer in 1868 and remodelled in 1915. After that, it had remained in the hands of the proverbial "little old lady," who left it unchanged. My own aim has been to preserve the Edwardian atmosphere, not to "renovate" the interior. Thus, mine is one of the few houses in the neighborhood to have escaped being gutted or turned into condominiums.

The three most attractive rooms are the library, dining room and kitchen. In the library, wonderful glass-fronted bookcases (which once again house a

collection of Victorian literature, as they must have long ago) line the wall on either side of a marble fireplace. The dining room is closest to being a "period" room: with its blue walls and white dado, and its only illumination provided by candles or by the original 1914 electric fixtures, it seems a fit place for one of Mrs. Bridges' delicious dinners to be served. Mrs. Bridges herself, of course, would be one flight below, using the old coal-burning stove in the kitchen and shaking her head disapprovingly at the gas cooker next to it. Sometimes I think that Mr. Hudson and his staff really are here, even sending up dishes in the dumbwaiter to the butler's pantry; but when I press the servants' bells or pick up the house telephone (which still works), no one answers.

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# Nobody does it better

Even after 12 graduate schools, the author hasn't found anything that rivals Connecticut.

By Helene Zimmer Loew '57, Chairman of Alumni Giving

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*Helene Loew is nothing short of amazing. As Chairman of Alumni Giving, she led Connecticut over the million-dollar mark for the first time. She has a demanding job with the New York State Education Department's Resource Allocation Plan—the group charged with improving the basic skills of public school pupils.*

*Some of Helene's commitments this year include membership on the National Humanities Faculty, the executive council of the American Council on the Teaching of Foreign Languages, her local school district's advisory board, and the Ethnic Heritage Studies Council at the State University of New York at Albany. She'll also be chairman of the Northeast Conference on the Teaching of Foreign Languages. In 1978, the Goethe Institute honored Helene for her contribution to the teaching of German in the United States. Helene Loew is heading our alumni giving program again this year, and we're proud to be at the top of her list.*

Why do I give part of my time, energy and money to Connecticut College?

The daughter of immigrant parents with limited financial resources and high aspirations for their children, I was fortunate to receive scholarship aid for

four years—\$560 a year when tuition was \$860. Self-help opportunities helped me earn the \$300 difference. I worked in the library and the bookstore, the bursar's, dean's and admissions offices, at the switchboard and for professors who needed typing assistance. Commuting each day from Oakdale saved room and board fees.

Majoring in German, I pursued the general group requirements for nearly three years and went wild on electives. My father would occasionally ask me what I was going to do in my future career with the likes of Christian Thought, German Thought, Bach, Chamber Music, Art of the 19th and 20th Centuries, Classical Mythology and Greek Drama.

I graduated with a job in hand as a German teacher in a Long Island high school. Imagine landing a position that had a direct relationship with my major, a salary of \$4,200 (not bad by 1957 standards), and a location that made the Big Apple easily accessible!

Since then I have attended 12 graduate schools—Long Island University, New York University, Hofstra, St. John's University, the State University of New York at Stony Brook and at Albany, Kent State, Middlebury College, and the Uni-

versities of Mainz, Barcelona, Mexico City and Cracow—for two master's degrees, certification as a German teacher, supervisor, principal and school district administrator, and a doctorate. Thus far, there has been no course at the graduate level that rivaled the intensity, level of challenge and academic rigor of the liberal arts education of Connecticut College. I found and still find myself prepared for everything.

I want to insure that this level of quality education is maintained for present and future generations of students. This is the reason I support Connecticut.

I first gave to the Alumni Annual Giving Program (AAGP) in 1962, six years after graduation, on the occasion of the College's Fiftieth Anniversary Fund. I borrowed \$500 so I could begin to repay the scholarship aid and all that Connecticut had made possible for me. And although I gave as generously as possible, my gift could not begin to cover the total tuition of one student. So I encouraged others to give.

My volunteer activity started over 15 years ago when I became a class agent for 1957. I telephoned about 15 classmates and found the conversations were both nostalgic and exhilarating as my classmates agreed to give and were happy someone had personally reminded them of positive experiences over a decade ago and many miles away.

My involvement accelerated at the time of our tenth reunion. I couldn't attend, since I was giving birth to my son that Sunday. Our class president asked me to take over as Class Agent Chairman until the next class reunion. With that, I began a 13-year assignment. I can't imagine *not* carrying it out.

Following the general class letter in the winter of every AAGP campaign, telephoning begins in the spring. Over a two to three year period, I try to call everyone in the class. The class of 1957 also has a team of half a dozen class agents who help by calling classmates

whom they know well and enjoy talking with. In the literally thousands of telephone calls I've made over the last 15 years, certain comments and concerns come up repeatedly. Here's a sampling.

"My daughter's at Connecticut!" . . . "My son is considering Connecticut for next September!" . . . "Getting back into the working world is a slow process." . . . "I'm embarked on a midlife career change." . . . "It only took me 20 years to get my Ph.D." . . . "I still love being at home." . . . "You won't find me at this address next year; we're moving again." . . . "Where is Sue nowadays? We moved, and she moved at the same time. Do you have an address for her?"

I've enjoyed sharing the pride and happiness of classmates who send their children to Connecticut and see a legacy beginning or continuing. I've shared their excitement over career changes, their relief and exhilaration after completing the academic route, their satisfactions. From classmates who have made coast-to-coast treks again and again, I've heard about the anxiety of a new home, neighborhood and job. Keeping people in touch with each other or letting them know a classmate lives nearby is important, too.

Of course, many of the questions I'm asked relate to the college. "I haven't been back since we graduated. What's it like?" . . . "Are they allowing military recruiters on campus again? I'll never forgive the college for that." . . . "I still can't get used to coeducation. They used Alumni Association too soon for my money."

As vividly as I can, I describe the campus, the students, the programs and the faculty and urge people to return to Connecticut, at least for the next class reunion. I assure the classmate that recruiters of all kinds are free and welcome to visit. Or I explain that coeducation is working and discuss the pros and cons after ten years of experience.

And when a classmate says, "I only



wish I could give more—some day I will," I realize again that giving is the result of an association, an involvement and a conviction that the quality of the college is worth an investment—and more.

To maintain the high academic quality of each entering class, it is crucial to have enough scholarship aid for all students in need. As the applicant pool

shrinks in the competitive years ahead, an edge for Connecticut will be our ability to offer such assistance without major limitations.

My experience at Connecticut was made possible because of someone's generosity and concern. I give my time, energy and money to Connecticut so others may have that opportunity.

# Round & About

## Does anyone here know my mother?



Dressed in a plaid wool skirt and turtle-neck sweater, Carolyn Davis Murray '66 again found herself cast in the role of Connecticut College student last October. An admissions aide from Needham, Massachusetts, Carolyn attended classes and had lunch in the Complex dining room with Sarah Firth '80, the student who adopted her in the Alumni Council's new "Adopt an Alum" program. Twenty-five councilors participated in the program, designed to bring students and alumni into closer contact. With over 125 alumni on campus for Council and about 200 young alumni returning for Homecoming, the weekend of October 5 and 6 offered plenty of chances for students and alumni to get a good look at each other.

After Dean Emeritus Gertrude Noyes '25 and Dean Alice Johnson managed to fit 60 years of college history into their after-dinner speeches (see Fall 1979 *Alumni Magazine*), the councilors joined students in Cummings, where everyone made their own sundaes, bought Camels pennants, heard the Conn Chords, sang

"C.C. by the Sea" with the CoCoBeaux and watched old and new movies about the college. A panel of "legacy" students—sons, daughters, grandsons and granddaughters of alumnae—answered questions about college life and had a few queries of their own. "Does anyone here know my mother?" a male student asked, sounding not very hopeful. "What was she like in college?" His question was promptly answered by a delegation from the class of 1957, all of whom knew his mother.

As the class and club representatives, admissions aides, reunion chairmen and bequest aides were finishing their workshops, young alumni gathered for that ritual of excessive eating, drinking, athletic competition and camaraderie known as Homecoming. Besides an alumni-seniors crew race and a student-alumni flag football match, there was intercollegiate competition in tennis, volleyball, cross country and soccer, as well as a banner contest among the dorms. The soccer game attracted over 300 fans, who watched the Camels



pound Vassar, 9-6. For the hungry and thirsty, there was an all-campus picnic for students and alumni on Harris Green, receptions with faculty members in dormitories, and a "Casino Night" sponsored by the senior class, in which Crozier-Williams was temporarily transformed into a cinderblock Monte Carlo. "All in all," wrote Ann C. Allan '81 in the *College Voice*, "Homecoming lived up to its advance billing as the best time of the semester."

*Sarah Firth '80 (far left, dark hair) took admissions aide Carolyn Davis Murray '66 to Gerda Taranow's class on Shakespeare. Representing her class at Alumni Council was Linda Citrano Yohe '73, shown at the all-campus picnic with her husband, Gary, and their daughter, Marielle (left). Thomas Burke '81 (No. 16, below) eyes his Vassar opponent during the Homecoming soccer game.*



## It's done with the wind

Two Human Ecology majors have raised the money needed to build a 40-foot windmill on the roof of the college library, and hope to have it generating electricity by May. Last semester, Scott Kling '81 and Joshua Lyons '80 monitored winds, analyzed data, applied for grants, convinced several firms to donate their services and received permission to put the windmill atop the library.

"We've raised all the money we need to complete the project," Scott said, "and we've bought the windmill." The students received a \$3,000 grant from the Conservation and Research Foundation, \$650 from the Southern New England Telephone Company, \$1,500 from a \$60,000 Mellon Foundation grant to the college's Human Ecology program, as well as \$650 worth of technical equipment from Northeast Utilities.

The Enertech 1500 windmill, purchased with the \$3,000 grant, is due to be delivered in March. "Our costs have been greatly reduced because the dealer in New London agreed to give us the windmill at cost," Scott said. "Also, our engineering costs have been reduced because McKay Engineers have agreed to donate their services." After the engineers determine that the library roof will safely support the 285-pound windmill, the students can get a building permit from the State of Connecticut. Engineers will handle the complex matter of hooking the windmill into the college's electrical system, with the students learning alongside them.

For Kling and Lyons, the windmill is more than an energy saver—it's a way of demonstrating that wind can be a potent source of energy for Southeastern Connecticut. Electricity from the windmill will be used to run WCNI, the college radio station.

"WCNI plans to enlarge its transmitter so that it can broadcast over about a 50-mile radius," Scott explained. "If WCNI announces that it's wind-powered, we hope the community will become more aware of energy alternatives." The Enertech 1500 can generate 60 percent of the power needed in the typical American home, if it's placed in a windy spot. According to Scott Kling, a minimum wind of 10 miles per hour is needed. "We have monitoring equipment up now and so far have been averaging a 14 mile per hour breeze," he said. "The machine works best with an average of 15 miles per hour." The students are confident that winds on campus will end up averaging 16 or 17 miles per hour. "We've yet to prove it," Scott said, "because this winter the weather has been so unusual." Once the windmill is operating, the Human Ecology majors will use the monitoring equipment donated by Northeast Utilities to monitor its efficiency.

The Enertech 1500, looking like a giant hairdrier with blades, is hardly as quaint as the large wooden windmills of the Dutch countryside. And although it won't cast a romantic glow across your living room the way a wood-burning stove does, you don't have to get up at 3 a.m. to give it a log.

## We've got answers for everyone

Alumni are invited to return to campus for a conference addressing the complicated business of having both a family and a career. The conference, *Career and Family: Answers for Women and Men of the 80s*, will be held Saturday, March 29.

"The conference will discuss how you can manage," says Jane Torrey, professor of psychology and originator of the event. "We assume that most wom-

# Round & About

en, most people, want a family. And we assume that most women also want a career."

The conference will offer about a dozen workshops, lectures and panel discussions and will conclude with an evening entertainment. Some of the areas to be covered are fatherhood, community services for working parents, shifting gears from divorce or widowhood and returning to the marketplace, how to change careers, and women's mutual support networks.

"We want the conference to include alumnae, alumni, faculty, staff, people in the community, Return to College students and younger students," says Ms. Torrey, who stresses that men are encouraged to attend.

The conference is slated to begin at 9:30 a.m. For additional details, write to Professor Jane Torrey, Box 1542, Connecticut College, New London, Connecticut 06320.

There will be a small registration fee.

## In the limelight

Our woman in Peking is **Jean Wong '73**, who is editing foreign radio broadcasts. A Chinese major, Jean traveled to Taiwan and the People's Republic in 1973 as a Watson Fellow.

A former newswriter and editor for radio station WEEI-AM, **Pamela McMurray '74** has joined Massachusetts Governor Edward King's staff as assistant press secretary. Pamela has a master's in broadcast journalism from Boston University.

Edward King's counterpart in Connecticut, Ella Grasso, has appointed **Elizabeth (Betty) Kellock Roper '46** to the Council on Voluntary Action. Betty is director of continuing education at the University of Connecticut.

**Elaine Title Lowengard '50**, who was recently named vice president and di-

rector of corporate communications for the Connecticut Bank and Trust Company, is a new appointee to Connecticut's State Board of Education.

After earning a doctorate at Southern Illinois University, our far-flung alumna, **Lynn W. Kinsell '68**, has become chief staff psychologist at a medium security prison near Las Vegas.

It's not exactly a disaster movie, but **June Ingram '73** has produced a film about the *Titanic*. The film follows the "unsinkable" ocean liner from its launching to its encounter with an iceberg on April 14, 1912. June, a steamship buff with a special interest in transatlantic liners, is also an accomplished violinist.

## Authors, authors

In the last few months, we've received word of several books by alumni authors. Classmates Patricia Altobello '68 and Deirdre Pierce '68 have collaborated on a heartily illustrated and pun-strewn book called *The Food Lover's Book of Lists or the List Lover's Book of Food* (New American Library, \$4.95). The authors, who have the great good fortune to be employed as restaurant reviewers in the Washington, D.C., area, have compiled what might be called a tongue-in-cheek history of eating. Where else could you find a recipe for horse soup from the Napoleonic wars, learn how many cheesecakes Sara Lee sells each day, or discover America's six favorite soft drinks?

Jane Smith Moody '49, Connecticut's ever-helpful senior alumni trustee, is co-author (with Joan Woodsum) of a guidebook to Portland, Maine, that is affectionate without being boosterish. *Presenting Portland: A Guide Book to the Greater Portland Area* (\$2.95) offers visitors everything they want to know: information on the arts and architecture, hotels and restaurants, sports and recrea-

tion, shopping and scenic trips. It also includes everything they need to know: facts about the weather, hospitals, transportation and local holidays.

If you, a relative or friend are considering entering a nursing home, you might want to read *Living in a Nursing Home*, which Ballantine has just published in paperback for \$2.50. Co-authored by Sarah Green Burger '57 and Martha D'Erasmus, the book explains how to evaluate and select a nursing home, what kind of staff to look for and how to prepare for admission. The legal rights of the nursing home resident, the family's obligations and the physiological changes that accompany aging are discussed, and suggestions are offered for coping with the reactions of both the resident and his relatives. The authors, who are both nurses, have thoughtfully included a glossary of medical terms and a list of state, federal and private agencies that deal with the long-term care of the aged. *Living in a Nursing Home* comes with the hearty recommendation of Vice President Walter Mondale.

Linda Dannenberg '68, a former editor at *Family Circle* and *Working Woman* magazines, has written *The Paris Way of Beauty* (Simon and Schuster, \$10.95), a detailed and handsomely illustrated look at Parisian treatments for the skin, hair and body. Linda's writing has appeared in many publications, including the *New York Times*, the *Christian Science Monitor* and *Ladies Home Journal*.

## Welcome to the 20th century

The Alumni Office has long been a final resting place for unwanted file cabinets, a refuge for peculiar little tables, a place where creaking, thrice-recovered secretarial chairs are given another chance. Over the Christmas holidays, however,

the office was transformed. The Rasputin-like chairs, tables and file cabinets are still performing their duties. But a wall has been removed to open up the space, a more efficient lighting system has been installed, red tweed carpeting laid, a coat of "cocktail onion" paint applied, insulating draperies hung, and an extra telephone line supplied.

Even more astonishing than these renovations was the appearance, on Wednesday, January 16, of a small, beige plastic computer terminal. The terminal was carried into the Alumni office by Todd Cody '76, the director of administrative computer services. The college invested in a Prime 550 computer system several months ago, and the Alumni Office staff has been working on entering the names and addresses of our 14,000 alumni. When "phase A" of computerization is complete, the automobile-sized rotating file that contains alumni address cards will be retired, along with half a ton of metal addressograph plates, the noisy machine that punches out new metal plates, and all the other bulky, aging, clanging parts of our manual system.

"We'll run the two systems concurrently for a few months," says Dottie Stump, the records supervisor who has been looking after alumni addresses for 10 years. "When we're sure everything is working properly, we can get rid of all the plates and the card file."

Will she be sad to see the old system go? "No," Mrs. Stump says. "Not at all."

## Diplomat teaches foreign policy

We visited a class in "Moral Choices in Foreign Policy" recently, to see how America's former ambassador to Chile and Ethiopia was faring in his first semester of teaching. Edward Korry—



Edward Korry

who also had a successful 20-year career covering Europe for United Press—proved to be a dynamic, if not hyperactive, lecturer. He stalked the room, pointing, waving his arms, raising his heavy brows and alternately pounding on and brandishing the book *Decade of Decisions*. Dressed in a dark blue three-piece suit, powder blue shirt and navy tie with red polka dots the size of quarters, Korry hammered home his points with anecdotes from his careers in journalism and diplomacy.

The first newspaperman to attend Harvard's advanced management program, Korry does not waste time. During a campus lunch date with Assistant Development Director Emily Wharton, Korry met the chairman of the Government Department, discussed the Shah's overthrow, was asked to lecture and ended up with a teaching appointment.

"I thought I could come up here to write and teach," says Korry, who re-

cently moved to Stonington. "I find I can't. To teach and to have a curriculum has taken far more out of me than I'd imagined. I figured out that just one mid-term paper had taken me 90 hours." It seems that after a lifetime in the midst of crisis—in the Balkans, Africa and South America—Ed Korry is finding a formidable challenge at Connecticut.

## PBK scholarship

Each year the Connecticut College chapter of Phi Beta Kappa awards a scholarship to an alumnus or senior who is planning to do graduate study. Last year's scholarship was won by Cynthia Crooker '75, a doctoral candidate in English at Brown University. Alumni interested in applying may obtain forms from the office of the Dean of the College, 202 Fanning Hall, Connecticut College. Completed applications must be returned no later than April 1. Applicants need not be members of Phi Beta Kappa.

## Reunion is sooner than you think

New London is revitalizing herself, the college is planning to renovate Palmer Library, and appropriately enough, the theme of Reunion '80 is *renewal*. Plan now to spend the weekend of May 30-June 1 in New London, renewing old friendships, reacquainting yourself with the campus and participating in an academic experience that will reexamine our values.

Detailed programs and reservation forms will be sent to the reunion classes of 1920, 1925, 1930, 1940, 1945, 1950, 1955, 1960, 1965, 1970 and 1975. All alumni are welcome to attend reunion events, especially those who have already celebrated their 50th reunion. Reunion information is available from the Alumni Office.



# Class Notes

**20** Classmates! Our 60th reunion will come on the scene the 30th and 31st of May. Rest up, conserve your strength and energies and come to C.C. for the great event. Your correspondent regrets she has nothing to offer for this edition but hopes the issue after reunion will have as long a list of 1920s as we had before.

Correspondent: Mrs. John H. Goodman (Mary Virginia Morgan), Box 276, Noank, CT 06340

**22** Gertrude Traurig was in CA this past spring, staying at La Jolla, and traveling along the Pacific coast south of L.A. She went south of the border for a short trip and into AZ to see London Bridge. Gert spends her mornings in the office. She doesn't learn much law but she helps.

Miriam Taylor Beadle enjoys many activities at Goodwin House as well as theater and concerts at Kennedy Center. They spent a week in CT in the spring, followed by a few weeks in Lancaster, VA, her old home. "Happiest news in our family is the acceptance of our grandchildren, Molly 13 and Owen 10, as members of the Metropolitan Opera's children's chorus.

Dorothy Wheeler Pietrallo weathered the summer heat. After serving 40 years as a trustee at Hartford College for Women, she became an honorary trustee this spring. She has greatly enjoyed her association with this most excellent two-year college. Dot and Tony are active in the Congregational Church.

Anne Slade Frey had a wonderful trip to London, Greece, Turkey, Yugoslavia and Morocco. She visited a former pupil who runs the American Consulate in Casablanca. Last winter she spent her time sorting and distributing family heirlooms, letters, etc. "Free! Free of possessions except for a few I shall need in the house to 'sustain' life. I can leave at will or rent to someone liking winter more than I do."

Constance Hill Hathaway's Joann was married in June with a small family wedding. Her daughter Ann 13 was maid of honor and Brian 19 was his father's best man. Connie's sister Frances came East from AZ for her 50th reunion at B.U. Connie had a weekend date with her son Dick to "do" Boston, especially a celebration with Interface.

Mildred Duncan's year-old shingles are on the wane, thank goodness. At Bethesda Town House she prepares only breakfast; other meals are served downstairs. Meals on Wheels and church activities keep her busy. A nature study trip to a state park in IL is in the offing. She works on the yearly church "junktique" sale.

Blanche Finley had a fabulous trip to China. She is on the waiting list for a second U.N. sponsored trip and hopes to take a grandniece with her. Blanche is still working on her U.N. book. "Don't forget—AAGP keeps alive only by YOUR contributions."

Alice Hagar Schoffstall reports a broken wrist last Mar. which held up her correspondence. She recuperated at her son's home in East Dorset, VT, and had a taste of small town life where her son and his wife plus an assortment of animal life made a never-ending change from single existence. There were three teenagers and a granddaughter in 3rd grade.

Lucy McDannel has subscribed to C.C.'s concert series and is very interested in the *Guaneri Quartet*, played on the famed Guaneri stringed instruments he bequeathed to Yale. Other concerts will be orchestras, a trio, the Vienna Choir Boys, and soloists. Lucy attended Alumni Council in October as 1922's Bequest Chairman, Blanche Finley as our Class Agent, and Augusta O'Sullivan represented Connie as president.

Elizabeth Merrill Blake's daughter Sally and husband Dick live in HI with a view of the ocean. Sally's work is with the human resources management at Pearl Harbor servicing Navy ships and submarines. Liz's older granddaughter graduated from the U. of Lowell in May. Phil's younger daughter is in CO with her mother. The grandson went to ITT and is working. Liz drives but finds outdoor walking difficult and carries a cane.

Helen Merritt superintended the auction of her 95-year-old cousin's household effects. Helen is a bell collector with an additional lot of "200 bells, some so large I shan't try to keep them." Her travels included a bus tour to Mackinac Island, a cruise to Bermuda, and, gas permitting, the usual visit to the Montrose Bible Conference. Days are spent in AARP, church, travel club in Greenwich, DAR, bridge and friends for dinner.

Minniola Miller is busy researching her proposed book. She doesn't have much energy and the reading she has to do leaves her feeling she is going blind.

Augusta O'Sullivan: "Actually I have no complaints but do take life easy and enjoy each day. I drive my 1968 Falcon to do necessary shopping and church, but no great distance from home." She had her house painted and a little inside work done getting ready for winter.

Marjorie Smith spent ten days in Inverness, Scotland where she took several trips to the west coast; then three weeks on an AARP tour of the English countryside with her sister, Edna Thistle '26 and Gertrude Noyes '25. Three weeks with Edna in Montclair ended a pleasing summer.

Amy Peck Yale hopes her new home will be finished before winter. Grandson Robin spent a week on his way home from England. A mechanic, he worked for several years in a garage specializing in Morgans. Mark, his brother, visited Julius' son David for six months. Susan

graduated as an L.P.N. and began work in a nursing home.

Dorothy Pietrallo reports that Eleanor Thielen Wunch adjusts to her difficult life with remarkable grace.

Mary Thomson-Shepard and her daughter Nellie attended the Bible Conference in the White Mts. in Aug.

Virginia Lamprey Stoddard is in the same rent controlled apartment. She can't get anything done but isn't blaming the owners. "Nothing like the good old days."

Olive Tuthill Reid unexpectedly called me (Marjorie Smith). Her husband Kirk was playing tournament tennis in East Providence; so Olive visited her daughter on Cape Cod, watched Kirk play (he won) and then we all lunched at Agawam Hunt Club where the courts were. After 55 years Olive looked very well and I am sure you would recognize her as I did.

Co-correspondents: Marjorie E. Smith, 537 Angell St., Providence, RI 02906; Mrs. Raymond F. Blake (Elizabeth Merrill), 25 Warren Ave., Amesbury, MA 01913

**24** Margaret Dunham Cornwell reported that Eugenia Walsh Bent had not attended reunion because she had gone to FL to visit her sister. Genie has also been in ME with Margaret Call Dearing. Reporting on the reunion, Peg said, "It was a great time even though not many of '24 were there, with a grand finale at Ginny's (Virginia Eggleston Smith) in Old Lyme. The college was beautiful—everything lush and green. Huge rhododendron blossomed everywhere. Our class dinners Sat. evening with all reuners who had celebrated a 50th was a very successful new idea with a delicious filet mignon dinner. We had a class meeting at Ginny's and are as we were."

Gloria Hollister Anable wrote at the end of June that she was home from her hip operation and already walking with one cane. She enclosed the Mianus Gorge News Bulletin telling of their new headquarters—residence for the chief naturalist, built with special gifts.

Marie Jester Kyle: "Things are going pretty much as usual for me and Ted. For the past few years Ted has had some health problems but is now getting along very well." After 7 years they returned to HI last winter to the Kona Coast. Saw old friends there and enjoyed their five weeks visit.

Hazel Converse Laun is "still going strong!" Continues her many volunteer activities helping the less fortunate. She spent a week at Martha's Vineyard and enjoyed short stays in VT and upper NY state. "Good summer. Poor tomatoes!"

Elizabeth Holmes Baldwin and her husband went west in May to visit some young relatives in UT and OR. In UT she saw Barbara Kent Kepner and exchanged much news of families and grandchildren. Unfortunately she came down with a flu bug and was still recuperating by reunion time.

It is with great sadness that we report the death of Virginia Hays Fisher 7/14/79. Her husband had died the previous May. We send our sympathy to her family.

## In Memoriam

Winona Young	'19
Hazel M. Osborn	'26
Bertha Moskovitz Udell	'30
Margaret Chalker Maddocks	'32
Rose Camassar Kushner	'35
Sarah McCallip Lancraft	'46
Margaret Porter Mitchell	'58
Margaret Hawley Frank	'71
Craig Foster Karlin	'74

We have received word of the death of Clark Doane Greene, the husband of Gladys Westerman Greene. We extend our sympathy to Gladys.

Correspondent: Mrs. Thomas T. Baldwin (Elizabeth Holmes), 57 Millbrook Rd., Medfield, MA 02052

**26** Congratulations on a splendid response to my plea for items! Now it's a question of condensing the answers—wish I could include everything.

A handful of golden weddings: **Barbara Bell Crouch** and Ellis, June 18; **Alice Hess Pattison** and Wesley, July 20; **Katherine (Kitty) King Karslake** and Frank, last summer. And speaking of 50s, **Letitia (Tish) Burt Barker** and Henry attended his 50th reunion at Dartmouth.

**Dorothy Cannon** is retired and enjoying her little house in DC. She toured Ireland last fall and enjoys concerts and plays.

**Lorena Taylor Perry** divides her time between New London and Sebastian, FL, where her son and daughter visited with their families at Christmas.

**Louise Hull Reuter** also lives in FL, at Melbourne Beach. She has 11 grandchildren, 3 great-grandsons and travels to a new place yearly.

**Catharine Dauchy Bronson** and 4 other 26-ites have operated a round-robin newsletter for 54 years! The writers are Catharine, **Katherine (Kay) Colgrove**, **Barbara Bell Crouch**, **Frances Green** and **Harriet Stone Warner**.

**Barbara Brooks Bixby** and Chet are booked to join the Dartmouth Alumni College Abroad in May, headed for the British Isles. They had lunch with **Harriet Gillette Reynolds** in SF last spring.

**Margaret Williams** lives in Haverford, PA, volunteers for Women's Internat'l League for Peace and Freedom, cares for house and plans to enter a Friends retirement home.

**Miriam White Hunter** lives on Cape Cod, has been a widow for 4 years, spends time with her family (some in TX), friends and grandchildren.

**Laura Dunham Sternschuss** returned from CA in 1974, is living in Guilford, CT, and loves seeing snow again. She sees Edith (Pat) Clark '27 and Margaret (Peg) Dunham Cornwell '24, spends time in FL yearly.

**Mary Philip Alves** has been recording for the blind for 10 years, and thanks to her musician husband, her voice records well. She is part of a program sponsored by the Library of Congress.

**Dorothy Brooks Cobb** reports a few weeks in FL last winter and good visits with Barb and Chet Bixby in Kingston, NH. She and her husband took their two sons to the Yale-Harvard game in the fall.

**Fran Green's** life is quiet: lots of reading, TV (especially Red Sox) and going to auctions and antique shows.

**Pearl Tucker Fowler** is living in her family homestead in Middlefield, CT, retired from 20 years as postal clerk. She visits the FL Keys in winter to help her arthritis.

**Adeline Muirhead Archibald** (remarried), spends six months in Jacksonville and six months in ME. Her two daughters live nearby.

**Annette Ebsen O'Neill** has a "retirement" job, managing the book and art store at the Louisville School of Art, enjoys the contacts and reports never a dull moment. She hopes to visit an old friend in England soon.

**Harriet Gillette Reynolds** lives in San Gabriel, CA, enjoys gardening the year round, and raises Cymbidium orchids that bloom in Jan. and Feb.

**Dorothy Bidwell Clark**, a widow for 14 years, has lived in the same house for 50 years in E. Hartford. She does church work, works with Garden Club, Women's Club, and the YWCA, and has 6 grandchildren.

**Edythe Hidreth Shepherd** lives in the same house in Woodbridge, CT, she came to as a bride 53 years ago, is a charter member of Garden Club, has 275 houseplants. Begonias are her specialty. Also does church work, attends concerts and shows.

**Marguerite Cerlian** is enjoying life in beautiful St. Thomas, swims every day; works for the LWV. She reports receiving Christmas cards from **Margaret Varian Proctor**, who lives in Mamaroneck, and **Elizabeth (Betty) Boyd Mallick**, who with husband George is

happily retired in Greenville, TN.

**Helen Hood Diefendorf** enjoyed Christmas in Naples, FL, had a teenage granddaughter and friend visiting and expects a visit from **Helen Farnsworth Schneidewind**. During a summer visit to Duxbury, MA, Helen got together with **Katharine (Kay) Bailey Mann**. The Berry Brook School founded by Kay celebrated its 25th anniversary and Kay was thrilled to have former pupils return for the event.

**Tish Burt Barker** and husband Henry have lived in FL for six years and enjoy it. They toured the British Isles in June '78, and June '79 attended Henry's 55th reunion at Dartmouth.

**Grace Parker Schumpert** sold her home in Madison, WI, and moved to a retirement community of over 1200 people in Venice, FL. She goes shelling, birding, hiking and has visited daughter Carol in Boston and Marita in Madison.

**Amy Wakefield** is housebound with a broken ankle but is working diligently as our Class Agent. She and **Edna Smith Thistle** were our reps at Alumni Council.

**Charlotte MacLear** and her sister have moved from Westport to a retirement residence in Bridgeport. Each has her own apartment. She has a sunflower garden and a French conversation group and teaches English to foreign elementary school children.

**Eleanor (Ellie) Whittier Plummer** traveled to Mexico last winter. Her son and his family live in Australia.

**Ruth Knop Wiederholz** visited her daughter Jane and family in Buffalo; sons Scott and Todd were home from Venezuela and CA. Ruth had a trip to England and Scotland and a family reunion in PA.

**Constance Clapp Kauffman** lives in Constantine, MI, and is active in the church, women's club and Rotary Anns. She summers in Craigville on the Cape.

**Dorothy Andrews Funk** and husband are enjoying retirement in Port Richey, FL. Last summer they flew to Denver and took an 18-day tour of the national parks.

**Kitty King Karslake** had all 17 members of the family at their golden wedding celebration at Chataqua Lake last summer, including their first great-grandchild. Her winter activities in Orlando, FL, include much church work.

**Theodosia (Teddy) Hewlett Stickney** has worked for a couple of years developing an oral history program for the Wilmington County (NC) Museum and has worked on development of a public radio station.

**Elizabeth (Betsy) Lindsey Hollis** really hit the jackpot with a fine letter from Devonshire, Bermuda. They spend summers on the south shore of Nova Scotia, having, it would seem, the best of both worlds. In Nov. they traveled to Rome, NY, for the wedding of son Stuart, and also visited son Tony, back from Germany where they spent 3 years while he served as an Army chaplain. From Dec. until Feb., they care for navel oranges, pink and white grapefruit, lemons, tangelos, avocados, pears, Surinam cherries and loquats. Besides gardening, she volunteers at the hospital and works with shut-ins.

Your correspondent is overwhelmed and grateful for this abundant response. As for me, I am very busy with my second career—in real estate with the local office of Century-21, finding it challenging and the contacts stimulating. Last July I attended the Convention of the Soroptimist International in Calgary, Alberta, with over 1500 professional and executive women from 11 countries; then took an extra week to visit Banff, Lake Louise, and Jasper—grand country!

We all regret the passing of **Elizabeth Lee**, our conscientious and highly effective Class Agent for many years; and of **Hazel Osborne**, the solid citizen with a priceless sense of humor that kept us always laughing.

Correspondent: **Jessie Williams Kohl** (Mrs. Frank J.), 263 Old Brook Street, Noank, CT 06340

**28** **Elizabeth Gordon Van Law** met "Frederic" head on when driving to her annual family reunion and had to pull off the road. In July she golfed with Honey Lou in New Canaan. The latter reports, "We brought home no bacon but we had a laugh-a-minute and a beautiful day."

**Henrietta Lou (Honey Lou) Owens Rogers**: This

spring Jim underwent surgery and "had almost instant recovery." Her Sept. 26 letter began, "We leave for China in an hour!" They will live on a 95-passenger cruise ship with an overnight trip here and there.

**Karla Heurich Harrison** summers in a mountain area of NC from which the Harrisons made two trips to Washington, DC, one to Karla's brother's funeral and another to "my granddaughter Karla's (C.C. '80) wedding to Charles Griswold, C.C. '77. They commute from Lyme, she to C.C. and he to a job in Hartford with the Environmental Protection Agency. Our Karla reports, "They are both dedicated environmentalists, which pleases me no end."

**Deborah Lippincott Currier** is busy "reading up a storm on everything I can find on India" for an upcoming trip.

**Louise Towne Mitchell** with granddaughter Kimberly flew to Norway in June where "I disgraced myself by breaking my right hip the first night I was there." A Norwegian cousin coped. In the hospital Louise acquired "one of those modern stainless steel hips." Two weeks later she visited the "relatives I had come to see. (41 in all) They were wonderfully loving and helpful and most of my memories of the trip are happy ones." She is back home, has discarded her crutches and is on the go.

**Margaret Dahlgren** visited Spain and the Canaries. In May she cruised the Caribbean and in June, to keep in the swing, she drove three friends west to Yellowstone, Glacier and the Canadian parks, returning via Canada and Niagara Falls. In Sept. she and Louise joined **Elizabeth Olsen Kline** and **Kate Alida Sanford Van Bronkhorst** for a reunion at Leisure Village, LI.

**Betty Olsen Kline** spent March in Portugal. She explored fishing villages, nearby museums and took small trips. She went to Denver in July to meet a new granddaughter.

**Evelyn Davis Fernald** writes from Owl's Head, ME that her "present hobby is attempting to distinguish between edible and poisonous mushrooms." They grow in her woods and a "good book on mushrooms and a knowledgeable young German neighbor have kept me from joining my ancestors so far."

**Grace Bigelow Churchill**: Now that both new hips are in fine working order, the Churchills are enjoying traveling. They are taking a quickie to Europe after their 49th wedding anniversary on Sept. 6. She attends the Hartford College Club affairs where she often sees **Margretta (Peg) Briggs Noble** and at Wesleyan glimpsed **Catherine (Dill) Page McNutt** recently arrived from China. "There is a nice glow still when we think of reunion—so glad Ed's and my 50th were on different weekends."

**Margretta (Peg) Briggs Noble** delighted in her visit with daughter Debbie and two children after their trip to England which included numerous calls on relatives. In Aug. Herb underwent surgery on his back and is now better than ever.

**Eleanor Mann Romano** had a stubborn leg problem which is now under control. Rivendale Fabrics, the firm from which she has retired, "asked me to do a lot of mill printing for them from Sept.-Dec. '79. It's great to be wanted." She's thinking China for July 1980.

**Catherine (Dill) Page McNutt** and Homer have been in residence all summer. She swims, he golfs. Last winter they were in Mexico City. Homer was on an assignment for Internat'l Executive Service. In March they went to China. "The people were happy to see us and very curious—most of them had never seen anyone from the USA. The English Dept. at the university sent its students to the park we were visiting with instructions to talk to anyone who would answer. I didn't see much of the park but I did enjoy the students—all boys."

**Dorothy Davenport Voorhees'** children said of their mother after a fall in Aug., two hip replacements and a recent knee operation, "You are never ill; you just have mechanical breakdowns." Dot and Ralph plan a French canal barge cruise and a visit to the King Tut exhibit in Toronto. They are tempted to spend the winter at their 1000 Island summer home. She writes of two granddaughters, one at Wellesley, the other at Mt. Holyoke.

**Jeanette (Jean) Bradley Brooks** and Dick find that apartment living has facilitated their frequent travels. They make visits to son Don in Atlanta and to members

of Dick's family in FL and are enjoying the HI islands.

**Edna Somers:** "I sprung my lower back this summer, making long flights with plenty of walking impossible." That postponed a family research trip to Holland, Ireland, and Scotland.

**Elizabeth (Gal) Gallup Ridley** is back from the South Pacific. "It was wonderful the whole way." In Australia's outback she helped round up kangaroos. New Zealand with its millions of sheep, its scenery, its touch of England, its friendliness won her and she would like to return.

**Eleanor Penney Herbst** had a pleasant summer. Once a week she and friends drove to a nearby beach to swim, to eat, to rock on the porch and bat the breeze. Her high point was son Richard's visit from CA.

**Adelaide (Kinky) King Quebman** speaks of a "nice, busy and interesting summer ending with the miserable flu." They saw the Zellers when in Falmouth.

**Margaret Merriam Zellers** wrote on their 50th anniversary, Sept. 5. Their daughters, both C.C. gave them and friends a surprise dinner. They will take the Concorde to Paris and travel for a month through the countryside.

**Hazel Gardner Hicks** had a 50th anniversary on Sept. 7. Her grandson (son of Nora Jane Hicks Spiller '55) graduated from Annapolis, received his commission and was married all on the same day. His bride, not to be outdone, received her commission in the Army that very day.

**Roberta Bitgood Wiersma** attends conventions and teaches nationwide as pres. of the American Guild of Organists. In Aug. daughter Grace flew in from Hong Kong and met C.C. Prof. Charles Chu, head of the Chinese Dept. Roberta participates in the fund raising workshop each year at Council, "thanks to all of you 28ers."

**Sarah Emily (Say Say) Brown Schoenhut** found herself caught amid the filming of a PBS-TV show. "We even shared a scene with the leading lady for a split second as good VT background. I survived another 50th—George's at Lehigh. Great fun but so different from ours."

**Ruth Shultis Wurth's** daughter, Mary Ann Wurth Harris, died in Aug. She was associate curator in the European Paintings Dept. at the Metropolitan Museum of Art. We send Ruth our loving sympathy.

It is with sadness that we report the death of **Virginia Hawkins Perrine**. The class extends its sympathy to her husband Pete, son Peter and daughter Anne Rutherford.

**Dorothy Bayley Morse's** husband Harry wrote to all of us, "How grateful I was for the many, many notes, contributions and flowers."

And finally, we extend our sympathy to Karla on the loss of her brother.

Correspondent: *Mrs. George Schoenhut (Sarah Emily Brown), Five Corners on Potato Hill, Ely, VT 05044*

**30 Elizabeth Bahney Mills**, reunion chairman, reminds us all to make plans now to be in New London on May 30, 31 and June 1 for our 50th.

**Helen Benson Mann** had a quiet summer as her husband is not well, but they had wonderful visits from their three daughters and grandchildren.

**Louisa Kent** was busy working with Elizabeth Bahney Mills on reunion plans. Summer visitors at her Cape Cod home included Helen Benson Mann and Fred, **Elizabeth Edwards Spencer** and Frank, and Dorothy Stevens '31. Other usual visitors found the gas pumps dry. Last winter Louisa took a trip via Amtrak to CA and had a spectacular drive along the coast and through the redwoods. She had heartwarming visits with favorite friends from Sacramento to Seattle. Louisa hoped to spend Christmas in London where her nephew is attending college.

**Jennie Gada Gencarelli's** husband sold his business in Westerly and retired. They hope soon to work on some of the civic projects they have been interested in and to do some traveling.

**Ruth Jackson Webb's** son visited from England and they spent most of the summer in the mountains. English students visited from time to time. Ruth found her own fall schedule comparatively quiet.

**Lillian Miller** finds her job as class treasurer rewarding because many of our classmates include personal notes with their dues. Lillian is living a quiet retirement life but as a member of an agency board of directors, she maintains her social work interests.

**Elisabeth Johnson Hume** at her summer home in Silver Bay, NY, had visits from children and grandchildren. She made a trip to Nova Scotia and Prince Edward Island and returned to Tucson for the fall and winter months.

**Elisabeth (Betty) Capron** is "a bad example of retirement and feels harassed sometimes in trying to project it." She is active in her community's society for clinical social work and is doing some practice and supervision at a local agency. Betty took a train through the Canadian Rockies, ending with visits in OR and SF.

**Juliet Phillips** sent greetings and hopes to see everyone at our 50th.

**Mary Cary** enjoyed two AARP trips, one in CA and one in AZ, NM, UT and CO.

**Edith Allen MacDiarmid** traveled to Hong Kong and mainland China. She spent her 71st birthday on Oct. 1 in Shanghai. Since that is the anniversary of the founding of the Peoples' Republic, she expected the whole country would be celebrating with her.

**Frances Kelly Carrington's** husband had a series of eye operations which meant a quiet year for them. She hadn't seen **Bianca Ryley Bradbury** for some time but does see Bianca's son occasionally and he reports that all is well.

**Gwendolyn Thomen Sherman** enjoyed a pleasant assignment phoning to some of our classmates concerning AAGP. She had 10 on her list, from MA north to Ottawa and west to NM and AZ as well as the middle west. She said the 50 years disappeared when she heard the voices which hadn't changed over the years. Having her *Koine* in front of her added to the nostalgia. Gwen's oldest daughter from FL made her annual visit and several family gatherings were held.

**Isabelle (Iso) Gilbert Greenwood** visited with her sister in MA and went to commencement at the U. of

Western Ontario where a friend received an honorary degree of LLD and her son-in-law got his Ph.D. in physics. Her god-daughter's wedding was on the same day, 100 miles away, but she managed to make both events. In Oct. she babysat for one set of grandchildren and after Canada's Thanksgiving Day celebrated another grand's first birthday.

**Allison Durkee Tyler's** card, coming too late for our last column, told of a reunion in '78 at their mountain cabin in Hendersonville, NC. **Elizabeth McCusker White** and Addison were there from Paris, **Barbara White Keniston** from CT and **Eleanor Thayer Toney** from Alexandria, VA. They had a week of real fun with everyone enjoying the good mountain air and the beautiful drives on the Blue Ridge Parkway.

**Evelyn Clarke** hopes to get to our 50th reunion.

**Ruth Cooper Carroll's** son Bob, a Lt. Col. in the army, is back from duty in Frankfurt and Ruth is happy to have him and his two little boys in the Washington area. Son David is a lawyer in NJ and son Pete a reporter for the Buffalo Evening News.

**Marion Allen Hershall** keeps busy driving between her two apartments in Oakland and Walnut Creek. Because of the distance from CA, she does not plan to attend reunion.

**Fanny Young Sawyer** loves the apartment to which she moved last year. In Nov. she planned to visit her younger son and wife in NYC and hoped to see **Dorothy Barrett Janssen** while there. Fanny hopes to see everyone at our 50th.

**Dorothy Quigley** in New Britain is pres. of the Salvation Army Auxiliary, vice-pres. of the Boys Club Aux, and serves on the board of a residence for women of low income. With **Ethel Odin**, Dorothy attended programs at the N.B. museum of art and lectures at the public library. In her spare time she does some gardening and painting and is looking forward to reunion.

**Katharine Bailey Hoyt's** husband is a past pres. general of the Society of the Cincinnati and received the Legion d' Honneur. Their two daughters have 6 boys. Kay took recent trips to the Orient, Mediterranean and



After Dorothy Gould '31 and Frances Joseph '27 spent 1,000 volunteer hours compiling statistics from the last alumni survey, they came by the Alumni Office and said, "We want our jobs back." Dorothy (above left) and Frances (right), who first met while working on the survey, quickly found another Herculean volunteer task: they labored all spring

and summer on the Connecticut College Book Sale. At Alumni Council, the two women won the 1979 Goss Award for their outstanding and angelic service to the Alumni Association. Dorothy and Frances go wherever help is needed; they're assisting in the Development Office right now. All you have to do, it seems, is ask.

Greece. She looks forward to seeing her Knowlton friends and others at our 50th.

The class of '30 extends its sympathy to the family of **Margaret Monjo** who died Sept. 17.

Correspondent: Mrs. O.H. Murray (Norma George), 5580 Green Tree Ct. South, New Berlin, WI 53151

**32 Priscilla (Phyl) Dennet Willard** is resigned to apartment living—easier than responsibility of a house. A slight stroke a year ago limited her activities but she still has interest in life and affairs of '32.

**Alice Russell Reaske** occasionally gets over to Lyman Allyn Museum. They went "down under" last Oct. and Nov. on a grand trip to New Zealand, Australia, Fiji and Tahiti. They hope to go to Micronesia next.

**Cecilia (Ceil) Standish Richardson** had a delightful holiday visiting friends in St. Albans, England, this summer and enjoyed London and southern England. In Sept. she and her husband, **Edith Mitchell Hunt** and husband, **Catherine (Kay) Tierney Cronin** and **Jean Thoman Beers** will visit **Ruth Raymond Gay** and **Bill** in Rindge, NH.

**Charlotte Nixon Prigge** is enjoying life in a quiet way in her husband's retirement. They go back to Amherst in 1980 to his 50th reunion. She loves beaching in the summer. She does some "politicizing" and a little church work. She has 7 grandchildren who all live in NH. "Hope to get back for our 50th."

**Hortense Alderman Cooke** had a busy year—sold their house and moved to an apartment. They are ready to move to a retirement center in Chapel Hill, NC. They spent most of the summer at New Harbor, ME. "Enjoyed seeing **Herm** and **Drusilla (Dru) Fielding Stemper**. **Gertrude (Gert) Yoerg Doran** and I get together when we can. Hope to see more of **Marion Nichols Arnold**."

**Earleen Fairweather Whitmarsh** has been busy with children and grandchildren. She misses friends in LI but the Cape is a good place to retire to.

**Dorothy Stevens** has been living in her old family home in Nashua, NH. She misses London but goes back each year. She has visited **Louisa Kent '30** on the Cape each June and has seen **Benny** and **Fred Mann, C.B. Rice** and **Al Kindler '31** and **Betty Edward '30**. She volunteers at the hospital, the Arts and Science and the Historical Society.

**Frances Buck Taylor** lives in the same place but spends winters in Vero Beach. She visited England at Easter and saw son **John**, his wife and children 8 and 11. She plays golf, gardens and rides a bicycle in FL.

**Virginia Stephenson** has been busy the past two years as pres. of her P.E.O. Chapter and as an officer of Meals on Wheels. Most of her traveling has been in FL. This fall she will attend the P.E.O. Nat'l Convention in Anaheim and will visit on the west coast. She sees **Kathryne (Kay) Cooksey Simons** frequently. **Adelaide Bristol Halley** lives in her apartment building.

**Mary Butler Melcher** says the life of a widow is apt to be uneventful but she has two sons living nearby with their families and she has a part time job as home teacher with their high school. She has many outside activities that keep her in good health and spirits.

**Susan Comfort** went on a very successful cruise to the Caribbean last Jan. She heard from **Margaret Rathbone** that **Martha Sater Walker** is in a nursing home. She enjoys retirement and keeps well. Her garden is her hobby and is colorful with blooms from spring through summer.

**Jean Richards Schramm** has a new addition—a doll museum next to her enchanted doll house, where she is a consultant. She and **Gus** have a small hideaway in FL near Stuart but VT is home.

**Kay Cooksey Simons** is up to her neck in art shows—the Miniature Painters, Sculptors and Gravers Society has a fall show and the Biennial Art Show of the Nat'l League of American Pen Women will be in Washington in April. She is Nat'l Art Chairman and has been painting. She sees **Virginia (Ginnie) Stephenson** quite often.

The class sends sympathy to the family of **Eleanor Sherman Vincent** who died Apr. 27, 1979; and to **Martha Sater Walker** whose sister died in July.

Correspondent: Mrs. Robert Toaz (Ruth Baylis), 35 Sammis St., Huntington, NY 11743

**34** Thanks to **Grace Nichols Rhodes** and **Emily Smith** you've all received news of our fabulous 40th reunion last May. So plan now for our fantastic 50th!

**Minna Barnett Nathan** enjoyed a summer visit from grandchildren: **Jonathan**, curly-headed and tall as grandma; and **Mary** "all legs and beautiful."

**Catharine Baker Nordstrom** loves FL, continues to teach math, moonlights as cashier in a restaurant, enjoys swimming in daughter's pool.

**Jean Berger Whitelaw** and husband **Mac** took a horticultural tour of Borneo.

**Libbie Blumenthal Jacob** was in the throes of moving to Delray Beach.

**Marion Bogart Holtzman** landed in the CG Academy Hospital with one ankle broken and one sprained instead of taking a trip to Europe. At least the two CG granddaughters were there to console. **Budge** reported that nearly all the crowd from sophomore year in Thames were at reunion—**Buster, Vi, Ginger, Ali, Ruth, Elma, Jean, Jane P, Jane T, and Edie**.

**Rose Braxl's** nearly-90 mother couldn't adjust to mobile home living, so they built a small home in Southbridge, MA.

**Edith Canestrari Jacques'** son and daughter-in-law felt the gas crunch this summer when they tried to open a restaurant in ME but had to close.

**Muriel Dibble Vosilus'** third son, **Joh, West Point grad**, is "the same mold as Eisenhower—watch out."

**Louise Hill Corliss**, our new class agent, is spending the fall in Germany, visiting daughter and family. She's enjoying her retirement.

**Alison Jacobs McBride's** Vince persuaded me to buy one of his "divining rods" for my husband's birthday. We think we've found our well!

**Cait Lewis Witt** missed reunion but had a marvelous Whale Watch Cruise. Rationalized **Cait**, "I can get to another reunion, but when would I have such a chance to see whales?"

**Flora Main Gallup** is living in Groton but couldn't make it to reunion.

**Barbara Meaker Walker's** daughter **Nancy** and two small but very active grandchildren meant "fun in buckets" this summer.

**Dorothy Merrill Dorman**, our new class president, and **Dan** celebrated 40th wedding anniversary with all children present—from **Japan, CA** and the East. Grandpa **Dan** delivered two new grandchildren this summer, a first baby for **Chris and Louise**, all the way from Tokyo for the event; and a third child for **Tim and Lauri**.

**Grace Nichols Rhodes** whipped about from Nova Scotia to CA, but found time to organize a great reunion and to write it up for us.

**Janyce Pickett Willmann** was rewarded for 10 years' chairmanship of the Boston Morning Musicales when she received the presidential medal from **Jean Mayer of Tufts**, first time the award has gone to a woman.

**Dorothy Sisson Tuten** had all gears meshed for long-awaited trip to her beloved N.E. but a nasty bug kept her in FL.

**Millicent Waghorn Cass** retired in July after 17 years with TRW, took a raft down the Green River in UT to celebrate. **Sam Steve** and wife toured USA for 6 weeks this summer.

**Olga Wester Russell** followed reunion activities with a week's conference in Martinique; two weeks in Normandy, and a visit to daughter **Louise** in OR. Then back to beautiful ME.

**Elizabeth Waterman Hunter** spent early summer in southern England, Wales and Ireland—cold and rainy but wonderful.

Your correspondent's husband has recovered fully from his auto accident but I have not yet recovered from the overwhelming surprise of the **Agnes Berkeley Leahy** award.

Correspondent: Mrs. J. Arthur Wheeler (Ann Crocker), Box 181, Westport Point, MA 02791

**36** **Alletta (Cappy) Deming Crane** (Mrs. Newton D.) had a reunion luncheon in Apr. at her Riverside, CT. home. Eighteen attended: **Ruth Chittim Eufemia**, Norwalk; **Ruth Benham** (retired teacher), Bristol; **Grace Ranch Klock**, Darien (spends winters

with her husband in St. Croix where both golf); **Betty Bronk '35** (in spite of Feb. hip operation assisted **Cappy**); **Janet Reinheimer Barton**, Mahwah, NJ; **Dorothy (Dutch) Boden West**, Plainfield, NJ; **Ellen (Babe) Woodhead Mueller**, Old Lyme (she and husband have three children); **Gladys Bolton Berlowe**, New Haven (her husband is still a practicing physician at 71; their daughter **Katherine** married **Douglas Jones** in Mar. Both are book editors in NYC); **Gladys Jeffers Zahn**, Port Jervis, NY; **Alys Griswold (Gris) Haman**, Old Lyme; **Shirley Fayette Langler and Louise (Dickie) Brastow Peck**, both West Hartford (Shirley and Kenneth traveled in Europe in May and Dickie and her husband have done extensive world traveling); **Frances (Dute) Vivian Hughes**, Orleans, Cape Cod; **Elizabeth (Betty) Davis Pierson**, Essex (She and husband had a wonderful time in Cozumel, Mex.); **Joyce Cotter Kern**, Pelham Manor, NY (Joyce still travels nationwide for business); **Lois (Ry) Ryman Areson**, Upper Montclair, NJ (just back from a golf tournament in Bermuda; her husband joined her part of the time); **Cappy** and yours truly. Three husbands who came went out to lunch together.

**Gertrude Weyhe Dennis** commutes daily from Westport to NYC to carry on the famous Weyhe galleries of her late father. Her daughter runs the bookstore, one of three in the world, one being in Paris, another in London. **Gertrude & Seth** visited Nova Scotia in Aug.

**Shirley Durr Hammersten** visited **Elisabeth (Betsy) Beals Steyaart** in Sanibel, FL in the spring. **Shirley** and husband **Vincent (Ham)** have new hobbies since moving to the Cape—bird watching, sailing, duplicate and lawn bowling. She still stitches and reads. They went to England in Oct. Daughter **Linnea** returned to school for her M.A. in community health.

**Marjorie (Midge) Maas Haber** of NYC had a trip to CA in spring.

**Josephine (Jody) Bygate Rolfe** and husband **Andrew** of Fairfield spent the winter at their FL home. **Ruth Chittim Eufemia** sees her occasionally as a volunteer at Norwalk hospital.

**Janet Sherman Lockwood** and **Boardman (Woody)** of West Hartford took the QEII to England, Isle of Wight, etc. in spring. They were in Switzerland last winter.

**Josephine McKerihan Triebel** reports that **Mary Ewing Lewis** and **Allen's** daughter was married in Palo Alto in Mar.

**Priscilla (Pete) Spalding Scott** and **Douglas** of Farmington visited Spain and the Azores in the spring.

**Margaret Morehouse Kellogg** and **Duane** had spring visitors plus family and she and **Duane** visited a son and family in MA. They are both active in their church in Bethel, VT, as well as in the historical society and library ass'n. Her husband was elected one of 3 town assessors. One son has gone to CA for advanced study. All had reunion in Stratford.

**Frances Garvin Pillsbury** became Mrs. J. Boyd Britton of Dublin, NH.

**Charlotte (Shotsie) Pierson Necrason** of Oneonta retired from the office of her husband **Edmund's** business. They enjoy their 7 grandchildren as well as their 4 children, including twins.

**Sheila (Shi) Caffrey Braucher** and **Warren** of West Hartford visited the Caribbean, Montreal, London and Portugal on various trips. They participated in an Hispanic weekend in NY with Shi's Spanish class, ending with a production in Spanish of "Romeo and Juliet". Shi is a social worker in the Quirk Middle School in Hartford.

**Ruth Chittim Eufemia** and **Frank**, her sister **Margaret** and **Arline Goettler Stoughton** and **Bob** took the "Long Island Queen" from Norwalk across the sound to Northport, LI for a day's outing. By coincidence, **Dorothy Fuller Higgins '37**, her husband **Henry** of Norwalk and their 11-year-old grandson **Eric** were aboard. **Ruth, Arline** and **Dottie** had a good chat. **Ruth** does volunteer work helping run a thrift shop for Norwalk Hospital. Their daughter **Susan** and granddaughter **Sara** 4 make their home with **Ruth** and **Frank**. **Don Steven** works on air pollution control for ME.

**Alletta (Cappy) Deming Crane, Marjorie (Midge) Maas Haber, Lois (Ry) Ryman Areson, Barbara Cairns McCutcheon** and **Joyce Cotter Kern** met in NY for lunch and gab session. **Joyce**, working, travels a great

deal and plans to retire next year. Lois looked forward to the Cape, sailing and golfing in summer. Gladys Bolton Berlowe's golf tournament that day prevented her joining the others. Betty Jean Sanford Mahla's sudden illness caused her cancellation. Midge keeps involved with her family. As one daughter lives in Westport, she sees those grandchildren often. She keeps active at a health club and swims nearly every day.

Margaret (Peg) Burgess Hoy and husband Frank, traveling north from FL this summer, spent a good part of the time in Hendersonville, NC, where they babysat. Later they went to MA to see Peg's aunt.

Edith Campbell Thornton of Lakeland, FL, retired nine years ago. Daughter Barbara has given her 5 grandchildren and 1 great-grandson in VA. Two of Barbara's are now in college. Edie keeps busy with hospital volunteer work, bridge, gardening and some travel, having been in CT and VA this past summer.

Josephine (Phine) Pratt Lumb and husband Jimmy had lunch with her last year en route to Naples, FL. They have a lovely family.

Alys (Gris) Griswold Haman's daughter Wendy lives in Deep River; her one granddaughter Julie 7 is in 2nd grade and grandson Adam 3½ in nursery school. Gris sees Elizabeth Davis Pierson and Alice (Bunny) Dorman Webster, as Essex and Saybrook are neighbors.

Jeanette Stahl Wallins on Cape Cod for the summer talked with Shirley Durr Hammersten. Jeanette and Paul went to Egypt and Israel in early fall. They are fascinated with ancient lands of the mid-east.

Elva (Happy) Bobst Link would like to contribute news but hasn't been any place, seen anyone or done

anything different."

Jean Clarke Lay and her husband delight in the families of their two married daughters, 4 grandchildren. Nancy lives in Waterbury and Sue in Buffalo. Their son Sam is in ill health.

Dorothy Barbour Slavich's husband Jerald, now retired, gives private lessons in violin and viola. His hearing loss prevents his playing publicly any more. Both play a good deal of tennis. She still paints, visited two brothers in ME and daughter Pat and her husband. She went to Prospect Harbor and painted with friends.

Elizabeth (Bette) Bindloss Johnson and Ray spent the summer at their Echo Lake, WI, home. They sometimes picnic and hunt agates. In Apr. Bette went on a bird trip to the TX coast, seeing many new birds plus twelve whooping cranes. She led a field trip for the VA Audubon Naturalist Soc.

Ruth Benham took a Sept. trip to WA with two other retired Bristol teachers to visit another.

Frances Ernst Costello has two daughters living with her. Linda has been teaching in a day care center for eight years; Cynthia was graduated from John Carroll U. and just passed her real estate exam. One married daughter, Diane Welsh, has two children, Allayne 8 and Edward 6. Frannie's sisters live nearby and all are involved in family affairs. Last year Helen Byram and Elizabeth Bronk '35 had dinner and a good visit with Fran, showing old movies of CC. She and the grandchildren love to grow, harvest and share vegetables from her garden.

Jeannette (Jay) Brewer Goodrich of NC goes north to Pittsfield, MA, for holidays with family. Son Glenn

lives there and Schuyler II in Salt Lake City. Both are unmarried and in June flew in for a week with her. Jay golfs, plays bridge, does volunteer patrol of the 23-mile lake and is on the altar guild of her Episcopal church. She spends a few winter weeks in FL. Last spring she and another widow toured historic Charleston and Georgetown, SC, and in Oct. toured Wilmington.

Virginia Bowen Wilcox and Joseph of Tallahassee spent a Sept. weekend with your correspondent and husband en route home from their summer home in Whitefield, NH. Ruth Chittim Eufemia and Frank reunited with us.

Rhoda Mason Pettit and Edward took a nine-month trip including Mexico, Grand Canyon by mule train and FL. They saw their youngest son and wife and 2 children, Elizabeth 4 and James 1 in ME; then visited NH friends. Later Rhoda and Ed visited their daughter and middle son. Their architect son Andrew and family moved into their NY brownstone.

Martha (Marcie) Bunting (Mrs. Benjamin) Southwick has visited Rhoda and her husband in Lanoka Harbor, NJ. In July Marcie visited her daughter Amy in OH.

Shirley Fayette Langler and Kenneth of West Hartford have 6 grandchildren, the newest to oldest daughter Virginia. Shirley and Ken visited Europe for five weeks. They spent the summer in Kelsey Point, Westbrook.

Nancy Hooker Peters (Mrs. George) of Meriden is the director of nurses at Gaylord Hospital in Wallingford. She has made a good recovery from a complete hip replacement. She and her husband have 2 grandchildren in Southington.

Agatha McGuire Daghlian of Bloomington, IN, needs dues from most of us. She and Phil had a pleasant but hectic summer of visits from grandchildren and their parents. They attended son Chuck's wedding in Sept. His wife is working on a Ph.D. at UConn where Chuck is doing a post-doc. Ag's second daughter visited in Oct. with her two little ones.

Miriam (Mim) Everett Macurda of Concord, NH, and Bill went to FL in the spring. Last year it was two weeks in Greece. Both are active in civic affairs, United Fund, etc. Both play golf and do some cross-country skiing. Son Bill works for Kodak and has 3 children. Daughter Judy, C.C. '67, lives in St. Louis. She and husband Jim have a daughter 1½ and a new son, Justin Everett Oates. In July Mim broke a leg. Although it spoiled her summer and fall, she caught up on reading and needlepoint. At Bill's '36 Dartmouth picnic, she saw Charles and Elizabeth (Parse) Parsons Lehman who now live in Quechee, VT. Mim is a trustee of Concord Hosp.

The class extends its sympathy to Ruth Norton Kuhl of Scarsdale on the death of her husband Robert.

Correspondent: Mrs. Robert W. Stoughton (Arline Goettler), 34 Cold Spring Drive, Bloomfield, CT 06002

CONNECTICUT COLLEGE ALUMNI ASSOCIATION  
COMPARISON OF ESTIMATED AND ACTUAL EXPENDITURES  
For The Fiscal Year Ended June 30, 1979

	Expended and Encumbered	Refunds	Budget	Expenditures (over) or Under Budget
Salaries and Wages (Including Payroll Taxes and Employee Benefits) .....	\$ 82,151	\$ 178	\$ 81,522	\$ (451)
Executive Board .....	9,996		15,620	5,624
Programs and Projects .....	72,565	24,874	47,912	221
Committee Business .....	1,092		630	(462)
Off-Campus Conferences .....	627		900	273
Alumni Office—				
Operating Costs .....	18,384	2,645	16,430	691
Furniture and Equipment .....	4,605	8	4,145	(452)
Accounting and Legal Fees .....	2,110		2,375	265
Totals	\$191,530	\$27,705	\$169,534	\$5,709

Unexpended balance (\$5,709) to be returned to Connecticut College

SUMMARY OF SAVINGS FUNDS

General Savings Fund—(Capital Account) .....	\$58,071
Special Savings Fund—(Equipment Fund) .....	20,159
Club Accounts .....	2,476
Total .....	\$80,706

The above figures are part of the financial statements for the year ended June 30, 1979. Copies of the complete statements, and the audit report thereon, are available at the Association office in the Sykes Alumni Center. (Box 1624, Connecticut College, New London, CT 06320)

Doherty and Company, P.C.  
Certified Public Accountants

**38** Frances Walker Chase was in Chatham, N.J. to welcome her new granddaughter. Remember seeing the Chase Memorial Book Collection on display in the library at our 40th reunion? Mr. Rogers sent her a duplicate set of pictures of the exhibit which she gave to Mother Chase on her 90th birthday. She had had a phone call in London from Judy Waterhouse Draper expressing the class of '38's appreciation of the collection. In London Fran said that their clinic staff has been increased and she is going to be the principal psychiatric social worker which will mean more administrative work and more consultative work in schools, plus fieldwork training of social workers.

Anne Oppenheim Freed received an award for the greatest contribution to social work practice. Anne is a nationally recognized practitioner, educator, lecturer and author. On a trip to England and Scotland, she and Roy were joined by a Dutch social worker who had stayed with them 16 years ago when she was studying in Philadelphia.

Winifred Nies Northcott spent March in Japan as visiting professor sponsored by the Japan Society for the Promotion of Science. Dr. Northcott's lectures on family involvement in preschool programs for the hearing impaired, the program management of integrated students of school age, and trends in the education of

handicapped children in the U.S. were presented with the assistance of interpreters. Her husband John, who accompanied her, is now a resident expert on Japan's superb golf courses.

We send sympathy to the family of **Dorothy Hazel (Dinny) Sundt Brownlee** who died recently.

Correspondent: Mrs. William Sweet (M.C. Jenks), 371 West St., Needham Heights, MA 02194

**40** Anne Hardy Antell's daughter Ruth, C.C. '74 married Stephen McGehee on June 16. Sister Patty, C.C. '65, was matron of honor. Patty's 8-year-old, Gwen Andrews, was junior bridesmaid. Ruth Andrews 3, flower girl, stole the show. Billy Andrews 6 flew alone from New Orleans to Richmond to visit his grandparents in Aug.

Nancy Myers Reynolds left C.C. in June '39 and went on to graduate from U. of MI in 1941—"so my B.A. is U. of MI but memories of C.C. are my fondest." Nancy did graduate work in education and has taught in CT, VA and NC. As a Marine wife, she has moved considerably but is now in VA. Husband Bart, a retired Lt. Col. USMC, is director of personnel at De Paul Hospital. She has three sons and two grandchildren, all in VA.

Breck Benbow MacGregor's daughter, Frances Draper, graduated from Stanford in '78 and became a legislative ass't to Sen. Harrison Schmitt of NM. In Sept. '78, Breck lost her second husband, J.C. MacGregor, to a heart attack. This past summer she traveled to Greece with son John, his wife Lucy and her mother, Mary Crane, who is a Greek scholar and served as guide on their trip. Breck also visited her sister in Cotuit.

Margaret (Bunny) Haddad MacDonald enjoyed a luncheon at Elizabeth (Betty) Kent Kenyon's home in CT with Roberta (Bobby) Kenney Dewire, Frances (Fran) Sears Baratz and Jean Bemis Bradshaw. Bunny has two grandchildren, Jennifer 4 and Brian 6 mos. Her other pleasures are bridge and golf. Her husband is vice pres. of Hechner Construction and Architects in Philadelphia.

Catherine Partridge Post writes, "Happiness is having a husband who is retired." The Posts winter in FL, where they enjoy golf. During the summer they are back in Lakewood, NY. Son Bill flies passengers in the Mariano Islands. Bob, the younger son, lives in Lakewood and has 3 children. Daughter Sue lives in KC and has 2 boys.

Jane Clark Heer and husband have a new home in Sakonnet, RI, built on property which has been in the family for 250 years. The whole family, children and grandchild, were there this past summer. Jane enjoys bridge, golf travel, and is active in civic affairs. She serves on a hospital board. She reports that the C.C. group in Columbus, OH, is not very active.

Miriam Brooks Butterworth took office Sept. 3 as acting president of the Hartford College for Women. Mims will serve until July 1, 1980.

Elizabeth (Lib) Barron Dingman, class president, had a reunion of 8 classmates (with husbands) at her summer home in Center Ossipee, NH, in Oct. Attending were Elizabeth (Libbie) Thompson Dodge, Edith Irwin Whelden, Marjorie (Jerry) Willgoos Betts, Patricia Alvord French, Katharine Potter Judson, Irene Willard Thorn, Barbara (Bumpy) Deane Olmsted. Bumpy and husband had come via their motor home from Tehachapi, CA.

Helen Rudd Doriss and husband Bernie retired to Carmel Valley, CA. Their three children are married and live in CA. They have 5 grandchildren.

We have lost two more classmates. Deborah Curtis Henry died on Dec. 13, '78 and Frances Turner Dary died on May 24, '79. To both families I extend the sympathies of their classmates.

Correspondent: Elizabeth T. Dodge, 243 Clearfield Rd., Wethersfield, CT 06109

**42** Correspondent: June Perry (Mrs. Edward E. Mack, Jr.), 481 Grove Street, Glencoe, IL 60022

**44** Madeleine Breckbill Driscoll and Joe, leaving long-time jobs, moved to Cape Cod in Sept.

'78. Joe found work at once and Dainey landed a part-time job writing for a weekly newspaper. Three of their four children are married and "I'd never dream of bragging about our adorable, smart, gifted granddaughter."

Elise Abrahams Josephson's daughter Gail teaches at McDonogh School in Baltimore. Son Russell, a lawyer, works for the State's Attorney in Helena, MT. Daughter Miriam, married to Jonathan Whitehouse, a commercial fisherman, is a medical technician in Kennebunkport. Son Matthew works in a music store in Hartford. Miriam's wedding in June in her parents' garden was a great reunion, and a reunion for '75.

Nancy Grosvenor English enthuses about reunion and commends Sizzle and Loie for a fabulous year. Rusty and Chet keep busy with 3 dogs and a cat. As both children are career oriented, there are no grandchildren to write about. Rusty is involved with two garden clubs. At the Garden Club of America meeting in Milwaukee, she visited with Mary White Rix.

Almeda Fager Wallace's youngest child Jim just entered college on a baseball scholarship. He was selected for the AZ All-State baseball team. Al and Bill spent June in Spain, including two weeks on the beach in Salinas with eldest daughter and her children 3 and 1. She and Bill hold classes at church on planning for a meaningful retirement.

Jane Day Hooker is already enthusiastically anticipating our 40th reunion. She requests that your ideas and pictures be sent to her or to her co-chairman of the 40th, Barbara Gahm Walen.

Mary Kent Norton, developmental consultant, has a new title for her business: Kent Creatives. Since reunion she and Jerry moved into their dream house built on the water at Annapolis. Jerry commutes to HUD and their kids delight in visiting. Kenny and her Lab swim across Weems Creek every day.

Elinor Houston Oberlin writes of a great summer—reunion, then to Andover to L.I. to visit a 99-year-old aunt, a few days at Bethany Beach, and a weekend in upper NY where she attended an art workshop at Lake Placid. At home a deluge of family company included Alida and Vince visiting from Mexico. Ellie teaches art at a day care center.

Louise LeFever Norton has four granddaughters, 8 mos. to 2 years, and a grandson 4. Four of the five live on the farm, so Phoebe and Chuck see them often. The 5th lives in Charleston, SC. Son Jim and his wife live in Athens, GA. All plan to meet in Asheville.

Barbara Jones Alling, after 18 years of teaching, is enjoying her freedom, does hospital volunteer work and teaches Spanish to a group of women and English to a family from Uruguay. Barbara and Ward built a raised ranch 13 years ago with a mother-in-law apartment used in the summer by her parents from FL. One son lives at home, preferring it after the years of college and batching it. All coexist happily. Barbara and Ward cruised Long Island Sound, the Peconic Bays and the CT River.

Susan Balderston Green was sorry to miss reunion but was not quite up to it after her husband's death. Passy and Mac filled her in on the news. She is busy with her real estate, good friends, and her large and loving family. One daughter expects to move to Dallas; the other two are in Philadelphia. Jackson Hole, WY, summer home of her parents, is a welcome retreat for Sue B. who enthuses over the Tetons.

Lois Hanlon Ward found that being co-chairman of reunion expanded her friendships to others than her circle. Three days after reunion, her only child Mark received his M.P.A. from NYU. In preparing for an Italian sojourn, Lois spent all summer reviewing Italian art and history.

Mona Friedman Jacobson and George celebrated their 35th anniversary in England. Son Peter, who has two children, is chief resident in neurology at NC Memorial Hosp. Daughter Lynn, C.C. '69, has two children and is in her 2nd year at Washington U. law school. With four grandchildren, 4 or 5 trips to Europe and Japan each year and finishing a new house, they have been busy.

Jean MacNeil Berry and Dick bought a small condominium in Cambridge but weekend in the big house in ME. They have three grandchildren.

Marjorie Alexander Harrison and Fred worked on writing projects and entertained their three visiting

daughters. The youngest is a law student at Berkeley. The eldest daughter, her husband and two sons live in Princeton. Middle daughter lives in Ridgefield, CT, with her husband and son. Marge and Ted spent a night with Mary Ann Swanger Burns and Bill, also talked with Alesse Joseph Shapiro.

Sally Church Paynter and Howard "spent a lovely visit with Phyllis Cunningham Vogel and Dick in Dingman's Ferry in PA. They have a cozy home, most of which Dick constructed himself in the woods near the DE River."

Constance Geraghty Adams writes of an SF luncheon and talk-fest enjoyed by Jane Bridgwater Hewes, Jean Caldwell Buell, Christine Ferguson Salmon and Connie. Grace Browne Domke because of a neck brace and Marie Romney Odell because of a daughter's wedding preparations were unable to attend.

Barbara Snow Delaney retired in 1970 after 15 years with *Antiques* magazine in NYC to live in Chester, CT, pop. 3,000. Husband Edmund is a lawyer and author of books on NY and CT history. They restored and live in an 1815 house, have 9 cats, gardens and a barn that serves as library and office. Barbara was founding pres. and is still trustee of the Chester Historical Society, editor of history of Chester and its architecture, trustee for CT Trust for Historic Preservation and member of advisory council of Society for Preservation of New England Antiquities. This spring they visited Edmund's children and grandchild in OR and SF on their first "See America" trip.

Alice Carey Weller's youngest daughter Suzanne's kayak was ripped by a bear as she slept by a lake in AK. The food was tied in a tree. Son Steve remodeled and lives in a 13th-floor artist's loft three blocks from Penn Station. Daughter Valerie and Carl moved from ME to Berkeley. He teaches at St. Mary's College in Moraga. Daughter Karen's Navajo foster child is recovering remarkably after being near death with chicken pox in her lungs. Alice and George continue horseback riding and jumping, "though we are not very good at it."

Co-correspondents: Mrs. Neil D. Josephson (Elise Abrahams), 21 Indian Trail, Vernon, CT 06066; Mrs. George H. Weller (Alice Carey), 423 Clifton Blvd., East Lansing, MI 48823

**46** Janet Cruikshank McCawley, in her 22nd year as an English teacher, finds it challenging and fun. She enjoyed a busy summer conventioning in NM, visiting twin daughter at Lake Tahoe, cruising on the Cape, and camping in ME. She feels like a "contented cow" as she reads, plays tennis, and "debates" retirement plans.

Lois Andrews Yearick is still teaching math. Her husband Bill is retired and they spend much time at their home in Virginia Beach with their children and granddaughter.

Ann Beecher Underwood has moved to a lovely new house she built with her daughter and son-in-law next door to her old house where they are living. She is still librarian at Berkshire Country Day School.

Eleanor Jackson Burt, now Mrs. Lester Migdal, has been doing writing and photography.

Barbur "ditto" Grimes Wise has been in an MBA program at CA State and taking business courses at Harbor College. She is still job hunting although in her 10th year with condominium builders. Son Brooks is at Cal. Poly; daughter Cindy is a lab technician dealing with water purification; and other two sons, Andy and Scott, are graduated but still looking for the right challenge.

June Hawthorne Sadowski works with gifted 3rd, 4th and 5th graders. Daughter Laura graduated in June and is working in Richmond, VA; Liz started at Hood college this fall; son Rob is at Franklin and Marshall; Frank and Deborah live in Burlington, VT. They had a fun family Thanksgiving in the Bahamas last year. June and Bob look forward to their first year "back as we started."

Marguerite Butler Rood retired from pre-school teaching after 11 years to become "an active grandmother." She has been in touch with '46ers, lunching with Frances Farnam, visiting Barbara Morris Davis, Anne Frank Oser and Nancy Armstrong Wood. She

delighted in a tour of Great Britain last year although she missed daughter Pam's graduation from grad school.

Joyce Hill Moore's children are both married. She is a volunteer for Friends of the NJ State Museum, Trent House and other enterprises but squeezes in trips to FL, Bermuda, Jersey shore and Canada.

Lucy Eaton Holcombe had a marvelous trip driving to the west coast. She stopped overnight in Denver with Alice Willgoos Ferguson. Lucy is assistant registrar for the CT Colonial Dames of America. Her Morgan horses keep her in shape.

Barbara Caplan Somers enters a new era with all children married and independent and is ready for grandchildren. She enjoys her new life as counseling psychologist.

Priscilla (Polly) Garland Westberg made a big move from the NY-NJ area to Raleigh, NC, which she loves. She has passed the state test in real estate. Daughters Diana and Susie married No. Carolinians, live nearby. Grandma dotes on Diana's 3-year-old Tracie. Son Peter is in CO.

Jane Seaver Coddington, Catherine ("Sis") Tideman James all the way from San Diego, and Elizabeth (Betty) Kellock Roper enjoyed renewing acquaintance at C.C.'s "Vacation College" in Aug. The New England theme was engrossing, food and accommodations were excellent, and the extra-curricular activities fun and congenial. Sis spends busy with volunteer work and, with Tom semi-retired, enjoys their mobile home in the desert, sharing it more often than anticipated with son David and wife and daughter Nancy and husband and grandchild Evan. Betty is director of continuing education at UConn and has been appointed to Gov. Grasso's Council on Voluntary Action. Jane has completed her second master's degree, this time in reading, enabling her to operate as reading specialist and Title I director.

Deane Austin Smigrod has been traveling—to Mexico, to Montreal and to a tennis tournament in Stowe. Her boys and Smig are fine.

Joan Ireland Adams lunched with Valmere (Val) Reeves Lynn when Val was en route from home in Atlanta to summer cabin in the Sierras.

Jean Compton Boyce is moving to FL since Carroll retired from McGraw-Hill and is starting his own consulting company dealing with all modes of transportation.

Your correspondent, "Marrying Muriel" Evans Shaw is now a Justice of the Peace and is enjoying a new job as Right to Read reading specialist working with adult illiterates.

Our sympathy is extended to Sally Duffield Wilder whose husband Mitchell, former director of the Amon Carter Museum of Ft. Worth, died in Apr. Sally's career as a color consultant continues and she is even more glad of it.

Correspondent: Mrs. Frederick Shaw (Muriel Evans), 137 Manchester St., Nashua, NH 03060

**48** Correspondent: Elizabeth V. Morse (E.V.M. Baprie), 2281 Ridge Road, North Haven, CT 06473

**50** Elaine Title Lowengard reaffirmed April as the cruelest month by rupturing a disk (suffered on Fri. the 13th while playing tennis with partner Jean McClure Blanning—and winning the set) and turning 50. She also spent a week among the ruins and jungles of Eastern Mexico and on Isla Mujeres off the Yucatan. Elaine was named v.p. director of corporate communications for the CT Bank and Trust Co. and appointed to the CT State Board of Higher Education.

Barbara Blaustein Hirschhorn wrote as she was setting out with Sarah on fourth and last college visiting trip. Reminisced pleasantly at Daniel's C.C. graduation last May with thoughts of renewing old friendships at our 30th reunion. Michael and Debbie are at Yale, David and Barbara are busy in community affairs. She writes for their local Jewish weekly magazine.

Margaret Duffy Keller and husband returned from a fantastic trip in Feb. with the Nat'l Trust to Egypt, Jordan and Tanzania. After staying in the Seychelles, they returned to greet the beautiful 19" snow and to

shovel out sheep in time for lambing. Bob's landscape business flourishes. Peg is involved in mental health at state and county level, day care center, health planning council and garden club.

Nancy Yanes Hoffman has been Adjunct Assistant Prof. of English at St. John Fisher College, Rochester, NY, since 1965. The author of numerous articles for scholarly publications, she is also biweekly book reviewer for Rochester Democrat & Chronicle, and a columnist for the Journal of the American Medical Ass'n. Professional honors include a Nat'l Endowment for the Humanities stipend for research on a modern American woman novelist and a paper delivered to the Nat'l Council of Teachers of English. Nancy's children are William, a 2nd year resident in surgery in SF and married recently; Holly graduated with honors from Cornell in food science and is working on MBA at Northwestern; Jennifer 15 is in high school.

Frances Keller Mills claims it's never too late to start a mini-business. Armed with interior design certificate, Fritzi markets a line of custom plant boxes, planters, and bird feeders to fancy floral and rooftop designers in NYC.

Barbara Cook Gerner's son Phil is in law school and had a summer clerkship in Rochester, NY. Daughter Patti is at St. Lawrence U. Pam, high school junior, is the artistic one. Barbara and Phil celebrate their 25th anniversary this year.

Joan Sanger Maidment teaches 25 piano pupils tennis, does Yoga and volunteer tutoring at local high school. Husband Bob, a prof. at William and Mary, has written two recent books. Leslie 14 is typical all-around girl. Gary 20 is at Clemson and Jeff is in the Ph.D. clinical psych program at Auburn. Joan saw Doris Eckhardt Proctor in NC a year ago and visited M.J. Redman Whittier in ME last summer while attending M.J.'s daughter's wedding.

Joyce Bailey Kaye writes that all is well with her family. Deborah, finishing her last year of law school at U. of PA, will work for a N.Y. firm after graduation. Bob, who has a music degree, works in Jacksonville, FL. Husband Bernie will become pres. of the American Society of Aesthetic Plastic Surgery. Joyce manages his office and lectures on medical office management.

Mary Young Tucker enjoyed lunch with Frances (Fritzi) Keller Mills while the Millses were on a working vacation in Bermuda. Mary took a water-color workshop, plans to go to ME for another. She goes deep sea fishing, runs the Knit Shop, and designs needlework canvases.

Elizabeth (Beth) Steane Curl's Joe was transferred to Albany as project manager of O.C. Fiberglass. By mid-July they were able to move into a new house. Steve 25 is in CA, Tom 23 in Memphis, Mary 21 at Wooster College and Joe Jr. a high school sophomore. Beth is considering reunion.

Phyllis Clark Nininger and Charlie spend time on their boat, a 25' Amphibion. Youngest, Katy 14 visited oldest, Sue 27, last summer in Seattle. Sue is in ceramics and costuming. John 23 has married Maureen Smith. Son Clark is in antiques restoration in neighboring Southbury. Phyl is busy with music, church, tennis.

Clare Pennock Hilgartner writes of Andrew Jr. at Frostburg State, Catherine at Denison, Emily at Bryn Mawr School in Baltimore. The Hilgartners see Ross and Julia Jackson Young and Bob and Anne Gartner Wilder. Clare and family have a small farmhouse on the Eastern shore of MD.

Mary Gillam Barber teaches ten learning disabled 5-to-7-year-olds. She and husband Don bought a lot on Fripp Island, SC, where they hope to retire. Patricia, C.C. '71, is a telephone co. executive, married and living in Sherborn, MA. Nancy, DePauw '73, is a bond cashier in Chicago. Timothy, Kenyon '77, was married last Sept., resides in Grand Rapids. Kip is at Wittenberg U.

Mary Clark Shade, now that the girls are away at college, is busy researching, writing and introducing poetry to middle school kids and trying to remember how to cook for two. Husband Ross finds portions gargantuan but Mary's sure she'll get the hang of it.

Selby Inman Graham delighted in a visit from Barbara Mehls Lee. They were disappointed that Laurel Barker and husband couldn't get over from Annapolis because of family illness and Laurel's heavy schedule as an M.D. Selby and Frank had a splendid time when

Ross and Julie Jackson Young came out for dinner.

Our class wishes happiness to Alison Porritt Miller who was married on May 12 to James B. Smith. The Smiths are living in Canton Center, CT.

Julia (June) Linsley, Marilyn (Lyn) Raub Creedon, Marlis Bluman Powell, Terry Munger and Joann (Joey) Cohan Robin met at Alumni Council in October, had a wonderful time seeing each other and C.C. again, and made plans for our 30th reunion. Please keep the reunion dates—May 30 through June 1—in mind and make every effort to join us at the end of May. Let's make our 30th the best ever!

Class sympathy goes out to Barbara Earnest Cunningham whose husband Robert died this summer of a heart attack while at their vacation house. Robert was advertising manager for AT&T and secretary-treasurer for the American Ass'n of Public Opinion Researchers. The Cunninghams have been living in Tenafly, NJ. There are two sons, Scott and Mark; three daughters, Amy Porter and Laurie and Ruth Cunningham, and three grandchildren who also have our deeply felt sympathy.

Correspondent: Mrs. Frank W. Graham (Selby Inman), 6 Esworthy Terrace, Gaithersburg, MD 20760

**52** Florence (Flops) Porter Loomis' oldest son Art was married last June; Ted graduated from Baker U.; Bud is a senior at the U. of Santa Clara; Porter is a junior in high school. Flops' husband was elected to the Kansas City Board of the Federal Reserve.

Patricia Wardley Hamilton likes everything about her new job as editor of the Dun & Bradstreet magazine, D & B Reports, except commuting. Husband Lloyd is "recycling self as world's oldest living resident in international medicine at Stamford, CT, hospital. We never argue since we never see each other."

Nancy Reeve Blank's daughter Cathy is in her last year of grad school at the U. of WA, where she often sees Catherine (Cathy) Kirch Dietrich. Nancy, after 10 years as a nursery school teacher, is running a gift business from her home and doing vision therapy with learning disabled children.

Shirley Sly Kreidler spent two days at our alma mater last fall at an Admission Aide Workshop. "Conn College is thriving." Her oldest girl graduated from the U. of PA, second is at Bucknell, and youngest is in 9th grade. Shirley is a neighborhood chairman with the Girl Scouts.

Mary Ann Rossi resumed her maiden name five years ago. Mary Ann won an NEH grant to study at Princeton last summer, "researching the common bonds of early Christians and pagans in late antiquity." She concentrated on the position of women during this period and is about to submit a paper on St. Perpetua. Her oldest, Lynn, is working on her Ph.D. in sociolinguistics at Georgetown; Sandy is a junior, Rob a sophomore and Scot in 9th grade. Mary Ann's translation of Kepler's work on astrology, with notes by her husband Bruce, was published by the American Phil. Society last Apr.

Alida van Bronkhorst Knox and children, Trevor and Amethy, spent a glorious June week with Warren and Joan Purtell Cassidy and their daughter Beth at their NH lakeside home. Judging by her list of activities—Bible study; Christian Women's Club; class mother; aide to Girl Scouts, Pioneer Girls, Boys Brigade—Alida isn't plagued by free time. Yet she is looking hard for a teaching job and finding she is over-qualified, overeducated, overexperienced—and underhired.

Correspondent: Mrs. James R. Glassco, Jr. (Elizabeth Brainard), 1024 Pine Hill Rd., McLean, VA 22101

**54** Joan Feldgoise Jaffe has sons at Lehigh and Penn. and one a high school senior. She is volunteer coordinator in the hospice program at PA Hospital.

Jane Mixsell Huffman is beginning a paralegal course and does docent work at Allentown Art Museum. She and Bud sailed the Greek Isles this spring. One son entered Northwestern business school and another is at Dartmouth where he has met Janet



A veteran of 20 years in the hard-scrabble world of acting, Nancy Donohue '60 has turned her talents to writing, with spectacular results. *The Beach House*, Nancy Donohue's first play, premiered in January at New Haven's Long Wharf Theatre. The Long Wharf production continued its run at Lake Placid, New York, as part of the cultural activities associated with the Winter Olympics.

Best known for her performance as the murdered nun in *The Runner Stumbles* on Broadway, Nancy has played Asta in Ibsen's *Little Eyolf*, Jennifer Dubedat in Shaw's *The Doctor's Dilemma*, and Queen Elizabeth in Long Wharf's production of *Richard III*. For 12 years, she has studied acting with Uta Hagen. During that time, she says, "I've absorbed what a lot of the dramatic rules are." She began writing *The Beach House*, a comedy, two years ago when she was unemployed, broke and seriously ill.

Nancy suffers from lupus, a form of rheumatoid arthritis in which the immune system malfunctions and attacks the body. Walking is very difficult for her. "The humiliation of being unable to do things because of pain is terrible. I found I was angry all the time when I was ill." She has incorporated lupus in her play: the star is a doctor (played by Edward Herrmann, shown above with Nancy) who is doing research on the immune system.

"I didn't sit down to write a comedy.

I sat down to write a drama about things working between people," she explains. "I'd had a horrible year and I was tired of mucking around. I just wanted to write the play and try to get my finger on what real happiness is." In *The Beach House*, Herrmann (who played FDR in *Eleanor and Franklin*), portrays a divorced doctor living with his teenage son on the Connecticut shore. A woman who drops in to ask directions ends up as their boarder. "He decides to provide this woman with a chance she can't possibly refuse," Nancy says.

A Phi Beta Kappa English major at Connecticut, Nancy won prizes in Classics, English and poetry. "My Connecticut education has meant more to me than almost any other thing in my life," she says. Over the past 20 years, she has been able to struggle through hard times by constantly reshaping her many talents. Besides becoming a playwright, she has begun to teach acting at Marymount Manhattan College. Out of work ten years ago, she supported herself by writing and drawing whimsical, sophisticated greeting cards. Although she has stopped creating Crocus cards, many of her designs are still on the market. In the process of reinventing herself, Nancy Donohue has also come to terms with her illness.

"Everyone has terrible limitations, and this is one of mine," she says. "I am very fortunate that I do have a gift for drawing and writing, in the sense that I have a gift at all."

(Jan) Rowe Tunis' daughter and Barbara Guerin Colton's son.

Lorraine Lupoli Gambardella, husband and daughter 9 are a "stable, conventional" family in New Haven.

Jan King Evans' daughter Karla '80 married a '78 C.C. graduate in Aug. Joan Aldrich Zell and Norma Hamady Richards attended the wedding.

Nancy Maddi Avallone and Gene spent three weeks in Italy. Son John is a C.G. ensign in Duluth. Son Gene works in photography. The Avallones have been visited in Annapolis by Nancy Wilson Reynolds and her family. Their son is a plebe at the Naval Academy. They have a son in high school and a younger daughter. Willy has been a nursery school director, in real estate, and is entering the data processing field.

Ann Mathews Kent is an administrative assistant at a communications company, is active at local art center and PTA. One son is in high school and one at Hamilton. Her daughter is a senior at Williams. In Dublin, during her junior year, she met Connie Demarest Wry and her family. Connie's daughter is a senior at Pomona. Connie is pres. of the Medical Society Auxiliary. Scoop is Chief of Medicine at St. Joseph's Hospital.

Elaine Goldstein Kahan completed an M.A. in education and is finishing an M.A. in history and government. She teaches American history to adults, has a son at Franklin and Marshall and a daughter in high school.

Barbara Eskilson Weldon has a son at Carleton and a daughter at U. of IL. Ten-year-old Meg is at home.

Evans Flickinger Modarai is on the board at the N.E. Dental Soc. but she relaxes with piano lessons. Sister Martha Flickinger Schroeder visited this summer. Martha teaches tennis, paddle tennis and YMCA Joy dancing. Daughter Faith is a dental ass't., Frost at Lehigh and Hope in jr. high.

Anne Nuveen Reynolds sees Lasca Huse Lilly often. One son is at Williams, taking fall semester in London, younger son is in high school. Anne and husband will be moving to London soon.

Carol Bernstein Horowitz plans and leads the art tours for Inst. of Contemporary Art in Boston. Next trip is to China. All four daughters are on their way to independent lives.

Mildred (M'Lee) Catledge Sampson and Bob and Lois Keating Learned and Les visited Priscilla Sprague Butler and Bill in Wethersfield this summer. The Butlers took their freshman daughter to Wheaton where they met Jane Daly Crowley and her daughter.

Ann Marcuse Raymond is assistant director of budget and credit counseling service. Husband Bob is in advertising and both daughters are headed toward careers in equine studies. One daughter is an intercollegiate nat'l champion on the Centenary equestrian team.

Sue (Sukie) Shinbach Kaynes is a volunteer for Call For Action. Husband and oldest son are in business together. Younger son is a pilot.

Renee Rapaport Burrows has children at Yale, Harvard Law and Loomis-Chaffee. Renee is associated with a real estate firm in Palm Beach, is active with Planned Parenthood and the Palm Beach Arts Festival, and is docent at an art gallery.

Jean (Midge) Briggs Quandt is working with the Inst. for Research in History, "an exciting place for independent scholars like me, who, because of the job market, are no longer teaching." She is coediting a journal called *Trends in History*. Midge has a high school age son and lives in Princeton.

Gretchen Marquardt Seager sells real estate in the Pasadena area. Her children are at the U. of Sidney (Australia), Berkeley and Rollins. One is a freelance writer and the youngest is in 8th grade.

Jan Parker still loves teaching economics, the last 5 years at Suffolk Community College on L.I. were she set up a new certificate program to train entry-level bank personnel.

Christine Wen Wang came to Philadelphia a year ago after 11 years in Washington, DC. She is director of art therapy education in the dept. of mental health sciences at Hahnemann Medical College. Her son is at Brown.

Nan Appell Thorpe and Sam enjoy crafts, woodworking, pottery and plants. Sam is a distributive education teacher and Nan has done tax work and book-keeping. Their children graduated from the U. of FL and FL State U..



Carol Connor Ferris and husband built a new home in MN. Their children are at Oberlin, Carleton and high school.

Correspondent: Mrs. Rollin Harper (Doris Knap), 4027 Westaway Dr., Lafayette Hill, PA 19444

**56** Victoria Tydlacka Bakker has a senior at Mt. Holyoke, a sophomore at C.C., and a high school junior. She and former roommate, Beverly Lawson Watts, are among the many looking forward to reunion next year. Vicki does volunteer work at school and a thrift shop.

Gale Anthony Clifford, while taking her oldest son to Tufts, visited with Esther Pickard Wachtell whose daughter Wendy is a Wellesley freshman. Gale is an editor for an educational publishing company. Esther sees Jill Long Leinbach.

Cynthia Korper Porter has taught as a reading specialist but is currently unemployed. Her son is a high school senior and daughter is in 7th grade.

Jo Milton Hanafee and daughter Karen are both working on master's degrees—Jo in sociology and Karen in botany—at the same university, NC State. Daughter Betsy is a sophomore at De Paul.

Janet Torpey Sullivan is a teacher aide in elementary school. She and Bob own and operate a stationery store. Son Larry is in 8th grade, daughter Claire in 5th.

Katrina Seipp is working on a Ph.D. in clinical psychology in Chapel Hill, NC, when not practicing as a psychotherapist or pursuing her hobby of collecting begonias.

Barbara Givan Missimer is working on a cookbook with the C.C. Club of Chicago. Son Lyman III, Dartmouth '79, is playing professional soccer in England. Kathy is a junior at Trinity, Julie a high school senior and Holly in 8th grade. Barbie is in charge of the school library and helps coach field hockey.

Sheila Walsh Bankhead moved to Wolcott, CT, and holds a part time office job. Jen is a high school field hockey player, Henry at Holderness, Joe and Ben still Cub Scout age.

Sheila Schechtman Weinberg is a Welcome Wagon hostess and real estate agent. Her daughter Debbie is a legal secretary, son Howie a sophomore at U. of Miami, and Neal in junior high.

Faith Gulick teaches modern dance at Yale and a dance history course at So. CT State College.

Anne Riley Stolen's oldest son has enrolled in U. of NV. Her other boy is a high school senior.

Deborah Gutman Fehervary visited C.C. with daughter Kriszti, a high school senior. She and her husband had a 4-week European trip to promote his book.

Marjorie Lewin Ross teaches math enrichment, volunteers at school and a thrift shop, and plays tennis.

Martha Kohr Lewis is a tax preparer near SF where Ed is district inspector for the USCG. Daughter Karen graduates from San Jose State; Nancy is a junior at Willamette U.; and Ellen, a high school senior, is a nationally ranked backstroker.

Janice Simone Ladley traveled to Switzerland, Kenya, and the Seychelles last summer with John and the two boys.

Natalie Baylies Rosner loves CA but took her attorney husband and 3 boys east this summer to visit NY, Boston and Cape Cod. Betsy is working toward a master's in psychology and helping battered women.

Dr. Nellie Beetham Stark presided over a session on lowland tropical ecology at a symposium in Kuala Lumpur and presented a paper on nutrient distribution and animals in the tropics. She is a full prof. at U. of MT School of Forestry.

Margaret Zellers Lenci's *Fieldings Caribbean 1980* is her latest contribution to the travel industry. I was pleasantly surprised to find her byline on an article in an airline magazine.

Jean Bahr Waltrip earned her M.Ed. from the College of William and Mary. She is the author of *Skills Inventory for Parents*.

Marilyn Schutt Spencer, Norm and 4 daughters drove through the eastern coast, stayed at Cape Cod, and visited cousin Emily Haugen Talbert '62 and C.C.

roommate Lynne Twinem Gorman '57. Marilyn is a docent at the Dallas Museum of Fine Arts and a school board member.

Nancy Sutermeister Heubach coaches and plays on an adult women's soccer team. She sent an action picture showing that she hasn't changed a bit on the athletic field.

Prudence Murphy Parris has three in college: Ted at Vanderbilt, Chip changing colleges, and Pam at Wheaton. Gail is still in high school where Prudy volunteers in the college-career resource center. She is an admissions aid for C.C. and directs a program of college courses in New Canaan. The whole family races sailboats, spending summers at Groton Long Point.

Angela Arcudi McKelvey had a reunion with Camilla Tyson Hall and Suzanne Crane Kramer at Sue and Bud's restaurant in Cambridge. They are practicing for 1981. Angie teaches in high school and has a daughter at Rutgers.

Joyce Bagley Rheingold asks that anyone having an insurance policy with the CT Insurance Co. with the provision that C.C. gets \$25 in 1981 please send her name and policy number to Joyce at the Alumni Office. Plan for our 25th!

Co-correspondents: Mrs. Robert B. Whitney Jr. (Helen Cary), 1737 Fairview Dr., S. Tacoma, WA 98465; Mrs. Allison C. Collard (Julia Conner), 15 Central Dr., Plandome, NY 11030

**58** Co-correspondents: Mildred A. Schmidtman (Mrs. Neil Kendall), Qtrs. 112 A1, Governors Island, NY 10004; Elaine Wolf (Mrs. Harold A. Stein), 2420 Parallel Lane, Silver Spring, MD 20904

**60** Correspondent: Jean S. Chappell (Mrs. Ralph E. Sloan), 14 Longview Drive, Simsbury, CT 06070

**62** MARRIED: Elizabeth Cliff to Alfred Horowitz, 12/77. BORN: to Rauli and Leena Markkula Tammela, a son, Markku Antero 7/22/77, and a daughter, Anna Marjatta 1/11/79.

Correspondent: Mrs. Jane Crandell-Glass, 21 Bow Rd., Wayland, MA 01778

**64** MARRIED: Susan Steinle to Raymond Bepko 6/3/78. BORN: to Ray and Susan Steinle Bepko, John Joseph 7/11/79; to Haskell and Marilyn Ellman Frankel, Elizabeth Emily 9/16/79.

Susan Steinle Bepko and Ray live on a "semi" self-sufficient farm in Hamilton, NY, with baby Joey, Bill 16 and Becky 13. After eight years of teaching deaf children, Susan is delighted to be a full-time homemaker again.

Shirley Rozen Fried, husband Jerry, and Danny tried "Vacation College" at C.C. this summer, a good way to re-experience college and introduce it to her family. Shirley is heading a LWV workshop on public employee relations and teaches at the dept. of special ed. at Teachers College, Columbia.

Zoe Tricebock Moore is taking Cincinnati Art Museum's docent training, a year of art history classes with particular emphasis on the museum's own collection. She'll be touring groups through the museum during its 1981 Centennial. John, busy with his practice, also coaches baseball for Kyle and soccer for Korie.

Susan Schmid Calderwood lives in Washington, ME, (pop. 300) in a log house built by husband James and surrounded by 60 acres of woods. Now that both Clinton 9 and Anna 5 are in school, Susan has returned to school to recertify as a special ed. teacher.

Joan Ross Bloedel still enjoys Northwest living after 11 years in Seattle. She is Artist-in-Residence at Seattle Pacific U. and this year received an "Artist in the City" grant from the Seattle Arts Commission. Joan had a

1979 solo exhibition of her new paintings, monoprints and assemblages in Sept. at Seattle's Penryn Gallery and also showed work at the Allrich Gallery in SF.

Margot Timson Sullivan is a reference librarian and cannot believe Mark 5½ is in kindergarten. They spent 12 wonderful days on Monhegan Island, ME, this summer.

Jane Tisher Powell moved to FL in June and after settling all three boys in school, she is going back to her computers. This 12 year hiatus has been fun, but—!

Hinda Bookstaber Simon, in her second year at Rutgers law school, is on the *Rutgers Law Review*. Husband Barry, boys Alan, John and Eric, and law school constitute full-time commitments.

Patricia Edwards Anderson moved back to C.C. country where Joe is stationed at the CGA. Terry 16, James 13 and Lisa 9 find CT a big change from the DC area. Pat looks forward to getting reacquainted with the college and would swear that she was still a dew-eyed freshman. "Why do others see a grown-up, glasses-wearing, nearly middle-aged woman?"

Mary Woodworth Grandchamp returned to teaching, this time as a Title I math tutor for grades 1-8 in Salem where John 9 is in 4th grade. A great way to save gas! Bob finished his degree last May and is manager of an engineering firm which recently moved to New London.

Platt Townsend Arnold, David and girls are all enjoying their duty station on Governors Island, a 7-minute ferry ride to Manhattan. Sarah has leapt from diapers to preadolescence and Maggie is in 5th grade. Platt still volunteers at the girls' schools and substitutes at the elementary school. For the last five years, the Arnolds have been doing English and American country dancing.

As reunion chairman Platt has the following report on our 15th in June 1979. Our class elected officers to serve for the next 5 years: Platt Townsend Arnold, pres.; Patricia Edwards Anderson, v.p. and reunion chairman; Catherine Layne Frank, treas. (send her your \$5 dues if you haven't already done so); Sandra Bannister Dolan, class correspondent; and Dhuane Schmitz Tansill, class agent for AAGP. A great panel of classmates including Catherine (Cathy) Layne Frank, moderator, Carol Fairfax Bullard, Ellen Greenspan Reiss, Judy Campbell and Dhuane Schmitz Tansill shared their experiences since graduation. Conclusion: there are so many options open to us these days and ever so many interesting ways of being ourselves. Bringing children to reunion was a huge success and Platt hopes the idea will catch on for other classes.

Mary Turner Smith's life continues to be very full. Her four children, family, friends, and community involvement all make (almost) every day well worth living.

As outgoing class pres., Mary extends thanks to Platt Arnold, our reunion chairman and to Elizabeth (Betty) Hatem for 5 years service as correspondent.

Correspondent: Sandra Bannister Dolan, 301 Cliff Ave., Pelham, NY 10803

**66** Suzanne (Sue) Ardery Grace finally settled in Acton, MA, after 4 cross-country moves. Mike is in the CG legal office in Boston, and hopes to be stationed there 4 yrs.

Danielle (Dani) Dana Strickman and Len spent summer '78 in Boulder, CO, where Len taught. After 6 months in Cambridge, England, they've returned to Chestnut Hill, MA. Dani is active in the Newton Community Schools program and is job hunting.

Joan Bucciarelli Yim is working for the HI State Coastal Zone Management Program, and involved in land use planning and regulation. Her children, Laura 11 and Eli 9 are athletes. Joan saw Marian Silber recently.

Susan Couch Andresen is teaching again after being home for several years with her daughter Kristin 6. Arn is division sales administrator for Piper Aircraft. Sue soloed in a Piper Cherokee in April, 1978.

Mary Ann Garvin Siegel visited Pamela (Pam) Campbell Peterson recently. Mary Ann has been very active with Meals on Wheels and her church. Pam has been involved in running an herb fair at her church and

spent summer weekends cruising Long Island Sound with her family.

**Rowan Schultz Kalichstein** and Joseph were given a reception at C.C. in October to honor the Kalichstein/Laredo/Robinson Trio. The Trio performed in the College's Artist Series.

**Margaret (Peggy) Silliman Hawley** has been working on the same herb fair with Pam Peterson, and has returned to college part-time, hoping to get an R.N. degree sometime before age 50!

Correspondent: **Peggy Silliman Hawley**, 120 Stonepost Rd., Glastonbury, CT 06033

**68 MARRIED:** **Lila Gault** to James MacDowell Kennedy in 1974; **Lynn W. Kinsell** to Randy Shelden in 1975; **Helen Epps** to James Statman 4/1/79; **Linda Groat** to Lawrence K. Stern 4/29/79; **Rebecca Hoffer** to Peter Rosow 8/8/79; **Helen Benedict** to Andrew Kovacs, Jr. 8/11/79.

**BORN:** to James MacDowell and **Lila Gault Kennedy**, Peter Gault 4/26/77; to Keith and **Ann Fertig Tiemann**, Michael Adam 8/1/78; to Paul and **Barbara Brodsky Ringel**, Peter Charles 12/2/78; to Bob and **Mary Anne Fuller Grabarek**, Robby 12/28/78; to Chuck and **Ann Engstrom Reydel**, Steven 3/1/79; to Tom and **Ann Werner Johnson**, Margaret Ann 4/8/79; to Keith and **Barbara Brinton Chenot**, Peter Emile 4/27/78; to Daniel and **Ann Gelpke Appleton**, Charlotte Chase 7/16/79; to Ron and **Karen Karl Adams**, Elizabeth England 7/30/79; to Bill and **Marguerite (Midge) AuWerter Shephard**, Susan Elizabeth 8/26/79; to Michael and **Amy Bergida Sobel**, Ellen Stefanni 8/29/79.

**Midge AuWerter Shephard**, husband Bill and sons Jay 4 and William III 7, having lived in Tokyo for three years, will return to Darien this summer. A visit to the states last summer was part of an around the world trip which included a visit with **Heather Marcy Cooper** in Chicago.

**Patricia (Pat) Altobello and Deirdre Pierce**, DC residents, co-authored a book which rates Washington restaurants. The book was written in a whirlwind 17-hour per day, two-month span and is an outgrowth of "Best Bites," a monthly food column which Pat and Deirdre wrote for the Washington *Star*. Their interest in food was sparked during a world trip in 1969. "Traveling on their stomachs," they sampled characteristic dishes everywhere.

**Sherry Bauman, M.D.**, has been appointed assistant psychiatrist on the full-time staff of the New England Medical Center Hosp. Dept. of Psychiatry. A 1971 graduate of the John Hopkins U. Med School, she has taught psychiatry at Tufts since 1976.

**Barbara Brinton Chenot** is a certified La Leche League leader. Her duties entail leading monthly meetings and being available for 24-hour phone counseling. To date Barbara reports only one wee hours call from a nervous, new breast-feeding mother. Barbara is substitute for the town library's pre-school story hour.

**Lauren Brahms Resnik** is real estate agent in CA. Combined business-pleasure trips to Monte Carlo and the Caribbean are planned. Husband Bob, an associate prof. of OB-GY at UCSD travels extensively. Larry and **Susan Feigl O'Donnell** own a private plane and flew the Resniks to Toronto for a vacation.

**Dr. Marian Anthon Bruen Marrin** is an attending neurologist and electroencephalographer at Columbia Presbyterian. She sees **Joanne Intrator Teitelbaum**, a third year medical student at Columbia. Marian's husband Charles has a year more of cardiac surgery training.

**Anna-Marie Booth**, a DC resident, is legislative assistant to Sen. Bill Bradley. Rehabilitating their 63-year-old row house is a free-time activity for Anna-Marie and "her love." Pre-1975, Anna-Marie studied law at Emory U. and was associated with the Huie, Brown, and Ide law firm.

**Barbara Brodsky Ringel** is earning her M.S. in remedial reading at Columbia. Husband Paul is finishing his doctorate there.

**Fredricka (Ricki) Chapman McGlashan** promotes "Energyfast," an energy-conservation program which encourages a 20% per month home energy cutback and

the elimination of driving one day each week. She and husband Doug teach and write for the Creative Initiative Foundation.

**Carolyn (Lynne) Conybear** received her MBA from Columbia in May and is in a Citibank training program that will prepare her for a corporate lending position. Lynn had a previous career as a physical therapist.

**Ann Engstrom Reydel** has temporarily retired from her real estate career since Steven's birth. She is enjoying home life and fills free hours as treasurer of the C.C. Club of Boston. Son Thomas is a 1st grader who thrives on soccer.

**Helen Epps**, who received her Ph.D. in clinical psychology in 1976 from U. of MI, works at an outpatient unit of the Mt. Vernon Center for Community Mental Health in Springfield, VA. Helen did research on teenage runaways as a follow-up to four years of work in a runaway counseling center. She gained two stepsons, Matthew 9 and Adam 7, through her marriage to Jim, a partner in a human services consulting firm. **Judith (Judy) Greenberg** and **Miriam Daniel** were among the wedding guests. **Gail Weintraub Stern**, **Roberta Ward Holleman**, **Susan Finney Ford**, and **Carla Meyer** keep in touch with Helen.

**Ann Fertig Tiemann**, a full-time housewife and mother for two years, keeps busy with a toy-lending library, a pre-school play-group, and 3½-year-old Brian's pre-school. Husband Keith is manager of the new water system in Redwood Valley, CA.

**Nancy Finn Kukura** teaches writing at Bunker Hill Community College and Emerson College in Boston. Nancy and husband Philip, involved in the upkeep of their Victorian home, are active in the Victorian Melrose Society. Last June the Kukuras enjoyed a visit with **Iris Chartoff Leonard**, husband Jay, and daughter Emily in Short Hills.

**Carol Fraser** is a research associate for the Nat'l Ass'n of Counties in DC. Working to improve services to persons over 60, Carol conducts research and provides technical assistance to counties nationwide. Carol developed a comprehensive plan for mental health services for children and youth in Arlington, VA.

**Lila Gault** freelances regularly for several papers and magazines in and around Seattle, writing primarily about food and architecture. Lila authored *The Northwest Cookbook*, published Christmas '78, a book full of stories about the Northwest as well as how to find, grow, hunt and fish and then prepare the natural abundance one finds there. Her current project is *Small Houses* in which Lila and a co-author are profiling 20 houses under 1200 square feet in locations throughout the country. Lila and husband Mac, a lawyer turned builder, live in a farmhouse they built on Bainbridge Island, a 30 minute ferry ride from downtown Seattle.

**Ann Glepke Appleton** received her M.A. in social work from Simmons College last May. In Aug., Ann, new baby Charlotte, 3½-year-old Amanda and husband Gary moved to Greenville, SC, where Gary has a new job as a project architect with Daniel International.

**Daria Bernatowicz Niebling** was matron of honor at Linda Groat's wedding. Prior to her marriage, Linda studied environmental psychology at the U. of Surrey in England. Linda, who has an MAT and an MFA in design, writes articles and is working on a book on architectural design.

**Stephanie Hirsch Meyer** studies photography at a nearby workshop and works out of her home dark room. She's freelanced, taking candid photos of nursery school children, but expends most of her energy taking pictures that grab her. Daughter Alison is thriving in a "magnet" school, and program integrating whites and blacks in the one remaining black school in Stamford. Robert loves his nursery school experience.

**Lynn W. Kinsell, Ph.D.** is the chief staff psychologist at the medium security prison outside Las Vegas and continues to publish in journals and present research at the American Psychological Ass'n meetings. Lynn's husband, Randy Shelden, is a sociologist at the U. of NV in Las Vegas, and has a new textbook in press: *Criminal Justice in America*. Lynn and Randy met and married while working on doctorates at So. IL U.

**Helen Benedict Kovacs** is assistant prof. of psychology at MI State. She loves her work, teaching graduate and undergraduate courses, supervises clinical training

and does research and clinical work as well. Husband Andy works for the American Lung Ass'n of MI.

**Barbara diTrollo Mannino** freelances for a NJ ad agency, handles newspaper publicity for several local organizations, enjoys a course in creative writing, and tutors English comp to a high school student.

Correspondent: **Mrs. Ross J. Mannino (Barbara diTrollo)**, 4 Old Smalleytown Road, Warren, NJ 07060

**70 MARRIED:** **Margaret Summers** to Lawrence Booth 8/12/78; **Karen Kjell** to Michael Rothman 5/26/78.

**BORN:** to Biff and **Valerie Zucker Holt**, Adam Brewster 5/28/79; to J.M. and **Pamela Brooks Perraud**, Marc Alexander 7/30/78; to Brian and **Ginger Engel Benlifer**, Brooke Joanna 2/4/79; to David and **Constance Morhardt Montross**, Rachel Morhardt 7/26/78; to Greg Pierce and **Randall Robinson**, Casey Robinson-Pierce 3/16/79.

**Russell (Russ) Josephson** is working for the State of MT in the legal division of the legislative council while moonlighting as an insurance investigator.

**Valerie Zucker Holt** lived in Ann Arbor where she worked on a master's in social work and Biff earned a degree in natural resources management. Val and Biff are now adjusting to city life, living on Governor's Island where Biff is chief of the marine environmental protection branch of the 3rd Coast Guard District.

**Margaret Summers Booth** and Laurence live in Toronto where he is on the university faculty. They spent Christmas '78 in England, learned the function of hot water bottles and went to Liberty's Boxing Day Sale. Margaret saw **Linda Kaplan** in Cambridge. Linda's company, *Bannerdays*, produced 20 banners displayed on Mass. Ave. in celebration of spring.

**Pamela Brooks Perraud** returned to the U.S. and is manager of Services Personnel for Howmet Corp., a subsidiary of Pechiney, a French aluminum manufacturer.

**Anne Parks** appeared in *Guys and Dolls* with Hugh O'Brien and Kathryn Crosby in her home town, Brockton, MA. Anne was involved in dancing and theatre productions at Conn. She is a French teacher at Brockton High.

**Ginger Engel Benlifer** is a school psychologist in Stamford, CT, and plans to start private practice soon. Husband Mark is an independent film producer.

**Karen Bliskwede Knowlton** is registrar and financial officer at Shimer College. She is located in a rural area northwest of Chicago. Karen saw **Suzanne (Susie) Ferguson Fuller** in CA and says her children are adorable.

**Karen Kjell Rothman** teaches elementary school art and husband Michael is a psychiatrist in Boston. They live in Cambridge and vacation in VT where they own 40 acres of land.

**Constance Morhardt Montross** and her husband celebrated with **Priscilla Christman Newbury** and husband Bill on Priscilla's birthday.

**Mary Keil** has been on an internship with Citi Bank working for non-profit clients. Mary analyzes the board of directors and selects business volunteers with expertise the board requires. Mary saw **Karen Nielsen** perform with the Blue Hill Troupe in the play *Ruddigore*.

Correspondent: **Nancy Pierce Morgan**, 202 West Church St., Farmville, NC 27828

**72 MARRIED:** **Peggy Muschell** to Paul Jackson 5/27/72; **Katherine Upton** to Mark Fulford 1974; **Peter Seamans** to Sarah Crocker 10/25/75; **Deborah Wilson** to Steven Stallings 12/2/77; **Suzanne (Suzi) MacDonald** to Jeff Horan 8/15/76; **Martha Cogswell** to Henry La Montagne 8/13/77; **Mary (Jinx) Stuart** to Mick Atherton 2/18/78; **Kathleen McGrath** to Gregory Stillman 9/22/79; **Elisabeth Ray** to Robert Vallee 7/21/79; **Pamela Wilsey** to Roy Meyer 5/28/79; **Lois Smith** to Ernest Goetz, Jr. 7/13/79; **Wendy Weisheit** to Richard Mellon 5/25/75; **JoAnn Giordano** to Richard B. Everson 5/5/79.

**BORN:** to Bradford and **Lynn Black Reed**, Tyler Bennett 7/17/79; to Jay and **Marguerite (Meg) Gemson Ashman**, Kate 12/78; to **Maria Spencer Freedberg** and Paul a daughter, Alexis, 12/78; to Scott and **Karen**

**Steinaker Harris**, Matthew 10/13/76 and Andrew 10/24/78; to **Peter Seamans** and Sarah Crocker Seamans Molly 6/23/79; to Bob and Amy Lewis Tabor, Kory Stark 5/7/77; to Mark and Katherine Upton Fulford, Scott Lansing 4/25/79; to Richard and Wendy Weisheit Mellon, Michael 6/19/77 and Richard 8/26/79.

**Meg Gemson Ashman** continues to work as publications editor for the U. of VT Extension Service. Husband Jay is head of VT's Antitrust Division.

**Ellen Glassburn** is a veterinary assistant and also works in a nautical antique shop near Branford, CT.

**Betty Cohn Simpson** is a social worker in NYC.

**Enid Markowitz Garber** is working in a psychology-related job in the Washington, DC, area.

**Lynn Black Reed** is a college counselor at Northfield Mt. Hermon School. Husband Brad is an admissions officer.

**Peggy Muschell Jackson** lives in Honolulu where Paul is stationed. She is studying for a B.S. in business administration at HI Pacific College.

**Peter Seamans** is the operations manager at Johnny Applesed's, Inc.

**Pamela Wilsey** is an investigative reporter for KPIX-TV in San Francisco. Husband Roy Meyer is doing a cardiology fellowship at Pacific Medical Center.

**Katherine Upton Fulford** lives in Denver with husband Mark and son Scott. She completed an M.S. in 1976 in public administration from U. of CO.

**Mary Lee (Georgia) Sullivan** lives in Brookline, MA, and is an assistant in a Cambridge firm that deals with utility energy management.

**Susan Lightbown Black** will be principal at San Boardman Elementary School in Boardman, OR, in 1980 when the building is completed. Until then she is a teacher and administrator.

**Patricia Panceo** works in DC for Internat'l Television Distributor.

**Lois Smith Goetz** is a supervisor in the Adoption Dept. at Spence-Chapin in Manhattan. Husband Ernest is a lawyer at Cullen & Dykman. They live in Brooklyn Heights.

**Mary Ann Tadsen Jamieson** works in theatre and enjoys her two dogs, horse and house.

**Glen Morazzini** is working on his MSW at UConn and living in New Haven.

**Elaine Surin Siegel** lives in W. Hartford. She received an M.S. in speech pathology at Ithaca College and works in the Manchester school system. She and Rob are parents of Adam 1½.

**Constance (Connie) Shaffer Synakowski** and Dan have two children: Jason 4 and Sarah 1½. Dan has a law practice in Wellsville while Connie teaches English at the high school and works on her M.A. at St. Bonaventure.

**Robin Rice Baker** is a movement specialist at Pine Pt. School in Stonington, CT, for grades K-12 as well as teaching ballet and modern dance at Conn. She also works on her master's in movement from Wesleyan and is Artistic Director of *Danceweave*, a modern company in CT.

**Carolyn Torrey** is an accounting analyst for Celestial Seasonings Teas in Boulder, CO. She is working on an MBA at the U. of CO.

**Barbara Rice Pick** is a co-owner and v.p. of General Robotics Corp.

**Margaret (Meg) Loewenbaum Knee** lives in St. Louis where she is studying for her CPA. Her husband recently graduated from law school and remains with

the Coast Guard.

**Elisabeth Ray** works at SUNY at Potsdam for the director of auxiliary services. Husband Robert is a professor at Clarkson in civil engineering.

**Martha Vaughn Bath** lives in Ewa Beach, HI, where Navy pilot husband Dan is stationed. She is busy with her two children, substitute teaching, and tennis.

**Carol Reichstetter** is starting law school at USC.

**Barbara White Morse** is senior finance analyst at Scott Paper Co., president of the C.C. Club of Philadelphia, and Career Internship Co-ordinator for Philadelphia. She is also active in the Jr. League and working on her old stone house.

**Laurie Stewart Otten** is singing as a member of the Tanglewood Festival Chorus and the John Oliver Chorale. She is assistant coordinator of the Trauma Team at Children's Hosp. in Boston, working with cases of child abuse. Husband David is an electrical engineer at MIT.

**Leslie Perelman** is a French teacher for gifted children in the public schools in Berkeley, CA. She is in an M.A. program in psychology at Antioch West.

**Deborah Mathieu** is studying for a Ph.D. in philosophy and bioethics at Georgetown U. She received an M.A. in religion from Yale.

**Mary Seaverns Saner** received a master's in history in 1977 from Tulane. She is sports information director for the woman's program at George Washington U.; husband Robert practices law.

**Diane Simpson Bormolini** is a branch manager of a savings and loan bank in Waterbury, CT.

**Colleen McPadden Durga** is the executive director of the Conn. Auxiliary, Navy Relief society at the submarine base in Groton. She lives in Norwich with husband and two daughters 8 and 13.

**Peterann Rich Gilbert** teaches English at ND's State Industrial School, while her husband is the project manager, building a coal-fired power plant. Her two sons are in high school and her daughter is in jr. college.

**Candace Thorson** is a real estate analyst for an investment counseling firm in L.A. she's working toward her MBA and CA real estate broker's license.

**Marcy Philips** received an M.A. in art history from CUNY in 1974; co-authored *Contextures*, a book on abstract American art 1945-78 (published 3/78); now works for Citibank in NYC while going for an MBA in marketing management.

**Bernadette Prue Palmer** is a marketing services coordinator at North and Judd Mfg. She and husband Jerry own a home in Middletown, CT.

**Karen Rufford Furnans**, husband Mark and son Jordan moved to Bloomfield, CT, this summer. Karen works on her MSW at UConn.

**Patricia Reum Burke** is a wildlife biologist for the MD Highway Administration after completing a degree in zoology at U. of Manitoba in '78. Husband Daniel is a student at John Hopkins.

**Lynne Sorensen** graduated from Cornell grad. school in May and is a nurse clinician at Mass. General Hosp.

**Gale Slepchuk Fitzgerald** is a regional marketing representative with IBM Mike is a regional investment manager at Prudential. They bought a home in Needham and love it.

**Karen Steinaker Harris** lives in India with husband Scott and her two sons where they work at a Christian Theological College, he teaching and Karen in the library.

**Stephanie Levine** is an English teacher at Windsor Locks High and varsity coach of the girls' swim team. She received an M.A. in education from Trinity in May.

**Deborah Wilson Stallings** is an academic instructor at the Naval Aviation Schools in Pensacola. She attended Officer Candidate School and was commissioned an ensign on 5/20/77. Husband Steve is stationed on the USS Lexington.

**Wendy Weisheit Mellon** worked for local government agencies in PA on environmental impact statements until Michael was born.

Our sympathy is extended to the family of **Margaret Foster Audsley** who died 7/22/79.

*Co-correspondents: Mrs. Bradford L. Reed (Lynn Black), Box 98, Mt. Hermon, MA 01354; Mrs. Peter Boyd (Carol Blake), 724 Dewitt St., Syracuse, NY 13203*

**74 MARRIED:** **Katharine Paine** to Douglas R. Chapin 8/79; **Barbara H. Smith** to John E. Noyes 8/18/79; **Lynette Navez** to Will Raap 6/21/77 in Scotland; **Marilyn Louise Boyd** to James Emory Kaldy 9/8/79.

**BORN:** to Robert and Jo Ellen Kroat Miller, Robert 6/27/74; to Roy and Brooks Gottsch Workman, Roy IV 11/4/77 and Nathan David 1/18/79; to Bill and Jenny Nelson Vleck, Geoffrey 1977; to Will and Lynette Navez Raap, Dylan 11/4/78; to Dena Kirkbride Bel-lows, a daughter, Story Kirkbride 4/23/79.

**Lynette Navez Raap** and Will expect to move from Old Greenwich to Charlotte, VT where Will's company is headquartered. Lynette finds motherhood rigorous and rewarding.

**Nancy McNally Wagner** is advertising manager at an electronics firm on L.I. Nancy and husband Eric are moving to a house in Port Washington, L.I. They recently went to Nan Mezzatesta's wedding and saw Lynn Aschenbrenner, Sybil Davis, Barry Steinberg, Deborah (Debbie) Kos and Marjorie (Margi) Kessler.

**Brooks Gottsch Workman** received an M.A. in gerontology in 1975, is director of social services at Clearwater Community Hosp. Roy is manager in a manufacturing business. The Workmans live in Belleair, FL.

**Eileen Kunugi Oshiro** and husband live in Cupertino, CA. Eileen is a programmer with NCR; divides free time among jogging, racquetball, classes at community colleges and raising and training golden retrievers.

**Jenny Nelson Vleck** and Bill, a Coast Guard officer, live in Urbana, IL, but expect to move to the West Coast next year. Jenny manages two apartment buildings and participates with her son in a co-op nursery school. Bill is studying for a civil engineering degree and a pilot's license.

**Jo Ellen Kroat Miller** and Robert live in Lansing, WV. Jo Ellen is an operator for the Chesapeake and Potomac Telephone Co. Son Robbie is in kindergarten. They had a visit from Maria Canino Campbell '73 and Ken in July '78.

**Doris King Corless** is advertising manager of the Charter Concepts Group, incorporating adjuncts of *Ladies' Home Journal*, *Redbook* and *Sport* magazines.

**Susan Majeika** taught math at Norwich Free Academy for four years. She loves her new job as senior programmer with Old Stone Bank Computer Center in Warwick, RI. In her spare time she teaches CCD classes, makes patchwork quilts and banners, works with a music group and cares for her two Persian cats.

**Jill Katzenberg** received a master's in urban planning from NYU, worked as the assistant to the city manager in Long Beach, L.I. for three years. She is presently a senior planner at Henshaw Associates in Cleveland.

**Deborah Norton** was assistant art director of WSMW-TV for three years. She is now art director for *Worcester Magazine*, devoting her time to design, layout and production of the magazine. She maintains a few freelance accounts as well.

**Barbara Meichner Horton** teaches in an open space elementary school in Laconia, NH. Husband Rick is English teacher, soccer coach and dorm master at Tilton School. Son Nicholas is a job, challenge and frustration. The Hortons vacationed in ME this summer.

**Deborah Naman Meyer** and husband Paul recently bought a home in Hartsdale, NY. Deborah has a master's in special ed and is a learning disabilities specialist in Stamford, CT. Paul received MBA and JD from Harvard and is an attorney in Manhattan.

**Polly Haight Frawley** graduated from Case Western Reserve law school and does litigation for the Federal Maritime Commission in DC.

**Pamela McMurray** received a master's in broadcast journalism from BU, worked at WEEI-AM as a news-writer and editor. Since Jan. '79 Pam has been an assistant press sec. to MA governor Edward King, providing her with opportunities to travel, write, meet people and learn about government.

**Linda Lisa Mariani** is an attorney with Suisman, Shapiro, Wool, Brennan, Gray and Faulkner in New London. She is a member of CT, MA and DC bars.

**Sophia Hantzes Maass** received an M.A. in English from Northwestern in '78, is a market analyst at American Hospital Supply Corp. Husband Jeff is working on his dissertation in anthropology. She is active in the C.C. Club of Chicago and is editor and chairwoman of

## Credits

Photographs: *The Day/New London*, cover and pages 2-6; Philip Biscuti, 8; Vivian Segall, 11, 26, 29, 32; Pittsburgh History & Landmarks Foundation, 14, 16; Michael O'Brien/New Haven Register, 20; Geoffrey Day '80, 27.

the Conn. College Cookbook.

**Lorna Hochstein** is in her 2nd year of doctoral work in pastoral psychology at BU. She interns at the Daniels Pastoral Counseling Clinic and is resource coordinator for the women's Committee of the Boston Theological Institute.

**Annemarie Garvey** received an M.S. in reading and language arts at U. Penn. 1977. She's a reading clinician at U. Penn.'s Reading Clinic. She also teaches two courses at Penn.'s Graduate School of Education.

**Margaret Moseley** is working on her pilot's license. She and husband, Chris Hynes, live in Rowayton, CT.

**Janet L. Lawler** graduated from UConn law school in May '79, passed the bar and is an associate with Halloran, Sage Phelon, & Hagarty in Hartford.

**Marion Miller Vokey** received an MFA from Tufts. She and husband Scott '77 recently moved to Houston where Marion teaches art history and photography at a private secondary school. Scott is director of development for the traveling company of the Houston Grand Opera.

**Frederick (Buzz) Heinrich** has worked for the State Dept., taught at the Hyde School in Bath, ME, and expects to receive his M.A. in government from the U. of TX. Then Buzz will work in ME for the Hyde Center, an organization committed to promoting educational change.

**Barbara Herbst** has just started a graduate program in occupational therapy at Tufts. She is housefellow at one of the Jackson dorms.

**Warren Erickson** is director of admissions at Ethel Walker School. He also teaches religion.

New class officers are pres. **Warren Erickson**; v.p. **Kathy Powell Cohn**; treas. **Susan Compton**; and correspondents, **Carol A. Filice**, **Margaret Hamilton Turkevich** and **Julia Bruning-Johns**.

**Carol A. Filice** is a senior financial analyst in profit planning for Clairiol in NYC.

*Co-correspondents: Julia Bruning-Johns, 1301 Duncan Ave., Cincinnati, OH 45208; Carol A. Filice, 22 Benedict Ave., Eastchester, NY 10709; Margaret Hamilton Turkevich, 1008 Seventh St., Apt. 1, Santa Monica, CA 90403*

**76** MARRIED: **Anthony L. Carr** to Grace Huston 5/26/79; **Nadine Olivia Earl** to Norman Alan Carey 6/16/79; **Eva Mae Jones** to Joseph R. Guy 8/11/79; **Faith Blesch** to Dr. Wayne Zwick 6/1/79; **Joyce Ellen Doyle** to John F. Allen Jr. 6/30/79; **Paul Funk** to Jean Beckwith 9/22/79; **Susan C. Jacobs** to Christopher Reidy 8/25/79; **Karen Awad** to Kelvin N. Tyler 9/8/79.

**Joyce Ellen Doyle Allen** received an MSW from Rutgers in May. She and her husband reside in New Orleans.

**Lynda Batter** received her J.D. from Case Western Reserve in June.

**Paul Funk** is working in NYC as an underwriter for Chubb & Sons Inc.

**Susan Jacobs Reidy** is pursuing an MSW at Smith. **Karen Awad Tyler** is a research assistant in the Dept. of Internal Medicine at Yale med school. She and her husband live in Niantic.

**Ron Gallo**, having received his MSW from Columbia U. is working on a Ph.D. in sociology at Brown. His wife, Camilla Cory Gallo '75 received her MS in elementary education and is teaching at the Moses Brown School in Providence.

**Marcia (Marcie) Sullivan** co-authored a study on ovarian cancer that was published in the Aug. issue of *Science*. She continues working as a researcher in the pediatrics surgical lab at Mass. General.

*Co-correspondents: Carol Bowman Grammar, Box 178, RD #2, Geneva, NY 14456; Rosemary T. Kelly, 36 High St. #2, Woodbury, NJ 08096*

**77** MARRIED: **Tracey D. Stephan** to Michael Thomas Koff, Jr. 10/28/78; **Nancy Rajotte** to **Gregory Simonson** 6/16/79; **Patricia Jane Steinberg** to Michel Georges Stella 8/4/79.

**Tracey Stephan Koff** and husband Michael live in CT where she is medical research assistant at the UConn. Health Center and her husband is a clinical microbiologist at the Meriden-Wallingford Hosp.

**Nancy Rajotte Simonson** received her master's UConn and new works at the British Art Museum at Yale. **Gregory** is a doctoral candidate in astrophysics at Yale.

**Patricia Steinberg Stella** is working on her master's at NYU Graduate School of Business. Her husband Michel has a master's degree in electrical engineering and computer sciences from MIT. He was appointed to do research at the Nat'l Telecommunications Center in Lanion, Brittany, France.

**Dianne Wheeler Embry** received her master's in education from Harvard in 1978. She is now working towards her Ph.D. in clinical psychology at the U.S. Internat'l U. in San Diego.

**Judith (Judy) Nichols** spent the summer traveling from CO to VA via New Orleans. She is now attending Harvard Business School.

**Sheila Saunders** is still working at Norwich Hospital in the adolescent unit. She is also a Rape Crisis Counselor answering a hot line and meeting victims. She was able to take a month's vacation in England where she visited friends she had made during her junior year abroad.

**Scott Vokey** is the director of development for the traveling company of the Houston Grand Opera Ass'n, the Texas Opera Theater. **Marion Miller Vokey '74** is teaching art history and photography at the St. John's School.

**Karen Ray** is assistant athletic director at Gould Academy in ME, teaches Spanish and is coach of the girls' basketball team.

*Co-correspondents: Mrs. George F. Hulme (Pam Sharp), P.O. Box 249, Framingham, MA 01701; William D. Beuscher, 322 Brookline St., Apt. 5, Cambridge, MA 02139*

**78** MARRIED: **Tamara Beth Kagan** to Howard Neil Weiner 6/10/79; **Marcella Monk** to Dudley Flake '77 6/10/79.

**Frances Williams** has been teaching conversational English in the YMCA in Tainan, Taiwan for a year and plans to travel through southeast Asia before returning to Seattle.

**Ben Sprague** enjoyed travels through Portugal and Nova Scotia and has now returned home.

**Susan Murphy**, an Asian Studies major, is "in the service" and from Naval Officers Candidate School in Newport has been on assignment in Japan.

**Taryn Mason** and **Michael Dubler '77** are enrolled in the American Graduate School of International Affairs in Glendale, AZ, pursuing international affairs careers.

**David Jaffe '77** is teaching English in NYC.

**Ann Gridley** is teaching in Boston.

**Lynne Stauffer** is teaching English as a second language at three different locations in Minneapolis, having worked toward her ESL degree at the U. of MN.

**Lauren Smith** is having fun at Alexander and Alexander in NYC while **Sharon Brous** is on an internship with ABC studios.

**Sharon Ann Golec** received an M.A. from Columbia and took a position with Scribner's in NYC.

**Stephen Gould** graduated from the Institute for Paralegal Training in Philadelphia and is with the firm of Fried, Frank, Harris, Shriver and Jacobson in NYC.

**Barry Gross** is an ass't store manager for Sound Odyssey in Philadelphia and is going to Temple U. at night working towards an MBA.

**David Cruthers**, along with **Karen Haas** and **Marjorie (Meg) Propst**, and '77 alumni **Amy Dickinson German**, **Bill Farrell** and **Ann Ramage**, sat together in the bleachers up at Fenway. Dave is at the Seaport in Mystic and has been dabbling on the side with broadcasting.

**Tamara (Tammy) Kagan Weiner** is back in law school after a honeymoon in Greece. She lives in Farmington.

*Co-correspondents: Laurie Heiss, 25 Shell Ave., Milford, CT 96460; Jane Kappell, 305 East 86th St., New York, NY 10028*

**79** Among our classmates in law school are: **Paul Greeley**, **Henry Friedman** and **Laura Croog** at BU; **Noah Sorkin** at GW; **David (Dave) Rosenberg** at U. of Pitt; **Jonathan (Jon) Anderson** at U. of Bridgeport; **Jerrold (Jerry) Carrington** at UCLA; **David Stern** at Columbia.

At med schools are: **Jay Greenspan** at Case Western; **Ira Todd Cohen** at NYU where he enjoys a lovely view of FDR Drive from his dorm window; **Francisco Garcia** and **Sara Koritz** at Mt. Sinai.

In business schools are **Anthony Bowe** at U. of Chicago; **Mark (Moose) Shuster** at NYU; **Steven (Steve) Gutman**, who after nearly a year working for *Club Living* magazine enters Columbia in Jan.

In college: **Deborah D'Angeli** working toward her MSW at U. Penn.; **Michael (Micky) Levine** studying psych at Adelphi; **Lisa Schwartz** in clinical psych at Fairleigh Dickinson U.; and **Anne Currier** at BU School of Communications; **Nina Rutenburg** at Sotheby Parke Bernet in London studying art history.

**Elizabeth Balding** works for Sotheby's in NYC.

**Marina Moscovici** is in Bologna, Italy working for an art restorer.

**Edward (Ned) Breed**, **Robert Tankard** and **Jordan Trachtenberg** were in SF. Ned is returning east but Bob and Jordan plan to stay.

In Europe are **Wisner Murray**, **John Bush**, **Jeffrey Garrett**, **Eric Schoenberg** and **Lee Sullivan**.

In NY: **Carolyn Reaph**, **Judith (Judy) Newman** at Dell Publishing; **Amy Roberts** at Carnegie Hall; **Ellen Pulda**, **Lisa Martin**, **Danielle Williams**, **Nina Korelitz** and **Martha Rago** all at Bloomingdale's; **Kate Sullivan** at Chase Manhattan; **Bradshaw Rost** doing paralegal work at Skadden & Arps; **Jill Quirk** taking Wall St. by storm; **Patricia (Pat) Cirillo**; **Elisa Goodkind**; **Susan (Sue) Denney** a research technician at NYU; **Grace Halsey** with *Housing* magazine at McGraw-Hill; **Kenneth Hockberg** painting in Soho.

**Lisa Freije** is busy cramming for the LSAT's after spending a wild and decadent summer on the Cape with **Audrey Cutler** and **Jay Greenspan**.

In or around the Boston area are: **Sandra Erba** at Raytheon; **Jane Fitzer**; **Lucy Sloman**; **Audrey Cutler**; **Claire Quan**; **Dina Catani**; **Alfred (Trae) Andersen**; **Alexander (Lex) Richardson**; **Isaac (Chip) Clothier** and **Dorothy Morris** at Filene's; **Cindy Stone** at Crate & Barrel.

In CT are **Pamela Crawford** teaching in New Canaan; **Barbara Lynch** working at a day care center in Stamford; **Carolyn Carr** teaching math; **Alexandra Clayton** in the Credit Dept. at G. Fox in Hartford; **Holly Smith** at U.S. Surgical Corp. in Westport; **Susan Avtges** with CT General Life Insurance; **Erik Johanson** a research technician at Yale med school; **Janice Bolton** in recreational therapy at a nursing home in New London; **Lee Langstaff** in an ultra sound training program at Lawrence and Memorial Hospital; and **John Krinitsky** working in the admissions office at Conn.

**Caroline Baldwin** is working in the White House on the Presidential expense accounts. (No kidding!)

**Marcia McLean** is a paralegal in Philadelphia.

**Kate Feakes** is in special ed in Lenox, MA.

**Jordan Multer** is with Mari-time Inc. on Long Island.

**Linda Plavin** is teaching dance at Northfield Mt. Hermon.

**Pamela Pierce** is with N.O.W. in DC.

**Barry Norman** and **David Stewart** spent the summer in NYU's Publ. Procedures Course. Barry is now with Intern'l Circulation Distributors in NYC and is the traveling representative for over 100 magazines—based in Denver.

**David Ulrich** is a traveling salesman in the family glass business in NJ.

*Co-correspondents: Alison Holland, 514 E. 82nd St., Apt 5E, New York, NY 10028; Claire Quan, 31 B Clifton St., Worcester, MA 01610*

