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Connecticut College

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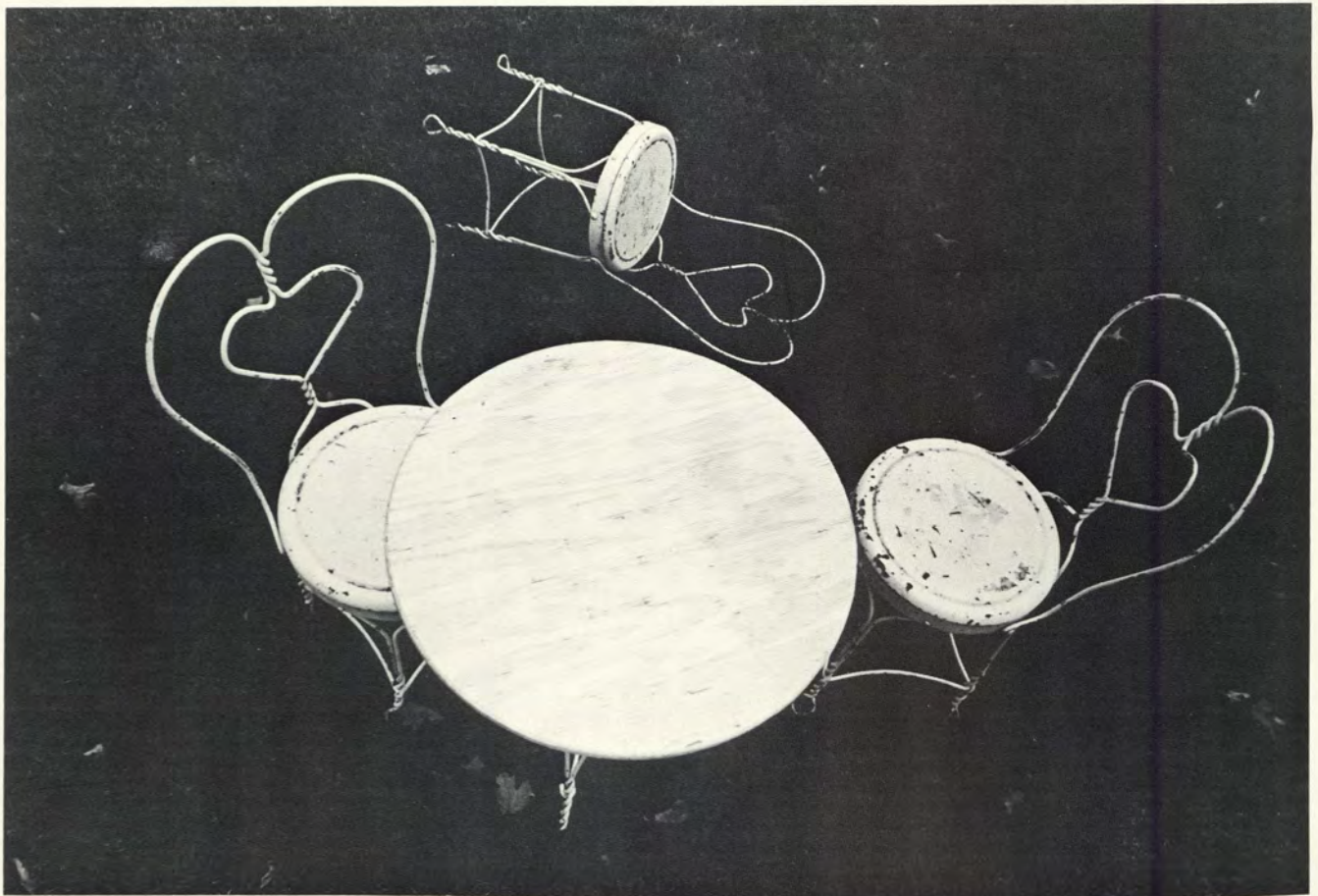
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The  
**Connecticut  
College**  
Alumni  
Magazine





*Editorial Board:* Vivian Segall '73, Editor (15A Latham Lane, Noank, CT 06340) / Katherine Gould '81 / Sarah Hargrove Harris '57 / Wayne Swanson / Marilyn Ellman Frankel '64 / Roberta Finley '71, Class Notes Editor / Elizabeth Damerel Gongaware '26, Assistant Editor / Helene Zimmer Loew '57 and Louise Stevenson Andersen '41, *ex officio*

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# The Connecticut College Alumni Magazine

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### Chris Gifford '81

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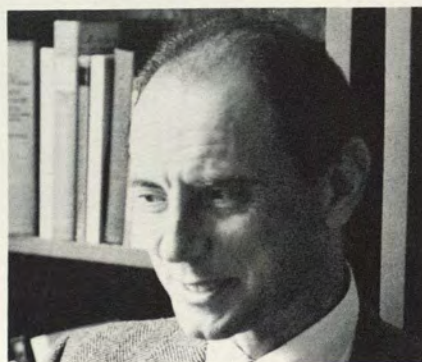
Over two million children tune in every day to see Chris Gifford on *The Great Space Coaster*.



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### The Campaign for Connecticut

by Julia W. Linsley '50

Some insider's information on the campaign, and notes on our progress toward the goal of \$30 million.

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Cover: Tomatoes at a farmers' market in Orange, Connecticut, by Gary Goldsmith.  
Opposite: Photograph by Michael Sladden '82. A history and English major and a photographer of exceptional talent, Mr. Sladden showed his work at the college library in April.

# SAY CHEESE

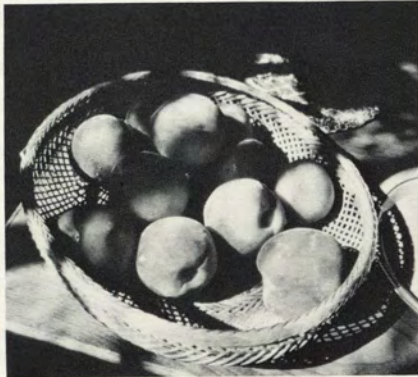


*Baskets of fresh tomatoes, a  
cartload of cascading cucumbers,  
or an apple on a plate—  
all look good enough to eat  
when photographed by  
Gary Goldsmith '75*









**G**ary Goldsmith knows food. Before he went into food photography, he explained a little breathlessly as he was hanging his show in the college library, he was a buyer for the food departments at both Bloomingdale's and Macy's. "I understand my subject matter," he said. "For example, I know when fish look good." He also loves to cook—keeping about 15 kinds of oils and vinegars and ten different mustards in his apartment—although his approach to salad making is that of a sculptor rather than a cook. "I make lots of salads," he explained in his rapid, energetic voice, "because I love the designs I create with them."

An economics major, Gary also took a great deal of art history, including Chinese art with Professor Charles Chu. "My mentor is Charles Chu," he said. "He's my greatest inspiration. We exchange work and artistic ideas. In fact, one of my photographs is named 'The Chu Peppers.'"

Gary has had shows at the New York Culinary Center and New York University, and has photographed knives for a German cutlery company, chocolates for a Belgian chocolatier, displays of tacos, chilis and Mexican cooking spices for Pecos River Spices, and kitchen designs for the National Restaurant Show. "I try to find unusual locations. Most of my material is gathered from just walking through the city," he said, adding that the bok choy and fish (previous page) were shot at a market in Chinatown. "None of my work is contrived or set up, and I use natural light whenever possible." Another favorite location is the Arboretum at Connecticut, where Gary has shot gloriously impressionistic water lilies and blown them up five feet wide. Using a 35 mm Nikon, he works exclusively in color—the tomatoes on the cover are his. "And I work fast. All these pictures were taken very quickly. It's like knowing," he said, "what Henri Cartier-Bresson called 'the decisive moment.'"



# RICH DAYS, POOR DAYS



*Two food writers  
trade in their truffles  
and explain how to live well  
on less.*

*That, they say, is the best  
revenge there is.*

---

*By Deirdre Pierce '68 and  
Patricia Altobello '68*

*Patricia Altobello and Deirdre Pierce have done what many people would like to do: write about food. And they have practiced their craft in Washington, D.C., a city that is, among other things, obsessed with food. Together they wrote a weekly column for the Washington Star—a paper that is now, regrettably, out of business. Their book, The Food Lovers' Book of Lists, is out in paperback and available in many bookshops. "Rich Days, Poor Days" appeared originally in the Star.*

There's a venerable Chinese curse which says, "May you live in interesting times." It's a curse we now have in spades. Unlike so many decades previous, our times are not black or white, not good or bad. Things now change instantaneously; one day the Dow Jones is up, the next day the dollar takes a beating. Most of us seem to ride on short cycles. In the good weeks, we pull out the stops . . . in the not-so-good, we pull in our belts.

All this, of course, affects the way we entertain and the amount of luxe we put into our lives. So, how about a few ideas that reflect our current patterns—some ways to capitalize on our means whether they reflect champagne tastes or beer pocketbooks. The most important ingredient to keep on the menu is style. A checking account *crise* need not bring on dreary ground beef helpmates, torturous tonnages of tuna and other such seemingly endless economy fare.

We are trying to paint pictures here of feast days and fast days. Imagine for a moment a period when you're solidly in the black, when Merrill Lynch is not the only one who feels bullish. You decide to fling a fete where the mood is expansive and the meal expensive. That's easy. Going for broke when you've got the bucks is not very hard work. The picture is a pretty one.

Segue now into some more dire days. Does the party picture fade into a penny-pinched chiaroscuro? It shouldn't. You don't have to lose the color. Even though you'll have to put in some grade-A effort, you can come out looking like the princeliest pauper in the realm.

We know a couple who used to spend a good deal of the time at the top of the heap. Villas in the south of France, swank in-town residence, soigné parties—the works. Then along came doomsday in the form of

some serious professional reverses for both of them. Almost overnight, they went from higher up to hoi polloi. Practically the only commodity which didn't exit was élan. Instead of getting blue, they continued to do it up brown. Maybe the get-togethers are not quite so gala. Perhaps the wine is a bit younger. The cognac is still red letter, but not blue ribbon. Most often smoked salmon has given way to smoked mackerel. But the panache prevails. They have the good taste to pull it off, the style to know how to make it work. They know how to live well on less. That's the absolute best revenge there is.

Besides, austerity is chic these days. Being pennywise with pizzazz is a whole new chic psychology now practiced in the smartest drawing rooms. That's how the rich stay rich. Old money didn't get to be old by paying top dollar for everything. Just behave as if you're steering clear of ostentation so as not to dip into capital. Nobody has to know that your capital went out with the last heating bill.

In this survey course on graceful gentility, we'll give you a few fundamentals. You can specialize on your own. We'll start with a tale of two dinners. One is for those occasions when you're feeling open-handed. The other—just as elegant—is for nights when you must be more tight-fisted. We'll wager your lucky guests won't feel one jot of discernable difference.

- Broccoli timbales with crayfish sauce
- Truffle soup
- Sliced roast filet of beef with foie gras and Madeira sauce
- Steamed asparagus, gratin dauphinois and sauteed cèpes
- Belgian endive, arugula, white seedless grape salad
- Meringues with kiwis and mangoes and crème fraîche
- Coffee with Eau de Vie de Poire

Our second version:

- Tri-color timbales with vermouth beurre blanc
- Chinese black mushroom consommé
- Sliced stuffed pork tenderloin with watercress cream
- Braised leeks, potatoes boulangere and glazed apples and zucchini
- Romaine, julienned fennel, julienned red sweet pepper salad
- Meringues with honeydew melon and cantaloup with sour cream
- Coffee with Italian grappa

A quick study of these two blueprints

shows they are both bashes fit for any blue-blood. The only difference is in the cash flow. Crayfish, for example, make the first course costly, whereas the tri-color timbales are made of egg and cream enriched layers of broccoli, young turnips and carrot purees, which make that starter cost-effective. And elegance isn't sacrificed if you trade in the truffles in the soup for the lovely earthy taste of the Chinese fungus. The heavy cream that makes the gratin dauphinois gorgeously rich also makes you poorer. Much cheaper to oven-do the thin potato slices in bouillon until they are delectably crusty. Well, you get the idea. The two menus are remarkably alike in looks and feel. But what we're dealing with here is some fiscal legerdemain where the sleight is of the hand that writes the check, but never ends up as a slight to the guest. With a bit of practice and these two menus to spur you on, you'll be an old pro at keeping the buck.

Dinner isn't the only time when you might want to make every nickel count so we'll put in our two cents worth about some other occasional galas. Everyone knows the American cocktail party with its bottomless bar, groaning board of hors d'oeuvres and general attitude of going for broke. But if you're broke already, borrow from Britain and give an English drinks party. That party gives what it promises—no more, no less. Invite people for a specified two-hour period before dinner or Sunday lunch. Pour some icy white wine or a medium sherry and pass some cheese biscuits. The mood created is so convivial and salon-like that no one will miss the usual dry martinis and cornucopia of canapes.

Another perfect hour for cost-conscious celebration is late in the evening, after theater. Everyone has just spent a good percentage of the national debt on orchestra seats, so it's up to you to orchestrate some off-stage entertainment that nourishes the body as well as the soul. Invite the playgoers back to your house for dessert and a dessert wine tasting. Have ready a scrumptious sweet or two and a few moderate bottles of good French Sauternes, Hungarian Tokaj and Italian Moscato. It can turn into a dulcet idyll of sipping and comparison while you await the opening night reviews. Both the drinks and dessert parties are viable alternatives to the more costly dinner party pattern to repay social debts in these debt-making times.

You've probably gotten our drift by now

and can formulate your own primer based on the prime rate. We close with a number of short takes on how to live better for more and less that will appeal to the patrician in all of us.

#### *The Spender*

- will hire professional help for a posh party to get a staff with polish.
- will buy fresias and lillies and cymbidiums from the fragrant bowers of the town's finest floristes.
- will populate the cheeseboard with the fresh cuts from the local gourmet market.
- will propose triumphal toasts with Taittenger and dabble in Dom Perignon.
- will go for broke with Beluga.
- will order oysters by the dozens, already opened and iced by fancy fishmongers.
- will pile on pale, milk-fed Plume de Veau at \$11 per pound for scallopine suppers.
- will feed a party a lobster feast to claw his/her way to the top.

#### *The Skinflint*

- will call a university placement office to hire students to wait and bartend. They might lack a bit of polish, but there's usually a winning way in their willingness.
- will hit the corner flower stand for bargain blooms like cornflowers, spider mums and jonquils.
- will bag their Brie by hunting up wholesale outlets where cheese paring can be its own reward.
- will raise a glass bubbling over with a champagne cocktail. They go farther and a bit of brandy gives a great boost to some lesser sparklers.
- will be penuriously patriotic with American caviar.
- will full-steam ahead with mussels, the bargain-basement bivalves.
- will fool some of the people all of the time with plume de faux—fresh breast of turkey thinly cut and pounded at \$3 per pound. It's permissible fowl play.
- will entertain with a crab boil to side-step the higher cost of homarus.

There's a spender and a skinflint waging war in most every one of us. They are the ones who bring us rich days and poor days, full pockets and empty. Their battle lends a certain intriguing unpredictability to life. And, as Tony Baretta would say, you can take that to the bank!

# SHELLEY SMITH '69



*After 75 magazine covers  
and dozens of television commercials,  
Shelley Smith departs for Hollywood  
and lands the lead in  
“National Lampoon’s Class Reunion.”*

---

*By Vivian Segall '73*

The long blonde hair, the perfect cheekbones, the pleasantly sloping chin, the full lips and the big green eyes belong to Shelley Smith '69, for a decade one of the world's top fashion models. In both 1977 and 1978, she was *the* top money-making model, and during her career she has been a favorite of editors and photographers, appearing on over 75 magazine covers, including *Vogue*, *Mademoiselle* and *Harper's Bazaar*. But Shelley Smith's ambition has always been

to act—she vividly remembers writing and performing in an extremely corny senior melodrama at Connecticut College—and this fall, she'll complete the transition from model to actress, appearing as the female lead in *National Lampoon's Class Reunion*.

“There's a cast of about ten, including a lot of people out of Second City in Chicago,” Shelley explained in an interview with the *Alumni Magazine*. “I play a girl named Meredith Modess, and we all go

back to high school for our tenth reunion. Meredith is the queen of the pantyhose commercials, but she thinks she's a movie star, and so do all of her classmates.”

Shelley herself is the veteran of more than 70 television commercials, including ads for Lip Quencher lipstick, Maxi perfume, and, like her character in *Class Reunion*, a famous brand of pantyhose. Success as a model meant she could study acting seriously. “The first time you see your picture in a magazine it's great. Then it becomes a business and you become a commodity,” Shelley said in a 1978 *Harper's Bazaar* article. “Now I can afford to pursue the things I really want to. I can go into acting without worrying about how I'm going to pay for my classes.” She has been studying for several years with director Milton Katselas in California.

Shelley has starred in four television movies and appeared as guest star on half a dozen television shows, but she says her best work as a comic actress was as attorney Sara James on ABC's short-lived series, *The Associates*. “*The Associates* was my first big break,” she said. “They auditioned over 600 people, and they picked me.” The network was not quite as discriminating when it chose a time slot for the series. ABC scheduled the show—a comedy about a Wall Street law firm, also starring Wilfred Hyde-White—just after *Mork and Mindy*, a comedy about a visitor from another planet. It was an unlikely combination, and *The Associates* garnered 28 percent of the viewers—a very respectable figure, but not quite enough to keep it on the air at the time.

“I really liked Sara James on *The Associates*,” said Shelley, who majored in art history at Connecticut. “She was an unusual lady for television: pretty and funny and smart. She got laughs through her intelligence rather than looks.”

Another dazzling blonde with a penchant for comedy, Carole Lombard, is Shelley Smith's heroine. And though she'd love to do Lombard's brand of screwball comedy, Shelley finds it curiously inaccessible.

“Carole Lombard was a very modern woman for her era,” Shelley explained. “Her acting was just marvelous. She was unusual because she was really beautiful but played wacky roles. Nowadays, people don't expect comedy from really beautiful women.” Her favorite Lombard film, *My Man Godfrey*, is an extravagantly nutty

comedy in which it is difficult to find one sane character. But in *Class Reunion*—filmed by the same group that created the relatively bawdy *Animal House*—Shelley found herself slightly hemmed in. “Even in *this* movie, it’s true,” she said. “They won’t let me do the wacky comedy I’d like to.”

Shelley Smith is modest enough to admit that she is beautiful, and seems to have kept this gift firmly in perspective. She was still a teenager, working part-time in a New York department store, when *Vogue* editor-in-chief Diana Vreeland “discovered” her. Although Vreeland offered her a high-fashion modeling job, Shelley chose instead to come to Connecticut. “At that time, I really felt I had to get an education,” she said in her soft, unselfconscious voice. “I wasn’t ripe enough. Conn really matured me—the growing process I went through there was really fantastic.”

At college, Shelley studied French—she also speaks Spanish—and during a post-graduation trip to Europe, she landed a job with *Elle* magazine in Paris. “Of all the things that I value about my education, the languages have been most important,” she said. “Being able to speak French made it possible for me to get my first job in Europe.” Luck, she points out, also has a great deal to do with a successful modeling career. So does personality.

“Attitude is quite a big part of modeling,” she said. “As a model, you don’t really control your career that much. The key is being cooperative, being professional, showing up on time.” Agencies, she explained, ordinarily dictate which jobs their models will take. Shelley rose to the top of her field when she took control of some of those decisions. “When I started to tell the agency what I wanted to do,” she recalled, “my career really took off.”

Switching from modeling to acting meant moving from New York—the hub of the fashion trade—to California. “I just love acting,” admitted Shelley, who now lives in Los Angeles with her husband, Jonathan Axelrod. “I’m a little spoiled now that I’ve done a feature—it’s so much more fun than television.” She hopes to continue making films, and to someday work on Broadway. Shelley, who spends one day a week volunteering at an animal shelter, also has ambitions of a more domestic sort. “I have a wonderful marriage, and I want to be a mother,” she said. “I guess I would like to be the ultimate modern woman and do it all.”



# CHRIS GIFFORD '81



*Two million children watch  
Chris Gifford on television every day,  
and when he's spotted in Cro,  
he gladly gives autographs.*

---

*By Vivian Segall '73*

Chris Gifford was supposed to be the housefellow of Harkness dormitory during his senior year, but just before Labor Day he received an offer he couldn't refuse.

"One week before I'm going to go back to school, I find out I'm going to be a 'TV star,'" said Chris, who still seems a little surprised himself. He auditioned for, and won, a starring role in a new children's television show, *The Great Space Coaster*. A theatre major, he had performed with the Penny Ante Street Theatre (a children's theatre group on campus), had spent a semester at the Eugene O'Neill Theatre Institute, but had no professional experience. His curly blond hair, blue eyes, and perfectly disarming smile are now familiar to the more than two million children who watch *The Great Space Coaster* every day.

"They wanted a Tom Sawyer type of kid," explained Chris, who auditioned at the suggestion of his mother, a former actress who is now an agent. "I'd always done children's theatre here. It just sounded right." He found himself competing with vastly more experienced actors, including many Broadway veterans. "I just went in and had a good time," he said. "If you relax, your chances are a lot better." The producers, who had hoped to cast teenagers in the show, seemed to gravitate to Chris almost immediately. "I was the type they were looking for. I was very free, kind of off-the-wall. They wanted a zany kind of character," he added, "and I fit that mold."

Within a week, Chris had the job—becoming the youngest member of the cast, which also includes Ray Stephens, 27, and Emily Bindiger, 26. He traveled to campus to explain to the deans why he couldn't be a housefellow, and to ask for a leave of absence. "Everyone," he said, "was just wonderful about me taking time off."

Since premiering in early 1981, *The Great Space Coaster* has become the top-rated morning children's series. Intended for children between the ages of six and twelve, the independently produced program has also earned praise from its adult critics. "Leaping brazenly into the treacherous arena of children's programming," wrote John J. O'Connor in *The New York Times*, "*The Great Space Coaster* gives every indication of being one of the few 'quality' series that could manage to survive outside the awesome factories of the Children's Television Workshop's output on public television."

Relying on the *Sesame Street* formula of



wholesome humans and wacky puppets, the show is syndicated from coast to coast. "We're a rock band," explained Chris, who was wearing Levis, a purple t-shirt, and worn running shoes—pretty much the

same costume he sports on television. "We ride *The Great Space Coaster* and go up to an asteroid where all these crazy people hang out." Skits with the actors and puppets are interspersed with music, short

animated films, and occasional guest stars, ranging from actress Valerie Harper to Sugar Ray Leonard, the boxer. "The package," according to the *Times*, "is attractive, clever, and energetically winning."

With 150 episodes completed, a record album out, and filming for a third season about to begin, Chris has found himself with a large following of young fans. "That's one of the best parts of the show. In their eyes, I'm a star," he said, adding that he likes the work so much he'd *pay* to do it. "If I never do anything else in my life, I've had my little place in the sun," he laughed. "I've been a star to a bunch of kids."

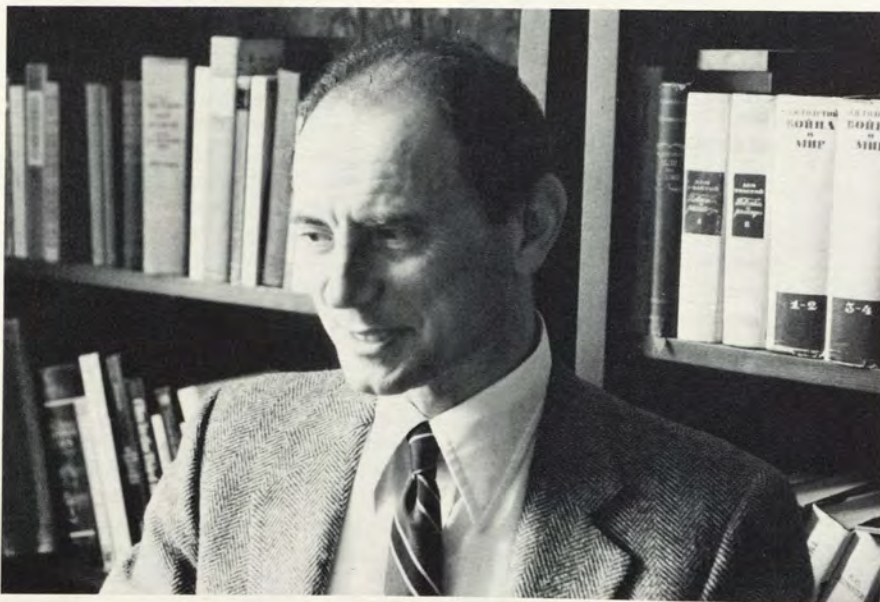
Working in television also means earning a handsome income, and Chris was able to acquire his own apartment in New York. But by the time the second batch of shows was finished, he needed to catch his breath. He decided to return to New London and finish his degree in one semester by enrolling in seven courses. "One of the reasons I came back here is that it was starting to go too fast," he said. "I found myself going off to audition for *Happy Days* and for another new TV show, *Seven Brides for Seven Brothers*, and I said 'Whoa! Just hold back a little.' I wasn't ready for it."

A charming, confident man with a Steve McQueen-style grin, Chris is philosophical about his success, and doesn't consider himself an accomplished actor. "There are a lot of things I still have to learn," he acknowledged. "It was important for me to slow down a little, to come back to school, and to get more of a basic understanding of the acting process. It was a very good decision."

In addition to maintaining his marathon course load, Chris has appeared in two campus theatre productions this term. "He's an interesting mix of fun-loving and serious," said Rick Zeiff '83, a friend and fellow theatre major. "If it's near the end of the week, Chris is always willing to go to G's. On the other hand, he'd always bring a book to rehearsal, and if he wasn't on, he'd do his work."

Has success spoiled Chris Gifford? Both his co-stars on *The Great Space Coaster* have appeared on Broadway and have, he says with obvious admiration, terrific voices. "Ray's been in two Broadway shows. Emily's been in *Hair* and *Shenandoah*. And I," he said, laughing heartily, "have been in the Penny Ante Street Theatre!"

# DE LITTERIS



*And they want to know what we talked about?*

*“de litteris et de armis,  
praestantibusque ingeniis,  
Both of ancient times and our own;  
books, arms,  
And of men of unusual genius,  
Both of ancient times and our own,  
in short the usual subjects  
Of conversation between intelligent men.”  
—Ezra Pound, Canto XI, The Cantos*

*Marijan Despalatović organized the De Litteris lecture series ten years ago, and has been running it happily and single-handedly ever since. Tall, soft-spoken and unfailingly articulate, Mr. Despalatović (left) began the series as both a protest and a celebration. Weary of poorly prepared lectures by “big name” guest speakers, Mr. Despalatović said he decided to inaugurate a series featuring only members of Connecticut’s own faculty. “I knew that my colleagues would do considerably better than the ‘big names,’” he explained, “and that I would get polished lectures.”*

*De Litteris provides a formal setting for faculty to exchange ideas. “At first, I wanted to give them a chance to talk about anything they were working on,” Mr. Despalatović, a lecturer in Russian studies, said. Later, he selected themes, ranging from the imagination to Karl Marx, for the six-lecture event.*

*Lining up speakers is easy—even though the college doesn’t fund the series. “I just go around and tug on people’s sleeves,” he said. “As a matter of fact, I’ve already tugged on three sleeves for next April.”*

*To celebrate the tenth anniversary of De Litteris—a name chosen by Mr. Despalatović, of course—the Alumni Magazine is publishing the following excerpts from the two lectures.*

*“In these lectures,” Professor of Philosophy Eugene Tehennepe said last spring, “we are trying to remind ourselves that we are not only institutional colleagues, but intellectual colleagues.”*

## **Gesture**

*De Litteris Lecture read on  
May 7, 1981*

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*By Adam Kendon  
Visiting Professor of  
Anthropology*

---

*Gesture, it has often been claimed, is somehow a “natural” form of expression. Some have suggested that gesture is “universal”: it either constitutes a universal language or could form the basis of one. But to say that gesturing is a readily recognizable activity with its own set of characteristics is not to say that its meaning can always be understood.*

Nonetheless, the view that gesture is a kind of universal language has a very long history. In 1644, John Bulwer published a book entitled, in part, *Chirologia, or the Natural Language of the Hand*. He wrote of "verbal contrivances of man's invention" and contrasted them with gesture which, "without teaching, man in all regions of the habitable world does at first sight most easily understand."

A century or so later, the *philosophes* Condillac and Diderot showed great interest in gesture. For Condillac it seemed to be the source of language. For Diderot gesture could come close to expressing thought in its pure form, undistorted by the artificial constraints of spoken language. At the end of the 18th century the Abbé Sicard, the great successor to L'Epee in the work of deaf education through the use of gesture, advocated that the gesture system he had codified be accepted as a basis for a universal language. In the 19th century writers such as Edward Tylor—who took a great interest in gesture and also in the sign languages of the deaf, again because it seemed to be more natural than spoken language and so might offer a clue as to the nature and origin of language—expressed the view that gesturing could be understood directly. "When a deaf and dumb child holds his two fingers forked like a pair of legs and makes them stand and walk upon the table," Tylor wrote, "we want no teaching to show us what this means nor why it is done."

In our own day, although I think there is no fully informed person who would now claim that gesturing constitutes a single system of expression that can be understood directly and universally, writers like Gordon Hewes have put considerable stress on those aspects of gesture which may be universal. Hewes has argued strongly that the first form of language was gestural and that speech is a much later development. He seems to see in the present day uses of gesture evidence for the nature of the modes of expression that must have preceded speech in human evolution. For him, if gesture can be understood without teaching, as Tylor would have it, this would strengthen the case for gesture being the first form of language.

Undeniably, a propensity to employ bodily movements, most especially movements of the hands, in creating actions which serve referential or reportive expression, is common to all human beings. It

appears that whenever such communication is necessary, but where a common spoken language is unavailable, people can successfully resort to gesture. The most impressive demonstration of this comes from the study of persons who are born deaf and thus have no direct access to spoken language. We have known since Classical times that such persons can develop elaborate gesture systems for lin-



guistic communication. Only recently, however, has the nature of such sign languages been investigated with any thoroughness. American Sign Language has now been described in some detail, and there is considerable work on other sign languages, such as those of Britain, France and Denmark, as well as those found in tribal communities. These sign languages are all well established, and used by large communities. Of special interest for our current discussion are cases where it has been possible to document the emergence of such gesture systems from single individuals. One particularly striking case is that of Kagobai, a man born deaf on Rennell Island, part of the British Solomon Island group. Kagobai is the only deaf man on the island and, according to Rolf Kuschel, who recorded the case, no other deaf were known about, either in the living memory of anyone of the island or in oral tradition. There was thus no precedent for such an individual in this community. Kagobai, nevertheless, had been able to develop an elaborate system of gestures by which he was able to communicate with his fellow islanders. Kuschel de-

scribes 217 signs, though he says this is but a small fraction of the actual stock of signs that Kagobai used.

Kagobai was middle aged at the time of Kuschel's study, and nothing is known of the processes by which his sign system had been developed. The closest we come to observing the actual emergence of such a system is in the work of Susan Goldin-Meadow of the University of Chicago. Her study has documented in some detail how very young children, deprived of any access to speech because of deafness at birth, nevertheless spontaneously invent gestures to meet their communicative needs. Goldin-Meadow's study is of particular interest because the deaf children, who had been born of hearing parents, were to be reared by *oral* methods of education from the first and all signing was to be excluded. The decision, incidentally, was based on the quite controversial idea that if a child is allowed to use sign, teaching him to speak and lip-read will be much more difficult. Despite the absence of any signing model provided by the parents, then, and in total absence of any access to spoken language, these children within 18 months of birth were already beginning to employ gestures of their own and several of them, by the age of four years or so, had quite considerable vocabularies.

It is notable that in Goldin-Meadow's study *pointing* was the first kind of gesture to emerge. In other studies of the emergence of communication in infants, pointing is also recorded as the first observable gesture, coming usually just before the onset of speech. Elizabeth Bates has reported the emergence of pointing in both American and Italian children at the age of 13 months. Pointing begins, it seems, as a non-communicative gesture. The child at first points to things for himself. If another person is present the child does not take notice of him or draw his attention to whatever the child is attending to. Pointing thus becomes the first device by which an individual may make reference to something. It is with pointing, some have argued, that language itself begins.

If pointing is the first gesture to emerge, it is followed soon thereafter by gestures that *characterize* some object or action. It is easy to see how such gestures, when combined with pointing, can come to be understood by others. Goldin-Meadow reports that it was not uncommon to observe a child point at something and then



make a characterizing gesture. The recipient of such gestures could readily see what the child referred to, and the compound could then become established as the gesture-label for that object.

In producing a characterizing gesture, the gesturer seizes upon an aspect of the thing he wants to refer to. He then engages in an action that in some way portrays that aspect. The communicative effectiveness of the procedure rests upon the ability of another person to grasp what the gesture is meant to portray. Several principles are followed in producing characterizing gestures. For example, there is *enactment*, in which a motor pattern characteristic of some actual practical action is performed. Such enactments may be used either to refer directly to the action itself or they may be used to refer to some object with which such a practical operation is associated.

For example, Goldin-Meadow describes how one of her children used a gesture in which the hand was twisted several times, with the fingers spread and slightly bent, in relation to a jar the child wanted someone to open. This gesture subsequently became the sign used for "jar." An enactment of holding a camera to the eye and pressing the shutter came to be used to refer to the camera itself. In the system of gestures developed by the sawmill workers of British Columbia—a system that enabled them to engage in conversation despite the distance by which their work separated them and the high level of ambient noise—the sign used for "radio" was an enactment of turning the tuning knobs of a radio. A very widespread gesture used to refer to "car" and also for "driving a car" is one in which two fisted hands are held up and then moved alternately up and down—a gesture clearly modeled upon the action of holding and operating a steering wheel. This occurs as a gesture for "car" among the British Columbian sawmill workers and it is the form taken by the sign for "car" in American Sign Language.

*Modeling* is another way in which characterizing gestures may be formed. Here a body part, usually the hand, is shaped to represent some aspect of the appearance of the referent. In Iran, Sparhawk has reported that a gesture for "gun" is done by extending the index and second fingers from a fisted hand. In Warlpiri sign language, a gesture system employed by central desert Australian aboriginal women when they are in mourning, the sign for

"dog" is an extended index finger held vertically and wagged back and forth. The index finger here models the dog's tail. A fisted hand with extended thumb held to the mouth could be said to model a bottle—although it comes to do so only when placed in a particular position in relation to the face and moved in a particular way. Given another movement pattern, such a handshape may be used for quite a different gesture—such as "get out" or, on the roadside in Britain and North America (but definitely *not* Australia where one must use an extended forefinger instead), it may serve as a way of requesting a lift. This example serves to remind us that the question of how gestures may be constructed to be in some sense "like" their referents is not so very straightforward. The intelligibility of gestural forms depends in important ways upon the wider contexts in which they occur.

A third general principle at work informing characterizing gestures is *depiction*. Here the hands are moved about to suggest the outline of something. A widely known gestural comment on an attractive female is as follows: Two hands are raised to shoulder height, palms facing one another; they are then lowered and at the same time moved toward and then away from one another, thereby sketching the hourglass outline of a well-shaped female torso. In Warlpiri sign language, an extended finger moved in a circular path, usually on the palm of the other hand, serves as a sign for "money"—apparently the round shape of a coin is being sketched.

These examples merely illustrate the main ways in which characterizing gestures seem to be formed. They are not the only principles in operation. Gesture formation is also governed by principles that have to do with economy of performance and distinctiveness of articulation, the latter especially in the case of gestures formed within existing gesture systems like sign languages. These additional principles are particularly important where the gestures become established as shared forms. When this happens, they undergo simplification and standardization, often losing any obvious connection of resemblance with their referents. My point is that certain general principles are followed in creating characterizing gestures, and that these principles are followed in all cases of gesture formation, all over the world. If these principles are employed universally by humans, we



can easily see how humans, first coming into contact with others with whom they have no common language, may yet be able to establish some mode of discourse through gesture. This, however, is not the same as saying there is a universal "language of gestures," as some have asserted.

There are common principles by which characterizing gestures are created. Nevertheless, the actual way something may be characterized in a gesture can vary greatly, because it is impossible for any gestural characterization to be complete. The characterization must use only certain features; someone trying to create a characterizing gesture is relatively free to select from among any number of these features.

For example, suppose I wanted to indicate to someone by gesture that he

should use the telephone, and for this purpose I needed a characterizing gesture for "telephone." Confining myself to enactment alone, there are several different things I could pick. I could make dialing motions with my index finger. If I was in a place where pushbutton phones were common, I could make poking movements with my finger. I could enact lifting the receiver to my ear. I could enact holding the receiver to my ear, while making movements involved to talking. Any one of these could plausibly form the basis for a gesture referring to "telephone." If the recipient understands, if the particular enactive gesture happened to work, it may come to be used repeatedly. However, we cannot predict which one it will be, and in different places and at different times the gestural form that becomes established may be quite different. Stabilized gestural forms, or gesture systems or sign languages, are therefore likely to be highly divergent from one another, even though the principles by which the gestures themselves may be created are fundamentally the same.

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## Some Philosophical Remarks About Poetry

*De Litteris Lecture read on  
April 18, 1974*

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By Robert W. Jordan  
Professor Emeritus of  
Philosophy

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I turn now to the poet's response to the charge that he employs "mere metaphor," assuming that he thinks it worthwhile to respond at all. I must make the qualification because we cannot complain if poets simply ignore charges of this kind. Why should they not ignore them? We want, I take it, poets to write poetry, painters to paint pictures, composers to write music, and so on through all of the arts. How helpful would it be to an artist if he were told that he is making an object of knowledge *sui generis* which has a special ontological status? If he spends a significant

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Shakespeare's Sonnet 73:  
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amount of time worrying about the ontological status of what he is making, he will not get anything made at all. He would probably be inclined to settle for W.H. Auden's suggestion that we can expect two things from a poem. One is that it be well constructed as befits the work of a good craftsman, and the other is that it should present to us some aspect of reality about which we already possess some knowledge, but in a new way or from an entirely new perspective. Ordinarily, in the role of common reader, I should be quite happy to accept Auden's account and go on reading. In fact, that is just what I do, and what I shall continue to do. But with respect to the theme I am discussing, poetic truth, I must say that things are not so simple.

No artist is pure artist. No poet is pure poet. There is a limit to the artist's autonomy, which is in any case largely a matter of skill. He cannot escape from the prevailing winds of doctrine any more than any of us can. There is a claim, implicit in any artist's work, that the thing he creates reveals to us new dimensions of reality and of truth. The common reader, again, is not inclined to challenge that claim, unless some critic or philosopher puts him up to it. But when the claim is challenged, the artist may find himself unequipped to answer the charge. An artist *qua* artist is not under any obligation to justify his action. But one of the things I am trying to show is that if *nobody* can justify it, we are all in trouble. We are naturally disposed to think that the creator of a work of art or literature *knows* more about it than anyone else could possibly know. And so he does, if

we are thinking of the artist as the *maker* of a work. But neither his skill as a craftsman nor his intention in producing it are decisive where the question of truth is concerned.

Now, when the poet does choose to answer the charge that he is, after all, using merely figures of speech which are no more than expressive or emotive, his response seems to take one of two forms. The first is the suggestion that there are remarkable affinities between the method of science and the method of poetry. An interesting parallel strategy is to be found in the writings of some apologists for religion, who point out that an unbiased mind perceives an element of "faith" in all human efforts to gain knowledge, and that religion and science are not so far apart after all. The trick will not work with religion and it will not work with poetry either. These wonderful romantic terms such as "force," "power," or "energy," which lend themselves so readily to metaphorical interpretation yield very quickly to technical terms, that is, to concepts univocally defined and expressed in the austere notation of mathematics. One will never discern in that language "the force that through the green fuse drives the flower."

The second response is that the function of a poem is to "communicate a unique state of mind." I cannot see that a poem "communicates" anything, but anyone otherwise minded would do well to read Chapter Four of *The Well Wrought Urn*. Consider the following passage from C. Day Lewis' *The Poet's Way of Knowledge*:

... if poets are not concerned with the exploration of 'life, naked living', at its most intense, and with giving us the feeling of it, then I do not know what they are up to. . . . The clue, the *donnée*, whatever it be, may have a self-evident bearing on what happens to be preoccupying the poet at the time; or it may seem to have none at all. The poet fixes this clue as bait on the end of his line, casts it into the sea of his experience, and in a watchful passivity waits for whatever may attach itself to the bait.

I find it extremely difficult to believe that this is what poets are up to, or that this is more than a very small part of what they are up to. Their work-sheets seem to show something quite different. But I do not want to press the matter. I am, however,

certain that this is not what philosophers and scientists are up to, even though I think there is a visionary element in both philosophy and science. The passage wonderfully confirms the positivist contention that the language of poetry, like all emotive language, is an expression of feelings and consequently neither true nor false. The poet, accordingly, *has* no access to knowledge. As poet he may cast his bait, but even if he happens to make a true statement it is not as poet that he makes it but as something else, perhaps as part-time philosopher.

Let us consider the fourth line of Shakespeare's Sonnet 73: "Bare ruined choirs where late the sweet birds sang." Branches are choirs, but of course they are not choirs at all. Birds sing as choristers sing, but they do nothing of the sort. If anyone thinks that all that Shakespeare is doing is playing with words to produce an ingenious paradox, I simply do not understand what that could mean. I would expect any reflective reader to perceive intuitively that no adequate substitute for line four could be produced which was free from paradox, assuming what we really cannot assume, that an adequate substitute could be produced at all. The univocal mind will always respond to a metaphor in the same way: *p* and not-*p*, and therefore, a contradiction. But it is possible, as the work of Cleanth Brooks illustrates so clearly, that the apparent contradiction is just that, apparent, and that the paradox is *not* a contradiction. It is not always easy to show this because of the complexity of interlocking metaphors in a particular poem, or because the poet writes obscurely. Dylan Thomas's poetry is a good example of how difficult the task of interpretation can be. But in the example under consideration the task is not difficult. I would interpret line four as asserting the following:

*empty choirs*  
absence of human song  
as  
*bare branches*  
absence of bird song

Where is the contradiction? The proportion does not assert that bare branches are empty choirs, and we know that they are not. This is a comparison not of one thing to another but of one relationship to another. In the traditional discussion of analogous terms this statement would be called a proportionality. Using that language for convenience, I think we can now

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bring forward the dominant figure in the whole sonnet and say that what we have in the sonnet is a proportionality in the mode of "declining." Read in this way, we can grasp at once the dynamic power of line four. Stated in it is a proportionality stateable, we might have thought, only in a prosaic assertion or paraphrase. And it is stated in such a way that the word "inevitably" comes to mind at once. Shakespeare's incredible ability to do this kind of thing over and over again (Keats called it Negative Capability), is a practical, poetical solution of one of the most fundamental and perennial problems of philosophy—the problem of the one and the many or, more accurately, the problem of the one *in* the many. If there is anything "inevitably" built into poetic utterance, it is the analogous term. I said earlier that a metaphor always says *p* but not-*p*. But this is to reckon without analogy—because analogy means "sameness within difference" but without contradiction.

I can *see* the thing working and I fancy that anyone can see it working. Well then, may I simply rest my case and await congratulations? Of course not. I said earlier that our Greek heritage is not an unmixed blessing. But we cannot abandon it. If we do, there can be no intelligible discourse whatever. For that reason confident and robust assertion that poetic truth is *sui generis* and therefore transcends the sphere of logic and consistency altogether is sheer nonsense. There is no hope of defending poetic truth (and theological truth) by making this desperate move.

On the other hand, it is obvious that poetic utterance will never fit the pattern of conceptual knowledge. When we talk *about* poetry, we engage in conceptual analysis. Critical commentary and evaluation are necessarily conceptual. Otherwise, the critic could only produce another poem, leaving to us the task he was supposed to perform—the evaluation of the poem in question. All that this comes to, however, is that if there is such a thing as

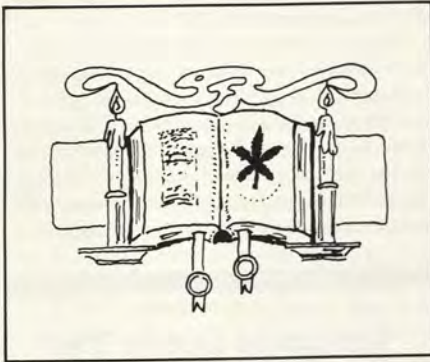
non-conceptual knowledge we cannot make sense of it by somehow switching off our conceptual knowledge while we experience a non-conceptual mode of knowing. The only problem here is whether there is, in fact, what must be described as non-conceptual knowledge. But let us assume that much, for the sake of the argument. Our troubles are far from over.

One of those prevailing winds of doctrine tells us that a propositional statement which is not a tautology must be open to verification. What stands in the way of the acceptance, of a general acceptance, of poetic truth (and also of theological or religious truth) is the principle of verifiability.

Let us return once more to Sonnet 73. Consider this question: how would one go about verifying Sonnet 73? I acknowledge, once again, that the question sounds idiotic. It sounds like a question which could be asked only by someone who lacks any imagination and who possesses an uncommonly literal mind. To the literal mind verification means taking a look or getting a pointer reading, and nothing more. In that event, there is no parallel between the language of poetry and the language of science. There is a parallel, and an important one, but it is between poetic utterances and assertions which are made in the context of interpersonal relationships. For example, a man tells his wife that he loves her. We cannot get a pointer reading on that one. We cannot verify that statement by taking a look, not even by taking a closer look. I think that statements of this kind *can* be verified and, in fact, we confirm or disconfirm them all the time. Such assertions are also at the very heart of religious language and the language of moral discourse, but that is another story altogether.

I shall assume that the language of Sonnet 73 embodies a truth of *some* kind, that it illuminates at least one aspect of our human condition, and that it does so in such a way that we respond to it *affirmatively*. The form of the sonnet is static, of course, as tenseless and timeless as a logical form. It must be particularized in order to mean anything. However, as soon as particularization begins we are no longer concerned with abstract or static forms. The particularization introduces *action*. A poem *moves*, and its movement is reflected in the activity of the mind—our activity in trying to assimilate what the language of the poem offers us.

# BOOKS



## Home Ground

By Cecilia Holland '65  
Alfred A. Knopf, 1981

By John Gordon  
Assistant Professor of English

That what used to be called the Counter-Culture was in many ways a reprise of America's infatuation with its legendary Wild West has been clear for a long time. Thus the 1969 cult film *Easy Rider* featured a solitary drifter with a song in his heart (courtesy of Steppenwolf, *et al*) and a gleam in his eye (courtesy of lycergic acid diethylamide) moseying motorcyclically from settlement to settlement with his buckskin-clad sidekick, dispensing laconic homilies to the effect that the land is good and that a man has to do what a man has to do, tearing himself away from the woman of his dreams for the open road, regularly heading into the sunset.

Such disguised revivals are of course always subject to irony when recognized, as above. But they are poignant, too: the Wild West is our Arcady, the cowboy our main pastoral icon as surely as the sheep-herder is Europe's—and although you can always laugh at pastoral, you're probably in trouble if that's all you can do.

In *Home Ground*, Cecilia Holland chooses to take seriously the claims of a commune of late-blooming hippies to be the new homesteaders. The claim is all the more audacious because this particular band is raising marijuana, in California's Humboldt County, which is to the *Cannabis sativa* plant what Napa Valley is to the Cabernet grape. ("God," says one of the planters after a police raid, "if you grow grapes and make wine, everybody thinks you're an aristocrat.") *Home Ground* tells the story of a 34-year-old writer named Rose McKenna as, having escaped from a bad relationship in Los Angeles, she tries to make a life for herself among the homesteaders on her brother's pot plantation. The people she meets there are, on the whole, believable and rather likeable folks. A few of them do eccentric things, but what you notice, and appreciate, is the author's judicious exclusions: no *Reefer Madness* zombies, no Castaneda visionaries, no sitcom freaks floating around saying "Oh Wow" a lot, no Cheech and no Chong either. Hooray. Instead, a mixed bag of entrepreneurs, some of them better than others, hoping to be left alone to coax a living from the land. Probably the real Wild West was much the same.

I am told that in the eleven historical novels which have earned her her devoted and growing audience, Cecilia Holland has distinguished herself as an author who pays attention to details, gets the details right, and thus starts what someone else has called the reader's yes-yes machine into action. Certainly that is the case in this, her first book set in the present. It is not just that she has obviously learned a great deal about the cultivation of California's number one cash crop—she has also thought through (or lived through, and remembered) the marginal minutiae of whatever comes within her scope. When a large welded rhinoceros-like sculpture has its head removed, she remembers that its center of gravity is being shifted, and has it tilt back on end. When an over-wrought environmentalist chains herself to a tree to prevent its being felled, she has to tug on

her chains everytime the frustrated woodsman approaches with a pair of cutters, that being, come to think of it, one way to prevent his inserting one of the blades between links and trunk. When someone wants to find out a football score, she has him check the *San Francisco Chronicle*—in fact the newspaper of choice among Northern California's more raffish readers—and remembers that the *Chronicle's* sports page is, for some reason, green. When a 14-year-old girl names a horse, the name chosen is "Windfire." Yes, yes.

Some writers have been known to make a fetish of this kind of scrupulosity, with results that are distracting as often as not; here, it simply seems natural, as if (Tolstoy can give you the same impression) writing fiction were the most effortless thing in the world: just take a batch of life and trim away everything that isn't art. As they used to say about Willie Mays, Cecilia Holland makes it look easy.

It would be tempting to connect this rare sense of fluid ease with the marijuana whose fumes permeate the life of this book's characters, since marijuana's purpose after all is to make things seem fluid and easy, but I suspect that the truth is almost exactly the opposite. I suspect it has to do with the hard practice represented by those eleven other novels. What counts, in the novel itself, is almost always competence and craft. The difference between knowing and not knowing what you're doing is, in *Home Ground*, very close to the difference between right and wrong. A grotesquely fat and in many ways unpleasant young man emerges as the book's most compelling male—the romantic lead, in fact—because, by God, he's good with his hands and always seems to know what to do. As for the protagonist—there is one scene in which, stoned as usual, she sits down with a copy of *Mansfield Park* and, engrossed, finishes it in one evening—the cerebral equivalent, it seems to me, of completing the decathlon underwater.

It is a strange and strangely engaging world that Cecilia Holland has created here, this lunar, affectless realm where outlaws read Jane Austen, and scythe, hoe, and work ethic are dedicated to the greater glory of dream and debauch. The real Wild West, which also had its codes and its dreams, its own bizarre cohabitations of machinery, lunacy, and propriety, may well have been strange in the same kinds of ways.

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## Wildflowers of the Adirondacks

By Anne Shanno McGrath '69  
North Country Books, 1981

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## Guide to North American Wildflowers, Eastern Region

By Nancy Cushing Olmstead '73  
and William Niering  
Alfred A. Knopf, 1979

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By Sally Taylor  
Associate Professor of Botany

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The long tradition of field experience in botany at Connecticut College has been enhanced by the recent publication of *Wildflowers of the Adirondacks* by Anne Shanno McGrath '69. Recently published by North Country Books, this useful handbook describes in picture and text over 150 of the wildflowers of New York State and New England. The arrangement of the descriptions in relation to the 30 color plates is unusual, and very easy to use. The flowers are grouped sequentially by time of flowering within each of the color groupings (white, pink, green, purple, red, yellow, orange and blue) so that one can easily locate the plant name. Each of the descriptions contains information about the ecological setting where the plant is usually found, and frequently also interesting explanations of the origins of some of the common names. Did you know that Soapwort and Bouncing Bet refer to the same plant (*Saponaria officinalis*)? A soap can be made from the leaves, and Bouncing Bet comes from an old term for a washerwoman. Wintergreen (*Gaultheria procumbens*) can provide an extract tasting of checkerberry or teaberry which is used as a flavoring for gum, and Yarrow or Milfoil (*Achillea millefolium*) was used to treat fever, and the aromatic, crushed leaves were used for snuff.

The color photos, all done by Mrs. McGrath, arranged four to a plate, are exquisite in clarity, color reproduction and arrangement. The gloss of the leathery

leaves of Trailing Arbutus in spring, with the waxy white flowers, tiny droplets of water glistening on the petals was particularly well done. Contrast between the yellow of March flowering Coltsfoot (*Tussilage farfara*) and the dead leaves of winter is exciting, and the detail of the tiny stamens of Blue Curls (*Trichostema dichotomum*) amazing, for in the field, one could not pick up this detail without a hand lens.

Nancy Cushing Olmstead '73 and Professor of Botany William Niering authored another wildflower book, the Audubon Society *Guide to North American Wildflowers, Eastern Region*, published by Alfred Knopf in 1979. This photographic field guide pictures flowers from Eastern states, Florida, and the prairies, and arranges the pictures according to color and flower shape (simple, odd-shaped, elongated clusters, rounded clusters, vines and shrubs). This extensive publication includes descriptions of 600 species and notes on 400 others, with 700 color pictures. These pictures are not the work of one photographer, but were selected from numbers of slides submitted for examination by the book's editors. They are printed against a black background, with the shape symbol key superimposed on the edge of the plate. One difficulty with all field guides of this type is that the detail of the flowers seldom gives a clue to the habitat, and an inexperienced person often has a problem matching the printed size measurement with the reality of the size of the flower as it exists in nature. Each of these guides faithfully and accurately gives the height of the plant and the size of the flower, so with careful observation it is relatively easy to determine the name of the flower. The descriptions are arranged alphabetically by



family in the Audubon Guide, while in *Wildflowers of the Adirondacks*, the family name is included for each plant described under the common and scientific name. Susan Rayfield '62 created the visual key.

Another book, the Sierra Club *Naturalist's Guide to Southern New England*, published in 1977, was illustrated by Katie Brewer Romanchuk '79.

Each of these publications brings to a wider public the kind of sensitivity to the whole environment which has long been a tradition with our students in Zoology, Field Biology and Botany. The wildflowers of the Edgerton Garden and the Stengel Garden in the Arboretum have a new interpretation in these beautiful guidebooks.

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## Language Death: The Life Cycle of a Scottish Gaelic Dialect

By Nancy Dorian '58  
University of Pennsylvania  
Press, 1981

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By James H. Williston  
Associate Professor of French

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There are perhaps as many as 5,000 languages spoken on earth today; what does it matter that one should die? We don't know now, and may never know whether such a death benefits the species or harms it. But in the short run the story of a language's death is a poignant one, and Nancy Dorian '58—the William R. Kenan, Jr., Professor of Linguistics in German and Anthropology at Bryn Mawr—tells it well in this account of the nearly final stages of the almost certain death of East Sutherland Gaelic (ESG). Professor Dorian, herself an accomplished speaker of standard Scottish Gaelic and of ESG, sojourned extensively in the East Sutherland towns of northern Scotland for over a decade interviewing and observing the linguistic habits of the inhabitants, gathering material for articles and books on ESG.

Since as early as 900 A.D. Gaelic has been struggling to maintain its hold as the dominant language in the Highlands. For

three centuries the Vikings' Norse tongue vied for supremacy, then Gaelic regained its place as the Vikings were driven out by the Anglo-Normans. But the Scottish kings were subjected to Anglo-Saxon, then Anglo-Norman influences, and French was the language of the ruling class from the thirteenth century until the sixteenth, when it was replaced by English. Evidence of the social stigmatization of the Highlanders' Gaelic goes back at least to the fourteenth century, and the establishment of English schools in the seventeenth century had as one of its prime functions the rooting out of the "Irish" (pejorative for *Celtic*) language. The Catholic Highlanders chose to back the ill-fated Stuart claims to the British crown in the eighteenth century, a choice that brought further disfavor on the speakers of "that heathenish tongue." The low social status to which Gaelic had sunk by the nineteenth century is evident from the reports that children were beaten for speaking Gaelic in school, though in the first weeks they knew no English. The twentieth century saw the implementation of some token recognition of Gaelic in the schools: Gaelic was added as an extra subject in the later grades, for example. In 1956 it was recommended that Gaelic be used as the medium of instruction in the schools, but the recommendation was never carried out.

Economic events of the nineteenth century added an additional stigma to the speakers of ESG; they were forced into the disdained occupation of fishing. The Highland aristocrats, beset by low income yields from their estate farms, were told by the Earl of Sutherland to move the tenant farmers off their lands to make room for sheep farming by Lowland (English-speaking) farmers. The lords had to resort at times to burning the cottages to force the move, but move them they did. They packed the tenant farmers off to the coast, set them up in the fishing business with ships and eventually ports and told them to fish, despite the fact that they knew nothing of that trade. These "clearances," as they were called, concentrated the East Sutherland Gaelic speaking people on the east shore, and forced them to engage in the low-prestige fishing trade.

By the time the "clearances" were completed, the schools, the imported English-speaking sheep farmers, as well as expanded communications and economic life of the area—almost everything—was favoring English at the expense of Gaelic. Add to

the list the stigmatization of ESG, and the anti-Gaelic factors and sentiments that had been around for centuries were now heavy enough to tip the balance. Professor Dorian devotes a good deal of space to the study of the isolated low social status of the ESG speaking fisherfolk. Her restraint in describing it makes it all the more moving.

Just about everything but skin color distinguished them from their English speaking neighbors: their occupation, their residential segregation, their language, and their intra-group marriage habits, a result of the other conditions. (Half the 100 ESG speakers in one town bore the name McKay.) Even their food and clothing set them apart: fish, potatoes, and oatmeal; visored "captain's" cap, high-neck knit shirt, navy blue pants; black shawls for the women. It is not surprising then, that they were the victims of deep prejudices. Segregated groups almost always are. Parents warned their children against playing with fisherfolk, seating in church was separate, the fisher girls never landed the available office jobs. The segregation and the prejudice nurtured one another.

The isolation is not such, though, that an ESG speaker can afford to be monolingual. The women carry creels of fish door to door in the English speaking neighborhoods to sell their catch; the children have to speak English at school. Professor Dorian examines in her third chapter the question of the status of ESG as a language of a bilingual group. Not surprisingly we find that Gaelic is used for home life, for work (fishing) and play, English for school, courts, contacts with the police, local and national politics, and the like. The fisher-town setting is the best suited to Gaelic; bilingual children playing elsewhere are apt to use English. There is no topic of conversation, however, for which Gaelic is deemed ill-suited. Gaps in the vocabulary are easily filled with Gaelicized English words. Curiously, Gaelic seems to be felt as inappropriate for the telephone.

The most important factor governing the use of Gaelic, of course, is the language of the interlocutor: an ESG speaker will not use ESG to address an English speaker and will tend to avoid Gaelic if its use would give the appearance of wishing to exclude the English monolinguals. When occasionally Gaelic is used for secret communication one senses the strong social bonding effect among its speakers. There is a strong language loyalty despite—or perhaps part-

ly because of—the forces militating against ESG: teachers discouraging parents from using ESG with their children, telling the children that studying ESG in school would be time better spent on other subjects, and all the others already mentioned. Sadly, one of the anti-ESG forces comes from within the Gaelic speaking community itself. ESG has the reputation in the entire Gaelic speaking community including those who speak it of being a "bad" dialect. (I remember my consternation at discovering this same self-deprecating linguistic attitude among French patois speakers of the Ile of Oléron.) So that on occasions when Gaelic was introduced in the schools, it was not ESG but a standard variety.

East Sutherland today is in a state of transitional bilingualism which will very probably become English monolingualism by the beginning of the next century despite efforts to keep ESG alive—I shall mention two. One plank of the Scottish Nationalist Party is the return to a stable bilingualism. While the number of ESG-dominant bilingual speakers is down to three, and the number of true bilinguals is diminishing, there is a group of semi-speakers who speak ESG imperfectly but who continue to be loyal to it nonetheless. Some are the last-born in an ESG-loyal family, others may have an ESG speaking grandmother of whom they are especially fond and want to maintain their Gaelic out of respect and affection for her.

The death of ESG is highly probable but not certain. Czech, Finnish, Turkish, and Latvian were threatened languages that survived to become national languages, and the case of Hebrew comes close to a veritable resurrection.

If your grandparents spoke another language than English and you do not, then you have probably recognized many of the events and phenomena summarized here. Although the language lives on elsewhere, you have witnessed the microcosmic death of a language.

In describing the death throes of ESG Professor Dorian has accomplished an unusual feat. She has written on a linguistic topic in simple yet elegant style, and has produced a book that has human interest and appeal for the lay reader. The final chapter, which examines details of linguistic changes, is of more special interest to the linguist, but the layman willing to make the effort will find much of interest there too.

# ROUND & ABOUT



## Young alumni respond to telethons

In a special appeal to members of the classes of 1970 through 1980, the Development Office sponsored March telethons in New York and Boston, coordinated by F. Wisner Murray '79 and Marjorie (Meg) Propst '78. The two-day events, part of the Alumni Annual Giving Program, received an enthusiastic response from the young alumni, who pledged a total of \$13,951.

Scott Vokey '77 first suggested holding the telethons because of an unusually low response among recent graduates to the traditional fund appeals sent by mail. According to Deborah Zilly Woodworth '72, the director of annual giving, one of the reasons for this problem is that there is no way to determine whether all the alumni have been receiving these appeals. "We simply do not know where everybody is or if they realize how important their support is to the future of the college," she explained. "This is especially true with young graduates, who move quite frequently and often feel if they cannot give a substantial amount, they might as well not give at all."

Eliminating this misconception was a major purpose behind the telethon, Mrs.

Woodworth said, stressing that the college does depend on and appreciate any donations, regardless of their size. All alumni contributions help make up the difference between tuition and the actual cost of providing quality education—as do vital grants from large corporations and foundations. And a high percentage of gifts from every class is essential to show these third-party donors that Connecticut's alumni are behind their alma mater and willing to help support it.

Both Mr. Murray and Miss Propst, who made phone calls themselves, said the telethon was especially effective in encouraging this kind of support because it was a personal and direct approach. "Most people we talked to hadn't given earlier because they weren't really aware of the annual fund drive or the extent of the college's need," commented Mr. Murray, a marketing representative for Xerox. "But we found them very willing to give once they understood the importance of doing so."

"We were amazed with the enthusiasm everybody showed here in Boston," said Miss Propst, who led a group of 38 alumni volunteers at the Boston telethon. "It was really thrilling once the momentum got going, particularly since we had an excellent representation of volunteers from each of the classes making the calls."

Like his Boston counterpart, Mr. Murray was pleased with the turn-out of volunteers in New York. He attributed the effectiveness of the telethon to the efforts of the 33 alumni callers. "The key to a successful fund-raiser like this one," he said, "is to have plenty of willing volunteers who understand and care about Connecticut enough to give their time as well as their money."

Although appealing for contributions was the primary goal of the telethon, the participants said the most exciting part of the event was the actual contact they made with other young alumni. "It provided an ideal opportunity for graduates to get back in touch with classmates living in the same

city," Mrs. Woodworth observed. "Particularly in New York, where there is no organized alumni club."

Meg Propst, who is assistant director of development at Pine Manor College, agreed. "I think of it as a friend-a-thon as much as a phonathon," she said. "We all had such a great time being together and talking to friends we hadn't heard from or seen in years. It really changed everybody's perspective on the nature of fund-raisers." She said she hopes the telethon will become an annual function for young alumni, geared not just toward raising money, but at keeping people in contact with each other after they graduate.

According to Deborah Woodworth, the Development Office does plan to hold more telethons next year, and hopes to expand to cities besides New York and Boston. All they need, she said, are enough willing volunteers.

—Katherine Crane '82

## Exiled filmmaker shows documentaries on South Africa

"Whites Only" signs are not just part of a history lesson for exiled South African filmmaker Nana Mohomo. They are an ever-present and oppressive reality.

Speaking softly and in a deliberate manner, Mr. Mohomo addressed an audience in Dana Hall on February 25. Leaning against the auditorium stage, his glasses held deferentially in his right hand, Mr. Mohomo introduced his Emmy Award winning film *End of the Dialogue* by describing the racial and political situation in his native land. As a leader of the Pan African Congress, he was forced into exile after the 1960 Sharpeville demonstrations.

"Some of the things happening in South Africa are totally incredible," the filmmaker and former law student said. *End of the Dialogue*, filmed illegally in South Africa in 1970, has been broadcast on CBS, the Public Broadcasting System, and England's BBC. It is a vivid indictment of the South African government's policy of racial apartheid.

"The actions of the South African government result in misery, and deprive people of all things you regard as normal," the exile said. "And the best way to convey

what happens in South Africa is to do it on film."

The 45-minute movie was filmed surreptitiously and produced on a shoe-string budget. "We succeeded because we were not aware of how much money it took." Film production has become prohibitively expensive, he said. "Unfortunately, things have gotten worse inside South Africa and in the film world." According to Mr. Mohomo, his \$50,000 documentary would now cost closer to \$250,000 to produce. The situation in South Africa has not improved in the meantime.

"It is sometimes very difficult to understand how South Africa has existed so long without an explosion," he admitted to the audience of about 80 students and faculty.

"I don't know when there will be a revolution in South Africa. I just know that something has to happen. Whether in five or ten years I don't know. But the longer it takes, the bloodier it will be."

*End of the Dialogue* examines the rigidly controlled lives of South Africa's 18 million blacks. Narration is spare and uncompromising. The complete segregation of the races in South Africa is carefully documented. Economic interests underlie the system of apartheid, and the film depicts the enormous gap in the material existence of blacks and whites.

Blacks are restricted to makeshift and barracks-like cities miles from the exclusively white urban areas where they work. At night, blacks must leave the cities and return to their homes behind barbed wire fences, or be subject to arrest, fines and possible imprisonment.

A program of systematic illiteracy deprives the black population of any normal educational opportunities. In South Africa, at the time the film was made, the average life expectancy for blacks was 34 years, and 50 percent of the children died before they reached the age of 5. The entire culture is sustained, according to the film, by the military power of a ruthless white minority of 3 million. Such institutionalized racism is, of course, reminiscent of the Nazis' treatment of the Jews. At least visually, the film encourages such a comparison.

Asked after the screening if things had improved in the 12 years since the movie was made, Mr. Mohomo said no. "If anything, things have gotten a bit worse."

In South Africa, he explained, "there has never been an attempt to address the basic question of what place there should be for a

black man or a black woman."

—Reprinted by permission of *The Day*. Mr. Mohomo also showed his film, *Last Grave at Dimbaza*, during his two-day visit to the college.

## In the limelight

*Key Exchange*, the smash Off-Broadway play about three young Manhattanites, is the work of Kevin Wade '76, a former actor. Mr. Wade wrote his play in about three and a half months, working just on weekends. Accepted instantly by Kyle Renick of the W.P.A. Theatre, *Key Exchange* has ended up in a long run at the Orpheum—produced by one of Mr. Wade's friends from college, Mark Gero '74, and his father, Frank Gero. "A charming first play," the *New Yorker* called it, adding that the performances "are all that any dramatist—new or old—could hope for."

Lynn Lesniak '81, a dance major who won several national awards for choreography while still a student, has joined the Nikolais Dance Theatre. Miss Lesniak's piece, *Cool Wave*, was chosen by the American College Dance Festival Association for its festival at the Kennedy Center in Washington. *Cool Wave* also earned Miss Lesniak the Dance Magazine Scholarship for Choreographic Potential, a \$1,000 award.

The Norman Rockwell Museum at The Corner House in Stockbridge, Massachusetts, has chosen Laurie A. Norton '78 as curator. Ms. Norton, an art history major, was formerly head of research and archives at the museum, which houses the world's largest collection of Rockwell's works.

Elizabeth Collier Suttle '71 has been named vice-president in the international division of the First National Bank of Atlanta. Ms. Suttle, whose undergraduate degree was in economics, is a member of the American Institute of Banking, is past president of its Atlanta chapter, and now serves on its state committee.

The Rhode Island Hospital Trust National Bank has elected Daniel Matson, a Return to College graduate in the class of '81, assistant vice-president of the trust new business department. Mr. Matson was an economics major.

Dorothy Hyman Roberts '50 was the exuberant subject of a two-page feature in *People* magazine. Mrs. Roberts, president

of Echo Scarfs in New York, designs scarves that are sold in 3,500 stores across the country. Echo scarves are especially popular with celebrities, according to the magazine, and are worn by Diana Ross, Beverly Sills, Julie Harris, and by no less a villain than J.R. Ewing of the television show *Dallas*. "No designer," the article said, "has done more to warm the world's most elegant necks."

Roberta Baral Cohen '67, who has written about her renovation projects for the *Alumni Magazine* (Winter 1980), runs an award-winning design business with her husband Steven. The Cohens' design for the Gentree Ltd. restaurant won the historic preservation award from the Connecticut chapter of the American Society of Interior Designers, and an award of merit from the New Haven Preservation Trust. Their mauve and white design for the C'est Cheese Charcuterie, a wine and cheese shop in Hartford's Civic Center, earned the Cohen Design Co. the Connecticut's ASID's best restaurant award. The Cohens also designed the Atticus Bookstore Cafe in Yale's British Art Center building, and many other projects in the state.

Anita Guerrini, a doctoral student in the department of history and philosophy of science at Indiana University, has won a grant from the National Science Foundation to do research in Great Britain for her dissertation. Ms. Guerrini, who graduated summa cum laude and Phi Beta Kappa, is writing her dissertation on "Newtonian Matter Theory, Chemistry and Medicine, 1690-1730."

Sue Ladr '68 and Eugenie Bresnan Seybold '69, partners in Policarpo Tileworks of Boston, showed their hand-made, hand-painted tiles at the Newton (Mass.) Free Library during March. The exhibit, *Tiles and Tilemaking: Ceramic Images, Ornaments and Their Sources*, included designs based on traditional Catalan tiles, on printers' ornaments, and on the work of Virgil Solis, a sixteenth-century engraver. Ms. Seybold has taught at the Wadsworth Atheneum in Hartford, and at the Portland School of Art in Maine. Ms. Ladr, a music major, formerly worked in the musical instruments collection of Boston's Museum of Fine Arts. She is a founding member of the Boston Early Music Festival and Exhibition.

Pfizer Genetics has appointed Roy D. Taylor '74 sales operations manager at the firm's corporate headquarters in St. Louis.



Mr. Taylor, who formerly was sales operations manager for Pfizer's animal health division in New York, holds an M.B.A. from Columbia. He was a Return to College student at Connecticut, where his mother, Sally Taylor, is associate professor of botany.

The Shoe String Press, Inc., of Hamden, Connecticut, a publisher of scholarly and general nonfiction, reference works, and literature for the library profession, has named Patricia Baldwin Bernblum '74 vice-president. Mrs. Bernblum joined the press in 1975, became marketing manager in 1978, and in 1981 was named managing editor and director of production.

The Bureau of Business Practice, a publishing firm in Waterford, Connecticut, has promoted Susan Gette Brodtkin '69 to assistant vice-president, editorial. Ms. Brodtkin joined the firm, which is a division of Prentice-Hall, in 1971, and is responsible for the writing and editing of a wide range of publications. She has conducted seminars on time management for the Governor's Council on Voluntary Action, and has spoken at the women's studies lecture series at Connecticut College.

Keane, a Boston-based computer services firm, has promoted Amy Pitter '75 to assistant treasurer. A graduate of the New England School of Law, Ms. Pitter will also serve as the company's in-house legal counsel. She has a master's degree in accounting from Northeastern, is a member of the Massachusetts bar, and belongs to the Route 128 Corporate Lawyers Forum, an organization of attorneys from many high-technology companies.

Karen L. Fraser '69 has been appointed director of personnel planning and development, corporate personnel operations, in the systems and human resources division of Connecticut General Life Insurance Company. Ms. Fraser has been working for Connecticut General since 1969, when she was hired as an analyst programmer. She is a member of the American Society for Personnel Administration and the Human Resource Planning Society.

Connecticut's faculty and staff, of course, have been as busy as our alumni. Here is a brief sampling of some of their activities.

Wall Matthews, musician and composer for the dance department, has released his first album under his own name. Appearing with Mr. Matthews on the record, *The Dance in Your Eye*, are dance department musicians Andy Williams '77 and Randall

Klitz '82, as well as Jon Golden '80.

Assistant Professor of Sociology Robert Hampton presented a paper, *Pediatric Social Illnesses and Black Families*, at the annual meeting of the National Council on Family Relations, held in Milwaukee.

John F. Deredita, associate professor of Hispanic studies, gave a seminar on Luisa Valenzuela's *Strange Things Happen Here* at the Center for Inter-American Relations in New York.

Professor of History Kent Smith spoke on *Mining in Mid-Qing Yunnan: Reflections on the Rise and Decline of a Frontier Industry*, at the Fairbank Center Seminar at Harvard.

Professor of Chinese Charles Chu, who led an alumni tour of China in 1980, was invited back to his homeland by the Chinese Ministry of Education and Friendship Association. Part of a 15-person delegation, Mr. Chu spent two weeks in China this spring representing the college as part of the New England-China Consortium for Cultural Exchange with the People's Republic.

Professor of Child Development June Patterson—who was the subject of a recent *Alumni Magazine* profile—was keynote speaker and delivered two papers at the Arkansas Kindergarten Association meeting in Little Rock. Miss Patterson is an Arkansas native.

Two members of the dance department, Professor Martha Myers and Assistant Professor Diana Schnitt, presented a workshop entitled *Patterning and Perception in Dance-Movement Training*, at the American Dance Therapy Association's annual meeting, held at the University of Wisconsin in Madison.

Two Connecticut College staff members have been honored for their outstanding contributions to the community. Grissel M. Hodge, administrative assistant for Unity House and the Office of Volunteers for Community Service, received the Dr. Martin Luther King, Jr., Community Service Award from the Club Cosmos Political Action Committee in New London. Mrs. Hodge, who is also enrolled in the Return to College program, has amassed a remarkable and varied record of service. She is, among many other things, founder and former president of the New London Hispanic Scholarship Fund and a former president of the city's board of education. She has also been an officer of Catholic Charities, the National Organization of

Negro Women, Nuestra Casa, Inc., the New London Federation of Democratic Women, the public library, and other groups.

State Treasurer Henry E. Parker gave the keynote address at a dinner honoring William H. Story for his 40 years of service to the Shiloh Baptist Church. Mr. Story, who is executive chef at Connecticut College, serves as deacon of the church, selectman of Groton, treasurer of the New London County Sickle Cell Anemia Foundation, and vice-president of the New London branch of the NAACP.

## New courses in Japanese

ニッポンゴ  
Connecticut will offer courses in Japanese for the first time this fall, complementing the nationally known Chinese and Asian Studies programs. Senko Maynard, presently an assistant professor of Japanese at the University of Hawaii, has been hired to teach the courses. Ms. Maynard, a native of Japan who is married to an American, earned her bachelor's degree in Japan and her doctorate in linguistics from Northwestern. Next year, she will teach intensive elementary Japanese as well as a course in English called "Language and Japanese Society."

Like first-year Chinese, elementary Japanese will be equivalent to two full courses, leaving students just two other courses per semester. "It will be ten hours a week, plus labs and drills. It's cruel and unusual punishment, but it's the way they learn," said Professor of History Thomas R.H. Havens, a member of the search committee that selected the new instructor. "We've been very encouraged by the tremendous success of our Chinese program, and want our Japanese program to follow that same model."

Mr. Havens estimated that about a dozen students will enroll in elementary Japanese "This is going to make a tremendous difference to the Asian Studies program, to students of history, and to students who have become proficient in Chinese," he said.

Japanese is being added to the curriculum just as the college's new language requirement takes effect. The faculty voted last spring to restore the language requirement, starting with the Class of 1986.

# CLASS NOTES

**19** **Marenda Prentis** has appreciated the cards and notes from classmates who read of her fall. She is now herself again and enjoys getting out to concerts with her walker.

**Florence Lennon Romaine** lives upstairs in the house with her son and daughter-in-law and says she is fortunate in all they do to make life easy for her. They have all been involved in Ann Uccello's campaign for CT state representative, as she is the sister of Steve's wife.

**Ann Vargas** is living in the Mary Elizabeth Nursing Home, Mystic.

**Luna Ackley Colver** is rejoicing in restored eyesight after a cataract operation. One of our commuting students, she taught English in Stonington, where she now lives. A niece keeps track of her and does her shopping.

**Elizabeth (Betty) Hannon Corliss** had surgery in November and has made a good recovery. **Jessica (Jake) Wells Lawrence's** daughter Marjorie lives near and keeps in close touch.

Corita Sykes sent news of her two daughters. Christina works in a research unit at Tufts Medical Center, Boston and spends most weekends with her mother. Fredrika is a medical technologist at the Allentown Hospital.

**Esther Batchelder** left Nov. 1 for a 40-day cruise through the Indian Ocean and the Near East. She sent Christmas cards from the Suez Canal, Bombay and the wild animal park in Kenya.

**Ruth Trail McClellan** sent a happy Christmas letter telling of her pleasant life with her family, now numbering 37, with three additions this year. Ruth is 89 and finds life good with family, friends, church, garden and books.

**Helen Madden White**, a special student our freshman year, died in April 1981.

*Correspondent: Virginia C. Rose, 20 Avery Lane, Waterford, CT 06385*

**21** **Charlotte Hall Holton** writes that all is well in CA, and that she and Homer are busy and active, as are the rest of the family. Over Christmas, they traveled to a resort in Scottsdale, AR and hope to go to the World's Fair in Knoxville.

**Harriette Johnson Lynn** continues with her golf, bowling, painting and is involved with a production of *Wonderful Town*. She spent Christmas with her son and grandchildren on Long Island, but notes that "everyone should live in Florida."

**Dorothy Wolf Weatherhead** has traveled widely. In July, she went to Scotland and Greenland. She has traveled throughout most of the world and says she feels very lucky to have been able to do it.

**Dorothy Gregson Slocum** keeps house, does gardening and enjoys painting. So few 192lers were able to attend our reunion in June that Dorothy and the few who did joined in events with other classes.

**Roberta Newton Balch** is at home recovering from a recent illness. Roberta's daughter, Joan Inches '48 is the president of the Boston area Connecticut College Club.

**Laura Dickinson Swift** spent Christmas with her family at her daughter's house.

**Gladys Beebe Millard** and her husband Fred are well

and are headed for FL. The oldest of her eight grandchildren was married last fall, which prompted a family get-together.

**Matilda Allyn** has been getting out to the library, shopping and into Mystic this winter, despite the amount of snow in Groton.

**Anna Mae Brazos Chalmers** and her husband have decided to move back to CT and will settle in Higganum. After 30 years in NC, they are eager to be nearer their family.

**Edith Sheridan Brady** spent Christmas with her daughter. She lives a "quiet and happy life" and loves to read Class Notes.

**Marion Adams Taylor** and her husband celebrated their 60th anniversary in September with a party given by their children. They are looking forward to a visit this summer by their two great-grandchildren who live in San Antonio and are meanwhile enjoying the snapshots they send.

**Catherine Cone Ford** enjoys reasonably good health and says her life is a quiet one with family and friends. After 47 years with her husband, she has been alone with "many happy memories."

**Helen (Billy) Rich Baldwin** took good care of our reunion in June. Her son Tom graduated from Yale in May and is with a General Electric Co. training program. Caroline '79, is now with Urban Research and Engineering, after more than a year on the White House staff.

**Ella McCollum Vahlteich** is busy working on her genealogy and has discovered five ancestors who came over on the *Mayflower*. She has become "chief cook and bottle washer" since husband Hans broke his leg and will be incapacitated for several months.

**Margaret Jacobson Cusick** lives in the Enriched Housing for the Elderly which is run by the NY Foundation for Senior Citizens in NYC. She continues writing for various publications.

Emory and I have suffered an irretrievable loss since our daughter, Susan Corbin Fusco, was among those killed Jan. 13 when the plane en route from Washington, D.C. to Tampa failed to gain altitude and crashed into the Potomac. She was to attend a teachers' conference and left one day early to visit friends in FL. Our son Albert will return to NYC from Anchorage where he was in a production of Ibsen's *Enemy of the People*. We have a son-in-law, Dr. Gene Fusco, a grandson, a granddaughter and a great-grandson.

*Correspondent: Mrs. Emory C. Corbin (Olive N. Littlehales), 9 Brady Ave., New Britain, CT 06052*

**25** **Betsy Allen, Gertrude Noyes and Emily Warner** attended Alumni Council, where they visited with many long-time friends. Workshops were of interest to class representatives and the Sykes Society, which will make campus facilities available for 55th and 60th reunion dinners. It was agreed that the classes in the first few years were small and very close and would welcome the chance to celebrate with other classes.

**Charlotte Beckwith Crane** has beautiful but impenetrable snow in NH.

**Adelaide Morgan Hirsche** and Herbert celebrated their 55th anniversary in Williamstown with son and family.

**Betsy Allen**, class agent, reports that 1925 is at a disappointing 49% in Annual Giving.

**Eleanor Harriman Kohl**, Betsy Allen and Emily Warner spent a day with **Margaret (Peg) Ewing Hoag** and Garrett in 1981 at their summer home on the MA South Shore. Their family now boasts two great-grandsons.

**Constance (Connie) Campbell Collins** lives in NJ near her four teenage grandnephews and nieces. Two years ago, a trip through the Balkans was highlighted by a visit to Istanbul.

Emily Warner visited family members, including three great-grandnephews and niece, near Nashville during Christmas.

The class extends sympathy to **Janet Goodrich Dresser** on the death of her husband Allen.

*Correspondent: Emily Warner, 23 Mariners Lane, Yarmouth Port, MA 02675*

**29** **Margaret (Marg) Anderson Hafemeister** and her brother in Sarasota visited together recently.

**Janet Boomer Barnard** and Larry went south last spring and visited daughter Judy in Ohio on the way back. Larry attended his 50th MIT reunion in 1981.

**Margaret (Peg) Bristol Carleton's** husband had an operation recently and walks much better than he has in years.

**Katharine (Kay) Capen MacGregor** has sold the house and shop in Hopkinton, NH, and built another house in Durham, NH.

**Muriel (Skeets) Ewing** has continued her work at the Ballistic Research Lab in Aberdeen, MD, on a part-time basis. A Columbia School of Journalism graduate and theater devotee, she wrote an article, "Show Boat's a Comin'" for the Spring 1981 issue of *Maryland*.

**Marjorie (Smudge) Gove Studley** and husband Vic are looking for a house in the Montpelier, VT area. They stopped at Bibbo's for lunch in the fall.

**Amelia (Greenie) Green Fleming**, reports happy times: a granddaughter visited her and now lives with her.

**Frances Hubbard** lives with a friend in Middletown, CT, where she got an M.A. at Wesleyan some time ago.

**Catharine (Speedie) Greer** did not travel much this summer due to a heart condition. She has moved from Rochester to a house on the lake in Webster, NY, which does not have stairs.

**Phyllis Heintz Malone** took a cruise to Spain, Portugal and France in May 1981. She is a volunteer teacher of English to foreign students, including at least one Iranian.

**Winifred (Winnie) Link Stewart** and **Margaret (Migs) Linde Inglessis** have been busy with house guests. Migs was planning a trip to Monaco last fall.

**Frances McElfresh Perry** reports she will be happy when the housepainters are through.

**Elizabeth (Lib) McLaughlin Carpenter** and Joel stayed at a camp in the Adirondacks for a summer month and visited Bibbo in Maine.

**Eleanor (Ellie) Newmiller Sidman's** husband Sid has recovered well from a hip operation but may have a second on the other hip. Grandson Andy has selected Sid's alma mater, Wesleyan. Sid and Ellie remain close to all their children and grandchildren. Ellie and **Mary White Hubbard** met recently while shopping in Boca Raton.

**Catharine (Kip) Ranney Weldon** and Perc have both been hospitalized, but are recovering.

**Elizabeth (Bibbo) Riley Whitman** and Burt returned

from a trip to Banff to entertain a number of '29ers and their husbands. They attended a banking meeting, stopping off in Cornwall, NY to see a sister and **Teresa (Terry) Homs Cameron**.

**Priscilla Rothwell Garland** is recovering from a slight stroke, and we send our best.

**Mary Scattergood Norris** and Bob celebrated their 50th anniversary at a party in Villanova, PA. **Muriel Whitehead Jarvis**, who was one of Scat's bridesmaids, attended.

**Elizabeth (Betty) Seward Tarvin** and husband went to the annual July meeting of the Joslin Society in Brunswick, ME. She, Jan Greenie, Bibbo and **Katherine (Kay) Bartlett Nichols** attended a So. Maine Connecticut College benefit in Port Elizabeth.

**Mary Slater Solenberger** has moved to Ellsworth, ME, near her daughter Susan. She had a visit from Lyke, her former apartment-mate, in September.

**Ann Steinwedell Donnelly** has remarried. She is now Mrs. Charles Hardy.

**Esther Stone Wenzel** and husband went from New Orleans to Vicksburg and back on the Mississippi Queen.

**Mary Walsh Gamache** and husband visited Brewster, MA for three weeks, where they saw **Margaret (Peg) Burroughs Kohr**. Ernie has recovered from a hip replacement operation.

**Frances Wells Vroom** and Bob have visited Lake George. They celebrated their anniversary Sept. 9.

We report with regret the death of **Louise Goodman Skrainka** (Mrs. Walter) in September in St. Louis.

Correspondent: **E. Elizabeth Speirs, 40 Avery Heights, Hartford, CT 06106**

**31** Last summer, after enjoying our 50th reunion—which was glorious, as anyone who attended knows—**Winifred (Winnie) Beach Bearce** returned to her childhood area of Pittsburgh for "nostalgic reunions with people and places not seen for 50 years." She continued on to the International Crane Foundation in Baraboo, WI, where she viewed 14 species rescued from extinction. Winnie is now knitting for her first great-grandchild, born December, 1980.

**Isabel Colby** so enjoyed her 1980 trip to the South Pacific, she planned to return to the North and South Islands of New Zealand in January.

**Giovanna (Jennie) Fusco-Ripka** retired in 1973 from active medical work, including four years private rural practice; 13 years as emergency room director, for Community General in Reading, PA; and 19 years with the PA Dept. of Health. She and John, Ret. Lt. Col. USA, have traveled in Europe, Orient, Middle East, South America, and North Africa. Her son, Atty. Joseph D. Harbaugh, professor of law at Temple University and Chief Counsel for PA Senate Judiciary Committee, wrote the new PA no-fault divorce law. He is the father of her four granddaughters.

**Constance (Connie) Gano Jones** reports two happy months visiting friends and family in N.E. Ohio and KY after having driven to reunion from FL. She traveled 4,600 miles and helped daughter Debbie research genealogy in PA graveyards. In December, she ran the church fair, which broke records for amount of money raised.

**Mary K. (Kay) Greir Brigham** in CA regrets her husband's poor health and other home duties prevented her from attending the 50th. Her son and daughter are both married, and the eldest of her three granddaughters will enter college in the fall.

**Dorothy (Dot) Gould**, our gold medal 50th Reunion Chairman and ever-caring and efficient '31er, continues to enjoy life in New London since retirement from teaching. She helped with 6th C.C. Book Sale, teaches English to Russian immigrants, and is looking forward to all future reunions. Last December, she suffered a head injury in an accident, but has completely recovered.

**Ruth Griswold Louchheim** had a busy summer at Clinton, CT, as co-chairman of the Griswold Family Association Reunion in Old Lyme in October. She and Henry planned to be in Grand Cayman for six weeks early this year.

**Jane Haines Bill** and Spud enjoyed a trip to Borneo last summer to visit their son, who directs Weyerhaeuser

interests there, and to return their granddaughter to the USA. Stops included Hong Kong, Bangkok and Jakarta.

**Lois Truesdale Gaspar** had hand surgery in early Jan. We wish her speedy recovery. Notes were put together from her material by **Elizabeth (Betty) Hendrickson Matlack**.

Our sympathy to **Anna Cofrances Guida**, whose husband F.P. Guida, M.D., died last summer after a long illness. Her son Paul carries on his father's ophthalmology practice.

Co-correspondents: **Lois Truesdale Gaspar, P.O. Box 145, Old Saybrook, CT 06475; Mrs. Ernest A.N. Seyfried (Wilhelmina C. Brown) 37 So. Main St., Nazareth, PA 18064**

**33** **Margret Mills Breen** and husband, Jim, spent summer months traveling to the Pacific Coast of CA and Big Sky, MT. In Sept. they toured Greece and Italy, concentrating on the antiquities and cultural treasures of Athens, Florence, and Rome.

**Joanna Eakin Despres** lived part of the year in her condominium on the Mediterranean. She took her grandchildren, two at a time, with her to Galapagos Islands and then on canal boats up the Shannon River, Ireland. Joanne continues to sketch everything that appeals to her.

**Barbara Mundy Groves** writes that Russell, her husband, is a commercial salmon fisherman and still enjoys his work. Although plagued with double vision, she is active in church groups, choir, and meals-on-wheels. Last spring they visited all the family members in the East and went on to CA and AZ "to see the desert in full bloom." Summer months were busy entertaining **Marion Nichols Arnold '32** and brother **George; Margaret (Sunny) Ray Stewart**, husband John, and grandson; as well as own daughter, Marge, and grandchildren.

**Jane Griswold Holmes** has been confined to her home for ten years because of a stroke. She writes that she is lucky to be alive.

**Virginia Schanher Porter** and her 94-year-old mother had a glorious trip last summer by Amtrak to Seattle and San Francisco. Virginia enjoys her desk work and doesn't plan to retire.

**Martha Sulman Ribner** teaches bridge in an adult education program in Ft. Lauderdale. She works for Century 21 and was top saleswoman for February and April. In May she and Arthur returned to New London to attend the Bas Mitzvah of their granddaughter, Robyn Beth Ribner.

**Eleanor Jones Heilman** and Richard participated in the U.S. Open Golf tournament at Merion Club. They entertained **Virginia Swan Parrish** and Karl, **Janet Swan Eveleth**, and **Dorothy Wheeler Spaulding** and Earl.

**Margaret Royall Hinck** and **Jane Wertheimer Morgenthau** are chairwomen of our 50th reunion. They are making arrangements for 1983 and they hope we are too.

**Jean Marshall Simpson** keeps busy doing editorial work, writing, and working in her "English garden."

**Ruth Ferree Wessels** prepared a paper on Noah Webster with the help of Gertrude Noyes '25, an authority on American and English lexicographers. Wallace, her husband, is working as a consultant on a Retirement Community Plan which is to be used in 1983.

Your correspondent **Ericka Langhammer Grimmeisen** and Erwin toured the British Isles. We enjoyed the historical monuments and scenery.

**Grace E. Stephens** died Aug. 21, 1981. Our class extends our sympathy to her brother, Ned.

**Helen Smiley Cutter** passed away Jan. 4, 1982. We extend our sympathy to her husband, Bowman Cutter, her children and grandchildren.

Correspondent: **Mrs. Erwin F. Grimmeisen (Ericka Langhammer), 1249 Hill Street, Suffield, CT 06078**

**35** MARRIED: **Mabel Spencer Hajek** to Wallace Porter, 10/24/81.

**Sabrina (Subby) Burr Sanders** and Harry traveled extensively in '81—Harry, on business and Subby, a tourist. Three weeks in May were spent in Japan, Taiwan, Hong Kong and Singapore. Oct. found them spending two weeks in England, Zurich and Solingen. Subby attended the Sat. meeting of Bequest Aides at Alumni Council. There, she saw **Virginia (Ginny) Golden Kent** and **Merion (Joey) Ferris Ritter**. That afternoon, at the inauguration of the new Trinity College president, she noted President Ames in the academic procession.

**Jane Cox Cosgrove** manages to keep busy and healthy. Now and then, she makes a sweep around the country, visiting her children in TX, MI, MN, IL, and PA. In March '81 she had a pleasant vacation in Spain.

**Hazel Depew Holden** had wall-to-wall company from May to Oct. A highlight was a six-week overlapping family reunion where three generations (from New Orleans, Atlanta and Pittsburgh) enjoyed fine weather for their outdoor activities—the beach, golf, hiking and kite-flying. Oct. brought a "catching up" visit from **Mary Savage Collins**. Hazel plans to go to the children for the holidays and then on to CA. for the winter.

**Elizabeth Farnum Guibord** is a trustee for the Rene Dubos Center for Human Environment. In the summer, she works for a Nature Conservancy on a 2500-acre tract on Shelter Island. During the winter she does environmental work in the British area of the Caribbean. Attorney daughter **Barbara '73** is married to a lawyer and lives in Buffalo where she is head attorney for Hazardous Waste Compliance. Elizabeth plans to take her mother, 98, to FL for the winter.

**Virginia Golden Kent** and Don had a great trip, via Mexican railroad, through Copper Canyon and by ferry to the Baja Peninsula in Sept. Ginny enjoyed being back in New London for Alumni Council.

**Barbara (Bobbie) Hervey Reussow** and Charles had a fabulous three-week cruise to Iceland on Royal Viking Sky. Mid-Dec., they plan to fly to Honolulu for a Christmas cruise of the four islands, they fly back to Maui for Charlie's birthday. In May, they plan a cruise to Bermuda and the West Indies. In Bermuda, Bobbie hopes to see **Amy Lou Outerbridge Clendenen**. Their second oldest son came to OK from MA for Thanksgiving.

**Virginia King Carver's** daughter and son-in-law have moved from CA to PA. Anne teaches at Carnegie-Mellon and Adam teaches at West Virginia U. Anne's book *Transcendentalism as a Social Movement, 1830-1850* was published in Oct. by Yale U. Press.

**Audrey LaCourse Parsons** and John are still tripping—to the West Coast and a trip to Greece and the Middle East in the spring of '81. The summer was spent gardening and refurbishing at East Rock in RI. Nov. found them once again in the Bahamas.

## In Memoriam

Margaret Maher Ruby	'19
Ella Henderson Wason	'23
Constance Bridge Allen	'24
Emily Mehaffey Lowe	'24
Alma Ruth Davis	'26
Lorraine Ferris Ayres	'26
Gioconda Savini Prezzoline	'28
Helen Smiley Cutter	'33
Ann Trepp Koenigsberg	'35
Margaret Young	'38
Margaret Hanna Canfield	'41
Lois Brenner Ramsey	'42
Eleanor Counselman Oxholm	'43
Norah Middleton Franklin	'46
Joyce Kappel Sumberg	'47
Barbara Charnas Arsham	'52
Laura Button Brooks	'53
Heather Livingston Barbash	'55
Jacqueline Hirsch Brown	'63
Anne Shulman Rozen	'67

Irene Larson Gearing's travels have been largely around New England, but in April, she and Les drove through the Shenandoah Valley to Atlanta when the dogwood and azaleas were in full bloom. Aug. brought a four-day reunion of the adult Gearing family. In Oct., daughter Ann flew home from CA with David 3-1/2 and Jonathan 5 mo. for a fun-filled two weeks. Irene and Les do volunteer work and help out friends who aren't as healthy as they are.

Marjory Loeser Koblitz and Dick are retired and do volunteer work, especially teaching reading to adults. Sept. was spent in France, celebrating their 45th anniversary. Their son, who has three boys, entertained them over Thanksgiving in Atlanta. Their daughter spent the Christmas holidays with them. In Oct., Marge was saddened to learn of the sudden death of her C.C. roommate, Miriam (Mim) Greil Pouzner '34.

Doris Merchant Wiener attended the Triennial Congress of the General Society of Mayflower Descendants in Plymouth, MA. While there, she was elected deputy governor general for AZ. She and Frederick still live in Phoenix.

Priscilla (Pudge) Sawtelle Ehrlich says: "At this stance, it's news that we continue to enjoy what we're doing!" She lives in Cambridge, visits the children in VA, is concerned with the national scene, and wishes that C.C. friends could meet more often. She enjoyed the C.C. Crew performance on the Charles River.

Ceil Silverman Grodner and Milton still love being in the Southwest. They sightsee, fish and camp. They're 90 minutes by plane from San Diego. Having the children and five grandchildren (11 yrs. to 6 mo.) only 22 miles away in Albuquerque is wonderful. Terri, the youngest, has just been promoted to head dietician at Boston City Hospital.

Mabel Spencer Hajek was married last Oct. to Wallace Porter, a childhood sweetheart. The week before the wedding, they attended the 50th reunion of their high school class. The Porters plan to spend the winters in Higganum, CT, and the summers at Saybrook Point.

Dora Steinfeld Todd and nine of the family were together last summer at Muskoka, CA. After the others left, Dora, an artist, remained to do some painting. In July, she and Arthur went to the West Coast where he presented a paper at the Western Economic Conference. En route, they stopped to see their Denver daughter and her husband.

Nancy Walker Collins now winters in Boca Raton, FL. She'd enjoy seeing C.C. friends in the area. Daughter Elisabeth was married during Thanksgiving vacation and son Michael is in the wings for next summer. Nancy adds: "Like their mother, both are late bloomers."

Marion Warren Rankin and George moved from Wethersfield to Guilford in July. They enjoy the town very much. As her parents had retired there, it was not unfamiliar territory. They have only a 15-minute drive to Branford where they keep their sailboat. Daughter Jean, her husband, a criminal lawyer, and 9-year-old grandson from Kansas City visited the Rankins in Aug.

Ruth Worthington Henderson and Jim have now rewired, insulated and winterized their cottage at Squam Lake, NY, anticipating a long season there when Jim retires July 1. Unexpected surgery in Aug. was a set-back, but Ruth's now fine and looking forward to July.

Mary Jane Barton Shurts' husband Arthur died suddenly in February, 1981. Our class extends its sympathy to Mary Jane and their two daughters.

Co-correspondents: Elizabeth W. Sawyer, 11 Scotland Road, Norwichtown, CT 06360; Mrs. A. Harry Sanders (Sabrina Burr), 133 Boulter Rd., Wethersfield, CT 06109

**37** Mary Stewart Bosqui was the featured Great New England Cook in the July issue of *Yankee* magazine. Min says a "dinner is not a dinner without pickles or chutney." She enjoys recipes that come from family and old friends.

Martha Louise Cook Swan broke a tarsal bone in her foot but still is able to teach piano and has typed over half of her book dealing with cut glass.

Dorothy Chalker Panas had a visit with Elizabeth (Betty) von Colditz Bassett and her husband, Ralph, when they attended Ralph's prep school reunion in Simsbury. Dot has a second granddaughter and she also had a successful ear operation in December. Betty and her husband will be back from Europe in time to attend our 45th reunion.

Rosamond Brown Hansen and Edwin spent a month on Siesta Key during Jan. and Feb.

Dorothy Wadhams Cleaveland wrote that after spending three months in the hospital, she arrived home a few days before Christmas, only to fall and damage a vertebra in her back. She is now getting around with the aid of a cane.

Betty Schlesinger Johnson and her husband spent four months in their cabin in ME, stopping en route to visit friends. They also saw the shuttle "Columbia" off on its maiden voyage from their boat.

Eliza Bissell Carroll wrote from Maui, Hawaii, where she spends most of the winter. Last summer while she and Allen were in Scotland they saw both the Edinburgh Tattoo and the Braemar gatherings to which the entire Royal Family came—"charmers all, especially the Queen Mother and Princess Diana."

Blanche Mapes Klein was married to Gardner Klein in January 1980. Gardner was a classmate of Hank's in law school, an usher at Jib's wedding in 1937, and a long-time friend, although they had not seen each other in 24 years. Jib said Gardner had no children but acquired "by this brave step two sons, two daughters, and nine grandchildren.

Margaret McConnell Edwards and George went scuba diving in Feb. Peg still teaches in Cincinnati, and George is Chief Judge in the U.S. Court of Appeals.

Beulah Bearse West and Art have a second granddaughter, born to their son Brad and his wife Sue in Denver. Their other son resides in DC. Beulah and Art took several trips last year—the most spectacular to Alaska for 15 days, flying up and cruising back. They traveled by bus, trains, and boat as far as Fairbanks.

Shirley Cohen Schragger's daughter Sara '74 was married last summer. Shirley and Art traveled last year and played tennis. She is looking forward to reunion and hopes a few of the "old girls" bring along their racquets.

Bernice Marion Wheeler spent two weeks in Costa Rica visiting the tropics, volcanoes, rain forest, and seeing many new birds.

Katherine Kirchner Grubb says she leads a rather quiet life, with some bridge, a trip here and there, and enjoyment of her three grandchildren. The eldest will attend boarding school in the fall and the youngest is 1-1/2.

Charlotte Calwell Stokes says Joe's book, with her illustrations, *Guide to the Coral Reef Fishes of the Caribbean*, is selling well. Chim has had the thrill of



## Class Notes Editor

Roberta Finley '71  
RFD 3, Lewis Road  
Norwich, CT 06360

having her sculpture of five children chosen for the new Philadelphia Stock Exchange Atrium. They have been cast in bronze and she says they look very playful among the plantings in the center court. Chim's documentation on the Victorian Gardens at the Ebenezer Maxwell Mansion has been published and she will be maintaining these gardens in years to come.

Fay Irving Squibb and her husband just returned from a trip to the Galapagos Islands—"a most unusual area and one all nature and animal lovers should see." They are now Florida residents but return to MI for six months. Frances Wallis Sandford also lives in Naples.

Ruth Burdall Reed wrote from San Juan where she and Floyd were vacationing. They will be on their boat in Hamburg Cove, CT, for the summer and plan to attend reunion.

Ellen Cronbach Zimmerman called me from her winter home on Longboat Key in Sarasota. She and Jay visited her brother last year, who lives in a small village in France. Her brother is a sculptor, and together they explored the countryside for six weeks.

Blanche (Jib) Mapes Klein sends regrets regarding our reunion, as she and Gardner will be at Amherst attending his 50th.

Emma Moore Manning is enjoying the *Golden Years*, is sorry to miss the 45th as she is off to England but anticipates the 50th.

Mila Rindge and I are looking forward to seeing as many of our classmates as possible between June 4 and 6. Hopefully, Mila will be back in the States by then. The last we heard she was on a freighter somewhere between here and Africa.

We have just been notified of the death of Kathryn Coleman Sullivan in 1979 and extend our sympathy to members of her family.

Correspondent: Winifred Seale Slaughter, 1410 Siesta Drive, Sarasota, FL 33579 (until May 15). Then: 8 Cromwell Place, Old Saybrook, CT 06475

**39** Elizabeth Mulford deGross and Ed are living in a Ft. Lauderdale condo and love having their boat just outside their balcony, a real change from their big old house in Kingston, NY. They enjoyed a three-week cruise to the Bahamas with the boat. September saw them off for Egypt. Libby hopes to get to the next reunion.

Dorothy Clements Downing and Morton are "still renovating." Clem has a new daughter, wife of son Mark, and a grandson, Peter Franklin, born Nov. 12 to Donna and Owen. With one child in NC and one in FL, Clem and Morton have become very familiar with the East Coast.

Grace Hecht Block is still working. Husband Mike has moved his office to the house. Daughter Betsy is happily married and son Andy is considering college. Grocky and Mike took a leisurely drive to Buffalo and Toronto in Oct., then had 31 for their usual extended family Thanksgiving celebration.

Virginia Taber McCamey enjoyed a FL reunion in April with Nancy Weston Lincoln, Eunice Cocks Millard, Barbara Myers Haldt, Carol Prince Allen and Beatrice (Bea) Dodd Foster. In Oct. Nini Millard and Peale and Barbara (Bobbie) Myers Haldt stopped in Atlanta en route from NC. Ginnie also enjoyed a dinner for alumni to meet with President Ames, Louise Andersen and the director of development. She is on a committee in Atlanta to plan for next year's reunion. She is still enjoying the challenge of her job, such as working on a 50-page packet in Spanish—a four-part resource on faith exploration, ministry of volunteers, etc. In Oct. she helped with a meeting for 200 women from 10 Southern States. She and Frank spent Christmas in PA with daughter Eleanor and two grandchildren home from college.

Doris Houghton Ott and Major are enjoying retirement, being able to travel without waiting for vacations or weekends, though Major is often called back to his company for help on his specialties. They got to Ocracoke Island in Oct. and spent Christmas with daughter Nancy and family in MI.

Bea Dodd Foster and Bud are leading a nomadic existence all over the 50 states and Canada, sometimes with trailer, sometimes flying. They love Hawaii, have a FL address and are trying to decide where and when to settle down.

**Elaine DeWolfe Cardillo's** son Bruce adopted a 10-year-old son and remarried in July. They visited Elaine and Bob in the summer from home in Albuquerque. Daughters are also far away, Betsy in Hawaii and Kathy and sons in New Orleans. Elaine is looking forward to seeing a number of classmates in FL in Feb. and March.

*Correspondent: Mrs. Robert J. Cardillo (Elaine DeWolfe), 1325 Baycliff Drive, Virginia Beach, VA 23454*

**41** *Correspondent: Mrs. John Newman, Jr. (Jane Kennedy), Paradise Park, Rte. A, Box 89, Punta Gorda, FL 33950*

**43** *Correspondent: Mrs. James S. MacVickar (Kathryn McKee) 10 Partridge Lane, Darien, CT 06820*

**45** MARRIED: **Anne Oxnard Clark** to Daniel Hatch, 11/80.

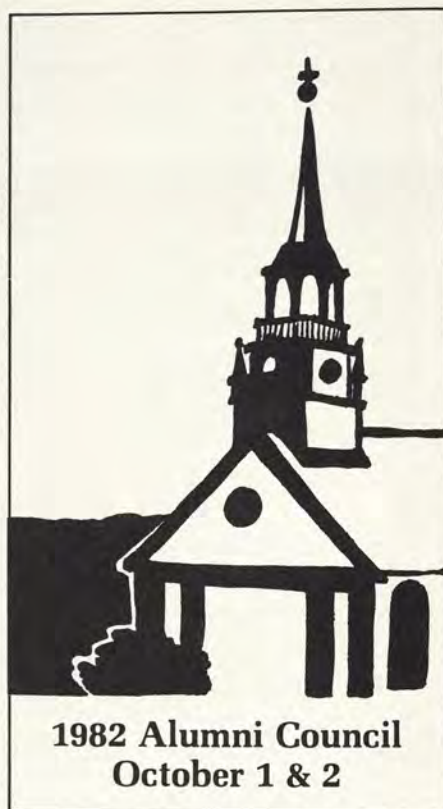
**Anne Oxnard Clark Hatch's** first husband, Walter Clark, died in an automobile accident in 1968 when their youngest child was seven. For 13 years, Anne raised four daughters "more or less alone." She married Daniel Hatch, also of Bedford, MA, in Nov. 1980. Three of her daughters are married and Anne has four grandsons and one granddaughter. Since two of the girls live in the area and the third is moving back to New England, Anne has the pleasure of watching her grandchildren grow. She has been working part-time the last 16 years in a wholesale lumber business and is active in her church, a youth service organization and the local historical society. She and **Gladys Murray Hall**, roommates for four years at C.C., traveled to Europe together in 1973 and see each other when Glad comes to Chatham, MA, for summer vacation.

**Natalie Bigelow Barlow** and Norm had a happy, strenuous, three-generation household in Sherborn, MA, for three years with Gayle '70 and Shane, age 11; so Natalie reduced her work week as a new junior programmer to four days. Gayle remarried the summer of '81 and she and Ken and Shane now live in Burlington, VT. Son, Steve, and Sally and one-year-old daughter, Liddie, live in Barrington, RI, while Mary '69 has her own *Women On The Run* business out of SF. Norm and Nat took a Rhine River tour. Nat was grateful to Sarah Bauernschmidt Murray for filling in for her at Alumni Council. The Barlows have been helping **Elizabeth Harlow Bangs** and J.K. get reacquainted with Boston and environs the last three summers and in turn the Bangs are reacquainting the Barlows with NYC.

**Louise Parker James** of Portland, ME, has been named to the nine-member Board of Overseers of the Bar by the Maine Supreme Court. Previously a member of the board's fee arbitration commission. Louise is also a member of the Portland Public Library's board of trustees, a director of the Eagle Savings and Loan Association and a volunteer at the Portland art museum. Louise spends part of the winter at Captiva, FL. She enjoyed "Connecticut College Comes to Maine" in November '81 and would love to see C.C. friends as they travel "down East."

**Nance (Nancy) Funston Wing's** September message noted that the Wings' summer of sailing was coming to a close and that she often wondered "if other C.C.-ers are aboard boats anchored nearby in these beautiful New England harbors." Between cruises, the Wings harvest their crops and fill their Madison, CT, freezer in a life "very satisfactorily linked to the seasons." Her family is all within hailing distance: Scott, assistant headmaster at Cheshire Academy, is married, with two girls. Tom a stockbroker, lives down the road. Nance's consuming interest in the economic scene and all manner of investing "keeps the gray matter acute." She visited Dor and **Elizabeth Trimble Crossman** at their cottage in ME last year.

**Eleanor Strohm Leavitt** and Bill had a busy '81 which included the marriage of eldest daughter Anne (who lives in the DC area with her husband, Paul Sexton) and Ted's graduation from Michigan Business School (he has since joined American Cyanamid in



Wayne, NJ). Deciding to keep cool in the summer, Strohmie and Bill took an apartment in the Tyrol for two weeks, spent a week in Canada and 10 days in the mountains of NC. "Blissful," writes Strohmie, adding that she plays tennis occasionally with Laury Woodbury '46, and sees **Margot Hay Harrison** when both are at Hilton Head, SC.

**Sarah Rapelye Cowherd** ran into **Patricia Wells Caulkins** and **Sally Weckler Johnson** at a Garden Club of America meeting in Cincinnati. An active Shawnee Mission, KS, gardener and golfer, Sally works in a garden shop two days a week. Son, Andy, lives in Summit, NJ, and works in NYC and her daughter is finishing at the U. of Kansas. Sally stayed with **Shirley Armstrong Meneice** and Lee in Pebble Beach, CA, last March. Shirley, in addition to serving as C.C. trustee, is on the No. CA Senior Women's Golf Committee and often plays with **Dorothy Royce Stimpson**, the So. CA chairman. Dorothy travels east each year for golf in NC and reports that **June Sawhill Proctor** and Jim have reservations for her Inn at Rancho Santa Fe for March. The Proctors toured the Pacific and China last winter and spent two weeks in the Caribbean in December. **Elizabeth Brown Leslie Crouse** also visited the Inn while spending the Christmas holidays in San Diego with her younger son.

**Elaine Parsons Ruggles** and Dan visited the USSR and the Scandinavian countries last year. Elaine reports that **Wilda Peck O'Hanlon** has moved to Melbourne, FL.

**Elsie MacMillan Connell** has traveled since leaving her job as a librarian in Briarcliff, NY, several years ago: to a new beach apartment in FL, to Phoenix because of Jim's business, and to Martha's Vineyard. Jim is considering retirement this year, and they will divide their time between the Vineyard and FL. Betsy and husband, Craig, are doctors now doing residencies in Hartford. Jim Jr. has his own programming graphics software business and Jack and his wife, a doctor, are in Minneapolis where he is an engineer with Honeywell. Scotty saw **Bernice Riesner Levene**, now working in a boutique in Scarsdale.

**Louise Schwarz Allis** and husband, Jack, traveled to China for three weeks. Daughter, Barbara, still lives in Paris, but hopes Citibank will transfer her husband back to the States in '82. Muggie had a brief reunion

with **Shirley Mellor Petry** and **Corinne Myers Stransky**.

**Beverly Bonfig Cody** of Winnetka is still director of development and public relations for a large Girl Scout Council and husband, Dick, is busy most of the time as a marine artist. Bev notes that one of Dick's paintings now hangs in the Coast Guard Museum. Betsy's husband, Fritz, is a UCC minister, and Betsy is a freelance PR person. Barbara and husband, Doug, are also in Chicago with one daughter. Son Todd '76 and his wife Kristi '75 live in Niantic, CT; he is with The Hartford and she with the *Hartford Courant* in New Haven. After finishing freshman year at Wellesley, Anne contracted hepatitis and took the next academic year off.

**Margaret (Almy) Scudder Bierregard** has a new grandchild, Kimberly, born December '80 to daughter Holly and husband, Ross McKinney. Almy's son, Rob, is director of the World Wildlife Project in Manaus, Brazil. Almy still runs her Silver Needle shops in Chappaqua and Martha's Vineyard.

**Carolyn Arnoldy Butler** traveled from the Philippines last year to visit family across the US and to buy media for the library of the American School in Manila, where she now works part-time. Butler sons live in Palmyra, NY; Burbank; Seattle; and Swartz Creek, MI; and daughter, Sue, in Harrisonburg, VA. Connie has four grandchildren. While visiting old Manila friends in CT, Connie and daughter, Lynn (a medical student at Brooklyn Jewish Hospital), had a waterside luncheon with **Patricia Feldman Whitestone**.

**Ann Simpson Rice** died suddenly in October 1981. Our class extends deepest sympathy to her husband, Jack, and her three daughters, Kate, Mimi and Laura, in Pittsburgh, PA. The class also extends deepest sympathy to **Betty Barnard Berdan** on the death of her husband, Mike, in August 1981 in Shaker Heights, OH.

*Co-Correspondents: Mrs. Dorsey Whitestone (Patricia Feldman), 73 Kerry Lane, Chappaqua, NY 10514; Mrs. E.B. Leslie Crouse (Elizabeth Brown), 10 Grimes Road, Old Greenwich, CT 06870*

**47 Priscilla (Prill) Baird Hinkley** is in Upper Volta, West Africa, with the Peace Corps, teaching English and doing doctoral research on African art and children. Prill will be there for two years but expects to be back this summer, hopefully for reunion.

**Elizabeth McKey Hulbert** was recently divorced and is living on Mt. Desert Island, ME, where she is on the staff of the new Wendell Gilley Museum in Southwest Harbor. Her son, Bill, and his wife live in Norwalk, CT; daughter, Kate, a drama graduate of Bard, is working at The Rhinebeck Country School, and son, Tom, is at the U. of Southern Maine. Bettsey sees **Anch Wetherald Graff** frequently and still free-lances writing and paints in her spare time.

**Ann (Anch) Wetherald Graff**, our reunion chairperson, is deeply involved in her painting. She maintains a studio in Poughkeepsie.

**Patricia Robinson**, who has retired to Bailey Island, ME, writes that lobstering is her newest adventure. She caught 118 lobsters last season. Pat teaches exercise and swimming classes and enjoys the lesser pressure of retirement. She snorkeled in St. Vincent last winter.

**Elizabeth Mathewson Weiss** (E.B.) received her private pilot's license last year. The big event of the year, however, was a cruise involving the whole family—her husband, Jack, who is now partially retired, their four children and their spouses and five of the six grandchildren.

**Janice Somach Schwalm** describes as "traumatic" their big move from Long Island to West Palm Beach. They had trips to Africa and Hawaii last year.

**Margaret (Margie) Hulst Jenkins** has remarried and still lives in Montclair. She is a volunteer in the chaplain's office in the local hospital. She reports that **Lee Wiley Burbank** has persuaded her to come back for our 35th reunion. She suggests that we all write to Aletta Wentholt Fontein '46 in Rotterdam to urge her to come to Reunion.

**Elizabeth (Candy) Faulk** was recently named "Psychologist of the Year" by the Florida Psychological Association. Candy founded the Center for Group

Counseling eight years ago. The Center, which serves up to 1,000 clients a week, often at no cost, depends heavily on the work of trained volunteers. She calls her system a "workable, affordable way to get counseling—the community's solution to mental health problems."

**Jean Witman Gilpatrick** was ordained at the First Unitarian Church of Lynchburg, VA, in May 1981.

**Jane Sapinsley Nelson** and her husband Gene now live outside Providence in their vacation house, but are building a townhouse in Providence. She's still in the tennis business. Among their travels was a trip to Sweden to see their son, who is now at Harvard Business School. Jane writes that she is looking forward to Reunion.

**Elizabeth Bogert Hayes (Bogie)** and her husband Jack will be retiring to Anchorage in May, when Jack's term of office as Commandant of the Coast Guard ends. Bogie says that two of their children live in Alaska. They will, however, keep their house in Boothbay Harbor, ME. She is planning to attend reunion. Bogie reports that **Joan Perry Smith**, whom she sees from time to time, will also be coming to reunion, driving down from Camden, ME.

*Correspondent: Corinne Manning Black, 348 Ridgeview Road, R.D. 5, Princeton, NJ 08540*

**49 Nancy Noyes Copeland** is learning to program a computer. The public school where she teaches pre-school physically and developmentally delayed youngsters received a large grant for computers to use with these children. When not exercising the mind "Noyes" is into saunas, whirlpool and the exercise bit for the body. Two sons will graduate from high school this year.

Which '49er has the most grandchildren? **Louise Rothe Roberts** spent Christmas with her three grandsons in Pelham, NY. She has begun a new career as a real estate broker in Valdeese, NC, buying and selling farms, land, commercial and private homes. Still substitutes on a rural mail route—52 miles of back roads in the mountains. She leaves March 15 for London to visit **Alice Fletcher Freymann** for a week then will tour England, Scotland and Wales and return in time to visit **Margaret Portlock Barnard** in Atlanta during the dog-wood festival. Martie's youngest son is at Auburn.

**Joanne Lambert McPhee** writes "all the kids are gone." Roemer III is married to a fellow Princetonian living in Philadelphia. He is at Wharton Business School and wife Connie is at Penn working on her master's in art history. Daughter Joannie is in her first year at Harvard Law; Larkin is doing a marine biology month in St. Croix before heading back to Middlebury for her senior year. Son Charles is in Antarctica taking a year off from Princeton. Joanne and Roemer keep

track of the above, travel, ski, play tennis and enjoy Potomac living.

**Rose Goodstein Kroner**, owner of The Paper Work Gallery in Larchmont, NY, would love to see all art produced by C.C. graduates. The gallery deals in all works of art on paper—water colors, drawings, lithographs, silk screens and etchings—and keeps Rose busy.

**Elizabeth (Betty) Leslie Hahn** writes: "How do you keep a recent retiree husband, Phil, busy? (1) Refuse to sell your 37' wood boat (2) Buy a house adjoining yours that needs remodeling (3) Keep teaching at the college so you are conveniently too busy to do nit picking assignments (4) Make sure that son, Eric, succeeds in graduate school but needs advice. (5) Also ensure that son, Curtis, succeeds in his film business but needs a northeast representative. (6) Hope that you (Betty) will succeed in your tennis league and ski well in Innsbruck in February and complete work at the college so that, God willing, we will all make it through another year, and be able to enjoy seeing our friends, the other alumni."

**Margaret (Pooh) Ashton Biggs**, is taking a year off from teaching and is working in husband, Charlie's, engineering firm. They see **Marjorie Stutz Turner** and her husband, Ned, and keep in touch with 4th floor Harkness through a chain letter that is 32 years old.

**Geraldine (Gerrie) Dana Tisdall** is back at school again working on a degree in landscape design at Temple's Horticulture Department. Gerrie hopes to start her own landscaping business.

**Julienne Shinn McNeer** is taking Far Eastern art courses, working on a regents degree at Marshall U., is a docent at The Hunting (WV) Galleries and overseeing the lives of her four children ages 16-32.

**Edith Barnes Bernard** is back in NYC. David has a new job in the Big Apple and son, Andy, is at Harvard.

**Phyllis Peters Bellah** and Jim had their children and two very little granddaughters, age 1 and 2-1/2, from Munich with them for Christmas.

Art Buchwald wrote a great column, "Keeping in Step During College Break," but actually I think he got his ideas from **Susan Starr Burchenal**. Sue reports "children come and go with duffel bags of laundry. We're setting up a customs shed at the back door. Jack (husband) lost a really good sweater when John (son) left for Houston." Sue and Jack rested up at the Vineyard in August.

Lost or strayed: **Patricia Moreell** and **Elizabeth Flint**. **Betty Gottschling duPont** had the horse liniment out after a 53-mile Christmas snowmobile excursion with friends. Both daughters, Susan and Anne, were home for the holidays. Betty, busy riding and fly-fishing all summer, is a hospital volunteer; and on the board of directors of both Friends to Youth and Hospice; and on

the vestry of their Episcopal church.

**Jeanne Webber Clark** saw Europe on a friend's Bermuda 40 with husband Jack this summer. They cruised in the Orkney Islands and across the North Sea to Norway and Denmark. Son-in-law Tom Flanagan graduated cum laude from law school and is with a firm in Hartford. He is **Esther Coyne Flanagan's** son and is married to Jeanne's daughter, Carol Webber Clark Flanagan '73. Jeanne's son John is gainfully employed at the First National Bank.

**Dorothy Cramer Dodson** writes that after a stint with husband Bill's Big Band Broadcasting Corp, a chain of "small market" radio stations, she and a partner opened an art studio. They have workshops and teenage art classes. Dotty's three: daughter Linden, recently married, is with D'Arcy Advertising in Atlanta. Son William, UNC Chapel Hill, is a "new" lawyer in Birmingham. Son Timothy, Princeton '81, is at Vanderbilt Law School.

**Joan Jossen Bivin**, took four weeks leave from my job with the Navy Relief Society and went to China. Traveled south from Peking to Canton, visiting six cities. China is a giant Rip Van Winkle awakening to the 20th century. It was interesting to compare them to the other cities we visited—Bangkok, Tokyo, Hong Kong and Singapore—the latter three contemporary business centers not unlike NYC.

**Carol Young Pomeroy** and husband Bob have moved back to their home in Alexandria, VA. Their last overseas tour with the USAF was at SHAPE 1975-1979 in Belgium. Bob, now retired, is with the Air Force Aid Society. Carol is busy keeping in touch with children—a lawyer in Denver, a lawyer in Portsmouth, VA, and a musician in Nashville. Carol reports with sorrow that **Betty Ruth Williams Wakefield's** husband Bill died last February at their home in El Paso, Texas. Our class extends sympathy to the Wakefield family.

*Co-correspondents: Mrs. H. Richard Bivin (Joan Jossen), 1659 Crespo Drive, La Jolla, CA 92037; Mrs. Oliver Howes (Jennifer Judge), 29 Maple Drive, Great Neck, NY 11021*

**51 Mona Gustafson Affinito** is on a year's sabbatical from her position as head of the Department of Psychology at Southern CT State College. She has been relaxing, visiting daughter Lisa, with the army in MS and son Doug, working in CA. Mona is also writing a book and continuing her private practice.

**Dorothy Cramer Maitland** writes from Asheville, NC, that she and husband Alex discovered a lovely island called Kiawah, near Charleston, SC, and bought a cottage there this past summer. Dorie finds working part-time in cardiac rehabilitation and patient educa-



## A History of Connecticut College

As a student, professor, dean, and college archivist, Gertrude Noyes '25 has been part of Connecticut College for over half a century. It's hard to imagine a more perfect person to write the college's history. Miss

Noyes' book is illustrated with over 300 photographs, going back to the college's founding. It's all there, from compet sing and the dances in Knowlton, to the Hurricane of '38 and the changes of the 70s. To order, send \$20 plus \$2 for postage for each copy to the Alumni Association, Box 1624, Connecticut College.

Name \_\_\_\_\_  
First Maiden Married Class

Address \_\_\_\_\_

Zip \_\_\_\_\_

# THE CAMPAIGN FOR CONNECTICUT COLLEGE

By *Julia W. Linsley '50*  
*National Campaign Chairman*

As an alumna writing to others of the same ilk, I can foresee several questions: what *is* Connecticut's campaign to raise \$30,000,000? How did it come about, why now, how is it to be done, can it be done, what is to be accomplished? The questions raise more questions. Where to begin? Good old Webster's is a start.

A campaign is a "connected series of operations designed to bring about a particular result." Leaping to the result, the reasons for the campaign become obvious—new money for faculty salaries and scholarships, campus renewal and development (bricks and mortar), and support of current operations. All these goals represent a renewal of faith in the excellence of the liberal arts education provided by Connecticut. All of us involved believe this, or I wouldn't be writing this article.

I'd really like to talk, however, about the "connected series of operations," because this campaign did not begin in a vacuum but with great planning and forethought.

A decisive part of our planning occurred after a group of Connecticut faculty attended a workshop sponsored by the Lilly Endowment in the summer of 1980. The faculty returned from the workshop and apprised the college community of the decline coming in the number of traditional students applying to liberal arts colleges. In response, the faculty-student-administration Committee on Connecticut's Future was established, with an awesome charge to understand and assess our strengths and weaknesses both academic and non-academic, our resources and our long-term needs, as they will be affected by changing admissions patterns. The preliminary reports of this group—also called "the Futures Committee"—were ready in the spring of 1981, and its findings were officially shared with the Board of Trustees last fall.



*Julia W. Linsley*

The trustees, never idle, were also working: a task force on development, headed by Trustee Frances Gillmore Pratt '60, had been appointed in 1979. The task force was asked to study our development potential, define goals and assess the feasibility studies of a resource campaign, originally prepared in 1976 by Barnes & Roche, development consultants to the college. Over two years of work was reassessed and refined in light of the Futures Committee's findings. The task force reported with a plan of action to the Board of Trustees in the fall of 1981. The marriage of all these independent but related efforts produced the unanimous vote of the trustees to publicly announce the campaign at the February 1982 board meeting.

Very well, says the reader, but how is the campaign going to happen? The Development Office—including our professional staff with expertise in all facets of fundraising and an experienced support staff—

totals 16. Running along side are 13 volunteers on our Campaign Steering Committee, which includes seven Connecticut graduates and four people who are parents of students or alumni. These 29 people will call on trustees, parents, friends, faculty and alumni to add their talent, knowledge, time and money to meet our goals.

A National Campaign Committee is being formed to lend weight to our efforts and draw together on a wider basis the talents and energies of those who care about Connecticut.

Each of 33 geographical areas in the entire United States is being covered by a corp of volunteers to spread the effort and add links to the chain.

I'd like to add a work on what Gerry Laubach, the chairman of our Board of Trustees, has called traditional and non-traditional forms of support. The operations outlined above are traditional and have been widely practiced and tested by virtually all colleges and universities. They form the backbone of all successful fundraising efforts today. But success must also come from the non-traditional. Connecticut is seeking to "break the mold" and is already investigating alternative methods of support, including gifts and services "in kind" from industry. The current political and economic climate has increased corporate awareness of the financial needs of higher education. Connecticut has access to outstanding corporate talent and expertise all over the country. We plan to use it.

The Campaign begins right now and lasts to the college's 75th birthday in 1986. David Edwards, Director of Development, and I expect to receive on that birthday a case of malt scotch and tickets to heaven—no other alternative is contemplated.

In the short time I've been involved in the campaign—five months—the greatest bonus has been the ever-widening knowledge of us, the alumni. We are an interested, interesting, rather amazing group with enormous talent. And we have something else: the will to use that talent in every way that will make the campaign succeed.



## The Campaign for Connecticut College

How are we doing? Here is a brief look at the campaign's goals, and a report on our progress toward the \$30-million goal.

### *Endowment*

- Progress toward the endowment fund's goal of \$11.4 million: Since 1978, commitments of over \$5.2 million have been received—almost 46 percent of the goal.

- A gift to endowment can be unrestricted or designated for a specific purpose. A college professorship can be fully funded with \$1 million, a book fund can be established with \$5,000; there are dozens of endowment gift opportunities in between.

- The campaign is seeking \$1.2 million in additional cash reserves. These funds function as endowment, providing income to meet current expenses across the board. In addition, these funds are available to meet major unanticipated needs without our invading endowment principal. The college's policy is to restore expenditures from cash reserves.

- This year, 95 of the applicants for admission needing financial aid were sent letters of acceptance, but without any offer of scholarship assistance. By raising \$2.5 million for scholarships (we already have \$1.5 million in campaign gifts and pledges), 60 of these students could be offered the aid funds that they need.

### *Plant*

- Gifts toward the renovation of Palmer Library into a humanities center will help transform an empty (since 1976), but serviceable, structure into a first-class aca-

demic building. Palmer opened in 1923 and the three wings were completed in 1941. Interior renovations will be extensive, giving the college badly needed instruction areas and facilities that are modern and attractive.

- New London Hall is being modernized piecemeal, as funds become available. Since 1979, much of the basic work in the building has been done and six laboratories, plus the greenhouse, have been completely renovated and equipped. Approximately \$450,000 remains to be raised to bring the project to completion and to give Connecticut a first-rate building for the biological sciences.

### *Annual Giving*

- Annual giving programs account for 8 percent of the college's educational and general budget, augmenting tuitions and fees that will be \$10,600 next year. A 15 percent per year growth in annual giving will outpace inflation and quickly meet an increasing share of the college's budgeted needs. It's the best way we know to slow the rapid rise in tuition costs.

- Annual giving can grow in two ways. Each alum who gave an average of \$129 to AAGP last year could bring his or her gift up to \$148 this year. Or the number of donors could increase from 4182 in 1980-81 to 5959 this year. AAGP expects a combination of increases in gift size and number to meet the campaign's goals.

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June Linsley '50 is a senior vice president of Fiduciary Trust Co.

tion very challenging. Her daughter Susie took her junior year abroad at the University of Kiel, developing fluency in German and toured many countries during school breaks. Son Alex, a senior at The Asheville School, is investigating colleges.

**Marianne Edwards Lewis** with daughter Beth, joined an art and archeological tour of China in 1981 and was able to see Xian. Marianne continues to work towards an M.A. in Asian Studies at Seton Hall. She is impressed by the numbers of our classmates who have gone back to school for advanced degrees after an interlude of childbearing and rearing.

Also traveling was **Joan Andrew White**, who toured by car across France, visiting the chateau and wine country, ultimately reaching Frankfort, Germany. There she visited her youngest daughter Margie, a "commis de cuisine" in a schloss outside Frankfort. Her other daughter Libby is a sales rep for Merck Drugs and has been transferred to Southern CA.

**Annabel Beam Custer** and her husband spent six weeks in the Dominican Republic where they have a small villa. They are enjoying their first grandchild who has just turned 2.

**Ann Andrews Paxton** and husband "Pax" left for Germany Feb. 1. Pax is taking a sabbatical and has joined the army for one year, working at the 2nd General Hospital in Landstuhl. Ann and Pax's youngest daughter Kathy is a freshman at C.C. Their son Richard will finish at the U. of Oregon in June and Barbara, their oldest daughter, works in DC for the LWV.

**Pamela Farnsworth French's** daughter Pamela is also at C.C., where she is enjoying her freshman year.

**Charlotte Chapple Bennett** graduated in April as a reading specialist, finding that the wonderful contacts she made and the stimulus of learning were especially exciting. In September Charde and husband David made a trip to the Alps with her sister Carol (C.C. '53) and her husband. Charde also renewed contact with **Naomi Salit Birnbach**. Daughter Becky graduated from C.C. in '81.

**Helen Johnson Haberstroh** and Dick are "paring down" in preparation for retirement. They shed their five-bedroom colonial for a house with a large vegetable garden, large basement for Dick's cabinetmaking and large garret for a studio. Their last son Tim will be off on his own this spring. Johnnie and Dick have also bought a motor home which they've been using to visit spots in the U.S., in particular AZ where their grandson Eric is. Johnnie keeps busy editing, typing, writing, and doing layout for a church newsletter.

**Marilyn Cobbleddick Johnson**, as with so many others who wrote, was sorry to miss reunion but she caught up on the latest news of C.C. when she and her mother participated in the C.C. Directions Program in Oct. With husband Fred retired, the Johnsons have been enjoying some traveling and visiting. **Barbara Wiegand Pillote** and Bob came up from Rockland, MD to visit them last summer.

**Phyllis Hoffmann Driscoll** and husband Frank spent a weekend this past summer at Brent and **Vivian Johnson Harries'** shore home in Mantoloking. Brent and Viv then visited the Driscolls in November. Viv had taken a hiatus from the working world at that time, although shortly thereafter she went to Miami for an Eastern Airlines seminar for travel agents. In March Frank and Phyll went South, ending up in Hilton Head in time for the Heritage Classic Golf Tournament. They have land on Hilton Head and hope to build a retirement home there. Phyll is the assistant business manager of Lawrence Township Board of Ed. It's a switch from her previous job with the Red Cross but, she states, more in line with her economics major.

Don and **Eleanor Tuttle Wade**, after a hectic few weeks in December, spent Christmas recuperating in Florida.

**Chloe Bissell Jones** and Les, after leaving reunion, went on to Cape Cod and then, later in the summer, rented a cottage on the water's edge of Lake Michigan where, each morning, a family of swans came for breakfast.

**Barbara Leach Beutel** and husband Larry traveled from their home in Chicago last Sept. to visit their daughter Sally in the East. While there, they visited New London. Barb said she "hardly recognized the



town or campus—so much building—and Thames Hall, our old dorm, is now a class building.”

**Mary Jane Jobson Dubilier's** husband Marty is still working in Orlando but will be finished soon. Their daughter Patty and son Billy are in Boston and their oldest son Mike has been made a division manager of an oil company in Houston.

**Bob and Renate Aschaffenburg Christensen**, after spending five months in a trailer after their house fire, are now back in their newly rebuilt home. They lost many things that were precious and irreplaceable but are starting again “with hope and faith for a better tomorrow.” Bob, Jr. was married Jan. 2. Their daughter Linda is still at home, a junior in high school. Daughter Donna graduated from college in May and is making a living doing what she likes best and has always done free—playing the piano. She is part of a band called “Soft Touch.” Daughter Barbara is in her fourth year of teaching grade school in VA. Rennie, while still helping Bob, Sr. in his business, is a part-time optometric assistant, which provides her with some time and space apart from family and business.

**Elizabeth Babbott Conant** spent three months in Australia this fall, on a self-styled sabbatical semester in pursuit of the Australian lungfish. Although the creatures are difficult to see in the wild, Babbie did at last find their eggs on water weeds, learned about their habitat, and was able to bring back two tiny ones (2” long). She carried them in a water-filled plastic bag in a six-pack beer cooler as carry-on luggage. She traveled all over Australia camping, exploring rock formations, and went “noodling” for opals in Coober Pedy. She describes her trip as a lovely mix of professional stimulation, adventure, new friends and stunning scenery. She returned home to George, who had stayed home holding the fort in Williamsville, NY. Babbie is now back teaching comparative anatomy at the State University.

The life story of **Sister Christine Marie (Frances Nevins)** is being prepared by Joan Ward Mullaney, Dean of Catholic University. She would appreciate having any pictures as well as any comments from classmates which would provide background and insight about the college years. Ms. Mullaney writes that Frances Nevins’ “time at C.C. was particularly cherished. I would like to convey to a reader what it meant to her as fully as possible.” Please send all information to Ms. Joan Ward Mullaney, Visiting Fellow, Princeton University, P.O. Box 1458, Princeton, NJ 08544.

**Janice Sargoy Rosenberg** died Sept. 8, 1981, after a long illness. The class extends sympathy to her husband Richard and her sons John and Eric.

Correspondent: *Helen Pavlovich Twomey, 338 Canterbury Lane, Wyckoff, NJ 07481*

**53** **Mary Ireland Rule** reports she sees many of our classmates, particularly (**Allie**) **Aloise O'Brien Bates** and **Jean Chandler Frazier**, who both live in Cleveland. Jean has three children: daughter Lindsay, a med student at Dartmouth; Betsy, a Bowdoin graduate; and Jim, a freshman at Middlebury. Jean's flower-arranging talents put her in demand as a speaker at garden clubs. Jean is president of the Jr. Council at the Cleveland Art Museum. Mary also sees **Cynthia Bassett Curtis Brown**. Cynthia is the godmother of Mary's son. Cynthia's children are: Harry, a stockbroker in Denver; Laura, a sophomore at St. Lawrence, and Diana, a career woman who married in May. Her son graduated from C.C. in 1980. Mary's children are: **Adrian IV**, a Duke grad who is married and works for his father; **Amy Merritt**, who graduated from Tufts and works in Boston; **Hilary Whipple**, a senior at Emory. Mary's husband A.O. is president of a small manufacturing company that makes environmental rooms for research and industry. Mary taught eighth grade for nine years and is now “retired.” She saw (**Sunnie**) **Martha MacQuarrie Stiles** in Marblehead. Sunnie has two children: Julie at Boston Law School and Randy at Dartmouth.

**Sue Weinberg Mindlin** ran into **Leta Weiss Marks** in San Diego and enjoyed exchanging news. She keeps in touch with **Joan (Flugy) Fluegelman Wexler** who loves her work as Wheelock's director of admissions. Sue



## The Ubiquitous Daughter

Everyone connected with Connecticut College is going to be seeing a lot of this photograph of students emerging from Fanning Hall. “We just loved that girl striding forward in the front of the picture,” explained Jane Bredeson, secretary of the college and assistant to President Ames. The picture was chosen for the college's case statement, the campaign brochure, the slide presentation given at “C.C. Comes To” dinners, and will soon appear on the cover of the 1982 admissions “viewbook.”

The beaming young woman who caught everyone's eye turns out to be **Joann Bivin '85** of La Jolla, California. The college was delighted to find out that Joann's mother, **Joan Jossen Bivin '49**, walked the same path a little more than 30 years ago.

## Wanted: 1946 Koiné

**Betty Finn Perlman '46** has yearbooks for 1943, 1944 and 1945, but, alas, not for her class, '46. She's class correspondent now and willing to trade or buy. Contact her at 3836 Barker Road, Cincinnati, Ohio 45229.

also sees **Barbara Weil Grant** and husband Bob in Chicago. Barb has a cooking business and loves it. Sue's son Steve is in Phoenix; Eddy's in Albuquerque. Andy is at Vanderbilt and looking forward to spending his junior year in France.

**Lois Waite Townsend's** oldest son Terry graduated from RPI and David from Dartmouth. Other C.C. '53 children who also graduated from Dartmouth were: Julie Stiles (daughter of Sunnie Macquarrie Stiles), Mike Doyle (son of Barbie Painton Doyle) and Aloise “Lolly” Bates (daughter of Allie O'Brien Bates).

**Leta Weiss Marks' first grandchild** (Sarah Driscoll Marks) was born to her son, Jonathan. She reports that sons Jonathan and Richard both passed the bar. Leta is still teaching English at Bloomfield High, where she is the literary magazine advisor and girls' tennis coach. She is getting a second master's degree at night at Trinity in American Studies. Daughter Cathy is working in Boston; Alan is at Penn.

(**Sally**) **Sarah Wing** reports she earned a 10-year pin for state service. Working at Western State Hospital she has become more involved in supervision, consultation, testing, and occasional court appearances in controversial cases. She is active on the Human Research Review Board, and has coordinated adult forums on Lutheran unity, lay ministry and disability. As president of a Toastmistress Club she has been conducting brief business meetings and won the club speech contest.

**Jeanne Garrett Miller** reports she has two employed children: Jim with Manufacturers Hanover in NYC; Sue working for North Sail in CT; Linda and Gail enjoying college. Gail sailed on the C.C. varsity team. Jeanne is still in the TESL program in Port Washington.

**Joan Rudberg Lavin** saw **Susan Manley Price** and husband Gordon in their new house. Joan's daughter Janet graduated from Williams and is teaching high school English in VT; Debbie is a senior at Bowdoin, majoring in chemistry; Nancy is a junior at Nobles, where she and (**Kit**) **Katharine Gardner Bryant's** daughter row.

**Marilyn (Muff) McCullough Thyre's** daughter got married after graduating from the U. of FL. Son Peter, co-pilot with a seaplane airline, flies to the Bahamas. Eric and Alec fly and are in school. Husband Rolf flies DC-10's.

**Nancy Camp** can't believe she's been 23 years at Potomac. She sees **Nancy Clark Anderson** and husband Dex, who are back in the Washington area.

I know what Nancy means. Your correspondent is celebrating 20 years with Bell Labs this year. Daughter, **Barrie**, a junior at Union College, is majoring in computer science. We had dinner with **Joyce Weller Lashway** and husband Phil over the holidays. Phil is the President of the Waltham Savings Bank.

Correspondent: *Mrs. Walter A. Littlefield (Judith Morse), Box 157, West Boyford, MA 01885*

**55** **Maida Alexander Rahn's** son Eric graduated in May from Babson. Son Jeff is in his third year at George Washington U. Law School. Maida is active in community affairs and works in her bookstore, Gilberts in Longmeadow, MA.

**Alicia Allen Branch** is co-manager of a thrift shop that benefits her local hospital. Her youngest is at Hobart. Daughter Lisa graduated from Lehigh and is working for Merrill Lynch in Boston. Middle child Cindy graduated a year ago from Colgate and is traveling before starting work.

**Mary Lou Breckinridge Fennell** is enjoying her grandson and is beginning a 3-1/2 year term as Dean of Faculty at Principia College.

**Marjorie Craig Benton** is chairman of the Save The Children Federation in NY and chairs the advisory board of Northwestern U's Institute of Psychiatry in Chicago. She is co-chairman of Americans for SALT and serves on the executive boards of the Alliance to Save Energy and the Committee for National Security. is an honorary trustee of the National Symphony Orchestra in DC and of the UN Association of Chicago. Marjorie is also on the International Editorial Board of the *Bulletin of Atomic Scientists*. She has been delegate to the UN, has served as delegate to special sessions of the UN, has been a special advisor to the UN Disarmament Commission and a US Commissioner to the International Year of the Child. She was UN representative of UNICEF last year and has received many awards including the UNICEF Award for Outstanding Public Service, as well as an honorary doctorate of Humane Letters from the National College of Education.

**Barbara Diamond Lupoff's** son Jeffrey graduated from C.C. The Lupoffs have moved to Sarasota. Barbara is a professional librarian and works in the local library and state theatre.

**Polly Haebler Van Dyke** is involved with Planned Parenthood, the local hospital board, the Audubon Society, Milwaukee Symphony Orchestra and the University School of Milwaukee. One daughter is sailing to the west coast via the Panama Canal, another is training hunting and field trial dogs, and a third is a national class rider.

**(Gussie) Gretchen Heidel Gregory** is working for an advertising agency in Providence. Son Greg is studying construction engineering, son Steve has entered Skidmore, and Caty, the youngest, is in high school.

**Carol Kinsley Murchie** is residence director at the MacDuffie School in Springfield, MA. She has spent the prior six years working with the retarded, and managing a community residence. Son Douglas is at the U. of the South. Alan is a freshman at Yale. Stewart is a junior at St. Paul's School and Alison is a freshman at MacDuffie.

**Diane Levitt Bell** has received her masters degree in art history from Case Western Reserve and now is research assistant to the head curator at the Akron Art Museum. Two of her four children have graduated from college.

**Barbara Lewis Nichols** lives in Easton, MD, and is a first grade teacher. Daughter Lisa is married and teaching art in Caroline County, MD, son Paul works for the Campbell Soup Co., and their youngest son is just out of high school. Barbara and husband Paul enjoy living on the Eastern Shore and enjoy their hobbies—gardening and boating, as well as church and community activities.

**Shirley Mims Muirhead** is a landscape architect with the Boston Redevelopment Authority, having received a certificate from Radcliffe in 1978. Her husband Don practices pediatrics in Boston and Duxbury. Eldest daughter Susan graduated from Wesleyan in '78 and is a stockbroker with Dean Witter in SF. Judith is a sophomore at Simmons and Bill is in high school.

**Joan Parsells Schenk** lives in the Youngstown, OH, area and her husband George manages a GE lamp plant there. Daughter Betsy graduated from Marietta with a degree in geology and hopes to get a master's in oceanography. Marty is at Allegheny and Barbara has started at Ashland. Joan has a certified directors rating in duplicate bridge and now enjoys directing club games.

**Dorothy Rugg Fitch** and husband David have received the Greenfield (MA) Rotary Club's Vocational Service Award. They ran a very successful YMCA building drive last year and are involved in church affairs, the community college and hospital, as well as many other projects. The Fitches like to ski and sail and David is district commodore of the New England Lightning Class and was a fleet champion and North American Lightning participant.

**Hyla Schaffer Lipskey** holds a master's in speech pathology and spent six years in that field in supervision and administration. Son Scott graduated from Ithaca College last year and received many awards. Daughter Sharon finished her first year at Brandeis and will be assistant residence counselor there this year.

**Nancy Schatz Diamond's** husband Rick publishes the *Manchester Herald* in Manchester, CT. Daughter Lisa, a graduate of the U. of Bridgeport, married last summer. Daughter Julie graduated from Antioch and is studying in Zurich at the Carl Jung Institute. Son Michael is a sophomore at Taft. Nancy and her husband commute between FL and CT.

**Miriam Shapiro Harris** got her doctorate last year from the Graduate Center for Child Development, affiliated with the Los Angeles and Southern California Psychoanalytic Institute. Son Adam graduated cum laude from Yale in '80 and is now in medical school. Husband Eugene is an orthopedic surgeon.

**Jane Simmons Claybaugh** is a real estate agent in Hawaii, having spent the last 20 years in "paradise." Daughter Sandy is a graduate of the U. of Hawaii, daughter Diane is at Cal State-Fullerton, daughter Jaymi is at Hawaii Loa College and son Chris is in high school. Jane's husband, Bill, is a stockbroker.

**Marilyn Smith Hall** is now in her seventh year at the Education and Labor Committee of the U.S. Congress. Her daughter Elizabeth has produced a grandchild, son Jon is working and going to school, and son Dave is engaged.

**Louise Smith Wells** has been living in a suburb of

## Anna Graham '84 Returns!

To Whom it May or May Not Concern:

As a proud mother and Connecticut College alumna, I was distressed to find my daughter Anna Graham '84 unlisted as an alumni relative in the *Alumni Magazine* (Winter 1981-82). It seems she has suffered a fate with more than an Orwellian nuance—that of a non-person. Even Big Brother wasn't watching.

While my contributions to the Connecticut College Alumni Fund have not been munificent, I do try to send in the egg money.

With the absence of sign-out sheets and gentlemen in glass cubicles (those two dunnas of my college days) to supervise her comings and goings, I thought perhaps she had been misplaced or misplaced herself. Imagine my joy and vast relief when she materialized for spring break.

Respectfully albeit tearfully submitted,  
Selby Inman Graham  
Class of '50 (I think)  
Gaithersburg, Maryland

*We are abashed to say that we're not sure how Anna Graham, the daughter of a former class correspondent for this magazine, slipped through our fingers. The Admissions Office sends us information about alumni relatives when they note it on a student's application. If we have misplaced anyone else's relatives, we would love to hear about it.*

—Ed.

Seattle for 23 years. Her husband Bob is a partner in a law firm and over the years she has been active in the LWV, served on the city council, worked as an administrative assistant to a county councilwoman and is now working at a bookstore. The Wells took a trip to China a year ago and went back again in Oct. Son Stewart graduated from Evergreen College, daughter Anne is back at home after three years at Western Washington U. and son Mark is at home.

**Shirley Smith Earle** is working on her master's degree in social work at B.U. She is working in a home care agency in Cambridge this year as her first field placement. Daughter Cynthia is at Colgate and Alison at Williams. Son Randy is 12 and a baseball and hockey fan.

**Frances (Frannie) Steane Baldwin** is involved in various community activities including chairing her church fair and serving on the Library board of Trustees. Fran's daughter goes to Conn., son David is at Wesleyan, and Tyler Jr. has completed training at Manufacturer's Hanover.

**Carole Struble Baker** has been a singer and piano player in leading Miami Beach hotels, but recently moved to Inverness, FL, with husband Don and Donna, 14.

**Sally Young Howard** and husband Jim are delighted with their new 37' sailboat. Their son continues to amaze them with his adjustment to the loss of half an arm and he has returned to college this year. They are now grandparents and have a son in college and a daughter, Katie, in high school.

**Julia Evans Doering's** husband Roger died of cancer last year. Her daughter is a graduate of Hartwick and her son has just finished his second year there. The two youngest are in high school. Julia is writing a book that

will support workshops she is conducting. We extend our sympathy to Julia and her family.

**Heather Livingston Barbash** died of cancer on Dec. 19, 1981. Her death came just months after a major publishing house signed her to a book on the life of Freida Lawrence (wife of D.H.), on which she was working at the time. Her most recent book, *The Sports Fitness Book for Women*, was written with the late Dr. John Marshall. Our sympathies are extended to her husband, Joc, daughter Lisa and son Tom.

Correspondent: Rachel Child Prud'homme, 270 Wigmore Drive, Pasadena, CA 91105

**57** Reunion Chairman **Elaine Vardakas Rallis** writes: "Share a weekend in June with some old friends. Reunion weekend is June 4-6. Join us to reminisce and share in all the special planned activities. Do come!"

**Judith Clark Smultea's** oldest daughter is a freshman at C.C. The family, including their French foreign exchange student, spent the holidays skiing in the High Sierras.

**Elizabeth (Bettine) Horigan Montgomery** is a secretary at the Geological Survey in Reston, VA. Husband Bill is administrative director of the Arms Control Disarmament Agency. Bettine had a reunion last summer at her Cape Cod cottage with **Sally Read Dow, Dolores Pagani Tutt** and husbands.

**Sandra Maxfield Shaw**, a music teacher in Hingham, MA, is enrolled in a music education certification program at the Boston Conservatory. Daughter Martha is a sophomore at William Smith College; son Peter is a sophomore at Hingham High; and son Doug is a 7th grader. Husband Kim owns an executive search consulting firm, The Stevenson Group, with offices in Boston, Los Angeles, Hartford and NY.

**Lucie Hoblitzelle Iannotti** and husband Larry plan a "parents weekend" trip to Athens to visit son Tony who is spending his junior year abroad. Tony is class of 1983 at Conn. Daughter Lucy is at B.U.

**Caroline Myers Baillon** does bookkeeping and general office work for husband John's company. Caco is active in PTA and is on the board of directors of Family Service of St. Paul. Daughter Caroline divides her time between St. Paul and Montana. Sons Paul and Peter are at U. of Minn. Catherine, Alexander and Frances attend public school.

**Azalea McDowell Leckzas** is energy awareness chairman on the board of the Federated Garden Clubs of Maryland, Inc. The organization encourages farmland preservation and protection of the Chesapeake Bay and its watershed. Son Walter is in the Navy, and twins Robert and Renata, are in college at Lynchburg and Sweet Briar.

**Jeri Flugelman Josephson** works part time at SUNY at Purchase. Daughter Andrea is a sophomore at Lafayette and son Steve is a high school senior. Husband Buddy has an active dental practice. Jeri sees **Elaine Manasevit Friedman** and husband Bob from time to time.

**Joan Gilbert Segall** is in touch with **Helene Zimmer Loew** and **Sarah Greene Burger**. They hope to return for reunion in June.

**Sarah Hargrove Harris** says Summer Hill Books, their cottage industry, is at work on the design and production of Gertrude Noyes' *A History of Connecticut College*. Sarah is designing books for Yale U. Press and doing freelance work. Sarah and husband Chris entertained **Margaret (Meg) Weller Harkins, Sandra Maxfield Shaw, Eugenia Cuyler Worman** and Aileen Wood Wieland ('58) last May.

**Barbara Billings Supplee** looks forward to reunion in June. Daughter Shelley is a senior at Duke; Pamela, a sophomore at Brown; and Robin is an 11th grader at Shipley. Barkie is involved in educational and health-related volunteer activities.

**Jacqueline Markun Weisenberg** works part-time as a consultant and coordinator of leadership training conferences for the CT Governor's Council on Voluntary Action. Jackie is media coordinator for the LWV Legislative Issues Forums. Golf and tennis take up some of Jackie's free time. Jackie, **Phyllis Levin Ziplow, Barbara Cohn Mindell ('58)** and **Sandra Horn Elstein** all met for lunch recently.

**Madeleine Huber McMath** runs the local weekly newspaper in Naples, NY, manages a printing business and is president of the local business council. Husband Bob is head of his own market research company; he deals with the major consumer goods companies and advertising agencies here and abroad. Daughter Valerie works for the NY State Health Facilities Assoc., son Scott is a freshman at Clarkson College of Technology, son Rob is stationed in SF with the Navy, and daughter Dorothy is a 7th grader.

**Nancy Keith Le Fevre** and family spent their first Christmas at their condominium at Marco Island, FL. Son Ted is applying to colleges and while touring campuses last spring. Nancy and family caught up with classmates **Nancy Hamilton MacCormac**, **Ellen Smith**, **Nancy Stevens Purdy** and **Anne Detarando Hartman**. (Judy) **Judith Hartt Acker** continues as president of the high school Parents' Club and co-chairman of high school Facilities Planning Committee. Sons are in high school and active in a variety of activities.

**Elaine Manasevit Friedman** and family have traveled in Mexico and Europe. Daughter Dody, a Brandeis junior, is spending her first semester in London as a politics major. Daughter Amanda has graduated from high school, is interested in theatre, and plans on college. Son Jamie is a sophomore at Taft School.

**Ann King Petroni** loves L.A., volunteers for Planned Parenthood, UCLA Art Council and Children's Institute. Children are 25, 23, 20 and 15. Ann hopes to come East for the 25th.

**Suzanne Krim Greene** continues to work for IBM and spends free time skiing and horseback riding. Daughter Leslie, a junior at B.U., is majoring in international relations and is a rock guitarist. Son Marc is a freshman at Conn. Husband Bob practices general dentistry. Sue is also a director of the C.C. Alumni Association.

**Ada Heimbach Logan** continues as membership coordinator for the Isabella Stewart Gardner Museum and teaches at the American Institute of Textile Arts at Pine Manor College. Dusty had a wonderful visit with **Virginia Bock Webster** who has a son at Conn.

**Carol Dana Lanham** and husband Dick have purchased a computer and hope to use it for various word processing projects—"if we can learn to fly it." They are in the throes of remodeling their home.

*Co-correspondents: Mrs. Sidney Myers (Susan Adam), 279 Market Hill Road, Amherst, MA 01002; Elaine Berman (Elaine G. Diamond) 33 N. Wyoming Ave., So. Orange, NJ 07079*

**61 MARRIED: Carole M. Janowski** to Allerton Cushman, Jr. 8/22/81.

**Robin Foster Spaulding** in Worcester, MA, is still working with the National School Volunteer Program. Robin was sorry to miss reunion, but daughter Kim's recent interview at C.C. brought back memories. Son Brook is a sophomore at Dartmouth, and son Whitney is a 9th grader, looking at boarding schools for next year.

**Barbara Thomas Yeomans** works for the Dept. of Energy (Conservation and Solar) in DC and says she is escaping housework on weekends by playing golf and riding horses. She and Bill are working on their house.

**Carole Janowski Cushman**, a management consultant to publishing companies for eight years, is now in her second year teaching 3rd grade girls at The Chapin School in NYC. Husband Allerton is a vice president at Morgan Stanley, investment bankers, and together they have four sons. Carole's elder son, Christopher, 19, is an advanced placement sophomore at Johns Hopkins, majoring in genetic engineering and younger son Adam, 11, is in 7th grade. Carole said she was sorry to miss reunion and hopes "life is treating everyone as well as it treats me."

**Margaret Moyer Bennett** has a new job as director of a nursery school in New Rochelle and loves it. Peggy's daughter, Heather, will be entering New England College in Henniker, NH, next September.

**Susan Owers Haedrich** and Dick, a marine biologist, are enjoying living in Newfoundland despite what Sue calls "the frightful weather." Sue and Dick have three children, Tyson, Daniel and Alexandra. Tyson is applying to colleges in Canada this year.

**Ayse Manyas Kenmore** and husband, Robert recently purchased Liberty Music-Video, Inc. on Madison Ave. Ayse will be using her marketing and managerial skills in her goal of expanding the operation to 12 shops. Holder of an M.B.A. from Stanford, Ayse has worked for *Vogue* and *Mademoiselle*. Peat Marwick and Mitchell, and was Levi Strauss' international marketing director. She collects Buddhist art, a hobby acquired a few years ago when on a five-month trip around the world with her husband.

*Co-correspondents: Mrs. George E. Vazakis (Joan E. Swanson), 140 Alfred Drive, Pittsfield, MA 01201; Mrs. John L. McEwan (Janice V. Hall), Rose Farm, Center Road, Lyndeboro, NH 03082*

**63 MARRIED: Deborah Morris Ross** to Roy Kullby, fall, 1981.

**Karin Johnson Dehlin** writes from Manassas, VA, where she lives with husband Bruce, and daughter, Lou, 8th grade and Dale, 6th grade. Karin is president-treasurer of the DDF Corp. which owns and operates a photo store in Manassas. Bruce is a manufacturer's rep in the photo industry. He is also director of sales for an electronics firm in Reston.

**Tirzah (Quinta) Dunn Scott** is in St. Louis with her husband, Barrie, an architect, and son, Kalon, 11. Quinta reports that ten years ago she started a photography business and did some editing. From these efforts grew her first book, *The Eads Bridge*, published by U. of Missouri Press in 1979. This past Oct. she did illustrations for a book called *Side-Streets*. Her current project is a book on Route 66, the road made famous in *Grapes of Wrath*. She is doing the photographs for the book on a fellowship from the National Endowment for the Arts.

**Sarah (Sally) Wood McCracken**, her husband, Bob, and their children, Rob and Margaret, are moving to Mexico City for a three-year assignment with GE.

**Deborah Morris Ross Kullby** and Roy are residing in Winnetka, IL.

In Sept., at a surprise 40th given for me in Chicago, I had a long chat with **Anne Alexander Lathrop** and her husband, Bill, who live in Toledo. Anne's eldest son, John, attends Brooks in MA. My husband, Jay, and I continue to enjoy life on the East Coast. He is the president of the Eastern Region of Merrill Lynch Realty Associates, Inc. in Stamford. I spend most of my time remodeling our 200-year-old home and trying to manage two adolescents. **Robin Lee Hellman** and I would like to hear from more of you! Write us at the addresses below.

We offer our sympathy to the family and friends of **Linda J. Leibman**, who passed away on September 5, 1981.

*Co-correspondents: Carolyn Boyan Torok, 60 Long Lots Road, Westport, CT 06880; Robin Lee Hellman, The Rye Town Hilton, Port Chester, NY 10573*

**65 BORN: to Cecelia (Sandy) Holland**, Debora Rose, 3/81.

**Sandy Holland** published her latest book, *Home Ground*, last spring. She was awarded a Guggenheim Fellowship and she, her three daughters, and friend Ron are going to Europe for a couple of weeks. In her spare time, she plays tennis and will soon be starting another book set in the eighth and ninth centuries in Byzantium.

**Patricia S. Olson** of Louisville has been appointed director of human resources for Belknap, a Louisville-based company which is the largest publicly held hardware wholesaler in the nation. She traveled to Europe last summer, where she saw **Deborah (Debby) Goodwin Klotz** in London, and met Gunilla Nilsson Gustafsson, (a Swedish exchange student in our junior year) and her husband in Amsterdam. On her return she visited with **Sally Morrill** in CT, whose children are both teenagers.

**Joan B. Gray**, who resumed using her maiden name, lives in Greenwich, CT with Jim 14, and Jody 11, who are students at Greenwich Country Day School.

**Karin Kunstler Goldman**, Neal, and their twins Daniel and Jessica, 10 live in a brownstone in Brooklyn.

She is an attorney with the General Legal Services program. She visited with **Lucia Pellecchia Correll** and her children when they were in NYC last summer.

**Susan Buckenham** enjoyed C.C.'s visit to Atlanta last fall. She received her real estate license last summer, and finds the work quite a change from marketing clothes.

**Judith Donovan Post**, M.D. is a neuroradiologist at the U. of Miami School of Medicine Jackson Memorial Hospital. She recently finished editing a book which was published in 1980. Her husband is an attorney and manager of the Miamarina in Miami.

**Beverly Coppeto Ponzillo**, who has been married over seven years, still teaches French and Spanish at Wilby High School in Waterbury, CT. Her children are 4 and 2. Her husband does neuro-ophthalmic photography for doctors.

**Marlene Cohen Bourke** sold her gift business and joined an insurance co. as a business financial planner. She reports that **Judith (Judy) Jacobs Helms** is in Atlanta.

**Pamela (Pam) Gwynn Herrup**, husband Peter and daughter Sarah-Elizabeth, 20 mos., live in Brooklyn Heights. Pam teaches a career planning and public service internship at Long Island University's Brooklyn campus.

**(Judie) Judith Abbott Raffety** is coping with a 2-1/2-year-old, meeting consulting deadlines, supervising the finishing of a basement playroom. They enjoyed a rare family gathering of Donald's family over the holidays.

**Patricia (Patty) Antell Andrews** and Will, with children 5, 8, and 11, live in New Orleans. They spent a semester in Mexico, where Will was excavating a site near Merida. They're involved in canoeing.

**Deborah Camp Baldwin**, husband Douglas, and daughter Tracey just spent a year living in San Miguel de Allende, Guanajuato, Mexico, where Doug worked in a ceramic factory. Dolores Hidalgo. Debby wrote for a bilingual newspaper, where one of her highlights was interviewing a bullfighter. Their daughter attended 6th grade at a bilingual school. Now back in Baltimore. Debby is an assistant in the public relations dept. of the MD Institute, College of Art.

**Juanita Campo Simmons** lives in NYC with Jeff, 7; Doug, 7 mos. and her husband, who is in the shipping business.

**Patricia Evans Frey** lives in Cambridge with her twin sons Ethan and Justin, 12. She will graduate from Boston College in law in June and join Ropes & Gray, a Boston law firm where she clerked last summer.

**Cathy Kleven Kraut** has been promotion supervisor for Crimson Travel Service for the past four years. Her husband Joel is an ophthalmologist affiliated with the MA Eye and Ear Infirmary. They have traveled to Egypt, Guatemala, and China. David 12 loves track and soccer, while Amy 9 likes soccer.

**Lorna Lindsay Burke**, husband Gaylord, and children Anne and Alexander, 6 live in Piedmont, CA. Her interests include outdoor education. They often see Lorna Wagner Strotz '66.

**Barbara Luntz Fragomen** and her husband have two boys, Austin and Seth, 11 and 8. She works part time for ACIP, a company that instructs corporations in immigration law. She decorated their offices as her first job and found her training at the NY School of Interior Design helpful. She belongs to the garden club and loves tennis, squash, paddle and aerobic dancing. She sees **Pamela (Pam) Bycroft Wetherill** often.

**Susan Heller** moved to San Diego five years ago after teaching at the U. of British Columbia. After three years as a pediatric nurse practitioner, she became involved in a \$500,000 research program in allergies in children sponsored by the NIH. She's involved in the Sierra Club and is editor of the local Sierra Club publication and is chapter outings leader. If not at work, she can be found canoeing down the Colorado River or camping in Baja.

A note from Mrs. Foster St. Clair, mother of **Linda Karman Reeker**, says the Reekers are using her address in Tucson while they are living in Australia. Linda's husband, Larry is head of computer science at the U. of Brisbane. Their children are Philip 16, David 12, and Christina 9.

**Rose Abel Deutsch** and her family moved last year to Greenwich Village. Their daughters Karen 11 and Ellen

13 attend Friends Seminary. Rose is back at work as an accessory designer for the headwear trade. She also is an assistant to her husband Jay, vice president of FDR Industries. One of her designs was recently featured in the *Daily News Record*.

**Carol Murray** is in DC, where she was recently promoted to deputy director of the Europe Division in the Export Development section of the Commerce Dept. The first year in her new job took her to Europe three times. In her spare time she works on the house she bought in Arlington.

**Helenann (Annie) Kane Wright** spent a week on Martha's Vineyard last summer with **Susan (Sue) Rafferty Williams** and her family. Annie's three children and Sue's two are all great friends. She is busy running the creative arts program for the City of Newton. The family is involved in re-doing their kitchen but also enjoys biking, sailing and ice skating.

**Carolyn Keyes Hignite** and her husband have moved to San Jose, where he took a new job in research for IBM.

**(Judy) Judith Hoberman** is living in a small house in the Bronx and enjoys various NY sports activities. She still loves to go to the Jersey shore during the summer.

**Carol Johnson Sommer** works at the Hartford Insurance Group. Their daughter Julie is a sophomore at UConn, majoring in music. Daughter Rachel is 13. They spent summer vacation in New Mexico.

**Alice Fichman Burstein** and her husband live in Wethersfield, CT, where they have three boys, 10, 6 and 4. She does private tutoring and her pupils range from elementary school age to back-to-schoolers. She's a board member in Hadassah and is involved in the board of her son's co-op nursery school. Her husband teaches elementary school in Wethersfield.

**Joan Havens** decided to relocate to N. Hollywood, CA, after completing work on her doctorate at Penn. She plans to pursue her goal of college teaching when she finishes her dissertation. Meanwhile she teaches Latin at a coed day school.

**Barbara Johnston Adams**, husband Larry and daughter Hilary live in Reston, VA. Larry is manager with the Communications Satellite Corp. Barb continues her work as a freelance writer and editor, mainly writing nonfiction magazine pieces. She currently has a proposal for a young adult book with a NY agent.

**Patricia Glixon Webbink**, M.D. is a licensed psychologist in the DC area. She is the first feminist therapist in the region.

**Ann Doughty Bunting**, Chuck and their two boys live in DC, but Chuck has been commuting to Vassar College where he works as a consultant every other week. Ann runs an inpatient evaluation team at the

Psychiatric Institute and is involved at the Georgetown U. Family Systems Program.

**Margaret Beckerman Dardess** is practicing with a large firm in Philadelphia, after teaching Japanese history at the U. of Illinois for three years and then graduating from the U. of Kansas Law School.

**Genevieve Bartlett Fricks** is living in Nashville.

**Marjorie Landsberg Goldsmith** teaches biology at Hunter College High School in NYC. She and Jay spent some time on sabbatical leave on a photographic safari in Kenya. David, a 5th grader is involved in Cub Scouts and saxophone lessons. Jay is an oral surgeon. The family enjoys weekends at their Long Island house.

**Catherine (Cathy) Fullerton Stentzel**, her husband Jim and children Eric 12 and Yurie 10 have moved to DC, after leaving the core community of Sojourners. Cathy has left her job as assistant to the editor of *Sojourners* magazine and is now the "houseperson," while Jim has left that role to work as an editor/writer at Gallaudet College Press. Both children are musically inclined; Eric sings with the National Children's Choir.

**Susan Kobren Morrison**, Murray and Jennifer 12 and Sarah 9 live in Easton, CT, where Susan is busy with community volunteer work and real estate. Murray is an orthopedic surgeon.

**Joan Kowal Soltys** is editor of the Woodinville, WA, weekly newspaper. Jack, an attorney in Seattle, John 8 and Amy 6 live on a small farm just out of town. They raise pheasants and ducks—as well as kids—and include the former in a small business with Jack's watercolor paintings. They ski, play soccer and have done much traveling in the Pacific northwest and western states.

**Jill Andrist Miller** and husband Dick have a successful computer language business, but found time last summer to go to sea on a 144' barkentine, *The Regina Maris*, a research vessel owned by the Ocean Research and Education Society in Boston. Their research concentrates on humpback whales.

**Susan Eshleman Bushu** and husband Greg have an extremely successful travel firm, located out of Philadelphia. They travel all over the world, most recently to Hawaii.

In Nov. I traveled to Philadelphia to attend my 20th high school reunion. In addition to seeing Sue Eshleman Bushu, I visited with **Judson Carstensen Niver** and **Bettina Hesse Beppler** in NYC. Tina had just left her job at the Bank of NY and will be enjoying more of her family in Darien, where they live in a historic farmhouse. My children and I are anxiously awaiting a ski trip to Sun Valley.

Our class extends its sympathy to the family of **Mary S. Curnen Zanolli**, who died late last year.

Correspondent: *Susan Peck Repass*, 1028 LaSalle Dr., Sunnyvale, CA 94087

**67 MARRIED: Stephanie Pierson** to Thomas H. Connell II, 6/81.

BORN: to Jeffrey and **Martha Birkett White**, Nathan Hampson, 12/26/77, and Matthew Willis, 8/22/79.

**Martha Birkett White** has traveled extensively with her husband Jeffrey, a State Dept. career foreign officer. Nathan was born in Stockholm and Matthew in DC. While living in Yugoslavia and Kiev, Martha held various jobs and studied Serbo-Croatian and Russian. She is now studying German, anticipating a three-year posting in Bern, Switzerland.

**Diane Finiello Zervas** is a member of the department of architecture at the Kunsthistorisch Institut in Utrecht, the Netherlands. She took a leave of absence last year to work on a book, *Donatello's Parte Guelfa Tabernacle at Orsanmichele: Design and Patronage in the Early Renaissance*. Most of it was written in London, with trips back to Florence, Diane's "real home." She will continue teaching and next plans to write a monograph on the church/granary of Orsanmichele in Florence.

**Anne Moloney Richmond** was appointed director of the sales meetings and field communications department at Avon Products in NY. She was manager of conferences in the same department. Anne is active in the NY Junior League.

**Stephanie Pierson Connell**, a senior copywriter at McCann-Erickson Advertising in NY, has married a stage manager with the Metropolitan Opera. Thomas is a graduate of Columbia, with additional studies in music at the U. of Hawaii.

Correspondent: *Mrs. Aaron Ciriacks (Ruth Berkholz)*, 113 S. 7th Ave., West Bend, WI 53095

**69 MARRIED: Judith Bamberg Atkinson** to Giovanni Mariggio 8/14/81; **Alicia Brackman**

to Russell Munves 11/27/77; **Carol Bunevich** to John Coxmexson 10/81; **Wendy Burns Tilghman** to Charles Conquest 1980; **Lee Doodlesack** to T. Darrah Moore 11/28/80; **Dagny Hultgreen** to Harrison Randolph Griswold 8/22/81.

BORN: to Minor and **Ellen Achin Myers**, Joffre Victor Achin 4/18/81; to Peter and **Penelope (Penny) Atkinson Horstman**, Courtney Elizabeth 9/30/81; to Russell and **Alicia Brackman Munves**, Gregory Brackman 8/14/81; to Charley and **Wendy Burns**



## Come and get it!

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**Tilghman Conquest**, William Miles 3/8/81; to **Hannah Leavitt Krill** and John, Elizabeth Leavitt 7/8/80; to **Matthew and Ellen Lougee Simmons**, Abigail Jewett 11/4/81; to **David and Margaret Magid-Elder**, Kate-Millicent 8/18/80; to **Andrew and Rhona Marks Smulian**, Alexander 9/29/81; to **David and Ellen Robinson Epstein**, Kira 9/9/81; to **Frederick and Anne Sargent Walker**, Nicholas Sargent 11/11/79; to **James and Susan Charlotte Walton**, Laura Rachel 2/7/80; to **Laurence and Catherine Schwalm Litwin**, Marissa Baine 7/23/81; to **Tom and Marilyn West Rorick**, Jacob Thompson 7/29/81; to **Bill and Ann Weinberg Duvall**, Jessica Lea 9/12/80.

**Ellen Achin Myers** teaches junior high school French. Husband Minor is on sabbatical doing academic administration at Brown U. His most recent book, *A History of the Society of Cincinnati* will be published by the U. of VA Press. Their new son Joffre joins Minor III, 4.

**Penny Atkinson Horstman** and Peter now have three children, with the arrival of Courtney. Penny's retired from teaching, now runs the PTA, does Cub Scouts. Peter is a federal public defender.

**Jane Ayers Bruce** and Steve are happy to be back in Old Greenwich, CT. Steve works for SCM Corp. Jane enjoys tutoring English to foreign adults. They have two sons, Ransom 10 and Benjamin 5.

**Judith Bamberg Atkinson Mariggio** and new husband Giovanni have a condo on Singer Island, FL. Last fall they traveled to Italy to visit Giovanni's family. Judy's studying Italian since no one in Giovanni's family speaks English.

**Anne Bonniol Pringle** is group vice president at Maine Savings Bank, responsible for all residential and consumer lending. She's active with Portland's Art Museum, now expanding to house an important donated Winslow Homer collection, and the local stage company. Husband Harry is a labor relations lawyer.

**Janet Bouchard Pietsch** is treasurer of the Westport (MA) Historical Society, vice president of POPS, the parent organization of son Greg's school, and chairman of Community Beautification for the Garden Club of Greater New Bedford.

**Alicia Brackman Munves** completed psychoanalytic training and has a private psychotherapy practice in NYC.

**Carol Bunevich Coxmexson** received an M.B.A. from NYU and is now manager of Strategic Planning in the Communications Division (publishing, merchandise sales, cable TV) of American Express Co. Husband John is a management consultant and has a son Tyler 10.

**Wendy Burns Tilghman Conquest** and Charley's son William was delivered by midwife. Wendy edits the papers of Daniel Webster. Charley restores, sells and repairs stringed instruments.

**Susan Cannon Terwilliger** and Tom spent two weeks in England and Wales and can't wait to go back. Susan is busy with AAUW, "Art Goes to School," and church. Daughter Emily is in first grade.

**Judy de Groff Schoonmaker** works in her small interior design business and continues to take classes toward her design diploma. She saw **Betsy Benner McSherry** and family in Menlo Park, CA in October. Judy and husband Ren have two children, Jessica 8 and Alex 5.

**Joan Dimow** works as management systems analyst at Milwaukee Children's Hospital and is enrolled in a master's program in health care management. She and John enjoy tandem bicycling and the theatre.

**Lee Doodlesack Moore** has taught in Greenwich, CT, schools for 12 years. Husband Darrah commutes from their Ridgefield home to Boston where he's an executive with SCA Services.

**Dorothee Duehlmeier Baker** and Paul left SC for NJ, where Dorothee is a representative of a special education publishing company and Paul is a consultant in the nuclear field.

**Carol Farley Munson** received a law degree from Dickinson in June '81.

**Leslie R. Fenn**, M.D. finishes her residency in internal medicine in June '82. She then begins a three-year obligation to the National Health Service Corps at an inner city clinic in Dorchester, MA. Leslie also works with the Physicians for Social Responsibility to elimi-

nate nuclear weapons.

**Babette Gabriel Thompson** and family are back from an 18-month stint in Northern Nigeria where John was project director for National University Commission working on expansion plans for six Nigerian universities. While there, Babette learned horseback riding and son Gabe attended a German kindergarten. Upon their return, she worked part-time for seven months as a bank lawyer and now is a full-time securities lawyer. They've finished renovating their Philadelphia home.

**Mary Garlick St. George**, British husband Alan, and daughter Molly 2 left England a year ago and are living in Sintra, Portugal, where they have started an Anglo/Portuguese architectural firm called BDP/Portugal. They are restoring and extending a 16th century ruin which will become their home on property they bought in the hills overlooking the Atlantic. They are also planting vines and fruit trees, and find life in Portugal rustic, but "invigorating."

**Jane Holloway Stillabower** is in Wilmington, DE, where she does part-time physical therapy at a clinic and husband Mike is in a private cardiology practice. Son Chris is in kindergarten and daughter Erika in second grade.

**Joan Hosmer Smith** lives in Juneau, AK, with husband Doug and son Derek 10. She works in a junior high school as school nurse. She reports that **Anne Perno** is a guidance counselor in Scituate, MA.

**Dagny Hultgreen Griswold's** husband, Harrison, is a space scientist and engineer with Hamilton Standard. After an August wedding Dagny and Harry went on a honeymoon/business trip to Europe. Dagny left work in Stamford, CT, and is job-hunting in the Hartford area. She keeps in touch with **Athena Demos Economou** and **Erika Lehninger Whitmore**. Athena, mother of two, is an interior designer, while husband Dick sells commercial real estate. Erika is a pathologist in Boston and she and her son, Alex 4, live in Brookline.



## Skating rink named for the Daytons

The college's dramatic new skating rink has a new name—the Dayton Arena.

The Dayton family of Wayzata, Minnesota, were the anonymous donors who gave \$1 million for the rink several years ago. Most of the gift came from Judson Dayton '80 and Duncan Dayton '81, who

both played ice hockey for Connecticut. Their parents, Julia Winton Dayton '49 and Kenneth Dayton, contributed as well.

The Daytons allowed the college to release their names in March, soon after the \$30-million Campaign for Connecticut was announced.

**Susan Gette Brodtkin** has been appointed assistant vice president, editorial for the Bureau of Business Practice, a Waterford, CT, publishing firm. She is responsible for the writing and editing of a wide variety of publications ranging from health care management to industrial safety and psychology. She lives in New London with her son Peter. Susan has led seminars on "Time Management" for the Governor's Council on Voluntary Action, "The Power of Networking" for the Family and Career Conference at C.C., and "Burnout and the Married Career Woman" for the Women's Studies Lecture Series also at C.C. She serves on the board of Solomon Schechter Academy.

**Marjorie Holland Sackett** and a colleague from the College of New Rochelle secured a grant from the CT River Watershed Council to fund their research on the biological community of a brackish marsh in the CT River estuary in Essex. Marge has been studying vegetation development along the river since 1972.

**Anne Hutchinson** moved to Branford, CT, from CA and is in a three-year nurse practitioner program at Yale. She says she'll miss oceanography, but will continue consulting.

**Lynn Jacobson Morgenstern** received her law degree from Washington U. in St. Louis. Daughter Amy, born on the night of the Class of '69's Class Dinner, is now 12 and in junior high. Wendy 9, is in the 4th grade. Husband Art is using his law degree and chemical background at Sigma Chemical. The Morgensterns enjoy the Midwest. They traveled to NYC for **Patricia (Pat) Gumo Stump's** wedding.

**Hannah Leavitt's** daughter Elizabeth is a delight to her family with the exception of the cat, "Bones."

**Candice (Candy) Lindsay** was promoted to manager, personnel and recruitment, at Price Waterhouse, the only woman in the firm to hold that position.

**Peggy Magid-Elder** and David moved to a house in Philadelphia one month before the birth of Kate and

enjoy the proximity to everything, especially the museum.

**Rhona Marks Smulian**, husband Andrew, Daniel 4-1/2, and newborn Alexander are happily residing in Princeton.

**Linda McCoy Burnett** and David moved to Valencia, CA, after living six years near Boston, where Linda earned an M.A. from Simmons College and David received an M.B.A. from Harvard. The move to CA has been a big adjustment. Linda enjoys her work as a C.C. Admissions Aide.

**Judith Millman Kenton** also moved to CA. She finished her M.B.A. in 1980 and now does corporate pension work. Husband Don's promotion prompted the move. Their children are Alex 11 and Karalyn 8.

**Susan Naigles Rosenzweig** works part time as a learning disabilities tutor at Brookline High School in Brookline, MA, and participates in a language training program at Mass. General Hospital, leaving her plenty of time to enjoy her husband and son, Seth 2-1/2.

**Mary Ann Phillips Muirhead** moved to SF. She was transferred by the EPA to the Regional Counsel's Office, Region IX.

**Stephanie Phillips** moved in Jan. to Elkins Park, PA. Her "Plants for Cats" company is flourishing and she's a travel agent in her spare time.

**Jane Rafal** moved to Pearl River, NY, and is director of production of the book division of Hayden Publishing Co. She replaced a man who held the job for 19 years and reports directly to the general manager.

**Kathryn Riley** is director of the English as a second language (ESL) program at Roxbury Community College in Boston. She is co-author of *Impact*, a three-book series of reading texts for ESL adults, which will be published by Addison Wesley this year.

**Ellen Robinson Epstein's** new daughter, Kira, rounds out the family to five (three boys and two girls). Ellen has signed a contract on her second book which will be out in late spring. Husband David traveled to East Germany, Cuba, Egypt, Israel, and the Galapagos Islands this past year.

**Gwendolyn Rodgers Clark** and husband Rowland live on Shelter Island, NY. He built a small dragger and is commercial fishing. She teaches first grade and is working on her master's thesis.

**Susan Charlotte Walton** and Jim's new daughter Laura is the center of their lives. Susan is slowly finishing her doctoral dissertation in American Studies at B.U. Jim is a psychiatrist and psychoanalyst teaching at Tufts Medical School and maintaining a private practice.

**Pamela Schofield** graduated from a program at Boston College entitled "Women in Political and Governmental Careers." She's looking for work in librarianship or in politics and was volunteering as a precinct captain in Watertown, MA, for Michael Dukakis, Democratic candidate for governor.

**Catherine Schwalm Litwin** has her own interior design business in Morristown, NJ.

**Tina Scott Brogadir** is taking piano lessons and coordinating a Jewish Awareness Study Group on the Palestinians and Hadassah programs. Husband Dick does dentistry and plays the guitar. They have three children, Seth 6, Joshua 4-1/2, and Jill 3.

**Lynne Scott** moved to the DC area 10/79. She works with learning disabled children in Fairfax County from Sept. to June, then returns to the home she owns in Coventry, CT, for the summer. Lynne recently returned from a trip to Egypt.

**Ann Shanno McGrath**, one of the first RTC students, is author of *Wildflowers of the Adirondacks*, published recently by North Country Books. Though designed principally as a guide to Adirondack flowers, the book can be used throughout NY and New England. After graduation, Ann worked for seven years on the C.C. staff as research associate to Dean Cobb.

**Joan Taschner Doherty** was appointed chairperson of the department of foreign languages at Acton-Boxborough Regional High School in Acton, MA.

**Kimberly (Kim) Warner O'Malley** and Jim love the Pacific Northwest. Jim's company manufactures expedition clothing and equipment under the "Because It's There" label. They enjoy hiking, climbing, and skiing.

**Marilyn Weast Rorick** and family moved from Oakland, CA, to Charleston, SC, and three weeks later Jacob was born. He joins his sisters, Elizabeth 4 and

Katie 3. Tom is a pediatrician in the Navy. Marilyn reluctantly left her job as assistant vice president for commercial loan administration with First Interstate Bank when they moved.

**Ann Weinberg Duvall** works out of her home running a small computerized mailing list business. Husband Bill is a consultant. Dena 15 and Matt 12 are AAU swimmers practicing at least 20 hours per week.

*Correspondent: Mrs. Thomas J. Neff (Susan Paul), 96 Round Hill Rd., Greenwich, CT 06830*

**71** *Correspondent: Linda S. Herskowitz, 21 Mt. Pleasant Ave., Philadelphia, PA 19103.*

**73** MARRIED: **Jane Barbo** to Lt. Steven Gabriel, USAF 4/11/81; **Karen Winer** to Edward A. Friedman 6/9/74; **Laurene O'Loughlin** to Tony W. Evans III 5/77; **Margaret Shippen Robbins** to **Thomas Edward Schact** 73 8/25/81; **Vivian Segall** to Paul Baumann 7/31/81.

BORN: to Edward and **Anne Barry Swanson**, Elizabeth Erin 1/17/81; to Stephen and **Joan Gwiazdowski Elliott**, Whitney Wallace 10/2/81; to Jim ('74) and **Nina Davit Hamill**, Michael James 11/29/81; to John and **Sherry Smith Block**, Erik 8/9/80; to Tony and **Laurie O'Loughlin Evans**, Katherine Elizabeth 12/79; to Edward and **Karen Winer Friedman**, Jonathan Hale 8/18/80; to Joseph and **Donna Burkholder Potts**, John MacLeod 12/13/81; to David and **Hester Kinnicutt Jacobs**, Christopher David 4/18/81; to Mark and **Sheila Erlich Pruzansky**, Jason Stuart 11/27/81; to Jamie and **Kathryn Herbert Priest**, Mark Warren 4/3/81; to Lorilee and **Daniel Foley**, Lillian Jane 11/16/81; to Arieh and **Andrea Karpel Slowik**, Saul Joseph 11/11/81; to Stephen and **Barbara Hess DePasquale**, Nicholas Daniel 10/1/81; to Dave and **Katherine Knox Moore**, Sandra Elizabeth 7/19/81; to Michael and **Kitty Brigham Reardon**, twin boys, 7/28/81; to Jeff and **Joelle Desloovere Schon**, Chloe Kristin 9/28/81; to Mike and **Caroline Kelley Krystkiewicz**, Claire Elizabeth 10/23/81; to Robert Paige and **Linda Havens Moore**, Maren Lee 6/12/80.

**Margaret (Peggy) Ford** has been promoted to assistant city editor of the *New London Day*. She joined the staff in 1974 as a reporter and was a sportswriter for two years before being named copy editor last year. Peggy holds a master's in journalism from Northwestern.

**Anne Barry Swanson** did antitrust research for a national consulting firm in Beverly Hills before the birth of daughter, Erin. She is now a docent with the Los Angeles County Museum of Art, where she gives weekly tours to 5th and 6th graders. Husband, Ed, is an attorney.

**Allen Carroll** is freelancing as an illustrator in DC for the *Washington Post*, *New Republic* and the *Smithsonian*. He plans to explore the jungles of Costa Rica with Emeriti Richard Goodwin and Bernice Wheeler.

**Sheila Erlich Pruzansky** and family have moved to Fullerton, CA.

**Nancy Jensen Devin** teaches pre-school in Montville; her four-year-old son is a student there. She leads a Brownie troop of 18 girls, her first-grade daughter included, and is on the service unit team for the Girl Scouts as the school consultant and organizer. Nancy does publicity for the PTO at Seely School. Nance says she saw more Connies than Coasties at the Coast Guard Academy homecoming.

**Cynthia (Cindy) Johnson Pearson** and husband, Dan, live in DC. Cindy is a legislative aide to Congressman Arlen Erdahl (MN) on tax, business and banking issues. Dan is agricultural legislative assistant to Sen. Boschwitz (MN).

**Katherine (Kathy) Boynton Williams** volunteers in three different organizations, plays racquetball and does aerobic dancing. Husband, Herbert, works for Texas Instruments.

**Kathryn (Kathy) Herbert Priest** reports that husband, Jamie ('75), enjoys new work ventures in Dayton. They now have two small boys.

**Daniel (Dan) Foley** is in his third year of ob/gyn residency at Vanderbilt U. Hospital in Nashville.

**Andrea Karpel Slowik** has worked as office manager/bookkeeper for T.N.M. Lathrop, Inc., a car dealer-

ship, since graduation, but has taken a short leave of absence to enjoy her new son. She travels to Israel every summer to visit in-laws.

**Barbara Hess DePasquale** is a full-time mother to three boys and loves it. She keeps in touch "spasmodically" with **Cathy Niles Bush** and **Margaret (Maggie) Elbert Paar**.

**Marydale Debor** has a six-year-old son, Jacob. She is finishing a law degree at the U. of Pittsburgh.

**Katherine Knox Moore** and Dave bought a new townhouse in Alexandria in May. Kathy works part-time as a speech pathologist at the No. VA training center in Fairfax, and Dave still works at the U.S. Patent Office. They saw **Perri Orenstein Courtheux** and **Nancy Voye** this past summer.

**Susan (Sue) Krebs** reports that husband, David Confer, served as campaign manager for a friend's successful campaign for mayor of York, PA. David will be serving as an assistant city solicitor (the rewards of victory!)

**June Sherry Ingram** is concertmaster of the Eastern CT Symphony Orchestra and the CT Chamber Ensemble. Her CT string trio has been quite active. She is still active in the southern New England Chapter of the Steamship Historical Society of America as program chairman and corresponding secretary.

**Kitty Brigham Reardon** works part-time, and is an active volunteer for the LWV as a state lobbyist on hazardous waste.

**David (Dave) Clark** recently bought a house in Portland, ME, where he is senior buyer for Loring, Short and Harmon. For relaxation he still visits his beloved Lake Sebago and frequents Grateful Dead concerts.

**Caroline Kelley Krystkiewicz** enjoyed a quick trip to Boston in the spring to attend **Jane Barbo's** wedding. In Pasadena she keeps in touch with **Jacqueline (Muffy) Whitmore Van Vliet** and her family.

**Catherine Duncan Pray**, husband, Bob, and son, Christopher, moved from Seattle to RI. Bob is still in the Coast Guard. Cathy works for American Red Cross Blood Services.

**Donna Burkholder Potts** now has two sons, John and Joseph IV. She reminds classmates to contribute to Annual Giving this year.

**Sherry Smith Block** quit her job as an assistant in research at Pfizer, Inc. after more than six years to become a full-time mother to Erik. She and husband, John, are busy remodeling their early 1800's farmhouse in Lyme, CT, gardening, working for environmental causes, and beekeeping.

**Mary Cerreto** is an associate professor of pediatrics and research coordinator of the Division of Child Development at the U. of TX Medical Branch in Galveston. She is co-authoring a manuscript for the third edition of *The Mentally Retarded Child: A Psychological Approach*, with Nancy Robinson, to be published by McGraw-Hill. Mary is also consultant for the Dickinson, TX, Special Education Dept. and works with **Guzzy Guzman** on the development of an alternative education program for adolescents.

**June Axelrod Poses** and husband, Roy, are keeping busy in Philadelphia. June is assistant librarian for Public Services at the College of Physicians of Philadelphia Library, supervising 12 people. June and Roy spend most of their weekend time visiting friends in the greater NY area.

**Martha (Meg) Gifford** spent the highlight and lowpoint of the year with old Conn. friends. The highlight was **Barbara (Barb) Guibord's** wedding in May, and the lowpoint was watching, with Dave Russell, Michael Hunold and Bob Gould, the Yankees lose the last game of the series to L.A. She attended her fifth law school class reunion in Chicago, and visited with **Perri Orenstein Courtheux** and her daughter.

**Linda Havens Moore** and family are in Stephenville, TX, where Linda is employed by the Stephenville Public Schools as teacher of the deaf. Paige is master scheduler of manufacturing for FMC. Linda has taught various types of special education for the past seven years. She also raises and shows Morgan horses.

**Jane Barbo Gabriel** was married in April and had a second wedding in May in Steve's hometown in MN. The reception was an old-fashioned barn dance and hog roast. Jane teaches eighth grade English. Steve is the chief computer software engineer for the AWACS radar plane; his duties are split between MA and the

Boeing plant in WA.

**Susan Camp** is working for her B.S. in zoology at Idaho State U. and plans to attend med school. Her husband is a physicist working on a master's at ISU where he holds a teaching assistantship. Sue is anticipating her first time on skis, and is hoping to start a young people's choir that will do "contemporary gospel."

**Joelle Desloovere Schon** was sworn in as a member of the Motion Picture Editor's Union, IATSE Local 771. Since Chloe's birth, Joelle has worked for her husband's production co., Seven Hills Prod., on an NEA-funded documentary on the artist, George Rickey, and on a series for *Nickelodeon*, the children's cable channel. Joelle also worked on media probes and Bill Moyer's *Creativity* for PBS.

**Josephine T. Porter** is an attorney for legal services in Cheyenne, keeping her fingers crossed the program is maintained in the budget slash. She is finishing a 2-1/2-year house building project with her partner (and soon to be husband), Roger Peterson. The house is partially below ground, powered by wind and heated by the sun.

**Karen Winer Friedman** is an associate in the corporate finance dept of Saloman Brothers, an investment banking firm in NY. She holds an M.B.A. from NYU. She was formerly a securities analyst at Paine Webber, and an admissions officer at the New England Conservatory of Music. The Friedmans live in Manhattan and Ridgefield, CT.

June Clymer '72 works primarily with U.S. insurance companies, focusing on compensation and organization development issues, for Hay Associates, an international management consulting firm based in Philadelphia. She reports that Claudia Aufhauser '72 is in New York, managing the family business in Stony Brook. Linda Mosse Baer '72 is living in Brookline, MA, and has joined the law firm of Barron & Stadfeld in Boston.

**Guzzy Guzman** is working and living in Dickinson, TX, teaching in an experimental program at an alternative school. **Mary Cerreto** is the consultant for the program.

**Laurie O'Loughlin Evans** worked at the Wadsworth Athenaeum in Hartford in the Office of Development & Public Affairs after graduation. She worked at the Institute for Movement Exploration, Inc., until the birth of daughter, Katherine.

**Alexandria Lindquist** is an area operations analyst in the Social Security Administration, working for the director of all SSA employees in CT. She is the senior analyst in New England and writes much of the policy for CT.

**Rebecca Rosenbaum** spent part of last year in South Dakota working towards passage of the uranium choice initiative, which was defeated. It would have given South Dakotans more control over uranium mining.

## Credits

Cover photo: Gary Goldsmith '75.

Photos: Gary Goldsmith, pages 2-5; Ellen Wildermann Bodin '80, page 12. *The Day*, page 28; Ken LaFalle, page 34; Michael Sladden '82, inside front cover.

Drawings: Debbie Kuo '82.



**Victoria Sandwick Hastings** has lived in Rochester since graduation. She is curator of the Gallery of Sporting Art of the Genesee Country Museum in Mumfords, NY. She is working towards a master's in art history at the U. of Rochester. In April she saw **Jean Kelleher Niebauer** and **Terry Appenzeller '70** in DC. Brother, **Bill Sandwick '76** is in NYC and hopes to be directing an off-Broadway play in July.

**Wendy Dolliver Wynn** lives in Toronto. After years of part-time study, she completed an M.B.A. from York U. She is project manager for Canada Permanent Trust. Husband, Brian, is a lawyer in Toronto.

**Mary Brady Cornell**, Topper and daughters are in Yorktown, VA, enjoying Williamsburg and all the other historic areas nearby. Topper is back on a ship. The girls keep Mary busy with swimming, dance, etc. She did some volunteer work for the National Park Service for The Bicentennial at Yorktown in Oct., and saw **Cathy Niles Bush**, **Mary Williams Cleaveland** and others at the Coast Guard 10th reunion last fall.

Co-correspondents: **Linda Citrano Yohe**, 107 William St., Portland, CT 06480; **Susan D. Krebs**, 444 Lincoln St., York, PA 17404

**75 MARRIED: William Thomson** to Kim Sanders Hofmann '76 8/29/81; Eric Sutton Kaufmann '74 to **Sally Sayen Bunting** 10/8/81.

BORN: to Avram and **Nina Beth Cardin Reisner**, Etan Samuel 7/12/81.

**Julia Merkt** is working in the El Paso city attorney's office in community development.

**Elizabeth (Nikki) Lloyd-Kimbrel** will be traveling to Beijing, China, where husband Kim is teaching at the university.

**Alison Mishkit** is a medical student at N.Y. Medical College in Valhalla. She is in touch with Pamela Barnett '73 and **Judith (Judy) Boland**.

**Lucille Mayfield Showalter** is a visiting instructor at C.C., teaching CT local history, and is an American history professor at Mohegan Community College. She continues her freelance research, lectures, and writing on CT history.

**William Thomson** is working and living in NY where wife Kim is an oncology nurse specialist.

**Eric Sutton Kaufman '74** is a sales representative for a Greenwich, CT, company. His wife **Sally Sayen Bunting** is a special ed. teacher.

**Frederick P. Moser** was ordained as a deacon in Hartford, CT, in 6/81.

**Christine Goddard** has returned to NYC where she is assistant to the deputy mayor.

**Richard Dreyfuss** has joined the Hershey Food Corp. as corporate actuary and manager of employee benefits.

**Dan Tucker** is president of T-Shirt Express Ltd., a T-shirt printing and distribution company, and has won several awards from the Screen Printing Association International.

**Sarah Newman** has been doing a lot of traveling since graduating from C.C.: Ireland, Iceland, England, West Africa. After studying environmental planning at Berkeley, she is now an associate planner in Minden, Nevada, and looking forward to a geologic research project in the Mediterranean.

**Amy Pitter** is assistant treasurer for Keane, a Boston-based national computer services firm.

**Erik Scott Nelson** has volunteered his time and artistic talents to paint murals on the walls in the children's rest rooms in the Woonsocket, RI, YWCA, to the delight of the pre-schoolers and Y officials.

It is with sorrow that we report the death on Oct. 7, 1981, of our classmate, **Michael Rivera**. Our class extends sincere sympathy to his family. A scholarship foundation for music students has been established in Michael's name.

Co-correspondents: **William B. Thomson**, 84 River-side Drive, Apt. 4, New York, NY 10024; **Mrs. Richard C. Yeskoo (Dena L. Wolf)**, 76 Beekman Road, Summit, NJ 07901

**77 MARRIED: David Berwind, Jr.** to Carol Blount Riley '78 10/4/81; **Susan Heafield Bacon** to David W. McLaughlin '76 10/6/79; **Deborah M. Pendleton** to Doug Whittington 4/19/81; **Larry**

**Yeshman** to Wendy Ann Buchler 2/21/81; **Jean Maxwell** to W. Frisby Hendricks, III 6/28/80; **Barbara Calahan** to Edward J. Brown, Jr. 8/8/81; **Valerie J. Gale** to **Jeffrey E. Simpson** 12/27/80.

BORN: to James '76 and **Mary-Joyce Schermerhorn Perskie**, Jacob 10/8/81.

**Susan Bacon** and **David McLaughlin** are living in Costa Rica where David is an assistant controller for the Chiquita Banana Co. and Susan is an assistant teacher.

**Jean Maxwell Hendricks** and her husband, Frisby, live in Richmond, VA. Frisby is the minister at St. Martin Episcopal Church and Jean is a social studies teacher. **Ruth Bailey** and **Tracey Stephan Koff** attended the wedding and Nancy Maxwell '83 was maid of honor. On their cross-country honeymoon, they saw Heather Tatten in Columbia, MO, where she is working towards her doctorate in psychology.

**Valerie Gale Simpson** is working as a librarian and media specialist at East Greenwich (RI) High School while Jeff is in his third year towards his Ph.D. in American civilization at Brown.

**Larry Yeshman** graduated from the Ohio College of Podiatric Medicine in May 1981.

**Deborah Pendleton Whittington** is teaching art to children in CO.

**Barbara Calahan Brown** has been an accountant for Texaco and is beginning studies towards her M.B.A. at NYU. Her husband is an auditor with Pepsico.

**Michael** and **Carol Berwind** are living in Boston. Carol has been a research assistant in the biology department of the Woods Hole Oceanographic Institution. **Richard Glanz** and **Charles Meehan** were ushers at the wedding.

**Mary Richter** is an administrative assistant for the Ethics Resource Center Inc. in DC. Mary lives in Maryland.

**David Schonberger** is a construction superintendent in Greenwich, CT. He spends his free time dancing, running marathons and playing paddle tennis and tennis for the town team.

**Sheila Saunders** is a child care worker at a children's home in L.A. She returned to England in September '80 to see friends she had made during her exchange program there.

**Karen Fisher** is working at Rockefeller U. in the life sciences and public policy program.

**Joan Tabachnick** spent 1-1/2 years working and traveling in Europe and the Middle East. She is currently looking for conservation work in the Boston area.

**Melissa Mills** is secretary to the chairman of the math department at Harvard. She spent the summer of 1980 in 3rd-year Japanese at Middlebury and then was in Japan for a month as a Japanese-American cultural consultant at a math conference in Naga and editing English language textbooks in Tokyo.

**Judith (Judy) Nichols** received her M.B.A. from Harvard in June and spent the summer months in HI, CO, and taking an Outward Bound course. She is working for General Foods in NY.

**Inge Liem** graduated in May '81 from Penn's School of Dental Medicine.

**Lisa Podoloff** works for WCGY in Boston. She is a reporter and broadcasts the news on the hour and the half-hour from 4-6 p.m. Lisa is associated with the Turtle Lane Playhouse in Auburndale, MA, and was recently in *Jesus Christ, Superstar*.

**Charles Moser** completed his M.F.A. in painting at Queens College of CUNY in 1979. He has had one-man exhibitions at Yale and the David Findlay Gallery in NYC. He is arranging several shows for 1982.

**Constance Kiachif** completed her master's in special education and teaches in a junior high school resource room in NH. She ran a marathon in DC in 3 hours, 45 minutes.

**Scott Vokey** is in his first year of law school in Houston. Marion Miller Vokey '74 is teaching art history and photography at St. John's School in Houston.

**Mary-Joyce** and **James Perskie** are living in NJ with their new son. MJ caters part-time and Jim works at the Knife and Fork Inn.

**Richard Lewis** is attending NY Law School and plans to graduate in May. He has worked for Legal Aid and the Brooklyn Mediation Center. He often sees Pablo Gomez '79 who works at Farham's Library at Lincoln Center.



**Don Austin Lowe** has legally changed his name to Joah Lowe. He taught for two years at the U. of WI at Milwaukee and now lives in SF. He is certified to teach Aston-Patterning which is a form of neuromuscular retraining. He is associate director of the Drama Studio/London at Berkeley where he teaches movement theory, stage movement for actors and dance. He also performs and auditions in the Bay area.

Correspondent: Mrs. George F. Hulme (Pam Sharp), 16 Auburn St., Framingham, MA 01701

**79 Janice (Bomely) Stack** and her husband reside in Groton.

**Beth Ann Kukla** has relocated to Shaker Heights, where she is teaching second graders at the University School.

**Claire Quan** enjoys the Big Apple and working with IBM's Data Processing Division.

**Mark Zashhin**, a law student at Southwestern University of Law, has been the prime mover and organizer of "The Sports Law Society."

Correspondent: Claire Quan, 512 Lincoln St., Carlstadt, NJ 07072; Ira Todd Cohen, 435 E. 30th St., New York, NY 10016

**81 MARRIED:** William Luce to Beth Smolens '80; Lisa Gersumky to Paul Geberth; Linda Haynes to Allen Lotz, USCGA '79; Fred Gemmer '80 to Constance Smith '80; Susan Cole to Jeffrey Ross 8/23/81.

**Laura Allen** is a research assistant to a portfolio manager in a Boston investment company.

**William Barrack** has been working in NYC at Chubb & Son, Inc. as an underwriter.

**Christine (Christy) Beckwith** is residing in the Boston area where she is working in the production department of D.C. Heath publishing house.

**William (Terry) Bohannon** is production assistant at Michael Uhlich Productions in NYC. In the fall, he plans to study at the Eugene O'Neill Theatre.

**Kathryn Bonner** is a research assistant at Carrier Foundation in Belle Meade, NJ. In addition, she is co-writing a book on neuropsychological assessment.

**Heleigh Bostwick** is attending graduate school at Penn where she is studying landscape architecture.

**Jennifer Burns** is program assistant at the International Institute in Boston.

**Cathleen (Cathy) Carabee**, our class president, is pursuing a career in higher education as a resident director at Marymount College in Tarrytown, NY.

**Eric Carlson** is a full-time dental student at Penn in Philadelphia.

**Brian Elowe** is an account representative at Marsh & McLennan in NYC, and he finds time for hockey.

**Victoria Floyd** has been attending CA College of Arts & Crafts in graphic design.

**Eileen (Sue) Fraser Frankiewicz (RTC)** has been named executive director of CONTACT of Southeastern CT, a telephone crisis intervention service.

**Dana Friedman** is an editorial assistant in the feature articles dept. at *Mademoiselle* magazine in NYC.

**Christopher Gernhard** is a management trainee at

Bankers Trust in NYC.

**Mary Goldberg** is a research assistant in Harvard College's Development Office and she is playing the viola in two local orchestras.

**Ellen Gorden** counsels teenage parents at a family service agency in Taunton, MA.

**Melissa Guyette** recently spent a month bicycling the Rocky Mountains. She is the business manager at Southern Vermont Art Center.

**Andrea Heap** is a veterinarian apprentice in Marbledale CT.

**Martha Jove** is a full-time graduate student at UConn.

**Joyce Judovits** is an assistant manager at the Harvard Coop on Boston.

**Michael Kimmel** is a graduate student at Temple Medical School, specializing in microbiology/immunology.

**Scott Kling** is doing research on problems of desertification in Europe, the Middle East, and Africa on his Watson Fellowship.

**Leslie Kreisman** is teaching neurologically-impaired students in the east Bronx. She is also pursuing her master's in early childhood/special education at Bank Street College of Education.

**Karen Lanphear** teaches at Northfield Mt. Herman Nursery School. Karen is also coaching gymnastics and crew at the school.

**Ellen Levine** is living in NYC and working as division supervisor at Bloomingdale's.

**Linda Haynes Lotz** and her husband recently moved to DC, where she is working as an administrative assistant for the Alumni Association of the Coast Guard Academy.

**Margaret Lowenstein** is a teacher of four-year-olds in NYC, where she also volunteers at Lighthouse for the Blind.

**Julia Mack** is living on her own in Chicago, where she has been accepted to Northwestern's clinical psychology graduate program.

**Wayne Malinowski** is a member of the residence faculty at Northfield Mt. Herman, while he is studying mechanical engineering at Western New England College.

**Peter Mello**, getting used to his urban lifestyle, is working in the marine department at Commercial Union Insurance Co. in NYC.

**Ellen Meyer** teaches at the Potomac School in Virginia.

**Helen Moore** is a data control coordinator at Tufts in Boston.

**Beth Offenhardt** is living in West Hartford, where she is a claim representative on a managerial training program at Conn. General Insurance Co.

**Nancy Pettengill** is in the merchandising training program at Filene's in Boston.

**Howard Poliner** reports that he is now "gainfully employed" as a market quotation terminal operator on the options floor of the Pacific Stock Exchange in SF.

**Elizabeth Rosoff** is attending graduate school at Mass. General for medical social work.

**Nancy Smith** is an assistant art teacher at St. Paul School in NH. She is also coaching the cross-country and basketball teams at the school.

**Kevin Sullivan '80** is a mechanical artist for an advertising and public relations firm in Boston.

**David Waldman** is attending the U. of Rochester in a nuclear physics graduate program.

**Amy Wey**, our class treasurer, is a computer programmer for John Hancock Mutual Life Insurance Co. in Boston.

**John Weyrauch** is living in Stamford, CT where he is a human resource analyst at Champion International.

**Linda Wiatrowski** and **Gloria Craighead** are surviving the merchandising training program at Bloomingdale's in NYC.

**Marsha Williams** is working on a master's degree in clinical psychology at Washington U. in St. Louis.

Our nations' capital is well represented with C.C. alums. **John Voorhees**, **Dave Zieff**, **Cris Revas**, **Rick Gersten**, **Margot Moser**, **Christine (Kit) Burnet**, and **Costanza "CoCo" Stein** are among the '81 graduates residing in DC.

Co-correspondents: Ellen Levine, 171 E. 89th St., Apt. 11C, New York, NY 10028; Marsha Williams, 7126 Vernon Ave., University City, MO 63130





The  
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