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MEET THE PRESS
Tomorrow is a foreign country

The city editor's professional credo is "one day at a time."

By Linda Herskowitz '71

Some Monday night, I'd like to tune in an episode of "Lou Grant" and see a non-journalist lean over the dinner table and ask the reporter, Billie Newman, "Say, do you write the headlines, too?"

Then, I would like this commendable program to do the vast newspaper-reading public a favor: Take its viewers through the entire process by which a newspaper is reborn every day.

As a reporter for nearly a decade, I can attest that the headline question and many others come up often. The next time I am accused of writing an insensitive or inaccurate headline, I'd like to explain that I don't write them, and be believed. I'd like people to better understand why reporters appear at religious services, like a gangster's funeral, and why that really is not in bad taste.

I am hopeful. "Lou Grant"—most of my newspaper friends agree—is the most realistic, sober and accurate portrayal of a big-city newsroom yet. But there are errors of omission, too. I would imagine that many viewers must wonder: How does Lou find out about these stories he assigns? How do the reporters Joe Rossi and Billie Newman find out about the stories they propose to Lou?

What happens to these stories after Lou reads them and says, "Hey, good work!" Where are all the copy editors on this newspaper? What are copy editors?

It is 10 a.m. The city room is bursting at the seams, but not yet with people, only with desks and computer terminals crammed together and half-buried beneath yesterday's newspapers, half-filled coffee cups and scattered notes.

The city editor (I am referring to mine at the Philadelphia Inquirer), may or may not be wearing his red suspenders. With the room pretty much to himself, he pulls out his "day file," which bears witness to his professional credo, "one day at a time."

Another editor may be considering on a Monday what stories will fill the Sunday paper; another editor may be assembling a series scheduled for weeks away. To the city editor, tomorrow is a foreign country until after deadline.

In today's file, he pulls out press releases, reporters' memos and other notes about stories that could be covered. Then he turns to his computer terminal which has the same television screen and typewriter keyboard arrangement as the computers that have invaded airports and even supermarkets. He happens, at this moment, to be pressing several buttons to obtain a list of wire service stories that tell him what else is going on. Later in the day, he will edit stories on the computer, and send them electronically on to copy editors for further work.

Indeed, the city editor, the reporters and copy editors will barely touch paper all day, except to take notes and handle press releases, so completely has electronic equipment supplanted paper and typewriters in nearly all American newsrooms for at least two years.

From a reporter's perspective, computers are a dream. The days of squeezing an extra phrase between typewritten lines are over. Computers can move whole paragraphs and sections, and blip out words and phrases in a flick of a button.

We are somewhat less sanguine about computers when, during periods of heavy use, the computer's response in storing and sending stories slows down to an interminable crawl.

But it is still early. By 11 a.m., based on stories he's assigned and on what reporters in city hall, the courts and the state capitol tell him is happening, the city editor takes a preliminary list of stories to the managing editor's office down the hall. He is joined by editors from the suburban, business, national, sports and features departments. They all perfunctorily reel off their offerings. Rarely does this list remain intact as the day goes on; the early morning meeting strikes visitors as a ritual. Some stories will evaporate and others will suddenly materialize. The layout editors later will design the display of stories in the space left over after advertising is laid out (first things first). They can cope with large and sudden changes, usually with equanimity.

By mid-day, reporters are on the job, which brings us to what they do.

Linda Herskowitz '71 majored in piano, with the intention of becoming a journalist who played the piano in her spare time. That is the way it has turned out. She received a master's degree from the Columbia University School of Journalism and was on the staff of the Providence Journal for four years. She currently covers medicine for the Philadelphia Inquirer.
Reporters report and write stories and that is all. No headlines. Reporters fall into two categories: those with "beats" and those on "general assignment."

I was a general assignment reporter for eight of the nine years I've worked on newspapers. I preferred it for the unpredictability and variety of each day's assignments—until after a while. I'd covered too many fires and shootings, interviewed too many relatives who'd lost loved ones in fires and shootings. The challenge was gone. I'd largely mastered the craft of plunging cold into a complex subject and emerging with a fairly solid grasp of it. Yet, a pile of clippings from my days at the Providence Journal and at the Inquirer remind me of the rewards:

- I was dispatched to follow state police and dogs and helicopters pursuing an escaped convict who eluded them for weeks in thick woods in western Pennsylvania.
- Near Harlan County, Kentucky, deep in the heart of Appalachia, I spent four days in the town of Hyden, population 600, watching it get ready to dedicate a new gym to ex-president Richard M. Nixon. He'd accepted their invitation to attend, making his first public appearance since his resignation.
- A family of German farmers lived next door to Andrew Wyeth in Chester County, Pennsylvania. When the Metropolitan Museum of Art assembled a collection of the paintings Wyeth made of the farm and the family, I was sent to meet them. The farmer said he was still bewildered why Andy would draw old shoes and onions drying on the porch, but certainly was impressed by how much money he'd made.

A number of reporters dislike general assignment, because it keeps them on a short leash to the city desk. Beat reporters, they feel, have greater freedom to pursue their own stories, and editors rely on their expertise.

There is something to that, as depicted in

In the Inquirer's newsroom, Linda Herskowitz perches at her video display terminal.
a "Lou Grant" episode in which Billie Newman accepts, with forbearance, an assignment to write a story about an old woman with a facility for bird calls.

"I'm tired of 'cute,' Lou," she said wearily. "Just because I can turn out these mood pieces doesn't mean I should get stuck with them all the time." Couldn't have said it better myself.

Which brings us to the ways that story ideas evolve.

• Letters to the Editor: To keep up with developments in medicine, I routinely skim the major medical journals mailed to the paper. Recently, about 50 journals had accumulated in a pile on my desk, and after clipping and filing articles for my extensive files, I recognized one item as the kind of off-beat, easily executed piece that could feed my city editor's appetite. It was an open letter from two pathologists from the Hospital of the University of Pennsylvania. They announced in the Journal of the American Medical Association that they'd made the definitive diagnosis of the tumor which was removed from Grover Cleveland's mouth during a secret operation aboard a yacht in 1893. The diagnosis at the time was cancer, but pathologists ever since had doubted it, because Cleveland lived 15 more years without a recurrence. It was even suspected it might be syphilis. This indelicacy had prevented the trustees of a Philadelphia medical museum, which had received the tumor specimen as a gift 60 years ago, from releasing it to pathologists who were eager to examine it again. It was, indeed, cancer, but a slow growing kind, as it turned out.

• Telephone tips: People call newspapers when they are angry and frustrated and don't know where else to turn. Last year such a woman called one Saturday afternoon. She would not identify herself but sounded credible. (One uses instinct.) She said a mix-up of operations had occurred at a Philadelphia hospital. A woman who was supposed to get a neck operation instead had a parathyroid removed, and vice versa for a second woman. "My father got lousy care there," the caller explained. "and I'll bet this will be covered up, too."

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The information happened to be true, and the story of how 17 people in two operating rooms neglected to check two patients' identification bracelets unfolded in newspapers around the country during the next several weeks.

• Press Releases: I toss 99 percent of them out but occasionally, a few provide good stories. Thomas Jefferson University Hospital sent out an item about a middle-aged man who promised himself nine years ago that if he recovered from a severe heart attack, he would help other heart attack victims and their families cope with the recovery period. This man, a wholesale baked-goods distributor, made good. He regularly visits recovering patients to advise them on subjects that physicians often gloss over: how soon a wife can yell at her husband again without feeling guilty; how soon marital sex can resume, how to cope with fear and apprehension.

Reporters often are asked how many stories they are expected to produce each week. There is no quota, although generally, the smaller a staff is, the heavier is the burden on each reporter to fill the newspaper. My first job was in a four-person suburban bureau at the Providence Journal. No one had to tell us that we had to write a lot of stories to fill most of two pages devoted to suburban news. The burden was even worse when one of us was out with a cold.

It is mid-afternoon, and the city room is beginning to show more signs of that bustling activity city rooms are expected to have. At 3 p.m., the editors meet again to reel off a more definitive list of stories. When they leave, the managing editor goes over the lists with an editor whose sole function is to lay out stories on page one.

The push toward first-edition deadline escalates quite suddenly and lasts only about two hours before our deadline of 5 p.m.

When a reporter has finished a story, he presses a button on the video display terminal (VDT) marked "SEND." The article is thus electronically transferred from its place, where the computer stored it under the reporter's list of stories, to the city desk's list of stories. (In my case, all my stories, notes, memos to myself and assorted material, are stored under my "desk" name: MHERS—M for metropolitan, HERs for the first four letters of my name. I send the story to MCITY. M for metropolitan and CITY for CITY.)

When the city editor calls up the story list for MCITY, he'll find my story and will read it through quickly. The questions he asks and the revisions he makes are done hastily. The bulk of copy is pouring into him within the space of an hour.

Thus, as quickly as he can, he transfers my story electronically to the copy desk chief, known as a slotperson. (Formerly known, of course, as a slot man.)

The slotperson literally sits in one: the inside curve of a horseshoe-shaped table. On the outside of the horseshoe sit the copy editors who work for him. The slotperson is the liaison between the layout editors and the copy editors. The layout editors, who sit at a different table, have designed all the newspaper pages on large "dummies," on which the advertising department laid out the ads. Then the layout editors decided how the articles would be arranged in the
available space and how large and wide headlines would be.
The copy desk writes the headlines and cuts the stories to fit those directions. The copy editors also write the captions for pictures that were selected by a photo editor.

At small papers, a handful of staff people perform all these tasks. At papers larger than the Inquirer, it often takes a Kremlinologist to grasp who is performing these functions.

As articles flow from the city and suburban desks to the copy desk slot, he or she distributes them among copy editors, depending upon who is free enough to edit another story. It is the copy editor who is trained to ask the questions that the city editor missed.

Electronically, the finished stories, headlines and captions are transmitted to the composing room, where a mechanical process transforms them into paper strips of print, each a column long and wide. These are then pasted onto newspaper sized pages, and the pages are pressed against the printing, forming a negative impression. The mattes are rolled onto presses, and when they add a little ink and set them rolling: Voila!

* * *

A few more caveats next time you watch "Lou Grant." No city editor I've ever heard of accompanies reporters on assignments to get the "feel" of a story, or for any other reason whatsoever.

City editors and managing editors do not pop into the publisher's office to give her a running account of how news stories are being handled.

"Yeah, and you notice how reporters are always dropping in at Lou's apartment for breakfast and dinner?" said the reporter who sits across from me. "And how come there are only three reporters on the Los Angeles Tribune?"

"And most of all, you notice how reporters are always going out to really nice restaurants with the executive editor?" he said, opening his bag lunch. "I mentioned that to Gene the other day. (Gene Roberts, the Inquirer's executive editor). Why don't we ever do that?"

"Answers to Virginia comma reward period call"

Former poetry editor of Norwich Bulletin tells all.

By Rae Downes Koshetz '67

When I was 16, I spent my summer days proofreading and taking obituaries over the phone for the Norwich Bulletin. For $38 a week and all the information I could take home about lost pets, the price of groceries and the recently deceased, I read and typed and perspired and read some more, all the while itching for a chance to write.

Rae Downes Koshetz '67 is assistant prosecutor for New York County. She and her family live in Brooklyn.

In the proofreading room, a tiny chamber adjacent to the main newsroom, I worked at a creaky metal desk opposite that of the paper's proofreading pro and principal liaison with the local funeral homes. All display and classified advertising was shuttled to us as inky galleys to be read out loud and corrected.

First my partner would intone: "Native grown cucumbers two for ten cents Hunts Tomato Paste fourteen ounce cans two for twenty-five" as I read along on the original copy. Then we'd switch off and I would declare: "Lost dash one gray female cat vicinity of Cliff Street period answers to Virginia comma reward period call. . . ."

So it would go, hour after hour, a routine broken only by the eerily cheerful voices of undertakers calling in the church and lodge affiliations of departed souls.

I learned to type like wildfire with two fingers, a habit unreformed by formal instruction later on. And being the world's worst speller, I received as a revelation news that the "i" in "their" came after the "e." But I wanted more.
As I read about the cucumbers and lost property, I kept an ear cocked to the newsroom, hoping against hope that a story, any story, would have to be written and that the editor would give it to me.

But I was to learn that it wasn't that easy to become a reporter. To graduate from go-fer to writer, one had to master myriad skills, not the least of which was dealing with the diverse kinds of visitors the newspaper office attracted.

Jimmy Pedace, the editor and one of the finest newspapermen I've ever known, was too soft-hearted to tell people that the newspaper didn't print poems, so he named me poetry editor when the need arose.

It happened this way. A bashful poet would be towed to the editor's desk by an enthusiastic companion bearing sheets of flowered note paper. Jimmy would read rapturously, then look up. "Why, that's one of the nicest poems I've ever read! Very nice! Now you go right over there and speak with Miss Downes." If I hadn't made it to the bathroom before he finished, I'd have to deliver the bad news.

Another regular visitor was an elderly gentleman who signed his proposed articles with his name and "D.R.," for Doctor of Rocks. He brought along stones from his property which he said were genuine fossils to be sent to the Peabody Museum after we told the world of his discovery. His contributions were politely received. My desk was littered with paperweights.

My endurance was finally rewarded when Jimmy dispatched me to Lisbon (Lisbon, Connecticut, that is) to interview someone's houseguest from the Netherlands. My riveting account of the visitor's impressions (I think she said that America was O.K.) and my desperate aversion to proofreading, not necessarily in that order, propelled me to more interesting assignments during ensuing summers.

Circuit Court, my first regular beat, handled low level criminal and vehicular offenses but yielded some of the paper's most interesting reading because literally every disposition was printed. No one was spared. If a leading citizen was convicted of speeding or caught driving erratically on route home from a cocktail party, a full account, including the defendant's age, was duly published.

The daily court story spanned page upon page of copy paper which, when pasted end-to-end and held aloft, was often as tall as I was. Since most of the dispositions were pretty standard, I scanned the court calendars for oddball cases to supply a lead item. My day was made when a local eccentric was fined for accumulating in his backyard upwards of forty refrigerators with the doors intact (a hazard to children), or when the court dismissed an indecent exposure charge against an insurance salesman who had been stricken with food poisoning at a picnic.

I loved Circuit Court. At the end of the day I would rise from the typewriter with my five feet of paper, exhilarated. I felt like a pro.

When I was 21 I took the train to New York, figuring that the Times was ready for me. It wasn't, and after two years of editing a house organ for a commercial bank, I left its pile carpeting and Muzak for the kind of workplace I liked best, a grubby newsroom in Jersey City.

There I was assigned to The Jersey Journal's biggest story in years, the systematic transfer of top city and county officials to federal prison by a crusading United States Attorney. I had the story from the first rumblings of the investigation until the jail doors slammed on those convicted of conspiracy and extortion.

If I had no other talents as a reporter, I was tenacious, which explains why, day after day, I lurked in the corridor outside the grand jury chamber while evidence was being presented. The point of my being there was to pounce on emerging witnesses and wheedle out of them who they were, what they were asked, and what they answered. The fact that the proceedings were secret only intensified the challenge.

My other regular routine was pestering the prosecutors for the names of upcoming witnesses and targets of the probe. As the pace quickened, I developed a network of
unidentified "reliable sources," some of them lawyers connected with the case, who supplied valuable inside information.

Covering that case sparked an interest in the law which eventually led to law school and positions in two prosecutor's offices. Now I try cases instead of covering them, and my days of chasing witnesses seem awfully remote.

Stepping to the other side of the fence has changed my thinking on some matters. I am a much more critical reader of crime news than I used to be. When I was a reporter, I considered casual remarks by detectives and leaks about pending investigations to be good "color" and treasured exclusives. But now I wince when I read that a police official thinks that a murder suspect is "insane" or that a reliable source says that so-and-so, not yet arrested, is the target of a homicide investigation. As a prosecutor I know what trouble irresponsible statements can cause. If, in the former example, the prosecutor proceeds on the theory that the defendant acted intentionally, the problem is obvious. And if a leak causes a suspect to flee or forces a premature arrest, the ultimate goal of an investigation is jeopardized.

Misinformed and sensational accounts of courtroom events bother me more now. When a person on parole on one charge commits another crime, stories often suggest that a lenient judge is to blame. This may or may not be true, but it annoys me not to be told what information was available to the court when the person was set free or to see the public receive the mistaken impression that a judge can incarcerate any defendant pending trial just because the person has criminal tendencies.

I smile when I think that if I were in a position to speak to the press, which I am not, I would not be the garrulous kind of assistant prosecutor I used to enjoy button-holing. It makes perfectly good sense to me that press statements from our office should come from the boss alone, and not from assistants. And I'm delighted to work for a dignified public official who doesn't seek sensational publicity.

These changes aside, I still love newspapers and the people who write them. When I read competent and fair coverage of investigations and trials, I feel proud to have been a reporter myself.

What sticks with me the most, though, is that the newspaper people I worked with, while cynical and irreverent about those in high places, were enormously sensitive and compassionate.

I remember the day when Jimmy Pedace heard me making fun of a senile woman who had just called us up.

"Hey sister!" he shouted. "You'll be an old lady someday!"

There are days now when I feel old indeed. I'd like to go back there and shake his hand.

The President: Everyone's number one news story

Presidents don't believe it, but press coverage of the White House is overwhelmingly favorable.

By Martha Joynt Kumar '63

Jody Powell told a group of White House reporters a year ago in a background meeting with the President: "I have been thinking about trying to hire one of you jokers just to pick your minds." Both he and President Carter were upset with the coverage the President had received from the press earlier that week when the Cabinet changes were made. In that same meeting, President Carter expressed similar annoyance over his press coverage and showed a sense of helplessness when he commented: "I would like for you all as people who relay Washington events to the world to take a look at the substantive questions that I have to face as President and quit dealing almost exclu-
sively with personalities and whose feelings got hurt and whether an administration employee who is a contact of yours thinks

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President Carter and his press secretary were expressing the feelings shared by almost all modern Presidents on two

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We had two coders look at the *New York Times* every fifteen days and *Time* magazine every other week from Eisenhower's

Lyndon Johnson complained about the press he was receiving shortly after coming into office. Yet during Johnson's

Lyndon Johnson complained about the press he was receiving shortly after coming into office. He wrote a marginal note on a

Although they represent different media—the daily newspaper, the weekly news-
magazine and the television news show—the three organizations shared more sim-
ilarities than differences in their coverage of the White House. The President is the

The White House story is the President. Who is he, what does he do, and what are his programs, actions and goals? Coverage

What does all of this mean for the President? It means that Presidents and their

...
basic communications strategy for most recent Presidents and their staffs. President Nixon knew how to time releases to make their greatest imprint on the public. President Johnson knew how to coordinate his policies so that his speeches, his press releases, his ceremonies all spelled out the same message—concentrating on whatever policy he wanted to get action on that month.

The President can get his messages across because the media concentrates on him, his actions and goals. But if the President’s messages are unpopular or if he has no clear message, that, too, is communicated. A President must realize that a critical aspect of his job is communicating to the public at large and to his specialized publics. He needs to tell them what he intends to do and why, what certain events mean, and the role and stake the public has in certain policies. The public expects it and the press expects it.

The consequences of not learning how to use the favorable and predictable nature of news coverage to one’s advantage can be tremendous. We can see these consequences in the case of President Carter by looking at the role he had in the negative press coverage he complained about a year ago. Carter was far from helpless in controlling the press coverage he received. Knowing that the press essentially follows the President and reports what he does, President Carter had significant control over what the press was going to concentrate on. The President can lead reporters to their stories simply by having a ceremony in the Rose Garden, entertaining a foreign dignitary, signing a bill into law, or having a family outing. All of these kinds of activities tend to generate favorable stories.

The theme of the directionless presidency that was popular during the last year came from messages that President Carter was sending out. In one two-week period in 1979, for example, he sent out six different major messages. First, Carter held a White House dinner for congressional members who would be instrumental in passing the implementing legislation for the Panama Canal treaty. While he was speaking to the members about the necessity of passing the legislation, he let out his statement that he would whip Senator Kennedy if the Senator were to join the presidential race. This was not a casual remark released to newsmen; Frank Moore called members present and told them to release it. At the same time the President was preparing for his trip to Vienna to sign the SALT II agreement. Once back from his trip, the President devoted little time to publicizing the SALT agreement he wanted to get through the Senate. Instead, he dedicated solar panels installed at the White House to demonstrating his commitment to the conservation of energy. He also released his plans for national health insurance legislation. Later in the week he left for Japan for a summit meeting on world economic problems.

When he returned from Japan he went to Camp David, reviewed his presidency and made his major energy speech. The President was successful in attracting the attention that he wanted to that speech; he drew the largest audience he has had for any of his speeches before Congress. The newspapers were filled with the message of the energy shortage and television devoted a lot of space to it as well. The energy story was abruptly knocked off of the front pages three days later, however, when the President announced all of his Cabinet changes.

The President had directed the way in which his administration was portrayed by the media through his own actions. By sending out six different signals in two weeks he led reporters to the story of the directionless presidency. He then fed fuel to it through his follow-up actions of Camp David, the energy speech, and the Cabinet changes. President Carter was therefore not blameless in the complaints he made to White House reporters. In fact, he was as much the author of the stories as the reporters, who were only following the patterns they always had in covering the President and the White House.

Of love, marriage and the typewriter carriage

Three years out of college, two classmates became publishers of a Massachusetts weekly.

By Jeffrey Michaels ’81

Jeffrey Michaels ‘81, a Chinese major from Newton, Massachusetts, wants to work as a journalist in Asia. He spent his junior year in Taiwan, and plans to return there after graduation. During a career internship in Washington, he covered international news for a trade newsletter.

Among the current upholders of Connecticut College’s journalistic tradition are Lynn Cole and Bernie Zelitch (both Class of ’74), publishers of The North Andover Citizen in North Andover, Massachusetts, a town of roughly 20,000 people thirty miles north of Boston. While it is an opera-
Publishers Bernie Zelitch '74 and Lynn Cole '74 huddle with reporter Paul "Buckwheat" McCarthy '79 at the North Andover Citizen's mini disc terminal.

It is a success story of two English majors who did not have concrete career plans on graduation day. "We were not examples of well-planned seniors," says Lynn. The two met during their junior year, got married on graduation day, and spent the next several months traveling and camping. Both had worked on the college paper, so when the time came to get a job they decided to try to get work on a newspaper.

Their goal was to own their own newspaper, but they decided to work on a small
newspaper as a test. Bernie had taken a year off from college to work on the New Haven Journal-Courier, and he realized the importance of being able to sell advertising. If he could not successfully sell ads any publishing venture he and Lynn might attempt was doomed to failure. Far better that he experiment while working for someone else.

They realized it might not be easy for both of them to find work with the same newspaper, but they called up the managing editors of several newspapers and asked for interviews. They were camping in upstate New York at the time, so they focused their attention on papers in that area. The Guardian of Prospective Publishers was obviously watching out for them, as the Rome Sentinel just happened to have two open positions.

Lynn and Bernie worked there for over a year until, satisfied with their own abilities, they decided to seek out a paper of their own. By this time they had chosen New Hampshire as the spot they would like to operate in, so they sent out letters to two hundred newspapers throughout New England inquiring whether they were for sale.

"Many people who aren't even thinking of selling something will do so if you make them an offer," says Bernie.

They received fifty responses, and The North Andover Citizen seemed their best choice.

"It was a monthly paper, and we wanted to make it into a weekly," says Lynn.

"And the paper was a loser," chimes in Bernie with a smile, "So it had a price we could afford."

The community of North Andover attracted Lynn and Bernie because it is rural, but only a half-hour drive from all that Boston has to offer. It is also a growing and prosperous town, with one of the highest per capita incomes in the Merrimack Valley (the area north of Boston into New Hampshire).

In September 1977 they began a trial work period on The Citizen with an option to buy. In November, they bought the paper. Their immediate goal was to change it from a monthly advertiser that was given away free in stores to a weekly tabloid that now averages between twenty-four and thirty-six pages.

"We did it because we had faith," Lynn says. "We had accountants who told us we were crazy."

In the beginning Lynn and Bernie were the only employees, and worked sixty-hour weeks to put out each issue. But the paper has grown and become successful, with a full-time staff of six. The quarters are cramped, but there is room for each typewriter carriage to move back and forth.

from Boston University, now works for The Citizen doing sports and features.

"But we hire the best people available," Lynn says. "We don't hire people just because they are Conn. graduates."

In addition to their human employees, Lynn and Bernie have surrounded themselves with the most advanced equipment for newspaper production. They are especially proud of their MDT (mini disc terminal), a computer display terminal onto which stories are typed.

But even with computers and employees, the responsibilities and pressures of putting out an issue each Thursday rest on them.

"We've put out 157 issues," Lynn says. "That's 157 Tuesday nights we've stayed up until at least 2 a.m."

Since The Citizen is what Bernie calls "a Ma and Pa organization," the division of labor is very important.

"Bernie is the ad manager, and I am the editor," Lynn explains. "All the news-related decisions I make, and the ad-related decisions he makes."

The week between Christmas and New Year's is the only period The Citizen is not published, and it is only then that Lynn and Bernie can go on vacation. They are proud that The Citizen is now a profitable and well-respected newspaper, but they hope to be able to detach themselves from the weekly grind of putting out each issue.

"The paper has been very demanding," says Bernie with a sigh. "It's just like a baby."

"And like a baby the paper has to be able to learn to walk without us," Lynn says.

Lynn and Bernie are not unhappy with what they are doing, they simply want The Citizen to get bigger and have more resources to give them time to pursue other interests.

"We're never going to be wealthy out of this," Lynn says. "But we knew that from the start."

"Our mission is to both reflect that North Andover is an interesting place, and to create an image for the community," says Bernie.

They are doing a good job.
How Morgie's jeans became a national media event

For $3.25, you can put yourself into a pair of recycled “designer” jeans from Morgan Memorial.

By Sherry Alpert '74

Now that Morgie’s has become a household word, I’d like to explain just how these “redesigner” jeans were reborn. Morgan Memorial Goodwill Industries in Boston, where I have been public relations director since last May, has been selling Morgie’s jeans at our nine Morgie’s (thrift) stores for over a year. But as 1980 drew to a close and our jeans approached their first anniversary on the market, suddenly our news became the news. What had been published in last summer’s Goodwill News was no longer an exclusive—which couldn’t have pleased us more.

After international newspaper publicity and national television coverage about our used blue jeans, we found ourselves deluged with telephone calls from all over the country. People from Honolulu, Topeka, Seattle, San Francisco and Los Angeles—to name a few—wanted to buy our jeans. A woman from Los Angeles said her husband had bought clothes at Morgan Memorial while at Harvard Law School many years ago; she sent us a check and her slacks size—enough to fit into jeans.

A Morgan family in Indianapolis wanted labels for the same reason. Many people just wanted our chic label—at almost any price. Stores, clothing distributors and entrepreneurs inquired about ordering our jeans.

A proprietor from Kuwait (that’s right, Kuwait!) read about Morgie’s in his “local media” and inquired about ordering men’s and boys’ Morgie’s, if we first sent a few samples for his company’s market study. Radio stations from San Francisco, Dallas, Chicago (two), New York and Miami called for interviews. One of the Chicago stations asked for ten labels so the disc jockeys could give them away like record albums. Channel 3 in Hartford wanted to know the closest Goodwill to call for an interview.

The irony was that not one radio station in the Boston area called. I had to call them. The so-called “adult contemporary” stations wouldn’t touch our labels, but several with the “18-34 audience” were enthusiastic after I told them what their colleagues around the country were doing.


The headlines were clever. The New York Times chided, “A kick in the pants for the status-conscious,” while the Seattle Post-Intelligencer declared “Chic designer jeans are upstaged by a patch-as-patch-can variety.” In Savannah, the Morning News wrote, “Morgie’s jeans are cheap chic.”

Everyone who wrote for labels, jeans or just to add to my clip file congratulated us and wished us success with our “new” venture into redesigner jeans. You might well be wondering at this point how it all started—the publicity and the label.

It all started with a designer in Newton, Lower Falls, Massachusetts, named Joseph Selame, the designer of the Goodwill “smiling g” logo and many other famous logos. A marketing and design consultant, Selame specializes in corporate, retail and product identity and has clients in the Fortune 500. It was retail identity he had in mind when he dreamed up the name “Morgie’s” (from our name, Morgan Memorial). The “g” in Morgie, of course, was in the same style as our “smiling g.”

Transforming the name “Margie’s” into a “designer” label and stitching it onto the backside of the pre-owned jeans donated to Morgan Memorial was the inspiration of our marketing director, Nanci Kocher. In turn, Selame designed the label.

Our chic label is two inches wide by an inch long. Its colors are those of our logo: royal blue, black and white. Manufactured especially for us, the label is of exceptionally high quality, and its lettering looks embroidered.

Morgie’s jeans had been exposed on Boston television as early as last September. WBZ’s Evening Magazine on Channel 4 and WCVB’s Six O’clock News on Channel 5 ran segments on our high-quality pre-owned fashions, with the jeans as one of the featured items. On Election Day, we had a fashion show on Channel 5’s Good Day, and Morgie’s were one of eight outfits modeled.
Still, none of the media took the bait. I had initiated these three shows, assuming that reporters would never come to our thrift stores on their own accord. I was correct—for just one more month.

A shrewd reporter at the Lynn Daily Evening Item was shopping at our Lynn store when he saw the Morgie's jeans display. His brainstorm was a lifestyle page story about our spoof on designer jeans, and Poof! “Move over Jordache, make room for Morgie's!” was published with a photo we supplied December 4.

The back cover of New England Ad Week’s December 12 issue declared “Move over Brooke Shields!” and showed a man modeling jeans that advertised his advertising agency on the rear pocket.

The Boston Globe, which had received information on Morgie’s in September, gave us a call in mid-December. Little did we know the story had been on New England’s largest newspaper’s back burner for three months, along with the Morgie jeans I had mailed to the Living page editor. “Move over Calvin, here’s Morgie” was in the works for the Living page, along with a photo of Nanci Kocher in her all-Morgie outfit—jeans, vest and blouse. However, the story was still on hold.

Our friends at WBZ heard about Morgie’s (they don’t remember their source) and sent a crew here December 18 for features on First 4 News at 5:30 and Eyewitness News at 6 and 11 that evening. Reporter Bill Shields told Brooke Shields to move over, because nothing would come between him and his Morgie’s.

Momentum was building.

The Associated Press (AP) “heard a rumor” and called December 23, insisting on running a Morgie’s story December 26, whether or not the Globe story had run by then. We accommodated AP, and I posed in a pair of Morgie’s I had bought minutes before the arrival of AP photographer Paul Benoit, a Pulitzer Prize winner.

After some carefully placed phone calls to the Globe, that newspaper’s story was moved up from the planned December 27 publication to December 26. The AP story and photo had been released Christmas night, in time for the Globe to use the AP photo alongside its own photo of Nanci. You see, all AP released of me was my bottom—with a closeup of the Morgie’s label.

That photo of my bottom was used in newspapers around the world. When I asked AP reporter Jim Simon (who wrote the story) why he thought it was given such phenomenal play, he said AP released it as one of its Top 10 stories of the day—because there’s no news on the day after Christmas! The other major wire service, United Press International, rewrote the Globe story and released it the following day.

AP was not the only news organization starving for news December 26. The NBC Nightly News called that morning, insisting on doing the Morgie’s story for the show (hosted by John Chancellor) that evening. Since most of its Boston bureau staff had the day off, NBC sent a crew on the Eastern shuttle from New York.

Indeed, we were on NBC Nightly News across the country December 26, but our segment was cut down in order to allow more air time for the (former) hostages sending home their Christmas messages from Iran.

We lost an opportunity to be on Sixty Minutes, when Andy Rooney did his spoof on the high cost of designer jeans—Rooney did it two weeks too early, before the nation and Sixty Minutes knew about Morgie’s.

One other market became extremely interested in Morgie’s; our counterparts around the country. About forty Goodwills called us to place orders for Morgie’s labels, even though Morgan Memorial is not part of their name. We made arrangements for our label manufacturer to ship them out, and told enthusiasts from out-of-state the Goodwill nearest to them.

For the Morgie label lovers in Massachusetts, we tied the labels into fund-raising for our Fresh Air Camp for needy children. I sent public service announcements to all Boston area radio stations, and did interviews with a few, telling people they can join the Morgie’s craze and have their own label by sending a minimum $3 contribution to our camp for each label requested. Indeed, the camp campaign is off to an early start.

Most recently, a reporter for the Ball State University newspaper in Muncie, Indiana, called for an interview on Morgie’s jeans. Ball State has the distinction of being the only college in the country seeking an interview about our jeans—although Connecticut College has the only alumni magazine with a story about the media and public response.

I might add here that my intern from Connecticut College, Nancy Minnick, ’82, began her three-week career internship with me just a few days after the Morgie’s publicity broke. She had the chance to work in a PR office that was literally jumping. Furthermore, her help made it possible for me to keep up with the flood of publicity we were afforded by the media.

As the weeks have passed, I have tried earnestly to figure out why Morgie’s created a sensation of this magnitude. A prominent Boston pollster told me inflation is much on people’s minds when they respond to his surveys, and the shrinking dollar is a “definite” factor in the minds of the thousands buying our designer jeans for just $3.25. Many people, including several in the PR business, said there’s something catchy about the name “Morgie’s” and “Morgie jeans.”

Well, we sold 25,000 pairs of Morgie
The bottom that put Goodwill on top belongs to Sherry Alpert '74. The jeans are Morgie’s, and the photo, which was printed in newspapers all over the world, is from the Associated Press.

jeans last year, nearly all of them before the media blitz. While not wanting to get too big for our breeches, we feel confident that even more success lies ahead for our sales of Morgie’s jeans and other pre-owned fashions at Morgie’s stores.

As a reporter at the Middlesex News in Framingham put it in his “What’s new in ’81” story New Year’s Day:

“Combine Morgan Memorial’s creative marketing with the economy of our times, and you have the bottom line this year: the stigma of buying second-hand jeans dies a quiet death.”
Short Takes:

From Shanghai
to Sandusky

Elizabeth Peer '57
Senior Writer, Newsweek

Most weeks, I have the best job in the magazine business. Reporting directly to Newsweek's managing editor, I circumvent the weekly deadlines— and responsibilities— of putting out a regular section (such as national affairs or music or business) by serving as the house eclecticist. This means tackling cover stories or long features on everything from publishing to foreign policy. It's a hybrid specialty that evolved, as satisfying work often does, from my own eccentricities.

The structure of newsmagazines normally consigns writers to New York cubbyholes, where they craft elegant prose from the reporting sent in by correspondents in the field. The correspondents, in turn, rove trouble spots from Shanghai to Sandusky to the State Department, telexing gritty on-sceners to the editors in New York. The twain rarely meet, temper mentally; but I am lucky enough to relish both lives. This gives me the freedom to hop on planes (or subways, jeeps and camels), report my stories, and then swoop back home to polish them up by press time.

It also produces somewhat less idyllic periods when I ricochet like the "swing writer" in Calvin Trillin's hilarious new novel, Floater. I may write religion one week, tool up three obits and a media "think piece" a second, and edit the overseas edition of Newsweek a third—the pricetag for being a Jack (oops, Jill) Of All Trades.

It took twenty years to develop such broad gauged—if sometimes superficial—proficiency. Newsweek took me on in 1958, fresh out of college, as a copy girl. In those days, graduating to researcher was the farthest a woman could rise. But no bureaucracy is perfect, and I sneaked through a crack in The System to become Newsweek's lone woman writer and first female foreign correspondent. After five years in Paris, there was a Washington assignment (1969-72), a writing and editing stint in New York, two years as Paris Bureau Chief (1976-78) and a richly earned sabbatical year from which I've just returned. I spent it with my husband (of recent vintage) on a sailboat, lollygagging from the Bahamas to Maine. As adventures go, it was pretty nice stuff. But no more exotic than two decades in newsmagazine journalism, a life which is often exhausting but never a bore.

The view from Sandusky

Mary Stecher Douthit '49
Columnist

I've been asked to write about the publishing business, and since my husband has been publishing weekly newspapers for twenty-five years, I guess I should know something, by osmosis. Last year, I retired as publisher of the Chagrin Valley Times and the Solon Times, but I still write a weekly column called "Meanderings." It's an apt title, I think, as it truly describes my writing style and my subject matter, which ranges from household disasters to international events.

The weekly newspaper business is not really as close to the Ernie Pyle type of war reporting or "scoop" news as it is to the local PTA report. If the President of the United States is shot in your town, it has to happen on Tuesday, before 6 p.m., because the paper is printed Wednesday and delivered Thursday. By Thursday, even your scoop is old news since the television and dailies have already used it. And any real news that happens after 6 p.m. Tuesday is awfully cold by Thursday, nine days later, which is the first chance you have to print it. So the weekly newspaper becomes a written history of the area: the births, marriages, deaths, new businesses opening (and closing), the council meetings, the zoning fights, the lawsuits over the machinations of the various elected and appointed officials. We have the chance and the obligation to get behind the stones and inform our faithful readers of the facts so the taxpayers and parents of the local school children—can better evaluate their communities.

Unlike the League of Women Voters, we endorse candidates for office, and, of course, in our editorials we back what we see as good and fight what we see as bad.

All this is the editorial side of newspapers, and one which I have not been as close to as the business and advertising
side. As a psychology major and long-time observer of human foibles, I have found selling advertising fun, frustrating, eye-opening and profitable. It puzzles me that so many think the editorial side of newspapering is the only worthwhile pursuit. Our files are bulging with applications for writing and editorial work, but there are none for salespersons. The good ones are all working—for us or someone else.

As publisher of two newspapers, I presided over the “finger-in-the-dike” department. Although I do not have any formal training in newspapering, I do seem to have grasped the principle that the name of the game is taking in more money than you spend or else you are out of business. A simplistic formula perhaps, but it seemed to work. Both of “my” papers are healthy and prospering today, and I am justifiably proud of them.

### The news business: It beats working

Christie Rinehart Basham ’53
Northeast Bureau Manager, CBS News

I was fresh out of Connecticut College and had just started working for a newspaper when I first heard a reporter deliver a favorable assessment of the news business. “It beats working,” he said.

Of course that was not true then and it is not true now. To be in this business is to be governed and absorbed by forces and events beyond your control—to be pulled up short, buffeted, exhausted and even bored—at any hour, for long hours, by the unexpected or a sudden crisis or the unfolding of complex change. Reporting such happenings is indeed work. And even though most of us take pleasure in the idea that we actually are paid to watch, sense, examine and talk about the things that interest and tantalize all of us—the events of our times—it is often hard work.

Covering news requires anticipation, planning and proper staffing when we have advance warning; quick decisions and fast motion when we don’t. Television news, unique in its ability to provide almost instant word and picture coverage of events, depends on a complicated alliance of reporters, producers, technicians, electronic equipment and transmission facilities. Each link in the chain has to work if the words and pictures are to appear when they’re supposed to. At CBS, this chain literally can stretch around the world.

My particular responsibility is coverage in the northeast—the New England states, New York (including the United Nations), New Jersey and Pennsylvania. As Northeast Bureau Manager, I run a little enclave within the CBS News headquarters in New York with more than a dozen correspondents who do stories in the region for the Evening News, Morning and Sunday Morning. We cover art stories, sports in the news, politics, economic and business stories or, after a midnight telephone call, the murder of John Lennon.

Heading any bureau manager’s list of dreads is a surprise in a remote location. More than any other medium television works against the clock. There is no way to extend our deadlines, even by seconds. Everything has to be done too fast. Travel time can be excruciating.

Having worked in Washington most of my life where my attention was focused on
the few square blocks where the United States government does its work, I still find it nerve-wracking to worry about a story that is far away, or to know that NBC's charter took off before ours did.

When everything works, it's easy.

And, most of the time, it does and it's fun and there can be a temptation to say it beats working.

Putting the arts on television

Nancy Savin '59
TV Producer/Host

After a fifteen-year transfusion of National Endowment on the Arts' monies and significant television exposure on PBS (our national public broadcasting service), "the arts" do have a new presence in American life and on American television sets. Fledgling network and private "cultural" cable companies are vivid testimonies to these new audiences. But will these programs be regarded as merely the latest profit-making products in the television marketplace?

The performances of opera, drama, musical theater, dance and symphony now being encoded for home and video libraries and cable systems across the country are more than entertainment. They represent the highest expressions and constructions of human intellect and endeavor. The arts span human history, cross cultures, and require explanation. Will the programmers feel a responsibility to go beyond the familiar intermission interview? Who will initiate these new viewers and attempt to widen their understanding?

Here at Connecticut Public Television, a local PBS affiliate, I am delighted to be able to participate in the effort to provide this invaluable service.

As producer and on-air host of Connecticut Public Television's weekly cultural affairs program, Nancy Savin/The Arts, I am responsible for the identification of topics, the research and design of the production and, finally, the on-camera interview/conversation. Program topics range from early music to contemporary jazz, from the history of photography to three centuries of Connecticut folk art, from classical ballet to West African music and dance. In each half-hour, my guests perform or demonstrate the artistry, process and technique of their work, reveal their insights and experiences, and always give a historic and sociological background. All of this for the delight and edification of our viewers!

Since the program's inception in October 1979, guests and topics on Nancy Savin/The Arts have included: actor James Earl Jones, dance critic Walter Terry, the Mystic Seaport Museum, Connecticut Impressionism at Old Lyme, author and poet May Sarton, actress Joanne Woodward, ancient and contemporary Chinese Art (with Connecticut College's own Professor Charles Chu), the De Stijl movement and the furniture designs of Gerrit Thomas Rietveld, an exhibit at the Wadsworth Atheneum, black Neoclassic sculptress Edmonia Lewis, American Civil War band music, New York City Ballet's Peter Martins, composer George Crumb, the Boston Musica Viva, the New Haven, Hartford and Eastern Connecticut Symphony Orchestras, Moses Pendleton of the Pilobolus Dance Theatre, the Suzuki violin pedagogy, and more.

The complexity of the production is tempered by constraints of time, funding, facilities and crew availability, and, of course, the preferences and requirements of my director. The format is basically a studio interview/conversation, with studio performance, demonstration or display with slides or photographs (which have been pre-taped with appropriate music "under" and guest commentary "over"), or with pre-taped video segments "rolled in" in the course of the conversation. On occasion the entire show is taped on remote.

My work involves television production, research, performance, the arts, education and public communications—everything I love. For one whose personal interests and ambitions were hardly "career plans" in 1959, I am very fortunate to be in this particular niche.
Third World politics

Ethnic Soldiers: State Security in Divided Societies

By Cynthia H. Enloe '60
Athens: University of Georgia Press, 1980

By Marion E. Doro

One of the difficulties in writing or teaching about the politics of ethnicity is defining it. Politics is politics, one might say, and it raises images in our minds ranging from strife to state organization to mere personal beliefs. "Ethnicity" describes a group of people whose relationship or unity is based on common ancestry—racial, religious, cultural or linguistic—from which they consciously derive their identity. The politics of ethnicity can be said to be how group identity creates strife or affects state organization or shapes personal beliefs. The intensity of ethnic salience can be analyzed by taking note of numerous variables which reveal the degree of importance society places on it. One variable concerns the extent to which society has stereotyped a group’s identity, thus trapping individuals in an inescapable status which determines their access to the system and denies them rewards which a code of human rights would otherwise entitle them. A related variable is the extent to which a group reacts to this stereotype by actively pursuing preservation of its identity to protect its integrity; in such cases it is difficult for individuals to cross ethnic boundaries because this jeopardizes the group’s survival. Finally, one can take into account how state elites manipulate ethnic conditions for political purposes. These, and other factors, suggest that in the political process of “who gets what” the options of some ethnic groups are limited, particularly if they live in a highly stratified society and are powerless against the state’s coercive authority.

Cynthia Enloe ’60, Professor of Government and International Relations at Clark University, has already published a book on this special area of politics (Ethnicity and Political Development, Boston: Little Brown, 1973) and in her current book Ethnic Soldiers: State Security in Divided Societies she turns her attention to the ethnic calculations that elites use to secure the safety of the state not only against its external enemies but also to preserve the public order as established by the dominant forces in society. Her basic assumption is that the state manipulates ethnicity in the military for these purposes and she examines whether this behavior reinforces ethnic saliency in society at large. She takes into account factors such as ethnic boundaries, the use of “martial races,” modes of conscription, recruitment of police forces, ethnic distribution among various services within the military establishment, patterns of ethnic influence on coups d’etat, and ethnic linkages between party and military leaders. Extensive examples show the extent to which group identity is either exploited or muted by political leaders as they cope with national problems, international pressures, the growth of technology in weaponry, and modernization.

Perhaps the most interesting aspect of Professor Enloe’s study is her projected evolution of ethnic saliency in Third World militaries and state security systems. Conventional theory suggests that as the modernization process develops, socioeconomic assimilation blunts the edges of group identity; thus, in turn, should lead to a professional citizen army based on universal conscription rather than on an ethnically stratified military. In contrast, Professor Enloe suggests that modernization will not eliminate either ethnic needs for political mobilization or the political tendencies of elites to manipulate social forces to their advantage. As a result she foresees “peaks and valleys” of ethnic salience continuing into an indefinite future.

As with her earlier books, Professor Enloe has mapped out in detail an area of study which few political scientists have explored.

The power of Blackmur

Henry Adams

By R.P. Blackmur, Edited by Veronica Makowsky ’76

By G. Thomas Couser

The achievement of R.P. Blackmur’s Henry Adams may be conveyed by the claim that it is the book that best explains the book that best explains our century. The latter book is, of course, The Education of Henry Adams, which is both less and more than Adams’ autobiography. It is less than we might want in an autobiography, because of its resolute impersonality and its omission of twenty years of Adams’ life. It is also more, because when Adams set out to write a history of himself, at the turn of the century, he inevitably wrote an account of the forces that created him—and threatened to destroy him. Writing a history of his life and times led him to devise a theory of history that, on the one hand, took into account the accelerating rate of change and, on the other, abandoned the notion that change was progress. The result is a prophetic book that identifies the major
Alumni Association
Slate of officers

The Nominating Committee presents the 1980 slate of candidates for Alumni Association offices. The slate was chosen carefully from suggestions made by alumni across the nation. A ballot will be mailed to all alumni in April. Nominations by petition are explained on the next page.

For Alumni Trustee
1981-1986

Edith Gaberman Sudarsky '43
West Hartford, Connecticut

Edith (Gay) Gaberman Sudarsky '43 is a candidate for a master's in community health at the University of Connecticut Medical School. She was executive director, Greater Hartford Area, American Cancer Society, 1978-80; member, Greater Hartford Chamber of Commerce, 1978-80; clerk and assistant clerk, Committee on Public Health and Safety, Connecticut General Assembly, 1974, 1977.

Gay's civic activities include: vice chairman of the board, Loomis Chaffee School, 1975-present; board member, 1964-present. Member, Health Systems Agency IV, 1978-present. Board member, Horace Bushnell Memorial, 1979-present. Incorporator, Institute for Living and Newington Children's Hospital. She has been Hartford area crusade chairman for the American Cancer Society, president of the Jewish Family Service, vice president of Child and Family Service, and has worked for the Whiting Lane PTA, the Brandeis Women's Committee and the Mt. Sinai Hospital Auxiliary.

Gay Sudarsky has served Connecticut College as president and board member of the C.C. Club of Hartford, chairman of the Alumni Association's nominating committee, class agent co-chairman and regional class agent, and class nominating chairman. C.C. relatives include Dora Schwartz Epstein '20 (mother), Naomi Gaberman Vogel '49 (sister) and Deborah A. Gaberman '78 (daughter). She is married to an attorney and has two other children, Lewis and Betty.

For Vice President
1981-1984

Scott Vokey '77
Houston, Texas

Scott Vokey '77 is director of development for the Texas Opera Theater. He was associate director of development at Northfield Mount Hermon School, 1977-79.

His civic activities include: class correspondent, Northfield Mount Hermon School, 1977-present; alumni council member, 1973-77, Classical Music Panel, Cultural Arts Council of Houston, 1979-present; Performing Arts Panel, The Houston Festival, 1980-81; Board of Trustees, Stages Theater, 1980; program chairman, Houston Task Force of Nonprofit Corporations. Scott is also president of the board of directors of the Harris County Municipal Utility District #156.

In addition to working as an admissions aide, Scott has served Connecticut College by sponsoring a student career intern. C.C. relatives include Mark Vokey '74 (brother) and Marion Miller Vokey '74 (wife).

For Director
1981-1984

Mary Ann Garvin Siegel '66
Atlanta, Georgia

A former photographic researcher for Time, Inc., and the National Geographic Society, Mary Ann Garvin Siegel '66 co-chairs the Task Force on Hunger for the Episcopal Diocese of Atlanta. She is treasurer of the Urban Training Organization of Atlanta, and advisory board member of the Salvation Army, a campaign worker for the Friends of Spelman College Cam-
For Nominating Committee
Chairman, 1981-1984
Jeanne Caldwell Raudenbush '69
Denver, Colorado

The president and founder of Information Management Specialists, Jeanne Caldwell Raudenbush '69 received her master's in librarianship from the University of Denver. She has worked as an engineering aide, General Atomic Company, 1972-74; research assistant, Cotton Incorporated, 1970-72; library assistant, Arnold Arboretum Library, Harvard University, 1969-70. Her professional publications include bibliographies for the U.S. Department of the Interior on wild horses and wild burros.

In addition to committee work for the American Society for Information Science and the Colorado Library Association, Jeanne has served on the Denver International Film Festival Advisory Board, Denver Public Library Development Committee, and has been president of the Denver Public Library Friends. She is a deacon at the Montview Boulevard Presbyterian Church.

Jeanne Caldwell Raudenbush has served Connecticut College as vice president and secretary of the C.C. Club of Colorado, and as regional class agent for the class of '69. Her children are Alice, 4, and William, 2.

Bylaws Revisions

ARTICLE III—PROCEDURES

SECTION 2. Nominations and Elections

A. Nominations
   i. By Nominating Committee
      For all offices to which candidates are to be elected by vote of the Association a single slate shall be prepared by the Nominating Committee.
   ii. By Petition
      Nomination for any elective office may be made by petition signed by at least twenty-five (25) active members of the Association, such petition to be received by the Nominating Committee by April 15 in any given year.

B. Ballots
   An announcement containing the names of all nominees for elective office, together with biographical sketches, shall appear in the Winter issue of the Alumni Magazine. A notice of the procedure for a petition candidate shall be stated. A ballot shall be mailed to active members by April 22.

C. Election Committee
   No change.

D. Elections
   Ballots duly marked in the manner provided shall be received by the Election Committee before May 15, and no ballot received thereafter shall be counted. The candidate receiving the highest number of votes for each office shall be elected. In case of a tie, a majority vote of the Executive Committee in office at the time the ballots are counted shall be decisive. Elections of Alumni Trustees shall be subject to ratification by the Board of Trustees of the College.

For information on nomination by petition, please see A ii above. The preceding revision of the Alumni Association Bylaws was approved by ballot in May 1980.
Alumni sponsor student interns

During winter vacation, ninety-eight students participated in the college's Career Internship Program, getting a chance to become a part of the working world in areas ranging from business and banking to law, communications, the arts, and government. Since the program began in 1973 over four hundred students have interned in jobs sponsored by Connecticut alumni or alumni contacts. Most of the internships have been located in New York City, Boston, Washington, D.C., Philadelphia and Connecticut.

The increasing popularity of the internships—last year eighty-three students participated—makes Rozanne Burt, the program advisor, very happy. “We no longer have to sell the idea to the students,” she says with satisfaction. “The word is out on the value of the program.”

The internship ran this year from December 29, 1980, to January 16, 1981, and students worked without pay at the jobs they selected. They were also responsible for providing their own housing, meals, and any transportation costs they incurred.

In return the students received the opportunity to observe and participate in occupations they had interest in. Mary McKelway ’81, for example, a botany major, worked with the Fish and Wildlife Service, part of the United States Department of the Interior.

“Sometimes when you’re in school you don’t think anything you’re doing is relevant,” she says. “But with the internship I was able to apply the skills I learned in college to the working world.”

Students must go through a selection process before they are placed in an internship by the college. From a list of available positions, they choose the internships they are interested in; after the commitment of the student has been assured a final selection is worked out.

The January program this year placed twenty-three interns in the fields of business, banking and management; twenty in communications; fourteen in law; twelve in arts; another twelve in social service and education; seven in government, six in science and environmental jobs; and four in other fields. Only sophomores, juniors and seniors are allowed to participate, and of the ninety-eight interns, fifty-five were from the class of 1981, eighteen from the class of 1982, and twenty-five from the class of 1983.

Most of the internships are located in the Northeast since that is where the majority of Connecticut’s students live, but Rozanne Burt would be happy to place interns elsewhere.

“We still have to find new sponsors for students,” she says. “So we are hoping to expand the program beyond the cities we have used so far.”


—Jeffrey Michaels ’81

Handley and Russell become trustees

Jean M. Handley ’48 and Harvey C. Russell, both of whom are vice presidents of major corporations, have been appointed trustees of Connecticut College.

Jean Handley ’48 is vice president of public relations at the Southern New England Telephone Company in New Haven. She is a board member of the Business Council for the United Nations Decade for Women, the Hospice Training, Education and Research Foundation and the Newton Children’s Hospital, and is a former vice president of the Connecticut College Club of New Haven. A resident of Branford, Miss Handley has a master’s degree in English literature from Northwestern.

Vice president for community affairs at PepsiCo, Inc., Harvey Russell is an alumnus of Kentucky State College and of Livingston College in Salisbury, North Carolina. He already serves as a trustee of the National Interracial Council of Business Opportunity and the African American Institute, and is a director of the New York State Communities Aid Association. Mr. Russell lives in Yonkers, New York. He and Jean Handley began their work for Connecticut College on May 1.

The Rev. Patricia Oglesby ’71—the first woman priest ordained by the Episcopal Diocese of Delaware and one of the first 100 women priests in the nation—has become the first official chaplain at the Fox Chase Cancer Center’s American Oncologic Hospital in Philadelphia. She is on call for patients and their families, and coordinates the efforts of local clergy who serve as volunteer chaplains. Patricia majored in religion at Connecticut and earned her master of divinity degree at Yale Divinity School in 1976.

Susan Begosa Gould ’58 has been promoted to secretary-treasurer at MJB Co., a San Francisco-based foods company. Susan, who earned an M.B.A. at Stanford, lives in Menlo park with her husband and three children.

Theater major Sharon Brous ’78, a documentary editor at ABC, appears in Woody Allen’s new movie, Stardust Memories.

The National Collegiate Athletic Association (NCAA) has elected Sally Smith LaPointe ’56 to its field hockey committee. Sally, the field hockey coach at Bowdoin
College, will help plan the NCAA field hockey championships.

Anne H. Cohn '67 is the new executive director of the National Committee for Prevention of Child Abuse. A former lecturer at Berkeley and the director of the first national evaluation of government-funded child abuse and neglect programs, Dr. Cohn has won two major fellowships. After a stint as a Congressional Science Fellow, she was chosen as a White House Fellow, serving as special assistant to Patricia Roberts Harris, secretary of the Department of Health and Human Services.

Although this office hears about hospital chaplains, field hockey coaches and proteges of Woody Allen one at a time, news of bankers comes in bunches. Jean Curtin Temple '65, a former senior vice president with the Connecticut Bank and Trust Company, has joined New England Merchants National Bank in Boston as a vice president. The First National Bank of Boston sends word of two alumnae: Dianne Hyde Williams '64 of Wellesley Hills has been named assistant vice president in commercial banking, and Elisabeth Ray Vallee '72 of Norfolk has been promoted to investment operations officer in bank investments.

In neighboring Rhode Island, Gerald O. Maranda '75, a Return to College graduate, has been named vice president and regional manager for the marketing division at People's Bank. And Deborah Rivosa '77, who is studying for an M.B.A. at the University of Connecticut, has been elected an assistant secretary at the Connecticut Bank and Trust Company.

**Need your transcript?**

Are you wondering how to request copies of your Connecticut College transcript or your personal references? Alumni are asked to follow these procedures.

Transcript requests must be made in writing to the Registrar's Office, Fanning 209, Connecticut College, New London, Connecticut 06320. Regarding fees, we quote directly from the college catalog to avoid errors in translation: "There is no charge for transcripts for students, while enrolled at the college. For non-enrolled students, including those who have graduated, the first request for a single copy of the record is furnished without charge. For subsequent requests, a fee of $2 will be charged for the first transcript and $1 for each additional transcript which is ordered at the same time."

To request copies of your personal references on file in the Office of Career Counseling and Placement, contact that office at Box 1618, Connecticut College. At the present time, the Office of Career Counseling does not charge for this service.

**Insurance dividends**

The Alumni Association has turned over to the college's annual fund a check for $2941.78, which represents our share of the dividends earned by our alumni participants in the New England Alumni Trust Insurance (NEAT) program.

We are grateful to this group of alumni, whose dividends from the NEAT group term life insurance program help to meet the college's annual operating expenses.

**Letters**

To the Editorial Board:

I find it rather disheartening that a group of women could tolerate articles in their magazine which persist in describing women by what they wear (i.e. in your article about Vonnegut and Kremenetz visiting the campus, and in the article about Ms. Akers '65, blind teacher), as if it were of any importance what color their shoes are! I didn't see any of the men thus described, and would think it equally trivial if I did. I would have hoped that modern women, as editors, could have avoided such drive! Vivian Segall '73 should at least know better, and the other editors should be learning. I hope you all get your act together and learn to treat us, and yourselves, better.

-Polly Gillett Means '75
torrance, California

I'm afraid that I, and not the editorial board, am solely responsible for the offensive sartorial descriptions.

Details about clothing are not just idle observations. Any competent profile provides information about what a person looks like—including what he or she has chosen to wear.

In the last issue, Minor Myers' clothing was carefully catalogued by Seth Stone '82. Alycia Keating found special significance in Chinary Ung's saffron scarf, and, in fact, the first sentence in the magazine described the olive fatigues worn by a group of male soldiers. Women deserve and will receive equally careful observation in this magazine.

-V.S.

To the Editor:

My mother, Emetta Weed Seeley '19, enjoys sharing with me the issues of the Alumni


The first faculty, 1915. Left to right: Mathurin Marius Dando, Assistant Professor of Romance Languages; Hazel Woodhull, Instructor in Hygiene and Physical Education; Louis A. Coerne, Professor of Music; Frederick H. Sykes (seated), President of the College and Professor of English; Annina Rondinella, M.D., College Physician and Professor of Hygiene; Alice I.P. Wood, Professor of English; Raymond C. Osburn, Professor of Biology; Esther C. Cary, Instructor in Romance Languages; Harold W. Crandall, Instructor in History; Francesca Stone Bostwich, Instructor in Fine Arts; Irene Nye, Dean and Assistant Professor of Greek and Latin; Nann Clark Barr, Instructor in English and Philosophy; Josephine D. Sutton, Secretary to the President and Clerk of the Faculty; Herbert Z. Kip, Professor of German; Henry Bill Selden, Instructor in Fine Arts.

Magazine, hearing about the new things going for the college as well as reminiscing about the past.

In your Fall 1980 issue on the reverse of the front cover was printed "the only extant photograph of Connecticut's first faculty, 1915." That was one of the reminiscesses that she enjoyed.

Mother, however, cannot talk, as the result of a stroke seven years ago, and I, of course, was not around when the first faculty members were. So she and I could not communicate at all about them. She recognized many, if not all, of them, but could not tell me who they were or what they taught. I did ask her which was the president, and she pointed him out.

How much more enjoyable this photograph would have been for her, and doubtless for other older alumnas whose memories may not be so sharp, if you had printed the names of the faculty! We looked, but the only names on that page were those of your editorial board and the Alumni Association executive board.

Please do it next time. For Mother and others who have been graduated for fifty to sixty years. Thanks.

— Carol (Lyn) Seeley Scott '41
Rock Hill, South Carolina

We are happy to run the photograph of Connecticut's first faculty one more time. You'll find that names as well as academic titles are listed, and we hope you enjoy it this time.—Ed.

To the Editor:
During the 1970s, while Connecticut College was going coed, the census went non-sexist. I thought this verse might interest or amuse your readers.

In 1970 we knew our race,
Our name, our age—our woman's place.
Who would have quarreled with what we read—
All knew the man was household head!

By '75 the firm belief
That husband is the household chief
Was losing sway upon "F" sex
Which kept on getting more complex.

By 1980: "'Tis he?" "'Tis she?"
What will the question's answer be?
(While children say with some degree
Of truth, "The household head is me!")

Last fall the Regional Center assistant,
Asked about forms, was non-resistant.
He filled out that blank on forms of old—
"There's nothing like that this time," he told.

The form arrived—that question phased—
The consciousness of census raised!

— Barbara Blaustein Hirschhorn '50
Baltimore, Maryland
**Class Notes**

20 Correspondent: Mrs. John Goodman (Mary Virginia Morgan), Box 276, Noank, CT 06340.

22 Blanche Finley is busy up-dating her valuable reference work on the U.N.

Constance Hill Hathaway was busy with summer house guests, including her sister Frances and nephew Maynard. Connie does a lot of gardening and remarks, "Eventually I may be able to change my life style to something more simple." Her health is much better.

Lucy McDaniel is up to her ears in house repairs and office work.

Elizabeth Merrill Blake, among other activities, finds herself dropping things on the floor: "The law of gravity works too well around here." Her daughter Sally, a commander in the U.S. Navy, returned to Pearl Harbor after spending 12 days with her mother in Oct.

Helen Merritt looks forward to '82. "Our summer included trips to Canada, Monterey Bible Conference, and day trips to Northport, L.I., and the Indian Museum in Washington, CT. In between were bridge and dinner with friends."

Augusta O'Sullivan's chief trouble in getting around is "my eyesight especially on curbs and steps. But I do drive when the weather is good."

Ann Slade Frey spent the winter on a "hot, dusty TX ranch where I love to stay."

Gladys Smith Masters and husband Bill were in CT and IL this summer, visiting relatives. In Oct, she was "forced to stay in as my leg is in a cast—sprained knee."

Marjorie Smith traveled with her sister Edna Thistle '26 to Lugano, Switzerland, Albano and Siena, Italy, in May. Shorter trips to Newport, Cape Cod and Whitefield, NH, completed the summer.

Mary Thomson-Shepard and daughter Nellie enjoyed the Rumney Bible Conference in the White Mountains as usual.

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Oliver Twichill Reid and Kirk were at Agasaam Hunt in Sept for the Natl Super Seniors Grass Court Tennis Championships. Kirk won the singles in his age group.

Liz Merritt Blake, had a brief but good visit with them.

Dorothy Wheeler Pietrallo goes trout fishing with her husband in ME this summer, driving home through VT and NH.

Annie and recently saw Pauline.

Augusta O'Sullivan's chief trouble in getting around is "my eyesight especially on curbs and steps. But I do drive when the weather is good."

Appie looks fine. We talked and talked: Amy's thought of Mile Ernst as we explored Paris." A friend who is still hobbng around on a couple of canes but "getting about and still hoping for the best."

Emily Mehaffey Lowe left FL in June after seven enjoyable months there with theater, music, ballet, and organizations to return to their "year round" apartment high above Asheville, NC. Otherwise their only trip was to Indianapolis for a convention of collegiate social sorority.

Dorothy Brockett Terry had another trip to Europe, this time with six friends. We attended the Passion Play, then had a wonderful bus tour of six countries. I thought of Mile Ernst as we explored Paris: "A friend who has made her home with Dot for 15 years—"a good arrangement."

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complete with children and grandchildren. Last May they did Paris, Normandy and Brittany and in late Sept., they spent a week on the Norwegian Sea. 

**Eleanor (E) Mann Romano** says, "My health is fine and I've managed to keep off those 20 lbs. I lost." After returning from Waverly Fabrics, E was called in to work for a short period and she is working at a slower pace. "It is quite a thrill to get a substantial raise at 73 years old," she says.

Jeanette (Jeanne) Brooks and Dick continued their 50th wedding anniversary in May with family and old friends. In July, they flew to Calgary, Alberta, and enjoyed heli-hiking in the Cariboo Mts. where they were "dropped" on mountains and "swam, hiked and swam at the fabulous scenery." At Jackson Hole they braved a thrilling rubber raft ride on the Snake River. In Mar. they return to Sanibel and the FL Keys.

**Roberta Bigelow Warren** has "one more year to go as pres. of the A.G.O.; then I quit at the end of 3 two-year terms." Last June she was commissioned to write a junior choir piece for the Nat'l Music Conference of the Southern Baptist Church, which premiered in St. Louis. After three years of teaching at the U. of Hong Kong, her daughter Grace is now at Berkeley preparing a Ph.D. in Chinese.

Helen Little (Betty) Gagnon lives in a condominium in the Pine Barrens, NJ, with the Atlantic only five miles away. "The ocean was piling up today with a big East wind and literally millions of swallows were taking off from the grasses. Turtles were with Ethel O'Reilly at Hidden Farmsworth in Ontario lately. She sounded great and loves living in the northland."

**Catherine (Dill) Page McNutt** writes, "There is shooting every two weeks. We want to go and just be young to die." She and Mac recently celebrated their 50th wedding anniversary and are "getting younger every day." Turkey is where they want to go "but not now."

Ernestine Crowe found that development in the form of a new house has invaded the Doans' previously idyllic way of life. Daughter, Ruth MacDougall, will publish her 7th novel next year while husband Dan has been climbing to review "30 more miles in NH" for a new edition next year. Lots of changes in the mountains.

**Margretta Briggs Noble** attended a mini-reunion of '38ers at Elmo Ashton Decherd's with Catherine (Kay) Mac Whitaker, Cordelia Kilbourne Johnson, Eleanor Penney Herbst and Marion Pierpont Brown. Later that month at the annual family gathering in ME, the Nobles celebrated their 49th wedding anniversary.

**Edith (Bugs) Coyles McMillain** says, "My life has run its usual placid course with not quite keeping up with the weeds in the garden though I was lucky to have the vegetables overcome them."

**Hazel Gardner Hicks** and husband George enjoyed their annual FL trip before Hazel was hospitalized in July. Surgery is planned for Sept. with a homestaying in two or three weeks. They await their great-grandchild.

Elizabeth Gordon Van Law, v.p. of our class when Dorothy Bayley Morse, permanent pres. left us, assumed both positions but now feels she's a c.o.v.p. in order. Elmo Ashton Decherd accepted this office. During the hot summer Betty spent much time on the golf course and at the beach.

**Sarah Emily (SaySay) Brown Schoenhut** has been busy with the Seboehnts. Tall Ships in Boston; Previn and Ozawa at Tanglewood; a swimming pool in the old squash patch now harboring millions of crickets; continued experiments in solar heating for the pool; two gooses at Richard III (Hanover and Stratford). Both Richards being Dartmouth and old friends; and an unbelievable 4th grade production of "The Lightning Bug" in Attleboro.

Marion Pierpont Brown, as '28's appointed representative, attended Alumni Council in late Sept. She reports: "The hospitality shown to Alumni is warm, even though it was breezy in the Library Amphitheater. From 5 to 6 there were goodies and the people were fun to meet. After dinner, awards were made to the class within each decade which had increased its giving by the largest percent. Pres. Ames gave us the 'State of the College' and Jan Hersey discussed admissions. I stayed at the Holiday Inn and attended the workshop classes for about an hour on Sat. Louise Andersen defined the reasons for using classes as units for Alumni cohesion. Britta McNemar '67 gave hints for making class letters effective."

The class extends its sympathy to Helen Prugh Paul's husband, their four children and niece Frances Helen Wilson '51 on Helen's sudden death following an emergency operation while visiting her daughter in VA. Correspondent: Mrs. George Schoenhut (Sarah Emily Brown), Five Corners on Passau Hill, Elmo, VT 05444

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**30**

Our 50th! Truly a landmark for the 35 of us who spent a brief, nostalgic, fun, touching and memorable weekend together. We surprised and prided ourselves on finding that we are still a pretty attractive and lively bunch—not at all dodderly. The campus looked at its best and the flowering shrubs and trees overwhelmed our recollections of a bare-bones hilltop with sparse greenery and always wind-swept. The college treated us with TLC and we loved being the "special class." We explored, went sight-seeing, marveled at the magnificent new library and the huge hockey arena, attended lectures and meetings and talked. We chose the following class officers: president, Cynthia (Cyn) Thoman Sherman; v.p. Dorothy Quigley; sec. Helen Benson Mann; treasurer, Lillian Miller; nominating chairman Ruth Ferguson; correspondent: Fanny Young Sawyer; class agents: Ruth Harrison Street and Helene Sommers Smith. We are grateful to the reunion committee: Elizabeth (Betty) Bahney Mills, Frances Brooks Foster, Lillian Miller, Eleanor Tyler, Ruth Ferguson and Louise Kent. We prepared our reunion booklet and fact that 83 percent of the class contributed toward the class gift to the college. We thank Betty Bahney Mills for her success as reunion chairman and for her letter reporting on reunion to us all.

Marion Allen Hershal reports severally high summer temperatures in Walnut Creek, CA, where she lives and owns and operates two co-op apartments. She expects to take a bus tour with her sister to the Missions in Panama. Elizabeth (Betty) Haas and husband spent Sept. and Oct. in West Yellowstone, MT. They enjoyed the fishing in Yellowstone Nat'l Park and her husband preached at West Yellowstone Community Church.

**Dorothy Barrett Janssen** is off on a fall jaunt with friends to Corning, NY, to view the Steuben glass there. Ruth Barry Hildebrandt visited Louise Kent in Sept. She had a sailing trip off Saybrook, CT, on son Barry's sloop. In early Oct. Sunny will be working for the annual Antiques Fair in Salisbury, MD. Helen Benson Mann and Dot Stevens '32 visited Louisa Kent in New York, NY, reporting VIP treatment. She looks forward to seeing Bianca Ryley Bradbury and Ethel Odin this fall.

**Helen Durban Bishop** in the fall is taking on a 3-week trip to China which will include Tokyo and Hong Kong. After reunion she visited friends in NY state and eventually met her children for a week of horseback riding in the NC mountains before returning to FL.

**Frances Brooks Foster** and husband Frank moved from their home in Hanover, NH, to an apartment in West Lebanon, NH. They spent the summer at their other home in ME entertaining children and grandchildren. Eldest grandson is a freshman at Dartmouth. Son Whitman in NY is pro-tem director of the United Nations Development Program of North Africa. Elizabeth (Betty) Capen is, by virtue of being pres. of the CT Society of Clinical Social Work travels often attending nat'l board meetings. She will be in CO in Oct. and the winter meeting will be in AZ.

**Mary Cooper Carroll** spent the month of Apr. in Nern, France (pop. about 50), sharing an apartment with a lovely lady and made a long visit to Evian and journeyed often into Geneva. Uffi spends the summer in Losaqua, NH, with her sister and her husband. All their children and spouses and grandchildren gather there as well.

Elizabeth (Betty) Edwards Spencer was off to a slow start this spring and summer due to a fractured hip suffered in Bermuda in Apr. This fall she got to the Piccasso exhibit in NY, did a lot of sailing off LI. She made a long visit to V1 to babysit while her husband and son completed building her son's contemporary home.

**Helen Finner Smith** was unable to attend our 50th because her husband is not well. Ethel Odin and Dot Quigley went to see her in July and gave her a graphic review of reunions.

**Jennie G. Genarelli** is busy taking care of her husband who has been ill for the past five years. She loves to read, enjoys music and has much joy from her flower garden. She hopes to make our 55th and appreciated the reunion review.

**Norma George Murray** predicts an early winter for WE has seen Canadian geese heading south and they had an early frost.

**Marie Gescheider** regrets not being able to attend our 50th. She and Hawley recently returned from a trip to Europe which included seeing the Passion Play at Oberammergau.

**Kathleen Halsey Rippers** discovered through our class booklet that she and Ruth Harrison Street are old Adirondackers. She appreciates C.C. more each year and regrets she hasn't time to do more for it. The only grade she meets are youngsters in her environmental field.

**Elizabeth Harriston** found summer on Hilton Head Island exceedingly hot and is looking forward to heading north this fall for a great-nephew's wedding and a family reunion. Her niece and nephew count is 18. Ruth Jackson Webb enjoyed her trip to Europe in June when Elizabeth (Betty) McCullar White and husband Addison stopped to call on her while en route to NJ from a trip west—a gala evening with much to talk about. Ruth's son visited her from England bringing along several friends.

**Frances Kelly Carrington** at reunion time was on a six-week trip to Italy and Sicily, one of several foreign trips she has made since retiring. She enjoys seeing Bianca Ryley Bradbury and Ethel Odin.

Louisa Kent reports summer at Cape Cod the best ever. She had the Class of '30 banner draped over her mantlespiece all summer, causing much comment. Kenie entertained Helen Benson Mann and Dot Stevens '32 recently.
Mary Kidde Morgan went from our class 50th to her 50th wedding anniversary celebration at their home on Cape Cod. All 16 children and grandchildren were present, ages 14 to 50.

Elizabeth (Betty) McCusker White and her husband enjoyed an 8000-mile trip to CA and back this summer, visiting most of the national parks and seeing many friends, including Ruth Jackson Webb in Denver. Betty had a short visit from Allison Durkee Tyler and her husband, who were back from a trip to Ireland and France. She had brunch with Evelyn Clarke in NYC and Eleanor Thayer Toney paid the Whites a short visit in Aug. Betty and her husband took off in late Sept. for London, Paris and Dublin.

Eleanor Meurer Chiwoski is pretty much housebound with impaired vision but enjoys the news from C.C. Julie Phillips loves her life in Washington, D.C. Soon she and Ruth Cooper Carroll will see Allison Durkee Tyler, her husband and Eleanor Thayer Toney and plan to regale them with tales of that special reunion they unhappily missed.

Marjorie Shalling Addison had looked forward to our 50th until she and her husband decided to take a trip to New Zealand for Apr. and May. They enjoyed a year.

Gwen Thomen Sherlock drove to Cape Cod with Mary Kidde after reunion when she and Betty Bahney Mills visited Louisa Kent for a week at Kentie's cottage which overlooks the ocean. In July Rosie went to Little Rock, AR, to the wedding of the granddaughter of Elizabeth (Betty) Webster Himman. The summer came to a happy close when Gwen's two daughters came to visit.

Evelyn Utley Keefer is grateful for messages and remembrances when she could not make reunion. She needed to be in CA with a very ill sister who is improving now. Ev has moved her home back to CT.

Earnestine Venner Jenney had her husband in the hospital in May with a second total knee replacement, making it impossible for her to attend reunion. He is fine now and they will spend the winter in Deerfield Beach, FL, stopping on route to see son Bob and his wife in Raleigh.

Helen Weil Elfenbein and her husband will leave for Sarasota in late Oct.

The class extends its sincere sympathy to the family of Mary Nichols Connell of whose death we recently learned. Our deep sympathy is also extended to Margaret Thorton Jackson, who lost her husband Carl, a retired rear admiral with the USNR, on March 23, 1980. We report with sincere sorrow the death of Frieda C. Grout on July 23, 1980.

Correspondent: Mrs. Robert Toaz (Ruth Baylis), 35 Samson St., Huntington, NY 11743

Class notes editor

Mrs. Huber Clark
(Marion Vibert '24)
Box 578, East Main Street
Stockbridge, MA 01262

Merrill's Earl from Amberst, and Betty Patterson Travis and Evans from Cleveland. "Since the first of the year the Dorans, Earl and the Travisies have been to check out our new life." They're heading north for six weeks in ME and South Hadley.

Frances Buck Taylor reports all well. Their first grandchild goes to college in TX this fall. Son John, who has been living in London for five years, returned with his wife and two children to live in Greenwich, CT.

Ruth Caswell Clapp is well, happy and busy with home, garden and church activities. They enjoy their four grandchildren immensely, doing a certain amount of "child sitting." They plan to visit Muriel Williams '31 on Nantucket very soon. Ed continues as a very active semi-reired clergyman. He is in medical research at Duke in NC.

Ruth Raymond Gay enjoys life in Jaffrey, NH during the warm months. In Dec. they go to Lake Wales, FL. Cecilias (Cecil) Standish Richardson and her husband spent a day with them.

Isabelle Ewing Knecht and husband went through the Panama Canal down the west coast of South America on a freighter this year.

Louise Bune Warmer reports Wink's 80th birthday with their two children on hand for the celebration. He still works at his drawing board designing yachts, but is cutting down. Their daughter lives near Atlantic with her husband and two boys. Their son and family live in Vero Beach near them with three children, two girls and a boy. Louise is plugging along, fighting arthritis.

Susan Comfort just returned from a glorious four Winds Straw Hat Theater tour through five N.E. states. She enjoyed ocean and mountains and great summer theater at famous places.

Syliva Hendel Irwin has been up north twice this summer. She enjoyed ocean and mountains and great summer theater at famous places.

Bernard H. Sandberg '50, of New London, NH.

Elizabeth Waterman Hunter's son's job as a pilot allows her a free trip each year. She new East for 50th until she and her husband decided to take a trip to Europe, then changed pace with week at Elderhostel.

Jean Berger Whillaw and Mac traveled through snow-covered mountains to reach camp in the Canadian wilderness. Libbie Bumfetlend and Gandy headed for FL. This fall after summer travel and visits to children. She and Helen Lavletes Kronick found their 50th H.S. reunion most interesting.

Marion Bogart Holtzman and George spent six weeks in Europe and the Greek islands.

Ruth Brooks Von Arx recovered from summer surgery in time to go to vacation in Nova Scotia and Montego Bay—then London in the fall for theatre fun.

Elizabeth Flanders McNellis, "ready to dance at our 50th after two hip replacements, caved to a convention in New Orleans and then drove through FL, phoning classmates en route. While in the hospital Beth saw Elizabeth (Betty) Archer Patterson, a volunteer there." She "looked just like someone I used to know a long time ago," exclaimed Betty.

Miriam Gren Poutzner was "treated like royalty" during a trip to VA with the Yale Art Gallery Associates. In DC Mim visited daughter Laurie, lawyer, now an assistant corporation counsel for DC.

Linda Hill Corliss and Clark were stimulated by fascinating courses through Elderhostel at the U. of NC—one in Greensboro, one in Charlotte. Lou urges us all to practice for our 50th by participating 100 percent in AAGP.

Emma Howe Waddington and Les went Elderhosteling in VT. Emma found fun turning back the clock at her 50th H.S. reunion. At home she mans the "Garden Administrator." She is proud of her work establishing a beautiful Columbarium for her church.

Barbara Johnson Starns is busy preparing for a move to N.C. Cait Lewis Witt and daughter Mary photographed denizens of the deep while a Watch cruise off Cape Cod.

Janye Pickett Willmott tripped to ME to meet son Jeffreys new son, then to Milwaukee to visit Peggy and boys. Middle daughter Lyndell is a Boston lawyer.

Frances Roeke Robinson visited Emily Smith this summer. They joined Anne Shevall and me for lunch at the Point. They paid a visit to Elsa Waldecker MacDonal '33, widowed, living near Emily.

Dorothy Sisson Tuton, ever homesick for N.E., had a wonderful time visiting her brother and family this summer. We had a brief nostalgic chat one Sunday.

Marjorie Sorenson MacPherson sold her house, lives in an apartment with pet poodle, and has been journeying from CA to ME visiting family and friends. Community projects keep her busy between trips.

Jean Stanley Dine and Preston enjoyed an unforgettable experience at the Passion Play in May, had a fantastic summer in their CA cottage, took a trans- Pacific cruise in the fall (several travel plans over the years realized in 1980). Jean also enjoyed a 50th reunion at Northfield.

Milton Waghorn Case says, "Trips cost money—I love trips—so I'm back at work, job shopper at T.R.W." She toured the Gaspe and explored Williamsburg.

Elizabeth Waterman Hunter's son's job as a pilot allowed her a free trip each year. She needed to be in CA with a very ill sister who is improving now. Ev has moved her home back to CT.

Bernard H. Sandberg '50, of New London, NH.

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Adams devoted his life to an education that he could never complete; Blackmur viewed much of his life as a book on Adams’ education that he could never complete, either. But what he left unfinished at his death in 1963 has been given a satisfying wholeness by the sensitive editing of Veronica Makowsky ’76. The first of four very different parts is “The Expense of Greatness”: published originally in 1936, it is Blackmur’s first major essay on Adams. For that reason and because it offers an overview of Adams’ life and work, it serves as an appropriate introduction to the volume. Its premise is that Adams was an example of failed education; its method is to investigate the nature and scope of the failure; its conclusion is that Adams’ failure was the expense of his greatness. The emphasis is finally on his greatness, however, for Blackmur argues that failure is the only desirable end of education, properly understood: “Success is not the propitious term for education unless the lesson wanted is futile. Education has no term and if arrested at all is only arrested by impossible failure. It is the failure the mind comes to ultimately and all along when it is compelled to measure its knowledge in terms of its ignorance.” The value of this emphasis on Adams is that it takes seriously his professions of failure. When they are taken—that is, dismissed—as ironic, the Education becomes, in effect, a boast, contemptuous of its audience. Only when Adams is seen to have failed, can his book succeed in educating us.

The second section, “The Virgin and the Dynamo,” printed here for the first time, is by far the longest and most challenging part of the book. It offers the most thorough and authoritative close reading of Adams’ two late masterpieces, Mont-Saint-Michel and Chartres and The Education of Henry Adams, that I have read. New Criticism, which Blackmur practiced, is well-suited to these texts because of its preference for difficulty, irony, and paradox; its link with political conservatism; and its emphasis on the use of image, metaphor and symbol. When it is applied by Blackmur himself, the result is an uncanny match between text and commentary, creator and critic. Consider the essay’s opening paragraph:

In the year 1858 Henry Adams graduated from Harvard College. In 1859 appeared Darwin’s Origin of Species. Thermodynamics, Accounting, Electromagnetism were new and exploitative studies. Nationalism, Imperialism, Political Realism, and the Corporation were new institutions—drawing energy and materialistic bias from the new studies. Political Europe—and European culture—expanded in scope and speed and fragmented both internally and externally because it was not able to maintain unity in the interests of its new intensities. Industry was stronger than the family; interest was stronger than doctrine; the inevitable that could not be controlled was stronger than the necessary that must be controlled.

The abstract diction, the formal tone, the use of suspension, the elaborate and repeated parallelism, the sheer authority with which so much historical territory is surveyed—all these are trademarks of Adams’ work. Furthermore, what would normally be an inevitable distinction between the text and commentary on it is erased by Adams’ use of the third person in his autobiography. The result is that reading Blackmur on Adams can be at times an eerie experience, like reading Adams on himself.

Therein lies the uniqueness, but also the vulnerability, of “The Virgin and the Dynamo.” For it is open to the charges that it has no method of its own, that much of it is paraphrase rather than analysis, that it doesn’t attend sufficiently to form—in short, that it is not criticism at all. But what may appear to some to be weaknesses appear to me to be strengths. What we have here is not mere paraphrase—though that is necessary, welcome, and helpful—but explicitation of a very high order. Blackmur undertakes not to analyze Adams from an external, perhaps alien, perspective, but to illuminate him from within. With hardly the mention of a critical term, Blackmur clarifies Adams, revealing coherence and significance where one might have found contradiction or obscurity, poetry where one might have seen only prose, symbols where one might have read facts. What distinguishes this essay from the many other worthwhile and intelligent treatments of these texts is a combination of the authority that results from Blackmur’s thorough knowledge of Adams’ contexts and the sympathy that results from Blackmur’s devotion (in the religious sense, almost) to the texts. The imitation of Adams’ style seems inevitable and just. The gesture is neither a demonstration of virtuosity nor a sign of self-effacement; rather, it is an acknowledgement of the likeness of mind that made it possible. In a day when criticism itself aspires to the stature of literature, it is refreshing to read criticism that achieves that stature by devotion to, rather than deviation from, a text. Today, New Criticism is certainly old, and possibly dead, but it needs no other defense that this elegant example of it.

Unfortunately, the essay breaks off just as it approaches the end of the Education. We get instead the end of Adams’ life, in “King Richard’s Prison Song,” the next section of the book. Biography does not replace criticism at this point, however, for in Blackmur’s hands it becomes criticism. This is evident in his treatment of the song that haunted Adams in the last years of his life. The Prison Song of Richard Coeur de Lion expressed his anguish over the loss of his power; Blackmur explains Adams’ fascination with this song as a manifestation of his lifelong concern with forms for expressing his sense of himself and his life. “Adams needed for ‘objective and actualizing symbols of his own suffering’ outlived his ability to create them himself, but Blackmur shows that the late obsession is closely related to the late work.

The last section, “Adams: Images: Eldoron,” is brief and fragmentary, but it provides the book with a moving conclusion. Its apparent subject is Adams’ visits to his wife’s tomb at Rock Creek Cemetery in Washington, D.C. It begins with a kind of prose-poetry that nicely evokes the mood of Adams’ meditation on his wife’s death and his preparation for his own. But more is going on here than creation of a mood. Blackmur is extending his early approach to Adams as failure in education. He suggests that in pushing intelligence to its limit—ignorance—Adams pushed faith to its limit—awareness of chaos, darkness, and death. In either case, Adams gravitated toward the unknowable and the occult—toward mystery. For Blackmur, the crucial feature of the monument Adams had Saint-Gaudens design is its anonymity; this expresses Adams’ willingness to forego the spurious comfort derived from engraving in stone names and dates that deny death’s dissolution of identity. Here one senses that biography has become autobiography for Blackmur; that he lingered over Adams’ monument (the Education) as Adams lingered by his wife’s, to have his deepest concerns reflected to him, and to reflect upon them. Thus, the concluding fragment completes both Blackmur’s book and the correspondence between it and Adams’; both are posthumous works (Blackmur’s literally, Adams’ figuratively); both are monuments to their authors; both confront the chaos beyond their limits by asserting what order they can, by force of intelligence and will.

The task of sifting through Blackmur’s work on Adams, early and late, finished and fragmentary, must have been a formidable one. Veronica Makowsky has succeeded admirably, giving the book both a satisfying shape and a lucid, intelligent, and helpful introduction. There are other indispensable books on Adams, and there are probably better introductions to his work but there is no book that comes closer to the center of his late work, and thus to his essence. Reading this book is an education in Henry Adams.
Very busy with community affairs.

Olga Wester Russell was in OR during the first eruption of Mt. St. Helens. She attended the first Harvard commencement since her own when a M.A. student of hers finished her Harvard doctorate. This fall she joined the C.C. tour of Greek Islands.

Ceda Zeissett Libutke and Fred watched tons of coffee and lots of castor oil being loaded on their freighter, the SS Mormorunen, in Brazil.

Bass at Home:

Jane Bailauff Berger's volunteer projects and "a good visitor-less beauty of Martha's Vineyard." Hubert Ted keeps busy as director of the club at Longboat Key, FL.

Eleanor Hine Kranz, perpetually-involved-with-CC, was on campus in Sept. for a Bylaws Revision Committee meeting and I understand the "younger alums" were quite impressed with the senior citizen know-how.

Carolyn Huston Hudson played in a 10-piece concert ensemble this fall, a first in Hagerstown, MD. Her "love of music" keeps her zippy.

Perkin-Elmer, a company that assembles and repairs very expensive instruments, was on campus in Sept. for a Bylaws Revision Committee meeting and I understand the "younger alums" were quite impressed with the senior citizen know-how.

The "C.C. Comes To" program has returned from its pilgrimage to the West, where over 350 Connecticut people turned out to learn about the college today. In April, President Oakes Ames, Alumni Association Executive Director Louise S. Andersen '41, and various deans and administrators will be traveling down the Northeast Corridor. Alumni, parents, and friends of the college will be invited to the "C.C. Comes To" event in their home areas. Please call the Alumni Office for additional information.

They were very rich on landing in London and the USA.

Gretchen Schwab Barber and her husband Cornelius of Colorado Springs enjoy their new home with a view of Pike's Peak. Gretchen has a part-time job teaching English in the Episcopal Church and her time, 20 hours a week, is her own. She often sees Helen Maxwell Schueller '38 who lives nearby. Helen knew Joyce Cotter Kern '36. She corresponds with Dorothy Montgomery Engleman in FL, Worth, who visited Rosemary Hunter Lembeck in FL. They had not seen one another in 40 years. Gretchen looks forward to our 50th.

Karen Rigney Newton and Eleanor Snyder reunited with Virginia Detel '37 when the latter was visiting the King Tut exhibit in NY. Eleanor is now of Pine Hill, NY.

Margaret Burgess Hoy and Frank left Boca Raton to see son Fred and family in NC. Then they went on to Indy 500, to MO and to Brownsville, TX. Their summer trip included a return to NC and visiting in MA. In late summer they sailed to AK.

Ruth Skaling Murray lives in Halifax, N.S., with her husband Douglas, an eye surgeon. Oldest daughter Bonnie is also married to an eye surgeon and has three children. Son Duncan is head of the rehab clinic at Shaughnessy Hospital in Vancouver. He and his Australian wife have two children. Kitti is married to a lawyer in Toronto and has two girls. Her twin sister Vicki is married to a resident in plastic surgery, has two girls. Ruth and Doug traveled to a conference in Vancouver and cruised to AK. Ruth is finishing a book on visual signs for the children's hospital, is on the board of directors of the hospital auxiliary, the board of governors of Dalhousie U. in Halifax, pres. of Women's Division of Dalhousie alumni and on the board of directors of Dalhousie alumnus.

Virginia Bowen Wilcox and husband Joseph had many summer guests at their Whitefield, NH, farm house, including daughter Cathy from Tallahassee.

Margaret Morehouse Kellogg and Duane of Bethel, VT, had an endless stream of summer visitors. She recovered satisfactorily from her winter lung surgery but suffered tendinitis and bursitis in a knee. Their son and family from CA visited during the summer.

Josephine (Judy) Bygate Rolfe and husband saw Elizabeth (Bunky) Brook '35 and Helen Byram a year ago stayed at Bishop's College house for two weeks. Last winter Jane and Bud visited Jeannette Brewer Goodrich for a day in Bonita Springs. Virginia Whitney Evans '35, former Clevelandian, phoned Jane from Sanibel. Jane's activities are limited because of a stroke but she enthusiastically keeps going with the help of orthopedic devices. Bud serves as chef, housekeeper and nursemaid. Jane belongs to the Shaker Lakes Garden Club and the Garden Club of America. She's an honorary member of Hiram House Women's Board which operates a camp for inner city children.

Mary Beattie Harmon and husband John, orthopedic surgeon for the army in Fort Worth, en route home from the People's Republic of China in Nov., '79, experienced great apprehension when the American embassy was attacked while they were in the Tehran airport. They were detained while armed guards kept watch. On their Air Iran plane seats were special edition English language newspapers announcing the siege.

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between Norwalk and Bloomfield for lunch and gabfest before leaving. Their daughter Susan rides several times a week and granddaughter Sarah, in kindergarten, takes riding lessons. Their son Steven was home from ME for his 10th high school reunion.

Alys Griswold Haman and Elizabeth Davis Pierson see each other frequently at the beach where in June Gris met Gertrude Wyehe Dennis and her husband as well as Sheila (Shi) Caffrey Braucher and her husband. Betty's oldest grandson Mark is interning at Cornell. Barbara McLeod retired in 1980 as a guidance coordinator in Windsor Locks.

Jeanette (Jay) Brewer Goodrich attended in July a family reunion at her son's house in Portland, OR. Mt. St. Helens spewed steam at the time. With an NC art museum group, she traveled to Savannah and Kentucky bluegrass country. Golf and bridge take up otherwise idle hours.

Arline Goettler Stoughton and Bob traveled with a group of educators to South America in July, sailing through the Strait of Magellan, flying to Easter Island, Chile and participating in an Amazon River safari in the steamy Peru jungle.

Frances Ernst Costello's youngest daughter Cynthia was married in June on a yacht at Bahia Mar, Ft. Lauderdale. Guests enjoyed a buffet, dancing and cruising by moonlight up the inland waterway. The couple honeymooned on Grand Cayman Island. Frannie, her daughter Linda, sisters Harriett Veale '39 and Allayne Wick '41, brother-in-law and Mary Boe Wick '70 entertained Pres. Oaks Ames in July in Gates Mills, OH. She keeps in touch with Jane Wyckoff Bishop. Fran continues her botany major, having shared many baskets from her garden with her friends last year.

Lorene Fox has recovered from hip replacement surgery, plans a Caribbean trip and visits Margaret Woodbury Thomas of Darien, CT. Evelyn Kelly Head and Ray of Dennis, MA, continue living their lives in "low key" fashion—much swimming, reading and bridge. They winter in Cowpet, St. Thomas, VI.

Alletta (Cappy) Deming Crane of Riverside, CT, resigned as see'y to the Greenwich Board of Health after three terms as well as being its representative to the health council. She serves as a Red Cross nurse's aide and works at all blood bank sessions, is on the Public Health Nursing Service Advisory Board and was recently made chairman of the Home Health Care Advisory Board. Cappy and Newton (General) participated in the C.C. Directions Program at the college last April—a most stimulating experience talking with faculty and students as well as other guests. She came away very proud of the college. Cappy does some sewing, knitting and latch hook rug making. Their daughter-in-law Mary Elizabeth and their daughter Judith, both R.N.'s, are with Quazar, a multi-handicapped autistic institution for young adolescents 13-21. Judith manages the three homes, diets, care and consultations. Newton is on the board of directors and their son is treasurer of the board.

Elizabeth (Bette) Bindloss Johnson of Arington, VA, and husband Ray spent three months last summer improving Echo Lodge. Ray was an instructor at the Nat'l Wildlife Federation's Conservation Summit at Green Lake, WI. In Aug. The previous spring Bette and a friend spent two weeks "birding" in FL. Bette studied prairie ecology, geology of WI, bird making and natural foods cooking.

Jean Clarke Lay and husband George of Stratford, CT, had a good summer sailing and gardening, with a trip to WI to visit their daughter and her family.

Janel Hoffmann Echos and husband Emmett completed their 31st summer at a lake in northwest MD where they spent 4-5 months with the remainder of the year in AZ. They spent a few days on their drive west last year with Dorothea Montgomery Engleman and Gene in Ft. Worth. Jan and husband have had 44 happy, healthy years together.

Edith Campbell Thornton of Lakeland, FL, changed from one apartment to another—same address. Last winter Charlotte Pierson Necrasow came to see her—a great reunion. Barbara Stott Folsom '35 goes to the same beach on the Gulf but in winter while Edie goes in summer.

Agatha McGuire Daughtin of Bloomington, IN, and Phil's daughter Alice '56 and family are now in Houston. Her husband is an economic consultant for Shell Oil. Ag's son Chuck and family are in Norman, OK, where he is ass't prof. of botany at the U of OK. Middle daughter Beth and family are in Columbus where her husband, also Chuck, is in housing construction. They see them often, for they are great U. of IN football fans.

Alice (Bunny) Dorman Webster and Bill of Old Saybrook sailed their boat Yankee down the waterway to Jackson's Hole, WY, hoping to fly home for Thanksgiving and Christmas and then return. They spent a month aboard in ME in July.

Patricia Hall Stanton and husband Harry of Hingham still live "on the edge of the sea" and sail their small boat or swim in the harbor in warm weather. Pat works as a library aid part time. One of their girls lives in Seattle, the other near Astoria, WA. Ann is a photographer and Pat and husband Noel Thomas build miniature houses. A barge trip through the middle of France was the big thing for '79 for Pat and Harry.

The class extends its sympathy to Margaret Morehouse Kellogg and family on the sudden accidental death of a daughter-in-law in Aug 1980. We also extend our sympathy to the family of Elizabeth Walls Hamilton of Youngstown, Ohio, who died in June 1979.

Correspondent: Mrs. Robert W. Stoughton (Arline Goettler). 4 Cold Spring Drive, Bloomfield, CT 06002

CONNECTICUT COLLEGE ALUMNI ASSOCIATION COMPAREION OF ESTIMATED AND ACTUAL EXPENDITURES
For The Fiscal Year Ended June 30, 1980

<table>
<thead>
<tr>
<th>Expended and Encumbered</th>
<th>Refunds</th>
<th>Budget</th>
<th>(Over) or Under Budget</th>
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<tr>
<td>Salaries and Wages (Including Payroll Taxes and Employee Benefits)</td>
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<td>Programs and Projects</td>
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<td>Alumni Office</td>
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<td>Operating Costs</td>
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<td>Accounting and Legal Fees</td>
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<td>Totals</td>
<td>$223,232</td>
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Unexpended balance $16,783 (less $2,140 paid for air conditioners for Alumni Association office) to be returned to Connecticut College.

SUMMARY OF SAVINGS FUNDS

| General Savings Fund—(Capital Account) | $63,961 |
| Special Savings Fund—(Equipment Fund) | 21,193 |
| Club Accounts | 2,823 |
| Total | $87,777 |

The above figures are part of the financial statements for the year ended June 30, 1980. Copies of the complete statements, and the audit report thereon, are available at the Association office in the Sylves Alumni Center (Box 1624, Connecticut College, New London, CT 06320).

Doherty and Company, P.C. Certified Public Accountants

38 MARRIED: Marie Schwenk Warling to Adm. Paul Trublile; Martha Cahill Wilk to Albert R. Friel.

Marie Schwenk Trubline and Paul live in Rocky River, OH.

Martha Cahill Friel and Albert, who is retired from DuPont, spend six months of the year at Martha's home in ME and the winter months at Tally's house in Chestertown, MD. Martha has 2 daughters and 4 grandchildren.

Selma Silverman Swatsburg and Harry spent May in Spain and Portugal.

Jame Hutchinson Cauffield spent a day with us in June. Ed, who had come to Mass. General for major surgery, is home and doing well. He plays golf and is back in his office but not doing major surgery.

Ruth Hollingshead Clark lives from May to Oct. in Branford, CT, in a solar barn apartment that she designed and they finished building three years ago when Bo was retired. Five of their six grandchildren live nearby; so they swim, sail, picnic and babysit together during the summer. From Nov. to Apr. they live in Ft. Lauderdale where they had visits and reunions with (Katy) Katherine Boutwell Hood, Grace Smyth Weisnbach and Elizabeth (Betty) Gilbert Woods and their husbands. Ruth went to Ecuador and the Galapago
Islands in May. Golf and politics are part of her lifestyle.

Celestine Babcock Lake's husband Dick retired from Bethlehem Steel Corp. and they bought a "spot in the sun" in Port St. Lucie for eight months of the year. She makes Vesemayad rugs, a simplified version of oriental rugs. Their four sons have finished college and three are married. Pete earned his doctorate in metallurgical engineering; George and Susie in Charlottesville, have two girls; Pete and Melinda in Pittsburg have a son and daughter; Rick and Tina live in MI.

Jeanette (Jeddie) Dawless Kinney was honored at a reception when she retired as a nursery school teacher and consultant. Her husband Merrill was houseguest of the Northcotts while attending a meeting of the Society of Scientific Publishers in Minneapolis.

Wilfred Nies Northcott and John are proud grandparents of a baby girl, Heidi Lois, born to daughter Heather and Ken Walker who are large scale dairy farmers. Son Hal has a new position in MN Mining & Equipment and does technical writing. Her great interest is getting involved in social service. One daughter is an artist as was her father. Daughter Patty, married to a lawyer, is studying for her law degree.

Mary Dixon has retired as a medical social worker. This reunion was her first return to campus. Jean Keith Shahan is a professional portrait artist specializing in children in pastels. Son Keith is a high school principal. Son David works in Denver.

Irene Kennel Pekoe has spent her volunteer life in all phases of scouting. She has seven children from 19 to 30 and three grandchildren, among whom are an artist, a writer for New York magazine and one in the family business, Pekoe Hardware.

Natalie Klivans Dworkin counts reading, building miniature furniture and traveling among dozens of interests. One daughter is an editor of scientific and medical books and one is a reporter-photographer for Bainesville, OH, newspaper. Her doctor husband just finished writing a second book on gastroenterology.

Bessie Knowlton Tyler is active in Bay State Medical Auxiliary in Springfield, MA. She has two married sons and a grandson.

Elizabeth Lundberg Small runs an advertising agency which her husband founded. Illness has kept him from working for three years.

Janet Marsh Lathrop and husband are active in Maco Crafts Inc., a non-profit organization which ing in Bend, OR.

Mary Fisher McWilliams is an elementary school librarian. She has two sons, two daughters and a granddaughter Jessica, "perfect of course."

Pauline Carroll Carter does hospital volunteer work, summers on Cape Cod. She has three children and five grandchildren. Daughter Toni, C.C. ’66, just received her degree from George Washington Law School.

Janet Brown Theroux is moving from Collinsville, CT, to new home in the Smokey Mts. of NC. Travels in Airstream motor home. She has a daughter and a grandson.

Mildred Brown O'Neil is leaving Newtonville, CT, where she was active in scouting and L.W.V. and will live in Winter Haven, FL, from Dec. to May and in South Lyme the other six months. She has three daughters and three grandchildren.

Sylvia Bindloss Sum is manager of a small business and does technical writing. Her great interest is getting property on Prince Edward Island cleared for building.

Helene Bosworth Shepard, widowed, has four grandchildren. Son Richard is an architect in Newton, MA; daughter Susan married in Berkeley, CA; son Dana working on a master's in social work; son Kenneth working in Denver.

Jeanette Bell Winters is employed in a book store across from the U. of MD and is redoing her 100-year-old farmhouse on the Eastern Shore. She has a daughter and a son.

Martha Young Youngquist is a volunteer for Hagley Museum. Son Lowell, married, works for Dow in Midland, MD, Son Gavin is a banker in Baltimore. Daughter Amy works for First Boston Corp. in NYC.

Barbara Wynne Secor does volunteer work in a museum. She has six children and five "gorgeous" grandchildren.

Elizabeth Perrins Wright enjoys outdoor sports in Sunriver, OR. Her daughter Nancy just remarried. Son Douglas is convention services manager for Valley Forge Inn, King of Prussia, PA. Son Jonathan is working in Bend, OR.

Marilynn Maxted Higgins works in a bookstore in Bryn Mawr. Oldest daughter is working for Ph.D. in social work; second daughter, married, has a Ph.D. in biology and teaches at a college in MI; third daughter is a lab technician in a hospital in Boulder, CO; son is student at Case Western Med. School.

Elizabeth Kent Kenyon is retired after 25 years as a high school math teacher, is doing volunteer work for the Waterford Public Health Nursing Ass'n. She has two sons and four grandchildren.

Gladys Bachman Forbes is employed in Tres. Dept., stocks and bonds division of AT&T. Daughter Kathy is an artist as was her father. Daughter Patty, married toa lawyer, is studying for her law degree.

Mary Dixon has retired as a medical social worker. This reunion was her first return to campus.

Elaine Anderson Lechen has an M.A. in library science. Her delight is four grandchildren.

Elsie Haldeman Jacobi is a member of the Friends of the Library Ass'n in Monmouth and teaches knitting and crocheting at a yarn shop. She has two sons and two granddaughters. Husband Karl is recovering from open heart surgery.

40

These nuggets of news are mined from the 79 responses to the reunion questionnaire.
markets quilts made by mountain women in Franklin, NC. She has three children and nine grandchildren.

Polly Frank Shank enjoys sailing, skiing, dabbling in politics and making jewelry. One son with three children lives in Milwaukee; second son is a wine broker in CA.

Buelah Hoagland Marvin has two daughters, a married son with two children and a stepdaughter. Her interests include gardening, canning, politics and needlepoint.

Barbara (Sis) Homer Bunyan, widowed, was remarried to a widower in 1976 and gained more family— a stepdaughter and husband and a stepson. Her daughter Carolyn '71, has given her a granddaughter— "hopefully class of 1999."

Elizabeth Morton Herzog was widowed in Dec. 1979.

Elaine Perry Sheldon was widowed in 1972. Her daughter lives in Norach and her son's in-laws live in Mystic. She has one grandson.

Nancy Lane Rosebury Downey spent six years as village trustee and 13 years on the Park and Recreation Board in Pleasantville, NY. Son Michael is a teacher; son Timothy a writer; daughter Sheila living and working in NYC.

Frances Russ Nuvins has been librarian at Gov. Dummer Academy from 1969-79. She is a past pres. of the Newburyport I.W.W and presently an officer in the Newburyport Garden Club. Her sons, Richard and Peter, are attorneys in Wellesley. She has two grandsons and a granddaughter.

Jean Smith Coward has two sons, Commander Asbury Coward IV and Curtis, a lawyer in Lynchburg, VA, and six grandchildren. Hers was a life in the Navy until retirement to NC 11 years ago. She recently had a good reunion with Alice (Darby) Wilson Unplemy, Eleanor Timms Irish and Dorothy Chinger Vaughn at Sea Island

Susan Vaughan Shields recently started a business partnership to promote Indianapolis. Daughter Caroline is married to Robert Mann, PGA player, and has one son. Son Kent is also married.

Sylvia Wright Guernsey still teaches 5th grade in Downers Grove II. Her son Fred, married with two sons, has his own law firm in Orlando. Daughter Barbara is married, has one son, and teaches in Corpus Christi.

Irene Willard Thorn runs a weekly craft workshop for her church fair, gardens and harvests two freezers of vegetables and fruits each year. Son Willard, an electrical engineer, flies a plane he built in the basement. Son Bob is married and teaches art at Worcester Academy.

To the list of 26 deceased classmates must be added the name of Lois Langdon LeClair who died in May 1980. We send our sympathy to her family.

Correspondent: Elisabeth Thompson Dodge, 243 Clearfield Rd., Westersfield, CT 06109

Evelyn DePuy Peterson was once again a delegate to the Republican convention in Milwaukee. She keeps in touch with Rilla Loomis McIntyre who now resides in FL.

Betsy Brooks Fink keeps busy with volunteer work, golf, and more recently tennis. Her oldest son attends Wharton School while a daughter studies at the U. of WI. Another son is in the forestry service as is her son-in-law.

Elisabeth (Betty) Graham Ewen has been teaching for over 15 years at Sarah Lawrence's Early Childhood Center. She is involved with the youngsters as well as with the college students.

Nancy Wolfe Hughes' oldest son received a Ph.D. in theology from the U. of Toronto. He now teaches at the U. of the South, Sewanee, TN. Crystal Lake, IL, was the scene of a mini-reunion in June hosted by Nancy and her husband. Among those attending with their spouses were Nancy Prille Greenfield, Jean Staats Lor- lay, Virginia Little Miller, Virginia Perperry Lynch, Marge Meyer Riviere and Janet Kane Applegate.

Jude Perry Mack and her husband drove through the N.E. countryside in Oct. to Lake Winnipesaukee, NH, "the scene of our first date Pearl Harbor weekend, Dec. 1941."

Correspondent: Mrs. Edward E. Mack, Jr. (June Perry), 481 Grove St., Glencoe, IL 60022

Phyllis Miller Hurley's children both live in Houston: son in college, daughter has two children. Phyl, "married 36 years to the same great guy" who is now pres. of Shell Pipe Line Co., continues with volunteer work and tennis five times a week. Needleswork and grandmothering are her hobbies. A trip to Nova Scotia broke the TX heat wave.

Ruth L. Hine, for 31 years technical editor for DNR, spends off hours on outdoor education for her church camp and at the Yahara Center, the Adult Christian Education Foundation in Madison. "I love trying to be a naturalist with children and adults."

Margaret Roe Fischer, husband Jack and daughter Meg 17 spent a July vacation in The Bailey Island, ME, home of Diana Witherspoon Mann-Schake '57. "We enjoyed ME so much we bought a home on Mere PI. for future summers and retirement." In Aug. Meg was a junior hostess at the Volvo Women's Tennis Cup at Ranupco College.

Lois Hanlon Ward, wearing several hats for C.C. has the book sale's depot for her area, a good cause for the C.C. library, and, representing the older classes, is cor- responding secretary for a reviving alumni group. Son with a grad degree in public administration, found a job in DC with the General Accounting Office. In addition to caring for three elderly relatives, Lois has museum and club work and fitted in trips to Italy and to Atlanta.

Lucretia Lincoln Stanley is busy with family visits, a flourishing vegetable garden and a district convention of Jehovah's Witnesses nearby in Springfield Civic Center. Teeto and George still live in a Victorian house in Longmeadow, MA, where their new 2nd floor, very congenial tenant is John Wait, C.C. '79.

Louise LeFebre Norton reports all well on the farm where in the fall over a million bushels of corn come into their elevator for drying and storing. Five of six grandchildren, the eldest in kindergarten, live on the farm. Phoebe's Red Cross duties include serving on the local board and answering the military help line 24 hours a day every 3rd month. "This is interesting."

Barbara Pfiihl Byzynski's daughter Lee had her 2nd daughter at home intentionally. "Quite an experience for hospital oriented grandparents." Son Craig married in June. Mauna Koa, visited at the end of a golf trip to HI, is Barbara's idea of heaven. Also enjoyed a cooling trip to family island on Georgian Bay in Canada.

Sally Church Payntar and Howard, on a driving vacation to attend a wedding in Akron, spent three nights with Al and Mary Jean Moran Hart in Aurora. Invited for dinner were Paul and Frances Drake Dominio and George and Phyllis Smith Gottschall. Sally is very active as pres. of the Morris County Stroke Club.

Suzanne Harbert Boise's card carried messages on the pleasures of our last reunion and of her trip up the intercoastal waterway from FL to ME.

Doris Campbell Safford, after 17 years by theseaIn" the N.E. countryside, has just moved to the basement. Son-in-law is John Quayle, C.C. '79.

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Alumni Council meets October 2nd +3rd
chairs and reports for her class at Emma Willard.

Elise Abrahams Josephson gave a luncheon in the spring for classmates at Emma Willard. She is a freelance writer and has contributed articles to two local magazines and a local newspaper chain. She is married to Jonathan White, a medical technician married to Jonathan White. Her two grandsons, 3 and 5, are all thriving. Their pet boa constrictor, "Colorado Springs with 'young' Richard. His wife, our daughter Melissa, is a doctor. is starting a public health clinic in New Bedford, MA; son David has a management consultant firm in Portland, ME; daughter Martha is at Scripps Oceanographic Institute and working on her M.S. in geology. Her son John is a senior at Pomona after a junior year in England. Fred is still busy with many projects.

We extend our sympathy to Sally Duffield Wilder whose husband died of leukemia, and to the family of Margaret Blocker Dill of Oklahoma City who died in 1979.

Barbara Barlow Kelley has a new job working at the Orange Library. Elise Abrahams Josephson gave a luncheon in the spring for classmates at Emma Willard.

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Artemis Blessis Ramaker and her 86-year-old father visited Greece and Turkey including his birthplace in 2013. Their daughter, the oldest daughter in New Hartford, is living in Orlando and a married daughter in New Canaan with her husband Fred live in New Canaan with their two children.

Mary Anne Bloomer Patterson and Dave still focus life on children and have two grandchildren and a granddaughter, their daughter's children. One son is working on his doctorate and the other son is in business nearby. Youngest daughter Julie is a Dartmouth student studying in France this year.

Betty Ann Chassoff Karolick's son Dean Shapiro is a psychologist on the west coast, married with two daughters. She has a happy life working at an art gallery, running up the phone bill, and traveling.

Your correspondent, Muriel Evans Shaw, is finding life full and fun. We enjoy our grandson and granddaughter. I'm enthusiastic about my new job as coordinator of literacy volunteers in my area and still love teaching the basics: basic skills. Frederic, our oldest son, is a doctor, is starting a public health clinic in New Bedford, MA; son David has a management consultant firm in Portland, ME; daughter Martha is at Scripps Oceanographic Institute and working on her M.S. in geology. Her son John is a senior at Pomona after a junior year in England. Fred is still busy with many projects.

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Phyllis Cunningham Vogel and Dick vacationed in CA visiting San Francisco, Carmel, San Jose and then "Coloardo Springs with 'young' Richard. His wife, our daughter Melissa, is a doctor. is starting a public health clinic in New Bedford, MA; son David has a management consultant firm in Portland, ME; daughter Martha is at Scripps Oceanographic Institute and working on her M.S. in geology. Her son John is a senior at Pomona after a junior year in England. Fred is still busy with many projects.

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54 MARRIED: Dianne Robinson to William Westerfield in April. The Westerfields live in Rumson, N.J., where Dianne is pres. of a Kiwanis teen group. Her husband is a partner in Price Waterhouse and chairman of its Retailing Industry Services.
Christine Wen Wang is director of a new graduate art therapy program at Montclair State in N.J. She graduated in 1975.
Ann Reagan Weeks visited Patricia (Patsy) Perkins Crocker in TX this summer. Ann's oldest daughter is a sophomore at Williams.
Greichten Taylor, Kingman's daughter received an M.A. in gerontological counseling from Hood College. Soe Bill received a B.A. from Norwich U. and was commissioned in the A.F. Son Don graduated from Nasson College in ME.
Kathryn (Kitty) White Skinner's daughter graduated from Boston U.

56 Joyce Bagley Rheingold is working with Nancy Dunn Mapes and Precedence (Prudy) Murphy Parris to plan our 25th. They welcome suggestions. Joyce's family summered in Hawaii and NH. Her oldest son is at Denison. She keeps busy with a 5th grade class and works at the Children's College Foundation.
Sheila Walsh Bankhead works both as a librarian and in a one-person offce for a kite selling business. She has three children in school.

Leona (Lee) Zeicher Einnehmer lives in N. Miami. Her daughter is at Vassar.
Arliss Levy is a chief librarian at Union Carbide and a volunteer guide at the Metropolitan Museum.
 Correspondent: Mrs. Rollin H. Harper, Jr. (Dorothy Knap), 4027 Westway Drive, Lafayette Hill, PA 19444

58 Jean Cattanach Szilas and family spent two weeks in the Canadian Rockies this summer. Joying hiking, horseback riding and seeing alpine flowers and much wild life.
Arlene Hinkson Saison's life revolves around her music: consulting at two private schools, giving private

DID YOU KNOW THAT CLASS NOTES OF EVEN-NUMBERED YEARS APPEAR IN WINTER AND SUMMER ISSUES, ODD-NUMBERED YEARS IN SPRING AND FALL?

Where are my class notes this time?
lessons, and giving a gala concert at the Old Westbury Gardens. She is working in dance with her daughter Tania II. Son Georges works for Lerner Intern'lt with the option to buy the company.

June Bradlaw was invited to speak at the Gordon Conference. She is a c.c. president of the c.c. Club of Hartford, and is a c.c. aide chairman for the Hartford area, as well as in London. Besides interviewing prospective students, the aides represent Connecticut at local "college nights," give parties for accepted students, and save the admissions aide network-coordinated by Francis K. Kercher '72—has alumni in nearly every state as well as in London. Besides interviewing prospective students, the aides represent

60 The 20th reunion of the Class of 1960 had some interesting "fallout" in the restoration of old friendships. Edith Chase Fenimore and Bob were visited by Linda Stallman Gilder who is teaching 3-year-olds in a private school in NYC and teaching a course in language development at Brooklyn College. She visited Diana Bassett Perron and reports Diana's herb and plant business thriving. Edee and Bob were also visited by Bart and Mary Cornelius Schmitt and their four children who were combining a vacation and college search for son David. As Mary is teaching reading to learning disabled youngsters, she compared notes...
with Edee who is an educational diagnostician for learning disabled students. Mother-son tennis mixed doubles added to the fun of the visit.

Deborah Stern Persels taught jazz dancing this summer and is taking lessons in jazz and ballet.

Harriet Kaufman Brodow and Jerry are neighbors of Debbie in MD. Harriet works as a coordinator and therapist at a counseling center as well as working part time for a psychiatrist. She sings in the temple choir which Jerry conducts.

Ellen Oppenheimer Oasis and Don are still in Sudbury, MA. Ellen working as an elementary school psychologist.

Carolyn Sharp Brodsky is working in interior design and has been involved as pres. of two associations in her children’s schools.

Joan Chappell Sloan teaches nursery school at Miss Porter’s Early Learning Center and works part time for a market research company. She is on the board of the Simsbury, CT Visiting Nurse Ass’n and plays the flute in the community band.

Co-correspondents: Edith Chase Feinmore, 1209 Glenside Ave., Wilmimgton, DE 19803; Mrs. Conrad G. Persels (Deborah A. Stern), 10/40 Colebrook Ave., Potomac, MD 20854

62 Correspondent: Jane Cranwell-Glass, 21 Bow Road, Wayland, MA 01778

64 Judy Slaughter Oliver is a summer student at the U. of MO at Kansas City after having worked as PR and recruitment coordinator for Big Brothers and Sisters in K. C. Her husband is a pilot for TWA. When not busy with daughters Adrienne 15 and Padget 10, the Ollieres “camp by air” in their own private plane.

Carol Aspinwall Miller is attending the U. of NC at Chapel Hill where one more semester’s work will earn her a master's in library science. Husband Marty is working as a consultant for Science Applications, Inc. Joyce Humphreys Heard and husband Joe, during the past 11 years, have traveled to hundreds of cities in 46 states and 15 countries. Joe’s job as a lecturer for an international church group demanded the rigorous travel schedule. Joyce spent some unforgettable moments talking with native women in remote areas of the Middle East and Asia. The Ollieres are now home and involved in a counseling practice in Coral Gables, FL. They also grow citrus fruits.

Patricia Burton Carpenter is sec. for Grant Programs at Amherst.

Sheila Raymond Damrosch, husband Leo and their twin boys 11 have just moved “North of the Border” to Iowa, where Leo is Prof. of English at the U. of Ottawa. The family enjoyed their European holiday in the spring, visiting several cities of Germany, then renting a flat in London.

Kirk Palmer Senke, husband Bill and daughter Heather 15 moved from San Jose to Loomis, CA. Bill began a new job at Hewlett-Packard Data Systems Div. as marketing manager. Kirk loves the slower pace of living in Loomis. Heather is becoming an accomplished equestrienne as the Senke’s new “estate” is large enough to accommodate a new horse and stable.

Joan Ross Bloedel was awarded her first large com.

Cover: Ellen Wildermann Bodin ‘80


66 MARRIED: Dorothy Hummel to John Leonard 8/80.


Karen E. Stothert and her husband both teach at U. of TX. She is in the anthropology dept. and he teaches photography. In the summer Karen directs archeological research projects for the Anthropology Museum of the Central Bank in Ecuador. Her son, Ian Mourer-Stothert is almost two and is bilingual.

Andrea Assell Bien’s children, Sean 8 and Lauren 7, enjoyed visiting with the children of Danielle Dana Strickmann and Nanci Anton Bobrow who came for a visit last summer.

Ann Louise Sticker Shapiro recently received her doctorate in history from Brown. Her dissertation covered French public health and nursing and she has written an article on the subject which appeared in the spring edition of the Bulletin of the History of Medicine. Ann-Louise’s husband Michael is an attorney practicing in New London. They have two children.

Margaret (Peggie) Rosenbaum Ward received her doctorate in anthropology 7/28/80 from the U. of SD.

Pamela Mendelson lives in the redwoods of northern CA with her daughter Rebekah 6. She is a consultant to a reentry program at College of the Redwoods and a public relations specialist for the Center for Independent Living, a services and advocacy group for disabled people. Pam recently published Happier by Degrees: a College Placement Guide for Women. Helen Munch and Mary McCarthy Sullivan did extensive interviews with reentry students and their family members for the book.

Suzanne Ardrey Grace is living near Boston since Mike has been assigned to the C. G. office there as chief legal officer. She substitute teaches almost every day in three towns now that the boys, Jeff and Brian, are 8 and 10.

Pamela Campbell Peterson and Carol Nostrand Pippin were guests at Dorrie Hummel Leonard’s wedding in Buffalo. Pam Peterson visited briefly with Leila Mitelman Shepard at a production of Annie in Hartford. Pam and Margaret (Peggy) Silliman Hawley have been active in the women’s group at their church, especially with the Herb Fair in Oct.

Co-correspondents: Mrs. William Hawley III (Peggy Silliman), 120 Stonepost Rd., Glastonbury, CT 06033

68 Correspondent: Miss Ross J. Mannino (Barbara M. diTrolli), 4 Old Smalleytown Rd., Warren, NJ 07060

70 MARRIED: Karen Nielsen to John Bevin 1/80.

Joanne Harrington to Patrick James Pourchot 6/80.


Nancy Laun Perez plans to teach learning disabled students in jr. high school and will share child care responsibilities with her husband.

Janice Blankstein Atkin works with her husband at International Trade shows and is now a designer working for a classical music impresario. Daughter Nicole has traveled abroad with Janice frequently. The Atkin family is renovating a 150-year-old home in London.

Lucy Neale, a singer and song writer, lives in Munich. She sings “Fly Robin Fly” and does back-up vocal for Donna Summer on her first three lp’s. Lucy wrote a song for Johnny Cash’s daughter Rosanna and is now part of a four-woman singing group called The Hornettes. Her pet python is good company and easy to care for with her busy schedule.

Karen Nielsen Bryan is a travel consumer representative in advertising sales dept. of Barron’s Nat’l Business and Financial Weekly.

Barbara Hawth is director for Program Services Office of Mental Retardation and Developmental Disabilities for NY State and enjoys antiquing, needlepoint and skiing.

Doris D’Orazio Hosie left secondary teaching for full-time motherhood. She also does evangelical work in her community as a born again Christian.

Suzanne Ferguson Fuller is substituting in a preschool program and stays busy with daughter Kerri and son Andy. Sue just enjoyed a Hawaiian vacation with husband Jim in fall ’79.

Mary Keil manages CitiCorp’s external recruiting efforts in both college and professional outside hiring. Mary and husband John are theatre and ballet enthusiasts; John is on the advisory board of a theatre which is trying to produce an off-Broadway musical called Jubilee. They traveled to England and Austria last Apr. and took a Sierra Club bus trip to the Swiss border. Mary ran into Edu Rothenberg who has an MFA at NYU and wants to be an actress.

Cynthia Howard Harvel is opening child health services program in Manchester, CT. She is an incorporator, working on grants and funding. She will help pre-schoolers, emphasizing the developmental stage, adaptive environmental needs and family support.

Cyn went on a charter sailing trip to the Virgin Islands last year to escape the NH winter.

Nancy Pierce Morgan has abandoned 8 years of full-time motherhood now that children John and Laura have commenced their educational career. Having helped found a volunteer arts organization which sponsors touring groups and classes in the performing arts for the schools and community, Nancy is a member of the governing board. The Morgan family housed a French foreign exchange student last spring, a very rewarding experience. In Feb. ’80 Nancy and husband J.J. introduced the children to skiing in the northeast—they loved it.

Joanne Harrington Pourchot and Patrick were married in the Washington, DC area. Patrick attends Harvard’s Kennedy School of Government and was formerly a legislative aide to Sen. Gravel of Alaska.

Mary Montori Stafford is a piano technician while John teaches.

Carol McCoy Foster received her Ph.D. from Rutgers in May ’80.

Toni Mendelson Thompson and Ervin live in Chapel Hill, NC, in a new solar home. Toni works on her Ph.D. in special education and Ervin is a psychiatrist. They have a year-old son Dane. Tom’s interests include tennis, jogging and cooking.

Betty Maciolek has her own graphics business in Manchester, NH. She enjoys many aspects of her rural home, including birdwatching. Recently she sighted a bald eagle on her property.

Cordelia Books Gravels moved to a new home in Galles Ferry. Daughter Elizabeth is “quite an umps” son Jud started kindergarten this year and is a real grown-up big brother.

Co-correspondents: Nancy Pierre Morgan, 102 West Church St., Farmville, NC 27828, Karen Bickford Knowlton, 405 Surred Lane, Lindenburgh, IL 60046

72 MARRIED: Kathleen Keffe to John J. Kearne, Jr. 8/9/80.

ADOPTED: by Andrew and Jennifer Ward Aynal, Jeffrey Ward 2/1/80.

Jennifer Ward Aynal has been working for two years as a publications editor for the Carolina Biological Supply Co.

Barb White Morse has a new job at Scott as a project group administrative manager in the marketing dept.

Lynne Miller Morse lived in Israel following graduation, taught English, and had her first two children there. She and Avshalom are currently in the U.S. and will return to Israel this year.

Mary Seavers Sanner joined the campaign of John Anderson. Maryland co-ordinating director.

Elizabeth Meiklejohn Helming and family have moved to ME where husband David is in the insurance business.

Kathy Wetherell Lawrie works part-time at Wave Hill Center for Environmental Studies in Chatham, N.J.

Pamela Peterson Johnson is at home in Pittsburgh with daughter Erin, busy renovating their 90-year-old Victorian mansion while still raising funds for the American Cancer Society.

Kathleen Keffer Keane is a business manager for J.B. Lippen, Inc., English, in Michigan. The family moved to Connecticut.

Karen Gordon is director of health education at the American Heart Association.

Doris King Mathieson is home furnishings and costumer for commercial photographer Rod Cook.

Linda Mosse Baer, and Lewis both practice law in Framingham, MA, and have become active in volunteer work.

Sophia Hantzes Maass is a marketing research analyst with Carpenter, Inc. She recently bought a 12-room Victorian house in Framingham, MA.

Michele Barlow works part-time in the personnel and salary committee of Westerly Hospital.

Ann Taylor Brown is the President of the LWV in New Canaan, Conn.

Deborah Pierson teaches reading in Stroudsburg, Pa.

Barbara Zachos Shattuck, a vice-president in public finance at Goldman, Sachs, & Co., lives in Manhattan.

Pamela McKitrick, husband Eric Keim, and son Cody moved to Danbury where Eric is with Pepsi Cola Co.

Deborah Pierson teaches reading in Stroudsburg, PA.

Barbara (Bobby) Rider Sand is opening a stained glass class in Laconia, NH, and works with La Leche League.

Margaret Williams lives in Baltimore with husband Alan Fisher and works for the city housing authority as a supervisor of tenant selection.

Maria Spencer Freedberg, husband Paul, and daughter Lexie moved to Buxford, MA, where Paul joined a urology practice.

Glen Morazzini is a therapist at a child guidance clinic in New Haven while finishing his second year of graduate school towards an M.S.W.

Deborah (Debbie) Zilly Woodworth is the Alumni Association’s Director of Annual Giving in the Colby’s development office.

Linda Moss Barer, and Lewis both practice law in Boston. Linda specializes in estate planning and real estate.

Susan Swyer Earle has started her own business as a representative for commercial photographer Rod Cook. His recent portrait of the Governor of Alaska opened the Sept. issue of Life.

MARRIED: Doris King Coles to Garrett Mathieson 6/21/80; Lisa McCullough to Robert Mounce 6/28/80; Beth Wiedman to Jon Fishbane 2/19/80.

BORN: to Bill and Laura Lesser Murray, Emily Alyce 7/5/79; to Phil and Melissa Fleishman Pruitt, Andrew, to Amy Cohen and husband Harvey Shrage, Rebecca Grace; to Marcia (Cathie) White and Tom Sydow, Nicholas; to Bruce and Elizabeth Garman, Vanessa Ann 8/22/80; to Greg and Julia Bruning-Johnson, Adrienne Elizabeth 8/24/80; to Jean-Pierre and Kristina (Tina) Gade-Diels, Louis Alexandre 5/31/80; to David and Naomi Stein Howe, Dana Christopher 2/18/80.

Anita DeFrantz was interviewed on the CBS Evening News concerning the Opening Ceremonies. She was a member of the women’s Olympic team.

Warren Erickson left Ethel Walker and is working at Conn. Mutual Life Insurance in Hartford.

Laurie Lesser Murray and husband Bill are selling her pottery full-time. She and Bill moved to Fort Worth, TX, where Bill has accepted a position with the M.I. Education Assn.

James (Jim) Susman received his master’s in architecture from the U of TX and is finishing a nine-month stint in NY. He is specializing in restoration architecture and plans to return to TX.

Naomi Stein Howe leads a hectic life in the New London area. In addition to caring for son Dana, her activities include playing the violin in the Eastern CT Symphony, teaching yoga, studying Tai Chi and Chinese brush painting, and serving as acting chairman of the Ledyard Planning Commission. She is featured in photos in the new book, Pregnancy and Yoga.

Beth Wiedman and husband Bob are a library consultant for the Huron Valley Library System and an information specialist for the Educational Resources Information Center. She also does some singing and researching the performance practice of 16th and early 17th century keyboard and vocal music, and has enjoyed traveling in the Great Lakes area and CO. Her husband Jon is pursuing a doctorate in evolutionary intellectual history at the University of Michigan, where both received an AMS grant with a specialization in music librarianship.

Marcia Testa Simonson is an assistant prof. at the UConn School of Medicine and director of the Bioinformatics Resources Laboratory at the UConn Health Center in Farmington. She recently received her doctorate in epidemiology and public health from Yale.

Pamela Stevenson Crandall is pres. of the Ashaway Line and Twine Mfg. Co. in Ashaway, R.I. She also serves on the board of the Rhode Island chapter of the personnel and salary committee of Western Hospital.

She is a director of the Industrial Nat’l Bank of Providence and the R.I. Public Expenditure Council.

Susan Hantzes Maass is research assistant for American Heyer-Schulte Corp. in Santa Barbara. She travels frequently on the job and plays softball on the company team. Her husband Jeff is completing his internship in anthropological archaeology in Santa Barbara.

Jeanne Stevens has started a doctoral program in musicology at the U of Cincinnati. She was awarded a scholarship in memory of her home town piano teacher. Her future plans include teaching as a church musician. Jeanne received her M.M. degree from the N.E. Conservatory in 1978.

Lisa McCullough received her first house in Consent Station, N.J. She is assistant treasurer of the Credit Audit Div. of Chase Manhattan Bank in NYC. Her husband Richard also works at Chase.

Roy Taylor reports with great pleasure that the total number of gifts and the total dollars given by our class is more than double last year’s amount. He thanks all and urges everyone to give early and avoid follow-up appeals.

Barbara Meilchner Hortick and Ron are living in Topsham, ME. Barb teaches kindergarten in Bath while Rick is a junior high guidance counselor, also in Bath.

Bruce Garman is general manager of mid-west operations for Sutler Construction Co., Inc.

Dora Gurewicz Ryton received an M.A. in Slavic languages from Brown in June 1980.

Kathleen (Kathy) Hanagan Fimmel and her husband, who is a captain for Mobi Oil, divide their time between Beaumont, TX, and Neustadt, West Germany. They have two children whom Kathy enjoys mothering.

Doris King Mathieson is home furnishings and cosmetics advertising mgr. for Modern Bride. Gary is v.p. in charge of the risk management consultants group at Marsh & McLennan, Inc. The Mathiesons plan to move from Manhattan to Bromville around Christmas.

Deborah Norton is an art director for Waverley magazine. She recently bought a 12-room Victorian house (1890) which she plans to renovate.

Kristina (Tina) Gade-Diels and Jean-Pierre moved from NY to San Francisco where Jean-Pierre will work and Kristina’s (Tina) vacuum truck.

Marion Miller Vokey teaches art history and photography at a private school in Houston while Scott is development director for the TX Opera Theatre. In her spare time Marion takes production photos and serves as general advisor in volunteer capacity for two experimental theatre groups. She is v.p. of the C.C. Club of Houston.

Melissa Fleishman Pruitt and Phyllis live in El Paso, where Phyllis is features editor of the El Paso Times.

Amy Cohen graduated from Harvard Law School and lives in Boston. Both she and her husband are lawyers there.

Karen Gannon is director of health education at Princeton U. She occasionally sees Anita DeFrantz.

Marcheta Lee Taylor teaches 3rd grade at Veterans Memorial School in Norwich. She is building representational theatre groups with her students and is a member of the Martin Luther King Center in Norwich.

Kathy (Kathy) Vannebo previously taught English and string class at the Norwich High School and has been named the Head of the Martin Luther King Center in Norwich.

Jocelyn Keani Attends for American Heyer-Schulte Corp. in Santa Barbara. She travels frequently on the job and plays softball on the company team. Her husband Jeff is completing his internship in anthropological archaeology in Santa Barbara.

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Deborah Norton is an art director for Waverley magazine. She recently bought a 12-room Victorian house (1890) which she plans to renovate.

Kristina (Tina) Gade-Diels and Jean-Pierre moved from NY to San Francisco where Jean-Pierre will work and Kristina’s (Tina) vacuum truck.
Peter Misico received an M.S. in communications from B.U. in May 1979. He is in the advertising dept. of "Aptement Life" magazine in NYC. In his spare time he works on a grant for Polaroid Corp. which will lead to inclusion in their permanent collection.

Susan Majeka left the Old Stone Bank in Warwick, RI, and is software engineer in the Software Technology Development Group of Prime Computer in Framingham. She is moving to Marlborough, MA, and plans to begin a master's in computer science.

Bill Katenberg is a city planner for the city and architectural firm of Planning Resources, Inc. in Cleveland. She lives in downtown Cleveland and being involved in changing Cleveland's image. Jill has been named as one of the 10 Most Outstanding Women in Ohio. She hopes to get together with other class mates in the Cleveland area.

Rebecca Lehman, having left the museum field with which she was involved since graduation, is back in school at U. of MN and exploring the possibility of applying to veterinary school.

Co-correspondents: Julia Bruning-Johns, 82 Harvard Bridge, Brookline, MA 02147; Carol A. Fitzke, 22 Benefit Ave, Easton, CT 06420; Margaret H. Turkiewicz, 450 Midvale, Apt. 1, Los Angeles, CA 90024

76 MARRIED: Elise Burstein to Robert Schneider 6/15/80; Patricia Harcourt to Kevin Chu 8/23/80; Prudence Cheney to Ernest Dorazio 9/27/80; Patricia Hortal to Alex Daviti, Jr. 10/11/80. BORN: Emily Davis and Bryce Bombero Lauriat, Christopher Davis 8/3/80.

Ron Gallo is program development specialist for Marathon House, a drug rehabilitation facility in Providence.

Sally Farwell and Jeffrey Cohen moved to Philadelphia where he has begun his psychology residency. Sally received a master's in special ed. from U. of H. and plans to work in a therapeutic setting.

Lisa Bondman is a MA State House staff ass't to Sen. Gerry D'Amico. Earlier in the year she conducted workshops for office worker health and safety.

Susan Hazlehust lives in Lisbon, Portugal, teaching English at the American Language Institute. In addition she does technical translations and travels throughout Europe.

Patricia Harcourt Chu and husband Kevin are studying in preparation for research in China on a species of dolphin. Both are former staff members of the Mystic Seaport Museum.

Ellen Burstein Schneider received a master's in modern Chinese studies from the U. of Chicago and is an economist for a privately-owned firm in DC.

Bryce Bombero Lauriat is tutoring at home while she takes a year off from teaching to be with son Christopher, born in Norfolk, VA, where her husband Dave is stationed.

Prudence Cheney Dorazio is an RN working in orthopedics at RH Hospital in Providence after receiving her B.S.N. from Salve Regina last May. Husband Ernest is a project engineer with Singer in Newport.

Gregory Yahia is a pro at the Natick, MA Racquet Club. He advises that form is the key to a good game, and that practice goes a long way.

Co-correspondents: Mrs. Adrian Grammar (Carol Bowman), Box 178, R.D. 2, Geneva, NY 14456; Rosemary T. Kelly, 3320 Costello Ave., Philadelphia, PA 19149

77 MARRIED: Mary Casserly to Kevin Beasley, Providence College '74; Janice Colicaco to Andrew Price 8/79; Brian Chertok to Lauri Rakoff 6/1/80; Donald Dunham to Cynthia Westphal 4/5/80; Michael Duggan to Jody Emily O'Caillaghan 9/1/79; Amy Friedlander to William Gorin 2/28/80; Beth Krieger to Steven Jacober 8/79.

Scott Rains works as a clerical assistant for the Bronx D.A.'s office, attends Pace Law School at night.

Elizabeth (Beth) Abrams is the functions manager for the Bronx Museum of Transportation and a career program coordinator for Boston Public Library. Since 1978, she has been the director of Tamarac Management Corp., an insurance plan firm, and owns a condo in Marshfield, MA, where she is vice-chairperson of the Marshfield Conservation Commission. Jane Blumberg works in West Chester, PA, and sees a lot of William Clark '79.

Mary Casserly Beasley is a social worker for the state of RI. Beth Krieger Jacober is a social worker, and her husband, Howard, is a bridesman in their wedding.

Brian Glassman is in his final year of law school at U. of Chicago.

Marjorie Gattuso Parry visited son Scott, now a sophomore at McGill in Montreal. Her son Jeffrey is a junior at Brown.

Mario Ginott, with a master's in journalism from U. Michigan, is an education reporter for the Los Angeles Times.

Seth Greenland is in an MFA program at the NYU Film School and writes for SOHO Weekly News and Warko's Interview.

Moira Griffin is the P.R. director of the N.Y. County Lawyers' Ass'n and is beginning to publish some freelance writing.

Michael Ganey is in San Francisco.

Thomas (Tom) Howland sang in seven operas with the Chicago Lyric Opera Chorus. All of which were on national radio. He was on public TV.

Jeffrey (Jeff) Hamilton, now of Chevalier, CT, works in optical fiber and R and D for Times Fiber Communications.

Lisa Hughes works in Boston as a cost analyst for the Stone and Webster Engineering Corp.

Laura Howick volunteers in "lovely" Portsmouth, NH, for the local arts organization, the UNH art galleries and a literary magazine while seeking a "real" job.

David Kneller to Karen Good 6/15/80; Patricia Harcourt 10 Kevin Beasley.

Michael Kane is immersed in the corporate depths of northern NJ.


Going to law school: Jane Sutter and Kenneth Gardner are both in their third year at Hofstra.

Dianne Grady and Tamara Kagan Weiner are in their last year at UConn. Dianne clerks for the State Attorney General's office.

Jay Kresser is still working hard at law school in Boston.

In and around the Big Apple:

Roger Blane is in his 2nd and last year of a master's program in composition at the Juilliard School. He also is working on a large orchestral piece and playing his guitar while on a teaching fellowship in ear training.

Sharon Brous is a doula-editor at ABC doing...
research for those half-fact, half-fictions on TV. She filmed for two movies, *Stardust Memories* and *Ragtime*. Susan Calef sends greeting from Brooklyn where she is enjoying herself as an activities director at a senior citizens' center.


Charles Covel has been spotted working at Rusty's by several alumnus.

Adrienne Clark is studying voice after spending the summer singing with the Berkshire Music Center at Tanglewood.

Julie Kalt Gale and Peter write from the city where Julie has started a master's in social work at Yeshiva and Peter has begun night school at Parsons' School of Design.

Jane Kluger Gardner and Ken are now living in Scarsdale. Jane is teaching young special needs children.

Mark Grossman is working on a documentary film as an assistant director and head of the impaired children. He completed his M.S. in special education and interned at Johns Hopkins hospital.

Jill McDonald is teaching in public school and is pursuing a master's degree in film and television at NYU.

Peter Halleran has moved to Brooklyn Heights and is in his 3rd year at SUNY-Downstate Medical School. "It is a lot of work but great to finally play doctor.

Kyle S. Haver is attending the Louis-Nikolas Dance Theatre Foundation while performing with several different modern dance companies. He performed for a film at the Paris Opera House, is a principal dancer for the Louis-Nikolas Repertory, and studies for the Nikolaus Dance Theatre Co. and works with children and movement education when possible.

Winchester (Win) Hotchkiss Jr., is living in Manhattan and working for American International Group Inc. in London.

Karen Jespersen Hutton and Wayne moved to the city and Karen is working with Bristol-Myers in their Canada Asia Division.

Anne S. Johnson graduated from the American Graduate School of International Management last May and now works at Manufacturers Hanover in the international dept.

Steve Currliss is living in L. I. teaching trainable mentally retarded and hearing impaired children. He is enjoying his new experience and is completing his M.S. in special education and interned at John Hopkins hospital.

Jane Kappell Manheim is still with E. F. Hutton as a supervisor while husband Jack is in Fordham Law School. Jack's Mom is Joanne Korneman Manheimer, C.C. '56.

Claudia Rollert is working in the city distribution center for Christian Dior lingerie and was at Lauren Smith's wedding.

Lauren Smith Steers, still with Alexander and Alexandra, now resides in Harrison.

Sarah Toomey is working in the Boston office of Fenlon & Bradley.

Tom (TK) Kozdis says, "There is quite a CoCo community in town."

Lisa Quinion Abbott and husband Jeff returned from a two year Coast Guard stint in San Juan, PR and now live in Natick. Lisa is attending Bentley's Institute for Para-Legal Studies while Jeff is at MIT.

Elizabeth (Buff) Ashforth is in her 2nd year of teaching 4th grade at the Bancroft School in Worcester after getting her master's in early childhood education from Lesley College. This past summer she taught woodworking at Stady Hill School and hiked the Continental Divide in CO.

Anne Birdsall Kellogg is employed at B.U. where she is pursuing her master's degree. She lives in Waltham with husband Peter, who works at N.E. Merchants Nat. Bank.

Jane Breit is working for Peat, Marwick, Mitchell and Co. in Boston as secretary to a partner and six consultants, and taking graphics courses at night at N.E. School of Art and Design.

Dawn Bursk, in Cambridge after two years in L.A., is an administrative assistant at Children's Hospital Medical Center where she works for the director of the Family Development Study doing clinical research in child affairs. In spare time she takes dance and business courses.

Steven (Steve) Cohan, still carrying on in Boston, is selling for MCI and living with Bill Davis '79.

James Disantik, living in Brighton, received his M.A. in European history at Boston College and is continuing for a Ph.D. with a concentration in 19th century German social and economic history.

Martha Gaetz is going to Wheaton College graduate school in early childhood education while student teaching in 1st and 2nd grades. While in Brookline she sees Patricia (Patty) Radin and Leslie Weiss often.

Scott Giaramita is in his final year of the public management program at B.U. He works part time as a program analyst at the Transportation Systems Center where he won a special achievement award for outstanding work.

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mment in Old Saybrook which is open to classmates.

Teri Lee Dibble is working as a business manager for Odyssey Charters in Essex.

Larry Fernberg is continuing in landscape architecture in Poulsbo, NY.

Gail Ann Dewitt Fisher and her husband built a house in Grafton, VT, in an apple orchard. For two years Gail Ann has worked as a special education para-professional and is now working on a master's in that field at Keene State College. She works part time for the postal service. Husband Steven is a mason.

Melissa Calkins Frank was artist-in-residence in the Westport school system, teaching dance and nutrition for 21 months on a federal grant. She will continue teaching privately while running pre-natal exercise classes. Husband Lawrence is a photographer.

George Gallager, now married and living in Middleton, is a research chemist at Enthone Inc. He enjoys summer sailing on the Sound.

Michael Gaither received his M.S. in management from Arthur D. Little Management Education Inst. and is a consultant for Arthur D. Little in Cambridge.

Samuel Gibson in Stamford was race director for the Ridgefield Marathon while training to run the Philadelphia Marathon. He is a freelance photographer.

James Glick sends regards from India and misses Jay Krasner.

Mary Gordon-Hurley is on a fellowship at Brown in the 2nd year of an M.A. program in writing. Mostly doing playwriting, she will commute to Providence's Trinity Square Theatre for hands-on participation. She manages to keep up with two children, work part-time as a nurse, wallpaper, paint, swim, sail!

Susan Greenberg and Deborah Craig both received their masters' in public health from Yale last May. Susan now enjoys New Haven life and her rewarding job as the Health Systems Specialist at the V.A. Medical Center in West Haven. Deborah spent the summer on a farm in Norway, then traveled and has decided it is time to join the working world.

Ann (Nini) Gridley is a child life teacher for the Monmouth Medical Center in Long Branch, NJ.

Mark Grogan is running his own company which installs high efficiency furnace systems in the New London area.

Marcy Connelly Gookin is a registered representative with Parker/Hunter Inc. in Pittsburgh.

Barry Gross was being thought of by many alumni as we watched the playoffs and series knowing what "Philadelphia" Barry was going through.

Douglas Hayes is a representative for Travelers Insurance Real Estate Investment Dept. for the NJ area.

Jonathan Katz in St. Louis is beginning work on his doctoral dissertation considering the effects of physical activity in coping with stress. Jon ran a 50-mile ultra-marathon in Chicago last Oct.

Thomas (Beau) Kobak is the marketing coordinator for KBM, the magazine computer company in Stamford where he coordinates advertising, public relations, market research, writes newsletters and is the annual KBM Santa. He is concurrently writing a novel, avoiding marriage, playing sports and considering a master's.

Marie-France Allemando Racette is taking her last course towards an MAT in French at Conn.

Faith Cheney Stabach is still in Mystic now working for Century 21 in Groton. Husband Mike is getting his M.A. in counseling at UConn.

Gregory Silber has been doing research on the humpback whale. He returned from Hawaii to work up the data for a future publication and wants to return to Hawaii or Baja, CA, for further whale work.

Lauren Tucker worked for two years at Bigelow Laboratory in the ocean science dept. and directed an environmental studies camp for the YMCA in Boothbay, ME, this past summer.

Laurie Heiss is still with IBM, now as a General Systems Marketing Representative, selling computers and having fun on her Milford beach. As a bridesmaid she happily witnessed Jane Kappell's marriage.

Correspondents: Laurie Heiss, 25 Shell Ave., Milford, CT 06460; Jane Kappell Manheimer, 241 Central Park South, New York, NY 10024

Patricia Lanning Jamme is busy in Cambridge as an assistant dean at Harvard.

James B. McGrath is employed with Mass. Motor Vehicle Reimbursement Facility, lives in Acton with his wife.

Jordan Muter continues to travel the N.E. area in his blue herring, keeping in touch with C.C. buddies.

Judy Paskow left sunny FL and joins classmates in the Boston area.

Jeff A. Siegel received his MBA from Rutgers this summer. He is employed with an accounting firm in NJ.

Deborah Tomlinson works endless hours at E.F. Hutton as a financial analyst in NY.

Nina Weinstock is in Philadelphia working hard as a special ed teacher. She lives with Terry Hazard, also a teacher.

Holly Wilson, an administrative aide at WRKO radio station, meets two C.C. classmates. Christine Martire employed at Rudolff's as an editorial assistant and Christine Fairchild working at the Fogg Museum in Boston. All three live in Belmont.

Correspondents: Claire Quinn, 31 Clifton St., W.chester, MA 01860; Alison A. Holland, 516 E. 52nd St., Apt. 3E, New York, NY 10022.

MARRIED: Christy Ann Tirol toEns. Robert Frederick Corbin of USCG 5/31/80; William White (Bill) Lee to Kate Elizabeth Peakes 7/10/80; Bates Childress tosses his hat in the political ring and worked for Hugh Murray, a congressman from So. Carolina, as campaign manager this past summer and fall.

Deborah Abel put her dancing expertise to good use in a Lexington, MA, production of Annie. Debbie did the choreography for the Lexington Youth Summer Theater show.

Suzy Brewster is in London participating in a training program at the renowned auction house of Sotheby's. She was recently visited by Lisa Schuman, Alison and Holly Burnet who spent a wild three weeks traveling in Europe in Sept.

Alison Butler and Julia Mann share a flat in Cambridge. Alison is working at Harvard and Julia works for Pohrord.

Gail Compton, Sarah Fisher, Les Munson and Martin Johnson, the Young East Siders, are the latest additions to the chic NY set, all alive and well after suffering the effects of the rigorous training program at Bloomingdale's. Soon all will be asst buyers.

Celine G. Hillard and John Kosa both live on the West Side in NY (where the action is). Celine works for RKO General at WXLO radio and is meeting celebs galore. John is employed with the real estate developing firm of Tietelbaumn and Co. and is buying half of Manhattan.

Deborah Elstein, Kathleen Rogan and Karen Nepias have arrived in the DC area. Debbie living in Arlington, VA; Kathy working for Sen. Ribicoff; Karen enjoying life in College Park, MD.

Fontaine Kohler is having a wild-october as a management trainee in the commercial lending division of Citizen's Fidelity Bank in Louisville.

Jessie Dorin works for the Bantam Publishing Co. in NY.

Colleen Preisser is carrying on as usual in Brooklyn and works as a hospital care investigator at Kings County Hospital.

Bill Lee is affiliated with Union Trust in New Haven, and is on his way up the corporate ladder.

Stephanie Pinc continues the life of a student, slaving away at N.Y.U. in graduate studies.

Anne Verplanck brings news from Salem of witch hunts and her work as an assistant att the Essex Institute Museum.

Jill Eisen is a sales asst for Merrill Lynch in NY.

Mark Freague is continuing his dancing with a small professional group in NYC.

Neal Satran and his new wife LuAnn plan to move to the New London area in Jan. Til then he will continue working for a lobster business in ME.

Correspondents: Les Marston, 132 East 65th St., Apt. 18G, New York, NY 10028; Susan Lee West, 109 Biddulph Road, Radnor, PA 19087.
Collaborations brings to campus a nearly round-the-clock series of performances, exhibitions, lectures, workshops, panel discussions, and a student-run coffee house and cabaret. Keynote speaker will be Schuyler Chapin, Dean of the School of Arts at Columbia University and former general manager of the Metropolitan Opera Company. Collaborations has also snared television producer Nancy Savin '59, composer of the Met's 2010 production of <i>La bohème</i>, and Otto Piene of MIT's Center for Advanced Visual Studies.

Collaborative works of art—created by painters, poets, photographers, sculptors, and others—will be exhibited. Connecticut faculty members will lecture on opera and musical theater, urban planning, photography, and a range of other interdisciplinary topics. Collaborations will also function as a platform for icons in American television, managing stress during performance, and providing a range of other services.

For additional information on Collaborations events, contact Betsy Brininger '75, Box Office Manager, Connecticut College, Box 1331. Or phone (203) 442-9731.