Spring 1983

Connecticut College Alumni Magazine, Spring 1983

Connecticut College

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Above, Adrienne Hawkins, MFA '76, dances in the East Studio.
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Morris Carnovsky, a Shakespearean actor of national renown, teaches his craft at Connecticut College on Tuesdays and Thursdays. On this particular Thursday he has agreed, albeit reluctantly, to an interview before his class in Advanced Shakespearean Acting. We meet in Palmer 202—a dark room, barren but for a cluster of metal folding chairs, and a far cry from the customary plush velvet chairs of the theater. What is this man, who has acted with stars ranging from Katharine Hepburn to Elia Kazan and Lee Strasberg, doing at Connecticut College? Why is a recently elected member of the Theatre Hall of Fame teaching acting at a small liberal arts college, whose theater department has only two full-time faculty members? Mr. Carnovsky first came to Connecticut College in the spring of 1977, when the English department sponsored a Shakespeare festival in which he starred. The students took it from there, so impressing him at a post-performance party that he readily agreed to Professor Peter Seng's suggestion that Mr. Carnovsky come to teach at Connecticut College. Professors from the English and the theater departments joined forces to secure a Mellon Foundation grant, and in 1978 Mr. Carnovsky became a visiting professor of theater.

No one is more aware of how fortunate Connecticut College is to have him than Linda Herr, the chairman of the theater department. She uses words like "gift" and "treasure" to describe the different facets of Mr. Carnovsky's contribution to Connecticut College. "First of all, because he was a member of the Group," she begins, referring to the famous production company of which Mr. Carnovsky was a co-founder and the senior member, "just in terms of his historical presence, that whole fund of knowledge is irreplaceable. He also brings with him an absolute dedication to acting Shakespeare and the classics. In addition, he brings to our upper-level acting students a richness and complexity of analytical skills. I would say there is a fourth level—his indomitable spirit, his fondness and appreciation for the students." She pauses here, but one gets the impression Linda Herr could continue praising Mr. Carnovsky indefinitely.

Praising himself is not Mr. Carnovsky's style. While we sit in the empty classroom, he speaks as frequently of his students as he does of days gone by. Although he has the presence and the poise of a leading man, it is the tools of the character actor that one notices—the voice, the hands, even the eyebrows are expressive. It's been 20 years since a New York Times theater critic said "his handling of Lear's last moments as he kneels over Cordelia's limp body has the other-worldly purity of a man arrived at ultimate, sorrowing self-knowledge." Now 84 years old, Mr. Carnovsky admits that he sometimes tires of the task before him.

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MORRIS CARNOVSKY
ON ACTING

How does an actor transform himself? Morris Carnovsky’s talents as an actor are legendary, and he is also an eloquent analyst of the actor’s art. Mr. Carnovsky probed the mystical amalgam between actor and character in a talk at Connecticut College’s Summer-scene several years ago. These excerpts are from his talk, entitled Collision.

“What I’d like to advocate here is a different kind of scholarship, the Actor’s scholarship, which is much more difficult to nail down, because, in the last analysis, it is subject to his imagination and to the body which is to express it. I’ve often been asked: what is the process by which the author’s image becomes yours? Some sort of mystical amalgam? For, as I often say to my students, after all the words are spoken there yet remains an area of communication which goes beyond speech: like love, it is a desiring beyond words, intensely personal. Which is not unlike the confrontation of the actor with the part he is to play—a collision.”

“But also: what one is as a craftsman. The discovery that all elements of one’s craft are basically personal. My action, my objects, my Self—my way of responding to these things in terms of rhythm, a kind of inner oscillation peculiarly my own, radiating from and returning to Self. Perhaps this is the most important. I am thinking of King Lear now. For perceiving myself adrift among the mighty images of this play, what is it that encounters the eye of my mind wherever I may turn but symbols and concepts for which there are only words of bottomless depths and colossal magnitude—what the Germans mean when they say ungeheuer.”

“For to play Shakespeare is to be in flux from the start. It is to be snared in a web of extraordinary complexity, involving not only the toughest and tenderest fibres of the play’s existence, but our own measure of our Selves, in the degree to which we can and will allow our being to interpenetrate that of the play.

This is possibly true of all plays, but eminently so of Shakespeare’s. The reality that pervades his world is compounded of all the known elements of life, all its conflicting opposites—foolish and wise, shallow and profound, indifferent, passionate, base, grand—one states these obvious things as a first step to coping with them. There’s no end to it. Over it all, like a net, Shakespeare has thrown the final enclosing reality of poetry. When the reader or the actor has lost himself in the sheer wonder of the imagery of:

…… Light thickens, and the crow
Makes wing to th’ rocky wood.
Good things of day begin to drop and drowse,
Whiles Night’s black agents to their preys do rouse.

he is still left pondering the means whereby Shakespeare accomplished the unattainable (for I believe that to say these words with their full intention is unattainable).”

“To follow where the imagination leads. For this you need technique. Not a technique that plunges headlong into the unplotted morass of feelings and blind instincts. But the technique that courageously plans, envisages, controls, from beginning to end. Technique that knows how to respond to the come and go, the stop, the silence of the verse, the rhythm of that thickening of the light in Macbeth’s uneasy world.”

and teacher Constantin Stanislavsky. “The Method” takes an internal, realistic approach to acting, and has spawned such stars as Jane Fonda, Robert DeNiro, and Dustin Hoffman.

Though “The Method” is now the most pervasive influence in acting, Mr. Carnovsky was witness to and a central figure in its development in the 1920s and 30s. He remembers vividly his introduction to Shakespeare, and the completely different approach actors then took to the classics. “I was asked by John Houseman to do a part in King John. I played Salisbury. Of course, I was dying to do Shakespeare, but nobody had ever asked me to.”

“I went to the first rehearsal, and I sat out in the lobby listening to what was going on. I was wondering what style, what kind of a response I would bring to the material, and I heard them in the room, carrying on in that old-fashioned way I couldn’t bear,” he raises his voice, mimicking the pretentious, artificial style. “I said, God, that’s not for me. Am I going to have to learn that in order to be a Romantic actor? By the way, they were damn good actors, but I rejected their style of expression. What I had to do was somehow bring a realistic style to a Romantic background, and that’s been my effort over the years.”

Mr. Carnovsky is in the midst of an involved description of his acting philosophy, when the clatter of heels interrupts him. As if on cue, a student arrives to demonstrate what he has been trying to verbalize. While she dutifully recites the Gospel According to Carnovsky (“the object, the self, and the action”), the rest of the class arrives, filling the room with chattering voices.

The student-teacher interaction is relaxed and informal. He is “Morris” to them all, just as they are each addressed individually by him—he questions Sharon about her limp, and urges Beth to visit him and his wife at their Easton, Connecticut, home over break. Matt edges toward Mr. Carnovsky, snatching the chance to talk before he loses his nerve. “Morris, I brought you my play,” he says, hesitantly preferring a mimeographed and ring-bound copy of a play he has written outside of class. Having gone this far, Matt’s will falters, and he quickly closes the subject muttering, “Whenever you have the time.”

They seem more like solicitous children than students, scurrying about arranging chairs, reminding Mr. Carnovsky that sonnets are the assignment for the day,
speaking loudly and clearly so he can understand. As the actual sonnet work begins, however, the roles are reversed, and Carnovsky the professional actor takes charge. This greying, somewhat frail gentleman becomes a firm, demanding teacher. What could be a cursory exercise is gone over in painstaking detail, line by line, emphasis by emphasis. Mr. Carnovsky constantly interrupts with suggestions and comments, and with each repetition there is improvement. Another student takes a seat in front of him. "He makes you love the craft and the process—not the final product, because you never get to see the final product."
the class, and she runs through her sonnet hurriedly. Mr. Carnovsky speaks at length of possible corrections, his freckled, veined hands in constant motion—illustrating, pointing, punctuating. As she takes a breath to begin, he halts her with another suggestion. Minutes later, his point made, Mr. Carnovsky commands her, "Do it now without my rude interruptions." She pauses, breathes in, but before the words can escape, he has involuntarily broken in with yet another idea. Laughter ripples through the classroom, the indulgent laughter of students secure that the process will pay off.

"He makes you love working," says Jane McEneaney '84, a member of the theater department advisory board. "He makes you love the craft and the process—not the final product, because you never get to the final product.” Mark Frattaroli, a freshman theater major, agrees that the learning comes largely from watching Mr. Carnovsky work with others. "He takes a different approach with each person—it's amazing the growth that takes place. There's such a transformation from the first time to the last." Some students are taking his course for the second and even third time. Alyssa Roth '83 credits Mr. Carnovsky with her decision to become an actress. "I didn't realize what acting was until I took his class," she says.

Mr. Carnovsky brings to his class a wealth of theatrical experience. He began to gain recognition in 1925, when he joined the Theatre Guild. The New York Times said of the six-year period in which Carnovsky was a member of the Guild, "the organization was at that time one of the most courageous and progressive in the American Theater.” In 1931, Morris Carnovsky and Harold Clurman, a fellow member of the Guild, founded their own production company, called the Group Theater. Looking back, Mr. Carnovsky says, "It was the Group Theater that actually formed me as a realistic actor."

After the Group came a succession of films, including The Life of Emile Zola, Edge of Darkness and Cyrano de Bergerac. But the offers suddenly stopped coming in 1952, when Mr. Carnovsky was blacklisted for refusing to give names to the House Un-American Activities Committee. Though he called it "an inquisition into the inviolable areas of one's deepest manhood" at the time, Mr. Carnovsky now prefers to downplay the incident. "I may have had a rough time, but I survived," he says. "They were
would illustrate better than I could describe it, all the impulses and forces and choices that I made in Shakespeare." Above, Mr. Carnovsky in class with (from left) Peter DiMuro, MFA in dance '83, Marleine Hofmann '85, and Mark Frattaroli '83.

troublesome, they were annoying. As I look back on it, it was a big annoyance to be wrenched from what you preferred doing, what you were born to do—that is, act—and have to be exposed to a situation which was inartistic, unlovely, and as I say, annoying.

It may have been a blessing in disguise, for Mr. Carnovsky turned from films back to the theater. Morris Carnovsky, Shakespearean actor, became an enormous success again. His portrayals of Lear, Prospero, and Shylock at the American Shakespeare Theater in Stratford, Connecticut, were both critically and popularly successful. "If I were to do nothing more than those three parts," he now says, "if my strength gave out, they would illustrate better than I could describe it, all the impulses and forces and choices that I made in Shakespeare."

Actors' memoirs are in hot demand these days, and Mr. Carnovsky seems to have ample material for one. He has chosen to write of his experiences in a somewhat different format, however, more an acting manual than a memoir. Entitled The Actor's Eye, Mr. Carnovsky's first book is scheduled for release in the fall. "This isn't a memoir except glancingly," he quickly points out, "though it's impossible to leave myself out, and many of my experiences are included in the book. It's a little more original. What I hope will come through in the book is a comparison of my own adventures in the theater with those of other actors. Surely the actual doing and acting must be fundamentally the same for every type of actor—whether romantic or classical or whatever."

Although the book may be finished, Mr. Carnovsky has plenty of other projects in progress. His class presents a workshop production of a Shakespearean work in the Chapel basement each Spring, and this semester they're working on excerpts from As You Like It. Mr. Carnovsky is also rehearsing his part in Chekhov's The Cherry Orchard at the Long Wharf Theater in New Haven. His energy and his desire to act have not flagged and they show through clearly in the classroom. "I said before that I sometimes tire of the repetition, but when they come along and show fresh impulses, I become revived." His students bid "Morris" affectionate goodbyes as he dons his jaunty black beret, and gathers his briefcase and cane after class. Only half joking, he reminds them, "It's up to you to keep me alive." And they do.
KEVIN WADE'S KEY EXCHANGE

HE TRADED THE ROAR OF THE CROWD FOR THE HUM OF HIS OLIVETTI. BUT EVEN WITH A HIT PLAY AND A MOVIE SCRIPT TO HIS CREDIT, KEVIN WADE IS STILL MR. NICE GUY.

BY ROLDAH NORTHUP CAMERON '51
A long-time Connecticut College volunteer, Roldah Northup Cameron '51 was president of the Alumni Association from 1968 to 1971, and won the Agnes Berkeley Leahy Award for outstanding service in 1974. A frequent contributor to the Alumni Magazine, Roldah Cameron is well-equipped to profile playwright Kevin Wade—in 1966, she profiled five actresses for this magazine. Mrs. Cameron, whose daughter Jacquelyn is also a Connecticut alumna, plans a career in writing.

At left, Richard Cutting '75 and Deborah Rifchin '74 pose with Kevin Wade during his last acting class at Connecticut in 1974. Mr. Wade, right, in a more serious moment at the Harvard Club in New York City in February 1983.

He arrived at the mid-town club, hatless, tweed-jacketed, carrying a small duffel bag containing the clothes he had worn at the gym he frequents four mornings a week. The copper-tinged beard was neatly trimmed and the high forehead unfurrowed. Kevin Wade appeared confident and unhurried. He looked, on first glance, like an altogether attractive but unremarkable young man.

That assessment, it turned out, was only partially correct. How many people have written a hit play on their first attempt and sold an original screenplay to a major studio before celebrating a 29th birthday? Those are remarkable achievements, but it is difficult to begrudge Kevin Wade his quick start in the dramatic race. He comes across as Mr. Nice Guy himself.

During the winter of 1981 Kevin Wade set about writing a play that he thought he and his friends would like to see. “I wanted to make it funny, short and to the point,” he explained. With that clear sense of purpose he devoted his weekends to crafting Key Exchange, a play that almost sold itself. It is set in Central Park and concerns three weekend bicyclists—Philip and Lisa, who start out the play as cooing lovers, and Michael, who has recently wed his long-time live-in girlfriend. Over the course of the play the three become pals and share their thoughts about life, liberated sex, friendship and marriage. A romantic comedy about the Manhattan singles scene was hardly an innovation, but Mr. Wade put his characters through some comic reversals that gave it an appealing freshness. When Lisa confesses to Philip that for quite some time she has been faithful to him, that he has been her exclusive date and bedmate, his shock and fear are splendid comedy as well as sharp comment upon an age in which young people fear commitment more than the Surgeon General’s warnings against cancer. The three characters in Key Exchange are not complicated, but the truth they speak about the adult confusion of the “me” generation reveals the author’s keen observation of his peers. Mr. Wade was careful to make the humor come out of the situation or the characters and not to write one-liners.

“Acting gave me the confidence to write dialogue even though I had never written dialogue before,” he said in an interview with The New York Times. Acting also taught him enough about the technical complexities of good theater so that he kept the play simple; one set, three characters, nine scenes and a lot of bright dialogue. Bicycles were the perfect device for getting the characters on and off stage.

Once the play was completed, Mr. Wade suggested to his Connecticut College friend, Mark Gero '74, that Gero and his father, Frank, come to see Key Exchange. Kyle Renick had also been pushing Wade’s play to the Geros, who reacted enthusiastically upon seeing it. Without changing anything Gero Productions moved the play to an Off-Broadway theater, the Orpheum, where it played for a year. The fact that Kevin Wade and Mark
While Key Exchange was on the boards in New York, the play had a successful four-month run in Los Angeles with erstwhile Charlie’s Angel Kate Jackson as Lisa and David Dukes in the role of Philip. American audiences have applauded the play in three Florida towns, in Dallas, Houston, Cleveland and Boston as well. It has been produced in Germany, Israel, Scandinavia and is soon to open at a “fringe theatre” in London, dispelling any fears that the play’s appeal might be purely national. Key Exchange has become as ubiquitous as “a Carvel franchise,” says Mr. Wade, voicing that he could not see it even one more time.

The fallout from the success of his first play has been "pretty amazing" to Mr. Wade. He hadn’t anticipated things like a chauffeured Rolls Royce on opening night, a feature article in The New York Times, sale of the movie rights to Key Exchange, requests from film studios to write screenplays, a profile in Showbill, introductions to celebrities at glittering affairs. He met Gregory Peck at a West Coast party given by Liza Minelli, who happens to be married to Mark Gero. To Mr. Wade’s astonishment, Mr. Peck had seen Key Exchange, liked it and insisted upon sitting down with him to discuss it, an incident Mr. Wade recounts with a kind of “Gee whiz” modesty and considerable humor. Critical acclaim for Key Exchange also meant money in the bank and freedom to write more often than weekends.

Naturally, the folks back home in Chappaqua—Kevin’s parents and four younger siblings—were delighted with his sudden success. They had played a large part in what Mr. Wade described in the Showbill interview as a “normal middle-class, Irish-Catholic, suburban upbringing.” He first appeared on stage, so to speak, as an altar boy, but got more exposure at Horace Greeley High School. At Connecticut College, which he entered in the fall of 1972, he gravitated to courses in writing, acting, English literature and theater. A role in the Elizabethan drama, The Alchemist, under the direction of Fred Grimsey of the Connecticut faculty, stands out in his memory. He also had a lead role in a student production of Beckett’s Endgame. By the end of his sophomore year, Mr. Wade was so wrapped up in acting that he decided to leave college and head for the mecca of the theater world, New York, where he hoped to make a living at it. Many of the students Kevin Wade hung out with at Connecticut were equally smitten and have subsequently launched careers as actor, producer, writer, stage designer, drama teacher. A less arty classmate recalls Mr. Wade as being funny, sociable and involved non-stop in theater.

Once in Manhattan Mr. Wade took assorted non-theatrical jobs to finance his acting classes and pay the rent while seeking roles. He eventually found them in television, film, Off-Broadway and Off-Off-Broadway; he even starred in a Mark Rappaport movie called Scenic Route.

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At right, Mr. Wade strolls with Joan Durkee ’73 and Richard Cutting ’75 in New York City (1975).

which won a British Film Institute Award as 1979’s best film. But Mr. Wade discovered that he disliked the business end of acting—the precarious living and being at the mercy of casting directors. His decision to try his hand at writing instead seems an inspired one.

Only five months passed between the time he began to write Key Exchange and opening night at the WPA Theatre. Explaining the ease with which this occurred, he said in the Times interview: “I didn’t have anything to get out of my system. I wrote the play to be commercial.” He is the first to admit that Key Exchange is a modest play and that he wrote it in nine scenes because he hadn’t enough material to sustain two acts lasting two hours. Yet the play has enough substance, honestly and humorously presented, to succeed in a tough arena. For audiences it may be a relief to hear from someone who has neither a scar nor a hair shirt. Kevin Wade is not worrying about the lack of trauma in his life, believing his fertile imagination and sharp powers of observation can serve him as well as the personal misery mined by other writers.

Since Key Exchange, Mr. Wade has written a one-act play commissioned by the Actors Theater of Louisville, and he recently completed an original screenplay for MGM entitled Cover Story. Shades of Raymond Chandler—this time it’s murder. The story is set in Westchester County where the rebellious 21-year-old daughter of a prominent businessman is found in a stolen Porsche at the bottom of a reservoir. The dead woman’s younger sister is the only family member who suspects foul play, and with the help of a young detective, she sets out to prove it. When asked if he had written the parts with any particular actors in mind, he answered that he could see Ben Masters (Philip in Key Exchange) as the handsome detective who becomes infatuated with the 18-year-old heroine.

Mr. Wade is hopeful that Cover Story will be made into a movie with or without Ben Masters as the detective, but the course of action Hollywood will take is unpredictable. Studio executives were enthusiastic about the screenplay in progress and the finished script has been shown to directors. Mr. Wade’s feeling is that the longer you keep your script away from Hollywood “egomaniacs,” the better. “You always have some studio executive who doesn’t know a thing about writing, who says, ‘Now if the heroine could just be a Vietnamese refugee . . .,’” he said, rolling his eyes heavenward with exaggerated dismay. He grew enthusiastic as he discussed screenwriting and its development since the 50s, the decade in which he believes film came into its own as an art form. Although David Mamet (The Verdict) speaks of screenwriting as “if it were something he finished script has been shown to directors. Mr. Wade’s feeling is that the longer you keep your script away from Hollywood “egomaniacs,” the better. “You always have some studio executive who doesn’t know a thing about writing, who says, ‘Now if the heroine could just be a Vietnamese refugee . . .,’” he said, rolling his eyes heavenward with exaggerated dismay. He grew enthusiastic as he discussed screenwriting and its development since the 50s, the decade in which he believes film came into its own as an art form. Although David Mamet (The Verdict) speaks of screenwriting as “if it were something he

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because he has not yet experienced the scorn of men like Frank Rich, Mel Gussow and Walter Kerr of The New York Times, John Simon of New York magazine and Clive Barnes of the New York Post. The playwright doesn’t earn a penny until opening night, and maybe not even then if the play receives bad reviews, whereas a screenwriter is paid while he writes. In Mr. Wade’s opinion, that kind of arrangement is certainly counterproductive to the development of new playwrights. Cuts in Federal funding of the arts and inflated production costs are other factors that limit the offerings of new works. The risks and costs of an Off-Broadway show, although less than those for a Broadway show, are still considerable, and regional theaters lean toward repertory and revivals. Talented writers may well find it more profitable to write for the big and little screen than for the stage.

For Kevin Wade writing is a business requiring discipline as does any other job. Inspiration plays very little part in the process; what is necessary is at least four hours a day at the typewriter. He prefers to write in the afternoon—pipe at hand, Sinatra records playing—following a morning workout at the athletic club. Bicycling was once a passion that led him to cover as many as 70 miles on a Sunday afternoon, but his current apartment is a long way from the Central Park bike paths traveled by Philip, Lisa and Michael. He’d rather read than go to see the competition on stage and film, and the mysteries of Chandler, the novels of Styron, Roth and Theroux are favorites. The workshop approach to writing doesn’t appeal to Mr. Wade, but he does see some disadvantages to his solitary mode of earning his living. Openings and closings of successful plays are celebrated with cast parties; the completion of a script is not.

Finishing the screenplay of Cover Story after a year of work, he realized “you can’t take your Olivetti out for a beer.” No, but you can find a friend who will rejoice in your accomplishments—Mr. Wade plans to marry a young actress named Polly Draper in August.

Where is the ego, the exaggeration, the emotional intensity that one finds in so many theater people? If Kevin Wade has those qualities, they aren’t showing. In fact, talking about himself seems to make him uncomfortable, and he allows that he doesn’t dare go public with the pipe he enjoys smoking for fear it would look affected. With no need to dramatize himself, he can save his sturm und drang for his dramatic characters. Mr. Nice Guy refuses to take himself too seriously, saying, “I realize I’ve been very, very lucky the first time out. I mean, God Bless Us All, it should happen to everyone.”
AN ATTITUDE TOWARD LIFE

WILLA T. SCHUSTER '68, PARALYZED SINCE AN ATTACK OF POLIO IN 1955, IS AN AWARD-WINNING CIVIC VOLUNTEER AND A SUCCESSFUL BUSINESSWOMAN.

BY MARILYN J. COMRIE '74

"I guess I'm an eternal optimist because I always think there's an answer to every problem," says Willa T. Schuster '68. That optimism and her enthusiasm for everything she does helped earn her the 1983 Community Service Award from the Mystic Chamber of Commerce.

Of course, a list of civic activities the length of an arm also helped. A past president of the Junior Women's Club, she has been a board member of the Connecticut Trails Council of the Girl Scouts and of the State Federation of Women's Clubs; she co-chaired the Mystic Bicentennial Committee Celebration and served on Groton's Bicentennial Committee; she is a past member of the Mystic-Noank Library's book selection committee and former publicity chairman of the Mystic Outdoor Art Festival.

Currently she serves as a Brownie troop leader, a member of the Mystic River Historical Society's Board of Directors, publicity chairman of that group and editor of its newsletter, a member of the Williams School Alumni Association's executive board, and co-chairman of the historical society's 1983 Candlelight House and Garden Tour, based on the same program held annually in Charleston, South Carolina.

This is an extraordinary list of accomplishments for anyone; but for Willa T. Schuster it represents an attitude toward life.

When polio left her paralyzed from the neck down in 1955 with only the use of three fingers on her left hand, she found herself totally dependent on everyone around her.

"I'm so grateful for the help people give me that I just want to give something back," she says of her years of work for the community. In her usual unassuming way, Willa Schuster accepted the Chamber's annual award in January by sharing it with all the people who had worked with her, acknowledging that it belonged to them as much as to her.

"Because I'm handicapped, I have to be on the receiving end and am totally indebted to family and friends," she says. "It's natural to want to repay that kindness."

The illness caused her to miss two years of high school. She spent a year in an iron lung and two more years on respiratory assistance. Although Miss Schuster makes light of her ordeal, her family and friends remember the peril of the months following the attack of polio. One close friend who is also her family lawyer, Robert P. "Chip" Anderson, Jr., visited Miss Schuster every weekday for the year she spent at Grace-New Haven Hospital in an iron lung.

"Willa was my brother's girlfriend," Mr. Anderson explains. "Freddie was at Harvard and could only get down to New Haven on weekends. I was a junior at Yale and so I did the visiting during the week." Mr. Anderson recalls being terrified of polio and of the iron lung, but Miss Schuster seemed to take everything in stride. "Willa has a knack for putting everyone at ease," Mr. Anderson says. "After talking with her and seeing how she was coping, I lost any fears I had."

After several months of therapy in Columbia, Georgia, Miss Schuster was able to return home and graduate from the Williams School with her sister Jennifer's class in 1959. Connecticut College accepted her and she began her nine years of study the following fall.

"I was fortunate that Connecticut College was there and would take me," she says. "Otherwise I would have had to go out of town and away from my family."

Miss Schuster started out taking two courses a semester, trying to pick classes that met consecutively in the same building. The only two college buildings physically accessible to her were New London and Bill Halls. For her first six years of study, she chose her courses according to what was meeting on the first floors of either of those two buildings.

"By the end of the sixth year, it was apparent that I was working toward a degree and that I had accrued more credits in philosophy than any other subject," she says. After declaring a philosophy major, she went to the administration and asked them to accommodate her in working toward the degree.

"Everyone was wonderful," she recalls. "I let them know a semester ahead what courses I needed and the Registrar's Office scheduled the classes for the first floor of
either New London or Bill. Library study took a little more effort. In order to use Palmer Library, Willa entered through the back door and rode the freight elevator to the main floor. "I hope this doesn't sound as though I'm faulting the college," she says. "Very few places back then were accessible to the handicapped. The college treated me very well and I'm grateful to them."

Fellow classmates helped out, too. At the beginning of each semester, Miss Schuster looked around the classroom to see who took notes the same way she would and then asked to borrow the notes over the weekend to type them up for her own use.

Miss Schuster did all her own typing using an electric typewriter and a mouth stick, a system she still uses today in all her public relations work for Mystic's civic organizations. Her dentist father made her first mouth stick, shaping it like a dental instrument. "Typing the notes was a great study tool for me," she says. "It reinforced what I'd heard in the lecture." Classmates were so willing to help that many placed carbon paper between their notebook pages to make an additional set of notes.

"I've always been intellectually curious," Miss Schuster explains. "It never occurred to me or my family that I wouldn't go to college. We figured we'd find a way."

Although she found a B.A. in philosophy terribly impractical for finding employment after graduation, Miss Schuster has never regretted her decision to major in the discipline.

"Philosophy gave me a perspective on my life and on the world in general that I wouldn't have had otherwise," she says. "I don't take such an insular view of things after studying the broad questions of philosophy. It taught me the value of approaching things from several angles, that there are no black and white issues."

After earning her degree, she applied for many jobs but found that an advanced degree was necessary with a philosophy major. "After nine years of study to get my undergraduate degree, I just wasn't up to more study for a master's." Her hope of becoming a social worker or counselor was precluded by the limitations of her handicap. "I couldn't do on-site work like going to the third floor of an apartment building to call on clients," she says.

Miss Schuster's move into volunteer work and participation in civic organizations was easy and natural. Shortly after graduation in 1968, two friends invited her to a meeting of the Mystic Junior Women's Club. As a life-long resident of that small town, she was astonished when she knew only three of the nearly 100 women in attendance. "I realized that Mystic had grown by leaps and bounds while I had been busy concentrating on my degree," she says. "Here was a whole world I didn't know anything about."

She wasted little time catching up. Because of her recent college experience, she was assigned to the literary committee. It wasn't long before she moved to the historic homes committee, which required researching old homes in the village, tracing them back to their original owners so plaques could be made. The Junior Women's Club appealed to Miss Schuster's energetic and enthusiastic nature. The nine standing committees of the organization were involved in state and local projects.
"It was a service organization and you joined to serve," she says. "I loved it."

Members soon implored her to take over public relations for the group. The experience was new to her, but she accepted it as a challenge in the same way she took on every other task that came along. People were complaining about how dull the newsletter was, so she redesigned it, changing the logo, the format, the color of the paper, and even the type of seal used to fasten it. The result not only pleased the club members, but won a state award for the newsletter.

Miss Schuster's press relations efforts were equally successful and soon the local library, the historical society, and the annual outdoor art festival were asking her for the same services. "My baptism into civic service really came with the Junior Women's Club," she says. As president of the organization from 1972 to 1974, she organized Thanksgiving dinners for needy families, held health clinics, and worked on several projects of concern to the local area.

"My presidency in the Junior Women's Club was the most influential experience I've had to date," she says. "Realizing how rewarding it is to help my town and serve other people changed me as a person." The Junior Women's Club impressed her because their projects had an impact on the town. "We took on issues that were uppermost in people's minds," she recalls. "It was a challenge to try to make things better."

"Challenge" is a word that Willa Schuster uses again and again in her conversations. When she needs a sense somewhere, she is challenged to help fill it. One of her most recent challenges came from her niece, Eva Jane Peck, 7, whose Brownie troop had no leader. The mothers of the ten girls in the troop decided to take turns leading the meetings. When Miss Schuster heard of this solution, she was appalled. "These girls need continuity, not a different leader every week," she said and promptly volunteered to take over the troop. Every Tuesday afternoon, the girls, ages 6 to 8, show up at her doorstep for an hour and a half.

"The first day we met I explained why I was in the wheelchair and told them I feel free to ask me any questions and not to feel inhibited about approaching me," she says. "The first question out of their mouths was, "How do you clean your house?"

"What a riot!" she laughs. "I thought the house looked clean."

Her sense of humor is what endears Miss Schuster to her friends and associates. Carol Kimball, a Mystic resident and historian of the Mystic River Historical Society, describes her as "very creative, full of enthusiasm, with lots of ideas."

"No matter how wild a project the society proposes, Willa thinks of ways it can be done," Mrs. Kimball says.

The two work closely together on the society's monthly newsletter. "Putting the newsletter together is an act of God each time," Mrs. Kimball admits. "Willa has to call everyone to remind them of deadlines and coax them into writing something. Yet, it always gets out on time." A former elementary school teacher, Mrs. Kimball had Willa's younger brother and sister in school and has been acquainted with the Schuster family for many years.

"Much of Willa's success can be found in her family and their attitude," she says. "A good deal of Willa revolves around her family." Chip Anderson concurs. "A big part of Willa's ability to cope with what happened to her is a result of the combined effort and support of her family," he says. "The quiet support of her mother and the great optimism of her father provided a 'can do' philosophy that believed sooner or later things work out."

"Everything I am I owe to my family—my father and mother, my two sisters and my brother," Miss Schuster says today. "From the time I got sick in 1955, they've given me total support to do whatever I wanted to do. We always made the adjustments necessary to do what we wanted to do."

With the death of her father in 1980 and her mother just last year, those adjustments have become greater. Miss Schuster confides that one of her great fears while growing up was losing her parents because she was so dependent on them. Now that she has lived through that fear, she sees it as a triumph for herself and a tribute to her parents.

"Their legacy to me was raising me in a loving family, educating me, helping me to make decisions and be responsible for myself, and giving me the emotional stability to make decisions to lead my life. I'm totally responsible for myself, now," she says confidently. "I led a merry little life while my parents were alive because they provided everything for me. Now I have the responsibility of running this house and seeing to my own needs. It's challenging."

Her sister, Sarah, and brother, John, and their families live nearby. Each night a member of the family comes over for dinner. Three home aides provide round-the-clock companionship.

Running the household does cut into her volunteer time. She has to say "no" from time to time to organizations that want her help. Recent health setbacks have also curtailed her activities.

When employment seemed out of reach a few years ago, Miss Schuster and her sister-in-law Lynda, decided to go into business for themselves. Her father gave them the basement of his office building for the store. The two women began to research the feasibility of opening a consignment shop and came up with the idea of a second-hand clothing shop.

"We wanted a business that wouldn't require extensive capital outlay for inventory," she explains. "Lots of young mothers Lynda's age were complaining about the high cost of children's clothing, so we decided to try our hand at used clothing."

They sent out announcement cards and within three days the store was full of clothes. Willa takes care of bookkeeping and public relations, while Lynda runs the Continued on page 17.
The responsibilities of a full-time law student, a divorced mother of three small children, an accountant and a homemaker—all in the late 1950s, when working women and female lawyers were still a rarity—were no deterrents for Susannah Johnson Convery '47. In fact, they were a marvelous challenge. A model of selfless perseverance, she let nothing stand in the way of her determination to secure a good life for her children.

Now a woman of the 1980s, she is a successful, happy and prominent lawyer, Judge Pro Tem, and a veteran of the courtroom. Determination, self-assuredness, and a positive, goal-oriented attitude are what must and do characterize such an incredible woman.

Ms. Convery commutes from her home in Alamo, California, to her office in Walnut Creek, where she bases her private family law practice. The office, although overflowing with books, is organized. Seated behind the paper-stacked desk is Mrs. Convery, a candid and friendly woman of average stature, with short wavy brown hair and large oval glasses, attired conservatively in a purple dress. An aura of charismatic strength of mind emanates from her calm, rational and deep-toned voice as she speaks.

Concerned about the administration of justice and the vital function the courts play in our society, Mrs. Convery recently ran for Municipal Court Judge of Contra Costa County, California. As a candidate for a public position, she began to discover the hard work and public relations effort required in a political campaign. After her many years of experience in and out of the courtroom, the job of judge appealed to her.

Questioned often on her opinions and ideas as a candidate, she was asked if the fact that she was a woman would have any effect on her candidacy or her performance as a judge. "No," she replied. "The important question is who is the best qualified candidate for judge. My campaign is aimed at providing voters with the information they need to judge my qualifications and consider my stand on the issues which affect our courts and our communities. The fact that I am a woman should not be considered for or against me."

Being a woman did not seem to affect her campaign at first. Susannah Convery won the primary, beating eight male opponents. She was narrowly defeated in the 1982 election, however, receiving 46 percent of the votes. Mrs. Convery explained nonchalantly that the men she had beaten in the primary later publicly endorsed her male opponent. Yet stoic Mrs. Convery said she felt no discrimination. She did, however, find running for election a grueling and demanding experience, one she does not plan to undertake again. "It's too expensive and tiring," she said. "You have to get out and physically walk to inform people."

Mrs. Convery seems to have chosen two of today's busiest fields of law as her specialties: criminal and divorce law. As a family law specialist, she deals with the evaluation and division of common marital property. Her clients include both men and women. "I enjoy assisting people and solving problems for the benefit of my clients," she said. "I get a feeling of satisfaction."

One of her strongest assets is the ability to relate to clients, having undergone a divorce herself.

As an arbitrator Mrs. Convery believes in "tough but fair" jurisdiction. She feels a sentence must be sufficient to deter the repetition of criminal acts, starting at the misdemeanor level. Her opinion is based on police statistics which indicate that people involved in "petty" crimes later become involved in more serious crimes and felonies. "Laws exist to preserve and protect our personal freedom and rights," she said. "When laws are not effectively enforced by the courts, the basic respect for law is jeopardized and society becomes the loser."

Pressure is the only unpleasant aspect of Mrs. Convery's occupation. "There's so much research work in thinking and writing that must be done before a trial," she confessed. "At the same time of an important case, I'm being pulled by other clients.
It's hectic. She also doesn't like losing a case. "It's depressing when you know you're right and the judge doesn't go along with you," she said.

As a native of Brooklyn, New York, she married a Navy pilot while a senior at Connecticut College and graduated with a Bachelor of Arts degree in philosophy. Ten years of transient naval-based homes and three children later she was divorced. Determined to assure her young children of good education, she decided to attend law school. "I remember thinking in my living room after graduating from Connecticut that I'd like to be a lawyer," she said. She never thought about it again until after her divorce, when she became the family's provider. Accepted in 1957 to the University of California at Berkeley's law branch, the J.D. Hastings College of the Law in San Francisco, she became one of three women among 225 men enrolled.

One might expect that a woman like Susannah Convery, entering into the predominantly male field of law in the late 1950s and early 60s, would have met discrimination and opposition. But Mrs. Convery says she never did. "I know discrimination exists but I've never had a problem being accepted. Maybe because I never expected to meet discrimination." Or maybe because when she did meet it she did not let it interfere with her goals.

Mrs. Convery feels that some women create sex discrimination problems for themselves. "Many women have attitudes that men are against them, so they carry chips on their shoulders and expect discrimination." She admits, however, that some law firms today seem to have a token attitude. "Many women have attitudes that men are against them, so they carry chips on their shoulders and expect discrimination." She admits, however, that some law firms today seem to have a token attitude. "Many women have attitudes that men are against them, so they carry chips on their shoulders and expect discrimination."

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fathers and establishing paternity. Her clients were mainly low-income persons who qualified for legal aid and the services of the public defender. She also drafted and implemented procedural changes that cut departmental costs and made clerical work more efficient.

After 12 years in the district attorney's office Mrs. Convery decided in 1974 she had done everything she wanted in government and resolved to start her own private practice. Although she admits working for the government is tremendous training, she prefers private practice. "It allows freedom of choice," she said, "although I don't have a lot of time for vacations."

Her practice is general with an emphasis on criminal and family law matters. Certified by the State Bar of California as a Family Law Specialist, she hopes eventually to limit her practice to this area. In the town where she now works, Walnut Creek, which she refers to as "a bedroom community," she finds there are many more divorce cases than criminal cases, which contributed to her necessary emphasis. "You have to be specialized these days, and you have to keep up with changing laws," she said. Although she has an associate she does as much of her own investigative work as possible—time-consuming work which often involves nights until six or seven plus weekends. She has also been appointed to act as Arbitrator for a number of civil cases. As Arbitrator, she serves as a judge, hears evidence, and makes an order for the outcome of the litigation. If the defendant or plaintiff is not content with the Arbitrator's decision, the case may be appealed to a higher court. She does not receive compensation for this duty.

An alert and efficient woman, she finds the courtroom the most satisfying part of her job. "In the courtroom you have to think quickly on your feet, and it's very, very exciting to cross-examine," she said. "It's very competitive, also, in that ninetenths of it is preparation." Her successful record is due not only to this preparation but to her perfectionism. "I'm a careful lawyer and always well-prepared. I like to do my work as well as it can be done." A person of self-control and sound, organized thinking as a lawyer and a Judge Pro Tem, she may be agreeable and easy-going outside the courtroom but once on case, she fights adamantly. "If someone has a different opinion than me, so what! I don't have to be right unless I'm in the courtroom." And she usually succeeds in being right—there are very few cases that Susannah Convery does not win.

This determination, combined with experience, reputation and competence are the most important traits of a good lawyer, according to Mrs. Convery. Consequently, most of her clients come from personal referrals by other satisfied clients. "It takes a long time to establish credibility," she said. "You must never misrepresent, I try to be as accurate as possible. I would never handle a case where I thought the client wasn't being truthful."

Mrs. Convery's accomplishments in the law have gained her a place in *Who's Who in American Women*. In addition to pursuing a richly varied career, she is an active volunteer, serving on the Board of Governors and the Alumni Association of the 1966 Foundation of Hastings College of the Law. Committed to promoting and supporting other professional women, she helped organize the Orinda, California, branch of the American Association of University Women and is a member of the League of Women Voters, the Walnut Creek Professional Business Women and Zonta (a professional women's club). Family rights are a special concern for Mrs. Convery, who serves on the Board of Governors of CALL, a non-profit corporation that provides temporary shelter and assistance to abused women and children. Her is an impressive, bulging schedule of professional and volunteer commitments. But Susannah Johnson Convery trained for it 25 years ago, when she managed to juggle the responsibilities of law school, a job, and three small children.

**AN ATTITUDE TOWARD LIFE**

Continued from page 14.

on-site operation. The Pennywise Consignment Shop has been going strong since 1975.

"We're choosy about what we take," Miss Schuster says. "The clothes must be current styles, clean and in good repair. Contributors get 50 percent of the sale and the shop keeps 50 percent. "I'm always surprised at who comes in to buy and sell," she says. "We get professors from the college, professional wives, and just about everyone does." Not long ago, Miss Schuster received a questionnaire from the Connecticut College placement office. One of the questions asked to rate the importance of your degree in your life's work. "I smiled when I read it," she says. "What correlation is there between a philosophy degree and running a second-hand clothing shop?"

"Still," she continues, "someone once said that a liberal arts education is like an amulet. You wear it around your neck and no one can take it away from you. That's exactly the way I feel about it. It's a jewel that influences everything I do."

Although she doesn't dwell on her handicapped, Miss Schuster doesn't deny it either. She served as consultant for a local architectural firm hired by the Town of Groton to make its public buildings accessible to the handicapped. A couple of years ago she researched the subject of architectural barriers for a program for the Mystic Rotary Club. Her investigation showed that the biggest advances for the handicapped always come after wars, convincing her that the recent push to help the disabled is a direct result of Vietnam.

"Attitudes about handicaps have changed a great deal since I first got sick," she says. "People today are blase about them."

Miss Schuster had her share of discrimination, though. In 1970 she wanted to fly to Chicago. Even after assuring the airlines that members of her family would be traveling with her, she couldn't find an airline that would accommodate her. "They refused me because I couldn't guarantee them that I wouldn't have to go to the bathroom between here and Chicago," she says.

To travel around town, she uses a van with a hydraulic lift. "I was self-conscious about using the lift at first because I thought everyone would stare at me. Most people don't even notice; and if they do, they just smile." Miss Schuster admits she would have pursued a career in medicine if polio hadn't intervened. She has read all of her father's dental books and devours every medical book she comes across. "Medicine has always been my secret ambition and life-long interest. But I believe it's counterproductive to dwell on what might have been."

Her father had a saying: "If it takes some of us a little more energy and ingenuity to get where we want to go, so be it." Willa Schuster says. "You have to work at the things you do. It would never occur to me not to."
DANCE FOR JOY
CELEBRATING A DECADE OF DANCE

One, two three, and four. Five, six, seven, eight.
Rick Rose, sweating, smiling, lunging, whirling, is teaching a jazz class to 40 students in the Crozier-Williams gym. The back of his grey Connecticut College T-shirt, brought from his home in Ohio for the occasion, is damp. He has been at it for an hour.
You look front, look front, look front, look front, still look front.
The students understand. As they watch Mr. Rose (opposite top) and listen to his directions, their bodies follow his. At the edge of the gym floor, Andrew Williams '77, one of the dance department's highly skilled musicians, improvises on electric guitar, tapping his foot and nodding. By the end of the class, the students are soaked in sweat, but delighted—they've absorbed and mastered an exhilarating jazz routine.

The three-day Alumni Gala, celebrating the tenth anniversary of a dance major—dance classes, of course, have been part of the curriculum since the earliest days of the college—brought Rick Rose and 25 other alumni to campus in March. Alumni led master classes and workshops, presented films and exhibits, showed works in progress and put on a full-blown concert in Palmer Auditorium. For example, David Dorfman, MFA '81, a dancer with Kei Takeis Moving Earth, taught a class in modern dance; Gloria McLean, a member of the Eric Hawkins Dance Company, taught the Hawkins technique; and Gayle Ziaks '76, who teaches at Yale and dances with Mel Wong, taught the Wong technique.

Among those performing were Ara Fitzgerald '69, a choreographer for Broadway and Off-Broadway, who has also performed with her own company for nearly a decade; and Dana Holby, MFA '74, chairman of Middlebury College's dance department since 1976. Nor was performance the only option. Students could take a class in sign language with Sue Galligan, MFA '76, a teacher at the National Technical Institute for the Deaf; or a choreography workshop with Mary Lou Morrissette '80, who teaches at Brown.

Besides cancelling regular dance classes so students could take advantage of the program, the department scheduled an alumni career panel to inform students about the highly competitive field of dance. "The alumni sat down and really talked straight with the students," said Department Chairman Diana Schnitt, organizer of the weekend and herself a 1980 MFA graduate. "It was a real treat for them. Some of their anxieties were at least addressed during the panel."

But taking classes from Connecticut alumni—people like Adrienne Hawkins, MFA '76, (below) artistic director of the Joy of Movement Center in Cambridge and of the Impulse Dance Company—was a treat too. Ms. Hawkins, whose Impulse Dance Company was voted the most popular jazz group in New England by the Boston Globe Readers Poll, is one of those dancers for whom the word "electrifying" is just too tame.

The audience of fellow dancers in the East Studio began to sway when Adrienne Hawkins began her improvisational piece. "She moves just like a guy!" one woman marvelled. "I can't believe it." Ms. Hawkins the teacher is much like Ms. Hawkins the performer—explosive, funny, supremely confident.

"Down on the floor!" she tells her 45 jazz students. "I have two speeds," she warns them. "Fast, and faster. And I usually go faster." She walks down the rows of dancers, poking waists, adjusting shoulders, lifting chins, exhorting students to move with the power that comes from perfect form. "If you have no back it's hard to have a front. If your back is not in operation, you become two-dimensional," she explains. "Relax your shoulders. You've only got two of them. They have to last a lifetime." Every part of the body has its place, and Adrienne Hawkins, whose legs seem to start up at her waist or beyond, is passionate about where they belong and what they do. "The back opens everything up so you can be accountable for your hands," she shouts. "Put your feet on the floor from the hip." After every command, there's a joke to break the tension, and when the class time runs out, nearly everyone stays on for more Adrienne Hawkins.

According to Diana Schnitt, introducing students to alumni was one of the aims of the celebration. "Our students tend to lose sight of what we've done and how they fit in, she explained. "I wanted them to see how they fit into the future." The celebration also honored Professor Martha Myers, who has helped bring national recognition to Connecticut since she began teaching in 1967. Mrs. Myers received red roses and a standing ovation in Palmer Auditorium, from her students past and present. Looking back at the weekend, Mrs. Schnitt said, "The quality and the variety of choreography was very high and really speaks to the individuality of the program and how we send students out of here. That's a real tribute to Martha. She has an uncanny knack for helping a student find how they are special, what their professional strengths are, and for leading them to a match in the professional dance world."
Jorge Luis Borges at Connecticut

At 83, Jorge Luis Borges is totally blind, exceedingly frail, and a man of great courtliness. One of the world's most acclaimed writers, he spent a rainy March weekend at Connecticut College this spring, chatting with students in Knowlton House and meeting with faculty and students over tea. And when the Argentine writer entered Palmer Auditorium to deliver the Selden Memorial Lecture, the audience of 1,300 gave him a standing ovation. His brief formal address on "Poetic Expression and Creativity" centered on poet Emily Dickinson.

"Poetry is as mysterious as music," Mr. Borges said in a soft, quavering voice. "It goes beyond all political changes. It is necessary." After his lecture, Mr. Borges took questions from the audience, often replying with quick, whimsical quips or with questions of his own. "How many Quixotes can there be?" asked one perplexed fan.

"As many Quixotes as there are readers," was the enigmatic reply. Mr. Borges deftly deflected questions that probed the meaning of his phantasmagoric works. "Did I actually write that?" he said mischievously after a student inquired about a particular passage.

But those who were curious about the business of becoming a writer were rewarded. Borges, whose first work was a ten-page essay on Greek mythology produced at age six, passed along his father's advice about writing. As a child, he was told to read all he could, to avoid compulsory reading, to write, but not to rush into print. "Read for enjoyment, for pleasure," he said, "not from a sense of duty. I repeat what my father told me—to think of reading as an accessible form of happiness."

Mr. Borges, whose best known books include Ficciones and Labyrinths, has been mentioned repeatedly as a possible Nobel Prize winner. "It's been promised to me for so long that the jury in Stockholm must think I've already had it," he told one interviewer.

Connecticut was the only college in New England that Mr. Borges visited during his tour through the United States. According to The Day, his decision to accept the invitation from Connecticut's Department of Hispanic Studies was a bit whimsical. The writer, whose grandmother was English, is an Anglophile and he reportedly was attracted because he liked the name of our college town: New London. His lecture, which was free and open to the public, drew an audience of 1,300 people.

The writer, who obviously enjoyed bantering with his audience, said he always knows the beginning and end of his stories, but must figure out the middle. "Reality is compounded of dreams," he said. "You can't draw a hard and fast line between them. History is our dream of the past."

The only way to write for the world, he added, is to write for yourself, as Emily Dickinson did. Was the sheltered life of Emily Dickinson an uneventful, reclusive one? "Perhaps she lived a very rich life," Jorge Luis Borges proposed. "Perhaps richer than the life of Caesar."

Pfizer scientists bring the state of the art across the river

"The current estimates for putting out a new drug are somewhere around ten years and $50 to 70 million," Dr. Beryl Dominy told a group of advanced chemistry students in Bill 401. "Anything that can expedite that process has to be beneficial." Dr. Dominy, who supervises data coordination at Pfizer Central Research in Groton, was one of 15 scientists from the drug manufacturer to lecture in a landmark chemistry course in medicinal chemistry at Connecticut.

Chemistry 300 marked the second time Pfizer researchers have taught at the college; in the fall semester, 17 scientists came across the river to lecture in a new molecular biology course. The scientists receive appointments as adjunct associate professors at the college, but are not paid for their lectures. Originally dreamed up in a conference between Gerald Laubach, who is president of Pfizer as well as chairman of the college's board of trustees, and President Oakes Ames, the courses represent a totally new kind of cooperation between industry and academia. Although large universities often link up with non-profit research facilities, it's extremely unusual for a small liberal arts college to team up with a profit-making corporation.

"Yes, this is a first," declared Professor of Chemistry M. Gertrude McKeon, who coordinates the medicinal chemistry course with Assistant Professor Barbara Hamanaka. "The course gives the students a really unique opportunity to see the state of the art from people who are doing it." And

Jorge Luis Borges
in Bill 401, Connecticut students are not the only listeners. The course coordinators sit, notebooks open, in the front row. Dr. Jasjit Bindra, the liaison from Pfizer, attends each meeting along with several "regulars"—Pfizer employees interested in the overview provided by the lectures. "We have to deal with the chemists but we don't have the opportunity to see what they do all the time," said Nancy Beutler, a biologist in the drug safety evaluation department. "Central Research is so big."

What the chemists are doing is an expensive combination of research, testing, and serendipity. "Pfizer has over 150,000 compounds in its data bank," Dr. Dominy pointed out. Computers put the researcher in touch with the vast amount of information that must be considered when working on a drug. "Like a pool player who plans out several shots in advance," Dr. Dominy said, "a chemist has in mind what steps he's going to take."

The Pfizer lecture courses grew out of a long-standing relationship between the pharmaceutical company and the college. A 1979 grant from the Pfizer Foundation enabled the college to renovate the John E. McKeen Memorial Laboratories in New London Hall. Connecticut College professors have worked in Pfizer labs during sabbaticals, and students have interned there. Fozia Hamud '83, a biochemistry major from Somalia, interned in the analytical chemistry unit in January, where she did more than observe the state of the art. "They showed me how to do it," Miss Hamud said. "And I did it!"

Below, Dr. Jasjit Bindra of Pfizer chats with a student during an end-of-the-semester party for teachers and students at College House.

### The Web makes history

Last fall, the Trinity Repertory Theater in Providence chose to open its season in an extraordinary way: with the world premiere of an unsolicited play. The play was The Web, the playwright, Martha Gross Boesing '57. And in another bit of serendipity, one of the cast members was Thomas Deedy '78.

Ms. Boesing is founder, artistic director and playwright-in-residence of At the Foot of the Mountain Theater, a small non-profit women's theater in Minneapolis. She was a core member of the Firehouse Theater in Minneapolis, librettist for the Minnesota Opera Company, and playwright-in-residence for Atlanta's Academy Theatre. A native of Providence, she majored in English at Connecticut, where she studied theater with Billie Hazlewood '32, and later earned a master's in theater from the University of Wisconsin. Her plays have focused on such issues as rape, prostitution, addiction, and women in prison. Ms. Boesing's production of Junkie! won the Twin Cities Mayors' Public Art Award for artistic excellence, community service and economic outreach.

The Web, which looks at a woman freeing herself from her past, opened to enthusiastic reviews. Eva Stehle, assistant professor of classics at Wheaton College, prepared a pamphlet for the Rhode Island Committee for the Humanities, comparing The Web to a Greek tragedy. "In Martha Boesing's play memory replaces myth," Dr. Stehle wrote. "Memory provides for her what myth does for tragedy: vivid concentration on psychologically illuminating moments, the deep structures of terror and desire."

### In the limelight

Adam Kendon, visiting professor of anthropology at Connecticut since 1979, has won a Guggenheim Fellowship for work on the sign language of the Warlpiri, an aboriginal group in central Australia. Scientists have known about the sign language, which is used only by the Warlpiri women, since the late 1800s, but the language has never been carefully studied. The Guggenheim fellowship will enable Dr. Kendon to continue his study of the Warlpiri, which he began in 1978 while a senior research fellow at the Australian National University. Dr. Kendon was one of 292 fellowship winners chosen from 3,571 applicants. A portion of his De Litteris lecture on gesture was published in this magazine in the spring of 1982.

Bruce R. Hoffman '76 is author of The Failure of British Military Strategy Within Palestine, 1939-1947, recently published by Bar-Ilan University Press in Israel. After teaching at Oxford University, Mr. Hoffman was appointed to the Rand Corporation's Research Program on Terrorism and Sub-National Conflict. His second book, jointly authored, is entitled Terrorism in Latin America, and will be published by Rand this summer. Mr. Hoffman received a research fellowship from the National Foundation for Jewish Culture and is completing his doctoral dissertation at Oxford while on leave from Rand.

The newly elected president of the American Family Therapy Association is Kitty LaPerriere '52, Ph.D. Dr. LaPerriere is a clinical psychologist in New York City.

Nancy Kerr '78, artistic director of the Penny Ante Theater of New London, was chosen the Connecticut Young Career Woman by the Connecticut Federation of Business and Professional Women's Clubs. Founded by Ms. Kerr during her senior year at Connecticut, the Penny Ante Theater is now a flourishing independent company. The group, which includes Con-
necticut alumni, combines children's literature, mime, and a minimum of props, and performs for audiences of all ages.

The John Hancock Mutual Life Insurance Company in Boston, as part of its corporate executive development program, has named Marion Nierintz '65 assistant secretary. Ms. Nierintz serves as personnel advisor to the Alumni Association's Executive Board. She holds a master's in counseling from Boston University, and recently began studying for an M.B.A. there.

Also in Boston, Jean C. Tempel, another member of the class of '65, has been appointed senior vice president of the Boston Corporation.

The Technical Volunteer Service, established by Donna Pellish Mansfield '77, was one of ten outstanding volunteer achievements honored at a White House luncheon on April 13. Ms. Mansfield organized the Technical Volunteer Service at the Naval Underwater Systems Center based in New London and Newport, Rhode Island. More than 400 active and retired engineers and scientists from TVS assist communities, non-profit organizations and educational organizations. Some of the projects involved solving acoustical problems in schools, helping police and fire departments, and developing a talking computer for a child with cerebral palsy. Ms. Mansfield is now program manager for a national demonstration project, the New England Innovation Group, which is seeking to create technical volunteer opportunities for older Americans at the national Federal laboratories.

Richard Chaee, instructor in art history, has been reelected vice president of the New England chapter of the Society of Architectural Historians.

During the spring vacation, Professor of History Helen Mulvey resumed her travels as a Phi Beta Kappa Visiting Scholar. Miss Mulvey lectured at Albion College in Michigan and at the Universities of North Dakota and Oklahoma.

Barbara Thompson Lougee '46, who has been judge of probate in East Lyme, Connecticut, for over 20 years, was elected president of the Connecticut Probate Assembly. Mrs. Lougee is the first woman and the first non-lawyer to preside over the 131-seat assembly. She formerly served as the group's first and second vice president.

Mrs. Lougee majored in mathematics at Connecticut and was elected to Phi Beta Kappa. She has taught at the National College of Probate Judges for two years.

Radcliffe honors Peggy Walzer Charren '49

Peggy Walzer Charren '49, founder and president of Action for Children's Television (ACT) in Newtonville, Massachusetts, received the Helen Homans Gilbert Award for Distinguished Volunteer Service from Radcliffe College on May 5. Ms. Charren, who won the Connecticut College Medal in 1974, founded ACT in 1968 in an effort to upgrade children's television programs.

"While others ignored or simply moaned the state of children's television," the Radcliffe citation said, "you acted. You focused attention not only on the deleterious aspects of both programming and advertising, but also on the wide-ranging possibilities of this powerful medium for the good of our children. You created an organization whose effectiveness is widely recognized and gratefully acknowledged."

Ms. Charren is coauthor of Changing Channels: Living (Sensibly) With Television, and has written frequently for magazines. She serves on the board of overseers of the Boston Cable and Programming Access Foundation; the Carnegie Commission on the Future of Public Broadcasting; and the Massachusetts Council on the Arts and Humanities. Peggy Walzer Charren has received, among others, the American Academy of Pediatrics Distinguished Public Service Award, a Commonwealth of Massachusetts Citation, the Massachusetts Radio and Television Association Public Service Award, the National Organizations Advisory Council for Children Award, and an honorary degree from Regis College.

Bond, Dodd, and Grigorenko speak

Civil rights leader Julian Bond preached in Harkness Chapel and gave an address during Eclipse, the minority cultural weekend sponsored by students at Connecticut and the Coast Guard Academy. The Eclipse program, which began with a lecture at the Academy by Alex Haley, author of Roots, also included a basketball game, an all-campus party and soul food dinner, an alumni luncheon, a variety show, and gospel singing in the chapel by students and visiting choirs.

The day after Mr. Bond spoke, Senator Christopher Dodd of Connecticut came to campus to discuss Central America. Another highlight in a frenetic spring schedule of speakers, concerts, and special events was the appearance of General Petro Grigorenko, a much decorated Soviet military leader in World War II and now a distinguished Soviet dissident and author.
BOOKS

A little mistress piece

THE HANDBOOK OF NONSEXIST WRITING
BY CASEY MILLER AND KATE SWIFT '45.
NEW YORK, BARNES AND NOBLE BOOKS. $3.95

BY JANE TORREY
PROFESSOR OF PSYCHOLOGY

It is unusual to find a handbook of English usage that makes for enjoyable light reading or one that tells much we didn't already know about the use of our native tongue. Miller and Swift accomplish both these wonders in their little mistresspiece, The Handbook of Nonsexist Writing.

Among other useful advice they offer to would-be equalizers of the English language is disapproval of the change shown in the word "mistresspiece." They feel that "master" is sufficiently gender-neutral, now that Yale has female house "masters" and Doris Lessing can be described as a "current master of the genre" of short stories. Although there is sometimes room for disagreement with their judgment, they never fail to offer good evidence to support their view. Nor do they come down on the side of traditional usages when the latter betray a bias that ignores or belittles the female half of humankind.

They begin by exploring the uses and defenses of the alleged "generic" meanings of the word "man" and of masculine pronouns. For these they find neither historical nor semantic support. "Man," to be sure, derives from an earlier word that had generic meaning, but that earlier language also had a separate word for the specifically male person as well as for the female, and the "man" found in modern texts often turns out in later paragraphs to have a "wife" rather than a husband. As for the use of "he" for persons of unspecified sex, they point out that this usage began with a textbook rule laid down by members of an all-male scholarly community less than two centuries ago, and that Shakespeare had said, "God send everyone their heart's desire." Defenders of this grammatical upstart, the "generic he," argue that it is illogical to refer to one person as "they," but ignore the equal anomaly of referring to a woman as "he." Nor have they been able to impose their bias upon references to nurses or elementary school teachers, who are nearly always described as "she" despite the presence of a scattering of men in their numbers. It would certainly never be said of "man" that "he often had difficulties in childbirth." All this shows that we persist in understanding "he" as masculine, and it no doubt explains why even after two centuries of injunctions to the contrary, people still incline with Shakespeare toward the earlier usage of "they" for a person of unknown sex.

More important, however, than showing that language change is both grammatically justified and stylistically acceptable, the authors demonstrate that many common usages are demeaning and discriminatory to women. They do not limit themselves to protest, however, but always include with their examples of sexist language practical suggestions for avoiding sexism without getting into silliness like "personhole cover" or awkward repetitions of "she or he." Their advice will help not only to eliminate sexist bias, but also to avoid unintended limitations of meaning in phrases like "the small boy in all of us" or "the best woman novelist." They also point out stylistic implications of gender words that can be used for both good and bad effects. For example, the word "lady" suggests a certain eclat in "My grandmother smoked cigars like a lady," but is trivializing when it is used instead of "woman," as in "A Phoenix lady has been named to the Liquor Commission."

They mention not only particular words that make up sexist style, but also descriptions that reflect stereotypic assumptions. "Working mother" is an example, implying as it does, that there are mothers who sit around all day not working or that it is abnormal for a mother to hold a job outside the home. Gratuitous references to a woman's looks where a man's appearance would not be mentioned have the effect of making her appear out of place. References to marital or parental status of women but not of men imply that women have no identity of their own.

By raising the consciousness of both readers and writers this little book is doing its bit to alleviate the very real damage that language can do to women and their interests. Connecticut College may be proud if it has contributed in any way to its authorship.
Ruth Trail McClellan had her 90th birthday Dec. 19 and her children, grandchildren and great-grandchildren celebrated. Ruth is well and enjoying life in Klamath Falls, keeping her home and garden and interested in family, church and community. She is now the oldest living graduate of CC. We congratulate her and wish we could have included a picture of her surrounded by her great-grandchildren.

Florence Lennon Romaine has had a difficult year with two operations. She is now in a nursing home but nearby son Steve sees her every day.

Sadie Coil Benjamin had a pleasant visit with grandson David who has a fellowship at the Yale School of Art in the Berkshires. Sadie keeps as busy as ever.

Marenda Prentis is active attending affairs at nearby college and the church in Mystic where niece Roberta is organist and choirmaster. It takes more than a broken hip to keep Prentis down.

Correspondents: Virginia C. Rose, 20 Avery Lane, Waterford, CT 06385

Grace Bennet Nuvue took a wonderful Music Festival Cruise in the Caribbean with her daughter, Anne Reynolds '34. A few months in FL, and her homes in Winnetka and MI, a tour of Scotland and Ireland, and a family visit in CA rounded out her year's travels. At Thanksgiving, Grace visited daughter Anne and family, and attended a World YWCA Council meeting in NY. She now has her first great-grandchild.

Margaret (Peg) Ewing Hoag and Garrett visited their friends on Cape Cod while they were summering on MA. They were summering on MA, south shore. Gathered for the occasion: Eleanor Harriman Kohl, Betsy Allen, Constance (Connie) Parker, Alice Holcombe '23, Frances Britt, Emily Warner.

Betsy Allen, Parks (Parkie) McCombs, Gertrude Noyes and Emily Warner represented the class at Alumni Council.

Sarah Dodd Murphy sends happy news about our 1925 “Class Baby” from her new home where she “living the life of a retired lady.” With great success. Sally Agee sells silk designs to manufacturers. Her artistic talent has carried over to daughter Ana who has been painting in Italy. In 1982 son Jon Agee published his first book, If Snow Falls, a Christmas story for children.

Mary Aven Bernard is active with hospital, church and riding club volunteer work. With others, she created a needlepoint rug, which was auctioned for $2,000 to benefit the hospital.

Jeanette McCrowden Redf visited family members in Scotland and in CO. In the spring she traveled to England.

Though having difficulty with Parkinson’s disease, Marie (Mollie) Barker Williams is feeling fine and enjoying, with her husband, their happy memories of travel and camping days.

Parkie McCombs has not traveled as much this past year, but is enjoying creating metal enamel and silver jewelry items and lapidary work. She reports seeing other alumnae at the West Coast FL Club.

The class is proud to count as a member the author of A History of Connecticut College, Gertrude E. Noyes. She is working on the college archives and volunteering at the hospital. She concludes “I have another project in mind, not yet shaped up.” The Zonta Club voted her the State’s distinguished woman of the year.

Grace Demarest Wright jets her doings from FL's east coast, cruising to the Caribbean, to Guatemala and Mexico with daughter Barbara, and up the east coast to Canada, the Saguenay and back south to Lauderdale. She plans a trip to New Orleans despite a slight heart attack. An alumni luncheon in Palm Beach attracted Marjorie Field Winch and Grace, to hear President Ames.

Dorothy Roberts McNelly and Stewart are continuing their genealogical research. Among many artifacts and important family historical incidents, Dorothy has established that a great grand uncle, Charles Lunnan, organized the White House Library in 1850. Too numerous to include here are other important findings.

Despite severe personal illness, Catherine Meinecke Crawford reports one son, retired Navy Capt. in Honolulu; the other son is with the Dept. of Defense in England: all grands are grown. Cay visits with Margaret (Peg) Meredith Littlefield quite often.

Aileen Dike gives much volunteer time visiting regularly at two nursing homes to help with patients.

Adele Knecht Sullivan is busy with volunteer work in church and other organizations. She sees her two grandsons in high school. Most memorable was her experience with a month’s jury duty at the County Superior Court.

Margaret L. Chase
Eunice Gates Collier
Harriette Bahney Wylie
Virginia David Morrison
Marjorie Smith Sites
Anne G. Shewell
Barbara Rohlmyer Ots
Eleanor Pearson Lawson
Phyllis Baum Kraus
Greta Anderson Schultz
Virginia Davidson Shields
Cynthia Murray Jack
Marjory Bachman Platt
Ashley Davidson Rolan
Elizabeth Osgood Russell
Caroline Stanford Fernandes
Catharine L. Ludewig

In Memoriam

Dorothy (Jo) Perry Weston visited Oahu and Maui in Hawaii last year. She enjoys four grandchildren, families of her two sons, whenever they can gather.

Janet Goodrich Dresser is well and busy working with her daughter, gathering materials for a dried arrangement business.

Catherine Calhoun is active full-time with the Historical Society. does a lot of public speaking and is a member of several boards. She also works with gifted children in the school system.

Activities with the Braille office, proof reading and correcting large type textbook copy keep Dorothy Killam busy. In addition she participates in Meals on Wheels and fundraising for Elderhostel. She sees Dorothy Wigmore frequently.

Connie Parker visited her nephew in CO and became reacquainted with his five young fry whom she had not seen for 13 years. She swims at St. Maarten's and Nantucket yearly.

Jessica Joselowitz retired 14 years ago from the State Welfare Dept. and is now volunteering in senior program activities and Salvation Army soup kitches.

Betsy Allen lives with Jean Howard '27 near Boston and enjoys her five grandchildren. She hopes that our class will achieve 100 percent annual giving very soon.

Sally Crawford Maschal died at home in Dec. 1982 after a long illness. The class extends sympathy to her husband, Web Maschal, daughter Janet Crawford How '24, and Susan Crawford Stahman '33.

Correspondent: Emily Warner, 23 Mariners Lane, Yarmouth Port, MA 02675

27 Mildred Beardsley Stiles was recognized as honorary life member by the Portland, NY, AAWU on the occasion of its 55th reunion.

Sarah Carlske wrote from her ME vacation to praise Lydia's account of our 55th reunion.

Lydia Chatfield Sudduth had a busy Thanksgiving Day and weekend, what with family reunion of two sons, whose wives and 12 grandchildren. Happily, her knee met the challenge.

Susan Chittenden Cunningham almost circled the globe. She and her husband flew in from WA for reunion, then took off for a 34-day vacation in Scandinavia, and added Leningrad for good measure.

Marjorie (Midge) Halsted Herron in Sept. moved to her retirement home in Clearwater, FL, where Florence (Bony) Hopper Levick lives. Their friendship pre-dates school days. Will there be a C.C. cluster there like that in Hamden?

When Frances (Fran) Joseph helps at the fall college book sale, she does much of the preliminary sorting. I found her doing that during Alumni Council Weekend. She also volunteers at the Community Center Thrift Shop, sings with a community chorus and is her church choir.

Cora Lutz lives in Mt. Carmel but spends much time in Rockville where she helps with nursing care for sister and another brother. Her research on Ezra Stiles, the first president of Yale, is a relaxation and may mean more writing.

Of the 8 WM 1923 classmates who went to CC, three were at the 55th. Margaret (Peg) Battles Barber, Minnie Watchinsky Pook, and Madelyn Chish Wank-miller. We missed the others, some of whom live nearby. Mitzi phoned Alice Grane Dunham and reported on the conversation at our class meeting. Two days later, Alice died suddenly at her home. There are no survivors.

Constance (Connie) Delargrake Roux and Margaret Olmstead Williams visited Frances Joseph in Stonington last autumn and summer, respectively.

Constance Noble Sewall broke her right arm.

Sally Pithouse Becker wrote “everyone had a very interesting and enjoyable evening” when CC visited Philadelphia.

Dorotha Redman Smith recognized nothing in New London when she drove back to IL from the Cape. Dot spends Jan. through April in Sarasota. “Maybe there
might be some '27ers in the vicinity of Siesta Way at Pepper Tree in Sarasota. If so, we would love to hear from them, especially if they are bridge lovers.'

Elizabeth (Dot) Birdsey Manning spent most of the spring in CT attending Peter Krupp's graduation from Brown, Susan Krupp's graduation from Manchester High, Judy-Arn Peck Krupp '58 and Alan's 25th wedding anniversary and their own 55th wedding anniversary.

Edith Schupper Lester is ill. Letters and cards may be sent to The Los Gatos Meadows, 110 Weed Rd., Los Gatos, CA 95030. The class expresses its sorrow at the death of Frances G. Williams ['Mrs. Edward S. Wood, Jr.] Oct. 27, 1982. Margaret (Paducah) Wheeler and Sally Pitthome Becker attended the service.

Correspondents: Mrs. Harold Peck (Minnie Wachinsky), 1351 Saradoga Ave., San Jose, CA 95129; Mrs. Madelyn C. Wentmiller (Madelyn Chil), 422 Mill St., Winchester, MA 01890.

Margaret (Marg) Anderson Hafemeister and Hans have moved, with regret, from Seward, AK to Anchorage, where they are happily settled in a nice apartment in the Pioneer Home, which has a lovely view of Mt. McKinley, from the dining room. Daily mail and linen service, and the freedom to take any of their own furniture also made the move easier.

Janet (Jan) Boomer Barnard spent time in the hospital, and did her husband, who broke his hip. Recovered, they entertained quite a group of 25ers and husbands in Sept. It was a beautiful day, the company great, the food memorable and everyone did a monumental amount of talking.

Marjorie (Smudge) Cove Studley and husband Vic have leased a condominium in the Bolton Valley Ski area, but their mailing address remains the same.

Florence (Patsy) O'Brien Myers and husband paid a visit on Mary Slayter Solenberg in Ellsworth, ME. She did Jan. and Larry Barnard on another occasion.

Eleanor Michel had her lovely poem called "A Place" published in a local CT paper. Helen Reynolds Smyth still grows a large flower and vegetable garden on the old place in NY suburbs. The rhubarb root and very old trees would never let you know how close NYC is. One daughter is writing a book, and the other is still with Fortune.

Eleanor Newmiller Sidman and Gordon enjoyed a Caribbean cruise at the end of Nov.--another celebration of their 50th wedding anniversary. Both are in fine fettle and enjoying life. Three of their grandchildren are now in college at Hamilton, Stanford and Wesleyan.

Elizabeth (Zeki) Strauss was among the thousands who journeyed to the World's Fair and who found the ride down and back great, but the Fair only fair. Frances (Fran) Wells Vroom reports that her husband has not been well since last summer, but is improving. We send our best wishes.

Class Notes Editor

Robertina Finley '71
RFD 3, Lewis Road
Norwich, CT 06360

Long Wharf Theater in New Haven and continues tutoring two Russian immigrants, both engineers.

Alta (Jimmie) Colburn Steege had a week's cruise of '76 on the Norwegian. She and her husband revisited their two favorite, Long Wharf Theater in New Haven and continues tutoring two Russian immigrants, both engineers.

Atta (Jimnie) Colburn Steege had a week's cruise of '76 on the Norwegian and went on a visit to Virginia (Ginnie) Louis Patten. Later, the Steeges traveled to England, Scotland, and Northern Ireland.

Grace Gardiner Manning spent several weeks last summer touring our national parks. She crossed Wyoming and South Dakota and went rafting on the Snake River at Jackson's Hole.

Dorothy (Dot) Rose Griswold and Harlan are still in their beautiful new home in Woodbury, CT. Harlan is retired from banking. At his 50th reunion at Wesleyan he was given the Distinguished Alumni Award. After 15 years in the Middle East and East, Dot's son has returned to his homeland.

Elizabeth (Betty) Hendrickson Mattlack celebrated Bob's complete retirement with a trip to Bermuda. They summer in Camden, ME, and have five grandchildren in college.

Beatrice (Brook) Brooks carpenter and husband Woody are busy with hospital, church and community projects. They spent Feb. and March in FL.

Alice Hagerman rested at Bailey's Island, ME, last summer. While there, she attended an outdoor concert of Portland Symphony of which her nephew is conductor and music director.

Constance (Connie) Canoe Jones visited her daughter in NM last summer. She is active in CC Alumni group in Sarasota and is involved in golf, bridge and church work.

Winfred (Winnie) Beach Pearce and husband celebrated their 50th wedding last summer with a surprise party given by four sons. They now have 12 grandchildren and three great-grandchildren.

Bethel Dean Lemmerman and husband are both retired. A son works in the aerospace program. They have two daughters in the teaching profession, one in respiratory therapy and six grandchildren.

Alice (Al) Kindler reports engaging in whatever activities are necessary to keep perking, like golf, bowling, birding, walking. She runs only when necessary.

Flavia (Fla) Gorton Williams does financial work for a local dress shop, golf and plays bridge. She is planning a trip to Marco Island, FL.

Kate Upp (Uppy) Appenzellar Parsons has been busy with church work. She has four children and three great-grandchildren.

Katherine (Kit) Dunlap Marsh occupies herself with senior citizen groups, AARP and Quakers. She takes buses to see friends in Westbrook and Westport. Jeanette (Nettie) LaMarche DeWolfe had surgery last Aug. and is progressing well, although no FL trip this year.

Mary Louise (Toule) Holley Spangler went to the World's Fair TN, toured Nova Scotia, PEI and some of New Brunswick with a friend. In Aug., she went to her daughter Holley's in ME. Daughter Rachel's three children are all in college. Son John and wife ran in the Philadelphia Marathon.

Anna CoFarance Guida is active in the CC Club in New Haven. The club meets frequently and had a champagne reception at the New Haven Lawn Club to promote the Campaign for CC.

Elizabeth (Dot) Birdsey Manning had her whole family, numbering 36, for a sit-down Thanksgiving dinner. It took too turkeys and was held in the church vestry. The only ones not present were too far away—one twin in Oregon at Reed College and the other family in Reno.

Isabel Colby and a friend traveled to bed and breakfast sites in the North and South Islands of New Zealand. They met people from all over the world—natives, Maoris, backpackers, young and old.

Margaret (Mackie) Fitzmaurice Colloty has a daughter who designs and makes jewelry and another in real estate in NY.

Isabel Bishop Arnold and husband spent Thanksgiving in CT and NY, then to CA to visit their son and family for Christmas. They have also traveled to the Canary Islands and southern Spain.

Jane Williams Howell had a fourth grandchild last December. She and John are in Sarasota all winter so they see quite a few CCers. Jane writes that Billee (Coy) Schwenk and Gus are moving from Mountain Lake to Lakeland, FL. She sees Alta Colburn Steege in Sarasota.

Aurelia Hunt Robinson and husband Robbie will be moving after 39 years in Chappaqua. Their son, David, is branch manager for IBM in Kansas City. Sons Dick and Geoff are both with engineering firms, one in New London and the other in Stamford.

Lois (Loie) Truesdale Gaspar has not been much of a traveler in recent years, Jim and I do see John and Jane Howland on a trip south each year. Our son, Jay, is major in the Air Force. Son Bill is in the computer business and daughter Susan is with the telephone company in New Haven.

Olive Auer Figgatt spent the past year traveling to west coast, Hawaii with her grandson.

Lillian Burnstein's 80-year-old husband came out of retirement a second time. Her three grandchildren attend Cambridge College for an MA, work in local school system in speech pathology and attend School of Foreign Services at American U in DC.

Yvonne Carns Wogan gave up her cree cooking school but continues to whip up seafood gumbo and seasoned jambalaya.

Marjorie Disho Fieftorn spent a month in Scotland and Ireland.

Lois Eddy Chidsey is secretary of zoning board where she finds every decision controversial.

Gretchen Hildick Kenyon reports that she is a CC freshman and five other grandchildren are her delight.

Marjorie Plat Murphy spends six months in Palm Beach and the rest in La Crosse, WI, enjoying eight grandchildren who range from grade school to preschool.

Vivien Noble Wakenam's four children gave her a 50th anniversary party for 130 friends. Viv claims 13 grandchildren and three greats. Having circled the globe twice, Viv returned to New Guinea and islands not yet explored.

Evelyn Watt Roberts, grandmother of five, had fall color trip through New England.

Elizabeth Rieley Armington lunched with Josephine (Jo) Lincoln Morris, Kathryn Bowman Thompson, Fanny Young Sawyer '30, at Jane King Buss' home. A Sept. cruise took her from Montreal to NY.

Jane Moore Warner continues to volunteer actively and when son moved to Fort Worth, explored this new territory for herself.

Gertrude Smith Cook had a super trip to Greece with sister, Madelyn Gibbon '26, and husband spent a weekend with Jerry at Chautauqua.

Catherine (Cathie) Steele Batchelder's daughter, after 12 years in Norway, is with Cathie for a year.

Anna Swanson Varmen joined senior citizens on a trip to Grand Canyon, Bryce Canyon and Las Vegas. A second trip took them to Sacramento and San Francisco.

Beatrice Whitecomb writes that the CC Club on FL's west coast keeps growing as CC alumni visit and move there.

Evelyn Whitmore Woods took 10-year-old grandson from Houston to climb the White Mountains and to meet relatives.

We extend sympathy to the families of Alice Burger...
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Katherine (Kay) Bonney was elected to the board of directors of the Visiting Nurses Association. She attends state conferences for administrators and enjoys her new contacts.

Margaret Frazier Clum retired from General Electric. She lives in Daytona Beach where she is busy with family and friends.

Winifred (Winnie) DeForest Coffin still has a marvelous sense of humor and is always optimistic. She has been invited to record a tape for pulmonary patients on "How to Live with Oxygen 24 Hours a Day," and continues to enjoy life.

Elizabeth (Betty) Farnum Gub lord saw Ruth Fordyce McKeown and Ruth Fairfield Day in Chicago. In FL, she sees Katherine (Kay) Woodward Curtiss and Barbara (Babs) Stott Tolman. Once again, she is on the Board of Directors of the Fen Densmore Foundation. This year, the group returns to the Caribbean to research uninhabited islands for an energy project on wind and water for the UN. Each year it seems to get harder, but she loves the young people and the trips.

Virginia Golden Kent's husband Don still works full time, but they find time for great vacations. In the spring of '82, they went to Malta, Sicily and Tunis. In Sept, they went on a week long cruise on the SS Sunflower of Hainan. Virginia says that her classes of $10 may be sent to her at 280 Fairmount Ave., Chatham, NJ 07928.

Barbara (nee Heyerly) Reussow and Charlie had a wonderful cruise to the Caribbean and Bermuda on the Viking Sea in May '82. The highlight was lunch with Amy Outerbridge Clendenen in Hamilton, a reunion after nearly 50 years. Charlie's art exhibit won best of show in Sept. at the Rogers County Fair. In Oct., he won the same award at the Tulsa State Fair, selected from 1500 entries. In April, Bemie took an extended trip to Holland with a MA friend.

Grace Hoffman Comes' son Bruce presented them with a grandson, Nathan, in Sept. Christmas was spent with daughter Lucille and family in NY. The whole family enjoyed the tour of the locomotives during the holidays. Grace is retired, and "founding around with some writing mostly for the grandchildren."

Madlyn Husley Wasley and Fran had a wonderful Thanksgiving in Farmington, CT, with the whole family. Roller skating, bicycling, paddle tennis, swimming, TV, whaler hockey, Atari and eating kept all 23 happy occupied, including the 15 grandchildren, aged two to 12.

Virginia Johnson Baxter has retired from her job in the merchandising of clothing fashions. She and Ed spent Jan in FL, went to Hawaii in mid-Feb., and returned via Jolla, where they visited friends. Aug., they spent in Bermuda.

Audrey LaCourse Parsons announces that they are, at long last, grandparents. Daughter Noelle has adopted a baby boy, Paul. "Pat" Audrey says "naturally, he's gorgeous. I now carry pictures." After Christmas with Noelle and family in Chapel Hill, they went to the FL Keys for the three chilly months, returning to RI in April.

Priscilla (Pudge) Sawtelle Ehrlich is enjoying her second career and lifestyle. In Oct., she saw CC in the Charles Regatta in Cambridge. This made her realize the distance between '35 and '82. She now uses her middle name, Ann.

Ceil Silverman Grodner celebrated Thanksgiving in NM with their whole gang, three sons and their families, and friends. Fall '82 found Grodner back in CT to visit her sister Selma Swartsburg '36. As Selma was helping run the CC Book Sale, she gave Ceil a chance to visit the college. She says her 7th grade geography is coming alive as she and her husband visit the many spots of interest in the Southwest. In Nov., they were snowed in Durango, CO.

Dora Steinfeld Todd went to CA in July when husband Arthur gave a paper at the Western Economic Conference. She was able to get in some painting at Sa Laguna Seaside. Later in the summer, six of the family gathered once again in Muskoka, Ont., and she was able to paint some landscapes.

Ruth Worthington Henderson had a busy year. Jim retired in July and the accompanying parties, testimonial gifts and letters Ruth and Jim say will "long serve to confirm for us the total wisdom of our choice of life work." The first benefit of their retirement was a much longer than usual stay in their NH home that they've been winterizing over several years and to enjoy the breathtaking NH fall foliage.

Our class extends sympathy to Marion (White) White VanderLeur. Her husband Rene died June 25, 1982, following a long illness.

It is with sorrow that we report the death on Jan 27, 1983 of Barbara Rohnow Orlis in Berrien Springs, MI. We extend our sincere sympathy to her family.

Co-correspondents: Elizabeth W. Sawyer, 11 Oak Road, Norwich, CT 06360; Mrs. A. Barry (Subrina Burs), 133 Boulder Rd., Wedderfield, CT 06109

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Elisabeth (Bette) Adams Lane and Mack enjoyed a 10-week trip to Australia and New Zealand, from March '82, including a trip in Australia from Darwin to Melbourne. The highlight of the trip was flying aces Rock at dawn to watch the sunrise.

Emily Black Grandy and Win took a 17-day trip to Hawaii in Aug, visiting five islands. They spent Thanksgiving in Hartford with their son, Peter, and family. Two daughters, Willetta and Donna and families spent Christmas with various parents, in NC, SC.

Sara Bowman Sun and Paul visited on Sierra Key, with Thanksgiving with their Golden Labrador. One of their daughters teaches at Duke and does research for a doctor. Another has broken a National Historical Society home and is restoring it.

Mila E. Ringeis on a two-week trip to Peru at this writing with a planned extended stopover in the Galapagos Islands.

Ellen Cronbach Zimmerman and Jay arrived at their winter home in Sarasota, after a three-week trip to Japan and China. They flew to Japan where they boarded the Pearl of Scandinavia cruise ship for the trip to China. They spent three days on the China mainland and stopped at Hong Kong. Ellen said it was a marvelous experience but she would like to go back to visit the mainland of China more thoroughly.

Co-correspondent:翎翎 White Paul, 1410 Sieto Drive, Sarasota, FL 33579

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Class President Elizabeth (Betsy) Parcells Arms is well into plans for our 45th Reunion in June '84, conforming with Ruth Kellogg Kent who mustered the 40th. A number of '39ers have indicated interest and plan to attend. Betsy saw Mildred Weitlich and Gieg twice last summer including at the Nantucket and once when Gieg and Rose Lazarus Shimbach organized a mini-reunion together with Elizabeth Patton Werner and Phil. Jean Ellis Blumlein and Joe. Ruth Brodhead, Heintz and Howard. Jane Kreps Wheeler '38 and Louis regretted they had to miss it. Betsy and Charles spent about six weeks in FL before Christmas.

Elizabeth (Lee) Jordan has traveled extensively the past two years - twice to Caracas and to FL, Greece, Turkey, Italy, Spain and Portugal. She also kept busy with concert, theater, and travelogue series plus a yearly two-semester community college course, as well as AAUW, DK and the Willamette Woman's Club of which she is the new president. In July Ruth Kellogg Kent stayed with Lee while researching and photographic material on the Kellogg prints at the Wadsworth Atheneum and the CT Historical Society in Hartford. Lee received her Student Padlock, 1410 Sieto Drive, Sarasota, FL 33579

Grace Hecht Block and Mike had a tranquil year. Daughter Betsy and Rick are happy to be quieters, Son
Andy is going back to college. Grock yis also anticipating reunion in ’84.

Barbara Curtis Rutherford and Bud entertained 18 family members over Christmas. They welcomed their seventh grandchild, Laura Lee in May ’82 who joined the family Adirondack camping trip and took to it like a duck to water. Bobby and Bud were planning a trip to Tahiti and New Zealand.

Doris Houghton Ott and Major enjoyed a superb tour of Montreal, Quebec and the Gaspé in July. In Sept., they went to Ohio and in Oct. to New England and NYC where son Stuart was married. They looked forward to the FL-West coast mini-reunion in March, along with Carol Prince Allen and Lew, Virginia Taber McCamey and Frank, Barbara Myers Haldt and Peale, Elaine DeWolfe Cardillo and Bob, Eunice Cocks Millard, Winifred Valentine Frederiksen, Nancy Weston Lincoln and John, Beatrice Dodd Foster and Bud and others.

Henrietta Farnum Stewart and Charles are in Hawaii this winter.

Bea Dodd Foster and Bud spent a couple of days in VA Beach with Elaine DeWolfe Cardillo and Bob. They are settled into their new mobile home in Venice, FL, for six months before starting another “Airstream” trek.

Barbara Myers Haldt and Eunice Cocks Millard spent six weeks driving from FL to ME with many stops including the Cardillos and Doris Houghton Ott and Major.

Over Thanksgiving, Ginny Taber McCamey and Frank were in FL where they visited the Lincolns and saw the Fosters and Haldits. Ginny is still working and Frank is busier than ever in retirement. Their grandson is a junior at UVM and granddaughter Joan a sophomore at Penn State.

Our class extends sympathy to Elizabeth McMahon Martin on the death of her husband Dr. J ohn E. Martin, in Norwich on Jan. 8. We also extend sympathy to Elizabeth Fessenden Kenah on the death of her husband, Richard.

Correspondent: Mrs. Robert J. Cardillo (Mary Elaine DeWolfe), 1325 Baycliff Dr., Virginia Beach, VA 23454

Virginia Newberry Leach hosted the 2nd mini-reunion in Attleboro, a pot-luck luncheon. With Phil, Ginny entertained the Newberry Family Assn. of 90 relatives for a sit-down Thanksgiving dinner in their beautiful and well-equipped barn. Christmas was spent with 20 family members in Lake Morey, VT. Ginny is busy with travel, Park Commission, Library Board, Garden Club, Hospital Trustee as well as “Hoeing out the barn of memorabilia.” We (John and Jane Kennedy Newman) found they are so hospitable and have one of the best “parking-lots” in NE for our silver baby. Hope to see more of you this summer or if you come to SW FL. We are back in “Paradise” for the winter and have a CC Alumni Club here. We live in a do-it-yourself condo park with lots to be done. I write and edit the paper, tap and aerobic dance as well as sing in the choir. Last summer we spent two months in NJ, and two on Cape Cod; attended Jessie Ashley Scofield’s youngest son’s wedding in Camden, ME. We celebrated our 40th in Jan.

Katherine (Kay) Ord McNesby of Sea Ranch writes “40th anniversaries were the order of the year.” Rosalie Harrison Mayer and Oscar, and Kay and Mac celebrated on the same day. The Macs enjoyed a visiting and golfing trip in NW and escorted tour to Australia. Our class extends sympathy to Rosalie Harrison Mayer and Oscar, and Kay and Mac celebrated on the same day. The Macs enjoyed a visiting and golfing trip in NW and escorted tour to Australia.

Galapagos Islands January 9-26, 1984. The program—called Evolving Life on a Changing Earth—will be led by Connecticut’s Dr. William Nering, professor of botany and director of the Aboretum, and by a professor from Wesleyan University. The cost of the two-week seminar is estimated at $3,075 per person. Please inform the Alumni Office at Box 1624, or call (203) 447-7525.
Allayne Ernst Wick and Doug have a third grandchild. Allayne plays golf and tennis regularly. Volunteer activities are limited to the Zoological Society. Carla Ekim White spent the winter in New Zealand for a relative's wedding and a motor trip.

Mary Ann Smith Schmidt writes from Chesapeake Bay that Mr. and Mrs. Jean Selch of Richmond, VA, are in Suzu CC, a forested, rural community near Beaufort, NC. Welcome mat is always out for golfing, crabbing, fishing, sailing, bird-watching and partying. Ann Robinson's new studio is still teaching yoga and painting and works in the holistic health center. Her doctor daughter and family live in St. Louis; two families are in CA and in Boston. She has eight grandchildren. Peter still practices law and plays tennis and bridge.

Carol Chappell, after 40 years in business, does what she pleases—some travel, gardening, reading and beaching.

Dorothy Gardner Downs has traveled in the past, but they have hung up their suitcases for a while. "Either age or common sense has caught up with us," says Dorothy. Margaret graduated from Evergreen College in Olympia, WA.

Harriet Stricker Lazarus is busy working in the library of the Cincinnati Art Museum and for other community projects. She has seven grandchildren.

Sally Schie Manegold enjoys her motor home and sees Jean McCullough Geddes, now president of the National Geographic Society. She and Dave took a cruise on the Royal Viking for over 70 days visiting Tahiti, New Zealand, Australia, Singapore, Hong Kong, Japan and Hawaii. She spent August in ME.

Elizabeth (Betty) Burford Graham is in Kennebunk Beach near Dena Dueck Coburn. Graham had second lens implant.

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Martha G. Black, who retired from the National Center for Educational Improvement in 1982, for outstanding work with the National Science Foundation, visited friends in Washington, DC, and spent the summer in Maine.

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Their new house in Brookline, MA is a joy. Corinne Manning Black, our outgoing Class President and correspondent, was unable to attend reunion for the last four years. Their daughter Margaret is a junior at Case Western Reserve. Son Peter graduated from CMU in May '82 and is living in DC. Son Ben, a graduate of the U. of Utah, lives in Sun Valley, ID. Gale also reports that Carol Younger's son, Jeff, spent the summer in Italy. Daughter Amy is at the U. of MI. Husband Carl is still serving on the PA Securities and Exchange Commission.

Alice Fletcher Freyman and husband Jarvis, are back after a second tour in London with Exxon. All three spent Christmas in London. Son Jeff, a sophomore at Haverford, spent several weeks last summer with a group from CT singing in a series of choral workshops and recitals in Belgium. The program ended with the Cantata Festival in Namur (4,000 voices). Son Sax did a summer graduate course in filmmaking at NYU. He is with a specialty art period in Connecticut. Daughter Louise is at the U. of M. working on her MA in American literature. Fletch has been enjoying London and studying British history. She and Jarvis drove through the Cotswalds, Scotland, and the Lake District. Louise Reda Roberts was in London for a week in March and Barbara Miller Elliott was with Fletch in Oct. Bobby's son, Dave, was studying in London with the Beaver College program.

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brocker with Paine Webber. Rhoda is head of the Keogh Dept. of Consulting Actuaries, Inc.

Mary Jo Pelky Shepard's son Charlie also chose Oct. for his wedding. He and his bride work as reporters for the Charlotte Observer. Their oldest son Tim, married five years, is a law student at UCLA. Daughter Carrie lives in New Haven and works with mentally retarded adults. Jo writes that she has been working in an epidemiological lab for six years but because of cuts in federal grants, is now employed only part-time.

Many classmates have been traveling. Wilhelmina Bruggcr spent three weeks in Nepal. She rode an ele-
phant and took a mountain flight over the Himalayan Range. She reports that her main interest is in yoga and spiritual growth. An appearance as "The Happy Yogini" from the Closing Concert in NYC brought down the house. She has been invited to give a workshop at the 60th Anniversary of the Appalachian Trail Conference in New Paltz, NY.

One of the perks of her job as a travel agent in New Canaan, CT, Marjorie Erickson Albertson has done considerable traveling—Scotland, Italy, Greece, Mexico, Portugal—but the most fantastic trip which she, her husband James and their daughter Nicki, have done was a 15-day trip to India and Nepal. She helped Nicki and her husband John celebrate their 29th wedding anniversary. Nicki (Nassau, Canada and Bermuda in the past few years. She enjoyed exploring the backwaters of Kerala.

Norma Kochenour Kinsley has traveled to Italy, Nassau, Canada and Bermuda in the past few years. Norma and Butch's daughter Julie earned her MBA at the U of Chicago and works in Houston. Their younger daughter Lucy attends law school at U of VT. Norma is enjoying her part-time office work, volunteering, and taking adult education courses.

Leonard and Peggy Frank Murphy took a trip to Greece and the Greek Islands last fall. With daughter Kathy living in SF and son George in Dallas, they also have great places to visit in the US. Having bought a place in Palm Beach, the Murphys have a place of their own to escape the harsh Indiana winters and the flood of last spring.

Several classmates have moved. Dick and Susan Bergstrom Campbell moved to Phoenix when their youngest son, Bob left for college. Their oldest, Rick (MBA, U of Chicago) works in Dallas. Leslie is at the graduate school of business at UCLA. Since her move, Susan has been working full-time at a bank in Phoenix, enjoying the work challenge and congenial relations with co-workers.

Joan Campbell Phillips and "Doe" moved to their new life at Casco Bay on the ME coast. Their daily world now revolves around tides, islands, fishing boats, herons and osprey and the brooks babbling through the woods forming their own private pond and waterfall. Joan reports that her children are scattered all over the globe, from Bermuda to DC, New Zealand to Alaska, but Christmas brought them all together except for Bruce who was in Australia, headed for Indonesia, Singapore and Bangkok.

Mary Carole Love is in her tenth year as a special librarian in a computer software firm of which husband Justus is president, but, as Mary hastened to point out. Dick is a physicist at NASA in Greenbelt, MD. Betty's son. Steven, a writer who has finished his novel, is now working at his desk.

Alice Kinberg Green and Art went to Myrtle Beach to escape the Jersey cold. Alice is teaching special ed and exploring a professional book about her students' communicative breakdowns. The special satisfaction for Alice comes when she is able to return some of them to regular classes.

Chloe Binzel Jones and her partners in the appraisal and estate sale business have been the subject of several feature articles in the Grand Rapids papers. Her business keeps Chloe busy but she has managed to take some time out to train her son Milan in discus throwing as well as riding her 10-speed bike for up to 30 miles. Chloe saw Vivian Johnson Harries and Phyllis Hoff-

man Driscoll at the wedding of Vi's oldest son, Brad, in May.

Ann Jones Logan misses the reunion get-together because the event is always at the start of the "season" in Boothbay Harbor. She invites one and all to visit if ever in the area. The Logans' older son is in law school at the U of ME while their younger son and their daughter are working and living in Boston.

Byron and Ann Daniels about enjoying their home overlooking Lake Belton in TX. Byron is a social worker with retired children and their families. Daughter Debi, married to a Naval officer, is mom to two girls. Son David is a medical student at VA and son Scott is a freshman at George Washington U.

Judith Adaskin Barry, in her second year of early retirement, is enjoying every minute although she is busy with lay counseling for the Elder Support Program for the local Interchurch Council Agency. Retirement has allowed her to pursue work in areas she particularly enjoys and finds more enjoyable than her last interest is work for the Center for Jewish Culture, a program sponsored by the local university.

Also involved in volunteer work are Carolyn Finn Sacks and Jane Jaffe Burgin. Lynn has served on her temple board for 13 years, is president of the Jewish Family Service and also in charge of a parenting program for individual babies and their parents. She is fund raising for the fine arts in Cincinnati and making calls for the CC Laurels program. Husband Eddie's surgical practice keeps him busy and they must often communicate via notes on their answering machine. Their son Steve is working on his Ph.D. in clinical psychology. Judy is a psychiatric social worker in CA, Joel is an aspiring actor in NYC. June recently finished a term as president of a flower show. Our first woman president of the Wisc. Master Gardener and continues active in Temple affairs. Their oldest son is a lawyer in Cincinnati. Daughter Lyn is in graduate school at the U of PA. Cindy, a law student at Case Western and Seth, a junior at U of MI.

Amity Pierce Buxton proved once again that it is a small world when she came from CA and ran into Jeanne Dings Harekel during freshman week at Dartmouth. They were there for the college reunion and Amity was there with her daughter Felicity to see the campus as a possibility for an exchange from the U of San Diego. Amity is still in charge of teachers' staff development in the school system.

Rolea Northup Cameron sent the saddest news of her life. Her husband Norman, after a long courageous battle with lymphoma, died at John Hopkins Hospital in November. The class extends its sympathy to Rolea and her children.

It is also my sad duty to write of the death of Donna Schmidt Daley in November. The class extends its sympathy to her family.

Class Correspondent: Helen Pavlovich Tomnay, 338 Canbury Lane, Weymouth, MA 02188

53 Bonnie MacGregor Britts, in came in a five-mile-over-50 race. She averages 35-40 miles a week and says "you can do what you want to be able to do for this sport." She and Roger, a litigation specialist for a large law firm, took a dream come true trip to Europe. Son Todd is at Berkeley finishing his education after having had his own business and going to school part-time. Megan majored in computer science and graduated from Mills. She is married and works with her husband for an economic science company. Betsy is in senior college and works for a law firm. Jennifer is at UC, Santa Barbara.


Suzanne Toor Karpas was named a member of the Beth Israel Israel of New York. She is involved in establishing the Karpas Health Information Center (NY) which provides community residents with free health information referring them to appropriate medical facilities.

Hildagreth Drexil Hannum and Hunter recently finished translating a book by Alice Miller, a Swiss psycho-

analyst. The English title is For Your Own Good: Child-rearing as Hidden Cruelty and the Roots of Violence. They are starting to translate Miller's new book Thou Shalt Not Be Aware. Hildie, currently the sole human inhabitant of Baker Island, located a few miles off the coast of Mt. Desert Island (ME), is having a great time exploring. Daughter Libby majors in art at Berkley. Hildie spent a weekend with Barbara painton Doyle.

Carol Gerard McCann has two sons. Peter is a senior at Gettysburg College and Tony is a freshman at Washington and Lee. Daughter Ellen is in 11th grade.

Joyce Heissenhutten Neill is kept busy with her three adolescent sons. She runs her own business as a beauty consultant for Mary Kay Cosmetics. Joyce enjoys teaching good skin care and the flexible hours. She and husband Clark spent nine days in Scotland as part of a culturing exchange program. Both are involved in community theater. Joyce is vp of the Wellseley Players.

Phyllis Coffin Hughes says her daughter's studies and deadlines have kept her going during two years of personal problems. She will be taking the comprehensive exam and then will begin work on her dissertation, which takes two years. She will spend one year as a treasurers of the Nutmeg Reading Council. She spent one week in Chicago, an interior design reading and conference.

Jeanne Garrett Miller reports she visited with Nancy Clark Anderson. Daughter Gail is spending her junior year in Vienna. Linda is a senior at Tufts. Jim is getting his MBA at Columbia.

Janet Perry Townsend recently moved into a new contemporary ranch designed by her and her daughter, Sue Ann. Sue Ann designed the home from the U of CA, Santa Barbara.

Katharine (Kit) Gardner Bryant reports that she is doing the rounds of colleges with 16-year-old Susan, whose great love of summer and after-school summers and strokes the Winsor crew during the school year. They often cross paths with Joan Rudberg Lave and her husband as they cheer on their own school. Joan has prepared her perfectly for her new career in temporary secretarial office work. Son Jordan loves writing computer programs which he hopes to sell and make his fortune. Steven, a writer who has finished his second unpublished novel, is attending Columbia. Dick is a physicist at NASA in Greenbelt, MD. Beth, occasionally sees Frederic (Freddie) Hines Vail who lives in VA.

Dorothy Bonnet Fahlman and husband Frank vacationed and visited family twice this past year in OR. Son Chris, a senior at Dartmouth, spent last spring in Florence studying art history. Dottie sees Eleanor (Nikki) Noble Martinez in WA. She helped Nicole and her husband John celebrate their 29th wedding anniversary.
Patricia Browne Hunter's two oldest children live in MD and SC. Her youngest daughter is at Pratt in Brooklyn. Pat is still looking for a way to move back to New England.

Correspondent: Mrs. Walter A. Littlefield (Judith Morse), Box 157, Whitter Terrace, West Boxford, MA 01989

55 Joan Barkon Antell is co-editor of a one-volume encyclopedia of developing nations published by McGraw-Hill. She's been teaching English and Western civilization at Norwalk Community College and works part-time as a program coordinator in their continuing education division. She spent time this summer at a music camp for adults. Her first-born, Andy, is a freshman at Tufts.

Janet Clissold Cooper has lived in Boston, Labrador, NJ and now NY. She's been a music teacher and has written three musicals for children, one of which won the NJ Little Theatre award for the best new play of the year. Her eldest, a Yale graduate, is in medical school. She has two daughters at Barnard and a son working at a French restaurant in NYC. Janet gives the Janet Clissold prize annually at CC and says the students are getting more talented every year.

Elizabeth (Libby) Flail Trone lives in Petersburg, IL. Two daughters are working in CA and IL and another is at Iowa State U. Her son is at the U of IL and her youngest daughter is a senior in high school.

Rita Giese Harrah's husband, David, is a philosophy professor at U of CA, Riverside. They have two boys: one, a Stanford graduate, works in product design; the other, a UCLA graduate in theater arts, works at Paramount Studios.

Jane Grosfeld Smith has her master's in counseling and is a guidance counselor at Hingham High. Jane is married to Dr. Richard Smith, a specialist in hands at MA General Hospital.

Gretchen Hursthal Aley graduated from MA College of Art with a master's in art education. She is a teacher in an alternate high school program in Plymouth, MA, where her husband is a real estate broker. Gretchen and Beau have three sons.

Polly Longenecker Slade is a staff assistant to a Nobel Peace Prize-winning physicist at MIT. She loves the job and is generally involved with international communications. Son Alex is at the U of MI; Inge is at Cornell and Eric goes to Andover next year. Her husband, Milan, is owner of his own publishing company.

Valerie Morrow Rout is very proud to have a daughter who's a member of the class of '86 at Conn.

Shirley Mims Muirhead graduated from the Radcliffe Seminars in '78 and is a landscape architect at the Boston Redevelopment Authority. Her husband, Donald is a pediatrician. Son Bill is at Dartmouth. Daughter Susan graduated from Wesleyan in '78 and is in the corporate bond department with Dean Witter Reynolds in SF. Daughter Judy is at Simmons.

Marilyn Palefsky Stein graduated from Northeastern in '77 and is running her own nursery school and kindergarten in the public schools in Newton, MA. She is also teaching tennis and has, over the years, been singing both professionally and semi-professionally in a trio and in chorales. Her daughter Ellen graduated from Franklin Marshall, took an MS at BU and is a psychiatric social worker. Son Michael is at Tulane. Daughter Marjorie graduated from U. of MA in hotel management and is working in the Hyatt headquarters.

Janet (Jan) Perdun Peterson is debating whether or not to take a master's in biology. She is an RN part-time, plays golf and rides horses, besides keeping up with the family. Karen is a senior at Ithaca; Chris is a senior in high school; Brenda is in high school. Jan's husband Norman runs a publishing company.

Constance Silverman Giesser is a psychiatric social worker doing family therapy in groups at the Brookline Mental Health Center. Jimmy, the oldest, graduated from Dartmouth and is writing for The Valley News in Lebanon, NH. Eric graduated from Vassar and John is going to Dartmouth. Both Connie and husband Dick are active in politics.

Anne Talcott Groth is working with the Audubon Society and taught young children there last summer. Her husband Dan is an inventor and salesman. Ann's daughter Barbara is in Hawaii, and her two brothers, Hooker and John, are working in Wilbraham.

Correspondent: Rachel Child Prid'homme, 270 Wigmore Dr., Pasadena, CA 91105

57 Co-correspondents: Emily Graham Wright, 111 Sierra Vista, Redlands, CA 92373; Elaine Berman (Elaine G. Diamond), 33 N. Wyoming Ave., South Orange, NJ 07079

59 Co-correspondents: Mrs. Joan P. Thompson (C. Joan Peterson), 451 Conil Way, Portola Valley, CA 94025; Anne German Dobbs, 10 Roland Drive, Danvers, CT 06830; Virginia R. Levick (Virginia Reed), 10 Sargent Lane, Atherton, CA 94025

61 Susan Owers Haelerich writes from St. John's, Newfoundland, that she teaches nursery school and is busy with the activities of children Alexandria and David. Son Tyson is a freshman at McGill, liking both the school and Montreal.

Barbara Thomas Yeomans in DC has left the DOE "ahead of the budgetary meat-axe" and works now for the NRC, focusing on international safeguards to deter proliferation of nuclear weapons. She and husband Bill golf, garden and work on the house in their spare time.

Susan (Sue) Trout Winiarski writes, "We're too young to have sons in college." Her son Brian is a freshman at Lafayette, where he was voted outstanding rookie soccer player. Doug 12 and Steve 16 are active in sports.

Carol Marty Carlington took daughter Meredith off to Saint Mary's College this fall and met two of our classmates also bringing freshmen to Davidson. Abigail
(Abbie) Clement Le Page was there with son Mark and Nancy Middlebrook Baay with son Peter. Carol says they were all pleased to recognize each other and enjoy the coincidence. She says she "hopes their children have as fond memories of Davidson in the years to come as we do of CC."

1. Janice (Jan) Hall McEwan, had the pleasure of a visit this fall from Margaret (Peggy) Moyer Bennett and husband Duncan on their way to see freshman daughter, Heather, at New England College. This fall visit from Margaret (Peggy) Moyer Bennett was the coincidence. She says she "hopes their children have as fond memories of Davidson in the years to come as we do of CC."

Connecticut’s family tree
Alumni relatives in the class of 1986

East Anglia, near the North Sea in England for the last three years. The family has returned to the Fort Walton Beach area of FL.

Cecelia Holland’s latest book, The Sea Beggars, was released last spring, and at the time was reviewed in the New York Times Book Review section.

Lydia Allison Claffin has taken a new job with Smith Barney in Boston as an institutional salesperson. She is one of two women in the Boston area doing this type of business. Her elder son John is at Andover, and Richard is delighted to be number one at home.

Sybil Pickett Veeder, Peter, and three children still live in Philadelphia. Sybil works at Forbes Hospice as a volunteer and runs the speakers bureau. Peter is with a law firm. Sybil 16 is a junior at Northwood School in Lake Placid, while Hillary is in the 8th grade this year. Gerrit 8 plays soccer, tennis and baseball.

Betina Hesse Bepler is busy mothering, car-pooling, and taking bridge lessons ("haven’t played since college"), but she misses working in NYC.

Your correspondent, Sue Peck Finch, was married at our wedding in Sun Valley, ID. Only our four children, two 17-year-olds and two 14-year-olds, were with Fred and me for our wedding. Six feet of snow during our stay, cross-country skiing to cut down our Christmas. At some downhill skiing, teen-agers, and the Christmas holiday made our wedding very special. A reception in January for our San Francisco friends capped off the celebration. Fred is a plastic surgeon, specializing in hand surgery. In Oct., we were in Hawaii, where I had lunch with Constance (Connie) Hastert ’64.

Correspondent: Susan Peck Finch, 1028 La Salle Drive, Sunnyvale, CA 94087
67 MARRIED: Francee Rakatansky (Sicher) to Steven Sugar (Oberlin '65), 1977; Terry Taffinder Grosvenor and husband Rick are opening their own firm, Averdon Estate, in Newport, RI.

The Milenkys live in Rockville, MD.

Mary Hyde Munkenbeck and husband George are active in investment sales for a part-time job in educational research, in addition to their career in interior design. She and her partner have been together for 13 years. They have three sons: Billy, 10; Rick and Terry Taffinder Grosvenor, 6/20/81.

They've participated in three Junior League Showhouses and have been published in House Beautiful, Better Homes and Gardens and the Boston Globe. Her background in Art History from CC helped her make a deal. She's seen Wendy Thompson Britton around town, as they both work in Westport, MA.

Terry Taffinder Grosvenor and husband Rick are opening their own firm, Averdon Estate, in Newport, RI. She volunteers at the girls' school, at their soccer, basketball and skiing. Her family occasionally visits at CC in the summer, and they enjoy being with Debbie's two boys, and the girls get to talk about the old days.

Their correspondent, Robin Frost Dawson, is still publishing her husband Jon, who works in investment management firm in Fairfield, CT. Children Alexandra 9 and Tophe 10, and eight animals. Aerobics, school activities, a 1700 farmhouse in Deerfield, NH, and estate problems connected with the deaths of Jon's parents and aunt in a Kenyan plane crash have kept the family extremely busy, but they're still managing to escape to the CO's more reliable show for March.

Youself Mrs. Jonathan T. Dinsmore (Robin Frost), 909 Hoyden Road, Fairfield, CT 06430

68 MARRIED: Suzanne de Vogelaere to Bob Flynn 2/6/82, Martha Harris Soule to David Walton, BOG 2/2/82; to Jim and Kathleen Diller, Mitch, Karen Diller 1/9/83; to Ronald and Linda McGilvery Walker, twins Sarah Cameron and Rebecca Elizabeth 11/17/82; to Gerry and Janet Bouchard Pietrusch, Grace Anna 7/10/82; to Peter and Maria Pelletier Devan, Andrew 6/18/82; to Larry and Betty Wallman Henry, Tamara Elise 6/2/82; to Richard and Loraine Bitter Gillen, Andrew Benjamin 1/10/82.

They have moved to Rumson, NJ, who sons Adam 11 and Jeremy 8 are keeping her busy with piano lessons, soccer, basketball and skiing. Her family occasionally visits at CC in the summer, and they enjoy being with Debbie's two boys, and the girls get to talk about the old days.

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MARRIED: Cathy Spitz to Alan Jensen, 11/2/80; Anne Kennison to Randall Parker, 9/12/81; Barbara Kahn to Burt Sircat, 10/81.
BORN: To Leon and Ann Huckle Maleke, Laura Karoline, 10/9/82; to Alan and Reva Korin Castline, Daniel Mark, 11/30/81; to Robert Powell Ketterer and Susanne Gregory, Matthew David, 7/9/81; to Michael and Diane Seidel Macaulay, Laura Elizabeth, 12/8/81; to Frank Vincent and Charlotte Parker, Emily Katherine, 4/13/80; to David and Louise Mandeville, Breg Masson, Robert Daniel Paul, 8/2/81; to Charles and Sally Walker Helwig, Lindsay Walker, 11/18/81; to Dale and Susan Poul Moses, Evan Woodhull, 4/7/82; to Jack Mullen and Barbara Jo Lahr, Thomas Franklin, 8/3/82; to John and Daisy Park McDonald, Daisy Caroline, 7/25/82; to Paul and Lynn Harris Lindgren, Gwendolyn Claire, 8/12/82; to Richard and Elizabeth (Beth) Woodmg Kontur, Eric Daniel, 9/18/81; to Jonathan and Judy Glassman Duffie, Jonathan Matthew, 9/12/82; to Burr Stewart and Barbara Kahn, Andrew Marc, 10/81.
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A computer-assisted look at the eighteenth century

What does a Government major do after graduation from Connecticut College if she doesn't go to law school or find a job somewhere between the grass roots and the pinnacles of power? Eleanor Kucinski Thompson, (above) '73, went to graduate school in Scotland and worked at several jobs in Britain (one of which provides the subject for this short piece) and married a Lancashireman along the way. She now holds an administrative position at the headquarters of the Open University, Milton Keynes, Buckinghamshire.

While working at the University of Newcastle upon Tyne (not to be confused with Newcastle under Lyme), Eleanor joined a computer-based project to create a subject catalogue for the eighteenth century titles listed in the General Catalogue of Printed Books of the British Museum. The Library of the British Museum is the national library of Great Britain and ranks with the Library of Congress, the Bibliothèque Nationale and the Lenin Library as one of the greatest research collections in the world. Its catalogue, which has been published in book form, is "perhaps the primary source of eighteenth-century historical research in the English-speaking world."

The introduction to the new subject catalogue goes on to say that "used in conjunction with the original catalogue, (it) will add a new dimension to eighteenth-century studies."

To develop manually a subject arrangement for even one discrete segment of the vast collections of the British Museum library would require the forces of Pharaoh, were the work to be completed in our era. And so it came to pass that an IBM 370/168 in the Computing Laboratory of the University of Newcastle upon Tyne manipulated the mass of bibliographic data entered thereinto. Those data had been assembled by the compilers, who read the 339 volumes of the General Catalogue of Printed Books, identified and abridged the 18th century items, and recorded them on coded forms which were later punched onto cards. One needs only to examine our set of the General Catalogue, shelved in the Bibliography Area, to grasp the enormity of the task. Eleanor says that many of her ideas about the eighteenth century were changed during this process, an understatement we have invited her to expand upon in an article for publication.

Now the four large volumes of Eighteenth Century Books: A Subject Catalogue have taken their place in the reference collection at Ref. Z 2002 B75 1979, handsome examples of computer-assisted book production which have come as a gift of Eleanor Thompson to her alma mater. Less fortunate libraries must lay down $950 plus shipping in order to acquire them. The work was published by the Folkeston firm of William Dawson & Sons, Ltd., a geographically distributed process which began at Newcastle upon Tyne, moved through computer typesetting in Birmingham, printing at Old Woking, Surrey, binding at Chatham, and, in our case, personal delivery by Eleanor Kucinski Thompson and her husband Ian last October.

-Brian Rogers College Librarian
The gift that keeps on giving

Louise Fay Despres ’66 is proof that one loyal alumna can be remarkably effective in inspiring students to attend Connecticut. Mrs. Despres, a French teacher at New Canaan High School, wrote to tell us that at least six of her former students are now enrolled at the college.

“All these Connecticut College students studied French III or French V with me at New Canaan,” she wrote. “I’m very proud and pleased that I have this many students on campus at one time.” The students gathered at their high school for a toast—

with Perrier, of course—to their mentor. From left, they are: Priscilla Fulford ‘85, Sheryl Edwards ‘84, who has been elected president of her class, Paola Stanziale ‘85, Elizabeth (Betsy) Scutt ‘84, Christopher Rempler ‘86, and Louise Despres, in her C.C. blazer. (Helene Kopal ’85 is not pictured.) Except for Miss Scutt, all the students have continued their study of French at Connecticut. We think Louise Despres’ story is an impressive one. Are there any alumni who can boast more of their former students now at Connecticut?

Jerold (Jerry) Carrington has graduated from UCLA Law School and is now at the firm of Shipard, Mullin, Richter and Hampton in L.A.

Alison (Holland) Thompson has moved to L.A., where her new husband Harlan will be studying for an MBA.

Susan Schulman’s work on her MA in art history has taken her to Florence where she visited Marina Moscovi.

Larry Eyjink is spending the year in Taiwan studying Chinese for his PhD.

Dawn Jalet is living in New London and is program director for the Groton Community YMCA.

Kate Feakes and William Lee ’80 have bought a house in Hamden, CT. Kate is teaching at the Extended Day Care Program in New Haven.

Peter L. Craft received his JD from the School of Law at Western New England College.

James Weber is in his first year at Catholic U. Law School in DC.

Michael (Mickey) Levine is attending Temple U. Dental School.

Carol Vaas is a course and test designer for American College’s CLU program and is working for her PhD at UPenn. She was maid of honor at Amy L. Roberts’ wedding.

Anne Goldberg is working for Children’s Aide Society in foster care.

Nina Weinstock received her master’s in special education from Leslie College and is a permanent sub. for the school system’s research room in Media, PA.

Co-correspondents: Ina Todt Cohen, 415 E. 30th St., New York, NY 10016; Claire P. Quan, 512 Lincoln St., Carlsbad, NJ 07072

Rita MacInnis ’79 RITA MACINNIS LUCE is employed in the elementary school system in Cornish, NH.

James (Jim) Astrove is living with classmate James (Jim) Francese in New London, employed as an English teacher and varsity basketball coach at Griswold High School.

Caroline Crosson is an instructor for Readak Education Services and since graduation has taught at the Taft School in Watertown, CT, the Bement School in Deerfield, MA, and the St. Andrews School in Middletown, DE.

Jeanine Vetrano teaches French, art and English at the Collegiate Schools in Richmond, VA.

Patricia (Patty) Green teaches fourth grade in Newton, MA, and shares an apartment with Margaret (Meg) Garvey who is a research assistant at a Harvard laboratory. Catherine Newman lives in the same apartment building and spends her time as a customer service representative for the Bay Bank Harvard Trust Co.

Nancy Minnick has lived on Block Island and Martha’s Vineyard since graduation, works in graphic arts and freelances. She’s kept in touch with David Wallack who is starting an apprenticeship with a professional sculptor in DC.

Peter McCarty leaves in March for his Peace Corp assignment, farming and lecturing in Costa Rica.

Andrew (Andy) Chait spends time attending oriental art auctions as an associate at Ralph M. Chait Galleries in NYC. Andy maintains an interest in bowling and CC basketball.

Alice (Allie) Lyons remains local, living in Mystic and working at the Mystic Seaport Museum. Allie recently had two poems published in the magazine Embrys.

Andrew Porter is a real estate agent in Easton, MD, and has plans to form a rowing club and bike across England and Scotland.

Susan Levy and William (Bill) Butler are both doing graduate study at Columbia. Sue is in public health and social work degree program and Bill is at the law school. Deborah Dube stops by for occasional visits with Sue.
Lisa Rosenstein is at Emory for a PhD program in English literature.

Alfred (Al) Leach has traveled extensively, working in Rome for an American travel firm and now has plans to visit China in June. Currently he is an investigator with the Burlington, NJ Probation Dept.

Benjamin (Ben) Robinson recently appeared on magician Doug Hennings’ television special. Ben continues to amaze audiences in NY clubs and private schools with his magical talents.

Samuel (Sam) Rush and Charles (Charlie) Homet, the famed Dash Comedy team, are filming their first independent feature film in Booth Bay, ME. The film, tentatively titled Hot Talk, is scheduled to be released in the fall, with Sam and Charlie in the leads.

Paul Weiss enjoys life in SF as an analyst at Crocker National Bank. In his spare time Paul builds an elaborate model railroad and plots new business ventures. He confesses he still occasionally wakes up with a new idea for a class party, but realizes “those days have passed.”

Our class dues pay for mailings requesting news for this column. Please send your dues—$5 for five years—to your class treasurer, Tom Proxio, 11 Perry St., New London, CT 06320.

Correspondent: Jill S. Crossman, 358 Race Brook Rd., Orange, CT 06477

**GRAD**

Many thanks to the people who responded to our first appeal for news from Connecticut College graduate students. Interestingly enough, the majority of the replies are from psychology majors! Let’s hear from the rest of you next time!

Valerie Klinge Rennick ’64 received her PhD in clinical psychology in 1970 and is now the director of the Behavior Therapy Clinic at the Lafayette Clinic in Detroit, Michigan.

Rosemary Burns ’66 received her PhD in clinical psychology from Catholic University in DC in 1972 and is now in private practice in Reston, VA.

Daniel (Dan) Kirschenbaum ’72 got his PhD in clinical psychology at the U. of Cincinnati. He taught at the U. of Rochester and is now assistant professor at the U. of WI at Madison and happily married to Laura Humphrey.

Serge Edward Hadjianian ’74 also has his PhD in clinical psychology and is teaching both at the Karen Horney Psychoanalytic Center and at the New School for Social Research as well as having a private practice in NYC.

Paul Abramson ’74 received his PhD from UConn in 1976 and has been teaching at UCLA as an associate professor. He recently was a visiting professor of psychology at Kyoto U. in Japan and will be the keynote speaker at an International Convention in Milano, Italy, in May 1983.

Amanda Atwood Lindberg ’75 is a psychotherapist in private practice while she progresses toward a PhD. Marcia Gallup MacDonald ’75 lives in South Dartmouth, MA, where her husband is superintendent of schools. She has four children of college age. Michele, Brown ’82; Elise, Brown ’83; Jamie, VM ’83; and Denise, UMass ’84. Marcia is working toward her certification as a school psychologist.

Peggy Haisl Capin ’78 is working toward her PhD at the U. of Louisville, while also teaching industrial psychology there and working in personnel psychology with Riddick Flynn and Associates.

Lee Sterling Jaffe ’77 expects to get his PhD in clinical psychology at the California School of Professional Psychology at San Diego in June 1983. He is presently a psychology intern at UCLA.

Hilary Fisher Nelson ’79 has taught psychology at UCONN and the U. of Hartford and is now an instructor at the UCONN Medical School in Farmington, CT.

Frank Kohn ’70 is a senior zookeeper in the Grasslands section of the Audubon Park and Zoological Garden at New Orleans working with hippos, rhinos, giraffes, zebras, etc. Frank is chairman of the Research Grants Committee of the American Association of Zoological Keepers.

Alice Diogon ’80 is now enrolled in Yale University School of Nursing specializing in cancer nursing.

Robert Kintz ’63 got his PhD at the U. of Rochester in 1969 and has a son, Robert Jr., at Amherst and a daughter, Missy, who he hopes will come to Conn in a couple of years.

Penelope Kemp Johnston ’67 received her MBA from the U. of New Haven in 1979 and is now employed by the Union Trust Company as a personal financial counseling officer in the Trust Department. She lives in her new home in Old Lyme with her 14-year-old son, Jonathan.

Robert Koch ’69 is manager of the production department at Hoffman-LaRoche in Nutley, NJ.

Gary Johnson ’76 received an MS in psychology from Southern CT State College and is currently assistant director of the Foster School, Inc, in Hamden.

K. Wynne Bohonnon ’76 received her JD degree at the U. of Bridgeport in 1980 and married Marlene E. Macauda that same year. He is working for R. William Bohonnon in New Haven.

M. Ronald Fishkind ’62 is vice president of Paver Development Corporation (real estate and development and property management) in Sarasota.

Haze Brown MAT ’69 has three sons, Michael, Darrington ’80; Darrell, Middlebury ’81; and Stephen, Trinity ’81.

Sonia Patles MAT ’73 is studying for a 6th year degree at Wesleyan.

Charles Cassara MAT ’75 is on the faculty at Berklee College of Music in Boston and is married to Judith Severini, Conn College ’68. They have two children, Christopher and Jessica.

Ruth Haberkrn Hammell MAT ’75 has two children, Thomas Jr., 5, and Darren 3. She has been teaching physical education in the Westerly, RI, schools for 15 years.

Dennis Michael Curran MAT ’76 received his 6th year degree in 1981 from UCONN. He married Sharon Munsfield Curran MAT ’77 and they have two sons, Scott 5½ and Christopher 3. He is chairman of the social studies department of Fitch High School in Groton.

Katherine (Kay) Ferraro Whirten MAT ’76 is working in the Waterford Public Schools.

Patricia Bianchi Shogun MAT ’78 has been teaching in the Norwich Public Schools for 10 years.

Deborah Caldwell MAT ’79 is teaching French part-time at the Williams School in New London. She lives in Ledyard with her husband Dan and son Andrew 2.

Ana daGloria Dikan MAT ’79 has two sons, Michael 2, and Nicholas 6 months.

Sandra Lee Jackson ’70 taught at the U. of Hawaii, Westbrook College in Portland, ME, and is now assistant professor of English at County College of Morris in Randolph, NJ.

Helen Elion Langfield ’70 is a radio interviewer and commentator at WNLC. New London and was appointed to the Connecticut Commission on the Arts in February 1983.

Harold (Harry) Hemond ’74 and Carol Thomson Hemond ’75 are living in Lexington, MA, with their two children, Brian 1 and Michael 4. Harry is associate professor at MIT, doing research on wetland biogeochemistry and acid rain. Carol is finishing her doctorate in industrial and organizational psychology at Harvard.

Miriam House Hutton MAT ’77 lives in St. Croix where she and her husband, Jim, manage a seafood gourmet restaurant. They expect to move to Hilton Head, SC, this spring where Jim will work for Dunes Marketing, a real estate firm.

Your correspondent retired three years ago after teaching history at the Norwich Free Academy for 20 years. I have enjoyed teaching local history at Conn in the Continuing Education program and have written two local history books, *Norwich, Century of Growth* and *Mystic Memories*.

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