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Cover: Starr Street restoration, seen from the inside out. Above: Views of the street before and after renovation, courtesy of the Savings Bank of New London.

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Dale Plummer, who moved into a dilapidated house on Starr Street in 1976 and convinced the city not to demolish the block, is president of New London Landmarks—Union Railroad Station Trust, Inc. A crowd gathers for Starr Street's rededication on September 14, 1979 (opposite). The author's house, No. 32 Starr Street, is the light one behind the speaker's platform.

New London, like many cities throughout the country, is experiencing an urban renaissance. The Urban Renewal program, which levelled entire city blocks in the 60s and early 70s, has shifted its direction towards rehabilitation. The Bank Street Facade Improvement Program administered by New London's Redevelopment Agency has altered the image of Bank Street in the minds of the public, and new businesses have begun to move into the area.

A quieter revolution is taking place in the city's residential neighborhoods. Lured by low prices, by the potential attractiveness of many of New London's older homes, and by the convenience of living near workplaces and shopping, people have shown a surge of interest in moving back to the central city. They have also been encouraged by the availability of low-interest loans from New London's Housing Conservation Program.

The focal point of this renewed interest in New London as a place to live is the Starr Street Restoration Project of the Savings Bank of New London. Through the commitment of this local lending institution, an ambitious, million-dollar project has rescued an entire street from urban decay. The Savings Bank of New London purchased 19 dilapidated nineteenth-century houses on Starr Street—just one block from State Street, or Captain's Walk—and invested over $1.1 million in restoring them. The Starr Street project has received national attention because it marks a turning point in the relationship between banks and urban centers. The investment in Starr Street was made in the hope that it would encourage similar renovation in the downtown area; individual projects have already begun in the neighborhood.

Starr Street itself is a microcosm of the history of New London, reflecting in its changing fortunes the ebb and flow of New London's development. Until 1834, the street was the site of a ropewalk—a structure about 500 feet long used to twist hemp fibers into cordage for use on the ships sailing from New London harbor. A similar structure can be seen in the Plymouth Cordage Company Ropewalk at Mystic Seaport, although the New London machinery was powered by horses or mules rather than steam.

After a fire destroyed the ropewalk, the land was acquired by private investors. The investors laid a street along the level straight site, divided the property into lots, and began developing the area in much the same way that subdivisions are developed today: they either sold lots to prospective homeowners or built on the sites and sold the completed homes. The partners in this lucrative scheme were prominent members of the community: Jonathan Starr, Jr., lumber dealer for whom the street was named; Caroline Lamphere, widow of sea captain James Lamphere; Benjamin Brown, whaling merchant; and local businessmen and real estate speculators, Anson Smith and Daniel Rogers.

In 1835, when Starr Street was developed, New London was riding a crest of prosperity based on whale oil. The boom conditions of the 1830s and 1840s created a tremendous demand for housing, and the Starr Street lots sold quickly. Nearly all the lots had homes on them by 1846, the year New London overtook

**A Starr is reborn**

Renovation of Starr Street has sparked an honest-to-goodness renaissance in New London.

By Dale S. Plummer
Nantucket as the second largest whaling port in the world, second only to New Bedford. The city then began a precipitous decline in fortune that was sealed by the disasters of the Civil War and the Arctic ice catastrophes of the 1870s.

The residential character of Starr Street was tempered by the existence of two industries: a marbleyard located on the site of the present-day Brainard Lodge of Masons and a soap factory at the opposite end of the street, whose open sewer caused years of complaints to the city fathers. The homes between the two were a mixture of owner-occupied and rental houses catering to the smaller merchants, shopkeepers and artisans whose businesses lined nearby State and Bank Streets. Many were directly or indirectly connected with the sea: mariners were well represented, as well as ironworkers who fashioned the hardware and gear for whalers and other vessels, sparmakers who shaped the yards and masts, and ship carpenters who built or repaired vessels. The remainder of the population was composed of grocers, tailors, a minister, schoolteacher, doctor, and others essential to the life of the community.

Starr Street’s rapid development resulted in a unity of style and appearance within the compact space of a block. The Greek Revival style, popular at the time, gave the street its flavor and ambience. Several of the street’s Greek Revivals were the work of John Bishop, New London’s most prolific nineteenth-century builder. In a career spanning over half a century, Bishop built not only residences but commercial blocks, churches, bridges and lighthouses as well. On Starr Street his impress is seen in the five houses of “Bishop’s Row,” numbers 15 to 25, built in 1839, and the Universalist Church, built in 1879-1882 on the site of the former marbleyard.

In the 1880s, Starr Street underwent its last significant change until the 1950s,
when the soap factory, to the relief of the neighborhood, was demolished and replaced by four homes on the Washington Street end of Starr. The silk mills and other industries that replaced whaling as New London's economic mainstay employed the waves of immigrants who were to find homes on Starr Street. The lower rents and prices of the aging neighborhood proved attractive to newcomers such as the Irish and later immigrants, who progressed to newer, outlying areas as they became more prosperous. The decades following the Second World War saw black and Hispanic families calling Starr Street home.

"Starr Street's rapid development resulted in a unity of style and appearance within the compact space of a block." Restoration work has already transformed the west side of Starr (above left). Across the street, bricks for new sidewalks have arrived, but the houses have only been stripped down. The Greek Revivals of Bishop's Row appear above, between the two vans.

This evolution, so typical of inner cities all over America, was altered in the mid-1950s, when redevelopment began in New London. The new Redevelopment Agency's first project was to tear down the nineteenth-century homes and businesses on portions of Golden, Green and Tilley Streets to form a large open parking area behind Bank Street. The last three houses on the Green Street end of Starr—which originally joined Green Street in an "L"—were removed to extend Green Street to Tilley and create a municipal parking lot. Soon afterwards, it became known that the city planned, as part of the urban renewal program, to
eliminate Starr Street completely. Disinvestment and disinterest by the property owners followed quickly. The result was a sharp decline in the condition of the homes and an increasing number of vacant buildings.

In 1976, my wife and I, intrigued by the potential we saw in Starr Street and motivated by the desire to change the city's plans, purchased a house at 32 Starr Street that had been vacant at least ten years. We received a low-interest loan for the rehabilitation work through the Housing Conservation Program of the City of New London. Our interest and commitment prompted Melvin Jetmore, head of the Housing Conservation Program, and Phillip Michalowski, Community Development Coordinator, to ask the city council to change the city's plan for Starr Street. Rather than demolish the area, the city was to seek a developer to restore it. In April of 1978, the Savings Bank of New London, under the leadership of its president, Richard Creviston, entered into an agreement with the city for the complete restoration of Starr Street. The bank agreed to invest over $1.1 million in improvements to the houses, while the city in turn pledged $300,000 to the reconstruction of the street: repaving the street, burying utilities underground, setting brick sidewalks and installing appropriate streetlights.

As of this writing, two rehabilitated homes have been sold and occupied. Deposits have been received on three others, and prospective homeowners have expressed interest in the rest. The entire project should be completed during 1980, and the metamorphosis of Starr Street will have come full circle, a symbol of the rebirth of New London.

Renewed interest in the areas surrounding Starr Street is a sign that the goals of the Savings Bank of New London are being realized. The Housing Conserva-

*New clapboards are going up on the magnificent No. 16 Starr Street (right).*
tion Program is currently processing about 250 applications for rehabilitation work, indicating widespread interest in the city's older housing stock. There are still obstacles to overcome, however; years of neglect can't be cured overnight. The question of displacement must be faced: how can we accommodate the needs of the poor and elderly, avoid their displacement and at the same time allow the needed influx of the more affluent middle class to reinforce the tax base? Nonetheless, the future of New London's efforts to revitalize itself is clear. Our older housing stock, with its potential for attractiveness, must be treated as a resource as valuable as any perishable commodity. And the resource must be used to benefit the entire community. It is a challenge the city is taking up willingly.

A major and immediate priority at Connecticut College is to save Palmer Library and convert it to a center for the humanities. Palmer is too beautiful, too sound, too central to our past to part with.

As soon as the decision was made to build a new library, various committees sought to determine the best use for Palmer. A consensus emerged: Palmer should not go the way of the old Madison Square Garden. With Fanning classrooms constantly booked, one of the lecture halls in Thames serving as a makeshift dance studio, and faculty offices jammed into every conceivable spot—even the infirmary—the need for modern academic space was paramount. It wasn't hard to see the honeycombed central stacks and the broad, airy reading rooms of Palmer turned into offices, seminar rooms and lecture halls. Trustees, faculty and students agreed that creating a center for the humanities in Palmer would be of greatest benefit to the college.

Six new classrooms, a 124-seat lecture hall, and four seminar rooms as well as 44 faculty offices will go into the humanities center, which will be open for academic activities for the college as a whole. Improved teaching space is long overdue; with the exception of Cummings Arts Center, the college hasn't constructed any new classroom or lecture space in over four decades.

The humanities center will also include a 38-seat language laboratory. Moving the lab from its cottage-like building at the edge of campus will place it next door to Knowlton, the language dormitory, and will allow it to be equipped with the latest audio-visual aids. The lab could also be operated so its hours coincide with those of its other neighbor, the library.

Perhaps the greatest benefit a center for the humanities will bring is an intangible one. It will provide a lounge where all faculty, not only those with offices in the building, can meet. Adjacent to the library and close to Fanning, the center will permit far greater collegiality among the faculty, which has over the years lost its various common rooms.

"It will give the faculty a sense of identity, facilitate our getting together and talking, which is especially important for us all," said Bob Proctor, Associate Professor of Italian.

Aesthetics and economics were the twin concerns of Edgar Mayhew, Professor of Art History. "Why tear down a perfectly good building?" he asked. "For

Renovation begins at home

Connecticut College plans to transform Palmer Library into a center for the humanities.

By Emily N. Wharton

Emily Wharton is Assistant Director of Development for Corporate and Foundation Support at Connecticut. She also edits the Stonington Historical Society's quarterly, Historical Footnotes.
all its minor problems, old Palmer is still structurally sound. It is in a magnificent location, and it should be kept as a focal point of the campus.”

When Palmer was built in 1923, it brought a change in architectural style to the campus. Connecticut's original buildings had followed a "Collegiate Gothic" style. A distinct sixteenth-century quality was reflected in New London Hall, Plant, Blackstone and Branford.

Transforming Palmer into a humanities center will cost $2.5 million. If the college raises $1 million toward the project by October, the Dana Foundation will contribute $500,000. If you’d like to help meet the Dana Challenge, please make your gift to the Alumni Annual Giving Program (AAGP) first. The college’s daily operation depends on unrestricted AAGP gifts. If you’re able to make a large gift, these opportunities may interest you: 44 faculty offices can be named ($20,000 each); 4 seminar rooms ($25,000 each); faculty lounge ($50,000); language lab ($75,000); 6 classrooms ($100,000 each); lecture hall ($250,000); main entrance lobby ($500,000); and 3 floors ($800,000 each). A grant of $2.5 million will name the building the (Name) Humanities Center in Palmer Library.

all built with New England granite. The distinguished architect of Palmer Library, Charles A. Platt, introduced the Georgian Colonial style to the campus. Designing for the majestic site chosen by George S. Palmer, he accommodated both the Gothic and the Classic—his preferred style—to produce a structure of great beauty. Fanning Hall and the Lyman Allyn Museum were also designed by Platt. Other buildings by Platt grace the campuses of the University of Illinois, Dartmouth, Johns Hopkins, the University of Rochester, and Phillips Academy, Andover. He also designed the country

Palmer Library Renovation, Graham Gund Associates, Architects
Sometimes, a church is not a church

How the Hitchcock Chair Company turned a village church into a museum for nineteenth-century furniture.

By Vivian Segall '73

In the heavily forested Litchfield Hills of northwestern Connecticut, Ellen Kenney Glennon '59 runs a chair museum in a converted 150-year-old church. Twenty thousand visitors a year find their way up the old Hartford-to-Albany turnpike to Riverton, or Hitchcocks-ville, to see the John T. Kenney Hitchcock Museum established by Ellen's father. Just down the road from the museum is the beautifully restored Hitchcock Chair factory where Lambert Hitchcock, America's most famous chairmaker, first manufactured his stenciled, rush-seated chairs in 1826. The factory, built alongside the Farmington River, does a thriv-
ing business making handcrafted reproductions of Lambert Hitchcock's furniture, and also produces such familiar items as Connecticut College, Dartmouth and Harvard chairs.

Built in 1829 of local granite, chestnut and oak, the neo-Gothic church was unused and in disrepair when the Hitchcock Chair Company acquired it. "It began life as the Union Church," Ellen Glennon said, "which was probably a uniting of various churches in the village. It was Episcopal in the end." During the 1960s the building served as a mission church, with only rare appearances by visiting ministers. Finally, because of the shrinking number of parishioners, the church was officially closed.

A century earlier, the chair factory, too, had fallen on hard times. When John Kenney first spotted the factory during a 1946 fishing trip, not a single chair had been produced since 1864. As he stood in the Farmington River fishing for trout, Kenney decided he could restore and reopen the factory rotting on the opposite bank. A few months later, while he was repairing the walls, floors and roof, installing electricity and converting a cider press into a wood-bending machine, he was also collecting Hitchcock furniture to use as models for reproduction. After two decades punctuated by near-disasters— including a major flood and a fire—the chair company was operating smoothly and the antique furniture had begun to outgrow the factory attic.

"The Hitchcock Chair Company began talking to the Episcopal Church about acquiring the building," Ellen Glennon said, because no space was available in Riverton to store the furniture collection. "When this building became available, my father started thinking about opening the collection to the public," she said.

The John T. Kenney Hitchcock Museum on a snowy day in Riverton (right). The interior of the museum (overleaf), seen from the choir loft.
Assured that the structure would be put to an appropriate use, the Episcopal diocese of Hartford sold the church to the Hitchcock Chair Company for $25,000 in 1971. Two years and $150,000 later, the renovations were completed.

"The wooden pews had been taken away by some sort of scrap dealer," Ellen said. An enormous brass chandelier was also missing. "The organ, which was put in about 1865, had been brought down to a church in Torrington and was about to be scrapped when we got it," she said. "It is now in a state of perfect working order."

The chair company repaired the plumbing, heating and electrical systems, repainted and stenciled the walls, set lengths of rope between the floorboards and replaced broken windowpanes. The magnificent interior columns—each carved from a single tree—were stripped down and refinished. However, no major structural changes were made in the church that Lambert Hitchcock had helped to plan and furnish and in which he was married.

"The structure is exactly as it was," Ellen said, "except for the chair platforms we added." The platforms, about four inches high, were installed on the main floor of the church and provide exhibit space. "We put in recessed windows in the balcony so people can see the construction of the belfry and the bell," she added. After overzealous ringing during a Fourth of July celebration in 1875, the bell had cracked. Repaired with silver spoons and other pieces donated by the townspeople, the bell has a very mellow tone because of its high silver content.

With light pouring through the immense arched windows even during an early December snowstorm, the old church is a hospitable setting for the furniture. The collection is primarily nineteenth-century New England painted pieces, but is hardly limited to chairs. There are hand-decorated beds, dressers, tables, cradles, clocks, benches, mirrors, desks and even meticulously stenciled dollhouse furniture. "We only have about 40 signed Hitchcock chairs," Ellen said. "Many of the chairs were repainted or repaired, and the signatures were covered over."

Today, all seems prim and prosperous in the village of Riverton. The old granite church has been tastefully restored, without a Boston fern or a butcher-block table in sight. And Ellen Glennon, a brown-haired woman with blue-green eyes and a harp-shaped mouth, relates the history of the church and describes the Hitchcock antiques without lapsing into jargon. Pretty, articulate and completely unpretentious, she is just the sort of woman one would hope to encounter in a rural Connecticut village.

Twenty thousand people wouldn't travel to Riverton, Connecticut, each year just to see a handsomely restored building in a lovely setting. They want to get a glimpse of nineteenth-century life, to understand how good furniture was made, and to see it being made once again. The Hitchcock Chair building is extraordinary precisely because it hasn't become a restaurant, or condominiums or boutiques. It's a real factory, supplying jobs for hundreds of local people and drawing thousands more to the area. In a remote corner of Connecticut, long after most mill-owners had abandoned New England for the cheap, non-union labor of the South, John Kenney took a chance. He thought he could make the past work again, and he was right.

Pittsburgh's innovative renovation record

Inner-city neighborhoods can be rehabilitated without dislocating the poor and elderly.

By Nora Richter '75

Nora Richter is associate editor of the AIA Journal in Washington, D.C. Her article is reproduced with the permission of the AIA Journal, © 1978; the American Institute of Architects.

Across the country, deteriorating inner-city neighborhoods have become speculators' gold mines. Structures can be bought cheaply, renovated and sold at inflated prices. The renovations may be good for the cities, but they can be devastating for individuals who have made the neighborhoods their homes. As rents and property taxes rise, the original residents — usually low-to-moderate-income people, many of them elderly—are often forced to move. They become "urban nomads."

Perhaps the prime example of rehabilitation without dislocation is in Pitts-
burgh, where the Pittsburgh History and Landmarks Foundation (PHLF) has led the preservation movement since 1964. Three inner-city neighborhoods—Mexican War Streets, Manchester and Birmingham—have been or are being renovated without severe displacement.

It all began in 1964. As Arthur Ziegler, now head of the PHLF, recalls, he and Jamie Van Trump—a 69-year-old architectural historian, a member of the PHLF board, a man often referred to as "Father Pittsburgh"—were walking down Liverpoo Street in Manchester, a ghetto scheduled for demolition. Infuriated that this neighborhood of Victorian houses would soon be torn down for urban renewal, the two men organized the foundation and dedicated it to renovation without dislocation.

"As the old and familiar facades crashed down to the thunderous beat of the headache balls," recounts Ziegler, "there developed an awareness among a few that the shape of the future lay not entirely in the destruction of the past; that in certain areas of this historic city,
which dates back to 1758, there were individual structures and even whole neighborhoods worth preserving, and that if these were allowed ultimately to vanish, they would take with them Pittsburgh's living memory of itself.

Ziegler, now 41, was then an English professor at Carnegie-Mellon University. He has proved to be a revolutionary in neighborhood preservation. He wrote in 1969: "Urban renewal annihilates neighborhoods, creates vast empty spaces that lie unused in the hearts of our cities while the poor cry for housing and the cities cry for taxes and then ultimately sell the land to developers who turn their profit, naturally, by serving the more well-to-do." A restored storefront on Pittsburgh's South Side (far left). Victorian porches line Liverpool Street in Manchester, a neighborhood saved from demolition (left).

"Urban renewal annihilates neighborhoods, creates vast empty spaces that lie unused in the hearts of our cities while the poor cry for housing and the cities cry for taxes and then ultimately sell the land to developers who turn their profit, naturally, by serving the more well-to-do." A restored storefront on Pittsburgh's South Side (far left). Victorian porches line Liverpool Street in Manchester, a neighborhood saved from demolition (left).

The PHLF's first neighborhood project, the rehabilitation of the Mexican War Streets, was also the nation's first renovation without dislocation project. Built between 1848 and 1890, with street names like Buena Vista, Monterey, Pesaca and Palo Alto, the neighborhood lies on Pittsburgh's north side and contains a number of Greek Revival, Italianate, French Second Empire and Queen Anne houses. When the foundation's renovation plan was initiated in 1966, there was a mixture of residents: black, white; young, old; poor to middle-income. Some rented, some owned houses. But the neighborhood was deteriorating and residents were beginning to sell out to "slum lords." The area was designated for demolition in Pittsburgh's "Renaissance" master plan of the 50s and 60s.

To finance the rehabilitation project, the PHLF set up a revolving fund with $100,000 from the Scaife Foundation. (At its high point, the revolving fund contained $500,000 including money from other sources such as the Richard King Mellon Foundation, the Hillman Foundation, the A.W. Mellon Education and Charitable Trust and the Pittsburgh Foundation.)

PHLF's first moves were to buy a large house in squallid condition and to establish its own renovation team. It next acquired smaller properties which it restored and rented at subsidized rates to low- and moderate-income tenants. The strategy was set. Through the federal leased-housing program, the foundation buys more derelict houses, restores them and rents them to the Pittsburgh housing authority at a rate that returns the investment in 12 to 15 years. The authority, in turn, sublets to low-income families at reduced rents. And, because the tenants' initial five-year leases are signed before work begins, PHLF is able to obtain mortgage funds.

During the Mexican War Streets project, emphasis was placed on residents and their needs. At first, the foundation held informal neighborhood gatherings to which all residents and property owners were invited. Later, the Mexican War Streets Neighborhood Association was formed and operated independently of the foundation, so the residents would "work on their own behalf and not look to us as the omnipresent problem solver and benefactor," Ziegler says. "Creating a new sense of neighborhood with restoration as the common denominator is, from one perspective, our most significant accomplishment," he adds.

Today the neighborhood is renovated, save only a few structures. "Not a single homeowner has left the area since 1967, except for an emergency," Ziegler boasts. "There are a few residents who would like to see a change in the neighborhood, who would like to see their property values escalate." But, on the whole, he says, most residents remain committed to staying in the neighborhood and "keeping the neighborhood as it is." About 50 new homeowners have moved into the area, buying property from absentee landlords and restoring the buildings.

The second neighborhood PHLF planned for rehabilitation was Birmingham, established in 1812 on the south side of Pittsburgh across the Monongahela River. Irish and German immigrants first settled there and then moved "up the hills." The neighborhood is now a relatively stable, working class area, predominantly Polish and Lithuanian. Although never a slum, the neighborhood was showing signs of decay in 1963 when PHLF first began studying it. "Alarmed by the initial blight and the vast amount of ill-conceived remodeling that sacrificed architectural integrity," in Ziegler's words, the foundation developed the Birmingham self-help community re-
storation program in conjunction with the south side chamber of commerce and the south side community council. The goal of the program was to restore the 19-block commercial center with its Victorian buildings.

To launch the project, the foundation purchased and restored two small, typical commercial structures. Six percent loans were provided for residents to follow suit. Since 1965, about one dozen storefronts have been fully or partially restored, dozens of houses have been painted and a private organization, the Birmingham Corporation, has been formed to restore commercial property. On one particularly blighted block, the foundation acquired five houses and restored them for low-income families. Dislocation was not a great problem in this neighborhood since the ethnic population was stable, but the low-interest loans helped residents help themselves.

In Manchester, the area where Ziegler and Van Trump first saw the potential of neighborhood renovation, the PHLF joined with Pittsburgh's Urban Redevelopment Authority (URA) for what it calls "the first urban renewal program in the U.S. to be based upon historic preservation for poor people."

Developed between 1870 and 1900, Manchester is a district which once housed well-to-do merchants and professionals. Gertrude Stein was born here, and at one point the neighborhood was an enclave for artists. Later, it became predominantly Jewish and then German. By 1964, the population was largely black. A superhighway had separated the residential section from the commercial. Although Ziegler eyed the neighborhood for renovation back in the mid-60s, it wasn't until 13 years later that any work began.

Between 1964 and 1969, Ziegler and the PHLF spent a great deal of time working with the residents of Manchester, educating them about historic preservation and what it would mean for their community. "At the first neighborhood gathering, the residents favored it wholeheartedly," Ziegler says, but it took about four years before the city would declare itself for preservation. Finally, in 1971, the URA abandoned its demolition plans.

But the program was halted in the early 70s when President Nixon suspended the federal 312 loan program. Manchester suffered bad damage during the four-year interim. "Up to 150 houses were demolished and a number were replaced with suburban-type houses noncompatible with the old structures," Ziegler says.

When the 312 program was reinstated, the foundation carried out a "marketing effort" to get the Manchester program back on its feet. First, a dinner for Manchester residents was held by the citizens' committee. Next, a brochure was mailed to the residents explaining the program. Radio, television, magazine and newspaper advertising was the final step. With the help of this marketing scheme, 105 houses were sold, 72 to existing renters. Now all but a few of the remaining 90 houses have been sold.

The strategy to keep residents in Man-
chester combines government aid, PHLF's efforts and residents' money. The URA will pay one-tenth of the appraised market value of the property and restore the exteriors, which the owner must maintain for 20 years. In addition, the interiors of the houses must be brought up to Manchester renewal standards for plumbing, wiring, etc. If necessary, both the federal 312 rehabilitation loan program and the outright grant program can provide funding. The U.S. Department of Housing and Urban Development (HUD) has allocated more than $28 million. Homeowners can borrow up to $27,000 per dwelling at an interest rate of 3 percent. Outright grants, ranging from $50 to $3,500, are available to property owners whose income is less than $3,000 per year, who are on Social Security or whose monthly housing expenses equal or exceed 25 percent of their monthly income. The program is now being run by citizens of Manchester.

The example of Ziegler and the Pittsburgh History and Landmarks Foundation is one of the few success stories in rehabilitation without dislocation. The once neglected inner-city neighborhoods are now attractive to middle and upper class people due to the energy crisis, the convenience of living closer to work, smaller families' need for less living space and the desire to live closer to cultural events. Also, the post-war baby boom children are currently inflating the housing market. The year 1977 witnessed a record sale of 5.1 million new and used houses, many in inner-city neighborhoods. Some predict the demand will not drop until the 1990s.

A National Urban Coalition report confirmed that the boom in urban revitalization is indeed causing severe economic and social disruption. Based on a two-year study of 65 neighborhoods in 44 cities, the report offers the first substantial documentation of the dislocation phenomenon. It warns of "rising hostility and tension" between new and old residents and expresses a need for private and government assistance to the displaced. From 1969 on, the report says, rehabilitation work began to increase in urban areas. According to HUD's Karen Kollias, policy and program specialist in the office of neighborhoods, voluntary associations and consumer protection, "the problem is increasing faster than the remedies."

What can be done to control displacement? HUD has several programs that can be used to stimulate revitalization without displacement, including:

- Section 312 rehabilitation loans for low- and moderate-income homeowners;
- Section 8 rental programs (new construction and substantial rehabilitation) for tenants who wish to continue renting in their neighborhoods;
- the urban homesteading program for low- or moderate-income people to buy houses at minimal cost and rehabilitate them;
- community development block grant for low- and moderate-income areas for property acquisition, rehabilitation, public improvements and subcontracting to neighborhood organizations;
- innovative grants programs for local units of government to develop revitalization strategies that minimize or prevent displacement and create models for other cities;
- housing counseling services for neighborhood residents in low- and moderate-income housing;
- neighborhood development programs for low- and moderate-income neighborhoods to create alternatives to property ownership.

HUD has established the Office of Neighborhood Development to tackle the problem of neighborhood revitalization. One solution to the problem of displacement, Karen Kollias says, is for city or neighborhood groups to "control the use and value of the properties for the people that live there at an early stage. Even in Cleveland and other cities where they consider their problem to be abandonment, deterioration and redlining, they still need to start talking about stabilization strategies for the people who live there."

Solutions to the problems of dislocation vary from city to city. "What you could do in an inner-city neighborhood in St. Louis right now is completely different from what you could do if you were going into Adams Morgan in Washington, D.C.," Kollias adds. In St. Louis, rehabilitation is in fairly early stages, whereas in Adams Morgan the price of property is already inflated.

Baltimore is another city engaged in efforts to rehabilitate without displacing people. Through its homesteading program, the city sells houses for $1 to those willing to rehabilitate. The owner must bring the house up to habitable conditions within six months. A loan program for rehabilitation offers 6 to 7 percent loans for 20 years, with funding from the sale of city bonds. And the city will take on mortgages in certain areas where private loans are not available. For small businessmen, the city makes fix-up loans to shop owners and then undertakes street and landscaping improvements. And the city extends relocation coverage to people who are displaced by private rehabilitation.

Meanwhile, Savannah's Landmark Rehabilitation Project, Inc., is leading rehabilitation efforts in the Victorian district aimed at preventing wholesale dislocation. That program uses some of the same techniques as the Pittsburgh History and Landmarks Foundation: private grants, a revolving fund, HUD loans and its own rehabilitation efforts to encourage other residents.

Clearly, there are neighborhoods and cities determined to prevent neighborhood residents from being dislocated by rehabilitation. But the question for many cities remains: rehabilitation with or without dislocation?
With a little help from our friends

Restoring a house in Hartford with hard work, low-interest loans, and friends.

By Katharine Reynolds Rovetti '67

Four years ago, when I first walked into our house on Columbia Street in Hartford, it looked like a typical run-down boarding house—only worse! One good point struck me immediately: a lovely bay window in the living room that would be great for plants. After that, I was overwhelmed by dinginess and dirt. Yes, there were lots of rooms and charming touches like original gas lights. But the house really needed work. If my husband, Peter, or I had known how much work it really needed, I'm not sure we would have gone through it all.

The five-room apartment we'd rented in Hartford had suited us fine for six years. But Peter was graduating from a three-year nursing program, during which our first child, Christopher, had been born. We wanted a house of our own. Turned off by housing developments in suburbia, we wanted something unusual.

We considered building a house in the country, either from a log cabin or cedar home kit. But after three years of living off my income as a music teacher, we couldn't afford the price. So we turned to the city of Hartford. The nine-room brick row house on Columbia Street, just five blocks from the State Capitol, was Peter's discovery. The price was only $19,600.

The Weed Sewing Machine Company (later known as the Pope Manufacturing Company), manufacturer of Columbia bicycles, commissioned architect George Keller to design the houses on Columbia Street in 1888-89. The houses—24 units in all—were built for the Weed employees. Keller used a Modern Gothic style, and his houses proved so popular that in 1895 the company commissioned him to design a third row of 12 larger units on the next street, Park Terrace. The largest house, number 24 Park Terrace, became the Keller home for 40 years.

As soon as our closing was over, Peter and a friend started ripping down walls. Had I known what a mess this would create, I might not have bought the house. Inadequate wiring—one electrical outlet per room—meant rewiring the whole house while the walls were down. Fortunately, Peter's cousin heads a technical school; students from the school completely rewired the house for $70 plus the cost of parts, about $70 altogether.

Along with some friends, we learned to sheetrock the hard way. Nothing is square in an old house, especially in small places. We started in the hallway, which was a mistake because we had to cut small, odd-shaped pieces of sheetrock. We wasted more sheetrock just trying to make the pieces fit. The kitchen, dining room and part of the living room were easier because of the bigger, more regular shapes required. Nevertheless, we became so tired of sheetrocking that we hired a professional to do the second floor plus tape and spray-paint the ceilings on the first floor.

We also decided to strip all the old paint on the woodwork in all the rooms. We bought two burners, like irons, with which we slowly burned off about ten layers of paint. Hoping the woodwork was oak, we were disappointed to find most of it was pine and not worth stain-
ing. In most of the rooms, therefore, we painted the woodwork. Some pieces—including doors, molding, spindlings, banisters and mantels—we did send out to the Yankee Stripper. At least the spindlings, banisters and mantels were oak, and we were able to leave the doors as well as the stairs and their accessories natural. We also preserved the wainscoting in the kitchen by taking it apart and turning it around, since it wasn't painted on the reverse side. We were also fairly successful in preserving the kitchen woodwork, although we had to work like slaves to burn off the paint and gummy varnish, and sand and revarnish the wood. Thanks to our parents, we had a whole new kitchen rebuilt including wooden cabinets to match the wainscoting, a double sink in red, a white counter top, a new energy-saving gas stove and a red linoleum floor. Also, thanks to friends, we removed some of the plaster from one of the common walls above the wainscoting and exposed the natural brick wall. In the center of the room over the kitchen table hangs a blue and white Tiffany lamp bought as a "second" at the Tiffany house in Derby, Connecticut.

A fireplace also adds charm to the kitchen. (The living room and bedroom fireplaces, incidentally, were inoperable when we moved in. With each severe rain and snow storm they crumbled more. Two years later, right after Marc, our second son, was born, we finally had the fireplaces rebuilt.)

When we moved into the house, six weeks after the closing, we were in a state of shock. We had rushed to clean plaster dust from the house and had hired a contractor to sand and varnish the lovely wide pine floors which were painted black (six contractors had refused the job, saying they weren't worth it). Nevertheless, we moved into what was virtually a campsite. We still had tons of work to do.

After the dust had settled, we stored our excess possessions on the third floor and continued room by room to finish what we had intended. In each room we stripped at least ten layers of paint off the woodwork, added molding where there was none (especially around the baseboards), painted the woodwork in colonial colors and the walls white. Eventually we will wallpaper some rooms.

After four months of bureaucratic delay, we were granted a low-interest city loan to help with some major repair work such as the construction of a new basement floor, the building of a new back entryway, the conversion from oil to gas heat, and the installation of a new water main to increase our water pressure.

When we moved in on February 13, 1976, we didn't know much about neighborhood life. But with the coming of spring, we began meeting neighbors and found that a lot of people were interested in restoring houses on Columbia Street. I am amazed that in four years the majority of houses on the street have been sold to people who have restored them.

We still have a lot of work to do, particularly on the third floor. We plan to open it up, exposing the natural beams and creating cathedral ceilings with skylights and perhaps a loft. It will be a great play area for the children and a nice family area for us.

We are very happy with our decision to move here. The neighbors are very supportive—we meet frequently to discuss any neighborhood problems—the street is picturesque, we love having so much room and enjoy being able to walk to many events in the city.

Columbia Street has become so popular that some of our neighbors have resold their houses for double or triple their original investments. I have great reservations about selling the house. After all, we've done so much work and have put so much love into the house that I really would like to enjoy living here, at least for a while.

Just leave the renovating to us

Fixing up an old house may drive you to seek professional help.

By Roberta Baral Cohen '67

My husband Steven and I have opened our own design firm, Cohen Design Company, and have been working out of our New Haven home for the past two years. We've bought and are renovating an old building in downtown New Haven to give us a larger office and showroom. For both residential and commercial clients, we provide a large range of services, including space planning, re-
"One of the home's most distinguished features is the graceful woodwork, a series of columns topped by elaborately carved dentilwork." The columns and dentils of the 73-year-old New Haven house can be seen (left) on the front porch and (below) in the living room.
modeling and construction services, consulting services, furniture layouts and the purchase of furnishings.

In our own home we did the type of work we're often hired to do for our clients. We completely gutted the kitchen, made structural changes in the space, and then designed the entire kitchen from scratch. We made major changes in some of the other spaces, designed some furniture and purchased other pieces. The house dates back to 1907 and was the first home built on the former estate of a millionaire starch king. One of the home's most distinguished features is the graceful woodwork, a series of columns topped by elaborately carved dentil work. This feature was preserved in every room and all construction was designed to be integrated into this framework. The new construction has lightened the space and works in harmony with the original architecture. We think we've created a warm environment in which to work and live. Our home will be featured in the April edition of House Beautiful.

America's do-it-yourself housing revival

In cities, towns and rural areas, Americans are investing sweat equity in run-down houses.

By Elizabeth Gaynor '67

Perhaps you've noticed that vest-pocket residential sections of your own town have finally started to dress themselves up and revive. Maybe your own friends have done nifty things to make the best of their not-so-beautiful houses or apartments. Such phenomena are easy to spot in New York, where most people believe that, no matter what happens west of the Hudson, we thought of it first.

The good thing about my job is that I get to travel west of the Hudson, as well as east, north and south. And I get to ferret out people who have done exactly what I've just described. The good news is that this phenomenon is widespread: people in cities, small towns and rural areas everywhere are reviving wonderful old structures and living in them.

Since coming to New York, I've begun walking around with my head tilted back so I could see the city's rich patchwork of architecture. Much of it is elusive in New York's walled-in commercial streets, where neon and dayglow at street level compete for attention. Older neighborhoods that became "light industrial" as living patterns shifted in the last century have suffered from non-maintenance and disuse in the evening and on weekends. Inner-city residential neighborhoods abandoned by the suburb-bound middle class have deteriorated dramatically; houses and apartments with outdated fixtures have been asked to do more than originally intended, for more people, with little upkeep.

Apparently a lot of people have been walking around with heads tilted back and have recognized the worth of structures in just such areas. With their heads righted, they've signed on the dotted line to rent an apartment or buy a house with potential for restoration. Nearly every major city in the country can now boast neighborhoods turned around by people willing to invest sweat equity in run-down houses with character. I have visited such areas in Atlanta, Washington, D.C., Baltimore, Philadelphia, Boston, Portland (Maine), Chicago, Cleveland, Grand Rapids, Seattle, San Francisco, Los Angeles, Dallas, New Orleans and Minneapolis.

Similar things are happening in country settings and small towns. People there are buying up not only tired-out houses but almost any structure that might be translated into living space by way of imagination and hard work. I have seen and reported on conversions of schoolhouses, train stations, firehouses, carriage houses and garages, light-houses, boat houses, windmills, club-houses, greenhouses—virtually anything with four walls and a support structure that can be reworked. In addition, city dwellers are turning to former warehouses, factories, old churches, boarding houses, offices—all the more "dated" the better—in a search for more living space. It's important to note that we are not talking about museum pieces or houses restored line for line as replicas of some former period. Although some may incorporate faithful reproductions of original styling, most are modern, up-
people choosing to rehabilitate old buildings? One reason is the large number of people who reached their prime house-buying years in the late 1970s. This trend is expected to continue in the 1980s as the bulging baby boom generation looks for first and second homes. By 1990, according to the U.S. Bureau of the Census, 22 million households will be headed by people between the ages of 25 and 35—twice the number of household heads in that age range in 1970. Scarcity of housing is sending couples and even singles in search of alternatives to the suburban ranch or high-rise apartment. And those most in need of housing are those most willing to take the risks involved in moving to a somewhat deteriorated neighborhood. Relatively young, childless couples and singles have led the way by establishing themselves in crowded areas with high crime rates and poor schools. By force of their presence, others have followed, and block and neighborhood associations are playing dramatic roles in changing the problems that originally made many of these neighborhoods undesirable.

It is not just the swell of young home seekers that is causing the boom in rehabs. There is also a qualitative difference in what some home buyers are looking for. Many are disenchanted with the homogeneity of suburbs and condominium units. Both urban and rural pioneers are likely to be looking for a different kind of texture for their lives and those of their children. They see that texture in the stamped metal ceilings of an old factory and in the carved gingerbread of a Victorian front porch. They see it in their next-door neighbors and local shopkeepers who may remember the area over several decades of living and working there, who may dislike over-lit supermarkets too, who may be happy to see young people who care moving back into a small town or ethnic neighborhood.

Decisions to rehabilitate also may be based on matters of economics. Many people feel they are getting more for their money by buying a solid old structure with detailed craftsmanship (even when hidden or worn) rather than a product of modern building techniques. Plaster walls, full basements and attics, carved woodwork, fancy ceramics in baths and kitchens, lofty ceilings, wide plank flooring—these and other features of a bygone time and sometimes characteristic of regional differences are now being appreciated for their charm and solidity.

Those who choose to rehabilitate a failing city house or apartment rather than move to the suburbs are also attracted by the resources available to urban dwellers. Sharing services in a warehouse that has become a co-op or in a townhouse divided into rental units naturally lowers the cost of these services. Proximity to place of work, a variety of stores, and good public transportation are important dividends earned by the inner-city rehabber. And as resources like fuel for heating and transportation become harder to get and more expensive, accessible services and shared expenses will become even more attractive.

I have visited many homes where people with no formal training in interior design, architecture, cabinetry, carpentry and the like have worked transformations that are not only liveable but outstanding. More and more homeowners are brave enough to learn by doing, and find they can successfully strip floors, knock down old walls, frame in new ones and recycle all kinds of bits and pieces to new advantage. For the November Ladies Home Journal I photographed a converted rural schoolhouse whose owners cleverly fashioned wood from a bowling alley into new kitchen counters, made cabinet door fronts from old doors and drawers, installed ceiling beams that once served in a railroad warehouse, and resurrected sinks to be thrown out by an old high school—to make the schoolhouse's former gym into a great kitchen.

The conversion of a run-down men's club—two adjoining wooden "shacks" purchased for $7,000 on half an acre of land—was the best story of this kind I covered. The owners remade it into one of the most charming dwellings I have ever seen: cedar-panelled inside and out, opened with windows and skylights, furnished with a mixture of found and
funky, it was totally comfortable, ingenious and wonderfully personal.

Recently I did a story on a New York couple who bought a run-down boarding house in a neighborhood that seemed to be moving up but had not yet arrived. The advice of an architect friend and six years of hard work yielded a townhouse that now nearly supports itself from rental units carved out of the two upper floors. The owners live on the garden and “parlor” levels with the kind of square-footage most New Yorkers consider luxurious and a living space redesigned for their specific needs.

That a housing revival is under way is now established. That times may get tougher in the coming decade is forecast. But if the future is an extension of the past, perhaps the coming scarcity will motivate even more people to apply imagination and elbow grease to fill their housing needs. And in the end we may all benefit from the patina that comes with the recycling and polishing of something old and worn; maybe we can stop reinventing the past via hokey reproductions of houses and furnishings and gain a sense of history by making better use of what we've got.

Mark Samuels Lasner shares his house with Margaret Stetz and their cat, Chavvy. Formerly a consultant at the Fogg Art Museum, he is the Honorary Curator of Victorian Literature at Boston University Library. Mark has edited Poems and Drawings of Elizabeth Siddal and is at work on a bibliography of Dante Gabriel Rossetti. The first man to be named a Winthrop Scholar at Connecticut, Mark is the son of Byrna Samuels '46.

"It’s a bit like Upstairs, Downstairs, isn’t it?” ask visitors, exhausted from climbing the three flights of stairs from the kitchen to the library of my Beacon Hill house. My idea was to find something like the Bellamy house at 165 Eaton Place (but in Boston), to move my ever-expanding cache of books and pictures into it, and to live the life of an Edwardian—sans servants. After looking at over 60 houses in Boston’s two historic districts, as well as in Cambridge and Newton, I chose this four-storey brick row house in 1976. It had been built by a developer in 1868 and remodelled in 1915. After that, it had remained in the hands of the proverbial “little old lady,” who left it unchanged. My own aim has been to preserve the Edwardian atmosphere, not to “renovate” the interior. Thus, mine is one of the few houses in the neighborhood to have escaped being gutted or turned into condominiums.

The three most attractive rooms are the library, dining room and kitchen. In the library, wonderful glass-fronted bookcases (which once again house a collection of Victorian literature, as they must have long ago) line the wall on either side of a marble fireplace. The dining room is closest to being a “period” room: with its blue walls and white dado, and its only illumination provided by candles or by the original 1914 electric fixtures, it seems a fit place for one of Mrs. Bridges’ delicious dinners to be served. Mrs. Bridges herself, of course, would be one flight below, using the old coal-burning stove in the kitchen and shaking her head disapprovingly at the gas cooker next to it. Sometimes I think that Mr. Hudson and his staff really are here, even sending up dishes in the dumb-waiter to the butler’s pantry; but when I press the servants’ bells or pick up the house telephone (which still works), no one answers.

Not just another pretty house

Opting to preserve, not renovate, the interior of a century-old Beacon Hill row house.

By Mark Samuels Lasner '74
Nobody does it better

Even after 12 graduate schools, the author hasn't found anything that rivals Connecticut.

By Helene Zimmer Loew '57, Chairman of Alumni Giving

Helene Loew is nothing short of amazing. As Chairman of Alumni Giving, she led Connecticut over the million-dollar mark for the first time. She has a demanding job with the New York State Education Department's Resource Allocation Plan—the group charged with improving the basic skills of public school pupils.

Some of Helene's commitments this year include membership on the National Humanities Faculty, the executive council of the American Council on the Teaching of Foreign Languages, her local school district's advisory board, and the Ethnic Heritage Studies Council at the State University of New York at Albany. She'll also be chairman of the Northeast Conference on the Teaching of Foreign Languages. In 1978, the Goethe Institute honored Helene for her contribution to the teaching of German in the United States. Helene Loew is heading our alumni giving program again this year, and we're proud to be at the top of her list.

Why do I give part of my time, energy and money to Connecticut College?

The daughter of immigrant parents with limited financial resources and high aspirations for their children, I was fortunate to receive scholarship aid for four years—$560 a year when tuition was $860. Self-help opportunities helped me earn the $300 difference. I worked in the library and the bookstore, the bursar's, dean's and admissions offices, at the switchboard and for professors who needed typing assistance. Commuting each day from Oakdale saved room and board fees.

Majoring in German, I pursued the general group requirements for nearly three years and went wild on electives. My father would occasionally ask me what I was going to do in my future career with the likes of Christian Thought, German Thought, Bach, Chamber Music, Art of the 19th and 20th Centuries, Classical Mythology and Greek Drama.

I graduated with a job in hand as a German teacher in a Long Island high school. Imagine landing a position that had a direct relationship with my major, a salary of $4,200 (not bad by 1957 standards), and a location that made the Big Apple easily accessible!

Since then I have attended 12 graduate schools—Long Island University, New York University, Hofstra, St. John's University, the State University of New York at Stony Brook and at Albany, Kent State, Middlebury College, and the universities of Mainz, Barcelona, Mexico City and Cracow—for two master's degrees, certification as a German teacher, supervisor, principal and school district administrator, and a doctorate. Thus far, there has been no course at the graduate level that rivaled the intensity, level of challenge and academic rigor of the liberal arts education of Connecticut College.

I found and still find myself prepared for everything.

I want to insure that this level of quality education is maintained for present and future generations of students. This is the reason I support Connecticut.

I first gave to the Alumni Annual Giving Program (AAGP) in 1962, six years after graduation, on the occasion of the College's Fiftieth Anniversary Fund. I borrowed $500 so I could begin to repay the scholarship aid and all that Connecticut had made possible for me. And although I gave as generously as possible, my gift could not begin to cover the total tuition of one student. So I encouraged others to give.

My volunteer activity started over 15 years ago when I became a class agent for 1957. I telephoned about 15 classmates and found the conversations were both nostalgic and exhilarating as my classmates agreed to give and were happy someone had personally reminded them of positive experiences over a decade ago and many miles away.

My involvement accelerated at the time of our tenth reunion. I couldn't attend, since I was giving birth to my son that Sunday. Our class president asked me to take over as Class Agent Chairman until the next class reunion. With that, I began a 13-year assignment. I can't imagine not carrying it out.

Following the general class letter in the winter of every AAGP campaign, telephoning begins in the spring. Over a two to three year period, I try to call everyone in the class. The class of 1957 also has a team of half-a-dozen class agents who help by calling classmates.
whom they know well and enjoy talking
with. In the literally thousands of tele-
phone calls I've made over the last 15
years, certain comments and concerns
come up repeatedly. Here's a sampling.

"My daughter's at Connecticut!" . .
"My son is considering Connecticut for
next September!" . . . "Getting back
into the working world is a slow process.
. . . "I'm embarked on a midlife career
change." . . . "It only took me 20 years
to get my Ph.D." . . . "I still love being at
home." . . . "You won't find me at this
address next year; we're moving again.
. . . "Where is Sue nowadays? We
moved, and she moved at the same time.
Do you have an address for her?"

I've enjoyed sharing the pride and
happiness of classmates who send their
children to Connecticut and see a legacy
beginning or continuing. I've shared
their excitement over career changes,
their relief and exhilaration after com-
pleting the academic route, their satis-
factions. From classmates who have
made coast-to-coast treks again and
again, I've heard about the anxiety of a
new home, neighborhood and job. Keep-
ing people in touch with each other or
letting them know a classmate lives
nearby is important, too.

Of course, many of the questions I'm
asked relate to the college. "I haven't
been back since we graduated. What's it
like?" . . . "Are they allowing military
recruiters on campus again? I'll never
forgive the college for that." . . . "I still
can't get used to coeducation. They used
Alumni Association too soon for my
money."

As vividly as I can, I describe the
campus, the students, the programs and
the faculty and urge people to return to
Connecticut, at least for the next class
reunion. I assure the classmate that
recruiters of all kinds are free and wel-
come to visit. Or I explain that coeduca-
tion is working and discuss the pros and
cons after ten years of experience.

And when a classmate says, "I only
wish I could give more—some day I will," I
realize again that giving is the result of
an association, an involvement and a
conviction that the quality of the college
is worth an investment—and more.

To maintain the high academic quality
of each entering class, it is crucial to
have enough scholarship aid for all stu-
dents in need. As the applicant pool
shrinks in the competitive years ahead,
an edge for Connecticut will be our
ability to offer such assistance without
major limitations.

My experience at Connecticut was
made possible because of someone's
generosity and concern. I give my time,
energy and money to Connecticut so
others may have that opportunity.
Does anyone here know my mother?

Dressed in a plaid wool skirt and turtle-neck sweater, Carolyn Davis Murray '66 again found herself cast in the role of Connecticut College student last October. An admissions aide from Needham, Massachusetts, Carolyn attended classes and had lunch in the Complex dining room with Sarah Firth '80, the student who adopted her in the Alumni Council's new "Adopt an Alum" program. Twenty-five councilors participated in the program, designed to bring students and alumni into closer contact. With over 125 alumni on campus for Council and about 200 young alumni returning for Homecoming, the weekend of October 5 and 6 offered plenty of chances for students and alumni to get a good look at each other.

After Dean Emeritus Gertrude Noyes '25 and Dean Alice Johnson managed to fit 60 years of college history into their after-dinner speeches (see Fall 1979 Alumni Magazine), the councilors joined students in Cummings, where everyone made their own sundaes, bought Camels pennants, heard the Conn Chords, sang "C.C. by the Sea" with the CoCoBeaux and watched old and new movies about the college. A panel of "legacy" students—sons, daughters, grandsons and granddaughters of alumnae—answered questions about college life and had a few queries of their own. "Does anyone here know my mother?" a male student asked, sounding not very hopeful. "What was she like in college?" His question was promptly answered by a delegation from the class of 1957, all of whom knew his mother.

As the class and club representatives, admissions aides, reunion chairmen and bequest aides were finishing their workshops, young alumni gathered for that ritual of excessive eating, drinking, athletic competition and camaraderie known as Homecoming. Besides an alumni-seniors crew race and a student-alumni flag football match, there was intercollegiate competition in tennis, volleyball, cross country and soccer, as well as a banner contest among the dorms. The soccer game attracted over 300 fans, who watched the Camels
For the hungry and thirsty, there was an all-campus picnic for students and alumni on Harris Green, receptions with faculty members in dormitories, and a "Casino Night" sponsored by the senior class, in which Crozier-Williams was temporarily transformed into a cinderblock Monte Carlo. "All in all," wrote Ann C. Allan '81 in the College Voice, "Homecoming lived up to its advance billing as the best time of the semester."

Sarah Firth '80 (far left, dark hair) took admissions aide Carolyn Davis Murray '66 to Gerda Taranow's class on Shakespeare. Representing her class at Alumni Council was Linda Citrano Yohe '73, shown at the all-campus picnic with her husband, Gary, and their daughter, Marielle (left). Thomas Burke '81 (No. 16, below) eyes his Vassar opponent during the Homecoming soccer game.

It's done with the wind

Two Human Ecology majors have raised the money needed to build a 40-foot windmill on the roof of the college library, and hope to have it generating electricity by May. Last semester, Scott Kling '81 and Joshua Lyons '80 monitored winds, analyzed data, applied for grants, convinced several firms to donate their services and received permission to put the windmill atop the library.

"We've raised all the money we need to complete the project," Scott said, "and we've bought the windmill." The students received a $3,000 grant from the Conservation and Research Foundation, $650 from the Southern New England Telephone Company, $1,500 from a $60,000 Mellon Foundation grant to the college's Human Ecology program, as well as $650 worth of technical equipment from Northeast Utilities.

The Enertech 1500 windmill, purchased with the $3,000 grant, is due to be delivered in March. "Our costs have been greatly reduced because the dealer in New London agreed to give us the windmill at cost," Scott said. "Also, our engineering costs have been reduced because McKay Engineers have agreed to donate their services." After the engineers determine that the library roof will safely support the 285-pound windmill, the students can get a building permit from the State of Connecticut. Engineers will handle the complex matter of hooking the windmill into the college's electrical system, with the students learning alongside them.

For Kling and Lyons, the windmill is more than an energy saver—it's a way of demonstrating that wind can be a potent source of energy for Southeastern Connecticut. Electricity from the windmill will be used to run WCNI, the college radio station.

"WCNI plans to enlarge its transmitter so that it can broadcast over about a 50-mile radius," Scott explained. "If WCNI announces that it's wind-powered, we hope the community will become more aware of energy alternatives." The Enertech 1500 can generate 60 percent of the power needed in the typical American home, if it's placed in a windy spot. According to Scott Kling, a minimum wind of 10 miles per hour is needed. "We have monitoring equipment up now and so far have been averaging a 14 mile per hour breeze," he said. "The machine works best with an average of 15 miles per hour." The students are confident that winds on campus will end up averaging 16 or 17 miles per hour. "We've yet to prove it," Scott said, "because this winter the weather has been so unusual." Once the windmill is operating, the Human Ecology majors will use the monitoring equipment donated by Northeast Utilities to monitor its efficiency.

The Enertech 1500, looking like a giant hairdryer with blades, is hardly as quaint as the large wooden windmills of the Dutch countryside. And although it won't cast a romantic glow across your living room the way a wood-burning stove does, you don't have to get up at 3 a.m. to give it a log.

We've got answers for everyone

Alumni are invited to return to campus for a conference addressing the complicated business of having both a family and a career. The conference, Career and Family: Answers for Women and Men of the 80s, will be held Saturday, March 29.

"The conference will discuss how you can manage," says Jane Torrey, professor of psychology and originator of the event. "We assume that most wom-
en, most people, want a family. And we assume that most women also want a career."
The conference will offer about a dozen workshops, lectures and panel discussions and will conclude with an evening entertainment. Some of the areas to be covered are fatherhood, community services for working parents, shifting gears from divorce or widowhood and returning to the marketplace, how to change careers, and women's mutual support networks.

"We want the conference to include alumnae, alumni, faculty, staff, people in the community, Return to College students and younger students," says Ms. Torrey, who stresses that men are encouraged to attend.

The conference is slated to begin at 9:30 a.m. For additional details, write to Professor Jane Torrey, Box 1542, Connecticut College, New London, Connecticut 06320.

There will be a small registration fee.

In the limelight

Our woman in Peking is Jean Wong '73, who is editing foreign radio broadcasts. A Chinese major, Jean traveled to Taiwan and the People's Republic in 1973 as a Watson Fellow.

A former newswriter and editor for radio station WEEI-AM, Pamela McMurray '74 has joined Massachusetts Governor Edward King's staff as assistant press secretary. Pamela has a master's in broadcast journalism from Boston University.

Edward King's counterpart in Connecticut, Ella Grasso, has appointed Elizabeth (Betty) Kellock Roper '46 to the Council on Voluntary Action. Betty is director of continuing education at the University of Connecticut.

Elaine Title Lowengard '50, who was recently named vice president and director of corporate communications for the Connecticut Bank and Trust Company, is a new appointee to Connecticut's State Board of Education.

After earning a doctorate at Southern Illinois University, our far-flung alumna, Lynn W. Kinsell '68, has become chief staff psychologist at a medium security prison near Las Vegas.

It's not exactly a disaster movie, but June Ingram '73 has produced a film about the Titanic. The film follows the "unsinkable" ocean liner from its launching to its encounter with an iceberg on April 14, 1912. June, a steamship buff with a special interest in transatlantic liners, is also an accomplished violinist.

Authors, authors

In the last few months, we've received word of several books by alumni authors. Classmates Patricia Altobello '68 and Deirdre Pierce '68 have collaborated on a heartily illustrated and pun-strewn book called The Food Lover's Book of Lists or the List Lover's Book of Food (New American Library, $4.95). The authors, who have the great good fortune to be employed as restaurant reviewers in the Washington, D.C., area, have compiled what might be called a tongue-in-cheek history of eating. Where else could you find a recipe for horse soup from the Napoleonic wars, learn how many cheesecakes Sara Lee sells each day, or discover America's six favorite soft drinks?

Jane Smith Moody '49, Connecticut's ever-helpful senior alumni trustee, is co-author (with Joan Woodsum) of a guidebook to Portland, Maine, that is affectionate without being boosterish. Presenting Portland: A Guide Book to the Greater Portland Area ($2.95) offers visitors everything they want to know: information on the arts and architecture, hotels and restaurants, sports and recreation, shopping and scenic trips. It also includes everything they need to know: facts about the weather, hospitals, transportation and local holidays.

If you, a relative or friend are contemplating entering a nursing home, you might want to read Living in a Nursing Home, which Ballantine has just published in paperback for $2.50. Co-authored by Sarah Green Burger '57 and Martha D'Erasmo, the book explains how to evaluate and select a nursing home, what kind of staff to look for and how to prepare for admission. The legal rights of the nursing home resident, the family's obligations and the physiological changes that accompany aging are discussed, and suggestions are offered for coping with the reactions of both the resident and his or her relatives. The authors, who are both nurses, have thoughtfully included a glossary of medical terms and a list of state, federal and private agencies that deal with the long-term care of the aged.

Living in a Nursing Home comes with the hearty recommendation of Vice President Walter Mondale.

Linda Dannenberg '68, a former editor at Family Circle and Working Woman magazines, has written The Paris Way of Beauty (Simon and Schuster, $10.95), a detailed and handsome illustrated look at Parisian treatments for the skin, hair and body. Linda's writing has appeared in many publications, including the New York Times, the Christian Science Monitor and Ladies Home Journal.

Welcome to the 20th century

The Alumni Office has long been a final resting place for unwanted file cabinets, a refuge for peculiar little tables, a place where creaking, thrice-recovered secretarial chairs are given another chance. Over the Christmas holidays, however,
the office was transformed. The Rasputin-like chairs, tables and file cabinets are still performing their duties. But a wall has been removed to open up the space, a more efficient lighting system has been installed, red tweed carpeting laid, a coat of "cocktail onion" paint applied, insulating draperies hung, and an extra telephone line supplied.

Even more astonishing than these renovations was the appearance, on Wednesday, January 16, of a small, beige plastic computer terminal. The terminal was carried into the Alumni office by Todd Cody '76, the director of administrative computer services. The college invested in a Prime 550 computer system several months ago, and the Alumni Office staff has been working on entering the names and addresses of our 14,000 alumni. When "phase A" of computerization is complete, the automobile-sized rotating file that contains alumni address cards will be retired, along with half a ton of metal addressograph plates, the noisy machine that punches out new metal plates, and all the other bulky, aging, clanging parts of our manual system.

"We'll run the two systems concurrently for a few months," says Dottie Stump, the records supervisor who has been looking after alumni addresses for 10 years. "When we're sure everything is working properly, we can get rid of all the plates and the card file."

Will she be sad to see the old system go? "No," Mrs. Stump says. "Not at all."

Diplomat teaches foreign policy

We visited a class in "Moral Choices in Foreign Policy" recently, to see how America's former ambassador to Chile and Ethiopia was faring in his first semester of teaching. Edward Korry—who also had a successful 20-year career covering Europe for United Press—proved to be a dynamic, if not hyperactive, lecturer. He stalked the room, pointing, waving his arms, raising his heavy brows and alternately pounding on and brandishing the book Decade of Decisions. Dressed in a dark blue three-piece suit, powder blue shirt and navy tie with red polka dots the size of quarters, Korry forged home his points with anecdotes from his careers in journalism and diplomacy.

The first newspaperman to attend Harvard's advanced management program, Korry does not waste time. During a campus lunch date with Assistant Development Director Emily Wharton, Korry met the chairman of the Government Department, discussed the Shah's overthrow, was asked to lecture and ended up with a teaching appointment. "I thought I could come up here to write and teach," says Korry, who recently moved to Stonington. "I find I can't. To teach and to have a curriculum has taken far more out of me than I'd imagined. I figured out that just one mid-term paper had taken me 90 hours." It seems that after a lifetime in the midst of crisis—in the Balkans, Africa and South America—Ed Korry is finding a formidable challenge at Connecticut.

PBK scholarship

Each year the Connecticut College chapter of Phi Beta Kappa awards a scholarship to an alumnus or senior who is planning to do graduate study. Last year's scholarship was won by Cynthia Crooker '75, a doctoral candidate in English at Brown University. Alumni interested in applying may obtain forms from the office of the Dean of the College, 202 Fanning Hall, Connecticut College. Completed applications must be returned no later than April 1. Applicants need not be members of Phi Beta Kappa.

Reunion is sooner than you think

New London is revitalizing herself, the college is planning to renovate Palmer Library, and appropriately enough, the theme of Reunion '80 is renewal. Plan now to spend the weekend of May 30-June 1 in New London, renewing old friendships, reacquainting yourself with the campus and participating in an academic experience that will reexamine our values.

Detailed programs and reservation forms will be sent to the reunion classes of 1920, 1925, 1930, 1940, 1945, 1950, 1955, 1960, 1965, 1970 and 1975. All alumni are welcome to attend reunion events, especially those who have already celebrated their 50th reunion. Reunion information is available from the Alumni Office.
Class Notes

20 Classmates! Our 60th reunion will come on the scene the 30th and 31st of May. Rest up, conserve your strength and energies and come to C.C. for the great event. Your correspondent regrets she has nothing to offer for this edition but hopes the issue after reunion will have as long a list of 1920s as we had before.

Correspondents: Mrs. John H. Goodman (Mary Virginia Morgan), Box 276, Naum, OK 73060

22 Gertrude Traurig was in CA this past spring, staying at La Jolla, and traveling along the Pacific coast south of L.A. She went south of the border for a short trip and into AZ to see London Bridge. Gert spends her mornings in the office. She doesn't learn much law but she helps.

Miriam Taylor Beadle enjoys many activities at Goodwin House as well as theater and concerts at Kennedy Center. They spent a week in CT in the spring, followed by a few weeks in Lancaster, VA, her old home. "Happiest news in our family is the acceptance of our grandchildren, Molly 13 and Owen 10, as members of the Metropolitan Opera's children's chorus.

Dorothy Wheeler Pietrallo weathered the summer heat. After serving 40 years as a trustee at Hartford College for Women, she became an honorary trustee this spring. She has greatly enjoyed her association with this most excellent two-year college. Dot and Tony are active in the Congregational Church.

Anne Slade Frey had a wonderful trip to London, Greece, Turkey, Yugoslavia and Morocco. She visited a former pupil who runs the American Consulate in Casablanca. Last winter she spent her time sorting and distributing family heirlooms, letters, etc. "Free! Free! of possessions except for a few I shall need in the house to 'sustain' life...I can leave at will or rent to someone liking winter more than I do."

Constance Hill Hathaway's Joann was married in June with a small family wedding. Her daughter Anna 13 was maid of honor and Brian 19 was her father's best man. Connie's sister Frances came East from AZ for her 30th reunion at B.U. Connie had a weekend date with her son Dick to "do" Boston, especially a celebration with one cane. She enclosed the Mianus Gorge picnic at Long Branch with her sister, Edna Thistle '26 and Gertrude Noyes '35.

Margaret Porter Mitchell '58
Rose Camassar Kushner '35
Mary Thomson-Shepard and her daughter Nellie attended the Bible Conference in the White Mts. in Aug.

Virginia Lampedy Stoddard is in the same rent-controlled apartment. She can't get anything done but isn't blaming the owners. "Nothing like the good old days."

Olivia Tuthill Reid unexpectedly called me (Marjorie Smith) who was playing tournament tennis in East Providence, so Olivia visited her daughter on Cape Cod, watched Kirk play (he won) and then we all lunches at Agawam Hunt Club where the course was open. After 55 years we were."

News Bulletin

The alumni news letter of this most excellent two-year college. Dot and Tony are active in the Congregational Church.

Mildred Duncan's year-old cousin's household effects. Helen is a bell collector with an additional lot of "200 bells, some so large I can't try to keep them." Her travels included a bus tour to Mackinac Island, a cruise to Bermuda, and, gas permitting, the usual visit to the Montrose Bible Conference. Days are spent in AARP, church, club in Greenwich, DAR, bridge and friends for dinner.

Minni Miller is busy researching her proposed book. She doesn't have much energy and the reading she has to do leaves her feeling she is going blind.

Augusta O'Sullivan: "Actually I have no complaints but do take life easy and enjoy each day. I drive my 1968 Falcon to do necessary shopping and church, but no great distance from home." She had her house painted and a little inside work done getting ready for winter.

Marjorie Smith spent ten days in Inverness, Scotland where she took several trips to the west coast; then three weeks on an AARP tour of the English countryside with her sister, Edna Thistle '26 and Gertrude Noyes '25. Three weeks with Edna in Montclair ended a pleasant summer.

Amy Peck Yale hopes her new home will be finished before winter. Grandson Robin spent a week on his way home from England. A mechanic, he worked for several years in a garage specializing in Morgans. Mark, his brother, visited Julius' son David for six months. Susan graduated as an L.P.N. and began work in a nursing home.

Dorothy Pietrallo reports that Eleanor Theilen Wunctch adjusts to her difficult life with remarkable grace.

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Gloria Hollister Anable wrote at the end of June that she was home from her hip operation and already walking with one cane. She enclosed the Manus Gorge News Bulletin telling of their new headquarters-

Margaret Dunham Cornwall reported that Eugenia Walsh Bent had not attended reunion because she had gone to FL to visit her sister. Genie has also been in ME with Margaret Call Dearing. Reporting on the reunion, Peg said, "It was a great time even though not many of '24 were there, with a grand finale at Ginny's (Virginia Eggleston Smith) in Old Lyme. The college was beautiful—everything lush and green. Hope rhododendron blossomed everywhere. Our class dinners Sat. evening with all reunion goers who had celebrated a 50th was a very successful new idea with a delicious filet mignon dinner. We had a class meeting at Ginny's and are as we were."

In Memoriam

Winona Young '19
Hazel M. Osborn '26
Bertha Moskowitz Uddell '30
Margaret Chaikoff Muddocks '32
Rose Camassar Kushner '35
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We have received word of the death of Clark Doane Greene, the husband of Gladys Westerman Greene. We extend our sympathy to Gladys.

Correspondent: Mrs. Thomas T. Baldwin (Elizabeth Holmes), 57 Milbrook Rd., Medfield, MA 02052

We have received word of the death of Clark Doane Greene, the husband of Gladys Westerman Greene. We extend our sympathy to Gladys.

Congratulations on a splendid response to my plea for items! Now it’s a question of condensing the answers — wish I could include everything.

A happy wedding: Barbara Bell Crouch and Ellis, June 18; Alice Hess Patierson and Wesley, July 20; Katherine (Kitty) King Karstale and Frank, last summer. And speaking of 50s, Letitia (Tish) Burt Barker and Henry attended his 50th reunion at Dartmouth.

Dorothy Cannon is retired and enjoying her little house in DC. She toured Ireland last fall and enjoys concerts and plays.

Lorena Taylor Perry diverts her time between New London and Sebastian, FL, where her son and daughter visited with their families at Christmas.

Louise Hull Reuter also lives in FL, at Melbourne Beach. She has 11 grandchildren, 3 great-grandsons and travels to a new place yearly.

Catharine Dauny Brunson and her 4 other 26-ties have operated a round-robin newsletter for 54 years! The writers are Catharine, Katherine (Kay) Colgrove, Barbara Bell Crouch, Frances Green and Harriet Stone Warner.

Barbara Brooks Bixby and Chet are booked to join the Dartmouth Alumni College Abroad in May, headed for the British Isles. They had lunch with Harriet Gillette Reynolds in SF last spring.

Margaret Williams lives in Haverford, PA, volunteers for Women’s International League for Peace and Freedom, cares for house and plans to enter a Friends retirement home.

Mary Woods and Hunter live on Cape Cod, has been a widow for 4 years, spends time with her family (some in TX), friends and grandchildren.

Laura Dunham Sternscher returned from CA in 1974, lives in Burlington, CT, and loves seeing snow again. She sees Edith (Pat) Clark ’27 and Margaret ( Peg) Dunham Cornel11 ’24, spends time in FL yearly.

Mary Philip Aves has been recording for the blind for 10 years, and thanks to her musician husband, her voice records well. She is part of a program sponsored by the Library of Congress.

Dorothy Brooks Cobb reports a few weeks in FL last winter and good visits with Barb and Chet Bixby in Kingston, NH. She and her husband took their two sons to the Yale-Harvard game in the fall.

Fiona Green’s life is quiet; lots of reading, TV (especially Red Sox) and going to auctions and antique shows.

Pearl Tucker Fowler is living in her family homestead in Middlefield, CT. She is reported from 20 years past a desk job, she visits the FL Keys in winter to help with her arthritis.

Adeline Mairhead Archibald (remained), spends six months in Jacksonville and six months in ME. Her two daughters live nearby.

Annette Ebsen O’Neill has a “retirement” job, managing the book and art store at the Louisville School of Art, which reports never a dull moment. She hopes to visit an old friend in England soon.

Harriet Gillette Reynolds lives in San Gabriel, CA, enjoys gardening, the year round, and raises Cymbidium orchids that bloom in Jan. and Feb.

Dorothy Bidwell Clark, a widow for 14 years, has her own apartment. She has a sunflower garden and happily retired in Greenville, TN.

Helen Hood Diefendorf enjoyed Christmas in Naples, FL, had a teenage granddaughter and friend visiting and expects a visit from Helen Farnsworth Schneidewind. Helen visited to Dubuque, IA, Helen got together with Katharine (Kay) Bailey Mann. The Berry Brook School founded by Kay celebrated its 25th anniversary and Kay was thrilled to have former pupils return for the event.

Tish Burt Barker and husband Henry have lived in FL for six years and enjoy it. They toured the British Isles in June ’78, and June ’79 attended Henry’s 55th reunion at Dartmouth.

Grace Parker Schumpert sold her home in Madison, WI, and moved to a retirement community of over 1200 people in Venice, FL. She goes shelling, birding, hiking and has visited daughter Carol in Boston and Marita in Madison.

Amy Wakefield is housebound with a broken ankle but is working diligently as our Class Agent. She and Edna Smith Thistle were our reps at Alumni Council.

Charlotte Maclear and her sister have moved from Westport to a retirement residence in Bridgeport. Each has her own apartment. She has a sunflower garden and a French conversation group and teaches English to foreign elementary school children.

Eleanor (Elie) Whittier Plummer traveled to Mexico last winter. Her son and his family live in England, Australia. Ruth Knop Weil reports her daughter Jane and family in Buffalo; sons Scott and Todd were home from Venezuela and CA. Ruth had a trip to England and Scotland and a visit to her sister in MI.

Constance Chaffke Kauffman lives in Constantine, MI, and is active in the church, women’s club and Rotary Annals. She summers in Craigville on the Cape.

Dorothy Andrews Funk and husband are enjoying retirement in Port Richey, FL. Last summer they flew to Denver and took an 18-day tour of the national parks.

Kitty King Karstale had all 17 members of the family at their golden wedding celebration at Chautauqua Lake last summer, including their first great-grandchild. Her winter activities in Orlando, FL, include much church work.

Theodora (Teddy) Hewlett Stickney has worked for a couple of years developing an oral history program for the Wilmington County (NC) Museum and has worked on development of a public radio station.

Elizabeth (Betsy) Lindly Hollis really hit the jackpot with a fine letter from Devonshire, Bermuda. They spend summers on the south shore of Nova Scotia, having, it would seem, the best of both worlds. In Nov. they traveled to Rome, NY, for the wedding of their son Stuart, and also visited son Tony, back from Germany where they spent 3 years while he served as an Army chaplain. They care for navel oranges, pink and white grapefruit, lemons, tangelos, avocados, pears, Surinam cherries and loquats. Besides gardening, she volunteers at the hospital and works with shut-ins.

Your correspondent is overwhelmed and grateful for this abundant response. As for me, I am very busy with my second career — in real estate with the local office of Century-21, finding it challenging and the contacts stimulating. Last July I attended the Convention of the Soroptimists International in Calgary, Alberta, with over 1500 professional and executive women from 11 countries; then our workweek to visit Banff, Lake Louise, and Jasper — grand country.

We all regret the passing of Elizabeth Lee, our conscientious and highly effective Class Agent for many years; and of Hazel Osborne, the solid eitzen with a priceless sense of humor that kept us always laughing. Her Sept. 26 letter began, “We leave for Delaware this weekend.”

Annette Ebsen O’Neill has a “retirement” job, managing the book and art store at the Louisville School of Art, which reports never a dull moment. She does church work, works with Garden Club, Women’s Club, and has 6 grandchildren.

Edythe Hideth Shepret lives in the same house in Woodbridge, CT, she came to as a bride 53 years ago, is a charter member of the Dutch Club, has 72 members, and raises Begonias. They are her specialty. Also does church work, attends concerts and plays.

Margaret Corliss is enjoying life in beautiful St. Thomas. She works for the IWW. She reports receiving Christmas cards from Margaret Varian Proctor, who lives in Mamaroneck, and Elizabeth (Betty) Boyd Mallick, who with husband George is happily retired in Greenwich, CT.

Margaretta (Marg) Briggs Noble delights in her visit with daughter Debbie and two children after their trip to England which included numerous calls on relatives. In Aug. Herb underwent surgery on his back and is now better than ever.

Dorothy Davenport Voorhees has a “retirement” job, managing the book and art store at the Louisville School of Art, which reports never a dull moment. She does church work, works with Garden Club, Women’s Club, and has 6 grandchildren.

Eleanor Mann Romano had a stubborn leg problem which is now under control. Riverdale Fabrics, the firm from which she has retired, has lost their printer from Sept.-Dec. ’79. It’s great to be wanted.” She’s thinking China for July 1980.

Catherine (Dill) Page McNeill and Homer have been in residence all summer. She swims, golfs. Last winter they were in Mexico City. Homer was on an assignment for Internat’l Executive Service. In March they were in China. “The people were happy to see us and very curious — most of them had never seen anyone from the USA. The Engs were in the habit of sending its students to the park we were visiting with instructions to talk to anyone who would answer. I didn’t see much of the park but I did enjoy the students — all boys.”

Dorothy Davenport Voorhees’ children said of their mother after a fall in Aug., “two hip replacements and a recent knee operation. “You are never ill; you just have miraculous breakdowns.” Dot and Ralph plan to travel to Ireland and visit a French canal barge cruise and visit the King Tut exhibit in Toronto. They are tempted to spend the winter at their 1000 Island summer home. She writes of her two granddaughters, one at Wellesley, the other at Mt. Holyoke.

Jeanette (Jean) Bradley Brooks and Dick find that apartment living has facilitated their frequent travels to see their son Don in Atlanta and to members
of Dick’s family in FL and are enjoying the HI islands.

Edna Somers: “I sprung my lower back this summer, making long flights with plenty of walking impossible.” That postponed a family research trip to Holland, Ire-land, and Scotland.

Elizabeth (Gaetlin) Ridley is back from the South Pacific. “It was wonderful the whole way.” In Australia’s outback she helped round up kangaroos. New Zealand with its millions of sheep, its scenery, its touch of England, its friendliness won her and she would like to return.

Eleanor Penney Herbst had a pleasant summer. Once a week she and friends drove to a nearby beach to swim, to eat, to rock on the porch and bat the breeze. Her high point was son Richard’s visit from CA.

Adelaide (Kinky) King Quebman speaks of a “nice, busy and interesting summer ending with the miserable flu.” They saw the Zellers when in Falmouth and Margaret Merriam Zellers wrote on their 50th anni-versary, Sept. 5. Their daughters, both C.C. gave them and friends a surprise dinner. They will take the Con-corde to Paris and travel for a month through the countryside.

Hazel Gardner Hicks had a 50th anniversary on Sept. 7. Her grandson (son of Nora Jane Hicks Spiller ’53) graduated from Annapolis, received his commission and was married all on the same day. His bride, not to be outdone, received her commission in the Army that very day.

Robert Bigelow Wiersma attends conventions and teaches nationwide as pres. of the American Guild of Organists. In Aug. daughter Grace flew in from Hong Kong and met C.C. Prof. Charles Chu, head of the Chinese Dept. Roberta participates in the fund raising workshop each year at Council, “thanks to all of you 28ers.”

Sarah Emily (Say Say) Brown Schoenbut found her self caught amid the filming of a PBS-TV show. “We even shared a scene with the leading lady for a split second as good VT background. I survived another 50th—George’s at Lehigh. Great fun but so different from ours.”

Ruth Shultis Wurth’s daughter, Mary Ann Wurth Harris, died in Aug. She was associate curator in the European Paintings Dept. at the Metropolitan Museum of Art. We send Ruth our loving sympathy.

It is with sadness that we report the death of Virginia Hawkins Perrine. The class extends its sympathy to her husband Pete, son Peter and daughter Anne Rutherford.

Dorothy Bayley Morse’s husband Harry wrote to all of us, “How grateful I was for the many, many notes, contributions and flowers.”

And finally, we extend our sympathy to Karla on the loss of her brother.

Correspondent: Mrs. George Schoenbut (Sarah Emily Brown), Five Corners on Potato Hill, Ely, VT 05044

30

Elizabeth Bahney Mills, reunion chairman, reminds us all to make plans now to be in New London on May 30, 31 and June 1 for our 50th.

Helen Benson Mann had a quiet summer as her husband is not well, but they had wonderful visits from their three daughters and grandchildren.

Louisa Kent was busy working with Elizabeth Bah-ney Mills on reunion plans. Summer visitors at her Cape Cod home included Helen Benson Mann and Fred, Elizabeth Edwards Spencer and Frank, and Dorothy Stevens ’31. Other usual visitors found the gas pumps dry. Last winter Louisa took a trip via Amtrak to CA and had a spectacular drive along the coast and through the redwoods. She had heartwarming visits with friends from Sacramento to Seattle. Louisa hoped to spend Christmas in London where her nephew is attending college.

Jennie Gada Gencarelli’s husband sold his business in Westerly and retired. They hope soon to work on some of the civic projects they have been interested in and to do some traveling.

Ruth Jackson Webb’s son visited from England and they spent most of the summer in the mountains. Eng-lish students visited from time to time. Ruth found her own fall schedule comparatively quiet.

Lillian Miller finds her job as class treasurer rewarding because many of our classmates include personal notes with their dues. Lillian is living a quiet retirement life but as a member of an agency board of directors, she maintains her social work interests.

Elizabeth Johnson Hume at her summer home in Silver Bay, NY, had visits from children and grand-children. She made a trip to Nova Scotia and Prince Edward Island and returned to Tucson for the fall and winter months.

Elisabeth (Betty) Capron is “a bad example of retirement and feels harassed sometimes in trying to project it.” She is active in her community’s society for clinical social work and is doing some practice and supervision at a local agency. Betty took a train through the Canadian Rockies, ending with visits in OR and SF.

Juliet Phillips sent greetings and hopes to see everyone at our 50th.

Mary Cary enjoyed two AARP trips, one in CA and one in AZ, NM, UT and CO.

Edith Allen MacDiammid traveled to Hong Kong and mainland China. She spent her 71st birthday on Oct. 1 in Shanghai. Since that is the anniversary of the founding of the Peoples’ Republic, she expected the whole country would be celebrating with her.

Frances Kelly Carrington’s husband had a series of eye operations which meant a quiet year for them. She hadn’t seen Bianca Ryley Bradbury for some time but does see Bianca’s son occasionally and he reports that all is well.

Gwendolyn Thomen Sherman enjoyed a pleasant assignment phoning to some of our classmates concern-ing AAGP. She had 10 on her list, from MA north to Ontario and west to NM and AZ as well as the middle west. She said the 50 years disappeared when she heard the voices which hadn’t changed over the years. Having her Kitten in front of her added to the nostalgia. Gwen’s oldest daughter from FL made her annual visit and several family gatherings were held.

Isabelle (Iso) Gilbert Greenwood visited with her sister in MA and went to commencement at the U. of Western Ontario where a friend received an honorary degree of LLD and her son-in-law got his Ph.D. in physics. Her god-daughter’s wedding was on the same day, 100 miles away, but she managed to make both events. In Oct. she babysat for one set of grandchildren and after Canada’s Thanksgiving Day celebrated another grand’s first birthday.

Allison Durkee Tyler’s card, coming too late for our last column, told of a reunion in TX at their mountain cabin in Hendersonville, NC. Elizabeth McCusker White and Addison were there from Paris, Barbara White Keniston from CT and Eleanor Thayer Toney from Alexandria, VA. They had a week of real fun with everyone enjoying the good mountain air and the beau-tiful drives on the Blue Ridge Parkway.

Evelyn Clarke hopes to get to our 50th reunion. Ruth Cooper Carroll’s son Bob, a Lt. Col. in the army, is back from duty in Frankfort and Ruth is happy to have him and his two little boys in the Washington area. Son David is a lawyer in NJ and son Pete a reporter for the Buffalo Evening News.

Marion Allen Hershal keeps busy driving between her two apartments in Oakland and Walnut Creek. Because of the distance from CA, she does not plan to attend reunion.

Fanny Young Sawyer loves the apartment to which she moved last year. In Nov. she planned to visit her younger son and wife in NYC and hoped to see Dorothy Barrett Janssen while there. Fanny hopes to see everyone at our 50th.

Dorothy Quigley in New Britain is pres. of the Salva-tion Army Auxiliary, vice-pres. of the Boys Club Aux, and serves on the board of a residence for women of low income. With Ethel Odin, Dorothy attended programs at the N.B. museum of art and lectures at the public library. In her spare time she does some gardening and painting and is looking forward to reunion.

Katharine Bailey Hoyt’s husband is a past gen-eral of the Society of the Cincinnati and received the Legion d’Honneur. Their two daughters have 6 boys. Kay took recent trips to the Orient, Mediterranean and
Greece. She looks forward to seeing her Knowlton friends and others at our 50th. The class of '30 extends its sympathy to the family of Margaret Monjo, who died Sept. 17. Congratulation Mrs. O.H. Murray (Norma George), 5580 Green Bay Ct. South, New Berlin, WI 53151.

32 Priscilla (Phyl) Dennet Willard is residing at her home in Keene, N.H. where she has enjoyed the company of her dear friends and neighbors and the days of summer and enjoyed London and southern England. She has a long stroke a year ago limited her activities but she still has interest in life and affairs of '32.

Alice Russell Reaske occasionally gets over to Lynbrook with my aunt. They went "down under" last Oct. and Nov. on a grand trip to New Zealand, Australia, Fiji and Tahiti. They hope to get to Micronesia next.

Cecilia (Cely) Standish Richardson had a delightful holiday visiting friends in St. Albans, England, this summer and enjoyed London and southern England. In Sept. she and her husband, Edith Mitchell Hunt and husband, Catherine (Kay) Tierney Cronin and Jean Thomas Beers will visit Ruth Raymond Gay and Bill in Rindge, NH.

Charlotte Norton Prige is enjoying life in a quiet way in her retirement. She goes back to Amherst in 1980 to her 50th reunion. She loves boating in the summer and "politicking and church work. She has 7 grandchildren who all live in NH. "Hope to get back for our 50th."

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Correspondent: Mrs. J. Arthur Wheeler (Ann Crocker), Box 181, Westport Point, MA 02791.

34 Thanks to Grace Nichols Rhodes and Emily Smith you've all received news of our fabulous 40th reunion last May. So plan now for our fantastic 50th.

Minna Barnet Nathan enjoyed a summer visit from grandchildren: Jonathan, curly-headed and tall as grandpa; and Mary "all legs and beautiful."

Catharine Baker Nordstrom loves FL, continues to teach math, now retired, in a restaurant, enjoys swimming in daughter's pool.

Jean Berger Whitelaw and husband Mac took a tourist trip to Bermuda.

Libbie Blumenbal Jacob was in the throes of moving to Delray Beach.

Marion Bogart Holtzman landed in the CG Academy Hospital with one ankle broken and one sprained instead of taking a trip to Europe. At least the two CG granddaughters were there to console. Budge reported that nearly all the crowd from sophomore year in Thames were at reunion—Buster, Vi, Ginger, Ali, Ruth, Elma, Jean, Jane P, Jane T, and Edie.

Rose Braxi's nearby 90th mother couldn't adjust to mobile home living, so they built a small home in Southbridge, MA.

Edith Canestrari Jackson's son and daughter-in-law felt the gas crunch this summer when they tried to open a restaurant in ME but had to close.

Muriel Day McKenney, Jody, West Point grad, is "the same mold as Eisenhower—watch out."

Hilda Hill Collins, our new class agent, is spending the fall in Germany, visiting daughter and family. She's enjoying her role as "the best yard and lawn bowling. She still stitches and reads. They went to England in Oct. Daughter Linnea returned to school for her M.A. in community health.

Marjorie (Midge) Maier Haber of NY had a trip to CA in spring.

Josephine (Joyce) Byrge Rolle and husband Andrew of Fairfield spent the winter at their FL home. Ruth Chittim Eufemia sees her occasionally as a volunteer at Norwalk hospital.

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Josephine McKerihian Tribol reports that Mary Ewing Lewis' and Allen's daughter was married in Palo Alto in Mar.

Priscilla (Petie) Spalding Scott and Douglas of Farmington visited Spain and the Azores in the spring.

Margaret Morehouse Kellogg and Duane had spring visits plus family and she has done extensive world traveling); Frances (Dute) Vivian Hughes, Orleans; Cape Cod; Elizabeth (Betty) Smith and Phyllis (Peg); Esso (She and husband had a wonderful time in Cozumel, Mex.); Joyce Cotter Kerr, Pelham Manor, NY (Joyce still travels nationwide for business); Lois (Ry) Byman Areson, Upper Montclair, NJ just back from a golf tournament in Bermuda; her husband joined her part of the time; Cappy and yours truly. Three classmates who came home out went to lunch together.

Gertrude Weyhe Dennis commutes daily from Westport to NYC to carry on the famous Weyhe galleries of her late father. Her daughter runs the bookstore, one of three in the world, one being in the elegant Old London, S.R., and one in South Africa, Nova Scotia in Aug.

Shirley Durr Hamstermen visited Elisabeth (Betsy) Beals Stearman in Sanibel, FL in the spring. Shirley and husband Vincent (Ham) have new hobbies since moving to the Cape—bird watching, sailing, duplicate bridge and lawn bowling. She still stitches and reads. They went to England in Oct. Daughter Linnea returned to school for her M.A. in community health.

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Priscilla (Phyl) Dennet Willard is residing at her home in Keene, N.H. where she has enjoyed the company of her dear friends and neighbors and the days of summer and enjoyed London and southern England. She has a long stroke a year ago limited her activities but she still has interest in life and affairs of '32.

Alice Russell Reaske occasionally gets over to Lynbrook with my aunt. They went "down under" last Oct. and Nov. on a grand trip to New Zealand, Australia, Fiji and Tahiti. They hope to get to Micronesia next.

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deal and plans to retire next year. Lois looked forward to the Cape, sailing and golfing in summer. Gladys Bolton Berlowe’s golf tournament that day prevented her joining the others. Betty Jean Sanford Mahla’s sudden illness caused her cancellation. Midge keeps involved with her family. As one daughter lives in Westport, she sees those grandchildren often. She keeps active at a health club and swims nearly every day.

Margaret (Peg) Burgess Hoy and husband Frank, traveling north from FL this summer, spent a good part of the time in Hendersonville, NC, where they babysat. Later they went to MA to see Peg’s aunt. Edith Campbell Thornton of Lakeland, FL, retired nine years ago. Daughter Barbara has given her 5 grandchildren and 1 great-grandson in VA. Two of Barbara’s are now in college. Edie keeps busy with hospital volunteer work, bridge, gardening and some travel, having been in CT and VA this past summer. Josephine (Phine) Prall Lumb and husband Jimmy had lunch with her last year en route to Naples, FL. They have a lovely family.

Alys (Gris) Griswold Haman’s daughter Wendy lives in Deep River; her one granddaughter Julie 7 is in 2nd grade and grandson Adam 3½ in nursery school. Gris sees Elizabeth Davis Pierson and Alice (Bunny) Dor- man Webster, as Essex and Saybrook are neighbors. Jeanette Stahl Wallins on Cape Cod for the summer talked with Shirley Durr Hammersten. Jeanette and Paul went to Egypt and Israel in early fall. They are fascinated with ancient lands of the mid-east.

Elva (Happy) Robit Link would like to contribute news but hasn’t “been any place, seen anyone or done anything different.” Jean Clarke Lay and her husband delight in the families of their two married daughters, 4 grandchildren. Nancy lives in Waterbury and Sue in Buffalo. Their son Sam is in ill health. Dorothy Barbour Slavich’s husband Jerald, now retired, gives private lessons in violin and viola. His hearing loss prevents his playing publicly any more. Both play a good deal of tennis. She still paints, visited two brothers in ME and daughter Pat and her husband. She went to Prospect Harbor and painted with friends. Elizabeth (Bette) Bindloss Johnson and Ray spent the summer at their Echo Lake, WI, home. They sometimes picnic and hunt again. In Apr Bette went on a bird trip to the TX coast, seeing many new birds plus twelve whooping cranes. She led a field trip for the VA Audubon Naturalist Soc.

Ruth Benham took a Sept. trip to WA with two other retired Bristol teachers to visit another.

Frances Ernst Costello has two daughters living with her. Linda has been teaching in a day care center for eight years; Cynthia was graduated from John Carroll U. and just passed her real estate exam. One married daughter, Diane Welsh, has two children, Allayne 8 and Edward 6. Frannie’s sisters live nearby and all are involved in family affairs. Last year Helen Byram and Elizabeth Bronk ‘35 had dinner and a good visit with Fran, showing old movies of CC. She and the grandchildren love to grow, harvest and share vegetables from her garden.

Jeanette (Jay) Brewer Goodrich of NC goes north to Pittsfield, MA, for holidays with family. Son Glenn lives there and Schuyler II in Salt Lake City. Both are unmarried and in June flew in for a week with her. Jay, golfer, plays bridge, does volunteer patrol of the 23-mile lake and is on the altar guild of her Episcopal church. She spends a few winter weeks in FL. Last spring she and another widow toured historic Charleston and Georgetown, SC, and in Oct. toured Wilmington.

Virginia Bowen Wilcox and Joseph of Tallahassee spent a Sept. weekend with her correspondent and husband en route home from their summer home in Whitefield, NH. Ruth Chittim Eufemia and Frank reunited with us.

Rhoda Mason Pettit and Edward took a nine-month trip including Mexico, Grand Canyon by mule train and FL. They saw their youngest son and wife and 2 children, Elizabeth 4 and James 1 in ME; then visited NH friends. Later Rhoda and Ed visited their daughter and middle son. Their architect son Andrew and family moved into their NY brownstone.

Martha (Marcie) Bunting (Mrs. Benjamin) Southwick has visited Rhoda and her husband in Litchfield, NH. In July Marcie visited her daughter Amy in OH.

Shirley Fayette Langler and Kenneth of West Harford have 6 grandchildren. Kenneth’s daughter Virginia Shirley and Ken visited Europe for five weeks. They spent the summer in Kelsey Point, Westbrook.

Nancy Hooker Peters (Mrs. George) of Meriden is the director of nurses at Gaylord Hospital in Wallingford. She has made a good recovery from a complete hip replacement. She and her husband have 2 grandchildren in Southington.

Agatha McGuire Daghlian of Bloomington, IN, needs dues from most of us. She and Phil had a pleasant but hectic summer of visits from grandchildren and their parents. They attended son Chuck’s wedding in Sept. His wife is working on a Ph.D. at UConn where Chuck is doing a post-doc. Ag’s second daughter visited in Oct. with her two little ones.

Mairiam (Mim) Everett Macaulay of Concord, NH, and Bill went to FL in the spring. Last year it was 2 weeks in Greece. Both are active in civic affairs, United Fund, etc. Bill plays golf and does some cross-country skiing. Son Bill works for Kodak and has 3 children. Daughter Judy, C.C. ’67, lives in St. Louis. She and husband Jim have a daughter ½ and a new son, Justin Everett Oates. In July Mim broke a leg. Although it spoiled her summer and fall, she caught up on reading and needlepoint. At Bill’s 36th Dartmouth picnic, she saw Charles and Elizabeth (Parsie) Parsons Lehman who now live in Quechee, VT. Mim is a trustee of Concord Hosp.

The class extends its sympathy to Ruth Norton Kahl of Scarsdale on the death of her husband Robert. Correspondent: Mrs. Robert W. Stoughton (Arline Goettler), 34 Cold Spring Drive, Bloomfield, CT 06002.

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Frances Walker Chase was in Chatham, N.J. to welcome her new granddaughter. Remember seeing the Chase Memorial Book Collection on display in the library at our 40th reunion? Mr. Rogers sent her a duplicate set of pictures of the exhibit which he gave to Mother Chase on her 90th birthday. She had held a phone call in London from Judy Waterhouse Draper expressing the class of ’38’s appreciation of the collection.

In London Fran said that their clinic staff has been increased and she is going to be the principal psychiatric social worker which will mean more administrative work and more consultative work in schools, plus fieldwork training of social workers.

Anne Updike Freed received an award for the greatest contribution to social work practice. Anne is a nationally recognized practitioner, educator, lecturer and author. On a trip to England and Scotland, she and Tey were joined by a Dutch special worker who had stayed with them 16 years ago when she was studying in Philadelphia.

Winifred Nites Northcott spent March in Japan as visiting professor sponsored by the Japan Society for the Promotion of Science. Dr. Northcott’s lectures on family involvement in preschool programs for the hearing impaired, the program management of integrated schools of age, and trends in the education of
We send sympathy to the family of Dorothy Hazel MacNeil Berry and Dick bought a small condominium in Clearfield, PA. Thcy have a bunkport. Son Matthew works in a music store in Apex, NC. Rusty and Chet keep busy with 3 dogs and a cat. As an English teacher, finds it challenging and fun. She enjoys a busy real estate, good friends, and her large and loving family. One daughter expects to move to Dallas; the other two are in Philadelphia. Josephson’s daughter Gail teaches at McDonough School in Baltimore. Son Russell, a lawyer, works for the State’s Attorney in Helena, MT. Daughter Marla, married to Jonathan Whitehouse, is a commercial fisherman. He is a medical technician in Kent and teaches Spanish to a group of women and English to a group of men at the University in Cambridge. She and Jerry moved into their dream house built on the farm, so Phoebe and Chuck see them off. The 5th lives in Charleston, S’C. Son Jim and his wife live in Richland, MI 48823. Daughter Valerie and Carl moved from ME to Berkeley. He teaches at U. of Missouri. Daughter Karen’s Nuvoo foster child is recovering remarkably after being near death with chicken pox in her lungs. Alice and George continue horseback riding and jumping, “though we are not very good at it.”

Ann Beecher Underwood has moved to a lovely new house built with her daughter and son-in-law next door to her old house where they are living. She is still librarian at Berkshire Country Day School.

Eleanor Jackson Burt, now Mrs. Lester Migdal, has been doing writing and photography.
delighted in a tour of Great Britain last year although she missed daughter Pam's graduation from grad school.

Joyce Hill Moore's children are both married. She is the volunteer for Friends of the NJ State Museum, Trent House and other causes but squanders in trips to FL, Bermuda, Jersey shore and Canada.

Lucy Eaton Holcombe had a marvelous trip driving to the west coast. She stopped overnight in Denver with Alice Willgoose Pergam. Lucy is assistant registrar for the CT Colonial Dames of America. Her Morgan horses keep her in shape.

Barbara Caplan Somers enters a new role with all children independent and is ready to be a grandmother. She enjoys her new life as counseling psychologist.

Prissella (Polly) Adams and Westberg made a big move from the NY-NJ area to Raleigh, NC, which she loves. She has passed the state test in real estate. Daughters Diana and Sue married NC, Carolinians, live nearby. Grandma dotes on Diana's 3-year-old Tracie. Son Peter is in CO.

Jane Seaver Coddington, Catherine ('Sis') Tideman James all the way from San Diego, and Elizabeth (Betty) Kellock Roger enjoyed renewing acquaintance at C.C.'s "Vacation in College" in Aug. The New England theme was engrossing, food and accommodations were excellent, and the extra-curricular activities fun and congenial. Sis keeps busy with volunteer work and, in Tom-semi-retirement, they move their mobile home in the desert, sharing it more often than anticipated with son David and wife and daughter Nancy and grandchild Evan. Betty is director of continuing education at UNM and has been appointed to Gov. Grisham's Council on Volunteer Action. Jane has completed her second master's degree, this time in reading, enabling her to operate as reading specialist and Title I director.

Deane A. Smigrod has been traveling—to Mexico, to Montreal and to a tennis tournament in Stowe. Her boys and Smig are fine.

Joan Ireland and Al joined in a trip with Valmore (Val) Reeves Lynn when Val was en route from home in Atlanta to summer cabin in the Sierras.

Jean Compton Boyce is moving to FL since Carroll retired from McGraw-Hill and is starting his own consulting company dealing with all modes of transportation.

Your correspondent, "Marrying Murriel" Evans Shaw is now a Justice of the Peace and is enjoying a new job as Right to Read specialist working with adult illiterates. Our sympathy is extended to Sally Duffield Wilder whose husband died aged 87, former director of the Amon Carter Museum of Ft. Worth, died in Apr. Sally's career as a color consultant continues and she is even more glad of it.

Correspondent: Mrs. Frederick Shaw (Murriel Evans), 137 Manchester St., Nashua, NH 03060

Elaine Title Lowengard reaffirmed April as the best month by rupturing a disk (suffered an Apr. 13th while playing tennis with partner Jean McClure Blanning—and winning the set) and turning 50. She also spent a week among the ruins and jungles of Eastern Mexico and on Isla Mujeres off the Yucatan. She is looking hard for a teaching job and finding she is qualified, overeducated, overexperienced—and underhired.

Mary Gillam Barber teaches ten learning disabled 5- to 7-year-olds. She and husband Dan bought a lot on Fripp Island in S.C. College are set to retire, Patricia, C.C. '71, is a telephone co. executive, married and living in Sherborn, MA. Nancy, DePauw '73, is a bond cashier in Chicago. Timothy, Kenyon '77, was married last Sept., resides in Santa Ana, CA. Kip is at Wittenberg U.; Bud is a senior at the U. of Santa Clara; youngest is in 9th grade. She and husband Dan bought a lot on the western shore of Lake Winnipesaukee. Mary's sure she'll get the hang of it.

Margaret Duffy Keller and husband returned from a fantastic trip in Feb. with the Natl. Trust to Egypt, Jordan and Tasmania. After staying in the Seychelles, they returned to greet the beautiful 19" snow and to shovel out sheep in time for lambing. Bob's landscape business flourishes. Per is involved in mental health at state and county level, day care center, health planning council and garden club.

Nancy Yanes Hoffman has been Adjunct Assistant Prof. of English at St. John Fisher College, Rochester, NY, since 1965. The author of numerous articles for scholarly publications, she is also biweekly book reviewer for Rochester Times-Argus & Chronicle, and a columnist for the "Journal of the American Medical Ass'n. Professional honors include a Natl' Endowment for the Humanities stipend for research on a modern American woman writer. A published paper delivered to the Natl' Council of Teachers of English. Nancy's children are William, a 2nd year resident in surgery in SF and married recently; Holly graduated with honors from Cornell in food science and is at the MBA at Northwestern; Jennifer 15 is in high school.

Frances Keller Mills claims it's never too late to start a mini-business. Armed with interior design certificate, Fritz markets a line of doll boxes, planters, and bird feeders to fancy floral and rooftop designers in NYC.

Barbara Cook Gerner's son Phil is in law school and had a summer clerkship in Rochester, NY. Daughter Kathy is at St. Lawrence U. Pam, high school junior, is the artistic one. Barbara and Phil celebrate their 25th anniversary this year.

Joan Sanger Malmud teaches 25 piano pupils tennis, does yoga and volunteer tutoring at local high school. Husband Bob, a prof. at William and Mary, has written two recent books. Leslie 14 is typical all-around girl. Gary 20 is at Clemmson and Jeff is in the Ph.D. But Phil and Joan have just seen their son David Eckhardt Proctor in NC a year ago and visited M.J. Redman Whitmer in ME last summer while attending Pam's daughter's wedding.

Joyce Bailey Kaye writes that all is well with her family, Deborah, finishing her last year of law school at U. of PA, will work for a N.Y. firm after graduation. Bob, who has a music degree, works in Jacksonsville, FL. Husband Bernie will be running a gyn & obstetrician's office. Society of Aesthetic Plastic Surgery. Joyce manages his office and lectures on medical office management.

Mary Young Tucker enjoyed lunch with Frances (Fritzi) Keller Wildes while the Millises were on a working vacation in Bermuda. Mary took a water-color needlework shop, plans to go to ME for another. She goes deep sea fishing, runs the Knit Shop, and designs needlework cassettes.

Elizabeth (Beth) Steane Curl's Joe was transferred to Albany as project manager of O.C. Fiberglass. By mid-July they were able to move into a new house. Steve 25 is in CA, Tom 23 in Memphis, Marty 21 at Wooster College and Joe Jr. a high school sophomore. Beth is considering reunion.

Phyllis Clark Ninnering and Charlie spend time on their boat, a 25 Aspenbichlor. Youngest, Katie 14 visited oldest, Sue 27, last summer in Seattle. Sue is in ceramics and costuming. John 23 has married Maureen Smith. Son Clark is in antiquities restoration in neighboring Southbury. Phys is busy with music, church, tennis.

Clare Pennock Higginbotham writes of Andrew Jr. at Frostburg State, Catherine at Denison, Emily at Bryant Maw School in Baltimore. The Higginbothams see Ross and Julia Jackson Young and Bob and Anne Gardner Wilder. Clare and family have a small farmhouse on the Eastern shore of MD.

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Mary Ann Rossi resumed her maiden name five years ago. Mary Ann won an NEH grant to study at Princeton last summer, "researching the common bonds of early Christians and pagans in late antiquity." She concentrated on the period and is about to submit a paper on St. Perpetua. Her oldest, Lynn, is working on her Ph.D. in sociolinguistics at Georgetown; Sandy is a junior, Bob a sophomore and Mark a freshman. Mary is the latest of PA, second is at Bucknell, and youngest is in 9th grade. Shirley is a neighborhood chairman with the Girl Scouts.

Alida van Bronkhorst Knox and children, Trevor and Amethy, spent a glorious June week with Warren and Joan Purcell Cassidy and their daughter Beth at their NH lakeside home. Judging by her list of activities—Bible study; Christian Women's Club; class council and garden club. Beth Brainard). 1024 Pine Hill Rd., Mclean, VA 22101

50 Florence (Flopa) Porter Loomis' oldest son Art was married last June; Ted graduated from Baker U.; Bud is a senior at the U. of Santa Clara; youngest is a junior in high school. Papa's husband was elected to the Kansas City Board of the Federal Reserve.

Patricia Wardley Hamilton likes everything about home and Scott and to the Dun & Bradstreet magazine, D & B Reports. Except commuting. Husband Lloyd is "recycling self as world's oldest living resident in international medicine at Stanford, CT, hospital. We never argue since we never see each other."

Nancy Reeve Blank's daughter Cathy is in her last year of grad school at the U. of WA, where she often sees Catherine (Cathy) Kirch Dietrich. Nancy, after 10 years as a nursery school teacher, is running her own business from her home, doing vision therapy with learning disabled children.

Shirley Sly Kreitler spent two days at our alma mater last fall at an Admission Aide Workshop. "Conn College is thriving." Her oldest graduated from the U. of PA, second is at Bucknell, and youngest is in 9th grade. Shirley is a neighborhood chairman with the Girl Scouts.

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Correspondent: Mrs. James R. Glasco, Jr. (Elizabeth Brainard), 1024 Pine Hill Rd., McLean, VA 22101

54 Joan Feldgrove Jaffe has sons at Lehigh and Penn. and one a high school senior. She is volunteer coordinator in the hospice program at PA Hospital.

Jane Missell Huffman is beginning a paralegal course and does work done at Allenent Art Museum. She and Bud sailed the Greek Isles this spring. One son entered Northwestern business school and another is at Dartmouth where he has met Janet
A veteran of 20 years in the hard-scrabble world of acting, Nancy Donohue '60 has turned her talents to writing, with spectacular results. The Beach House, Nancy Donohue's first play, premiered in January at New Haven's Long Wharf Theatre. The Long Wharf production continued its run at Lake Placid, New York, as part of the cultural activities associated with the Winter Olympics.

Best known for her performance as the murdered nun in The Runner Stumbles on Broadway, Nancy has played Asta in Ibsen's Little Eyolf, Jennifer Dubedat in Shaw's The Doctor's Dilemma, and Queen Elizabeth in Long Wharf's production of Richard III. For 12 years, she has studied acting with Uta Hagen. During that time, she says, "I've absorbed what a lot of the dramatic rules are." She began writing The Beach House, a comedy, two years ago when she was unemployed, broke and seriously ill.

Nancy suffers from lupus, a form of rheumatoid arthritis in which the immune system malfunctions and attacks the body. Walking is very difficult for her. "The humiliation of being unable to do things because of pain is terrible. I found I was angry all the time when I was ill." She has incorporated lupus in her play: the star is a doctor (played by Edward Herrmann, shown above with Nancy) who is doing research on the immune system.

"I didn't sit down to write a comedy. I sat down to write a drama about things working between people," she explains. "I'd had a horrible year and I was tired of writing the play and try to get my finger on what real happiness is." In The Beach House, Herrmann (who played FDR in Eleanor and Franklin), portrays a divorced doctor living with his teenage son on the Connecticut shore. A woman who drops in to ask directions ends up as their boarder. "He decides to provide this woman with a chance she can't possibly refuse," Nancy says.

A Phi Beta Kappa English major at Connecticut, Nancy won prizes in Classics, English and poetry. "My Connecticut education has meant more to me than almost any other thing in my life," she says. Over the past 20 years, she has been able to struggle through hard times by constantly reshaping her many talents. Besides becoming a playwright, she has begun to teach acting at Marymount Manhattan College. Out of work ten years ago, she supported herself by writing and drawing whimsical, sophisticated greeting cards. Although she has stopped creating Crocus cards, many of her designs are still on the market. In the process of reinventing herself, Nancy Donohue has also come to terms with her illness.

"Everyone has terrible limitations, and this is one of mine," she says. "I am very fortunate that I do have a gift for drawing and writing, in the sense that I have a gift at all."
Carol Connor Ferris and husband built a new home in MN. Their children are at Oberlin, Carleton and high school. 

**Correspondent:** Mrs. Rollin Harper (Doris Knapp), 4027 Westaway Dr., Lafayette Hill, PA 19444

56 Victoria Tylacka Bakker has a senior at Mt. Holyoke, a sophomore at C.C., and a high school junior. She and former roommate, Beverly Lawson Watts, are among the many looking forward to reunion next year. Vicki does volunteer work at school and a thrift shop.

Gale Anthony Clifford, while taking her oldest son to Tufts, visited with Esther Pickard Wauters whose daughter Wendy is a Wellesley freshman. Gale is an editor for an educational publishing company. Esther sees Jill Long Leibach.

Cynthia Korper Porter has taught as a reading specialist but is currently unemployed. Her son is a high school senior and daughter is in 7th grade.

Jo Milton Hamfie and daughter Karen are both working on master’s degrees—Jo in sociology and Karen in botany—at the same university, NC State. Daughter Betsy is a sophomore at De Paul. Janet Torpey Sullivan is a teacher aide in elementary school. She and Bob own and operate a stationary store. Son Larry is in 8th grade, daughter Claire in 5th.

Katrina Seipp is working on a Ph. D. in clinical psychology in Chapel Hill, NC, when not practicing as a psychotherapist or pursuing her hobby of collecting begonias.

Barbara Givan Misser is working on a cookbook with the C.C. Club of Chicago. Son Lyman III, Dartmouth ’79, is playing professional soccer in England. Kathy is a junior at Trinity. Julie a high school senior and Holly in 8th grade. Barb is in charge of the school library and helps coach field hockey.

Sheila Walsh Frazey has been involved in running an herb fair at her church, helps at Holyoke Community College, and directs a program of college and adult education for the community. Her children, Laura 5 and Lisa 3 are in school, she is going back to her job in education.

Shelia Schechman Weinberg is a Welcome Wagon hostess and real estate agent. Her daughter Debbie is a legal secretary, son Howie a sophomore at U. of Miami, and Neal in junior high.

Faith Guileck teaches modern dance at Yale and a dance history course at So. CT State College.

Anne Riley Stolen’s oldest son has enrolled in U. of VA. Her other boy is a high school senior.

Deborah Gutman Feheary visited C.C. with daughter Knezzi, a school senior. She and her husband had a 4-week European trip to promote his book.

Marjorie Lewin Ross teaches math enrichment, volunteers at school and a thrift shop, and plays tennis.

Martha Kohr Lewis is a tax preparer near SF where Ed is district inspector for the USCG. Daughter Karen graduates from San Jose State; Nancy is a junior at Willamette U.; and Ellen, a high school senior, is a nationally ranked backstroker.

Janice Simone Ladny traveled to Switzerland, Kenya, and the Seychelles last summer with John and the two boys.

Natalie Baylies Rosner loves CA but took her attorney husband and 3 boys east this summer to visit NY, Boston and Cape Cod. Betsy is working toward a master’s in psychology and helping battered women.

Dr. Nellie Beetham Stark presided over a session on stress management in the travel industry. I was very impressed with the C.C. this summer, a good way to re-experience college and introduce it to her family. Shirley is heading a LWV workshop on public policy. Betsy is working on a Ph.D. in clinical psychology in Chapel Hill, NC, when not practicing as a psychotherapist or pursuing her hobby of collecting begonias.

Shirley Rzen Fried, husband Jerry, and Danny tried “Vacation College” at C.C. this summer, a good way to re-experience college and introduce it to her family. Shirley is heading a LWV workshop on public policy. Betsy is working on a Ph.D. in clinical psychology in Chapel Hill, NC, when not practicing as a psychotherapist or pursuing her hobby of collecting begonias.

Mary Turner Smith’s life continues to be very full. Her four children, family, friends, and community involvement: all make (almost) every day well worth living.

As outgoing class pres., Mary extends thanks to Platt Arnold, our reunion chairman and to Elizabeth (Beth) Hooft for 5 years service as correspondent.

**Correspondent:** Sandra Bannister Dolan, 301 Cliff Ave., Pelham, NY 10803

66 Suzanne (Sue) Arcey Grace finally settled in Acton, MA after 4 cross-country moves. Mike is in the CG legal office in Boston, and hopes to be stationed there 4 yrs.

Danielle (Dani) Dana Strickman and Len spent summer in Boulder, CO where a teaching. After 6 months in Cambridge, England, they’ve returned to Chestnut Hill, MA. Dani is active in the Newton Community Schools program and is job hunting.

Joan Buccevalli Yim is teaching for the HI State Coastal Zone Management Program, and involved in land use planning and regulation. Her children, Laura 11 and Eli 9 are athletes. Joan saw Marian Silber recently.

Suzanne Couch Andreassen is teaching again after being home for several years with her daughter Kristin 6. Ann is division sales administrator for Piper Aircraft. Sue soloed in a Piper Cherokee in April, 1979.

Mary Ann Garfield sent this with Pamela (Pam) Campbell Peterston recently. Mary Ann has been very active with Meals on Wheels and her church. Pam has been involved in running an herb fair at her church and 1979 solo exhibition of her new paintings, monoprints and assemblages in Sept. at Seattle’s Pzeniya Gallery and also showed work at the Alteich Gallery in SF.

Margot Timson Sullivan is a reference librarian and cannot believe Mark 5 is in kindergarten. They spent 12 wonderful days on Monhegan Island, ME, this summer.

Jane Fisher Powell moved to FL in June and after setting all three boys in school, she is going back to her computer. This 12 year hiatus has been fun, but —

Hinda Bookstaber Simon, in her second year at Rutgers law school, is on the Rutgers Law Review. Husband Barry, boys Alan, John and Eric, and law school constitute full-time commitments.

Dr. N. Turner Smith presided over a session on stress management in the travel industry. I was very impressed with the C.C. this summer, a good way to re-experience college and introduce it to her family. Shirley is heading a LWV workshop on public policy. Betsy is working on a Ph.D. in clinical psychology in Chapel Hill, NC, when not practicing as a psychotherapist or pursuing her hobby of collecting begonias.

Patricia Edwards Anderson moved back to C.C. country where Joe is stationed at the CGA. Terry 16, James 13 and Lisa 9 find CT a big change from the DC area. Pat looks forward to getting reacquainted with the college and would swear that she was still a dewy-eyed freshman. "Why do others see a grown-up, glasses-wearing, nearly middle-aged woman?"

Mary Woodworth Grandchamp returned to teaching, this time as a Title I math tutor for grades 1-8 in Salem where John 9 is in 4th grade. A great way to save gas! Bob finished his degree last May and is manager of an engineering firm which recently moved to New London.

Platt Townend Arnold, David and girls are all enjoying their duty station on Governors Island, a 7-minute ferry ride to Manhattan. Sarah has left from diapers to preadolescence and Maggie is in 5th grade. Platt still volunteers at the girls' schools and substitutes at the elementary school. For the last five years, the Arnolds have been doing English and American country dancing.

As reunion chairman Platt has the following report on our 15th in June 1979. The class elected officers to serve for the next 5 years: Platt Townend Arnold, pres., Patricia Edwards Anderson, v.p. and reunion chair; Catherine Layne Frank, treas. (send your $5 dues if you haven't already done so); Sandra Bannister Dolan, class correspondent; and Dhuane Schmitz Tansill, class agent for AAGP. A great panel of classmates including Catherine (Cathy) Layne Frank, moderator, Carol Fairfax Bullard, Ellen Greggan Reis, Judy Campbell and Dhuane Schmitz Tansill shared their experiences since graduation. Conclusions: there are so many options open to us these days and ever so many interesting ways of being ourselves. Bringing children to reunion was a huge success and Platt hopes the idea will catch on for other classes.

Mary Turner Smith's life continues to be very full. Her four children, family, friends, and community involvement: all make (almost) every day well worth living.

As outgoing class pres., Mary extends thanks to Platt Arnold, our reunion chairman and to Elizabeth (Beth) Hooft for 5 years service as correspondent.

**Correspondent:** Sandra Bannister Dolan, 301 Cliff Ave., Pelham, NY 10803
spent summer weekends cruising Long Island Sound with her family.

Rowain Schultz Kalichstein and Joseph were given reception at C.C. in October to honor the Kalichstein-Laredo-Robinson Trios. The Trio performed in the College's Artist Series.

Margaret (Peggy) Silliman Hawley has been working on the same herb fair with Pam Peterson, and has returned from college hoping to get an R.N. degree sometime before age 50!

Correspondence: Peggy Silliman Hawley, 120 Stonepost Rd., Glastonbury, CT 06033

68 MARRIED: Lilah Gault to James MacDowell Kennedy in 1974; Lynn W. Kinsell to Randy Sheldon in 1975; Helen Epps to James Stavatman 1/4/79; Linds Groot to Lawrence K. Dobersch 2/29/79; Rebecca Hoffert to Peter Rosow 8/8/79; Helen Benedict to Andrew Kovacs, Jr. 8/11/79.


Lynn W. Kinsell, Ph. D. is the chief staff psychologist at the medium security prison outside Las Vegas and has a new textbook in press: Criminal Justice in America.

Lauren Brahms Resnik has been on an internship with Citi Bank for non-profit clients. Mary Kell has been on an internship with Citi Bank working for non-profit clients. Mary Kell has been on an internship with Citi Bank for non-profit clients. Mary Kell has been on an internship with Citi Bank working for non-profit clients.

Karen Blickwede Knowlton is registrar and financial aid director at Shimer College. She is located in a rural area northwest of Chicago. Karen saw Suzanne (Susie) Ferguson Fuller in CA and says her children are adorable. Karen Kell was the member of a band Charles has a year more of cardiac surgery training.

Margaret (Peggy) Silliman Hawley has been working on the same herb fair with Pam Peterson, and has returned from college hoping to get an R.N. degree sometime before age 50!

Correspondence: Peggy Silliman Hawley, 120 Stonepost Rd., Glastonbury, CT 06033

70 MARRIED: Margaret Summers to Lawrence Booth 8/12/72; Karen Kell to Michael Rothman 5/25/75.


Ginger Engel Benhal is a school psychologist in Stamford, CT, and plans to start private practice soon. Husband Mark is an independent film producer.

Karen Blickwede Knowlton is registrar and financial aid director at Shimer College. She is located in a rural area northwest of Chicago. Karen saw Suzanne (Susie) Ferguson Fuller in CA and says her children are adorable. Karen Kell was the member of a band Charles has a year more of cardiac surgery training.

Margaret Silliman Hawley has been working on the same herb fair with Pam Peterson, and has returned from college hoping to get an R.N. degree sometime before age 50!

Correspondence: Peggy Silliman Hawley, 120 Stonepost Rd., Glastonbury, CT 06033
Steineker Harris, Matthew 10/13/76 and Andrew 10/24/78; to Peter Seaman and Sarah Crocker Seaman Molly 6/23/79; to Bob and Amy Lewis Tabor, Steven 8/12/79. 

Meg Gensizian continues to work as publications editor for the U. T. Extension Service. Husband Jay is head of VT's Antitrust Division.

Ellen Glassman is a veterinary assistant and also works in a nautical antique shop near Branford, CT.

Bette Cook Simpson is a social worker in NYC.

Enid Markowitz Garber is working in a psychology-related job in the Washington, DC, area.

Lynn Black Reed is a college counselor at Northfield Mt. Hermon School. Husband Brad is an admissions officer.

Peggy Muschell Jackson lives in Honolulu where Paul is stationed. She is studying for a B.S. in business administration at HI Pacific College.

Peter Seaman is the operations manager at Johnny Appleseed's, Inc.

Pamela Wilsey is an investigative reporter for KPIX-TV in San Francisco. Husband Roy Meyer is doing a cardiology fellowship at Pacific Medical Center.

Katherine Upton Fulford lives in Denver with husband Mark and son Scott. She completed an M.S. in 1976 in public administration from U. of CO.

Mary Lee (Georgia) Sullivan lives in Brookline, MA, and is an assistant curator at the Boston Museum of Fine Arts that deals with energy utility management.

Susan Lightbown Black will be principal at a new Boardman Elementary School in Boardman, OR, in 1980 when the building is completed. Until then she is a teacher and administrator.

Patricia Pancee works in DC for InternalTelevision Distributor.

Lois Smith Goetz is a supervisor in the Adoption Dept. at Spence-Chapin in Manhattan. Husband Ernest is a lawyer at Cullen & Dykman. They live in Brooklyn Heights.

Mary Ann Tadesen Jamieson works in theatre and enjoys her two dogs, horse and house.

Glen Morazzini is working on his MSW at UConn and living in New Haven.

Elaine Smith Green lives in W. Hartford. She received an M.S. in speech pathology at Ithaca College and works in the Manchester school system. She and Rob are parents of Adam 9/12.

Constance (Conni) Shaffer Synkowski and Dan have two children: Jason 4 and Sarah 1½. Dan has a law practice in Wellington while Conni teaches English at the high school and works on her M.A. at St. Bonaventure.

Robin Rice Baker is a movement specialist at Pine Pt. School in Stonington, CT, for grades K-12 as well as teaching ballet and modern dance at Conn. She also works on her master's in movement from Wesleyan and is Artistic Director of Danceweave, a modern company in CT.

Carolyn Torrey is an accounting analyst for Celestial Seasonings Teas in Boulder, CO. She is working on an MBA at the U. of CO.

Barbara Rice Pick is a co-owner and v.p. of General Robotics Corp.

Margaret (Meg) Loewenbaum Knee lives in St. Louis where she is studying for her CPA. Her husband recently graduated from law school and remains with the Coast Guard.

Elisabeth Ray works at SUNY at Potsdam for the director of auxiliary services. Husband Robert is a professor at Clarkson in civil engineering.

Martha Vaughn Bath lives in Ewa Beach, HI, where Navy pilot husband Dan is stationed. She is busy with her two children, substitute teaching, and scuba diving.

Carol Redell is starting law school at USC.

Barbara White Morse is senior finance analyst at Sperry Corp. Pa., president of the C.C. Club of Philadelphia, and Career Internship Co-ordinator for Philadelphia. She is also active in the Jr. League and working on her old stone house.

Laurie Stewart Otten is singing as a member of the Tanglewood Festival Chorus and in John Oliver Chore. She is also a coordinator of the Trauma Team at Children's Hosp. in Boston, working with cases of child abuse. Husband David is an electrical engineer at MIT.

Dolley Perelman is a French teacher for gifted children in the public schools in Berkeley, CA. She is in an M.A. program in psychology at Antioch West.

Robin Rice Baker is a movement specialist at Pine Pt. School in Stonington, CT, for grades K-12 as well as teaching ballet and modern dance at Conn. She also works on her master's in movement from Wesleyan and is Artistic Director of Danceweave, a modern company in CT.

Brooks Gottsch Workman received an M.A. in gerontology in 1975, is director of social services at Clearwater Community Hosp. Roy is manager in a manufacturing business. The Workmans live in Belleair, FL.

Eileen Kunugi Oshiro and husband live in Cupertino, CA. Eileen is a programmer with NCN; divides time among amogging, racquetball, classes at community colleges and raising and training golden retrievers.

Jenny Nelson Veek and Bill, a Coast Guard officer, live in Urbana, IL, but expect to move to the West Coast next year. Jenny manages two treatment buildings and participates with her son in a co-op nursery school. Bill is studying for a civil engineering degree and a pilot's license.

Jo Ellen Krout Miller and Robert live in Lansing, WV. Jo Ellen is an operator for the Chesapeake and Potomac Telephone Co. Son Robbie is in kindergarten. They had a visit from Maria Canino Campbell '73 and Ken in July '78.

Doris King Corless is advertising manager of the Charter Concepts Group, incorporating adjuncts of Ladies' Home Journal, Redbook and Sport magazines.

Susan Majedzka taught math at Norwich Free Academy for four years. She loves her new job as senior programmer with Old Stone Bank Computer Center in Warwick, RI. In her spare time she teaches CCD classes, makes patchwork quilts and banners, works with a music group and cares for her two Persian cats.

Jill Kaizenberg received a master's in urban planning from NYU, worked as the assistant to the city manager in Long Beach, L.I., for three years. She is presently a senior planner at Hempstead. She is a graduate of the U. of CT.

Deborah Norton was a music teacher and currently works for the Farmington School District. She is also employed at the Connecticut College of the Performing Arts. She is married to John H. Murphy and has two sons, John and Michael. She enjoys playing tennis, travel, and spending time with her family.

Karen Ruddeforth Furnans, husband Mark and son Jordan moved to Bloomfield, CT, this summer. Karen works on her MSW at UConn.

Patricia Reun Burke is a wildlife biologist for the MD Highway Administration. After completing a degree in zoology at U. of Manitoba in '75, husband Daniel is a student at John Hopkins.

Lynne Sorenson graduated from Cornell in May and is a nurse clinician at Mass. General Hosp.

Gale Siepach Fitzgerald is a regional marketing representative with IBM. She is a regional investment manager at Prudential. They bought a home in Needham and love it.

Karen Steineker Harris lives in India with husband Scott and her two sons where they work at a Christian Theological College, he teaching and Karen in the library.

Stephanie Levine is an English teacher at Windsor Locks High and varsity coach of the girls' swim team. She received an M.A. in education from Trinity in May.

Deborah Wilson Stallings is an academic instructor at the Naval Academy in Annapolis, MD. She attended Officer Candidate School and was commissioned an ensign on 5/20/77. Husband Steve is stationed on the USS Lexington.

Wendy Weinhold Meier works for local government agencies in PA on environmental impact statements until Michael was born.

Our sympathy is extended to the family of Margaret Foster Audley, who died recently at 21. She was a registered nurse and a member of the American Hospital Supply Corp. Husband Jeff is working on his dissertation in anthropology. She is active in the C.C. Club of Chicago and is editor and chairwoman of the C.C. Club of Chicago.
the Conn. College Cookbook. Lorna Hochstein is in her 2nd year of doctoral work in pastoral psychology at BU. She interns at the Pastoral Counseling Clinic and is resource coordinator for the women’s Committee of the Boston Theological Institute.

Annamarie Garvey received an M.S. in reading and language arts at U. Penn, 1977. She’s a reading clinician at U. Penn’s Reading Clinic. She also teaches two courses at Penn’s Graduate School of Education.

Margaret Mostey is working on her pilot’s license. She and husband Chris Hytes, live in Rowayton, CT. Janet L. Lawler graduated from UConn law school in May ‘79, passed the bar and is an associate with Halloran & Phelan, & Haugerty in Hartford.

Marion Miller Vokey received an MFA from Tufts. She and husband Scott ’77 recently moved to Houston where Marion teaches art history and photography at a private secondary school. Scott is director of development for the traveling company of the Houston Grand Opera.

Frederick (Buz) Heinrich has worked for the State Dept., taught at the Hyde School in Bath, ME, and expects to receive his M.A. in government from the U. of TX. Then Buz will work in ME for the Hyde Center, an organization committed to promoting educational change.

Barbara Herbst has just started a graduate program in occupational therapy at Tufts. She is housefellow at one of the Jackson dorms.

Warren Erickson is director of admissions at Ethel Walker School. He also teaches religion.

New class officers are: Warren Erickson; v.p. Kathy Powell Cohn; treas. Susan Compton; and correspondents, Carol A. Filice, Margaret Hamilton Turkevich and Julia Bruning-Johns.

Carol A. Filice is a senior financial analyst in profit planning for Claredon in NYC.

Correspondents: Julia Bruning-Johns, 1201 Dunan Ave., Cincinnati, OH 45208; Carol A. Filice, 22 Benedict Ave., Eastchester, NY 10709; Margaret Hamilton Turkevich, 1006 Seventh St., Apt. 1, Santa Monica, CA 90403

Tracey Stephan Koff and husband Michael live in CT where she is a medical research assistant at Yale U. Tracey is a health counselor and a clinical microbiologist at the Meriden-Wallingford Hosp.

Nancy Rajotte Simonson received her master’s from UConn and now works at the British Art Museum at Yale. Gregory is a doctoral candidate in astrophysics at Yale.

Patricia Steinberg Stella is working on her master’s at NYU Graduate School of Business. Her husband Michael has a master’s degree in electrical engineering and computer sciences from MIT. He was appointed to do research at the Nat’l Telecommunications Center in Lantion, Brittany, France.

Dianne Wheeler Emory received her master’s in education from Harvard in 1978. She is now working towards her Ph.D. in clinical psychology at the U.S. Internat’l U. in San Diego.

Judith (Judy) Nichols spent the summer traveling from CO to VA via New Orleans. She is now attending Harvard Business School.

Sheila Saunders is still working at Norwich Hospital in the adolescent unit. She is also a Rape Crisis Counselor answering a hot line and meeting victims. She was able to take a month’s vacation in England where she visited friends she had made during her junior year.

Scott Vokey is the director of development for the traveling company of the Houston Grand Opera Ass’n, the Texas Opera Theater. Marion Miller Vokey ’74 is teaching art history and photography at the St. John’s School.

Karen Ray is an assistant athletic director at Gould Academy in ME, teaches Spanish and is coach of the girls’ basketball team.

Correspondents: Mrs. George F. Hulme (Pam Sharp), P.O. Box 249, Framingham, MA 01701; William D. Beausch, 322 Brookline St., Apt. 5, Cambridge, MA 02139

Karen Ray is assistant athletic director at Gould Academy in ME, teaches Spanish and is coach of the girls’ basketball team.

MARRIED: Tracey B. Whidby to Emily P. Klein ’79

76 MARRIED: Anthony L. Carr to Grace Huston 5/26/79; Nadine Olivia Earl to Norman Alan Carey 6/16/79; Eva Mae Jones to Joseph R. Guy 6/11/79; Judith A. Tedford to Dr. Wayne Zwick 6/1/79; Joyce Ellen Doyle Allen to John F. Allen Jr. 6/30/79; Paul Funk to Jean Beckwith 9/22/79; Susan C. Jacobs to Christopher Reidy 8/25/79; Karen Awad to Kelvin N. Tyler Jr. 11/79; Joyce Ellen Doyle Allen received an MSW from Rutgers in May. In June she and her husband reside in New Orleans.

Lynne D. Bater received her J.D. from Case Western Reserve in June.

Paul Funk is working in NYC as an underwriter for Chubb & Sons Inc.

Susan Jacobs Reidy is pursuing an MSW at Smith.

Karen Awad Tyler is a research assistant in the Dept. of Internal Medicine at Yale med school. She and her husband live in Niantic.

Ron Gallo, having received his MSW from Columbia U. is working on a Ph.D. in sociology at Brown. His wife, Camilla Cory Gallo ’75 received her MS in elementary education and is teaching at the Moses Brown School in Providence.

Marcia (Marcie) Sullivan co-authored a study on ovarian cancer that was published in the Aug. issue of Science. She continues working as a researcher in the pediatric oncology lab at Mass. General.

Correspondents: Carol Bowman Grammar, Box 178, RD #2, Geneva, NY 14456; Rosemary T. Kelly, 36 High St. #2, Woodbury, NY 10960

77 MARRIED: Tracey D. Stephon to Michael Thomas Koff, Jr. 10/28/78; Nancy Rajotte to Gregory Simonson 6/16/79; Patricia Jane Steinberg to Michel Georges Sieta 8/4/79.

78 MARRIED: Tamara Beth Kagan to Howard Neil Weiner 6/10/79; Marcella Monk to Douglas Fluke ’77 6/10/79.

Frances Williams has been teaching conversational English in the YMCAs in Taiwan; Taiwain for a year and plans to travel through southeast Asia before returning to Seattle.

Ben Sprague enjoys travels through Portugal and Nova Scotia and has now returned home.

Susan Murphy, an Asian Studies major, is in the service and from Naval Officer Candidate School in Newport has been assigned on assignment in Japan.

Taryn Mason and Michael Dubberly ’77 are enrolled in the American Graduate School of International Affairs in Glendale, AZ, pursuing international affairs careers.

David Jaffe ’77 is teaching English in NYC.

Ann Gridley is teaching in Boston.

Lynne Stauffer is teaching English as a second language at three different locations in Minneapolis, having worked toward her ESL degree at the U. of MN.

Lauren Smith is having fun at Alexander and Alexander in NYC while Sharon Brous is on an internship with ABC studios.

Sharor Ann Golec received an M.A. from Columbia and took a position with Scribner’s in NYC.

Gutman, who after nearly a year working for ABC studios.

David Jaffe ’77 is teaching English in NYC.

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Lauren Smith is having fun at Alexander and Alexander in NYC while Sharon Brous is on an internship with ABC studios.

Sharor Ann Golec received an M.A. from Columbia and took a position with Scribner’s in NYC.

Gutman, who after nearly a year working for ABC studios.

Barry Gross is an ass’t store manager for Sound Warehouse in Portland.

Stephen Gould graduated from the Institute for Paralegal Training in Philadelphia and is with the firm of Fried, Frank, Harris, Shriver and Jacobson in NYC.

Tamara (Tammy) Kagan Weiner is back in law school after a honeymoon in Greece. She lives in Farmington

Among our classmates in law school are: Paul Gleeley, Henry Friedman and Laura Coog at BU; Noah Sorkin at GW; David (Dave) Rosenberg at U. of Pitt; Jonathan (Jon) Anderson ’78 of Bridgeport; Jerrold (Jerry) Carrington at UCLA; David Stern at NYU.

At med schools are: Jay Greenpan at Case Western; Ingrid Cohen at NYU where she is completing her lovely view of FDR Drive from his dorm window; Francisco Garcia and Sara Koritz at Mt. Sinai.

In business schools are Anthony Bove at U. of Chicago; Marc (Moon) Shuster at NYU; Steven (Steve) Guttman, who after nearly a year working for Club Living magazine enters Columbia in Jan.

In college: Deborah D’Angeli working toward her MSW at U. Penn.; Michael (Micky) Levine studying psych at Adelphi; Lisa Schwartz in clinical psych at Fairleigh Dickinson U.; and Anne Carrier at BU School of Communications; Nina Rutenburg at Sotheby Parke Berton in London; Richard and his art history.

Elizabeth Balding works for Sotheby’s in NYC.

Marina Moscoivici is in Bologna, Italy working for an art restorer.

Edward (Ed) Breed, RobertTankard and Jordan Trachtenberg were in SF. Ned is returning east but Bob and Jordan plan to stay.

In Europe are:8


In NY: Carolyn Reap; Judith (Judy) Newman at Dell Publishing; Amy Roberts at Carnegie Hall; Ellen Pulsa, Lisa Martin, Danielle Williams, Nina Korowitz and Martha Rapo all at Bli. Wooding; Kate Sullivan at Chase Manhattan; Bradshaw Rost doing paralegal work at Skadden & Arps; Jill Quirk taking Wall St. by storm; Patricia (Pat) Cirillo; Elisa Goodkind; Susan (Sue) Donnelly a research technician at NYU; Grace Haloey with Housing magazine at McGraw-Hill; Kenneth Hockberg painting in Soho.

Lisa Freje is busy crammering for the LSAT’s after spending a wild and decadent summer on the Cape with Audrey Cutler and Jay Greenspan.

In or around the Boston area are: Sandra Erbasrfina at Raytheon; Jane Fickett, Lucy Sloman; Andrey Cutler; Claire Quinn; Dina Catanzi; Alfred (Tae) Anderson; Alexander (Lex) Richardson; Isaac (Chip) Clothier and Dorothy Morris at Filene’s; Cindy Stone at Crate & Barrel.

In CT are: Pamela Crawford teaching in New Canaan; Barbara Lynch working at a day care center in Stamford; Carolyn Carr teaching math; Alexandra Clayton in the Credit Dept. at G. Fox in Hartford; Christine Cudworth at U.S. Surgical Corp. in Westport; Susan Aviges with CT General Life Insurance; Erik Johanson a research technician at Yale med school; Janice Bolton in recreational therapy at a nursing home in New London; Lee Langstaff in a ultra sound training program at Lawrence and Memorial Hospital; and John Krinitzky working in the admissions office at Conval.

Caroline Baldwin is working in the White House on the Presidential expense accounts. (No kidding!)

Marcia McLean is a paralegal in Philadelphia.

Kate Feakes is in special ed in Lenox, MA.

Jordan Multer is with Maritime Inc. on Long Island.

Linda Platov is teaching dance at Northfield Mt. Hermon.

Pamela Piero is with N.O.W. in DC.

Barry Norman and David Stewart spent the summer in NYU’s Pub. Precedures Course. Barry is now with Intercom Distributors in NYC and is the traveling representative for over 100 magazines—based in Denver.

David Ulrich is a traveling salesmen in the family glass business in NJ.

Correspondents: Alison Holland, 531 E. 82nd St., Apt 3E, New York, NY 10028; Claire Quan, 31 B Clifton St., Worcester, MA 01610