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The
**Connecticut
College**
Alumni
Magazine

Spring '81





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Above: Harkness Green on Parents Day, 1952
Photograph by Philip L. Carpenter.

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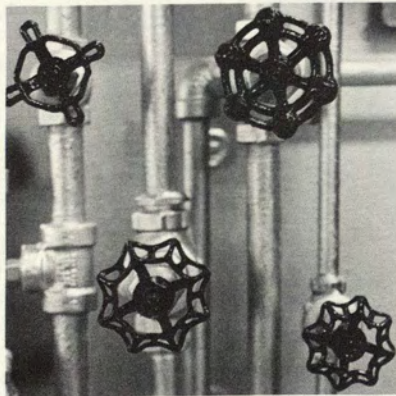
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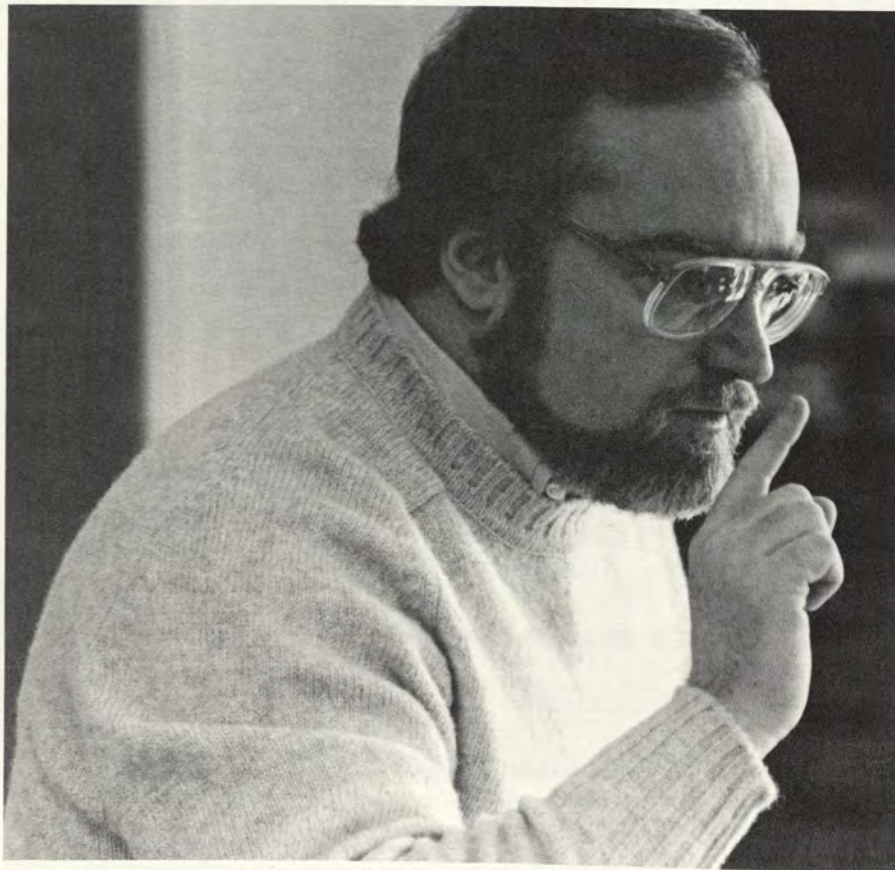
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Religious cults in America: Even Moonies have rights

Converts aren't passive dupes. "Deprogramming" has no place in a democratic society.

By Eugene Gallagher



Perhaps the most significant aspect of our conception of what it means to be modern is the idea that we can consciously change the character of our society and the conditions of our lives.—Bryan Wilson, Contemporary Transformations of Religion.

Religion, no less than other areas of human life, has changed in the modern period. The changes have taken two primary forms: secularization, the decline of traditional religions, and sectarianism, the rise of new ones. Each process has captured the public eye at times. *Time* magazine asked on its April 8, 1966 cover "Is God Dead?" and Harvey Cox's *The Secular City* became a best seller. More recently, chanters in saffron robes occupied airport lobbies and street corners, while parents and children made the rounds of talk shows detailing the horrors of their involvement with strange sects. During the past election campaign the size and tenacity of fundamentalist Christian groups received national attention as all three major candidates declared themselves to have been "born again" and as the Rev. Jerry Falwell's "Moral Majority, Inc." manoeuvred for political power and moral influence. If secularization was a key issue of the 60s, sectarianism dominates the religious scene in the 70s and 80s.

Although the new religions in this country form a motley group, they share to a remarkable degree the notion that both self and society can be transformed. Whether inner peace is sought through chanting or meditation, or a new society is sought through voluntary association, or a moral renovation is sought through political or social action, change is the goal of the new religious groups. Their passion for change carries an implicit indictment of the status quo. The variety of groups shows that there

Gene Gallagher, assistant professor of religious studies, takes on his colleague, Rabbi James Rosenberg, in a debate about deprogramming.

is no consensus on either diagnosis or cure, and the often hostile response of society shows there is no agreement even that a malady exists. Nonetheless, the proliferation of new religious groups and the defensive and bewildered response to them are both symptoms of and reactions to sweeping changes in contemporary life.

If current opinion about new religious groups is united on anything, it is the fervent conviction that some of them are very dangerous. They are the "cults." Though the term "cult" has a well-defined meaning in the academic study of religion, that meaning has not been continued in popular use. Instead, the term has taken on an entirely negative connotation. For example, according to journalists Carroll Stoner and Jo Anne Parke, cults are "psychologically unwholesome," they "discourage critical analysis by dictating the suppression of negative thoughts" and "arrest the maturation process," while practicing "ego-destruction and thought control." Their definition is intended to provide criteria which "a person may use to determine the legitimacy of a new religion." Once such judgments are made, condemnation of "illegitimate" religions and other actions against them can be expected to follow. Thus, the rise of new religions is not a matter of merely detached academic interest; in themselves and because of the opposition they have aroused they constitute a crucial social problem.

Religious cults are not unique to the United States. There are so many new religions in modern Japan that a recent survey was entitled *The Rush Hour of the Gods*. In former colonial territories of the South Pacific and black Africa, the frequent advent of new messiahs is the rule rather than the exception. The growth of new religions in this country is part of a world-wide phenomenon. The strangeness, the unsettling sense of change, that disturbs us when we see devotees of the Indian deity Krishna in a Connecticut shopping mall or followers of a Korean self-proclaimed messiah running a Gloucester fishing operation echoes throughout the world. Mormon-

ism, based in Utah, thrives in Tahiti; Jehovah's Witnesses, founded in Pennsylvania, conduct a vigorous and successful mission in Africa; communities of Muslim Sufis can be found in Great Britain. Our new religions are local manifestations of a common response to the complex factors that constitute modernity.

Yet despite its distinctively modern character, the rise of new religions has a history. Robert Ellwood has traced the interest in "an alternative reality" through the American past and back through the history of Western culture itself. He observes that "ours has not been the only period in which a struggle between the hectic pace of history, disturbing in its rapidity and ruthlessness, has thrown up a radical reaction in the form of movements dedicated to living with a different focus." In the Hellenistic period, the tiny Christian movement was part of a flood of "Eastern cults" that attracted the attention, and sometimes scorn, of the citizens of the Roman empire. The Middle Ages saw a passionate interest in alchemy, magic, and witchcraft. In the Renaissance the rediscovery of the religions of Late Antiquity led to a flowering of occultism. Freemasonry, Swedenborgianism, and other alternative traditions are the legacy of the eighteenth century. Closer to home, the nineteenth century yields Ralph Waldo Emerson's immersion in transcendentalism, dabbling in Spiritualism by Horace Greeley, James Fenimore Cooper, and even Abraham Lincoln, and, later, the founding of the Theosophical Society by Madame Blavatsky. In a sense, our new religions continue a centuries-old fascination with "an alternative reality."

The global and historical perspectives might help us to put our own experience into a broader context, and to sort out the array of new religions. Some, like the International Society for Krishna Consciousness, the Transcendental Meditation movement, Zen, the Lovers of Meher Baba, and Nichiren Shoshu are imports from the East; they remain more or less true to the inspiration of their native reli-

gious traditions, although they suffer inevitable change through contact with the West. Others, like the Children of God, the Christian World Liberation Front, and Jews for Jesus are offshoots of the mainline religious traditions of this country, and they are viewed with various degrees of tolerance by those bodies. A variety of "neo-pagan" groups seeks to resurrect the worship of ancient deities, sometimes through the practice of "white" magic and witchcraft, while satanists court the darker sides of those powers. Some feminists have found spiritual identity in the long-suppressed worship of the Mother. Still others, such as Scientology's blend of therapy, science, and mythic religiousness, seem to be peculiarly modern, as do the various "therapies" with religious overtones. The diversity of groups makes even a preliminary inventory a daunting task. But the general public has evidenced little hesitancy. In the pages of mass circulation magazines, like *Good Housekeeping*, *McCalls*, and *Redbook*, and on programs, like *The Phil Donahue Show*, a generally accepted categorization emerges. There are those groups which are merely different or odd, and there are the "cults" which are dangerous, both to individuals and to society.

* * * *

Nowhere does the fearful aspect of religious change come so quickly to the fore as with the issue of conversion. In conversion individual and social change intersect. As the experience of conversion transforms individuals, the cumulative impact of individual conversions transforms society. Since through conversion social change becomes intimate and personal, it is not surprising that conversion into "cults" has become a topic of considerable controversy. The intensity of the debate and the value of the stakes can be seen in the language used. The relatively neutral term "conversion" appears less than "brainwashing," "kidnapping," and "deprogramming." Since a "cult" can be considered "psychologically unwholesome," its processes of recruitment are likely to be "deceptive," its mode

of religious instruction "brainwashing," and its formation of communities of like-minded people "kidnapping." In examining conversion to new religions we can learn much about the religions themselves but also about ourselves and the values we espouse.

Since the practices of the Unification Church of the Rev. Sun Myung Moon have created most of the furor over conversion, the "Moonies" will provide an appropriate example. The origins of the Unification Church can be traced to a vision vouchsafed to the future Rev. Moon on Easter morning, 1936, in his Korean homeland. Official UC publications relate that Jesus Christ appeared to Moon and told him he had an important mission to accomplish: the unification of humankind in the worship of God in anticipation of the establishment of God's kingdom. It was another eighteen years, however, before the Unification Church was founded in 1954. The UC was not an immediate success in either its homeland or in the years following its introduction to this country in 1959. Only in the late 60s and early 70s, particularly after Moon himself switched his active ministry to the United States in 1971, did the recruiting efforts of the church meet with substantial success. Since then the career of the church is more a matter of public record. The impressive successes of the early 70s incited strong opposition, which in turn led to retrenchment and a lower profile on the part of the UC. Under attack from its opponents, the church seems to have revised its tactics. As part of its current drive for respectability, it operates a seminary in Barrytown, New York, sponsors scholarly meetings, and operates mainline businesses. Nevertheless, public suspicion and opposition persist. Part of that suspicion still stems from UC recruiting practices, and it is exacerbated by the stories told by former members of the church.

Despite differences of detail, the stories told by former members of the Unification Church share a similar form. One such story, called *Crazy for God*, begins like

The question arises: who decides that a situation is horrible? The logic of deprogramming sees the convert as incapable of making that decision, as unable to choose freely. The UC response raises another possibility: that deprogrammers are most concerned that converts will not choose correctly.

this: "This book is about the rapid near-destruction of a human being—myself. It is the story of the deceit, manipulation, and terror which thousands of young Americans experience daily." The author, Christopher Edwards, relates his experiences with the UC in order to marshal opinion against the church. His story is both paradigmatic and instructive. He first encountered a UC representative shortly after his arrival in San Francisco. Edwards was struck by the fellow's friendly and open manner and decided to accept an invitation to dinner. At dinner that fellow's companions proved to be equally friendly and hospitable, perhaps overly so. Nevertheless, our author found himself enjoying their company and admiring their idealism; he eventually accepted their offer of a weekend in the country. Although he was initially surprised by the organization and intensity of the weekend's activities, Edwards was intrigued enough by the close-knit community to stay on into the week. The longer he stayed, the more he found out about the community's ideology of love and dependence on the heavenly father. It was not until some time had passed that he realized he was in a camp run by the Unification Church and that the source of the group's ideology was "Moonie" theology. Despite vacillation and feeble attempt to leave the camp, Edwards eventually decided to pledge his life to the UC. He soon left the country retreat to work as a missionary in cities on the West Coast. During

a brief meeting with his father he was abducted, taken to a motel room, and detained for deprogramming. As a result of the deprogramming he renounced his membership in the church. Sometime later Edwards embarked on a new career as an anti-UC author and the founder of "the Center for the Study of Coercive Persuasion."

In its skeletal form Edwards' experience resembles that of many other former church members. In reading his account, and others like *Hostage to Heaven*, one cannot fail to be moved by the pain and suffering of the former church members and their families. Their grief and anger encourage our sympathy, but unless it is founded on an independent investigation of the material it is likely to be as changeable as the shifting currents of emotion on which it is based. Before we join Christopher Edwards in his condemnation of his former religious community and his former associates, we must look closely to see if they merit the blame he has placed upon them.

The central issue is freedom. Those who would oppose conversion into new religious groups such as the UC and who would promote conversion out of them typically assert that the converts did not freely choose to join the groups. Edwards, for example, refers to "the sinister indoctrination process by which I was transformed from an intelligent, independent human being into a completely subservient disciple of my new Messiah." Opponents of "cults" frequently describe the process as "brainwashing," drawing parallels between religious education in the new groups and the practice of thought reform in Chinese concentration camps. The convert is portrayed by such arguments as the passive, unknowing dupe of calculating and manipulative missionaries. Since conversion was not freely chosen in the first place, the opponents argue that "deprogramming" is not an abridgement of the convert's religious freedom. "Deprogramming," the sustained attempt to persuade the convert to abandon affiliation with the new religious

group, is accordingly portrayed as the restoration of rational thought and free will to the convert.

Edwards' account is again typical. He would have us believe that the UC, through its deceptive recruiting practices, regimented community life, intense peer pressure, and promise of advancement robbed him of his independence, sapped him of his will to resist, and twisted his mind in the name of love. He was the passive dupe of the "Moonie" missionaries. We must note, however, that according to his own testimony Edwards was not merely susceptible to the UC message; he was looking for a cause. He chronicles his growing intellectual and spiritual disillusionment during his last years at college. He was searching for answers: "I was prepared to do anything to shed my past fears and misunderstandings and enjoy direct communication with that being for which thousands of sages, saints, gurus, and rabbis had lived and died. I was determined to search, to go anywhere to achieve such transcendence." His doubts were compounded by the failure of a recent love affair. Before Edwards even met his first "Moonie" he was searching for love, certainty, and a higher ideal. He fit the classic profile of the potential convert, described by John Lofland and Rodney Stark: "For conversion a person must experience, within a religious problem-solving perspective, enduring, acutely-felt tensions that lead him to define himself as a religious seeker; he must encounter the cult at a turning point in his life; within the cult an affective bond must be formed (or pre-exist) and any extra-cult attachments, neutralized." Edwards, then, like many other converts, was not entirely a passive victim. He was actively seeking what the Unification Church offered: a loving community, an idealistic social program, and a religious vision of the world. Edwards actively converted himself.

Questions can be raised, of course, about the good faith of the "Moonie" missionaries. Questions of intent, however, are notoriously difficult to settle. Where Edwards sees a "sinister indoctrination pro-

cess" the manager of a UC-owned Berkeley deli offers an alternative vision. "We've just served people healthy, delicious meals and given them the opportunity to make up their own minds about our theology," he wrote in the *Express*. "We don't want to brainwash anybody." In fact, that member of the Unification Church sees the "sinister process" in a strikingly different way: "There is a ring of criminal deprogrammers who have this great scam for making exorbitant amounts of money, by frightening parents into believing that their children need to be kidnapped and 'deprogrammed.' They place ads in newspapers across the country, saying 'Is your child in a cult? Call this number for help.' The parents freak out, naturally, because they have already read all the trash in the newspapers, and here's this ad telling them they need help. Next thing you know, they're dialing that number and being talked into spending as much as \$10,000 for a band of criminals to kidnap and brutalize their children."

The semantic and moral ambiguity thicken. Each side questions the other's good faith and describes its opponent as sinister, criminal and indoctrinating. On occasion, even those involved in the process will testify to the difficulty of their own positions. In response to the UC member's criticisms, a former member and current deprogrammer admitted in the same issue of the *Express*: "There probably are deprogrammers who do that sort of thing, just like there are probably deprogrammers who are into making a lot of money at other people's expense. I can't do anything about them, I'm not one of them, and I have never worked with any of them. I can only speak from my own experience . . . I don't consider it kidnapping. . . . I consider it offering a person a rescue from a horrible situation."

Again, the question arises: who decides that a situation is horrible? The logic of deprogramming sees the convert as incapable of making that decision, as unable to choose freely. The UC response raises another possibility: that deprogrammers are most concerned that converts will not

choose *correctly* and that deprogramming itself constitutes coercive persuasion.

The nature of deprogramming itself constitutes the final issue. Its proponents claim that it restores free will and rational thought to the convert and imply that it carries no world view of its own. But at the very least the rationale for deprogramming carries with it a strongly negative evaluation of the convert's religious commitment and the religious group itself. Deprogramming depends on a demonization of convert's religion and becomes, then, a form of exorcism. The convert, possessed and controlled by the "cult," must be liberated from its demonic influence. By implication the deprogrammers are on the side of the angels; their ideology of freedom and rationality virtually excludes the possibility of a free and rational choice to remain a member of a cult, since cults, by definition, permit neither freedom nor rationality.

It is possible, then, that the opposition to "cults" has overdrawn its case. It is rarely informed by historical or comparative perspective. Its portrait of converts as passive dupes does not fully accord with what the converts themselves tell us about their impassioned searches for certainty, direction and meaning. Questions about the good faith of missionaries are matched by questions about the good faith of deprogrammers. The image of deprogramming as a value-free process does not stand up under scrutiny; coercive persuasion can work both ways.

None of that does anything to ease the grief of disrupted families or to diminish the confusion of people who feel that they have wasted months or years of their own lives. It does nothing to solve the broader social questions involved in the rise of new religions. It offers no easy answers. It heightens the sense of moral ambiguity. It tries to force a careful look at both sides of the argument. But in a democratic society based on persuasion rather than coercion we are committed to take as seriously as possible the idea conveyed in the title of a recent article about the UC: "Even a Moonie Has Civil Rights."

Religious cults in America: Parents, too, have rights

How one young man joined a cult
and was retrieved by his family.

By Rabbi James Rosenberg

Call him Jonathan. I am changing his name and the details of his story to protect his privacy and that of his family. He fits the profile of those who join cults: well-educated, upper middle class, intelligent, sensitive, idealistic—and vulnerable.

In late spring a few years ago, not long after he had taken the last of his final examinations, Jonathan left his New England home and headed west. Like so many other young men in his situation, he was looking for a change of pace, looking for adventure, looking for himself. In mid-summer, he was wandering about the campus of a university somewhere in the southwest. By now he was lonely.

Jonathan was drawn to a young woman who sat behind one of those campus booths that spring up like dandelions when the weather is nice. She was distributing literature for a group with some vague and innocuous name like Workshop for Human Development. What struck Jonathan at once was that she seemed to be a warm, open, and caring person; she appeared to be hanging on every word that came out of his mouth. He welcomed the human contact, the invitation to possible intimacy. "A bunch of us live in a big house just off

campus. Why don't you come by for dinner at about six?"

Jonathan did not have to be asked twice. A little before six o'clock, he was ushered into the comfortable living room of a large, ramshackle house. Almost immediately he was surrounded by six or eight well-groomed men and women in their early twenties. He couldn't get over the fact that these people were so friendly, that they were listening so carefully to what he had to say, that they seemed to want to know everything about him, that they never took their eyes off him. Jonathan didn't know at the time that he was being "love bombed." As the evening drew to a close, the young woman who had invited him to dinner asked him to join the group for the weekend on their ranch in the country.

From the moment Jonathan reached the ranch, he was kept on the go. He felt as though he were on a merry-go-round whose attendant had mysteriously disappeared without turning off the ride: singing himself hoarse, running himself breathless in a series of games whose rules he could but vaguely comprehend, fighting to keep awake through interminable lectures whose point he could not quite grasp. More singing, more running, more listening. Songs, games, lectures, songs, games, lectures. . . . Jonathan was in a state of such sensory and emotional overload that he failed to realize

that he had hardly slept, that he had eaten very little, and that he had not been alone all weekend—not even when he went to the bathroom. All he knew was that the fifty or sixty young people on the ranch seemed like one large, happy family; and now he was part of them.

The weekend became a week, and the week became two weeks. Jonathan was hooked. He was too tired, too intellectually numbed, too emotionally drained to react when he was finally told that his true master was the Reverend Sun Myung Moon. Jonathan was a Moonie, from now on he would do what he was told. How could it be otherwise? He had no mind of his own anymore.

Jonathan's parents became suspicious almost immediately. When he called from the ranch, he did not sound like their son; instead of responding to their questions in his usual forthright manner, his comments were vague and evasive. It was as though he were parroting programmed statements which had no direct relationship to what his parents had to say. Most ominous of all, Jonathan refused to tell them precisely where he was. By the time they received the second rambling, semi-coherent call, they knew that they were in trouble and that they would need help.

The mother called a rabbi whom she had known since her youth; he was now working with families whose children were in the cults. "Whatever you do, don't argue with him!" The rabbi's voice was urgent. "And you must get him to come home. I can't do *anything* unless you get him to come home." When Jonathan called a few weeks later, his parents lied to him: "You must come now. Your grandmother is very sick. We know that you want to see her before she dies."

The ruse worked, and Jonathan came home. Over the course of a few very intense and exhausting days, the rabbi, with the aid of two ex-Moonies, convinced Jonathan not to return to his cult "family." It should be pointed out that Jonathan was not kidnapped, nor was he physically restrained at any time. He was not "deprogrammed" in

Rabbi James Rosenberg, instructor in religious studies, is the rabbi at Temple Habonim in Barrington, Rhode Island.

From the moment Jonathan reached the ranch, he was kept on the go. He felt as though he were on a merry-go-round whose attendant had mysteriously disappeared without turning off the ride: singing himself hoarse, running himself breathless in a series of games whose rules he could but vaguely comprehend, fighting to keep awake through interminable lectures whose point he could not quite grasp.

the dramatic fashion played up by the media. Working together, Jonathan's parents, two ex-Moonies, and one concerned rabbi helped Jonathan find the mind he had lost some months earlier.

Jonathan told his story to the members of my congregation one Friday evening following our Sabbath worship. Visibly shaken, parents left the synagogue with the gnawing sense that what had happened to Jonathan could well happen to their own sons and daughters.

Among the numerous questions arising out of Jonathan's experience with the Moonies, two have continued to haunt me: Did Jonathan join the Moonies of his own free will? Did he remain with them of his own free will?

My colleague Eugene Gallagher, if I understand him correctly, could argue that Jonathan was legally an adult when he decided to spend a weekend on the farm; he was old enough to vote, old enough to serve in the armed forces, old enough to marry without his parents' consent. In short, Jonathan was old enough to make his own decisions and to live with the consequences of these decisions, whether they turned out to be wise or foolish. Nobody forced Jonathan to go to the farm, and nobody forced him to remain with the Moonies.

On the other hand—and I presume Eugene Gallagher would agree—his par-



ents were perfectly within their moral rights to try to convince their son to come home. They were free to bring to bear as much evidence as they could muster in order to show him he was making a self-destructive decision. They had every right, that is, to express their opinion; but Jonathan—and here is the rub—had an equal right to reject their advice. He was entitled to act out of *his* perspective and in accordance with *his* conscience; for *him* life with the Moonies was fulfilling spiritual and social needs not being met in our “normal” namebrand society.

It cannot be denied that Jonathan’s parents lied to him; they devised a ruse that was deliberately calculated to bring their adult son home. Those who believe that Jonathan joined the Moonies and chose to remain with them of his own free will are forced to conclude that his parents acted immorally. In the first place, they lied to their son; in the second place, they used this deception to manipulate the behavior of another adult, even though that adult happened to be their own flesh and blood.

But *did* Jonathan join the Moonies of his own free will, and was he free to leave them when he pleased? My answer to both questions is *no!* To begin with, Jonathan was not informed that he had in fact joined the Moonies until *after* he had already lost the capacity to make rational judgments. That is to say, he was not a consciously willing partner in the act of his “conversion.” Rather, the young men and women who were well indoctrinated cult members deliberately preyed upon Jonathan’s vulnerability as a lonely, somewhat confused, idealistic, searching young man. In order to wear down his defenses, they employed such well tested techniques of behavior manipulation as “love bombing,” sleep deprivation, protein deprivation, and the deprivation of all privacy. After two or three weeks, Jonathan was literally unable to think a thought of his own or feel an emotion of his own. When challenged about such deceptive practices, Moonies have frequently responded that the end justifies the means. If the goal is to bring a new

recruit into the fold, then even “heavenly deception”—the Moonie term for lying—is permissible.

While I condemn Sun Myung Moon and his upper echelon cohorts for their manipulation of thousands upon thousands of impressionable young men and women, I do not condemn the majority of the young cult members themselves. I am willing to admit that many, perhaps even most, of the Moonie workers are highly motivated and sincerely believe they are bringing about a new and better spiritual order. I am deeply saddened that they are so easily duped.

After he decided to leave the Moonies, Jonathan spent a few weeks living with the rabbi’s family. Jonathan felt he needed spiritual and emotional support. Moreover, the Moonies refused to leave him alone at his parents’ house; they kept calling him on the phone and sitting in their car within easy view of the living room window. “Driving along the highway with the rabbi,” Jonathan recalled, “I saw the sunlight shining upon the brilliant autumn leaves. I began to cry. For the first time in months, I could think my own thoughts, feel my own emotions. I was free.”

On taking risks: The parable of the talents

Life cannot be lived according to the prudent investor theory.

By the Rev. David Robb, College Chaplain

Chaplain David Robb (opposite), associate professor of religious studies, delivered a series of sermons on the parables during the fall semester. Below is his exegesis of the parable of the talents (Matthew 25:14-30), his first sermon of the academic year.

Preaching is a very special privilege, but also a very special responsibility. I did not quite realize how much so until a few years ago when I heard a story about a young seminary student who was feeling despondent about the task. He was preaching each Sunday in a local parish while pursuing his theological studies. Finally he came one day to his homiletics professor, Henry

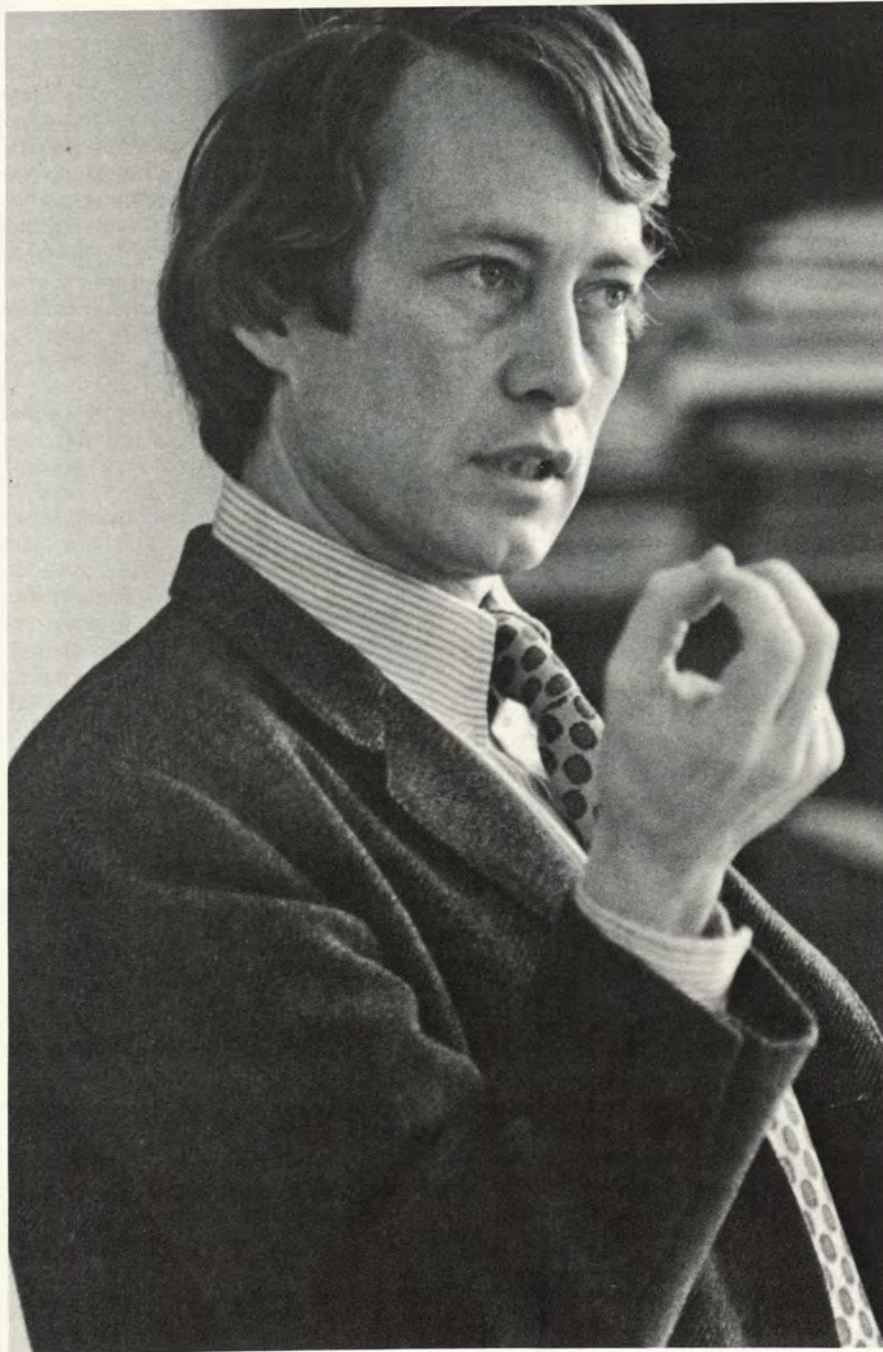
Knox Sherrill and said sadly, “I just don’t understand what I am doing wrong. I work hard each week preparing sermons. I feel enthusiastic about the task. But, the people in my congregation just don’t seem to be much affected. And they don’t change.”

Dr. Sherrill thought for a moment and then said, “you don’t really expect people to change every time you preach do you?”

The student, now feeling a little sheepish replied, “Well, of course not. That would be too much to expect.”

Whereupon Dr. Sherrill left up and exclaimed. “Well then, *that’s* your problem!”

I pass this story along, not only to give you fair warning that I fully intend and



expect that each and every one of you will be changed this morning, but to suggest that reading the Bible is also a little like that: so much depends on the expectation we bring. How often do we come to a text, whether a Biblical narrative, or a poem, a dialogue of Plato, a play by Sophocles of Shakespeare, with anything like an expectation that it may change our life? How often do we listen to the Bible with the expectation that this particular story contains something we need to know about ourselves? But everything depends upon the expectation we bring. That is what Hamlet meant when he said "The readiness is all." And that is what Jesus meant when he said, "He who has ears to hear, let him hear." And so, dear friends, I invite you to attend with me—really *attend*—to the parable once again. It is a story that Jesus once told with the full expectation that his hearers might be radically changed in the encounter, that they might never again be quite the same.

In the first place Jesus told this story to illustrate what he called the Kingdom of God, by which I take it he meant something like this: This is the way human life would be like if we really lived out what God the creator intended for us. This is what human life would be like if we could grow up enough to fulfill our deepest insights about human potential. And this is what human life would be like if we had the grace and wit to create communities oriented not around the exercise of power, but around the nurturing of individual lives to release that potential.

And so he told this story about a master who goes on a journey, leaving his resources in the care of three of his most trusted servants. To one he gave ten talents, to another, two, and to the third, one. Let us be very clear about one thing here: a talent is a very large sum of money—approximately \$1000. And don't forget those are pre-inflation dollars. Jesus is not speaking of talents in the colloquial sense—the kind best displayed in the coffee house. He's really talking about money. The master gives no instruction about the

dispensation of this money. In his absence the first two servants treat it as a form of what we may now call "venture capital." Perhaps they start small business enterprises; perhaps they invest it in some way. Whatever they do, by the time the master returns they have succeeded in doubling the money entrusted to them. By contrast the third servant takes the one talent given to his care and digs a safe hole to keep it in—the most common method of protecting cash in the days before banks and federal deposit insurance.

Now the story takes a radical turn. When the master returns he commends the first two servants and rewards them with positions of authority. But the third servant he calls "worthless" and exacts a harsh punishment:

So take the talent from him and give it to him who has the ten talents. For to everyone who has will more be given, and he will have abundance; but from him who has not even what he has will be taken away. And cast this worthless servant into outer darkness—there men will weep and grate their teeth.

(As vivid an image of hell as you will ever find in the New Testament). In telling this parable Jesus was taking a great risk. For he is speaking about God, how God deals with people, and what God cares about. When we stop to think of it he is saying some very shocking things that would have been extremely offensive to his original hearers. So, if we are to recover the radical ideas of this parable, we have to recover something of its offense as well.

In the first place the parable is an offense to our fundamental sense of fairness. These three servants are dealt very different hands from the beginning and then are expected to perform according to rules that have not been disclosed. Perhaps this is a test of some kind by which the master seeks to discover who among his servants is worthy to be promoted. But if so, how can the trial be fair if they are not even given the same amount? In the end the money is even taken from the third servant and given to the first, which only seems to confirm what

Why is it that at just those points where the most is at stake, where the very foundation and meaning of our lives and those of others is the issue, and where we are called to be spendthrifts in the greatest gift of all, namely love, why at precisely just those points do we suddenly become tightwads? Why at just those points do we become devotees of the "prudent investor" theory?

we so often witness in life—the rich get richer, and the poor get poorer.

Secondly, although each servant is given a different amount, they are all judged by the same standard: did you return more than I gave you? Now we begin to suspect that this third servant has actually been set up for failure from the beginning. For we might expect him to wonder aloud why he had been entrusted with so little and his fellows so much more. Is it because he is less trusted? Or that he is less competent than the others? To begin by harboring such questions is to begin from an inferior position from the start.

Finally, we are shocked by the severity of the final judgment of the master. For he commends the two servants who have from every conceivable perspective been the most irresponsible. They have after all betrayed the fundamental requirements of a fiduciary relation—they have risked not their own, but someone else's money. It is the third servant who is the fundamentally responsible one. For it is he who acted prudently and carefully to ensure the master's money is protected. Why then does the master commend the first two servants? Is he impressed by their success or by the risk they took? Would he also have been pleased had they lost his money? Slowly we begin to feel angry about his harsh judgment of the third servant. It begins to feel like a classic case of blaming the victim.

Now we begin to wonder aloud what it is that Jesus is driving at. I suspect that he intended to draw us into this story precisely at the point of our sympathy for the plight of the third servant. For after all we identify with his plight because in truth we are most like him. Howsoever adventuresome or bold we like to think of ourselves, we characteristically wrap ourselves around with a psychological no-fault insurance policy.

Let us remind ourselves that Jesus did not tell this story merely to entertain his listeners. He told it because he believed there is something deeply important at stake, something that God cares about more than anything and that he wants us to care about. I said earlier that Jesus really does talk about money. But I think he intends the money in this parable to represent all of the resources and gifts with which we have been endowed—our native intelligence, our creativity, the family into which we were born, the position we occupy, most especially the gifts of love. What God cares about most of all is that we take those gifts and risk them in the service of the Kingdom of God. Or to put it another way, that we will take these gifts and risk them until we become what we were meant to be most fully, and to create a community that will support and increase human caring, creativity and growth. On behalf of those two goals a strategy of prudence and caution is not a virtue but an impediment. On behalf of those two goals only a kind of daring taking of risks will do. Or, to put it in a phrase we used to hear a lot in the 60s, on behalf of the Kingdom of God, "if you are not a part of the solution you are part of the problem." So in effect, Jesus is saying something like this: get in on the solution or get out of the way—scarcely the "gentle Jesus, meek and mild" that we've grown accustomed to in most churches.

But let us dig just a little deeper (pard on the pun!) why it is that at just those points where the most is at stake, where the very foundation and meaning of our lives and those of others is the issue, and where we

are called to be spendthrifts in the greatest gift of all, namely love, why at precisely just those points do we suddenly become tight-wads? Why at just those points do we become devotees of the "prudent investor" theory? This remarkable parable also suggests some clues to answering that question. And in the process it also points out some very real demons that each of us wrestle with from time to time, demons that we all have to face within us, stare down, and overcome.

One of those demons is envy. For in truth the gifts we have been given are not distributed equally. Some people are better at some things than others. But you and I know how paralyzing it can become when we start to compare what we have with others—what we have begins to seem so meager and insignificant by comparison. And we all know how shriveled our souls begin to feel when we fall into the habit of constant comparison. Something like that must have happened to the third servant. Instead of asking himself what he might do with what had been entrusted to him, he began to wonder why he had not been given as much as the others, and it filled him with doubt and envy until all his impulses to extend himself came to a slow standstill. O what a paralytic agent is envy! But let us never lose sight of one thing. God really loves one-talent servants, otherwise he would not have created so many of us. And God really expects us to use whatever we have been given.

There is a second demon this parable points to as well. That is the pretension to innocence. To really risk ourselves means we will have to give up the illusion of our own innocence. For to take risks with the gifts we have been given is to confront the often terrible ambiguity of our own nature. Nothing dies quite so hard as the illusion of innocence and the image of being a "nice guy" or a "sweet person." What God wants is not nice guys but good men and good women, those who do what they judge to be right without ever having to pretend they are perfect or infallible, or that their motives are always unmixed.

Since the first instinct in most of us is to protect at all cost our illusion of innocence, we are not surprised to see the third servant do the same thing. When he anticipates the master's judgment he tries to exonerate himself by blaming the master himself: "Master I knew you to be a hard man, reaping where you did not sow, and gathering where you did not winnow; so I was afraid, and I went and hid your talent in the ground." In psychological terms this is a good fat case of projection. The point is to be able to fix responsibility for our own natures, hidden or otherwise, somewhere else. We blame the circumstances, or we attribute our own unacknowledged motives to someone else. How we need devils and scapegoats. People need them. And so

We do not want our efforts to turn out to have been a mistake, we do not want to be thought of as a failure. So either we refuse to venture the gifts that have been entrusted to us, or we become driven by what D.H. Lawrence once called "that bitch-goddess, success." And either alternative is a way of defending ourselves against genuine risk-taking.

do nations. But that is just another way of saying we are always more comfortable in the illusion of innocence than in the ambiguity of human freedom. I believe that Jesus really knew that God cares deeply about our freedom. And I also believe he knew to be free we really have to struggle against those demons that try to coerce us into believing we are either better than we really are or that we are worse than we really are.

And there is yet one further demon to contend with according to this parable. That is the terror we all feel in the face of

possible failure. I think Jesus also knew from very personal experience that fear of failure is one of the great murderers of the human spirit of adventure, of inquiry, of creativity, and most of all the best excuse in the world for never loving. We do not want our efforts to turn out to have been a mistake, we do not want to be thought of as a failure. So either we refuse to venture the gifts that have been entrusted to us, or we become driven by what D.H. Lawrence once called "that bitch-goddess, success." And either alternative is a way of defending ourselves against genuine risk-taking.

Now let me be a little more pointed. Many of you are beginning your academic career at Connecticut College and all of us are beginning this year together. I have noticed a curious phenomenon in previous years. There are some students who come to Connecticut College with the sense that they have already failed because they have been rejected by Harvard or some other institution they regard as more prestigious. Can you *believe* that? (I am confident this applies to no one here this morning, of course.) Now such an attitude means that such students start from a position that kills the spirit of adventure from the beginning. It is as if they have dug a deep hole and put themselves in and then spend the better part of four years trying to climb out. I cannot think of anything sadder, or anything more calculated to frustrate the splendid opportunities we all have here. For a person with such an attitude begins to fold up his or her wings at precisely the moment when it makes sense to spread them. At the very least those of us endowed with religious faith ought to know better. For it is the heart of that faith that we are always called precisely to the place we are meant to be for a particular reason, even when the wisdom of that call seems questionable to our judgment. So if this attitude should begin to sneak up on you sometime, try asking yourself not "Why am I not there?" but rather "Why have I been called to this place?"

And allow me to speak personally for a moment. Some of you know, many do not,

that my wife, Nancy, and I have recently separated after sixteen years of marriage. There is no way adequately to describe, except for those of you who have also been through such an event, the enormous sense of failure that accompanies the end of a marriage. It is a failure of a different order than I have ever experienced before. It is more than a failure of a dream and of a life together begun in hope and expectation. It is more than the failure of plans or projects. It is more like a failure at the very core of one's being—the failure of one's very capacity to be human or to love. That is profoundly shattering.

One's instinct in such a moment is to explain in some way—any way—to locate the causes. One's instinct is to fix the responsibility somewhere—anywhere—on the other person, on one's parents, on the circumstances, anywhere, just so as not to have to stand still with the hard truth: I have failed, we have failed. Nothing in all of life, I suspect, is quite so difficult as to resist the temptation to explain to yourself or to others why. Nothing quite so painful as the realization there are no good guys and bad guys, I do not need to heap blame on you, you do not need to heap blame on me. Nothing quite so shattering as the end of a relation of substance and depth, and to know you may never really know why, only the simple facts: we have failed.

But I also remember a story about my friend and colleague, Bill Coffin, formerly chaplain of Yale University and now pastor of Riverside Church in New York City. Bill had been married and divorced twice when he was being interviewed for the position at Riverside. Towards the end of the interview one member of the committee asked him how he might be able to counsel married couples experiencing difficulty when his own marriages had ended in failure. Coffin thought for a while and then responded: "Well, I've come to believe that one does not learn the most important things from one's successes, but from one's failures." A remarkable statement from one who has enjoyed his share of successes in the world's eyes. And I am trying to live

with that hard truth just now. I also commend it to you. Not because it means we learn nothing from our successes. But because in an academic community we are often tempted to believe that we *only* learn from our successes. I suspect that Coffin is right, that the most important things we learn, the things that make us most richly human, are those that accompany our deepest failures.

At this moment I hear two voices within me. One voice speaks to me and encourages me to take the gifts I have been given—my intellect, this position at Connecticut College, my capacity for love—to grab the nearest shovel, to bury them and hang on for dear life. But there is another voice within me that calls me to use those gifts, to risk them, to be a spendthrift. If Jesus' parable teaches me anything it is that this second voice is the voice of God. And that voice tempts me as it tempts each of you into life. For it is that voice that constantly

reminds us that a failure is not only the end of something, it is also a claim from beyond ourselves to a new thing, and new life.

And finally I share with you these words that have challenged and sustained me especially in recent weeks. They were spoken by Paul Tillich, one of the most influential Protestant theologians of this century, who often preached in this chapel. And they more than anything I can think of capture the spirit of Jesus' parable:

He who risks and fails can be forgiven . . . He who never risks and never fails is a failure in his whole being. He is not forgiven because he does not feel that he needs forgiveness. Therefore we are called not to be conformed to this eon, but to transform it; first in ourselves, then in our world, and then in the spirit and power of love.

Let us pray: Turn us, O God, by the swift sure invasions of grace, that our lives may be lived in adventurous abandon, and extravagant praise. Amen.

Women priests: The human in response to the divine

After a century of controversy, women priests are being ordained in the Episcopal Church.

By the Rev. Margaret Brown Guinness '59

Margaret Brown Guinness '59 (overleaf) received her Master of Divinity degree from the Episcopal Divinity School in Cambridge, Massachusetts, in 1980. Ordained to the priesthood on Feb. 18, she is the Assistant at Christ Church in Cambridge. Her responsibilities include education, counseling, and liturgical leadership.

After five years of working in the parish church, after four years of study in an Episcopal seminary and two years of field education in hospital and parish, after previous work experiences ranging from research in international banking to teaching and school administration, and while remaining deeply committed and involved

with my husband and our family of three teenage children—essentially after an entire lifetime which seems to have been leading and pointing me in this direction—I have recently been ordained a priest in the Protestant Episcopal Church of the United States. This has been a magnificent and critical event in my life, and I have been asked to write an article tracing the controversial movement toward the ordination of women to the priesthood in the American Episcopal Church.

There are three observations I would make. One, I write this article as a priest and as a person deeply committed to the Christian faith. I think this bias will be quite evident. Secondly, in recognizing and advocating the necessity for change within the Church (or elsewhere for that matter) I do not dishonor or seek to destroy tradition. Our traditions have given us our foundations and helped to shape our identity. But a tradition can, and often must, be approached with a new vision as we and our society change, and we must dare to reinterpret it and listen carefully to what its fundamental truth might be. And following these, my third observation is that I believe the ordination of women to the priesthood represents a change in our tradition which is right and is responsive to the fundamental and true nature of the Christian Church. So having said this, let us proceed.

The Christian Church is called and created to be both human and divine. It is the body of Christ through which Christ himself is present and ever with us. Through the Church we, the people of Christ are bound and held together, throughout all time and in all places, through the mystery of faith. The Church divine is holy and eternal.

Yet the Church is also human, and called and created to be so. It is human in that it is people, gathered or dispersed, who profess a common faith and strive to pattern their lives and conduct according to its precepts. It is human in its structure as well. The Church is an institution organized for pur-

poses of community—worship, mission, outreach and work—and of continuity, maintaining and perpetuating the history and tradition that have given it its hope and its identity.

Human and divine: It is the divine that guides the human, that calls it into being, sanctifies it and causes it to be unique, unlike any other human enterprise or institution. And in turn it is the responsibility of the human to be sensitive, receptive and faithful to the requirements of the divine. Through the human that which is divine is manifest.

For about a century the American Episcopal Church has struggled with the issue of the ordination of women to the priesthood. This struggle represents the difficulty and anguish that can arise as that which is human in the Church tries to ascertain and act in response to the will of the divine. The controversy probably had its beginnings in 1862, in an action taken by the Bishop of London to restore the order of deaconesses in the Church and to order them by the laying on of hands. Soon after, the American Church followed his lead, with both the Bishop of Alabama and the Bishop of New York conferring similar orders.

During the past three decades in this country the controversy has grown in intensity and momentum. Several critical turning points can be identified.

In 1958 the Episcopal Theological School in Cambridge, Massachusetts, first granted full regular admission of women into the standard degree program required for ordination. The women who sought and subsequently obtained the Master of Divinity degree formed a focus for action and also a glimpse into the possibility and reality of women in the ordained ministry. Their leadership has been of vital importance.

In 1970 women were admitted as lay deputies to the General Convention, a role reserved hitherto for lay men only. In the same year the General Convention voted to ordain women to the diaconate, that order of ministry in which the deacon, according

to the Book of Common Prayer, is to serve "particularly as a servant to those in need, and to assist bishops and priests in the proclamation of the Gospel and the administration of the sacraments."

At the next General Convention, in 1973, the ordination of women to the order of priesthood was defeated, partially through a voting procedure which is based on vote by orders. Had the vote been counted according to one person, one vote, the ordination issue would have been approved.

Finally, July 29, 1974. On that day, eleven women, fully prepared and properly trained, were ordained to the sacred order of the priesthood. The ordination took place in Philadelphia with three retired bishops officiating. These women, the three bishops, and all those supporting them felt that the call of God must be answered and they consequently took the lead where the Church itself had been unable to do so. From that moment women priests have been a reality in the American Episcopal Church.

The following month, the House of Bishops met in Chicago, convening themselves not as a legislative body but as a "council of bishops considering a matter of faith and order." At this time they passed a resolution in which they expressed their opposition to the "Philadelphia Ordinations," as they came to be called, and declared them to be sacramentally invalid.

In response to their action the controversy raged with still greater intensity. Many argued that the ordinations might justifiably be called irregular, for the three bishops were ordaining persons outside of their own jurisdiction and without the formal approval of their standing committees as required by Canon law. Irregular? Perhaps. But invalid? Definitely not, said the women and their growing numbers of advocates and supporters. The sacramental validity of the ordinations was, to them and to many, indisputable and could not be rejected or discounted.

In September 1976, at the General Convention meeting in Minneapolis, the mo-



ment had arrived. Both houses of the Convention, the House of Bishops and the House of Deputies (composed of clergy men and lay men and women), affirmed by majority vote the right of fit and qualified women to become members of the ordained priesthood and the episcopacy. This was a moment of joy for many people throughout the Church, a moment when something true was recognized and realized. Yet for others it was a time of anxiety and fear that something sacred had been lost. It was a time of great stress for the Church when that part of the Church which is human was deeply divided over the course to be followed in responding to the divine.

The controversy has continued. During the 1976 convention a "conscience clause," which would have allowed dissident bishops to refrain from adhering to the new ruling, was rejected, assuring that the right of women to seek ordination would be recognized in all dioceses of the Church. The following year the Church's Presiding Bishop, John Allin, articulated his personal opposition to the ordination of women, and shortly thereafter the bishops, meeting again in non-legislative session, voted to endorse the same "conscience clause" that had been rejected by the convention acting as a whole. In response to this and other issues, some individual parishes broke away and bonded together to form the Anglican Church of North America and, later, the Anglican Church of New England.

Meanwhile, the ordination of women to the priesthood has moved forward and has reached, I believe, new levels of understanding, acceptance and effectiveness. Figures compiled in December 1980, indicate that in the American Church there are approximately 241 ordained women priests and 189 women deacons. They are serving in parish churches and diocesan cathedrals, in schools, colleges and seminaries, in hospitals, prisons, and in a variety of specialized ministries. Perhaps now, more than ever before, even with only slightly more than four years of experience, we are better

equipped to respond to the constant question, "Why women priests?"

My answer is essentially a theological response, for in its move to ordain women priests the Church has made and realized a profound statement about its very nature as the mystical body of Christ. In Christ God became human in order to bring redemption and salvation to all humanity. Such is the will of God, and such is the continuing work of the Church. In the magnificent Gospel of John, Jesus himself assures us of this: "All that the Father gives me will come to me; and those who come to me I will not cast out." (John 6:37) This is the message the Church must proclaim, not only through its words but also through its actions, its behavior and its very being. It is a message of inclusion not exclusion, of acceptance not rejection, of forgiveness not condemnation. It is a message that calls all people to recognize and honor the gifts, capabilities and responsibilities given them by God, a message that respects the dignity and worth of every human being, a message that calls for justice, generosity and compassion. The message of the Church proclaims the fundamental right of human freedom, a freedom we would seek for ourselves, and must seek for others. It is a freedom from the restraints that would keep us from being—or becoming—the full person that God has created and called us to be, restraints that would separate us from one another, from ourselves and from God. "I called to the Lord in my distress," the Psalmist has said, and "the Lord answered by setting me free." (psalm 118:5)

Freedom, justice, dignity, inclusion, acceptance—if this is what the Church perceives to be the will of God, and teaches, proclaims and strives to realize and embody in itself, why not then, ordain women priests?

How wonderful to be able to hear the word of God as it is perceived by a woman or a man. How meaningful the sacraments. How much more welcoming the Church to adults and children alike when both male and female are present in its leadership and clergy. How much more responsive to the

pastoral needs, the intellectual needs, the spiritual needs, the needs for diversity in role models, in opinions and perspectives, in experience and sensitivities. How much more responsive a Church which has so broadened its base and shown itself to be indeed liberating and inclusive. Having affirmed this nature in itself, the Church can now offer and affirm the same for society. And this is what society is indeed struggling so hard to find and to establish.

The Christian Church is both human and divine, and the American Episcopal Church is but one part of this Church Universal. In its action of ordaining women to the priesthood I firmly believe it is express-

ing the right and true human response to the divine will and purpose of God. The human changes. The divine is eternal. Yet it is through our daring to consider change that our understanding of God and of ourselves can grow. And it is perhaps through our daring to act in effecting change that we can find ourselves closer to God. And this is, in fact, what the divine is calling the human to do. At this point in its history, the world is more needy than ever before of the presence of God in its midst. May we, in our blindness, not obscure that presence. May we, through God's grace, recognize it ever more clearly and have the courage always to respond to it.

On with the wind: Ten watts of WCNI

Wind-powered WCNI brings rock, jazz, classical, swing, news, views and Chaucer to New London.

By Nicole Gorden '81

At 7 a.m. strains of a Haydn symphony can be faintly heard on the second floor of Crozier-Williams. WCNI-FM has begun another broadcast day.

Inside the studio, a lone disc jockey is performing a balancing act of "cueing up" the next record while taking a request from a caller on the phone. Outside the station, the Associated Press wire spews forth a steady stream of up-to-the-minute news.

Until 2 a.m. classical, jazz, and rock

Nicole Gorden '81, WCNI's program director, is an English major. She is the daughter of Marsha Cohen Gorden '54.

music as well as news and public service announcements will permeate the air waves of an eight-mile northeast arc of the New London area. The weather will be broadcast, free concert tickets will be given away, and two professors will discuss politics. All this will occur in a space no larger than a modest dormitory room, cramped with records, wires, old program logs, and the minimum amount of broadcast equipment needed to stay on the air.

"In the last ten years, WCNI has sprung up from nothing," says Connecticut College Broadcasting Association President Mark Oliva '82. "We've attained a degree

of professionalism and popularity unusual for a small ten-watt station."

This spring the station will finally begin broadcasting in stereo. "It's as if we've finally bought an automobile after hassling with a horse and buggy. Now we'll be able to compete with other stations," Mark explains. Bob Broad '81, the station's music director, agrees. "Going stereo will pull in a lot of listeners," he says, "especially those serious about classical music."

The station is also planning a jump up in power to 100 watts pending notice from the Federal Communications Commission (FCC). It's an ambitious goal, not yet economically feasible, but critical to the station's survival. A new FCC ruling calls for phasing out all ten-watt stations like WCNI in an attempt to unclutter the nation's airwaves. The station must go up in power or face a death inflicted by the interfering signals of larger, more powerful area stations. The surge in power will also help the station gain credibility with an economically unstable record industry. WCNI and other ten-watt stations have been dropped by many companies. "Whether or not we can raise the money for more watts (about \$10,000) remains to be seen," Mark says.

Like other student organizations, WCNI exists on financing from the college. The station also depends on a few tax-free donations, sponsorships from local businesses, and on its own fund-raising events. WCNI enjoys the largest membership of any club on campus—nearly 100 members. Students market WCNI bumper stickers and tee shirts at the campus bookstore.

As one of the country's first wind-powered radio stations, WCNI received national attention last spring. The windmill, located atop the college library, was installed as a student ecology project and provides enough power to run the station. The energy derived from the windmill feeds into the school's main power system, thereby disqualifying the rumor that WCNI can be heard only on windy days.

As a non-profit station, WCNI can boast of never airing a commercial. Students at

the station can express any political opinion, without the worry of offending potential advertisers. "I've covered everything from the Trident submarine to blow-dryers," says Chris Brancart '81, who contemplates the ironies of modern life in his commentary, "The College Report," each Tuesday night. "The show gives me the license to ask questions and call things for what I see them to be," he explains. "I'm able to criticize society and ask why people treat their stereotypes better than each other. Hopefully I'll encourage others to ask similar questions."

Small non-profit stations like WCNI are not limited to playing commercially successful music. "Any artistic growth in the music industry will develop through college stations like WCNI," Bob says. "Other stations only play established bands," adds Bob, who provides air play for members of the Connecticut Songwriters Association and local bands. "We can air almost anything," comments General Manager Drew Sanders '82. "Since we don't have to play what sells, we provide exposure for the good unknown artists."

The only common denominator among WCNI staffers is a passion for the medium of radio. The station attracts both artists and athletes, science majors as well as English majors. And not everyone who works at WCNI is a Connecticut College student. In fact, the FCC requires that ten percent of the staff come from the outside community. Disc jockies at the station include a Coast Guard cadet, two members of a New London-based band, and a local minister who airs a Sunday morning gospel show.

The station is entirely student run except for the desperately needed recent addition of volunteer Chief Engineer Michael Tucker, an electrical technician at Backus Hospital in Norwich. Before his arrival the station was often shut down for several days each month due to technical problems. "Michael has corrected all the hums and buzzes," says Mark. "We've never sounded better." Engineer turned disc jockey, Michael recalls the swing era on his weekly show, "The Imaginary Ballroom." With the

station now sounding technically credible, students are striving for more professional programs.

"Block programming" was instituted last fall, organizing music into specific time periods or "blocks." Now classical music, followed by jazz, is aired each morning. Afternoons and early evenings are devoted to rock and roll with late-night programming reserved for more jazz. There are five newscasts daily as well as many special programs including movie reviews, a report on student government, and an international news program compiled from foreign newspapers and the BBC. "The Calendar," presented three times a day, lists events at Connecticut that are open to the public. Disc jockies are also required to air two public service announcements each hour.

"WCNI has been very helpful by broadcasting information about our program," says Marilyn Yaffee Clark '73 of Big Brothers-Big Sisters of New London. "One-quarter of our volunteers are from the college." Barbara Hirschler, WCNI's director of public affairs, keeps in touch with local service organizations and receives most of the station's mail, which never fails to fill the post office box each day.

Whether or not they plan a career in radio, students recognize the benefits of working at WCNI. "Working at the station taught me how to plan my days efficiently," says News Director Lisa Lowen '83, who oversees a staff of thirty-five. "I can't complain about not getting paid or receiving credit for my time, since the experience will help my career later." Station President Mark Oliva agrees. "The experience is invaluable," he says. "It's shown me my limitations and how to motivate others. I can't hire or fire people, I have to work with them."

Working at the station, as Drew Sanders points out, is also a way to extend what is learned in the classroom. "For students with an interest in government and many other fields who want to voice an opinion, the possibilities are endless," he says. An



"The only common denominator among WCNI staffers is a passion for radio," writes Nicole Gorden (first row, beside lacrosse player.) Half the staff poses outside Cro, above. The station is entirely student-run, except for the volunteer chief engineer.

academic environment does provide an ideal setting for a radio station. Government professors Wayne Swanson and William Frasure discussed the election results live on WCNI last November. Several English professors participated in poetry readings on the air. Even Chaucer's Middle English has hit the air waves of New London, thanks to medieval scholar Kenneth Bleeth, assistant professor of English.

Since WCNI broadcasts not only to academia but to the local community as

well, a special effort is made to include the station's off-campus listeners. Disc jockeys are forbidden to use "in" college phrases, without explaining them for the benefit of the outside community. Only college events open to the public are aired, and the station can provide a forum for local residents. Former New London Mayor Leo Jackson talked about his responsibilities as the first Black mayor in New England. Peggie Ford '73 of the New London *Day* shared her experiences as a female sports reporter with WCNI listeners and a Coast Guard

cadet expressed his ideas on Connecticut-Coast Guard relations.

Most of the time, however, WCNI is just trying to stay on the air and play music in the most professional way possible. But no station, no matter how large, can deliver continuous broadcasting perfection. Every disc jockey has some horror story to tell about the perils of escaping "dead air." One morning disc jockey faced a radio nightmare when he left the station for a moment, only to return and find the door of the station snugly locked. Others have been luckier. Faced with a fire drill in Cro, one disc jockey put on a twenty-minute song and returned just in time to cue up the next record.

Former Program Director Dan Nugent '81 holds the record for broadcasting the longest consecutive amount of time—48 hours in WCNI's fund-raising marathon last spring. This March, two disc jockeys, Putnam Goodwin '82 and Kenneth Abrahams '82, continued the tradition by broadcasting for 91.5 hours (the station's number on the dial) for funds to convert the station to stereo. The event gained the attention of a Hartford television station and received coverage in *The Day*.

As far back as the late 30s, Connecticut College was involved in radio, providing educational programs to New London station WNLC. Supported by the Palmer Fund, the Palmer Radio Room was located in what is now the costume room in Palmer Auditorium. Frederic Palmer saw the potential of his family's gift, writing in 1944: "Now in the age of electricity, this medium of radio offers a vast opportunity to aid and guide the thoughts of our generation."

By 1944, programs from the college were broadcast regularly on WNLC and soon afterward on other area stations. Dean Emeritus Gertrude Noyes '25 recalls that a Connecticut College program about Thanksgiving caused quite a flutter in New London when a professor of home economics declared on the air that the traditional dinner was nutritionally unbalanced.

In 1950, WCNI-AM was established.

Popular and classical music as well as special programs were broadcast Monday through Thursday from 6:45 p.m. to 7:30 p.m. The station continued to broadcast sporadically for the next two decades. An affiliation with Yale University station WYBC brought the tiny Connecticut College station back to life in 1968. The station moved to its present location and applied for an FM license in 1972.

Perhaps in another decade, the country's top radio stars will have gotten their start at tiny, wind-powered WCNI. Many students now at WCNI have already worked at professional stations. Production Manager

Mont Fennel '83 has received summer job offers from a Boston radio and television station. Former WCNI newscaster Debby Myers '80, who is now a reporter at WCAS in Cambridge, Massachusetts, says that her experience in college radio has helped her to get ahead more quickly.

Radio is power. There is a pleasant surge of vanity in knowing that your voice can enter the privacy of someone's living room. And although radio is hard work, the benefits are clear. "Now that I know how to remain calm on the air in front of such a large audience," one disc jockey comments, "I feel I could do anything!"

Not a lot of hot air

Connecticut's ten-year conservation effort is picking up steam on campus.

By Seth Stone '82

A senior in Windham unplugs his refrigerator and vows not to play his stereo before 4 p.m. On a door in Larrabee, a sign implores "CLOSE this door," and in Fanning, a professor reminds a colleague to turn off his unneeded office light. The Student Government Association (SGA) sponsors a campus-wide conservation contest, with a steak dinner going to the winning dormitory. A new Honeywell Delta 1000 computer in physical plant monitors energy use, and a

Seth Stone '82 is a senior writer for the *College Voice*. His profile of Minor Myers appeared in the Fall issue of the *Alumni Magazine*.

heat recovery unit, installed in Harris Refectory last summer, recirculates the hot air generated in the college's main kitchen.

Over the last ten years, conservation, modernization of physical plant, insulation projects and computer monitoring of energy use have helped Connecticut College cut the amount of oil it burns in half.

"These are all part of a constant search to do more with less," Treasurer E. Leroy Knight explains. "Obviously, this effort requires involvement from all segments of the college population." Then the soft-spoken, affable Mr. Knight smiles and stretches in his chair. "It appears that this has been happening. Everybody, from

President Ames on down, has given support and involvement."

Halving the amount of oil burned, unfortunately, does not mean spending less for energy. The cost of oil has jumped eight-fold in the last decade. The college must constantly seek new ways to save, and the administration has supported student initiatives like the energy conservation contest.

"The interest has to come from the top as well," Mr. Knight points out. "Mr. Ames has pushed the conservation program along." At President Ames' suggestion, energy monitors were appointed in every campus building. The monitors—faculty members or administrators—keep track of temperatures and prevent excess energy use in their buildings. The temperature in the president's own office is set at 65 degrees and is constantly monitored by physical plant's computer.

"The Honeywell Delta 1000 computer was installed one year ago," says Donald Little, the blond, rugged head of physical plant, "and this is its first operational winter." The computer gathers data and monitors energy consumption. Analyzing temperature readings in a given building, the computer controls the building's steam-heat valve to maintain the desired temperature. "The law is 65," Mr. Little says, "and we're trying to keep it in that range."

In his red lumberjack's shirt, dusty jacket and heavy work boots, Don Little looks as if he'd be just as happy clearing brush and planting trees as he is talking about the computer. His ample hands are always active, drumming a pencil, ruffling his hair, or pecking at the computer.

"The computer has for the first time allowed us to integrate power plant operations at the use point," Mr. Little says. "The power plant operator, in the past, has only been able to make sure there is enough steam in the pipes. Now he can look at the computer and see what is actually happening to the steam and if people get enough. Thus, the people who make steam and those who use it are much closer."

Both the computer and the Harris Refec-



tory heat recovery unit were financed by a loan from the Federal Department of Housing and Urban Development (HUD). "The school applied for, and got, a U.S. government loan for \$442,000 at three percent," Roy Knight explained. "This was for specific projects, and it had no impact one way or another on the budget. It did not come out of tuition and fees."

Because of the tight money market and the Reagan administration's planned reduction of federal loans, Mr. Knight does not expect further loans of this kind to be available. "We have to look more closely at in-house means," he says. Unfortunately, "in-house" projects can be expensive.

"There are a lot of small projects we could undertake a building at a time," according to the treasurer. "For example, we are poorly equipped in windows, and we lose more heat through windows. But

replacing windows is extremely expensive. It costs between \$2,000 and \$3,000 per window to take out old wooden frames and replace them with insulated glass, drapes, storms and sash. If you look at it," Mr. Knight says, almost sadly, "that's \$100,000 per building."

According to Mr. Knight, the college has already completed most of its major energy-saving projects—the projects that can save the most money. "After all," he says, "we have been at this a long time—about ten years."

Two inefficient coal-fired boilers were replaced about ten years ago with oil/gas combination boilers, and leaks in the main steam valve were repaired. However, as Don Little points out, there was no incentive to conserve until the Arab oil embargo, because oil remained at the innocuous price of 10 to 12 cents a gallon. After the embargo, the college refined its heat controls, and repaired more leaky, wasteful pipes.

"In the summer of 1979 all campus steam traps were replaced," Mr. Little says, as he and an assistant cringe at the memory. "Every radiator got new traps and some got new valves." More than 2,500 radiators were renovated. Even after new boilers, snug steam pipes, and computerized monitoring and allocation of heat, one problem remains: how to keep in the heat that has been generated and distributed to campus buildings.

"Containment," explains Mr. Little, drumming his pencil, "means the weatherization of buildings, including insulation and caulking of windows. One example is the insulation of Knowlton attic last spring vacation." The insulation of Knowlton's vast attic by the crew teams is an example of how students have gotten involved in energy conservation at the college.

Also working to encourage conservation is a campus club called the Connecticut College Students for Safe Energy, which created a display called "Earth, Wind and Fire" for the college library. According to club librarian Linda Haviland '81, the project was more than just an anti-nuclear



platform.

"The two main purposes of the display," she says, "were educational and promotional." Spreading over the walls and cases on the library's first floor, the exhibit included books, magazines, drawings, cartoons, tee shirts, buttons and photographs about nuclear energy, recycling, solar and wind power, and conservation.

The SGA conservation contest, on the other hand, not only educated the community about conservation, but generated an immediate savings for the college. "We have already made back close to \$3,000," exclaims SGA President Sue Jacobson '82, "in just one month." For the contest, electric meters were installed in each dormitory, at a cost of \$6,000. Each dorm's energy use was clocked, and the ones that saved the most received prizes. "We are now at the point where saving energy is a habit," says Sue, who is the daughter of Frances Freedman Jacobson '56. "People don't have to think about turning off lights or using less water. It's second nature."

One of the few who has reservations about the contest is Terry Greene '81 of the Students for Safe Energy. What upsets her is the prize.

"The winning dorm receives a steak dinner for its prize," she explains. "It takes

ten calories of fossil fuel to raise one pound of beef. It only takes one calorie to raise one pound of vegetables. While it takes 2,500 gallons of water to raise one pound of

beef, it takes 500 to raise one pound of rice and 75 gallons for flour. If this campus were really energy conscious," she says, "we would all be veggies."

Connecticut athletics come of age

Conn. beats nationally-ranked Trinity in men's basketball, and winter sports have their best season ever.

By Seth Stone '82

When the final buzzer sounded, the home team sat on their bench, looking glumly at the floor. The crowd was silent. On the other side of the gym, the visiting team jumped up and down, impulsively hugging one another. Their faithful who had made the trip to Hartford were shouting happily. It was a time for soured despair on one side and frenzied celebration on the other. The occasion was a stunning 70-65 Connecticut College victory over Trinity in men's basketball.

The most important basketball victory ever, this game marked the coming of age of the Connecticut College athletic program. Not compromising quality, Athletic Director Charles Luce has built the program up from nothing into a recognized competitor.

Trinity was ranked second in New England Division III and fourteenth in the country in basketball when Connecticut emerged victorious. "We finally made New England sit up and take notice of Connecticut College," basketball coach Dennis Wolff said.

This David-and-Goliath-style victory was

only one highlight in a winter of firsts for Connecticut College athletics. Superb seasons were had in men's and women's basketball, hockey, gymnastics, and swimming. For the first time, against improving competition, each team posted a winning record during the regular season.

First-year coach Dennis Wolff, two years from his playing days at the University of Connecticut and fresh from an assistant coaching job at Trinity, inherited a 4-19 squad from head coach Charles Luce. Wolff turned the team into a 16-8 winner—a turnaround of 23 games in one year! "I would have been happy with a .500 season, but the guys wouldn't settle for that," the coach explained.

To help familiarize himself with Connecticut's program Wolff appointed last year's co-captains, Mike Amaral and Herb Kenny, as assistant coaches. Seven upperclassmen, including all-time leading scorer Wayne Malinowski '81, gave the team stability. Malinowski, a guard from Westbrook, finished his college career with 1,375 points.

Three freshmen also played crucial roles. Guard Doug Kirk '84 played both the point

and shooting position, and became a starter by mid-season.

Although only 6'2", forward Tom Fleming '84 was the Camels' most impressive offensive rebounder and a high scorer. His efforts led to Connecticut's first victory ever in its own Whaling City Ford Invitational Tournament. Fleming scored 25 points and pulled down 17 rebounds as Connecticut defeated Worcester Polytech 55-53 and Coast Guard 50-46 in the tournament.

Fleming's real value was obvious after he suffered a shoulder injury. The Camels, 13-4 before the injury, were only 3-4 after it. Despite missing seven games, Fleming shared the most valuable player award with Peter Dorfman '84.

At 6'8", center Peter Dorfman was the tallest player ever to play at Connecticut. He set numerous records, ending up with 341 points and 209 rebounds, both single-season marks. In the historic Trinity victory, Dorfman gave an all-star performance, pumping in 30 points and hauling down 15 rebounds.

At the end of the season, the ECAC coaches named Connecticut College the most improved team in New England Division III basketball.

Like Dennis Wolff, hockey coach Doug Roberts was supposed to turn a loser into a winner. When the skating rink was completed last year, Roberts was able to attract such talented freshmen as forwards Chip Orcutt, Craig Bauer, and Zach Karas, defenseman Lee McLaren, and goalie Andy Pinkus. Finally, the rabid Camel fans had a place to call their own. The stage was set for a much happier season.

In its second year in varsity, rather than club, competition, the hockey team got off to a quick start, winning its first three, and sporting a 4-1 record by Christmas. Over Christmas the team suffered a serious setback, as starting goalie John Brayton and high scoring center Paul Brock left school. The defense was hit by a rash of injuries, and Connecticut lost a string of games early in the new year.

But as the season wound down the Cam-

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els got hot again. The final record of 12-10 would have been even more impressive had it not been for three overtime losses (3-2 Wesleyan, 2-1 Fairfield, and 5-4 Quinnipiac).

The freshmen players, along with sophomore Nigel Bentley, give Roberts a solid base for next year. Bentley, the team's MVP, scored 49 points while linemate Orcutt scored 25 goals, both school records.

A far cry from the physical violence of hockey, the graceful sport of gymnastics thrilled the campus all season long. The team compiled a 13-2 record, its best ever, and Connecticut College was chosen to host the regional Eastern Association for Intercollegiate Athletics for Women (EAIAW) Division III championships on March 6 and 7.

The Camels were ranked second in the EAIAW tournament, behind Indiana University of Pennsylvania. Although Connecticut finished a disappointing fourth, Laura Patz '83 and Patricia Moe '84 both made the tournament finals. For the second year in a row, co-captain Lisa Kingman '81 qualified for the national championship in

all-around. Joining her was Patricia Moe.

The gymnastics team was not the only team to qualify for post-season play. The women's basketball squad was invited to the Northeast Intercollegiate Athletic Conference (NIAC) championship at Smith College, the first time any Connecticut basketball team had qualified for post-season play. Seeded fifth, the Camels faced the unenviable task of playing two games in one afternoon. They lost to Wesleyan 56-52 and to Bates 65-62.

If the odds were stacked against the Camels in the NIAC tournament, the odds were even tougher at the beginning of the season. The squad had only nine players, with Hilary Chittenden being the only senior. But, led by captain Rita MacInnis, the team displayed both comradery and superior basketball.

The Camels bested their 6-8 mark of last year to finish the regular season at 8-7. With the return of such stars as Rita MacInnis '82, Becky Carver '84, Beth Leuchten '83 and Mary Jean Kanabis '84, the team promises to be a strong Division III squad next year.

The swim team also overcame adversity, posting 4 wins and 3 losses. Although the swimmers did not equal last year's mark of 5-2, the record, according to swimmer Ellen Hennick '82, was deceiving. "It sounds like a cliché, but the team improved although the record doesn't show it," Hennick said. "We posted some of our best times while swimming against tougher schools."

New coach Clifford Larrabee, a veteran swim teacher of local renown, concentrated on swimming and carried only one diver.

Led by sophomores Linn Speers and Jennifer Davis, the "aqua-Camels" beat arch rivals Holy Cross, Brandeis, Wesleyan, and Fairfield. In an emotional speech at the winter athletic banquet Larrabee had nothing but praise for his swimmers.

"I feel like the luckiest guy in the world," Larrabee said, "being able to coach a group of people such as this."

Round & About

Hallelujah! Gospel singing is back

Once again, the old gospel beat can be heard at Connecticut College, thanks to the efforts of the Black Voices of Pride. The Voices, as it is called by its members, is a small coed group of students directed by Mrs. Elsie Johnson of New London. Through Mrs. Johnson's musical leadership and religious influence, the students enjoy fellowship with each other and interact with the off-campus community in a spiritual atmosphere.

Formed in 1973 to connect Black students with their own religious culture away from home, the group was reborn recently after several years of inactivity. The Voices were received enthusiastically last fall when they performed at the Industrialization Center of New London County and at Harkness Chapel. The group was inspired to give more concerts, and this semester, the Voices sang at several local churches

and sponsored a gospel extravaganza during Eclipse weekend.

Mrs. Johnson, the group's director, is minister of music at Shiloh Baptist Church in New London and has directed several other church choirs. Originally from Texas, she has studied at Connecticut in the Return to College program and was asked to direct the Voices when the group was started. Although she is of gentle demeanor, Mrs. Johnson is full of zeal and there is a genuine light in her eyes when she leans forward and speaks about gospel.

"If I wanted to tell you how good life is to me, I could express it through gospel," she says. "It is a deep-within expression of cares, woes. It is good news concerning Christ, the Kingdom of God, and salvation. It is a message to people through songs." With or without the music behind her, Mrs. Johnson's message is clear.

Most of the Black Voices of Pride have no previous musical experience and joined the group for fun. Cynthia Griffin is a freshman from Ellington, Connecticut,

who plays ice hockey and plans to be a Chinese major. Annie Scott '84 and Jacqueline Springer '84, from Wolcott and Hartford, also have no prior singing experience, but belong to the Voices to learn gospel and for fellowship.

Cathy Alston is the exception in the group. A sophomore from New Haven, Miss Alston is a music major who intends to be "the world's skinniest opera singer." She has been singing since age five in churches and began studying voice seriously in high school. Miss Alston plans a performing career and has already become well known at Connecticut because of her practice of singing "Happy Birthday" to unsuspecting victims in the dining rooms. Gospel, however, is her first love, even above the opera she studies at Connecticut. In fact, gospel may have been what first attracted her to the college. While still in junior high school, she heard the Black Voices of Pride perform in several New Haven churches. Inspired, she came up to Connecticut and sang with the Voices several times.

According to Elsie Johnson, Connecticut's gospel singers are dedicated and will encourage more students to join their group. The Black Voices of Pride, besides bridging the gap between the college and the local community, gives students the chance to keep in touch with their spiritual backgrounds while at college. "Once gospel gets in their blood, it doesn't leave," says Mrs. Johnson. "The gospel heritage is about as American as apple pie or baked beans. It's their heritage."

—Tamara A. Vertefeuille '81



Rehearsing at Unity House are members of the Black Voices of Pride (l-r) Dotty McCoy '84, Cynthia Griffin '84, Kathy Alston '83, Kofi Aboagye of the Coast Guard Academy, and Jacqueline Springer '84. Annie Scott '84 and Altressa Cox '83 were absent.

Give the media a message

Introduced as one of the college's best resources—a parent—Richard D. Heffner, chairman of the movie industry's Classification and Rating Administration (CARA), spoke to Connecticut students at a psychology department colloquium.

Mr. Heffner, whose son Andy is a senior, is University Professor of Communications and Public Policy at Rutgers University in New Jersey. He expressed his concern with the media's impact on Americans, and predicted the public would rebel against violence and sex in the media.

"We are increasingly what we see and hear," Mr. Heffner said, "and soon we will need to stop those who make the sounds and sights that make us what we shouldn't be."

The home communications industry—video cassettes and subscription television—is booming, Mr. Heffner explained. An overabundance of violent and sex-filled scenes is being broadcast, he said, "on a medium accessible to any person, young or old, who can turn the switch to 'on.'"

"New technologies will bring into our homes media materials whose counterparts Americans have tolerated up until now only because they could be kept much more at a distance," he said.

Heffner predicted that a negative reaction to the power of the media would occur within the next year. "Angry Americans will devise formulas of protest and techniques of self-protection that could prove overreactive and dangerously hostile to free expression and free choice for all," he warned.

What can be done? Mr. Heffner said he hoped government intrusion will not be the answer. The communications industry, he suggested, might develop a means by which parents could measure the suitability of a program for their own family. This aid for parents has not been created yet, but Mr. Heffner said, "later might be too late."

The film industry has established a guide



Heffner

for parents. As chairman of the Classification and Rating Administration, Mr. Heffner helps decide whether movies should be rated G, PG, R or X.

Mr. Heffner began his career in radio news reporting, and later produced and wrote such television series as *All About Men* and *The Open Mind*. He also played a leading role in the formation of New York's first public broadcasting station, channel 13.

To maintain his roles as a professor at Rutgers and chairman of the board of CARA, Mr. Heffner currently commutes between Hollywood and New York.

—Margaret Lowenstein '81

Rabbi teaches Holocaust course

The Holocaust, Rabbi James Rosenberg says, has implications not just for Jews but for all human beings. This spring, Connecticut's religion department offered a course on the Holocaust for the second time, and Rabbi Rosenberg, the instructor, began turning students away after sixty-one

enrolled. What motivates students to study this tragic period? Why is it important to teach college students about the destruction of Europe's Jews?

Rabbi Rosenberg, who commutes to New London from Barrington, Rhode Island, where he is rabbi at Temple Habonim, has taught the Holocaust period to seventh graders and to an adult education class at a Methodist church. Although he has taught religion at the college level, this is the first time he has taught a college course on the Holocaust.

About two-thirds of the students in his course are Jewish, some of whom explained they took the class to learn more about their own heritage. "I needed knowledge of what happened in order to further examine my own faith," said Valerie Gutwirth '84, whose father fled his native Belgium and came to the United States in 1938. Others, like Buffi Weisenberg '82, wanted to acquire a solid historical knowledge of the period. "After experiencing the emotional and sensational side," Buffie said, "I wanted a historical base to work from."

When Rabbi Rosenberg asked his students, on the first day of the semester, why they were taking the course, most said they wanted to study the facts and causes of the Holocaust, to understand how it could have happened, and to learn what measures could be taken to prevent another. The rabbi, however, said he believes some people are motivated by a morbid curiosity, a fascination with the demonic. "We all have a dark side," he said, and the Holocaust was this shadow emerging from hiding. "After all," he pointed out, "the Nazis were human beings." Acknowledging the human potential for evil is both frightening and fascinating, especially for young people who have never experienced a war.

The course provides a historical outline during the first half of the semester, using Lucy Davidowicz's *The War Against the Jews, 1939-1945* as the main text. The theological, social and moral implications of the Holocaust are explored during the second half of the course, and required

reading includes Richard Rubenstein's *The Cunning of History*, William Styron's *Sophie's Choice*, and Elie Wiesel's *Night*.

"Never before has a government made the extermination of another people an end in itself," Rabbi Rosenberg said. This was Hitler's goal, his final solution. "The fact that he was so close to achieving this," Buffi Weisenberg said, "is horrifying." Another student, David Geller '81, remarked, "We shouldn't dwell on the emotional aspects, but try to understand why it happened." Rabbi Rosenberg, however, said that although he strives to avoid sensationalism, it is important not to deny the emotions aroused by the material.

"Not to be emotionally involved," Rabbi Rosenberg said, "is not to understand." He tries to give students the opportunity to work through their emotional reactions.

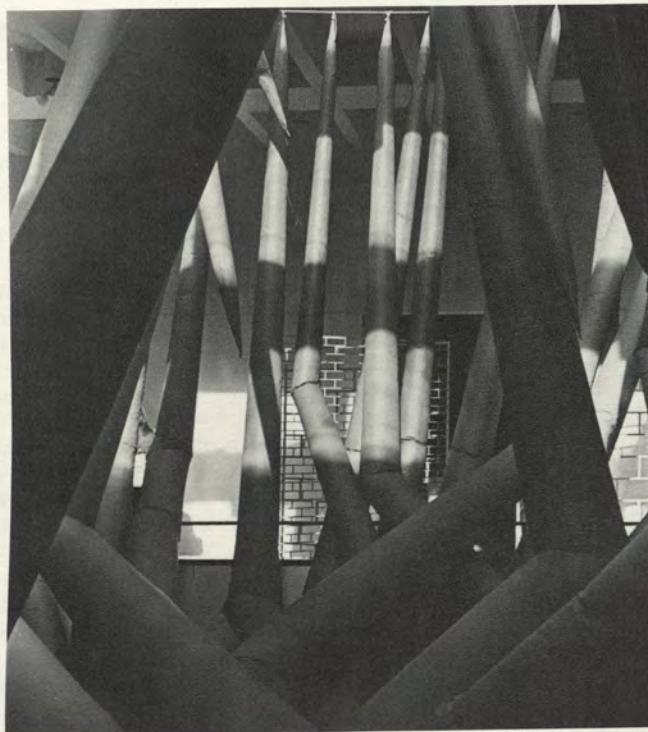
How can another Holocaust be prevented? It is necessary to really know what happened in Germany, the rabbi said, and absolutely essential to preserve our democratic freedoms. "There are no answers," he admitted, but "we have to understand and struggle with the questions."

—Heidi Haas '81



During Collaborations, dance students perform on "Soundstair," a playful device that produces music when electric eyes on the steps are tripped by the slightest motion. Otto Plene's "Blue Star Linz" filled the arts center's atrium with its billowing tentacles, and Professor Martha Myers danced with Meredith Monk's company. In March, Fox Butterfield gave the campus an insider's view of the Chinese people. Mr. Butterfield (center, with Barbara McCann Butterfield '70 and Charles Chu) was the New York Times bureau chief in China. Rock-and-roll star Bonnie Raitt sang a benefit concert for the Musicians United for Safe Energy, an anti-nuclear group.





A not-so-silent Spring

In the Spring, it sometimes seems there is a conference, guest speaker or symposium for each of Connecticut's 1,600 students. We'd like to give you a *brief* sampling of this semester's offerings.

Composer John Cage, choreographer Meredith Monk and director Richard Schechner were among those who came to campus for the Collaborations arts festival. Claude Brown, author of *Manchild in the Promised Land*, was keynote speaker for Eclipse, the minority cultural weekend. The Urban Affairs department and the New London Landmarks group sponsored a lecture by Arthur P. Ziegler, Jr., one of the nation's foremost experts on historic preservation in the inner city. A conference for students on "Careers in Public Service Organizations" attracted representatives from two dozen agencies. The League of Women Voters was amply represented by Ruth Wolverton '44 and by trustee emeritus Percy Maxim Lee, a past president of the League. As part of the Economics department lecture series, the "Dowbeaters" team of Frank Capiello, Peter DeAngelis and Ira Cobleigh explained how to select performance stocks for the 1980s.

Items of international interest included a visit by Thomas Lawton, director of the Freer Gallery, who spoke on paintings recently discovered in China; a women's studies lecture by Russian novelist Ruz Zernova; and a visit by New-York based correspondents from European news organizations. The Religious Studies department organized a forum on religion and revolution in Central America, Argentine novelist Luisa Valenzuela was the guest of the Hispanic studies department, and Gordon Dennis, head of English studies at England's Westminster College, lectured on the poetry of Robert Frost and Edward Thomas.

In the limelight

President Reagan has nominated Dorcas Hardy '68 to be Assistant Secretary of



Health and Human Services for human development. Ms. Hardy is the former associate director of the University of Southern California's Center for Health Services Research.

Jonathan Diamond '75 has been named national publicist for the Public Broadcasting Service (PBS). Besides writing for *Redbook*, *McCall's*, and *Family Weekly*, Mr. Diamond has been the writer/editor of *Glamour* magazine's "Jake" column.

Westbrook College in Portland, Maine, has given its highest honor to Wilma Parker Redman '43, chairman of its board of trustees. Mrs. Redman was cited also for her contributions as trustee of the Portland Symphony Orchestra and the Portland Stage Company, and for her work on the restoration of Portland City Hall.

Nannette C. Citron '65 has been promoted to investment officer by the North Carolina National Bank. An economics major at Connecticut, Dr. Citron earned master's and doctoral degrees from Boston College.

Lila Gault '68, a freelance journalist and cookbook author, has collaborated with Betsy Sestrap, one of the leading cider makers in the Pacific Northwest, on *The Cider Book* (Madrona Publishers, \$5.95.) The book's 200 recipes make use of cider in hors d'oeuvres, bread, soup, salad, desserts, meat, game, fowl, and, of course, drinks. The authors also recount the history of cider, and explain how to buy the drink or make it at home.

Carolyn Blocker Lane '48, a playwright and children's book author, has published another book for young people. *Echoes in an Empty Room* (Holt, Rinehart and Winston, \$7.95) is a collection of fifteen tales of the supernatural. Most of the stories, the author says, will bring shivers, rather than giggles, to the reader.

Alumni, parents and friends of the college renewed their acquaintance with two special Connecticut College people at recent "C.C. Comes to California" programs. President Emeritus Rosemary Park, who lives in Los Angeles, attended the dinner in that city. Margaret Chaney, the

Lucretia L. Allyn Professor Emeritus of Home Economics, lives in Menlo Park and joined alumni at the C.C. luncheon in Palo Alto.

Since 1975, former ambassador Edward Korry—now a visiting professor of international relations at Connecticut—has been saying he was not involved in a secret CIA plot to overthrow Salvador Allende, the Marxist president of Chile. Finally, in a remarkable front-page story, the *New York Times* has retracted its stories linking Mr. Korry to the aborted coup. *Time* magazine called the attempt to clear Mr. Korry "surely the longest correction ever published" in the *New York Times*.

Assistant Professor of Music Chinary Ung has received the \$10,000 Goddard Lieberman fellowship of the American Academy and Institute of Arts and Letters. The Cambodian-born composer was profiled in the Fall issue of the Alumni Magazine.

Professor of Art History Edgar Mayhew and Professor of Government Minor Myers have collaborated on a massive, lavishly illustrated history of American taste. *A Documentary History of American Interiors from the Colonial Era to 1915* is a "fascinating, painstakingly detailed account of styles in American domestic interiors, using original documents, paintings, drawings, prints, books, catalogues and publications as sources," Ada Louise Huxtable wrote in the *Times*.

William Meredith's latest volume of poems, *The Cheer*, has drawn an admiring notice in the *New York Times Book Review*. Mr. Meredith, the Henry B. Plant Professor of English, has been named to the newly established 23-member Council of Scholars of the Library of Congress.

Professor of History F. Edward Cranz has received a fellowship from the National Humanities Center in North Carolina for the 1981-82 academic year. Mr. Cranz, who is president of the Renaissance Society of America, will use the award to compile a book of essays on the reorientation of the categories of Western thought in the twelfth century.

Letters

To the Editor:

Last year in China we met alumni who live in various parts of the Orient. These encounters were not unexpected, for the presence of Charles Chu was bound to attract his former students as honey lures the bees. This winter in Morocco, however, a college connection of another sort came as a surprise when, during a casual conversation with an American couple my husband and I had just met, we discovered that they were the aunt and uncle of Britta Schein McNemar '67, past president of the alumni association.

Small world? Perhaps, but don't write off Conn's international status. The following week a second event occurred, one that disclosed the college in a role heretofore unsuspected, one which—with admirable modesty—our alma mater has kept under cover far too long.

We were out in the country at the beautiful Gazelle d'or in Tauroudant, finishing a bottle of Moroccan wine after a delicious lunch, when we remembered that between us we didn't have enough dirhem to pay the bill. And while we had traveler's checks with us, the passports needed for identification were locked up securely in our hotel back in Agadir. Going to the desk, Roland explained our predicament and tried to impress the cashier with our honesty, but the more he argued the more skeptical the man became.

In the meantime I rummaged through my bag searching for anything that looked official. Fortunately, among the usual conglomeration of lipstick, pencil stubs, kleenex, keys, etc., I found my Connecticut College library card and on the sly slipped it to my husband.

Without batting an eye, Roland held it out to the cashier, and, taking a chance, he said, "While I don't have my passport with

me, I just remembered this membership card which you must surely recognize." Obviously perplexed, the man studied it for some time. Naturally he didn't have the slightest idea what it was about, but unwilling to admit his ignorance, he finally nodded his head and slowly counted out the money.

American Express, Diners Club, Citibank, Chase Manhattan, New London Savings Society—beware! here comes Connecticut College.

—Helen Haase Johnson '66
Preston, Connecticut

The internationally recognized Connecticut College Library card is one of the benefits enjoyed by the Friends of the Library, along with the Bulletin, the twice-yearly meetings and the satisfaction of supporting a noble cause. We can't guarantee similar successes to all our cardholders (I would have wound up washing dishes at the Gazelle d'or!) but we'll give free membership in the Friends to anyone who can match the intrepidity of this delightful encounter.

—Brian Rogers
College Librarian

In Memoriam

Kathryn Brooks Moss '24

Kathryn "Kay" Brooks Moss '24, executive secretary of the Connecticut College Alumnae Association for twenty-five years, died January 30, 1981, in New London. She was 80.

An English major at Connecticut, Miss Moss returned to her alma mater to head the Alumnae Association in 1933. Somehow she managed not only to direct the activities of the association, but to edit the



Kay Moss in 1949

Alumnae News and direct the annual fund as well.

"Your return to campus as Alumnae Secretary will always be heralded as the beginning of a real Alumnae Association," said the citation given to Kay Moss in 1966, when she won the Agnes Berkeley Leahy Award. "From a small group of loyal young women without staff or funds, you developed the Connecticut College Alumnae Association into a strong organization." Kay Moss was also credited with nurturing the annual fund into a full-fledged, successful Alumnae Annual Giving Program.

Born June 17, 1900, in Henderson County, Kentucky, Miss Moss was a reporter for the *Louisville Courier-Journal* and for the *Tucson Daily Independent* for several years after college. She also was a research and editorial assistant for a criminologist in Berkeley, California.

A memorial service for Kay Moss was held in Harkness Chapel on campus in

February. Donations in her memory may be sent to Box 1604, Connecticut College, New London, Connecticut 06320.

Hamilton M. Smyser Professor of English

Quis desiderio sit pudor aut modus tam cari capitis?

"What restraint or limit should there be to longing for one so dear?" It is appropriate to begin a memorial minute to Hamilton Martin Smyser with a quotation from Horace's Latin, a language which he read avidly and esteemed only after his first love, English.

Horace's lament gives some indication of our sense of loss at Connecticut College at the death on November 21, 1980, of a friend who had been a vital part of the intellectual life of the College since 1934 when he came as Assistant Professor of English. He rose to the rank of full Professor in 1945 and was Chairman of the Department of English in 1944-45, 1950-52, 1954-55, and from 1961 to 66. Upon his retirement in 1966 he was honored by the Board of Trustees as Teaching Scholar in English from 1966 to 1969.

Hamilton Smyser was a native of Delaware, Ohio. He was graduated from Ohio Wesleyan University and received the master of arts degree from The Ohio State University and his doctorate from Harvard University. Before coming to New London, he taught at Ohio State, Ohio University, and Harvard. He always maintained close ties with Harvard, where he returned frequently as visiting professor. He taught also at the University of California at Berkeley in 1950 and at Northwestern University in 1951.

As a mark of his distinguished scholarship in medieval studies, he was elected in 1958 as Fellow of the Mediaeval Academy of America, which has in all only fifty American Fellows. From 1947 he had been an assistant editor of *Speculum*, A Journal of Mediaeval Studies, published quarterly

by The Mediaeval Academy. He was named the Academy's president in 1969 for a three-year term. Prominent also in the Modern Language Association, he served in 1949 as chairman of the Chaucerian Group.

The same distinction that Hamilton brought to his teaching and to the learned societies of which he was a member, he likewise maintained in every-day life. One had only to converse with him at lunch in Crozier-Williams to know that he was a master of the English language. The multi-volumed Oxford English Dictionary was his Bible and he was well versed in its prodigious lore. The course for which he was particularly known at Connecticut College was the History of the English Language, in fact in introduction to philology in its many phases. He was an authority on the etymology of words and their changing meanings throughout the centuries of English usage. He knew English inside out because his knowledge was grounded in Latin, Anglo-Saxon, Gothic, Old Norse, French, German, and Italian. His teaching extended also to courses in the Introduction to Composition and Literature, the English Novel, Medieval Literature with especial reference to Chaucer, and to an advanced-study seminar in Old English.

Hamilton Smyser's first book was *The Pseudo-Turpin, edited from Bib. Nat., fonds lat. 17656, with an Annotated Synopsis*, published by the Mediaeval Academy of America in 1937. His interest in the Latin manuscripts of this work and in Charlemagne's conquest of Spain was a continuing one, as numerous articles and reviews attest. His second book, in collaboration with F.P. Magoun, Jr., had the honor of inaugurating in 1941 the Connecticut College Monographs. The work was entitled, *Survivals in Old Norwegian of Mediaeval English, French, and German Literature, Together with the Latin Versions of the Heroic Legend of Walter of Aquitaine*. This was followed in 1950 by Monograph No. 4, also written with Professor Magoun, *Walter of Aquitaine: Materials for the Study of his Legend*.

Altogether he was the author of some forty articles and reviews, mostly on medieval literature. Many of the early articles were published in *Harvard Studies and Notes in Philology and Literature*, and he wrote regularly for *Speculum*. The year 1967 saw in print "English Charlemagne Romances" and "Bibliography of the English Charlemagne Romances" in the *Revised Wells Manual of Writings in Middle English*, published by the Yale Press. In the same year his article, "Chaucer's Use of *Gin* and *Do*," in *Speculum*, provided a definitive analysis of these auxiliary verbs and thereby clarified the meaning of hundreds of lines in Chaucer. His last article in *Speculum*, in July 1970, was his presidential address read at the annual meeting of the Mediaeval Academy, "A View of Chaucer's Astronomy." In this work Hamilton combined his thorough acquaintance with Chaucer and his own amazing mastery of difficult astronomical phenomena. He delved not only into Dante's influence upon Chaucer, but also into such recondite matters as that "Venus was an evening star and at her most northerly on or about 18 May, 1380." To help determine Venus' position, Hamilton made an astronomical model from tennis balls and oranges. All this shed light on the important conclusion that Chaucer's knowledge of astronomy came ultimately not so much from "olde bokes" but from individual interest and special aptitude.

An additional word is due Hamilton's book reviews, often of works in French and German. Each review was a learned article in itself. He was not content to report, but he engaged vigorously with the author on his own territory and sometimes in telling detail.

In company with his wife Jane he was an inveterate traveler to England and to the Continent. He was almost equally at home in present-day London and in the London of the fourteenth century, as we see, for example, from his engaging article on "The Domestic Background of *Troilus and Criseyde*." Lucky was the friend who received Ham's letters from abroad, studied

as they were with vivid and discerning comments on the local scene and sparkling with apt phrases in Latin or German.

Ham was not one to be buried in books to the exclusion of the world at large. He was keenly interested in politics and showed a sharpness of judgment that went beyond partisanship. It was often remarked that the Watergate hearings, to which he gave full attention, brought him to a renaissance of civic awareness. His concern was not a passive one, but caused him frequently to attend court hearings in cases where he feared a miscarriage of justice.

After his retirement he spent many busy hours renewing his acquaintance with the Latin classics. He read all the way through Vergil's *Aeneid*, Ovid's *Metamorphoses*, and Horace's *Odes*. He also ventured with his accustomed care into the Greek of the *Iliad*. Even these masterpieces, however, could not console him for the loss of his beloved Jane. He turned more and more to music, especially opera, in his last years. A testament to his devotion is the oil portrait of Jane which he commissioned in 1978. It is now gracing the Jane Worthington Smyser room of the Connecticut College Library.

We have much to remember in the life of Hamilton Smyser and in the vitality of his contributions to Connecticut College and to the broader academic world. He was the personification of honor and verity. Always with a courtly yet friendly manner, he quickened and enriched the experience of us all. As we think of him, we might well agree that he fitted his own description of Chaucer, "warm hearted, witty, urbane."

—Mary Louise Lord
Professor of Classics
February 25, 1981

A Hamilton M. Smyser Memorial Book Fund has been established for books in English language and literature. Checks may be made out to Connecticut College or to the Hamilton M. Smyser Memorial Book Fund, and sent to Box 1604, Connecticut College, New London, Conn. 06320.

Class Notes

19 Ruth Trail McClellan writes from OR where she is happily located near her three children and their families now numbering 35 including the latest greatgrandchild born in July. Ruth hopes to get to Conn. in the spring and is looking forward to seeing C.C. friends and celebrating her 70th reunion at WMI.

Ruth Avery French in wintry Grantham, NH, is busy with her garden plans. Her flowers bring joy to so many. She wrote on her Christmas card, "I hope to live to be 100."

Esther Batchelder and her housemate Jane Ebbs are back in Puerto Rico after two months in London. When Jane saw Prent's letter to the class, she was impressed and wanted to have a part in things. She gave Batch a very nice check to send to Prent which means that we shall not have to solicit funds for our class treasury.

We send best wishes to our sister classmates of '21 who will celebrate their 60th reunion in May. We hope some of '19 can make it back to campus then to greet them in person.

We are sorry to report the death on Dec. 21 of **Katharine (Kay) Holway Goodwin**, who joined us in sophomore year. She had driven down to Portland from Augusta for the ME C.C. Club meeting earlier in the year. Her husband Earl died in Apr. 1979.

Correspondent: *Virginia C. Rose, 20 Avery Lane, Waterford, CT 06385*

21 Ella McCollum Vahlteich is doing a lot of genealogy and found that four of the founders of Norwich are her ancestors. Ella does a great deal of knitting and says her two main activities are fine for the sedentary person that she is.

Olive Littlehales Corbin and husband Emory spent Christmas with daughter Susan and family in MD, especially enjoying their great grandson, 4-month-old Jason. Olive and Em are involved in the local art museum and see as much theatre as possible. Their son is with the "Playmakers," a group performing at Chapel Hill.

Harriette Johnson Lynn received 2nd place award in oils at the annual exhibit of local artists in Jan. and sold so many pictures she will have to enter more in the March showing to meet minimum requirements. Harriette golfs, bowls and is involved in a musical production of **Brigadoon**. She spent a month in the North last summer and had a delightful visit with **Marion Adams Taylor** and her husband at their home in North Haven.

Helen Rich Baldwin, class secretary, writes: "We are looking forward to seeing you at our 60th reunion, May 29-31. Many of you have already written that you are coming. How about you? See you on campus in May."

Your correspondent, **Anna Mae Brazos Chalmers**, and husband enjoyed repeating their camping trip to the Adirondacks with children and grandchildren last summer. For many years I have been a volunteer at our local library, clipping and filing material relating to our city and county.

Correspondent: *Mrs. A.J. Chalmers (Anna Mae Brazos), Rte. 4, Box 313, Hendersonville, NC 28739*

23 Khe Culver Marsh and Chauncey planned to escape the winter weather by visiting their first son, Vance Kent, in San Raphael, CA, and enjoying the fishing in Baja. They hoped to do better than last time when they "caught only a pelican and a shark." On their return trip they will visit their son in Colorado Springs. Last summer the family, including 3 grandchildren, was at the Marsh cottage on the RI shore. Khe is active in a literary group and in aerobic dancing.

Marion Page French and husband Earle celebrated their 50th wedding anniversary last June in Bedford, MA. Among friends and relatives joining them were their three children and 11 grandchildren. One son is on the Bedford police force, and other an industrial engineer. Their daughter, Lois Dennis, lives in Sudbury.

Julia (Judy) Warner, after making Dennis her Cape Cod home for 30 years, now lives four miles away in Yarmouth Port. Last year she and Emily (Susie) '25 welcomed several C.C. friends including the Rufus Wheelers i.e. (Olive Holombe), Frances Brett and Alice Holcombe.

Ethel Kane Fielding and Walker have left Heritage Village, CT, and are at a retirement home in Bourne, MA.

Olive Holcombe Wheeler is proud of musical granddaughter who at 11 received a national award for her composition for piano, oboe and trumpet. Now at 14 Debbie is studying piano at Peabody Conservatory in Baltimore while she continues to compose. Olive and Rufus decided to endure the northern winter this year rather than make their usual trip to FL.

Mary Birch Timberman had a tough year physically. At present she is happy to be with her daughter and family in OH.

Emily Slaymaker Leith-Ross thoroughly enjoys life at Pennswood Village, an unusual retirement communi-

ty because it is "intergenerational." Adjoining are the campuses of George School and Newtown Friends School, and young and old share common recreation areas such as the pool, tennis court and library. A recent arrival at Pennswood is **Mildred (Miff) Howard '20**.

Rheta Clark writes that President Carter appointed **Charles Benton, Helen Hemingway Benton's** son, chairman of the Nat'l Commission and the 1979 White House Conference on Library and Information Services. He was a principal speaker at the conference of the Ass'n of Educational Communication and Technology in Miami, and of the American Library Ass'n in NYC. At both conferences, Rheta congratulated him in the name of the Class of '23 upon his outstanding accomplishments. Last Sept. he was reappointed as commission chairman for the next five years. In Aug. Rheta attended the internat'l workshop in children's literature at the U. of British Columbia. In the fall she visited Ghent, Bruges, Rothenburg, Wies and the Passion Play; and took an 8-day trip to Greece sponsored by the C.C. Alumni Ass'n.

With much sadness I must report the death of **Mary Langenbacher Clark** last Oct. The class sends its sympathy to **Mildred Beebe Seymour** whose husband Rudolph died Nov. 20, 1980.

Correspondent: *Mrs. Carleton A. Leavenworth (Katherine Stone), 527 D Heritage Village, Southbury, CT 06488*

25 Charlotte Beckwith Crane now succeeds **Constance Parker** as vice president of the class.

Adelaide Morgan Hirsche and **Herbert** visited Boston recently, including museums, Quincy Market and other high spots. Their home was open for a house tour of Mason's Island during the holidays.

Connie Parker plans a swimming vacation at St. Maarten's, V.I. in March.

Parks McCombs journeyed in 1980 to England, Scotland, Morocco and Spain; to Augusta, GA, and Williamsburg at year's end.

The class is saddened to learn of the death in Nov. of **Charlotte Lang Carroll** and extends sympathy to her husband Roy.

Correspondent: *Emily Warner, 23 Mariners Lane, Yarmouth Port, MA 02675*

27 Our former correspondent, **Constance Noble Sewall**, in spite of her failing eyesight, continues to be active on the boards of DAR and The Colony of New England Women.

Sally Pithouse Becker continues to be active in the Philadelphia Flower Show, as a trustee of Friends School, and as a perennial worker for C.C. Alumni Ass'n.

Esther Hunt Peacock has a great grandson, Owen Daly IV born 8/5/80. **Lyda Chatfield Sudduth** has a great grandson, Lee Henry Chutas, born 6/13/80.

Estrid Alquist Lund moved to San Mateo, CA, to be near her daughter but misses the east coast and her friends there.

Alice Cook expressed great interest in the recent C.C.

In Memoriam

Ada May Davis	'19
Winifred Powell Slayton	'22
Mary M. MacLear	'23
L. Alice Ramsay	'23
Kathryn B. Moss	'24
Elizabeth Alexander Blair	'26
Mary Crofoot DeGange	'27
Alice Cronbach Uchitelle	'27
Margaret Graham Reichenbach	'27
Dorothy Beebe Dudley	'29
Loretta Murnane	'30
Rosemary Brewer Lange	'31
Dorothy Lenz Andrus	'43
Mary Jemison Grover	'53
Mollie Sokol Ellis	'73

booksales, especially as she is involved with book sales in West Hartford, where she lives.

Florence (Bony) Hopper Levick, Margaret Woodworth Shaw and Marjorie (Midge) Halsted Heffron, the collegiate triumvirate, still manage to see each other several times during the year.

Dorothea Redman Smith wintered at "Pepper Tree," Sista Key, FL, from Jan. through April.

Gretchen Snyder Francis took an Appalachian Mt. trip to New Zealand and, after wintering in FL, took off on a scheduled Audubon Society trip in Jan. to Venezuela.

Laura Drake Goddard became a widow in June '80 and moved to Nashua, NH, to be near her sister Prudence '28.

Marjorie (Midge) Halsted Heffron and her husband traveled to Pueblo, AZ, last Oct. with Elizabeth Gallup Ridley '28 where Gal stayed to visit her daughter and family. The Heffrons also went on to the Grand Canyon.

Eleanor (Nubs) Vernon reports that **Elizabeth Higgins Capen** lectured recently to the Montclair, NJ, Garden Club on "Forcing bulbs for winter bloom indoors."

Constance Delagrang Roux recovered from broken ribs and major surgery to enjoy a trip with the Salem Lutheran Church group to Switzerland, Germany and the Passion Play in Oberammergau last summer. Later in the year, in the company of her sister Del, she visited relatives in Calais, ME, before her sister returned to her home in Sacramento.

Lucy Barker Keddie and her husband were in Scotland last summer, staying with relatives outside Edinburgh, who motored and guided their visitors more than 4,000 miles, from the borders to the Highlands, "over the sea to Skye" and to the Orkney Islands north of Scotland. They spent several days exploring the homes of prehistoric man which were partially exposed in 1850 by a sandstorm.

Eleanor Richmond Smith lost her husband Jan. 7, 1981. They had been married only since '68. Richie is living in Green Valley, AZ, where she plans to be for a year.

The class extends its sympathy to **Sarah Tanenbaum Wein** who lost her husband on Dec. 22, 1980.

It is especially sad to have to report the deaths of four former classmates: **Ruth Hitchcock Walcott** on Nov. 13, 1980; **Ruth Battey Silver** on Dec. 21, 1980; **Alice Cronbach Uchitelle** on Dec. 27, 1980; and **Margaret Graham Reichenbach** on Jan. 3, 1981. All three leave husband and families and our class extends deep sympathy to all of them.

Correspondent: *Frances Joseph, 24 Water St., Stonington, CT 06378*

29 Ruth Ackerman in Santa Rosa, CA, keeps busy with non-fictional reading and "periodic bursts of practising Chopin." She is interested in conservation and co-owns a 40-acre isolated ranch where she can escape. Ruth worked in the offices of engineering firms in the East for a decade; then in a "posh" real estate-mortgage loan firm in Beverly Hills for 16 years; then in a Berkeley bank; then as secretary in a Ukiah law firm and last and "best of all" as secretary in the Psych (her major) Dept. at Berkeley. She has "left her heart—and her horse—in the San Fernando Valley."

Gladys Spear Albrecht was glad to have Bibbo stop in. Gladys' Son Ronald, now in retirement, will settle down in Bangor.

Janet (Jan) Boomer Barnard and her husband see a number of '29ers in their travels: **Mary Solenberger Fish, Kay Cook, Hellie** among them. They entertained their large (19 in all) family at Christmas. In April they again set out on their travels.

Elizabeth (Zeke) Speirs saw the name "Anne Steinwedell" on a local current school list, tracked down the girl who is a student at the Loomis Chaffee School in Windsor, and found her to be a great niece of our **Ann Steinwedell Donnelly**. Zeke had a nice chat with her and a letter from our Ann in Lake Forest, IL. Ann keeps busy with the families of her four boys, her friends, the Children's Hospital, the Garden Club, Nature Conservancy, Audubon, swimming, golf, ten-

nis. She is "happy, well, busy, and looking forward to the 1990's. She "never had a regret about leaving C.C. early to marry." Zeke had a super trip west and north to the Yukon, then back to Seattle, Bryce, Zion and Mesa Verde. That was followed by an unexpected trip to GA due to her sister's illness and convalescence.

Priscilla Rothwell Garland, in New London, NH, reports selling their place in FL. She has two great grandchildren, boy and girl. She hopes to make a 1981 summer trip.

Margaret Burroughs Kohr and her husband spent Christmas with their girls in the West.

Mary Slayter Solenberger's move to Ellsworth, ME, was prompted by the fact that her daughter Susan teaches 4th and 5th grades, does extra study in special education, and lives in nearby Surrey. Her son Peter is a computer expert in the research center at Ann Arbor. **Janet Boomer Barnard** and Larry visited Mary.

Winifred Link Stewart's life has been full entertaining family and friends at Orient, L.I., taking a trip to DC to help a relative and another trip with her sister Jane. They visited Winnie's son John and family in Knoxville. John is director of policy and budget at TVA. His wife Nancy is director of development at the Webb School. They have two children, Michael and Jane. Her daughter Anne Carol and family live in Northville, L.I.

Marjorie (Smudge) Gove Studley and husband Victor are happy to be back in New England for their retirement, this time in Montpelier, VT, leasing a furnished house until they can find what they want for permanent living.

Ether Stone Wenzel and husband Bill plan to visit in Fairhope, AL, this spring. Bill has a brother there.

With profound regret, we note the death of **Eleanor Fahey Reilly** after a long illness and of **Dorothy Beebe Dudley** April 17, 1980 in Manlius, NY. We send sympathy to Dorothy's two sons, daughter, and seven grandchildren and to the rest of her family.

Correspondent: *Elizabeth Speirs, 40 Avery Heights, Hartford, CT 06106*

31 Mary (Kay) Geier Brigham in Escondido, CA, sold some of her avocado and orange groves. She and her husband have had health problems. Their daughter, a "talented budding artist," is their great joy.

Virginia Lovis Parker is now Mrs. Bryant W. Patten, living in Wellesley Hills, MA.

Constance Gano Jones's daughter Debbie is in good health following brain surgery for an aneurism last summer. Connie spent five anxious weeks in Boston and "feels it is a miracle" Debbie has no impairment.

Caroline (Kay) Bradley Wallace died Sept. 19, 1980 following a brief illness in a Springfield, MA, hospital. She was chairman for our 50th reunion in 1981 and would have wanted a 100 percent attendance at reunion! We send the sympathy of the class to her husband Andrew, two daughters and six grandchildren.

Co-correspondents: *Mrs. Elizabeth H. Matlack (Elizabeth Hendrickson), 443 Crescent Ave., Moorestown, NJ 08057; Mrs. Ernest A. Seyfried (Wilhelmina Brown), 37 South Main St., Nazareth, PA 18064*

33 Correspondent: Mrs. Erwin F. Grimmeisen (Ericka E. Langhammer), 1249 Hill Street, Suffield, CT 06078

35 Helen (Teddy) Bear Longo, really involved with dog obedience, is past pres. of her Obedience Club and has served on its board for 11 years. She has one Obedience Trial Champion poodle and another on its way. The shows have taken her from Bermuda to Canada. She has six grandchildren, the eldest now 22. This year, instead of their annual cruise, the Longos plan a FL vacation.

Yvonne Benac retired in Dec. '79; in Feb. was honored at a large retirement party at the Sheraton; in Sept. was unanimously voted into the CT Town Clerks' Ass'n Hall of Fame; in Oct. was named Woman of the Year by the Norwich Business and Professional Woman's Club. Yvonne finds that volunteer work and family responsibilities keep her busy but, after 39 years on the

job, she appreciates time for just "goofing off."

Mary Blatchford Van Etten has no great changes or exciting trips to report.

Sabrina (Subby) Burr Sanders's husband retired in April from one job, only to take another in the same company. In Sept. their son Anthony married the girl next door and is living about five miles away. Subby and **Mary Savage Collins** attended a dinner at the Hartford Club to meet Pres. Ames.

Jane Cox Cosgrove is well and comfortable in her snug little home. Her '80 travels included a great trip to Greece, Egypt and Israel. As her children are quite scattered, she has fun hopping around the country to visit them. A Christmas celebration for 10 people kept her busy.

Hazel Depew Holden spent a gorgeous outdoor summer, perfect for beaching, golfing and entertaining family and friends. One highlight was a visit to Green Hill from **Mary Savage Collins** that gave them both a chance to catch up. Hazel planned holiday visits with her young folks in Pittsburgh, Atlanta and New Orleans. Then on to CA for Jan. and Feb. For two weeks in Aug. she had a visit from their 1957-58 AFS exchange student from Helsinki.

Virginia Diehl Moorhead spent Christmas with her 2nd son, his wife and four children in White Sands, NM, where he is stationed with the Army. In June her term as moderator of the Lake Erie Presbytery will end and will she assume the presidency of the Church Women's Ass'n.

Elizabeth Farnum Guibord is back in FL with **Katherine (Kay) Woodward Curtiss** and **Ruth Fordyce McKeown** as neighbors. Betty is a board member of the Rene Dubois Forum which encompasses the environment and the humanities, "a marriage that should have taken place years ago." Daughter Barbara is an environmental lawyer.

Barbara Hervey Reussow planned to drive to Jacksonville for Christmas with the children, then to visit around FL and see Charlie's cousin in Atlanta. Last summer they flew to Copenhagen, and had a cruise through the Norwegian fjords. It was so successful they have reservations for this summer on the same ship for a cruise to Newfoundland, Iceland and the Saguenay River. She plans to attend her 50th Needham (MA) High School reunion and hopes that **Priscilla (Pudge) Sawtelle Ehrlich** will also attend.

Madlyn Hughes Wasley and Francis highlighted their 40th wedding anniversary by taking their entire family of 20, including 12 grandchildren, on a week's cruise to Bermuda aboard the *Volendam*.

Virginia Johnson Baxter has been a buyer for Bergdorf Goodman in NYC for 20 years, making two or three buying trips to Europe each year. She now manages their executive training program. She and her husband usually spend their holidays in Bermuda.

Audrey LaCourse Parsons and John had a corking trip, rainy but beautiful, to the Isle of Skye and Scotland. Last Feb., with two other couples, they chartered a Freedom 40 and sailed the British Virgins. At Bitter End, they bumped into **Vera Warbasse Spooner** and **Will**, both berry-brown and trim. The Spooners have sailed the Atlantic twice, visiting Europe, the British Isles and the Mediterranean in their 28-footer.

Irene Larson Gearing retired in June '80 after teaching kindergarten for 22 years—"a far cry from what I had anticipated as a math major at C.C." With freedom to travel, they have no problem finding places to go as their children are scattered all over the U.S. Since summer they have had vacations in ME, VT, and CA. Irene is a member of RSVP (Retired Senior Volunteer Program) and spends three mornings a week tutoring a 3rd grade girl, right back in the school where she taught.

Frances (Rushie) Rush Caldwell and Bill moved into a mobile coach in a park in Scotia Valley, a few miles north of Santa Cruz, CA. They find it delightful with ocean weather and most of their children and grandchildren nearby. One daughter is teaching and counseling at the U. of WY where her husband teaches geology.

Priscilla (Pudge) Sawtelle Ehrlich has a practice of counseling in psychology in Cambridge, MA. She completed her degree in '77 and returned to MA from CT. One grandchild is in college in Boston and a younger one with parents in VA.

Ceil Silverman Grodner continues to enjoy life in Rio

Rancho, about 20 miles from Albuquerque where their three sons and four grandchildren live. Their two daughters are still in the East, Lauren executive sec. to the chancellor of the Jewish Theological Seminary in NYC and Terri a dietician at Boston City Hospital.

Dora Steinfeld Todd and Arthur traveled to their son's home in ME last summer and enjoyed sailing in his ketch. The family vacation at the Muskoka, Ont., cottage included their son and daughter from NYC and Colorado Springs. In Oct. they attended the Western Economic Conference in San Diego where Arthur gave a paper. Her eldest daughter was nearing her last days in the White House but Dora did not say in what capacity. Dora had a watercolor portrait in the Butler Nat'l Art Show in Youngstown.

Nancy Walker Collins retired from the antiques business but is assisting her son in several FL shows. As a collector of souvenir and commemorative spoons of the 1890s, she attended the Spooners' Convention in Pasadena.

Margaret (MT) Watson O'Neill has five grandchildren, two in Albuquerque and three in New Orleans. The three are children of Bill Jr., an M.D. MT still travels a lot, judging orchids and attending orchid ass'n meetings, usually around the Southwest and West. She has been to Peru and Bolivia collecting orchids. She plans a trip to So. Africa in '81.

Ruth Worthington Henderson and Jim cut short their 1980 NH vacation to join dear friends from Melbourne, Australia, in Hawaii. In Nov., Ruth and Ruth Brooks Von Arx '34 went on a trip to London, sponsored by the Friends of the Hopkins Center at Dartmouth. Then the two Ruths went to Cornwall to see friends. Jim plans to retire in July '82. As they plan to spend several months a year at their home at Squam Lake, NH, they've been doing some construction and remodeling to make the "camp" more suitable.

It is with sadness that we report the death in Nov. '79 of our classmate, **Catherine Fitzgerald Warne**. We extend our sincere sympathy to her family.

We extend our sincere sympathy to **Martha Hickam Fink** on the death of her husband Rudy in Aug. '80.

Co-correspondents: **Elizabeth W. Sawyer**, 11 Scotland Rd., Norwichtown, CT 06360; **Mrs. A. Harry Sanders (Sabrina Burr)**, 133 Boulter Rd., Wethersfield, CT 06109

37 Dorothy Baldwin recently traveled to Antigua, St. Thomas, Austria, Oberammergau, Switzerland and the Dolomites and Lake Country of Italy. In Montclair, NJ, she is active in many clubs, continues her lessons in weaving and gives illustrated travel lectures.

Leonore (Lee) Gilson Williams reports that son John is 3rd member of the family at Conn. Lee keeps active in her church and hospital and the American Needlepoint Guild. Lee and Bob have two granddaughters and two grandsons.

Elizabeth Adams Lane and Mack are retired and back in Hartford, trying to condense eight rooms into five. Bette attended an Elderhostel sponsored by the U. of Hawaii to study volcanoes and oceanography. She and Mack enjoy traveling in their van camper in the U.S. and are going by air to Australia, New Zealand, Mexico and Africa.

Beulah Bearse West is delighted to be in AZ. Golf, duplicate bridge and travel are her favorite pastimes and this summer she plans a drive up the coast to Seattle and Alaska.

Helen Bendix Mackintosh spent a week at Cornell last July and then enjoyed a trip to Mexico sponsored by Cornell's Ornithology Dept. In addition to her two grandsons, she has another interest, a Shih Izu dog, very demanding creature. He and her pet parakeet chase each other around the house.

Ranice Birch Crosby meant to retire last June after 39 years as director of art as applied to medicine at Johns Hopkins but her dean asked her to remain. So she is "back in harness." Daughter Ranice Jr. is a graduate student at Sarah Lawrence, writing poetry.

Pearl Myland Kaufman had a wonderful trip to Egypt, all the way down to Abu Lumbel, then back up the Nile to Cairo and on to Israel.

Alexandra Korsmeyer Stevenson's only dependents

are plants; so she has traveled extensively with her husband on business. Last year they were in Japan and Taiwan and this year in Jordan, Cyprus, Egypt and England. Her daughter was married in London last June and in Dec., Alex went to Kenya and spent a month in Zambia visiting the same daughter. Her other children and grandchildren are in the NY area.

Fay Irving Squibb's family is scattered, one each in CA, NV, TX, and RI and two in MI. So she and George sold their large home and built a small one in Birmingham, MI. They spend part of the year in Naples, FL.

Mary Corrigan Daniels' youngest daughter is a sophomore at Stephens College, the middle one attends Cleveland State and is living at home, and the eldest lives nearby with her two children. Betty took a trip East last fall, attending Alumni Council weekend and visiting **Margaret Aymar Clark** in NJ.

Barbara Fawcett Schreiber reported "1980 a year of travel, personal pleasure and education." She went to China with Charles Chu and the C.C. group in Mar. and to Israel and Egypt for Interdenominational Jewish Christian study-tour in June. As a director of National School Boards Ass'n, she has been to Hawaii, New England, SF, Dallas, Indianapolis and DC three times. All four of her children and four grandchildren live near enough to enjoy while she is home.

Janet Thorn Waesche writes that Russell hasn't yet come to his third retirement. He is with the Kansas City bus system. They had their four children home for the holidays, as well as their grandson.

Bernice Wheeler began her retirement by teaching at Wesleyan Summer School and doing some volunteer work at Thames Science Center and Lyman Allyn Museum, as well as catching up on household chores neglected for 25 years. Bunny is Class Agent for 1980-81 and is very happy with the response she has received thus far. Bunny is chafing at the bit for more travel after a spell of bird-watching in Everglades Nat'l Park.

Elizabeth Schumann Teter spent last summer at her recently inherited home on Peconic Bay, L.I., trying her hand at sailing and golf after a long interval of little activity in those areas. In Mar. she is going to visit friends in the Dominican Republic.

Shirley Cohen Schragr in addition to enjoying tennis and volunteer work has been picketing three days a week in Key Biscayne, protesting the removal of the meat dept. manager at the local Pantry Pride.

Margaret Bennett Hires' youngest son, who received his MBA from U. of VA, is now working and living near Hartford. Oldest son is a Darien-NYC commuter and has two children, "our pride and joy." Marge and Dick go to Naples, FL, to escape NJ chills and to Wellfleet, Cape Cod, from early May to mid-Oct.

Rosamond Brown Hansen's husband Ed had successful serious brain surgery and Ros is learning to slow down after a mild heart attack. Son Larry was married in '79. Other two sons are unmarried, one in NYC at Museum of Modern Art and the other in Portland, ME, as owner of a "Serpro" franchise.

Charlotte Calwell Stokes sent a folder about *Hand-guide to the Coral Reef Fishes of the Caribbean*, on which she and her husband, F. Joseph Stokes, collaborated. Chim did all of the hundreds of illustrations. The book is getting great response and is considered equal in the fish world to Peterson's Guide for Birds.

Dorothy Chalker Panas and Adam enjoyed an Alpine tour to Munich, St. Moritz and Innsbruck on the "off season" but found it very strenuous. Dorothy picked up a bug that took three weeks to get over. A grandson's wedding at Thanksgiving took them to Ft. Smith, AK, and then back to their new home in Ft. Pierce, FL, for the remainder of the winter. In May Dorothy and Adam return to Simsbury, CT.

Emily Black Grandy and Win were in Europe last June, visiting Amsterdam, Vienna, Munich and Lucerne. They also stayed in Oberammergau to see the Passion Play which they enjoyed immensely.

Betty Schlesinger Johnson sent a long Christmas letter telling of her and Ted's trip to New Zealand and Australia by way of Pago Pago and Fiji. They found New Zealand to be their kind of country, very low key with small town atmosphere but lots of rain. They were distressed by the overdevelopment of Hawaii into another Miami. Arrived home to find loads of slides

awaiting them and news of a brand-new grandson, Mitchell Price Wagner, born to daughter Susan.

Theodora Hobson is moving to Pinehurst, NC, this summer into one of four condominiums she owns. **Norma Bloom Hauserman** and **Lucille Cate Hull** have visited her there and she is hoping to lure Norma and Cille there permanently. Tippy plans to keep her NYC apartment. She keeps in touch with **Estelle Campbell Leetch**, **Cornelia (Coco) Tillotson**, **Rebecca Holmes Hazeltine**, **Gretchen Kemmer Wheelock**, **Doris (Dobbie) Wheeler Oliver**—all looking "fine and very young."

Dorothy Lyon retired last Dec. but was reappointed to teach two courses during the winter quarter, which gives her time "to clear out my office after 36 years." She started docent training for the Knoxville Zoo to take tour groups through and give talks. Hopes to travel, perhaps taking Elderhostel courses this summer.

Elizabeth von Colditz Bassett and **Ralph** took a four-week trip to Egypt and Greece last year, enjoying perfect weather and the spring flowers in Greece. Ralph has retired three times but now has a part-time job to keep him occupied.

Mila Rindge spent Jan. and Feb. in Spain, taking several short trips. Prior to leaving Madison, CT, she took a course in Spanish which was helpful when ordering in restaurants and buying groceries.

Dorothy Wadhams Cleaveland and **I. Winifred Seale Slough**, had a delightful lunch together last spring along with my daughter Elaine. This was our first get-together since graduation in '37 and I hope not our last. Dot loves her beautiful apartment in Clearwater, FL, but returns to CT each summer.

We regret to report the death of **Janet Miller Mitchell** in June 1979; **Edith Metcalf Williams** last Sept.; and **David Leetch**, the husband of **Estelle Campbell Leetch**, in April 1980.

Correspondent: **Winifred Seale Slough**, 1410 Siesta Drive, Sarasota, FL 33579 (8 Cromwell Place, Old Saybrook, CT 06475—May to Nov.)

39 Elizabeth (Betsy) Parcels Arms and **Chuck** love their new Marion, MA, home and their seven grandchildren. Betsy's back into painting and already working on our 45th reunion. She heard from **Mildred Weitlich Gieg**, **Eldreda (Dede) Lowie Nie**, **Elizabeth Betty Patton Warner**, **Janet Mead Fuller**, **Charline Bush Schmelzer** and **Shirley Bryan Swetland**.

Eleanor (Sue) McLeod Adriance and **Harry** joined **Estelle Taylor Watson** and **West** in chartering a boat for the full navigable length of the Thames, a superb way to see the English countryside. Sue and Harry spent New Year's with **Jane Goss Cortes** and **Henry** at Wellfleet, playing golf in gloves and boots. First grandchild is blooming.

Virginia Taber McCamey and **Frank** enjoyed a 10-day Caribbean cruise in Nov. Ginny works full time for the Southeast Conference of United Church of Christ and as a nat'l staff associate in the Southern Region. In Sept. she joined daughter **Eleanor** to watch her grandson play soccer for U. of VT.

Barbara Curtis Rutherford and **Bud** welcomed their 6th grandchild, **Brian**, in March '80. Had all the children and grandchildren for Christmas.

Doris Houghton Ott's husband Major is now retired. They saw **Beatrice (Bea) Dodd Foster** and **Bud** in Oct. The Fosters sold their MA home, are trailering around the country—8,000 miles last count plus six weeks in Hawaii before returning to FL in April. They visited **Carol Prince Allen** and **Lew** in NJ and **Nancy Weston Lincoln** and **John** and **Barbara Myers Haldt** and **Peale** in FL.

Barbara Myers Haldt and **Eunice Cocks Miller** had a great trip to Hawaii, stayed on the big islands two weeks at Paako.

Grace (Grocky) Hecht Block and **Mike** had a good year. Daughter Betsy is happily re-married and son Andy has patents pending on two inventions.

Rose Lazarus Shinbach's son Peter is in the media dept. of AT&T in Bedminster, NJ. Son Ed was married in July. He and his wife are both chemical engineers with 3M in St. Paul. Rose summers in Nantucket where **Mildred Weitlich Gieg** lives. They hope to see Betsy Parcels Arms, Betty Patton Warner and others. Rose saw **Muriel Harrison Castle** and **Irving** in New London



In the beginning

Connecticut College was a handful of buildings on a rocky hilltop.

How did we get where we are in just 70 years?

Gertrude Noyes '25, Dean Emeritus and Professor Emeritus of English, tells the story in a lavishly illustrated, soon-to-be published, hard-bound book:

A History of Connecticut College

and Jane Bredeson visited her in Nov.

Helen Gardiner Heitz is on a PA farm.

Bob and I, **Mary Elaine DeWolfe Cardillo**, will see a number of classmates during our annual FL stay with my mother.

Our sympathy to **Beatrice (Bea) Dodd Foster** on the death of her father, to **Carol Prince Allen** on the loss of her mother, and to the sister of **Maura Sullivan** who died in Norwich, Sept. 7, 1980.

Correspondent: Mrs. Robert J. Cardillo (Mary Elaine DeWolfe), 1325 Baycliff Dr., Virginia Beach, VA 23454

41 Anne Henry Clark was chairman of the American Contract Bridge League's Nationals Tournament, which was held in Cincinnati in Nov.—10 days, 3 sites, 900 tables. After many years, she retired as executive sec'y of the Cincinnati Bridge Ass'n for a full-time, paying job. Grandson Bryon, who has had problems, is now 4 and able to ride a bike. Anne and Bruce have a new daughter-in-law and two stepchildren.

Marjorie (Midge) Wicoff Cooper sent a picture of grandson Andrew, son of Robert and Lynn Cooper Sitton '69, in a C.C. t-shirt, taken at their summer home on Long Beach Island, N.J.

Mary Holohan Waldron and Charles moved to nearby Brant Beach from Trenton.

Janet Peto McClain writes from La Jolla, CA, of a happy reunion with Frank and Virginia Fullerton Connors in Phoenix. The Connors had just seen their 1st grandchild in Tucson.

Changes of address: **Elizabeth Sawyer Petrie** from Natick, MA, to Epsom, NH; **Jane Rogers Dennett** from

Madison, CT, to N. Palm Beach, FL.

Shirley Stuart Fick and Carl are happy to have a new granddaughter. Grandson Peder, 12, came down from ME to be godfather.

Ann Rubinstein Husch is very involved with a group starting a holistic health center in St. Louis. Ann still teaches Yoga. Her two children and families have moved back to town. She reports a total of four grandsons and three granddaughters.

Ruth (Uffie) De Yoe Barrett sends best to all but has no great changes in family or life style.

Allayne Ernst Wick had a visit last Oct. with our **Louise Stevenson Andersen**. Layne said, "40 years disappeared as we reminisced about our college years." Stevie traveled with Pres. Oakes Ames and others to several Alumni Clubs, including Cleveland.

Barbara (Beebe) Berman Levy and Irv are finally grandparents. Their youngest, Mary Jane, and Tom added a little girl to the family.

Phyllis Walters Stover Williams and Jack added two more babies this year so that their combined grandchildren now total an even dozen. Travels this year were all in this country: Savannah, Charlottesville, Washington and Nova Scotia.

Doris Goldstein Levinson and Ben are still working hard: Ben in his business and civic activities, Doris in her teaching at Mitchell College and on numerous community organizations, Family Services Agency particularly. Last year they went to Japan and the Orient. Son Stephen was lent to the Nippon Labs by AT&T Bell Labs in Tokyo in a scientific cultural exchange. He also gave a lecture on cybernetics for the Math Dept. at C.C. Younger son, Andrew, was married in July—both are lawyers. Andrew is a senior counsel at the comptroller of the currency's office and wife Deborah is in the appellate division of EEOC in DC.

Katherine (Kay) Ord McChesney and Mac took a Caribbean cruise on the *Nordic Prince*. They had been originally booked on the ill-fated *Prinsendam* to Indonesia. Surprise and fun visit was with Dick and **Jane Merritt Bentley** who were looking for a retirement home in the Sea Ranch, CA area.

Catherine Elias Bullowa Moore's Internat'l Numismatic Club (IAPN) meeting was in L.A. this summer: hence no European trip. New employee in her Philadelphia office is daughter of **Mary Louise (Mibs) Gibbons Mullen**.

Mary Anne Smith Schmidt enjoys pleasant country living in VA's Northern Neck. She is an avid crabber, sailor, golfer and writes for *Audubon*. She sees Louise Radford DeNegre '43 frequently and chatted with **Mary Monte McLaughlin** who celebrated her 39th anniversary with "McGuff." Mary Anne also enjoyed seeing Carol Chappell's Yankee Pedlar and was awed at the beauty of the campus.

Virginia Newberry Leach and Phil on a Christmas letter told of another house restoration; trips to Zurich, Hamburg, Norway almost to the North Pole; fun with seven grandchildren and family.

The Newmans (**Jane Kennedy**) are spending our first winter in a new area, Punta Gorda, FL, celebrating our 38th anniversary and good health. Lenore Tingle Howard '42, C.C. trustee, called on our C.C. junior, Catherine '82, in the midst of her heavy schedule while on campus. We enjoyed our brief visit with Lenny and Harry last summer in AZ. A P.S. to our visit with **Wilma Swisler Bartholomay** and Herman in Scottsdale is that they were robbed while on vacation in the East.

Correspondent: Mrs. John Newman, Jr. (Jane Kennedy), Paradise Park, Rte. A, Box 89, Punta Gorda FL 33950

43 *Correspondent: Mrs. James S. MacVickar (Kathryn McKee), 10 Partridge Lane, Darien, CT 06820*

45 Jeffrey Ferguson thought reunion was great. "We were all recognizable and better looking than in 1945." Jeff's activities are child and outdoor oriented as she serves on the Girl Scout Camp Development Commission and as president of the children's camp for the Episcopal Diocese of ME. Also active in local church affairs, Jeff just assumed the presidency of the ME Camp Directors Ass'n of 250 camps. Jeff's niece and godchild, Peggy Ferguson, is a freshman at Conn. **Marcia Faust McNeese's** husband Jack sold his brick manufacturing business and retired last fall. He is still called by or goes to the office or plant almost daily when they are in town. The McNeeses enjoyed a trip to So. CA by car last fall and visited **Betty Anne Anderson Wissman** in East Walpole, MA, while attending a convention nearby. Betty and Joe cruised the Intracoastal waterway from Warren, RI, to West Palm Beach, FL. The Wissmans then flew to Mobile, AL, to visit son Bill, a USCG Lt., and NAFA officer at USCG Training Station there.

Barbara Kate Swift, who now is called Kate, is co-author of a book published by Lippincott & Crowell, entitled, *The Handbook of Nonsexist Writing*. According to the N.Y. Times book section squib, the book is designed for writers, editors and speakers who seek alternatives to what the authors regard as male domination of the English language. The Times says those who disagree with some of the changes recommended by the authors "should not cry, 'Man the barricades!'"

Dorothy Royce Stimpson writes from the inn at Rancho Santa Fe, CA, that she is totally involved in innkeeping, golf and flower arranging in this southern CA paradise. DR manages to come East once a year for senior tournaments but hasn't been able to reach college as yet.

Antoinette Corson Rothfuss writes from Greenville, SC, that their first grandchild, a boy, was born in NYC 9/1/80 to eldest son Bill Jr. and wife. Youngest son Peter is a sophomore at U. of GA, majoring in journalism.

Amy Lang Potter volunteers for the Visiting Nursing

Ass'n, Friends of the Library, and church. She has a grandchild 3 living very close; so is frequently involved with child care. Planning a trip to China in May, Amy writes that then she will have seen India, E. Africa and China but never the West Coast. At least this time the Potters will fly via the L.A. airport.

Mary Ellen Curme Cooper's daughter Amy was married 8/16/80 in Maple City, MI, where she is teaching handicapped children to ride horseback with a 4H program she and another woman set up. Mary Ellen's tennis remains about the same—"I peaked at 45."

Charlotte Kavanagh Duvally is engineering librarian at Drexel U. in Philadelphia after six years at the College of Physicians of Philadelphia Library. Husband Jerry is retired from the Army. Daughter Anne, an RN, is married and has two children, a boy and a girl. Son Nick graduated from Ursinus College last year and is a flight attendant for Trans America.

Jean Ann Temple Davis has two in school: Davy 34 getting his Ph.D. at Denver U. in the theatre and computers, and Laurie in law school and living at home. Jean Ann sold her needlework business in Jan. 1980 and has had several nice trips since then.

Florence Murphy Gorman writes from Richmond that sons Lance and John are working for an air conditioning and cablevision company respectively, daughter Melissa is a college senior, and Janie, already graduated, works in special education. "Larry and I enjoy thinking about retirement."

Bernice Riesner Levene has joined the staff of Denzer Moran, high fashion boutique for women in Mamaroneck. Bunny was former manager of the designer dress salon and couture boutique at Bonwit Teller. Bunny and Larry live in Bedford, NY.

Anne McCarthy Garrison and Earl fulfilled a long-planned dream by attending the Passion Play in Oberammergau in June 1980. Part of a congenial group of Methodists, the Garrisons also had a week in Germany, a week in Switzerland as well as side trips to Austria. Only regret was that the trip was too close to her college reunion for Anne to attend both.

The class extends its deepest sympathy to the family of **Carol Chandler Rowland** of Southington, CT, who died Dec. 23, 1980. Carol had an M.S. in social work, was a social worker at Family Service of Central CT and a psychiatric social worker at New Britain General Hospital as well as practicing privately at Grove Hill Clinic since 1965. Surviving are her husband William, sons James and William of Washington, D.C. and Milton of Nantucket, MA, and a married daughter in NYC.

Co-correspondents: Mrs. Wm. M. Crouse Jr. (Elizabeth Brown), 10 Grimes Road, Old Greenwich, CT 06870; Mrs. Dorsey Whitestone (Patricia Feldman), 73 Kerry Lane, Chappaqua, NY 10514

47 Dorothy Dismukes Sutman's daughter Lindsey graduated with the Class of '80 at C.C. Her son is a sophomore at Lehigh. Dottie sees **Josephine (Jodie) Murdock Donaldson** and **Anne Rothberg Reed** from time to time. Dottie is our new class agent, and she and I hope the Class of 1947 will top itself in giving this year.

The New London Day reported that last year the Coast Guard Academy christened its new rowing shell **Bogie Hayes** in honor of **Elizabeth Bogert Hayes**, wife of Admiral John Hayes, commandant of the Coast Guard.

Elizabeth Dutton Sweet toured Japan with her husband last winter. Upon returning, they moved from their Boston apartment into a newly constructed home.

Corinne Manning Black has left academic life except for a consultantship with a research project at Princeton and has joined a company which advises corporations and foundations on their giving programs. The work draws heavily on her academic background. Daughter Christy graduated from Brown in June and is going into banking.

From **Dorothy (Dottie) Dismukes Sutman** comes word that Bud Hantz, husband of **Virginia Stauffer Hantz**, died in June 1980 after a long illness.

Correspondent: Corinne Manning Black, 348 Ridgeview Road, Princeton, NJ 08540

49 Mary Bill Brooks's husband Cole Price Jr. was named by Gov. Dick Thornburgh to the state securities commission in PA. Mary Bill's mother was with the Prices for the holidays.

Offspring of classmates **Elizabeth DeCamp Wilson**, **Rose Goodstein Krones**, **Jean Hurlbut Compton**, **Marion Mershon Johnson**, **Barbara (Bobby) Miller Elliott** and **Julia (Judy) Winton Dayton** are all members of C.C. class of 1980.

Jeanne Webber Clark writes that **Marilyn (Lynn) Boylan** spent the Christmas holidays with the Clarks, the Clark children and the Clark grandchildren and held up admirably; that Bob Chandler, son of **Sarah (Sally) Hackett Chandler**, married Mimi Ross, has his MBA from Babson and is working in Boston; that Sally and husband Bud still are active in the curling society, latest tournament in Belfast, ME.

Under It's a Small World: **Janet Johnston Strang** and **Nancy Lee Ellis Cottrell** meeting in Ponte Vedra, FL; **Susan (Sue) Starr Burchenal** and **Edith Barnes Bernard** meeting at the Exeter parents' weekend; **Jennifer Judge Howes** at her husband's 35th high school reunion in New Rochelle seeing **Suzanne (Sue) Brenner Geller** from CA and **Marion Luce Butler** from VA; **Ruth Hauser Potdevin's** son Jimmy, Commanding Officer of the *Cape Julian* in Alaska welcoming aboard RADM Robert Duin, husband of **Phyllis Hammer Duin**; **Jeanne Webber Clark** and husband Jack having engine trouble while cruising off the ME coast and being rescued by the tug boat *Victoria* skippered by **Victoria (Vicky) Simes Poole**.

Phyllis Hammer Duin's husband Bob retired from the Coast Guard and is working for the Port of Seattle where they have their home. Son Robert and wife live in Bellevue; son Stephen and daughter Julia, both journalists, live in Portland.

Ruth Hauser Potdevin's son Bob and daughter-in-law Kristin presented her and Bob with a granddaughter Dec. 15. Their daughter Jan is an ocean engineer in Hawaii and son Rodger is at Bucknell. When not keeping an open house for the group, Ruth and Bob spend their summers cruising on their 42' boat off Long Island.

Victoria Simes Poole says "Thursday's Child" Sam, having spent the Christmas holidays in ME, is now back at Stanford, a junior. His fall grades "leave him positively wallowing in A's. . . I think he had a brain transplant. He is majoring in communications and journalism and loves them California rays."

Jane Smith Moody says Vicky is a trustee of Kent School and a member of their Headmaster Search Committee. She had a nationwide tour for *Thursday's Child* after it came out in Mar. '80 and sales have been excellent. Jane saw **Edith (Edie) Barnes Bernard** and **Janet Callaghan Blattner** in NY Edie is learning to survive in Chicago. Come this June all four Moody offspring will be graduated from college.

I. Joan Jossen Bivin, had luncheon with **Susan Starr Burchenal** and **Jean Hurlbut Compton** in NY in Jan. Sue reports daughter Mary is at Princeton and Martha has been accepted there for the class of '85. John graduated from Trinity last year and is working in Walpole, MA. Sara is married and living in Littleton, MA. Ellen is working on her MFA at Baltimore Inst. and Peggy is the assistant chief of the Philadelphia Museum of Art's education dept. All were home for the holidays. Sue's mother lives nearby and is hale and hearty at 93. Sue escapes to the quiet of the local bookstore twice a week and calls it working. She says **Joan Underwood Walls** runs a cheese shop in Greenville, DE.

Jean Hurlbut Compton says that, with Gail's graduation in June, they now sport five C.C. B.A. degrees. Gail is an assistant buyer at Bloomingdale's pro shop and sold Jackie Onassis a ski hat for John John. Kate is with Manufacturer's Hanover Leasing Co. She and Gail share the pied-a-terre Jeannie and Bob bought on Lexington Ave. as a get-away. They "are still trying to get away." Susan, with a new MBA from UVA is with Internat'l Paper Co. in Atlanta. Polly is an administrative assistant and DOD-certified security officer for a company that makes bombs. Robin is back at Hollins after a semester in London. Jeannie took son Geordie to England to visit Robin this past fall.

Suzanne (Sue) Brenner Geller's daughter Jackie is playing first and/or second position on the Yale tennis team and has had a great season.

Betty Gottschling duPont will be with us next month. She had a great year—fantastic trip to Egypt and Jordan. Kept thinking of Mr. Cranz. Anne graduated from St. Lawrence and is teaching sex education at her old prep school in Colorado Springs. Susan moved back to Missoula near Betty and is working in the livestock auction yard office there. Betty has a new horse—probably why we will have her only for a weekend.

JoAnn Bivin has been accepted at C.C., class of '85. Needless to say, mother **Joan Jossen Bivin** is delighted and Dick is watching the airline stocks.

It is with sincere sympathy we note the death of **Jane Richard Sedlmayr's** husband Julius, vice chairman of Merrill Lynch, Pierce, Fenner & Smith at their home in NYC. Julius, a graduate of Princeton '41, had been with Merrill Lynch since 1946.

Co-correspondents: Mrs. H. Richard Bivin (Joan Jossen), 1659 Crespo Dr., La Jolla, CA 92037; Mrs. Oliver Howes (Jennifer Judge), 29 Maple Dr., Great Neck, NY 11021

51 We received Christmas greetings from **Barbara Thompson Stable** and **Betty Beck Barrett** and **Jack; Sara (Sally) Buck Thompson** and **Ted; Janice Sargoy Rosenberg** and **Richard; Virginia Callaghan Miller** and **Bob; Martha (Mouse) Morse Comstock** and **Tad; Barbara Nash Hanson** and **Herb; Joan Andrew White** and **Henry; Ronica Williams Watlington** and **Hal; Jane Lent Baldau** and **Bill; Ann McCreery Turner** and **Bill; and Nancy Wirttemberg Moss** and **Steel**.

Barbara (Bobby) Thompson Stable writes from Miami that husband Ben, an admiral in the Coast Guard, was awarded the Humanitarian Service medal and the Legion of Merit. During the past year, Ben has been in charge of the sealfit of Cuban refugees into the Miami area. The Stable living room frequently served as command center, developing options and policy decisions with the White House, State Dept., Justice, Immigration, Customs and several foreign governments. Ben has been invited to continue as an admiral for another four years. This is Bobby's 4th year as Hon. Pres. of the C.G. Wives Club.

Mary (Betty) Beck Barrett reports from Scarborough, ME, that eldest daughter Mary, C.C. '78, is now in her 3rd year at Case Western Reserve Med. School; Martha a senior at Skidmore; Sally a sophomore at C.C. and Carolyn 16 and Dan 14 still in high school. "I hope we survive all this!"

Sally Buck Thompson and **Ted** became grandparents when daughter Marcia gave birth to Joshua in March '80.

Janice Schaumann Bell and **Roy's** daughter Kathy married Benjamin Adams in Jan. '81. **Jeanne Tucker Zenker** and **David** and **Joy Karn McCormack** and **George** flew to Memphis for the wedding.

Patricia Roth Squire writes from Weston, MA, that husband David has retired as a vice-pres. of Brandeis and, having joined the ranks of professional volunteers, is busier than ever. David is a newly elected trustee of Brandeis. The Squires are parents of seven children, four of whom are married. Pat and David are building a vacation house on Martha's Vineyard. Pat is on the board of Mass. Advocacy, works with a special ed. program and is involved in a program to bring library books to shut-ins.

MOVED: Eleanor Holtermann Rehman to Coram, NY from Setauket; **Ann Holland Gruger** to Kent, WA, from Seattle; **Janet Young Witter** to Stevensville, MD, from Lancaster, PA; **Judith Bennett Eilertsen** to Long Lake, MN, from Minnetonka Beach; the **Rev. Beryl Gible Capewell** to West Elmira, NY, from Pittsburgh; **Anita Tholfsen Mullen** to Rapid City, SD, from Minneapolis; **Jane Swett Lonsdale** to Mattapoiset, MA, from Cape Elizabeth, ME; **Nancy Barnard Seidman** to Pittsburgh from Staten Island.

Naomi Salit Birnbach and **Maks'** daughter Lisa gained recognition in the collegiate world as author of *The Official Preppy Handbook*. Lisa, a graduate of Brown, is doing promotional work related to the Handbook and "preppy" items to be marketed.

Barbara Wiegand Pillote of Rockville, MD, received the first Outstanding Maryland Clubwoman Award last summer.

Mary Jo Pelkey Shepard, our class pres., reminds us that our 30th reunion is set for May 29-31. Janet Strickland Legrow is our reunion chairman and would be happy to hear from any who have suggestions for the weekend. We hope to see you ALL at reunion.

Co-correspondents: Mrs. Melvin J. Nelson (Paula Meltzer), 35 Aspen Rd., Scarsdale, NY 10583; Mrs. David O. Zenker (Jeanne Tucker), Van Beuren Rd., Morristown, NJ 07960

53 Dorothy Bomer Fahland, enjoyed her life in Lynchburg, is active in community and church activities and tennis. Son Chris is a sophomore at Dartmouth. Dottie is an enthusiastic supporter of the "Big Green."

Judith Goldenkoff Goldfarb's daughter Lauren, Wesleyan graduate, works for U.A.-Columbia (cable TV) in Boston; Ellen 21 is a senior at Brown. Husband Gene is busy running his company, House of Perfection, a women's and children's clothing manufacturing concern. In 1969 Judy started her own company, Art Management Associates, which deals in the sale of art to collectors, corporations and businesses. They have an apartment in Palm Beach and enjoy golfing, tennis and swimming. She occasionally sees Carol Scheinert Geltzer and sometimes plays in local golf tournaments with Harriet (Sugar) Kane Pashman who has two sons and is a travel agent. One summer Judy went down the Salmon River (Idaho) on a rubber raft and camped out for a week.

Joan (Jay) Graebe Flint and her husband are "gentlemen farmers." A farmer works the farm and cares for their five horses, beef herd and chickens. They enjoyed restoring their 200-year-old home and furnishing it with antiques. Oldest son is a freshman at Bob Jones; middle son a senior in high school; youngest son in 10th grade at Chapel Christian Academy. Jay's husband is an attorney with his own small firm where Jay works full time. She is taking a paralegal program at Penn State—far cry from her chemistry major but she enjoys it very much.

Jeanne Garrett Miller's youngest daughter Gail is at C.C. where she skipped the freshman sailing team and loves it. Son Jim works for MHT and lives at home. Sue is a senior at Brown and Linda a sophomore at Tufts. They all enjoy sailing. Sue and Linda were 2nd in the U.S. Women's Sailing Championship in New Orleans last summer. Jeannie is teaching English as a second language in Port Washington to students from kindergarten through junior high and from all over the world.

Mary Lee Cantwell Lescher, a freelance writer, contributing editor of *Vogue* magazine and former managing editor of *Mademoiselle* magazine, has been appointed to the editorial board of *The New York Times*. Mary contributed numerous essays, fiction and articles to many publications including *The New York Times Magazine*.

Sarah (Sally) Wing has made court appearances for both sex offenders and the criminally insane, for whom she works as consultant. She is secretary of the Western State Hospital staff development committee and president of the American Ass'n of Correctional Psychologists, where she monitored publishing and distributing of their "Standards for Psychology Services in Adult Jails and Prisons." Sally is also vice president of her Toastmistress Club. She spent an exciting week at the Lutheran Church in America convention in Seattle where she renewed friendships.

Carol Gerard McCann's husband David recently made a trip around the world on business as publisher of *Town and Country*. Their children are Peter, a sophomore at Gettysburg College; Tony, who is at Cold Spring Harbor High School; and Ellen, a freshman in high school. Carol received her real estate license and works for a real estate broker.

Marilyn (Muff) McCullough Thyre and husband Rolf enjoy life the leisurely life in FL. Rolf flies DC-10's for Pan Am. Their 3 sons: Peter 24, Eric 22 and the youngest at Embury-Riddle Aeronautical U. all enjoy flying and hope to be pilots. Kris 21 is a senior at U. of FL. Muff is involved in bridge and travels to tournaments all over the country, including Puerto Rico. They go North occasionally to visit family. They sail to Newport

for the America's Cup races, and go to the Bahamas during off years.

Betty-Jane (BJ) Englander Golboro has three children about to graduate this year: Bruce 24, married last year, in Northwestern Law School; Mark 21, at George Washington; and Anne 17 in high school. She will go to U. of Kansas.

Eva Bluman Marchiony and her son John were last year's finalist winners in the mother/son category of the Equitable Family Ski Challenge held in Snowbird, UT.

Lois Waite Townsend and Patricia (Pat) Browne Hunter, who were visiting Susan (Sue) Manley Price for the day, paid an unexpected visit to your correspondent last summer. While visiting Lois, Pat was thoroughly enjoying the coast.

Elizabeth Johnson Drachman's two junior high school boys keep her busy chauffeuring. She is involved in several volunteer jobs. Betty went to Laura (Puff) Button Brooks' art show in Dec. 1979 and is the owner of one of her charming watercolors. Twice a year she lunches with Frederica (Freddie) Hines Vaile who lives in VA. Last year among her visitors were a family from N. Ireland and a boy from Scotland.

Patricia Mottram Anderson joined the Clark faculty last fall as an assistant professor. She previously taught at U. of Mass. (Amherst) where she received her Ph.D.

It is with sorrow that we report the death of two of our classmates: Aleeta Engelbert Pierce on Nov. 17, 1980, after a long struggle with cancer, and Margery (Peggy) Satz Fishman on May 29, 1980, after a lengthy illness. To their families our class extends sincere sympathy.

Correspondent: Mrs. Walter A. Littlefield (Judith Morse), Box 157, West Boyford, MA 01885

55 Dorothy Beek Kinzie is busy with community activities in Oak Park, IL. Her daughter Diana is a sophomore at Carleton; daughter Dee Dee spent the summer in Europe with the Experiment and will tour Germany and Austria as a violinist with her school; son Ray is in 4th grade.

Mary Loe Breckinridge Fennell became a Ph.D. in higher education the same day she became a grandmother. She directs the Learning Center and teaches writing at Principia College where husband Dean is history professor.

Jane Dornan Smith moved back to the New London area. Her husband is executive director of the Coast Guard Academy's Foundation. Jane's youngest, Kathy, is a freshman at C.C. Son Bill graduated from Hamilton and works in the baseball commissioner's office in NY. The eldest, Beth, teaches school.

Ruth Eldridge Clark has four children: Steve a chemical engineering graduate student at Purdue; Becky attending U. WI-La Crosse as a phys. ed. major; Pete a senior at WI and Jennifer a freshman at Cornell. Ruth has stopped working and enjoys the respite.

Ann Fishman Bennet recently won her second jogging race of over six miles. She spends the rest of her time tutoring, playing tennis and running.

Sondra Gelb Myers was appointed by Pres. Carter to the Commission on Fine Arts, a small advisory body primarily engaged in judgmental review of designs for buildings, parks, monuments and memorials erected by the Federal or DC governments.

Cassandra Goss Simonds has two children at Yale, one at Westminster and another at Eaglebrook. The family made a trip to Switzerland for Christmas.

Dorothy Hirsch Stutzenberger received a M.Ed. in counseling from Lehigh and will be a counselor at the First Presbyterian Church in Bethlehem, PA.

Nancy Hubbard Benton lives in DC. Her eldest daughter is a junior at William and Mary. Nancy recently visited San Diego where she saw Betsy Gregory Campbell and Ruth Parker See.

Mary Rossman Letourneau is a housing rehab. counselor for the City of Augusta, ME, in their community development program and is also developing a real estate agency. Her first son has two sons of his own; her second graduates from Northeastern in June; her third is a self supporting landowner at 20; her fourth is a freshman in high school; and her daughter is a freshman at Tufts.

Sister Matthew Marie, D.M. (Anne M. Shaughnessy) visited her order's sisters in Brazil and Argentina and last summer in India, helping with English language programs and instruction in Spiritual Life. This rewarding mission was begun five years ago.

Constance Tauck Wright lives in Atlanta where she does after care of alcoholics and drug addicts for a hospital. Her husband Steve is a psychiatrist working in the same field. Connie has a grandson and granddaughter.

Frances Steane Baldwin and husband Tyler visited their daughter Susan, C.C. '82, who is studying this year in York, England. Her eldest Tipper is in a bank training program and her youngest is looking at colleges.

Judith Stein Walker is getting her M.A. in guidance and counseling. Her husband retired from the Navy two years ago and works with a contracting firm outside DC. Judy's youngest son is in high school, the next a sophomore at Colby, and the eldest with the Peace Corps in Ghana.

Sally Young Howard's son Jim was in a bad accident while serving with the USAF but is recuperating well. Daughter Sally is married and selling air time for radio. Son Christopher is a freshman at Elon College in NC. Daughter Kate is in 10th grade. Husband Jim is building LNG ships.

Correspondent: Rachel Child Prudhomme, 270 Wigmore Drive, Pasadena, CA 91105

57 Dr. Susan Badenhausen, a graduate of BU Medical School, heads the BHLS Health Center in Winthrop, NY. The center, located in an agriculturally oriented community, "operates on the premise that mind, body and spirit are all contributing factors to a person's wellbeing."

Joan Sampson Schmidt, husband Dick and three children have lived in Bowie, MD, since 1966. Dick is in the solicitor's office of the Dept. of Labor. Along with volunteering in church, school and LWV activities, Joan is co-founder and office programmer-coordinator of New Ventures, Inc., a women's career counseling center. Joan hopes to be at C.C. for our 25th reunion.

Joan Faraci Houseman, manager of organizational development, research and planning for CT Blue Cross and Blue Shield for over a year, has more than 20 years experience in management development and training. She has been associated with General Dynamics Corp. and Applied Psychology Ass'n in Brookline, MA.

Ada Heimbach Logan and husband Norm added a wing, rebuilt the kitchen and installed a tennis court in their Weston, MA, home. Dusty was appointed to the Isabella Stewart Gardner Museum staff. Daughter Debbie attends Dartmouth and sons Jeff and Jom attend Noble and Greenough School.

Sandra Jellinghaus McClellan is in her 3rd year as pres. of the local school board. Her daughters participate on a gymnastics team and her son on a swimming team. Last summer the whole family enjoyed a sailing cruise which took them to Lake Huron.

Judith (Judy) Allen Summersby enjoys city living but is equally charmed with cross country skiing at their old house in NH. She is giving tours of the Meso American collection at the Peabody Museum in Cambridge.

Marilyn Benstock Snyder's son Eric is a freshman at C.C. Daughter Nancy is a junior in high school. In NY Marilyn is busy "actressing" off Broadway and in TV commercials, daytime serials and some network pilots. She will be involved in regional theatre productions in Princeton and Milwaukee.

Elizabeth Allen Wheeler is director of counseling at Walnut Hill School in Natick, MA. Son Daniel attends Brown; Andrew is a senior at Noble and Greenough School; and twins, Amy and Beth, are 9th graders at the Park School. Husband Bob continues as head of the upper school at Park. Wendy looks forward to our 25th.

Lorraine Haefner Gormley continues her work in protein research at U. of DE. Living on the Northeast River, tributary of Chesapeake Bay, she and husband spend every spare moment sailing. Last summer they sailed to L.I. Sound to visit family.

Joan Gilbert Segall is in her 2nd year as supervisor of social studies at Roxbury Township Schools in NJ. She

and husband Larry vacationed in the British West Indies in Feb. While visiting the new American Wing at the NY Metropolitan Museum of Art, Joan ran into Sarah (Sally) Luchars McCarthy and husband.

Suzanne Krim Greene continues on the Corporate Staff of IBM. She is a director on the C.C. Alumni Ass'n Board and has completed her first project, which includes evaluating and recommending changes with regard to the career services function of the college, especially alumni involvement. Daughter Leslie is a sophomore at BU and involved in Boston's world of rock music. Son Marc is a senior at Tilton School in NH.

Vanda Francese McGlade lives on Pratt Island, Darien, CT. Sailing is high on her list of favorite activities.

Suzanne Meek Pelzel and husband Tom continue to teach in the Art History Dept., U. of CA, Riverside campus.

Judith Coghlin El-Shakhs and husband Salah were in Egypt and Rome last summer. In Sept. Salah participated in a conference on the "Future of Cities with a Population of Five Million or More in the Year 2000."

Judith Clark Smultea, husband Ilie and daughters lived in Paris from Jan. to July, 1979. Ilie worked on his natural resource law research project on the Mediterranean Action Plan. Family traveled from Spain to Istanbul via the Mediterranean, Adriatic, Aegean and Black Seas.

Ann King Petroni is active in volunteer work for Planned Parenthood, UCLA Art Council and The Big Sister Organization. Ann was back on campus in May to attend the graduation of her husband's daughter Lisa.

Nancy Hamilton MacCormac continues "a fascinating (if short term) learning experience as mayor of Davidson, NC." Daughters Ann and Susan continue to be active in AAU swimming. Ann has been accepted at Smith. Husband Earl will spend part of his spring term working in philosophy at the U. of Syracuse.

Margaret Lerner Verrilli works part-time at the public library. Son Skip is a medical student at Case Western Reserve; Michael a junior engineering coop student at U. of Cincinnati; Steve a sophomore coop student in computer science at U. of Dayton; twins, Cathy and Chris, juniors in high school; Tim a freshman in high school; and Alycia a 1st grader.

Louisa Brown Miner continues to teach 7th grade science and is involved in a new chapter of Alpha Delta Kappa, an honorary society for women educators. Husband Morgan is an elementary school principal. Daughter Abby is a junior at Smith and son a sophomore at Unity.

Elaine Manasevit Friedman is planning a program of speakers for the CT State Dental Ass'n annual meeting in May. Husband Bob is overall meeting chairman. Elaine and family vacationed in CA during Christmas holidays.

Sabra Grant Kennington and family moved last Aug. from Naples, Italy, to Hawaii. Husband Bill is CO of the Submarine Base at Pearl Harbor. Sabra plans to fly East for son's graduation from USNA.

Madeleine Huber McMath is editor and business manager of a local paper. She runs a small printing operation and was recently elected pres. of the Naples Business Council. M.J.'s oldest son Robert Jr. is in the Navy in CA; Valerie attends Cazenovia; Scott is a senior in prep school; and Dorothy is active in 4H. Husband Bob's world-wide information business is growing by leaps and bounds.

Joan Heller Winokur commutes daily to NY and works as showroom manager for Groundworks, Inc., an innovative fabric and wallcovering company. Daughter Dale graduated from Yale and is now a law student there.

Sandra Maxfield Shaw is substituting in the Hingham public schools. She took time off in the fall for a trip to Alaska, "truly a frontier." Husband Kim joined Jack Dill Assoc., an executive search firm, as v.p. Daughter Martha is a freshman at William Smith College and sons Peter and Douglas are very involved in sports and school.

Judith (Judy) Hartt Acker is pres. of the Parents Club at the high school which both sons attend. Family vacationed in L.A., San Diego and Williamsburg dur-



INDIA! WITH ED BROD- KIN!

The people who brought you *China with Charles Chu* now offer another exciting Alumni Association trip to Asia: *India with Ed Brodtkin*. A professor of history at Connecticut, Edward Brodtkin is an expert on India and will lead a group of Connecticut alumni, their relatives and friends on a tour of that country in January 1982. The 21-day trip includes round-trip airfare from New York; deluxe, first-class accommodations; breakfast and dinner daily; private motor coach and all

internal ground and air travel; professional Indian guides; all taxes, gratuities and transfers.

Our itinerary encompasses Delhi, Agra, Jaipur, extensive tours around Bombay, Bangalore and Mysore, and a three-day adventure in Cochin, Madurai and Benares. The cost is \$2995 per person, double occupancy; a single supplement is available. A deposit of \$100 per person will secure your reservation and is due by July 15, 1981.

India With Ed Brodtkin

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Please make checks payable to "Connecticut College Alumni Association," Box 1624, Connecticut College, New London, Connecticut 06320.
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ing the past year. In addition Judy and husband Al were in New Orleans and Toronto for conferences. Golf and visits with family at a cottage in Niantic are the Ackers' main summer activities.

Carol Dana Lanham presented a paper at the Medieval Academy of America/Medieval Ass'n of the Pacific at UCLA in March. She is senior editor at the UCLA Center for Medieval and Renaissance Studies and had an article published in the *Classical Journal*. Last Aug. Carol and husband spent a peaceful 10-day vacation in a rented house at Sea Ranch, CA. They are in the throes of remodeling their home and have reached the "stage of simmering rage at the slowness of it all."

Sarah Greene Burger's daughter Heidi is off to Wesleyan. Hilary is still at Washington Internat'l School. Husband Ed published a second book through Johns Hopkins, *Science at the White House, A Political Liability*. Sarah wrote a chapter for a new book, *A Hospice Handbook*. She is involved with long-term care consulting for Medicus Corp. and continues to volunteer for Hospice Care of DC, a home care organization. Family spends time at their farm in VT whenever possible. Ed and one other man disassembled, moved and reassembled a 200-year-old barn.

Rachel Adams Lloyd and husband Jim have been adjusting to having both girls out of the nest. Daughter Rebecca, a junior at Mount Holyoke, spent her Jan. internship with NOW in Washington, campaigning for ERA. Erica is a freshman at St. Lawrence U. and is involved in riding. Rachel teaches dance part time at Colgate and coaches dance for a private gymnastics team. Last summer she gave some dance history and classes to a group from IBM on campus. Jim was promoted to full prof. in July.

Eleanor (Norie) Heston Shipley became a grandmother in June. Norie feels that having a 6-year-old at home will keep her from feeling "antique."

Carole Marks Bobruff continues to work as an x-ray technician for her husband, who is pres. of the New London County Medical Society. Carole also attends U. of New Haven and is enrolled in the Criminal Justice Div. Daughter Ellen graduated from Hamilton; son Neal, a Vassar graduate, is enrolled at UConn Law School; Paul attends Clark; and Mark 10 is on a local YMCA swim team and ranked 5th in the state for his age by the U.S. Gymnastic Federation.

Susan Adam Myers was recently promoted to chief medical social worker at Franklin County Public Hospital in Greenfield, MA. As a member of the hospice management team at the hospital, she is involved in a hospice pilot study which will act as a catalyst for the future development of a county-wide hospice. Husband Sid continues in his position as legal counsel at UMass. Son Adam is in his senior year at Deerfield Academy and active in theatre production.

Co-correspondents: Mrs. Sidney Myers (Susan Adam), 279 Market Hill Road, Amherst, MA 01002; Elaine Berman (Elaine G. Diamond) 33 N. Wyoming Ave., South Orange, NJ 07079

59 *Co-correspondents: Virginia Reed Levick, 70 Circuit Rd., Chestnut Hills, MA 02167; Anne German Dobbs, 10 Roland Drive, Darien, CT 06820; Mrs. Joan Peterson Thompson, 451 Conil Way, Menlo Park, CA 94025*

61 *Correspondent: Mrs. George E. Vazakas (Joan E. Swanson), 140 Alfred Drive, Pittsfield, MA 01201*

63 *Co-correspondents: Mrs. Jay Newton Torok (Carolyn Boyan), 60 Long Lots Road, Westport, CT 06880; Mrs. Per Hellman (Robin C. Lee) The Rye Town Hilton, Port Chester, NY 10573*

65 MARRIED: **Monica Blum** to Robert LeMieux, 1/81.

BORN: to John and **Ann Brauer Gigounas**, Ellen, 1979. **Carol Murray** returned to DC after two years in Australia as director of market research and planning at

the U.S. Trade Center in Sydney. She is back at the Commerce Dept. working with export promotion programs. Asia is her specialty. She completed a four-month fellowship program on Capitol Hill working for Sen. William Roth Jr., R-Del. She owns a home in Arlington.

Alice Towill Petizon is an attorney for Montgomery Ward in their NY apparel buying office. She took brief leaves to have Sarah in '77 and twins Michael and Jeffrey in '79. She and Bob look forward to more extensive travel when the children are older.

Martha Alter Chen stopped in New Delhi this past summer with husband Lincoln, their two children, Gregory and Alexis. They were traveling from Bangladesh where Lincoln worked for the Ford Foundation. Now they are in their own home in Brookline. Lincoln is on sabbatical and Marty is working part-time for OXFAM, the internat'l relief organization, and also at the Harvard Inst. of Internat'l Development.

Jean Curtin Tempel joined N.E. Merchants Nat'l Bank as a vice president. She lives in Topsfield while working in Boston.

Dr. Nannette Citron resigned from the planning board of the city of Watertown, MA, last Oct., as she accepted a position as investment officer with the NC Nat'l Bank in Charlotte. She had been an investment officer for the last four years at the Shawmut Nat'l Bank in Boston and was an economics professor at Providence College.

Brenda Keenan Tremoulet, an R.N. working on a hyperalimentation unit at Monmouth Medical Center in NJ, was elected as the first graduating student to a non-voting seat on the Brookdale Community College Board of Trustees. Brenda did volunteer work as the local museum, was active with the Student Nurse Organization when she was earning her nursing degree, and coached her daughter's soccer team.

Jeanette Olsen Friedenson and her husband live in Longmeadow, MA, where he is a psychiatrist at Springfield Hospital. Jeanette is busy with LWV and the children, Kari 6 and Ben 3.

Barrie Myntinen Pribyl was appointed executive director of the N.E. Regional Ass'n of Grant Givers, after completing four years as director of publicity of Young Presidents' Organization. Her husband is an architect and they live in Brooklyn.

Monica Blum and her new husband, Robert LeMieux, both work for the City of NY, where he is in accounting while Monica is in public relations.

Cynthia Eaton Bing and her husband Sandy live in NYC with their daughters 8 and 6.

Anne Keegan Aaronson writes a daily front page column for the *Chicago Tribune*. She has one son, Patrick 9. Her husband Leonard is associated with ABC TV in Chicago.

Anne Frank Hill works with husband Dr. John Hill, a Memphis pediatrician. Their children are David 13 and Elizabeth Ann 3.

Barbara Barker is a NYC ophthalmologist who is performing new eye surgery. Her husband Joel is an attorney.

Susan Rowland Williams and John live in Summit, NJ, where Susan is in the real estate market.

Ann Brauer Gigounas and husband John live in Mill Valley, CA, just north of the Golden Gate Bridge with their children Amy 6, George 5 and Ellen 1½. Ann plans to return to her job teaching high school journalism next fall. John just opened new law offices in SF.

Barbara Slotnik, a law student at the U. of SF, also works for the U.S. government in Housing and Urban Development. She has her master's in English from the U. of Penn., did legal work in London last year, and enjoys volunteer work giving legal assistance to battered women. She reports that **Carol Davis Morse** lives with husband Stuart and Shannon 10 and Jedd 7 in Dallas, and that **Geraldine (Gerry) Oliva** is a pediatrician in SF and is very involved in Planned Parenthood.

Your correspondent, **Susan (Sue) Peck Repass**, is still working as a recovery room nurse, trying to fit skiing trips, a tour of CA's Gold Country, and children's carpooling into a busy schedule. I spent an enjoyable day in Jan. with visiting dignitaries from Conn.—Oakes Ames, Jane Bredeson, Louise Andersen. It gave me a chance to visit with **Ann Brauer Gigounas**, **Barb Slotnik** as well as with friends from surrounding

classes. **Sandy Loving Linder '62**, **Marina Neris '62**, **Becky Holmes Post '63**, **Lorna Wagner Strotz '66**.

Correspondent: Susan Peck Repass, 1028 La Salle Drive, Sunnyvale, CA 94087

67 BORN: to William and **Susan Cohn Doran**, Hannah Julia 9/1/79; to Louis and **Barbara Dalgligh Gilbert**, Daniel Borsodi 7/9; to Steve and **Elizabeth Deane Loutrel**, Daniel Parker 10/19/79; to Marty and **Susan Endel Kerner**, Andrew Michael 5/15/80; to Ira and **Marian Menkal Mintzer**, Erika 7/20/80; to Mark and **Kay Rotheg Brimjoin**, William Armstrong II 2/23/79 and Katharine Perry 10/29/80; to Michael and **Sydney Wheeler Watras**, Justin Michael 6/3/80.

Carolyn Anderson is now a designer in product styling and design with Armstrong World Industries, Lancaster, PA, a challenging new career with a large corporation in the heart of Amish country "where farmers' markets and auctions abound on the weekends."

Linda Barker has a new career delivering editorial, management, and sales training programs at the McGraw-Hill Book Co. She spent the summer of '79 in China training university English teachers, and plans a return trip in '82.

Deborah Benjamin besides windsurfing and playing lots of tennis, is a manager at Coopers & Lybrand of Boston.

Anne Cohn is exec. director of the Nat'l Committee for Prevention of Child Abuse, Chicago.

Cynthia Cummings has had a private physical therapy practice in La Jolla for the last three years and loves the San Diego area.

Barbara Dalgligh Gilbert is busy with little Daniel while Louis finishes his last year at law school and plans to work on Wall St. this summer.

Elizabeth Deane Loutrel is a conservation commissioner in Carlisle, MA, a challenging position that keeps her up to date on ecological matters. Come summertime, she, Steve, Daniel and Laura head for Newfoundland to sail and relax.

Susan Endel Kerner, director of education at Penn. Stage Co., a professional regional theatre, will present *The Taming of the Shrew* this spring. Besides casting and production work, she runs an intern program, teaches and writes curriculum materials for area schools. She and Marty, who teaches math at LaFayette College, enjoy balancing careers and parenthood.

Carolyn French McGee enjoyed a trip to Frankfurt, Amsterdam and Paris with her husband and two little boys, Frankie and Patrick.

Ellen Glascock, ass't prof. and chairperson of Health Care Administration, St. Francis College, Brooklyn, is fishing her Ph.D. dissertation, "Use of Traditional Health Care by Non-Traditional Women," and is getting involved in alternative holistic healing "to be pursued when my doctorate is done."

Marilyn (Lyn) Gordon Silfen is happily occupied with little Adam, gardening, and husband David. After 10 years in the advertising field, she enjoys her career with home and family equally well.

Deborah Greenstein, pres. of the C.C. Club of Washington, is still at HUD, running a research program on the housing needs of the elderly and handicapped. She's been in touch with **Marcia Soast**, a lawyer with the Camden, NJ, legal services and with **Cynthia (Cindy) Paul Walker**.

Marcia Hunter Matthews is in her 5th year of teaching nursery school and loving it. She and William and their three boys will visit Grenoble, France, this summer.

Lauren Levinson Pohn is a substitute teacher and "home-bound tutor," biding her time until Justin is in school full-time. The Pohns are into Yoga science and philosophy, including meditation, while practicing homeopathy, a holistic form of medicine. Jack teaches in Glencoe, while the children thrive on athletics and go cross-country skiing with their folks.

Wallis Lindburg Nicita is an independent movie casting director in Hollywood, while Rick is a Hollywood agent. They have a young son, Jesse. Wally said that "we're sort of a novelty act in this business" since they've been married so long.

Judith Maguire Schnell is part of a two-woman editorial department at Stackpole Books, "as close to New York publishing as central PA gets." Besides this exciting career, she is mother to three active youngsters, is restoring another old farmhouse, and helped Jerry start his own insurance agency a year ago.

Elizabeth McCaslin Passela is in commercial lending, as vice-pres. with the Biscayne Bank, Miami. Since George is a vice-pres. with a branch of the Bank of Boston Int'l, their life is filled with conversation about banking and finance, not to mention the activities of their two 5th graders, Christopher and Hadley.

Patricia McMurray is host of the local half of "Morning Edition," a nat'l public radio program heard every a.m. in DC. She helps produce the show as well. Husband Peter Clausen is a specialist in nuclear non-proliferation with the Dept. of Energy.

Marian Menkel Mintzer is a part-time psychiatric social worker, specializing in group psychotherapy at the Cutler Counseling Center, Norwood, MA. Ira is a staff internist, Cambridge Hospital, and a clinical instructor of medicine at Harvard Med. School.

Mary Miller Schaefer lives in Bethesda, where Bill is a senior investigator at the Nat'l Institutes of Health doing clinical research in lipoprotein (fat metabolism). Mary is analysing data for her dissertation in educational psychology and doing educational evaluations for the Montgomery public schools. Caroline and Christopher round out their family.

Tama Moktoff Bernstein, Michael and their three daughters moved to Chappaqua, NY. Tama works for Michael, an orthopedic surgeon, but also finds time for sailing, tennis squash and running. Business management consulting adds to her busy schedule.

Rena Rimsky Wing, a research associate at the U. of Pittsburgh School of Medicine, delivered several papers on her research on eating behavior at the Nov. '80 meetings of the Ass'n for Advancement of Behavior Therapy in NY. Later she presented additional research at meetings of the Society of Behavioral Medicine.

Kay Rothgeb Brimijoin, now of Rt. 1, Box 233, Monroe, VA 24574, asks that long-lost friends and classmates send her their news. She and Mark, a landscape architect, are working on an old house in addition to gardening, reading and playing old-time music with friends.

Sharon Sager Freimuth divides her time between husband Marc, three children, and volunteer work, including serving on the board of the Jr. Committee of the Cleveland Orchestra and as an officer of the Jewish Family Service Ass'n. Her efforts qualified her to receive the Norman Danzig Award, given to "prominent young lay leaders in the family service field," followed by a trip to the annual conference of Nat'l Ass'n of Jewish Family and Children's Services in DC.

Amanda Slabaugh Haas is training in accounting, concentrating on real estate taxation and investment. She and Raymond, an attorney, enjoy escaping to Lake Tahoe as often as possible with three children.

Sydney Wheeler Watras does volunteer work for the American Cancer Society, while Michael travels worldwide for Corporate Graphics Inc., a NYC business he founded four years ago. When not traveling along, Sydney and young Justin keep the homefires burning in their 200-year-old home in Westport, CT.

Elayne Zweifler Gardstein treated daughters Tracy and Betsey to a C.C. campus tour last year. They found the new buildings impressive and enjoyed a family picnic outside Crozier.

Correspondent: Mrs. Aaron Ciriacks (Ruth Berkholz), 113 S. 7th Ave., West Bend, WI 53095

69 MARRIED: Sylvia Icken to David Hammerman 2/80.

BORN: to Edward and Barbara Feigin Milenky, Joseph David 5/6/80; to John and Christina Pemmerl Burnham, Nicholas Daniel Joseph 8/5/80; to Robert and Susan Thorward Sheinfeld, Rebecca Joy 8/6/80; to Thomas and Susan Paull Neff, Scott Dougherty 10/27/80; to Harry and Molly Shannon Osborne, David Bremner 11/20/80; to Phillip and Susan Judd Harris, Zachary Judd 12/8/80.

ADOPTED: by Gail Goldstein, a baby girl born 12/13/80.

Gail Goldstein lives in L.A., is director of the Feminist Women's Health Center and teaches a women's studies course at Cal. State U., Long Beach. Her new daughter is the current total occupation of her energy and she's ecstatic.

Susan Judd Harris, living in Raleigh, NC, and temporarily retired from retailing, is busy with two sons, 17-month-old Jeffrey and infant Zachary, and lots of reading and needlework.

Molly Shannon Osborne's new child is their second. She passed the Ph.D. comprehensive exams in French at Rutgers in Sept. and moved to a new home in Fair Haven, NJ.

Susan Thorward Sheinfeld reports the birth of their second daughter as the highlight of 1980. Susan is on leave from her position as regional merchandiser for Meldisco Shoe Corp. She is a founder of the Glen Rock, NJ, Children's Community Musical Theater and participates in the PTA at 8-year-old daughter Jennifer's school.

Christine Pemmerl Burnham and John have four sons. They moved to a home in Old Saybrook, CT, that was built in 1773 by Samuel Hart, one of whose four daughters is reputed to haunt the premises. The Burnhams have coal stoves and two in-home offices, one of which Christie uses for her small typing business. She's still the organist at Temple Emanu-El in Waterford. John is curator of the numismatic collection at Yale, consultant to a numismatic firm in NYC and director and secretary of Guardian Corp. in Southington, CT.

Barbara Feigin Milenky and Ed's new son joins Elissa 8 and Jana 4. Barb volunteers at Elissa's school in Rockville, MD, teaching a mini-course in Latin American history and culture. She is chairman of the PTA Ways and Means committee, v.p. of a Pioneer Women chapter and active in synagogue groups.

Sylvia Icken Hammerman and David, U. of Penn '69, moved into their new home in Newtonville, MA, in Mar. They each received an Ed.D. in counseling psychology from Boston U. in May. Sylvia is a counseling psychologist specializing in family therapy and is studying for the psychology licensing exam. She keeps in touch with Julia Boone Kessler and Faye Green Steacy.

Marjorie Holland Sackett commutes from Florence, MA, to the College of New Rochelle in New Rochelle, NY. She is a member of the Biology Dept. and teaches botany, ecology and evolution courses. In Nov. she received the Stewardship Award for outstanding service to the CT River from the MA Steering Committee on the CT River.

Susan Naigles Rosenzweig is semi-retired after eight years of high school teaching in order to spend time with her 17-month-old son Seth. She is a part-time tutor for special needs students at Brookline, MA, High School.

Carol Bunevich is an MBA student at NYU. To support herself, she has a psychotherapy practice left over from her mental health career.

Nina Berman Schafer moved two years ago to the U.S. Virgin Islands.

Catherine (Cathy) Robert is ass't prof. of English at Haverford College. She received her Ph.D. at U. Penn. in Sept. Her dissertation was written on Mark Twain.

Elaine Buschhoff Davis, living in Milford, CT, is fully occupied with family and professional endeavors. She has three boys, 5-year-old twins and an 8-year-old. She is ass't prof. of social work at Sacred Heart U., teaching fulltime and developing curriculum. Elaine was previously teacher, grant writer and agency trainer at Southern CT State College. Prior to her teaching career, she practiced in and directed a community social work agency for nine years.

Sara Boyd Chrisman graduated from Rutgers U. School of Law in June 1979. She served a one-year clerkship with the Hon. Frederick C. Kentz, Superior Court of NJ Chancery Div. and is now an associate with the firm of McCarter and English in Newark. Sara recently purchased a home in West Orange.

Judith deGross Schoonmaker and family moved to Durham, CT, in July. She is finishing design school and setting up an interior design firm.

Ruth Amdur Tanenhaus enjoys being mother to Jeffrey I. She does freelance writing for art and antique periodicals and is preparing to move her family to a larger NYC apartment. Husband Edward is an attorney for a NY corporation.

Suzanne King Wagner moved to Block Island and remarried. Adapting herself to the limited range of opportunities on the Island, she now runs the town dump and is "quite a whiz" on her bulldozer despite her 100-pound size.

Ellen Robinson Epstein lives in DC with husband David and their four children 2, 4, 6 and 8. She is busy with her oral history work and the children's school. This summer the entire family traveled to England and Wales to see Ellen's great-grandfather's home in Blaeravon, Wales. In the fall David took a naturalists' tour of the Galapagos Islands. Ellen is working on a new book which she hopes will be out within a year.

Constance Hassell, living in Honolulu, is on an education leave from United Airlines while attending law school at the U. of Hawaii. She received her MBA from the university in 1977. Connie has worked for United since graduation, first as a flight attendant, then as a supervisor and finally as an operating manager. She was married in '72 and divorced in '76.

Deborah Whitlock Madden graduated from U. of CT law school in Dec. It was a long haul and not easy with two little girls, Katie 3½ and Betsy 2. Husband Pat is director of marketing at First Bank in New Haven.

Venetia Bell Fauveau's husband Gerard is with the French Embassy in New Delhi. Their posting there should end this fall, at which time they hope to be transferred to Europe or the U.S. The Fauveaus have done postings in Kuala Lumpur, Malaysia and Rangoon, Burma, with a stint in Paris in-between. This year they made a trip back to Bangkok and Malaysia to see old friends. They have also traveled quite a lot in India but not enough for their taste. They have two sons, Sébastien 3½ and Emmanuel, 19 mos. Venetia plays lawn tennis and does yoga.

Nancy Taylor Vineburgh is producing and hosting two TV shows in Hartford. The first, "Woman's Cable," Nancy's own show, is aired on West Hartford's new cable access station. The other, "What about Women," produced and hosted by a group of women, is aired on Hartford's NBC affiliate. The shows taped thus far have been on women pilots, corporate wives, and grooming à la Elizabeth Arden. Nancy's husband Jim is a regional VP for CT General Life Ins. They have two sons, Scooter 6 and P.T. 2. Nancy is on the board of directors of the Jr. League of Hartford.

Kathleen Dilzer Milch is affiliated with a private tutoring organization, The Princeton League Group, and teaches German on a one-to-one basis. She also teaches adult school German two evenings a week. Husband Jim is ass't prof. in the Princeton physics dept. and specializes in muscle physiology. They have a son, Brian 3.

Correspondent: Mrs. Thomas J. Neff, (Susan Paull), 96 Round Hill Rd., Greenwich, CT 06830

71 BORN: to Mark and Barbara Selzer Edinberg, Daniel Joshua 7/29/80

Correspondent: Ms. Anne S. Kennison, 428 East 77th Street, Apt. 5-B, New York, NY 10021

73 MARRIED: Katharine Marguerie to Anton-Ferdinand Gassauer 1/78; Laurie Fjord to Brahman Levy 7/20/75; Mary Gardner to Dirk Young 6/73.

BORN: to Rick and Emily Hanna Hayes, David Kenneth 11/26/80; to Jeff and Elaine Bjorhus Gibbs, Jennifer Hayes 1/7/80; to Steve and Cheryl Kohler Saltzman, Sara Kohler 4/1/80; to Bill and Mindy Fink Amon, Warren Scott 8/20/80; to David Confer and Susan Krebs, Daniel Krebs 6/23/80; to Ferdinand and Katharine Marguerie Gassauer, Christopher 3/4/80; to Richard and Elizabeth (Beth) Crane Cohen, Carrie Alexis 9/13/80; to James and Miriam (Mims) Holmgren McCrea, Heather Jane 3/15/80; to Brahman and Laurie Fjord Levy, Ananda Noah 10/20/76 and Shanthi Sarah 9/3/79; to Bruce and Carol Proctor McCurdy, Michael Proctor 5/7/80; to Dirk and Mary Gardner Young, Ryan Durand 10/7/76 and Kyle Gardner 2/5/79.

Elaine Bjorhus Gibbs, husband Jeff and family still live on "the farm" in North Granby, CT. Elaine and Jeff

work at CT General Life Ins. Co. Jennifer is a year old, Christopher 4 is in pre-school.

Cheri Kohler Saltzman's son Adam 4 is enjoying his new sister Sara. Cheri keeps in touch with **Deborah Mills Goldner** who still lives in Honduras. She has a little boy Steven, almost 3. Cheri is expecting Deb to visit her in Marblehead soon.

Sheila Erlich Pruzansky is a psychology intern at Beth Israel Hospital in Manhattan. She has only to complete her dissertation for her Ph.D. Husband Mark is a hand surgeon in L.I. where they make their home, requiring Sheila to join the ranks of the harried commuters on the infamous LIRR.

Hester Kinnicutt Jacobs and newly promoted husband Lt. David Jacobs, still live and work in VA. David has been transferred to shore duty for two years. Both still love the Navy.

Barbara Guibord, living in Buffalo, accepted a job in western New York directing a state funded compliance program to clean up hazardous waste sites.

Mindy Fink Amon worked at a variety of jobs prior to the birth of son Warren, her favorite being teaching social dancing. She now stays home with the baby and loves it. Mindy keeps in touch with **Elizabeth (Betty) Mory Weltzien**.

June Sherry Ingram is still involved in teaching violin, viola and clarinet privately, free-lancing professionally and being active in all the musical groups connected with the Eastern CT Symphony Orchestra. She is concertmaster of the newly formed CT Chamber Ensemble under the direction of Kenneth Nott '76. All the musicians involved are professional. They have presented two well-received public performances and anticipate much music making ahead.

Jane M. Barbo is teaching 8th grade English in Wakefield, MA. She received her M.A. in British literature from Salem State College.

Katharine Marguer Gassauer, husband Ferdinand and son Christopher live in Vienna. Ferdinand works in the sugar industry as chief of the organization dept. Kathy gives French and English language lessons on a private basis at home. Both enjoy skiing, hiking, windsurfing and gymnastics, and have a busy social life. Kathy got an M.A. from the Fletcher School of Law and Diplomacy in '74.

Donna Burkholder Potts is "happily unemployed" but keeping busy with her 2½-year-old son and various volunteer activities. Her recent involvements with the C.C. Alumni Ass'n include serving as Class Agent Chairman for AAGP and being president of the C.C. Club of Philadelphia. She counsels mothers in the community who are nursing their children.

Linda Citrano Yohe is on the Board of Middletown Cooperative Nursery School which 3-year-old daughter Mari attends. Baby Courtney has celebrated her 1st birthday. Husband Gary served as economic policy

advisor to U.S. Senator Christopher J. Dodd and U.S. Rep. Samuel Gejdensen in the past election campaign.

Ellen Ficklen has become the assistant director of publications at Georgetown U. in DC. She is editor of the faculty/staff newspaper, associate editor of the G.U. alumni magazine, and helps to produce university brochures. She continues to write freelance articles, primarily for the food section of *The Washington Post*.

Susan (Sue) Kronick is a branch divisional merchandise manager for the home furnishings and cosmetic divisions at Bloomingdale's in Manhattan. She heard from Jan Gieparda Davey '72 who gave birth to a little girl, Ann Fielding, 8/7/80. Sue spent last Feb. in Hong Kong and Europe on a buying trip but will not be traveling as much in her new job. "I'm not dancing anymore, just going all the time to watch."

Aries Arditi received a Ph.D. in experimental psychology in 8/79 and spent a year as a post-doctoral fellow at Northwestern U. He did not enjoy the midwest and took another post-doctoral from the Nat'l Institutes of Mental Health, with NYU as sponsor in NYC. He is studying visual perception. Aries is also trying to organize an independent non-profit research organization to do basic research in psychology.

Trinkett Clark is working on eight shows for the Nat'l Gallery in DC, including the Picasso exhibition which opened in Dec. She bumped into Pam McDonald '74 who is working at the Phillips Collection (Gallery). Trinkett is studying German and "hating it but I need it to read my mail." She had a C.C. intern working for her in Dec.

Christine Clarke got a master's from UConn and taught special education, a pre-school class of handicapped 3-5 year olds. She moved to VT recently to pursue a career in holistic health. She is a certified Yoga teacher and has a hatha class. She is also certified in holistic massage and is practicing at the Bromley Sun Lodge at Bromley Mt.

Katey Brown Tamm spent five years as an R.N. at Roosevelt Hospital in NYC, the last 2½ years as head nurse on an acute care psychiatric unit. She has returned to school and is working towards a master's of public health at Columbia, specializing in health administration for nurses. She is happily married to John Tamm and living in Brooklyn.

Beth Crane Cohen is thoroughly enjoying motherhood and doesn't miss her old job at all. "though I miss my paycheck. Much to our dog's dismay, Carrie has taken over our lives and we love it."

Nancy Jensen Devin and family spent a month in FL this Sept. en route to CT from CA. They saw **Elizabeth (Liz) Sweet Ternes** at Nancy's parents home just before they came north. They stayed with Barbara Bakach Ferrer '74 in Cromwell, CT until they found a house. They now live in Groton and can see Conn from their home. Jim is in research and development in electronics

engineering for the Coast Guard. Daughter Darcy is in kindergarten and Jimmy 3 still at home. **Joan Pierce** has been to dinner.

Sherry Hensley Scott is a legislative correspondent on Capital Hill for Sen. John Warner of VA, husband of Elizabeth Taylor. She attends law school at night at George Mason U. School of Law in Arlington, VA, expects to graduate this May. She is presently separated from her husband.

Mims Holmgren McCrea is director of the Lowell (MA) Women, Infants and Children's program, a supplemental food and nutrition education program. Daughter Heather goes to work with her every day and has done so since she was 2½ months old. Mims works out of a community health clinic, the staff of which keeps Heather well entertained.

Marjorie Bussmann Gillis moved from Arlington, TX, to Richmond, VA, last March. Daughter Kristen keeps her very busy along with tutoring and craft groups. She taught swimming at the neighborhood pool to babies and 2 to 3-year-olds last summer.

June Axelrod Poses and husband Roy will move to Philadelphia at the end of June. Roy will have an internal medicine fellowship at U. Penn. and June will look for a job.

Arture (Guzzy) Guzman just finished a year at the College at old Westbury and moved back to NYC, hoping to find a teaching position soon. Right now he is a ski instructor.

Mary Cerreto is Director of Psychological Services for the Primary Care Center at Vanderbilt U. Medical Center. She coordinates the behavioral medicine training components for the departments of internal medicine, nursing, and pediatrics. This year Mary was appointed editor of *Children's Health Care*, the journal of the ass'n for the care of children's health. She has become the C.C. alumni representative in Nashville.

Timothy Dahlgren teaches at Durham Academy and will again be director of the summer school program this year. **Bobbie Chappell Dahlgren** works a few days a week at the Whitehall Antique Shop in Chapel Hill and is full-time mother to Derek. Tim and Bobbie visited with **Suzanne (Sukie) Pennink Ream** and husband Bruce and two sons in RI this summer. They regularly see Harvey and **Sarah Nash Moseley**. Harvey received his Ph.D. in infra-red astronomy from the U. of Chicago and works at the Goddard Space Center in Greenbelt, MD. They have a son, Samuel 2.

Laurie Fjord Levy studied at Circle-in-the-Square and with Lee Strasberg and Austin Pendleton after leaving Conn in '72. Some work ensued at Williams-town Summer Theater and an off-Broadway production of *Joan of Lorraine* produced by Ted Chapin '72. After becoming involved with integral Yoga, she married Brahman Levy. They live in Yogaville East, a spiritual community in Pomfret, CT. Brahman, a flight

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instructor and pilot, is now pre-med at UConn. Laurie is studying play-writing and taking an internship at the campus radio station, WHUS.

Carol Proctor McCurdy and family moved from the New London area to King of Prussia, PA. Husband Mac left the Coast Guard and is a safety inspector for Gulf Oil's marine division. Baby Michael "is a real joy and keeping me super busy."

Betty Brown Bibbons is rotating through clerkships at Eastern VA Med School in the second year of a three-year program. She received one of 31 medical perspectives fellowships of 1980 given by the Nat'l Fund for Medical Education. During the summer, she will use the \$4,000 grant to study primary medical care provided to rural farm workers in Northampton County, VA, and to determine degrees of compliance to medical instruction. Husband Paul is still working on his Ph.D. in genetics.

Nina Davit Hamill and family still live in Chester, are busy renovating their old farm house. Nina is in the MALS program at Wesleyan doing a lot of theater and loving it. Jim works for Bristol Babcock Ltd. Meg keeps them both busy pursuing her newfound career as a ballet dancer.

Mary Gardner Young was a group claims adjuster for Aetna until the birth of her first son and then "left the business world for the world of dirty diapers and Tonka trucks." Husband Dirk resigned from the Coast Guard and is now an insurance agent and real estate broker in Orange County, CA. Mary tries to help him with his agency in her spare time. **Susan (Sue) Sylvester Gibson** visits occasionally.

Caroline Kelley Krystkiewicz is learning to be an admissions aide for Conn. "Meeting some of the potential candidates is fun. Saw Jan Hersey when she was here recruiting in Dec." Caroline, **Lynn LeLoup Pennington** and **Joan McCrea** had a fun reunion in San Diego where Joan is teaching.

Charles Michael Batt received a J.D. degree from the U. of Bridgeport School of Law in June 1980.

Ellen McCarthy recently left Victoria Station to handle the east coast accounts of R.A. Smith Co. as a consultant. The business centers on compensation and offers a job evaluation and pricing system currently used by businesses nationwide. Ellen bought a house in a "remote" suburb of Philadelphia.

Co-correspondents: Mrs. Gary W. Yohe (Linda Citrano), 107 William St., Portland, CT 06480; Susan D. Krebs, 444 Lincoln St., York, PA 17404

75 MARRIED: Nancy Gruver to Joseph Kelly 3/80; **Bruce Faulkner** to Mary Reeve 10/79; **Elizabeth Alspach** to Scott Karsten 5/80; **Jean Renfield** to Douglas Miller 3/80; **Mark Kanter** to Marcy Lang 8/80; **Julie Crofoot** to Tony Simons 6/80; **Janice Hynes**

to Mark Chadbourne 8/80; **Josephine Curran** to James H. Wiesenberg 6/78; **Eugene Kumekawa** to Laura Kee 6/80; **Barbara Hadley** to Ivan Katz 5/80.

BORN: to Joseph and **Nancy Gruver Kelly**, twins; to John and **Betsy Gearing Ready**, John Charles 1/6/81; to Gary and **Beverly Hindinger Krizanovic**, Jennifer Mary 4/25/80; to Sekazi and **Estella Johnson Mtsingua**, Makazi Ife 6/80.

Lincoln Baxter is completing his doctorate in music and working as a sales associate in real estate.

Nancy Gruver Kelly is director of a gallery in Minneapolis.

Joan Craffey is teaching and dancing and will be attending Columbia Teacher's College.

Bruce Faulkner is working in the audit office of Morgan Guarantee.

Elizabeth Alspach Karsten graduated from law school and is an attorney in Hartford.

Jean and Doug Renfield-Miller live in NY where she teaches and he works for Chase Manhattan Bank.

Robert (Bob) Gould earned his master's at Columbia and has co-authored two books.

Elizabeth Goldstein is curator of a museum in CT.

Bonnie Kimmel Dzenski is working on an MBA and recently received a promotion at Citibank.

Maureen Fahey received a promotion at Computer Sciences Corp. and recently purchased a renovated row house.

Estella Johnson Mtsingua completed her master's in public finance.

Susan Ferris is teaching English in a MA high school.

Mark Kanter started law school at the U. of Cincinnati.

Beverly Hindinger Krizanovic is a supervisor at a General Mills subsidiary.

Jill Gibson is pursuing independent study while working as a director of a day care center.

Louise DeCamp is a candidate for a master's at the U. of Pittsburgh.

Susan Deary completed her master's in education and is a speech-language pathologist.

Gary Goldsmith is a food consultant and a professional photographer.

Karen Harris is teaching at a Cheyenne reservation and living in Lame Deer, MT.

Penelope Howell-Heller completed her master's and is working as a biologist in environmental protection.

Julie Crofoot Simons has her master's in music and lives in Kansas.

David Allen is working on a master's in computer science.

Mary Gillett Means is mother of two, living in CA and working on a master's.

Janice Hynes Chadbourne has her master's and is working as a fine arts reference librarian.

Alexander (Alec) Farley has taken a new job as a VP

at Thomas A. Green and says he is still screwing around in NYC.

Marguerite Burdette is teaching in Kentucky.

Salyon Harris Johnson is a science teacher in Savannah, GA.

Jacquelyn Cameron still works in advertising and continues to bless NY with her fabulous parties.

Chris Goddard still works as a lobbyist for Mayor Koch in DC.

Susan Case has been singing and dancing and recently joined Actors Equity.

Josephine Curran Wiesenberg earned an MBA and is working for the investment banking house of Salomon Bros.

Eugene Kumekawa is working on a Ph.D. and recommends CA to all.

Constance Avery-Clark, with a Ph.D. in clinical psychology, is a director of a special offender program in MO.

Elizabeth (Lisa) Goldsen Yarboro has one child. She is an analyst for a brokerage firm.

Tim Yarboro is completing his residency in family practice.

Carin Gordon is practicing law and raising money for the C.C. Alumni Ass'n.

Mark Bandas is completing his Ph.D. in philosophy.

Melissa Bonser Kradas is studying for a master's and renovating a house in CT with her husband.

Susan Folts is living in MD and attending nursing school.

Barbara Hadley Katz and her husband are working as attorneys in New Haven.

Anne Kimball is pursuing a master's in occupational health and continues to focus her attention on Latin America.

Co-correspondents: William B. Thompson, 42 West 83rd St., Apt 1B, New York, N.Y. 10024; Dena Wolf, 300 E. 54th St., Apt. 14B, New York, N.Y. 10022

77 MARRIED: **Stoddard Lane-Reticker** to Ann F. Fitzpatrick 4/80; **James McGoldrick** to Nikoo 5/17/80; **Karen Ray** to Randal J. Littlefield 6/7/80; **James Litwin** to Gayle Peterson 6/22/80; **Laurie Entis** to Peter J. Hirschhorn 6/22/80; **Brian Chertok** to Laurie Rakoff 6/80; **Edwin Hathaway** to Elisa Goodkind '79 6/28/80; **Luanne Rice** to Thomas G. Farrell 8/80; **Donna J. Mansfield** to Charles E. Giles 5/80; **Rose Ellen Sanfilippo** to James N. Ruginio III 11/16/80; **Kimberly-Toy Reynolds** to Lee-Wun Huh in '79; **Mary-Joyce Schermerhorn** to Jim Perskie '76 9/10/80.

BORN: to John and **Louisa Yousoff Thacker**, John Richard Jr. 6/7/80; to Rick and **Gail Roberts Cardalico**, Kane Marie 5/23/79; to Randy and **Karen Ray Littlefield**, Christopher Ray 11/4/80; to Lee-Wun and



Kimberly-Toy Reynolds Huh, Ming-Tai 5/80.

Stoddard Lane-Reticker is sales representative at Bond Press in Hartford where his wife Ann is an art director.

Karen Ray Littlefield and Randy both teach at Gould Academy in Bethel, ME. Karen is also coach of the girls' basketball team.

Jim Litwin and his wife live in Chicago where he is employed by Nika Corporation.

Laurie Entis Hirschhorn and her husband live in NYC. Laurie still works for Bankers Trust where she is now an account manager.

Brian Certok and his wife live in NY where he is a graphic designer. His wife is a fashion illustrator and commercial artist.

Ted Hathaway and his wife Lisa live in NYC. Ted returned to school working towards his MBA and Lisa is an assistant editor of *Self* magazine.

Jim McGoldrick and Nikoo live in Stonington. Jim is in a management training program at Electric Boat and attends URI studying towards his MBA. Nikoo is studying engineering at UConn.

Luanne Rice Farrell is a short-story writer and her husband Thomas a candidate for a J.D. degree at Georgetown.

Donna Mansfield Giles expects to receive her MSW from UConn in May. She opened a restaurant, the Butterfly Crepe Shoppe, in Groton. She has published two articles and is employed as Community Liaison Coordinator at the Naval Underwater Systems Center, where she established the first technical volunteer service at a federal R & D laboratory. She received a patent in Dec. '79.

Rose Ellen Sanfilippo Rugino is managing editor at a L.I. publishing house.

Kimberly-Toy Reynolds Huh teaches English to Chinese-speaking people and tutors Americans in Mandarin. This fall she acted as an interpreter at the Exhibition of The People's Republic of China in Chicago where she lives. Husband Lee-Wun studies data processing at Loop Jr. College.

M.J. Schermerhorn Perskie teaches nursery school. She works part-time and summers for a catering service.

Louisa Yousoff Thacker lives in Monterey, CA, with her husband and two children, Melissa 3½ and Johnny. Her husband is working on his master's in engineering physics. Louisa is taking a series of Bible teacher training courses.

Gail Roberts Cardalico is attending Central Conn. State College, working towards her CPA. She and husband Rick have two children, Kane Marie 20 mos. and Keith 3. They enjoy camping in their spare time.

Steven Levy joined the real estate firm of Wm. A. White and Sons in NYC.

Tracy Masters graduated from Pepperdine U. School of Law where he was chairman of the Honor Board. He clerked for both the Santa Monica City prosecutor and the L.A. County Office of the Public Defender.

Marjorie Gattuso Parry was elected to the Board of Education of Stonington.

Patricia Casserly completed the Delta Air Lines training school and is a flight attendant out of Boston.

Philip Farmer is manager of a branch office of Colonial Bank in Kent, CT; a banking officer; a director of the Northwest Chapter of the Heart Fund; treasurer of the Heart Fund for Kent and head of publicity for the Kent Chapter of the American Red Cross.

Credits

Cover and drawings: Katherine Gould '81; back cover by Sarah Hargrove Harris '57.

Photographs: All photos by Ellen Wildermann Bodin '80, except Bonnie Raitt, by Rosemary Ruley '84, and the Rev. Peggy Guinness, by David Wilson of the *Cambridge Chronicle*.

Christopher Cooper was nominated to fill a vacancy on the Town Council of Coventry, CT. He worked as an aide to Gov. Ella Grasso and is working for his master's in English at Trinity College.

Don Austin Lowe fulfilled a two-year teaching position at U. of WI in Milwaukee before moving to SF. He is now teaching at the London School of Dance at Berkeley and is training with Judith Aston in Aston-patterning, a body re-education.

Jody Schwartz Jordan is living in NH and is an apprentice with an interior design firm.

Frances Scholl is a marketing representative for Bankwire, the banking industry's private wire service, in NYC. She keeps busy after hours as a volunteer at the Metropolitan Museum of Art, jogging, playing tennis and doing aerobic dance.

Jeanne Mann passed the CA Bar and is an entertainment attorney with the firm of Loeb and Loeb in L.A.

Jonathan Marcus has been with Deak-Perera Group in NYC trading foreign currencies and precious metal since graduation. He will open a new office in Boston and become the assistant manager of Deak-Perera Boston, Inc. in April.

Robert Sharpe has been accepted at Loyola Stritch School of Medicine in Chicago.

Eleanor Dein is at Suffolk U. School of Law. She is also working for the MA Dept. of Welfare.

Sandra Rapoport is working towards her MSW at the U. of MD. She is also doing field placement for an Ob-Gyn clinic. Outside of school, she does counseling for a feminist collective and is the lead singer for a women's rock and roll band. Sandy is also an Alumni Admissions Aide for the college.

Stuart Sadick is enrolled in the accelerated master's program at the Sloan School of Management (MIT). He plans to graduate in May and is job interviewing.

Alexander Newbold works for compugraphic, selling supplies and accessories to customers owning compugraphic equipment.

Leslie Margolin is completing her LLM in labor relations at NYU School of Law. She has accepted a job with the firm of Murtha, Cullina, Richter and Pinney in Hartford.

David Sargent received his master's from Pratt Inst. in May '80. He is working for a packaging, promotion and design firm in NYC.

Anne Stone is manager of Scot Temporary Services in Rochester, NY. She is also working towards her MBA at the Rochester Inst. of Technology.

Louise Richter passed the MA Bar in July '80. She worked for the Benefits Review Board in DC as an attorney for the past few months and is now employed by the Federal Labor Relations Authority.

Allison Marrone is working for Anita Soos Design, a small graphic design studio in Cheshire, CT. Her work varies from assisting at modeling sessions in NYC to supervising a four-color press run from the printer. She spends weekends working on her house in Cape Cod which she bought this summer with her brother.

Eileen Rizo-Patrón is tutoring and teaching English to foreign students at the U. of Hartford. She volunteers as an aide in bilingual programs in the Hartford elementary public schools. In her spare time she is taking music courses at the Hartt Community Div. of the U. of Hartford.

Jeffrey Modzelewski completed his M.A. in Spanish from NYU's graduate program in Madrid in Feb. '79. He spent the last year and a half in DC living with William Green '75 but is now enrolled in the MBA program at Pace U. in NY.

Cynthia Tower is living in Seattle and working for Merrill Lynch as a municipal bond marketer. She is back in school evenings.

Diane McKeever works for the Chicago Council on the Arts administering grants to small art groups through the City Arts Program.

Charles Meehan lives in L.A. and works as an account executive for KTLA TV station.

Jane Sammis lives in NYC and is completing her master's in occupational therapy at Columbia U. College of Physicians and Surgeons.

Susan Lubow is director of public relations for the Hartford Chamber Orchestra. She continues her study of dance and enjoys playing the piano in her spare time.

Stephen Pitts lives in Princeton but commutes to NYC where he is an assistant art director for *Entrée* Magazine, Fairchild publication.

Vanessa Weber attends the Union Theological Seminary where she studies psychiatry and religion. She also works for the Citizen's Freedom Foundation which educates the public about destructive mind control cults.

Richard Newbold is supervisor of the customer service dept. for the Markline Co. in Waltham, MA.

Christine McCarthy will finish her MBA at UCLA in March. After graduation, she will work for Western Bancorporation in L.A. in strategic planning.

Jeanne Volpe is an accountant at a nuclear research lab in NM. She will finish her MBA from the U. of NM in May.

Andrew McDonough works for the Ass'n of NJ Environmental Commissions. His work varies from planning conferences and workshops to taking pictures for the agency's magazine. It is a non-profit service group providing information to other state environmental groups. Drew studies classical guitar and folk music and performs in northern NJ. He sang at the wedding of Susan Bacon and David McLaughlin '76. He spent several days last fall with Patricia (Patty) Steinberg Stella and her husband Michel in Lannon, France. Patty is studying at the U. of Rennes working towards a degree which will enable her to teach French.

James Wolff co-authored a paper presented to the Ass'n for Advancement of Behavior Therapy in NYC last Nov. He is completing his doctoral studies in clinical psychology at the U. of WV.

Heather Tatten presented a paper on mediators of social responses to depression at the same meeting. Heather is a doctoral student in clinical psychology at the U. of MO.

Deborah Rivosa is an assistant secretary in the personal trust account management dept. at the CT Bank and Trust Co. in Hartford. She is working towards her MBA at UConn. Debbie is also v.p. of the Executive Board of the Hartford College for Women Alumnae Ass'n.

Correspondent: Mrs. George F. Hulme (Pam Sharp), 16 Auburn St., Framingham, MA 01701

79 MARRIED: Nancy R. Ciavaglia to John A. Molnar 1/9/81

Robert Markowitz, after enjoying his bike travels through Europe, is now studying law at Duke.

Janice (Jan) Merrill wins top prize of \$10,000 at the Diet Pepsi 10,000 meter race.

Nancy Ciavaglia Molnar and her husband ventured to Utah for their honeymoon. The newlyweds will live in Fairfield, CT.

Carol Vaas, after receiving her master's from So. Conn., is employed with American College, PA.

Co-correspondents: Claire P. Quan, 31 Clifton St., Worcester, MA 01610; Alison A. Holland, 514 E. 82nd St., Apt. 5E, New York, NY 10028

80 David Panno is busy living in NYC and studying at NYU College of Denistry.

Lucinda (Lucy) Wilson entered the Peace Corps and left in Feb. for her assignment to Ecuador.

Libby Orzack is staying out of trouble working at the hot spot of Cambridge, the Harvard Coop.

Michael Litchman is cracking the law books at NYU.

Jonathan (Jon) Etkin has many New Yorkers in good hands. Jon works for the Metropolitan Life Ins. as a group contracts analyst in the group contracts bureau.

Lisa Schumacher is keeping busy with ceramics and teaching part time at a private school in the DC area.

Richard (Ricky) Shrier is an associate with the Chestnut Hill firm of Goldwasser and Co., providers of professional, executive, corporate insurance and benefit plans.

Karen Nepiarsky is living it up in College Park, MD, and working in the accounting dept. of a DC law firm.

Co-correspondents: Leslie S. Munson, 182 E. 95th St., Apt. 18-G, New York, NY 10028; Mrs. Fred West, (Susan Lea), 169 Biddulph Rd., Radnor, PA 19087

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Hot Artichoke Dip

2 8-ounce cans artichoke hearts, drained
1 cup mayonnaise
3/4 to 1 cup grated Parmesan or Romano cheese
1 clove garlic, crushed
toast points or melba toast

Place artichoke hearts in blender or food processor and puree. Add cheese and crushed garlic; puree until well blended. Bake in a casserole at 350° F. for 30 minutes. Serve hot with toast points or melba toast.

The Connecticut College Cookbook

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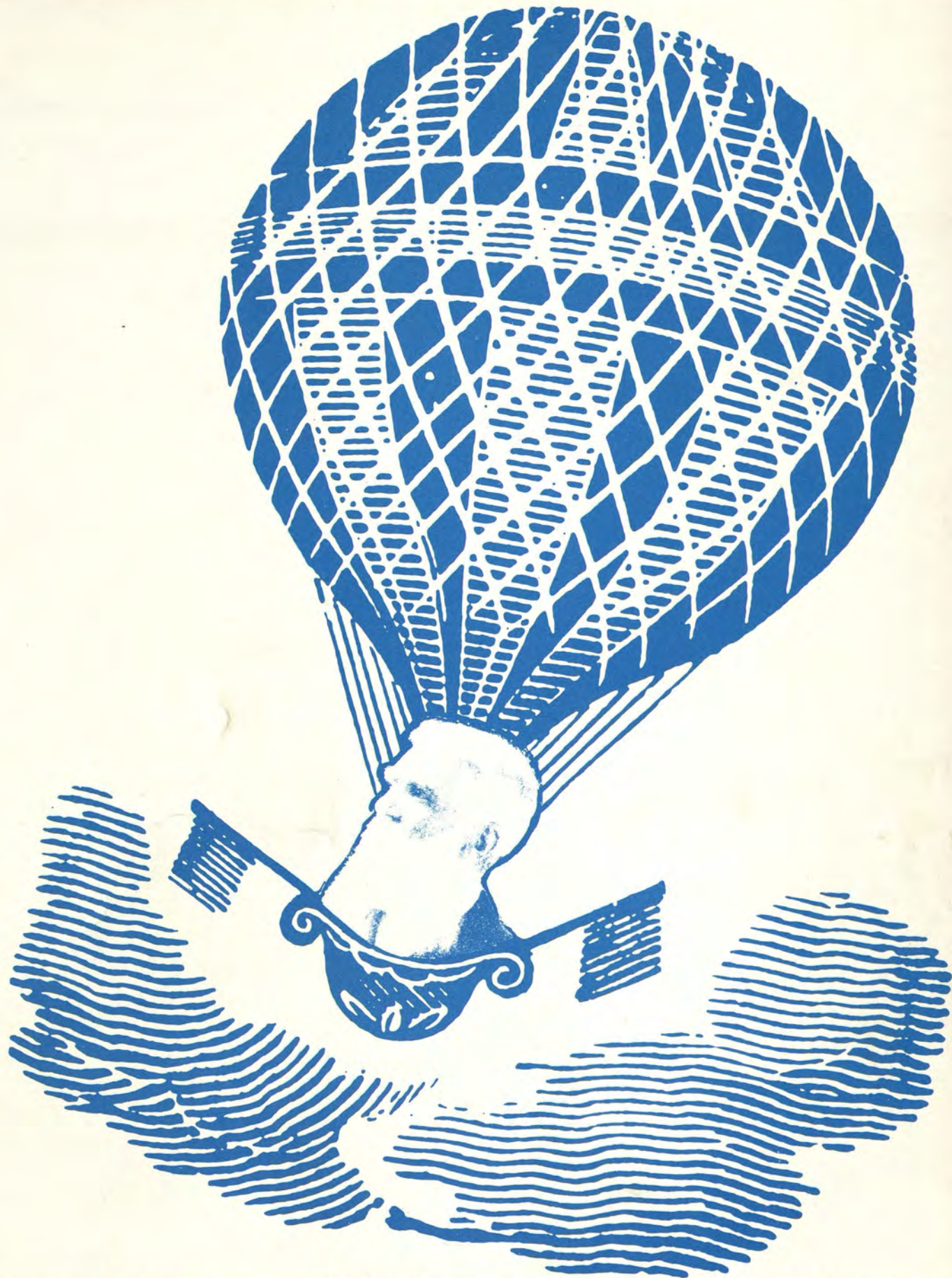
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