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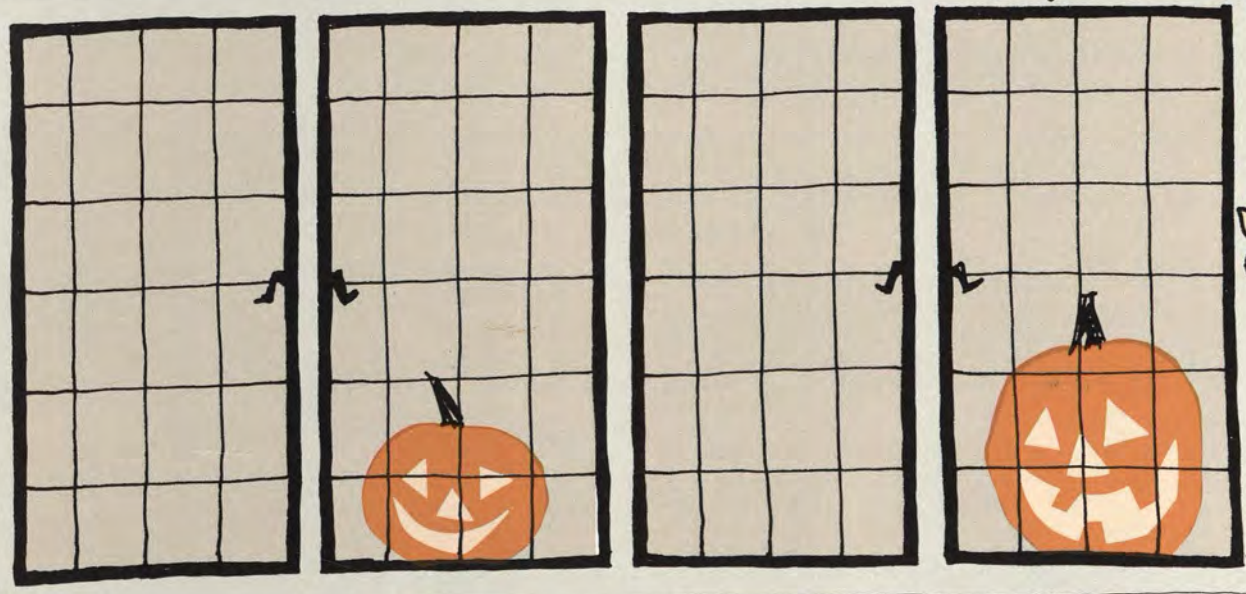
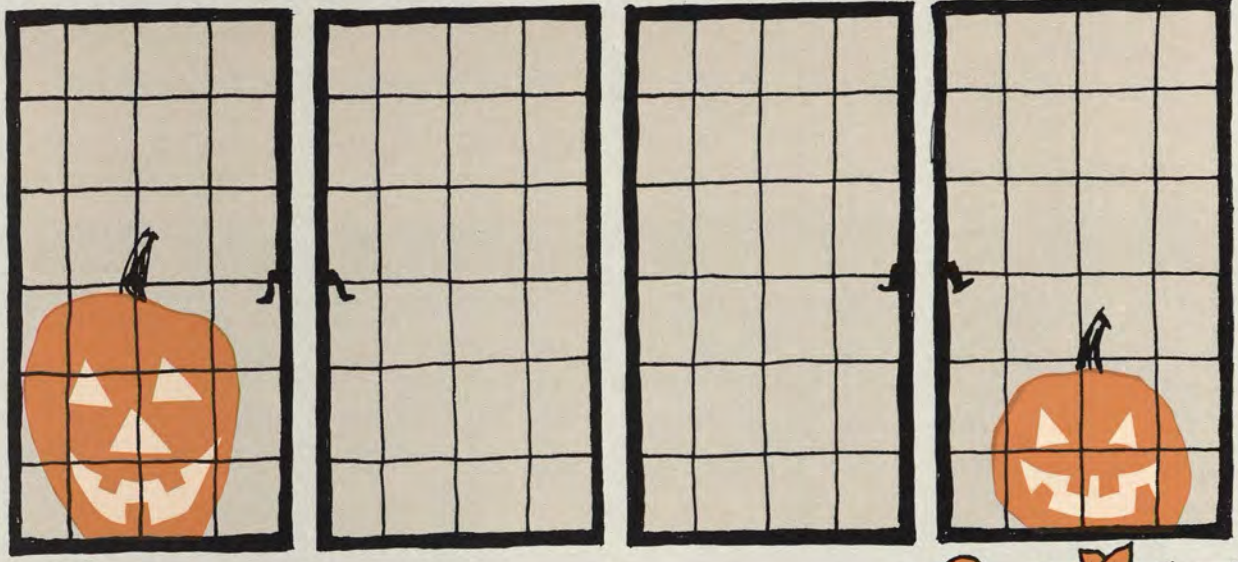
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Above: Faculty at the Homecoming road race—Walter Brady (515, Math); Rick and Lynda Bogel (517 and 518, English); David Murray (514, Anthropology). Walter is smiling because he's going to win.

The
**Connecticut
College**
Alumni
Magazine

Volume 59, Number 1, Fall 1981



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THE DORM-ITORY

The traumatic departure from home, the pensive trip, the dramatic arrival at the dorm.

By Laurie M. Anderson '84

In less than two weeks the rooms will be empty, the halls silent. The designer bedspreads will have been sent back home, the chic posters rolled up for next year and the house plants that adorned desk tops will be perched in the window sills at the beach house. The anxious 20-year-olds nursing gin and tonics on the balcony will be long gone, summering at the Vineyard or being paid outrageous amounts for putting in an appearance at Dad's office every few hours.

For three months, the dorm rests.

The dorm. After all the acceptances are in, and the confirmations are sent, that little slip of paper arrives some time in August. At the bottom it says, "Windham 302," and suddenly it hits you: "Good God, they were serious about letting me in! I'm going to college!"

You rush to the aerial photograph they gave you when you went for your interview. There it is between the chapel, the library and the infirmary—Mother is thrilled! The third, all-girl floor—Dad is thrilled. Finally leaving the nest—you're thrilled.

September comes, bringing the traumatic departure from home, the pensive

Laurie Anderson, an English major from Brookfield, Connecticut, plays on the lacrosse team and sings with the Conn Chords.

trip, the dramatic arrival, and those very first impressions; Dad backed the car up to the front door and suddenly all these people are helping you unload. They ask your name and room number and then disappear up the stairs carrying your desk lamp, while you stand there, rather lost and trying hard not to perspire.

You head up the stairs and the months of waiting are almost over. Suspense knots your stomach like a four-year-old's shoelace as the key turns in the lock, and you enter *your room*. Your very own little white cubicle greets you. Sun pours in the naked window, falls on the pocked floors, slaps the blank walls.

Dad's parking the car and the girls are putting your clothes into the dresser, stepping cautiously around the bags, boxes and bundles. Mom is making up the bed, and avoiding her eyes, you concentrate on the sheets and pillowcases you so carefully coordinated. And then, after some tears, painful hugs, and a few unintelligible words, your parents are gone. There you are, standing in the middle of a strange room in a strange building, where you will spend the next ten months of your life with a bunch of people you've never met. Yes, the first day of kindergarten was *cake* compared to this!

Now those are just memories of September. Freshman year is winding down to a torturous end, and when the delirium caused by too much cramming and too little sleep occasionally breaks, these reflections bring a smile. The catalogue told you that "your dorm is the nucleus for most of your campus social life. Extra-curricular activities tend to be centered in the campus dormitories, whose occupants reflect the heterogeneity of the larger college community." It didn't tell you that your dorm would often resemble a zoo; all kinds of wild beasts roam the hallways! The male animals live on the first floor and growl at you in monosyllables as they stalk down the stairs to watch the N.B.A. finals on TV. If the weather is nice, they are let outside, where they gnaw protectively on a Frisbee.

The females of the species live on the





upper floors, and seem to be more domesticated than their male counterparts. They are usually cleaner, quieter creatures. Of course there are exceptions; now and then you'll run across a shrew who'll insist on playing her disco tunes full blast at 2 a.m., creating that "Boogie Night" atmosphere right outside your door.

That's another thing the catalogue didn't mention: the music. Sometimes the dorm will feel like a living organism, with music as its heartbeat. If it's a sunny day, you'll hear Bob Marley wailing from the balcony, or find the guys playing football on the side yard to the Stones' seductive tones. Even late at night when the lights are out, you can faintly hear a clock radio sending some student off to sleep.

Each person in the dorm is different and so is his taste in music. But like music, the listeners fall into certain categories. The classics in their preppy plaids are like so many concertos by the same composer, but in different keys. The bohemians sway to a reggae beat like lazy palms in a warm West Indies breeze. There are punk rockers who'd rebel if they only had a cause. They cling to their angry music instead. Those middle-of-the-road people prefer the less extreme, more mellow artists. As for that last touch of "heterogeneity," the janitor provides a wake-up call each morning; his version of reveille is in Italian, and he sings it as he sweeps, accompanying himself on the wide-bottomed broom.

By the time you've learned the words, the music stops. The stereos are packed away, and the speakers slid into boxes. Just when you've learned the tricks of the place, it's time to go. Your room is finally *your room*, decorated to perfection, and comfortable, and it's time to clear it all out. It was your haven, and the people around you your first friends. Remember the first month here, when you cried each time you talked to Mom and Dad on the phone? You had a choice of turning to the other freshman next door, who was also crying, or the veteran junior down the hall who was composed but compassionate.

As freshmen, you all clung to each other

out of sheer desperation. It's so much easier to approach someone when they're as scared and uncertain as you are. But the uncertainty waned and you began to meet new people, seeing less of your old friends as they also moved into new circles.

Now it comes down to the exchange of addresses, and the promise of letters. Final exams interrupt schedules and leave little time to sit and talk about summer plans. When you were in high school, you could be sure of seeing everyone at the beach or in town, but here, one's heading home to New York, another to Maine, others to who knows where.

One by one the rooms empty out. How strange her room looks without the Indian tapestry and the posters from the Met. Is that what his room looks like without the beer bottles and lacrosse gear all over the floor? Was that window always there?

During study breaks you pack your own stuff; the books are boxed, the clothes bagged, and the laundry bundled. As you take the photos off the wall, you notice that shots of college friends are mixed with those of high school friends, and you're a little surprised that you've grown so close to the new friends in such a short time.

Finally the day comes when you've taken your last exam, and the months of waiting are almost over. Dad backs the car up to the front door and suddenly all these people are helping you load it. But this time they don't ask your name because they already know it, and you know theirs. In fact, you know their sister's and their brother's names, too. You know their favorite flavor of ice cream and their favorite saying and their deepest fears, and probably their shoe size.

And then, they're gone. After the tears, hugs and mumbled goodbyes, they seem to have just vanished. There you are, in the back seat of a bulging station wagon, with your desk lamp and your clock radio in your arms, blinking hard and trying to convince yourself that you're really happy to be going home. Your vision blurs as the car pulls away and for three months, the dorm rests.

PASSION FOR LEARNING

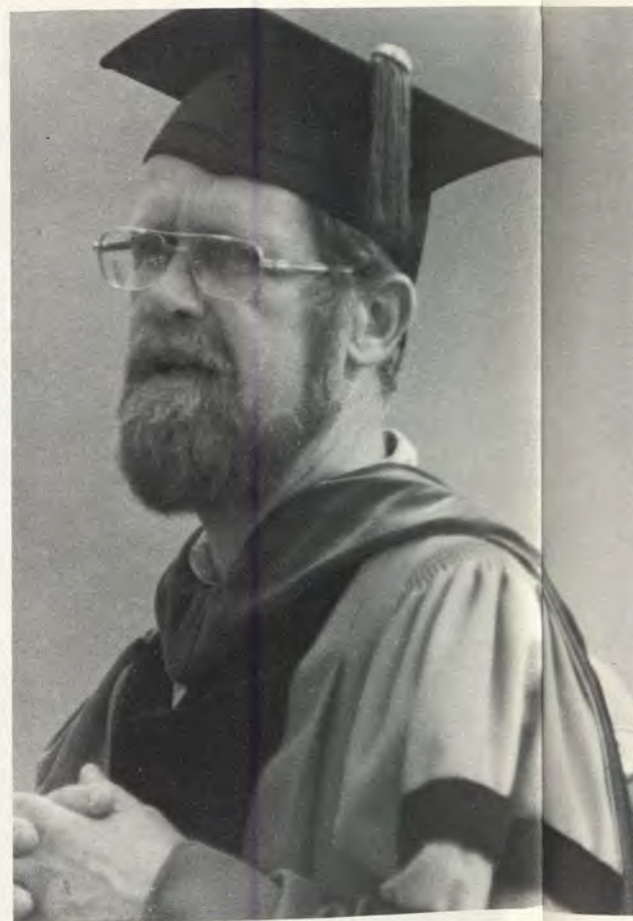
A convocation address on what makes Connecticut an inspiring place in which to learn.

By Oakes Ames
President of the College

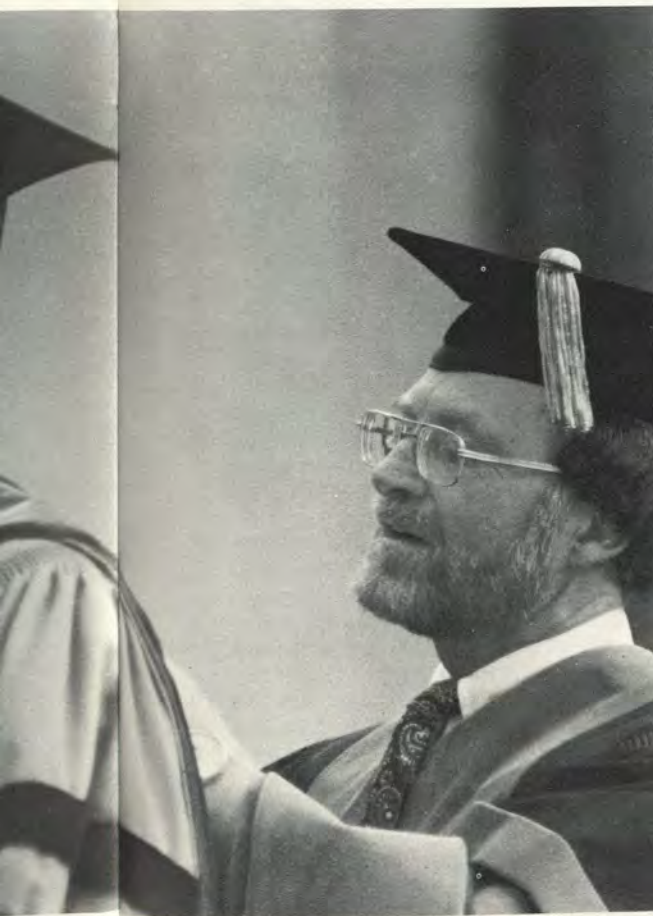
The theme for reunions last spring was "Look at What We Have," a statement with an appropriate ring of pride to it! I took advantage of it in addressing the alumni by commenting on the many characteristics of Connecticut that contribute to its high distinction among liberal arts colleges. I talked about the faculty of teacher-scholars who set the tone for learning, about our academic programs, about the very able students and their diversity of interests, about the supportive nature of the college's people, and about the beauty of the campus. I concluded that these ingredients and more combine to make the college an inspiring place in which to learn.

Higher education is being held more accountable in the 80s than formerly. More of the people I talk to question how well graduates are faring, the nature of their jobs, the quality of the graduate schools they are attending. These queries are relevant, but in assessing the value of an undergraduate education, we should use great care in what it is that we measure. And so this afternoon I want to review with you the basic idea that one of the best measures of quality in a college is the extent to which its students and faculty are passionate about learning.

Members of the faculty recognize that often the word "curiosity" is inadequate to



describe how they feel about their scholarship. As Horace F. Judson wrote in the *Atlantic* last year, there are periods when one is working on a research project, or trying to understand a published paper, when the state of not understanding makes one almost physically uncomfortable. We grapple with the problem constantly, walking to class, in the shower, jogging, cleaning the garage; the mind can't let it go. Such thinking is essential to the life of the mind, whether teaching, learning, or doing research. Albert Einstein, in writing about developing his general theory of relativity,



“There are times when one is working on a research project, or trying to understand a published paper, when the state of not understanding makes one almost physically uncomfortable. We grapple with the problem constantly, walking to class, in the shower, jogging, cleaning the garage; the mind can’t let it go.” Left, Eugene Tehennepe adjusts Melvin Woody’s hood before convocation. Both are philosophy professors.

of insight came. And I believe that is the driving force behind the best teachers. Having reached a new level of understanding, they are eager to share the knowledge and excitement of discovery with others. The drama critic Elliot Norton, referring to his undergraduate years, wrote: “Although (the) teachers we knew were men of widely varied backgrounds and dispositions, they all had something in common, something elusive, and hard to define. It took time to isolate and identify this high common denominator of excellence and inspiration. The truth came slowly, some years after Commencement. There was no blinding flash, but instead a slow and growing recognition that all of them had the same fervent enthusiasm for finding and propagating the truth as they saw it. It was more than enthusiasm: it was a kind of joyous excitement or exultation.”

We all have been in the presence of such teachers and know how our curiosity and desire to learn can be awakened by that spirit.

You, the students, are challenged by such men and women to experience something of Einstein’s struggle to understand, and you know the exhilaration when an idea becomes clear. Perhaps this is one way we develop the habit of questioning.

For every one of you there will be dry

periods and times of slugging it out—just hanging in there until an exam is over or a paper turned in. But it is the mark of a good college for students to experience a higher frequency of days when they start off to classes anticipating new insights, eager to find a solution to yesterday’s problem, and looking forward to surprises in the form of new ideas to wonder about. This frame of mind was expressed by a Connecticut College alumna, Mary Cantwell ’53, writing in *The New York Times*: “I remember walking back to my dormitory on foggy New London nights after hours in the library, in love with John Donne or perfect numbers or the mysterious and wonderful fertilization of pine cones. I remember when someone spoke across centuries, or an idea caught me, or a formula was miraculously made clear, and I remember that I felt like a pole vaulter, up in the air and clearing the bar.”

There is a student touched by her reading, lectures, discussions, a person with a passion to understand. More commonly, though, the questions directed to what education should be accomplishing, refer to some of the skills needed to get that first job: the ability to read a balance sheet, to write well, to understand how to use the computer, to think in quantitative terms—and so on. That’s fine. And yet, I think the inclination and the capacity to ask good questions, and the urge to go right on learning are the most valuable qualities—call them skills if you will—that one can acquire in college. The more a college education stimulates intellectual curiosity, the better and more *useful* that education is.

It is useful because people with the habit of inquiry are likely to keep an open mind, to see things that others don’t, to avoid being trapped within the walls of outmoded thinking. They are more likely to get to the heart of a problem and to find an effective solution. By gaining more knowledge they acquire the authority to get things done. Because they continue to learn, they are adaptable and able to keep up with change—even to bring it about. They are better prepared for leadership.

referred this way to his eleven-year struggle to understand: “In the light of knowledge attained, the happy achievement seems almost a matter of course, and any intelligent student can grasp it without too much trouble. But the years of anxious searching in the dark, with their intense longing, their alternations of confidence and exhaustion, and the final emergence into the light—only those who have experienced it can understand it.”

All who have worked on a research problem have had at least a glimmer of that satisfaction and elation when the moment

Convocation: what else they said

Some words of encouragement and advice from the other speakers at convocation.

“We represent the past, and we also have the ability to mold the future. We would all like to see a strong student government at Connecticut College. That will only happen when students are informed and active.

The Executive Board and I have, as our primary goal, making student government work, and work well.”

—Paige Cottingham '83
Student Government President

“Not all of you are necessarily going to become language experts. Some will become scientists, others teachers of the humanities. But whatever field you enter, all of you should make an effort to attempt to become proficient in at least one other language, to learn the history and customs of the native speakers of that language.

The sorry fact is that, as Rose Lee Hayden observed in an article entitled *Towards a National Foreign Language Policy*, ‘The United States can be characterized as the home of the brave, and the land of the monolingual.’”

—Alice Johnson
Dean of the College

“Excess must be a rare jewel among human treasure. I seek to woo you to explore the creative energy of excess, that world uniquely human, envied by the gods, and exquisitely understood by Mae West.

Do something that is too hard for you; give yourself a cause bigger than I, me and mine. Take some risks—skate too fast, study too late, fall in love too recklessly. Too much can be just right.”

—R. Francis Johnson
Dean of the Faculty

Professors can challenge their students to be questioners in a variety of ways. During my first oral examination in graduate school, I recall being asked about the charge on the electron. I gave the correct value, but my examiner then leaned forward and said, “How do you know?” How did I know? I'd just seen the number so much I remembered it. So that afternoon, without a pass from the professor, I returned to my books and reviewed how that particular physical quantity was experimentally measured. This question, “How do you know?”, enabled me to review properly for the rest of my comprehensive exams back in the 50s. Today, when I read or hear such statements as “tax relief will stimulate investment,” or “more high-technology weapons will increase America's strength,” I say, how do you know?

I believe there is an atmosphere at Connecticut that draws us into learning, that builds up our eagerness to know. Where does it come from? How can it be further enhanced? Some of that atmosphere is reinforced by our surroundings: the buildings, the library, the laboratories, the birches and azaleas, the view over the river and Sound. Certainly the sense of tradition, the awareness that generations have learned here before is an inducement to study.

A campus ambience which supports the life of the mind is very much your responsibility as students. Your governance system can greatly influence the quality of dormitory life. Many of your extracurricular activities do much to set the tone of our community. *The College Voice* and WCNI have great potential for calling our attention to events and issues.

Of course the atmosphere that encourages learning depends upon what is taught. I have heard many of you comment on the excitement of discovering relationships between ideas, and of finding bridges between different areas of thought. Much of our teaching introduces unifying concepts; it gives you the satisfaction of seeing connections in what at first seems like fragmented knowledge.

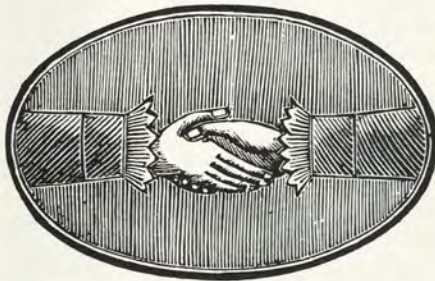
A number of our courses generate curiosity by their analysis of contemporary problems: environmental, political, economic, and ideological. Others do so because they address fundamental questions about the values we should live by.

More often than anything else, though, alumni mention the influence of their teachers. Your professors' eagerness to share what they know with you springs in part from excitement about their research and learning. That desire also depends critically on your response to their teaching. In a very real sense student and teacher depend upon each other for the educational process to succeed. The biologists call this synergy. Your enthusiasm about your work, the quality of your attention and thought, your progress, provide the greatest rewards of teaching.

In addition to these factors and the intrinsic interest of a subject, there is another stimulant of curiosity; it is the effort you make on your own to understand, plus the self-discipline you exert in trying to learn, to relate, to question, that can give you the greatest satisfaction. The faculty are your guides; they point the way, but they don't pull you up the mountain. You climb it yourselves.

One of the pitfalls in learning is to be satisfied too soon. It is so easy to say to oneself, “Oh, I understand,” when that understanding just scratches the surface. So the professor's role is to make you probe deeper and get to the really tough questions. Many times these can't be worked out with the finality of a scientific problem. We have to learn to live with uncertainty and ambiguity, but always to be striving for more insight. Superficiality and passivity must be our greatest enemies. The desire to probe deeper should become a habit, for that is the mark of a liberally educated person.

I see this mark in Connecticut College alumni. Each fall as we gather for another academic year together, I feel privileged to be part of a community of faculty and students in which there is passion to understand. Indeed, “Look at what we have.”



HELPING HANDS

Voluntary agencies are looking for new recruits among the elderly, minorities and students

By Rhoda Meltzer Gilinsky '49

This past June I attended part of the five-day annual conference of VOLUNTEER, The National Center for Citizen Participation, held at Yale University. On the third day I had breakfast with a woman who told me she had just seen her seventy-five-year-old mother dashing across campus on her way to an Elderhostel class. The mother expressed surprise that the conference was still on and asked her daughter how long it was going to last. "Five days!" the mother exclaimed. "I've been volunteering for almost fifty years and I never knew there was so much to say about it!"

That incident was recounted when some of the conference participants had started to reach near-saturation from the morning-

Rhoda Meltzer Gilinsky '49 lives in New Rochelle and covers Westchester and Connecticut for *The New York Times*. She is a long-time volunteer.

through-evening schedule of lectures, workshops and discussions on the theme: "Citizen Action For A Changing World," and might have wished there *was* less to say on the subject. The fact is, however, that in 1981, the issues and problems connected with volunteering are numerous and complex, and like it or not, there *is* much to be said. So much so that on these pages, it will be possible to consider only one small aspect—the changes in the volunteer work force.

We have all heard and read much about the women's movement and the impact it has had on our lives. One segment of the society which has felt that impact most keenly is the non-profit agency dependent on volunteers.

In 1974, a survey by ACTION, the federal volunteer agency, reported that the "most typical American volunteer was a married white woman between the ages of 25 and 44 who held a college degree and was in the upper income bracket." At the time the report was issued, changes had already occurred and this group had started back to work and school in large numbers. Moreover, the situation was exacerbated when the National Organization for Women adopted two resolutions in the early 70s attacking traditional service-oriented volunteering. Those statements, coupled with the economic and personal motivation of many women to seek paid jobs, helped to deplete volunteer staffs in many agencies and left them in considerable turmoil.

As a result, the middle and late 70s became a soul-searching time, and the intense self-scrutiny led to some positive results. Once the agencies realized they were out of step with their volunteers' needs and interests, they began to try new approaches, many of which have changed the agencies themselves.

Volunteer clearinghouses and recruiters began to work more closely with women's groups (YWCA's and Women's Centers, for example) to encourage women to try volunteer work as the transitional link between home and work outside the home.

Their emphasis was on helping women sharpen or develop a variety of skills in order to explore new areas for possible careers. The agencies stressed increased professionalism in many ways. Some offered written agreements which stated the volunteer's hours of commitment and length of assignment. Others offered regular written evaluations and letters of recommendation.

In other moves toward "professionalization," clearer, more exact job descriptions were given to potential volunteers. The jobs, too, began to change. Much of the "busy work" was replaced by more meaningful jobs and many organizations, among them the Junior League, increasingly related their volunteer work to the primary concerns of women, emphasizing family issues and child advocacy. To help their membership in this new kind of volunteering, courses in advocacy skills have been offered regularly.

Even with the shift toward professionalism for volunteers, the agencies could not slow down the "traditional volunteer" drop-outs. While some older women did stay on, many younger women did not and recruiting them became increasingly difficult. Organizations shifted activities to evening hours, whenever possible, to accommodate those with daytime jobs. Others tried fare reimbursements, free lunch and "benefits" of varying kinds. Volunteer recognition was stepped up and paid staff received training to learn how to work effectively and harmoniously with volunteers. Still, the agencies lost volunteers and they realized that they would have to find replacements from other constituencies.

In 1977, the National Center on Volunteerism (NICOV) began to explore the idea of increased involvement in volunteering by high school students. With the assistance of the W.K. Kellogg Foundation, NICOV developed a course on volunteering and community leadership for secondary schools, the overall objective of which was to develop students' interest in volunteering as they moved into adult citizenship. The course was offered and tested in a

handful of target communities. In each community, school administrators designated appropriate faculty, usually those with a strong commitment to volunteering. NICOV also enlisted the cooperation of community agencies willing to accept and train teenage students in a variety of volunteer jobs.

Other efforts to enlist volunteers among high school students came from state, county and municipal governments. In Connecticut, the late Governor Ella Grasso launched an unusual statewide volunteer effort for youth with a "Challenge to Youth Conference" held at the State Capitol. Since then, Connecticut high school (and now junior and middle school) students have raised money for charity, worked with the elderly, tutored younger children, collected food and given blood. Their peers in many communities throughout the country are engaged in similar pursuits and many community agencies are looking forward to increased participation from this age group.

Agencies are also hoping to involve more college age students in a volunteer capacity, emphasizing career testing and preparation. Those colleges and universities which strongly support volunteering have been found to be a valuable resource for the community. At Connecticut College for example, Janet Foster '80, Director of the Office of Students for Volunteer Service, says that "professors and students both have a strong commitment to community work." Each year approximately 150 to 175 Connecticut students are placed in agencies as volunteers and several courses also offer community field work for credit.

Although space does not permit citing other excellent college-community volunteer programs, readers may want to look at one or several issues of *Synergist*, a journal for those involved in student volunteer and service learning programs, to get a sense of the variety and scope of volunteer projects in which both high school and college students are now involved.

Another new constituency to which the community agency has turned for volun-

The new volunteers are bringing new perspectives, ideas and enthusiasm. With their inclusion, some of the earlier elitism of volunteering has begun to fall away, and volunteers are beginning to represent a broader spectrum of age, class, economic and ethnic backgrounds.

teer help in recent years is the elderly. This rapidly growing segment of our society is just beginning to be tapped, both as advocates for their own concerns in organizations like the Gray Panthers, and in programs like the Retired Senior Volunteer Program (RSVP) in which many of the elderly work as school tutors, as well as in other needed jobs.

In any broad review of the changing volunteer picture, corporate and labor involvement must be included. A 1979 study by VOLUNTEER, entitled "Volunteers from the Workplace," identified over 30 corporations and 175 labor-affiliated organizations on the local, state and national levels which foster employee volunteering. Some of the newer programs include time off for employees to work in the community ("social service leave"), the adoption of a special project or agency which "belongs" to the company, lending executives to volunteer organizations and preparing prospective retirees for participation in volunteer activities.

Throughout the country, voluntary agencies and organizations are considering other pilot programs and new ideas for volunteer recruitment. There is still some talk, though not much in favor at this time, of a National Volunteer Service Corps for young people, aged 16 to 21. There are pilot programs in which entire families volunteer to help other families in distress. And there are hundreds of agencies and organizations working on the recruitment of minorities and the disabled to volunteer for

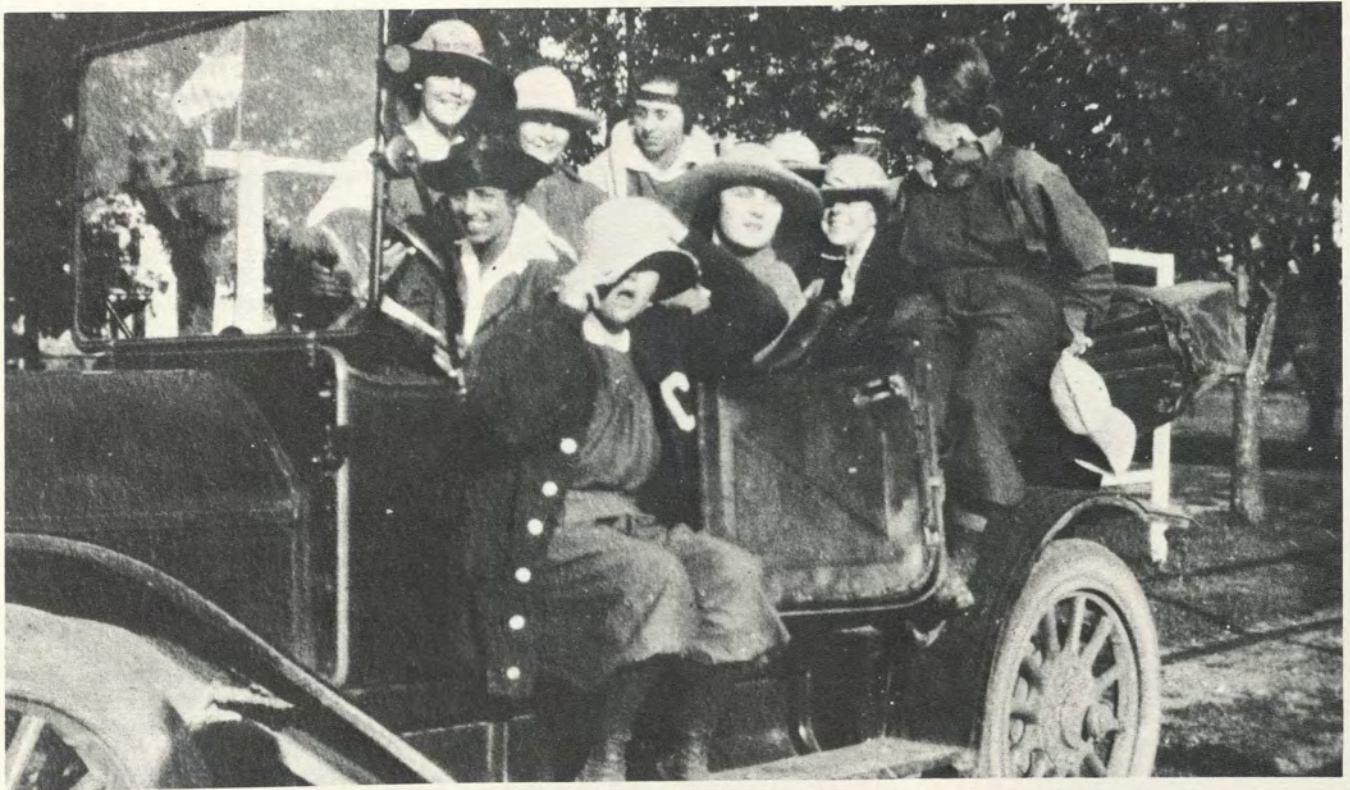
those issues of greatest concern to them.

Accompanying the "new" volunteers are some new words in the vocabulary of volunteering. "Empowerment"—the equalizing of opportunities for minorities, the elderly, the disabled, the low-income individual—is a word which will be used more and more in the coming years whenever volunteering is discussed. And we already hear much more of "advocates" and "ombudsmen" while "lady bountiful" has all but vanished from the scene.

Even with the new constituencies coming in to fill some of the gaps left by the "traditional" volunteer, the need for volunteer personnel continues to be great. And increasing costs, government funding cutbacks, and reductions in paid staff will intensify the need in coming years for more, not fewer, volunteers.

There *are* hopeful signs that this need will be met. In addition to the groups cited here, there are indications that younger professional men and women are starting—slowly, to be sure—to volunteer more, often through corporate affiliation. Moreover, the "new" volunteers—the elderly, students, minorities—are bringing with them new perspectives, new ideas and new enthusiasm. With their inclusion, some of the earlier elitism of volunteering has begun to fall away, and volunteers are at last beginning to represent a broader spectrum of age, class, economic and ethnic backgrounds.

It may be that this new and broader representation is exactly what is necessary to keep volunteering alive and to make it more effective. Volunteering, it seems to me, is based on the hope that some change can take place—either someone can be helped or some situation improved or the society in some way made better. With a greater variety of people entering the volunteer work force, that hope will now be extended to many more individuals. Perhaps the changing conditions in volunteering will create a new understanding that to make this society work better, everyone can participate and contribute his or her unique talents.



Connecticut has a strong tradition of community service. Above, student Farmerettes depart for agricultural work during World War I. At left are volunteers in New London's Big Brother-Big Sister program with their little brothers and sisters. L-r: Marilyn Yaffee Clark '73, case work supervisor, Paul Pepas, Paul Kiesel '82, Martha Moulton '83, Irma Torres, Cathy Keampfer, and Michele Rosano '84 at the piano. Between 150 and 175 students volunteer in local agencies each year.

WHY I LIKE TO TEACH AT C.C.

A warm community of fine students, recognized scholars, and real professional equality.

By Elinor Murray Despalatović

I teach European history. My area of specialization is the history of Eastern Europe. I have been at Connecticut College for sixteen years.

I remember the day I drove up to Connecticut College for an interview. It was a glorious spring morning and the campus was vivid with flowering trees. I had spent the last two years in New Haven as the wife of a Yale graduate student, working on my dissertation when I could, working part-time as a research assistant, and teaching part-time in a local college. I had taught for a year before that at the University of Michigan, but left there to join my husband, hoping I would find another good teaching position near New Haven. Yale University in the 1960s was a self-satisfied, male dominated institution that tolerated women but did not accept them as equals. It was very different at Connecticut College. As I talked with members of the History Department, the Advisory Committee and President Shain, I found that for the first time in two years I was treated as an intelligent, capable professional. It was like coming home.

Professor of History Elinor M. Despalatović delivered this talk during Alumni Council weekend. Opposite, Mrs. Despalatović in her Fanning classroom.

Why did I choose Connecticut College? It was not the only offer that year, but it was clearly the best. I knew Connecticut College had a fine reputation as a women's liberal arts college, that it was a demanding school that attracted fine students, and that many members of the faculty were recognized scholars in their fields. It was an institution that combined what I liked to do best, teaching and research, and though it stressed teaching, it encouraged research in an atmosphere free from the pressures found at the big universities. There was no question in my mind as I left that day, that I wanted to teach at Connecticut College.

Connecticut College offers a woman academic the opportunity to lead a full professional life in conditions of real equality. In many of the other colleges as in most universities, women cluster in the lower ranks, overworked, untenured, rarely participating in committees or chosen for positions of leadership in faculty matters. Now after sixteen years I am a tenured full professor and chairman of my department, and I have served on major college committees. Women and men play equal roles at Connecticut College, and a woman is judged solely by what she can do.

Connecticut College is a warm community and has been the framework for my life during my years here. My husband, Marijan, teaches in the Russian Department. We live in faculty housing right off campus. Our faculty neighbors are friends, colleagues and a kind of extended family. Our lives have been enriched by people who were our students and became our friends. One of my non-faculty neighbors remarked this summer, "You people are always going to weddings." I believe I was the first faculty member to have a baby while teaching full time. Now it has become a common practice. In 1962, one of my friends at the University of Michigan was forced to take an unpaid leave of absence when her son was born. No one suggested such a thing here. It was assumed that everything would go smoothly, and it did. The students seemed to share our excitement over the baby, and the dormitories where my hus-

band and I were faculty fellows, Windham and Grace Smith, gave us baby showers.

After Pavica, our first daughter, was born, the nurse said to me, "You must be an important person." "Why," I asked. "Because the switchboard has been jammed with calls asking about you," she replied. I had just gotten back to my room after Mirna, our second daughter was born, when Dean Gertrude Noyes, then retired and a volunteer at the hospital, appeared with a large fuzzy teddy bear. She handed it to me saying, "Every baby should have her own teddy bear." Our children were christened in the College Chapel, they cut their teeth on college silverware, learned to walk on the big college green, and were tended by a succession of fine student baby sitters. When our daughters were little and someone asked them where they lived, they did not answer "New London," but "Connecticut College."

All of us here are, first and foremost, teachers. We all teach courses that range from the most elementary to the most advanced. We are encouraged to introduce new courses to meet student interest and broaden the curriculum, and to cooperate in team-taught courses. Often it is possible to give an advanced course that comes directly out of the research you are doing at the moment. I believe that research and teaching are inseparable. Research and publication keep you on your toes professionally, allow you to explore new fields and keep up with new methodology, while teaching makes you apply your knowledge and put it in a broader framework. I am now working on the social and economic history of the Croatian peasants at the end of the nineteenth century and the rise of the Croatian Peasant Party. This topic is clearly too specialized to teach on the undergraduate level, and I get an opportunity to talk about my research at professional meetings and to publish the results in book form or in professional journals. But my research also feeds directly into my teaching. I have introduced readings on peasant history in my courses on Russian and East European history and in my

Our children were christened in the College Chapel, they cut their teeth on college silverware, learned to walk on the big college green, and were tended by a fine succession of student babysitters. When our daughters Pavica and Myrna (now 13 and 10) were little and someone asked them where they lived, they did not answer "New London," but "Connecticut College."

course on the History of Twentieth Century Europe. I gave a colloquium last year on the History of European peasantry, a course the students now want to make a permanent part of our offerings.

Some of us are also involved in collaborative work with scholars at other schools. For example, I am now working on several projects in Southern Slav peasant history with a colleague, an anthropologist, at the University of Massachusetts at Amherst. We have edited the first English translation of a classic study of the conditions of the Croatian peasants during the Great Depression, and are now working on the demographic history of a Croatian village. While it is true that a college professor cannot be as professionally active as a university professor, due to the fact that we are teachers first and they are researchers first, college professors can be productive scholars.

Coeducation has been good for Connecticut College. This is no longer a "suitcase school," as it was in our first years here, when the campus was a quiet, sometimes deserted, place on weekends. Weekends are full of activities now. It is more natural for men and women to work and study together, become friends, share daily life. I do not think the admission of men has had any effect on the quality of the education we offer. When I was a student in the 1950s, bright women often had to isolate themselves in a women's college to be able to



This is a difficult period for education. I believe Connecticut College will survive and remain strong. A liberal arts college such as ours offers a personalized education, one which stresses quality over quantity, critical thinking over rote learning, and it offers the student a caring community during the college years.

work freely and not worry about what men would think. But now with women's liberation, fair employment laws, and the enormous change in attitude toward women in our society, I do not believe that women's colleges are necessary. Many of us worried that the male students would take over leadership in student government. This did not happen. We have had males and females as student government presidents, college newspaper editors, chairmen of the judiciary board, class officers. Connecticut College offers women and men the chance to be themselves, without sexual stereotypes.

Each generation comes to college with different needs and different strengths, and the role of the college changes as society changes. When my parents went to college in the 1920s, only the elite attended college—the children of the professionals and the wealthy, and the bright upwardly mobile youth. My mother came from a small Ohio town, my father from the rural Southwest. Their families believed in the value of education, in hard work, close family ties, respect for traditions and religion. College challenged their secure world. It made them question accepted beliefs about God, morality and social justice. It awoke them to the pain in their society, shocked them, forced them to think for themselves, while at the same time continuing and deepening their previous training in the ideas and literature of our civilization. They emerged educated, but no

longer comfortable in the world from which they had come. My father went to college to become a Methodist minister, and left as a social worker and socialist.

My parents went on to graduate school in social work, began their professional careers during the Great Depression, and worked until the 1960s in the slums of our great cities—Cleveland, Pittsburg, New York, Chicago. I grew up in New York City. When I went to college in the early 1950s, the McCarthy period, college was the threatened preserve of liberal ideas. We became quiet activists. We were born during the Depression, went to school during World War II, and became adolescents in the nuclear age. We still had deep ties to traditional literature, philosophy, art and music. We had a good grounding in history. We studied foreign languages. College to our generation was not a rude awakening to conflicts over what was right and true. We knew such conflicts existed, that a bloody war had just been fought over them. Our world was complex and confusing and somehow we would have to find our place in it. More people went to college in my generation, aided by the GI Bill, ROTC, and the expansion of state colleges and universities. Ours was an international generation. Many of us studied abroad on fellowships, for America needed experts on little known areas. We went into area studies, international affairs, international economics, and studied "critical languages." America was a great power, the dollar was "king."

The generation of students today come from an anxious society. They wonder if they will be able to find satisfying jobs, if they should marry, if they should have children. They wonder if the world will blow itself up, or poison the air and water to the point that this planet will no longer sustain life. They have grown up in a America that has lost a war, that has economic problems, that is no longer invincible. So many people go to college these days, to two-year and four-year private and public colleges, and universities. They come to college from high schools where the traditional curricu-

lum has fallen prey to relevance. The students are as familiar with television serials as with books. Many have not had any religious training. One of my husband's students, when asked who Moses was, replied, "Moses was the man who climbed ten mountains." Sixteen years ago you could assume some shared reference points: Shakespeare, the Bible, Dickens, Molière, Marx, Bach, Gothic architecture. This is no longer true. Students today know more about Black Holes, the expanding universe, atomic structure, rock music, the importance of computers, zen buddhism, existentialism and world hunger. A liberal arts education is for many of them the introduction to traditional high culture,

The heart of undergraduate teaching today is where it has always been, in the small liberal arts college. A college teacher has face to face contact with the student. A college teacher can learn how a particular student's mind works, can force the student to stretch out to grasp an idea, and see that flash when the idea is understood.

and to the discipline of clear thinking and writing. Consumerism in our society has stressed the easy, and the pleasurable, and students are often surprised to find that thinking is really hard work.

We have to teach our students that writing is a craft. We have to alert them to the fact that the printed word does not always contain the truth. We have to teach them to search for the meaning behind words, to look for the structure of the argument, to judge the basic assumptions. Students today seek structure, discipline and direction. We are far from the generation of the 1960s that rebelled against requirements and the traditional curriculum. Now they are more attracted to Burke than to Marx.

When I came to Connecticut College, I

assumed that I would teach here for a while, then move back to a university, for my training was quite specialized. A few years later the movement in the academic world all but stopped. Traditionally scholars had worked in colleges for a while, learning how to teach. Then, when recognized in their fields, they moved on. It took me and many of my colleagues a while to come to peace with the new situation. I no longer envy my colleagues at the big universities. A university professor, under constant pressure to publish, and teaching of undergraduates often gets little attention, especially in the crucial introductory courses. The university professor lectures to a sea of faces in a large hall, and the graduate teaching assistants meet with the students in small groups, discuss the material with them, read their papers, correct their exams. It seems to me that the heart of undergraduate teaching today is where it has always been, in the small liberal arts college. A college teacher has face to face contact with the student. A college teacher can learn how a particular student's mind works, can force the student to stretch out to grasp an idea, and see that flash when the idea is understood. College teachers are the craftsmen of undergraduate education. We do not simply provide articulate and learned lectures.

This is a difficult period for education, as we all know. The college age generation will shrink in size in the coming decades and some schools may have to close. I believe Connecticut College will survive and remain strong. I believe that the liberal arts college education is as important today as it ever has been. It helps people to think clearly and to understand the civilization from which they have come, it teaches them new techniques and frames them with the basic questions which have been with men since civilization began. A liberal arts college such as ours offers a personalized education, one which stresses quality over quantity, critical thinking over rote learning, and it offers the student a caring community during the college years. This is why I like to teach at Connecticut College.



ANOTHER RARE JUNE

Working with children and college students is the best of both worlds.

By Margaret Lowenstein '81

Faculty members and students alike often wait in line outside of Professor June Patterson's office to ask advice or just to chat. Miss Patterson's Southern drawl and genuine friendliness attract just about everyone.

"She's one of my favorite teachers," said senior Barbara Myers, one of Miss Patterson's many admirers. "Her whole outlook on life is incredibly exciting. She tries to make you feel better about yourself. She made me feel great!"

Maggie Lowenstein '81 majored in child development and education and now teaches at a private nursery school in New York City. She is also interested in writing.

Serving as a member of the Connecticut College faculty for eleven years, the blue-eyed, golden-haired native of Arkansas currently teaches two upper-level child development courses and is director of the Children's School, a three-classroom laboratory nursery school. The Children's School, which has a long waiting list of young children from the community, is the main source of observation and practice teaching for students interested in child development and in the education of young children.

"When I came to Connecticut College, the child development department was in the process of being built up. There were only two full-time professors and one part-time instructor in the department," said Miss Patterson, who is now in her late fifties. "But there was a lot of student interest in child development. And Mr. Shain, who was then the president of the college, was also very supportive in helping the child development department grow."

That it has. There are now five full-time faculty members and three part-time lecturers in the child development department, which offers seventeen courses per year. Courses range in topic from children's rights and public policy to children's learning, which is taught by Miss Patterson.

June Patterson now spends part of her day with the children and teachers of the Children's School, and the other part teaching and talking with college students. "I like working with children and college students best—it's the best of both worlds," remarked Miss Patterson with a sparkling smile.

When asked about how she became interested in children, she began with one of her stories about her college days at Texas Women's University, where she was a chemistry major. "Well, I was looking for another course that I hadn't taken anything in, and one girl said, 'you know, I took a course in child development that was real good' and she said, 'I just thought it was going to be a gut course and might be fun to take, but it was really an interesting course!' Anyway, it was the last semester of my



Miss Patterson taught high school chemistry for two years after college. "I liked it," she said, "but those high school students were way beyond being helped to like to learn." Above, Professor Patterson at the Children's School with Sara Juli, the daughter of Harold Juli, assistant professor of anthropology.

senior year and in the course I observed a little girl whose name was . . . Janet Johns," she said.

"The course was good, but the thing that was really interesting to me about it was that child. Her style of learning was just so interesting to me. I thought, now why on earth haven't I found this out before!"

Miss Patterson taught high school chemistry after college for two years in DeQueen, Arkansas. "I liked it, but those high school students were way beyond being helped to

like to learn. They were either turned on or turned off and there seemed like very little I could do about it. I also kept thinking about that little girl who I learned so much from," she recalled.

After getting her master's degree in child development from Pennsylvania State University, Miss Patterson felt she could have gotten a teaching job anywhere in the country. "I was good and I had good recommendations, and there were jobs all over the country if you were well qualified," Miss

Patterson said.

"It's really sad that girls like you who are so competent—the world's just not your oyster in terms of jobs as it was then," she explained. "I chose a job by who was there, who I would be working with.

"There were always people to learn from, people who were interested in not only teaching children but in *how to go about* teaching them based on understanding," Miss Patterson explained. She began teaching and conducting research at several universities with laboratory schools, including the Vassar Summer Institute, Hood College, the University of Delaware, and Yale.

Her research at Yale developed into a book called *The Challenge of Daycare*, which was published in 1977. Written in collaboration with Sally Provence and Audrey Naylor, the book took six years to complete.

More recently, she has updated the sixth edition of Katherine Read's *The Nursery School and Kindergarten*. Since Mrs. Read lives in England, Miss Patterson rewrote most of the book on her own until Mrs. Read traveled to the United States during a winter vacation to read it and discuss changes.

"It was hard work. I worked on it for a year and a half without doing anything else during the summer, on vacation and on the weekends. You have to have a hunk of time to work on it because every time you start, you have to almost start all over again," she said, adding, "I'm in the process of doing another book that's fun, too." Written with two of the teachers from the Children's School, Louise Lacey McGarry '71 and Reggie O'Brien '70, the book will present a conceptual framework for planning a curriculum for young children. "Taking the reader through the process of making a curriculum is hard to do," Miss Patterson admitted. "You have to write about it clearly and precisely for someone else to understand."

Besides writing, Miss Patterson tries to find time to do some of her favorite things, including gardening, sewing, reading and

refinishing old furniture. Associate Professor Camille Hanlon, who has known her since 1970, commented on her colleague's love of social history. "She has a lively imagination about how people used to live and how the antiques she collects were loved by people over generations," Dr. Hanlon said.

Dr. Hanlon, who is chairman of the child development department, characterizes her associate as bright, vivacious, and "a very generous person who extends herself to others." Part of Miss Patterson's good nature may stem from her background. She grew up in Elaine, Arkansas, which still has a population of 550, and attended the same public school for twelve years. "When I graduated, there were no boys in my small graduating class because they had all left school that mid-semester to go to war," she recalled.

She lived in the small farming community with her five older brothers and sisters and her widowed father. "My father died just last year and he was 96, and he was a marvelous man, that's all!" Miss Patterson added with a hearty laugh. "He was a lawyer, but he was also a farmer and he really could farm! People called them planters, but he was really just a farmer," she explained.

Remembering the support she received from her father, she talked of one unpleasant occurrence with her second grade teacher. "We were marching for some reason and I was out of step so my teacher whacked me on the leg with a ruler that was made by the Coca Cola Company. Written on the ruler was 'Do unto others as you would have them do unto you.' I was so furious with her for hitting me with the ruler that when I got home I stormed about. My father just listened me out and said, 'storm around the house all you want, but get it out of your system at home.' He was just very patient," she said.

Growing up on a farm may be part of the reason why June Patterson seems to enjoy life so much. And there is only one thing this sunny, energetic woman says she dislikes: that cold New England weather.

HOME ON THE THAMES

Ernest Arlett comes out of retirement to coach the men's crew team

By Seth Stone '82

The retired gentleman was enjoying a relaxing summer at the Cape. On a typically sunny day near the end of August, he was painting his house when the phone rang, changing his plans. George Ernest Arlett was giving up house painting and retirement to become the new men's crew coach at Connecticut College.

"I was painting my house in Centerville," explained Mr. Arlett from his unsettled new office in Crozier-Williams. "I had brush in hand, when my wife told me that a Mr. Luce from Connecticut College was on the phone. I remembered his name from my coaching days at Northeastern when he was (basketball) coach at Boston University. I was so excited, that I slid down the ladder too fast and spilled paint everywhere."

Ernest Arlett had long been one of the country's top crew coaches. He retired in 1977, after coaching Rutgers, Harvard, and Northeastern, as well as the Finnish and American Olympic crews. Could a man with this background have taken a job at Connecticut because he was bored with retirement?

"I must admit," explained the genial 68-year-old Englishman "that retirement was somewhat less than I had expected. But I took the job because I wanted it. Having been involved in crew all my life, including coaching for over forty years, I wanted to

become involved again."

Despite his age, Mr. Arlett is still a physical specimen to behold. His shoulders are broad and muscular, his forearms are firm. He has the strong, square upper-body of a rower, and there is no fat on him. Whether he picks up a megaphone to instruct his team, or grabs an oar for a demonstration, he is an imposing figure. A friendly man, he has an endearing habit of wearing a baseball cap and sneakers with a suit and tie.

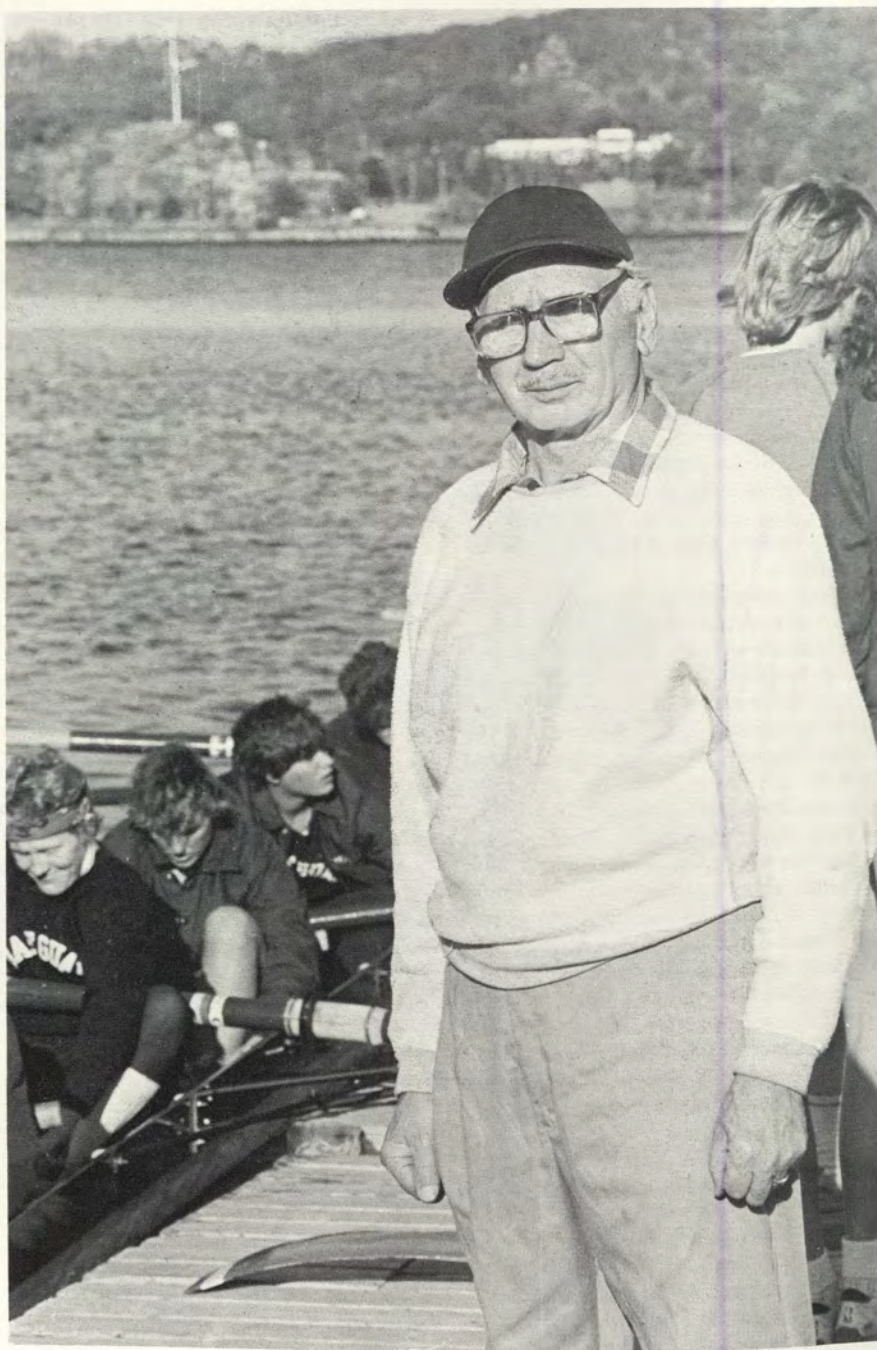
"I was born into rowing," he said, smiling and looking his questioner in the eye. "I was born near the river at Henley-On-Thames, England. My father owned a boat building and rental business, and I was rowing almost before I was walking." He rowed all through high school and at Henley Technical Institute, the community college from which he graduated. Following college, Mr. Arlett took various jobs in rowing, and entered professional regattas all over England. He took first place medals at London, Henley, Oxford and Reading. Between races, he worked for his father, was a boathouse supervisor, and coached various English and foreign crews and sculls.

"I kept up this life for about ten years," he said, "until the outbreak of the Second World War." An extroverted, talkative man, he became quiet while speaking of the war. His delightful sing-song voice trailed to a monotone.

"I had a feeling for freedom, not for oppression," he said, looking at the floor. "I and my three brothers joined up right away. We ended up in Dunkirk, and I was the only one to get back. My two youngest brothers were killed. But it was something one had to do."

He paused briefly, and absent-mindedly brushed his moustache while detailing his ten post-war years in England. "I did a bit

Ernest Arlett (right), for years one of the country's top crew coaches, has come out of retirement to coach at Connecticut.



of racing, but I had lost my speed during the war. My competitive days were over. I moved away from home, which is something we all have to do." Steady jobs in crew were few and far between. Mr. Arlett was a rigger at Radley College in 1947, then moved to a coaching job at Redding University. In 1948, he was asked to coach Finland's Olympic Crew team.

"I had been making a name for myself," he admitted somewhat sheepishly. "I wasn't without a reputation, but I was pleased, mind you. My free-lance coaching had paid off. A friend of mine, a businessman who had rowed, had been contacted by the Finnish Olympic Committee to find a coach. He recommended me, and I took it on. Olympic rowing was more intense and to a higher standard."

Recalling his experience with the Finns, he let out a staccato-like chuckle. "One problem was that I didn't speak Finn, but a member of the team spoke impeccable English. As we were practicing on the Henley one day, two women were picnicking. I was riding along the river on my bike, as I always do during practice, speaking to the crew. One old lady looked at the other and asked her where we were from, as she did not understand us. Her friend replied that we were from Finland. The first lady, looking at me, said that the little one with the funny moustache spoke pretty good English. I was heartbroken," he said, smiling.

After the Olympics, he took a job with National Provincial Bank and was soon coaching the company crew team. "Rowing is big in English banks," he explained with a straight face. "Banks in London have boathouse facilities for their employees. It must all go together—banking, money, and rowing." Arlett stayed with the bank for nine years, moving to Oriel College and Queens College in 1958. The next year, fulfilling a lifelong dream, he came to the United States.

"I loved American history as a kid, and I always promised myself that I'd come over. I had offers over the years, but with a family and responsibilities, it always got delayed. An old friend, Jack Kelly, Prin-

cess Grace's brother, said he had a job for me and would sponsor me. I finally decided if I didn't go then, I would never go at all."

His first American job was as freshman crew coach and rigger at Rutgers from 1960 to 1962. After another two-year stint at Harvard, where he was sculling coach and intramural rowing director, Mr. Arlett finally landed at Northeastern University in 1964, when the university began a rowing program. He led the Northeastern crew to a miraculous 33 victories in 34 races in its inaugural season. That year, the freshman and junior varsity shells won the prestigious Dad Vail Regatta for small colleges, in Philadelphia.

"I guided them, but the men did the rowing," he said. "The men themselves were determined and dedicated. If you have a group of men that are physically fit and willing to work within reason, then there is nothing you can't accomplish."

Northeastern moved up to big-time rowing in 1966, competing against Harvard, Yale and Penn. In 1972 and 1973, against seemingly unbeatable odds, Ernest Arlett's squad won the Eastern Sprints. In the latter year, his crew made it to the finals of the Grand National Challenge in Henley, finally losing to the Russian crew.

Arlett's years at Northeastern were marred by only one unpleasant memory. Characteristically, he found humor in it.

"At Northeastern there was an unfortunate incident with the car of my assistant. His parked car was vandalized and the glass was broken. I informed the athletic director, telling him the car was vandalized and the windscreen broken. He did not understand, and I repeated myself. Very slowly it dawned upon him as to what I was referring to. He said that I meant the windshield. He said America had invented the car, and it was called the windshield. I said America may have invented the car, but England had invented the language, and it was windscreen."

By the time he retired, Mr. Arlett had accomplished all he could have hoped for. One of his last major honors was being offered the coaching position for the 1976

American Olympic crew team.

"I was appointed sculling coach, and began running the practice program at Princeton. But during practice, I was taken ill and was not able to finish. Thus, instead of being at Montreal, I spent the Olympics in a hospital. But I am better now. I am 100 percent, and I still do a bit of sculling."

Athletic Director Charles Luce is happy that the crew legend still does a bit of coaching.

"I couldn't be happier," exclaimed an ecstatic Charles Luce, "because Ernie is one of the top names in crew. We are very happy to have someone of his reputation and talent on our staff."

Lyons Bradley '81, who was a key member of the crew team for four years before becoming assistant coach this year, plans to learn a lot from his superior. "It will be a thrill for me just to work with Coach Arlett. He is a well-known expert in the sport. I have always read about him, and to get the chance to actually have him around is a privilege I never expected."

John Crandall '84 is looking forward to a memorable year as a member of the crew team. "I plan to do a lot of learning this year from Mr. Arlett," he said. "He will lead us to a lot of victories, because he is somebody that you want to work for. He brings a sense of humor to the team, which is important if you are working hard."

Mr. Arlett is just happy to be home—even if it is New London, in New England.

"I find it ironic that I have come from London, England, and the Thames, to New England, New London, and the new Thames, so to speak. I have, in a sense, returned to the banks of the Thames to deposit, but not retire. I'm not ready for that.

"All that I have seen at Conn impresses me. The attitude of the men and the women at the boathouse is quite impressive. The men could be very good, but only time will tell. I'm an eternal optimist, but it takes more than optimism. But, even still, rowing is rowing anywhere. Anybody who gets into a boat and wants help should get it. I want to coach and to help."

FUNDS OF KNOWLEDGE

Everything you always wanted to know about the development program, but were afraid to ask.

Three members of the Task Force on Development met early this fall to try to analyze what the development program really means to alumni and to make alumni aware of how integral development is to the college. Helene Zimmer Loew '57, president of the Alumni Association and former chairman of the Alumni Annual Giving Program (AAGP) Committee, is a veteran class agent chairman and is deeply involved in the AAGP solicitation of her classmates for their 25th reunion. Frances Gillmore Pratt '60, who is chairman of the Task Force and a college trustee, has long been active in capital fundraising for Connecticut and has led a comprehensive study on ways to meet the college's overall needs. David Edwards, director of development since January, is a member of the college's senior staff and runs the development operation from Strickland House.

DE The three of us have met often as members of the Task Force on Development. Perhaps we can share some of the Task Force's findings with the readers of the *Alumni Magazine*. Why don't we start by talking about development—is it just another way of saying that we're getting people to give money, or is there a broader dimension?

FGP I thought about that the other day when I received a copy of

Connecticut's catalogue in the mail. There is a lot more to it than a listing of courses, degree requirements and faculty. The catalogue has a short history of the college, a description of each building and even mention of our fundraising campaigns going back to the \$134,000 raised by the citizens of New London to give the college its start. To me this sums up development. It's our image—how we show our achievements to alumni and friends as well as to incoming students.

HZL One of my favorite phrases is "friend raising," which I think we must do even before we embark on fund raising. The major effort of the Alumni Association should be friend raising through the class structure, area clubs, campus events and the like. Development goes well beyond fundraising.

DE I think of it this way. While the Development Office is on a remote corner of the campus, it's not off the campus. Faculty members, who look to us for help in getting financial support, stop by our office frequently to tell us what their departments are doing. Students visit us, too. My staff and I are in daily contact with Louise Andersen and her Alumni Office staff, and with Jane Bredeson, who is President Ames' assistant for college relations. I don't feel we're confined to fundraising at all. And it's important for our volunteers to see development in this perspective too.

HZL That can be a problem because some alumni, while willing to give each year, don't feel comfortable asking others to do the same.

DE One encounters this attitude throughout the field of philanthropy: colleges, hospitals, museums, public TV. It's up to us to show there are rewards that will follow once you master that uncomfortableness.

HZL Alumni will ask others to support the college when

they see there is a reason that just can't be denied.

FGP Yes, and the reason, I think, is a simple one. Both those who do the asking and those who are asked should understand it: None of our students, past or present, even in our older classes, has ever fully paid for his or her education through tuition.

DE That's a point that is frequently made to parents. Though most of the cost of education is met by tuition, there is still a big gap. The only significant sources to fill that gap are endowment income and the money raised in our annual giving programs. Today's parents are beginning to recognize that fact, and even those whose children receive financial aid will often help out with gifts to the college.

FGP But we only have the parents with us a short time. That message has to come across to the alumni, who we should be able to count on for support in the long haul.

HZL And this message should reach the students early too. We need to raise students' awareness that their parents' tuition payments, plus their contributions from summer earnings, plus their loans or grants still don't pay the whole bill. Students who really understand what Connecticut's contributors are doing for them will not forget the message when they graduate.

DE Let's shift to another point of interest to alumni. A question that is often asked is "What does the college need?" Everyone is asked to support the college, but are we effectively telling them what their gifts are buying for us?

HZL That's a difficult idea to convey in an unrestricted giving program like AAGP. But it might be useful to look at the UNICEF campaigns, which

tell you that a \$5 donation buys the equivalent of so much milk or medication.

FGP That approach could be valuable for us. Our donors could see what their gift did for the college last year, and could figure out how much more they could "buy" this year.

DE People are most likely to feel satisfaction if their gift is translated into terms of a day of a professor's salary, or three or four days of a student's tuition. It would be an interesting idea to buy one week of Economics 112. And, as long as we're on the topic of the college's needs, I'd like to bring up the question of capital needs. How much do alumni know about the college's need in terms of renovated buildings and more endowment?

HZL Our focus has been primarily on the importance of annual giving, but from time to time we have made alumni aware of special needs, like redecorating Palmer Auditorium—we asked alumni who live nearby to support a benefit performance of the Joffrey II Ballet here this fall—and the renovation of Palmer Library. But these projects are only a part of what we need.

DE Yes, our needs are much broader. But rather than getting into all of them, I think it's more important to say that the college wants all of its alumni, not just a few, to become a part of its capital development program.

HZL That's true. I remember the first AAGP brochure I prepared, featuring the Cummings Arts Center—a classic example of fundraising by students and alumni. While the generosity of an alumnae family, Joanne Toor Cummings '50 and Nathan Cummings, provided the building's name, the rest of the money was raised by broad-based alumnae support. That's what we must secure to meet our present needs for both buildings and endowment.



Pratt and Edwards

FGP If you will allow me to change the subject, I think we should address the sensitive question of women as donors, since most of our alumni are women. Isn't it a fact that women routinely give less generously to their colleges than their spouses do to theirs?

HZL There has been some good research on that, and what you say is true. It upsets me as a woman to see the vast difference between the gift levels achieved by women versus their male counterparts. I don't mean to point the finger at Connecticut, because it's true at many colleges like ours. For a long time, few women entered into a discussion with their husbands about giving. They were more likely to take their gift out of the grocery money than to budget for it. Fortunately, those old patterns are changing.

FGP Psychologically, why are some women reluctant to give at the level of men?

HZL I'm not sure. Unless a woman is earning money, perhaps she doesn't think she has equal "right" to it—even if she does have equal right to her husband's income when it comes to running the household, paying the kids' tuitions and spending on vacations. Often, a woman may overlook the part her college education plays in what she brings to her and her husband's life together and, in many cases, to his career. And studies have also shown that working women—even those with large incomes—tend to be less generous givers than working men.

DE By the way, I should say that Connecticut alumni do fairly well compared to the competition, particularly the colleges with a predominantly male alumni body. A couple of years ago AAGP raised about 4.5 percent of the college's educational and general budget. Comparative figures show that Wesleyan and Trinity did less well, while Amherst, Dartmouth and Williams were over 6 percent, along with

traditionally coeducational Middlebury and Swarthmore. But at Vassar, Mount Holyoke and Smith, alumnae annual giving programs provided from 8 to 11 percent of those colleges' educational and general budgets. We're a little below the middle of the group, and there's a pretty long leap to the top.

HZL That brings to mind the subject of competition. I hope to take advantage of that during our 25th reunion, competing with the Class of '56. I think there is a spirit of competitiveness that makes us Connecticut alumni want to excel—perhaps to excel against other colleges.

DE One feature of our development program I want to bring up is our gift clubs: President's Associates for gifts at the \$5,000 level, Alumni Laurels, which we've had for sixteen years, for \$1,000 to \$5,000 gifts, and Crest Circle, which recognizes donors of \$100 or more. I worry, particularly in the case of Crest Circle, that some alumni might belong to the club and not realize its significance.

HZL I don't think you should worry. Publicity for Crest Circle has been outstanding and very appealing since it began five years ago. Crest has increased at the rate of 200 to 300 each year to its present membership of over 1,200. Last year, there were 178 Laurels and President's Associates—triple the number when the clubs were started. I think that shows the clubs do mean something to the alumni. In both Crest Circle and Laurels we can most effectively promote them by sending out the appeals to more and more people.

DE You're suggesting that the club appeals will motivate alumni to contribute over their accustomed level. From what I've seen of gift clubs, that's just how they're supposed to work. They give donors a dollar target to shoot at, and, to toss in another metaphor, a ladder to climb.



Loew

HZL If we can go on to another topic, I'd like to say something about our young alumni—the classes of 1970 through 1981—who constitute one-third of the Alumni Association's membership. Until recently our young alums were giving well below the average of the earlier classes. Last year, however, we achieved a participation rate of 25 percent in these classes, and this is bound to improve. While many young alums can't make large gifts, they have a big responsibility to see that our participation percentage grows. With more than 400 graduating each year, these classes have the power to make a real impact on the total number of donors.

FGP Students can really make a difference too. Harvard's class of '81, raising their class gift before graduation, got 78 percent participation, and more important, the average gift was \$30. We haven't reached that level of achievement yet, but it certainly can be done.

DE Those figures are a message and maybe a challenge, not only to

I've believed for a long time that the credentials of a graduate are only as good as the college's reputation. On the practical side, young alums really have to bank on the reputation of their college as their careers develop. If they can point to a successful Connecticut College as their alma mater, they already have a foot on the second rung.

our students, but to our alumni too. The time is past when a college could afford to wait until a class' tenth reunion before expecting significant contributions.

HZL One of the best ways to get this message to students is to involve them in development work. We've had great success with the telethon, which is planned and organized as part of the Annual Giving Program and manned by student callers.

DE I agree. And we've found that students are outstanding representatives of the college, and very persuasive.

HZL Let me make one last comment. I've believed for a long time that the credentials of a graduate are only as good as the college's reputation. If alumni allow a college to diminish its standards and its reputation because they fail to support it, their own stature and self-esteem diminish. All of us like to be part of a venture that is known to be successful. On the practical side, young alums really have to bank on the reputation of their college as their careers develop, whether they are facing recruiters or making contacts with others on the job. If they can point to a successful Connecticut College as *their* alma mater, they already have a foot on the second rung.

Books

Joan Didion

By Katherine Usher
Henderson '59
New York: Frederick Ungar
Publishing Company, 1981.

By Janet K. Gezari
Associate Professor of English

Joan Didion's first collection of essays, published in 1968, is titled *Slouching Towards Bethlehem*, an allusion to a Yeats poem called "The Second Coming" that is quoted at length at the beginning of the book. The allusion bears witness not only to Didion's literary background but to her most basic belief: "We tell ourselves stories in order to live," as she puts it in the opening sentence of her second collection of essays, published just two years ago, *The White Album*. The myth of the Second Coming is one of the most famous of these stories, and each of Didion's essays works by imposing, even tentatively or ironically, "a narrative line upon disparate images." The need to find meaning, and what another writer has described as "our impatience with nature, with that which merely happens to exist," causes us to make up stories and to write or read fiction. For a writer like Didion, the challenge of finding stories that will give meaning to the apparently senseless happenings of real and imagined life during the past two decades in America unifies a creative achievement evenly divided between fiction and so-called nonfiction.

Katherine Usher Henderson's excellent introduction to Didion's work is the first book-length study to appear. In it she gives a very full account of each of Didion's three novels and the two collections of essays, emphasizing their shared concern to "render

the moral complexity of contemporary American experience, especially the dilemmas and ambiguities resulting from the erosion of traditional values by a new social and political reality." Because Didion writes about the impact of the personal on the public and the public on the personal in her essays, Henderson's brief biography of her at the beginning of the book is especially useful, and she moves as comfortably as Didion herself between the images of the life and the characters and events that are the subjects of the essays. She reads Didion appreciatively but critically, focusing finally on the conflict between Didion's identity as a writer of contemporary women's literature and her somewhat querulous assessment of the Women's Movement in one of the essays reprinted, Henderson thinks inappropriately, in *The White Album*.

Henderson describes the essay titled "The Women's Movement" as a "jumbled attack . . . , a one-sided mixture of half-truth and wild generalization." In it Didion accuses the Women's Movement of trivializing real issues and betraying a real political potential. According to Didion, it has encouraged feminist critics to read literature reductively and women as a whole to "deny their unique sexuality," avoid "adult sexual life itself," and perceive themselves [naively] as victims." My own reading of Didion's essay would put the emphasis differently. While the essay's ironies are often convoluted, its operative assumptions are that the moral imagination is always thrown off balance by social ideologies and that generalizations about women are inevitably false to the individual experience of being a woman. These ideas are not strikingly original, but they are important to Didion's own considerable narrative gift, which Henderson shows us depends on precise discriminations, prefers specific details to large generalizations, and always settles for uncertainty rather than a resolution that would blur distinctions. In the essay on the Women's Movement, they account for her impatience with the "wishful voices" of "women scarred not by their

class position as women but by the failure of their childhood expectations" of "eternal love, romance," and "fun." "These are relatively rare expectations in the arrangements of consenting adults, although not in those of children," Didion writes, "and it wrenches the heart to read about these women in their brave new lives." She does not deny that the Women's Movement began with real problems but sees the solutions as harder to achieve and more personal. Many of her essays express her profound distrust of politics. "If I could believe that going to a barricade would affect man's fate in the slightest I would go to that barricade," she writes in another essay, "and quite often I wish that I could, but it would be less than honest to say that I expect to happen upon such a happy ending."

None of Didion's stories happen to have happy endings. But they suggest, as Henderson says, that "truth exists and can be approached by a writer with the courage and skill to project a coherent, realistic vision." Henderson's *Joan Didion* helps us to understand that vision.

Nominations open for Alumni Association

The nominating committee of the Connecticut College Alumni Association Executive Board asks that you suggest candidates for the following offices:

- Treasurer
- Director-at-large

You are encouraged to nominate qualified alumni as well as to nominate yourself. The nominating committee can best serve the executive board by filling offices with candidates suggested by *you*.

Please send names of nominees, and other comments, to: Jeanne Caldwell Raudenbush '69, Chairman of Nominating Committee, 765 Lafayette Street, Denver, Colorado 80218.

Round & About



Joffrey II Ballet benefit for Palmer

Palmer Auditorium was restored to its Art Deco splendor this summer, and a benefit performance by the Joffrey II Dance Company on October 3 raised over \$46,000 in ticket sales and gifts towards the project's \$80,000 pricetag.

While an enthusiastic crowd watched from the 1,334 newly covered blue velvet seats, the dancers performed four pieces—Random Dances, Unfolding (below left), Monotone II, and Threads from a String of Swing. The group, which includes President Reagan's son Ron (below), is a sort of farm club for the Joffrey Ballet, with many of its dancers moving to the main company.

Mrs. Mary Nelson of Englewood Cliffs, New Jersey, underwrote the performance in memory of her son, Anthony Francis



Nelson '78. The college saved thousands of dollars by having a college crew, rather than a contractor, do the paint job on the 42-year-old building.

A wet homecoming on the Thames

It's not supposed to rain when alumni return for Homecoming, but this year, it poured, blew, and seemed like a gloomy November day on September 19. The soccer team, favored to beat Western Connecticut, emerged with a 1-1 tie, tennis was rained out, the field hockey and volleyball teams lost, and Saturday's "picnic" ended up an indoor affair in Harris. Nonetheless, the alumni who attended—about 200—were undaunted, and the students supplied a warm welcome with the traditional banners, parties, a coffeehouse, and a dance in Cro appropriately named "The Riverboat Special." Alumni brought back reports from the real world, saw old friends, and, like Charles Sorrentino '79 and a friend (right), caught up on each other's addresses.



A new rug for the rink

You know how a new rug can do wonders for a room? A new 17,000 square foot rug, designed to improve the college's intramural facilities, has been installed in the cavernous, pine-panelled skating rink across Mohegan Avenue. Its purpose, of course, is athletic rather than aesthetic.

"Our rug is actually a rubberized floor covering that measures 200 feet by 85 feet," explained Athletic Director Charles Luce. "It is now in place in the hockey rink, and we are using it for lacrosse, field hockey, soccer, tennis and volleyball. The rug makes the arena a true multi-purpose facility."

The rubberized rug, less than one inch thick, is a stucco green on its playing surface and a striped, wavy black on the flip

side. Designed by Supreme for indoor tennis, the rug has been used in tournaments in New York City, Washington, D.C., San Francisco, Hartford, Prague, Taipei, Tokyo, and Canton, China. Its permanent use at Connecticut College is a first in the United States.

"The rug has been used for individual events all over the world, but this is the first time in the country that it's being used on a permanent basis. We are proud of another Connecticut College first," said Mr. Luce, who was prompted to consider the rug after his recent sabbatical.

"I spent my time last year visiting schools, many comparable in size and quality to Connecticut," he said. "I realized, in comparison, that our facilities were inadequate in providing good recreation and acceptable physical fitness. We had to make better use of our indoor space, and

we came up with both a long-range and short-range plan. The rug is a short-range step to improve our long-term needs."

Until now, varsity teams had to practice and play on the same field, leading to excessive wear. Basketball and volleyball teams competed with intramurals and individuals for court time. But, with Connecticut's continuing athletic facelift, this situation is beginning to change.

The completion of Dawley Field, (named for grounds supervisor Robert Dawley, whose physical plant crew built the field), allows Harkness Field to be used exclusively for games. Located near the ice arena and the boat house, Dawley Field provides ample open space for fall soccer practice. The new field and the new rug will ease the crowding of athletic and recreational facilities, giving more space to intramural teams and individual athletes, and freeing the

gym in Crozier-Williams for more varsity play.

Consisting of sixteen rolls, each twelve feet wide, the rug can be laid on the rink floor in less than an hour. To keep it in place until the ice is poured, the seams are reinforced with tape. The rug can be cleaned with a sweeper and does not require extensive maintenance. Trainer Fran Shields does not expect wear and tear on humans to increase as they use the rug.

"Any indoor surface is not the same as playing on grass," explained Mr. Shields, who is also men's lacrosse coach, "but I do not expect any major problems or injuries with the new floor. It is resilient enough and seems to have enough give. It should not be especially bad for ankles and knees."

Mr. Luce is happy with the new floor, and expects it to serve the college well. "It is only a first step in solving a large space problem for intramural sports, but it is a step in the right direction," he said. "The rink is scheduled for student and faculty use throughout the day and intramural use every evening. We are adding coed lacrosse and women's soccer to the intramural schedule due to the rug. Our commitment may have been less than what it should have been in this area, but the rug will change that."

—Seth Stone '82

Alumna volunteers in career office

Kathy Cable Sandell '60, who is happily entering her third career, believes students should begin thinking about careers during their freshman year. A graduate student in counseling and guidance at the University of Hartford, Mrs. Sandell arranged a "practicum" at Connecticut's Office of Career Counseling and Placement last semester.

"I have been giving a series of eight talks on "Putting Your Major to Work," said Mrs. Sandell, who majored in government.

The talks were offered to all undergraduates and covered the spectrum of majors. "I've also given workshops on writing resumes and have been doing some counseling," she added.

"I'd like to see everyone who comes in as a freshman be able to explore career options and understand how best to develop their potential," Mrs. Sandell said. Summer jobs, internships, and all kinds of volunteer work can help students determine their career interests.

"I'm in my third career," Mrs. Sandell, a former elementary school teacher, explained. She would like to work in counseling and has studied the feasibility of developing a women's career guidance center in Southeastern Connecticut. Nonetheless, she plans to continue her "second" career as a nursery school teacher at Niantic's Creative Playschool.

Alumni land major graduate fellowships

Connecticut alumni have won major national awards for graduate study in the fields of philosophy, biochemistry and art history. Christine Townsend Sistare '73, who received the Suzanne K. Langer Award for Achievement in Philosophy at Connecticut, is one of forty-five winners of Charlotte W. Newcombe Fellowships for doctoral dissertation work in ethics and religious values. The Newcombe Fellowships are awarded by the Woodrow Wilson Foundation, and winners are chosen on the basis of outstanding academic achievement and the significance of their research to the values that shape society. Miss Sistare, a Ph.D. candidate at Emory University in Atlanta, is writing her dissertation on "Moral Responsibility and Legal Liability."

The National Research Council has selected Jeffrey Fletcher '76 for a post-doctoral fellowship in biochemistry. Mr. Fletcher will begin his fellowship at the Walter Reed Hospital in Washington,

D.C., upon completion of his Ph.D. in pharmacology and toxicology at the University of Connecticut.

Elizabeth Easton '78 is the recipient of a Fulbright Travel Grant for the 1981 academic year. Miss Easton is working on a Ph.D. in art history at Yale, where last year she organized an exhibition of the works of Jean Edouard Vuillard. She will use the Fulbright to travel to France and continue her study of Vuillard.



In the limelight

Jane Smith Moody '49 has been elected to the board of trustees of Westbrook College in Portland, Maine. Mrs. Moody is already a trustee of Connecticut College—she was elected a college trustee in 1980, after serving five years as an alumni trustee. The chairman of Westbrook's board of trustees is another Connecticut alumna, Wilma Parker Redman '43.

The Florida Psychological Association has elected Dr. Elizabeth Faulk '47 "Psychologist of the Year." Dr. Faulk is founder of the Center for Group Counseling in Boca Raton, which serves 1,000 clients a week, often at no charge. Using 100 volunteers and seven paid staffers, the center will provide 100,000 hours of free counseling this year.

The Environmental Quality Council of Montana has chosen Deborah Beaumont Schmidt '70 as its director. A religion major at Connecticut, Ms. Schmidt was a legislative researcher before taking her EQC post, and she has an extensive background in natural resources issues.

The Unionmutual Life Insurance Com-

pany of Portland, Maine, has elected Katherine Maxim Greenleaf '70 vice president of administration for the personal financial services division. Ms. Greenleaf joined Unionmutual in 1973 as an attorney, was promoted to assistant counsel in 1975, and to associate counsel and second vice president in 1978.

Northeastern University's new coordinator of alumni education programs is Margo Wittland Reynolds Steiner '72. An art history and botany major, she was the director of public relations, education and volunteers at Harvard's Arnold Arboretum.

The Bank of New York has named Stephen James '78 an assistant treasurer. Mr. James is an account officer at the bank's metropolitan division in Manhattan.

The July issue of *Yankee* profiled Mary Stewart Bosqui '37 as a "Great New England Cook." According to the magazine, part of Mrs. Bosqui's success lies in her willingness to exchange recipes with a generous circle of friends and relatives. "If there is an underground river of recipes flowing through New England," *Yankee* concludes, "a prime source must be Mary Bosqui's kitchen."

Peggie Ford '73 has been promoted to assistant city editor of *The Day* in New London. Miss Ford joined the newspaper in 1974, after earning a master's in journalism from Northwestern University. She has been a reporter, sportswriter and copy editor at *The Day*.

Winifred Nies Northcott '38 was elected a fellow of the American Speech-Language-Hearing Association at the group's annual convention in Detroit. Dr. Northcott, former president of the Alexander Graham Bell Association for the Deaf, recently served as visiting professor at Tel Aviv University.

Egon Zehnder International, one of the world's largest executive search firms, has appointed Judith Mapes '61 as a principal. Ms. Mapes has been a consultant with the firm's New York office since 1980, and has been involved in a wide variety of senior management searches for domestic and international clients.



Alumni help ease the re-entry jitters

Working up the nerve to actually register for a college course sometimes takes an adult three years, according to Mary Edgar, a 46-year-old member of the Class of '81. To try to shorten that period of indecision, Mrs. Edgar, a former nurse who graduated magna cum laude in art history, organized an open house on campus for adults considering going back to college. Pam Mendelsohn '66, whose book *Happier by Degrees* is a guide for the potential older student, directed the open house and gave a talk entitled "Is It Possible to Fulfill All My Responsibilities and be a Student, Too?"

Besides wondering whether they can juggle family, career and school, older students often are plagued by a fear of failure and are hesitant to compete with younger students. Ms. Mendelsohn, a consultant to the reentry program at the College of the Redwoods in Eureka, California, discussed these anxieties and helped participants sort

out their career goals.

Fear of failure is the biggest hurdle for most re-entry students, according to Ms. Mendelsohn. When they discover they can compete, there is a tremendous surge of self-confidence.

Sponsored by the Office of Continuing Education, the open house also included a panel of Return to College (RTC) students and alumni, who described their experience at Connecticut and their reasons for returning to school. A panel of faculty and administrators answered questions and explained the college's services for older students.

Mrs. Edgar (shown above left, with RTC student Patricia Garfitt) spent five years studying part-time for her degree. She helped establish the RTC Association, served as its president for three years, and is now a volunteer for the RTC program in the Office of Continuing Education. "It's scary to take that first step," Mrs. Edgar acknowledged. For the thirty-six men and women at the reentry open house, that step has become easier. Afterwards, fifteen of them registered for courses at the college.

Letters

To the Editor:

Thank you so much for sending on to me a copy of Maggie Lowenstein's article about my talk at Connecticut College. I must say—and I hope you will tell Maggie—that she wrote a clearer and more accurate account of what I had to say than *The New York Times* ever did (or the *Los Angeles Times* or the *Chicago Tribune*)!

Please extend my thanks and my congratulations to her.

The real question is: will Maggie remain as accurate when she starts to write for the big-time papers? I hope so.

—Richard D. Heffner
New York, New York

Mr. Heffner, chairman of the Classification and Rating Administration of the Motion Picture Association of America, addressed Connecticut students at a psychology department colloquium. Maggie Lowenstein '81, a child development and education major who now teaches at a private nursery school in Manhattan, covered the event for her newswriting class. Her profile of June Patterson, professor of child development, appears in this issue.

—Ed.

To the Editor:

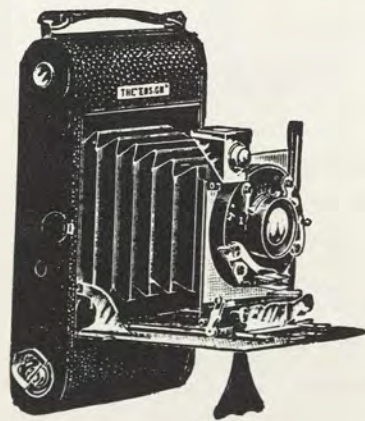
Thanks so much for the latest issue of the *Alumni Magazine*. It was really interesting to me—and frankly I hardly ever read much in them, except my class' notes.

I was especially interested in the articles on religious cults, though I felt that both authors were ignoring the fact that the world is a spiritual battleground. That fact seems much more significant than whether or not one group or another can be caught playing dirty pool. These things are really minor skirmishes in the context of the whole war:

"For our struggle is not against flesh and blood, but against the rulers, against the powers, against the world forces of this darkness, against the spiritual forces of wickedness in the heavenly places." (Ephesians 6:12)

I also enjoyed reading about WCNI. Back in 1963-64 I was one of the two engineers who ran the station. I think we had about five announcers then. We just dusted it off and started broadcasting. I remember one awful night when my announcer didn't appear. We were broadcasting the music appreciation class assignment that night, and I just couldn't let them down. But I sure made a mess of the announcements as I struggled through a whole list of foreign names and titles I had never seen before! But I sweated it out—at least the music was what they wanted.

—Anne Vicary Callaway '66
El Cerrito, CA



To the Editor:

Two superb photographs adorn the 1979-80 Annual Report and the winter issue of the *Alumni Magazine*. Is there any way to identify the photographer(s)?

—Susan Wolfenden Hinnant '64
Columbia, MO

The cover of the Alumni Magazine—a snowy Harkness Green at sunrise—was shot by Ellen Wildermann Bodin '80, assistant director of the Alumni Association. According to the News Office, the cover of the annual report was done by

"The Unknown Photographer—probably a student."

—Ed.

In Memoriam

Ruth Thomas

Ruth Thomas, who taught physical education at Connecticut from 1942 to 1966, died July 30, 1981, at Lawrence and Memorial Hospitals in New London.

An avid outdoorswoman who enjoyed sailing, camping and riding, Miss Thomas also had a passionate interest in the arts. "She also played the violin and was interested in the opera," her colleague, Professor Emeritus Frances Brett said. "And she did have a terrific interest in the dance." Miss Thomas came to know many of the dancers at the American Dance Festival, and, according to Miss Brett, "If Pauline Limon needed material for something, Ruth would drive her all over the countryside looking for it."

Assistant Professor Thomas was a member of the National and Eastern Association of Physical Education for College Women, the American Alliance for Health, Physical Education, Recreation and Dance, Goodspeed Opera House, Mystic Seaport, and the Connecticut chapter of the Nature Conservancy. A film buff, she selected and showed the Saturday night movies on campus for many years.

Born January 13, 1901, in Bloomfield, New Jersey, she was the daughter of Howard and Elizabeth Ward Thomas. She received her bachelor's in home economics from Simmons College, a certificate in physical education from the Bouve School in Boston, and a master's in physical education from the Teacher's College of Columbia University. Before joining Connecticut's faculty, Miss Thomas taught at Cornell University and Mississippi State College for Women.

Class Notes

19 Esther Batchelder, now emerita after serving over 30 years as a C. C. trustee, was busy last fall helping a friend with research in London covering Winston Churchill's war cabinet papers in the United Kingdom. The papers are being declassified after being held secret for 30 years after World War II. The material will be part of a book her friend is writing which will give the history of US/UK cooperation in the logistic and scientific planning for the feeding of civilian populations, to avoid disease and civil unrest. Batch, with her background as director of food and nutrition research in the U.S. Dept. of Agriculture at the time when food shortages necessitated rationing in the U.S., had an opportunity to cooperate in the efforts of the Army where her friend was Food and Nutrition Advisor to the quartermaster general. Batch is spending the summer at her sister's house in CT and we are planning a mini-reunion with Sadie Coit Benjamin at Marena Prentis' house in the middle of June.

Marena Prentis had a fall at home in March and spent a month in the hospital with a cracked pelvis. She is home now, much improved, but had to miss Reunion.

Sadie Benjamin, Pauline (Polly) Christie, Rosa Wilcox Tappey and husband and I, Virginia Rose, were at the Sat. Reunion cookout and enjoyed visiting with the four members of '21 who were back for their 60th.

Ruth Trail McClellan plans to get back to CT for a visit this fall. She couldn't leave her roses to come this summer.

Mary Robinson is living with her brother in Stonington where she grew up, after spending her working years as a teacher for the deaf in CA and WA.

Jane Coulter Mertz, daughter of Evelyn Bitgood Coulter, writes that she has returned from Scotland where she went to see her first granddaughter, Kathy Todd. Kathy's husband is a naval officer stationed in Dundee, Scotland. The baby is named Jill Evelyn for her two great-grandmothers. Jane closed with: "I hope to join you all for your 70th reunion." How about that?

A sad note in closing. We've had word that Lucy Marsh Haskell died April 30, 1981.

Correspondent: Virginia C. Rose, 20 Avery Lane, Waterford, CT 06385

21 Dorothy Wulf Weatherhead went to Greenland and Iceland this past summer with the Los Angeles Geographic group with whom she has traveled extensively for many years.

Laura Batchelder Sharp is in Rangeley, ME, for the summer. She plans to return to the Rectory School in Pomfret, CT, where she is head of the English Language Training Dept.

Helen Rich Baldwin and husband, on their way to their grandson's graduation from Yale and then to reunion, had a rear-end collision and had to return home. "My chin whammed into the dashboard but after a few days I think I will live."

Laura Dickinson Swift has been traveling about this past spring visiting relatives and close family in FL, Cleveland and Minneapolis.

Charlotte Hall Holton and husband are well and busy with bridge, golf and club activities. They have taken trips, mostly in the western U.S. They have three

grandchildren in college, one contemplating marriage, and three in school.

Olive Littlehales Corbin did not get back to reunion due to a conflict of dates. She and Emory were on the Mississippi Queen cruising from New Orleans to Vicksburg. They have a great-grandson, aged 1.

Only four of the class were at reunion but with three husbands there was a group: Ella McCollum Vahlteich and husband, Roberta Newton Balch and husband, Gladys Beebe Millard and husband, and Dorothy Gregson Slocum. After the cookout, a class meeting was held and the following slate elected: pres., Roberta Newton Balch; v.p., Dorothy Gregson Slocum; sec., Helen Rich Baldwin; treas., Ella McCollum Vahlteich; class agent, Olive Littlehales Corbin. The reunion gift was over \$13,000, with 61.29 percent of the class giving.

Correspondent: Mrs. A.J. Chalmers (Anna Brazos), Route 4, Box 313, Hendersonville, NC 28739

23 Adelaide Satterly Tuthill enjoys doing needlepoint, gardening and playing bridge. She says her grandchildren are "her life." They are spread around the country from Berkeley, Denver, Camp Lejeune, NY, to Brunswick Naval Base, ME. In May Adelaide attended the college graduation of her younger granddaughter and planned to go to ME to see her latest great-grandchild.

Melvina Mason Rosa and Katharine Francke Stover meet weekly for lunch while in CT. Both families spend their winters in the South.

Along with their families, we mourn the loss of the following classmates: Mary MacLear, who died in



New Class Notes Editor
beginning February 1982:

Roberta Finley '71
RFD 3, Lewis Road
Norwich, CT 06360

Feb., Alice Ramsay in March, Julia (Judy) Warner in May, and in the fall of 1980 Anita Greenbaum (Harris) Jordan.

Correspondent: Mrs. Carleton A. Leavenworth (Katherine Stone) 527D Heritage Village, Southbury, CT 06488

25 Gertrude Noyes was the lone representative of the class at reunion time. She characterized herself as "a captive participant."

Margery Field Winch continues her play producing and directing, including acting in one play. She has written and sold some prose and poetry. Two great-granddaughters in CA will draw a visit this summer from Midge and Bob.

Dorothy Kilbourn reports a variety of volunteer activities: delivery of Meals-on-Wheels, proof-reading at braille office of books for visually handicapped. Golf and bridge provide recreation.

Janet Goodrich Dresser and Allen have a grandson in the Army in DC, who participated with the Honor Guard and was in charge for Joe Louis' burial. Janet and Allen report Marie (Mullie) Barker Williams and Lowell in good health when they visited them recently.

Dorothy Wigmore, completely retired now, just attended the 45th reunion of a class she once taught.

Aileen Fowler Dike volunteers in two convalescent homes. "I figure working in the homes will keep me out of them." In addition, she works regularly as hostess and guide at a nearby historical house.

Jane Nevers lives in a high-rise on Beacon Hill in Boston and enjoys watching boating and related activities on the Charles River.

Adele Roos Morse hoped to visit the campus last year before leaving the area where they leased a condominium in CT.

Grace Bennet Nuveen delighted in "barging on Burgundy" in Europe last year with a daughter and visiting in Geneva, Switzerland, en route home.

Eleanor Harriman Kohl has been grounded with a broken hip since Feb.

During the 1981 commencement and reunion season, much interest was shown by students, alumni and visitors in an exhibit of books selected from the Charlotte Tracy Browning Memorial Collection by librarian Brian Rogers. This collection, started soon after Charlotte's death in 1955 by her sister, Barbara Tracy Coogan '27, and maintained by relatives and friends, has purchased many books dealing with man as a religious, social and political being, her special concerns. The books are displayed with a photograph of Charlotte in her younger days and a bouquet of lilies of the valley, her favorite flower. The exhibit was timely because Charlotte's daughter Anne returned to campus for her 25th reunion and grandson Mark graduated.

Two class members died in 1981, we regret to announce: Angela Armstrong Hailey of St. Petersburg, FL, and Florence (Nan) Apted Woodruff of Waterford, CT. The class extends sympathy to Anna (Jackie) Albree Houston on the death of her husband in March after a long illness.

Correspondent: Emily Warner, 23 Mariners Lane, Yarmouth Port, MA 02675

29 Our "Sea Witch" with its fine new glass case given by **Margaret (Peg) Burroughs Kohr** and her husband Bob now has a plaque attached telling of its history and its dedication to all the members of 1929. The ship is on display just inside and to the right of the front door of the college library. The librarian, Brian Rogers, writes that as he enters the library it is a rare day that he does not note the ship afloat among surrounding bookcases, with the view beyond.

Grace (Beth) Houston Murch and family are again "feisty" after a bout with the bug last winter.

Rebecca Rau visited Turkey in the spring.

Catharine (Speedie) Greer has moved to a retirement community.

Mary Slayer Solenberger has moved—but only within the same community, Ellsworth, ME.

Eleanor Newmiller Sidman's husband Gordon, had a hip replacement. Her sister-in-law stayed with her at that time. Recently daughter Sandy vacationed in Hawaii and Shirley in Italy. Ellie attended a C.C. affair at the home of **Mary White Hubbard** in Highland Beach, FL.

Helen Reynolds Smyth and husband Murray enjoyed an unusual birthday gift to Murray from their daughters: three days at the Sherry Netherland in NYC. The Smyths have been enjoying a series of lectures on Islam in nearby Dobbs Ferry. They hope to see the **Gamaches (Mary Walsh and Ernest)** at the annual Harvard Class Day dinner.

Elizabeth Seward Tarvin, her husband and her son's family went to AL to visit her daughter and family.

Frances Wells Vroom and husband Bob will vacation in their cabin at Southold, LI, a lovely place which her family has had for generations, right on the beach.

With regret we report the death of **Dorothy Beebe Dudley** on April 17, 1980. For a number of years Dorothy was an administrative assistant at the Second National Bank of New Haven. She retired in 1974. She leaves two sons and a daughter, a brother and six sisters.

Correspondent: *E. Elizabeth Speirs, 40 Avery Heights, Hartford, CT 06106*

31 Forty-three gals and 15 husbands attended 31's 50th reunion: **Margaret (Peg) Whitman Allen, Ruth Anderson, Elizabeth ("Iz") Rieley Armington** and **Raymond, Isabel ("Punch") Bishop Arnold, Thursa Barnum, Catherine (Cathie) Steele Batchelder, Winifred ("Winnie") Beach Bearce, Virginia (Ginny) Carmichael, Beatrice Brooks Carpenter, Isabel Colby, Gertrude ("Jerry") Smith-Cook, Catherine ("Cal") Lynch Gannett, Lois Truesdale Gaspar** and **Charles, Dorothy (Dot) Gould, Dorothy (Dot) Rose Griswold and Harlan, Anna Cofrances Guida, Alice Hangen, Jane Williams Howell and John, Constance (Connie) Ganoe Jones, Alice Kindler, Virginia Hinman Linden and Earl, Ruth Griswold Louchheim and Henry, Grace Gardiner Manning, Imogene Manning Tarcuuanu and Carol, Dorothy Birdsey Manning and Rowland, Katherine Dunlap Marsh, Betty Snowden Marshall, Elizabeth (Betty) Hendrickson Matlack and Bob, Barbara Pollard, "C.B." Rice, Jane Fitch Roland and Edwin, Virginia Yancey Sanford and Frank, Marjorie Smith Sites, Mary-Louise ("Toot") Holley Spangler, Alta (Jimmie) Colburn Steege and Rip, Anna (Dolly) Swanson Varnum, Katherine (Kay) Eggleston Wadleigh and Ralph, Vivien Noble Wakeman and Dave, Jane Moore Warner and Karl, Betty Wheeler, Beatrice (Bea) Whitcomb, Helen Chesebro Wilcox, Dorcas Freeman Wesson.**

We all lived in Wright and ate in Harris Refectory. Green leis and large buff badges identified us. Lounge in Wright was filled with many old pictures (including Mr. Barry, the postman), a Freshman Week Bib (no bonnet had endured), several scrap books (C.B.'s the largest).

Some attended mini Alumni College lectures Fri.; others learned our 50th reunion song, written by Dot Gould, which was sung that night to all alumni at dinner.

"Oh, we are the girls of '31

Reuning at dear C.C.

The green of our leis and the grey of our hair
Make clear our identity.

Full 50 years have passed away
And changes have come with time
But we've made it back to the hill we love
Because we are in our prime."

We filled with pride again when "C.B." joined previous Agnes Leahy Award winners before this year's presentation. We learned we are now members of the Sykes Society, C.C. grads of more than 50 years.

Sat. a.m. at the Alumni Ass'n gathering, **Jane Moore Warner** presented our 50th reunion class gift to Pres. Ames, \$82,891 from 100 percent of '31.

Weather was perfect for the cookout lunch on Harkness Green. Class meeting followed in our lounge with Jane M.W. presiding. **Connie Ganoe Jones**, chairman of the nominating committee presented the new slate, all duly elected: pres., **Jane Moore Warner**; 1st vice pres., **Jane Williams Howell**; 2nd vice pres., **Dot Rose Griswold**; sec., **"Toot" Holley Spangler**; treas., **Dot Gould**; class correspondent, **Lois Truesdale Gaspar**. Special appreciation was expressed for past services of **Dot Birdsey Manning**, treas., and **Wilhelmina (Billie) Brown Seyfried**, who has written class notes for 17 years. Later **Edgar Mayhew**, director of the Lyman Allyn Museum, lectured on American interiors. Our own **Kay Bradley Wallace** had picked him to be a speaker. Bus tours of New London and the campus were popular too.

Our class dinner Sat. night in Harris, preceded by cocktails in our lounge—all given to us by the college—was the big event. Our guests included Pres. and Mrs. Ames, Frances Brett and Gertrude Noyes '25. Jane M.W. presided. We were very happy and informal as we enjoyed the delicious meal and the speeches that vividly reminded us with many a laugh just how things were in 1927 through '31 at C.C., in New London, and in the world. **Barbara (Barbie) Pollard** told us 85 returned questionnaires. We received our 50th reunion booklets as we filed out.

Sun. many attended the musical service of remembrance in Harkness Chapel. Thirty-three members of '31 were listed.

Farewells were said and resaid as bags were lugged out and 1931's 50th became a happy memory for those who attended. All of you who didn't make it were thought of and missed.

The success of this reunion was due to the initial planning of our **Kay Bradley Wallace** before her death in September 1980, and the dedication and hard work of **Dot Gould, Jane Moore Warner** and many others.

Correspondent: *Betty Hendrickson Matlack, 443 Crescent Ave., Moorestown, NJ 08057*

33 According to 1981 statistics, classmates are nearly all in their seventies, have retired, are active in community projects, travel extensively, participate in their children's and grandchildren's activities, and now look forward to the 50th reunion.

Abbie Usher Aurell and **Randy** lead a busy "retired life" with daughter and family and living between New England and FL.

Margaret Mills Breen, since 1972 when she and Jim

retired, has explored 49 states and several countries by plane and freighter. This winter **Alice Record Hooper** and husband stopped in Sun City, AZ, for a short visit.

Katharine Bonney's 94-year-old mother requires more care but is still able to enjoy many activities with Kay. Kay still volunteers many hours of service in the Visiting Nurses office.

Harriet Kistler Browne visited her sons in PA and NH.

Sarah Buchstane serves as a board member of Jewish community organizations. She attends performances of the Goodspeed Opera, Trinity Summer Theater, and U. of Hartford's summer musicals. "My time grows more precious with the passing of time."

Jessie Wachenheim Burack recommends trips sponsored by the NY Zoological Society for studying wildlife. She studied birds in Australia, New Zealand, and on the Great Barrier Reef. She camped in the middle of a penguin colony on the coast of Patagonia and observed whales at Cape Cod. She visits daughter and family in DC. At home she challenges everyone, age 7-55, to a fast game of tennis.

Winifred DeForest Coffin spent some time in the MA Rehabilitation Hospital learning to live attached to an oxygen tank 24 hours a day. She is unable to do any more commercial acting but keeps busy with handicrafts. Dean is a para-legal. In May son Fred opened at the Arena Theater in DC in *God Bless You Mr. Rosewater*.

Helen Peasley Comber and Bob saw the Passion Play at Oberammergau last fall and traveled to Switzerland to research the family tree of his mother.

Esther White Cornish traveled by train across Canada from Calgary to Vancouver, down the Pacific coast to Santa Barbara, and inland to Denver. At home she tutors illiterate adults, teaches handicapped children to swim, belongs to the Jersey Masters swim team, and enjoys her eight grandchildren (some 6-footers).

Helen Smiley Cutter keeps busy between Key West and VA visiting her families.

Lucille Cain Dalzell keeps in touch with all Clevelanders. She is bequest aide for the class of '33.

Katherine Hammond Engler and **Kenneth** enjoy the cool breezes at Lake George with their family.

Anna May Derge Gillmer and **Tom** visited Denmark and Norway where they researched information on Viking ships. She is involved in garden clubs, YWCA, and families. Anna May helps Tom by previewing his publications on naval architecture and design.

Margaret Royall Hinck finds being pres. of the Santa Fe branch of AAUW exciting and wishes more of us would join. She finds Santa Fe with its summer operas, two fine colleges, and many civic organizations an ideal place to live. Her four children and seven grandchildren keep her on her toes.

Elizabeth Stone Kenyon and **Robert** have withdrawn from church, political, and school obligations since they moved to NH. Gardening, cruising, and keeping up with families of married children now take priority. **Cornelia** and **Erick** are parents of two teenage boys and live in Wellesley Hills. **Gordon** and **Marilyn**, parents of a son and a daughter, are enthralled with the activities of Mt. St. Helens which is visible from their home in OR. **Susan** and **Steven** have a boy and girl and live in Roswell, GA.

Elizabeth Carver McKay traveled to Kenya, Seychelles, and Tanzania to photograph game animals. In Sept. she went with **Walter** to Germany to locate cousins. He found six out of seven along the Austrian border. Betty is chairman of 400 Honorary Matrons of MIT. Oldest daughter is head of Planned Parenthood Clinic in Norwich, CT, as well as a nurse practitioner in obstetrics. Another daughter is an LPN and serves four doctors in the South Hadley area.

Sheila Hartwell Moses is moving from a large family home to a condominium which they had built. Now that son **Tim** is married, there are three more grandchildren.

Dorothy Krall Newman's latest book is *Protest, Politics, and Prosperity: Black Americans and White Institutions, 1940-1975*. She is consultant and lecturer in socio-economics with specialties in race and ethnic relations. At present Dorothy is adjunct prof. of sociology at the U. of MD at College Park. Her daughter is married to director of telecommunication for Nat'l

In Memoriam

Deborah A. Jackson	'21
Jessie Williams Kohl	'26
Florence Surpluss Miller	'27
Barbara Chesebro Cowan	'28
Katharine Booth Brock	'32
Grace (Gay) E. Stephens	'33
Doris Hostetter Hoy	'43
Dorothy Inglis Pritchard	'48
Janice Sargoy Rosenberg	'51
Pamela S. McDonald	'74



For twenty-seven years, Marion Clark has been class notes editor of this magazine, working with more than 300 correspondents and seven editors. She has been a mainstay of the magazine, producing a chronicle of the lives of alumni, from the Class of 1919 to the Class of 1981. In 1965, she received the Agnes Berkeley Leahy Award, our highest honor. Mrs. Clark is retiring this fall, and to further recognize her contribution, the Alumni Association gave her the 1981 Goss Award. The Councilors gave her a standing ovation, and she has our thanks and admiration as well.

AN EDITOR LOOKS BACK

How "a while" turned into 27 years at the magazine

By Marion Vibert Clark '24

I little thought as I answered the telephone long ago that my life was about to be changed for four times a year and for twenty-seven years to come. The caller was the editor of the *Alumnae News*, Kay Moss, who inveigled me into becoming class notes editor for "a while." She did not define "a while" and I did not dream how long it would become.

"An interesting job," said Kay. It was, though the interest sometimes centered on whether the correspondents would meet their deadlines in time for me to meet mine. When they did and I did, my interest shifted to the diverse jobs held by C.C. graduates, the increasingly different names of those jobs, the travels, the varied names of children.

"Not too much work," said Kay. We did not think that, while she was talking of thirty-five classes, each passing year would bring a new class and usually a larger one.

The editors solved that problem by having odd and even classes represented in alternate issues, so that the numbers of the alumni to be written about remained nearly the same—so far.

"The correspondents are good," said Kay. I seldom disagreed. I received notes written on packing cases in the midst of a move, notes written during vacations, notes written after tragedies in families. I also encountered forgotten notes, too early notes, late notes, and with co-correspondents even two sets of notes arriving at different times. I had handwritten notes which led me to learn much of geography as I searched an atlas to check place names and much of alumni as I searched the college directory for personal names.

"You can do it," said Kay. There were times when I wondered: when there was published a statement such as "She thinks her daughter is a mother" and I did not know whether the printer or I omitted the adjective "nice"; when I skipped a line in re-typing and assigned the wrong husband or child to a given alumna; when a full set of notes disappeared in the mail and a frantic call from the editor came when I had company (luckily family) which must be ignored while I typed day and night to produce a duplicate set; when a hungry husband wandered about wistfully at mealtime while I was busy with notes, until I drafted him into correcting copy for me.

"You'll enjoy it," said Kay. I did, and with seven editors and about three hundred correspondents I became friends though most of them are still faceless names.

I wish my successor the same enjoyment.

Public Radio. Husband Sanford is a physicist and consultant for Nat'l Bureau of Standards. In spite of all these activities, the family manages to spend time at their second home in Bermuda and to travel for business around U.S. as well as Sweden and England.

Elizabeth (Betsy) Palmer Shurts' two sons being married, she is able to travel continuously, visiting such exotic places as India, China, Mongolia, Greece, Burma and Nepal where she photographed tigers from the backs of elephants.

Dorothy Wheeler Spaulding and Earle took a trip to FL, Barbados, and Tacoma, where they spent Thanksgiving with son and family. The highlight of the year was attending McGill U. where granddaughter, Sherry Coman, gave an original one-woman dramatic reading, "Maude and Me," based on the life of her great-grandmother, Maude Knapp Wheeler, and taken from a diary written in her teens.

Susan Crawford Stahman manages a yacht brokerage office in Tampa, FL, part time. Grace Stevens wrote that **Joanna Eakin Despres** is in France settling a small condominium she has just acquired; that **Virginia Vail Lavino** and George visited her on their way to the 50th reunion at Williams; that **Eleanor Husted Hendry** flew to CA to see #7 grandchild.

Dorothy Kellogg Stewart is regent of Norwich's 84-member "Faithfull Trumbull" DAR chapter. Dorothy is establishing the A. Morgan Stewart Memorial Library in the N. Stonington Historical Society in memory of her late husband, is genealogist for the Denison Society, and finds time to take care of grandchildren.

Dorothy Stokes is well, has earned her M.A. at Columbia, travels and is active with senior citizens.

Esther Tyler retired from Greenwich Time in 1976. Because of ill health she sold her family home and moved into an apartment.

Ruth Ferree Wessels and Wallace toured the Canadian Rockies last fall. In Victoria she had lunch with **Alice Record Hooper** and **Barbara Mundy Groves**, who drove 125 miles one way to see Ruth even though she had been busy preserving the produce from a huge vegetable garden. Ruth recommends C.C. Summer-scene where she spent an exciting week attending classes at the Elderhostel on campus. Wallace, now in his 4th year on town council, finds it more difficult to run a good town government with the rising costs. Highlight of the year was Wally's 50th reunion in Ann Arbor.

Martha Johnson Willig enjoyed her trip in 1980 to Austria, Southern Germany including the Passion Play, and Switzerland. Before returning home she visited latest grandchild in VT. In CA she attends college classes in German; sings in two choruses; goes to symphony concerts, travelogues and stage play series.

Alma Skilton Yates and Arnold attended Roger's graduation at the Nat'l Chiropractic College in Chicago. Alan and family have been transferred to the Naval Air Station in MD.

Your correspondent and Erwin vacationed in Bermuda after a busy summer taking care of grandchildren. We also visited friends in FL. This year I participated in Bavarian Folk Art and quilting workshops. Our son Paul is pres. of the Conn. Chiropractic Ass'n.

While he was attending seminars in Dallas, he was struck by a hit-and-run driver and left with a badly shattered left leg. Pauline and family moved to Germantown where her husband, William Gardiner, is minister of the Unitarian Society of Germantown. Pauline is career counselor and instructor at the Montgomery County College.

The class members extend sincere sympathy to **Hariet Kistler Browne**, whose husband died in Jan. '80; to **Dorothy Stokes** whose parents recently died; to **Jane (Jerry) Wertheimer Morgenthau** and Charles on the death of their only child, Kate, who was killed in a plane crash on the way to Seoul, Korea. Memorial contributions are being given by our classmates to purchase books for the C.C. library in memory of Kate.

Correspondent: Mrs. Erwin F. Grimmeisen (Ericka Langhammer), 1249 Hill St., Suffield, CT 06078

35 Lydia (Jill) Albee Child and Sam, after a winter in New London, NH, set off for a year of travel. Your correspondent regrets that her season in NH and Jill's did not overlap.

Margaret Baylis Hrones had visits from two of their four children and four of their seven grandchildren in FL in the winter of '80. Heading north for their four summer months in NH, Peg stopped in NY for her 50th H.S. reunion.

Dorothy (Petey) Boomer Karr and Neal had a five-week trip to Rio and S. Africa. After traveling two weeks on their own, the Karrs visited friends near Durban. Then the four of them rented a car and drove four

days through Kruger Nat'l Park. They spent three nights in different camps where they were locked in from 6:30 to 5:30 A.M. They met free-roaming giraffes and elephants on the road and saw many fascinating animals and spectacular birds. After the wonderful experience, they were ready to stay home, relax and receive visits from their children.

Catherine (Kay) Cartwright Backus and Gene toured six countries in Europe in the '80 summer. They hope to repeat the trip in the not-too-distant future.

Elizabeth Corbly Farrell has kept in touch with her C.C. buddies by mail and sees Jean Swartz '36 occasionally. Her children pursue their same careers except Ann Hughes who left administering a "court watching" project to be director of OH's "Youth for Understanding" program, a student exchange. Elizabeth enjoys the advantages of living in Columbia, midway between Baltimore and DC. She enjoys most teaching English to newly arrived Vietnamese.

Corinne Dewey Walsh spent ten days in Mexico City in Jan. with Boise cousins. Feb., however, was a disaster—six-hour surgery and three weeks in the hospital. It was a great day when she could again drive her car. She plans to visit Scandinavia in July and expects to welcome a new daughter-in-law in the fall. Her children all live nearby; so she often sees them.

Merion (Joey) Ferris Ritter and Julius had a week's cruise to AK in Aug. '80. They spent their usual nine winter weeks at Hawks Nest, FL. In Lexington, MA their activities and grandchildren keep them busy. Joey would like just once to have her "to do" lists completely crossed off.

Ruth Fordyce McKeown and Tom sold their MI cottage after 37 years and returned to Evanston. They will still spend part of the summer in Pentwater, MI, where sons Tom Jr. and Clark have a cottage. After Thanksgiving with the family, Ruth and Tom plan to return to Holmes Beach, FL. The winter of '80 was a happy one with **Katherine Woodward Curtiss**, **Barbara Stott Tolman** and **Elizabeth Farnum Guibord** as neighbors. C.C. visitors included **Martha Hickam Fink** at Kay's and **Madlyn Hughes Wasley** and Fran at the McKeowns'.

Martha Funkhouser Adamson Berner rented a condominium on Sanibel Island for March where her two daughters, two granddaughters, her son-in-law and friends visited. She drove home to Dayton, visiting her daughter in VA and her son in Philadelphia. Late May found her back in VA for the wedding of her older grandson.

Mildred Goldfaden Engel Handleman's second husband was a prof. of history and political science at Broward Community College in Ft. Lauderdale. Mildred returned to FL for the dedication of the college's new building, named in his honor. They had planned to retire to a condominium in Chapel Hill and she has now moved there.

Lillian Greer Glasscock's daughter Ellen (C.C. '67) will receive her Ph.D. from NYU in June. Lil and Terry continue to enjoy their life in the CT country where they are active in various organizations and have made many friends.

Maylah Hallock Park and Richard had a five-week tour of the southland from the Carolinas to the FL panhandle and along the Gulf. They found great golf courses along the way and ended at Med Pines Club in Southern Pines. Their grandchildren count: seven granddaughters and one grandson.

Martha Hickam Fink visited **Katherine (Kay) Woodward Curtiss** and Dan in Bradenton, FL. As Ruth Fordyce McKeown and Babs Stott Tolman spend the winter nearby, they had a great reunion which was further enhanced by a day's visit from **Madlyn Hughes Wasley** and Fran. As **Betty Farnum Guibord** was in Key West, Martha missed seeing her.

Ruth Lambert Bromberg has four children and two grandchildren scattered in NY, IL and CA. When she was in IL, Ruth was on the faculty of three medical schools: U of Chicago, U of IL and Northwestern, with appointments in the departments of psychiatry and pediatrics. She now is a pediatric psychologist connected with a private group practice in Acton, MA.

Esther (Marty) Martin Johnson Snow enjoyed seeing **Margaret (Peg) Baylis Hrones** and Johnny. Son Bob and family are happy living in Atlanta. Son Richard has



Winter will be more bearable if you know you're going to Bermuda in May.

Join alumni friends for six days and five nights at the Ariel Sands Hotel, May 13-18, 1982. Airfare from Boston, Hartford or New York, transfers, breakfast and dinner daily and hotel taxes and gratuities are included in the projected cost of \$629 per

person, double occupancy. The Ariel is located in Devonshire Parish, a cottage colony on the south shore.

Please send your \$50 deposit by January 31, 1982. Payments are refundable until March 15, 1982.

Name _____
First Maiden Married Class

Address _____
 _____ Zip _____

Please reserve _____ spaces

Name of guest(s) _____

Make check payable to: Connecticut College Alumni Association
 Box 1624, Connecticut College
 New London, Connecticut 06320

(203) 447-7525

settled in Eugene, OR. Marty and Bill are building their retirement home.

Elizabeth Osterman Farley had a happy reunion at Betty Farnum Guibord's in FL with Ruth Fordyce, Kay Woodward and Barbara Stott. They revived old ties and made C.C. memories come to life. Betty and her second husband winter in Richmond, VA, and summer at her house in Darien. As he has nine children, they

have a busy family life. Betty's three are all grown, two girls married, one in Denver and one in Atlanta, and a son in business in NYC. She regrets not seeing her grandchildren often enough.

Janet Paulson Kissling has lived on Hilton Head for ten years. Her husband Lou died in 1977. Daughter Barbara, her husband and two children live in Bethesda where he is with IBM. Son Lou Jr. is a bachelor in

Scottsdale, AZ. Janet says she plays abominable golf but "not to worry, fun and camaraderie count."

Lois Smith MacGiehan reports the home wedding of her younger daughter in Nov. '80. Ruth is personnel specialist with the Greenville (SC) county gov't. Besides continuing work with Common Cause and doing bookkeeping for their townhouse group, Lois has, for the past six months, helped edit, type, publish and circulate husband Neal's retirement project, a monograph on *Campaign Financing of Congressional Campaigns: The Great PAC Debate*, including proposed new legislation. In April, they visited daughter Judy and granddaughter Nancy in DC.

Mary (Polly) Spooner Hays boasts new granddaughter, Rebecca, born in time for Christmas '80. She is the only grandchild in this country and, fortunately, is close enough for Polly to enjoy.

Virginia Tice Thomas, when she wrote, was working on her H.S. 50th reunion. Her interest in the college has continued through her daughter's enthusiastic four years there and through the active Alumni Club in Columbus. She has enjoyed meeting the young as they come or return to the city. After the death of her husband in the summer of '80, she feels very fortunate to have three caring children. Carolyn (C.C. '64) recently remarried, lives in Columbus. Joel, an attorney for the Nat'l Wildlife, lives in DC. Susan is a homemaker in Delray Beach, FL. Virginia spends her summers in Northern MI and travels, "time and money permitting."

Virginia Whitney McKee and Henry are on Sanibel Island. As they live on the golf course, they play lots of golf. They also swim and play bridge. Virginia is a volunteer at the library. They enjoy travel—last year England with Henry doing the difficult driving "on the wrong side of the road."

Marjorie Wolfe Gagnon has made what she declares is her final move. She is in a separate little house, with condominium upkeep, in Madison, CT. She's still within striking distance of NYC and goes in frequently for theatres and museums. It is a bit farther from three of her children, but still close. In June she's taking her eldest grandson to Canada for his 17th birthday present. He's a delightful traveling companion as Marjorie discovered when she took him to Italy. This summer she plans to take an Elderhostel course.

It is with sorrow that we report the death in Nov. '80 of our classmate **Mary (Skippy) Wall McLeod**. Our class extends sincere sympathy to her family. The class also extends sympathy to **Mildred Goldfaden Handleman** on the death of her husband.

Co-correspondents: Elizabeth W. Sawyer, 11 Scotland Road, Norwichtown, CT 06360; Mrs. A. Harry Sanders (Sabrina Burr), 133 Boulter Rd., Wethersfield, CT 06109

36 Thirteen class members and five husbands returned to New London for our 45th reunion on campus the weekend of May 29-31. Sat. morning lectures on the theme, "Look What We Have," were followed by a perfect sunny afternoon for a cookout lunch in front of Mary Harkness House. In the afternoon some attended lectures, one on "Yugoslavia the Loner" by history prof. Elinor Despalatovic and Lyman Allan Museum slide lectures on American Interiors 1815-1915 by museum director Edgar Mayhew or bus tours to a renewal project on Starr St. in New London, the renovated R.R. Station and the college arena.

Our class pres. remains **Lois Ryman Areson**, co-treasurers **Alys Griswold Haman** and **Elizabeth (Betty) Davis Pierson**, reunion chairman **Alletta (Cappy) Deming Crane**, class agent **Gladys Jeffers Zahn** and we have a new correspondent sec'y, Mrs. **Robert W. Kuhl (Ruth Norton)**, 19 Forest Lane, Scarsdale, NY 10583.

Sat. evening was our class dinner held at CT Yankee Travel Lodge in Niantic. Hostesses were Cappy Deming Crane and **Lois Ryman Areson**. **Marjorie (Midge) Maas Haber** contributed wine to the festive occasion. We heard by letter from **Marion Pendleton Obenhaus** of Chicago as well as from **Josephine Pratt Lumb** of Poughkeepsie. Room 214 of Wright House was our class's hospitality room where we could gather for talk, laughter and reminiscing. Sunday concluded the program.

Those present missed those who could not attend but

hope they will keep in mind 50th reunion in '86.

The class extends its sympathy to **Josephine Pratt Lumb** on the recent death of her husband James.

Correspondent: Mrs. Robert W. Stoughton (Arline Goettler), 34 Cold Spring Drive, Bloomfield, CT 06002

37 **Norma Bloom Hauserman** was about to enter Mass. General Hospital for a hip replacement. While making arrangements in Boston, she saw **Cornelia (Coco) Tillotson** who recently received an award for the best preserved older home in E. Gloucester, MA.

Mila Rindge enjoyed two weeks in Morocco, three in Spain and one in Portugal last winter. Highlight was a five-day tour of the Imperial Cities: Meknes, Fes, Rabat, and Marrakesch. She was a delegate to the "Continental Congress" of the DAR in May which was held in Washington.

The class extends sympathy to **Lois Riley Erskine** on the death of her husband Don in June 1980. Two of her three married children live nearby Marietta, GA, where Lois has her home, and the third one lives in AL. They and her four grandchildren have been a great comfort to Lois. The class also expresses its sympathy on the death of **Margaret E. Coulter** after a long illness.

Correspondent: Mrs. G.S. Slougher (Winifred Seale), 8 Cromwell Place, Old Saybrook, CT 06475 until Oct. 1; then 1410 Siesta Drive, Sarasota, FL 33579

39 **Janet Dill Mudgett** and husband Bill live in DelRay Beach, FL. Bill is a retired lawyer whom Janet married two years after the death of her first husband, Warner Morton. Janet's oldest son Seth lives with wife and three daughters in Darien, where he is assistant treasurer for Avis. Middle son Joshua produces and makes films in the Los Angeles area. Youngest, Gregory, in Lexington, MA, is agent for country folk singer, Jonathan Edwards. Janet enjoyed seeing **Ruth Kellogg Kent** last summer.

Marjorie Abrahams Perlman writes from Hamden, CT, that she is now retired and saw **Mary Driscoll Devlin** about a year ago. "Mary looks just the same."

Six '39ers had a great mini-reunion in FL in Feb. **Rachael Homer Babcock**, **Winifred Valentine Fredriksen**, **Nancy Weston Lincoln**, **Barbara Myers Haldt**



India with Ed Brodtkin

Space is still available for the Alumni Association's trip to India. For more information, write or call the Association at (203) 447-7525.

and **Eunice Cocks Millard** all live in the vicinity of Sarasota where **Elaine DeWolfe Cardillo**, was visiting my mother. Winnie had found our old class banner when she moved and was sending it to current class pres., **Elizabeth (Betsy) Parcels Arms**. They were hoping to entice **Carol Prince Allen** and **Lew and Beatrice Dodd Foster** and Bud to join the local "colony." Rae and husband Willard were leaving for Brazil.

Janet Mead Fuller is still loving her retirement (two years now) and getting to know both Scarsdale and NYC better. She has been in contact with **Ruth Brodhead Heintz**, **Betsy Parcels Arms**, **Ruth Kellogg Kent**, **Margrete (Peggy) Kootz Surles** in particular and others in general as CAC. In Oct. '80 she had a wonderful trip to Ecuador and Peru including the awe inspiring lost city of the Incas, Machu Picchu.

Correspondent: Mrs. Robert J. Cardillo (Elaine DeWolfe), 1325 Baycliff Drive, Virginia Beach, VA 23454

41 Reunion '81—so much fun. Thirty-nine members of the class returned with 21 husband-guests—not bad out of a class of 181. Fifty-four questionnaires were answered to our reunion chairman and 1st v.p., **Janice Reed Harman**. Twenty-four of our classmates have departed in the past 40 years and a memorial service was held in Harkness Chapel for them. Letters were received from Miss Catherine Oakes, who is now retired and living in Bath, ME, and had to refuse our invitation but sent "best wishes for a most happy and beautiful weekend," and from Miss Marjorie Dilly who also "appreciated being asked" and invited us to visit her in CO.

A short business meeting was conducted by Pres. **Mary Farrell Morse**. Our nominating committee chaired by **Thea Dutcher Coburn** (also our treas.), presented the new slate of officers and our unanimous vote confirmed them for the next five years: **Virginia Newberry Leach**, pres.; **Carol Chappell**, v.p.; **Dorothy Gardner Downs**, treas.; and **Jane Kennedy Newman** (chief scrangler), corresponding sec.

Barbara Berman Levy came from West Newton. **Elizabeth (Bets) Byrne Anderson**, with Will, hosted our "happy hour" at their home on the water in Noank. Bets does volunteer work at the hospital and Child and Family Agency of S.E. CT.

Mary Louise Cutts, who has just retired from 18 years as billing and statistical clerk with the railroad, now lives in Newton, CT, and is active in charitable organizations.

Henrietta Dearborn Watson, who has four sons, five grandchildren, fills her days easily with sports and church organizations.

Ruth Doyle Zeh, who acquired a ready-made family of four children and three grandchildren, is still an accountant in a law office in Orange, NJ.

Priscilla Duxbury Wescott, ever involved, is now director of public affairs at Wheaton College. She still teaches piano and lectures on the contemporary theater in the 60s. She is a past pres. of C.C. Alumni Ass'n and is N.E. District Chairman and National Trustee for C.A.S.E. Bob was with her.

Mary Farrell Morse moved again to Clemmons, NC. She sees **Leann Donahue Rayburn**, another returnee.

Doris Goldstein Levinson has taught sociology for 21 years at Mitchell College, New London, and is part of the Counseling Dept. She is a past pres. of the Family Service of So. New London County, member of the Democratic Town Committee, co-founder of Home-maker/Home Health Aid program. Husband Ben attended too.

Claire Haines Fairley came from Birmingham.

Helen Henderson Tuttle of So. Hadley has two daughters, graduates of Mt. Holyoke and U. of Denver, and four grandchildren. She is an avid golfer and enjoys skating, bridge, needlepoint and gardening as well as numerous charitable groups including Internat'l Girl Scouts.

Lucille A. Horan recently retired from State Dept. of Mental Health in Hartford and now volunteers at St. Francis Hospital Information Desk.

We **Newmans (Jane Kennedy)** are still enjoying our travels and hobbies.

Margaret Kerr Miller loves golf, needlepoint and

travel to and from Jekyll Island. She is on the YWCA board, church women's board and local concert series. Kerrie bravely came by train.

Sarah (Sally) Kiskadden McClelland came from Rochester, MI. She enjoys reading and recording for blind students, is active in garden and Republican clubs, and has been class agent and correspondent.

Mary (Bradley) Langdon Kellogg is services coordinator for Council on Aging in Sandwich, MA, a golfer and active in the church. She keeps in touch with **Elizabeth (Beth) Main Chandler** who continues as associate director of admission at Wellesley College, her particular responsibility being the alumnae admission program.

Lorraine Lewis Durivan's vocations include interior design and real estate, Essex, CT area.

Ethel Moore Wills commutes, almost, between Larchmont and Traverse City, MI.

Elizabeth Morgan Keil brought the New London Day 1938 hurricane supplement! Liz has many activities—board of directors METCO, chair Needham Moderate Income Housing Committee, Democratic Party politics and LWV.

Virginia Newberry Leach and Phil have five children, seven grands. She is on the library board, park commission, hospital auxiliary and is trustee, Garden Club, Women's Club, Lake Morey Protective Ass'n. She started a nursery school 35 years ago, helped by **Susan (Sue) Fleisher**. It is still in operation.

Janice Reed Harman and Jerry went on the China trip led by Dr. Chu. She is active in C.C. Club of Hartford, trustee of Hartford Rehab. Center and a past pres.; loves golf, skiing, travel and creative sewing.

Miriam Rosnick Dean arranged our class dinner—great! She and Harold are very family-oriented and happy with three grandchildren. She continues to volunteer and tries to "right wrongs" in the world.

Louise Stevenson Andersen runs the alumni office with conscience and kid gloves. Her two daughters and six grandkids live near each other on the eastern end of L.I., not too far from the N.L. ferry. Stevie's and Andy's life has been spent working and playing around the world—i.e. Colombia, Cuba, Chile, Pakistan, So. Africa. With all her volunteer work in the Noank Church, thrift shop and committees, she still manages to do the flowers for the church.

Margaret Stoeker Moseley works at home, loves bridge, needlepoint, sailing and theater. She has been chairman of the art gallery and instrumental in setting up shows.

Nancy Van Houten McFall and Henry came from York, PA, where she had been pres. of Jr. League, chairman of restoration, board of directors of County Historical Society. She enjoys skiing, gardening and antiquing.

Jane Whipple Shaw and Ernest have held federal and state positions, love to ice skate (just passed 3rd ice dance test), swimming and travel. Her volunteer work includes Dauphin County Home and Hospital, being deacon at the Presbyterian Church, AAUW, Harrisburg, Scottish Society.

Our reunion theme, "Look What We Have," made for a full weekend. If you didn't make it, "Look What You Missed."

Correspondent: Mrs. John Newman, Jr. (Jane Kennedy), Paradise Park, Rte. A, Box 89, Punta Gorda, FL 33950

43 Correspondent: Mrs. James S. MacVickar (Kathryn McKee), 10 Partridge Lane, Darien, CT 06820

45 Jane Oberg Rodgers, Betty Jane Gilpin Griffith and Ethel Schall Gooch joined Mabel Cunningham in St. Croix at her new condo where Mabel entertained them royally. Ethel's next stop was a visit with Patricia Turchon Norton in Key Biscayne and a telephone visit with Jeanne Mender Davies who was at work. Ethel and Warne later left for Tortola to sail around the British Virgin Islands.

Hedwig Seligsohn Piel is in the college relations office for the Borough of Manhattan Community Col-

lege of CUNY, the only community college in Manhattan. It has an enrollment of 10,000 and is completing a new campus north of the World Trade Center on the waterfront. Community relations and PR are part of her job, a challenge since many members of the corporate and residential community dread the influx of students. Son Geoffrey, ex-Yale '78, married since 9/80, is art director of a multi-media design studio in Boston, while daughter Candida, Yale '75, is still courting the movies and in the process of producing her first off-Broadway show. Hedi is involved in Democratic politics, housing (especially for artists), swims every day to keep her C.C. figure and is "always ready to do a shift on the barricades, so long as the cause is just."

Corinne Myers Stransky lives in Lake Forest, IL, and travels a lot with her husband. They recently visited China and Tibet. Their older daughter, Sally, has a five-year-old daughter and lives in Chicago. The younger, Jan, has a daughter and son in San Antonio. Teed sees **Elizabeth Ruwitch Straus** and **Shirley Mellor Petry** often.

Elizabeth Bevans Cassidy writes from Atherton, CA, that Cass retired from Pacific Telephone early in '81 but is still busy with boards and consulting. The Cassidys enjoy life in CA "until the earth shakes and rumbles and then I wish I were someplace else." Betty has fond memories of the last reunion and hopes the class will make a big effort to be there four years hence.

Betsy Bamberger Lesser, her divorce final, is busy decorating her Los Angeles house, re-landscaping and planning several trips. Her daughter is at school in Paris; Betsy has visited her in London, as well as her son in Eugene, OR.

Mary Elizabeth Power Lubitsh's husband Cy is deep into his commercial photograph firm but takes long winter trips south. The rest of the year MEP is very busy with her job as PR-community affairs officer of the local (DE) bank, as chairman of a United Way planning division and a trustee of St. Mary's U. in Baltimore and a local foundation.

Marielchen Wilder Smith is pres. of the C.C. alumni of FL, West Coast, and enjoys the contact with other alumni and the college as it is today. The Smiths' life in Punta Gorda continues busy since both are active in real estate. They usually spend vacations on a cruise, most recently on one to Haiti, Jamaica and Cozumel, Mexico. Children Doug and Mandy are both married. Doug lives in Ft. Lauderdale and is a v.p. and bank manager in Hollywood. Mandy, an advertising agency copywriter, lives in Cary, NC.

Patricia Wells Caulkins attended the annual meeting of the Garden Club of America as her club's horticulture chairman. Patty is both an elder at her Presbyterian church and a docent two days a week at the Detroit Inst. of Art, touring groups in ancient and African galleries. She loves it, also gardening and tennis. Husband Jack is head of the trust dept. of the Grosse Pointe branch of the Nat'l Bank of Detroit. Children are: Ted 19 who has completed his freshman year at Kenyon College; Chuck 24, living in Detroit with a new job with cable TV; Bill 28, married, and a broker in San Francisco; Peter 32, earning his doctorate in agricultural economics at the U. of WI; and John 34, married and an airplane mechanic.

Charlotte Service Church's husband retired last fall but she is still a part-time secretary and greatly involved

in the Historical Society of Early American Decoration. Their youngest son married last June and the Churches had a long winter vacation in FL.

Ann Simpson Rice came to NYC from Pittsburgh in the spring with her husband who was attending the annual Iron and Steel Inst. meeting and her youngest daughter, Laura, celebrating her 21st birthday. The Rice ladies managed to lunch in the Waldorf next to Cole Porter's piano with class correspondents, **Elizabeth Brown Crouse** and **Patricia Feldman Whitestone**. Laura is a senior at Denison, sisters Mimi and Kate are respectively a visiting nurse and a teacher in Pittsburgh. The Rices summer at their home in Chautauqua.

Betty Brown Crouse is still a paralegal with Dewey, Ballantine in Manhattan. Betty's youngest son Don is at U. of CA at San Diego and head bartender at **Dorothy Royce Stimpson's** inn at Rancho Santa Fe; Bob is an architect in NY with a loft in the old Brooklyn Eagle warehouse building; Judy and husband and grandchildren, Duane and Leslie, live on the shore of lake Michigan in Chicago.

Pat Feldman Whitestone is a senior editor at Knowledge Industry Publications in White Plains. She is sorry she has no more children at C.C. Kim graduated in '80, Jeff in '74 but Randy, following in his brother Todd's footsteps, is now a junior at the U. of Rochester. Pat also enjoyed a lunch in White Plains with **Ruth Eliasberg Van Raalte** who lives in Armonk.

Ruth Eliasberg Van Raalte was preparing for the May home wedding of her daughter Peggy, C.C. '76, to Michael Farris. Both Peggy and Mike were receiving Ph.D.'s in clinical psychology at Rutgers and will intern at Roosevelt Hospital in NYC and the New York Hospital in White Plains. Elder son Tom and Susan and Wendy I live in Larchmont; Peter and wife in NYC.

Marjorie Lawrence Weidig gave the Low Heywood Thomas commencement address in Stamford, CT, in June. She was head of the middle school for 14 years. Marge has been circulation manager for the *Cape Codder*, a twice weekly newspaper, and is now the advertising manager. She does reviews of plays and concerts. The Weidigs' son Blair was married last Sept. and now resides and works in Boston. Daughter Jane is in charge of an office for a small electronics firm in Newton, MA.

Lois (Toni) Fenton Tuttle writes from CT that "it seems all we do is become grandparents every 9 months." Number 5 was born in March, bringing the total to three boys and two girls. Outside of that, Toni's life revolves around her boutique, "The Slight Indulgence," which somehow also continues to grow. Toni saw **Elizabeth (Bets) Bevans Cassidy**, **Toni Corson Rothfuss** and **Joanne Viall Davis** recently, "all looking very fit and fiddly."

Ruth Blanchard Johnson, in Denver, had one of her bronze sculptures, a nude, accepted in 1980 in the North American Sculpture Show in Denver and Jim became a fellow of the American Inst. of Architects, its highest honor. The Johnsons have traveled to Scandinavia, Italy and Bermuda. Ruthie still has a 14-year-old at home and is active in tennis and sailing.

Cornelia Wales Reeder has a second grandson born to son Jack in York, ME. Connie visited there at Easter. Daughter Barbara and husband, Pete Robinson, and son Scott live in CA and Cornelia Jane is a sophomore at Colby Sawyer. They all plan a reunion in Aug. at Connie's beach house.

Helen Savacool Underhill is unpacked—after 35 years—and bruised and bronzed from rehabilitating an old house and reclaiming land from brush and forest for vegetable and fruit gardening in Flat Rock, NC. Two days a week, 10 a.m. to 9 p.m. Savie is the English as a Second Language teacher for the Blue Ridge Technical College where she has Cambodian and Cuban refugees, Japanese, Korean, Mexican, French and German students. "I can't conceive of a better way to pull together the many facets of our nutty Underhill life." Savie sees **Jane-O (Oberg Rodgers)** on jaunts to Washington and has had the Rodgers at Flat Rock working, managing a wood splitter for one thing. Savie saw Heliodora de Mendonca '43 when she was up from Brazil. Hel stayed with **Geraldine Hanning** when in NY.

Louise Markley DeLisle and husband Harold moved to AZ in the fall of '78 and like everything but the summer heat. Louise teaches piano and is pres. of the

Credits

Art: Katherine Gould '81, cover and pages 30, 39, 41; Debbie Kuo '82, 2; Laura Killam '82, 31.

Photographs: Ken LaFalle, inside front cover; Ellen Wildermann Bodin '80, 4, 11, 14, 16, 19, 20, 23, 29; *The Day*, 9, 25; College Archives, 9, 33; Michael Ziegler, 34; Herbert Migdoll, 22.

Phoenix Piano Teachers Ass'n. Son Hayes graduated from MT State in '79 and is news director of KRTV, Great Falls, MT. Daughter is a senior at the U. of AZ, a journalism major. Marky had a short but great reunion with **Corinne (Teed) Myers Stransky** in Scottsdale a year ago.

Amy Lang Potter and **Lyman, Betsy Bissell Olmsted** and **Ted, Sarah Bauernschmidt Murray** and **Stu** had dinner together at the Blacksmith Tavern in Glastonbury, CT, Feb. 19 after 10 years of trying. Amy and Lyman left for China on April 20, the day John Murray ran in and completed the Boston Marathon. Seb wrote that Amy and Lyman will probably think John had the easier day. Seb is still working as a volunteer in the Montville Correctional Center with the Threshold program.

Co-Correspondents: Mrs. Dorsey Whitestone (Patricia Feldman), 73 Kerry Lane, Chappaqua, NY 10514; Mrs. William M. Crouse, Jr. (Elizabeth Brown), 10 Grimes Rd., Old Greenwich, CT 06870

47 *Correspondent: Ms. Corinne Manning Black, 348 Ridgeview Rd., Princeton, NJ 08540*

49 **Marion Luce Butler** and Herb's daughter **Barbara** was married to Rev. Carl F. Brenner in Fairfax, VA in March. Oliver and **Jennifer Judge Howes** and **Fred and Jean Carroll Siefke** were among the guests. Jean had returned only hours earlier from London where she had visited daughter **Marjorie** who is studying there. **Marion Butler** is working for the DAR in DC; daughter **Ginny** is a veterinarian in PA, and son **Skip** is at MIT.

Alice Fletcher Freymann is moving to London to join husband **Jarvis**.

Laura Allen Singleton loved leading an Audubon Society tour through Great Britain in spring '80. We, **Jen and Ollie Howes**, had a visit with her and her family in Aug. '80 on Cape Cod before she returned to Houston for the wedding of son **Matt**, which took place in an Audubon Society sanctuary.

Barbara Himmell Springer spent two weeks in St. Paul as a nurturing mother and grandmother after the birth of **Sara Alyssa Springer Eaton** to daughter and son-in-law, **Kate and Dana Eaton**, on March 25. **Dana** is working for a Ph.D. in agronomy at the U. of MN. **Barbara's** sons are both in NYC, **Tom** working in Nat's office and **Billy** at Dell Publishers. **Barbara** had a reunion with **Mary Lou Strassburger Treat** and **Bob** in Boston where the three of them were attending an NAIS conference. **Barb** is a librarian at the Hewitt School in Manhattan. **Bob** and **Mary Lou** are still at Northfield-Mt. Hermon, MA.

Joan Jossen Bivin and Dick's daughter **Joanne** will be a freshman at C.C. in Sept. '81.

Our **Jennifer Judge Howes** and **Ollie** three daughters are working in NYC: **Debby** as vice pres., sales with the Padded Wagon, a residential and business moving firm; **Wendy** with an export firm and **Cindy** teaching in a bi-lingual Head Start program. **Chris** liked his first year at **Brown**, where he is a classmate of **Bill and Leona (Lee) Berlin Lehman's** daughter **Laurie**.

Marilyn Shepherd Prentice died on July 14, 1979 following a long illness. Our class extends sympathy to her husband **Norman** and to her family. **Janet Callaghan Blattner** died March 31, 1981. We extend sympathy to her husband **Donald**, children **Lindsay, Wray and Cary**, her parents and her sister, **Virginia Callaghan Miller '51**.

Co-correspondents: Mrs. Oliver Howes (Jennifer Judge), 29 Maple Drive, Great Neck, NY 11021; Mrs. H. Richard Bivin (Joan Jossen), 1659 Crespo Drive, La Jolla, CA 92037

51 Our 30th reunion was a symphony of laughter, and expressions of warmth and affection on everyone's part. Orchestrated by **Janet Strickland Legrow**, ably assisted by husband **Bill**, the weekend started on Fri. with a cocktail party and dinner. '51's guests during these events were **Robert and Helen Strider**. **Bob Strider** has retired as president of Colby



A History of Connecticut College

A lavishly illustrated history of the college by Dean Emeritus **Gertrude Noyes '25** will be published next year. Above, Miss **Carola Ernst's** French class in 1920.

College and is now engaged in educational consulting.

Sat. morning New London provided us with its own brand of nostalgia, blanketing the early risers with "New London mist." It cleared in time for us to walk in sunshine to hear **Roldah Northup Cameron** present to **Oakes Ames** our class gift of over \$24,000. In the panel discussion which followed, "Alumni in Interesting Ventures," our own **Virginia Eason Weinmann** was the lead-off panelist as husband **Jack** sat in the audience. **Ginny** is the only woman in the state of Louisiana who is a board member of a bank, the **Hibernia Nat'l Bank**. In addition she is a board member of **Eason Oil Co.**, and the **Beau Coup Oil and Gas Corp.**

After the barbecue lunch held outside **Mary Harkness**, we all sunned ourselves and caught up on more news. **Jane Keltie** has bought her first home in **Wellesley, MA**. She remains in NYC working as an executive recruiter and is using this home as a rental investment. **Joyce Anderson Nicholson** bought a 200-year-old farm house which she is "recycling" for resale. She is a vice pres. of the **LWV** and was re-elected for a second term on the **Planning Board of Grafton**. **Renate Aschaffenburg Christensen**, husband **Bob** and their children are unhurt and living temporarily in a trailer while their home is being repaired. Their barn and home were the target of an arsonist. **Justine Shepherd Freud** and **Don** returned a day early from a vacation in **Cancun** to be with us for dinner on Sat. **Lois Sessions Spratley's** daughter **Sandra** was married in July '80 on **Sugar and Tred's** 28th wedding anniversary. Their son was married this March. **Eleanore Holtermann Rehman's** daughter **Lisa**, a **Middlebury** graduate, is now working in **England** and her son is surfing in **Hawaii**. There were recent births of grandchildren to **Bob and Harriet Bassett MacGregor (Amy)**, **Ted and Sara Buck Thompson (Joshua)**, **David and Patricia Roth Squire (Aaron and Michael)**, **Adrian and Jane Swett Lonsdale (Diane)**, and **Donald and Leda Treskunoff Hirsch (Shawn)**. During the class meeting which followed, we elected as new class officers: pres., **Mary (Betty) Beck Barrett; v.p.**

and reunion chairman, **Susan Brownstein Grody**; class co-correspondents, **Helen Pavlovich Twomey** and **Joanne Willard Nesteruk**; treas., **Renate Aschaffenburg Christensen**; class agent, **Martha Harris Raymond**.

The afternoon's activities were enlivened by **Edgar Mayhew's** slide presentation of American interiors, delivered with the same wit and humor we all remembered so well. Sat. evening 56 of our class (complete with posture pictures) with husbands bringing the total to 92, gathered for dinner at **Vaux Hall**, a restored sea captain's home. With glorious weather, patio and garden as background, and intimate rooms lending a cozy ambiance to our conversations, everyone agreed that it was an event to remember.

After breakfast on Sun., we gradually began to take our reluctant leave of one another, promising to keep in touch and return for our 35th. Comments heard from husbands were, "What a friendly, sincere group of people"; and "I'm not going to miss the next reunion! This one was so great."

We had a good number of our class travel long distances to reunion. **Bill and Martha Harris Raymond, Barbara Nash Hanson and Amity Pierce Buxton** came from CA. **Virginia Eason Weinmann** and **Jack** traveled from LA. **Gerry and Joanne Dings Haeckel** flew up from **Houston**. They are in the process of relocating to **Denver**, where **Gerry** is setting up a new oil and gas exploration company. **Ronica Williams Watlington** and **Hal** arrived from **Bermuda**. Their youngest daughter is attending the **Amos Tuck** graduate school of business.

Our class was saddened to hear of the death of **Sister Christine Marie (Frances Nevins)** in Dec. 1980 at the **Carmelite Monastery** in **Schenectady**. She had been a **Carmelite nun** for 20 years.

Co-correspondents: Mrs. Neil F. Twomey (Helen Pavlovich), 338 Canterbury Lane, Wyckoff, NJ 07481; Mrs. John Nesteruk (Joanne Willard), 1236 Main St., So. Windsor, CT 06074

53 Anne Becker Egbert is the director of the Youth Services Bureau in Greenwich, CT, while teaching music to a few "cherubs." She is getting another MA in counseling at the U. of Bridgeport. In her spare time she is interested in career planning. She does career counseling and career alternative workshops for teachers with the firm "Perspective." Husband Dick works in Bankers Trust in NYC. Daughter Allison 25 lives and works in NYC; Anne graduated from Smith as a bio-chem major; Dick Jr. 17 is in his senior year at St. Paul's School in Concord, NH. As a soph and a replacement, Dick Jr. "stroked the St. Paul's boat to victory at the Henley Regatta in England" when they won the Princess Elizabeth cup. Annie B and her family, which includes three English cockers and one calico cat, live in a big "oil guzzling house" and says life is "scrumpdelious."

Our class extends sympathy to **Martha (Sunnie) Macquarrie Stiles** and her family on the death of her husband Robert. It is with sorrow I have to report belatedly the death of **Mary Jemison Grover** on July 2, 1979. Our sympathy to her husband and family.

Correspondent: Mrs. Walter A. Littlefield (Judith Morse), Box 157, West Boyford, MA 01885

55 Charmarie Jenkins Blaisdell-Webb is on a sabbatical leave from Northeastern U. where she is associate prof. of history, European history and women's studies. She will work on a cross-cultural study of Quaker women, particularly in France, Ireland, Africa and the Caribbean. She will travel to Europe and then do research in Philadelphia before returning to Lexington, MA. Charma's oldest daughter graduated from Oberlin, is married, and works in radio. Youngest daughter, Meg, is a sophomore at Harvard, double majoring in pre-med and anthropology and folklore.

Martha Manley Cole, after 26 years in Philadelphia, moved to Avon, CT. Her husband Tom retired early due to failing eyesight. She is working in the home office of Aetna Insurance Co. and Tom is busy fixing up their new house. Two children are still in college: Betsy a junior at Wesleyan and Doug a sophomore at Ohio Wesleyan. Daughter Cathy graduated last June from Ithaca College, is living in Vail.

Catherine Myers Busher is still involved with the college. Two sons are students at C.C.: Steve '83 and Geoff '84, and she and husband Herb are members of the parents' fund raising committee. She is a local admissions aid and VP of the Twin Cities C.C. Club. Daughter Mari is a recent graduate of the U. of CO and son Andrew a sophomore in high school. The family divides its time between a home in MN and a townhouse in Snowmass, CO.

Cynthia Russell Rosik works as part-time aquatics instructor at the Tacoma YMCA pre-school program. She particularly enjoys her work there with handicapped children. Son Chris is getting a Ph.D. in clinical psychology at Fuller Theological Seminary in Pasadena.

Cynthia Myers Young is teaching watercolor and drawing at N. VA Community College. She is associated with and has shown at the Touchstone and Foundry Galleries in DC. Husband Avery retired from the military and is working in public utilities. Daughter Meredith spent her junior year in Spain and has just graduated from Mt. Holyoke College.

Beverly Tasko Lusk's husband Clyde is a rear admiral. They moved to DC after five years in New Orleans, enjoy living in an apartment after the suburbs and like the fast pace of the capitol. Three of her children have graduated from college, the oldest two are married, the youngest three are still in college.

Gail Andersen Myers was adventuring through Europe at the time of our 25th reunion with her younger daughter Missy, a 1981 graduate of the U. of CO. "Another milestone—having all the children through college." Gail's first book *A World of Sports for Girls* will be published by Westminster Press Nov. 2, 1981. She spent an exciting two years interviewing girls and women around the U.S. who are involved in sports and sports-related careers. She is certain her experiences as editor of the campus newspaper helped. She has been



Seattle Art Museum honors alumna

Joan Ross Bloedel '64 is the winner of the Seattle Art Museum's 1981 Betty Bowen Artist Award. Mrs. Bloedel has lived in Seattle for the last ten years and is founded of the Intaglio Print Workshop there. She has offered printmaking workshops at state universities, acted as visiting artist at the University of Washington, and has been guest artist for Seattle's Women in the Arts program. She has exhibited widely,

and her work was chosen for the Second Alumni Exhibition at Connecticut in 1978.

Mrs. Bloedel uses folded, torn and cut paper saturated in rich inks and often highlighted with layers of paint, pastels, pencil, printing press marks and calligraphic drawings to build up the surface of her monoprints, collages and paintings. She has an M.A. and M.F.A. from the University of Iowa, and has studied at Yale.

writing free-lance magazine and newspaper articles for the past five years.

Correspondent: Rachel Child Prud'homme, 270 Wigmore Dr., Pasadena, CA 91105

56 MARRIED: **Cynthia Van Der Kar Kirch** to Warren Corderman 4/20/81; **Marsden Williams Gresham** to Stephen Scott Morse 1/31/81.

Marsden is exhibiting her paintings and Stephen teaches microbiology at Rutgers.

Cindy Kirch Corderman is an administrative assistant for a public school district.

Our 25th reunion is only a kaleidoscopic memory from the first tentative peering at name tags through recently acquired reading glasses to the bounteous brunch at **Prudence Murphy Parris'** Groton Long Point beach home.

Nancy Teese Arnott efficiently handled the myriad details required to ensure the happiness of our 73 classmates and 30 guests. She seems a natural for her job as group tour organizer for a travel agency.

New class officers are: pres., **Gale Anthony Clifford**; v.p. and reunion chairman, **Prudence Murphy Parris**; sec.-treas., **Betty Ann Smith Tylaska**; correspondents, **Helen Cary Whitney** and **Diana Dow Farrell**; class agent, **Marjorie Lewin Ross**.

We handily surpassed the challenge of the class of '57 for our 25th reunion total gift, thanks to **Jill Long Leinbach** and to each of you who heeded her plea for a very special effort.

Three of our children graduated from C.C. this year: **Nancy Teese Arnott's** daughter Susan (cum laude), **Anne Browning Strout's** son Mark, and **Carla Strassemeyer Wilde's** son Richard. Also receiving a C.C.

degree was our classmate **Jean Harris Neiley**.

Past pres. **Joyce Bagley Rheingold** is doing administrative and paralegal work in her husband's office. Her David is a sophomore at Denison, Julie and Susan are in high school, and Ted is a 6th grader.

Prudy Murphy Parris' Pam graduated from Wheaton and is in a management training program; Chip is ocean racing; Ted is a junior at Vanderbilt; and Gail is a high school senior. Prudy's AAUW branch has established an educational grant in her honor.

Diana Dow Farrell and John summered in Great Britain with twins, Geoffrey, C.C. '83, and Jennifer Tulane '83. Diana teaches studio art and 20th century art history in college.

Joann Walton Leavenworth is an alumni trustee. Her husband Don treated the reuniting class to two evenings of lounge style piano music as we gathered in Park dormitory. Their daughter Carolyn is a junior at C.C., Amy enters Lewis and Clark, and son Morse is 14.

Barbara Jenkinson Greenspan works in a real estate office in NJ and one day a week in NYC for the Mining and Metallurgical Society of America.

Janet Frost Bank does biochemical research at Albany Medical College. Son Todd is at C.C. and daughter Brigeda at SUNY Binghamton.

Jill Leinbach tutors elementary students with learning disabilities. Her Lisa graduated from Yale and will study arts management at SUNY Binghamton. Steve is at Ithaca College.

Millicent Kavanagh Ruddy spent a year in London where husband Shaun did research in immunology.

Joyce Schlaicht Scher teaches science at L.I. Academy for the gifted.

Dorothy Lazzaro Serieka is coordinator for the employees ass'n at Blue Cross.

Esther Pickard Wachtell, in a speech to the alumni

titled, "What We Can Do," told about her activities as an arts management consultant and as a volunteer in the arts field. She is on the L.A. Olympics committee, in charge of visitor relations.

Jane Greenwood Grant has two children in high school, John and Millie. Son Mike graduated from Johns Hopkins in '80.

Marilyn Schutt Spencer is the founder of the Dallas alumni group and active as a volunteer in the arts and at her daughters' schools. Jennifer is at Skidmore '83, Sarah at Mary Baldwin '84, Elizabeth in high school and Natalie in junior high.

Patricia Legge Foran and Jack have three children in the navy: Jack Jr., Connie, and Tim. Brian is an engineer with Control Data and Tara has completed high school. Pat is accounting office manager of the alumni society at William and Mary.

Helen Sormani Lepke is faculty assistant to the president at Kent State where she teaches Germanic and Slavic languages. She is active in regional and national language teachers ass'ns. One daughter graduated from Cornell in '81, one is 14. Helen is an avid jogger and tennis player.

Margaret Walsh Keenan reports two daughters graduated from college, Mary from Mary Washington and Kathleen from Redford U; Thomas at UVA, Sheila and Patricia at Mary Washington, and Carol a high school senior.

Marie Garibaldi is the first woman president-elect of the NJ State Bar Ass'n.

Ann Lewis Enman is an aviation instructor at OR Institute of Technology. She had three graduations, a daughter from Texas A&M, stepdaughter from Kenyon College and a son from high school. Another daughter attends Texas A&M.

Julia Conner Collard is kept hopping by her 11, 10 and 6-year-olds. She is president of the parent organization at their school.

Sybil Weir brought her two youngsters, Paul and Ruth, from San Jose to see the east coast. They enthusiastically entered the first children's program at C.C. reunion.

Anne Godsey Stinnett, a lawyer in Sarasota, is enjoying being single again. Her three girls are putting their lives back together in a drug rehabilitation program.

Ann Browning Strout is interim director of the Camden (ME) YMCA. Sons Alfred and Charles hold state swimming championships.

Edith Fay Mroz, an English instructor at DE State, has been on sabbatical studying at U. of DE. She participates in an early music consort and helped found an English country dance group. Two children are out of school, a male RN and a chemical engineer. The other two are at the U. of DE. She has seen **Maria Atriaskin-Neuman Von Moltke** and **Marina Cheremshansky Tchelistcheff**, whose daughter graduated from Georgetown.

Elizabeth Crawford Meyer is a children's book editor in NYC. She occasionally translates from German and has edited a reference book on authors and illustrators. Her latest gardening project involves removing boulders to make a rose garden.

Frances Freedman Jacobson is a school psychologist and marriage and family therapist. Daughter Sue was president of the C.C. student body as a junior last year.

Nancy Stewart Roberts teaches high school Spanish and chairs the language department. She takes students to Spain and Mexico. Jennifer and Stewart are at UConn. Julie is a high school senior and Mark in 7th grade.

Irma Levine Alperin's youngest, Sharon, graduated from the U. of MD. Son Mike is an electrical engineer.

Elizabeth Johnson works in a Hartford insurance company. In her spare time she participates in stage musicals, the latest being a rock opera.

Doris Frankenstein Ferguson is a programmer/analyst for a life insurance company. All her children are on their own.

Marilyn Dunn Mapes has a son Brian at UVM, Deb spent a year at U. of Durham in England. Wendy is in 6th grade.

Helen Cary Whitney's latest volunteer project is with a council on giftedness. Son Ken graduated from Stanford; Lorraine is at Lewis and Clark; and David, a 10th grader, keeps their home computer humming.

Co-correspondents: Mrs. Robert B. Whitney, Jr. (Helen Cary), 1736 Fairview Dr., South, Tacoma, WA 98465; Mrs. John Farrell (Diana Dow), Cedar Lawn Rd., Irvington, NY 10533

57 Ann Whittaker Ferraro is in business arranging flowers for weddings. She designs gardens and grows everything from seed. Annie honed her skills in a botany course at Wellesley. Son Peter, 21, is in the Navy stationed in the Indian Ocean and daughter Laura is a junior at Syracuse.

Elizabeth (Libby) Kirch Seaton was an alternate juror on the Harris-Tarnower murder trial. Libby writes, "Served 66 days of jury duty—frustrating not to be able to deliberate." Daughter Catherine is a sophomore at Wellesley, Elizabeth is in 11th grade and Anne is a 9th grader.

Nancy Stevens Purdy works in a real estate/yacht insurance company in South Dartmouth, MA. She took a month's leave during the summer to go to Norway and Sweden with her mother. Son Rick is a freshman at Tufts and Lincoln is a junior at Tabor Academy. Nancy saw **Constance (Connie) Stein Tuton**, who works at Harvard's Kennedy Center for International Affairs.

Nancy Snedeker Wheeler teaches fourth grade in Boothbay Harbor, ME. Daughter Gigi 20, heads a business which turns wood chips into fuel and Nancy's younger daughter is a high school senior.

Jean Gallo Heaton is a docent at the Stanford University Museum. Jeannie has two daughters. Jennifer 16, spent the summer in France with the Experiment in International Living and Stephanie is 15.

Suzanne (Sue) Krim Greene's son Mark is a freshman at Connecticut College.

Priscilla Treat Howey has four daughters. Lisa is a senior at the U. of VT, Kathy is spending her junior year in France from St. Lawrence U., Anne is a freshman at Lehigh and Emily is a junior in high school. Priscilla, George and family live in Summit, NJ.

Barbara Humble Hill works with her husband John in his manufacturing consulting firm. John received his M.B.A. from Babson at the same time that Kathy received her degree from Hartwick College. Son Jack is a junior at Ithaca College, Jeff is a sophomore at Hobart and Stephen is a freshman at Walpole High School. Barbara saw **Sandra (Sandy) Maxfield Shaw** and Kim at William Smith, where their daughter Martha was a freshman last year.

Joan Stevens Bingham is studying for an M.A. in History at Georgetown. Daughter Clara is a freshman at Harvard and son Robby is in 10th grade at the Groton School.

Susan (Sue) Adam Myers writes, "Spent a week in Madison, CT, in late April for a wonderful course in Hospice Care." Sue saw **Sara (Sally) Ballantyne Hatch** recently. The Hatch's daughter, Cricket, received her degree from Mt. Holyoke in June and is working as a paralegal in DC. Son Andrew is a senior at Exeter.

Doris Simons Meltzer works in manufacturing with her husband. Daughter Elyce is a sophomore at the U. of Hartford, and Shana and Stuart are both in high school.

Sally Ann Read Dow is head of children's services at the Ossining, NY, library. Son Greg spent last year in Colombia as an AFS exchange student. Elizabeth is a junior in high school and William is in 8th grade.

Evelyn Caliendo Moss lives in Westfield, NJ, where she works for an interior decorator. Lynda is a junior in high school, Ron is a sophomore and Stefanie is in eighth grade. Husband Ron is advertising manager of the *New York Times*.

Martha (Marsey) Kelly Peterson has been living in Miami since her husband retired from the Air Force in 1970. Marsey is a Florida Gold Coast AAU swimming coach, training and traveling throughout the U.S. with many of her "220 wildly avid swimmers in the 12 and younger groups." She also runs the Baby Beginner swimming program for the U. of Miami. Daughter Lindley was a college All-American on swimming scholarship at Indiana. She was graduated last year with a degree in microbiology. Son Erik is a senior at Washington & Lee.

Sandra (Sandy) Weldon Johnson lives on five acres

in Winthrop, ME. Sandy is a health planner and evaluator of emergency medical services. Son Mark is a sophomore at Ripon College, daughter Chris is a high school junior and Ken is in eighth grade.

If you haven't already heard from **Elaine Vardakis Rallis**, our 25th reunion chairman, you soon will be receiving information.

Helene Zimmer Loew, Sue Krim Greene and Elaine met at C.C. during '81 Reunion Weekend in regard to planning for our 25th on June 4-6, 1982. Mark your calendars! Looking forward to seeing you all back at Connecticut College then!

Correspondent: Mrs. Richard Berman (Elaine Diamond), 33 North Wyoming Avenue, South Orange, NJ 07079

59 Ann Entrekin Von Thaden is on the board of directors of the Menlo Park (CA) Chamber of Commerce and finishing a term as chairman of the Community Action Committee. Ann has her own design and marketing company, The White Rabbit. Son Britt will be a freshman at OR State next fall; son Gregg a sophomore at AZ State.

Virginia (Ginger) Reed Levick returned to Northern CA to live. Ginger's husband Doug is chief financial officer of Amdahl Corp. in Sunnyside, CA.

Lucy Allen Separk taught first grade last year. Husband Chuck is still at his church in Springfield as well as studying for a doctorate at Hartford Seminary. Lucy sent a clipping from the Springfield (MA) *Republican* about the N.E. Hawk Migration Conference in Holyoke, MA. "By far the most captivating presentation was made by **Edwina Czajkowski**, director of Project SEE from the Union School District of Concord, NH, with the help of 30 students (8-9 years old) and several parents. A super teacher of hawk spotting . . ."

Gilda Radin Stern is working in a travel agency in Tenafly, NJ. She saw **Carol Bayfield Garbutt** who was in NY with husband John for a series of medical meetings. Carol played in the nationals in field hockey this past year.

Carolyn (Lynn) Graves Mitchell and Dave, after 15 years and three remodels, decided to move to a new old house in Palo Alto. Lynn continues her work in career development for Raychem Corp.

Miriam (Mimsy) Matthews Munro is marketing the embossed stationery of Paula Skene, playing a great deal of tennis, and jogging.

Joan Peterson Thompson, another jogger, recently ran the 7.6-mile Bay to Breakers race in San Francisco along with 40,000 others. Joan's daughter Cindy will be a freshman at OR State next year majoring in natural resources.

Susan Camph Van Trees is a paid staff member of LA/NOW. At a recent function Susie sat with Linda Lavin and met Alan Alda and Betty Ford. Sue's goal this next year is to see the ERA amendment passed, a task at which she works full time.

Mary Elsbree Hoffman's oldest son Greg graduated from high school in June and will attend Johns Hopkins next fall.

Co-correspondents: Mrs. Joan Peterson Thompson, 451 Conil Way, Menlo Park, CA 94025; Virginia Reed Levick, 70 Circuit Rd., Chestnut Hills, MA 02167; Anne German Dobbs, 10 Roland Dr., Darien, CT 06820

61 Twenty of us gathered for our 20th Reunion in May. None of us had changed a bit, of course, except for the better, and it was fun to reminisce, hear good lectures and renew old acquaintanceships. Thanks are due to **Lee White Graham** and **Anne Moriarty Nichols** who did all the arranging for our weekend including the dinner at Anthony's Steam Carriage in the renovated New London Union Station. **Julia Emerson Pew** was elected Class Pres., **Leslie Pomeroy McGowan**, Treas., and **Alice Fitzgerald Bayer**, Class Agent Chairman. **Dorothy Cleveland Svoboda** will chair a committee to plan our 25th reunion, and I, **Janice Hall McEwan**, will share writing our Alumni Class Notes with **Joan Swanson Vazakis**.

Margaret Watson is Dean of Student Affairs at C.C. and graciously entertained us at her home on campus.

She handles all non-academic activities for all four classes, such as housing assignments, Housefellows, clubs and is advisor to SGA, Judiciary Board (Honor Court). Marg filled in on some of the changes since our years at Conn.: all dorms are co-ed, housefellows are senior students, cars and alcohol are allowed on campus; there is a bar in Cro and the athletic program has been greatly developed; the camel (one-humped!) is the school mascot. Marg hopes anyone coming to visit will look her up; her office is in Fanning.

Julie Emerson Pew is an ass't teacher, 1st grade in Cumberland, ME. Husband Dick is an insurance broker for Morse, Payson & Noyes in Portland and they have two daughters, Allison 15, and Amy, 13.

Lee White Graham got her master's in counseling at Central Conn. State College in 1975 and is a school counselor working particularly with special ed. students and potential dropouts. Lee is pres. of the C.C. Club of Hartford and lives in Avon with husband and two sons, Geoff 15, Mark 14.

Joan Karslake Beauchamp is in Ridgewood, NJ, and has been educational coordinator at a Child Care Center for 5-1/2 years. She has teenage daughters 16 and 14, and a son, 12.

Alice Fitzgerald Bayer lives in Falls Church, VA, and is deputy director of the Facilities and Support Division of the Environmental Protection Agency in DC. Duties involve managing facilities and budget for the nationwide EPA support services. Husband David is chief of the Guaranteed Student Loan Program in the DOE.

Judith Ensign got her master's from NYU this year, is director of conferences and special events at SUNY, College at Purchase, and is on the board of trustees of the Composers' Forum of the East. Judy reports she still plays the violin despite old age setting into the fingers, and has managed to "escape" the marriage trap while having a great, active social life!

Susan Altman Miller came back to reunion from Mamaroneck, NY. Her husband is a builder-developer and they have three sons, JB 16, Bennett, 14, and Teddy, 10. Sue is an artist represented by Allan Stone Gallery, NYC and has paintings in major museums, including the Guggenheim.

Jill Manes Rosen designs furniture and interiors and does hand-painted finishes for furniture. She is a docent at the Guggenheim, plays M.I.T.L. tennis and has two children, Ross, 13, and Jamie, 11.

Noel ("Noni") Tripp teaches English in the Bedford, MA, school system and came back to reunion for Saturday's activities as did **Barbara Zamborsky Stone**, who lives in Framingham, MA. Little ones aged 6 and 1-1/2 are keeping Barb busy, but she is becoming eager to get back into some kind of theater work in the near future.

Dorothy Cleaveland Svoboda has just changed careers and is now resettling Indochinese refugees for the New York Diocese of the Episcopal Church. Her husband Helmuth just graduated from Fordham Law School. Katrina, 12 and Franz, 9 attended Reunion with Dottie, while David, 3 and Kurt, 2 stayed home and helped Dad study for the Bar exam.

Nancy Cozier Whitcomb lives in W. Granby, CT, and is president of CT Ass'n for Human Services, involving research, legislative lobbying and public speaking. She has 10 credits toward an M.S.W. and is mother of 2 girls, Christie, 14, and Julie, 12. It was remarked at Reunion dinner that Nancy's crinkly smile is exactly the same as in our old yearbook!

Margaret (Peggy) Moyer Bennett and Duncan are renovating a newly acquired cottage in Newport. Peggy is teaching kindergarten in Pelham and working on a master's in early childhood at The College of New Rochelle. Duncan keeps fit with daily half-mile swims, works in advertising for *TV Guide*. They have a son David, 10, and a daughter, Heather, 16.

Anne Moriarty Nichols and husband are looking forward to Navy retirement. They are in Newport, RI. Eldest son, Chris, will be entering UNH this fall.

Anne Maas Hughes is in Wyckoff, NJ. Husband Ronald is manager of contracts for Todd Shipyards Corp., NYC, and they have children aged 15 and 8. Anne runs the PTO Economy Shop and is a volunteer for the media center in the local school. She describes herself as "Super Mom, chauffeur, vegetable farmer, freezer and canner."

Paula Parker Raye, husband John and children Kim, 15, Karin 13, and Will, 10 have a farm in Granby, CT. Paula is on the Granby Board of Education and is district commissioner of the Granby Pony Club. John, when not farming, is head of the Newborn Intensive Care Unit at the UConn Health Center.

Karin Ampert Peterson got her M.B.A. from UConn in 1981. She has been active with a visiting nurse agency, library and senior services. She and Bob live in Farmington, and have 2 sons, Rob, 18, a freshman at Amherst, and John 16, a soph at Farmington H.S. They enjoy skiing, gardening and travel. The latest plan was fulfilling a promise to John to spend some time at a dude ranch in Montana this summer.

Susan Rogers Friedman, in NYC, is an editor for Chanticleer Press. Some of her books include *The Egypt Story*, *History of Fashion Photography*, *Wilderness Rivers of N. America*, *Desert Images*, and the *Encycl. of American Art*. Husband Hans is an anesthesiologist dentist and they have 3 children, David 13, Kate 11, and Sharon, 10.

Ellin Taylor Black and Ed are in Burlington, VT, where Ed is with an insurance agency. They have 2 daughters, Linda 13, and Karen 8. Ellin has been sec'y for the State Ass'n for Gifted Education in VT, for the AAUW, and sec'y of the Lakeside Steppers Square Dance Club.

Sheila Keating Lamb's mother reported that Sheila's son graduated from Harvard in June, another son is a member of the Class of '83 at C.C., and a daughter will enter with the Class of '85 in September.

I, Janice (Jan) Hall McEwan felt a wave of nostalgia as I drove onto the campus after 20 years away. Times have certainly changed when Jon, my 17-year-old son, who accompanied me, decided Conn. is one of the colleges he is applying to this year. My husband Jack is flying L-1011s now for Pan Am internationally out of NYC and with Jessica, age 3, and 30 acres of apple orchards we are all occupied full time in NH.

Co-Correspondents: Mrs. George E. Vazakis (Joan E. Swanson), 140 Alfred Drive, Pittsfield, MA 01201; Mrs. John L. McEwan (Janice V. Hall), Rose Farm, Lyndeborough, NH 03082

63 MARRIED: **Jenefer Carey** and Frank S. Berall in 1980.

Barbara Thomas DeVries was ordained to the Episcopal order of priesthood on Dec. 27, 1980 in Royal Oak, MI.

Francette Girard Roeder is permanently settled in Newport, RI, with husband Bernie (who just retired from the Navy) and their three children.

Vicki Rogosin Lansky is busy with family and running the Meadowbrook Press, working on new books, publishing a bimonthly newsletter called *Practical Parenting* and doing a weekly two-minute program on parenting tips for a Minneapolis evening TV show. All of this is coupled with the publication of her newest book, *Best Practical Parenting Tips*.

Penelope (Penny) Vaughn Conners, husband Stan and children: David 15, Lisa 14, Kate 12, Christopher 11 and Matthew 1 live in Niagara Falls, Ontario, where Stan teaches high school English. In 1975, Penny got her B.Ed. while working at the Child Development Center doing liaison work with emotionally disturbed children and their families. At the moment she is coping with teenagers, preteens, minor hockey stars and diapers all at once and reports that life is not dull. On top of all that she still works with emotionally disturbed children on a volunteer basis and leads parent education discussion groups in the community at large through a group called School for Parents.

I, Robin Lee Hellman, after 10 years in the South, am thoroughly enjoying living back in the NY area. My husband is general manager of the Rye Town Hilton in Westchester County and our location has given us a chance to catch up with **Carolyn Boyan Torok** and her husband Jay and with **Barbara McMillan**, who is teaching at Dartmouth.

Recently reported were the deaths of **Gloria (Mickie) Lotz** in 1974 and of **Jacqueline Wade Kingsbury** on Jan. 4, 1981.

Co-Correspondents: Robin Lee Hellman, Rye Town

Hilton, Port Chester, NY 10573; Mrs. Jay Newton Torok (Carolyn R. Boyan) 60 Long Lois Rd., Westport, CT 06880

64 MARRIED: **Joanne Vlevides** to Douglas F. Schroeder 7/5/80; **Peggy Rawlins** to John Price 10/14/79.

BORN: To O.R. and Alice Cotsworth Goltra, Andrew 11/78 and Carolyn 6/80; to Al and Susan Bender Klevorick, Caitlin Bender 7/17/80.

Miriam Ercoli Goldberg received her C.A.G.S. degree (Psychology) and has begun work on her Ph.D. She works in Cambridge, MA, as a school psychologist, has two children, 12 and 8 and has turned into a "jock"—swimming, skiing and running in her spare time.

Lucy Massie Phenix is living in SF and continuing her work as a filmmaker of social change documentaries. She assisted in the production of *The Life and Times of Rosie the Riveter* and *Word is Out*.

Joanne Vlevides Schroeder and new husband, Doug, live in Chicago. Doug is an architect and Joanne is continuing her job as planning director of the Northeastern Illinois Regional Transportation Authority.

Judy Zimmerman Sanford and husband Scott are still pursuing careers in public education—Scott is principal of a junior high in Spackenhill, NY; Judy works in the learning center at Dutchess County Community College, teaching skills and coordinating the peer-tutoring program. Tommy 11 and Jody 8 keep Judy on the go.

Marie Birnbaum's job as an internal management consultant in the office of the Secretary of the U.S. Dept. of Transportation is exciting and fulfilling; however, with the advent of the new administration, politics are more a part of the job than usual. Outside the office, Marie's interest carries over as she serves as vice president of the DC chapter of the Women's Transportation Seminar, an organization of over 400 women representing shippers, carriers, trade associations, trade publications, government agencies and others concerned with transportation. She is also active in the C.C. Club of Washington. Last fall that group hosted Professor William Meredith at a club dinner, where he read some of his poetry. Neighborhood crime and effectiveness of local officials led Marie to organize a neighborhood association to help combat these problems which today are matters of concern for all of us, no matter where we live.

Eugenie (Genie) Dunn Hindall, another DC resident, sings with two other C.C. graduates, Ellen Greenspan Reiss and Terry Appenzela, in a choral group called The New Century Singers. The group is unique in that it only sings music by American composers. Recently **Martha (Marty) Mann Bethea** visited and she and Genie celebrated their joint birthday at a Latin restaurant con lots of sangria.

Mary Emeny, husband, Hunter Ingalls and 14-month-old daughter Alicia are now ensconced 15 miles west of Amarillo in a "Little House on the Prairie." They acquired a large piece of land nearby which they are turning into a SUNAT Center (Synergy, Unity Now and Tomorrow). The purpose of the center is to demonstrate simple, low-cost ways of living comfortably and in harmony with one's environment. Currently the center is offering courses in adobe building techniques and planting and cultivating a garden for a nearby halfway house for the mentally handicapped.

Sandra (Sandy) Colby Browne is working on the analysis portion of her dissertation in linguistics at the U. of MI and teaching there part-time. She teaches courses on American English stress, rhythm and intonation to non-native speakers of English of such varied language backgrounds as Thai, Arabic, Chinese and Indonesian.

Barbara Brachman Fried has gotten into politics at the grass roots level—she was just elected to the Village Board of Glen Ellyn, IL. Husband Rick is a professor at the University of IL at Chicago Circle and Rocky 13 and Gail 11 are getting into as much mischief as possible in junior high. The volunteer sector also claims a portion of Barbara's time as she serves on the board of the League of Women Voters of IL.

Bette Bloomenthal Grosman is busy doing all sorts of

housewifely things in Short Hills, NJ: carpooling daughters Ellen, 13 and Carol, 9 to their various activities; sitting on the boards of the Milburn High School PTA, the Girl Scouts and the National Council of Jewish Women; taking courses in bookkeeping and auto mechanics and entertaining for lawyer husband, Alan. Alan is writing a book about the equitable distribution of property in the US—i.e., how to divide up marital property and the valuation of a homemaker's services!

Elizabeth (Bette) Gorra Hatem and family moved to a new colonial house in Summit, NJ. She's enjoying the on-the-job training in home maintenance and gardening while Lisa 10 and Mark 7 are enjoying their new neighbors. Bette continues to teach at a Montessori School and is working toward her master's in ESL.

Susan Bender Klevorick is thrilled with her new baby girl, Caitlin. She is continuing her private psychotherapy practice in New Haven. Husband Al is a professor of law and economics at Yale.

Patricia (Pat) Edwards Anderson started her first full-time job in Sept. at Southeastern Connecticut's Anti-Poverty Agency. Besides developing programs like Headstart and Geriatric Day Care, she analyzes budgets. The entire family, Joe (Dad) Terry, Jamie, Lisa and Pat took a long-planned for and dreamed-of vacation to England last year. They visited **Hope Batchelder Stevens** and her family who are living in London.

Emily Hays Moss is also now living in London. **Alice Cotsworth Goltra**, husband O.R., Andrew 2-1/2 and Carolyn 1 live in Lake Forest, IL, have 2 Tibetan spaniels, a station wagon and a huge garden to care for. The Goltras are on the boards of the Chicago Lyric Opera and the Chicago Art Institute. Alice is very concerned about teenage drug abuse and is involved in the Junior League of Chicago's interest group, PACE (Parent Awareness & Community Education) which acts as a source of information and catalyst for change on the subject.

The Junior League of Pelham began an interest group concerned with the problems of substance abuse which has now turned into a community coalition, PUNCH (People of Pelham United for Community Health). Your editor, **Sandra (Sandy) Bannister Dolan**, helped with the PR and publicity for this group. I also served on the board of the Pelham Junior League as communications chairman, a tremendously time-consuming job including production of the League's newsheet and yearbook, the PR brochure plus planning and directing all League social events. I'm still in The Cardboard Company, a theatrical troupe dedicated to bringing live theatre to children (K-6). I've graduated from a kangaroo to a monkey. Perhaps I'll get a job when I grow up.

Despite the fact that I haven't heard from **Dianne Hyde Williams** in two years, I've learned she has been named an assistant vice president in commercial banking at the First National Bank of Boston.

Correspondent: **Sandra Bannister Dolan**, 301 Cliff Avenue, Pelham, NY 10803

65 Correspondent: **Susan Peck Repass**, 1028 La Salle Dr., Sunnyvale, CA 94087

67 MARRIED: **Andrea Hricko** to John Froines 11/24/79.

BORN: to Edmund and **Margaret Carey Meehan**, Brendan Paddy 3/31/79 and Rory Edmund 11/24/80; to Joseph and **Nancy Ford Fennell**, Elizabeth Ann 10/5/80; to Frederick Gerhart and **Marcia Soast**, David Soast-Gerhart 1/28/81.

Judith Betar Metro and Alexander both work at Yale U. Press, where Judy has been Fine Arts Editor since '75. They each work every other day in order to share child care experience with daughters Zoe 5 and Kosalie 2.

Joan Blair joined Digital Equipment Corp. as marketing manager for commercial customer training, "a multi-million dollar business within a business." Son Steven is 2-1/2.

Christine Carlson Kohnstamm lives in a quaint village outside Amsterdam, in a red brick house dating back to 1720. Sarah 6 and Justin 3 are bilingual, while

Christine teaches English to bankers, cycles, sews, "concertizes," skis cross-country, and plays the piano. The Kohnstamms travel within Europe a lot and across the Atlantic when possible.

Margaret Carey Meehan taught in an Indian area of CA after graduation, worked at Avon High School in CT, chaperoned a group of students and adults on an unforgettable trip to Leningrad and Moscow, then moved to Old Saybrook after her marriage in '75. Before Brendan was born, Margaret was director of the Acton Public Library. Edmund is ass't director of the Regional Planning Agency, Essex.

Anne (Sandy) Clement Haddad lives in Kuwait where she assists her architect husband with his architectural consulting office. They make ends meet doing business projects which follow the oil boom. Tanya is 9, Jenny 6, Theo 5, San 5. They try to visit the states every summer to catch up with old friends.

Jacqueline King Donnelly teaches French and English at Holland High School and took a group of students and adults to Paris and the Loire Valley this spring. When she can, she relaxes with Patrick, Barney 5-1/2 and Martha 2-1/2.

Judith Dubben Ryland continues to pursue her interest in photography, with less and less time for writing. She and Bradford travel a great deal, and play a lot of tennis the year round. They visited So. America last year and want to see Australia next.

Nancy Ford Fennell retired from teaching to enjoy Elizabeth's early years. Joseph's business, Liberty Yachts, continues to do well building custom and semi-custom sailboats.

Alexandra Gray Creed is busy with Lindsey 10, Brennan 8 and Ned 6, which means school activities, 4-H, soccer and Little League. She's thought of going back to school but can't decide between Movement Exploration and Automotive Engineering. She and Sandy have been married 14 years.

Andrea Hricko Froines worked at the U. of CA (Berkeley) Labor Center for four years, and produced a one-hour documentary film on women workers entitled "Working for Your Life." After her marriage she moved to DC where she's working with various unions on job health and safety issues.

Mary Ellen Kliniski Schuyler listed a variety of experiences, including addressing Christmas cards at the White House in '80, completing the Marine Corps Marathon, and starting a tennis program for kids along with her husband Dan, with 60 boys and girls joining.

Christine Miller St. Jean, an Exeter, NH, high school teacher of social studies, is involved in a local school building fund drive, on the local school ass'n's negotiations committee, and participates in a statewide effort to promote history. Nicole 2 takes up the rest of Chris' spare time.

Anne Moloney Richmond reports after many years with Avon Products, the work of producing industrial shows and handling communications to the management field sales force is still fun. She and Warren are NYCers with a spectacular view of the Hudson River from their apartment.

Robin Phillips Thompson is a chaplain at Walter Reed Army Hospital in DC, hoping that this residency in the clinical pastoral ed. program is the first leg of a doctorate in holistic health. Her family includes a son and two daughters.

Deborah Small Russel is now doing pregnancy counseling at the CT Northeast Chapter of Planned Parenthood. She and Jim and sons Matthew and Andrew spent last summer sailing the coast of ME and mountain climbing in the White Mt. Nat'l Forest. For four of those days, they were joined by **Wendy (Wiener)** and Richard Wolf and their children, Adam and Jeremy.

Marcia Soast Gerhart, Frederick and son David live in Philadelphia where Marcia is a staff attorney with Camden Legal Services.

Sandra G. Stevens works part time with Case-Western Reserve's Weatherhead School of Management where they fit her hours to those of son Drew whose school is adjacent to the campus. Sandra is also pursuing an associate degree in computer sciences, handling the role of a single parent and enjoying her hectic schedule.

Betty Sugarman continues her work as a psychotherapist in private practice in FL, is a licensed massage

therapist and an instructor of the Arica Institute. She is also a community consultant for the U. of FL Medical School's dept. of psychiatry.

Wendy Thompson Britton is teaching aerobic dancing for the Newton, MA, YMCA and periodically running press rooms for Gran Prix tennis tournaments. Her most glamorous assignment was for the \$680,000 Dubai Golden Tennis Tournament in the Arabian Gulf last year. Their London flight stopped in Kuwait the morning after the Iranians had bombed the border. Mike went along to check out the local players' abilities at this middle-of-the-desert event.

Wendy Wiener Wolf is a fund-raiser for public TV, is involved with tennis, aerobic dancing, trips to the museums and theaters of NYC, and child-related activities with Adam and Jeremy.

Ellen Wolarsky Kuris is completing a professional diploma in museum education at the Bank St. College of Education, and interning at the NJ State Museum where she has been developing gallery programs in art for children. Jay is in private practice in psychiatry, in a 110-year-old Victorian house they renovated. Their two sons attend school in Princeton and belong to the soccer team coached by Jay.

Correspondent: **Mrs. Aaron A. Ciriacks (Ruth Berkholtz)**, 113 S. 7th Ave., West Bend, WI 53095

69 MARRIED: **Penelope Goslin** to John Baker III 6/7/80.

BORN: to Macdonald and **Carolyn Kirkpatrick Dick**, Eliza McCollough 3/18/80; to Jim and **Judith Coburn Klein**, Harry Coburn 2/16/81.

Penelope Goslin Baker did graduate work at Brandeis and the London Academy of Music and Dramatic Art. Penny, an actress, is known professionally as Penelope Willis. She and John, an actor, live in L.A.

Carolyn Kirkpatrick Dick is working towards a master's in library science. It is slow going with Alexander 4 and Eliza 1.

Judy Coburn Klein and Jim are overjoyed with their new son, born after 11-1/2 years of marriage.

Jacqueline Follett is a vice president of BBDO where she's an account supervisor in the NY office. During her 11-year career in advertising Jackie also worked at Wells, Rich, Greene.

Nancy Daniel Johnson joined a clinical child and family psychology practice in Middletown, CT. She specializes in the assessment and treatment of children and adolescents. Nancy is also on the faculty in the Graduate Program in School Psychology at Southern CT State College where she received her master's in psychology.

Susan Gette Brodtkin, a supervisory editor at the Bureau of Business Practice (a division of Prentice-Hall) in Waterford, CT, was featured in the Jan. 28, 1981 issue of Compass Women in Business. The article was an interview with Susan on the concept of women's networks. She also gave a seminar on networking at C.C. She edits the Woman Executive Bulletin as well as several other management publications.

Dagny Hultgreen Griswold is a housing planner for the Stamford (CT) Community Development Program. She reports that Joe and **Dianne Edson Butt** live in NYC with their son Sam 2.

Sara Busch, sorry to miss out 10th reunion, says the East Coast is one of the few places she doesn't travel to. She's logged over 200,000 air miles in the past year, mostly business trips to Japan, Hong Kong, China, Taiwan and Singapore.

Jan Macdonald Montgomery and family moved to Barrington, RI. Husband Monty is director of the Veterans Administration regional office in Providence. Daughter Heather is in 2nd grade.

Sally Rowe Heckscher is pres. of the C.C. Club of Cincinnati and an admissions aide. She's also active in Jr. League, busy with Kim 8 and Peter 6, and is learning to play racquetball. Husband Jack does mental health work.

Laura Davenport Petcavage received her M.A. in history from Northeastern after a 7-year effort. She and her husband moved to Weston, MA, where they are busy fruit gardeners.

Katherine Montgomery completed her Ph.D. in international affairs in fall '80 and joined the foreign service

as a political officer. Her first tour will be in Washington in the East West Trade Div. of the Economic Bureau.

Carole Seegert and children, Holly and Matthew, have lived in Lexington, KY, for four years while Carole worked on her Ph.D. in clinical psychology at the U. of KY. They'll now move to Monterey, CA, where she will do her internship.

Sara Brown Dow was awarded an M.A. in English from Trinity College in June '80. She is employed by the Burlington (CT) Board of Education.

Correspondent: Mrs. Thomas J. Neff (Susan Paull), 96 Round Hill Rd., Greenwich, CT 06830

71 MARRIED: **Joyce (Joy) Tagliavento** to Richard Campbell Close 10/11/80 at Harkness Chapel.

BORN: to Glenn and Susan Nelson Brewster, Thomas Nelson 11/18/78, and George Harold 5/13/81 (who attended reunion 17 days old); to Edward and Margaret Carrington King, Robert Charles 3/5/80; to Mark and Barbara Seltzer Edinberg, Daniel Joshua 7/29/80; to Robert and Christine Wilson Teittinen, Daphne Christine 8/8/80; to James and Gretchen Matteson Brown, Christer Matteson 8/26/80; to Michael and Susan Beck Blaney, Lucy Lea 9/3/80; to Paul and Barbara Fineberg Fletcher, Adam Paul 1/4/81 (one of Adam's aunts is Susan Fletcher); to Gonzalo and Michele Schiavone de Cruz-Saenz, twin sons, Sebastian Francis and Gonzalo Edward 4/21/81.

About 80 members of the Class returned to New London for our 10th reunion. At our class meeting, we elected class officers for the next five years: **Ann Huckle Mallek**, pres.; **Frances Howland**, treas.; **Charlotte Parker** and **Margaret Hiller Stevens**, class agents; and **Linda Herskowitz**, class correspondent. The only "bad" news of reunion is that our class treasury has a negative balance.

We came to reunion from 18 states, including Hawaii, California, Washington, Texas, Colorado, Florida, Georgia, Tennessee, Virginia, Maryland, Pennsylvania, New Jersey, New York, Vermont, Maine, Rhode Island, Massachusetts and Connecticut. A complete list of those who attended will appear in our class letter.

Christine Howells works for HUD in the Policy Studies Div. She was unable to attend reunion because work on a field study of the Urban Development Action Grant kept her on the road.

Virginia (Jill) Goodrich-Mahoney worked at Woods Hole Oceanographic Institute after Conn. as a research assistant. There she met John Mahoney whom she married in 8/73. In 1975 they moved to Madison, WI, where John worked at the U. of WI Water Resources Center and Jill earned her law degree in 1978. They've lived in DC since 1979. John works for a consulting firm and Jill is an attorney with the FTC, Bureau of Consumer Protection. She recently co-authored "Handling Customer Complaints: In-House and Third-Party Strategies." John and Jill have remained close friends with Bud and Mary Scallan Guest and for a while before Bud and Mary moved to St. Louis, they lived near each other.

Peggy Ann Gitt received her master's for international management from the American Graduate School of International Management in Glendale, AZ, in 8/80.

Eleanor (Noni) Werbe received her M.A. in environmental biology from the U. of CO last year. In 6/80 she became staff scientist for the Oil Shale Task Force in Denver, and coordinates all Dept. of Energy environmental research in oil shale development.

Ann-Louise Gittleman works as a nutrition director of the Pritikin Longevity Center in Santa Monica, CA.

Patricia Oglesby became the first official chaplain for the Fox Chase Cancer Center's American Oncologic Hospital in Philadelphia in 10/80.

Correspondent: Ms. Anne S. Kennison, 428 East 77th St., Apt. 5-B, New York, NY 10021

73 MARRIED: **Sharon Lee Smith** to Thomas P. Sellers 2/19/77; **Mandy Lederhos** to John Learson 7/8/78; **Paul Schwartz** to Daphne Petri

6/20/80; **Melissa Ross** to James R. DeMarsh 2/2/80; **Mary L. Riesmeyer** to Dr. Peter C. Sutton; **Jean Kelleher** to Peter W. Niebauer 6/75; **Janet Babcock** to Dennis Oldacres 8/24/73.

BORN: to James and Melissa Ross DeMarsh, James Ross 1/5/81; to Bruce and Suzanne (Sukie) Pennink Ream, Jasper Marshall 3/26/80; to Brian and Susan Robie, Clara 4/21/81; to Nathaniel and Gail Mittendorff Strout, Emily 6/28/80; to Nathan and Patricia Sherwin Garland, Jonathan Samuel 2/20/80; to Ronald and Karen Linkletter Frazier, Ashley Erin 8/2/80; to Richard and Nancy Mavec Spain, Sarah Colby 8/18/80; to Peter and Lynda McCurdy Hotra, Elizabeth Babcock 3/15/80; to Charles and Lynn LeLoup Pennington, Emily LeLoup 11/28/80; to Dennis and Janet Babcock Oldacres, Lori Jean, 5/13/79; to Matthew and Marcia Asquith Kaufman, Sara Rachel 6/21/80.

Lynn LeLoup Pennington visited Joan McCrea and Caroline Kelley Krystkiewicz in CA last summer. She stopped in Peoria to visit Janet Heinrich Kelley on her return to CT. Lynn sees Susan Fifield Cunningham, Christina Van Horn-Tasker and Phyllis Annunziata in the Hartford area.

Lynda McCurdy Hotra works for the Ontario County Historical Society in Canandaigua. With a grant from the NY State Arts Council, she is researching Ontario County portraits. Lynda's husband Peter represents a photographer, four illustrators and a cinematographer in his new job.

Nancy Mavec Spain and family moved closer to Cleveland to avoid the 50-mile commute. Because of her two daughters, she is a part-time lawyer and volunteers for the Cleveland Orchestra Junior Committee. Her other interests involve the Laurel School, gardening and cooking.

Karen Linkletter Frazier retired from teaching to put her child development major to use on her year-old daughter. Karen and family enjoy the DC area.

Patricia Sherwin Garland works part-time as an associate conservator of paintings at the Wadsworth Atheneum in Hartford to which she commutes from her home in New Haven. She also does private painting conservation at home to be with her son.

Gail Mittendorff Strout, who began as class of 1972, taught kindergarten and 1st grade in day care and an alternative school for 10 years. Because of the birth of Emily, she works at home as a quilter and has had some work exhibited in NYC. Gail's husband Nathaniel is an assistant professor of English at Hamilton College.

Brian Robie is a research associate for the Life Office Management Ass'n in Atlanta. His wife Sue works for an environmental consulting firm as a terrestrial ecologist.

Suzanne (Sukie) Pennink Ream is studying to become a midwife. Her husband Bruce is involved in his family's wine business.

Melissa Ross DeMarsh teaches French and Spanish at the Oliver Ames High School in Easton, MA. "This is the same Ames as in Oakes."

Sharon Lee Smith is manager of corporate planning and reporting at Blue Cross/Blue Shield of MA. She sponsored two C.C. interns in Jan. '81, marking her 3rd year of involvement in this program.

Lynn (Mandy) Lederhos lives near Philadelphia where she teaches learning disabled 4th, 5th and 6th graders. She is involved with the local Audubon Society and teaches ecology. This summer she attended the Audubon Society camp in WI on a scholarship.

Paul Schwartz clerked for Judge Oberdorfer of the Federal District Court in DC. He now lives in Arlington, MA, and practices law with Ropes and Gray in Boston, doing general corporate, real estate and bond work.

J.T. (Tom) Sullivan, wife Mary and their three daughters and one son live in Gloucestershire, England. Tom works for the U.S. Government and since 1977 has enjoyed liaison duties with Her Majesty's government. The Sullivans expect to return to DC in 1982.

Susan L. Lynch worked on Wall St. for four years. She is now with the Securities Group, managing its joint venture group. Her summer weekends are spent sailing and playing tennis.

Tom Schacht left Portland, OR, in July to become NIMH Postdoctoral Research Fellow in clinical psy-

chology at Vanderbilt.

Shirley Sheffield Mislick was certified at SCSC to teach secondary school. She received a CT real estate license in 1975 and since then has substitute taught and sold real estate in the lower CT valley. She spends the winters in Palm Harbor FL, with her husband who is semi-retired. Shirley currently tutors at a local high school and works with Literacy Volunteers of America.

Linda Perry-Plake left Texas A&M for Honolulu in Jan. 1980. She laments the high cost of everything in Hawaii but believes that "paradise" is worth the cost. Lin works in the plant nursery at Paradise Park, a private bird and botanic garden similar to Busch Gardens. She takes art courses at the U. of Hawaii in a "stab at a new direction in life." In her spare time she hikes or visits the beach.

Susan Sanderson Martino is an RN in the emergency room at St. Francis Hospital in Hartford. Her husband, Andrew Martino, is supervisor of cardiology at the hospital to which they travel from their condo in Cromwell.

Carol Proctor McCurdy and husband Mac are leaving King of Prussia and moving to NJ. Mac changed jobs and will work for Exxon as a marine technical associate.

Jean Mayshar LaVecchia is district manager of SNET. She was selected to work on the corporate strategic planning task force for several months. Jean has a M.B.A. from UConn.

Joan Pierce does free lance planning consulting work in S.E. CT. She moved into a new house in June. Joan visits Nancy Jensen Devin, husband Jim and their two children.

Michael Levine practices internal medicine in Temple Hills, MD, where he commutes from Old Town Alexandria. Michael's wife Arlene has a group practice in psychiatric social work. The Levines traveled to Europe, Canada, and the Northwest before their daughter's birth.

Frances Wojcicki Edgerton receives her M.B.A. in Aug. in spite of having three children. She hopes to return to work soon.

Marie (Toni) Romeo Burns teaches French in grades 3-8 in Clearwater, FL. She took a student group to France in March and plans to go again next year. Toni is able to take her 6-year-old daughter to school with her. Husband Chris is a C-130 pilot for the USCG.

Kathy Weisfeld lost her job as Title XX Day Care Training Coordinator due to government fund cuts. After a year of playing by the ocean in Provincetown, she is moving to Northampton to look for work. Her sister in DC sends Washington Post articles written by **Ellen Ficklen**.

Jacqueline Whitmore Van Vliet has spent three years stripping, plastering, and patching a 100-year-old house. "The house is an eye-catcher from the street but represents a lifetime project." The daughter of **Caroline Kelley Krystkiewicz** attended Juliana's 3rd birthday party. Jacqueline is ass't v.p. of LAACO, Inc. where she has worked for four years. Husband Traver is still a systems engineer for IBM. Jacqueline is active in community theatre and volunteer services for a local convalescent home.

Marcia Wallace is project coordinator for the Bostwick-Frohardt Photograph Collection Preservation Project, a huge collection on historic Omaha. She is a member of the Artists' Co-operative Gallery and exhibits her own work in the Omaha area. Marcia and her friend, Tom Carraway, are buying a house in Omaha and plan to buy land in the Ozarks. She received an M.F.A. from AZ State in 1976.

Roberta Weil works for the State of CT at Whiting Forensic Institute in Middletown, a maximum security treatment center for the criminally insane. She completed master's study in 1980 at U. Conn. but has not found a job in social work. She traveled extensively in the Southwest and was very impressed with her first visit to the West Coast. Roberta lives in Moodus but considers moving to a warmer climate.

Pamela Shorter McKinney lives in Virginia Beach and attends Old Dominion U. She will complete her M.S. in school administration in Aug.

Lucy Weiger is an assistant administrator at the Kaiser-Permanente Medical Center in Vallejo, CA. She has a master's in public health with emphasis in hospital

administration from Yale. Lucy lives in Sausalito and loves the S.F. area after two years there. She has seen **Linda Chobot** who is getting a master's in public health and also **Jeanne Montague** who lives in Tiburon, CA.

Gail McMeekin is a psychiatric social worker at Tri-City Community Mental Health Center in Malden, MA. She works half-time as a child and family therapist and half-time as coordinator of school consultation.

Kathryn Maruk has an M.A. in biological sciences from Mt. Holyoke where she had a teaching assistantship. After teaching biology, Kathy did a medical technology internship and then worked as a registered M.T. for one year. She currently teaches at North Adams State College and will teach summer school biology at Berkshire Community College. Kathy professes extreme satisfaction with her position.

Stephen and **Joan Schulman Safran** both completed Ph.D.'s at the U. of VA and are teaching at Ohio U. and doing free-lance consulting.

Melissa Ross is a senior marketing research analyst at Internat'l Paper in NYC. After seven years of study, she will receive an M.B.A. in the fall. Mindy bought a co-op on the Upper East Side and has renewed a friendship with **Pamela (Pam) Barnett**.

Katherine Spokes is a research associate in kidney research for Harvard at Beth Israel Hospital and co-author of several papers on renal physiology. Kate bought a house south of Boston and enjoys many hours of gardening.

Nancy Williams Ward lives in NYC and does tax research (as a non-lawyer) for Baker and McKenzie. Her husband, Alex Ward, is acting editor of the Living Section of the *New York Times*.

Cynthia Saranec Livermore recently moved from San Francisco's fog to sunny San Anselmo. She graduated on May 30 from S.F. State U. with a master's in museum studies.

Margaret Sanders lives in her home town of Fort Worth enjoying the single life. She is an RN at Baylor U. Medical Center in Dallas, and made a trip to Hawaii during the summer.

Elizabeth Sweet Ternes retired from seven years of banking when daughter Laura Ann was born in Sept. 1980. Her last job was ass't v.p. of personnel and customer investment of a MD bank. She and husband Tom moved to S.F. where he works as a naval architect. She has seen **Donna Bellantone** and **Nancy Jensen Devin** and her children.

Mary Maloney is a dermatology resident in Hanover, NH.

Elizabeth Mory Weltzien has gone from poor graduate to poor graduate student's wife to faculty spouse. Her husband Alan is an ass't prof. of English at Ferrum College in VA. "The area around Roanoke is rural and beautiful." She is taking advantage of the college policy which allows faculty spouses to take courses free and is studying Russian. Other pursuits are organ lessons and square dancing.

Susan Krebs's monthly publication *The Political Collector* was featured in articles in *Business Week* and *Vogue* during the 1980 election campaign. The tabloid has a nationwide circulation and is aimed at collectors of political memorabilia. She wants to report that caring for year-old Daniel is more difficult than doing Hegel's *Phenomenology*. Her husband, David Confer, managed a friend's successful campaign for the Republican mayoral nomination in York.

Lee Mills Appelbaum lost her teaching job in the Berkshires because of Proposition 2-1/2. She is now job hunting and waiting to hear about teaching Army brats overseas. Last summer she and her husband traveled in Spain and North Africa. This year she went to England and Wales to trace her family history.

Karen Richey went to CA last year to study law. She delights in being a student again and plans to spend the summer working on a publication outlining court procedural rules in CA. She attended a Conn. meeting in Palo Alto at which she saw some other alumni and Jane Bredesen.

Brian Puglisi traveled and studied in Europe for three months after graduating from U. of AZ College of Medicine with Alpha Omega Alpha honors. He is currently doing his internship in internal medicine at UConn, affiliated hospitals in Farmington.

Sandra Smith Nawrocki is the environmental coordinator at Texas Electric, responsible for all the environmental concerns of the company. Husband Peter is head of U.S. operations for cosmetics firm.

Joan McCrea teaches 3rd and 4th grade in Del Mar, CA; is thrilled with CA life; and is hunting a condo in the San Diego area.

Melanie Otis Solberg moved to NH after six years in MN. Her husband Tom works for the Advanced Hybrid Technology Group. In the fall she returns to school to complete work on B.S.W. She is currently working as a research ass't on a biography of Bill Wilson, co-founder of Alcoholics Anonymous. The book is to be published in the spring of '82. While in NY working at the AA archives, she had dinner with **Margot Booth** and her husband, Russell Pinkston.

Jay Levin joined the New London law firm of Dupont and Tobin. Jay managed Chris Dodd's congressional campaign and was a member of Dodd's Washington and Norwich offices.

Nancy Marks Rahmes is a special ass't attorney general for the state of RI, one of 34 assistants.

Jean Wong is in Peking editing all foreign broadcasts for the People's Republic of China.

Joanne (Jodi) Lucey Ahern has done the illustrations for a book entitled *Workday Breakfasts*, a book com-



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Daniel M. Foley is a resident in obstetrics and gynecology at Vanderbilt Hospital in Nashville, TN.

Katherine Knox Moore is a speech pathologist at the Northern VA Training Center for the Mentally Retarded in Fairfax, in charge of 100 multiple-handicapped children and adults. She does diagnostic evaluations, program planning, staff training and consultation in the workshops and school. Husband Dave works for the office of technology assessment and forecast in the U.S. Patent Office, doing financial planning and technology analysis.

Jean Kelleher Niebauer and husband Peter are both attorneys. Jean is associated with a small firm in Old Town Alexandria, VA, ten minutes from home.

Janet Babcock Oldacres moved to Alaska in 7/74 when the Coast Guard transferred Denny. They now live in Juneau ("the prettiest city in Alaska if you can tolerate the rain") and love it. Janet works for the Alaskan Employment Service and helped guide an unemployment insurance bill through the Alaskan legislature prior to the birth of Lori Jean.

Marcia Asquith Kaufman returned to the Boston area after three years in Cleveland. She and Matthew bought a house in Newton. Marcia works as an economic consultant for Data Resources. Matthew is a hematology research fellow at New England Medical Center.

Barbara Flournoy taught elementary school in Melbourne, Australia, for a year and a half after attending one year of graduate school in southern CA. She taught school in Santa Rosa, CA for 2-1/2 years and now works there as a travel agent.

Roberta Kobren Simon is a nat'l account manager for the Salomon Bros. account at AT&T.

We are sorry to report that **Mollie Sokol Ellis** died at her home in New London in Feb. She was a New London native and taught art there since graduation.

Co-correspondents: Susan D. Krebs, 444 Lincoln St., York, PA 17404; Mrs. Gary W. Yohe (Linda Citrano), 107 William St., Portland, CT 06480

75 MARRIED: **JoAnn L. Robinson** to David Russell; **Amanda Weber** to Russell Clark 4/11/81; **Lindsey C. Miller** to Susan C. Sawyer 8/2/80; **Andrew (Andy) Morse** to Elaine Hall 8/80; **Linda Payne** to Willie J. Cooper 6/28/80; **Robin Meiklejohn** to Michael Burt; **Mary Okolita** to David Toth 8/5/78; **Sally Sinclair** to Ray Hubbard 8/27/77; **Elizabeth Trueblood** to Jonathan Heitner 6/17/78; **Linda Lathrop** to Peter Kogler 1980; **Diane Pike** to Stephen Willett 7/79; **Patricia Reilly** to Ralph DeLucia 8/29/80; **Daphne Jeanne Messick** to Gary Charles Nixon 7/6/79; **Gene MacDonald** to Alain Crivelli 8/80; **Ellen Santangelo** to Michael Fifer 8/80; **Lisa Weiskop** to Kenneth W. Glick 2/15/81; **Dena Wolf** to Richard C. Yeskoo 3/22/81.

BORN: to **JoAnn L. Robinson** and David Russell, Beth, 1977 and James, 1981; to **Monica Rothschild-Boros** and David Boros, Lauren Elizabeth 3/26/81; to **Thomas and Susan Sine Secchiaroli**, Thomas B. III 3/1/81 and Marcie 1978; to **Mary Okolita** and **David Toth**, Juliet Victoria 9/28/80; to **Joe and Marjorie Rosenbaum Kasimer**, Lauren Michelle 4/3/80; to **Stephen and Gail Schnapp-Duennebier**, Joshua Hunter 12/14/80; to **Michael and Kathryn Studwell Sabino**, Margaret Carmen 8/14/78.

Victoria (Vicki) Leonhart is at Vermont Law School studying for her J.D. and a master's in Environmental Legal Studies.

JoAnn L. Robinson and husband David Russell are living in Boulder, CO. JoAnn will be receiving her Ph.D. in Human Development and Family Studies from Cornell this summer.

Kathy Studwell Sabino and husband Michael are busy dairy farming on the family farm.

Gene MacDonald-Crivelli is living in Winston Salem, NC, and working on her master's in biology at Wake Forest.

Patricia (Patty) Moak Marks and husband Jonny (76) are living in Tolland, CT. Patty teaches a transitional first grade in Somers, CT and Jonny has just finished UConn Law School.

Gail Schnapp-Duennebier is enjoying being a mother to son Joshua. In her spare time she manages a photography studio in Greenwich, CT while husband Steve teaches at a private school.

Mark Warren is a sales representative for Electronic Sales of New England and a co-owner of New England Wind Systems.

Lisa R. Weiskop-Glick and **Kenneth** are living in North Bergen, NJ.

Jane Thompson Reinsch and **Tim Reinsch** have moved to their new house in Stratford, CT. Tim is the manager of Systems Analysis at Norwalk Hospital and Jane is a supervising physical therapist at the Easter Seal Rehabilitation Center in Bridgeport.

Lauren Parker Plage and husband Bill live in Centerbrook, CT, where they are restoring a Victorian farmhouse. They are the owners of a picture framing shop and art gallery in Madison, CT.

Joshua Mann will be presenting a one-man photographic exhibition at the NC Museum of Art in Raleigh this summer.

Susan Mezzoff Cole is almost done with law school. Her husband is an engineer at Corning Glass while studying for his M.B.A.

Linda Lathrop Kogler is living in Seattle, where she is a special education teacher. She is studying acting and tap dancing.

Daphne-Jeanne Messick graduated from UConn Law School and is an associate with Brenner, Saltzman & Wallman. She and her husband live in Higganum.

Mark Wilson is working at the Johns Hopkins library where he does some computer programming while trying to find a job as a full-time programmer.

Ben Polan has received his D.M.D. from Boston U. Henry M. Goldman School of Graduate Dentistry and will be practicing in Salem, MA.

Franklin Jay Siegel graduated cum laude from the U. of Miami Law School. He has a private litigation practice in Miami and has received some business from **Carin Gordon** who is practicing law in Salem, MA.

Joseph Rosenberg is an attorney, living and working in NYC.

John B. Thomson is working as a Rehabilitation Counselor for a private rehabilitation agency in Colorado Springs.

Amanda Weber is living in Ridgewood, NJ, and is preparing for admission to the NJ Bar.

Linda Payne Cooper is an educational consultant for the State of CT and is in special education graduate program at Southern Ct State College.

Sharon Martin is in the Ph.D. program in physiology at the new federal medical school in Bethesda, MD, where she works part-time as a veterinary anesthetist and surgical technician. Her spare time is spent hiking and sailing.

Andy Morse and wife Elaine are now living in Atlanta after they both received their M.A.'s in German from Indiana U. Andy is in data processing at Cable Atlanta and Elaine is an operations supervisor at Trust Co. Bank.

Lindsey C. Miller and wife Susan Sawyer have moved to a townhouse in the Kenwood section of Chicago. Lindsey is working as a Marketing Representative for IBM.

Frederick P. Moser has been teaching religion at Trinity School in NYC since receiving his Master of Divinity from Yale Divinity School. He will soon be ordained a deacon in the Episcopal Church.

Robbie Meiklejohn Burt and husband Michael are living in Denver.

Richard Wechsler lives in DC where he works at National Public Radio as a publicist in charge of national publicity for various programs.

Kathleen Madden is an ass't editor of *Scandinavian Review*, a magazine covering the cultural, social and literary scene in the five Nordic countries, and was invited to tour Scandinavia by the Nordic Council of Ministers.

Susan Sine Secchiaroli is taking time off from teaching to take care of her new baby, Thomas, while 3-year-old Marcie also keeps her busy.

Dena Wolf Yeskoo and husband Rich graduated from Yale Law School. Dena practices trusts and estates law and Rich is a litigator, both with NYC law firms.

Elizabeth (Beth) Trueblood is an interior designer and project manager for the Hoffman Partnership, Architects, in St. Louis.

Barrie Matusoff Denmark is an assistant marketing director for E.F. MacDonald Co. and recently completed filming a movie she wrote in Tahiti. Husband Scot is a cardiothoracic surgical resident at U. Pittsburgh Med. Center.

Sally Sinclair-Hubbard received her M.A.T. in English from Boston College and has been working in public relations which she hopes to continue after moving to her new home in DC, where her husband will be attending Georgetown Medical School.

Sharon Nalewajek Nilsen is teaching elementary school in Silver Springs, MD, while husband Ron is an electronics engineer in the Coast Guard.

Susan A. Rotenberg is studying for her Ph.D. in the chemistry department at Brown and sees **Camilla Cory Gallo** and **Ron Gallo** (76) often.

Diane Pike is finishing her Ph.D. in sociology at Yale, has been teaching part time at C.C., and is in touch with **Christina Neiman**, **Penelope Howell-Heller**, **Steven Tierney**, and **Ron and Debby Sweet** (74).

Terry Seskis is a real estate broker in Manhattan, specializing in office leasing.

Clifford Seretan is a management consultant for the NY State Governor's Budget Division and spends his spare time skiing, writing and following both the horses and the NYC Ballet in Saratoga.

Maria Rosario Simao has been involved in organizing community projects in Hartford and New Britain. She is a teaching fellow in community leadership and development at Springfield College in MA.

Walter Richard Thoma is living in Norwich with his wife and three sons. He is the regional manager for Interstate Security Services, specializing in nuclear security, and runs about 35-40 miles a week.

Patricia Reilly DeLucia is a research associate and electron microscopist at Yale Medical School and is working toward her master's in biology. Her husband is a stockbroker with Bache, Halsey.

David and Mary (Okolita) Toth are living in New London, where David is teaching English at Mitchell College and Mary is a part-time homebound instructor for the New London Board of Education.

Steven Gregory Tierney received his Master of Architecture degree from U. Penn., after which he headed to San Francisco where he is gainfully employed by Robinson, Mills & Williams, Architects and Planners.

Samuel Winston is a research assistant in Boston and is making plans to attend Harvard Summer School and visit Israel.

William D. Langer is living in Seattle, working as a part-time picture framer, free-lance writer and political activist, and doing backpacking, reading and photography in his spare moments.

Stuart Meyers works in the Bronx with retarded citizens and is trying to keep a perspective on life in the U.S.

Stacy E. Valis lives in L.A., works for A&M Records in Hollywood and is managing a band on her own.

Julia E. Merkt is living in San Antonio, where she is studying for the Texas Bar Exam and anticipating her new career as a lawyer.

Elizabeth (Nikki) Lloyd-Kimbrel is working on her Ph.D. in English at UMass in Amherst where she is an assistant to the director of academic administration. Husband Kim is also in the English Ph.D. program. She is feverishly looking for financing to enable her to enter the medieval studies program at England's York University.

Denise LaPointe is a financial counselor at Yale-New Haven Hospital. In her spare time, she takes karate (blue belt) and trains for the East Lyme Marathon.

Harold Rosenberg received his Ph.D. in clinical psychology from Indiana University. He is currently the clinical psychologist and director of the Multiple DUI Program at the Dede Wallace Center Alcohol Program and an Adjunct Assistant Professor at Vanderbilt, both in Nashville, TN.

Margery Rosenbaum Kasimer has moved into a new colonial home in Alexandria, VA. She is on leave from teaching learning disabled elementary school children in order to take care of baby Lauren. Joe is a partner in

a Vienna, VA, law firm.

Sherry Zeidenberg Shanbrom got a degree in interior design and opened her own business, SZS Interiors, in New Haven.

Madeleine Robins is looking forward to attending the Clarion Writers Workshop in MI where she will study serious writing as compared to the historical romances she is writing for Fawcett Books.

Erik Scott Nelson is a gainfully unemployed artist living in Providence, RI.

William (Bill) Thomson completed his M.B.A. at NYU and is working in NYC for A.G. Becker & Co. as a trader.

William Bill Spinard received his M.B.A. from Wharton where he is working on his Ph.D. dissertation in finance and is employed by Fidelity Bank in their corporate planning department.

Gerald Maranda is vice president and regional manager at People's Bank in Rhode Island.

David Peltz graduated from John Marshall Law School in Chicago and is an associate with Gromer, Wittenstram & Strom in Elgin, IL, and a part-time Assistant State's Attorney.

Colleen McLean Bowen received her Ph.D. in Biochemistry from Oregon State University.

Charlotte Hundley is teaching at the Potomac School in McLean, VA. She sees a lot of **Tim and Lisa (Goldsen) Yarboro** and ran into **Dan Tucker** on a plane to Bermuda.

Camilla Cary Gallo and husband **Ron** ('76) live in Providence where Camilla is teaching 3 and 4-year-olds at Moses Brown School.

William F. Bowen is completing his degree in clinical psychology at Yale and has been doing a lot of traveling.

Co-correspondents: William B. Thomson, 84 Riverside Dr., Apt. 4, New York, NY 10024; Mrs. Richard C. Yeskoo (Dena L. Wolf), 105 New England Avenue, Summit, NJ 07901

77 **Nancy Newman San Filippo** and **Mike** have moved to a big Victorian home in Bay Shore—lots of seafood, gardening and country living. Nan is an IC nurse at Nassau Hospital on L.I.

Correspondent: Mrs. George F. Hulme (Pam Sharp) 16 Auburn St., Framingham, MA 01701

80 **MARRIED:** **Melissa Hayes '82 to Mitchell Tishler** 6/1/80; **Michel Martel** to **Christopher Hormel** (Jane Bredeson officiated) 6/7/80; **Robin Sper** to **George William Brier** 6/28/80; **Susan Gibson Lea** to **Frederic Hadleigh West, Jr.** 10/18/80; **Jean Sherrerd Bogle** to **John David England** '79 5/23/81; **Mary Elizabeth (Beth) Smolens** to **Bill Luce** '81 7/81.

Mark Podolsky is in Boston and working for the Placement Center finding jobs for the handicapped.

Debbie Fusaro and **Candy Poole '79** are at Boston College working on the M.Ed. in special education and counselling.

Jonathan (Jon) Ramin is also in Boston working in the advertising department of *The Boston Phoenix*.

Another C.C. reporter is **Jonathan (Jon) Robbins**, who submitted: "Jon Robbins is working his way towards a legitimate Pulitzer Prize as a reporter for the daily *Middlesex News*."

Jessica Smith is working for Boston University School of Law and lives with **Scott Stephenson '79** and **Celenia Melendez**.

Dawn Shapiro adds to the C.C. crowd in Boston as a psychology technician at the Natick Army Laboratories and sings with the Zamir Chorale of Boston. Music in Boston is graced also by **Constance (Connie) Smith** who is working in the Harvard Music Library as well as managing the Harvard Chamber Orchestra and the New England Baroque Ensemble.

Barbara Marino is at New England Telephone in Boston programming their computers.

Donna Reid, also in Cambridge, is teaching preschool and working on her M.Ed. at Lesley College.

Nearby, **Hillary (Hildy) Perl** teaches gymnastics in Amherst.

Also teaching is **Catherine (Cathy) Wrigley** at the Groton School. In addition to math, Cathy coaches soccer, basketball, and girls' crew, as well as advises and works in a dorm!

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Thomas (Tom) Speers is in the admissions office at Phillips Academy and coaches JV boys' crew.

Campbell Seamans is an exhibits technician and lighting designer at the Peabody Museum in Salem

Robert (Skid) Rheault is a research assistant with Dr. John Ryther of Woods Hole Oceanographic. Skid includes a special message: "Long live Floralia—see you there!"

Still close to New London is **Barbara Priest**, who

teaches at Waterford Country School where Jennifer Gordon also is a teacher.

Louise Thompson is finishing a master's at C.C. in zoology and teaches Intro. Biology at Conn.

Conn. is well represented at Yale. **Anastas Provatas** is working as a research associate in pharmacology and looking forward to attending medical school.

Both **Lorraine Rabinovitch** and **George Miller** are in the Yale Ph.D program in sociology. They constitute one-sixth of the first year grad students in sociology.

New York City is bursting with C.C. alums. **Janice Mayer** is working hard at her National Opera Institute apprenticeship.

Bruce Liebman is "clerking" at *Sports Illustrated* and has delved into the corporate world of Time Inc.

Cuyler Mathews works for *The Barry Farber Show* as an assistant producer.

Nadine Moll, Anne Parson, Jenny Smith, and Cathy Tharin '79 are forming a dance company.

Jane Sanders works in the painting and sculpture department at the Museum of Modern Art. She sees **Anne Makepeace, Sarah Fisher and Steve Owen**, who was in Germany and is now in law school.

Michael (Mike) Litchman is at NYU Law School and writes that he "recently refuted all rumors that he was going to run for mayor of NYC—for lack of time."

Robert (Bob) Saypol lives in Elizabeth, NJ, attending Seton Hall Law School.

Lindsay Suttman is working at Bristol Meyers in Westfield, NJ, as an analytical chemist.

Scott Pollack and Charles (Chuck) Mathews are in Hoboken, NJ. Scott is a personnel consultant for Equitable Life.

In Philadelphia, **Emily Sims** received a B.A. from Temple University and is working as a subscriptions manager for the *American Poetry Preview*. **Gail Sampson** is busy working as a counselor for retarded adults. **Frederic (Fred) West** is an associate acquisitions editor for a medical book publisher and just recovered from knee surgery (hockey injury). Susan is free lancing for educational publishers.

Alice Wilding-White is in DC. Also there is **Lisa Schumacher**, who is taking pottery classes. Her work was exhibited at a gallery last February.

Nearby in Bethesda, **Beth Michelman, John Talty, and Tina Gould '79** share a house. They have been robbed twice and, writes John, are looking forward to a third time as the weather gets nice. Beth works for a real estate firm; John is an economic researcher for National Economic Research Associates, Inc.

On the west coast, **Helen Wheeler** is attending graduate school at UCLA in anthropology.

Joy Honens Lodeen is living in Santa Barbara.

Katherine (Kathy) Walker graduated from the University of Colorado with a B.S. in architectural engineering. She is working for Fluor Engineers and Constructors in Irvine, CA.

Some alums involved in social work include **Judith (Judi) Marks-Cohen**, who is in Montreal with the Wurzeiler School of Social Work of Yeshiva University. **Lauren Mann** is involved with the Peace Corps. **Deborah Meyer** works at Fernald, a state institution for the retarded.

At law schools are **Gary Shanock** (U. of Miami), and **Catherine (Cathy) Welker** (in Boston). **Susanne (Susie) Salzer**, also at law school, had her senior honors thesis presented at the American Psychological Association in Los Angeles in August, 1981.

Jeffrey (Jeff) Gray is an oil hand in Amarillo, TX, and on the local crew team.

James (Jim) Levine is teaching school in Eugene, OR. **Marcia Spiller** studied Russian in Moscow and is working on her master's degree in Russian.

Maryellen Small is working on her master's in plant physiology at Colorado State U. in Fort Collins.

Laura Novick is living in Westchester and is working at Parsons School of Design getting her master's in arts administration.

Henry Hauser is busy in Ohio as a stock broker.

Lincoln Smith is an ensign in the Navy.

Robin Sper reports that she and George have both retained their names.

Co-correspondents: Les Munson, 182 E. 95th St., Apt. 18G, New York, NY 10028; Susan Lea West, 169 Biddulph Rd., Radnor, PA 19087



You know, I thought we'd never finish those 5,182 thank-you notes.

Thank-you to the 5,182 alumni who gave Connecticut \$1,057,821.12 in 1980-81. That's a record and our second million-dollar year! We hope everyone will participate in the 1981-82 Alumni Annual Giving Program, which ends June 30, 1982.