3  Skating under the hyperbolic paraboloid  
   Vivian Segall '73

8  Speak, Memory  
   Charles E. Shain  
   Catherine Oakes  
   William Ashby McCloy  
   Robert E. Lorish  
   Dorothy Bethurum Loomis  
   Marjorie R. Dilley  
   Margaret S. Chaney  
   Ruby Turner Morris  
   Hazel A. Johnson

18  Will you still love me when I'm 65?  
    Lenore E. Campbell '79

19  This year in sports  
    Marsha Williams '81

21  A darkroom of one's own  
    Vivian Segall '73

24  Round & About

28  Books

29  Letters

30  Class Notes
Set into the steep hill that drops down to the Thames, the new Connecticut College Arena looks like four sand-colored pyramids. Inside this handsome building—when people are not figure skating, playing tennis on four courts, rollerskating on the smooth concrete after the ice is removed and before the courts go down, or gathering for a dance or a rainy-day graduation—hockey will be played. Figure skating is familiar to almost everyone, thanks to Peggy Fleming, Dorothy Hamill and to traveling shows like the Ice Capades. Anyone with a pair of skates and access to a frozen pond or stream can trot out and take a few turns. In fact, when the rink opened, more youngsters signed up for figure skating than for hockey instruction. Although the recent David and Goliath contest between the American and Russian Olympic hockey teams has brought the sport briefly into our national consciousness, ice hockey has never had the broad appeal of figure skating. That's too bad, because, as Connecticut College is about to learn, ice hockey may be the most exciting game in the world.

Bundled-up students at the grand opening of the arena (above). Hundreds of wobbly skaters tried out the ice after the ceremony (opposite).

At its best, hockey is Bobby Hull streaking down ice fending off attackers with his free arm; Bobby Orr eluding an entire team en route to a goal; a puck moving 75 miles an hour suddenly redirected into the net with a flick of Phil Esposito's stick; the Montreal Canadiens moving like five syncopated Eric Heidens.

The Connecticut College Arena, the only indoor rink for 45 miles, has brought hockey to Southeastern Connecticut for the first time. Men have been playing hockey at Connecticut for about ten years, journeying to Wesleyan for practice and "home" games. This was the Camels' first season playing as an intercollegiate varsity team rather than a club, and the opening of the rink also brought women players out for the first time. In late January Carey Mack '83 organized a women's hockey club, bought some equipment and began practicing. "We got a late start," said Carey, who also began a women's team at her prep school, Concord Academy. "We hope to have more people out next year and to play some games."

The arena is obviously an asset to the local community as well as the college, and will be available for recreational skating, figure skating classes, youth hockey and for hourly rentals. Revenues from these programs and from home game tickets, the college hopes, will pay the rink's operating costs. Because the season was so short, College Treasurer Roy Knight said it's too early to estimate the total costs. "We just don't have a track record yet," he said. "We're a year away from knowing what it will be."

Designed by Daniel F. Tully Associates, the 36,000 square foot building has an unconventional ammonia cooling system that recycles waste heat to warm the floors. Low-resistance piping more than halved the pumping costs and setting the rink three feet underground also saved energy. Although the college doesn't have a track record, the architect does. According to architect Gary Siden, expenses for one season were $65,000 at Brown University's rink and $79,000 at Yale's, while a Tully-designed rink at the University of Maine came in at $23,000. "I think that's why Mr. Knight came to us," Mr. Siden said.

The graceful roof, a hyperbolic paraboloid system patented by Mr. Tully, is the building's most striking feature. Or rather, the roof—rising to 32 feet at its peaks and swooping down to the earthen shoulders that cradle the structure and retain its heat—is the building. The roof shell, according to Bill Hale of the Tully firm, "is made of three-quarter inch Southern pine,
and laminated on top of that are three layers of one-half inch Douglas fir plywood." Bent into fabulous billowing curves, the Southern pine forms the rink's ceiling. Spectators in the top row of bleachers can touch the fresh wood just over their heads.

About 1,000 students, faculty, trustees, alumni and guests filed through the

The rink is set into the steep, forested riverbank (above). Singing the "Camel Fight Song" are (l-r) Laurie Reynolds '83, Robert Newbold (brother of Alexander and Richard Newbold '77), Cathy Newman '82 (daughter of Jane Kennedy Newman '41), Barbara Ellis and Carol Marton '82. A player takes the puck down the wing (opposite) in the alumni game.
Suited up for the alumni game are (l-r) Alexander Farley '75, David Knox '78 (brother of Katherine Knox Moore '73 and Ann Knox '74), and Paul Sanford '78 (right). Emcees Samuel Rush '82 and Charles Hornet '82, Athletic Director Charles Luce and the Connecticut College Camel picked the winner of a pair of skates (below). Associate Professor of English Fredrik Bogel (opposite) went for a spin with Alumni Association President Britta Schein McNemar '67, who was on hand "to represent 14,000 skating and non-skating alumni." Oakes, Louise (the goalie for the faculty broomball team) and Letitia Ames lace on their skates (far right).
arena’s orange doors for the dedication on February 1st. Assistant Professor of Psychology Ann Devlin deserves at least a medal, if not tenure, for giving a solo figure skating exhibition. Admonished by the emcee not to “make any Freudian slips,” she skated to Barbra Streisand’s Evergreen and didn’t fall once. Even more remarkable was the performance of F. Ritter Shumway, past president of the United States Figure Skating Association. Mr. Shumway, who is 73, skated flawlessly with his partner, Harlene Lee. Wearing rubber boots, theater students presented an implausible but hilarious skit involving Jacques Cousteau and a large white plastic whale. Equally funny if less dignified was the spectacle of tenured broom-wielding professors sprawling on the ice during a “broom-ball” game against a student team. Before the alumni vs. varsity hockey game (which ended in a 3-3 tie), the college chorus introduced the “Camel Fight Song,” written by Music Librarian Philip Youngholm. The speeches, mercifully, were short, and the biggest hand went to Alumni Association President Britta Schein McNemar ’67. Jack Kelly, general manager of the Hartford Whalers, came down for the event. “I’ve seen a number of college rinks,” Mr. Kelly said, “but believe me, this really takes the cake.”
Speak, Memory

Retired professors look back at Connecticut, bring us up-to-date on their activities and talk about retirement.

Retired professors don’t really retire. They write, run for office, tend gardens, turn out collographs, golf, and even teach. This is the first in a series of reports on retired professors, and already one thing is clear: they all get their work in before the deadline.

Charles E. Shain
President Emeritus

Jo and I left Connecticut College in two stages. The preliminary one was a year of rest and refreshment and offered us a chance to decide what would come next. We were very grateful to the college for its part in that. What came next was two years in Boston, where I took direction of The Institute for Off-Campus Experience based at Northeastern University. This was, and still is, under its short title The Venture Program, an experiment in extending to New England liberal arts colleges, including Connecticut, a chance to offer to the 15 percent of their students who “stop out” some time during their four years a chance to take a job which will help them to understand themselves, their education and their future better. After the program’s support from foundations ended in 1977, it moved its headquarters to Brown University and there operates on a smaller scale. The Shains moved to Georgetown, Maine, to a house which had been in Jo’s family for seventy-five years and our base of operations since the Second World War.

Georgetown is an island town in the mouth of the Kennebec and Sheepscot Rivers, connected to the mainland by a series of bridges. Bath is our market town; Brunswick is our college town. Thanks to lobsters crawling on the bottom of our waters and U.S. guided missile frigates being launched on the top by the Bath Iron Works, our area is economically stable, if not California-prosperous. This part of Maine changes slowly. On the average fewer than a half dozen new houses are built in our town each year. They are built by retirees and fishermen along the shores, and in the woods by those smiling, bearded carpenters, potters and musicians, now filling out in their middle age, who are fated in these parts always to be known as hippies. (This year they voted for Jerry Brown in our local Democrat caucus and split our convention delegation of two with the Carter Democrats.)

Our local school, K through 6, has 52 pupils. About the same number are bussed to Bath, ten miles away, for 7 through 12. I ran for and was elected—85 votes to 55—that will give you an idea of the size of our Town Meetings—to our three-member School Committee. There, among other duties, I undertake the grave responsibilities of Transportation Officer, viz. the school bus. What the sun-god was to the Aztecs and the Nile to the Egyptians the school bus is to Georgetown’s daily life, and I am its high priest. I remember, without fear and trembling now, some tough, lonely decisions made during twelve years at Connecticut. But I wonder if any of them was so difficult as at 5:30 on a black winter’s morning, standing on the front porch in pajamas and a bathrobe, watching the snow pile up in the road or listening to the rain freeze as it falls, to at last decide that the bus cannot run and school cannot keep that day.
Then to the telephone to call the radio stations and spread the bad word and to shudder at the thought of mothers at home softly swearing at the Transportation Officer and moaning at the thought of the day ahead.

Retirement has also given me the pleasant opportunity to teach a seminar course at near-by Bowdoin, to work as a one-time consultant for Colby College and Brown University, to visit some dozen New England college presidents and ask questions about grants they had received from a certain foundation. I serve on the advisory board of the Braitmayer Foundation and go to New London once a month to serve as a Director and Trustee of the New London Day. This last job is made especially interesting by The Day’s unique institutional situation. It seems to be the only newspaper in our country whose profits go, not to the owners, but to a charitable trust which distributes its grants to worthy causes in its circulation area, including Connecticut College.

Jo and I seem to observe in our Maine world that retirement holds no terrors for us or the likes of us. We still live with our ideas, or, as some New Englanders used to call them, notions, and with the beauty of our natural world. So much to watch, so much still to read—I finally read Don Quixote—gardens to plant and tend, a wood lot to work in, boats to paint, picnics to organize, with the interest and not much help from two nearby grandsons. I built a hen house three years ago. Currently twelve Rhode Island Reds reside there, the second population of that ilk, and lay delicious breakfast eggs for us and our neighbors. Despite Jo’s and my regulation Protestant backgrounds, we now appear ready to acknowledge that idleness can become as pleasantly addictive as work used to be. The name of that Deady Sin, we say to one another, was Sloth. Idleness is a whole other story.

—Charles E. Shain
President Emeritus

Charles E. Shain, transportation officer of Georgetown, Maine.
Catherine Oakes
Associate Professor
Emeritus of English

In 1958 when I retired from Connecticut College, I had no idea that I should continue teaching for eight fulfilling years. I had prepared for retirement by leasing a small house in Stonington, and I felt ready to learn the arts of domesticity with a longed-for Cairn puppy as companion. Domesticity began in June; the puppy was mine in July; but when we both were experiencing training in our new roles, Fate, in the person of Miss Evelyn Page, principal of W.M.I. (now Williams School), intervened. “Could you,” queried Miss Page on the telephone, “could you possibly consider helping our juniors with theme-writing here at the school?”

Instantly the fascination of domesticity dimmed. I discovered I was yearning for classroom, students, theme-conferences, and conferences, said Miss Page, were vital. Williams’ competent chairman of English could not fit them into her crowded schedule. So in September I happily deposited Heather in my car and drove back to campus. Each of us enjoyed the daily expedition; even at 7:30 on a winter morning it was no hardship. Heather spent my school hours asleep in her classroom, students. Now for a bit longer the school on a full-time basis. This good life, with each day bringing its interests and its benefits.

Naturally, life was not always serene. The younger students (like their college sisters) balked at sentence outlines. “Why must I, Miss Oakes, when I never know ‘til I write what I want to say?” They balked at rewriting and “being specific,” at footnoting. As for me, never has my heart leaped at the sight of unread papers awaiting my pencil. (The leap comes afterward, when one discovers that Anne or Debbie can at last write a lucid paragraph). But when occasionally a senior rushed into my office carolling: “My first college accepted me!” we rejoiced together, forgetting all struggles.

No privilege can be permanent. In abandoning this one in June, 1966, I was again fortunate. Over the years Eleanor Voorhees and I had become good friends, sharing an apartment and Heather’s affection. So when the Voorhees house in Maine lacked an occupant I asked to rent it. Eleanor’s family, warmly approving, helped me with every kindness to make this new adjustment. As Heather had died, my first housemate in Bath was LiYo, a golden Lhasa Apso, vigilant, devoted, and welcoming to all Connecticut visitors. We settled in contentedly to several busy years. I could not completely cease teaching. Eleanor’s older nephew needed a tutor and I volunteered. Today I rejoice in his degree (magna cum laude) from Bowdoin and in his career as an attorney.

Life is quieter for me now. I have learned—but not conquered—some of the domestic arts, especially as Eleanor (who took early retirement last June) is at home, too. My teaching is limited to our new puppy, SuZi, who has her own ideas concerning cooperation. We walk together each morning, and she naps while I read, knit, listen to music. For me it is a good life, with each day bringing its interests and its benefits.

-Catherine Oakes
42 Bedford St.
Bath, ME 04530
William Ashby McCloy  
Henry B. Plant Professor Emeritus of Art

Although I have been retired now for over a year and a half, so far I have no particular sense of a change of life style or activity. For anyone with an interest in research or in some kind of creative work, retirement seems little different from an extended leave of absence. In our case, to avoid any feeling of disruption or rootlessness, we had made some preparations. After many years of looking for a suitable place, in 1972 we finally got out of our College housing at 3 Winchester Road, and moved to our new home seven miles from the campus. The house overlooks the Thames River in Uncasville and we have ten acres of wooded land to provide plenty of firewood. A couple of years later, with the help of Ruby Morris, David Fenton, Alison Sheppard, my brother Edward and my wife, I put up a small studio a hundred yards from the house, where I have been working ever since.

My transition to unemployment was made easier because I had two continuing responsibilities that carried over into the following year. I had promised, since theoretically I would have plenty of time, to take major responsibility for the Alumni Art Exhibition, and this not only kept me busy well into the following November, but also kept me in touch with the Art Department on a daily basis. And it brought renewed contact with many former students, some of whom I had not seen for over 20 years. I also had a continuing creative project—a fountain-sculpture for the Public Library of New London—which wasn't finished until this past fall. All this meant that I needed more. I finally bought an etching press—which means that I shall have to enlarge the studio—and spent a great deal of my time this past fall turning out collagraphs and trying to get a difficult medium under some kind of control. And I have had to prepare for a retrospective of sorts, now (as of February 1980) on view at the Slater Memorial Museum in Norwich.

About a year ago, I decided it would be interesting to be involved with the politics of the Town of Montville, so I applied for a seat on the Community Development Commission. This has meant a new interest in the town's structure, a few meetings and a lot of paper work. I am now preparing a report on the educational system of Montville, and this has brought me into contact with administration, staff, and students of a world I had had little awareness of before.

While we rarely visit the campus, we see many of our college friends frequently, and I see many former students, both in New York City and here in Uncasville. And I have the chance to read a few books that have nothing to do with the world of art—which hasn't been the case for about 40 years.

So on a normal day, I am in my studio from between 8:00 and 8:30 in the morning until it gets dark, or until I need to chop some more wood for our nice blue stove.

—William Ashby McCloy
430 Kitemaug Road
Uncasville, CT 06382

Robert E. Lorish  
Professor Emeritus of Government

Retirement may not be the proper word for my present situation. Instead, I feel I have simply shifted my interests and activities. Rather than faculty and committee meetings where I often attempted to persuade colleagues to my point of view, I now go on a golf course and beat a little white ball in an attempt to put it into a cup after a prescribed number of hits. The results in the latter are just as disconcerting as they were in the former. Rather than keeping up with all the current literature and happenings in international affairs, strategic forces, foreign policy and the like, I now avidly read biographies and historical accounts of past actors and events on the world stage. (Looking at the present period in the light of my current reading, I can only conclude that, although mankind has grown older, it has not grown any wiser.) Rather than working with young men and women in an attempt to provide them with a basis for understanding the complex and ever-changing international scene, I work with wood and attempt to transform it into something
useful and pleasing to the eye. Failures I have encountered in my wood-working are just as bothersome as those I encountered with students. On the other hand, the successes, however few, are just as gratifying.

Of course there is travel, but it is growing ever more expensive particularly for one who would rather go first class. There is the reacquaintance with an old hobby—stamp collecting. On the cold, blustery days of the normal New England winter when only the very rash wander outside, I work on ship models. In short, there is more than enough to keep me busy. What I most enjoy, however, is the indescribable pleasure of not being faced, week in and week out, with Government *** at T.Th. 8:30 or M.W.F. 10:00. To be able to live under conditions where you are the master of your own time is a most satisfying situation.

However, I would be less than candid if I suggested that all was fun and games. There are some problems that those who are willing to attempt such a change in status, call it retirement or a second career, must face. One is that you will go through a withdrawal phase during which you feel you must know everything that is going on on campus and you wonder how the institution can possibly survive without your enlightened insights and benevolent leadership. However, unless you are a complete fool, you get through this period with a modicum of bruised feelings. A second problem is being prepared for the change. Those who make a religion of serving their profession, scholarly interest, or institution will find retirement a cruel change. Unless they have made a national reputation like a Galbraith, no one, in Rhett's word, will give a damn. It is necessary, therefore, to develop interests, activities and hobbies which you can pursue beyond the campus. A final problem is money. Given the nature of the economy, annuities will not quite do the job. I suppose it depends, upon one's lifestyle. At any rate, I hope
all my former colleagues bought gold at $35 an ounce.

Oh, there are things I miss. The serious but usually unproductive faculty deliberations—they were always worth a chuckle. The people I got to know in the various sectors of institutional life—there were some turkeys but, on the whole, most were wonderful whether the custodian of Fanning, departmental secretary or Dean. At times I even miss the young people, particularly that gallant few who tried to be students. Still, I am very content in doing what I am doing, and I am glad I am doing it while I am still young enough to enjoy it.

—Robert E. Lorish
18 Longbranch Avenue
Rockport, MA 01966

Dorothy Bethurum Loomis
Lucretia L. Allyn Professor Emeritus of English

Retired professors do not always retire. After my official retirement from Connecticut in June 1962, I continued to teach at the college part-time until January 1965, with the first free semester off for work in the British libraries. Later I filled visiting professorships at Vanderbilt and Smith, in both cases enjoying, as I always did, contact with vigorous-minded students and with my colleagues. Faring still farther afield academically I served as a Phi Beta Kappa Visiting Professor in 1965-66, an appointment that involved two- and three-day visits to nine colleges and universities in which I gave one formal lecture and several informal talks and discussions with students. Geographically the universities ranged from Colby in Maine to Washington University in St. Louis, from the University of North Dakota to the University of Tennessee.

It was an exhausting assignment—mercifully Phi Beta Kappa scheduled a week-end break between assignments, or my occupational malady, laryngitis, would have felled me in the field—but it was a very educational one, for through it I learned a great deal about the similarities and dissimilarities of students and faculties in Academia. There is a wide range.

Immediately after my formal retirement from Connecticut I married Roger Sherman Loomis, the Arthurian scholar, and for the next few years we spent the summers in Europe, one year going from Aberdeen, Scotland, where Roger was to lecture, to Istanbul, where I presided over one section of the meeting of the International Association of University Professors. And we spent part of one winter in southern France.

After my husband died in October of 1966 I began to return to Nashville, my native city, for about two months in the winter. Here I had relatives and many friends. Finally I moved here permanently in 1974.

But before that I became engaged in another educational enterprise. At the request of Phi Beta Kappa and the National Foundation for the Humanities I helped to organize and set in motion the National Humanities Faculty in 1968. This was a plan in which some of the best college teachers in the country visited high schools, both public and private, for four or five days each in an attempt to stimulate and revitalize the teaching in the schools. There were some indifferent experiences, but for the most part it has been a very successful undertaking, and within three or four years we had sent our emissaries to schools in almost every state in the Union. I served four years on the board and learned something about secondary education, which I should have known before I started teaching. And I particularly enjoyed my colleagues on the board.

It was a wrench to leave my home in Connecticut, but I have never regretted moving to Nashville. It has been more than a change in geography, for as long as I lived near the college I felt in some way identified with it, and my friends were mainly, though not all, college faculty. Here the opposite is true. Though I have some connections with Vanderbilt and enjoy them, my relatives and friends are mainly of the town. This has resulted in some modification of my values but no great ones. I still look on the research I do, inadequately as it seems to be, as the heart of my life. Occasionally I lecture at the university or to other groups.

I find myself much occupied with my nieces, nephew, great-nieces and great-nephews. Two nieces, the younger only sixteen, and a nephew live here. One niece and her husband and two children live in Atlanta, where I frequently visit. I have made three trips to Europe with my Atlanta niece and her husband, and we hope to make one more in my contacts with the children I find that entertaining a five-year-old for an afternoon requires rather different skills from those employed in conducting a Shakespeare class.

Retirement, how to live with it? I was visiting a friend of mine in the hospital recently, he rather older than I am, and I was lamenting some of the handicaps of age. He said, "Age is like alcohol. Some can take it, some can't." Well, I certainly like many aspects of retirement, especially the social life in Nashville, which I now have time to enjoy. And I equally deplore my reduced output. I don't work as well as I used to and am lucky if I get out an article every two years. But I am fortunate in having very good health, fortunate too to have relatives living near me, and fortunate that I can keep in touch with many of my former students.

—Dorothy Bethurum Loomis
419 Sunnyside Drive
Nashville, TN 37205
It was with considerable surprise last June that I realized I had been retired for ten years. I have learned some things about time during this period. It passes increasingly fast. Weeks and indeed months seem to be gone without my knowing quite how they were going. At the same time I have the feeling that I have time to do things without rushing or pushing me or anyone else. If I do not get things done today, I can continue with them tomorrow or the day after. And my days seem short—as do weeks and months. Time does not hang on my hands.

I stayed in Connecticut for the first year of retirement in a delightful apartment near the Point in Stonington in a renovated house. I enjoyed that very much, but decided during that year that I should come to Colorado to join my family in caring for my mother. I moved here in December 1970, having been here in September to buy a house near my mother. She lived until mid-1975, and I was able to see her daily and do things for her to ease her situation. I never decided to stay here after she was gone, but I have never decided to leave; so here I am.

The Rockies have always provided me with much pleasure. Canon City is at the foot of the Rockies and I see them from my house in three directions, and drive into them often. This area is just south of the regular track of the jet stream and this means that our winters and summers are milder than those farther north. Today we are ten degrees warmer than the weather reported for Denver. And of course I have less snow to shovel from my walks. This is an arid country, but locally we have adequate water for irrigation and for domestic use. I do not think of myself as an irrigation expert, but I have learned much about the uses and complications of irrigation as I have kept the grass and growing things alive.

This leads me to say that probably the most important thing about my retirement is that I have learned so much. For example, I was a spoiled resident of college housing. As an owner and operator of a house of my own, my education widened suddenly when I arrived in December and found an inadequate and probably unsafe heating system. The learning has continued in other aspects of housing. I am fortunate that I have had good workmen to advise and help me, and of course I can not continue in a house if I do not have someone to fix things, mow the grass, rake the leaves, clear the irrigation ditch and put on storm windows.

I have also learned about gardening in a very different kind of situation from Connecticut. One of the first things I did was to have the native adobe soil removed and replaced with “good mountain black dirt,” a traditional requirement for gardening in my family. I have spring bulbs, roses, lilies, delphinium and clematis as my favorite flowers. They do well here. I now raise some vegetables also and I have learned that Pixie is a good tomato to raise in the house in the winter with solar heat in a south patio doorway. Of course I have African violets. Some are descendents of violets I brought from Connecticut.

I continue my interest in public affairs and for this find the New York Times as essential as ever, even though it usually comes a week late. Certainly there is no lack of public affairs to be concerned about! I am observing with a certain detachment the politics of a local community that is changing rapidly. Canon City is a small town that is growing fast as a retirement community and because of the development and processing of coal and uranium.

I am, and have been in good health. I learned much from a broken hip I sustained in 1975, and from which I am quite recovered. That entire experience was very educational! I am, as you can see, enjoying retirement. I am busy doing things that interest me, and I have many things beyond my own experience to think about.

—Marjorie R. Dilley
426 Greydene Avenue
Canon City, CO 81212

Margaret S. Chaney
Lucretia L. Allyn Professor Emeritus of Home Economics

Margaret S. Chaney—a capsule of my years since coming to Connecticut College—years of activity, challenges, problems, satisfactions. First I would like to
include some comments on my 28 years of teaching, beginning in 1930 when I drove east from Kansas State College, a large land grant university, to New London where sumacs and maples were turning red, and bittersweet was on the stone walls. Connecticut College was small at that time, only five hundred students, all girls. It was, as President Blunt used to say, a liberal arts college with a vocational slant. I was chairman of the Department of Home Economics in which there was a fine small group of majors; later a Child Development major was organized and it with an attractive nursery school were included under my jurisdiction. I will not refer specifically to the loyal faculty in the department, to the courses we offered and to Emily Abbey House, the cooperative dormitory that we planned and supervised. My major courses were in nutrition and principles of food preparation; I also had contact with the entire freshman class in an elementary one-semester nutrition course. The department’s faculty and majors became involved in the community through working with families on relief, with mothers of babies and preschoolers at the town clinic, with low-cost recipe demonstrations given during the war years. We also gave radio and TV broadcasts and wrote shorts for The Day. These practical activities gave reality to the scientific approach of the courses. Some people considered home economics merely cooking, not worthy of college credit, but this concept was never true at C.C. To the girls who participated during my 28 years may I say “Thanks,” and “Wasn’t it great to be part of this active educational process.”

My retirement was associated with the discontinuance of the Department of Home Economics, a decision of the college over which I had no control. I continued to live in my lovely home, a house Mildred Burdett and I planned together and which was built on college land. My years after retirement have been very full and happy ones for me. By living near the college I was able to participate in events and to continue to enjoy my friends and the returning alumni who came to see me. And I was able to continue my many professional contacts, both state and local. My book Nutrition, which I was writing when I came to C.C., continued to occupy some of my time as it was revised about every five years. The ninth edition published by Houghton Mifflin in 1979 is in use in colleges both in the United States and abroad. For this latest edition my two co-authors, Ross and Witschi, have been responsible. In the original book are many of the basic facts still found in the 1979 edition but those of you who may read this latest volume will realize how greatly the field of nutrition has grown both in depth and scope. Maybe some of you will want to look up the copy in the College Library.

Gardening has been my main interest, begun when I moved to North Ridge. In fact, a botany class in landscaping gave me many of the ideas I incorporated on my grounds. Over the years I have planted lovely trees, shrubs and annuals and below the old stone wall were my vegetable garden, a big red raspberry patch and the blueberry bushes. All of this involved many hours of hard work and equally great enjoyment.

I came to live in California in 1977 at the urging of my nieces and nephews and I am happily settled in a small house of my own, just a few miles away from a very cooperative, considerate niece. Menlo Park is located near Stanford and the University of California at Berkeley and is a lovely and friendly spot. My garden furnishes many of my needs: as of January when I am writing this I am eating from it tomatoes, lettuce, parsley, chard and New Zealand spinach. My two dwarf orange trees and a lemon tree are supplying me fruit now, and next summer I will have strawberries, red raspberries, peaches and plums. I have just planted a row of peas along the fence. Roses blossom the year round and daffodil bulbs are in bud. Surely this is a land of plenty. I enjoy working in the yard and this and frequent walks help to keep me fit. At 87 I am no longer as lively as I was in the old days but I carry on doing all the essentials and I find time for reading. I have very friendly neighbors. So far only one alumna, Grace Nichols, class of ’34, has come to see me but I hope more of you may find your way to my home in Menlo Park. I keep in touch with some of you through the mail and I appreciate more than I can say your loyal friendship. To all of you may I say Happy Days Ahead.

—Margaret S. Chaney
520 Kenwood Drive
Menlo Park, CA 94025

Ruby Turner Morris
Lucretia L. Allyn Professor Emeritus of Economics

My 22 years as economics professor and department chairman were highly enjoyable. I loved teaching and worked hard
at it. Had the "geriatric revolution" occurred a few years earlier, I doubtless would have held on tightly to my college post, and served far beyond what was good either for the college or myself. I would then have missed a very rich period in my life, that of a city councilor.

As a teacher of public finance and urban affairs, I used the City of New London as a laboratory. I would trek down to all kinds of meetings—City Council, Model Cities Board, Board of Education—followed by my coterie of sleepy students. They found these meetings immensely illuminating. In the questionnaire used to terminate my course, the students invariably declared the trips the most valuable feature of the course—better, to my embarrassment, even then my own classic lectures!

I got hooked on these meetings. When retirement threatened, as a long-time veteran of the Democratic Town Committee, I got myself nominated to the City Council and after one defeat, made it. This service, which lasted eight years, initiated an entirely fresh period in my life. It was the equivalent of a second Ph.D., albeit of a secular nature. Colleagues would sometimes snarl obscenities at each other across my chest, but in among the dross was a lot of pure gold—responsible decision-making on matters of importance to a population of 30,000 people.

Looking back, I can summarize the areas in which I've been active, under the Council's system of committee responsibility. The summit, I guess, has to be the bicentennial year of 1976, in which I was named mayor, the first female so to serve in the city's history. The mayorality is purely ceremonial, and you rotate into it on a seniority basis if you are a member of the majority party. It is not to be equated in power or scope of responsibility with big-city mayors, but it certainly is a high spot in one's life: cutting ribbons, orating at banquets and presiding over the Council with George Washington staring down from above. The programs assigned to me during eight years of service were immensely interesting and intellectually rewarding.

When the private bus company began to lose money on city runs, I worked for the formation of the New London Transit District, so we could continue the bus and get it funded by the state. As the district chairman since its formation, I have been proud to see the number of riders grow. With the advent of an expanded regional transit program, I am on the new board and am active in promoting regional mass transit.

Usually my committee assignment was welfare. As such, I sat on the Elderly Affairs Commission, the Community Resources Commission, the Model Cities Board and others. Lately I have joined the Southeastern Connecticut Geriatric Advisory Board. In things budgetary, I long presided over the distribution of our multi-million dollar Community Development allocation.

As an economist I have a lively interest in economic development and tourism. Since its inception, I've served on the Marine Commerce and Development Committee, which runs boat races
and gala spectacles—events that sometimes bring in tourists by the thousands. One summer I ran ten public street dances in underprivileged areas of the city.

My main interest, however, has been recycling. This matter was placed in my hands by the Council from the beginning, and on my defeat last December, they created a new committee so I could continue this work. We have evolved a system whereby little recycling carts trail all of our big sanitation packers. We make a tidy sum in paper sales—about $1,800 a month—and recycle about 100 tons a month. I love working on this program, in which I fervently believe, to save energy, avoid polluting the good earth, and quit burying valuable, saleable materials. I am in the process of speaking at assemblies at every school in New London to enlist the students to enlist their parents in this voluntary program.

February 11th was a busier day than usual, but illustrates the extraordinary life I live. I addressed the Winthrop elementary school at ten. Then I tore over to the Southeastern Connecticut Water Authority in Groton and secured some maps and charts for a hearing on the Crystal Mall. Thence to City Hall to get water supply statistics and to run off a handout for the elderly. At two I spoke at the Elderly Center Advisory Committee meeting, then returned home to prepare more tables. At 7:30 I discussed the adequacy of New London's water supply before the City Council.

I am, at 72, a happy retiree, mainly because I am exceedingly busy doing things that are interesting and seem to me worthwhile. I am still allowed to carry on most of my activities undertaken as a councilor, and have just been named to the Board of Tax Review, where I will be able to use my knowledge of public finance in a more direct fashion.

Ruby Turner Morris
56 Hawthorne Drive North, #6
New London, CT 06320

Hazel A. Johnson
Librarian with the rank of Professor Emeritus

In 1968 at retirement, the opportunity came to me to work full-time on the compilation of a list of New London imprints. This project began through my interest in publications printed in New London which had been presented to the Connecticut College Library by Mr. W.H. Putnam and others. Grants from the Palmer Fund of New London also made it possible for the Library to acquire additional imprints. The work took me from the Library of Congress to Harvard University Library with many hours and days in Philadelphia, New York, Providence, Hartford, Boston, Worcester and elsewhere. In 1978, the Checklist of New London, Connecticut Imprints, 1709-1800, was published by the University Press of Virginia. Copies are in Connecticut College Library.

When this work was completed, it seemed advisable for me to return to the Pacific Coast where I had formerly lived, and to be nearer to my family. On the recommendation of friends, I came to Willamette View Manor, a retirement residence which in January 1980 celebrated its 25th anniversary. Approximately 360 retired men and women from many parts of the United States live here. Among my friends are long-time residents of Boston, New York, West Virginia, Honolulu, Montana, Ohio, Wyoming, California, Washington, Oregon and elsewhere. There are also 120 individuals, some of whom were not residents, in the convalescent center.

The Manor is highly organized with an elected Council of residents who set up guidelines for all of us. There are about 75 committees concerned with every variety of activity, from flower arrangements, to recreational projects, to concerts, to gardening, to the festive monthly birthday luncheons, to non-denominational Sunday vespers, to classes offered here by the nearby community college. As senior citizens we do not pay tuition.

This year two classes taught here are Music Appreciation and Western Civilization, the latter planned around great personalities through the ages. This week it will be the turn of Leonardo da Vinci. Last week the instructor in Music Appreciation brought four of his friends from the Oregon Symphony Orchestra and the Portland Opera Association to play for us and to talk about their instruments. There are also art classes and sewing classes. Again this year there are to be eight sessions of the Great Decisions section of the Foreign Policy Association; these very lively and interesting sessions are led by residents.

A hobby shop where toys are made to give handicapped children is a favorite center for men who enjoy this work. Animals, blocks, games, doll beds, and many other, mostly wooden, toys are made. Women dress dolls to go with the beds. Many women knit afghans, shawls, bed jackets, bed socks and other items to give to the Salvation Army. In December there are exhibits of knitting and toys at which time Salvation Army representatives and staff from hospitals and schools come to choose the items they wish to receive—as gifts.

A trustee's wife helped the Manor acquire a bus in which about 30 of us go to symphonies, operas, movies, Rose Festival, shopping centers and elsewhere. We pay a nominal sum to cover the cost of gasoline, driver and upkeep of the bus. Last July about 30 of us drove south through beautiful wooded mountains of volcanic origin, to the Oregon Shakespearean Festival in Ashland, where we enjoyed Midsummer Night's Dream, As You Like It, and Molnar's The Play's the Thing. We also visit such historic spots as Fort Vancouver, once the headquarters of the Hudson's Bay Company, and...
Champoeg, where it was decided that Oregon should become part of the United States.

Shortly after I came, the resident who had been in charge of the Manor's small recreational library was obliged for reasons of health to discontinue her association with the collection. So I fell heir to this volunteer job, and have been more than busy with books ever since. The Council gives the library a small monthly allotment for new books, and the residents continually give new and old books from their own collections. Just now, we are trying to build up a collection of large-print books for residents who have reading problems. These titles are much used, as are hard-cover and paperback books about travel, history, biography, fiction, mysteries, poetry, nature, gardening, Oregon history, religion, music and art. Many reference questions are asked.

Letters from friends at the college and in New London are much appreciated and greatly enjoyed, as are the college publications and ever so many clippings from The Day. New London and Connecticut do not seem far away.

Retirement for us here is very busy and consequently very rewarding. There are so many interesting activities in which to be involved, that I hope it may be this way for a long time.

—Hazel A. Johnson
Willamette View Manor, Apt. 202E
12705 Southeast River Road
Portland, OR 97222

Will you still love me when I'm 65?

What's a person supposed to do after all the dinners, speeches and gifts?

By Lenore E. Campbell '79

Although aging is part of the human life cycle, we sometimes forget that retirement is one of our social inventions. In America, retirement has long been associated with reaching the age of 65. Legislation has raised the retirement age but information shows that Americans are still retiring at about the traditional time. One explanation is that between 62 and 65 (or younger if disabled), people can begin to draw Social Security benefits.

The eligibility ages for Social Security have greatly influenced our thinking about retirement ages. And, as Americans live longer and the proportion of people over 65 increases—according to 1976 census estimates, this group numbers almost 23 million—the subjects of retirement and aging are receiving more attention.

The age of 65 also represents an invisible but socially understood dividing line between middle and old age. In reality, we know that nobody gets "old" overnight, but our way of thinking about retirement makes us perceive people differently before and after 65. In our production-oriented society, we tend to see retired persons as non-producers. We begin to see the retired person as "old."

According to gerontologists, older people suffer a series of losses as they age. These losses may begin at retirement when the individual gives up the role of "worker" and assumes a new role as "retired." We have tried hard to give retirement all the meaning of other rites of passage by honoring the retired person with ceremonies, dinners and gifts. The problem is that nobody has clearly defined just what it is that the person is supposed to do after the dinners and the gifts. Unless poor health intervenes, a retired person today can look forward to 10, 15 or even 20 years of "leisure."

Some people react to retirement with bewilderment and have no idea what they are supposed to do. If they have previously gone to work every day, their job has meant more than just a way of earning a living; it has provided a familiar social role, structured time and calendar, and a feeling of being needed by others. Some people go through a kind of mourning while adjusting to the loss of the old way of life. A period of life review often occurs, during which the older person evaluates and comes to terms with a lifetime of experience.

These quandaries are often resolved when retired people find part-time or volunteer jobs. Others take pleasure in having free time to pursue hobbies and long-ignored interests, to visit with family and friends and to travel. A 1974 Louis-Harris Poll found that 47 percent of those over 65 said they spent a lot of time socializing with friends. Only about 20 percent of people over 65 became involved in senior citizen and community-sponsored activities.
Another crucial adjustment retired persons must face is a drastic change in income. The average retirement income is about half of what the person previously earned, and this obviously means a change in lifestyle. Health may begin to decline, making demands both on physical energy and on limited financial resources. As time goes on, the older person must also confront the deaths of friends and relatives in his own age group.

In spite of these problems, studies show that most retired persons make satisfactory adjustments. This shouldn't be surprising since most people have been meeting demands and coping with problems of one kind or another all their lives.

As might be expected, those who go smoothly through retirement and aging have certain things in common. People with higher levels of education and income face fewer problems in old age. Higher income can mean good health care and nutrition—important factors at any age. Some kind of work, either volunteer or paid, appears to contribute to the level of satisfaction. The type of work is not as important as the person’s attitude toward what he does. Studies show that the most satisfied older people have a sense of being in control of life and an interest in the future.

Self-perception is a critical factor in aging. Keeping a positive self-image in a youth-oriented culture can be a struggle for the older individual. In spite of this, many older people don’t perceive themselves as “old.” A number hate being called senior citizens. They maintain a strong sense of identity in a society that views the elderly as a rather homogeneous group.

It’s been my experience that people not only retain their individuality as they get older, but also behave much the same way they always have. If a person has been difficult and demanding, he may be cross and difficult in his later years. If he has been adaptable and good-natured, he’ll most likely meet the tasks of aging with humor and tolerance.

Older people need the same things other people need: an adequate income, medical care, work to do, suitable housing and the knowledge that others care. More specifically, they need services from physicians and psychiatrists trained in geriatric medicine. Well-designed housing and a better understanding of the nutritional requirements of the elderly are also essential; many older people enter nursing homes simply because they can no longer maintain their own nutrition. However, the stereotype that the elderly are all sick, senile or disabled is erroneous. Less than 12 percent of the elderly are sick or disabled enough to be confined to bed, and less than five percent live in nursing homes.

Those of us who are middle-aged or younger have a responsibility to older people. Our attitudes about aging and the attitudes of our children affect the older persons among us, and will come home to us when we experience retirement and old age.

This year in sports

Connecticut’s teams are beginning to make a name for themselves.

By Marsha Williams ’81

Imagine yourself a member of the Connecticut College ice hockey team. Sitting in Harris Refectory, you slowly chew a hamburger, contemplating the evening’s schedule. You have an exam at 8:30 the next morning, for which you must study before and after hockey practice. It may sound simple enough, but you know that practice is from 8:00 to 10:00, and that the trip to and from the “home ice” at Wesleyan adds an extra two hours.

The opening of our own ice rink in mid-January ended the tedious trips to Wesleyan and was one of many firsts for which this year’s athletic program was notable. The women’s volleyball, swimming and gymnastics teams also helped strengthen Connecticut’s athletic reputation.

Before completion of the Connecticut College Arena, Coach Douglas Roberts and the hockey team made three trips a
week to Wesleyan’s ice, adopted as home
territory since it was the only rink within
a reasonable distance. In past seasons,
there was also a spectator bus which,
leaving Cro an hour before gametime,
provided transportation to “home” hockey
games for the Camel fans.

On Sunday, January 21, however,
everything changed. For the first time,
the hockey team walked five minutes to
practice. The rink represented the begin-
ing of a dream come true for the veteran
hockey players, for the college and for
Doug Roberts, whose first year of coach-
ing coincided with this major event.

Roberts brings to Connecticut 13 years
of experience as a professional hockey
player. One of a very few American-
born hockey players, Roberts skated for
the Detroit Red Wings, the New England
Whalers, and for the Boston Bruins the
year they won the Stanley Cup. His as-
signment at Connecticut was to take a
team that had played only on the “club”
level and guide them through a 20-game
intercollegiate Division III schedule. The
Camels found themselves facing off
against opponents like Clark, Fairfield
and Wesleyan Universities. They finished
the season with a 2-17-1 record, including
a startling 6-1 upset over the N.C.A.A.
tournament. But giving up the state title
for the second year in a row.

Soccer co-captain James
Luce ‘80 was named All-New England
Small College Men’s Soccer.

The success or failure of an intercol-
legiate team is determined not only by
the number of wins and losses during a
season, but also by the reputation the
team establishes for its school. The indi-
vidual and collective performances of
the women’s volleyball, swimming and
gymnastics teams certainly enhanced
the prestige of Connecticut’s athletes.

Other intercollegiate teams were not
as successful. The women’s field hockey
team, with only five returning upper-
classmen, plugged its way through a dis-
smal season of 11 losses, one tie and just
one victory, over Amherst. Despite a fine
11 and 4 record, the men’s soccer team—
which last year made it to the final round
of the E.C.A.C. small college champion-
ship—failed to qualify for the E.C.A.C.
tournament. Soccer co-captain James
Luce ’80 was named All-New England
for the second year in a row.

A record of 6 wins and 11 losses may
not seem impressive, but for women’s
basketball at Connecticut, it was the best
season ever. The loss of Connecticut’s
top three tallest men left six-foot-two-inch
senior Charles Jones as the tallest player
on the men’s basketball team. The team

for starting Keene State’s intercollegiate
volleyball program, led the Camels to a
record of 12 wins and two losses. The
team had won last year’s Connecticut
Small College Women’s Volleyball
Tournament, but gave up the state title
this year by losing a semi-final round to
Eastern Connecticut State College. Non-
theless, women’s volleyball brought a
new honor to the college: for the first
time ever, Connecticut was represented
on the Connecticut Small College All-
Star Volleyball Team. Carol Marton ’82
of Osning, New York, and Beth Offen-
hartz ’81 of Weston, Connecticut, were
named to the team.

The women’s swimming team gave
Connecticut another honor by sending
our first representatives to the Class B
New England Swimming Championships.
Seven swimmers from the women’s var-
sity team traveled to Southern Massachu-
setts University for the competition.

The gymnastics team not only enjoyed
its first time competing,” Sue said. “We
hope to qualify again next year.”

“Sue,” Chamberlin said, “also pulled
Achilles tendon and was able to
compete in all four events: the uneven parallel bars,
balance beam, vault and floor exercises.

The women’s swimming team gave
Connecticut another honor by sending
our first representatives to the Class B
New England Swimming Championships.
Seven swimmers from the women’s var-
sity team traveled to Southern Massachu-
setts University for the competition.

The gymnastics team not only enjoyed
its first time competing,” Sue said. “We
hope to qualify again next year.”

Another new coach, Marilyn Gelish,
came to Connecticut from Keene State
University in New Hampshire to take
over our championship women’s volleyball
team. Gelish, who was responsible

Marsha Williams ‘81 is an English and
Psychology major from Cincinnati. She
was sports editor for the College Voice
this year and a student advisor.
won only four of their 23 games, but there was some consolation for the fans when Wayne Malinowski '81 scored his 1,000th career point in the Trinity game.

Athletic Director Charles Luce, who completed his last year as basketball coach, will leave a flourishing department when he takes a well-deserved sabbatical in the fall. "Five years ago we could have dropped a sport from the program, and no one would have cared," Luce said. "Now, if we were to consider dropping a sport, the participants would probably come to my office to protest." Although Connecticut has only 1,600 students, Luce has managed to build a diverse athletic program for both men and women. "We are on the verge of being competitive with our opponents," Luce said, "in the sense that we will not be outmanned."

A polite term for the darkroom at Connecticut might be "modest." The make-shift quarters in the basement of Winthrop Hall are earthy and hot, often crowded and invariably dusty. With a wooden sink, rudely built work areas and black paper tacked over the windows, the place is about as glamorous as an old garage, and a lot smaller. Nonetheless, interest in photography is strong. "There's a big demand for more basic openings," said photography instructor Ted Hendrickson. "I frequently have waiting lists." And, because there are always people who can make do—like Scarlett O'Hara commandeering the livingroom drapes to create a fancy dress—students are emerging from the humble darkroom with some excellent work. Three of them are featured here.

Mr. Hendrickson, a slim, bearded man who usually wears jeans and a workshirt, teaches the basic photography class and directs independent projects for advanced
students. The formal curriculum consists of just one course, Art 200, or "Photography," which accommodates 15 to 20 students a semester. A few more undergraduates are permitted to enroll in a similar course Mr. Hendrickson teaches in the college's evening division.

"After they get out of the basic course, some students would like a more structured advanced course," Mr. Hendrickson said. But there isn't one. "So I sponsor these independent studies. Unfortunately, I don't get paid for them," he added. Usually Mr. Hendrickson oversees—without compensation—the for-credit work of 15 to 20 advanced students each semester. At least once a semester, he leads his charges out of exile in Winthrop to the promised land—to Cummings Art Center, for an exhibition of their work. About 30 students are represented in the Cummings show this term. With all this activity, why are there no formal advanced classes in photography at the college? The answer lies back in the darkroom.

"They would have to really upgrade the facilities pretty much if we wanted to offer more courses," Mr. Hendrickson explained. "The little darkroom is pushed pretty far as it is." Until the facilities are improved, Mr. Hendrickson will continue to be a soft touch for dozens of accomplished photography students who need a faculty sponsor.

Of the three students whose pictures are shown here, only Margaret Mintz '80 is an Art major—and she nearly double-majored in Anthropology. Besides black and white photography, she works in graphics, gum printing, color Xerox and photo silkscreening. Although she ordinarily photographs still lifes, Margaret began making portraits after spending her junior year at the California College of Arts and Crafts in Oakland. "All of my teachers there were students of Ansel Adams, Imogen Cunningham and Edward Weston—people who had taken a lot of portraits," she said. Margaret, who sketches every photograph before she
shoots, asked her friend Wendy to wear a Tahitian sarong and shot her against glass. “She’s strong, independent and artistic,” Margaret said. “Maybe she does put up her walls, but they’re clear ones and she looks directly at you.”

Joseph Sternlieb ’82, a history major from Brunswick, Maine, had already taught photography to elementary school children by the time he entered Connecticut. The college darkroom astonished him, as did the talent of his fellow students. “I never even had a dust spot on a negative before I got here,” Joe said. “There’s dust in everything—there’s even dust in the chemicals.” He has, of course, learned to cope, and said, “I’m so impressed with the quality of photographs coming out of that darkroom.”

A forward on the hockey team and a member of Students for Safe Energy and the Committee Against Registration and the Draft, Joe plans to be certified to teach high school social studies. His photograph of Boston’s Government Center is one of hundreds of cityscapes he’s done and reveals his fascination with lines.

The work of Ted Hansen ’82—who is deciding whether to major in Chinese or Botany—contrasts sharply with Margaret Mintz’s posed portrait and Joe Sternlieb’s cityscape. “I’m interested in time and in capturing action, and I use people as a foil for that,” Ted said. He likes to experiment and often prints several negatives onto one photograph; the eye on page 21 was burned into a picture of a boulder on the seashore. To achieve the firecracker-like effect in Fourth of July, Ted exposed his film for about half a second. “My brother is bouncing a ball and there’s a sprinkler behind him,” he explained. “It’s late afternoon and the harsh sunlight comes right through. This is sort of a prolonged instant.”
Frenzy

If Ralph Nader is music to your ears, if you stand up and cheer for George McGovern, or if you're a charismatic Christian, a George Bush supporter, if you like to read Garry Wills, watch Bernard Kalb on the nightly news, or if you'd prefer an evening with the Vienna Choir Boys or P.D.Q. Bach, the past few weeks at Connecticut would have satisfied all your cravings. The spring semester has seen a deluge of speakers, conferences, student-sponsored political activity, exhibits and performances, and there's no sign of a let-up until commencement—when Alan Alda of M*A*S*H will be the main speaker.

Students packed Dana Hall for lectures on the Iranian crisis by former Assistant Secretary of State Roger Hilsman, Dartmouth Professor Eugene Garthwaite and CBS reporter Bernard Kalb, who is the father of Tanah Kalb '83. At a week-long arms limitation symposium co-sponsored by the Coast Guard Academy, representatives of the Stockholm Peace Research Institute and the Arms Control Association spoke in favor of the SALT II treaty, while a member of the Committee on the Present Danger spoke against it.

Garry Wills—a syndicated columnist and a humanities scholar—delivered the Government Department lecture established to honor the late Peggoty Namm Doran '58. Author of Nixon Agonistes, Bare Ruined Choirs (a study of the Catholic church), and Inventing America, Wills spoke on "Jefferson and the Twentieth Century."

The campus branch of the Committee Against Registration and the Draft (CARD) sponsored a draft information week that included a talk by CARD's national vice-chairman, attorney David Landau. At the end of March, the Student Government Association's miniconvention failed to attract any flesh-and-blood presidential candidates, but there were many local politicians and plenty of presidential surrogates. John Anderson and Lyndon LaRouche sent their state coordinators, former governor John Lodge spoke for Ronald Reagan, Barbara Bush appeared for her husband George, and a Massachusetts legislator spoke for Ted Kennedy. Fewer than 150 students—who can vote in real elections these days—took part in a miniconvention straw poll. Anderson was the poll's overwhelming winner with 74 percent of the Republican vote, and Kennedy won two-thirds of a meager Democratic turnout.

However, practically the whole student body showed up for Ralph Nader, and he did not disappoint them. Nader—whose appearance was sponsored by the Sykes Fund and the Students for Safe Energy—spoke for two hours and answered questions from the 1500-person audience until midnight.

The Vienna Choir Boys, who packed Palmer Auditorium several nights before Nader, appeared in the college's Artist Series, which also brought Peter Schickele and P.D.Q. Bach to campus. Portraits of Albert Einstein, Peter Lorre, Marc Chagall and Lotte Lenya were part of an exhibit of the work of Lotte Jacobi. An internationally famous photographer in the 1920s and 30s, Ms. Jacobi visited the campus for the exhibit opening. Also on display in Cummings were paintings by an alumna, Elizabeth Saalfield Ives '64. A student production of Jules Feiffer's Little Murders, directed by Fred Voelpel of the National Theater Institute, was staged in February. The college library has a sleek exhibit area of its own that may feature the work of contemporary Bulgarian artists or photographs by students; of special note was a display of feminist art and writing.

Dr. J. Massyngbaerde Ford, a scholar, charismatic Christian and a trained nurse and midwife, spent a week as Connecticut's Public Utilities Commissioner and acting president of Hartford College for Women. Susan Thomas's '65—a former history instructor at Connecticut, an attorney and leader of Bill Bradley's senate campaign—was the other main speaker. Other alumni served as workshop leaders.

Finally, to top everything off, Senator George McGovern gave a charming, nostalgic and fact-filled lecture on politics in the 1980s. About 1200 people—mostly students and a handful of Coast Guard cadets—heard the senator describe the growing clout of well-funded and zealous single-issue groups. McGovern, who has a Ph.D. in political science, had been invited to give the Bernstein Lecture, established to honor Carol Bernsteiin Horowitz '54.

And for best actress, the nominees are...
In the limelight

Sam Poole underwent a heart transplant at Stanford University Medical Center three years ago and his mother, Victoria Simes Poole '49, has written a book about it. Thursday's Child, published in March by Little, Brown, is the story of the whole family's ordeal. Vicky, her husband Parker, and Sam—now a student at Stanford—have appeared on the Today show and other talk shows to discuss the book.

The first woman minister to be ordained by the Hungarian Reformed Church is Debbie McGuirk Johnson '73. Debbie received her Master of Divinity degree from Yale in 1976, became pastor of the Hungarian Reformed Church in Roebling, New Jersey, in 1977 and was ordained in 1978. Her husband David is a student at the Princeton Seminary.

Essays by Mary Cantwell '53 were featured during February and March in the New York Times "Hers" column, a forum for women writers. It's remarkable to stumble on short stories in a newspaper; Mary Cantwell gave her readers stories about her fascination with New England murders, about pregnancy, about not being married anymore, and a memoir of English novelist Jean Rhys. A senior editor at Mademoiselle, she is working on an autobiographical novel.

Ronna L. Reynolds '71 is the author of Images of Connecticut Life, published last year by the Antiquarian and Landmarks Society. The book is a guide to the society's houses, two of which are in New London.

A new book by Marjorie Holland Sackett '69 is also of regional interest. With co-author C.J. Burk, Marjorie has written Stone Walls and Sugar Maples: An Ecology for Northeasterners, published by the Appalachian Mountain Club.

How little boys become "masculine" and little girls become "feminine" is the subject of a book by Jeanne Brooks-Gunn '69, He and She: How Children Develop Their Sex Role Identity, published by Prentice-Hall, is intended for parents and educators.

In grey Brooks Brothers flannel your image of a Wall Street lawyer? Savvy magazine has discovered 35 women partners in major Wall Street firms, including Kimba Wood Lovejoy '65. With a master's from the London School of Economics and a law degree from Harvard, Kimba joined LeBoeuf, Lamb, Leiby & MacRae in 1971, becoming a partner in 1978. Concentrating in antitrust law and counseling and in general litigation, Kimba was one of just a handful of the Savvy article who expressed an interest in pro bono work. She has assisted the American Civil Liberties Union in a sex discrimination case.

Three valuable portraits by Ammi Phillips, one of America's foremost 19th-century folk artists, were unearthed recently by Catherine C. Calhoun '25, Curator of the Torrington Historical Society's Hotchkiss-Fyler House, Catherine stumbled across the paintings while searching for picture frames in a stairwell closet. According to the Hartford Courant, the portraits of three members of the Hotchkiss family were painted about 1855 and have probably been sitting in the carriage house closet since the turn of the century.

While Catherine Calhoun has been discovering folk art treasures, Grace Trappan '27 has turned her eye toward the great Victorian houses of Portland, Maine. Grace's photographs of Victorian door hoods—the idiosyncratic and sometimes fantastic decorations hanging over entryways—accompany her article in a recent issue of Portland's Landmarks Observer.

Connecticut's worth every cent

"Why would anyone preparing to be a teacher spend $7,000 a year for an education at Connecticut College when teacher preparation could be acquired for a fraction of that cost at a state college?"

William Goldstein, superintendent of schools in Rocky Hill, Connecticut, asked himself that question last spring before
his visit to our campus. Dr. Goldstein was on the Visiting Committee appointed to represent the Connecticut State Board of Education and the State Board of Higher Education, the two governing bodies responsible for accrediting teacher education programs.

The six-member committee spent three days at Connecticut reviewing the self-study report written by the Education Department, meeting with campus committees and students, talking with administrators and faculty both on campus and at local public schools, and looking at college facilities. Its responsibilities were to verify the accuracy of the self-study, to add information that might help the state boards decide whether to reaccredit our programs, and to indicate whether state standards had been met.

Near the end of the visit, Dr. Goldstein revealed his initial curiosity about why anyone would pay Connecticut College tuition when certification could be gotten far more cheaply at a state college. Dr. Goldstein posed his question and added with enthusiasm, "After being here for three days I now understand and appreciate why the Connecticut College program for future teachers is worth every cent." He and other committee members agreed that interest in the welfare of students here is outstanding.

Finding the students very well prepared, the committee praised both our elementary and secondary school teacher programs. Secondary school student-teaching, by the way, is coordinated by Jeanette Holmes Beach, a Phi Beta Kappa member of the class of 1941. In its written report, the committee commended our pre-professional student-teaching semester, our relationship with area schools and the respect and support the Education Department receives from the faculty and administration. The program could be improved, the report said, by adding a more formal procedure for surveying recent graduates and by acquiring more professional literature on methodology and curriculum.

Late last summer, President Ames was notified by both state education boards that our teacher preparation programs had been officially reaccredited for the maximum period, until September 1984. Our graduating teachers will be interested to hear what Dr. Goldstein said as he left the campus: "I definitely intend to keep Connecticut College in mind when looking for good teachers for our school district."

—John A. Santini
Chairman, Education Department

Alumni Magazine snared a student

Peering out from behind her easel is Katherine Gould '81, an art major from Pound Ridge, New York, who will be drawing for the Alumni Magazine and serving on our editorial board. Kathy's work appeared in the Fall 1979 magazine and she has done both the cover and illustrations for this issue. Her specialties are drawing and printmaking (especially etching), and she also plays guitar, piano and cello. Although at five foot eleven she seems a likely candidate for a college athletic team, you will not find Kathy Gould among the hordes of joggers circling the campus every evening. "I believe you run from things and to things—you don't just run," Kathy said, adding cheerfully, "I haven't even worn a pair of sneakers since I graduated from high school."

Nonetheless, Kathy will have to be on her toes this summer when she presides over a group of four-to-six-year-olds as director of the pre-school program at Pound Ridge Day Camp. Two other Goulds from Pound Ridge have come to Connecticut College, by the way. Kathy's younger sister, Claudia, is a freshman, and her older sister, Christine, graduated with a Watson Fellowship in 1979, has spent four months on a kibbutz in Israel and is headed for China soon to study the day care system.

Everyone into the pool

Do you know that alumni and friends can make a tax saving gift to the college now, and continue to enjoy a lifetime income? The Connecticut College Pooled Income Fund offers this opportunity for the donor or for two people if that is preferred.

Briefly stated, gifts of cash or securities are pooled, much like a mutual fund, by the Fund's trustee, the Hartford National Bank. Units are allocated to each gift in its proportion to the total fund. All income earned by the pool is distributed quarterly to beneficiaries, based on their share of the fund. Donors may name
themselves or others as beneficiaries.

The value of such a plan to Connecticut College is fairly obvious. Since gifts to the pool are irrevocable, the college can count on ultimately receiving monies for endowment or other designated purposes without the usual probate delays of a testamentary gift.

For the donor, the advantages are several. There are immediate income tax advantages which reduce the out-of-pocket expense of the gift and consequently increase the yield on the net cost. All donors receive a charitable deduction based upon the life expectancy of the beneficiaries and the rate of earnings of the Fund. (In recent years, the income paid to new donors has exceeded eight percent.) Furthermore, since the fund pays no capital gains taxes on appreciated securities held by the donor for more than 12 months, they are a very good form of gift. The donor is credited with the full market value of the gift, undiluted by capital gains taxes. Thirdly, there are reduced estate taxes and probate costs. Perhaps the most important benefit of the pooled income fund is that income on the gift assets is maintained (in fact, often increased) and a donor may enjoy the pleasure of making a more significant gift during his or her lifetime than would be otherwise possible.

Initial gifts must be of at least $5,000, but additions of $1,000 or more may be made at any time. In this way a generous alumnus or friend can use the pool to build a fund for scholarships, a memorial to a relative or friend or for some other specific purpose. Several members of the Class of 1928, as well as a member of the 60th Reunion Class of 1920, have used the Pooled Income Fund for their Class Reunion giving.

A booklet explaining the Connecticut College Pooled Fund is available through the Development Office.

Action on admissions and career services

Frances K. Kercher '72, an English major in the Return to College program and the mother of four past and present Connecticut College students, has been appointed to the new Admissions Office position of admissions aides coordinator. An interviewer in the Admissions Office since 1976, she has also been a writer for the college News Office. Her appointment grew out of recommendations made by the Alumni Association's Ad Hoc Committee on Admissions Aides.

Asked to find out how alumni could be more effective in the admissions process, the committee, chaired by Sue Weinberg Mindlin '53, reported that "the admissions aides program needs more structure and organization so those willing volunteers can become more useful." The Admissions Office was urged to assign a paid staff member to coordinate the efforts of alumni aides all over the country. (Also serving on the committee were Carolyn Davis Murray '66, Nancy L. Close '72, Deborah Wright '75, Robert Schneider '76, Douglas Milne '74, Scott Williamson '81, Associate Professor of Government Minor Myers, Alumni Association Executive Director Louise Stevenson Andersen '41 and Dean of Admissions Jeannette Hersey.)

The admissions aides act as outposts of the main Admissions Office in New London, interviewing prospective students, visiting public and private schools and representing Connecticut at local "college nights." Their new mentor, Frances Kercher, has already launched a monthly newsletter to keep the aides better informed.

Students are showing a burgeoning interest in career planning—more than 80 participated in January internships—and many alumni are seeking to enter or reenter the job market. An Alumni Association committee is making a formal study of the career services provided for Connecticut's students and alumni. The committee will assess Connecticut's services, compare them with those offered by other colleges, and survey a random sample of students and alumni regarding their attitudes toward the college's services. Suzanne Krim Greene '57, a manager on IBM's corporate business planning staff and a director of the Alumni Association, is chairman of the Career Study Committee, which also includes Barbara Hatch '68, Ted Hathaway '77 and Joan Fluegelman Wexler '53. The committee plans to have a final report, including recommendations for change, ready by late fall.

Federal funds cut off

Federal loan funds for Connecticut College students are in jeopardy because too many alumni have failed to repay loans they received from the National Direct Student Loan (NDSL) program. The college's application for scholarship funds from the NDSL (formerly called the National Defense Student Loan) program has been turned down for next year.

"The federal government rejected our application for the loans because our delinquency rate is too high," said Marcia Pond Gardiner, director of financial aid. "We're appealing now on the basis that we're doing our best to reduce it." The rate of default stands at 17 percent, and the accounting office has hired Patricia Warrington to handle the problem of collecting the funds.

The NDSL program allows borrowers to put off repayment if they are at least half-time students and file a special deferment form. "Some people have been careless and have forgotten to file the forms," Mrs. Gardiner said. Many of the delinquent borrowers have also neglected to keep their addresses current, accord-
Books

To be cataloger of pre-1600 manuscripts at one of the world’s great libraries is an uncommon calling. Since her retirement from Wilson College as Professor of Classical Languages, Cora Lutz ’27 has been engaged in this rarefied activity at Yale University’s Beinecke Rare Book and Manuscript Library. Acting upon a teacher’s natural inclination to impart interesting discoveries and observations to others, she has recently published a third book based upon the work of her busy, productive “retirement”: The Oldest Library Motto and Other Library Essays (Archon Books, 1979). Earlier titles were Schoolmasters of the Tenth Century (1977) and Essays on Manuscripts and Rare Books (1975); it should be noted in passing that she has been publishing scholarly books and articles since the 1930s.

The manuscript cataloger is concerned with details of authorship, chronology, variant texts, illustrations and provenance, among other things. Cora Lutz’s quest for answers, solutions, verification and further information has led her not only to the reaches of Beinecke and Sterling Libraries, but to venerable repositories in Britain and on the Continent. The subject of the title essay is carved in Greek above the door to the baroque library of St. Gall, Switzerland, announcing to readers and visitors that they are about to enter a “house of healing for the soul.” We learn that the felicitous phrase goes back to the library of Rameses II (1293-1225 B.C.) and we are exposed forthwith to the author’s lucidity, quiet wit, and above all, her natural ability to conjoin classical, medieval and Renaissance subjects with the sensibilities of the modern reader who may or may not be versed in history.

A more imposing manifestation of Rameses’ definition than Beinecke Library itself would be hard to find. Since 1963 it has housed the rarest and most valuable of Yale’s books and manuscripts, from ancient to modern times. The translucent marble panels of the exterior shell cast a benevolent, cathedral-like light into the great interior space where stands a second structure—a glowing, multi-tiered glass showcase of books.

This shrine to the written and printed word is indeed a house of healing for the soul and is the setting and perhaps to some extent the inspiration for Cora Lutz’s unique achievement.

Figurative language in the titles and texts of medieval writers is the subject of the essay, “The Clock of Eternal Wisdom.” A piece entitled “The Y of Pythagoras” traces the allegory of life as a pilgrimage—in late adolescence we come to a fork in the road which requires a decision. Do we tackle the steep climb to a right toward virtue or do we take the easy, descending path to vice and damnation? A letter written by the procurator of Judea and widely copied as late as the 15th century is the subject of “The Letter of Lentulus Describing Christ.” Three pieces discuss unusual animals in books: the ostrich, le bon chien Soulart (“a noble hound in the court of Louis XI” who wrote a poem), and an American unicorn. Nine other essays complete the volume. Several appeared originally in the Yale University Library Gazette.

These are deft miniatures, the insightful observations of a learned lady. One reaches for the encyclopedia or the Latin dictionary from time to time. As with a memorable lecture, this book extends our vocabulary and sends the more inquisitive off in pursuit of more details. It does not exhaust, in any sense of the word, but informs and stimulates.

—Brian Rogers
College Librarian
To the Editor:

Your celebration of the tenth birthday of coeducation at Connecticut College brought great joy to me as it must have to many others who were present at the birth. May I add in a footnote to that moment of history a fact that has always made me proud of the alumnae of the pre-1969 college.

Of all the colleges and universities which were changing from single-sex to coeducational institutions in the late 60s I believe that Connecticut was alone in asking its graduates how they viewed this choice for the future of their college. I know that Princeton did not ask me, for example, and if other colleges, men's or women's, sampled their alumni opinions, they did not publish the results. It took an act of courage to ask. We in Fanning Hall felt trepidations that weren't present when we were polling the undergraduates.

We asked the alumnae the big question in several different ways: Are you in favor? Would you continue to support the college financially? Would you send your daughter to a coeducational Connecticut? To every version of our question but one, three out of four, at least, said Yes, go ahead. The exception was the question, Would you send your son to a coeducational Connecticut? Only 55 percent were sure they would.

If I am right in remembering that this was a significantly different response to the reaction of the alumni of men's colleges of that day—to judge from the sound and the fury that arose from Williamstown, Princeton, etc.—I have often wondered why Connecticut's alumnae survey found the answers that it did.*

Was it because the women addressed, most of them mothers, understood the world of their children better than the children's fathers? Was it because those women did not feel so narrowly possessive of their college as male graduates did?

After the votes were in I often talked about this with Connecticut alumnae and I came to prefer the latter explanation. The women who said Yes, it appears, could love their version of Connecticut and make it forever part of themselves without sacrificing the imaginative power of perceiving new possessors of the same college under slightly different rules.

The concluding sentences of Michael Farrar's reminiscences of the first years of coeducation deserve repetition: "Let's not forget those women who opened their college to us... After all, coeducation is a success because they wanted it to be so."

—Charles Shain
President Emeritus
Georgetown, Maine

*Vassar College was a special case. Her alumnae became extremely vocal under the threat of joining Vassar to Yale by moving the whole institution to New Haven.

To the Editor:

Thank you for sending me copies of the Winter 1980 issue of the Connecticut College Alumni Magazine. Rarely have I seen a series of articles, outside of those in preservation circles, which has captured so completely the true spirit of adaptive re-use of our architectural heritage. This is truly looking to the future rather than solely looking to the past. At last, I think, economic imperatives are educating us to understand that we waste our built environment and our open spaces at great peril to ourselves and to our descendents.

I am fortunate in being quite familiar with all of the places so well described. In particular, it is my hope that your readers will pay close attention to the Pittsburgh story. It is a thrilling example of how residents of communities can save and improve their neighborhoods without displacement. The article by Nora Richter '75 describes the hope all of us have for the renaissance of our cities by people who already live there.

Congratulations on a splendid issue. It is already receiving wide distribution in Connecticut and I know that public service issues of this kind are much appreciated.

—Harlan H. Griswold
Chairman, Conn. Historical Commission
Hartford, Connecticut

P.S. I'm proud to say that I courted Mrs. Griswold at Connecticut College: Dorothy K. Rose, Class of 1931.

To the Editor:

The latest Alumni Magazine (Winter 1980) is of special merit, since many people in Connecticut have invested in somewhat similar ventures of housing rehabilitation. My only suggestion for added usefulness would have been a neat paragraph about costs. Should anyone venture into this market without full awareness of the costs—in money alone—to an individual who undertakes to balance cash, loans, state and federal aid?

—Ruth C. Johnson '31
Hartford, Connecticut

Melvin Jetmore of New London's Housing Conservation Program said "twelve dollars a square foot might be a rule-of-thumb figure" for rehabilitating an old house. Mr. Jetmore suggested that people with questions about rehabilitation contact their region's federal office of Housing and Urban Development.

Dale Plummer received a three percent loan for the work on his house from the Housing Conservation Program. He and his wife saved a good deal by doing much of the work themselves; it's been estimated that their Starr Street home couldn't be matched for less than $90,000. They spent about half of that.

—Ed.
Class Notes

19 Marion Kosky Harris attended a C.C. Club dinner in Hartford recently and was pleasantly surprised to meet Alison Porritt Smith '50, daughter of Alison Hastings Thomson. Dora Schwartz Epstein '20 and Dorothy Wheeler Pietrallo '22 were at the same table and they all wrote notes to Alison for her daughter to send on to her. She said her mother has difficulty with her hands which prevents her from writing.

Gertrude Espenschield's generous gift to the Sykes Fund brings the total to over $40,000, which assures income for outstanding programs at the college in Dr. Sykes' memory. In addition to the bequest of $10,000, the Fund will share in the residue of Gertrude's estate.

Ruth Trail McClellan in Oct. was served from the accident which kept her from attending our 60th reunion and came east to visit family and friends. Prent, Sadie Benjamin and I had a reunion with Ruth at the college snack bar. Ruth called on Miss Mary Davis, first librarian at the college and found her well and a bright, cheerful 97.

Kay Hubert Hall '20 came back to help us celebrate our 60th in June, bringing a greeting in verse from '20. For those who missed reunion, here are a few nostalgic stanzas:

You know no upper classmen,
You were the "Big Cheese" then;
We followed as eager freshmen
Before the coming of M.E.N.

You founded Student Government,
And most of the clubs beside;
Your leadership we held in awe,
Your By-laws were our guide.

Remember the picnics in Bolleswood?
The songs by the old stone wall;
And most of the clubs beside;
You founded Student Government.

We followed as eager freshmen
Before the coming of M.E.N.

1920 will have their 60th reunion in June. We hope many from '19 will come back to help them celebrate.

Correspondent: Virginia C. Rose, 20 Avery Lane, Waterford, CT 06385

21

Anne Arkin Sneeker has been living in HI since '78 but is thinking of returning to the mainland. Her granddaughter, who is working on her Ph.D., returns to U. of CA from vacationing in HI. Anne's daughter and husband have bought a home in Kailua.

Laura Dickinson Swift is in the same place and doing the same things after many years. Her son is with her and they went to daughter Betty's in OH for Christmas where the grandchildren also gathered.

Charlotte Hall Holton reports all well in the Holton families. Charlotte and husband keep active with golf, bridge, church and club work and much walking to conserve gas.

Margaret Jacobson Cusick moved to a pioneer retirement project called "Enriched Housing" on the east side of Manhattan. She has her own apartment with her own furniture, help with housekeeping, one hot meal a day furnished, and a marvelous view of the city. She still does a lot of lecturing and writing.

Harriett Johnson Lynn, who lives in FL, spent some time in CT last summer and had a luncheon reunion with Marion Adams Taylor. Harriett had a one-woman show of 15 oils at a local bank. She golfs and has a minor part in a production of Fiddler on the Roof.

Oliver Littlehales Corbin keeps very busy with DAR and AARP projects. She and Em spent Thanksgiving with their daughter in Bowie, MD. Their granddaughter was married on the Sat. after Thanksgiving. They spent Christmas in NYC with their son who had just finished playing in Twelfth Night in Knoxville, TN. Olive and Em go to NYC frequently to attend the theater and plan a trip to Rio.

Marion Lyon Jones having completed one semesters, is working on a second in a smaller scale. Marion plays bridge, contract and duplicate; does a lot of handwork and makes most of her clothes.

Ella McCollum Vathee's routine is much as it has been—VT in the summer and CT and NJ the rest of the year. Ella is doing genealogical research, wrote a paper and sent it to NYC Library and others. She joined the Society of Mayflower Descendants and in her spare time is knitting like mad, for church sales and her grandchildren.

Mildred Pierpont Hazard sent greetings and expected to be home for Christmas.

Robert Newton Balch has 12 grandchildren, all very active—one now in Norway, one in Africa and one recently returned from Taiwan where she was teaching English. Bobby spoke of Dorothy Gregson Slocum and her very fine work in portraiture and other art work.

Helen Rich Baldwin's granddaughter Caroline graduated from C.C. cum laude last May and is now on the

In Memoriam

Dorothy Quintard Mix '20
Mary Brader Siegel '20
Ruby Tracy Wegman '22
Minna Kreykenbohm Elman '23
Lavinnia Hull Smith '24
Merial Cornelius Carton '24
Rachel Harris Buchanan '27
Harriet Sanditz Meyers '27
Mary Bell Leuck '29
Helen Ellis Van Schaack '29
Victoria Stearns '33
Rebecca Nims Troland '35
Helen Baumgarten Wolff '35
Elisabeth Kirkpatrick Gray '41
Angelina Zonfrillo Rice '73
Hilde Louise Selin (MAT) '76

White House staff. She majored in government and economics. Grandson Thomas Baldwin is at Yale. Edith Sheridan Brady sent greetings from CA.

Dorothy Wulf Weatherhead's Himalayan adventure last summer was just that. Bhutan was a real Shangri-la. Sikkim, Darjeeling, Nepal, Kashmir, Burma, Bangladesh and India were all part of a 35-day hard trip, much of it on jeeps on mountain roads. Dot had a trip on the Delta Queen. Now at home, Dot keeps busy with the library, hiking, concerts and travel films.

Your correspondent and husband were in VT for Christmas with the 12 "children" and enjoyed a fine family gathering. Last summer we were again in the Adirondacks camping and canoeing with some of the great-granddads, two daughters and son. We will be off now to warmer weather, returning in Apr. in time to again plant our garden.

It is with deep regret that we report the loss of two of our classmates,

Barbara Ashenden died in June '79 and
Edith Williams Williams in Mar. '79.

Correspondent: Mrs. Alfred J. Chalmers (Anna Branzo), Box 313, Rte 4, Hendersonville, NC 28792
Melvina (Mopey) Mason Rose and her husband spent the winter at Myrtle Beach. She keeps in touch with Katherine (Kim) Francke Stover who was wintering in St. Petersburg. 

Helene (Wally) Wulf Knup still lives in her big 1785 home in Fishkill, N.Y., since 1955. Her many activities include memberships in bridge and study clubs, serving on the board of directors of the Slater Museum, and attending art lectures at the Luman Allyn Museum. In the summer at her cottage on Groton Long Point, she walks, swims and suns. We are sorry to report the death of Lavinia Hull Smith in FL in Nov. 

Katherine Stone), 527-D Heritage Village, Southbury CT 06488; Anna K. Buell, 750 Whitney Ave, New Haven CT 06511

25 Janet Goodrich Dresser and husband enjoy watching six grandchildren and two granddaughters grow up. One plays on the Junee, AK, high school basketball team. "They travel by Marine Highway Ferry for away games, leaving Thursday and returning Monday." Dorothy Kent has retired, lives on a farm in CT where the 1979 tornado "cobbered" her property, causing a few permanent scars.

Margaret Ewing Hoag and Garrett happily announce the birth in Feb. 1979 of a great-granddaughter. Both in good health, Peg and Garrett divide their time between Crosslands, Quaker retirement community in PA, and Highland Lake Club in FL.

Grace Demarest Wright, living in FL, sends news of travels in England, Ireland, and Wales; then a cruise from Miami to the Caribbean in Nov.; and, in July, by ship from SF to AK.

Adelaide Morgan Hirsche is active with garden club, bridge and programs for convalescent hospital patients, where she shows slides of trips she and Herbert have taken. "Enjoying our garden which Herbert is still maintaining, even though it's mid-Jan." She is looking forward to our 55th reunion.

Betsy Allen, who has written letters and witty notes for many years as our class agent, has been honored for her 25 years of writing and publishing The Jackson Journal, a delightful chiefly biannual pamphlet about the agricultural sociological society. The Jacksons Homestead. Constance Parker writes, "It's a lovely place of which all of us are proud.

Penshurt Bates continues with music interests in the following activities: concert-mistress of newly formed Augusta (ME) Symphony; as violinist of string quartet and string trio; as organist and choir director at church; and as vice president of Cecilia Music Club of Augusta. She and Harold are "living the best years of our lives."

In late summer Judy and Emily Warner gathered a porch party including Constance Parker, Betsy Allen, Jean Howard '27, Eleanor Harriman Kohl, Hazel Osburn '26, Alice Holcomb '23 and Frances Brett. Great fun!

Elizabeth (Betty) Arnold Haynes' oldest grandchild was married in June. The bridal couple left the reception in an antique fire engine given them by her brother. The class extends sympathy to Betty on the death of her husband George.

Correspondent: Emily Warner, P.O. Box 893, Dennis, MA 02638

27 Gertrude Johnson Harris has been appointed chairman of the music committee, since 1. Constance Noble Sewall, must resign for reasons of dimming sight.

Lyda Chafftud Suffolk attended the wedding of her eldest granddaughter in OH Dec. 15 and then flew back home to Florida. This Christmas with relatives and friends, Elizabeth Tremaine Pierce sold her home and moved this Jan. into Westfield's first condominium, only a block away from the house where she was born. Eleanor (Nubs) Vernon won another top award in a color-slide show. She hopes you read the pictorial art.

cite in the NY TIMES featuring Helen Lehman Buttenweiser's successes and organizational achievements. Edith (Pat) Clark sent out picture-cards of her cocker spaniel, Betsy Rose, her ears flapping in the breeze. Emilie Koehler Hammond compiled her own poems in booklet form for Christmas giving.

Maeve Geoghegan has retired, lives on a farm in CT where she shows slides of trips she and Herbert have taken. "Enjoying our garden which Herbert is still maintaining, even though it's mid-Jan." She is looking forward to our 55th reunion.

Rachel Harris Buchanan died Dec. 19 in Tulsa, OK, where she lived near her sisters for the past five years. Rachel was active in towns, in singing in the choir of the Episcopal Church and doing volunteer work in a local hospital. The class sends sympathy to her two sisters.

Correspondent: Mrs. J.C. Swane (Constance) Noble & The Pathway, Upper Montclair, NJ 07043

29 Please note these correct listings: v.p. Mary Walsh Gamage; see Margaret Burroughs Kohr; nominating committee was happy to report on their visit with Richard in Salem, CT. Grandson Kurt invited them to his 3rd birthday party.

Frances Joseph left her home last Aug. In Dec. she sprained the ankle of a freeway, putting a lump on her head, a cut on her nose and a limp in her walk. Nevertheless she managed to sing for two concerts for the 21st consecutive year. She and Margarette (Midge) Ulmsbam White stopped in to visit me. Midge boasted about her two grandchildren.

Barbara Tracy Coogan became a "grandmommy" last April. Bob wrote about the Sydney limited, I'm doing family records mostly, still trying to get my mother's letters in shape to print.

Rachel Harris Buchanan died Dec. 19 in Tulsa, OK, where she lived near her sisters for the past five years. Rachel was active in towns, in singing in the choir of the Episcopal Church and doing volunteer work in a local hospital. The class sends sympathy to her two sisters.

Correspondent: Mrs. J.C. Swane (Constance) Noble & The Pathway, Upper Montclair, NJ 07043

31 Virginia Carmichael has moved from Dayton, OH, to Handen, CT.

Esther Schechter enjoys art classes at N大小 Community College, gardening, and some travel; works at maintaining the "historic status quo" of her home in Jericho, L.I. Her husband died in 1966.

Altha Hanger in Reading, PA, reports improved health and busy days. Last summer her niece, Bruce Hanger, conducted four programs at Boots Pops. He is recognized as a very talented conductor, under-studious a pride and joy to all of us. Altha is serving on the merger committee of her church where it rejines another United Church of Christ after 100 years has taken much time and effort. At Christmas she heard from Elizabeth Peper Bauer who, with Harold retired, keeps busy and happy in Atlanta.

Mary Louise (Toot) Holley Spangler and Ross have a "little grandchild, a boy. All gathered for happy Christmas at home in West Chester, PA, except a daughter in ME.

Achshah Roberts Fennell enjoyed flying to Seattle for a 2-month holiday visit with daughter and 4 graduates. Grandson 21, just got engaged. Not allowed to drive, Achshah goes about Rossmorn, NJ, in her golf cart, is active in garden and art circles, very modest about her creations, "holding her own, single, in a 2 by 2 world."

Elizabeth Hendrickson Matlack and Bob's son Jim was in Cambodia last Sept. on a fact-finding mission for American Friends Service Committee. Conditions were very bad. His report was published in The Christian Science Monitor, Washington Post, as well as in Quaker publications.

Congratulations to Dorothy Gould, recipient of the Gus Award for outstanding volunteer contributions to C.C. Alumni Ass'n, presented by the Alumni Council Oct. 79.

Correspondents: Mrs. Elizabeth H. Mattlack (Elizabeth Hendrickson), 443 Crescent Ave., Moseettown, NJ 08057; Mrs. Ernest A. Seyfried (Wilhelmina Brown), 37 So. Main St., Nazareth, PA 18064

33 Frances Greco Benjamin has been visiting her son in SF.

Katherine (Kay) Donn is busy caring for her 93-year-old mother, serving as chairman of Elizabeth's class for the Visiting Nurse's office, and taking a course in Red Cross home service.

Jesse Wachenheim Burack traveled in the fall to Australia, New Zealand and New Guinea. She spent 5 days sailing remote islands and 5 days living in a most primitive manner in a native hut. Jesse survived the rugged experience but once is enough.

Margaret Fleming Christianson is living in the mid-west. Golf is one of her latest accomplishments.

Esther White Cornish keeps herself in trim by swimming every day and teaching handicapped children to swim.

Joanna Eakin Despres keeps a most active schedule. In Nov. she arranged an exhibit of her abstract oil paintings in the Her Gallery, Palo Alto. She has been to China, the Yucatan, and the Galapagos Islands. For additional excitement, Jospent 16 days going down the Colorado River on wooden dories.

Anna May Derge Gilmer and Tom took a canal boat trip through the Burgundy country and southern France.

Eleanor Jones Heilmann and Dick went by ship around the British Isles.

Elizabeth Carver MacKay spent the best Christmas ever with all her children and grandchildren. During June she and Walter toured the naf' parks. In Aug. Elizabeth went with friends to southwest England to study architecture and antiquities.

Elizabeth Kunkle Palmer and Hap retired to SC where they built a home next to a golf course at North Myrtle Beach.

Suzanne Swan Parrish, Karl, and Janet Swan Evelyn traveled to AK via Banff, Lake Louise and Jasper.

Judith Epstein Routsman is well adjusted to her new
home in CA and enjoys being close to her family. Judy has found stimulating work on computers near the tanks and hard... of Europe in Sept. They visited all the Alps in France, Italy and Austria. The scenery was beyond all descrip- tion. After morning church and over their use of a phrase book, they plan to bone up on languages. A sailing date in VA is planned.

Lena (Lih) Meyer, married to Mr. Haoch Vilan, lives on a kibbutz in Israel and teaches English.

Frances (Ruskie) Rush Caldwell and Bill live on Ben Lomond mountain, north of Santa Cruz. Their retire- ment was focused on Bill developed Parkinson's disease. They enjoy having two of their children and off- spring nearby.

Cell Silverman Grodner and husband moved to Albuquerque. Their new home is 20 miles from their 3 sons, and 4 grandchildren. Daughter Lauren lives in Bronxville while daughter Terri, Cornell '79, has a two-year internship as a dietitian at Beth Israel Hosp. in Boston.

Mabel Spencer Hajeck spent 3 months in OK visiting her sister. In Jan. they plan to fly to SF and HI. Mabel hopes to return to CT in Mar. via Boynton Beach, FL, where she will visit her brother.

Dora Steinfeld Teod was born to Boston; CO, and Mus- koka, Ont. on family visits. She continues her success- ful watercolor painting, has had portrait commissions, and she helped paint the ceiling in her painting of a Mexska church to a gallery in Ont. She had a portrait in the Butler Nat'l Show.

Marlon (Marty) Warren Rankin and his wife, with daughter and son, and sister, Evelyn (C.C. '32) and her husband flew to Prince Edward island in summer '79 for a Warren family reunion, attended by 162 relatives from the U.S. and Canada. Then they drove around Nova Scotia, sight- seeing and visiting relatives.

Ruth Worthington Henderson went on a trip to Switzerland, sponsored by C.C. and eight other col- leges. She traveled with Ruth Brooks von Arx '34 and was delighted to find Merion (Joey) Ritttr and Julius in the group.

It was with sorrow that we report the passing of 3 of our classmates. Rose Casumar Kushner died on 11/7/79 in Sarasota. Helen Baumgarten Wolf died on 12/27/79 in South Orange, NJ. Rebecca Nims Trolond died on 11/10/80 in New London. To their families, our class extends sincere sympathy...

Correspondents: Elizabeth Sawyer, 11 Scotland Rd., Norwalk, CT 06850; Mrs. A. Harry Sanders (Sabrina Burr), 450 Booth Rd., Wethersfield, CT 06109.

35 Mary Jane Barton Shurtlefs manages to keep busy. She has a grandson in college and a granddaughter preparing to enter next year.

Mary Blackford Van Etten, after a busy summer and fall in ME, attended a family reunion in NJ on the occasion of brother Hammond's 50th wedding anniver- sary. When she wrote, she was back in Wellesley Hills working on her church fair.

Sabrina (Subby) Burr Sanders reports a good year: she won the pro golf trophy, and Son Don was elected to the Wethersfield Board of Education and the 4 grand- children grew better every day. She was disappointed that the "Hartford gang" reunion which met has reached for dinner at Christmas every year since graduation had to be cancelled for the first time.

Jane Cox Cosgrove sold her Hartford house and moved to a smaller one in West Hartford—much easier to manage and heat. All 15 of the family spent Thanksgiv- ing with her son John in Pittsburgh.

Hazel Depew Holden had a family reunion at Green Hill and visits from friends to make a happy summer. After a family Christmas in Atlanta, she's off for a CA winter.

Virginia Diehl Moorhead is up to her ears in teaching English to their Boy People family, mother, father, and 7 children. She is vice-moderator of her Presbytery, probably assuming the moderatorship in June. Elizabeth Parme Guibord substituted at Manatee Jr. College last spring and took students to the Carib- bean to research uninhabited islands. This year, after a visit with friends in Brazil, she will help establish a "love boat" to Acapulco, the Panama Canal, and several islands. In Aug. they drove to WY and spent a week at a super dude ranch.

Madeline Has Waseley and Frank's grandchild count rose to 12 with the arrival of a fourth granddaughter. Eight of the 12 have been adopted among their three children. They all get together in Stowe, VT, and Nantucket. They went to Europe last spring and took two barge canal trips in France. They plan a trip to Egypt and Tanzania to view the great animal migrations.

Audrey LaCourse Parsons and John took a car tour of Europe in Sept. They visited all the Alps in France, Italy and Austria. The scenery was beyond all descrip- tion. After morning church and over their use of a phrase book, they plan to bone up on languages. A sailing date in VA is planned.

Lena (Lih) Meyer, married to Mr. Haoch Vilan, lives on a kibbutz in Israel and teaches English.

Frances (Ruskie) Rush Caldwell and Bill live on Ben Lomond mountain, north of Santa Cruz. Their retire- ment was focused on Bill developed Parkinson's disease. They enjoy having two of their children and off- spring nearby.

Cell Silverman Grodner and husband moved to Albuquerque. Their new home is 20 miles from their 3 sons, and 4 grandchildren. Daughter Lauren lives in Bronxville while daughter Terri, Cornell '79, has a two-year internship as a dietitian at Beth Israel Hosp. in Boston.

Mabel Spencer Hajeck spent 3 months in OK visiting her sister. In Jan. they plan to fly to SF and HI. Mabel hopes to return to CT in Mar. via Boynton Beach, FL, where she will visit her brother.

Dora Steinfeld Teod was born to Boston; CO, and Mus- koka, Ont. on family visits. She continues her success- ful watercolor painting, has had portrait commissions, and she helped paint the ceiling in her painting of a Mexska church to a gallery in Ont. She had a portrait in the Butler Nat'l Show.

Marlon (Marty) Warren Rankin and his wife, with daughter and son, and sister, Evelyn (C.C. '32) and her husband flew to Prince Edward island in summer '79 for a Warren family reunion, attended by 162 relatives from the U.S. and Canada. Then they drove around Nova Scotia, sight-seeing and visiting relatives.

Ruth Worthington Henderson went on a trip to Switzerland, sponsored by C.C. and eight other col- leges. She traveled with Ruth Brooks von Arx '34 and was delighted to find Merion (Joey) Ritttr and Julius in the group.

It was with sorrow that we report the passing of 3 of our classmates. Rose Casumar Kushner died on 11/7/79 in Sarasota. Helen Baumgarten Wolf died on 12/27/79 in South Orange, NJ. Rebecca Nims Trolond died on 11/10/80 in New London. To their families, our class extends sincere sympathy...

Correspondents: Elizabeth Sawyer, 11 Scotland Rd., Norwalk, CT 06850; Mrs. A. Harry Sanders (Sabrina Burr), 450 Booth Rd., Wethersfield, CT 06109.

37 Dorothy Chalker Panas says the whole town of Clinton, CT, old friends and relatives crowded out- selves last Aug. on the occasion of her aunt's 100th birthday. Dot has taken up golf since her marriage and leads an active, happy life between Boca Raton and Simsbury, CT.

Benice (Bunny) Wheeler plans to retire from C.C. after this academic year and, if "any gasoline is available," to travel. High on the list are New Zealand and Africa.

Beulah Bease West's husband retired in Sept. and moved to Sun City, AZ, after a lifetime in Darien. Their older son and wife moved to Denver and Beulah and Art spent Thanksgiving with them. Their younger son, a Navy lieutenant, and his family spent Christmas in Sun City.

Dorothy Wadhams Cleaveland loves her new apart- ment in Clearwater, FL. She gave her former home in Torrington, CT, to her church.

Ellen Cronbach Zimmerman telephoned as she was about to leave Longboat Key, FL, on a trip to the Galapagos Islands.

Virginia Belden Miller is enjoying her retirement home in ME, which is "too big for the two of us but barely large enough for visiting children and families." A granddaughter born in July brought her and Ed a total of 6.

Barbara Fawcett Schreiber, as a director of NSBA, has a trip to the U.S. Jan. for a meeting with the NSBA pres., Hiroshi Yamashita. Son Ralph accompanied her.

Elizabeth Schumann Teter's two sons were recently married, Jim in Minneapolis and Steve in the garden of Schumie's church in Port Chester. Schumie is a member of the church council, pres. of the Woman's Club and co-class agent for '37, which leaves her very little free time to do the things she enjoys such as gardening, attending the theater, and going to the beach.

Mila Ringe and 50 other genealogical buffs had a whirlwind trip to England in Oct., mainly to acquire general knowledge on how to do research over there. The group was divided in half, so we "were in the red bus until we met to come home."

Emily Black Grandy and Win are busier in Aiken, SC, than they ever were in PA. They went north last summer and spent some time with Dorothy Richmond in Billerica, MA. Emily and Win, with the arrival of a new grandson, now have four grandchildren. Son Peter and family are still in CT, one daughter in Charlotte, NC and the other in Aiken.

Eliza Bissell Carroll spent 5 weeks in Scotland last fall after having spent 6 weeks out flat with a slipped disc.

Pearl Myland Kaufman returned in late Oct. from a fascinating trip to India and Nepal. Eldest son David is prof. of neurology at Ben Gurion U. in Israel.

Betty Corrigan Daniel lives in Colorado Springs with her girls and as a trustee at Hathaway Brown school where they are building a new gym and fine arts facility. Her youngest daughter, Amy, is a freshman at Stephens College, while Lisa, middle daughter, is with her husband and P.E. at Gates Mills and living at home. Mary lives nearby, is married and has two children.

Dorothy Baldwin has enjoyed many trips since her marriage, the last one encompassing Australia, New Zealand, and China. She had a nice visit with Barbara Silver McCracken and Joe who are now retired in NJ.

Ruth Burdula Reed's most memorable occasion was the marriage of daughter Patricia Ann to Richard Roos, an engineer with CBS in NYC, in Brooklyn Botani- cal Gardens, followed by a reception in Sun Mill Inn. Ruth and Floyd like their retirement home in FL, except for bugs. They spend their summers on their boat in Havana Creek across the river from Easex, CT. Connie and Campbell Campbell of Topeka, KS, took her 2nd grand-niece to Italy. Last June, Connie went by herself to the Balkans, especially to see Istanbul and Dubrovnik. Her trip took her to Athens and on to Dubrovnik, continuing by bus to Belgrade and Vienna.

Shirley Cohen Schrager traveled last summer, begin- ning with a trip to Key West; then by boat to Long Island in the Bahamas; to Toronto and on to China, "the greatest"; to CT and then back to the groove in Key Biscayne, where she plays lot of tennis and "not too badly either for a '37 graduate."

Ronald Brown Hansen and Ed's son Larry was married last spring and Tom bought a Sevpro busi- ness. David is a professional artist and musician in Providence. Rokie and Ed took a trip to Bermuda.

Gordon and I, Winfred Seale Slaughter, drove to Las Vegas last Oct. in our windshield, actually finding it much more comfortable than the Cadillac and very economical. Saw all the sights along the way, returning via the southern route and going into Mexico, stopping in New Orleans, etc. Will be going to Old Saybrook for the summer months.

Correspondents: Winfred Seale Slaughter, 1410 Siena Drive, Sarasota, FL 33579.
Ames, Miss Frances Brett, Dr. Gertrude Noyes '25, Dr. Hamilton Smyser and Dr. Hannah Hafkesbrink.

Ursula Dibbern Bun-Schmidt in Wesbern, Ger-

Beatrice Dod Foster and Bud flew to FL in Oct. and saw Nancy Weston Lincoln and John on Casey Key, 

Barbara and John went to a beautiful 

Margaret McCutcheon Skinner is still with “Ma 

Elinor De Wolf Cardillo, had a nice chat 

Grace (Groky) Hecht Block and Mike spent 10 days 

Virginia Tabor McCamy was sorry to miss reunion 

Doris Houghton Ott and Major had a super trip on the 

Margaret Kerr Miller and Edgar spent 3 weeks 

Margaret MacVickar from HI reports they 

Mary Anne Smith Schmidt is happy in 

Bob and I loved reunion; in Sept-Oct took the train from Toronto to Banff. Lake Louise and Vancouver, 

Barbara Berman Levy and Irving announced the 

Dorothy Nichols Hammill from HI reports they 

Dorothy's daughter Priscilla lives in DE and Marian in 

That gives them incentive to travel at least once a 

Betty Grede Davis writes from Elm Grove, WI, that 4 

Betty is involved in the private school they started 15 years ago, the Academy of Basic Education, and is 

Mary Allen Thompson Barnes has a 6th-grade 

We also had a group of 10 Partridge Lane, Darien, 

Levine, Ellen (De Wolfe) Cardillo, had a nice chat 

The Newmans (Jane Kennedy) spent our first 

The Newsman (Jane Kennedy) spent our first 

Reunion weekend is May 30-June 1, 1980 at the 

Correspondent: Mrs. R.J. Cardillo (Elaine De Wolfe), 1325 Bayou Drive, Virginia Beach, VA 23454 

Correspondent: Mrs. James S. MacVickar (Kay Beth Kuhn McKee), 10 Parradise Lane, Darien, CT 06820 

Correspondent: Mrs. John Newman Jr. (Jane Kennedy), 43 Buckman Rd., Woodcliff Lake, NJ 07675
have houses. Jane and Monte enjoyed a trip to Jamaica last year. Ken is in TV in Endicott, NY, as a producer. Jodi started work in Brice is a tax-treaty specialist with an international company in Houston and has two girls. Betsy has 2 boys.

Marjorie Schultz, who received her master's from Columbia Business School of Social Work, resigned after 10 years as an administrative supervisor in a large NYC child welfare agency in 1976. Since then she's worked on a political campaign; visited her sister, a TV producer; taken a course in family law; and been an associate director of a counseling agency in Manhattan Family Court.

Cornelia Wales Reen, a former Steel Stock Real Estate in Princeton, has lived in Durham, NC, where Margaret has lived since 1979. She now lives in Atlanta where Margaret has been a real estate broker in Bunco. Cornelia is married to William and they have two daughters, Catherine and Dana. They are quite a bit of tennis at the University of GA. Cornelia has 2 boys.

Dana is an engineer at the Eastman Kodak Company and traveling frequently to the Far East; and her husband, who is pastor of a community church in Auburn, MA, and executive director of Colony Retirement Homes, have five children.

Sally Radovsky Linett writes from Scituate where she has been teaching since 1961. Sally went on the first alumni trip to Mexico in 1973 she has been studying Spanish ever since. She lives in San Miguel de Allende, Mexico, for the better part of two summers and more recently lived with a family in Burgos, Spain.

Jane Sapinsley Nelson has one daughter and husband living nearby; a son working for a Boston company and traveling frequently to the Far East; and another son working for his Ph. D. in chemical physics at Harvard while his wife specializes in pediatrics. Jane and her husband, dentist, have a country home near Providence. Jane has a daughter.

Corinne Manning Black and husband had a fall visit to the Aspen Institute where Cy moderated a seminar. Cy was in China this summer accompanied by his son, who works in DC. Corinne was working on a NIH grant at Princeton over the summer.

A few cards remain for this column but have no maiden names on them.

Correspondents: Corinne Manning Black, 348 Ridgeview Road, Princeton, NJ 08540

Mary Josephine Culverton Penobscot has five career-minded daughters—a banker, an editor, a teacher and two in college. She has one grandchild. She endowed her marriage as a testamentary gift for the World Population Society. She lives DC and lives in a house there.

Nancy Williams Bush was named minister of the Pilgrim Congregational Church in Worcester, MA, by unanimous vote of the congregation. She received her master of divinity degree from Union Theological Seminary and did graduate work at Cornell, Assumption College and Worcester State College. She and her husband, who is pastor of a community church in Auburn, MA, and executive director of Colony Retirement Homes, have five children.

Sally Radovsky Linett writes from Scituate where she has been teaching since 1961. Sally went on the first alumni trip to Mexico in 1973 she has been studying Spanish ever since. She lives in San Miguel de Allende, Mexico, for the better part of two summers and more recently lived with a family in Burgos, Spain.

Jane Sapinsley Nelson has one daughter and husband living nearby; a son working for a Boston company and traveling frequently to the Far East; and another son working for his Ph. D. in chemical physics at Harvard while his wife specializes in pediatrics. Jane and her husband, dentist, have a country home near Providence. Jane has a daughter.

Corinne Manning Black and husband had a fall visit to the Aspen Institute where Cy moderated a seminar. Cy was in China this summer accompanied by his son, who works in DC. Corinne was working on a NIH grant at Princeton over the summer.

A few cards remain for this column but have no maiden names on them.

Correspondents: Corinne Manning Black, 348 Ridgeview Road, Princeton, NJ 08540

Barbara Himmell Springer had a wonderful holiday because daughter Kate and her husband, Bill (a senior at Northwestern) and Tom from his pad in Brooklyn were all home. Barb is school librarian at the Hewitt School in NYC.

Ann Grayson, after 37 years of smoking 2-3 packs a day, quit. One group session with a hypnotist and Dallap can now sit in the non-smoking section with the rest of us converts.

Emmy Walsh Hartley, along with many others, is anxiously awaiting our next reunion.

Suzanne Braggett, Debra, S. Yatco and Lisa, J. Rossin, Bivin, compare notes regularly at The Bishop's School's Parents' Ass' Meeting. Sue and Jack moved here to La Jolla in 1979. Jack is chief of medical training at Mercy Hospital and Prof. of Medicine at UCSD. Sue is a technician in Jack's lab. They play competitive tennis
Virginia Eason Weismann of Metairie, La. and husband Jack, an attorney, have been involved in family business affairs since Ginny's father passed away 3 years ago. She and Jack are on the board of directors of the Eason Oil Co., now a subsidiary of IT&T. Ginny is the only woman member of the board of directors of the Hibernia Nat'l Bank in the New Orleans area. Ginny, Jack and son Robert, a junior at Vanderbilt, plan a sailing trip to the Virgin Islands during Robert's spring vacation. Eldest son Winston graduates from Princeton this year. Son Giffen is a sophomore at Tulane. Mary Virginia is at Metairie Park Country Club, School, of which Jack is pres. of the board. George 5, our class baby, is in nursery school.

Barbara Congiolli Perrin and husband A.I. spent Christmas in CO and Idaho visiting their two oldest girls and catching up on their skiing. Bobby teaches library science at So. CT State College and coordinates graduate admissions. They are in a new house on the Sound.

Janet Callaghan Blattner missed reunion because she was visiting daughter Lindsay in Minneapolis where Lindsay was an M.A. in Russian and Slavic studies. Wynn finishes Georgetown law in June and Cory graduates from Denison.

Betty Gottschling du Pont and daughter Anne, a senior at Milton High School, are visiting daughter working at a friend's guest ranch in MT. The ranch newspaper claims she coped with the airlines, phone company, plant employees, and a friend's guest ranch in MT. The ranch newspaper the invitation of the Russian doctors. She recently appeared in the book Challenging the Years, demonstrating various yoga postures.

Vicky Jeanne Webster Clark, Sarah (Sally) Hackett Chandler and Jane met Edith Barnes Bernard and Dave when they came East from their new home in Chicago to attend their daughter's graduation. Susan Starr Burchenal, Sarah Whitehead Murphy and Jane had a good visit with Susan Compton, C.C. '74 at reunion. Her sister Gail will graduate from C.C. this June. These are Jean Hurbut Compton's two

Julia (Judy) Winton Dayton and Ken are back from a trip to China. Judson will graduate from Conn. this June and Duncan from Conn. in '81. Judy is the new clerk agent. Dick and I, Joan Jossen Bivin, had a great summer cruising on a friend's boat along the west coast of British Columbia. The scenery was magnifcent and the weather uneventful. We enjoyed the salmon, oysters and clamming. Dick is business manager of The Bishop's Schools and I am working as a part-time social worker for the Navy Relief Society. Our daughter, Jo Ann, worked at a camp this summer as a Jr. counselor.

Correspondent: Mrs. H. Richard Bivin (Joan Jossen), 6590 Crespo Drive, La Jolla, CA 92037

51

Virginia Eason Weismann of Metairie, La. and husband Jack, an attorney, have been involved in family business affairs since Ginny's father passed away 3 years ago. She and Jack are on the board of directors of the Eason Oil Co., now a subsidiary of IT&T. Ginny is the only woman member of the board of directors of the Hibernia Nat'l Bank in the New Orleans area. Ginny, Jack and son Robert, a junior at Vanderbilt, plan a sailing trip to the Virgin Islands during Robert's spring vacation. Eldest son Winston graduates from Princeton this year. Son Giffen is a sophomore at Tulane. Mary Virginia is at Metairie Park Country Club, School, of which Jack is pres. of the board. George 5, our class baby, is in nursery school.

Sara (Sally) Buck Thompson reports from PA that husband Ted had a serious fall in Oct. '78, but after several operations is fully recovered. The Thompsons enjoyed a holiday on the French Riviera. Son Hank attends Carnegie-Mellon and Stu is in agricultural school at Penn State. Diana is in high school, Marcia and husband Bill are pastor at the First Presbyterian Church in Manasquan, NJ.

Wilhelmina (Wilma) Brugger visited Russia with the Appalachian Mountain Club to accept the invitation of the Soviet Sports Federation. While there, Wilma gave a private yoga demonstration for the Russian doctors. She recently appeared in the book Challenging the Years, demonstrating various yoga postures.

MOVED: Barbara Thompson Stabley to Miami, from McLean, VA; Barbara Nash Hanson to Glen Ellen, CA from Tiburon, CA; Phyllis McCarthy Crosby to New York, NH from London; Janet Freeman to Boston from Old Saybrook, CT; Margery Davison Crawford to Bettendorf, Iowa from Murrys- ville, PA; Jane Ford Barker to Taunton, MA, from Wyoming; Patricia M. Van Den Steen to Yale of Palos, SC; Ethel Mauniel Woolverton to Oyster Bay, NY, from Huntington; Anne Holland Gruger to Englewood from New Orleans; Janet Kirk Plach to Denver, CO and Susan Bergstrom Campbell to Phoenix from Evanston, IL.

Barbara Thompson Stabley's husband Ben is District Commander of the 7th Coast Guard District. They had a trip to Nassau. Ben's new job keeps them busy juggling entertaining and traveling.

Sarah Nash Hanson and Herb are settled in their new home high in the Sonoma Valley on a plateau overlooking the Valley of the Moon. Christmas found them with a full house. Daughter Lynn is living and working in SF. Son Jeff is working in a bank in Boston. Phyllis McCarthy Crosby has moved to Portland, OR and writes that Howard retired from the Navy last year and are in the throes of building their new house overlooking the Atlantic Ocean.

Helen Johnson Haberstroh writes from Cincinnati that she has taken a full-time job at the Northminster Presbyterian Church as Coordinator for Volunteer Action. She is involved in recruitment and training activities of the recently formed church and is celebrating their 25th wedding anniversary with a 3-week trip to England. Daughter Nea graduated from Williams last June.

Frances Wilson for the 3rd time was included in Who's Who of American Women as well as in Who's Who in the East. For 25 years she has worked as an occupational therapist at the Presbyterian Church as Coordinator for Volunteer in Action. She is involved in recruitment and training activities of the recently formed church and is celebrating their 25th wedding anniversary with a 3-week trip to England. Daughter Nea graduated from Williams last June.

Anita Sloan reporting from Idaho says that in the fall she will stay on with the WSDA/IDM. She is on the board of the Jewish Federation of RI and lectures on Jewish communities around the world. Daughter Brenda attends Brandeis, Beth a Yale graduate, in teaching English in Hong Kong. David is a graduate student at UCLA.

Sarah (Sally) Wing, who received her MPA last spring, is a psychologist for mentally ill and sex offenders. She is a stateบาפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכפכמM-
Anna Henry is a mechanical engineer at the Naval Research and Development Center. Pat is principal at the Naval Academy Primary School, Son Pete is in his 2nd year at MD Medical School, Jim, a graduate of the U. of MD, works for a nursery. Joan Rudberg Lavin’s daughter Janet is studying in London.

Susan Manley Price is an associate with a real estate agency in West Boxford, MA. She is a member of the local Board of Realtors. Daughter Martha is at the U. of OR. Alex, her son, is a sales representative in CT. Tom is a freshman at U. of ME. Catherine is in high school.

Emily Fonda Sontag is studying for her master’s at Villanova, setting up a business in her town. Karen is a senior, Kurt a freshman and Gae in 10th grade. They enjoy tennis and camping. Correspondent: Mrs. Walter A. Littlefield (Judith Morse), Box 157, Westchester, MA 01005

Sandra Horn Elstein’s family traded their house for a narrowboat. They have been at 8 Market Hill Road, Amherst, MA 01002 for 3 months now.

Caroline Myers Ballon and John have six children in 8th grade and high school. The family golfs in the summer and visits in-laws in Niantic.

Nancy Allen Olson grows organic vegetables for the market in Surry, ME. She grows all her own food, heats with wood and lives as simple as possible. “I believe the world is headed for disaster very soon and you might say that I have pulled out.”

Anne Detarando Hartman teaches 12 piano students and for the first time in 20 years everyone is in school all year. Bruce is at Skidmore College this May. Debbie is at Mt. Holyoke, Brian is at Pratt Inst. and Elizabeth is at Tufts. The whole family traveled to Disney World.

Caroline Myers Ballon and John have six children in 8th grade and high school. The family golfs in the summer and visits in-laws in Niantic.

Nancy Keith LeFevre spent 8 weeks at Marco Island in FL last summer where their 1st year-old son had a medical emergency. Nancy is the assistant to the MIT Medical Society of St. Paul and of Community Planning Bank.

Elaine Manasevit Friedmann finished a creative writing class and hopes to have some manuscripts ready soon. The whole family looks forward to a holiday in Israel and Paris. Daughter Dody is a freshman at Brandeis, Amanda is 16 and Jamie is 14.

Virginia Reed Levick has moved from CT where she was working in special education, struggling to explain and help expedite the civil rights law for the handicapped children, to Boston where she attends graduate school. Ginger’s three children and husband Doug thrive.

Nancy Savin after years of public school music concerts public relations jobs and art festival organization, has been an artist at CT Public TV since 77. She hosts and produces her own half-hour weekly series on the arts. Nancy has “resumed my maiden name but not my maidenhood.” She has two daughters, Yohanna 13 and Erica 16.

Jeffrey is 15 and Christopher 13.

Nancy Kushlan Wanger is director of the MIT Women’s Choral, pres. of the Parents’ Council of Belmont School in Belmont, MA, and 4th-ranked tennis player in the New England women’s doubles—and that’s not just senior ladies!

Sara Gall Gildean Goodell is the assistant to the editor of computer sciences at Addison-Wesley. She is happily divorced and lives with her two children in Beverly, MA.

Nancy Allen Olson grows organic vegetables for the market in Surry, ME. She grows all her own food, heats with wood and lives as simple as possible. “I believe the world is headed for disaster very soon and you might say that I have pulled out.”

Andrea Bowman’s son Steven. Anne also accompanies an artist’s area of NYC and is represented by the Allen Stone Gallery. She had a painting acquired by the Guggenheim last year for its permanent collection and has had 3 shows in the past 2 years.

Elizabeth Burger Jones works part time in the Flint schools as director of nutrition education. Her husband is an engineer at Buick. Daughters Julie and Carrie.

Sara Kellogg Goodrich coaches at Ethel Walker’s.

Joanne Clapp Dutton has two sisters who run inns in Carolina. Cow in a freshman at Tulane and daughter Barbie is a high school freshman. Sede is a living room of the Medieval Academy. Growth in 8th grade and high school. The family golfs in the summer and visits in-laws in Niantic.

Leigh Davidson Sherrill teaches and counsels at Tenacre Country Day. Dusty is a guide at the Isabella Stewart Gardner Museum in Boston.

The family agricultural engineer at the Naval Research and Development Center. Pat is principal at the Naval Academy Primary School, Son Pete is in his 2nd year at MD Medical School, Jim, a graduate of the U. of MD, works for a nursery. Joan Rudberg Lavin’s daughter Janet is studying in London.

Nancy Kushlan Wanger is director of the MIT Women’s Choral, pres. of the Parents’ Council of Belmont School in Belmont, MA, and 4th-ranked tennis player in the New England women’s doubles—and that’s not just senior ladies!

Sara Gall Gildean Goodell is the assistant to the editor of computer sciences at Addison-Wesley. She is happily divorced and lives with her two children in Beverly, MA.

Nancy Allen Olson grows organic vegetables for the market in Surry, ME. She grows all her own food, heats with wood and lives as simple as possible. “I believe the world is headed for disaster very soon and you might say that I have pulled out.”

Nancy Allen Olson grows organic vegetables for the market in Surry, ME. She grows all her own food, heats with wood and lives as simple as possible. “I believe the world is headed for disaster very soon and you might say that I have pulled out.”

Nancy Allen Olson grows organic vegetables for the market in Surry, ME. She grows all her own food, heats with wood and lives as simple as possible. “I believe the world is headed for disaster very soon and you might say that I have pulled out.”

Nancy Allen Olson grows organic vegetables for the market in Surry, ME. She grows all her own food, heats with wood and lives as simple as possible. “I believe the world is headed for disaster very soon and you might say that I have pulled out.”

Nancy Allen Olson grows organic vegetables for the market in Surry, ME. She grows all her own food, heats with wood and lives as simple as possible. “I believe the world is headed for disaster very soon and you might say that I have pulled out.”

Nancy Allen Olson grows organic vegetables for the market in Surry, ME. She grows all her own food, heats with wood and lives as simple as possible. “I believe the world is headed for disaster very soon and you might say that I have pulled out.”

Nancy Allen Olson grows organic vegetables for the market in Surry, ME. She grows all her own food, heats with wood and lives as simple as possible. “I believe the world is headed for disaster very soon and you might say that I have pulled out.”

Nancy Allen Olson grows organic vegetables for the market in Surry, ME. She grows all her own food, heats with wood and lives as simple as possible. “I believe the world is headed for disaster very soon and you might say that I have pulled out.”

Nancy Allen Olson grows organic vegetables for the market in Surry, ME. She grows all her own food, heats with wood and lives as simple as possible. “I believe the world is headed for disaster very soon and you might say that I have pulled out.”

Nancy Allen Olson grows organic vegetables for the market in Surry, ME. She grows all her own food, heats with wood and lives as simple as possible. “I believe the world is headed for disaster very soon and you might say that I have pulled out.”

Nancy Allen Olson grows organic vegetables for the market in Surry, ME. She grows all her own food, heats with wood and lives as simple as possible. “I believe the world is headed for disaster very soon and you might say that I have pulled out.”

Nancy Allen Olson grows organic vegetables for the market in Surry, ME. She grows all her own food, heats with wood and lives as simple as possible. “I believe the world is headed for disaster very soon and you might say that I have pulled out.”

Nancy Allen Olson grows organic vegetables for the market in Surry, ME. She grows all her own food, heats with wood and lives as simple as possible. “I believe the world is headed for disaster very soon and you might say that I have pulled out.”

Nancy Allen Olson grows organic vegetables for the market in Surry, ME. She grows all her own food, heats with wood and lives as simple as possible. “I believe the world is headed for disaster very soon and you might say that I have pulled out.”

Nancy Allen Olson grows organic vegetables for the market in Surry, ME. She grows all her own food, heats with wood and lives as simple as possible. “I believe the world is headed for disaster very soon and you might say that I have pulled out.”

Nancy Allen Olson grows organic vegetables for the market in Surry, ME. She grows all her own food, heats with wood and lives as simple as possible. “I believe the world is headed for disaster very soon and you might say that I have pulled out.”

Nancy Allen Olson grows organic vegetables for the market in Surry, ME. She grows all her own food, heats with wood and lives as simple as possible. “I believe the world is headed for disaster very soon and you might say that I have pulled out.”

Nancy Allen Olson grows organic vegetables for the market in Surry, ME. She grows all her own food, heats with wood and lives as simple as possible. “I believe the world is headed for disaster very soon and you might say that I have pulled out.”

Nancy Allen Olson grows organic vegetables for the market in Surry, ME. She grows all her own food, heats with wood and lives as simple as possible. “I believe the world is headed for disaster very soon and you might say that I have pulled out.”

Nancy Allen Olson grows organic vegetables for the market in Surry, ME. She grows all her own food, heats with wood and lives as simple as possible. “I believe the world is headed for disaster very soon and you might say that I have pulled out.”
Barbara Frick Jung is a lab technician at the Curtis Clinic in Chagrin Falls, where Jim has his own sales rep business. Last summer they visited Joan Rooden Ferg,

ken, her husband, who lives in Sydney, Australia.

Ellen Garland Wilson lives in Great Falls, VA. She designed and painted needlepoint canvases for stores in NJ for 6 years. Her daughter is a junior at Madeira two blocks away from her house.

Martha Guild Young reports from Sturgeon Bay, WI, where John is supervisor of ship building for Great Lakes Naval District. All do cross-country skiing and enjoy sailing.

Barbara Hadley Y)findViewById on her own firm: Colorado Real Estate Brokers, Inc., and owns and manages several rental properties, including a restaurant and professional club.

James Hall McKenney's family made its 14th move 5 years ago to Lyndeboro, NH, where they are apple farmers. They sell pick-your-own apples and press-your-own cider from Labor Day to mid-Oct. and were featured on the Evening Show, WBZ-TV. Jack is a co-pilot for Pan Am based in Boston.

Barbara Hadley Younkman reports from Sturgeon Bay, WI, where John is supervisor of ship building for Great Lakes Naval District. All do cross-country skiing and enjoy sailing.

Barbua Hadley Younkman has her own firm: Colorado Real Estate Brokers, Inc., and owns and manages several rental properties, including a restaurant and professional club.

Janice Hall McKenney's family made its 14th move 5 years ago to Lyndeboro, NH, where they are apple farmers. They sell pick-your-own apples and press-your-own cider from Labor Day to mid-Oct. and were featured on the Evening Show, WBZ-TV. Jack is a co-pilot for Pan Am based in Boston.

Barbara Hadley Younkman has her own firm: Colorado Real Estate Brokers, Inc., and owns and manages several rental properties, including a restaurant and professional club.

Janice Hall McKenney's family made its 14th move 5 years ago to Lyndeboro, NH, where they are apple farmers. They sell pick-your-own apples and press-your-own cider from Labor Day to mid-Oct. and were featured on the Evening Show, WBZ-TV. Jack is a co-pilot for Pan Am based in Boston.

Barbara Hadley Younkman reports from Sturgeon Bay, WI, where John is supervisor of ship building for Great Lakes Naval District. All do cross-country skiing and enjoy sailing.

Barbara Hadley Younkman reports from Sturgeon Bay, WI, where John is supervisor of ship building for Great Lakes Naval District. All do cross-country skiing and enjoy sailing.
Management Specialists, has a staff of 12. She and her husband just finished restoring their Victorian house after 3 years of work. Following reunion the Raudenbushes visited Karen Wright Hamilton and family. Mary Barlow Hew has her own company, Women on the Run, Inc., based in SF. Now in its 3rd year, the company offers beginner to marathon running programs to women. Mary and her staff are traveling throughout the U.S. giving running clinics. Their line of running apparel is being marketed nationwide under the label "Women on the Run." Zolitta (Zoi) Aponte Fedor completed the NYC Marathon. She is office services manager with Bristol-Myers. Husband Charles is with Bozell and Jacobs ad agency. They have recently purchased their newly renovated brownstone in Brooklyn. Karen Fraser, living in Farmington, CT, was recently appointed ass't director of personnel of the corporate data processing dept. at CT. Gen. Life Ins. Co. Nancy Taylor Vineburgh's husband Jim is with CT Gen. His job often takes him and Nancy to the Southwest and CA. Nancy has two boys, 5 and 1, and works at Hartford Hospital in public relations, and volunteers for the Jr. League. John Rafael left Viking-Penguin to join the ranks of women in sales, setting up an office in SF. She is singing and performing with the New-Columbus church, taking singing lessons, and planning to learn to play the violin, alto sax and maybe trombone.

Marjorie Holland Sackett's book, *Stone Walls and Sugar Maple*: An Ecological Memoir (co-authored with Prof. C.J. Burk of Smith College) was published 12/79 by the Appalachian Mountain Club. Jeannie Brooks-Gunn's book, *He and She: How Children Develop Their Sex Role Identity* was published this past fall by Prentice-Hall. The book, written for parents and educators, explores the process of growing up male and female and the social process by which boys learn to become "masculine" and girls "feminine." Ellen Robinson Epstein has been on several talk shows to publicize her book *Record and Remember* (Simmon and Schuster 1979). Lynee Cooper Sitten turned the "TV Talk Show" into a reality show being interviewed. Ellen is mother of four, 3 boys and one baby girl, Dina. Ellen Louger Simmons reports that five 60'sers now reside in Houston, Donna Hicks de Perez-Mera being the latest to join the ranks. All five got together for lunch in early Dec.

Susan Pauli Neff, had lunch with Elizabeth (Betty) Butkus in Sept. She has moved out of Simmons last year and moved to NYC to join Mobil Oil as supply coordinator, scheduling supplies of refined petroleum products to terminals in the Midwest region. She will be in NYC for the next 2 years since Mobil is moving its U.S. division to Falls Church, VA. Betty visited Sally Bishop Vestweg on Labor Day. Sally and family rented a house in Greenhill Beach, RI, in Sept. Sally worked full-time at Publix. Husband Bob is an investment analyst for CT Gen.

I also had a visit with Candace Lindsay and Claudia Cohran Steele '70 in Sept. Candy, who lives in Manhattan Beach, CA, is director of personnel for Price Waterhouse's Century City office. She was back east for a company conference. Claudia, who matriculated as a 69'er, recently moved into an old Victorian house on the village green in Bridgewater, CT, with her lawyer husband and their 3 children.

Susan Schwab Turi, after a long search, has a job as social worker at the Legal Aid Society in NYC. She works with abused and neglected children who are represented in court by attorneys from her office. Sue finds the job stimulating and satisfying and her family is benefiting from her improved state of mind.

Elaine Davy Teets retained an M.A. in management from Simmons last year and moved to NYC to join Mobil Oil as supply coordinator, scheduling supplies of refined petroleum products to terminals in the Midwest region. She will be in NYC for the next 2 years since Mobil is moving its U.S. division to Falls Church, VA. Betty visited Sally Bishop Vestweg on Labor Day. Sally and family rented a house in Greenhill Beach, RI, in Sept. Sally worked full-time at Publix. Husband Bob is an investment analyst for CT Gen.

I also had a visit with Candace Lindsay and Claudia Cohran Steele '70 in Sept. Candy, who lives in Manhattan Beach, CA, is director of personnel for Price Waterhouse's Century City office. She was back east for a company conference. Claudia, who matriculated as a 69'er, recently moved into an old Victorian house on the village green in Bridgewater, CT, with her lawyer husband and their 3 children.

Susan Schwab Turi, after a long search, has a job as social worker at the Legal Aid Society in NYC. She works with abused and neglected children who are represented in court by attorneys from her office. Sue finds the job stimulating and satisfying and her family is benefiting from her improved state of mind.

Elaine Davy Teets retained an M.A. in management from Simmons last year and moved to NYC to join Mobil Oil as supply coordinator, scheduling supplies of refined petroleum products to terminals in the Midwest region. She will be in NYC for the next 2 years since Mobil is moving its U.S. division to Falls Church, VA. Betty visited Sally Bishop Vestweg on Labor Day. Sally and family rented a house in Greenhill Beach, RI, in Sept. Sally worked full-time at Publix. Husband Bob is an investment analyst for CT Gen.

I also had a visit with Candace Lindsay and Claudia Cohran Steele '70 in Sept. Candy, who lives in Manhattan Beach, CA, is director of personnel for Price Waterhouse's Century City office. She was back east for a company conference. Claudia, who matriculated as a 69'er, recently moved into an old Victorian house on the village green in Bridgewater, CT, with her lawyer husband and their 3 children.

Susan Schwab Turi, after a long search, has a job as social worker at the Legal Aid Society in NYC. She works with abused and neglected children who are represented in court by attorneys from her office. Sue finds the job stimulating and satisfying and her family is benefiting from her improved state of mind.

Elaine Davy Teets retained an M.A. in management from Simmons last year and moved to NYC to join Mobil Oil as supply coordinator, scheduling supplies of refined petroleum products to terminals in the Midwest region. She will be in NYC for the next 2 years since Mobil is moving its U.S. division to Falls Church, VA. Betty visited Sally Bishop Vestweg on Labor Day. Sally and family rented a house in Greenhill Beach, RI, in Sept. Sally worked full-time at Publix. Husband Bob is an investment analyst for CT Gen.
Shelley Smith, also in Hollywood, starred this past fall in ABC's sitcom The Associates. Playing Sarah Jane, a junior ... Gould '81
Photographs: Scott Kling '81, inside front cover, 3, 5 (top), 6; Alan Decker, 2, 4, 5 (bottom), 7.

71 MARRIED: Susan Schmidt to Mark Fonseca 4/21/79; Martha B. Tillison to Robert M. Baratt 6/2/79; Merrill A. Melitzer to Maurice Beitrige, fall 1979 in New Zealand.
BORN: to David and Jean Dale Blair, Elizabeth Eve 5/9/78; to Tom and Judy Heldenman Oxnam, Elliot Warren 11/22/78; to Tate and Christine Wilson Teitinen a son Daryl 11/12/78; to Warren and Leslie Richmond Simmons a daughter, Rollin Richmond 2/5/79; to Michael Berger and Linda Rosenzweig, Joan Dagle 1/21/79.
Lorna L. Reynolds' book, Images of Connecticut Life, was published last June by The Antiquarian and Landmarks Society, Inc. The book is a guide to the state's 7 historical houses, 2 of which are in New London.

Susan Schmidt-Fonseca's husband Mark is an oceanographer with the Nat'l Marine Fisheries Service. Last summer Susan and Mark built a 20' wooden sailing workboat and began work on a 28' boat. Susan's article and pictures on their first project appeared in Woodenboat magazine. Living in Beaufort, NC, a historic seaport, they harvest much of their food from the sea.

Barbara Seltzer Edinberg became a senior health educator at the Paul Center for Retarded Children in Bridgeport. They visited with Leslie Mamoorian and her husband Richard Johnson at their new home in Des Moines, IA.

Judey Heldenman Oxnam and Tom live near Hanover, NH, where Tom is finishing his psychiatric residency at Mary Hitchcock Hospital. Tom and Judey had previously been in Denver and SF where Judey taught school. They live in a 200-year-old farmhouse in VT where Judey cares for her young son and does quilting, ballet and cooking.

Jean Dale Blair left her job at First Nat'l Bank of Boston right before her daughter was born. The Blairs moved to the Hartford area in February after a year off. Jean joined the Hartford Nat'l Bank as Credit Training Coordinator.

Margaret Wade Jacobs and Bruce are living in Lincoln, ME, where Peggy works mainly at home caring for their two daughters Molly and Kerry, and teaches childbirth classes.

Katharine Swift Gravino and Bob moved from Puerto Rico to Sprinfield, MD, in '78. Bob, who is with Coast Guard Headquarters, is doing graduate work at GWU. Kathy studies at the U. of MD, Tim is in 4th grade and Kelly in 2nd. The Gravinos have become active in local community affairs.

Michele Schiavone de Cruz-Saeza and Gonzalo enjoy their home in Wallingford, PA, but Michele teaches the literature and language of medieval Spain and France at GWU in DC. Last summer she finished her field work in Costa Rica on Spanish bull buyers from the American Philological Society. Gonzalo and Michele dined with Aaron and Susan on their two week vacation in Puerto Rico.

Cynthia Parker moved into NYC last year and launched a freelance public relations career. She handles newsletters, annual reports, etc. She has finished her doctoral dissertation and must defend it.

Ellid Ellis Paul and Steve moved to the Boston area in '77 when Enid got to renew her friendship with Sheldon (Shelty) Cruckshank-Ley, a nurse at Boston lying-In Hospital. Steve and Enid's neighbors are David and Nancy Lauter Klastle '70. Enid continues to do child development consulting and works with the LWV. She and Ann Keneenon met in Jan. when Enid was visiting NY.

On behalf of the Class of '71, I wish to extend our sympathy to the family of Margaret Hawley Frank who died this past Oct. Margaret, '61, had served as chief librarian at the Child Study Center.

73 MARRIED: Gita Merkevicius to Aidas Kupcin- skas 7/20/74; Virginia Doty to Michael Egolf 10/79; Nancy Marks to Gordon R. Rahmes, Jr. 9/6/79; Anne Keating to Lyde Donnell Hedeman 10/76; Sharon Smith to Thomas G. Krystkiewicz 12/77; Kristin Lieideke to Larry Strickland 4/77; Leo Linn to Milt Miller 8/77; Carol L. Proctor to Lt. Bruce (Mac) McCurdy 10/22/77; Margaret Shepard to Paul Spierer 7/78; Carolyn Scalda to Robert Wojcicki Edgerton, Robert Albert III 7/12/78; to Larry and Christy Lindr in Bridgeport, Giner 10/76; to James '75 and Kathryn Herbert Priest, Stephen Knapp 11/8/78; to Frank and Pamela Shorter McKinley, Pamela Ann II 1978; to Andrew Wilkinson '74 and Theresa DeRose Wilkinson, Devin Andrew 1/23/79.

Andy and Judith Blinn Innes, Brian Michael 2/79; to Jeff and Antonia (Tom) Miller Carter, Courtney Miller 8/7/79; to Bob and Diane Cetrulo Savage, Kristin 8/28/79; to Tom and Maggie Elbert Paar, Jessica Margaret 9/17/79; to David and Debra McQuirk Johnson, Marcus Paul 10/11/79; to Chris and Robin Goldband Wilcocks, Daniel Jonathan 10/17/79; to Chuck and Deborah Scott Wells, Christopher Charles 11/20/79; to Alan and Michele D. Levine, Arden 12/17/79; to Gary and Linda Civutno Yobe, Courtney Jeanne 1/4/80.

June Axelrod Poses was promoted to head librarian of Palmer-Davis Library at Mass. Gen'l Hospital. Husband Roy is a medical resident at University Hospital in Boston. They visited with Leslie Mamoorian and her husband Richard Johnson at their new home in Des Moines, IA.

Gary Renatake is studying botany and oceanography at URI-Narragansett Bay campus, and working for the EPA Marine Lab. He is scheduled to leave for a 30-day scientific cruise to the Caribbean in Feb. Last June he vacationed in England and Scotland.

Jane Barbo has a master's in British literature and teaches grade 7 at Wakefield Jr. High in MA; has been on trips to England, Italy and Greece; recently visited with Janet Shannon Farrell and Caroline Kelley Krystkiewicz and their families.

Jodie Blass Innes still works at Cornell Medical College and is enjoying her Brian.

Betty Brown Bibbons is a first-year M.D. student at Eastern VA Medical School in Norfolk. Husband Paul is working on a Ph.D. in genetics. Both are working hard and "totally enjoy it."

Mary Cerroto is assistant prof. of pediatrics and psychology at the Child Redevelopment Division of the U. of TX in Galveston. She is project director of a 3-year program to investigate the effects of mentally retarded children on their brothers and sisters, and to run groups for parents with special needs. She was approached by Eunice Kennedy Shriver to consider running a project at the Joseph P. Kennedy Foundation in evaluating the effects of their "Let's Play to Grow" project on the families of mentally retarded children. She trains pediatrics in child development and child interviewing.

David Chaffee is covering the White House, Congress and the Federal agencies for Business Publishers, Inc., a firm specializing in Washington-based, nationally distributed magazines and newsletters. He is co-authoring a paper for the Nat'l Science Board which the president will see, and freelancing for several popular weekly magazines. He recently received an M.A. in journalism from the U. of MD.

Cover and drawings: Katherine Gould '81 Photographs: Scott Kling '81, inside front cover, 3, 5 (top), 6; Alan Decker, 2, 4, 5 (bottom), 7.

Credits
Linda Chabot works as a medical microbiologist at Presbyterian Hospital in SF. She sees Lucy Weiger who lives in SF. She spent the summer "floating around in the Pacific" doing an oceanographic project from Scripps in CA. She and passed the NY bar. She is an antitrust attorney at the Nan Film Board of Canada while husband Jeff built a new home in Norfolk, CT, in '78. Theresa taught art in NH this winter.

Trinkett Clark works at the Nat'l Gallery of Art doing research and organizing exhibitions in 20th century art. She spent 3 weeks in Amsterdam and Paris doing research and met Diego Giacometti and Nina Kandinsky. She ran into Valerie Fletcher who is at the Hirshhorn Museum and attended an alumni dinner for Conn. people living in DC.

Carolyn Conn Roth worked for the Nat'l Park Service as a ranger-naturalist. She returned to school to get an MBA at the U. of Chicago. She spent 6 months in Japan and in September went to France on her honeymoon and returned to LA to begin work for the Wells Fargo Bank.

Cecile (Nina) David Hannil directed the play Our Town this summer in Chester, CT, and is forming a community theatre group, the "Meeting House Players." She teaches puppetry and creative dramatics in the Chester schools, and is anxiously awaiting class dues.

Robert Demico earned a master's in geology from Wesleyan and is a year away from getting a Ph.D. in geology from Johns Hopkins. He is still stimming from the Orosz's loss in the World Series.

Theresa DeRose Wilkinson and husband Andrew built a new home in Norfolk, CT, in '78. Theresa taught 1st grade in Groton for 4 years and remedial math and music in Barkhamsted, CT, for one year before becoming a full-time mom to Kevin. She received an MAT from Conn. last May.

Joelle Denoeloven Schoen spent 6 months in Montreal at the Nat's Film Board of Canada while husband Jeff was producing a film for the animation dept. Back in NY, Joelle works as ass't editor for a company producing Olympic-related films for network TV. Jeff and his partner are producing a film on the sculptor George Rickey, one of whose works is in C.C.'s sculpture court.

Ginny Doty earned her J.D. from Fordham in '77 and passed the NY bar. She is an antitrust attorney at AT&T. Ginny, husband Michael and son James live in NYC.

Maggi Elber Paar is an independent market researcher in the southeastern MA area. Husband Tom is Operations Officer on the USCG Vigilant.

Sheila Ehrich Pruzansky commutes to NYU where she works on a Ph.D. in psychology, and is applying for internships this year. Sheila met Mark through Patricia Sands Kellogg who introduced them.

Jill Felsenstein Levi received an A.M. in social work from U. of Chicago in 1978 and has been working at the Children's Hospital there since graduation. Husband Tom is a lawyer. Janet Komorowski Rothaar, Linda Havens Moore, Martha Cogswell La Montagne 72 and Suri Macdonald Horan 72 attended Jill's wedding.

Susan Fifeled Cunningham and husband Peter rent part of an old farmhouse in Concord, MA. He is a rehabilitation counselor in Boston. She earned a master's in rehabilitation counseling in Sept. '78.

Daniel Foley was awarded an M.D. from VT College of Medicine last May.

Karen Frank left a national level job in public broadcasting in DC to join public TV station KQED in SF. She works in policy and planning for public broadcasting, developing services with cable TV, satellites and independent producers.

Meg Gifford works for the NY law firm, Donovan Leisure &/lewine, where she started after finishing at the U. of Chicago, but is spending a year in the LA office. "Unfortunately, I love cold weather—I can't get away.

Robin Goldband Willis is on maternity leave from the law firm she started with in May '77. She and husband Charlie Willis own workroom for Michelin as an earthmover original equipment engineer.

Lyne Griffiths moved from NYC to Boston in June 78, leaving City Hall. She is a recreational job on Manhattan's West Side to be a planner for Boston's public housing authority. "A good career move but I miss NY terribly." She has been to Greece, Italy, Ireland, Egypt and Tunisia.

Arturo (Guzzy) Garman has worked in Harlem in a small Catholic grammar school for the past 4 years. "It is a daily struggle to try to teach my children what is right when everywhere around them goes against all values. It's hard, underpaying job. I love it. He has traveled to England, Luxembourg, Germany and the Netherlands, and plans to be in Ireland for Easter.

Kathy Herbert Priest is a full-time wife and mother of two in Essex, CT. She spent 5 weeks this fall as a nursery school teacher at Conn. College Children's School, filling in while Reggie Anderson had her tonsils removed.

June Ingram teaches violin, viola and clarinet privately, is 1st violin in the Eastern CT Symphony Orchestra, is concertmaster of the Eastern CT Symphony Chamber Orchestra, and concert-master of the Symphonette: a division of the Eastern CT Symphony. She is also a string coach with the Symphony Youth Orchestra, freelance violist in Virginia, musically and plays clarinet in the Noank-Mystic Community Band. As a hobby, she has become interested in steamships, mainly North Atlantic passenger liners of the 20th century. She specializes in Cunard and White Star.

Cathy Jensen Hagstrom joined the Nat'l Guild of Piano Teachers and teaches 20-30 piano and organ students of all ages in addition to being the pianist and leader of a group of Lutherans in the church. With 3 yr.-old Jeffrey and 9-yr.-old Christie, I feel I have the best of both worlds—with a career in music and time to be home with them." Cathy plans to resume her studies full-time when Jeffrey enters school.

Nancy Jenssen Devin is married to a Coast Guard Lt. He is studying for a master's in electrical engineering at the Naval Postgraduate School. They have two children, Darby and Jimmy. Nancy is a CD sales business in which she is cutter, seamstress and saleswoman. She sells to stores, in the Monterey and Carmel (CA) area and does craft shows. She visits with neighbor Sharon Ocran. Nels.

Cindy Johnson teaches elementary school and lives in Ogilvie, MN. Husband Don has a master's in agricultural economics from U. of MN. They raise hogs, beef cattle, chickens and own a potato family farm. Nancy and Lyle are both 9th graders in the DC area. She works in policy and planning for public broadcasting, developing services with cable TV, satellites and independent producers.

Lee Herbert of Slide Workshop in NY, Joelle works as ass't editor for a company producing Olympic-related films for network TV. Jeff and his partner are producing a film on the sculptor George Rickey, one of whose works is in C.C.'s sculpture court.

Cindy Johnson teaches elementary school and lives in Ogilvie, MN. Husband Don has a master's in agricultural economics from U. of MN. They raise hogs, beef cattle, chickens and own a potato family farm. Nancy and Lyle are both 9th graders in the DC area. She works in policy and planning for public broadcasting, developing services with cable TV, satellites and independent producers.

Pam Kalish Edel has taken a break from teaching poetry workshops for kids to be a full-time mother.

Anne Keating Hedman completed her M.A. in psychoeducational disabilities and reading at NYU in 75 and was a reading specialist at the Philadelphia Child Guidance Clinic for a year. After her marriage, she and Lyle moved to Louisiana where Anne taught in the New Orleans public school system for 3 years. A fulltime mom Kate and Dainora, seven months after their daughter Dainora was born. In March, Gordon is now on the legal staff of the Chromly American Corp. in St. Louis. Nancy has been painting and fixing up their new house and studying for a master's in fine arts. She has been playing the violin in the Atlanta Symphony Youth Orchestra, freelances extensively and plays clarinet in the Noank-Mystic Community Band. As a hobby, she has become interested in steamships, mainly North Atlantic passenger liners of the 20th century. She specializes in Cunard and White Star.

Cindy Johnson teaches elementary school and lives in Ogilvie, MN. Husband Don has a master's in agricultural economics from U. of MN. They raise hogs, beef cattle, chickens and own a potato family farm. Nancy and Lyle are both 9th graders in the DC area. She works in policy and planning for public broadcasting, developing services with cable TV, satellites and independent producers.

Lee Herbert of Slide Workshop in NY, Joelle works as ass't editor for a company producing Olympic-related films for network TV. Jeff and his partner are producing a film on the sculptor George Rickey, one of whose works is in C.C.'s sculpture court.

Cindy Johnson teaches elementary school and lives in Ogilvie, MN. Husband Don has a master's in agricultural economics from U. of MN. They raise hogs, beef cattle, chickens and own a potato family farm. Nancy and Lyle are both 9th graders in the DC area. She works in policy and planning for public broadcasting, developing services with cable TV, satellites and independent producers.

Lee Herbert of Slide Workshop in NY, Joelle works as ass't editor for a company producing Olympic-related films for network TV. Jeff and his partner are producing a film on the sculptor George Rickey, one of whose works is in C.C.'s sculpture court.

Cindy Johnson teaches elementary school and lives in Ogilvie, MN. Husband Don has a master's in agricultural economics from U. of MN. They raise hogs, beef cattle, chickens and own a potato family farm. Nancy and Lyle are both 9th graders in the DC area. She works in policy and planning for public broadcasting, developing services with cable TV, satellites and independent producers.

Lee Herbert of Slide Workshop in NY, Joelle works as ass't editor for a company producing Olympic-related films for network TV. Jeff and his partner are producing a film on the sculptor George Rickey, one of whose works is in C.C.'s sculpture court.

Cindy Johnson teaches elementary school and lives in Ogilvie, MN. Husband Don has a master's in agricultural economics from U. of MN. They raise hogs, beef cattle, chickens and own a potato family farm. Nancy and Lyle are both 9th graders in the DC area. She works in policy and planning for public broadcasting, developing services with cable TV, satellites and independent producers.
traveled from Honolulu to Papeete, Tahiti and back.
Carol L. Proctor and husband Lt. Bruce McCurdy
moved from Miami to Uxbridge, MA. John Gunther Raus is a 3-year-old
radiologist in surgery at Peter Bent Brigham. She corresponds with
Leslie Mamaril, Joan Fuller Celestino and Greta
Goo Hoshibata.

Marion Romon Burns has taught French for 6
years with one year off for maternity leave with daughter
Antonia, now 4. She is teaching French to 3-7
at St. Paul's School at Chatham, N.H.

Mindy Ross was recently promoted to senior marketing
research analyst at International Paper Co. in NYC.
She will complete her MBA in '81 after attending school
part-time since '75. H.P. Goldfield lives across the street.

Cynthia Sarance Livermore lives in SF and is studying
at SF State for a master's in museum studies.

Cynthia Sciall is a Ratees Associate for Indiana Bell in
Indianapolis. Her spouse Bob is a manager of CT
General Life Insurance's Dental Claim Office.

Joan Schuman Safran and her husband both expect
to complete Ph.D.'s by this spring, go jogging and
then marry.

Deborah Scott Wolfe, husband Chuck and new son
Christopher Charles live in Santa Barbara, CA.
They have spent two weekends with Sharon Oscarson Barger
and husband Paul, who live in Monterey. Deborah hopes to
return to work next fall as part-time as an early
childhood-specialized teacher.

Vivian Segal would like some letters to the editor once
in a while. She sees fellow local Peggy Ford, a
sportswriter and gourmet cook. She commiserated with
her once in a while. She sees fellow local Peggie Ford, a
childhood-specialized teacher.

Laura Staehle Kontes is married with four children:
Jonathan Whitehouse 6/79; Elizabeth (Nikki) Domi-

Jeffrey May 7/14/79; Miriam Josephson to
Miriam Josephson to

Co-correspondents: Nina B. Cardin, 90 La Salle St.,
Cambridge, MA and the editor

Mrs. Huber Clark
(Marion Vibert '24)
Box 578, East Main Street
Stockbridge, MA 01262

J 55 MARRIED: Patricia Ingram Bristol to Peter
Jeffrey May 7/14/79; Miriam Josephson to
Jonathan Whitehouse 6/79; Elizabeth (Nikki) Domi-

Elizabeth Dominique Lloyd-Kimbrel is in the
dotal program in English at U. Mass. Husband Kim
is a doctoral student in comparative literature. Nikki hears
periodically from her parents in Pierceville, KS. Kim and
Mary Erina Driscoll '77, June-Anne Greetley '76 and Mary Erina Driscoll '77.

Patricia Bristol May received an MBA from the U. of
WI and is living in Seattle, where her husband Peter is
an assistant professor of political science and public affairs
at U. of WA.

Miriam Josephson Whitehouse is a lab technician in
Cape Porpoise, ME, where her husband Jonathan is
a commercial fisherman.

Nance Kricinski Castillo has become associated
with the law firm of Shea, Stevens & Harris in Niantic.
Chris Goodard is a professional lobbyist for the City
of NY. He represents Mayor Koch in Washington on
various legislative issues concerning energy, environment,
culture or consumer affairs. She loves it.

Jacqueline Cameron lives in NYC and works at War-

Cor-correspondents: Nina B. Cardin, 90 La Salle St.,
New York, NY 10227; Ellen Kieval Cohen, 14748 70 Road, Flushing, NY 11367

Cor-correspondents: Claire Quan, 31 Clifton St.,
Worcester, MA 01610; Alison Holland, 514 E. 82nd St.,
New York, NY 10028

MARRIED: Maryellen B. McLaughlin to Stu-
Rogers M. Sabin 10/20/79.
It is nice to see those class of '78 members who are
willing to speak to Conn. students about their jobs or
have admissions officers in the field. Two years have
brought changes to all, but aside from a fabulous new
skiing rink, we're been assured that Conn. and New
London remain much the same.

Jennifer Bronlos has become Lawrence Memorial's
first planning director, coordinating hospital's long-
term planning efforts and assessing local health care
needs and issues.

Alan Goodwin is a rehabilitation specialist with the
Groton Community Development Program where he
monitors the Dept. of Housing and Urban Develop-
ment Conservation Program. Both Alan and Jennifer live
in MA.

Maryellen McLaughlin Sobin is director of com-
unity services with the Community Action Program in
Arlington, VA.

Linda Citrano Yohe is grateful for the large response
for the solicitations for newsvisits, enjoying visits with Jim and
Nina Davit Hamill and daughter Meg and often wond-
ers if there is life beyond a box of Pampers.

Cor-correspondents: Mrs. Gary W. Yohe (Linda Cit-
rano '80), 107 William St., Portland, OR 97280

MARRIED: Princess Yangyang Namgyal to
Tenzin Dhonden, M.D. of Sikkim; Deborah Anne Town to Einsten Steven

Lucy Plavin is enjoying life at Northfield Mert-
Hill School as an assistant gymastics coach and an
English teacher.

Claire Quan is working on her MBA at Clark U. in
Worcester.

Amy Roberts is sponsoring debuts of young classical
music artists at Carnegie Recital Hall, NY. Her days are
filled with concert publicity, press, box office, pro-
gramming and scheduling operations. She is living with
Lisa Moorman.

Mark (Moose) Shuster and Katherine Sullivan are
trying to beat the cost of living in NY. Mark is studying
at NYU in the MBA program; Kate is employed with
the law firm of Shea, Stevens & Harris.

Mark (Moose) Shuster and Katherine Sullivan are
trying to beat the cost of living in NY. Mark is studying
at NYU in the MBA program; Kate is employed with
the law firm of Shea, Stevens & Harris.