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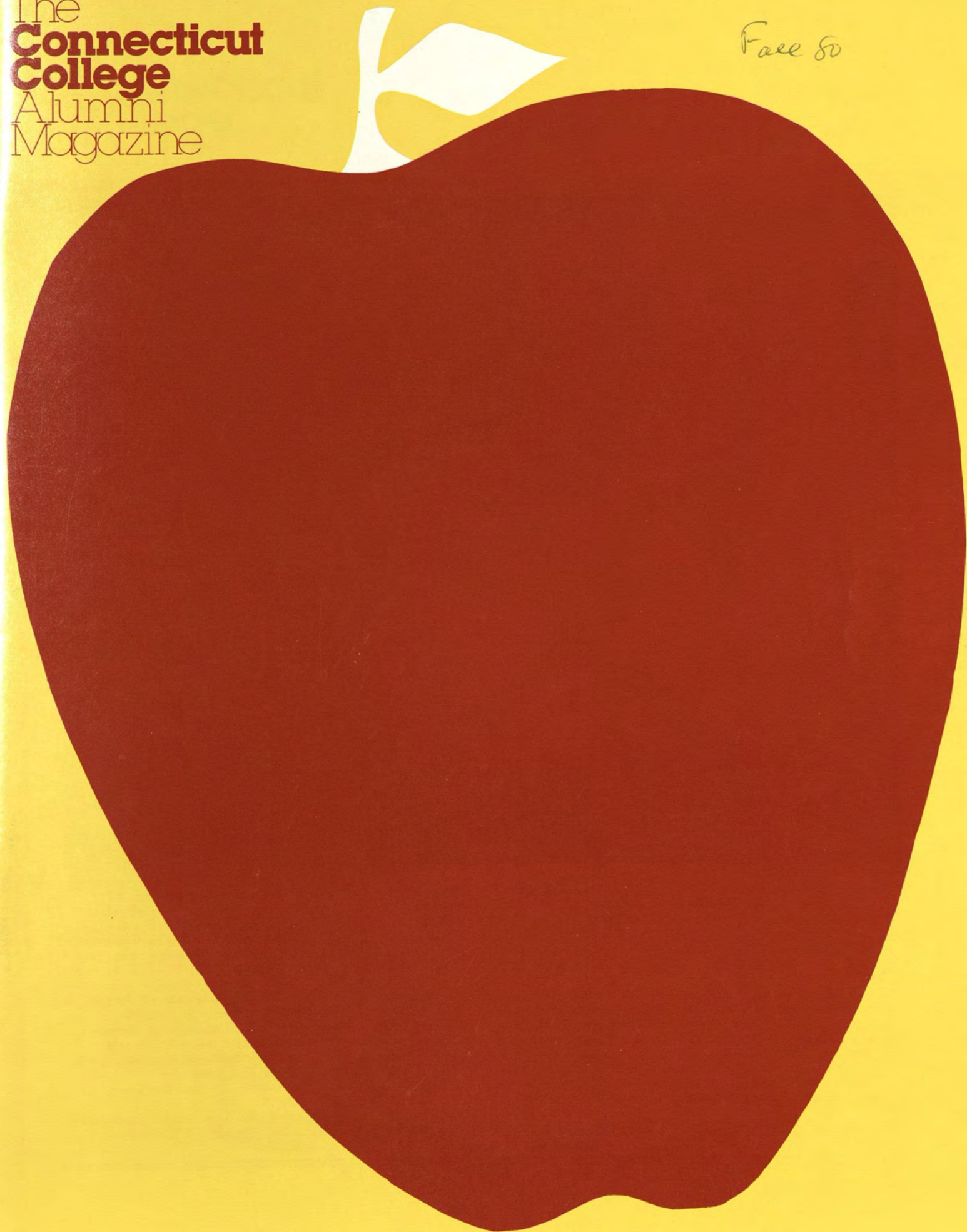
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The
**Connecticut
College**
Alumni
Magazine

Fall 80





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Above: The only extant photograph of Connecticut's first faculty, 1915.

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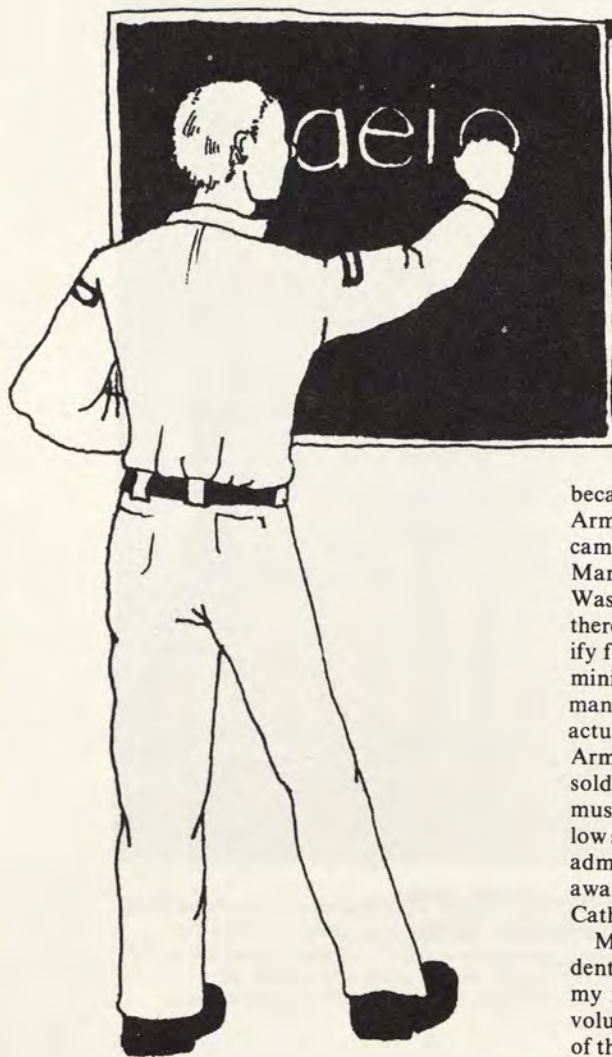
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Why PFC Johnny can't read

They have high school diplomas, but many soldiers in the U.S. Army cannot read a single word.

By Joan Fuller Celestino '73

Olive-green fatigues, U.S. Army stripes sewn on the pockets—if they had not been dressed precisely alike, my students would have looked like any class of young adults who had picked up good bargains at an Army-Navy surplus store. But these men were soldiers, and I was hired to teach them to read.

My twelve students had been sent to me

because of their low basic skills scores on Army-administered entrance tests. They came with several hundred others to St. Mary's Adult High School at Fort Lewis, Washington, to improve their skills (and, therefore, their scores), most trying to qualify for higher ranks. The teachers and administrators operate the school as an humanitarian educational program, but the actual purpose of the school is to enable the Army to upgrade the educational level of its soldiers. The Army requires that each unit must send one-quarter of its soldiers with low scores for each quarter. The schools are administered privately, the contract being awarded to the lowest bidder (in this case, a Catholic school based in Colorado).

My initial informal testing and my students' answers on questionnaires gave me my first lesson in the tragedy of the all-volunteer Army and an eye-opening view of the state of American education. Eleven of the twelve soldiers had high school diplomas, the twelfth needing only one-half credit for his. Yet none of these men could read at over a fifth-grade level, and most were struggling with third and fourth grade competency. The answers on their questionnaires were barely comprehensible due to poor penmanship, misspelled words, and the men's inability to express a complete thought in writing. But the messages came through loud and clear: all were aware of their severe

basic skills handicaps, and all had a sincere desire to use this educational opportunity given by the Army to improve their skills.

The one soldier who did not have his high school diploma was the most desperate case. He was an excellent soldier who wanted to score well on his test so he could advance to a higher rank. He came to me after the first class and explained that he had tried for twelve years in school to get extra help, but never received it because his teachers "didn't have the time." When he came up to my desk for his informal reading test, he said simply, "I can't read any of that." Figuring that he was embarrassed at his poor skills, I encouraged him at least to try, and I presented him with the simplest part of the test. Much to my dismay, he was unable to tell me even the sounds of the consonants. He had passed through eleven and one-half grades of school without being able to read even the simplest word!

The others in the class had serious problems, too. There were three men who could "read" (decode) any word but could comprehend almost nothing of what they read. Several other men could manage simple reading assignments, but anything that required inference from the facts was far beyond their capabilities. As we drilled on everyday reading skills, it was obvious that none of my students could understand the simplest bus or train schedules, telephone bill, classified

advertisement, or catalogue mail order form. Without the skills to understand these common forms of communication, how were these men able to sign loan applications for their cars or understand their government pay vouchers, not to mention their understanding written Army orders?

As I worked to teach these men, to help them overcome their handicaps, I began to realize the overwhelming problems which the U.S. Army faces. Recent in-processing figures at Fort Lewis show a twenty-one percent increase in personnel without high school diplomas. The average grade level of new personnel was slightly over eleventh grade, a drop of .4 grade levels from the previous six months' figures. Yet the Army presupposes at least a ninth-grade reading competency, with most of its manuals having a readability level between ninth and eleventh grade. The Army is accepting volunteers who do not have the basic skills competency it requires and then must spend time and money creating schools to teach them.

From a professional standpoint, teaching these soldiers was a challenging and stimulating task. They were polite, and, for the most part, motivated, and they wanted to be in school—if only because it relieved them of their regular Army duties for a short time each day. Having previously taught non-readers in junior high school, I found the Army classes a welcome respite from spit-wads, water pistols, and fights in the halls. But this teaching experience also caused an upheaval in my beliefs about the all-volunteer Army and about the state of American education.

I had breathed a sigh of relief when the draft was ended and for the last few years had basked in the assumption that we were

"The one soldier who did not have his high school diploma was the most desperate case. Figuring he was embarrassed at his poor skills, I encouraged him at least to try, and presented him with the simplest part of the test. Much to my dismay, he was unable to tell me even the sounds of the consonants. He had passed through eleven and one-half grades of school without being able to read even the simplest word!"

now a more peace-oriented nation because our fighting force was composed of volunteers. I saw no need for conscription—it would only lead this country back to a wartime mentality. But seeing first-hand the inability of many of our soldiers to handle even the most basic skills and hearing news reports of a possible scandal in the altering of recruiting test scores, I began to change my naive view of the feasibility of the all-volunteer Army.

What we have created is a very expensive joke. We are pouring millions of dollars into an Army system which cannot possibly do its job effectively. We are taking the worst products of our educational system and expecting the Army to create an effective defensive force. As I consider the weakness of the all-volunteer Army, I recall a discussion with my father at the height of the 1970 student strike when I was arguing against ROTC at Yale. He stopped my emotion-charged argument short when he said, "Wouldn't you rather have liberally educated people, those educated in history and the mistakes of the past, leading your nation's army instead of those who are merely trained in the ways of war?" Yes, I wanted the best possible people to handle such an important job. As I look at the volunteers in the Army today, I fear that the Army is becoming a reservoir for the educationally handicapped. We are trusting the firstline

defense of this country to the people with the lowest skills. Can we, then, be surprised or critical when missions fail, when mistakes occur? If we are going to have an army, we should insure that all its members meet certain minimum educational standards so it can be effective army. We should stop pouring billions into a system which must recruit and then educate many of its soldiers. If we cannot accomplish this without the draft, then we must all seriously reconsider the advantages and disadvantages of the Selective Service System.

The men I taught at Fort Lewis are representative of the most educationally handicapped in the Army, but not all soldiers are as seriously deficient in basic skills. One wonders, then, about the future in the Army of those volunteers who are educationally competent. How many of them will choose to continue as career soldiers when so many of their fellow soldiers cannot possibly handle the demands of their army jobs? Many will return to the private sector, leaving the Army with only the uneducated and unskilled. The burden of educating them will rest on the shoulders of the Army. As an educator, I cannot conceive of the Army becoming an effective educational organization simply because it is neither designed nor funded to do such a job. The Army should instead be able to select qualified people who have been educated by the existing educational system to serve as soldiers. While this return to conscription revives all of my negative feelings about the draft, I can see no other way to insure that the Army can do its job effectively.

My experience teaching soldiers caused me to reevaluate my ideas on the American educational system. For many years now we have been bombarded with news reports and exposés on the tragedy of American schooling. We continually hear new cases of high school dropouts who cannot find employment, high school graduates who cannot read, and college athletes who have never seen the inside of a classroom. The experience of teaching soldiers in the Army made me feel the reality of this tragedy.

In past generations, a high school di-

Joan Fuller Celestino '73 received her Ed.M. in the teaching of reading from the University of Rochester in 1977. She lives in Tacoma, Washington, with her husband, Chip, and children, Caron (two) and Christopher (six months), and is a private reading tutor.

ploma was reserved for those people who had fully met certain educational criteria. Society was willing to accept the fact that not all who tried to get a diploma would succeed. Today, there seem to be no standards. We can no longer assume that our high school graduates have even the most basic level of competency. A diploma means nothing educationally—only that a person has remained in school for a minimum of twelve years. But most people still assume that graduation from high school signifies basic educational competency. The men in my classes were honestly convinced that the granting of their diplomas meant that they were successful in their educational careers, that their skills were good enough to meet the demands of jobs and life. Only now are they realizing they have been cruelly misled.

The only way even to begin to solve the problems of the educational system in this country is to reestablish high standards of competency. This will require that we once again accept the concept that not all people will be able to finish high school. During the last twenty years, it has become the popular belief that every person can succeed educationally if only given the chance, that all people are educationally equal. But because we are all born with varying levels of intelligence, in order to make each person successful, we have been forced to lower the standards of educational competence. While the "American Way" in education makes everyone feel successful, it has forced us to create a system by which almost anyone can get a high school diploma—or even a college degree! In order to reestablish meaningful standards, it is necessary to award diplomas and degrees only to those who have indeed met high standards of achievement. This will lower the number of "successful" educational experiences and will require us to provide excellent vocational training for those who cannot succeed scholastically. But we will at least know that our diplomas stand for a certain level of achievement.

Each of the soldiers I taught was allowed to attend classes for one or, at most, two five-week sessions. As most educators know,

this is an unreasonably short time to expect great strides in reading achievement. After all, these men had spent *twelve years* in school and had made very little progress. Nevertheless, it was remarkable what concentrated, specialized help was able to accomplish. Learning vowel clusters using the Glass Analysis for Perceptual Conditioning, all of the men who took the post test were able to decode (sound out) words at a much higher level than at the beginning of the session. Comprehension scores showed slower rate of improvement, but still there were those men whose reading improved after their intensive work. Unfortunately, the improvements in reading during the school session were slight compared to the achievement levels these men needed to im-

prove their Army test scores significantly, and retention of the improvements was probably small because most of the men ended their schooling after just one session. However, most of the men felt a new sense of hope—they could learn to read when given the attention they needed.

Teaching soldiers to read was challenging, rewarding, and eye-opening. Teaching adults and seeing them improve their skills gave me a sense of accomplishment and made me feel that, in some small way, I was indeed helping to "conquer illiteracy." But as I drove off the army post, my balloon burst, and I once again was reminded of how far we have to go. The huge traffic safety marquee proclaimed, "Accidents hurt more than just the victim."

The luminous life of Rosemond Tuve

Generations of Connecticut students got the "Tuve treatment" from one of the world's greatest Renaissance scholars.

By Margaret Carpenter Evans '44

"I learned without noticing it before I was ten to care about most of the things I have since thought or written about." Learning the Morse code to take down messages for her three scientific brothers; singing hymns and Bach chorales with her family; listening to her father recite long passages of Shakespeare or the New Testament, while they hoed the peas—for Rosemond Tuve these were the formative years that awakened her to the uses of symbol and metaphor. Miss Tuve was Henry B. Plant Professor of English at Connecticut College, and for those

who knew her as a dynamic presence on campus from 1934 to 1963, or later as a living legend, she became something of a metaphor herself, for the life of the mind.

Born in Canton, South Dakota, she was the third of four children, the only daughter of Anthony Gulbrandssen and Ida Marie Larsen Tuve. Her grandparents had come from Norway and, as she says, "we children were taught to think that America was synonymous with freedom, and that each man's own mind and spirit was the measure of his excellence." Her father, a mathematician,



was for twenty-five years president of Augustana College; her mother was head of the music department. No wonder she learned early to value symbols as expressions of abstract ideas.

As an undergraduate at the University of Minnesota, Rosemond Tuve became the student assistant to Frederick Klaeber, the renowned Old English scholar, by learning to type overnight. Teaching fourth and fifth grades in a tiny prairie town between her sophomore and junior years she first discovered that scholarship and teaching are irrevocably joined. After graduating cum laude and Phi Beta Kappa in 1924 she journeyed east to earn her master's at Bryn Mawr. Her brother Merle, who was to become a distinguished physicist, was nearby at Princeton. Endless, often heated discussions with him and scientific friends, confirmed in her the belief that there is no difference between the search for truth at the center of an atom or at the core of a poetic image.

With a traveling fellowship from Bryn Mawr and another from the American Association of University Women (AAUW), Rosemond Tuve was able to spend a year at Somerville College, Oxford. From 1929 to 1932 she taught at Vassar and simultaneously completed her Ph.D. at Bryn Mawr.

"While still abroad in 1934, Rosemond Tuve learned of an opening in the English department at Connecticut College and wrote Professor John Edwin Wells saying, 'I am anxious to teach again.' In what was something of an academic first she was hired sight unseen. Connecticut College remained her home until 1963 and witnessed her growth to the foremost literary scholar of the Renaissance of her era."

To see her thesis through the press in France, she supported herself by working on the letters of Horace Walpole in England. The subject of this first book held no surprises. *Seasons and Months: Studies in a Tradition of Middle English Poetry* dealt with the symbolism of the seasons in Middle English literature.

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We who were her students know of her unorthodox and effective classroom methods. To be exposed to the "Tuve treatment" was a revelation. But as one of her students, now a professor of English herself, says,

For a book she is writing about Rosemond Tuve, Margaret Carpenter Evans '44 would appreciate hearing from alumnae, friends or faculty who have letters, anecdotes, memoirs or photographs. All material will be returned.

"Alas, for the limited perspective and understanding of the 19-year-old who only barely realized what an extraordinary spirit it was hearing!" Her powers as a teacher led us to what she called the peculiar functioning and contribution of the arts, "the insight into a world of values and meanings not otherwise either open to man's sight or conveyable to his fellows."

Her scholarly research and writing continued to probe symbolism, metaphor and allegory, three terms used to denote ever deepening circles of relationships and meanings. She jolted the academic world with her book, *Elizabethan and Metaphysical Imagery*, a strikingly original analysis of metaphor which defied the waves of the "new criticism." She raged against the too literal interpretations coming into vogue, and wanted images to "serve a more complicated function," have a "kind of luminous immediacy." "We must not care for matter more than words, or vice-versa," Rosemond Tuve wrote. We must not "make the separation."

When *A Reading of George Herbert* appeared in England in 1952, it filled the windows of Blackwell's bookshop in Oxford. This book reflected Miss Tuve's own thinking as much as Herbert's or that of his century. She observed that the "seventeenth was almost the last century to succeed in looking within without falling . . . probably because its thinkers had as a governing conception not reality conceived as within the individual consciousness, but rather, the possibility of inner harmony with reality." Her next work, *Images and Themes in Five Poems by Milton*, contains a chapter on "Lycidas" that is still the most learned and sensitive interpretation we have today.

In *Allegorical Imagery*, published posthumously in 1966, Miss Tuve looked farther back in time and deeper into metaphor, for meanings only allegory may reach. Reading about Lancelot's adventures in the allegorized romance, *Queste del Saint Graal*, "we begin to read (as though under the flowing waters of events) a great design, not of the drama-in-men's-minds but of the meaning of men's lives, lying there to be

read under a transparent veil.”

Nor was hers a “fugitive and cloistered virtue.” During her early years as an instructor, Miss Tuve taught for five summers at the Byrn Mawr School for Women Workers in Industry, the first school of its kind in the United States. This experience, she says, left her forever “left of center” in her political sympathies. She taught for another summer at the American Seminar for Quakers at Black Mountain College in North Carolina. Its aim was to enable refugee scholars and professionals to take posts in America commensurate with their training and ability. In letters to *The Day* and the campus newspaper, Miss Tuve encouraged social action and challenged students to re-examine their priorities. She lent her alto voice to both the Palestrina Society and the New London Oratorio Society.

Awards and honors were numerous. In her 1949 annual report, President Rosemary Park wrote: “It is a matter of special pride to record here the award to Professor Rosemond Tuve of the Rosemary Crawshaw Prize, through the British Academy, for her book, *Elizabethan and Metaphysical Imagery*. This prize has been awarded in the past to only one other American woman.” Speaking to an AAUW convention, Miss Tuve warned that “a society which does not honor the life of the mind will cease to produce men who engage in it.” And, she said, if “society cannot evolve ways to let women both bear children and bear ideas, we have come to a poor pass.” Receiving the AAUW’s annual achievement award in 1955, she spoke, quite typically, about the pursuit of truth: “At the heart of every discovery and every piece of scholarship there is one key ingredient or component: an indispensable human mind, working without thought of reward or gain or of anything except finding out. Lose this, and no amount of money can buy you another.” Five years later, the American Council of Learned Societies honored Rosemond Tuve with a \$10,000 prize for distinguished scholarship in the humanities.

“In the great Anthill of the whole world—I am an Ant. I have my part in the Creation. I am a Creature.” Quoting John Donne,

Miss Tuve thus began her address to the centennial convocation of the humanities at Augustana College, at which she received the centennial award. She had begun her life as a creature by licking stamps for “Augie” catalogues while her father, the president, typed them. Now, she told her audience, men have forgotten they are part of nature, “not managers of it and great executives.” She recommended what Donne did: “harmonious relations in the Anthill, by virtue of looking at the Creation as one whose part in it is not the part of the Maker, but one of the parts.”

Teacher, scholar, critic, writer, Rosemond Tuve worked so that “the poets may be heard better.” Taking leave from Connecticut, she was visiting professor of English at the University of Minnesota in 1952, and four years later filled the same position at Harvard, the first woman to do so. At Princeton she lectured in the Christian Gauss seminar for faculty and later served

as visiting professor of English and senior fellow in the humanities. She lectured frequently in the United States as well as at Oxford, Cambridge, and the Universities of London, Bonn and Köln. Honorary degrees were awarded by Augustana, Wheaton, Mount Holyoke and Carelton Colleges, and by Syracuse University.

If one symbolic line could sum up Rosemond Tuve’s life and work it might be this from *A Reading of George Herbert*: “I have tried to read many poems, but in the language they were written in, a language of images commonly understood when the poet wrote, believing that the poetry would thus have the beauty and life its creator gave it, but that it would also thus translate itself, as all metaphors do, into significances potent here and now.” If it were necessary to focus on one single accomplishment, it would be merely, she *was* and remains, a permanent presence for so many. By her fruits we know her.

A blind teacher and her students

Eileen Pleva Akers '65, totally blind herself, is a guiding hand for the blind students at six public schools.

By Vivian Segall '73

Eileen Pleva Akers '65 is a trim woman with shoulder-length, wavy brown hair and an infectious, lilting giggle. She is married, has a full-time job, cooks, bakes, writes poetry, sews and rides horses. One of only a few totally blind teachers in the nation, she also likes to square dance. “I square dance with sighted people,” she laughed. “And God

help us if we tried to square dance with a group of blind people!”

Sitting in the light-filled livingroom of her home, one block from Chelsea Parade, a magnificent public green in Norwich, Eileen discussed her handicap in practical terms. “It’s the small daily things that determine whether you succeed or don’t suc-



ceed," she said. Little things—marking her college mailbox with tiny pieces of chewing gum so she could dial the combination, getting safely from place to place—must be dealt with first. After twelve years of teaching eighth-grade English in the Norwich public schools, Eileen accepted a job that requires her to travel to six different schools a week. Her pupils are eight visually handicapped children, ranging in age from seven to seventeen, who are being "mainstreamed" in the Norwich school system. Relying on taxis to get around, and accompanied by Olga, her attentive German shepherd, Eileen tailors a program for each child.

"I'm working on reading with one, and another is learning to type," she said. "I'm working with another on the abacus. With others, it's just monitoring their progress to find out what tools and aids will help them." Besides her English degree from Connecticut and a master's from Trinity, Eileen is certified to teach the visually handicapped. "I read every second I can spare," she said. "I'm trying to learn the latest techniques."

Federal legislation requires public schools to mainstream handicapped children and

to provide whatever special help they need. Eileen Akers is there to see that the mainstream doesn't sweep these handicapped children away. Except for a few hours each week with her, the blind students spend almost all their time in the regular classroom. The normal children benefit from having a handicapped child among them, but Eileen is concerned that the handicapped child may feel isolated.

"What scares me about this whole mainstreaming idea is that blind children really have no other contact with blind children," said Eileen, who was wearing a salmon-colored suit and black pumps. "In this era, we're constantly talking about the need for support groups. Yet here we have these blind children, and they're the only blind children they know."

Besides teaching the children how to get along in a conventional classroom, Eileen shows them it is possible to be an independent, successful blind adult. Other teachers may be tempted to ease up on handicapped students; Eileen works them hard. "I'm not just teaching a subject or a skill," she explained. "I'm looking at what the ramifica-

"It's the small daily things that determine whether you succeed or don't succeed," she said. Little things—marking her college mailbox with tiny pieces of chewing gum so she could dial the combination herself, getting safely from place to place—must be dealt with first. After twelve years of teaching eighth-grade English in the Norwich public schools, Eileen accepted a job that requires her to travel to six different schools a week. Her pupils are eight visually handicapped children, ranging in age from seven to seventeen, who are being "mainstreamed" in the Norwich school system.

tions are. I'm trying to make them as independent as I possibly can." But when students tell her they secretly wish they could see again, Eileen understands. "One blind child, who had lost his eyes due to cancer, was very shocked to learn one day that I, too, wanted to see," she said. The child had assumed it was wrong to want his sight back.

Handicapped people make their way in a world of unspoken questions, misinformation, assumptions and good intentions. "The hardest thing about being handicapped," according to Eileen Akers, "is interacting with other people." Children, however frustrating they may be, are simply more honest and straightforward than adults. Junior high school students, with their blunt, aggressive questions, are actually a relief for Eileen.

"That's why I love teaching," she explained. "When I was teaching those eighth-graders, I couldn't see and they knew I couldn't see. But they asked questions instead of making suppositions." With discipline breaking down in schools everywhere, how could a blind teacher control a roomful of thirteen-year-olds, all of whom could

see? Eileen insists she did nothing unusual.

"I tried to rely on their best instincts," she said, patting Olga's head. "I made it clear from the very beginning that this would be a team situation. That's true of all teachers. In any situation that's thirty-to-one, you have to rely on cooperation." Junior high school, she admitted, is an especially difficult time. "The kids would constantly test me, usually in trite ways. 'If I chew gum, will she hear me?' for example." Nonetheless, the children also acted on their best instincts, helping Eileen to maintain discipline. Disruptive students usually gave up when the others made it clear they were not impressed.

Eileen may sound like a candidate for superwoman, but she hasn't the vaguest

interest in appearing larger-than-life. She is, simply, accustomed to making things work, she is naturally vivacious, and she likes to try new things. Leaving her Hartford home to go to college was an intense test of her independence. "I felt good at Connecticut College," she recalled. "It really was the first time all the supports were gone. I always felt that if I needed someone, there would be somebody around."

That somebody was frequently Elizabeth Babbot Conant '51, then dean of sophomores. "She was outstanding," Eileen said. "She got me through more cases of hysterics than you can imagine. I always felt that when I was in her office, I didn't have to be out in ten minutes." Remembering an independent study project with poet William

Meredith, Eileen sighed. "He was very patient with me," she said.

Eileen's self-portrait is, of course, too modest. Her skills and powers of concentration were considerable, according to Dean Emeritus Gertrude Noyes '25. "Other students would read her difficult poems in the original Middle English," Dean Noyes said. "She would understand them right away and take notes on her braille board."

Eileen's modesty, her readiness to give credit to others, are not born of coyness or self-effacement. Whether she stands before a class of thirty eighth-graders, or sits across a table from a blind seven-year-old, the lesson is the same. "Children learn to respect themselves," Eileen Pleva Akers says, "by respecting others."



Veronica A. Makowsky, a graduate student in American literature at Princeton University, is the editor of Henry Adams by R. P. Blackmur. Blackmur, who taught at Princeton, died in 1965 without completing his book on Adams, which he had worked on for thirty years. Veronica majored in English at Connecticut and was named an Irene Nye Scholar and Winthrop Scholar. She is writing her dissertation on the novelist and critic Caroline Gordon. Above, Henry Adams as an undergraduate, courtesy of the Harvard University Archives.

A simple lesson for American education

Henry Adams railed against the idiocies of a university education, and his criticisms are still valid today.

By Veronica A. Makowsky '76

A parent gives life, but as parent, gives no more.

A murderer takes life, but his deed stops there.

A teacher affects eternity; he can never tell where his influence stops.

— *The Education of Henry Adams*

As the title of his autobiography indicates, Henry Adams believed that education is a lifelong process. Today, when scholastic credit is granted for "life-experience" and college is no longer a four-year lockstep progression reserved for adolescents,

Adams' notions about formal education seem increasingly prophetic. As evaluated by his restlessly questioning mind, his experiences as student and teacher still have much to teach us about the value of an education.

Henry Adams (1838-1918) was the great-grandson of President John Adams and the grandson of President John Quincy Adams. In *The Education of Henry Adams* he recalls his early education as having a distinctly eighteenth-century flavor. Like most of us at one time or another, Adams felt that the

teachings of his forebears were largely irrelevant to the problems which confronted him in a radically new age. Adams believed that his family's stress upon the classical virtues and political morality had left him "handicapped" for the rough-and-tumble politics of the corrupt and materialistic Gilded Age. His sense of himself as the sorry end of a great political dynasty was confirmed when he neither sought nor was appointed to office. Adams' feeling of failure is tinged with irony for us because the classical values which, he thought, barred him from public life made him one of American civilization's most perceptive critics in such works as his *History of the United States During the Administrations of Jefferson and Madison* and *The Education of Henry Adams*.

Adams' sense of being out of step with his age always kept him something of a rebel beneath his correct, well-bred exterior. His first memory of school set the pattern. In *The Education* Adams relates that as a child of six he threw a tantrum and refused to let his mother take him to school. This early rebellion against formal education was quelled by his grandfather, "the Old President," who took the awed Henry by the hand and silently led him from home to his seat in the schoolhouse. His grandfather's silent and forceful action taught the boy two valuable lessons. He learned that school was a necessary civilizing influence on the egocentric child. As he somewhat nostalgically put it, in the American tradition of Longfellow and Frost: "a boy's will is his life, and he dies when it is broken, as the colt dies in harness, taking a new nature in becoming tame." Even more important, though, was the lesson of his grandfather's silence. "During their long walk he had said nothing; he had uttered no syllable of revolting cant about the duty of obedience and the wickedness of resistance to law. . . . For this forbearance [Henry] felt instinctive respect. He admitted force as a form of right . . . but the seeds of a moral education would at that moment have fallen on the stoniest soil in Quincy." Adams had learned that the example of forceful action in a just cause can teach effectively before verbal reasoning

"He found little of value in the curriculum, a traditional education with emphasis on the classical authors. Adams believed he should have studied mathematics, science, and advanced political thinkers such as Comte and Marx to prepare for an increasingly materialistic industrial age. His complaints have some validity, but Harvard was not entirely to blame; what Adams truly sought could not be contained in any curriculum. He wanted to learn how to live in the future, but as yet was unable to value the lessons of the past."



can even begin to work, and moral logic is often a way of rationalizing after the fact. He was taught early that force or action is primary and words secondary as interpreters of action.

Adams continued to find disparity between his education and the world as he followed the Adams' tradition and attended Harvard from 1854 to 1858. As many of contemporaries would later testify, Harvard was at a low point. "No one took Harvard College seriously," Adams wrote later. "All went there because their friends went there, and the College was their ideal of social self-respect." Once again Adams found himself being educated for a bygone era. He believed he was learning the manners of a proper Bostonian at a time when the national interests had shifted to New York in finance and to Washington in politics. He found little of value in the curriculum, a traditional education with emphasis on the classical authors. Adams believed that he should have studied mathematics, science, and advanced political thinkers such as Comte and Marx in order to prepare for an increasingly materialistic industrial age. His complaints have some validity, but Harvard was not entirely to blame; what Adams truly sought could not be contained in any curriculum. He wanted to learn how to live in the future, but as yet was unable to value the lessons of the past.

In 1870 Adams had an unusual chance to help change the college he had found so unsatisfactory. President Charles W. Eliot was reforming Harvard, attempting to put the school in touch with new ideas on the continent and in America. Eliot's choice of Henry Adams as assistant professor of history was an unusual one. Adams had spent the past dozen years as a political journalist and as private secretary to his father, Charles Francis Adams, Ambassador to England during the Civil War. Eliot had the wisdom to realize that Adams' searching mind was of more importance than any deficiencies in his knowledge of medieval history. Adams wrote his friend Charles Milnes Gaskell: "I have nine hours a week in the lecture room and am abso-

lutely free to teach what I please between the dates 800-1649." Adams rose to the occasion and proved by his example that good teaching has much more to do with the quality of a teacher's mind than with the number of facts it contains.

Adams immediately instituted a method of teaching which reflected his own restlessly skeptical mind. He disliked lectures and instead often gave his students problems of research, encouraging them to consult original sources whenever possible. As he wrote later in *The Education*: "they might get their facts where they liked, and use the teacher only for questions." Adams wanted the students to discuss their research in class and try to interpret it for themselves. Above all, he wanted them to realize that there were not any correct "answers" in history, only various interpretations of facts. In 1877 he wrote President Eliot to ask that Henry Cabot Lodge set up a "rival course" to his own American history course, so that Lodge could offer federalist views to counterbalance Adams' own tendency "to democracy and radicalism." Adams' method of devising examinations is representative of his approach to education. "My rule in making them up is to ask questions which I can't myself answer," he wrote to Gaskell in 1871. Mindful of the lesson of his grandfather's silence, Adams believed that training the mind to question and interpret was the real task of education because answers were at best provisional.

Adams succeeded as an educator because he did not consider himself an authority but a fellow student. "The truth is, I have come back here not so much to teach as to learn," he wrote to Henry Lee Higginson in 1870. "I am working harder than I ever worked as an undergraduate, and hope in time to know something." Adams' sense of adventure in conquering new fields inspired his students, many of whom, such as the statesman Henry Cabot Lodge and the historian Henry Osborn Taylor, remained his admiring friends throughout his life. But when Adams felt himself becoming so accustomed to teaching that his very reforms seemed habitual he became restive. He wrote to Gaskell in 1876,

six years after coming to Harvard: "All the influence I can exercise has been exercised. The end of it is mere railing at the idiocies of a university education." He left Harvard in 1877, ceasing to teach when he ceased to learn.

Adams continued to seek an education as a professional historian, traveler, "stable-companion to statesmen," and author of the

great works which assure his place in American literature. His lesson for American education is a simple one, harking back to Chaucer's clerk who "gladly would learn and gladly teach." Teaching and learning, like history and life, are one. A teacher who stops learning should stop teaching and pursue an education in new fields until he once more has something to say.

Colleges and the creation of the American republic

The student hurling mashed potatoes probably went on to sign the Declaration of Independence.

By Seth Stone '82

It is a scene familiar to anyone who has attended college. Students, unhappy with the quality of food, stage a dining hall protest. Plates are smashed and windows broken. A student warns his friend to join in or be killed. Another student suggests tearing down a building.

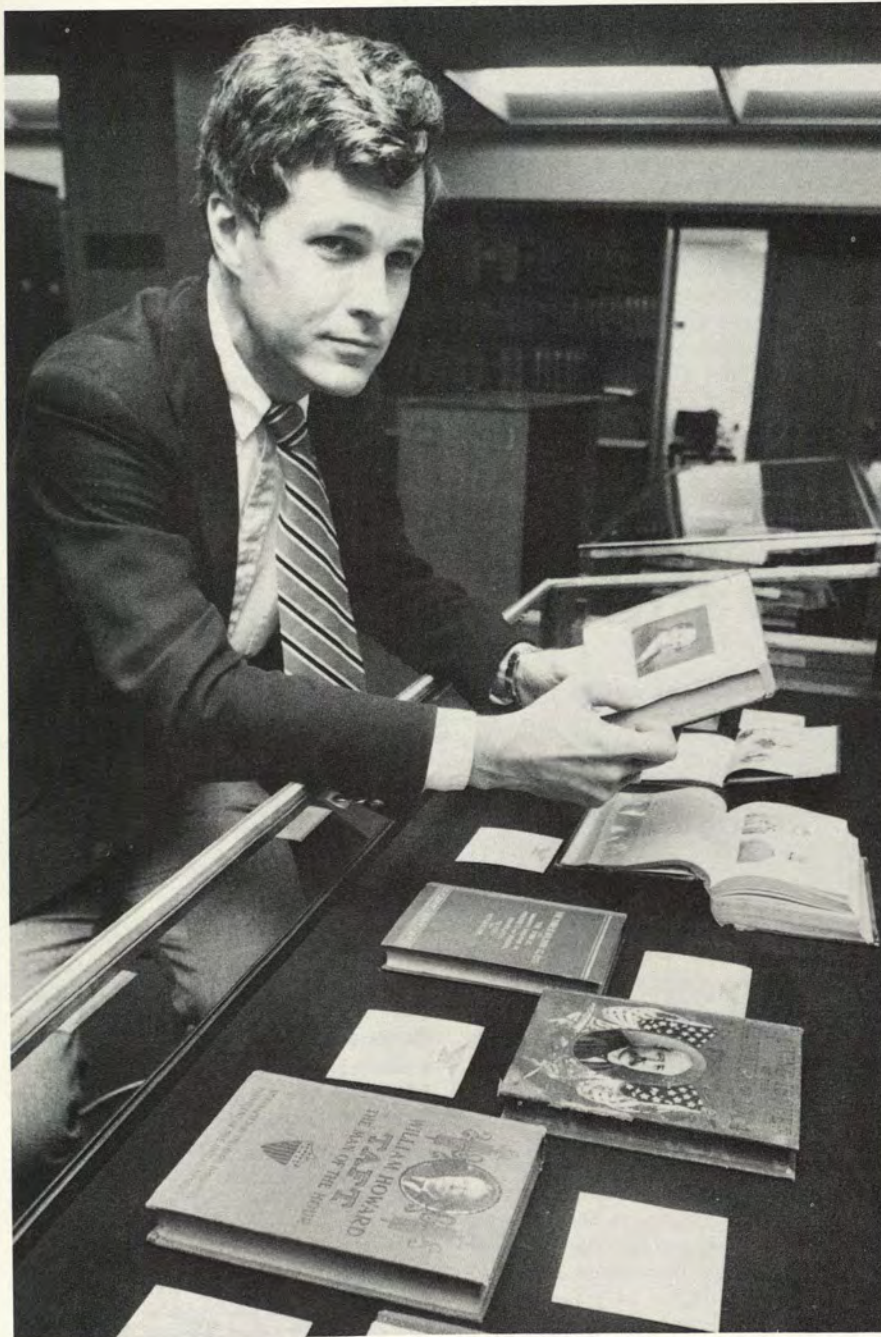
It would seem that John Belushi and his *Animal House* cohorts are at it again, filming a sequel. Actually, the incident is true, reported just as it happened in the 60s.

If you think it was radical hippies who instigated the riot, then be amazed to learn that the protest occurred at Harvard. And, if you rationalize this by saying that not even Harvard was immune to protests in the 1960s, then consider that the protest occurred during the 1760s! If dumbfounded silence is your response, then remember that these students were most likely signers of the Declaration of Independence and writers of the Constitution.

Difficult to believe, but according to Associate Professor of Government Minor Myers' upcoming book, nonetheless true. Mr. Myers' working title is *Nature's Aristocrats: Colleges and the Creation of the American Republic*. Although he does not have a publisher or a publication date yet, Mr. Myers does have a highly original manuscript. "Nobody has ever done a political history of college graduates," he explained.

Sitting in his cubbyhole of an office, in which one wall serves as a bookcase and the other houses his desk and working space, Mr. Myers expounded on the inspiration for his book.

"I got my first inkling for the topic during the Vietnam War," he said. "I wondered whether colleges were in revolt during the pre-revolutionary war period. They were, but not so sustained." According to Mr. Myers, most campuses were hit by two or



three protests during the revolutionary period (1760 to 1820), and all were highly publicized.

"The protests were reported in publications up and down the sea coast," said Mr. Myers as he sat back in his chair, extending his lanky body. "Students would read what was happening on other campuses. What students said in commencement orations was read hundreds of miles away. Students protested the same things students today are upset by. They were dissatisfied with national politics, with curriculums, and mostly, bothered by ritual. They protested against rather strict rules.

"Professors told them that gentlemen must learn subordination. In some schools during the 1790s, when a faculty member entered the room, students were expected to rise. A student, wearing a hat, could not talk to a professor."

Writing a book based on an area of personal interest is nothing new to the Akron-born professor. A former organist with the Calvary Episcopal Church in Stonington, Connecticut, he wrote a history of the church in 1973. An alumnus of the Princeton Graduate School, he co-authored *The Princeton Graduate School: A History*, a warm reminiscence of his alma mater, in 1978. "My wife [Ellen Achin '69] and I both like furniture," explained Mr. Myers. This interest led him to collaborate with Professor of Art Edgar Mayhew on *New London County Furniture, 1640-1840*, published in 1974. They recently followed up with *A Documentary History of American Interiors from the Colonial Era to 1915*.

"I've always had a lot of interests," Mr. Myers admitted as he clasped his hands behind his head. "Sometimes a slight inter-

Seth Stone '82, a European history major from Bloomfield, Connecticut, is the senior writer for the *College Voice* and a news office intern. Opposite, Minor Myers with one of his "manias"—rare books. His collection of campaign biographies was exhibited in the library in November.

est grows into a mania. Anyone who is active in liberal arts ought to have varied interests. I think a broad perspective is the most interesting," he said firmly.

It is his tone of authority, along with his serious demeanor and deep, resonant voice, that account for Mr. Myers' professorial air. However, his disheveled wavy hair, his boyish face, and his constant fidgeting lend a youthful appearance to the 38-year-old professor.

"Colleges have been part of my life," Mr. Myers said. "I'm interested in education as a topic in itself, and as part of the American political culture. *Nature's Aristocrats* examines the interaction between colleges and politics during the late eighteenth and early nineteenth centuries. There is an examination of the political nature of colleges, and the roles their graduates had in shaping American culture." Aside from the occasional food fight, these graduates had an important role in American history. Mr. Myers said he feels they formed a class unto themselves.

"The college grads formed a small army of natural elites. They were leaders in almost every field, such as science, religion and politics. At the time of the American Revolution, there were about 3,000 college graduates in the colonies," said Mr. Myers, as he dug out figures supporting his claim. "The total population at this time was three million. However, over fifty percent of those who produced the Declaration of Independence and the Constitution were college graduates."

Mr. Myers spent much time poking through his books and papers for facts and figures to illustrate his points. Most of the books in his office deal with political philosophy, his main area of professional interest. Books by Machiavelli and John Locke sit comfortably beside books about Vietnam and Richard Nixon on the government professor's shelves. And with his very conservative style of dress—a dark, usually black, suit, a tie, along with an ever-present umbrella or raincoat—he looks like a scholar.

His research was conducted mostly at Harvard and Columbia, where he studied

manuscripts, student notebooks, journals and faculty letters, as well as college histories. He proudly says that his best research was done at the Connecticut College Library.

"The Evans Bibliography, a series of microcards, is a record of everything printed from 1600 to 1819," Mr. Myers said. "Brian Rogers, the college librarian, is responsible for raising the grants to acquire the microcards. He did a remarkable job."

Mr. Myers, who did his undergraduate work at Carleton College and his graduate work at Princeton, has been teaching at Connecticut since 1968. He has, at this

point, spent more of his life in colleges than outside them. Although *Nature's Aristocrats* does not juxtapose past and present colleges, one is inevitably drawn to ask Mr. Myers for his comparison.

Mr. Myers smiled, sat back in his chair and ran his fingers through his black but graying hair. One could see his mind working, trying to come up with one difference. Finally, his chair sprang forward, and he sat upright. He looked at the questioner, almost sadly, and sighed.

"You know, in the past, a student had to know how to read Latin, and read it well. This is not true anymore."

Notes from the rainbarrel

Assistant Professor Chinary Ung is struggling to preserve the music of his native Cambodia.

By Alycia A. Keating '83

Years ago in a Cambodian village, a small boy played at balancing himself on his hands on the rim of a large clay jar used to collect rainwater. "I would bend down and scream into it," says Chinary Ung, smiling at the memory. The game taught him how sound bounces in hollow chambers.

He remembers the endless green rice fields, the horizons, mountains and trees of his childhood. Now he works to salvage any part of Cambodian culture that he can.

Chinary Ung is a composer and musician who relies heavily on intuition and the sounds of nature for inspiration. He joined Connecticut's faculty in 1979 as assistant professor of music and teaches an introduc-

tion to Asian music, advanced theory, and several courses in composition for more advanced students. In spite of a dazzling résumé—he has won awards from the Rockefeller, Ford and Guggenheim Foundations, the National Endowment for the Arts, and the Serge Koussevitzky Music Foundation—he is down-to-earth. Linda Schaefer '82, a student in his Asian music course, likes Mr. Ung's attitude toward his students. "He gets down to your level," she says. "It's not like 'here's the teacher, here's the student.'"

Chinary Ung is a slight, thin man, seemingly restraining a kind of feverish energy. His quiet, typical American apparel was



surprised with a saffron scarf knotted around his neck, and his thick black hair waved longer than convention decrees. He portrayed the artist very well. He lit his pipe three times within an hour, letting it go out when he found a subject of particular interest. Mr. Ung speaks easily, enthusiastically about his music. It is almost impossible, however, for him to discuss his other consuming interest: getting his family

Alycia Keating '83, a transfer student from Hampshire College, is from Fairfield. Above, Chinary Ung in class.

safely to the United States.

Mr. Ung left Cambodia in 1964 to study music in the United States, before the war in Viet Nam had become severe. His family, one of the more educated, was forced to flee Cambodia when the Communists took over in 1975. They are now living in refugee camps in Thailand.

He is hesitant to speak about the situation. "I hope this government perhaps can help whoever they can," he says, with a weary gesture of his hands. Mr. Ung is not married. His mother, one of his sisters, and her family are the only relatives he has in

the United States. At present he is bent on getting two other sisters and two aunts out of refugee camps. "These four are the most important," he says. "They are immediate family."

Betty Chu, wife of Professor of Chinese Charles Chu, explains that Mr. Ung does not want to say too much about the plight of his relatives. "He's cautious," she said in a telephone interview. "He wants to get them all over here before he can relax." Mrs. Chu is a member of the New London Quaker group that sponsored the arrival of Mr. Ung's mother and his sister's family in

the United States.

Mrs. Chu described the tremendous cost and effort involved in bringing refugees into this country. "The government wants to make sure that they're not on the welfare rolls and that they become independent." An apartment, clothing, food and a job must be found to support each person. Many refugees "aren't equipped for this society," she said. "Some are from mountain tribes and don't even know what a light switch is."

Because Mr. Ung is familiar with both languages and cultures, he can help his relatives get acclimated to their new country. "He's slowly getting his family out of Cambodia," Mrs. Chu said. "He's given up every single penny he's ever made for this problem. And he considers himself lucky."

Chinary Ung is also working to save the musical culture of Cambodia. Associate Professor of Music Thomas Stoner says "He's very interested in hanging on to the culture," which is being broken apart by the new government and the effects of the war. "He doesn't want to bring politics into this. His whole intent is to try to preserve this peacefully."

Chinary Ung's works have been performed at colleges and universities all over the United States, in company with the music of such masters as Stravinsky and Hovhannes. His award-winning composition, *Mohori*, has earned him a measure of recognition, and he has also compiled two albums of traditional Cambodian music in an effort to preserve as much of his native culture as possible. He lectures frequently on the disappearing cultures of Indo-China, and has begun to perform as well. Along with a local teacher and soloist, Anita TeHennepe, Mr. Ung has founded the New London Contemporary Ensemble, a group that performs works by twentieth-century composers. The ensemble debuted November 2nd at the college's Palmer Auditorium.

He relates the emotional experiences he underwent while writing *Mohori*. He was two-thirds into the piece when he became frustrated and felt emotionally lost.

"I got discouraged," he says. At one

o'clock in the morning he got into his Volkswagen and just started driving. "Cross-country," he says with a wide grin, "Eight thousand miles."

"When I felt hungry, I was really hungry. I didn't have to pay the rent or answer the phone. I didn't have to write any letters; I certainly didn't have to work on the composition." When he returned a month later, he finished *Mohori* with no problem.

"I think everyone should have a chance to go back to the river," he says, assessing the experience. "It's romantic, but I don't care. That's what we started with."

Mr. Ung is enthusiastic about the "great opportunity to launch projects" at Connecticut. Not least of these is his dream of arranging a Cambodian music ensemble.

"He's a great believer in the creative

spark in everyone," Mr. Stoner relates. Mr. Ung explains that sometimes there is a problem when someone listens to a piece of music that sounds "alien." A good way to hear music, Mr. Ung says, trying to find adequate words, is to "let all sound pass through us as if we are transparent, without using any personal judgment."

With money from a Mellon Foundation grant and from the college, he has purchased a number of Thai instruments—he can't get any from Cambodia—and plans a day-long demonstration. Interested students will be able to get the feel of the instruments without committing themselves to the ensemble. "Start everything small, from the first step," Chinary Ung says. "Then see how it grows, goes." He laughs at his words. "Take your pick."

Speaking up after 30 years on the Board of Trustees

Plotting the course of the college with alumni, financial wizards, and the Boston brain trust.

By Helen Lehman Battenwieser '27

I guess that 30 years as a trustee entitles one to speak up, even if one was not a shining light while at college—which I wasn't.

To be a student is to partake of an intellectual, emotional, and growth producing "feast."

To be a trustee is to accept the responsibility of joining with the other trustees in seeing to it that the "feast" is there.

So much for similes. Let's get down to facts.

By law, the trustees are the governing

body of Connecticut College as trustees are of all colleges where the laws are similar.

As the governing body one of its primary functions is to see that the college is administered effectively and adequately.

In my days at Connecticut College, no one of us even knew that there was a board of trustees.

Therefore, you can imagine my surprise, when I—who had not even bothered to finish my junior year at Connecticut College—

Continued on page 18.



A shining light

When Helen Buttenwieser drives up in her classic red Pontiac convertible—its white top down, the New York plates marked “HLB,” and Trustee David Hanes, a Washington lawyer, looking very young in the passenger seat—one has the feeling that Connecticut College is in capable hands.

Helen Lehman Buttenwieser '27, whose achievements in the fields of law and human rights have earned her the honor of being the “first woman” many times over, has been a Connecticut trustee for 31 years. The first woman admitted to the New York City Bar, the first woman elected a director

of a Manhattan bank, and the first woman chosen as board chairman of the Legal Aid Society (an organization she has served for 43 years), Helen Buttenwieser left a career in social work to attend law school at New York University. The only married student in her law school class, she gave birth to her third child over the university's Thanksgiving break.

The dauntless Mrs. Buttenwieser has short, wavy white hair and wears nonsensical eyeglasses with clear plastic frames. A specialist in family law, she founded her law partnership, London and Buttenwieser, in 1940. She has long been a director of the New York chapters of the NAACP Legal Defense Fund and the American Civil Liberties Union. Besides

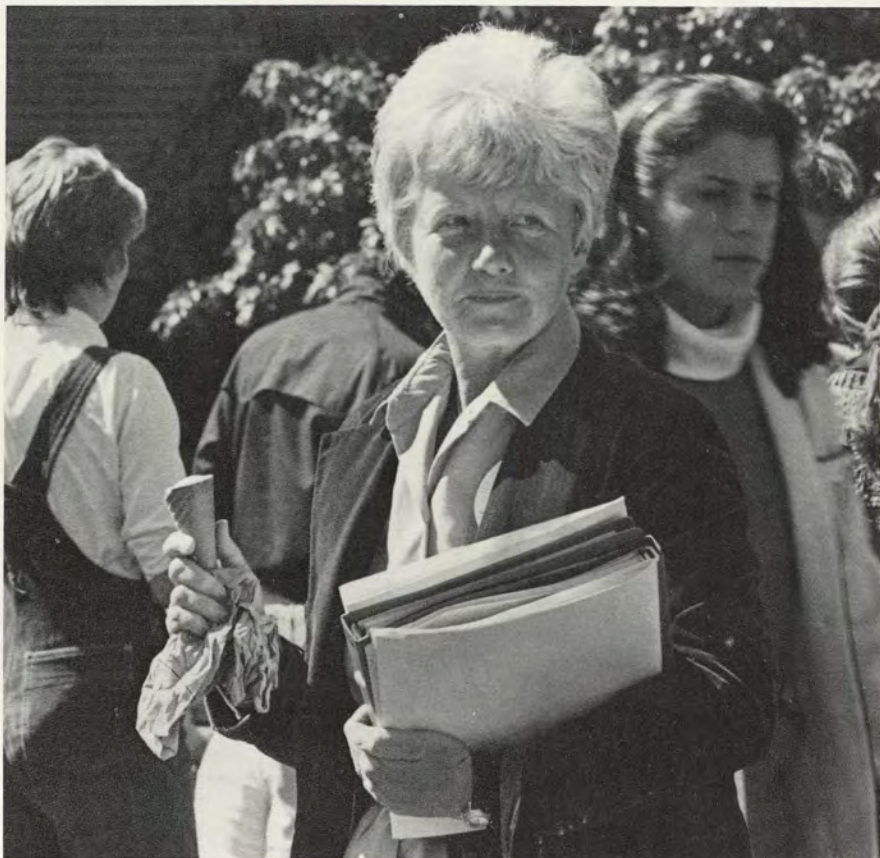
these myriad professional and volunteer activities, Mrs. Buttenwieser has led a rather extraordinary family life; in addition to raising their own children, the Buttenwiesers also took in fourteen foster children over the years.

Awarded the Connecticut College Medal in 1973, Helen Buttenwieser recently received another, more personal honor from the college. The Board of Trustees has established the Helen Lehman Buttenwieser Scholarships—awarded for the first time at convocation this fall—as the college's preeminent honor for undergraduates. In spite of all her achievements, Mrs. Buttenwieser likes to remind people that she was not a “shining light” in college. She has been one, nevertheless, ever since.

The alumni trustee trio: Joan, Joann and Jane

Alumni Trustees Kronick, Leavenworth and Funkhouser are the shuttle diplomats on the Board of Trustees

By Vivian Segall '73



For many people, the Board of Trustees is like gravity: we know it's there, and that it's powerful, but we're not sure how it works. Students may catch a glimpse of candlelight in a dormitory dining room, or notice that a swath of parking spaces is roped off and marked "Reserved for Trustees." They begin to wonder, "Who are the trustees?"

The trustees of Connecticut College, it turns out, are ordinary human beings who—besides their responsibilities as attorneys, volunteers, bankers, executives, college administrators, etc.—have extraordinary responsibilities for the governance of the college. In addition to the twenty-six regular trustees, there are two *ex officio* members: the president of the college and the mayor of New London, who at present is Leo Jackson, the first black mayor elected in New England.

Fourteen of the twenty-six trustees are women, a ratio that may strike Connecticut alumni as unremarkable. Nationwide, however, women make up only fifteen percent of the trustees and regents of colleges and universities. There are thirteen alumnae and one alumnus on the board; almost all of the other trustees are either parents or spouses of Connecticut alumni.

To begin to answer the question "Who are the trustees?" the *Alumni Magazine* looks at our three alumni trustees. As Helen Lehman Bittenwieser '27 explains in the preceding article, alumni trustees are elected by the alumni for five-year terms. Unlike the other trustees, the alumni trustees practice a kind of shuttle diplomacy. They attend all meetings of the Board of Trustees as well as all the Alumni Association Executive Board meetings, carrying ideas and information back and forth.

Senior Alumni Trustee Joan Jacobson Kronick '46 is a die-hard Brooklynite who carries a canvas tote emblazoned "BAM," for the Brooklyn Art Museum. Tall, slim, with brown hair and large glasses, Joan is the calm, fearsomely articulate vice-chairman of the Board of Trustees. She has taught English to Hispanic students in Bedford-Stuyvesant, coordinated the school volunteer program for the Dallas (Texas)



Joan Jacobson Kronick '46 waits intently for the punch line, sure to be delivered by Ann Crocker Wheeler '34, chairman of the Alumni Annual Giving Program for 1980-81. Joann Walton Leavenworth '56, above, has just come up from curtsying to Class Agent Henry Hauser '80. Opposite, Jane Muddle Funkhouser '53 has polished off most of her traditional Homecoming ice cream cone from Michael's Dairy.

public schools, and now is a volunteer liaison worker in Brooklyn Juvenile Court. "Being a trustee," she says, "is like getting a graduate school education." Her daughter, Susan, graduated from Connecticut in 1973; her son, Rick, Joan admits, was named for the character played by Hum-

phrey Bogart in *Casablanca*.

Joann Walton Leavenworth '56, an alumni trustee from Wayzata, Minnesota, is also president of the Connecticut College Club of the Twin Cities. A tall, athletic-looking woman, Joan is Republican chairwoman for her district. She is also a fervent supporter of Connecticut's athletic teams; her daughter, Carolyn, a junior, is on the crew team.

Elected alumni trustee just this spring, Jane Muddle Funkhouser '53 of Weston, Massachusetts, is director of development at Wheelock College. She is a small person, with fine, upswept blonde hair and a soft voice, but she speaks with precision and peers authoritatively over half-framed reading glasses. In addition to studying for her M.B.A. at Boston College, Jane is president of Weston Scouts, Inc., and a member of the advisory board of the Boston YMCA Counseling Center.

Continued from page 14
was invited to go on the Board.

I accepted, with a certain amount of reluctance, but I have never regretted my acceptance for a minute.

One of the main reasons that service on the Board has been such a rewarding experience is that the individual members of the Board are all persons who have much to contribute.

One must realize that the Board of Trustees is responsible not only for seeing that the college is run well and offers the kind of education that will promote the interests of its present student body, but that it must be foresighted enough to foresee the direction that education in the future will take, and business-like enough to husband well the financial assets of the college; that it must be responsible enough to maintain the college plant for the years that stretch beyond those of the present student body; to raise the money necessary to meet the ever widening gap between income and "outgo," to see that the college is equipped with a faculty that meets its needs and that a faculty which will meet the future needs of the college will be on hand when that "future" becomes the present.

To achieve all of this, there must be a balance on the Board, so that all the varied needs and interests of the college are properly addressed.

Connecticut College has been lucky in attracting to it not only trustees whose willingness to serve is reinforced by their personal commitment to the college from which they graduated, but trustees who are not graduates of the college as well.

Our alumni trustees fall into three categories.

Three of our trustees come to the Board by virtue of their election by the senior class to serve after graduation and serve only three years each. They act as a conduit to and from the student body, and, as trustees, they have more than fulfilled our hopes for the insights they bring.

Three of our trustees serve for five years and come to the Board by virtue of their election by the alumni of the college and they

not only serve as a conduit to and from the alumni—and a college is only as good as its alumni—but they have proved to be among our most insightful members, having long ago discarded the "we-they" syndrome with which the service of alumnae on the Board first started.

Finally, there are those alumni trustees, elected individually by the Board, whose interest in the college is enhanced by their satisfaction with the education they received at Connecticut College. Their devotion to their duties as board members is highlighted by the distances they are willing to travel to attend meetings—which they do with startling regularity. Coming from California, Arizona, Wisconsin, Ohio, Washington, D.C., Philadelphia, New York, Boston, New Haven, and Hartford seem to be activities which these trustees take in their stride.

So much for the identification of our alumni trustees.

A glance at the category of responsibilities of a board of trustees makes one realize that the expertise of the board members as a whole must cover a wide area.

Concern for education, ability to project ideas concerning education in the future, know-how as to business and finance, an empathy for the students and faculty presently constituting the college, are all aspects of the contributions to the thinking and action of the Board.

The trustees elected by the senior class are invaluable for their insights into the current concerns and anxieties in the minds of the student body and in relating expressed needs to the current responsibilities of the Board.

The alumni trustees serve as a conduit to and from the alumni, conveying information in both directions—a very necessary role since it is essential for the alumni to keep posted as to the present actions and future plans of the trustees and equally essential for the Board to be aware of the concerns of the alumni. Furthermore, their role as trustees affects the quality of the Board itself.

When alumnae first began to serve as trustees (not so long ago) it appeared to this, not-disinterested, member of the Board that they saw their role as requiring them to

act only as representatives of the alumnae, and not as members of a board which had wider concerns.

Fortunately, over the years, that role has evolved so that today, we invariably have, not only representatives of the alumni, but are assured of first-rate, thought-and-action producing trustees.

The Board has been increasingly successful in obtaining the services, as trustees, of persons who—having no close connection with the college, or being connected to it by being parents or erstwhile parents of Connecticut College students—serve the Board by their expertise, and by their great interest in those aspects of board responsibility which otherwise would remain unserved.

Because, for the first 50 years of the college, the alumnae were rarely involved in the financial world, the Board has had to lean heavily on nearby financial wizards like Frazier Wilde, and by what I call the "Boston Brain Trust." Some come to the college through their willingness to contribute their efforts and thoughts because, as parents of students and alumni, they care for this particular college, and others come because of their willingness to serve the public by addressing themselves to the problems of a college now seen as one of the foremost on the Eastern Coast.

Over the years we have been lucky in being able to obtain first rate representation on the Board of "Academia"—representation which is needed to insure a reasonable comprehension of the needs and interests of the faculty and of academic concerns in general and which allows the Board some insight into the aims and objectives of those whose expertise is education.

Lastly, there are those of us who are "generalists" and who bring to the Board the distillation of our respective years of experience, which for some of us is enhanced by our past involvement as students in a college which obviously contributed in large measure to our being fit to serve as useful members of the Board.

It's been fun! Try it some time. You'll like it.

Letters

Challenging Charles Chu

To the Editor:

I beg to differ with my old friend, Charles Chu, on the subject of whether China is better off today than yesterday. Professor Chu "lamented the demise of the old regime," stating that since its demise "China has suffered a great loss in human resources." How many millions of human resources were lost under the old regime, when starvation, disease, back-breaking near-slave labor, illiteracy, propertylessness and disenfranchisement were the rule of the day for the majority of China's population?

Where there was once opium, prostitution, child-slavery, the murder or sale of female children, the oppression of women through foot-binding, mass famine and many other horrors, there is now public health care, public education, guaranteed employment, legal equality for women, and the right to be fed. Professor Chu may decry the bureaucracy—and certainly China has its problems—but let us not forget that the socialist government has more of a commitment to the needs of the Chinese people than the dynasties and landlords ever had.

How can Professor Chu bemoan the "wrongs done to hundreds and thousands of intellectuals, scientists"—a small, privileged, elite group who at least had food on their tables—forgetting the millions of peasants and workers who, under the old regime, were denied even the basics in life for centuries, because their heads were bowed in never-ending toil which supported those intellectuals and scientists?

Professor Chu regrets the passing of laughter in Chinese restaurants. How many Chinese could even have afforded a restaurant, in old China? Clearly, the ruling class lost some of its comforts and glory, in 1949, and the middle class got its toes stepped on. But the Chinese revolution was made on behalf of the dispossessed and the hungry, not the professors, landlords, and industrialists.

In case Professor Chu has forgotten, that's why he lives in America. Since the Revolution wasn't meant for him and those

like him, he should give some credit to the people who have indeed benefited from it—the Chinese working class and peasantry, who, to this day, comprise the majority of the population.

—Nina M. George '76
Boston, Massachusetts

Charles Chu replies:

Dear Nina:

You and I want the same things for human beings. I went home to China hoping that many of these things were being achieved. Many of them, as you point out, are.

I was sobered, though, by the realization that it is as important to be able to laugh as it is to be able to go into a restaurant.

The article I wrote was a reflection of my impatience, and my longing for China to become modernized and prosperous for all in the true sense of the word. Why is it necessary for society to oppress any of its people—no matter what form it takes?

—Charles Chu
Professor of Chinese

More on China

To the Editor:

Congratulations on a beautiful summer issue of the *Connecticut College Alumni Magazine*. The articles on China are warm and wonderful; the cover gorgeous, and the pictures of Reunion full of love, nostalgia, caring and above all, fun.

The family tree is a marvelous testimony to the spirit of Connecticut College.

May all your issues be equally as rewarding.

—Jane A. Drury
Director of Alumnae Affairs
Wheaton College
Norton, Massachusetts

Vacationing at C.C.

To the Editor:

Like anyone who has found the rare vaca-

tion gem—the perfect inn, cathedral, cafe, or snorkeling cove—I'm bursting with enthusiasm for Vacation College, which my husband and I attended on campus for a week in August. Not all of us in the program were alumni; we were women and men of different ages and backgrounds, and from as far away as California and Florida. All of us were seeking a challenge and a rest.

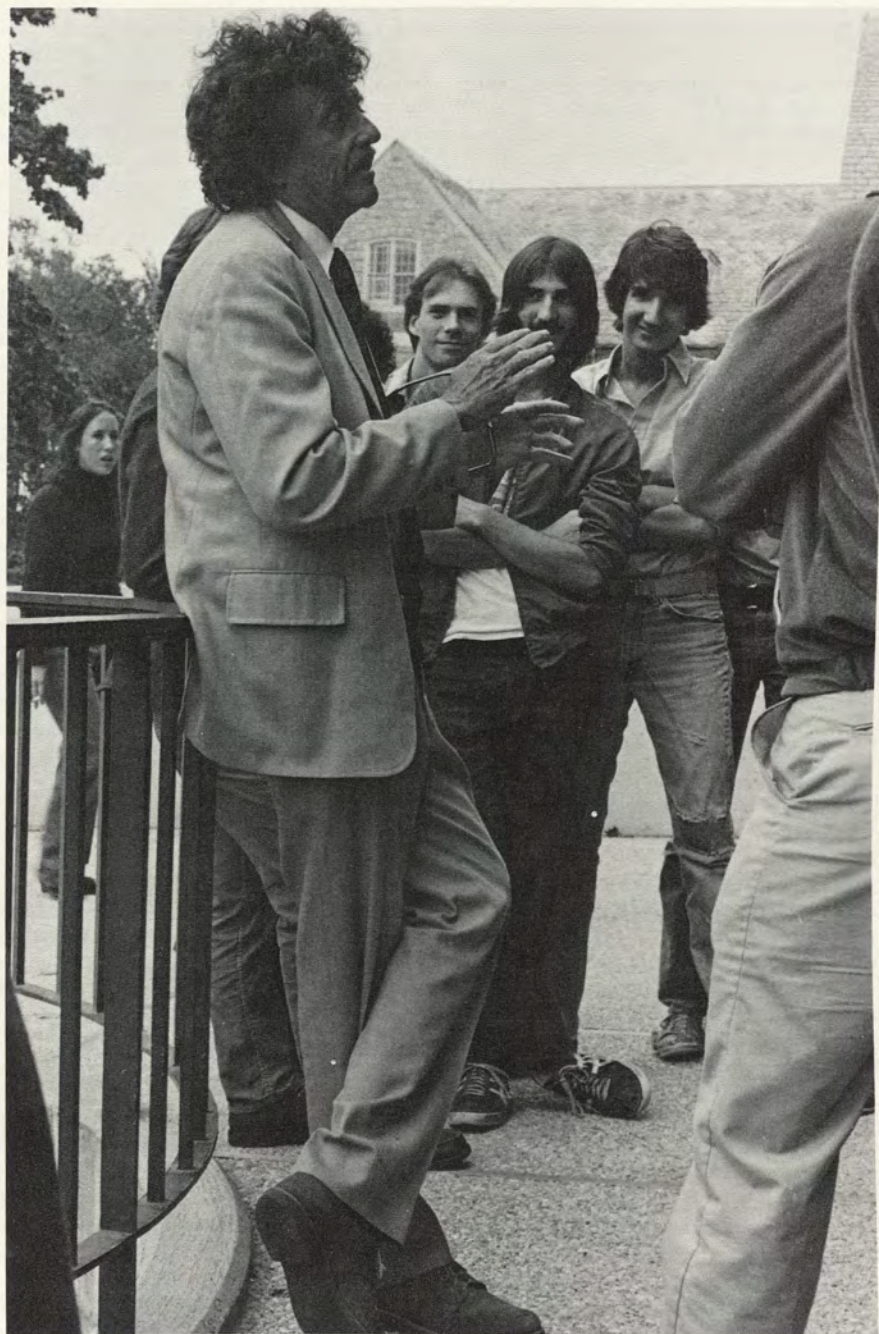
We were housed in Larrabee and fed in Grace Smith—the food was very good. We gobbled up the pleasant extras provided by the college: a first-rate organ concert in the chapel one evening, line dancing on the roof of Crozier-Williams another night, a private tour of the Mystic Seaport Museum one morning, with mussels à la James Baird included, to name a few. Each day we all went to classes (philosophy-art, ecology, economics) in the air-conditioned library, and came out carrying our discussions to meals, to the beach, to the pool, to companionable evenings sitting on the grass under the stars. It was joyful and heady. At week's end we were bonded in friendship by ideas.

Those of us who are alumni felt part of the Connecticut College of 1980—not just onlookers reminiscing at reunions or sending in our annual contributions. But one non-alumnus said at breakfast the last morning, "I've been to similar weeks at other good colleges but this was the best. The setting was right and we were all ready for it. You couldn't ask for more." To which I can only add my own thanks to the faculty for its intellectual nurturing and to the many people from the college for every graceful gesture of hospitality.

—Janet Kennedy Murdock '46
Moylan, Pennsylvania

Connecticut will offer another week of Vacation College in August 1981. The program, which is open to families, includes three mini-courses taught by Connecticut faculty, room and board, field trips, and recreation. While their parents are in class, youngsters attend of the college's summer programs for children.—Ed.

Round & About



Vonnegut, Krentz and Gorey visit campus

Sitting ramrod-straight before fluffy curtains, Eudora Welty peers intently at the typewriter. E. B. White's stark work room is all floorboards, wooden table, and an undraped window that seems filled with ocean. John Updike, looking happily boyish, is jumping rope, or at least trying.

These revealing, masterful portraits of Welty, White and Updike were made by photographer Jill Krentz, whose exhibit, "The Writer's Image," opened at the Connecticut College Library in October. Her husband, author Kurt Vonnegut, Jr., who spoke at the library's dedication in 1976, accompanied Miss Krentz to the show's opening, and made a gallant effort to stay



in the background. Nonetheless, he was surrounded by the inevitable throng of students, and amiably answered their questions for over an hour. Another group of students, firing off questions about photography, encircled Jill Kremenz, a petite, shy woman who was wearing a green flowered dress and rose-colored shoes and stockings.

Isaac Bashevis Singer, Bernard Malamud, Margaret Mead, Tennessee Williams, Lillian Hellmann, Edward Albee, Norman Mailer, S. J. Perelman, Katherine Anne Porter, Henry Miller, and naturally, Kurt Vonnegut, were some of the world-famous writers in the 61-photograph show. "I've done them all," Miss Kremenz said. She wasn't boasting, either.

While writers were on view in the library, the art of Edward Gorey was on display in Cummings Arts Center. An author and art-

ist, Gorey is famous for his bizarre, fantastic and finely-wrought drawings of gothic and Victorian figures. Appearing in the exhibit were drawings from Mr. Gorey's books *The Doubtful Guest*, *The Gashlycrumb Tinies*, and *The Unstrung Harp*; *Mr. Earbrass Writes a Novel*.

Students dig up Indian settlement

Excavating on Mamacoke island—a part of the college Arboretum which projects into the Thames River—is the latest in interdisciplinary experiences. Under the supervision of Harold Juli, assistant professor of anthropology, ten students participate in field archaeology, or Anthropology 285, each semester.

The Arboretum has long been a field laboratory for botanists and ecologists. Now, archaeology students are making use of what the Arboretum has to offer. Archaeological discoveries, it turns out, can be made after a journey across the street, to a place no more exotic than the banks of the Thames.

Digging began at Mamacoke Island last fall, and the site has already proven to be a rich one. Students have uncovered three separate activity areas at the site, which was occupied by Indians 1500 to 1800 years ago. The three areas are classified by Dr. Juli as the shell midden (an oyster shell refuse area), a roasting pit, and an earthen living floor.

"These Indians had a complex seasonal economic cycle, moving to exploit different food sources," Dr. Juli said. "In addition to exploiting the oysters in this area, the Indians also hunted, primarily white-tailed deer,

and fished. Their objective was to accumulate enough food in spring for a rough winter ahead."

When all the findings have been collected, specialists from several disciplines will analyze them. For example, a vertebrate zoologist will examine the bones, and an invertebrate zoologist will analyze the shells. Dr. William Niering, a palynologist and botanist, will study the nuts, seeds and pollen, while Dr. Charles Hickox, former visiting professor of geology, will look at the site formation processes. Finally, the charcoal will be studied by chemists and physicists using radiocarbon dating procedures.

"The site offers students from several majors, such as history, botany, zoology, physics and anthropology, the possibility of seeing how many fields contribute to the understanding of an ancient culture," Dr. Juli said.

Archaeology 285 isn't the only interdisciplinary venture at Connecticut. For example, Alan Bradford of the English department teaches a course called "The English Country House: Literature, Architecture and Social History." Michael Burlingame, a history professor, teaches the history of Italian opera for the Italian Studies department. And the college offers eight interdisciplinary majors: American studies, Asian studies, classical civilization, human ecology, Italian studies, medieval studies, modern European studies, and urban affairs.

—Ellen Wildermann Bodin '80
Assistant Director,
Alumni Association

PBK scholarship

Each year the Connecticut College chapter of Phi Beta Kappa awards a scholarship to an alumna, alumnus, or senior who is planning to do graduate study. Last year, two scholarships were awarded. The winners were Virginia Skord Helm '74, who is in a Japanese Studies program at Georgetown University, and David Chew '80, a gradu-



Every eye is riveted on author Kurt Vonnegut while he talks with students following the opening of his wife's exhibit, "The Writer's Image," at the college library. Jill Kremenz is a shy subject as she poses before her photograph of Truman Capote.

ate student in psychology at the University of Connecticut. Alumni interested in applying may obtain forms from the office of the Dean of the College, 202 Fanning Hall, Connecticut College, New London, CT 06320. Completed applications must be returned no later than March 15, 1981. Applicants need not be members of Phi Beta Kappa.



In the limelight

Another American record has been set by middle-distance runner Jan Merrill '79. Jan, whose mother is return-to-college graduate Josephine Stafford Merrill '70, ran the 10,000-meter Gran Prix in Purchase, New York, in a time of 32:29.5, finishing a quarter-mile ahead of Jacqueline Gareau, women's winner of the 1980 Boston Marathon. Jan's \$10,000 amateur purse for the victory will be turned over to her track club, Age Group Athletics.

Esther Pickard Wachtell '56 has been named to the Board of Directors of the Coro Foundation, a private, non-profit, non-partisan educational foundation that awards post-graduate fellowships to students who show potential for public leadership. Esther Wachtell is also on the Board of Governors of the Performing Arts Council of the Music Center of Los Angeles and on the Board of Directors of the American Council for the Arts.

Elizabeth Easton '78, the daughter of Joan Katz Easton '52, has organized a major show at the Yale University Art Gallery. An art history graduate student at Yale, Elizabeth put together an exhibit called

"The Intimate Vision of Eduoard Vuillard," which was displayed during September and October.

The Ashaway Line and Twine Manufacturing Company, which has been making string, fishing line and cord products in Rhode Island since 1824, has elected Pamela Stevenson Crandell '74 as its president. Pamela, who previously served as the company's secretary-treasurer, is also secretary to the Board of Trustees of Westerly Hospital and a director of the Industrial National Bank in Providence and the Rhode Island Public Expenditure Council.



Nominations open for Alumni Association

The nominating committee of the Connecticut College Alumni Association Executive Board asks that you suggest candidates for the following offices:

- Vice President
- Alumni Trustee
- Director-at-large
- Chairman of Nominating Committee

You are encouraged to nominate qualified alumni as well as to nominate yourself. The nominating committee can best serve the executive board by filling offices with candidates suggested by *you*.

Please send names of nominees, and other comments, to: Ellen C. Lougee Simmons '69, Chairman of Nominating Committee, 2240 Sunset Boulevard, Houston, Texas 77005.



Too many cooks do not spoil the broth

The Connecticut College Club of Chicago has amassed 450 recipes for the *Connecticut College Cookbook* from alumni, faculty and friends of the college. Testing and editing are under way and the club plans to go to press early next year. The cookbook will be available on a subscription basis in September 1981.

Erstwhile Julia Childs and Craig Claibornes still have time to submit recipes. Send your favorite before December 31, 1980 to: Nancy Hewes Tomasso '72, 3300 Lyons Street, Evanston, Illinois 60203.

5th C.C. Book Sale packs Palmer Library

The Connecticut College Book Sale, as usual, brought a stampede of book lovers to Palmer Library in October.

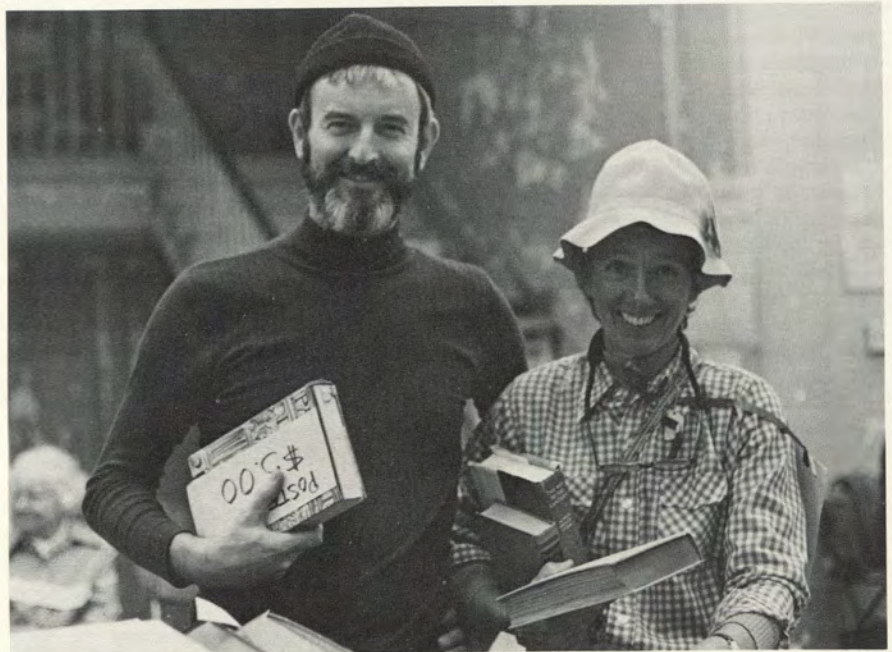
"We have more books than ever," said

Missy Cranz, who is the wife of Professor F. Edward Cranz and a perennial worker at the sale. The fiction and paperback sections were double-shelved, cartons of books were stashed under tables, and according to Mrs. Cranz, there were thousands more in the basement. As customers loaded their bargains into cartons, knapsacks, or just filled their arms, volunteers hauled more books up from the basement.

The 60,000 or so books were collected by a core of book sale veterans, including alumni, faculty, staff, their relatives and friends. Volunteers sorted and priced each book, calling in Librarian Brian Rogers or Associate Professor of Government Minor Myers, an expert on rare books, to evaluate some of the old volumes. One of the delights of the sale, for the customers, is the lengths to which people like Mrs. Cranz have gone to categorize the books. Hand-lettered signs reassure browsers with comments like "Women—men, too." There are sections for war, war reporting and peace. Marriage manuals coexist with those on divorce, and the religion section moves from bibles (hard-cover and paperback) through the lives of saints, religions East and West, and into cults.

Customers who still cannot find their way to the Esperanto section, or to the books on organic gardening or the boxes of encyclopedias, have another recourse. Stationed throughout the crowds of dazed, mumbling book lovers are volunteers wearing funny hats, aprons and signs that say "Ask me."

After six months of preparation for the sale and three solid days of answering questions, lugging boxes and reuniting children with their parents, the volunteers look a little dazed too. "It's like being on a see-



Wearing their combat uniforms for opening day of the book sale are College Librarian Brian Rogers and Louise Ames, chairman of the annual event. The Rev. Lloyd Williams, a campus safety officer whose usual beat is the midnight shift, takes a breather with Dean Emeritus Gertrude Noyes '25, one of the book sale's veterans.

saw," said Helen Haase Johnson '66, one of the sale's originators. "First, there's a let-down, because it's all over after so much hard work. Then, when the figures come in—elation. We made over \$13,000 this year, and over the past five years, the sale has brought in a total of \$60,000."

Over the years, about 2,000 books have been culled from those donated for the sale and put into the library's collection. These free volumes are a real boon, since a new book costs an average of \$20.

More alumni authors

Vicki Rogosin Lansky '63, who does weekly television spots for *P. M. Magazine* in Minneapolis and publishes a newsletter about parenthood, has now written a book on the subject. The book is *Best Practical Parenting Tips*, and Vicki has two children, aged 7 and 10, on whom to practice what she preaches.

Two books for children have come out recently as well. Sally Foote Martin '61 has written *Victoria and the Magic Window* (paperback, published by the Portland Symphony Orchestra). Julia Spencer Porter '50, who is also a sculptor, is author of *The Frog-Child*, an elegantly printed volume published in England by Watkins.

Katherine O'Sullivan See '70, an assistant professor at Michigan State University's James Madison College, is author of a chapter on "The Social Origins of Ethnic-National Identities in Ireland and Canada" in *National and Ethnic Movements*, edited by Jacques Dofny and Akinsola Akiwo (Sage Studies in International Sociology, 1980). Katie's current research focuses on the problem of ethnic separatist movements.

Those who believe crime doesn't pay should look at *Cops and Dollars*, a textbook about the economics of crime. The author is Helen Reynolds '68, an assistant professor of economics at the University of Texas in Dallas.

Eleanor B. Read, M.A.T. '72, who just

last year published a history of Norwich, Connecticut, has turned her attention to Mystic. Local bookstores report brisk sales of *Mystic Memories*, an economic and social history of the town from 1654 to 1979.

Perhaps you've learned to dress for success, but are you eating a good breakfast? Jody Lucey Ahern '73 has drawn inspired illustrations for *Workday Breakfasts*, a cookbook by John Hansen offering 350 recipes for easily prepared, hearty breakfasts low in salt and sugar (\$5.95, Hopewood Press).

An 87-year-old cat doctor who makes late-night house calls is the hero of a book by Marilyn Ellman Frankel '64 and husband, Haskell. *All My Patients are Under the Bed* (published by Simon and Schuster) offers choice stories from the 60-year career of Dr. Louis J. Camuti, a veterinarian in New York City. Both the Frankels write for the *New York Times*, but the cat book represents their first collaborative effort. Marilyn also serves on the *Alumni Magazine's* editorial board.



Taking our show on the road...

Realizing it's easier to bring Mohammed to the mountain, President Ames, Alumni Association Executive Director Louise S. Andersen '41 and various deans and administrators will take a road show of sorts across the United States this year. Alumni, parents and friends of the college will be invited to "C.C. Comes To" programs in their home areas to hear about the college first-hand. Here are the "C.C. Comes To" events scheduled for the next few months.

November 12

C.C. Comes to Hartford. Dinner at the Hartford Club.

November 13

C.C. Comes to New Haven. Dinner at the New Haven Lawn Club.

November 19

C.C. Comes to Westchester. Dinner at the Rye Town Hilton.

January 27

C.C. Comes to San Francisco.

January 28-29

C.C. Comes to Los Angeles.

January 30

President Ames Comes to Denver.

May 29-31

Alumni Come to C.C. for Reunion.

Books

A mended heart

Thursday's Child

By Victoria Simes Poole '49
370 pages. Illustrated.
Boston: Little, Brown, \$11.95

By Hedi L. Leistner '67, M.D.

Thursday's Child recounts what might best be described as a "nightmare." It is the nightmare of having a child suddenly stricken with an incurable heart disease and of watching that child wasting away and waiting for death. How many times must the author have thought "I'll wake up soon and this will end"? But unlike the nightmares of sleep, it does not end. The nightmare only gets worse as the doctors report the bad news: a fatal illness. Yes, there is one chance—a heart transplant.

And the hope of a new heart itself leads to another trauma: is Sam eligible; will he live long enough to get a new heart. The "nightmare" is never over; it only reduces in intensity. After the operation comes never ending fear of rejection of the new heart and the side effects of the drugs necessary to prevent it; for as Victoria Poole repeatedly states, a heart transplant is not a cure!

Although incurable disease is always tragic, it seems particularly so when it strikes the young, those who should have their whole life before them. This tragedy appears even greater when disease strikes an energetic, personable boy like Sam. *Thursday's Child* focuses upon Sam and his battle to live a "normal life" and, finally, just to stay

Hedi L. Leistner '67 is assistant professor of pediatrics at the New York University School of Medicine, where she received her M.D. in 1973. Dr. Leistner specializes in pulmonary medicine and has published over a dozen scholarly articles. She majored in European history at Connecticut, is married to an attorney and has one child.

alive until he can receive his new heart. It is an absorbing yet horrifying story as Sam struggles against his dying heart.

Sam is rightly the hero of this book. While he could not have lived without the support of his parents and uniquely close family, as well as the medical staff at Stanford, it is Sam's inner strength and courage that defeat his disease. I recommend this book for those interested in the realities of illness rather than the imaginary world of television medical dramas.

Clearing the hurdles

Happier by Degrees: A College Reentry Guide for Women

By Pam Mendelsohn '66
302 pages. New York:
E.P. Dutton, \$7.95.

By Britta Schein McNemar '67

Ten years and 3,000 miles away from Connecticut College, Pam Mendelsohn '66 decided she wanted to go back to school. But could she make it? Where would she find the money? What colleges would accept her? How would her young daughter cope? Would she feel foolish in class? Would returning to school get her where she wanted to go in life? Pam Mendelsohn did make it to a master's degree in psychology and to a job in public relations, and out of her struggle to answer these questions came *Happier by Degrees: A College Reentry Guide for Women*.

What makes *Happier by Degrees* most valuable amid the current deluge of guides to going to college or graduate school or career planning, is that it is a compendium of information on all aspects of returning to school—on all levels of education—and for all types of women. Mendelsohn pulls together into one reference book the psychological hurdles of returning; the nuts and bolts of applying for admission and locating

financial aid; advice on child care, family reactions and need for support systems; tips on improving study skills; and career exploration and job hunting strategies. Each section is loaded with facts and figures, but also includes references for more in-depth research and usually a checklist of questions.

What makes *Happier by Degrees* unusual is its blending of practical information with the feelings expressed by the reentry students and their families whom Mendelsohn interviewed. Using over 200 taped interviews (some conducted by the author's mother and father, Stella Levine '25 and William Mendelsohn), Pam interweaves among the statistics and information the personal fears, conflicts, disappointments and triumphs of these reentry women and men, their mates and children. Their comments and advice make the book real.

In 1980 there will be more women than men in college—and more older women—for the first time in the history of our country. These "new students" have special needs, concerns, questions that are not met by standard college information guides for 18- to 22-year-olds. *Happier by Degrees* brings together this knowledge in one sourcebook and adds the dimension of case studies. For women, and particularly women with children, and for those returning to complete a B.A., the book offers the most information. But *Happier by Degrees* should be a first step for *everyone* thinking of continuing their education at any level, and must reading for their children, mates, or significant others.

When Pam went back to school in 1976 she said, "what I needed was a good friend to go through the reentry process with me." In *Happier by Degrees*, Pam provides that friend for all of us.

Britta Schein McNemar '67, the director of career employment services at Dartmouth College, has just finished a three-year term as president of the Connecticut College Alumni Association. Britta earned a master's degree in education at the University of Pennsylvania. She is married to a government professor and has two daughters.

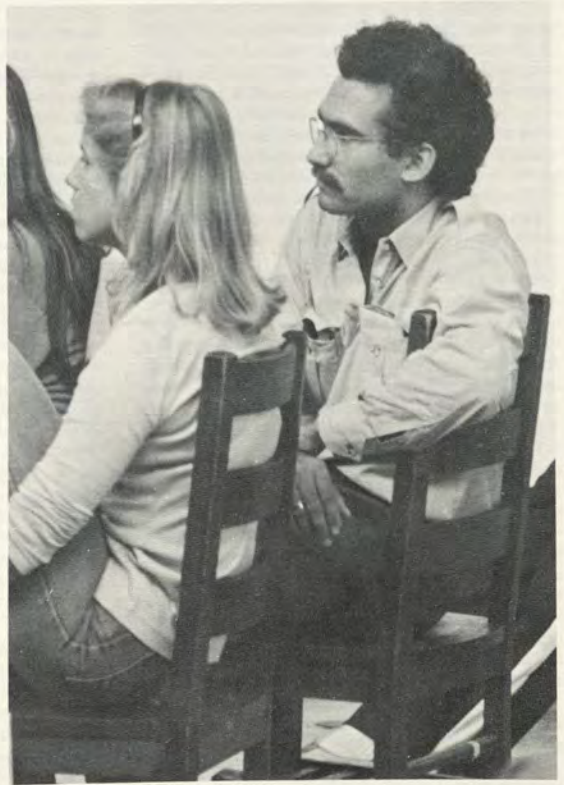
Déjà Views

When alumni return to Connecticut, they expect the old gray buildings to occupy their usual order around the Quad, they trust that the view of Long Island Sound will be intact, and they're usually surprised at how young the students look. It is somehow comforting to stroll into the all-campus Homecoming picnic on Harris Green and see that Michael's Dairy still has its blazing red pick-up truck, which has traveled 440,000 miles since it was built by General Motors in 1948, when Harry Truman was in the White House.

About four hundred alumni were on campus the last weekend in September, and although everyone ate ice cream and saw old friends, for the class and club representatives, admissions aides, class agents and reunion chairmen who attended Alumni Council, it was a working weekend. Homecoming, on the other hand, is anything but a working weekend; exhausted after Friday night Homecoming parties, students could barely muster a softball team to play the alumni all-stars.

Ashley Powell '82 (far right) took Scott Vokey '77, an admissions aide from Houston, to her classes as part of the "Adopt an Alum" program. Class agent Roy Taylor '74 (bottom left) won the 1980 Goss Award for more than doubling his class' participation in annual giving. Talking with Acting Director of Development Roger Gross are Charles and Sally Pithouse Becker '27 (bottom center). Sally has served as alumnae trustee and Alumni Association president and is on the planned giving committee. Class president Tim Dempsey '80 and Dean Alice Johnson helped each other down the steep hill into the library amphitheater. Meanwhile, Pete Harvey, the associate director of development, paused over his baked beans to answer questions from Kathy Canfield '84, a student reporter in Newswriting 101 (bottom right).





Class Notes

19 Due to a cataract operation on my right eye two weeks ago and impaired vision of my left eye, I was not able to make any of the reunion events except the cook-out for everybody on Sat., which, due to threatening clouds, was a cook-in in the refectory. It was great to see the '20 gals looking so well and smart in their blue and gold corsages. I found understanding from several who had been through the cataract deal and look forward to the luxury of being able to really see again.

Esther Batchelder came from Puerto Rico and I asked her to help with this column. The following notes are from Batch.

Seven of our class were the lucky ones who got back to C.C.'s 1980 reunion. One special reason was to greet our pals of 1920 celebrating their 60th reunion. **Marenda Prentis, Sadie Coit Benjamin, Rosa Wilcox Tappey** and **Esther Batchelder** attended the Sat. and Sun. events, and **Florence Lennon Romaine, Pauline (Polly) Christie** and **Virginia Rose** joined us for the Sat. noon cookout.

Four of our class shared in the first meeting of the Sykes Society, a dinner held Sat. night for alumnae from classes 1919 through 1929. Henceforth all classes that have celebrated their 50th reunion become members of the Sykes Society. **Marenda Prentis** spoke for our class.

Rosa Wilcox Tappey explained for us the meaning of the word *Koine*, the title chosen for our senior year book, as being the Greek word used to express the concept of unity.

Sadie and I went to the musical service of remembrance in the chapel Sun. and thought especially of two of our classmates who died this spring, **Mildred Keefe Smiddy** and **Irma Smith Barrows**.

The campus is ever more beautiful and Pres. Ames gave a good report on our college at the close of its 65th year.

We missed those who couldn't be with us but will keep in touch through our class notes.

Correspondent: Virginia C. Rose, 20 Avery Lane, Waterford, CT 06385

21 **Deborah Jackson** now lives in a retirement home in MD. Many activities are offered and Deborah enjoys her new type of living.

Laura Batchelder Sharp is spending the summer in Ranglely, ME, where, until last year, she'd had a summer camp. Batch and her husband founded the camp over 40 years ago and gave uninterrupted service to young people aged 11 to 18. Batch is still head of the special language training program at the Rectory School in Pomfret, CT. She has 3 great-grandsons and 1 great-granddaughter, children of Marquita Sharp Gladwin '48.

Correspondent: Mrs. Alfred J. Chalmers (Anna Brazos), Box 313, Route 4, Hendersonville, NC 28739

23 **Claire Calnen Kinney** takes part in many activities at UConn, particularly enjoying the exhibits at the Wm. Benton Museum, which had an outstanding show on Connecticut and American Impressionism.

Mildred Seeley Trotman is embroiled in working with widowed people and holds regular rap sessions with them. She took two graduate courses in counseling at Drew and found that her experience helped when it

came to writing papers when the younger students had only books on which to rely. Her four daughters, 14 grandchildren and four great-grandchildren furnish her stimulation.

Katherine (Tony) Stone Leavenworth, at Heritage Village, is on the Film Club Committee, is part of a piano ensemble group and does some accompanying. The Southbury Historical Society recently honored her along with three other members with the Community Service Good Citizenship award.

Evelyn Cadden Moss died in Apr. '79. The sympathy of our class goes to her family.

Correspondent: Mrs. Carleton A. Leavenworth (Katherine Stone), 527D Heritage Village, Southbury, CT 06488

25 *Correspondent: Emily Warner, 23 Mariners Lane, Yarmouth Port, MA 02675*

27 **Emily Koehler Hammond** has had one of her poems, "Lullaby," set to music by a composer, Alex Cook. She will soon hear it sung by a high school chorus.

Correspondent: Mrs. Henry Harris (Gertrude Johnson), 695 Pequot Ave., New London, CT 06320

29 **Janet (Jan) Boomer Barnard**, after a hectic winter of house repairs and painting, planned to spend late spring in FL and to follow that by an extended auto trip with husband Larry to the west coast, stopping at many of the parks en route.

Amelia Green Fleming spent a month with her daughter Susan and family in Ft. Bliss, TX. She also spent a week visiting old friends in Los Angeles.

Catharine (Speedie) Greer was in FL in Feb. where she spent some time with **Eleanor (Chili) Fahey Reilly**.

Margaret (Marg) Anderson Hafemeister, who lives in Seward, AK, emphasizes again how content she is in the Resurrection Bay area where it is beautiful, quiet and non-polluted.

In Memoriam

Esther Taber	'20
Frieda Grout	'30
Mary Nichols Connell	'30
Dorothy Smith Denby	'34
Lena Waldecker Gilmore	'34
Maura Sullivan	'39
Lois Langdon LeClair	'40
Helen Jones Costen	'41
Alexandra Hanson Brooks	'68

Mary Scattergood Norris writes from Bryn Mawr of husband Bob busy in a private clinical lab started when he "retired;" a daughter who now writes children's books, married to a Stanford bio-chemist, with two boys, one just back from a year at King's College, Cambridge; another daughter, Vicky, married to a Princeton banker, with a daughter Wistar and a son Andrew. Scat's physical activities are somewhat curtailed because of arthritic hips plus a recent kneecap break.

Elizabeth Utley Lamb has been to see her sister Marion in CA and to Israel in the spring.

Flora (Pat) Hine Myers and Glenn are back from their long winter holiday in St. Croix.

Wilhelmina (Willie) Fountain Murphy lives happily in Country Club Park, Wickenburg, AZ. She has a daughter Susie in Fort Collins, CO, and two sons, Jim and Bill, with families in the Middletown area of CT. She has a grandchild who just finished college in Cuernavaca; another a Russian interpreter in Germany.

Nancy Royce Ranney entertained **Elizabeth (Lib) McLaughlin Carpenter** and **Jane Kinney Smith** and their husbands at dinner for a nostalgic review of the C.C. '29 reunion.

Jane Kinney Smith's involvement in a serious auto accident five years ago still has its effects, though she has progressed through the stages of braces, walker, crutches to a cane. She is involved in her work for Jones Home for Children, and hopes to resume gardening and to become more mobile.

Elizabeth (Zeke) Speirs planned to travel west and north this summer, perhaps as far as Dawson, Yukon Territory.

Adeline McMiller Stevens moved into a condominium a few miles closer to the center of Akron. She reports a visit with **Normah Kennedy Mandell** and Webb who came down from Cleveland when his Dixieland jazz group played at the art institute in Akron with Webb at the piano.

Frances Wells Vroom, our president, arranged for a re-dedication of our "Sea Witch" mascot at the college during 1980 reunion days. Its lovely case is the gift of **Margaret Burroughs Kohr** and her husband Bob. Fran went through a lot of house redecoration this spring. She hopes to get away for the usual month this summer to Southold, L.I.

Esther Stone Wenzel and husband Bill had a spring week with her sister and brother-in-law in Bonita Springs, FL.

Elizabeth (Bibbo) Riley Whitman is still putting a lot of effort into her fund collecting. She had a FL vacation this spring with her husband Burton who attended some banking meetings while he was there.

Mary Slayter Solenberger writes from Detroit that she believes **Rosamond (Ros) Holmes** suggested we get the Sea Witch from a man in Mystic who made ship models.

Helen Stephenson White and her husband Cleveland are celebrating their 50th wedding anniversary. As she looks back over the years she mentions especially her increasing deafness which started in childhood and which made hearing college lectures almost impossible, her father's death a few days before our commencement, her three children (one a son living in Madrid), her eight

grandchildren.

Mary K. Bell Leuck died Feb. 8 following a stroke. Her illness had cancelled previously made plans to attend our reunion.

Cynthia Lepper Reed died Feb 22 in Norwood, MA. Before she retired in 1974 she was director of social service in the Pondville Hospital near her home. The library at the new hospital building was named in her honor. A daughter, Cynthia Reed Workman, C.C. '55, lives in Brookline, MA; a son, John S., in Cambridge, MA.

Helen Ellis Van Schaack died Feb. 24. She enjoyed reunion with us last spring, coming all the way from Wauwatusa, WI, though she was not well then.

Correspondent: *Elizabeth Speirs, 40 Avery Heights, Hartford, CT 06106*

31 Friends of **Virginia Hinman Linden** honored her when she retired after 38 years as church organist.

Virginia Yancey Sanford spent a month in Ft. Myers after a cruise in the Caribbean. New grandchild makes ten.

Achsah Roberts Fennell has located in Seattle, escaping Mount St. Helen's Pompeii.

Evelyn Watt Roberts enjoyed a sea voyage from SF to Miami.

Betty Snowden Marshall's children are scattered from NH to FL. She's a hospital volunteer and on the cancer board.

Vivien Noble Wakeman wintered in the Galapagos Islands, Amazon, the Indonesian Archipelago and China and rested in HI on the way home.

Elinor Wells Smith has two grandsons home each summer while her daughter-in-law takes a four-year nurses training at TX Women's U. El finds time for senior citizens, C.C. alumni meetings, boys' soccer, baseball and football.

Evelyn Whittemore Woods' Houston visit with daughter was a respite from the cold but her husband skis in VT yearly.

Marjorie Platz Murphy and Lois Eddy Chidsey spent time together in FL.

Dorothy Rose Griswold had five weeks in England with four grands, sightseeing and "sponging on friends."

Mellicent Wilcox Buckingham's granddaughter is a graduate of OH Wesleyan. Other five range from third grade to college sophomore.

Marjorie Disbro Fichthorn claims life is wonderful. A month in AZ was one of nightly dancing. She hopes Luke's Yale '31 reunion coincides with ours.

Anna (Dolly) Swanson Varnum's new experience in the Church of Religious Science has helped her both philosophically and psychologically.

Marjorie Smith Sites smashed a leg while rafting down the Colorado River. After helicopter lift, air ambulance, two operations and a cane, Midge is mending.

Olive Auer Figgatt's granddaughter is a Smith graduate. Olive and **Yvonne Carns Wogan** got together in FL. Yvonne and husband later toured Galicia and Madrid.

Gertrude Smith Cook's son Bruce is enrolled in a cerebral palsy daily program, enabling Jerry to teach English to grateful boat people from Laos. Daughter Marsha lives in Chataouga within sight of Jerry's summer cottage. Son Lee is an Atlanta lawyer.

Gretchen Shidle Martin's home is lively with puppies Taffy and Honey Bear. Time with three granddaughters, flying lessons, golf, swimming and public relations were interrupted by a trip to Disneyworld and New Orleans.

Lois Taylor has returned to New London to renew family ties and write. She worked in DC as a newspaper reporter and served in several French-speaking countries in Africa as a foreign service officer. She writes praise of C.C.'s liberal arts training and especially of her French classes.

Jane Williams Howell toured the Panama Canal and summered in VT with visits from children and grands. In FL, Jane, **Alice Coy Schwenk**, **Jeannette LaMarche DeWolfe** and **Alta Colburn Steege** had a get-together. Jane is also involved in educational opportunities for the handicapped.

Beatrice Whitcomb loves FL retirement, especially in spring, summer and fall when tourists are few.



Class notes editor

Mrs. Huber Clark
(Marion Vibert '24)
Box 578, East Main Street
Stockbridge, MA 01262

Wilhelmina (Billie) Brown Seyfried repeated with second shift of grands at Great Adventure, Philadelphia Zoo, ocean swims and flying back to MI with them.

Our sympathy is extended to the relatives of **Helen Shepherd Carton**, who passed away in August 1979.

Co-correspondents: *Mrs. Elizabeth H. Matlack (Elizabeth Hendrickson), 443 Crescent Ave., Moorestown, NJ 08057; Mrs. Ernest A. Seyfried (Wilhelmina Brown), 37 So. Main St., Nazareth, PA 18064*

33 Erwin and I attended a competitive Sangerfest in Ludenscheid, Germany, and visited relatives in Stuttgart. On June 16, number eight grandchild, James Edward, was born. At present we're trying to accommodate everyone by keeping their children.

Ruth Ferree Wessels and I talked. She visited her daughter Jane and family in Indianapolis. Son Steve is a microbiologist in Germany and returned to Amherst for his tenth reunion.

Frederick Coffin, one of **Winifred (Winnie) De Forest Coffin's** twins, performed in the Hartford Stage Co. production of *The Lady from Dubuque*.

Correspondent: *Mrs. Erwin F. Grimmeisen (Ericka Langhammer), 1249 Hill St., Suffield, CT 06078*

35 **Lydia (Jill) Albree Child** and Sam, after four months camping in Europe, returned to NH in Oct. They then returned to England to pick up their camper and will spend three months touring Scandinavia, Germany, Switzerland and France. They plan to return to NH in Aug.

Margaret Baylis Hrones had a good get-together with **Katherine (Kay) Woodward Curtiss** and **Ruth Fordyce McKeown** at the Sarasota Alumni Club, and visited with her C.C. roommate, **Dorothy (Petey) Boomer Karr**.

Olive Birch Lillich and **Frederick**, after 28 years in the same house in Woodland Hills, CA, moved to Camarillo, which promises to be cooler than the San Fernando Valley. Their son and his family (4 grandchildren) live in the area. In '79 they had a 27-state, 10,000-mile (and 800 slides) trip in their motor home. In New London Olive chatted with **Lois Pond** and toured the campus.

Dorothy (Petey) Boomer Karr and **Neal** spent the spring traveling. In Feb., accompanied by two Marco Island couples, they took a cruise through the Panama Canal and visited cities in Colombia and Mexico. In Mar., with old friends from CT, they sailed a bare charter 44' sloop through the Bay Islands and Roatan off Honduras. "Marvelous snorkeling, despite high

winds and seas."

Catherine (Kay) Cartwright Backus and **Gene** were delighted by a weekend visit from **Audrey LaCourse Parsons** and **Jack**. Their son **Stephen** studies law at night. Son **David** and his wife are on an alteration and expansion kick in Newtown. Son **Paul** lives in Denver.

Corinne (Rene) Dewey Walsh finds the responsibilities and decisions following her husband's death not easy, but things are getting squared away. Having her children nearby helps. She enjoys her winning bowling team and plans an Alaskan trip this summer.

Merion (Joey) Ferris Ritter, husband **Julius**, and their daughter **Ruth's** family were on a Boston TV show in Jan. on "how to manage financially when twins arrive." The twins, 17 months, and **Lowell 5** keep them busy.

Ruth Fordyce McKeown and **Tom** spent the winter on **Anna Maria Island** in FL. They were joined by **Barbara Stott Tolman** and **Henry, Kay Woodward Curtiss** and **Elizabeth Farnum Guibord**. **Ruth** saw **Margaret (Peg) Baylis Hrones** at a C.C. luncheon. The McKeowns will summer in **Pentwater, MI**, where sons **Tom Jr.** and **Clark** are building a cottage next door. It will be good to have the granddaughters so near. The WI Arts Council awarded **Tom Jr.** a poetry grant and he had a 2nd trip to Russia.

Martha Funkhouser Berner drove East to see son **Johnny** in Philadelphia and spent Easter with daughter **Jackie** and three of the four grandchildren in VA. In May she attended a wedding in Denver, went on to SF and flew to Manila and then China.

Maylah Hallock Park and **Rich** spent 3 weeks in Portugal. They loved it: sightseeing in the Algarve, enjoying beautiful wildflowers, and playing beautiful golf courses. Back home in West Hartford, they enjoy their 7 grandchildren and keep busy "doing unto others."

Virginia Latham Pearce finds retirement in NC a definite change in life style. She can take college courses and volunteer at the hospital. In Oct. she visited son **Alan** in Jacksonville. Her realization of a dream come true was a trip to the CO mountains. Relatives served as guides into the Old West and the Rockies.

Esther (Marty) Martin Snow and **Bill** took another tenting trip. From Cape Hatteras, they went to Atlanta to visit son **Bob Johnson's** family; then on to TX. In Coronado, CA, they saw son **Bob Snow**, who is stationed on an aircraft carrier. In Eugene, OR, they spent Thanksgiving with son, **Richard Johnson**.

Mary Savage Collins has retired after 20 years of service to the State of CT. Following surgery in mid-Dec., she is convalescing nicely and enjoying retirement. Daughter **Tara** was married in NYC in late Dec. Son **Bill of NYC** was married in Feb. in Knoxville. Son **Tom** and family are moving to Chicago.

Lois James MacGiehan and **Neal** enjoy their retirement—lakeside in SC. They are both active in Common Cause, locally and at the state level. Along with boating, walking, entertaining and reading, **Lois** is the book-keeper for their townhouse complex. Daughter **Judy** is still with her DC law firm.

Mary (Polly) Spooner Hays is still joyfully running her kitchen shop and living quietly in a charming little MI town. One daughter lives fairly near. **Polly** saw her daughter in London when she was on a tour in '79. Her son, now head of his own corporation, is still in Argentina.

Virginia Whitney McKee enjoys year-round living in Sanibel, FL. In the winter there are many visitors from the North and in summer, travel. Last fall they flew to the So. Pacific. She talked with **Jane Wyckoff Bishop '36** who lives nearby and hopes to see **Kay Woodward Curtiss** during the spring.

Arthur E. Wolff, husband of **Helen Baumgarten Wolff**, has been elected an honorary member of our class. Following **Helen's** death in Dec. '79, he expressed his wish to continue her interest in and support of her class and her college.

Edna Grubner Gilman died in May '79. Our class extends sympathy to her husband **Lawrence** and her daughters, **Faith Gilman Cross**, C.C. '63, and **Wallis**.

Ida Schaub Huntress, while walking, was killed on April 17, '80 by a young girl driving a van. We extend our sympathy to her husband **Keith** and to her sister, **Dorothea Schaub Schwarzkopf**.

Virginia Tice Thomas lost her husband in Aug. '79. We extend our sympathy to Virginia; her daughters, **Carolyn**

Thomas Woods C.C. '64 and Susan Thomas Logsdon; and her son, Joel.

Co-correspondents: *Elizabeth W. Sawyer, 11 Scotland Rd., Norwichtown, CT 06360; Mrs. A. Harry Sanders (Sabrina Burr), 133 Boulter Rd., Weathersfield, CT 06109*

37 Correspondent: *Mrs. G.S. Slaughter (Winifred Seale) 1410 Siesta Dr., Sarasota, FL 33579*

39 Jean Ellis Blumlein and Joe had a great visit with Elizabeth (Betty) Patton Warner and Phil in SF in Feb. Jean and Joe missed reunion as they were in Yugoslavia. This year's Stanford trip is three weeks on the Danube, and into Iron Curtain countries. She is still a volunteer and avid tennis player. Daughter Ann married in Dec. and got an M.B.A. at Stanford. Carol plays piano and sings at Moano Hotel in Waikiki where she also has a trio for weekend dancing.

Harriett Ernst Veale is grandmother of Robert Fisher Galback, born to daughter Helen in May.

Winifred Valentine Frederiksen retired to Venice, FL, after 26 years of teaching P.E. "Bay Indies, a retirement park here, is great with not enough time to do all I want to." Son Bob is engaged, Terrill working for United Airlines in SF, and Patience heading for Fairbanks, AK.

Rachael Homer Babcock and Willard sold their farm and cattle feeding business, house and all and are enjoying retirement with a FL condominium in winter and one in MI for the summer. Their three girls are grown and married: Terry in Boulder, CO, Wendy in Chicago, and Carolann and family on the farm where her husband is manager. They have 7 grandsons and 1 granddaughter.

Ruth Kellogg Kent and Richard took a trip to India with the MA Audubon Society. Both birds and people were fascinating and the Taj Mahal breath-taking. They rode elephants, saw tigers and loved it all.

Marjorie Johnston Rawls retired and is proud of having earned her M.A. at age 60. She went to FL, Nevada and the U. of AZ, where her daughter-in-law received a double masters. Marge has been to Boston and N.E. and will spend two months this summer at Colby College in New London, NH.

Virginia Walton Magee and Jim, a marine colonel, are retired and building a home at Rehoboth Beach, DE.

Mary Elaine DeWolfe Cardillo and Bob saw Barbara Myers Haldt and Peale and Eunice (Nini) Cocks Millard in FL in Feb., and saw Phyllis Harding Morton. We the Cardillos celebrated our 25th with a cruise to Nassau where we first met.

Correspondent: *Mrs. R.J. Cardillo (Mary Elaine DeWolfe), 1325 Baycliff Drive, Virginia Beach, VA 23454*

41 Getting ready for reunion? Let's! Our 40th is next June, not too far away. We Newmans visited Wilma Swisser Bartholomay and Herman in their Scottsdale condo. Willie continues with her art which is reflected in her interior decoration. She is needlepointing a kneeling rug for the church. She is active in many charitable and social affairs. Herman, though partly retired, has an environmental-related business. Their children, Ivy League grads and candidates for Ph.D.'s, seem interested mainly in geology.

Nancy Marvin Wheelock, Thea Dutcher Coburn and Dorothy Gardner Downs had lunch with Elizabeth Kirkpatrick Gray, wife of Commander Charles, U.S. Navy ret., just before her death in Feb.

Elizabeth Q. Hollingshead Seelye (Mrs. Elwyn II) died in April.

Hazel Patten Leib, 90, mother of Harriet, and wife of Dean David D. Leib died in Dec. Dr. Leib was long a professor of math, and our graduation speaker who died the night before the ceremony. The Leibs were very important to our college.

We extend our sympathy to the family of Helen Jones Costen, who died Aug. 16, 1980 after a long illness.

Correspondent: *Mrs. John Newman Jr. (Jane Kennedy), 43 Ruckman Rd., Woodcliff Lake, NJ 07675*

43 Mary Louise Shoemaker Turner missed the alumni trip to Switzerland because she attended

her reunion at Wilmington (DE) Friends High School. En route home to OR, she stopped in Pittsburgh to see her daughter Jane, an M.D. busy with a pediatric residency.

Virginia King Stevens had her three sons, daughters-in-law and grandchildren home for Christmas in Dryden, NY, where her husband Bud has been mayor many years. Ginny still enjoys her job at Dartmouth Law School, calling herself the grande dame. She says Barbara Hellmann has acquired a condominium on Sanibel Island, FL.

Traill Arnold Kenety made the C.C. trip to Ireland with much pleasure. She recently visited New Orleans and the island of Antigua and saw Dorothy Lenz Andrus in Orange, CT, Traill's hometown until a move to Cockeysville, MD.

Constance Smith Hall writes that Gene loves his second career as stockbroker. She appreciates the joys of retirement from teaching. Twin daughters, Diane and Jacquie, acquired their M.A. degrees in education last June. Jacquie is doing testing in the schools in Kodiak, AK, where her husband is on a tour of duty for the Coast Guard Air station. The Halls will see them and three grandsons when they travel to AK this summer. Daughter Diane teaches the gifted at a high school near Wayne, PA.

Mary Lou Elliott Dearnley's husband Jim is director of Faith Mountain Mission of KY. Both teach Sunday School and Mary Lou speaks at Christian Women's Clubs in several states. Daughter, Kim McEntire, C.C. '72, and husband Jim are stationed in Puerto Rico but due for a transfer: The Dearnleys visited them in Feb. and had Kim and grandchildren Jeff and Becky with them when Jim's ship was in repairs in Baltimore. Daughter Cinth, a doctor like her husband Mark, is in family practice residency in Roanoke, VA. Son Chris, a college senior, spent Thanksgiving rebuilding hurricane devastated Dominican Republic.

Your correspondent is a reporter with *The Hour* in Norwalk, CT. Son Bruce, Princeton '71, resides in Paris. Son Tom, V.U. '73, is a Cambridge, MA, resident.

Correspondent: *Mrs. James S. MacVickar (Kathryn McKee), 10 Partridge Lane, Darien, CT 06820*

45 Co-correspondents: *Mrs. William M. Crouse (C. Elizabeth Brown), 10 Grimes Rd., Old Greenwich, CT 06870; Mrs. Dorsey Whitestone, Jr. (Patricia Feldman), 73 Kerry Lane, Chappaqua, NY 10514*

47 Correspondent: *Ms. Corinne Manning Black, 348 Ridgeview Rd., R. D. 5, Princeton, NJ 08540*

49 Nancy Henneberger Matthews and her husband have been stationed in Cairo; four years in #2 position in American Embassy. She is editor of *Cairo Today*, a significant new English language publication now available in Israel also. Their daughter Elizabeth married Turk El Naggur in Jan. They are living on a 1000-acre horse farm while she attends U. of VA.

Alice Fletcher Freymann's husband is manager of communications for Esso Europe, headquartered in London. As son Jeff will finish high school in New Canaan in June '81, Fletch is making many trans-Atlantic crossings. Louise is working in Cambridge, MA. Sax graduated from Williams in June.

Leona (Lee) Berlin Lehman's daughter Terry married Todd Miller, son of Lee's oldest friend, in Aug. '79. All six Howeses were guests at the wedding at Tavern-on-the-Green, NYC. Terry graduated from CO College, received M.A. from NYU and teaches emotionally disturbed children in Milwaukee. Kenny, Hamilton College '78, is at U. of VA Law School. Laurie is at Brown. Lee and Bill are building a beach house in Bridgehampton, L.I.

M. Laura Allen Singleton and daughter Annie 15 visited Jennifer Judge Howes in Aug. '79. Sadly it was the time of a memorial service for her brother Bill. We spent an afternoon lunching and swimming at Barbara Himmell Springer's home in Ardsley with Rose (Ellen)

Koster Singer who lives in Mamaroneck where she practices as a psychiatric social worker and family therapist. Laura's son Davis was married in Houston in April.

Mary Lou Strassburger Treat has completed committee work revising *Books for Secondary School Libraries*, a standard for school libraries. Sharon graduated from Princeton and is at Georgetown Law; Jessica at Evergreen, WA; Carolyn at Colby College, ME. Bob and Roger will summer in Cape Breton where they will be joined by Taffy and Rory.

Jennifer Judge Howes is working with preschool children in the Great Neck and Manhasset public school systems. Chris will attend Brown in Sept. after restoring castles in France during the summer. Cindy graduated from Sarah Lawrence in May and will be traveling in Europe with Wendy. Debby is a moving consultant in NYC. Ollie travels across the country frequently for his NY firm.

Co-correspondents: *Mrs. Oliver Howes (Jennifer Judge), 29 Maple Dr., Great Neck Estates, NY 11021; Mrs. H. Richard Bivin, (Joan Jossen) 1659 Crespo Dr., LaJolla, CA 92037*

50 40 stalwarts and 18 husbands gathered to remember things past and catch up on the present at our 30th reunion. Reuning alumni children gave the occasion a comforting continuity. Nor was old acquaintance forgot as we missed those classmates who could not be there. All admired the dear old buildings as well as the new "well-stacked" library and the stylish undulations of the hockey rink. We felt renewed gratitude to Joanne Toor Cummings for making the Cummings Arts Center possible. Sat. proved a fair weather friend for the cook-out, visiting with friends, tennis, town and gown tours, and a learning tree of lectures including "Life's Work: Always Something New," participated in by Julia Linsley. Best of all was the class dinner in the old Crocker House cinderella-ed into The Ship's Wheel. The Striders, honorary class members, added a charming and nostalgic presence. "Mr." Strider, recently retired from the presidency of Colby College, delighted us with his apt remarks. Using class questionnaire returns, Beth Youman Gleick wittily profiled our class the way we are: for the most part happily married with a surprisingly low divorce rate; close to our children; involved in further education, community projects, newly formed businesses part and full time; with some extraordinary business and professional women among us. The trickle of grandchildren probably reflects the national trend, the women's movement and the weak economy. Joann Cohan Robin led us in singing the old songs, with the lyric "When years have brought maturity" having particular poignance. A song she wrote in 1946 had been cleverly updated by Barbara Blaustein Hirschhorn. Early birds polished off a memorable weekend with Sunday's nature walk through the arboretum and recalled class day and laurel chains. A summa cum laude reunion thanks to Joann Cohan Robin, Beth Youman Gleick, Marlis Bluman Powell and class president Julia Linsley. Terry Munger, co-chairman of the Alumni Association Executive Board's reunion committee, helped run the reunion in general. The nominating committee of Janet Baker Tenney, Jean Gries Homeier and Alice Hess Crowell came up with the new class officers: pres. Joann Cohan Robin; 1st v.p. and co-reunion chairman, Anita Manasevit Periman; 2nd v.p. and co-reunion chairman, Sylvia Snitkin Kreiger; treas., Polly Earle Blandy; class correspondent, Marilyn Wunker Julnes; class agent, Lois Papa Dudley; nominating chairman, Marlis Bluman Powell.

Dorothy Pardoe Kaufmann wrote from her Switzerland home just after returning from the family's annual Easter holiday in Malta that she was sorry to be missing the reunion. She will get to see the campus in Sept. when the Kaufmanns take son Larry to begin his freshman year after a grand tour of the U.S.

Mary Haven Healy Hayden regretted not making the reunion. Her son George, C.C. '79, wrote a one-act play chosen for production at Parent's Weekend last spring.

Janet Baker Tenney set up a child care center at Rosemont College so that women with children could return to college. She has served as director of that

center since Oct. '75. The children range from 9 months to 6 years and Janet's assistants are girls under the financial aid program of the college. Janet gives them a "free" practicum in child development, and actually teaches college students as well as children. Her own children are: John a Clemson grad working in architectural field; Eleanor a senior at U. of Richmond Business School; and Beth in 10th grade.

Jeanette Mitchell Vigneron wrote in the middle of final exams for her second year at Alfort Veterinary School near Paris. Her son Frederic graduated Phi Beta from Trinity College.

Mary Jo Mason Harris' older son Ed is in Bangkok, Thailand, for five months, sent by Chase Bank where he has been in a training program. Bob and Mary Jo have adjusted to a quiet household since younger son Rick is away at Gettysburg College.

The reunion was shadowed by news that **Elaine Title Lowengard's** mother, herself a Conn. alumna and involved in planning her class' 60th reunion this year, had been killed three weeks earlier in an automobile accident. The class wishes a complete recovery to Elaine's father who was seriously injured in the accident as well as our heartfelt sympathy to Elaine and her family.

Our sympathy also goes to the family of **Ruth Nelson Theron**, who died in June 1980.

Correspondent: *Selby Inman Graham, 6 Esworthy Terrace, Gaithersburg, MD 20760*

51 MARRIED: **Martha (Mouse) Morse Abbott** to Frederick Theodore Comstock, Jr. 4/12/80 in Concord, NH.

Nancy Carter McKay reports from Mystic that Doug retired from the Electric Boat Co. but Nancy still teaches junior high math. All three children live nearby. Bruce is married and has a daughter, 2. Both he and sister Barbara, recently graduated from Wheaton, work at E.B. Andy is a manager for Household Finance.

Joy Karn McCormack's daughter Lisa married Philip Kinsley Crawford in NYC on May 10. Julia was maid of honor for her sister. **Jeanne Tucker Zenker** and Dave joined the celebration. Joy is director of the Childrens All Day School. While vacationing in Palm Beach with Julia, Joy was joined by **Janice Schaumann Bell**.

Joan Andrew White's daughter Libby is working in Boston for Shawmut Bank. Son Hank attends Harvard's grad school in design/landscape architecture. Margie is at the Culinary Institute of America and spent an externship in SF. Joan visited Margie in SF and spent several days with **Barbara (Bar) Nash Hanson** and Herb in their new home in Sonoma. On the flight home Joan met **Nancy Clapp Miller** who was visiting her eldest son Scott in OR. Earlier Bar and Bob played host to **Paula Meltzer Nelson** and Mel when the Nelsons traveled to CA for Paula's brother's wedding.

Moved: John and **Rosemary Luke Morgan** to Ponte Vedra Beach, FL, from Bethesda; James and **Patricia Carnes Stuff** to Greer, SC, from Greenville, SC.

Jeanne Tucker Zenker and Dave traveled to Philadelphia for Dave's 25th reunion at Jefferson Medical College. Son David returned from 2 years working in the Middle East and is in NYC. Daughter Barbara received her B.S.N. from Syracuse U. School of Nursing and works at Hermann Hospital in Houston. Anne spent her spring term on the "Semester at Sea" and will return to St. Lawrence for her senior year.

Justine Shepherd Freud's son Jeff graduated from Denison and joined his brother Tim in Europe this summer. Tim attends George Washington U. Kerry will enter high school this fall. Justine works at the New Canaan Travel Agency with **Marjorie Erickson Albertson** who also lives in New Canaan. Both have taken advantage of travel opportunities; Marjorie visited Mexico and Jus helicoptered to the Bugaboo Mountains in the Canadian Rockies. Jus and Don joined several C.C. classmates at **Mona Gustafson Affinito's** home in Hamden. Attending the reunion were **Renate (Rennie) Aschaffenburg Christensen** and Bob from Sherborn, MA; **Harriet Bassett MacGregor** and Bill from Danvers, MA; **Helen Pavlovich Twomey** and Neil from Wyckoff, NJ; **Pamela (Pam) Farnsworth French** and Jack from West Hartford; and **Joanne (Jo) Willard Nesteruk** and John from South Windsor.

Co-correspondents: *Mrs. Melvin J. Nelson (Paula*



Winter will be more bearable if you know you're going to Bermuda in May.

Join alumni and friends for six days, five nights at the Ariel Sands Beach Club, May 21-26. Airfare from Boston, Hartford or New York, transfers, breakfast and dinner daily and hotel taxes and gratuities are included in the projected cost of \$599 per person, double occupancy. Located in

Devonshire Parish, a cottage colony on the south shore, the Ariel has a private beach, air-conditioned guest rooms and a break-water with saltwater pool. Send your \$50 deposit by January 31, 1981; payments are refundable until March 15, 1981.

Name _____
First Maiden Married Class

Address _____ Zip _____

Please reserve _____ spaces

Name of guest(s) _____

Make check payable to: Connecticut College Alumni Association
 Box 1624, Connecticut College
 (203) 443-4513 New London, Connecticut 06320

Meltzer), 35 Aspen Rd., Scarsdale, NY 10583; Mrs. David O. Zenker (Jeanne Tucker), Van Beuren Rd., Morristown, NJ 07960

53 Mary Bovard Sensenbrenner has enjoyed living in WI for the past 20 years. She is on the school board and involved in private education. Mary and her husband, pres. of the Kimberly Clark Foundation, have three children: Julia, a Princeton junior; John, a Duke freshman; and Nancy 14 in high school.

Joyce Hofheimer Strelitz announced the birth of their 1st grandson, Benjamin Michael Brand.

Mary Mott left the business world a few years ago, got her M.A. from Western Reserve, and became an elementary school teacher. She helped develop a program for gifted and talented in her school district and worked with administrators and educators to develop the first mini-computer system for the elementary school.

Susan Rausch Misner's oldest daughter graduated from Ohio Wesleyan. Second daughter, a student at U. of ME, is married and finishing college. Susan "had hardly swept up the wedding rice" before she started six weeks of student teaching at an elementary school. Last Dec. she received her teacher certification after 2 1/2

years of "back-to-the-books and paralyzing exams." Husband Peter received his doctorate of parish ministry from NY Theological School.

Arvilla Kendall Wubbenhorst and husband Bill, co-chairpersons of their St. Luke's Refugee Committee found a new "family"—10 strong after 3 years in a refugee camp in Thailand." Son Wesley is teaching learning disabled and working towards his masters in special education. Jeffrey is in Athens, Greece, and John is a struggling musician. Billy attends nuclear protests at Trinity College in Hartford. Husband Bill has his own public relations business. Arvilla teaches nursery school.

Leta Weiss Marks' #4 child, Alan, is off to the U. of PA. Still teaching, Leta is a negotiator for their union and is learning about collective bargaining. She is a tennis coach for the girls' varsity. Son Jon, married three years ago, is finishing law school. Dick is in law school. Cathy graduated from Oberlin.

Juliana (Julie) Griggs Marty's two daughters were married during the summer of 1979. Son Clint lives and works in the area. Madeline is a high school sophomore. Julie is involved with community volunteer work, church, charities, hospital, Planned Parenthood, SF Symphony. Husband Sam has a busy psychiatric and psychoanalytic practice.

Patricia Thall Hendel received her master's in public finance in 1968. Patty has served three terms as a state representative from New London. Son Clifford married in May.

It is with sorrow that we report the death of Sara Metzger Seidel, who worked as her husband's secretary for the past 20 years. To her family our class extends sincere sympathy.

Correspondent: Mrs. Walter A. Littlefield (Judith Morse), Box 157, Whittier Terrace, West Boxford, MA 01885

55 The 25th reunion of our class has come and gone with 45 members of the class attending. Some highlights: on Friday night there was an all-reunion class reception and banquet, with **Cassandra Goss Simonds** receiving the prestigious Agnes Berkeley Leahy Award! Saturday, after a college picnic on Harris Green, there was a class of '55 meeting. Saturday evening our class had a party at the Mystic Marine Aquarium. Cocktails outside were followed by dinner served in the Aquarium itself, with **Carolyn Diefendorf Smith** as aquatic MC. Sunday, **Louise Dieckmann Lawson** sang at the service of remembrance. Sunday lunch was served at **Barbara Munger's** cottage and was a wonderful way to end a marvelous weekend. **Frances Steane Baldwin** and **Gretchen Heidel Gregory** did an extraordinary job of organization and deserve compliments from all sides, as do many others.

Our new class officers are: president, **Dorothy (Dottie) Rugg Fitch**; vice president and reunion chairman, **Carole Chapin Aiken**; recording secretary, **Helen Quinlan**; corresponding secretary, **Rachel Child Prud'homme**; treasurer, **Jane Dornan Smith**; nominating committee chairman, **Martha Manley Cole**.

Copies of the 25th reunion booklet are still available. Send a check for \$6 to C. C. Class of '55, c/o **Mary Jane (Mimi) Dreier Berkowitz**, 89 Hiburay, Houston, TX 77024. Mimi and **Nancy Bearce McAlister** compiled all those vital statistics and the results make fascinating reading. They too deserve our thanks.

73 percent of our class contributed to our 25th reunion class gift, a college record for the 25th reunion year. All who donated deserve many thanks.

Correspondent: **Rachel Child Prud'homme**, 270 Wigmore Dr., Pasadena, CA 91105

57 **Joan Schwartz Buehler** and Si have a condominium in St. Thomas and are renovating a home in Atlantic Beach. Son Robert 16 is a senior at Riverdale Country Day School.

Ann (Annie) Richardson Smith is an alcoholic rehabilitation counselor at St. Barnabas Hospital, Livingston, N.J.

Joan Wood Stephenson, who lives in Swampscott, MA, makes chocolates for Harbor Sweets. Son Tappy is a senior at the U. of ME. Andy is a junior on the

Alumni Annual Giving Program, 1979-80

July 1, 1979 to June 30, 1980

Helene Zimmer Loew '57, Chairman

	1979-80	1978-79
Number of living graduates solicited	10,901	10,554
Number of living non-graduates solicited	2,622	2,743
Total number of alumni solicited	13,523	13,297
Total number of alumni contributors	4,720	4,278
Percentage of graduates who contributed	38.55%	36.18%
Percentage of non-graduates who contributed	19.76%	16.77%
Percentage of all alumni who contributed	34.90%	32.17%

Alumni Annual Giving Program:

Alumni Gifts	\$564,295	\$661,962
Corporate Matching Gifts	35,896	30,746
Alumni Club Gifts	2,959	6,258
Miscellaneous Alumni Gifts	8,900	1,699
	<u>\$612,050</u>	<u>\$700,665</u>

Capital:

Alumni Gifts	\$191,118	\$300,148
Corporate Matching Gifts	3,062	50
Miscellaneous Alumni Gifts	54,525	
Alumni Club Gifts		100
	<u>\$248,705</u>	<u>\$300,298</u>

TOTAL

	\$860,755	\$1,000,963
Deferred for Future Reunions	5,275	320
	<u>\$866,030</u>	<u>\$1,001,283</u>

Life Income Gifts

GRAND TOTAL

	\$892,291	\$1,001,283
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Goals

Our 1980-81 AAGP goal is \$700,000 in unrestricted gifts. Your unrestricted gifts balance the college budget: they are used to bridge the gap between tuition income and the actual cost of education, to meet rising costs of plant operation and maintenance, and to increase scholarship aid and faculty salaries.

To cut costs and ensure that contributions are put to the best possible use, we will not print a 1979-80 Gift Report. Names of alumni donors will be enclosed with your Class Agent's letter this fall.

—Deborah Zilly Woodworth '72
Director of Annual Giving

1979-80 AAGP Committee

Helene Zimmer Loew '57
Chairman
Mary Anna Lemon Meyer '42
Chairman, Alumni Laurels
& President's Associates
Mary Ann Garvin Siegel '66
Co-chairman, Alumni Laurels
& President's Associates
Helen Haase Johnson '66
Chairman, Crest Circle
Louise Stevenson Andersen '41
Elizabeth Alcorn Holt '54
Elizabeth Brereton Smith '69
Vivian Segall '73
Ken A. Crerar '77
Dhuanne Schmitz Tansill '64
Britta Schein McNemar '67
Tom Speers '80

Alumni giving by classes, 1979-80

Class	Class agent chairman	Percentage	AAGP	Capital gifts	Total
1919	Marenda E. Prentis	82.86%	\$2,840.00	\$13,175.00	\$16,015.00
1920	Fanchon Hartman Title	71.79	5,162.00		*5,162.00
1921	Olive Littlehales Corbin	70.97	43,857.67		43,857.67
1922	Blanche Finley	73.33	1,750.00	26,836.55	28,586.55
1923	Mary Birch Timberman	51.72	3,955.00		3,955.00
1924	Elinor Hunken Torpey	50.00	8,063.50		8,063.50
1925	Betsy Allen	57.53	4,651.88	25.00	4,676.88
1926	Amy Wakefield	75.81	3,032.91	73,114.63	76,147.54
1927	Edith T. Clark	69.79	36,342.50	51,450.00	87,792.50
1928	Roberta Bitgood Wiersma	60.80	7,968.85	185.00	8,153.85
1929	Elizabeth Riley Whitman	67.35	4,272.00		*4,272.00
1930	Eleanor W. Tyler	86.73	17,462.50		*17,462.50
1931	Caroline B. Rice	48.78	32,020.00	150.00	32,170.00
1932	Gertrude Yoerg Doran	53.57	3,835.00	35.00	3,870.00
1933	Ruth Ferree Wessels	56.57	4,923.00	50.00	4,973.00
1934	Louise Hill Corliss	66.96	3,403.00	190.00	3,593.00
1935	Merion Ferris Ritter	73.39	7,505.00		7,505.00
1936	Gladys Jeffers Zahn	51.08	30,413.80	1,036.88	31,450.68
1937	Leonore Carabba Griffin/Elizabeth Schumann Teter	26.09	4,997.50		4,997.50
1938	Winifred Frank Havell	37.42	4,843.13		4,843.13
1939	Janet Mead Fuller	40.37	6,988.57	1,515.00	8,503.57
1940	Eunice Brewster Foss	48.89	24,446.06	515.00	24,961.06
1941	Dorothy Gardner Downs	50.00	19,522.75		19,522.75
1942	Frances Hyde Forde	45.05	19,448.31	1,575.00	21,023.31
1943	Betty Hammink Carey/Edith Gaberman Sudarsky	43.50	7,170.57	100.00	7,270.57
1944	Constance Geraghty Adams	46.45	5,470.00	2,225.00	7,695.00
1945	Constance Barnes Mermann	49.52	15,435.27	50.00	15,485.27
1946	Cynthia Terry White	41.55	7,986.25		7,986.25
1947	Corinne Manning Black	33.99	7,378.00		7,378.00
1948	Bertha Mayer Romanow	41.63	8,254.97	115.00	8,369.97
1949	Julia Winton Dayton	44.55	25,983.22		25,983.22
1950	Marilyn Raub Creedon	45.11	13,915.50	30.00	13,945.50
1951	Mary Beck Barrett	41.44	10,523.31	50.00	10,573.31
1952	Beverly Weber Raynor	32.57	13,768.25	140.00	13,908.25
1953	Barbara Marks Spiro	40.80	6,218.75	30.00	6,248.75
1954	Sally Lane Braman	44.78	8,811.22		8,811.22
1955	Cassandra Goss Simonds	73.40	27,672.88	75.00	*27,747.88
1956	Jill Long Leinbach	45.70	12,544.88		12,544.88
1957	Helene Zimmer Loew	42.93	6,659.00	100.00	6,759.00
1958	Nancy C. Dorian	40.91	6,391.00		6,391.00
1959	Margaret Wellford Tabor	34.76	5,295.33		5,295.33
1960	Joan Wertheim Carris	32.43	25,029.50	37,110.50	62,140.00
1961	Lee White Graham	31.63	3,580.50	155.00	3,735.50
1962	Seyril R. Siegel	33.46	5,325.00	300.00	5,625.00
1963	Sally Baker	27.27	9,883.00	50.00	9,933.00
1964	Dhuanne Schmitz Tansill	31.62	4,932.31	50.00	4,982.31
1965	Rosemary Oetiker	26.40	2,943.00	16.00	2,959.00
1966	Lee Oliphant	21.80	6,870.76	25,100.00	31,970.76
1967	Margaretann Hart Roberts	24.86	5,102.50		5,102.50
1968	Ann Werner Johnson	25.76	6,680.00	130.00	6,810.00
1969	Barbara J. Pite	29.48	5,660.00	1,295.00	6,955.00
1970	Susan E. Lee	18.90	5,835.00	10.00	5,845.00
1971	Elizabeth Walsh Detmold	26.72	4,892.95	25.00	4,917.95
1972	Ruth Ritter Ladd	28.95	5,451.17	100.00	5,551.17
1973	Donna Burkholder Potts	20.00	6,706.50	10,030.00	16,736.50
1974	Roy D. Taylor	34.15	5,454.50	100.00	5,554.50
1975	Richard C. Dreyfuss	17.62	3,002.83	572.50	3,575.33
1976	Susan Jacobs Reidy	20.90	3,130.25	17.50	3,147.75
1977	Ann Ramage/David Sargent	16.26	1,819.30	2.00	1,821.30
1978	Marjorie L. Propst	25.69	2,518.97	62.50	2,581.47
1979	Holly Wilson	13.29	2,405.00	780.00	3,185.00
		35.42%	\$608,406.37	\$248,674.06	\$857,080.43
M.A. Gifts		10.11%	634.90	30.00	664.90
Club Gifts			2,959.00		2,959.00
Miscellaneous Gifts			50.00		50.00
		34.90%	\$612,050.27	\$248,704.06	\$860,754.33
Future Reunion and Life Income Gifts*					26,521.25
			\$612,050.27	\$248,704.06	\$887,275.78

heavyweight crew at Trinity and Craig 10 is at home with Woody and Tap.

Sarah (Sally) Ballantyne Hatch last May spent three weeks in London and Scotland, tracking down long-lost relations. Sally and Norman's daughter is a senior at Mt. Holyoke; their son is at Exeter.

Judy Saperston Reich sells real estate in Buffalo. Judy and Louis have a son at Macalester College, MN, one at the U. of Rochester and son, 11, home.

Nancy Pollak Beres works with her husband Bob in the label and transfer flocking business in Manhattan. Son Bill is a junior at Williams and John a senior at Fieldston. The Bereses spend most summer weekends and vacations on their sailboat.

Jean Sangdahl cares for about 25 horses, five dogs and six cats on a farm in Windsor, VT. She finds the life more rewarding than her former teaching career.

Judith Crouch Johnson and Robert, currently capt. of a Coast Guard cutter, have lived near SF in Lafayette, CA, for three years. They have a daughter, 15.

Margaretta Shaw Read lives in Seekonk, MA, and is director of admissions at Lincoln School in Providence. Family activities center around their cruising boat with the boys very active in competitive sailing. Son Ken is at B.U. and Brad is at Providence Country Day School.

Carroll Smith-Rosenberg, associate prof. of history and psychiatry at the U. of PA, received one of 40 fellowships in the humanities awarded by the Rockefeller Foundation. Her project is titled "Sex, Symbol and Social Structure: an exploration of 19th century America."

Doris Simons Meltzer has a daughter at the U. of Hartford and a daughter 16 and son 14 at home in New Hyde Park, NY.

Jeri Flugelman Josephson spent the summer working as a guide at the Bronx Zoo. Her M.A. thesis from Manhattanville had been on African wildlife conservation. Daughter Andrea 16 is a freshman at Lafayette; son Steven is at Scarsdale High.

Diana Witherspoon Mann-Schnake and George were married during the past year. They live on Bailey Island, ME. Diana is selling real estate and, with George, rehabilitating a building in downtown Brunswick into five offices.

Elaine Diamond Berman, formerly a speech pathologist at a school for emotionally disturbed and neurologically impaired children, has entered private practice in So. Orange, NJ. Son Andy is a freshman at Yale. Cindy 16 and Tom 15 are at Columbia High School.

Co-correspondents: Mrs. Sidney Myers (Susan Adam), 279 Market Hill Rd., Amherst, MA 01002; Mrs. Richard Berman (Elaine Diamond), 33 N. Wyoming Ave., South Orange, NJ 07079

59 **Nona Todd de Soto** is living in NYC and studying for her master's. Daughter Melissa starts college this fall.

Joan Tillman Kelly, ensconced in Leesburg, VA, after 17 years of government-related work and overseas life, has taken up real estate, accounting and farming.

Gretchen Weinandy Clemence is in Minneapolis, making and exhibiting batiks and coordinating volunteers in a growing, exciting women's counseling center. Her husband Roger teaches at the U. of MN school of architecture and Peter 16, Ben 14 and Liska 10 are thriving.

Susan Kleppner Folkman moved to the SF area six years ago with husband David and four children. She received her Ph.D. from Berkeley in 1979 and now practices her trade, doing research and writing about psychological stress, coping and adaptation.

Holly Wrampelmeier White and Floyd have settled in SF after 20 years in the Coast Guard. Holly is a teacher's aide in a kindergarten. Two sons attend college and three are at home.

Margaret Wellford Tabor lives happily in a new home, takes graduate English courses and teaches high school English at the Hutchison School. She dined with Dorothy B. Loomis and says she is wonderful!

Janet Day Rouvales teaches grades 1, 2 and 3 in an alternative program in Halifax, is an administrative assistant and owns a gift shop called "The Milkweed Pod." Her daughter Rachel is a sophomore at Bates.

Rochelle Schildkraut Gornish moved back to Philadelphia where she does political consulting work. Her

husband practices law, daughter Karen will enter Barnard and Eddie is in high school.

Constance (Connie) Snelling McCreery keeps hopping with husband, teenagers Meg 15 and Gigi 13, and with a counseling job at the junior high.

Susan (Sue) Calhoun Heminway embarks on paying C.C. a second college tuition with daughter Debby. Daughter Sarah is at Trinity; Seth and Billy are in high school.

Anne Warner Webb is a part-time nurse at Worcester City Hospital and is co-chairman of a church committee working on resettling a Southeast Asian refugee family. Her children are 14, 10 and 8.

Juliane (Julie) Solmssen Steedman is back in Africa, this time to Dakar, Senegal, where husband Charlie has a two-year contract with AID. Julie will continue freelance photography and quilting, her new avocation.

Elliott Adams Chatelin, periodically a striking brunette, lives in Paris, directs the Overseas Undergraduate Program, and is involved in the French National Riding Competition. She just spent time with **Virginia (Ginger) Reed Levick, Sara (Sally) Kellogg Goodrich and Olivia (Muffy) Hallowell Huntington** while here in the U.S. accompanying her two sons to college.

Linda (Lin) Hess Schiwick lives in San Diego and is a freelance writer for several Christian publications. She's been asked to speak at her 25th reunion at Dana Hall this summer.

Gilda Radin Stern works in a travel agency in Tenafly. Her husband is starting his own business. Gil spent a weekend with **Ann Collier Elliott**, who works at the State Women's Prison in Niantic, CT, but has given up a field job for one that keeps her at home.

Linda Pond Richardson retired from the Navy as a commander and moved to Palm Springs with her husband, also a retired naval officer.

Susan Camph Van Trees is very involved in the women's movement and working hard towards passage of the ERA. She's also taking courses in drafting and construction fundamentals.

Carolyn (Lynn) Graves Mitchell and Joan Peterson Thompson both work for Raychem, a high-technology plastics firm in Menlo Park, CA. Lynn is coordinator of the corporate resource center and Joan has a newly created job in marketing.

Mary Elsbree Hoffman is working for an allergist in Palo Alto. She and John visited Germany, Austria and Italy in late spring.

Your correspondents ask that you sign your postcards—with both maiden and married names!

Co-correspondents: Virginia Reed Levick, 70 Circuit Rd., Chestnut Hills, MA 02167; Anne German Dobbs, 10 Roland Dr., Darien, CT 06820; Joan Peterson Thompson, 451 Conil Way, Menlo Park, CA 94025

61 **MARRIED: Alice Fitzgerald** to David C. Bayer 9/23/78.

Linda Bowen Sorenson and Ed celebrated their 20th anniversary with a return visit to Bermuda.

Colleen Dougherty Lund's report from Moraga, CA, sounded like an ad for house-trading. Colleen and Bill, Jenny 10, Tim 11 and Jeff 15 spent four weeks in Aug. '79 in England on such an arrangement. Later they hosted a fourth Japanese student through the Inter-Study Program.

Mary Edwards has presented scholarly papers at Villanova, Toronto U., Binghamton and OSU while completing her Ph.D. at Columbia.

Alice Fitzgerald Bayer and David live in the same condo in Skyline, VA, as **Marjorie Levitan**.

Joan Sumner Oster's sons are Christopher 10 and Keith 6. She and husband see **Eileen Rem Chalfoun** in New Canaan often.

Correspondent: Mrs. George Vazakas (Joan Swanson), 140 Alfred Dr., Pittsfield, MA 01201

63 **Barbara Thomas DeVries** was ordained to the Sacred Order of Deacons at St. Philip's Church in Wiscasset, ME, in June. A graduate of Virginia Theological Seminary, she worked at St. Francis Episcopal Church in Potomac during her training. Barbara was director of the Wiscasset Head Start Center and was

instrumental in forming a singing group, The Magic Pennies, at St. Philip's. The singers toured the diocese offering music, dance and creative forms of worship.

Robin Lee Hellman and Per are moving to Rye, NY, with their daughter Anna and son Andrew. Per will be manager of the Rye Town Hilton and Robin is delighted to be back up north again.

Correspondent Carolyn Boyan Torok has been happy to find several classmates in the Westport area: **Joan Weisberg Keiser, Sarah (Sally) Wood McCracken and Ruth Roney McMullin**.

Please send us your news. We want to write it but need some to write.

Co-correspondents: Mrs. Per Hellman (Robin C. Lee), The Rye Town Hilton, Port Chester, NY 10573; Carolyn Boyan Torok, 60 Long Lots Rd., Westport, CT 06880

65 *Correspondent: Susan Peck Repass, 1028 La Salle Drive, Sunnyvale, CA 94087*

67 **BORN:** to Bob and **Miriam (Rimmie) Mosley Wood**, Margaret Kate 11/5/79; to Francois and **Priscilla Smalzel Delas**, Emilie Nicole, 2/18/80.

Lindley Beetz Briggs was featured in New England publications this past winter as having had 16 one-woman and group art shows. In Feb. her unique wooden sculptures were exhibited at the Brockton Art Center, followed by a 3-day solo exhibition in Newburyport. Lindley is known for fantasy works where fish, birds and even deities appear in colorful flight, often wearing the faces of friends or acquaintances. Her highly experimental works are said to reflect the dominant theme of woman's role in contemporary society.

Deidra Didell Deamer is manager of the China division, Bank of America, where she handles import-export trade with the Peoples Republic of China.

Carol Friedman Marchick, Stanford Business School assistant dean for placement, will direct the school's alumni relation office this fall. Carol joined the business school staff in 1974 and established career planning and placement programs in addition to initiating workshops for students and expanding student career counseling services.

Priscilla Smalzel Delas has been teaching English to French adults at their companies. With the birth of Emilie, she will "have to start concentrating on bilingualism." She and her family live in the same Parisian quarter as does **Patricia Gastaud-Gallagher**.

Carolyn Yeaton Frank's news about her move from CT to Bismarck, ND, was inadvertently reversed in a prior issue. The family loves Bismarck where Walter is a cardiologist and Carolyn is active in Welcome Wagon and the medical auxiliary club. Sons Jonathan and Benjamin are into swimming, piano lessons and scouts.

Three articles in the winter issue of the *Alumni Magazine* were written by classmates: **Roberta Baral Cohen, Elizabeth Gaynor Meakin, and Katharine Reynolds Rovetti**.

Correspondent: Ruth Berkholtz Ciriacks, 1707 Samantha Dr., Oxford, AL 36203

69 **MARRIED: Charlene Tarbox** to Oliver Richard Yourke 2/5/80.

BORN: to Ronald and **Linda McGilvray Walker**, Andrew McGilvray 4/19/80; to White and **Jane Hanser Matthews**, Brian Whittlesey 3/3/80; to Edward and **Ruth Amdur Tanenhaus**, Jeffrey Alexander 2/21/80; to Mike and **Nancy Brush Edwards**, Jennifer Eloise 1/29/80; to Warren and **Catherine Ramsey Seipp**, David Owen 1/7/80; to Rodger and **Leslie Fisher Steen**, twins Douglas Bruce and Scott Alan 11/13/79; to Bruce and **Jane Leary Schnitzer**, Eliza Newbold 6/4/80.

Charlene Tarbox, who received a B.F.A. from Philadelphia College of Art, is a commercial artist and private art teacher. Husband Richard is a freelance commercial artist. They reside in Brooklyn.

Jane Hanser Matthews, husband White and daughter Courtney 3½ are enjoying Brian. Jane just completed a year's term as secretary and member of the executive committee of the St. Louis Jr. League. White is v.p. finance of the MO Pacific Railroad and treasurer of its

parent company, the MO Pacific Corp.

Nancy Brush Edwards and Mike's new baby girl joins Elizabeth, Christopher and Stephen.

Catherine Ramsey Seipp works as an aide to three state legislators in Baltimore and involves herself in local politics. She and Warren have two sons.

Leslie Fisher Steen, two weeks before giving birth to twin sons, moved into a new home in Evergreen, CO. The twins have an older brother, Gregory 2. Leslie is on a year's leave of absence from her teaching position at Evergreen H.S. Her husband Rodger is an air quality consultant for his own consulting firm.

Sara (Sally) Rowe Heckscher's husband Jack is doing education and consulting work for the Central Community Health Board in Cincinnati. He started his own company, Human Support Development, which gives personal growth workshops. Sally volunteers with the Brownies and the Jr. League.

Carolyn Kirkpatrick Dick is working towards an

Babette Gabriel Thompson is living in Nigeria for a year with her husband and son.

Jane Leary Schnitzer is enrolled in the historic preservation master's program at Columbia's Graduate School of Architecture. She expects the expertise gained will help her in the restoration of their NYC brownstone and their Litchfield, CT, weekend house, an 8-bedroom white elephant. Jane's husband Bruce is v.p.-finance for Marsh McClellan in NY. They have a daughter, Annel 2.

Jane K. Hooper moved to Northampton, MA, where she is Assoc. Director of Admissions at Smith College. Her boys, Chas and Will, love the new college town. Jane sees **Marjorie Holland Sackett** and **Bess Walsh Detmold '71**.

Donna Hicks de Pérez-Mera and husband Gérman moved to Houston last Nov. They are trying to buy an old home and farm outside the city to breed Paso Fino horses and open a greenhouse for imported Colombian

exceptional potential to make creative contributions to scientific knowledge in the early stages of their careers." Maria is attempting to determine which genes control the machinery of protein synthesis.

Correspondent: Mrs. Thomas J. Neff (Susan Paull), 38 Dairy Rd., Greenwich, CT 06830

71 BORN: to Richard and Joanne Settel Kunze, Jennifer Alexis, 9/2/78; to Kenneth and Rosemary Bonser Johnson, Matthew Bonser, 1/9/80.

Elizabeth Breg Masson and Paul returned to Ottawa in May '79 from Paris where they had lived for 2½ years. In Paris, Paul worked as an economist while Betsy visited numerous museums and studied French literature and history, ballet, cooking and art history. The Massons were able to travel in France, Western Europe, Turkey, Greece and India. Since returning to Canada, they have resumed their former jobs—Betsy doing re-



Do you realize

... you can cut down on the number of appeals you receive each year from the Alumni Annual Giving Program (AAGP)? As soon as your gift is received, your name is taken off the AAGP mailing list for the rest of the fiscal year (ending June 30). By giving early you not only help Connecticut now, but you also avoid all the follow-up letters—and Connecticut saves the expense of sending you second, third and fourth

appeals.

If you're going to give, why not do so early?

And do you know why

... the number of gifts received is almost as important as the number of dollars?

When Connecticut College approaches foundations and corporations for large gifts and grants, we are invariably asked to reveal the percentage of alumni who support Connecticut with gifts each year. The num-

ber of alumni who choose to support Connecticut annually—not the total dollar amount—is seen as a vital measure of the inherent strength of the institution. This is why you hear, time and again, that a small gift every year actually means more to Connecticut than a larger amount given once in a decade.

Do you have a comment, question, gripe or some praise for AAGP? Pass it along to: Roy Taylor '74, Young Alumni AAGP Representative, Development Office, Connecticut College, New London, CT 06320.

M.L.S. at the U. of MI. She and her family enjoy Ann Arbor where she is active in the Faculty Women's Club.

Jan Macdonald Montgomery and family live in Gardiner, ME. Monty is a city councilman and serves on the hospital board. He heads the claims division of the V.A. Regional Office for ME. Jan is co-pres. of the PTA at daughter Heather's school. Jan takes a course in antique decorating, teaches a theorem painting class and is a special education tutor.

Nancy Chockley Seelbach lives in Chagrin Falls, OH, with husband Bill and son Scott 4½ and attends Case Western Reserve's School of Applied Social Sciences from which she expects to receive an M.S.W.

orchids. They will vacation in Colombia in Aug. Gérman is consulting civil engineer with Furlow-Philbeck.

Kathleen Buckley Griffis is busy with Beau 9, Jennifer 7 and Nicholas 3 and her role as Sunday school director at their church. Kathy and husband Toby went on the alumni trip to China in Mar. with Charles Chu. "It was a fantastic trip and getting to know the other alums was a lot of fun."

Maria C. Pellegrini, assistant professor in the molecular biology div. of USC's Dept. of Biology, has received a two-year \$20,000 fellowship from the Alfred P. Sloan Foundation to support her research activities. The award was made to Maria and 77 others "on the basis of their

search administration at a medical school and Paul with the Bank of Canada.

Joanne Settel Kunze received her Ph.D. in biology from SUNY, Buffalo, in 1976 where she then taught for the next three years. The Kunzes moved last fall to Columbia, MD, where Joanne is writing animal stories for children and caring for Jennifer.

Susan Beck Blaney and Michael returned to St. Louis, the town where they both received their law degrees. Michael works for a utility company and has begun work toward his M.B.A. Susie works for a small law firm and is a part-time municipal judge in nearby Shrewsbury.

Anne Kennison was promoted last Mar. to marketing

editor at the management consulting and research firm where she has worked for two years. She suggests that we all try to attend our upcoming 10th reunion to hear all the real class news.

Correspondent: Anne S. Kennison, 428 E. 77th St. Apt. 5B, New York, NY 10021

73 Married: **Brian Robie** to Sue McCuskey 5/79; **Melissa Nelson Ross** to James Russell DeMarsh 4/80; **Nancy Mavec** to Richard Spain 8/74; **Susan Singer Smith** to Charles Vernon Brinkerhoff 2/24/79.

Born: to **Karen Perkins** and Bruce Douglas, Peter Douglas 7/79; to **Timothy** and **Bobbie Chappell Dahlgren**, Derek Frisbee 12/16/79; to Harry and **Mary Ann Sill Sircely**, Matthew William 8/3/76, Jason Andrew 12/23/77, and Eric Christopher 1/12/80; to Richard and **Nancy Mavec Spain**, Catherine Day, 12/10/78; to Topper and **Mary Brady Cornell**, Catharine Nicol 5/2/80.

Mary Cerreto is director of psych. services for the Primary Care Center of Vanderbilt U. Med. School, and purchased an old English stone Tudor, her first home.

Tim Dahlgren has taught for six years, four at the Durham Academy Middle School. He coaches soccer and basketball and runs the summer school program. "Bobbie and Derek are doing just fine."

Stella Peterson Herron is in her fourth year as special ed. coordinator for the New London County Head Start Program.

Caroline Kelley Krystkiewicz, husband Mike and Katie 2 are busy working on their 1910 Southern CA Craftsman Era house in Pasadena. Mike is in land management and Caroline is a full-time mom and part-time accounting student.

Deborah Myers Kucharik works for Pacific Telephone as an outside plant engineer, designing poles, cables and underground conduit systems. Husband Zolton is senior engineer in the long-range planning of computer systems for Pac. Tel., and has started his own business as a stock market investment advisor. They spent the winter redecorating the interior of their new home.

Karen Perkins returns to Baltimore this summer where she will continue as transit planner for the MD mass transit system. Son Peter was born in NY where Karen's husband spent a year in medical training at Memorial Sloan-Kettering Cancer Center.

Sharon Perrella, librarian at the Northville (NY) High School, has had the new library designed to her specifications.

Brian Robie finished a Ph.D. in counseling at U. VA in 1978 and was director of counseling in VA until he married Sue. They live in Atlanta with their dog Whistle.

Wendy Royer Harder, husband Dean and Kimberley 2 look forward to a transfer by the Coast Guard from Portsmouth, VA. Wendy is pres. of the board of a "hands-on" children's museum and substitute teaches to fill time until Kimberley heads for school.

Mary Ann Sill Sircely was employed as a journalist before her first son was born. "I am now doing freelance writing in between the diapers and everything else!"

Choti Weiler works at the U. Penn Bookstore and is threatening to take the written exams for her Ph.D.

Nancy Mavec Spain and husband Richard share a law practice in Cleveland. Since the birth of daughter Catherine, Nancy has worked part-time on the law and done volunteer work. She has handled two successful discrimination cases, one of which went to the Circuit Court in Cincinnati.

Melissa Ross DeMarsh, after a year at the Sorbonne,

Credits

Cover & Drawings: Katherine Gould '81

Photographs: *The Day*, p. 11. Vivian Segall '73, pp. 13, 15, 20, 23, 27, 36. David Cook '84, p. 21. Ellen W. Bodin '80, pp. 16, 17, 26, 27 (top).



Alumnus joins Admissions staff

Richard McLellan '78 will be taking his warm smile all over the country this year as the college's new assistant director of admissions. Although he loves the performing arts—he appeared in campus theater and dance productions and sang in both the Connecticut College Chorus and the Harkness Chapel Choir—Richard majored in government. Before joining the admissions staff, he was a research associate for the New Haven Board of Aldermen, serving four standing committees. "I worked to get the citizens of New Haven involved in the political process," he said. "When they do get involved, they have a tremendous impact."

The new admissions officer plans to work with alumni in recruiting minority students. "I would like to see minority alumni more involved in the activities of the Alumni Association in general, and in the admissions process in particular," he said, stressing that minority alumni can be very effective in visiting high schools.

"The most important thing they can do," Richard said, "is be visible—show what they got out of Connecticut, how much they enjoyed it, how the experience was good for them and how they used that experience to establish a successful career and a good life."

received an M.A. in French from NYU. She teaches French in the Boston area where husband James is a member of Carpenter's Local #33.

Susan Smith Brinkerhoff received a B.S. from Cornell School of Nursing and certification as a nurse practitioner from Emory U. She and husband Charles work for a drug abuse program in Portland, OR.

Janice (Jan) Withey Starnell is director of The Children's Center of Weston, MA.

Nancy Voye and husband Mark moved to Riverside, CT, unexpectedly. Nancy travels to Stamford for her job with Continental Oil, and Mark commutes to his law firm in NYC.

Barbara Guibord has been with a leading Buffalo law firm for over a year after leaving her job in NYC.

Mary Brady Cornell is active in the neighborhood ass'n in Waldorf, MD. She was manager of the local newspaper, now helps with articles, and is on the recreation committee. Baby Cate joins sister Sarah in occupying most of Mary's time.

We send our sympathy to the family of **Angelina Zonfrillo Rice**, who died on Feb. 29, 1980.

Co-correspondents: Mrs. Gary W. Yohe (Linda Citrano), 107 William St., Portland, CT 06480; Susan Krebs, 444 Lincoln St., York, PA 17404

75 Co-correspondents: William B. Thomson, 42 W. 83rd St., Apt. 1-B, New York, NY 10024; Dena L. Wolf, 300 E. 54th St., Apt. 14-B, New York, NY 10022

77 MARRIED: **Jody Schwartz** to David Jordan 5/12/79; **Susan Simeone** to Lawrence Langerman 8/79; **Amy Friedlander** to Norman Gorin 2/2/80; **Susan Thomson** to Navy Petty Officer 2nd class Mark David Loiler 3/15/80.

Jody Schwartz Jordan and David live in Watertown, MA, where Jody works for the development office at Beaver Country Day School.

Susan Simeone Langerman sells real estate in New Haven. She and her husband, who practices law in Westport, live in Woodbridge.

Amy Friedlander Gorin works for Associated Merchandising Corp. in NYC. Norman is an assistant vice pres. at Citibank, N.A.

Susan Thomson Loiler teaches at the Solomon Schechter Academy in New London. Her husband is a quartermaster on the submarine *Sam Rayburn*, which is stationed in Groton.

Christine McCarthy transferred to Smith after her sophomore year. After graduation from Smith, she went to L.A. where she worked for Davis Pacific Corp. Last Sept. she enrolled in the M.B.A. program at UCLA.

Karen Ray is assistant athletic director at Gould Academy in ME where she also teaches Spanish and coaches the girls' basketball team.

Janet Noyes received her degree in 1978. She is a counselor at a residential program for adolescent girls in Noank, CT.

Jane Whitehead is art and production coordinator for McMoran Associates, a public relations, advertising and design firm in Greenwich. She has done freelance writing in the metropolitan NY area.

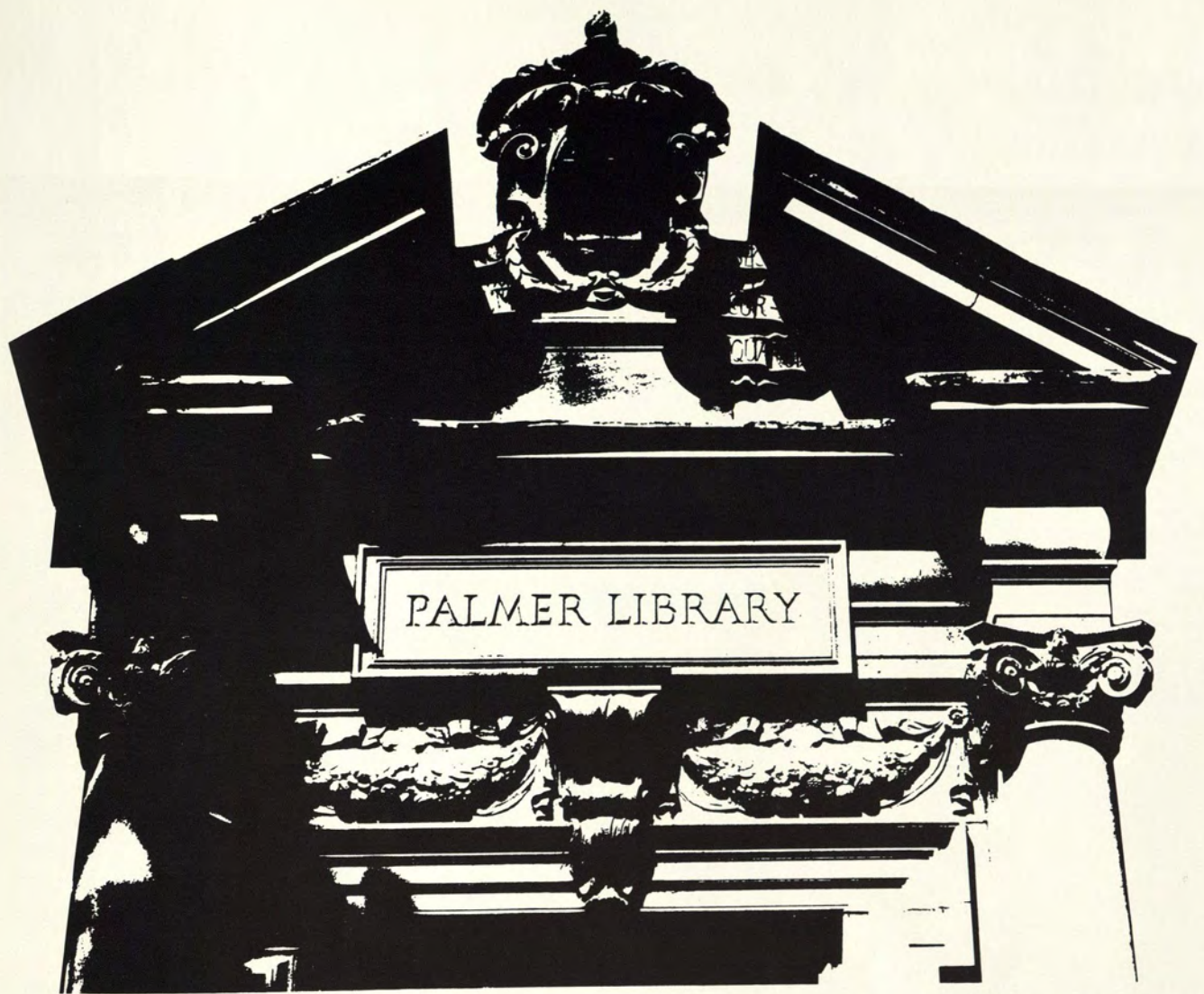
Christopher (Chris) Marden is an industrial designer for United Engineers in Echelon, NJ. He is a member of the Cherry Hill Art league and has had some one-man shows in local galleries and private organizations. He will participate in the 1980 Open Garden State Taekwon-Do Championships.

Correspondent: Mrs. George F. Hulme (Pam Sharp), 16 Auburn St., Framingham, MA 01701

79 MARRIED: **Cynthia Price** to Gary Stevens 4/19/80

Co-correspondents: Claire P. Quan, 31 Clifton St., Worcester, MA 01610; Alison A. Holland, 514 E. 82nd St. Apt. 5E, New York, NY 10028

80 Co-correspondents: Leslie S. Munson, 182 E. 95th St., Apt. 23-K, New York, NY 10028; Susan G. Lea, 891 Tall Oaks Rd., Radnor, PA 19087



We raised \$1,000,000 for remodeling Palmer as a humanities center, and earned the Dana Foundation's \$500,000 challenge grant! We have a way to go—inflation has brought the projected cost of renovations to \$3,000,000. With your continued help, we can do it.

PALMER

We're half way there.

