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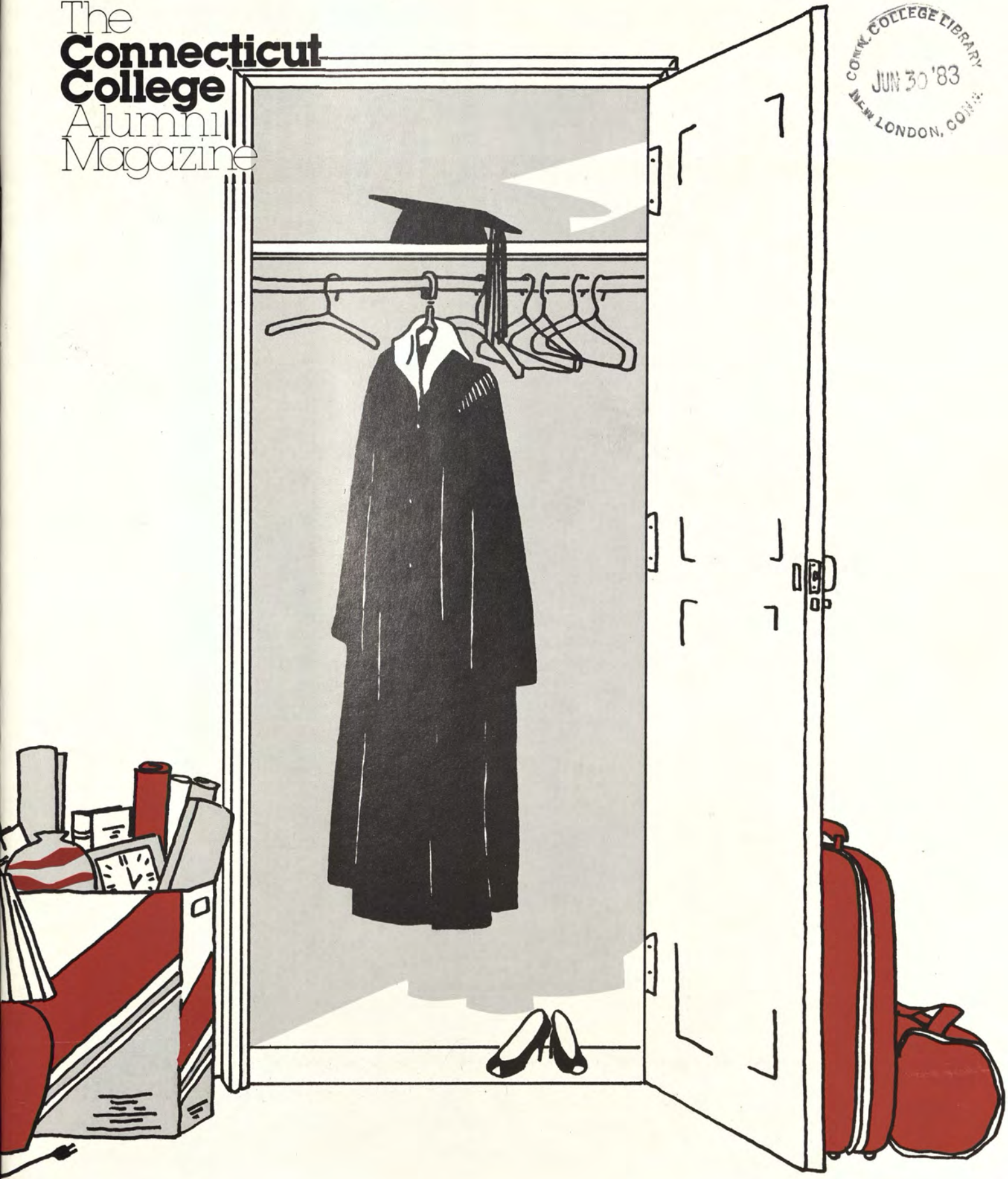
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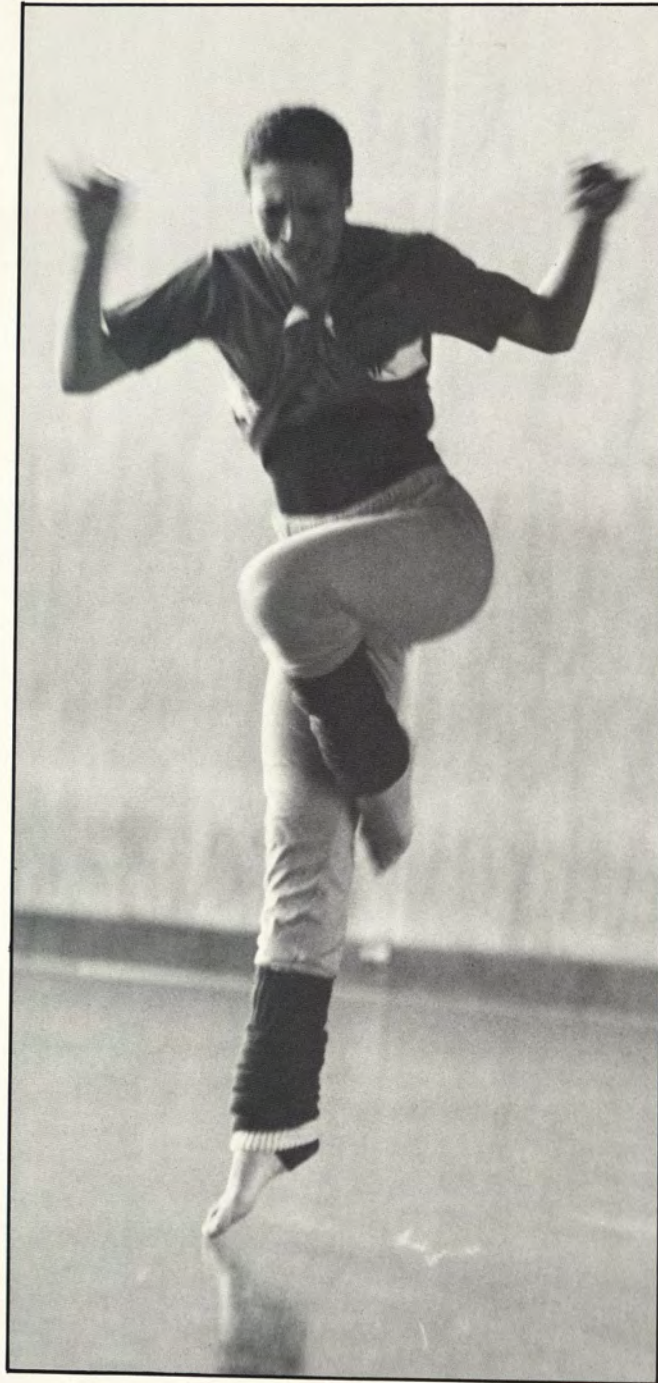
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The
Connecticut
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Magazine

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Above, Adrienne Hawkins, MFA '76, dances in the East Studio.

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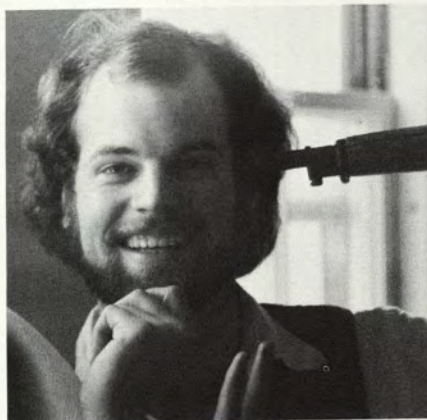
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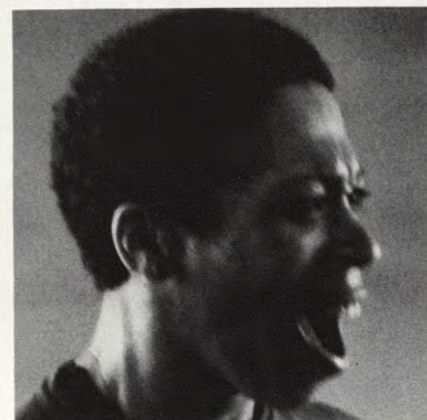
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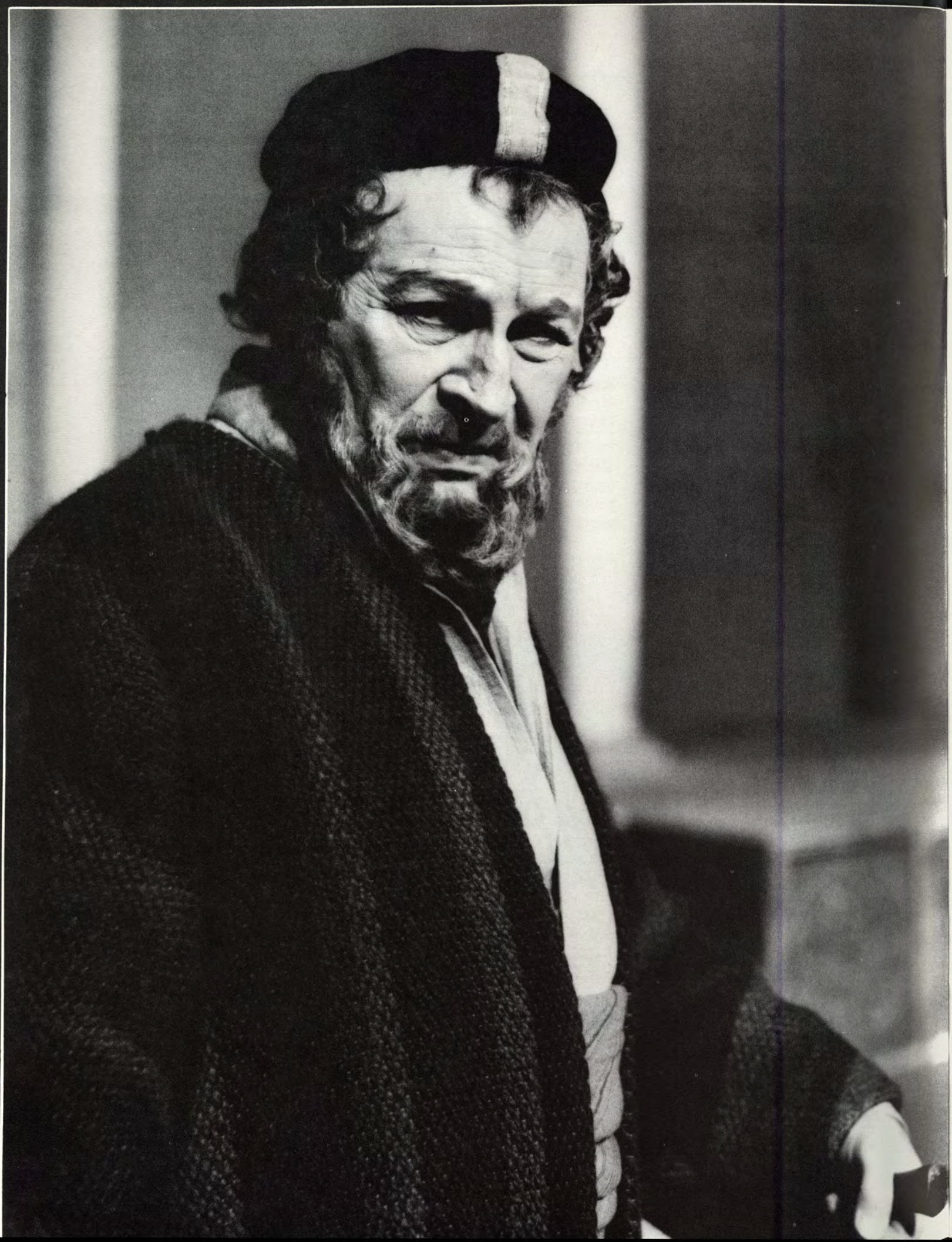
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MORRIS CARNOVSKY AT CONNECTICUT

THE GIFTED ACTOR IS ALSO
A GIFTED TEACHER.
HERE, THE MAN WHO PLAYED
LEAR, PROSPERO AND SHYLOCK
IS KNOWN AS "MORRIS."

BY JOANNE FURTAK '84

Morris Carnovsky, a Shakespearean actor of national renown, teaches his craft at Connecticut College on Tuesdays and Thursdays. On this particular Thursday he has agreed, albeit reluctantly, to an interview before his class in Advanced Shakespearean Acting. We meet in Palmer 202—a dark room, barren but for a cluster of metal folding chairs, and a far cry from the customary plush velvet chairs of the theater.

What is this man, who has acted with stars ranging from Katharine Hepburn to Elia Kazan and Lee Strasberg, doing at Connecticut College? Why is a recently elected member of the Theatre Hall of Fame teaching acting at a small liberal arts college, whose theater department has only two full-time faculty members? Mr. Carnovsky first came to Connecticut College in the spring of 1977, when the English department sponsored a Shakespeare festival in which he starred. The students took

it from there, so impressing him at a post-performance party that he readily agreed to Professor Peter Seng's suggestion that Mr. Carnovsky come to teach at Connecticut College. Professors from the English and the theater departments joined forces to secure a Mellon Foundation grant, and in 1978 Mr. Carnovsky became a visiting professor of theater.

No one is more aware of how fortunate Connecticut College is to have him than Linda Herr, the chairman of the theater department. She uses words like "gift" and "treasure" to describe the different facets of Mr. Carnovsky's contribution to Connecticut College. "First of all, because he was a member of the Group," she begins, referring to the famous production company of which Mr. Carnovsky was a co-founder and the senior member, "just in terms of his historical presence, that whole fund of knowledge is irreplaceable. He also brings with him an absolute dedication to acting Shakespeare and the classics. In addition, he brings to our upper-level acting students a richness and complexity of analytical skills. I would say there is a fourth level—his indomitable spirit, his fondness and appreciation for the students." She pauses here, but one gets the impression Linda Herr could continue praising Mr. Carnovsky indefinitely.

Praising himself is not Mr. Carnovsky's style. While we sit in the empty classroom,

he speaks as frequently of his students as he does of days gone by. Although he has the presence and the poise of a leading man, it is the tools of the character actor that one notices—the voice, the hands, even the eyebrows are expressive. It's been 20 years since a *New York Times* theater critic said "his handling of Lear's last moments as he kneels over Cordelia's limp body has the other-worldly purity of a man arrived at ultimate, sorrowing self-knowledge." Now 84 years old, Mr. Carnovsky admits that he sometimes tires of the task before him.

"You know, one of the most demanding things about it is the repetition of fundamental principles. You pronounce them once and you think that's the end of it, there it is like the Parthenon," Mr. Carnovsky explains in his deep, rich voice, chuckling at the absurdity of the analogy. "But it goes on and on, and you repeat and repeat, and at times you're saying the same thing again and again." Scarcely has he articulated this monotony, however, when he launches eagerly into a discourse on what is clearly the focus and most often repeated part of his acting philosophy.

"I reduced the whole of Stanislavsky's approach and method to a simple statement of each moment, which consists of three parts: the object, the self, and the action." Mr. Carnovsky considers this his personal contribution to Method Acting, a technique developed by the Russian actor

Joanne Furtak '84, an English major from Hamden, Connecticut, has been chosen as an intern with the Alumni Magazine for the 1983-84 academic year. Her profile of Morris Carnovsky was originally an assignment for Journalism 200, a magazine writing course taught by Vivian Segall '73, editor of the Alumni Magazine.

At left, Morris Carnovsky as Shylock at the Stratford Shakespeare Theatre.

MORRIS CARNOVSKY ON ACTING

How does an actor transform himself? Morris Carnovsky's talents as an actor are legendary, and he is also an eloquent analyst of the actor's art. Mr. Carnovsky probed the mystical amalgam between actor and character in a talk at Connecticut College's Summer-scene several years ago. These excerpts are from his talk, entitled *Collision*.

"What I'd like to advocate here is a different kind of scholarship, the Actor's scholarship, which is much more difficult to nail down, because, in the last analysis, it is subject to his imagination and to the body which is to express it. I've often been asked: what is the process by which the author's image becomes yours? Some sort of mystical amalgam? For, as I often say to my students, after all the words are spoken there yet remains an area of communication which goes beyond speech; like love, it is a desiring beyond words, intensely personal. Which is not unlike the confrontation of the actor with the part he is to play—a collision."

"But also: what one is as a craftsman. The discovery that all elements of one's craft are basically *personal*. My action, my objects, my Self—my way of responding to these things in terms of *rhythm*, a kind of inner oscillation peculiarly my own, radiating from and returning to Self. Perhaps this is the most important. I am thinking of *King Lear* now. For perceiving myself adrift among the mighty images of this play, what is it that encounters the eye of my mind wherever I may turn but symbols and concepts for which there are only words of bottomless depths and colossal magnitude—what the Germans mean when they say *ungeheuer*."

"For to play Shakespeare is to be in trouble from the start. It is to be snared in a web of extraordinary complexity, involving not only the toughest and tenderest fibres of the play's existence, but our own measure of our Selves, in the degree to which we can and will allow our being to interpenetrate that of the play.

This is possibly true of all plays, but eminently of Shakespeare's. The *reality* that pervades his world is compounded of all the known elements of life, all its conflicting opposites—foolish and wise, shallow and profound, indifferent, passionate, base, grand—one states these obvious things as a first step to coping with them. There's no end to it. Over it all, like a net, Shakespeare has thrown the final enclosing reality of poetry. When the reader or the actor has lost himself in the sheer wonder of the imagery of:

... Light thickens, and the crow
Makes wing to th' rocky wood.
Good things of day begin to
droop and drowse,
Whiles Night's black agents to
their preys do rouse.

he is still left pondering the *means* whereby Shakespeare accomplished the unattainable (for I believe that to say these words with their full intention is unattainable)."

"To follow where the imagination leads. For this you need technique. Not a technique that plunges headlong into the unplotted morass of feelings and blind instincts. But the technique that courageously plans, envisages, controls, from beginning to end. Technique that knows how to respond to the come and go, the stop, the *silence* of the verse, the rhythm of that thickening of the light in Macbeth's uneasy world."

and teacher Constantin Stanislavsky. "The Method" takes an internal, realistic approach to acting, and has spawned such stars as Jane Fonda, Robert DeNiro, and Dustin Hoffman.

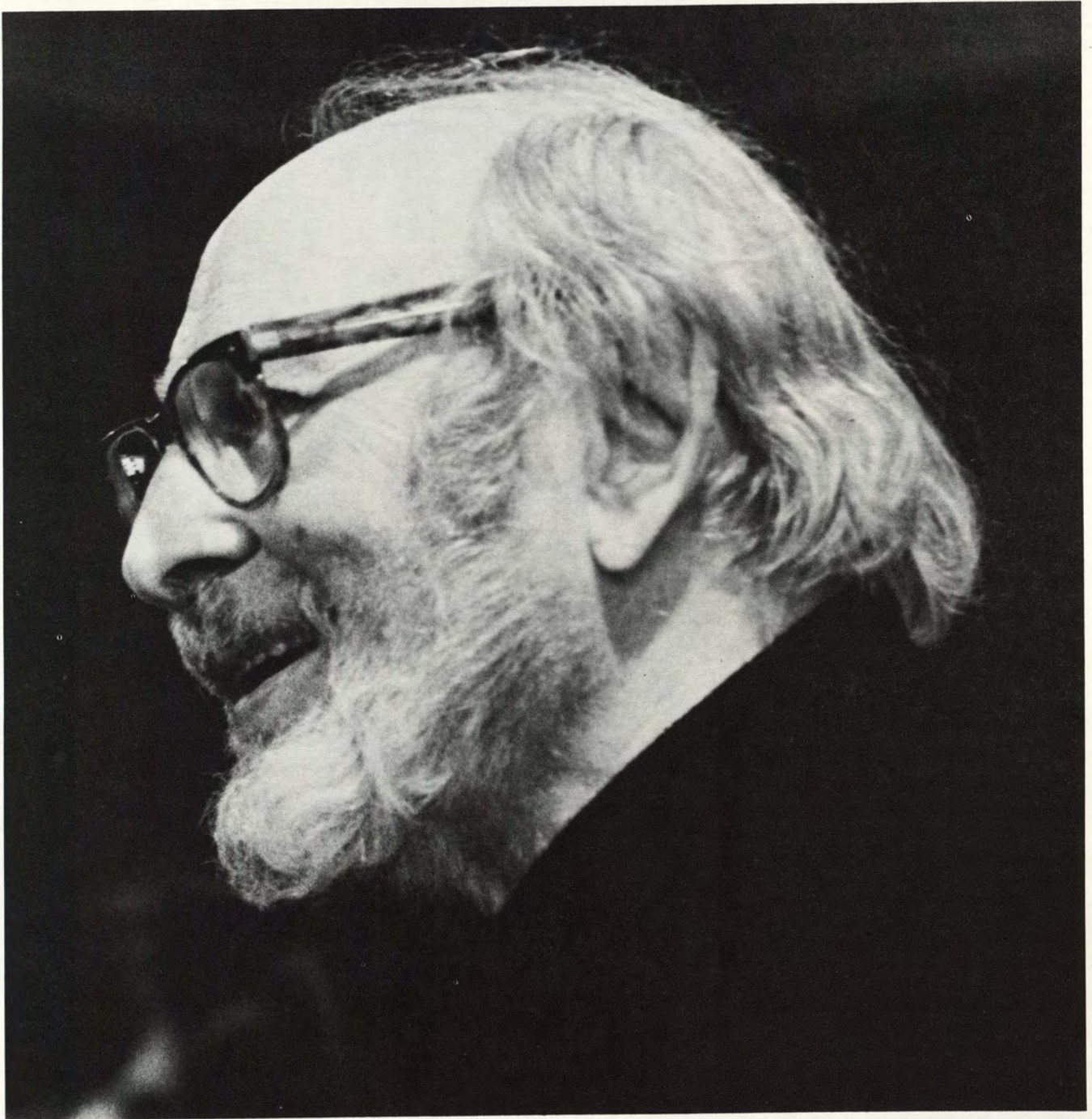
Though "The Method" is now the most pervasive influence in acting, Mr. Carnovsky was witness to and a central figure in its development in the 1920s and 30s. He remembers vividly his introduction to Shakespeare, and the completely different approach actors then took to the classics. "I was asked by John Houseman to do a part in *King John*. I played Salisbury. Of course, I was dying to do Shakespeare, but nobody had ever asked me to."

"I went to the first rehearsal, and I sat out in the lobby listening to what was going on. I was wondering what style, what kind of a response I would bring to the material, and I heard them in the room, carrying on in that old-fashioned way I couldn't bear," he raises his voice, mimicking the pretentious, artificial style. "I said, God, that's not for me. Am I going to have to learn that in order to be a Romantic actor? By the way, they were damn good actors, but I rejected their style of expression. What I had to do was somehow bring a realistic style to a Romantic background, and that's been my effort over the years."

Mr. Carnovsky is in the midst of an involved description of his acting philosophy, when the clatter of heels interrupts him. As if on cue, a student arrives to demonstrate what he has been trying to verbalize. While she dutifully recites the Gospel According to Carnovsky ("the object, the self, and the action"), the rest of the class arrives, filling the room with chattering voices.

The student-teacher interaction is relaxed and informal. He is "Morris" to them all, just as they are each addressed individually by him—he questions Sharon about her limp, and urges Beth to visit him and his wife at their Easton, Connecticut, home over break. Matt edges toward Mr. Carnovsky, snatching the chance to talk before he loses his nerve. "Morris, I brought you my play," he says, hesitantly proffering a mimeographed and ring-bound copy of a play he has written outside of class. Having gone this far, Matt's will falters, and he quickly closes the subject muttering, "Whenever you have the time . . ."

They seem more like solicitous children than students, scurrying about arranging chairs, reminding Mr. Carnovsky that sonnets are the assignment for the day,



speaking loudly and clearly so he can understand. As the actual sonnet work begins, however, the roles are reversed, and Carnovsky the professional actor takes charge. This greying, somewhat frail gentleman becomes a firm, demanding teacher. What

could be a cursory exercise is gone over in painstaking detail, line by line, emphasis by emphasis. Mr. Carnovsky constantly interrupts with suggestions and comments, and with each repetition there is improvement.

Another student takes a seat in front of

“He makes you love the craft and the process—not the final product, because you never get to see the final product.”

the class, and she runs through her sonnet hurriedly. Mr. Carnovsky speaks at length of possible corrections, his freckled, veined hands in constant motion—illustrating, pointing, punctuating. As she takes a breath to begin, he halts her with another suggestion. Minutes later, his point made, Mr. Carnovsky commands her, “Do it now without my rude interruptions.” She pauses, breathes in, but before the words can escape, he has involuntarily broken in with yet another idea. Laughter ripples through the classroom, the indulgent laughter of students secure that the process will pay off.

“He makes you love working,” says Jane McEneaney '84, a member of the theater department advisory board. “He makes you love the craft and the process—not the final product, because you never get to the final product.” Mark Frattaroli, a freshman theater major, agrees that the learning comes largely from watching Mr. Carnovsky work with others. “He takes a different approach with each person—it’s amazing the growth that takes place. There’s such a transformation from the first time to the last.” Some students are taking his course for the second and even third time. Alyssa Roth '83 credits Mr. Carnovsky with her decision to become an actress. “I didn’t realize what acting was until I took his class,” she says.

Mr. Carnovsky brings to his class a wealth of theatrical experience. He began to gain recognition in 1925, when he joined the Theatre Guild. *The New York Times* said of the six-year period in which Carnovsky was a member of the Guild, “the organization was at that time one of the most courageous and progressive in the American Theater.” In 1931, Morris Carnovsky and Harold Clurman, a fellow member of the Guild, founded their own production company, called the Group Theater. Looking back, Mr. Carnovsky says, “It was the Group Theater that actually formed me as a realistic actor.”

After the Group came a succession of films, including *The Life of Emile Zola*, *Edge of Darkness* and *Cyrano de Bergerac*. But the offers suddenly stopped coming in 1952, when Mr. Carnovsky was blacklisted for refusing to give names to the House Un-American Activities Committee. Though he called it “an inquisition into the inviolable areas of one’s deepest manhood” at the time, Mr. Carnovsky now prefers to downplay the incident. “I may have had a rough time, but I survived,” he says. “They were



Mr. Carnovsky’s portrayals of Lear, Prospero, and Shylock at the American Shakespeare Theater in Stratford, Connecticut, were both critically and popularly successful. “If I were to do nothing more than those three parts,” he now says, “if my strength gave out, they



would illustrate better than I could describe it, all the impulses and forces and choices that I made in Shakespeare." Above, Mr. Carnovsky in class with (from left) Peter DiMuro, MFA in dance '83, Marleine Hofmann '85, and Mark Frattaroli '83.

troublesome, they were annoying. As I look back on it, it was a big annoyance to be wrenched from what you preferred doing, what you were born to do—that is, act—and have to be exposed to a situation which was inartistic, unlovely, and as I say, annoying."

It may have been a blessing in disguise, for Mr. Carnovsky turned from films back to the theater. Morris Carnovsky, Shakespearean actor, became an enormous success again. His portrayals of Lear, Prospero, and Shylock at the American Shakespeare Theater in Stratford, Connecticut, were both critically and popularly successful. "If I were to do nothing more than those three parts," he now says, "if my strength gave out, they would illustrate better than I could describe it, all the impulses and forces and choices that I made in Shakespeare."

Actors' memoirs are in hot demand these days, and Mr. Carnovsky seems to have ample material for one. He has chosen to write of his experiences in a somewhat different format, however, more an acting manual than a memoir. Entitled *The Actor's Eye*, Mr. Carnovsky's first book is scheduled for release in the fall. "This isn't a memoir except glancingly," he quickly points out, "though it's impossible to leave myself out, and many of my experiences are included in the book. It's a little more original. What I hope will come through in the book is a comparison of my own adventures in the theater with those of other actors. Surely the actual doing and acting must be fundamentally the same for every type of actor—whether romantic or classical or whatever."

Although the book may be finished, Mr. Carnovsky has plenty of other projects in progress. His class presents a workshop production of a Shakespearean work in the Chapel basement each Spring, and this semester they're working on excerpts from *As You Like It*. Mr. Carnovsky is also rehearsing his part in Chekhov's *The Cherry Orchard* at the Long Wharf Theater in New Haven. His energy and his desire to act have not flagged and they show through clearly in the classroom. "I said before that I sometimes tire of the repetition, but when they come along and show fresh impulses, I become revived." His students bid "Morris" affectionate goodbyes as he dons his jaunty black beret, and gathers his briefcase and cane after class. Only half joking, he reminds them, "It's up to you to keep me alive." And they do. □

KEVIN WADE'S KEY EXCHANGE

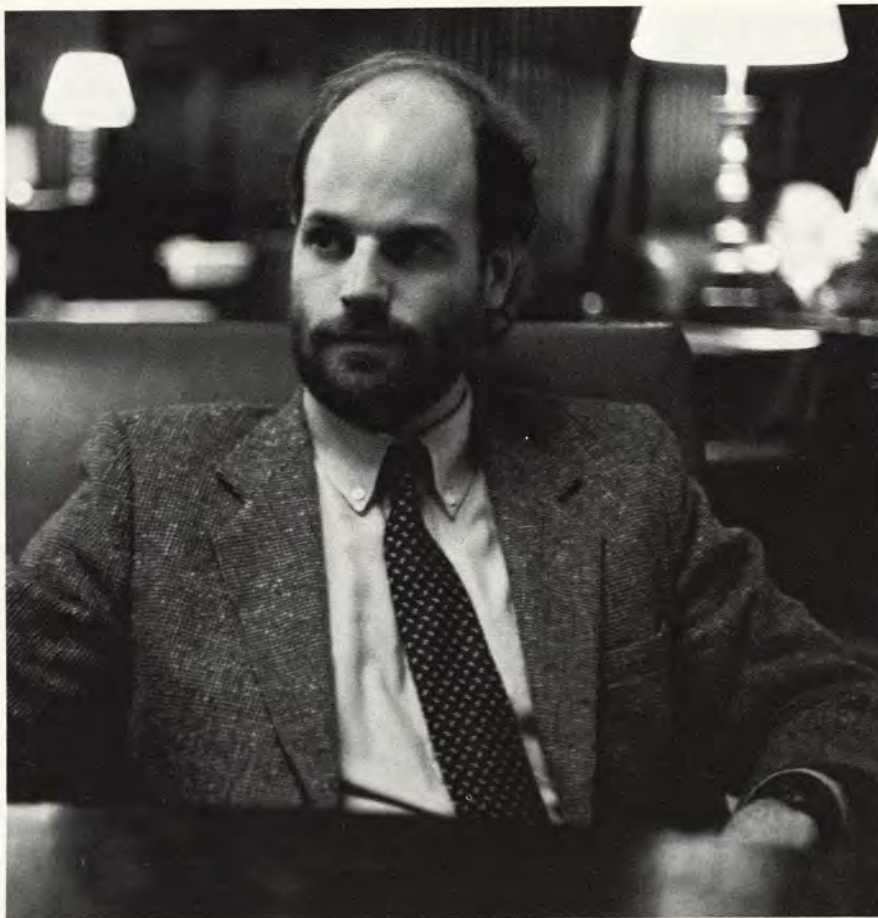


HE TRADED THE ROAR OF THE CROWD
FOR THE HUM OF HIS OLIVETTI.
BUT EVEN WITH A HIT PLAY AND A MOVIE
SCRIPT TO HIS CREDIT,
KEVIN WADE IS STILL MR. NICE GUY.

BY ROLDAH NORTHUP CAMERON '51

A long-time Connecticut College volunteer, Roldah Northup Cameron '51 was president of the Alumni Association from 1968 to 1971, and won the Agnes Berkeley Leahy Award for outstanding service in 1974. A frequent contributor to the Alumni Magazine, Roldah Cameron is well-equipped to profile playwright Kevin Wade—in 1966, she profiled five actresses for this magazine. Mrs. Cameron, whose daughter Jacquelyn is also a Connecticut alumna, plans a career in writing.

At left, Richard Cutting '75 and Deborah Rifchin '74 pose with Kevin Wade during his last acting class at Connecticut in 1974. Mr. Wade, right, in a more serious moment at the Harvard Club in New York City in February 1983.



He arrived at the mid-town club, hatless, tweed-jacketed, carrying a small duffel bag containing the clothes he had worn at the gym he frequents four mornings a week. The copper-tinged beard was neatly trimmed and the high forehead unfurrowed. Kevin Wade appeared confident and unhurried. He looked, on first glance, like an altogether attractive but unremarkable young man.

That assessment, it turned out, was only partially correct. How many people have written a hit play on their first attempt and sold an original screenplay to a major studio before celebrating a 29th birthday? Those are remarkable achievements, but it is difficult to begrudge Kevin Wade his quick start in the dramatic race. He comes across as Mr. Nice Guy himself.

During the winter of 1981 Kevin Wade set about writing a play that he thought he and his friends would like to see. "I wanted to make it funny, short and to the point," he explained. With that clear sense of purpose he devoted his weekends to crafting *Key Exchange*, a play that almost sold itself. It is set in Central Park and concerns three weekend bicyclists—Philip and Lisa, who start out the play as cooing lovers, and Michael, who has recently wed his long-time live-in girlfriend. Over the course of the play the three become pals and share their thoughts about life, liberated sex, friendship and marriage. A romantic comedy about the Manhattan singles scene was hardly an innovation, but Mr. Wade put his characters through some comic reversals that gave it an appealing freshness. When Lisa confesses to Philip that for quite some

time she has been faithful to him, that he has been her exclusive date and bedmate, his shock and fear are splendid comedy as well as sharp comment upon an age in which young people fear commitment more than the Surgeon General's warnings against cancer. The three characters in *Key Exchange* are not complicated, but the truth they speak about the adult confusion of the "me" generation reveals the author's keen observation of his peers. Mr. Wade was careful to make the humor come out of the situation or the characters and not to write one-liners.

"Acting gave me the confidence to write dialogue even though I had never written dialogue before," he said in an interview with *The New York Times*. Acting also taught him enough about the technical complexities of good theater so that he kept the play simple: one set, three characters, nine scenes and a lot of bright dialogue. Bicycles were the perfect device for getting the characters on and off stage.

Once the play was completed, Mr. Wade showed a copy of it to Kyle Renick, the director of the Workshop of the Players Art (WPA) Theatre in New York, who decided within days to produce it. Barnet Kellman, who has been associated with the Eugene O'Neill Memorial Theater Center in New London, directed Mark Blum, Brooke Adams and Ben Masters in the WPA production, which opened in June to good reviews. *New York Times* critic Frank Rich wrote that Kevin Wade was "one fledgling writer who seems to know just what he's about."

At this point Mr. Wade suggested to his Connecticut College friend, Mark Gero '74, that Gero and his father, Frank, come to see *Key Exchange*. Kyle Renick had also been pushing Wade's play to the Geros, who reacted enthusiastically upon seeing it. Without changing anything Gero Productions moved the play to an Off-Broadway theater, the Orpheum, where it played for a year. The fact that Kevin Wade and Mark

Gero were friends didn't hurt, but business is business and nobody was doing Wade any favors.

While *Key Exchange* was on the boards in New York, the play had a successful four-month run in Los Angeles with erstwhile Charlie's Angel Kate Jackson as Lisa and David Duker in the role of Philip. American audiences have applauded the play in three Florida towns, in Dallas, Houston, Cleveland and Boston as well. It has been produced in Germany, Israel, Scandinavia and is soon to open at a "fringe theatre" in London, dispelling any fears that the play's appeal might be purely national. *Key Exchange* has become as ubiquitous as "a Carvel franchise," says Mr. Wade, vowing that he could not see it even one more time.

The fallout from the success of his first play has been "pretty amazing" to Mr. Wade. He hadn't anticipated things like a chauffeured Rolls Royce on opening night, a feature article in *The New York Times*, sale of the movie rights to *Key Exchange*, requests from film studios to write screenplays, a profile in *Showbill*, introductions to celebrities at glittering affairs. He met Gregory Peck at a West Coast party given by Liza Minelli, who happens to be married to Mark Gero. To Mr. Wade's astonishment, Mr. Peck had seen *Key Exchange*, liked it and insisted upon sitting down with him to discuss it, an incident Mr. Wade recounts with a kind of "Gee whiz" modesty and considerable humor. Critical acclaim for *Key Exchange* also meant money in the bank and freedom to write more often than weekends.

Naturally, the folks back home in Chappaqua—Kevin's parents and four younger siblings—were delighted with his sudden success. They had played a large part in what Mr. Wade described in the *Showbill* interview as a "normal middle-class, Irish-Catholic, suburban upbringing." He first appeared on stage, so to speak, as an altar boy, but got more exposure at Horace Greeley High School. At Connecticut College, which he entered in the fall of 1972, he gravitated to courses in writing, acting, English literature and theater. A role in the Elizabethan drama, *The Alchemist*, under the direction of Fred Grimsey of the Connecticut faculty, stands out in his memory. He also had a lead role in a student production of Beckett's *Endgame*. By the end of his sophomore year, Mr. Wade was so wrapped up in acting that he decided to leave college and head for the mecca of the

theater world, New York, where he hoped to make a living at it. Many of the students Kevin Wade hung out with at Connecticut were equally smitten and have subsequently launched careers as actor, producer, writer, stage designer, drama teacher. A less arty classmate recalls Mr. Wade as being funny, sociable and involved non-stop in theater.

Once in Manhattan Mr. Wade took assorted non-theatrical jobs to finance his acting classes and pay the rent while seeking roles. He eventually found them in television, film, Off-Broadway and Off-Off-Broadway; he even starred in a Mark Rappaport movie called *Scenic Route*,

Mr. Wade hadn't anticipated things like a chauffeured Rolls Royce on opening night, a feature article in *The New York Times*, sale of the movie rights to *Key Exchange*, requests from film studios to write screenplays, a profile in *Showbill*, introductions to celebrities at glittering affairs.

At right, Mr. Wade strolls with Joan Durkee '73 and Richard Cutting '75 in New York City (1975).

which won a British Film Institute Award as 1979's best film. But Mr. Wade discovered that he disliked the business end of acting—the precarious living and being at the mercy of casting directors. His decision to try his hand at writing instead seems an inspired one.

Only five months passed between the time he began to write *Key Exchange* and opening night at the WPA Theatre. Explaining the ease with which this occurred, he said in the *Times* interview: "I didn't have anything to get out of my system. I wrote the play to be commercial." He is the first to admit that *Key Exchange* is a modest play and that he wrote it in nine scenes because he hadn't enough material to sustain two acts lasting two hours. Yet the play has enough substance, honestly and humorously presented, to succeed in a tough arena. For audiences it may be a relief to hear from someone who has neither a scar

nor a hair shirt. Kevin Wade is not worrying about the lack of trauma in his life, believing his fertile imagination and sharp powers of observation can serve him as well as the personal misery mined by other writers.

Since *Key Exchange*, Mr. Wade has written a one-act play commissioned by the Actors Theater of Louisville, and he recently completed an original screenplay for MGM entitled *Cover Story*. Shades of Raymond Chandler—this time it's murder. The story is set in Westchester County where the rebellious 21-year-old daughter of a prominent businessman is found in a stolen Porsche at the bottom of a reservoir. The dead woman's younger sister is the only family member who suspects foul play, and with the help of a young detective, she sets out to prove it. When asked if he had written the parts with any particular actors in mind, he answered that he could see Ben Masters (Philip in *Key Exchange*) as the handsome detective who becomes infatuated with the 18-year-old heroine.

Mr. Wade is hopeful that *Cover Story* will be made into a movie with or without Ben Masters as the detective, but the course of action Hollywood will take is unpredictable. Studio executives were enthusiastic about the screenplay in progress and the finished script has been shown to directors. Mr. Wade's feeling is that the longer you keep your script away from Hollywood "egomaniacs," the better. "You always have some studio executive who doesn't know a thing about writing, who says, 'Now if the heroine could just be a Vietnamese refugee . . .'" he said, rolling his eyes heavenward with exaggerated dismay. He grew enthusiastic as he discussed screenwriting and its development since the 50s, the decade in which he believes film came into its own as an art form. Although David Mamet (*The Verdict*) speaks of screenwriting as "if it were something he knocked off over coffee," Mr. Wade insisted that it is an exacting, extremely structured craft whose practitioners deserve a great deal more respect and recognition from the film industry and the general public than they currently receive. "On Oscar night when the screenwriters get their awards, the TV audience heads for the kitchen," lamented Mr. Wade.

If a certain amount of indignation creeps into his voice when he discusses Hollywood, he seems philosophical on the subject of drama critics and their ability to make or break a play. Perhaps this is



because he has not yet experienced the scorn of men like Frank Rich, Mel Gussow and Walter Kerr of *The New York Times*, John Simon of *New York* magazine and Clive Barnes of the *New York Post*. The playwright doesn't earn a penny until opening night, and maybe not even then if the play receives bad reviews, whereas a screenwriter is paid while he writes. In Mr. Wade's opinion, that kind of arrangement is certainly counterproductive to the development of new playwrights. Cuts in Federal funding of the arts and inflated production costs are other factors that limit the offerings of new works. The risks and costs of an Off-Broadway show, although less than those for a Broadway show, are still considerable, and regional theaters lean toward repertory and revivals. Talented writers may well find it more profitable to write for the big and little screen than for the stage.

For Kevin Wade writing is a business requiring discipline as does any other job. Inspiration plays very little part in the process; what is necessary is at least four hours a day at the typewriter. He prefers to write in the afternoon—pipe at hand, Sinatra records playing—following a morning workout at the athletic club. Bicycling was once a passion that led him to cover as many as 70 miles on a Sunday afternoon, but his current apartment is a long way from the Central Park bike paths traveled by Philip, Lisa and Michael. He'd rather read than go to see the competition on stage and film, and the mysteries of Chandler, the novels of Styron, Roth and Theroux are favorites. The workshop approach to writing doesn't appeal to Mr. Wade, but he does see some disadvantages to his solitary mode of earning his living. Openings and closings of successful plays are celebrated with cast parties; the completion of a script is not.

Finishing the screenplay of *Cover Story* after a year of work, he realized "you can't take your Olivetti out for a beer." No, but you can find a friend who will rejoice in your accomplishments—Mr. Wade plans to marry a young actress named Polly Draper in August.

Where is the ego, the exaggeration, the emotional intensity that one finds in so many theater people? If Kevin Wade has those qualities, they aren't showing. In fact, talking about himself seems to make him uncomfortable, and he allows that he doesn't dare go public with the pipe he enjoys smoking for fear it would look affected. With no need to dramatize himself, he can save his *sturm und drang* for his dramatic characters. Mr. Nice Guy refuses to take himself too seriously, saying, "I realize I've been very, very lucky the first time out. I mean, God Bless Us All, it should happen to everyone." □

AN ATTITUDE TOWARD LIFE

WILLA T. SCHUSTER '68,
PARALYZED SINCE AN ATTACK OF POLIO IN 1955,
IS AN AWARD-WINNING CIVIC VOLUNTEER
AND A SUCCESSFUL BUSINESSWOMAN.

BY MARILYN J. COMRIE '74

"I guess I'm an eternal optimist because I always think there's an answer to every problem," says Willa T. Schuster '68. That optimism and her enthusiasm for everything she does helped earn her the 1983 Community Service Award from the Mystic Chamber of Commerce.

Of course, a list of civic activities the length of an arm also helped. A past president of the Junior Women's Club, she has been a board member of the Connecticut Trails Council of the Girl Scouts and of the State Federation of Women's Clubs; she co-chaired the Mystic Bicentennial Committee Celebration and served on Groton's Bicentennial Committee; she is a past member of the Mystic-Noank Library's book selection committee and former publicity chairman of the Mystic Outdoor Art Festival.

Currently she serves as a Brownie troop leader, a member of the Mystic River Historical Society's Board of Directors, publicity chairman of that group and editor of its newsletter, a member of the Williams School Alumni Association's executive board, and co-chairman of the historical society's 1983 Candlelight House and Garden Tour, based on the same program held annually in Charleston, South Carolina.

This is an extraordinary list of accomplishments for anyone; but for Willa T. Schuster it represents an attitude toward life.

When polio left her paralyzed from the neck down in 1955 with only the use of three fingers on her left hand, she found herself totally dependent on everyone around her.

"I'm so grateful for the help people give me that I just want to give something back" she says of her years of work for the community. In her usual unassuming way, Willa Schuster accepted the Chamber's annual award in January by sharing it with all the people who had worked with her, acknowledging that it belonged to them as much as to her.

"Because I'm handicapped, I have to be on the receiving end and am totally indebted to family and friends," she says. "It's natural to want to repay that kindness."

The illness caused her to miss two years of high school. She spent a year in an iron lung and two more years on respiratory assistance. Although Miss Schuster makes light of her ordeal, her family and friends remember the peril of the months following the attack of polio. One close friend who is also her family lawyer, Robert P. "Chip" Anderson, Jr., visited Miss Schuster every weekday for the year she spent at Grace-New Haven Hospital in an iron lung.

"Willa was my brother's girlfriend," Mr. Anderson explains. "Freddie was at Harvard and could only get down to New Haven on weekends. I was a junior at Yale

Marilyn Comrie '74, assistant in the Connecticut College News Office, has been a member of Groton's Representative Town Meeting since 1977. She has known Willa T. Schuster for many years—both women are active members of the Mystic River Historical Society—and in fact, their fathers often took hunting and fishing trips together.

so I did the visiting during the week." Mr. Anderson recalls being terrified of polio and of the iron lung, but Miss Schuster seemed to take everything in stride. "Willa has a knack for putting everyone at ease," Mr. Anderson says. "After talking with her and seeing how she was coping, I lost any fears I had."

After several months of therapy in Columbia, Georgia, Miss Schuster was able to return home and graduate from the Williams School with her sister Jennifer's class in 1959. Connecticut College accepted her and she began her nine years of study the following fall.

"I was fortunate that Connecticut College was there and would take me," she says. "Otherwise I would have had to go out of town and away from my family."

Miss Schuster started out taking two courses a semester, trying to pick classes that met consecutively in the same building. The only two college buildings physically accessible to her were New London and Bill Halls. For her first six years of study, she chose her courses according to what was meeting on the first floors of either of those two buildings.

"By the end of the sixth year, it was apparent that I was working toward a degree and that I had accrued more credits in philosophy than any other subject," she says. After declaring a philosophy major, she went to the administration and asked them to accommodate her in working toward the degree.

"Everyone was wonderful," she recalls. "I let them know a semester ahead what courses I needed and the Registrar's Office scheduled the classes for the first floor of

either New London or Bill." Library study took a little more effort. In order to use Palmer Library, Willa entered through the back door and rode the freight elevator to the main floor. "I hope this doesn't sound as though I'm faulting the college," she says. "Very few places back then were accessible to the handicapped. The college treated me very well and I'm grateful to them."

Fellow classmates helped out, too. At the beginning of each semester, Miss Schuster looked around the classroom to see who took notes the same way she would and then asked to borrow the notes over the weekend to type them up for her own use.

Miss Schuster did all her own typing using an electric typewriter and a mouth stick, a system she still uses today in all her public relations work for Mystic's civic organizations. Her dentist father made her first mouth stick, shaping it like a dental instrument. "Typing the notes was a great study tool for me," she says. "It reinforced what I'd heard in the lecture." Classmates were so willing to help that many placed carbon paper between their notebook pages to make an additional set of notes.

"I've always been intellectually curious," Miss Schuster explains. "It never occurred to me or my family that I wouldn't go to college. We figured we'd find a way."

Although she found a B.A. in philosophy terribly impractical for finding employment after graduation, Miss Schuster has never regretted her decision to major in the discipline.

"Philosophy gave me a perspective on my life and on the world in general that I wouldn't have had otherwise," she says. "I don't take such an insular view of things after studying the broad questions of philosophy. It taught me the value of approaching things from several angles, that there are no black and white issues."

After earning her degree, she applied for many jobs but found that an advanced degree was necessary with a philosophy major. "After nine years of study to get my undergraduate degree, I just wasn't up to more study for a master's." Her hope of becoming a social worker or counselor was precluded by the limitations of her handicap. "I couldn't do on-site work like going to the third floor of an apartment building to call on clients," she says.

Miss Schuster's move into volunteer work and participation in civic organizations was easy and natural. Shortly after



Willa T. Schuster '68

graduation in 1968, two friends invited her to a meeting of the Mystic Junior Women's Club. As a life-long resident of that small town, she was astonished when she knew only three of the nearly 100 women in attendance. "I realized that Mystic had grown by leaps and bounds while I had been busy concentrating on my degree," she says. "Here was a whole world I didn't know anything about."

She wasted little time catching up. Be-

cause of her recent college experience, she was assigned to the literary committee. It wasn't long before she moved to the historic homes committee, which required researching old homes in the village, tracing them back to their original owner so plaques could be made. The Junior Women's Club appealed to Miss Schuster's energetic and enthusiastic nature. The nine standing committees of the organization were involved in state and local projects.

"It was a service organization and you joined to serve," she says. "I loved it."

Members soon implored her to take over public relations for the group. The experience was new to her, but she accepted it as a challenge in the same way she took on every other task that came along. People were complaining about how dull the newsletter was, so she redesigned it, changing the logo, the format, the color of the paper, and even the type of seal used to fasten it. The result not only pleased the club members, but won a state award for the newsletter.

Miss Schuster's press relations efforts were equally successful and soon the local library, the historical society, and the annual outdoor art festival were asking her for the same services. "My baptism into civic service really came with the Junior Women's Club," she says. As president of the organization from 1972 to 1974, she organized Thanksgiving dinners for needy families, held health clinics, and worked on several projects of concern to the local area.

"My presidency in the Junior Women's Club was the most influential experience I've had to date," she says. "Realizing how rewarding it is to help my town and serve other people changed me as a person." The Junior Women's Club impressed her because their projects had an impact on the town. "We took on issues that were uppermost in people's minds," she recalls. "It was a challenge to try to make things better."

"Challenge" is a word that Willa Schuster uses again and again in her conversations. When she sees a need somewhere, she is challenged to help fill it. One of her most recent challenges came from her niece, Eva Jane Peck, 7, whose Brownie troop had no leader. The mothers of the ten girls in the troop decided to take turns leading the meetings. When Miss Schuster heard of this solution, she was appalled. "These girls need continuity, not a different leader every week," she said and promptly volunteered to take over the troop. Every Tuesday afternoon, the girls, ages 6 to 8, show up at her doorstep for an hour and a half.

"The first day we met I explained why I was in the wheelchair and told them to feel free to ask me any questions and not to feel inhibited about approaching me," she says. "The first question out of their mouths was, 'How do you clean your house?'"

"What a riot!" she laughs. "I thought the house looked clean."

Her sense of humor is what endears Miss

Schuster to her friends and associates. Carol Kimball, a Mystic resident and historian of the Mystic River Historical Society, describes her as "very creative, full of enthusiasm, with lots of ideas."

"No matter how wild a project the society proposes, Willa thinks of ways it can be done," Mrs. Kimball says.

The two work closely together on the society's monthly newsletter. "Putting the newsletter together is an act of God each time," Mrs. Kimball admits. "Willa has to call everyone to remind them of deadlines and coax them into writing something. Yet, it always gets out on time." A former elementary school teacher, Mrs. Kimball had Willa's younger brother and sister in school and has been acquainted with the Schuster family for many years.



Miss Schuster did all her own typing using an electric typewriter and a mouth stick, a system she still uses in all her public relations work for Mystic's civic organizations.

"Much of Willa's success can be found in her family and their attitude," she says. "A good deal of Willa revolves around her family."

Chip Anderson concurs. "A big part of Willa's ability to cope with what happened to her is a result of the combined effort and support of her family," he says. "The quiet support of her mother and the great optimism of her father provided a 'can do' phil-

osophy that believed sooner or later things work out."

"Everything I am I owe to my family—my father and mother, my two sisters and my brother," Miss Schuster says today. "From the time I got sick in 1955, they've given me total support to do whatever I wanted to do. We always made the adjustments necessary to do what we wanted to do."

With the death of her father in 1980 and her mother just last year, those adjustments have become greater. Miss Schuster confides that one of her great fears while growing up was losing her parents because she was so dependent on them. Now that she has lived through that fear, she sees it as a triumph for herself and a tribute to her parents.

"Their legacy to me was raising me in a loving family, educating me, helping me to make decisions and be responsible for myself, and giving me the emotional stability to make decisions to lead my life. I'm totally responsible for myself, now," she says confidently. "I led a merry little life while my parents were alive because they provided everything for me. Now I have the responsibility of running this house and seeing to my own needs. It's challenging."

Her sister, Sarah, and brother, John, and their families live nearby. Each night a member of the family comes over for dinner. Three home aides provide round-the-clock companionship.

Running the household does cut into her volunteer time. She has to say "no" from time to time to organizations that want her help. Recent health set-backs have also curtailed her activities.

When employment seemed out of reach a few years ago, Miss Schuster and her sister-in-law Lynda, decided to go into business for themselves. Her father gave them the basement of his office building for the store. The two women began to research the feasibility of opening a consignment shop and came up with the idea of a second-hand clothing shop.

"We wanted a business that wouldn't require extensive capital outlay for inventory," she explains. "Lots of young mothers Lynda's age were complaining about the high cost of children's clothing, so we decided to try our hand at used clothing." They sent out announcement cards and within three days the store was full of clothes. Willa takes care of bookkeeping and public relations, while Lynda runs the

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PRESERVE AND PROTECT

NOW A VETERAN OF THE COURTROOM,
SUSANNAH JOHNSON CONVERY PLUNGED INTO
LAW SCHOOL IN 1957,
DETERMINED TO PROVIDE FOR HER
THREE YOUNG CHILDREN.

BY MARI SMULTEA '85

The responsibilities of a full-time law student, a divorced mother of three small children, an accountant and a homemaker—all in the late 1950s, when working women and female lawyers were still a rarity—were no deterrents for Susannah Johnson Convery '47. In fact, they were a marvelous challenge. A model of selfless perseverance, she let nothing stand in the way of her determination to secure a good life for her children.

Now a woman of the 1980s, she is a successful, happy and prominent lawyer, Judge Pro Tem, and a veteran of the courtroom. Determination, self-assuredness, and a positive, goal-oriented attitude are what must and do characterize such an incredible woman.

Ms. Convery commutes from her home in Alamo, California, to her office in Walnut Creek, where she bases her private family law practice. The office, although overflowing with books, is organized. Seated behind the paper-stacked desk is Mrs. Convery, a candid and friendly woman of average stature, with short wavy brown hair and large oval glasses, attired conservatively in a purple dress. An aura of charismatic strength of mind emanates from her calm, rational and deep-toned voice as she speaks.

Concerned about the administration of justice and the vital function the courts play in our society, Mrs. Convery recently ran for Municipal Court Judge of Contra Costa County, California. As a candidate for a public position, she began to discover the hard work and public relations effort required in a political campaign. After her

many years of experience in and out of the courtroom, the job of judge appealed to her.

Questioned often on her opinions and ideas as a candidate, she was asked if the fact that she was a woman would have any effect on her candidacy or her performance as a judge. "No," she replied. "The important question is who is the best qualified candidate for judge. My campaign is aimed at providing voters with the information they need to judge my qualifications and consider my stand on the issues which affect our courts and our communities. The fact that I am a woman should not be consideration for or against me."

Being a woman did not seem to affect her campaign at first. Susannah Convery won the primary, beating eight male opponents. She was narrowly defeated in the 1982 election, however, receiving 46 percent of the votes. Mrs. Convery explained nonchalantly that the men she had beaten in the

primary later publicly endorsed her male opponent. Yet stoic Mrs. Convery said she felt no discrimination. She did, however, find running for election a grueling and demanding experience, one she does not plan to undertake again. "It's too expensive and tiring," she said. "You have to get out and physically walk to inform people."

Mrs. Convery seems to have chosen two of today's busiest fields of law as her specialties: criminal and divorce law. As a family law specialist, she deals with the evaluation and division of common marital property. Her clients include both men and women. "I enjoy assisting people and solving problems for the benefit of my clients," she said. "I get a feeling of satisfaction." One of her strongest assets is the ability to relate to clients, having undergone a divorce herself.

As an arbitrator Mrs. Convery believes in "tough but fair" jurisdiction. She feels a sentence must be sufficient to deter the repetition of criminal acts, starting at the misdemeanor level. Her opinion is based on police statistics which indicate that people involved in "petty" crimes later become involved in more serious crimes and felonies. "Laws exist to preserve and protect our personal freedom and rights," she said. "When laws are not effectively enforced by the courts, the basic respect for law is jeopardized and society becomes the loser."

Pressure is the only unpleasant aspect of Mrs. Convery's occupation. "There's so much research work in thinking and writing that must be done before a trial," she confessed. "At the same time of an important case, I'm being pulled by other clients.

Mari Smultea '85 writes for the Connecticut College Voice, stars on the tennis team, plays hockey, made the varsity basketball team as a freshman, and is a broadcaster for WCNI, the college radio station. She also plays about half a dozen other intramural sports, majors in human ecology, and plans to spend the summer sailing to Greenland and Newfoundland, following and studying humpback whales. Miss Smultea, who is from Trinidad, California, is the daughter of Judith Martin Clark Smultea '57. She interviewed Susannah Convery during Connecticut's winter vacation.

It's hectic." She also doesn't like losing a case. "It's depressing when you know you're right and the judge doesn't go along with you," she said.

As a native of Brooklyn, New York, she married a Navy pilot while a senior at Connecticut College and graduated with a Bachelor of Arts degree in philosophy. Ten years of transient naval-based homes and three children later she was divorced. Determined to assure her young children of good education, she decided to attend law school. "I remember thinking in my living room after graduating from Connecticut that I'd like to be a lawyer," she said. She never thought about it again until after her divorce, when she became the family's provider. Accepted in 1957 to the University of California at Berkeley's law branch, the J.D. Hastings College of the Law in San Francisco, she became one of three women among 225 men enrolled.

One might expect that a woman like Susannah Convery, entering into the predominantly male field of law in the late 1950s and early 60s, would have met discrimination and opposition. But Mrs. Convery says she never did. "I know discrimination exists but I've never had a problem being accepted. Maybe because I never expected to meet discrimination." Or maybe because when she did meet it she did not let it interfere with her goals.

Mrs. Convery feels that some women create sex discrimination problems for themselves. "Many women have attitudes that men are against them, so they carry chips on their shoulders and expect discrimination." She admits, however, that some law firms today seem to have a token woman, and notices among a number of her clients an initial reaction of distrust. "But after five minutes," she said, "they forget I'm female and just talk about law." She seems to accept any preliminary skepticism due to her gender as a common occurrence and consequently rises above it.

Juggling law school, a family, and a part-time job required self-discipline, determination, and family cooperation, all of which Mrs. Convery and her children managed to muster. She spent her mornings at school, afternoons doing household chores and caring for the children, and nights studying in the library while a babysitter watched the children, all of whom were under ten years old. And to pay her bills in the meanwhile, she held a job as an accountant for a gas station.

An outstanding law student, she was



Susannah Johnson Convery '47

As Deputy District Attorney for Santa Clara County from 1962 to 1974, she logged over 10,000 hours in the courtroom, prosecuting crimes from misdemeanors to murder. She also handled the Consumer Fraud division, instructing district attorney investigators, police officers and detectives on the process of obtaining and securing evidence necessary for consumer fraud and white collar criminal cases.

appointed as Hastings representative to the Cal Club by President Clark Kerr of the University of California. Her last year of school she served as lead articles editor of the *Hastings Law Journal*. A top-notch scholar, she thrived on the intellectual and academic atmosphere at Hastings. "It was marvelous," she said. "It was a whole new world opening up." Indeed, it was an

entirely untapped opportunity and almost unthought of option at that time for a divorced homemaker.

The full credit for accomplishing all these feats at once will not be taken by modest Mrs. Convery. "We did it all together," she said, referring to her three children. "'Let's help mommy get through school' was my children's attitude. Even in the 60s drug scene they never got into trouble." She's very proud that each of her children graduated from the University of California at Berkeley and like mother like son, her son is now a lawyer.

Just three days after graduating from J.D. Hastings in 1960, Mrs. Convery landed a prestigious position as a research attorney under Justice Thomas P. White in the California Supreme Court. She was the only woman among 20 employees, although she insists this made no difference as she was treated "like one of the guys."

After two years she decided the courtroom held more attraction. Once in the job market, she met some resistance in employer attitudes towards women. "They wanted to put me as a secretary," she said, with no trace of resentment.

This was merely a slight barrier for Mrs. Convery, for she soon began to work as Deputy District Attorney for Santa Clara County. From 1962 to 1974 she logged over 10,000 hours in the courtroom, prosecuting and handling crimes from misdemeanors to murder. In 1964 she married a fellow lawyer: John Convery, a Walnut Creek attorney and certified public accountant who now works in the same office building as his wife. Although they are both lawyers, their areas of specialization are so different that, "we've never been competitive," Mrs. Convery said.

While Deputy D.A. she also acted as an administrator in charge of the North County office in Palo Alto, California, where she trained and supervised deputy district attorneys and secretaries for two years. Exploiting her interest in helping people, she also handled the Consumer Fraud Division department, a task that involved instructing district attorney investigators, police officers and detectives on the process of obtaining and securing evidence necessary for consumer fraud and white collar criminal cases.

In 1972 Mrs. Convery joined the Family Support Division of the district attorney's office, where she began to specialize more in family law, handling cases that entailed obtaining child support orders from absent

fathers and establishing paternity. Her clients were mainly low-income persons who qualified for legal aid and the services of the public defender. She also drafted and implemented procedural changes that cut departmental costs and made clerical work more efficient.

After 12 years in the district attorney's office Mrs. Convery decided in 1974 she had done everything she wanted in government and resolved to start her own private practice. Although she admits working for the government is tremendous training, she prefers private practice. "It allows freedom of choice," she said, "although I don't have a lot of time for vacations."

Her practice is general with an emphasis on criminal and family law matters. Certified by the State Bar of California as a Family Law Specialist, she hopes eventually to limit her practice to this area. In the town where she now works, Walnut Creek, which she refers to as "a bedroom community," she finds there are many more divorce cases than criminal cases, which contributed to her necessary emphasis. "You have to be specialized these days, and you have to keep up with changing laws," she said. Although she has an associate she does as much of her own investigative work as possible—time-consuming work which often involves nights until six or seven plus weekends. She has also been appointed to act as Arbitrator for a number of civil cases. As Arbitrator, she serves as a judge, hears evidence, and makes an order for the outcome of the litigation. If the defendant or plaintiff is not content with the Arbitrator's decision, the case may be appealed to a higher court. She does not receive compensation for this duty.

An alert and efficient woman, she finds the courtroom the most satisfying part of her job. "In the courtroom you have to think quickly on your feet, and it's very, very exciting to cross-examine," she said. "It's very competitive, also, in that nine-tenths of it is preparation." Her successful record is due not only to this preparation but to her perfectionism. "I'm a careful lawyer and always well-prepared. I like to do my work as well as it can be done." A person of self-control and sound, organized thinking as a lawyer and a Judge Pro Tem, she may be agreeable and easy-going outside the courtroom but once on a case, she fights adamantly. "If someone has a different opinion than me, so what? I don't have to be right unless I'm in the courtroom." And she usually succeeds in being

right—there are very few cases that Susannah Convery does not win.

This determination, combined with experience, reputation and competence are the most important traits of a good lawyer, according to Mrs. Convery. Consequently, most of her clients come from personal referrals by other satisfied clients. "It takes a long time to establish credibility," she said. "You must never misrepresent. I try to be as accurate as possible. I would never handle a case where I thought the client wasn't being truthful."

Mrs. Convery's accomplishments in the law have gained her a place in *Who's Who in American Women*. In addition to pursuing a richly varied career, she is an active volunteer, serving on the Board of Governors and the Alumni Association of the 1066 Foundation of Hastings College of the Law. Committed to promoting and supporting other professional women, she helped organize the Orinda, California, branch of the American Association of University Women and is a member of the League of Women Voters, the Walnut Creek Professional Business Women and Zonta (a professional women's club). Family rights are a special concern for Mrs. Convery, who serves on the Board of Governors of CALL, a non-profit corporation that provides temporary shelter and assistance to abused women and children. Hers is an impressive, bulging schedule of professional and volunteer commitments. But Susannah Johnson Convery trained for it 25 years ago, when she managed to juggle the responsibilities of law school, a job, and three small children. □

AN ATTITUDE TOWARD LIFE *Continued from page 14.*

on-site operation. The Pennywise Consignment Shop has been going strong since 1975.

"We're choosy about what we take," Miss Schuster says. "The clothes must be current styles, clean and in good repair." Contributors get 50 percent of the sale and the shop keeps 50 percent. "I'm always surprised at who comes in to buy and sell," she says. "We get professors from the college, professional wives, and just about everybody."

Not long ago, Miss Schuster received a questionnaire from the Connecticut College placement office. One of the questions

asked to rate the importance of your degree in your life's work. "I smiled when I read it," she says. "What correlation is there between a philosophy degree and running a second-hand clothing shop?"

"Still," she continues, "someone once said that a liberal arts education is like an amulet. You wear it around your neck and no one can take it away from you. That's exactly the way I feel about it. It's a jewel that influences everything I do."

Although she doesn't dwell on her handicap, Miss Schuster doesn't deny it either. She served as consultant for a local architectural firm hired by the Town of Groton to make its public buildings accessible to the handicapped. A couple of years ago she researched the subject of architectural barriers for a program for the Mystic Rotary Club. Her investigation showed that the biggest advances for the handicapped always come after wars, convincing her that the recent push to help the disabled is a direct result of Vietnam.

"Attitudes about handicaps have changed a great deal since I first got sick," she says. "People today are blasé about them."

Miss Schuster had her share of discrimination, though. In 1970 she wanted to fly to Chicago. Even after assuring the airlines that members of her family would be traveling with her, she couldn't find an airline that would accommodate her. "They refused me because I couldn't guarantee them that I wouldn't have to go to the bathroom between here and Chicago," she says.

To travel around town, she uses a van with a hydraulic lift. "I was self-conscious about using the lift at first because I thought everyone would stare at me. Most people don't even notice; and if they do, they just smile."

Miss Schuster admits she would have pursued a career in medicine if polio hadn't intervened. She has read all of her father's dental books and devours every medical book she comes across. "Medicine has always been my secret ambition and life-long interest. But I believe it's counterproductive to dwell on what might have been."

Her father had a saying: "You take the hand you're dealt and you play it to the best of your ability."

"If it takes some of us a little more energy and ingenuity to get where we want to go, so be it," Willa Schuster says. "You have to work at the things you do. It would never occur to me not to." □



DANCE FOR JOY

*CELEBRATING A
DECADE OF DANCE*

One, two three, and four. Five, six, seven, eight.

Rick Rose, sweating, smiling, lunging, whirling, is teaching a jazz class to 40 students in the Crozier-Williams gym. The back of his grey Connecticut College T-shirt, brought from his home in Ohio for the occasion, is damp. He has been at it for an hour.



You look front, look front, look front, look front, still look front.

The students understand. As they watch Mr. Rose (opposite top) and listen to his directions, their bodies follow his. At the edge of the gym floor, Andrew Williams '77, one of the dance department's highly skilled musicians, improvises on electric guitar, tapping his foot and nodding. By the end of the class, the students are soaked in sweat, but delighted—they've absorbed and mastered an exhilarating jazz routine.

The three-day Alumni Gala, celebrating the tenth anniversary of a dance major—dance classes, of course, have been part of the curriculum since the earliest days of the college—brought Rick Rose and 25 other alumni to campus in March. Alumni led master classes and workshops, presented films and exhibits, showed works in progress and put on a full-blown concert in Palmer Auditorium. For example, David Dorfman, MFA '81, a dancer with Kei Takeis Moving Earth, taught a class in modern dance; Gloria McLean, a member of the Eric Hawkins Dance Company, taught the Hawkins technique; and Gayle Ziaks '76, who teaches at Yale and dances with Mel Wong, taught the Wong technique.

Among those performing were Ara Fitzgerald '69, a choreographer for Broadway and Off-Broadway, who has also performed with her own company for nearly a decade; and Dana Holby, MFA '74, chairman of Middlebury College's dance department since 1976. Nor was performance the only option. Students could take a class in sign language with Sue Galligan, MFA '76, a teacher at the National Technical

Institute for the Deaf; or a choreography workshop with Mary Lou Morrissette '80, who teaches at Brown.

Besides cancelling regular dance classes so students could take advantage of the program, the department scheduled an alumni career panel to inform students about the highly competitive field of dance. "The alumni sat down and really talked straight with the students," said Department Chairman Diana Schnitt, organizer of the weekend and herself a 1980 MFA graduate. "It was a real treat for them. Some of their anxieties were at least addressed during the panel."

But taking classes from Connecticut alumni—people like Adrienne Hawkins, MFA '76, (below) artistic director of the Joy of Movement Center in Cambridge and of the Impulse Dance Company—was a treat too. Ms. Hawkins, whose Impulse Dance Company was voted the most popular jazz group in New England by the *Boston Globe* Readers Poll, is one of those dancers for whom the word "electrifying" is just too tame.

The audience of fellow dancers in the East Studio began to sway when Adrienne Hawkins began her improvisational piece. "She moves just like a guy!" one woman marvelled. "I can't believe it." Ms. Hawkins the teacher is much like Ms. Hawkins the performer—explosive, funny, supremely confident.

"Down on the floor!" she tells her 45 jazz students. "I have two speeds," she warns them. "Fast, and faster. And I usually go faster." She walks down the rows of dancers, poking waists, adjusting shoulders, lifting chins, exhorting students to move with

the power that comes from perfect form. "If you have no back it's hard to have a front. If your back is not in operation, you become two-dimensional," she explains. "Relax your shoulders. You've only got two of them. They have to last a lifetime." Every part of the body has its place, and Adrienne Hawkins, whose legs seem to start up at her waist or beyond, is passionate about where they belong and what they do. "The back opens everything up so you can be *accountable* for your hands," she shouts. "Put your feet on the floor *from the hip!*" After every command, there's a joke to break the tension, and when the class time runs out, nearly everyone stays on for more Adrienne Hawkins.

According to Diana Schnitt, introducing students to alumni was one of the aims of the celebration. "Our students tend to lose sight of what we've done and how they fit in, she explained. "I wanted them to see how they fit into the future." The celebration also honored Professor Martha Myers, who has helped bring national recognition to Connecticut since she began teaching in 1967. Mrs. Myers received red roses and a standing ovation in Palmer Auditorium, from her students past and present. Looking back at the weekend, Mrs. Schnitt said, "The quality and the variety of choreography was very high and really speaks to the individuality of the program and how we send students out of here. That's a real tribute to Martha. She has an uncanny knack for helping a student find how they are special, what their professional strengths are, and for leading them to a match in the professional dance world."



ROUND & ABOUT

Jorge Luis Borges at Connecticut

At 83, Jorge Luis Borges is totally blind, exceedingly frail, and a man of great courtliness. One of the world's most acclaimed writers, he spent a rainy March weekend at Connecticut College this spring, chatting with students in Knowlton House and meeting with faculty and students over tea. And when the Argentine writer entered Palmer Auditorium to deliver the Selden Memorial Lecture, the audience of 1,300 gave him a standing ovation. His brief formal address on "Poetic Expression and Creativity" centered on poet Emily Dickinson.

"Poetry is as mysterious as music," Mr. Borges said in a soft, quavering voice. "It goes beyond all political changes. It is necessary." After his lecture, Mr. Borges took questions from the audience, often replying with quick, whimsical quips or with questions of his own. "How many Quixotes can there be?" asked one perplexed fan.

"As many Quixotes as there are readers," was the enigmatic reply. Mr. Borges deftly deflected questions that probed the meaning of his phantasmagoric works. "Did I actually write that?" he said mischievously after a student inquired about a particular passage.

But those who were curious about the business of becoming a writer were rewarded. Borges, whose first work was a ten-page essay on Greek mythology produced at age six, passed along his father's advice about writing. As a child, he was told to read all he could, to avoid compulsory reading, to write, but not to rush into print. "Read for enjoyment, for pleasure," he said, "not from a sense of duty. I repeat what my father told me—to think of reading as an accessible form of happiness."

Mr. Borges, whose best known books include *Ficciones* and *Labyrinths*, has been mentioned repeatedly as a possible Nobel Prize winner. "It's been promised to me for



Jorge Luis Borges

so long that the jury in Stockholm must think I've already had it," he told one interviewer.

Connecticut was the only college in New England that Mr. Borges visited during his tour through the United States. According to *The Day*, his decision to accept the invitation from Connecticut's Department of Hispanic Studies was a bit whimsical. The writer, whose grandmother was English, is an Anglophile and he reportedly was attracted because he liked the name of our college town: New London. His lecture, which was free and open to the public, drew students and faculty from Columbia, Brandeis, Brown, Wesleyan, the University of Connecticut, Amherst, and many other colleges.

The writer, who obviously enjoyed bantering with his audience, said he always knows the beginning and end of his stories, but must figure out the middle. "Reality is compounded of dreams," he said. "You can't draw a hard and fast line between them. History is our dream of the past." The only way to write for the world, he added, is to write for yourself, as Emily

Dickinson did. Was the sheltered life of Emily Dickinson an uneventful, reclusive one? "Perhaps she lived a very rich life," Jorge Luis Borges proposed. "Perhaps richer than the life of Caesar."

Pfizer scientists bring the state of the art across the river

"The current estimates for putting out a new drug are somewhere around ten years and \$50 to 70 million," Dr. Beryl Dominy told a group of advanced chemistry students in Bill 401. "Anything that can expedite that process has to be beneficial." Dr. Dominy, who supervises data coordination at Pfizer Central Research in Groton, was one of 15 scientists from the drug manufacturer to lecture in a landmark chemistry course in medicinal chemistry at Connecticut.

Chemistry 300 marked the second time Pfizer researchers have taught at the college; in the fall semester, 17 scientists came across the river to lecture in a new molecular biology course. The scientists receive appointments as adjunct associate professors at the college, but are not paid for their lectures. Originally dreamed up in a conference between Gerald Laubach, who is president of Pfizer as well as chairman of the college's board of trustees, and President Oakes Ames, the courses represent a totally new kind of cooperation between industry and academia. Although large universities often link up with non-profit research facilities, it's extremely unusual for a small liberal arts college to team up with a profit-making corporation.

"Yes, this is a first," declared Professor of Chemistry M. Gertrude McKeon, who coordinates the medicinal chemistry course with Assistant Professor Barbara Hamanaka. "The course gives the students a really unique opportunity to see the state of the art from people who are doing it." And

in Bill 401, Connecticut students are not the only listeners. The course coordinators sit, notebooks open, in the front row. Dr. Jasjit Bindra, the liaison from Pfizer, attends each meeting along with several "regulars"—Pfizer employees interested in the overview provided by the lectures. "We have to deal with the chemists but we don't have the opportunity to see what they do all the time," said Nancy Beutler, a biologist in the drug safety evaluation department. "Central Research is so big."

What the chemists are doing is an expensive combination of research, testing, and serendipity. "Pfizer has over 150,000 compounds in its data bank," Dr. Dominy pointed out. Computers put the researcher in touch with the vast amount of information that must be considered when working on a drug. "Like a pool player who plans out several shots in advance," Dr. Dominy said, "a chemist has in mind what steps he's going to take."

The Pfizer lecture courses grew out of a long-standing relationship between the pharmaceutical company and the college. A 1979 grant from the Pfizer Foundation enabled the college to renovate the John E. McKean Memorial Laboratories in New London Hall. Connecticut College professors have worked in Pfizer labs during sabbaticals, and students have interned there. Fozia Hamud '83, a biochemistry major from Somalia, interned in the analytical chemistry unit in January, where she did more than observe the state of the art. "They showed me how to do it," Miss Hamud said. "And I did it!"

Below, Dr. Jasjit Bindra of Pfizer chats with a student during an end-of-the-semester party for teachers and students at College House.

The Web makes history

Last fall, the Trinity Repertory Theater in Providence chose to open its season in an extraordinary way: with the world premier of an unsolicited play. The play was *The Web*, the playwright, Martha Gross Boesing '57. And in another bit of serendipity, one of the cast members was Thomas Deedy '78.

Ms. Boesing is founder, artistic director and playwright-in-residence of At the Foot of the Mountain Theater, a small non-profit women's theater in Minneapolis. She was a core member of the Firehouse Theater in Minneapolis, librettist for the Minnesota Opera Company, and playwright-in-residence for Atlanta's Academy Theatre. A native of Providence, she majored in English at Connecticut, where she studied theater with Billie Hazlewood '32, and later earned a master's in theater from the University of Wisconsin. Her plays have focused on such issues as rape, prostitution, addiction, and women in prison. Ms. Boesing's production of *Junkie!* won the Twin Cities Mayors' Public Art Award for artistic excellence, community service and economic outreach.

The Web, which looks at a woman freeing herself from her past, opened to enthusiastic reviews. Eva Stehle, assistant pro-

fessor of classics at Wheaton College, prepared a pamphlet for the Rhode Island Committee for the Humanities, comparing *The Web* to a Greek tragedy. "In Martha Boesing's play memory replaces myth," Dr. Stehle wrote. "Memory provides for her what myth does for tragedy: vivid concentration on psychologically illuminating moments, the deep structures of terror and desire."

In the limelight

Adam Kendon, visiting professor of anthropology at Connecticut since 1979, has won a Guggenheim Fellowship for work on the sign language of the Warlpiri, an aboriginal group in central Australia. Scientists have known about the sign language, which is used only by the Warlpiri women, since the late 1800s, but the language has never been carefully studied. The Guggenheim fellowship will enable Dr. Kendon to continue his study of the Warlpiri, which he began in 1978 while a senior research fellow at the Australian National University. Dr. Kendon was one of 292 fellowship winners chosen from 3,571 applicants. A portion of his *De Litteris* lecture on gesture was published in this magazine in the spring of 1982.

Bruce R. Hoffman '76 is author of *The Failure of British Military Strategy Within Palestine, 1939-1947*, recently published by Bar-Ilan University Press in Israel. After teaching at Oxford University, Mr. Hoffman was appointed to the Rand Corporation's Research Program on Terrorism and Sub-National Conflict. His second book, jointly authored, is entitled *Terrorism in Latin America*, and will be published by Rand this summer. Mr. Hoffman received a research fellowship from the National Foundation for Jewish Culture and is completing his doctoral dissertation at Oxford while on leave from Rand.

The newly elected president of the American Family Therapy Association is Kitty LaPerriere '52, Ph.D. Dr. LaPerriere is a clinical psychologist in New York City.

Nancy Kerr '78, artistic director of the Penny Ante Theater of New London, was chosen the Connecticut Young Career Woman by the Connecticut Federation of Business and Professional Women's Clubs. Founded by Ms. Kerr during her senior year at Connecticut, the Penny Ante Theater is now a flourishing independent company. The group, which includes Con-



necticut alumni, combines children's literature, mime, and a minimum of props, and performs for audiences of all ages.

The John Hancock Mutual Life Insurance Company in Boston, as part of its corporate executive development program, has named Marion Nierintz '65 assistant secretary. Ms. Nierintz serves as personnel advisor to the Alumni Association's Executive Board. She holds a master's in counseling from Boston University, and recently began studying for an M.B.A. there.

Also in Boston, Jean C. Tempel, another member of the class of '65, has been appointed senior vice president of the Boston Corporation.

The Technical Volunteer Service, established by Donna Pellish Mansfield '77, was one of ten outstanding volunteer achievements honored at a White House luncheon on April 13. Ms. Mansfield organized the Technical Volunteer Service at the Naval Underwater Systems Center based in New London and Newport, Rhode Island. More than 400 active and retired engineers and scientists from TVS assist communities, non-profit organizations and educational organizations. Some of the projects involved solving acoustical problems in schools, helping police and fire departments, and developing a talking computer for a child with cerebral palsy. Ms. Mansfield is now program manager for a national demonstration project, the New England Innovation Group, which is seeking to create technical volunteer opportunities for older Americans at the national Federal laboratories.

Richard Chafee, instructor in art history, has been reelected vice president of the New England chapter of the Society of Architectural Historians.

During the spring vacation, Professor of History Helen Mulvey resumed her travels as a Phi Beta Kappa Visiting Scholar. Miss Mulvey lectured at Albion College in Michigan and at the Universities of North Dakota and Oklahoma.

Barbara Thompson Lougee '46, who has been judge of probate in East Lyme, Connecticut, for over 20 years, was elected president of the Connecticut Probate Assembly. Mrs. Lougee is the first woman and the first non-lawyer to preside over the 131-seat assembly. She formerly served as the group's first and second vice president. Mrs. Lougee majored in mathematics at Connecticut and was elected to Phi Beta Kappa. She has taught at the National College of Probate Judges for two years.



Radcliffe honors Peggy Walzer Charren '49

Peggy Walzer Charren '49, founder and president of Action for Children's Television (ACT) in Newtonville, Massachusetts, received the Helen Homans Gilbert Award for Distinguished Volunteer Service from Radcliffe College on May 5. Ms. Charren, who won the Connecticut College Medal in 1974, founded ACT in 1968 in an effort to upgrade children's television programs.

"While others ignored or simply bemoaned the state of children's television," the Radcliffe citation said, "you acted. You focused attention not only on the deleterious aspects of both programming and advertising, but also on the wide-ranging possibilities of this powerful medium for the good of our children. You created an organization whose effectiveness is widely recognized and gratefully acknowledged."

Ms. Charren is coauthor of *Changing Channels: Living (Sensibly) With Television*, and has written frequently for magazines. She serves on the board of overseers of the Boston Cable and Programming Access Foundation; the Carnegie Commission on the Future of Public Broadcasting; and the Massachusetts Council on the Arts and Humanities. Peggy Walzer Charren has received, among others, the American Academy of Pediatrics Distinguished Public Service Award, a Commonwealth of Massachusetts Citation, the Massachusetts Radio and Television Association Public

Service Award, the National Organizations Advisory Council for Children Award, and an honorary degree from Regis College. Left, Radcliffe President Matina Horner presents the Gilbert Award to Ms. Charren (left).



Julian Bond

Bond, Dodd, and Grigorenko speak

Civil rights leader Julian Bond preached in Harkness Chapel and gave an address during Eclipse, the minority cultural weekend sponsored by students at Connecticut and the Coast Guard Academy. The Eclipse program, which began with a lecture at the Academy by Alex Haley, author of *Roots*, also included a basketball game, an all-campus party and soul food dinner, an alumni luncheon, a variety show, and gospel singing in the chapel by students and visiting choirs.

The day after Mr. Bond spoke, Senator Christopher Dodd of Connecticut came to campus to discuss Central America. Another highlight in a frenetic spring schedule of speakers, concerts, and special events was the appearance of General Petro Grigorenko, a much decorated Soviet military leader in World War II and now a distinguished Soviet dissident and author.

BOOKS

A little mistresspiece

THE HANDBOOK OF NONSEXIST WRITING

BY CASEY MILLER AND KATE SWIFT '45.
NEW YORK, BARNES AND NOBLE BOOKS. \$3.95

BY JANE TORREY
PROFESSOR OF PSYCHOLOGY

It is unusual to find a handbook of English usage that makes for enjoyable light reading or one that tells much we didn't already know about the use of our native tongue. Miller and Swift accomplish both these wonders in their little mistresspiece, *The Handbook of Nonsexist Writing*.

Among other useful advice they offer to

would-be equalizers of the English language is disapproval of the change shown in the word "mistresspiece." They feel that "master" is sufficiently gender-neutral, now that Yale has female house "masters" and Doris Lessing can be described as a "current master of the genre" of short stories. Although there is sometimes room for disagreement with their judgment, they never fail to offer good evidence to support their view. Nor do they come down on the side of traditional usages when the latter betray a bias that ignores or belittles the female half of humankind.

They begin by exploring the uses and defenses of the alleged "generic" meanings of the word "man" and of masculine pronouns. For these they find neither historical nor semantic support. "Man," to be sure, derives from an earlier word that had generic meaning, but that earlier language also had a separate word for the specifically male person as well as for the female, and the "man" found in modern texts often turns out in later paragraphs to have a "wife" rather than a husband. As for the use of "he" for persons of unspecified sex, they point out that this usage began with a textbook rule laid down by members of an all-male scholarly community less than two centuries ago, and that Shakespeare had said, "God send everyone *their* heart's desire." Defenders of this grammatical upstart, the "generic he," argue that it is illogical to refer to one person as "they,"

but ignore the equal anomaly of referring to a woman as "he." Nor have they been able to impose their bias upon references to nurses or elementary school teachers, who are nearly always described as "she" despite the presence of a scattering of men in their numbers. It would certainly never be said of "man" that "he often had difficulties in childbirth." All this shows that we persist in understanding "he" as masculine, and it no doubt explains why even after two centuries of injunctions to the contrary, people still incline with Shakespeare toward the earlier usage of "they" for a person of unknown sex.

More important, however, than showing that language change is both grammatically justified and stylistically acceptable, the authors demonstrate that many common usages are demeaning and discriminatory to women. They do not limit themselves to protest, however, but always include with their examples of sexist language practical suggestions for avoiding sexism without getting into silliness like "personhole cover" or awkward repetitions of "she or he." Their advice will help not only to eliminate sexist bias, but also to avoid unintended limitations of meaning in phrases like "the small boy in all of us" or "the best woman novelist." They also point out stylistic implications of gender words that can be used for both good and bad effects. For example, the word "lady" "suggests a certain éclat" in "My grandmother smokes cigars like a lady" but is trivializing when it is used instead of "woman," as in "A Phoenix lady has been named to the Liquor Commission."

They mention not only particular words that make up sexist style, but also descriptions that reflect stereotypic assumptions. "Working mother" is an example, implying as it does, that there are mothers who sit around all day *not* working or that it is abnormal for a mother to hold a job outside the home. Gratuitous references to a woman's looks where a man's appearance would not be mentioned have the effect of making her appear out of place. References to marital or parental status of women but not of men imply that women have no identity of their own.

By raising the consciousness of both readers and writers this little book is doing its bit to alleviate the very real damage that language can do to women and their interests. Connecticut College may be proud if it has contributed in any way to its authorship.

CONNECTICUT COLLEGE

ASSOCIATE DIRECTOR CAREER COUNSELING AND PLACEMENT

Connecticut College is seeking an Associate Director of Career Counseling and Placement. Responsibilities include counseling students and alumni seeking careers in such areas as business, mathematics, science, and computers; supervising the on-campus corporate recruiting program and job referral service; overseeing the computerization of records; planning career programs; and developing an alumni network.

Qualifications include strong admin-

istrative, analytical, counseling, and communication skills; a master's degree in counseling, student personnel, or business; and three to five years in career counseling. Computer experience is essential.

Please send your resume by July 5, 1983, to: Director of Administrative Services and Personnel, Connecticut College, 270 Mohegan Avenue, New London, CT 06320. Connecticut College is an Equal Opportunity Employer.

CLASS NOTES

19 Ruth Trail McClellan had her 90th birthday Dec. 19 and her children, grandchildren and great-grandchildren celebrated. Ruth is well and enjoying life in Klamath Falls, keeping her home and garden and interested in family, church and community. She is now the oldest living graduate of CC. We congratulate her and wish we could have included a picture of her surrounded by her great-grandchildren.

Florence Lennon Romaine has had a difficult year with two operations. She is now in a nursing home but nearby son Steve sees her every day.

Sadie Coit Benjamin had a pleasant visit with grandson David who has a fellowship at the Yale School of Art in the Berkshires. Sadie keeps as busy as ever.

Marenda Prentis is active attending affairs at nearby college and the church in Mystic where niece Roberta is organist and choirmaster. It takes more than a broken hip to keep Prent down.

Correspondent: Virginia C. Rose, 20 Avery Lane, Waterford, CT 06385

21 Correspondent: Mrs. Emory C. Corbin (Olive Littlehales), 9 Brady Ave., New Britain, CT 06052

25 Grace Bennet Nuveen took a wonderful Music Festival Cruise in the Caribbean with her daughter, Anne Reynolds '54. A few months in FL, and her homes in Winnetka and MI, a tour of Scotland and Ireland, and a family visit in CA rounded out her year's travels. At Thanksgiving, Grace visited daughter Anne and family, and attended a World YWCA Council meeting in NY. She now has her first great-grandchild.

Margaret (Peg) Ewing Hoag and Garrett visited their friends on Cape Cod while they were summering on MA, south shore. Gathered for the occasion: **Eleanor Harriman Kohl, Betsy Allen, Constance (Connie) Parker, Alice Holcombe '23, Frances Brett, Emily Warner.**

Betsy Allen, Parks (Parkie) McCombs, Gertrude Noyes and Emily Warner represented the class at Alumni Council.

Sallie Dodd Murphy sends happy news about our 1925 "Class Baby" from her new home where she's "living the life of a retired lady." With great success, Sally Agee sells silk designs to manufacturers. Her artistic talent has carried over to daughter Ann who has been painting in Italy. In 1982 son Jon Agee published his first book, *If Snow Falls*, a Christmas story for children.

Mary Auwood Bernard is active with hospital, church and riding club volunteer work. With others, she created a needlepoint rug, which was auctioned for \$3,000 to benefit the hospital.

Jeannette McCroddan Reid visited family members in Scotland and in CO. In the spring she traveled to England.

Though having difficulty with Parkinson's disease, **Marie (Mullie) Barker Williams** is feeling fine and enjoying, with her husband, their happy memories of travel and camping days.

Parkie McCombs has not traveled as much this past year, but is enjoying creating metal enameling and silver jewelry items and lapidary work. She reports seeing other alumnae at the West Coast FL CC Club.

The class is proud to count as a member the author of *A History of Connecticut College*, **Gertrude E. Noyes**. She is working on the college archives and volunteering at the hospital. She concludes "I have another project in mind, not yet shaped up." The Zonta Club voted her the State's distinguished woman of the year.

Grace Demarest Wright jots her doings from FL's east coast, cruising to the Caribbean, to Guatemala and Mexico with daughter Barbara, and up the east coast to Canada, the Saguenay and back south to Lauderdale. She plans a trip to New Orleans despite a slight heart attack. An alumni luncheon in Palm Beach attracted **Marjorie Field Winch** and Grace, to hear President Ames.

Dorothy Roberts McNeilly and Stewart are continuing their genealogical research. Among many artifacts and important family historical incidents, Dorothy has established that a great grand uncle, Charles Lanman, organized the White House Library in 1850. Too numerous to include here are other important findings.

Despite severe personal illness, **Catherine Meinecke Crawford** reports one son, retired Navy Capt. in Honolulu; the other son is with the Dept. of Defense in England; all grands are grown. Cay visits with **Margaret (Peg) Meredith Littlefield** quite often.

Aileen Fowler Dike gives much volunteer time visiting regularly at two nursing homes to help with patients.

Adele Knecht Sullivan is busy with volunteer work in church and other organizations. She sees her two grandsons in high school. Most memorable was her experience with a month's jury duty at the County Superior Court.

In Memoriam

Margaret L. Chase	'20
Eunice Gates Collier	'20
Harriette Bahney Wylie	'31
Virginia David Morrison	'31
Marjorie Smith Sites	'31
Anne G. Shewell	'34
Barbara Rohrmayer Otis	'35
Eleanor Pearson Lawson	'36
Phyllis Baum Kraus	'37
Greta Anderson Schultz	'38
Virginia Davidson Shields	'41
Cynthia Murray Jack	'44
Marjory Bachman Platt	'46
Ashley Davidson Roland	'48
Elizabeth Osgood Russell	'52
Caroline Stanford Fernandes	'60
Catharine L. Ludewig	'73

Dorothy (Jo) Perry Weston visited Oahu and Maui in Hawaii last year. She enjoys four grandchildren, families of her two sons, whenever they can gather.

Janet Goodrich Dresser is well and busy working with her daughter, gathering materials for a dried arrangement business.

Catherine Calhoun is active full-time with the Historical Society, does a lot of public speaking and is a member of several boards. She also works with gifted children in the school system.

Activities with the Braille office, proof reading and correcting large type textbook copy keep **Dorothy Kilbourn** busy. In addition she participates in Meals on Wheels and fundraising for Elderhostel. She sees **Dorothy Wigmore** frequently.

Connie Parker visited her nephew in CO and became reacquainted with his five young fry whom she had not seen for 13 years. She swims at St. Maarten's and Nantucket yearly.

Jessie Josolowitz retired 14 years ago from the State Welfare Dept. and is now volunteering in senior program activities and Salvation Army soup kitchen.

Betsy Allen lives with Jean Howard '27 near Boston and summers on Cape Cod. She hopes that our class will achieve 100 percent annual giving very soon.

Sally Crawford Maschal died at home in Dec. 1982 after a long illness. The class extends sympathy to her husband, Web Maschal, daughter Sara Jane '52 and sisters, Janet Crawford How '24, and Susan Crawford Stahman '33.

Correspondent: Emily Warner, 23 Mariners Lane, Yarmouth Port, MA 02675

27 Mildred Beardsley Stiles was recognized as honorary life member by the Potsdam, NY, AAUW on the occasion of its 55th birthday. Over her 50-year membership, Mildred had been president twice and was very active in the drama study group. Mildred taught English at the state university since 1930.

Sarah Carslake wrote from her ME vacation to praise Lyda's account of our 55th reunion.

Lyda Chatfield Sudduth had a busy Thanksgiving Day and weekend, what with family reunion of two sons, their wives and 12 grandchildren. Happily, her knee met the challenge.

Susan Chittenden Cunningham almost circled the globe. She and her husband flew in from WA for reunion, then took off for a 34-day vacation in Scandinavia, and added Leningrad for good measure.

Marjorie (Midge) Halsted Heffron in Sept. moved to the same retirement home in Clearwater, FL, where **Florence (Bony) Hopper Levick** lives. Their friendship pre-dates school days. Will there be a C. C. cluster there like that in Hamden?

When **Frances (Fran) Joseph** helps at the fall college booksale, she does much of the preliminary sorting. I found her doing that during Alumni Council Weekend. She also volunteers at the Community Center Thrift Shop, sings with a community chorus and in her church choir.

Cora Lutz lives in Mt. Carmel but spends much time in Rockville where she helps with nursing care for a sick sister and brother. Her research on Ezra Stiles, the first president of Yale, is a relaxation and may mean more writing.

Of the eight WMI 1923 classmates who went to CC, three were at the 55th: **Margaret (Peg) Battles Barber, Minnie Watchinsky Peck, and Madelyn Clish Wankmiller**. We missed the others, some of whom live nearby. Mitzi phoned **Alice Grane Dunham** and reported on the conversation at our class meeting. Two days later, Alice died suddenly at her home. There are no survivors.

Constance (Connie) Delagrang Roux and Marguerite Olmstead Williams visited **Frances Joseph** in Stonington last autumn and summer, respectively.

Constance Noble Sewall broke her right arm. **Sally Pithouse Becker** wrote "everyone had a very interesting and enjoyable evening" when CC visited Philadelphia.

Dorothea Redman Smith recognized nothing in New London when she drove back to IL from the Cape. Dot spends Jan. through April in Sarasota. "Maybe there

might be some '27ers in the vicinity of Siesta Way at Pepper Tree in Sarasota. If so, we would love to hear from them, especially if they are bridgers."

Eleanor I. Vernon and **Constance Noble Sewall Jr.** visited **Emily Koehler Hammond**. They spent time in Emily's beautiful garden and made merry over their afflictions.

Minnie Watchinsky Peck and **Harold** spent most of the spring in CT attending Peter Krupp's graduation from Brown, Susan Krupp's graduation from Manchester High, Judy-Arin Peck Krupp '58 and Alan's 25th wedding anniversary and their own 55th wedding anniversary.

Edith Schupner Lester is ill. Letters and cards may be sent c/o The Los Gatos Meadows, 110 Weed Rd., Los Gatos, CA 95030.

The class expresses its sorrow at the death of **Frances G. Williams (Mrs. Edward S. Wood, Jr.)** Oct. 27, 1982. **Margaret (Paducah) Wheeler** and **Sally Pithouse Becker** attended the services.

Co-correspondents: Mrs. Harold Peck (Minnie Watchinsky), 1351 Saratoga Ave., San Jose, CA 95129; Mrs. Madelyn C. Wankmiller (Madelyn Clish), 422 Mill St., Worcester, MA 01602

29 Margaret (Marg) Anderson Hafemeister and **Hans** have moved, with regret, from Seward, AK to Anchorage, where they are happily settled in a nice apartment in the Pioneer Home, which has a lovely view of Mt. McKinley from the dining room. Daily maid and linen service, and the freedom to take any of their own furniture also made the move easier.

Janet (Jan) Boomer Barnard spent time in the hospital, as did her husband, who broke his hip. Recovered, they entertained quite a group of 29ers and husbands in Sept. It was a beautiful day, the company great, the food memorable and everyone did a monumental amount of talking.

Marjorie (Smudge) Gove Studley and husband Vic have leased a condominium in the Bolton Valley Ski area, but their mailing address remains the same.

Flora (Pat) Hine Myers and husband paid a call on **Mary Slayter Solenberger** in Ellsworth, ME, as did **Jan** and **Larry Barnard** on another occasion.

Eleanor Michel had her lovely poem called "A Paean" published in a local CT paper.

Helen Reynolds Smyth still grows a large flower and vegetable garden on the old place in NY suburbs. The mansard roof and very old trees would never let you know how close NYC is. One daughter is writing a book, and the other is still with *Fortune*.

Eleanor Newmiller Sidman and **Gordon** enjoyed a Caribbean cruise at the end of Nov.—another celebration of their 50 years together. Both are in fine fettle and enjoying life. Three of their grandsons are now in college at Hamilton, Stanford and Wesleyan.

Elizabeth (Zeke) Speirs was among the thousands who journeyed to the World's Fair and who found the ride down and back great, but the Fair only fair.

Frances (Fran) Wells Vroom reports that her husband has not been well since last summer, but is improving. We send our best wishes.

Catharine (Speedie) Greer died at the Rochester (NY) Friendly Home in Oct. after a long battle with heart trouble. We express our sympathy to her family.

Elizabeth (Betty) Kane Marshall died in July. She lived in West Hartford, where she was involved in local, state and national garden club affairs, and was listed as a "master judge."

Catharine (Kippy) Ranney Weldon of Hartland, VT, was the third member of the class to die last fall.

Correspondent: E. Elizabeth Speirs, 40 Avery Heights, Hartford, CT 06106

31 Josephine (Jo) Lincoln Morris recently celebrated her 50th anniversary with fuss and fanfare both in the USA and the Bahamas.

Dorcas (Ducky) Freeman Wesson traveled to Egypt and took a mini-safari in Kenya. She was joined by **Elizabeth (Appy) Appenzeller Parsons**.

Dorothy (Dot) Gould was very active with the seventh annual CC Book Sale. She makes monthly trips to

Long Wharf Theater in New Haven and continues tutoring two Russian immigrants, both engineers.

Alta (Jimmie) Colburn Steege had a week's cruise out of Savannah and ran into **Virginia (Ginnie) Lovis Patten**. Later, the Steeges traveled to England, Scotland and Northern Ireland.

Grace Gardiner Manning spent several weeks last summer touring our national parks. She crossed Wyoming and South Dakota and went rafting on the Snake River at Jackson's Hole.

Dorothy (Dot) Rose Griswold and **Harlan** are still in their beautifully restored house in Woodbury, CT. Harlan is retired from banking. At his 50th reunion at Wesleyan he was given the Distinguished Alumnus Award. After 15 years in the Middle East and England, Dot's son has returned to U.S.

Elizabeth (Betty) Hendrickson Matlack celebrated Bob's complete retirement with a trip to Bermuda. They summer in Camden, ME, and have five grandchildren in college.

Beatrice (Bee) Brooks Carpenter and husband **Woody** are busy with hospital, church and community projects. They spend Feb. and March in FL.

Alice Hangen visited at **Bailey's Island, ME**, last summer. While there, she attended an outdoor concert of Portland Symphony of which her nephew is conductor and music director.

Constance (Connie) Gano Jones visited her daughter in NM last summer. She is active in CC Alumni group in Sarasota and is involved in golf, bridge and church work.

Winifred (Winnie) Beach Bearce and husband celebrated their 50th last summer with a surprise party given by four sons. They now have 12 grandchildren and three great-grandchildren.

Bethel Dean Lemmerman and husband are both retired. A son works in the aerospace program. They have two daughters in the teaching profession, one in respiratory therapy and six grandchildren.

Alice (Al) Kindler reports engaging in whatever activities are necessary to keep perking, like golf, bowling, birding, walking. She runs only when necessary.

Flavia (Fla) Gorton Williams does financial work for a local dress shop, golfs and plays bridge. She is planning a trip to Marco Island, FL.

Elizabeth (Cliff) Clifton Ray has two married grandsons, one to a CC '82. She also has two teenage grandsons.

Katherine (Kit) Dunlap Marsh occupies herself with senior citizens groups, AARP, and Questers. She takes buses to see friends in Westchester and Long Island.

Jeannette (Nettie) LaMarche DeWolfe had surgery last Aug. but is progressing well, although no FL trip this year.

Mary Louise (Toot) Holley Spangler went to the World's Fair in TN, toured Nova Scotia, PEI and some of New Brunswick with a friend. In Aug., she went to her daughter **Holley's** in ME. Daughter **Rachel's** three children are all in college. Son **John** and wife ran in the Philadelphia Marathon.

Anna Cofrances Guida is active in the CC Club in New Haven. The club meets frequently and had a

champagne reception at the New Haven Lawn Club to promote the Campaign for CC.

Dorothy (Dot) Birdsey Manning had her whole family, numbering 30, for a sit-down Thanksgiving dinner. It took two turkeys and was held in the church vestry. The only ones not present were too far away—one twin in Oregon at Reed College and the other family in Reno.

Isabel Colby and a friend traveled to bed and breakfast sites in the North and South Islands of New Zealand. They met people from all over the world—natives, Maoris, back packers, young and old.

Margaret (Mockie) Fitzmaurice Colloty has a daughter who designs and makes jewelry and another in real estate in NY.

Isabel Bishop Arnold and husband spent Thanksgiving in CT and NY, then to CA to visit their son and family for Christmas. They have also traveled to the Canary Islands and southern Spain.

Jane Williams Howell had a fourth grandchild last December. She and **John** are in Sarasota all winter so they see quite a few CCers. **Jane** writes that **Billie (Coy) Schwenk** and **Gus** are moving from Mountain Lake to Lakeland, FL. She sees **Alta Colburn Steege** in Sarasota.

Aurelia Hunt Robinson and husband **Robbie** will be moving after 39 years in Chappaqua. Their son, **David** is branch manager for IBM in Kansas City. Sons **Dick** and **Geoff** are both with engineering firms, one in New London and the other in Stamford.

Lois (Loie) Truesdale Gaspar has not been much of a traveler in recent years. **Jim** and **I** do see **John** and **Jane Howell** on a trip south each year. Our son **Jay** is a major in the Air Force. Son **Bill** is in the computer business and daughter **Susan** is with the telephone company in New Haven.

Olive Auer Figgatt spent the past year traveling to west coast, Hawaii with her grandson.

Lillian Burnstein's 80-year-old husband came out of retirement a second time. Her three grandchildren attend Cambridge College for an MA, work in local school system in speech pathology and attend School of Foreign Services at American U in DC.

Yvonne Carns Wogan gave up her creole cooking school but continues to whip up seafood gumbo and seasoned jambalaya.

Marjorie Disbro Fichthorn spent a month in Scotland and Ireland.

Lois Eddy Chidsey is secretary of zoning board where she finds every decision controversial.

Harriett Hickok Kenyon's granddaughter is a CC freshman and five other grandchildren are her delight.

Marjorie Platz Murphy spends six months in Palm Beach and the rest in La Crosse, WI, enjoying eight grandchildren who range from college to preschool.

Vivien Noble Wakeman's four children gave her a 50th anniversary party for 130 friends. **Viv** claims 13 grandchildren and three greats. Having circled the globe twice, **Viv** returned to New Guinea and islands not yet explored.

Evelyn Watt Roberts, grandmother of five, had fall color trip through New England.

Elizabeth Rieley Armington lunched with **Josephine (Jo) Lincoln Morris**, **Kathryn Bowman Thompson**, **Fanny Young Sawyer '30**, at **Jane King Buss's** home. A Sept. cruise took **Iz** from Montreal to NY.

Jane Moore Warner continues to volunteer actively and when son moved to Fort Worth, explored this new territory for herself.

Gertrude Smith Cook had a super trip to Greece with sister, **Madelyn Gibson '26**. **Jane** and husband spent a weekend with **Jerry** at Chautauqua.

Catherine (Cathie) Steele Batchelder's daughter, after 12 years in Norway, is with **Cathie** for a year.

Anna Swanson Varnum joined senior citizens on a trip to Grand Canyon, Bryer Canyon and Las Vegas. A second trip took them to Sacramento and San Francisco.

Beatrice Whitcomb writes that the CC Club on FL's west coast keeps growing as CC alumni visit and move there.

Evelyn Whittemore Woods took 10-year-old grandson from Houston to climb the White Mountains and to meet relatives.

We extend sympathy to the families of **Alice Burger**



Class Notes Editor

Roberta Finley '71
RFD 3, Lewis Road
Norwich, CT 06360

Cheney, of Imogene Manning and of Marjorie Smith Sites, and to Margaret (Mockie) Fitzmaurice Colloty, who lost her husband Jack in June 1982.

Co-correspondents: Lois Truesdale Gaspar, P.O. Box 145, Old Saybrook, CT 06475; Wilhelmina Brown Seyfried, 37 S. Main St., Nazareth, PA 18064

33 Katharine (Kay) Bonney was elected to the board of directors of the Visiting Nurses Association. She attends state conferences for administrators and enjoys her new contacts.

Sarah Buchstane had open heart surgery in Nov., when her mitral valve was replaced. Sarah is now recuperating at home and plans to attend our reunion.

Margaret Frazier Clum retired from General Electric. She lives in Daytona Beach where she is busy with family and friends.

Winifred (Winnie) DeForest Coffin still has a marvelous sense of humor and is always optimistic. She has been invited to record a tape for pulmonary patients on "How to Live with Oxygen 24 Hours a Day," and continue to enjoy life.

Dorothy Tomkinson Fairbank arranged a luncheon and entertained **Elizabeth (Betty) Miller Jacobs** and 12 of her friends from Cleveland at Hilton Head.

Before getting too involved as co-chairman of our 50th reunion, **Jane Wertheimer Morgenthau** and **Charles** traveled to Spain, Portugal, and Morocco.

Judith Epstein Routman joined a tour called "China Holiday." She visited Beijing, the Forbidden City, the Great Wall and Xian where the clock seemed to turn back a hundred years. Her tour also included Shanghai, Hong Kong, and Singapore.

Nancy E. Smedley has returned to school. She is a senior at CA State College and will receive her B.A. in history.

Dorothy Wheeler Spaulding and **Earle** toured France, Germany, Spain, and Portugal where they visited friends. At present they are entertaining a granddaughter who is a promising playwright.

Paula Reymann Steger's husband has retired from medical practice. They are busier than ever.

Barbara Elliott Tevepaugh's husband died six years ago. Her two daughters and interests in church, school, travel and painting keep her busy. Daughter, Ann, is married, has two children and lives in MA. Daughter Jean has her own home and shop, "The Brass Bed" in Richmond, VA.

Martha Johnson Willig and daughter **Johanna** spent two weeks driving through Holland. She visited friends and saw the villages where she had formerly lived.

Alma Skilton Yates and family attended son **Jeffrey's** graduation exercises from the FBI Academy in Quantico, VA. One of Jeffrey's articles has been published in the FBI Law Enforcement Bulletin. In August, Alma and **Arnold** attended a Yates reunion in Regina, Saskatchewan, and traveled by train through the Canadian Rockies to Vancouver.

Ericka Langhammer Grimmeisen stayed home this year because Erwin was not well. I continue to participate in crafts workshops. On Jan. 4, another granddaughter, **Patricia Ann Lolley**, was welcomed into our family.

Helen Bush Pitcher died Feb. 14, 1982. Our class extends our sympathy to her family.

Dorothy Hamilton Algire died Oct. 1, 1982. We extend our sympathies to her children.

Correspondent: Mrs. Erwin F. Grimmeisen (Ericka Langhammer), 1249 Hill Street, Suffield, CT 06078

35 Mary Jane Barton Shurts' two daughters are now co-owners of Arthur H. Shurts & Sons, Real Estate Appraisals & Insurance. They are the fourth generation of the family in the firm, established in 1902. Daughter **Susan** is also a CPA. Three grandchildren are in college and two others are waiting in the wings.

Helen (Teddy) Bear Longo is still going strong in dogs. She's very proud that two of her poodles have the distinction of being the first mother and daughter Obedience Champions in the country. Her newest hobby is

doll houses. So far, she has three and finds the collecting fascinating. Her daughter has moved from MA to VA where she has a boarding farm in the middle of hunt country.

Betty Lou Bozell Forrest again finds herself in the executrix business, this time for Johnny's sister's estate. As the residences, lawyer, bank and accountant are scattered across the state, Betty Lou has become familiar with the many two-lane VT highways the hard way.

Jane Cox Cosgrove is in good health and spirits. She keeps busy with volunteer work. Her entire family of 22 had a great vacation at the shore in Aug.

Hazel Depew Holden had wall-to-wall welcome guests from across the country during the spring and summer of '82. The highlight was a complete family reunion for the month of Aug. where the grown-ups and grandchildren enjoyed all seashore activities. Volunteer projects for the Women's Club and church keep her busy, along with golf, bridge and gardening. An Oct. visit with **Mary Savage Collins** was a delightful catching-up interlude. A RI Thanksgiving, an Atlanta Christmas, and another winter in CA rounded out her year.

Elizabeth (Betty) Farnum Guibord saw **Ruth Fordyce McKeown** and **Ruth Fairfield Day** in Chicago. In FL, she sees **Katherine (Kay) Woodward Curtiss** and **Barbara (Babs) Stott Tolman**. Once again, she is on the Rene Dubois Environmental Board in NYC. This year, she returns to the Caribbean to research uninhabited islands for an energy project on wind and water for the UN. Each year it seems to get harder, but she loves the young people and the work.

Virginia Golden Kent's husband Don still works full time, but they find time for great vacations. In the spring of '82, they went to Malta, Sicily and Tunis. In Sept., they went on a whale watch on the Bay of Fundy. Virginia asks that I remind you that class dues of \$10 may be sent to her at 280 Fairmount Ave., Chatham, NJ 07928.

Barbara (Bobbie) Hervey Reussow and **Charlie** had a wonderful cruise to the Caribbean and Bermuda on the *Viking Sea* in May '82. The highlight was lunch with **Amy Outerbridge Clendenen** in Hamilton, a reunion after nearly 50 years. Charlie's art exhibit won best of show in Sept. at the Rogers County Fair. In Oct., he won the same award at the Tulsa State Fair, selected from 1500 entries. In April, **Bobbie** took an extended trip to Holland with a MA friend.

Grace Hoffman Comes' son Bruce presented them with a grandson, **Nathan**, in Sept. Christmas was spent with daughter **Lucille** and family in NY. The whole family enjoys their ME cottage during the summer. Grace is retired, and "fooling around with some writing—mostly for the grandchildren."

Madlyn Hughes Wasley and **Fran** had a wonderful Thanksgiving in Farmington, CT, with the whole family. Roller skating, bicycling, paddle tennis, shopping, TV, Whaler hockey, Atari and eating kept all 23 happily occupied, including the 15 grandchildren, aged two to 12.

Virginia Johnson Baxter has retired from her job in the merchandising of fashion clothes. She and Ed spent Jan. in FL, went to Hawaii in mid-Feb., and returned via La Jolla, where they visited friends. Aug., they spend in Bermuda.

Audrey LaCourse Parsons announces that they are, at long last, grandparents. Daughter **Noelle** has adopted a baby boy, **Patrick**. Audrey says "naturally, he's gorgeous. I now carry pictures." After Christmas with **Noelle** and family in Chapel Hill, they went to the FL Keys for the three chilly months, returning to RI in April.

Priscilla (Pudge) Sawtelle Ehrlich is enjoying her second career and lifestyle. In Oct., she saw CC in the Charles Regatta in Cambridge. This made her realize the distance between '35 and '82. She now uses her middle name, Ann.

Ceil Silverman Grodner celebrated Thanksgiving in NM with their whole gang, three sons and their families, and friends. Fall '82 found her back in CT to visit her sister **Selma Swartsburg '36**. As Selma was helping run the CC Book Sale, it gave Ceil a chance to visit the college. She says her 7th grade geography is coming alive as she and her husband visit the many spots of

interest in the Southwest. In Nov., they were snowed in in Durango, CO.

Dora Steinfeld Todd went to CA in July when husband **Arthur** gave a paper at the Western Economic Conference. She was able to get in some painting at So. Laguna Seaside. Later in the summer, six of the family gathered once again in Muskoka, Ont. and she was able to paint some landscapes.

Ruth Worthington Henderson had a busy year. Jim retired in July and the accompanying parties, testimonials, gifts and letters Ruth and Jim say will "long serve to confirm for us the total wisdom of our choice of life work." The first benefit of their retirement was a much longer than usual stay in their NH home that they've been winterizing over several years and to enjoy the breathtaking NH fall foliage.

Our class extends sympathy to **Marion (White) White VanderLeur**. Her husband **Rene** died June 25, 1982, following a long illness.

It is with sorrow that we report the death on Jan 27, 1983 of **Barbara Rohrmayer Otis** in Berrien Springs, MI. We extend our sincere sympathy to her family.

Co-correspondents: **Elizabeth W. Sawyer**, 11 Scotland Rd., Norwichtown, CT 06360; **Mrs. A. Harry Sanders (Sabrina Burr)**, 133 Boulter Rd., Wethersfield, CT 06109

37 Elizabeth (Bette) Adams Lane and **Mack** enjoyed a 10-week trip to Australia and New Zealand Jan. to March '82, including a safari trip in Australia from Darwin to Melbourne. The highlight of the trip was climbing **Ayers Rock** at dawn to watch the sunrise.

Emily Black Grandy and **Win** took a 17-day trip to Hawaii in Aug., visiting five islands. They spent Thanksgiving in Hartford with their son, **Peter**, and family. Their two daughters, **Willetta** and **Donna** and families spent Christmas with them in Aiken, SC.

Sara Bowman Sun and **Paul** visited on Siesta Key, at Thanksgiving with their Golden Labrador. One of their daughters teaches at Duke and does research for a book. Another has bought a National Historical Society home and is restoring it.

Mila E. Rindge is on a two-week trip to Peru at this writing with a planned extended stopover in the Galapagos Islands.

Ellen Cronbach Zimmerman and **Jay** arrived at their winter home in Sarasota, after a three-week trip to Japan and China. They flew to Japan where they boarded the *Pearl of Scandinavia* cruise ship for the trip to China. They spent three days on the China mainland and stopped at Hong Kong. Ellen said it was a marvelous experience but she would like to go back to visit the interior of China more thoroughly.

Correspondent: **Winifred Seale Sloughier**, 1410 Siesta Drive, Sarasota, FL 33579

39 Class President Elizabeth (Betsy) Parcels Arms is well into plans for our 45th Reunion in June '84, conferring with **Ruth Kellogg Kent** who masterminded the 40th. A number of '39ers have indicated interest and plan to attend. Betsy saw **Mildred Weitlich Gieg** twice last summer, once at Nantucket and once when **Middy** and **Rose Lazarus Shinbach** organized a mini-reunion together with **Elizabeth Patton Warner** and **Phil. Jean Ellis Blumlein** and **Joe. Ruth Brodhead Heintz** and **Howard. Jane Krepps Wheeler '38** and **Louis** regretted they had to miss it. Betsy and Charles spent about six weeks in FL before Christmas.

Elizabeth (Lee) Jordan has traveled extensively the past two years—twice to Caracas and to FL, Greece, Turkey, Italy, Spain and Portugal. She also keeps busy with concert, theater, and travelogue series plus a yearly two-semester community college course, as well as AAUW, DKG and the Willimantic Woman's Club of which she is the new president. In July **Ruth Kellogg Kent** stayed with Lee while researching and photographing material on the Kellogg prints at the Wadsworth Athenaeum and the CT Historical Society in Hartford. She's looking forward to our 45th.

Grace Hecht Block and **Mike** had a tranquil year. Daughter **Betsy** and **Rick** are happy to be quilters. Son

Andy is going back to college. Grocky is also anticipating reunion in '84.

Barbara Curtis Rutherford and Bud entertained 18 family members over Christmas. They welcomed their seventh grandchild, Laura Lee in May '82 who joined the family Adirondack camping trip and took to it like a duck to water. Bobby and Bud were planning a trip to Tahiti and New Zealand.

Doris Houghton Ott and Major enjoyed a superb tour of Montreal, Quebec and the Gaspé in July. In Sept. they went to Ohio and in Oct. to New England and NYC where son Stuart was married. They looked forward to the FL-West coast mini-reunion in March, along with **Carol Prince Allen** and Lew, **Virginia Taber McCamey** and Frank, **Barbara Myers Haldt** and Peale, **Elaine DeWolfe Cardillo** and Bob, **Eunice Cocks Millard**, **Winifred Valentine Frederiksen**, **Nancy Weston Lincoln** and John, **Beatrice Dodd Foster** and Bud and others.

Henrietta Farnum Stewart and Charles are in Hawaii this winter.

Bea Dodd Foster and Bud spent a couple of days in VA Beach with **Elaine DeWolfe Cardillo** and Bob. They are settled into their new mobile home in Venice, FL, for six months before starting another "Airstream" trek.

Barbara Myers Haldt and **Eunice Cocks Millard** spent six weeks driving from FL to ME with many stops including the Cardillos and **Doris Houghton Ott** and Major.

Over Thanksgiving, **Ginnie Taber McCamey** and Frank were in FL where they visited the Lincolns and saw the Fosters and Haldts. Ginnie is still working and Frank is busier than ever in retirement. Their grandson is a junior at UVM and granddaughter Joan a sophomore at Penn State.

Our class extends sympathy to **Elizabeth McMahon Martin** on the death of her husband Dr. John E. Martin, in Norwich on Jan. 8. We also extend sympathy to **Elizabeth Fessenden Kenah** on the death of her husband, Richard.

Correspondent: Mrs. Robert J. Cardillo (Mary Elaine DeWolfe), 1325 Baycliff Dr., Virginia Beach, VA 23454

41 Virginia Newberry Leach hosted the 2nd mini-reunion in Attleboro, a pot-luck luncheon. With Phil, Ginny entertained the Newberry Family Assn. of 90 relatives for a sit-down Thanksgiving dinner in their beautiful and well-equipped barn. Christmas was spent with 20 family members in Lake Morey, VT. Ginny is busy with travel, Park Commission, Library Board, Garden Club, Hospital Trustee as well as "Hoing out the barn of memorabilia." We (John and **Jane Kennedy Newman**) found they are so hospitable and have one of the best "parking-lots" in NE for our silver baby. Hope to see more of you this summer or if you come to SW FL. We are back in "Paradise" for the winter and have a CC Alumni Club here. We live in a do-it-yourself condo park with lots to be done. I write and edit the paper, tap and aerobic dance as well as sing in the choir. Last summer we spent two months in NJ, and two on Cape Cod, attended **Jessie Ashley Scofield's** youngest son's wedding in Camden, ME. We celebrated our 40th in Jan!

Katherine (Kay) Ord McChesney of Sea Ranch writes "40th anniversaries were the order of the year." **Rosalie Harrison Mayer** and Oscar, and Kay and Mac celebrated on the same day. The Macs enjoyed a visiting and golfing trip in NW and escorted tour to Australia, New Zealand and the Orient.

Jane Holbrook Jewell announces her first grandchild, a boy. Unfortunately her news is one hospital admission after another.

Edythe Van Rees Conlon is recently widowed. Her oldest son is a dentist in Trumbull, CT. Daughter, CC grad lives in the oldest house in Nahant, MA with two little ones. Dave is working for MBA at BU.

Janet Peto McClain says tennis is the big thing in La Jolla with lovely walks on the beach nearby. She volunteers for the Humane Society, Navy League. She sees Phoenix resident **Virginia (Ginny) Fullerton Connors**. Her two grandgirls visited at Easter.

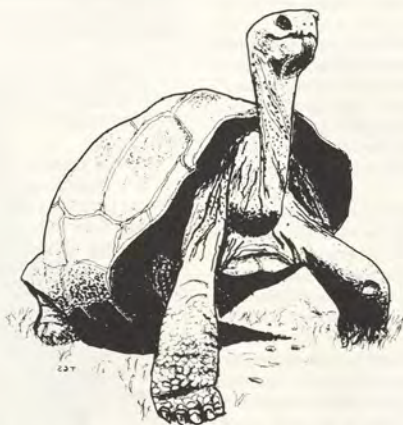


SPAIN!

Tired of rain? The Alumni Association invites you to join alumni, relatives and friends October 10-18, 1983, for a trip to Spain. The price of \$719 per person (\$46 single supplement) includes air fare, transfers, luggage handling, accommodations for three nights

in Madrid (with continental breakfast) and four nights in Torremolinos on the Costa del Sol, where the sun shines over 300 days a year.

For details please write the Alumni Association at Box 1624, or call (203) 447-7525.



ECUADOR AND THE GALAPAGOS ISLANDS

An Alumni Seminar Tour

Connecticut College and Wesleyan University will sponsor a joint alumni seminar tour to Ecuador and the Galapagos Islands January 9-26, 1984. The program—called *Evolving Life on a Changing Earth*—will be led by Connecticut's Dr. William Niering, professor of botany and director of the

Aboretum, and by a professor from Wesleyan University. The cost of the two-week seminar is estimated at \$3,075 per person. Please inform the Alumni Office at Box 1624, Connecticut College, if you are interested in receiving further information when it becomes available.

Allayne Ernst Wick and Doug have a third grandchild. Allayne plays golf and tennis regularly. Volunteer activities are limited to the Zoological Society.

Carla Eakin White went to New Zealand for a relative's wedding and a motor trip.

Mary Ann Smith Schmidt writes from Chesapeake Bay that son Jeff's an attorney in Richmond, and Susu CC '71 an environmental scientist with her husband in Beaufort, NC. Welcome mat is always out for golfing, crabbing, fishing, sailing, bird-watching and partying.

Ann Rubinstein Husch is still teaching yoga and works in the holistic health center. Her doctor daughter and family live in St. Louis; two families are in CA and in Boston. She has eight grandchildren. Peter still practices law and plays golf and bridge.

Carol Chappell, after 40 years in business, does what she pleases—some travel, gardening, reading and beaching.

Dorothy Gardner Downs has traveled in the past, but they have hung up their suitcases for a while. "Either age or common sense has caught up with us." Daughter Margaret graduated from Evergreen College in Olympia, WA.

Harriet Stricker Lazarus is busy working in the library of the Cincinnati Art Museum and for other community projects. She has seven grandchildren.

Sally Schley Manegold enjoys her motor home and spent six weeks in the Canadian Rockies. She and Bob traveled to Africa and Sicily. They have five grandchildren and are retired but active in Hartland, WI.

Dorothy Boschen Holbein and Powell are still in Manlius, NY but get to FL for a month. They have three grandchildren. Bosch enjoyed a small C.C. meeting where the assistant director of development was guest speaker.

Mary Louise Cutts cruised on the *Royal Viking* for over 70 days visiting Tahiti, New Zealand, Australia, Singapore, Hong Kong, Japan and Hawaii. She spends August in ME.

Elizabeth (Betty) Burford Graham is in Kennebunk Beach near **Thea Dutcher Coburn**. John Graham had second lens implant.

Nancy Marvin Wheelock is in Cushing, ME, in the summer.

Jeanne Turner Creed lives in Tulsa and reports that **Betty Kohr Gregory** still lends her efficient services to most of the important organizations in town, "about 20 years after most of us have started saying NO." Jeanne has spent two years having four total hip operations and is lucky to have Micky keep her oiled to be able to move. They have six grandchildren. Interior decoration is her interest.

Claire Haines Fairley writes from Birmingham. They are great travelers—a Nile River boat cruise from Cairo to Aswan, to the World's Fair in Knoxville and trips to the Highland Games in NC, Boston and Cape Cod in July. They flew the Concorde to London and cruised down the coast of France and Portugal then home on the QEII.

Barbara (Bobby) Yohe Williams has retired from her nursery school with three grandchildren to take their place. She spent Christmas in CO with her daughter.

Susan (Sue) Fleisher has moved to a new house in Brattleboro. Her "adventures" include removal of a disc and broken hip. Sue recommends that ladies of our age group exercise due caution.

Frances Garner Dietrich is living in a condo in Darien—no snow to shovel, no leaves to rake. Her oldest graduated from CC in '74 and is a foreign language teacher at Hamden Hall Country Day School. One son is a perennial student, another is living in Houston and has two sons.

Margaret (Peg) Lafore Wyatt and Jack are still active in church work although retired. Peg is a vocational counselor in a job support center at Watsonville, CA. They still cross-country ski and travel including a six-week trip to the Continent—doing the bed and breakfast route. Their family keeps them on the move—to Seattle, Spokane, Menlo Park and Germany.

Sympathy to **Marilyn (Mal) Klein Pratt** on the death of husband, Tracy. She has moved to Williamsburg and welcomes any C.C.er at any time. She has three grandchildren.

Sympathy also, to **Chips Van Rees Conlon** on the

death of her husband Andy.

Correspondent: **Jane Kennedy Newman** (Mrs. John, Jr.), *Paradise Park, Star Rt. A, Box 89, Punta Gorda, FL 33950*

43 Correspondent: **Mrs. James S. MacVickar** (*Kathryn McKee*), 10 *Partridge Lane, Darien, CT 06820*

45 MARRIED: **Patricia Turchon Norton** to Douglas Peters, Dec. 18, 1982. Turchon and Doug have six children between them—all pleased at the Oct. engagement and Dec. wedding. The Peters live in Wellesley, MA. Though Doug is still active in business, he and Patty spent Feb. and March at the FL Golf resort, Atlantis, returning North by way of the Masters Golf Tournament in Augusta the beginning of April.

Louise Parker James has been elected to the board of trustees of North Yarmouth Academy, Yarmouth, ME. Louise also serves on the boards of overseers of the bar and of the Portland Public Library. She is a former instructor in history at Westbrook College.

Shirley Armstrong Meneice, who has retired from the CC Board of Trustees, says **Sarah Rapelye Cowherd's** spirits are good, boosted no doubt by a new (and first) grandchild named Sarah Rapelye Cowherd. The baby is son Andy's, who is a VP with Salomon Brothers (Phibro).

Betsy Bamberger Lesser, a volunteer at UCLA Extension advisory office for 10 years, traveled to North Africa last Spring, stopping first in Paris where daughter Belinda (an American College graduate in international economics) works for the Office of Economic Development. Son David, a senior at U. of Oregon in Eugene, plans to be in DC fall of '83 as an intern for Senator Mark Hatfield.

Barbara Avery Jubell volunteers for the Shaker Heights Historical Society and buys books for its gift shop. She also restores and adds to the Jubells' Century Home recently given a plaque. The squeaky floors and sticky windows now have added charm, Barb reports. The Jubells spend April-Oct. weekends aboard their cabin cruiser, finding Lake Erie islands in the area great for boaters and fishermen. They had two weeks aboard last summer, going under 321 lift bridges that had to open for them. The Jubells also enjoy visiting married daughter Susie in Lake Forest, IL, and son Peter in Berkeley.

Florence Murphy Gorman is an occupational therapist in a Richmond, VA, hospital. Son John is in the Navy at Great Lakes; Melissa works for Charles of the Ritz and lives in Northern VA. Janie is teaching in a private prep school for the learning disabled, working on her master's and living at home. Larry and Florence love their sweet new daughter, Shelley, who married Lance in November 1982.

Eleanor Koenig Carleton and Fred returned to Richmond for the wedding from their new home in DC.

Lois Fenton Tuttle recently had grandchild number six, noting "that alone means busy-ness." Still totally involved with her gift shop, Toni has added garden club activities and sees **Jean McCullough Geddes**, now president of the U.S. Senior Women's Golf Assn. Toni and Don entertained Jack and **Patricia Wells Caulkins**, Kelso and **Joanne Viall Davis**, Wilk and **Suzanne Porter Wilkins** and **Margaret Sachs White** at their FL house last year, where it was "as though 37 years had never elapsed." Wilke proved his indispensability as a doctor by helping Don with a surgical problem, plus arranging a few weeks later for a triple bypass for Jack with a Boston cardiologist. Everyone is now fine, Toni adds. Jo's daughter, Lisa Monzani married William S. Clough last year in Fenwick, CT.

Helen Farrell O'Mara is still volunteering at Old Greenwich, CT, school and Community Answers in Greenwich and Ed is still with Ivey, Barnum & O'Mara. The O'Maras hope to spend more time at their condo in Johns Island, FL. Their kids are finally out of school. Ed is with Xerox and Mary teaching and finishing her master's. Jim is a golf professional, playing the Winter club pro tour and working as assistant pro at Darien's Wee Burn Club.

The class extends its sympathy to Sarah Rapelye

Cowherd on the death of her husband Grant in Nov. 1982.

Co-correspondents: **Elizabeth Brown Leslie**, 10 *Grimes Road, Old Greenwich, CT 06870*; **Mrs. Dorsey Whitestone** (*Patricia Feldman*), 73 *Kerry Lane, Chappaqua, NY 10514*

47 MARRIED: **Janet Seaton Humphrey** to James Joseph Glover 12/26/81; **Margaret Camp Boes** to Dick Schwartz 5/82.

Margaret Camp Boes Schwartz' first husband, Warren Boes, died after scuba diving 6/80. Their daughter, Rachel, graduates from Cornell in '83 and son, Richard, is at Michigan Tech. She now has five stepchildren; the youngest are college-age twins. Margaret continues to work as a physical therapist in the Houghton, MI hospital. Her husband is professor of electrical engineering at Michigan Tech. Her new life is full and happy.

Congratulations to two classmates on recent honors that have come their way. **Mary E. Corning** received an Honorary Doctor of Science degree from Mt. Holyoke May 23, 1982, for outstanding work with the National Library of Medicine as assistant director of international programs; and with the National Science Foundation.

Kudos also to Dr. **Elsie M. Tytla**, now Chief of Staff at the Veterans Administration Medical Center in Wichita, KA, and associate dean and assistant professor of pediatrics at the University of Kansas Medical School in Wichita.

Marian Petersen Hardee had quite a year nursing husband Jim and his broken hip, but managed to visit CA to see daughters Ruthie and Mary, a 4th grade teacher. Son Jimmy lives nearby in Chicago. She sees **Mary King Urban** quite often.

Susan Hunt Haward and Doug became first-time grandparents on New Year's Eve when daughter, Lucy, and her husband, Stephen Sur, had a son. Susan was sorry to have missed reunion. She notes being of the "Last Generation of Volunteers" and is active in community and church affairs in Dover, MA.

Marie Hickey Wallace keeps current with the college as local club president in Litchfield, CT, enjoyed reunion, and teaches English as a second language to a Laotian student. Ed is still on the Scout Board. Eldest son working in NYC, second son teaching at TESIS, England. Suzy is a sophomore at Amherst and daughter, Jamie, is a high school junior. "Keeps us young, I think," says she.

One of the class star travelers is **Winona Belk Webb**. She and Dave took a 2-1/2 month trip in their trailer from their home in Edmonds, WA to FL. Then took their third trip to India and first to Europe. Had an Aug. visit in Atlanta with **Shirley Bodie** between planes.

Margaret (Peggy) Hart Lewis bemoans having to miss June college events because her classes never end in time. She has been teaching for 20 years in Winnetka, working her way from 2-1/2-year-olds to 2nd grade. Daughter, Beth, lives in Philadelphia, and has three girls and a boy—"how can I be a grandmother to a 13-year-old boy?"). Her other daughter is a graphics designer in Seattle. She and Sid saw **Julia Cooper Gould** and **Phoebe Blank Goodman** in New York last summer on their way to Ireland. Peggy reports on seeing **Mary King Urban** at the market looking athletic and cute as ever.

Barbara Bernstein Rosenberg worked in interior design for 20 years; (still keeps a hand in) but is now working with the NJ Symphony from her West Orange home. Hy imports ladieswear from the Orient, which involves a trip now and then. Their son is a musician, married and living in San Francisco. A daughter is at McGraw-Hill, now working on her second master's; and has had many poems published. Tennis and golf also keep Hy and Barbara busy.

Elizabeth Dutton Sweet returned Christmas Eve from three weeks in India, with a stop in Hong Kong. She and her husband could hardly believe the bare existence of the millions they saw there. She regretted missing another reunion because of moving again (her office twice in five years, her household twice in four).

Their new house in Brookline, MA is a joy.

Corinne Manning Black, our outgoing Class President and correspondent, was unable to attend reunion at the last moment. Corinne has been made a managing director of her firm, Corporate Contributions, Inc., in Princeton, NJ. C.C.I. serves both donors and donees.

Your correspondent, **Margot Grace Hartmann**, and Frank celebrated their 35th anniversary in Aug. by bringing their five daughters and two husbands to New York, thence to Bermuda on a week's cruise. All had not been together for a year and a half. In Sept. they flew to Peking for a week; on to Hong Kong and Japan where Frank competed with the American Seniors Golf International Team; then to Beverly Hills to recoup. In Dec. they attended daughter Margot's ('71) Ph.D. degree ceremony. Dr. Hartmann is a bio-chemist who runs a sleep research lab in Wimbledon. Another daughter, Christina, is married, lives in NYC, and is in institutional sales; Lisa lives and works in Houston; Regina and her husband are new residents of Denver where she is a Montessori teacher; and Sondra is a music major, graduating this summer from Ithaca College. Frank is in a second career as director of marketing for the Meadowslands Sports Complex here in NJ. Margot keeps busy with her work at the Metropolitan Museum Costume Institute, plays paddle tennis and golf, and keeps up with her family.

Joyce Kappel Sumberg died May 4, 1981, after a three-year battle with cancer. Her husband, Mike, writes that her feelings for the college grew through the years. To him and the family, our class extends its deepest sympathy.

Our new class officers are: President, **Ann Wetherald Graff**; Vice President, **Janice Damery Miner**; Secretary, **Barbara M. Otis**; Treasurer, **Margaret Stirtion Miller**; and Nominating Chairman **June Williams Weber**.

Correspondent: *Mrs. Frank W. Hartmann, (Margot Grace) 6050 Boulevard East, West New York, NJ 07093*

49 Katharine Van Sant Spalding had lunch with Joyce Silhavy Ellis last summer on the Cape. Joyce retired as head of the Framingham, MA library and is enjoying life on Cape Cod. Kay saw **Katharine Bartlett Brewster** at her 40th six-grade reunion in Baltimore. She also saw **Jane Richard Sedlmayr** in NYC last year. Kay enclosed a note from Mrs. Edythe Shepherd, mother of **Marilyn Shepherd Prentice**. She wrote that the Planned Parenthood of Austin has established an annual award in memory of Marilyn—"The Marilyn S. Prentice Outstanding Citizen Award." Marilyn was at one time president of that organization.

This spring *America's Best Specialty Food Shops* will hit the book stores, listing **Joan Underwood Walls'** shop, *The Country Mouse* in Wilmington, DE, one of five percent of the nation's cheese shops to be included. Joan and husband, Wes, enjoy wintering in St. Croix, and spend the month of July at their cottage in Stone Harbor, NJ. Son Scott is a junior at Syracuse's School of Architecture. All the Walls enjoyed Christmas with son Chris in FL. He is with United Parcel there.

Jean Huribut Compton's daughter Katie in NYC, is assistant vp of Manufacturers Hanover Leasing Corp. Daughter Susan is in Atlanta with Wells Fargo Bank. Gail lives in NYC with Kate and commutes to NJ where she is a department manager for Bloomingdale's. Polly is living in Orlando and is a secretary. Number five daughter, Robin, graduated from Hollins in May and is with Piedmont Airlines. Son Geordie was picked as one of five youngsters to be in a series called "It Figures," an educational television math program now airing in NJ. This is the same young man who, with other boy scouts, got Jean down the Delaware River in a canoe. I think Jean more enjoyed St. Thomas with husband Bob. There they met Prince George of Denmark.

Rona Glassman Finkelstein is doing what so many of us dream. When she retired from directing the Delaware Humanities Forum, she started reading on her own what she refers to as the history of ideas. Recommendations from faculty friends and courses at the U. of PA make up her curriculum. Rona has also been

volunteering for the state Commission for Women and is coordinating events to celebrate Women's History Week. And last, but not least, she became a grandmother in April. Granddaughter, Sarah, lives in the same city.

Jean Pierce Tayerle has five grandchildren. Daughter Penny has four children and daughter Karen had her first child in December. Jean is busy as volunteer flower lady at Highland Park Hospital on the altar guild in charge of flowers, board of the Deerfield Garden Club and precinct coordinator and election judge.

Barbara Blickman Seskis and Alan had a special visit with friends in Holland at tulip time, then went on to Belgium, Switzerland and France. Their sons, Terry and Scott, are following Alan's footsteps down Wall St. When next you are in Henri Bendel's, check the high fashion jewelry counter. Barbara has designed a line of jewelry using natural materials such as wood and bone.

Barbara Cowgill Perrins and Al celebrated the start of '83 with all four offspring, spouses, a fiancé and a grandchild in Abaco Bahamas. Barbara is still teaching at the library school and Al engineering. They live year-round on Long Island Sound, where they rebuilt their cottage.

Julia Kuhn Johnson writes that she is busy with her real estate business in Somers, NY, but still has a few nights a week for her hobby: dancing at Arthur Murray's. This has led to dancing in competition and a cruise to the Caribbean. Judy plays the organ at the Unitarian Church and checks up on her seven grandchildren in SF, Albuquerque and Somers.

Gretchen Van Syckle Whalen has spent most of 1981 and 1982 attending dental meetings in New York and ADA meetings around the country with her husband, Ed, who was President of the Dental Society of NY. When home, Dutch is a volunteer with the hospital auxiliary and blood bank. Their son Mark is at SUNY, studying hotel management.

Barbara Mead Timm and husband Alan can be found at Sargarloaf most any weekend in the winter. After 22 years in ME they are almost natives. All children are there too: Doug selling copier machines, he has Business Equipment Unlimited; Betsey, vice president at Canal Bank, Portland, and Jeffrey, a dentist in Falmouth, having graduated from Tufts Dental School in June.

Every fisherman or woman dreams of his own stretch of water. **Betty Gottschling duPont**, a newly dedicated



Paris in January

Explore literary, artistic and historical Paris with Robert Artinian and Nelly Murstein, professors from the French department. The two-credit field trip is an optional sequel to their team-taught fall course, *Paris in Literature*. The trip will run from January 1-22, 1984 and is limited to 20 participants. Auditors are welcome, provided they have an understanding of French. Details may be obtained from Mr. Artinian, Box 1401, Connecticut College, New London, CT 06320.

fly fisherman, bought property on the Blackfoot River. What she did not report was what, if anything, she caught. Betty spends summers riding and winters cross-country skiing. She is on the vestry at the church, the boards of Friends to Youth and Hospice and works one day a week at Community Hospital in Missoula, MT. She made a second trip down the Mississippi River on the *Delta Queen* last year.

Tom Victory Jr. is with International Management Group managing Bjorn Borg's and other tennis players finances from Monaco. His mother, **Lois Siller Victory** and father, Tim, a senior partner in the law firm Calfre, Halter and Griswald are already planning a summer visit. Lucky and Tim were in FL in March. Son Patrick is with an advertising company in Cleveland. Daughter Maureen is a nurse anesthetist at Waterbury Hospital in CT and Kathleen is a para-legal at a large DC law firm. Colleen graduated from Duke in May. Gigi, a junior in high school, is searching for a college. Lucky is pushing CC.

Gale Craigie Chidlaw writes that it is fun to be with a travel agency. She and husband Ben toured the UK in '81 and '82. Ben has been teaching law at the U. of CO for the last four years. Their daughter Margaret is a junior at Case Western Reserve. Son Peter graduated from CU in May '82 and is living in DC. Son Ben, a graduate of the U. of Utah, lives in Sun Valley, ID. Gale also reports that **Carol Young Pomeroy's** son Bob, his wife Terry, and Carol's new grandson Matthew live in Boulder. Gale is a past president of the CC Club of CO and went back to the Alumni Council in Oct. '81.

Mary Bill Brooks Price sent an update on the Price family. Son Jamie was married Sept. '82 to Paula, a fellow Dickinson graduate. They and Mary Bill's oldest son Cole III and his wife, Merrie Lee, live nearby. Morgan, the youngest son, graduated from Hartwick in '81 in fine arts, has stayed in Oneonta, NY. Husband Cole is still serving on the PA Securities and Exchange Commission.

Alice Fletcher Freymann and husband Jarvis, are back after a second tour in London with Exxon. All three children spent Christmas with them in London. Son Jeff, a sophomore at Haverford, spent several weeks last summer with a group from CT singing in a series of choral workshops and recitals in Belgium. The program ended with the Cantata Festival in Namur (4,000 voices). Son Sax did a summer graduate course in filmmaking at NYU. He is with a specialty art paper concern in the city. Daughter Louise is at the U. of MI working on her MA in American literature. Fletch has been enjoying London and studying British history. She and Jarvis drove through the Cotswolds, Scotland and the Lake District. **Louise Rothe Roberts** was in London for a week in March and **Barbara Miller Elliott** was with Fletch in Oct. Bobby's son, Dave was studying in London with the Beaver College program.

The class extends its deepest sympathy to **Rhoda Meltzer Gilinsky**. Her husband Morton (Pat) died in July '82. Rhoda writes she is grateful for her work as a writer and for her children, who have been wonderfully supportive.

Our love and sympathy is also with Parker and **Victoria Simes Poole**. Their son, Sam, the hero of Vicky's book, *Thursday's Child*, died in Dec. 82.

Co-correspondents: *Mrs. H. Richard Bivin (Joan Jossen), 1659 Crespo Drive, La Jolla, CA 92037; Mrs. Oliver Howes (Jennifer Judge), 29 Maple Drive, Great Neck, NY 11021*

51 Iris Bain Hutchinson and Jim spent a busy summer involved in weddings. Two sons were married a week apart. Their three-year-old granddaughter was a flower girl. Their son Jim is an accountant in Chicago. George is assistant prof. of English at the U. of TN. Mindie is a teacher in Chicago and Dave is a metal salesman in Indianapolis. With her "nestling," Charlie, now in college, Iris is selling real estate in Indy and loving it.

Another classmate busy with a wedding was **Rhoda Levy Schlein**. Her older son Clifford was married in Oct. and works for Schlein Buick. Younger son Jeffrey is a junior at Syracuse and daughter Stacy is a licensed

broker with Paine Webber. Rhoda is head of the Keogh Dept. of Consulting Actuaries, Inc.

Mary Jo Pelky Shepard's son Charlie also chose Oct. for his wedding. He and his new bride work as reporters for the Charlotte, NC *Observer*. Jo's oldest son Tim, married five years, is a law student at UCLA. Daughter Carrie lives in New Haven and works with mentally retarded adults. Jo writes that she has been working in epidemiological research for six years but because of cuts in federal grants, is now employed only part-time.

Many classmates have been traveling. **Wilhelmina Brugger** spent three weeks in Nepal. She rode an elephant and took a mountain flight over the Himalayan Range. She reports that her main interest in life is yoga and spiritual growth. An appearance as "The Happy Yoga from the Clausland Mts." in NYC brought down the house. She has been invited to give a workshop at the 60th Anniversary of the Appalachian Trail Conference in New Paltz, NY.

As one of the perks of her job as a travel agent in New Canaan, CT, **Marjorie Erickson Albertson** has done considerable traveling—Scotland, Italy, Greece, Mexico, Portugal—but the most fantastic trip which she, Murray and their youngest daughter Lisa took, was a photo safari this past summer to Kenya.

Norma Kochehour Kniseley has traveled to Italy, Nassau, Canada and Bermuda in the past few years. Norma and Burt's older daughter Julie earned her MBA at the U. of Chicago and works in Houston. Their younger daughter Lucy attends law school at U. of VT. Norma is enjoying her part-time office work, volunteering, and taking adult education courses.

Leonard and **Peggy Frank Murphy** took a trip to Greece and the Greek Islands last fall. With daughter Kathy living in SF and son George in Dallas, they also have great places to visit in the US. Having bought a place in Palm Beach, the Murphys have a place of their own to escape the harsh Indiana winters and the flood of last spring.

Several classmates have moved. Dick and **Susan Bergstrom Campbell** moved to Phoenix when their youngest son, Bob left for college. Their oldest, Rick (MBA, U. of Chicago) works for a Chicago bank. Bruce is at the graduate school of business at UCLA. Since her move, Susie has been working full-time at a bank in Phoenix, enjoying the work challenge and congenial relations with co-workers.

Joan Campbell Phillips and "Doc" moved to their new life at Casco Bay on the ME coast. Their daily world now revolves around tides, islands, fishing boats, herons and osprey and the brooks babbling through their woods forming their own private pond and waterfall. Joan reports that her children are scattered all over the globe, from Boston to DC; New Zealand to Alaska, but Christmas brought them all together except for Bruce who was in Australia, headed for Indonesia, Singapore and Bangkok.

Mary Cardle Lowe is in her tenth year as a special librarian in a computer software firm of which husband Justus is president, but, as Mary hastened to point out, she started working there first. A fire in their home last summer kept the Lowes busy with major renovations. Of their children, only John, a senior in high school, is still home. Justus III and Cynthia both work in the computer field while Meredith is at a bank in NYC. The Lowes had three visits with **Nancy Libby Peterson** and Pete this past year.

Alice Kinberg Green and Art went to Myrtle Beach to escape the Jersey cold. Alice is teaching special ed and enjoying teaching a class of young communication-handicapped children. The special satisfaction for Alice comes when she is able to return some of them to regular classes.

Chloe Bissell Jones and her partners in the appraisal and estate sale business have been the subject of several feature articles in the Grand Rapids papers. Her business keeps Chloe busy but she has managed to take some time out to visit Northern MI and do some camping as well as riding her 10-speed bike for up to 30 miles. Chloe saw **Vivian Johnson Harries** and **Phyllis Hoffmann Driscoll** at the wedding of Viv's oldest son, Brad, in May.

Ann Jones Logan misses the reunion get-together because the event is always at the start of the "season" in Boothbay Harbor. She invites one and all to visit if ever

in the area. The Logans' older son is in law school at the U. of ME while their younger son and their daughter are working and living in Boston.

Byron and Ann Daniels Hacker are enjoying their home overlooking Lake Belton in TX. Ann is a social worker with retarded children and their families. Daughter Debi, married to a Naval officer, is mother of twin girls. Son David is a computer programmer in VA and son Scott is a freshman at George Washington U.

Judith Adaskin Barry, in her second year of early retirement, is enjoying every minute although she is busy with lay counseling for the Elder Support Program for the local Interchurch Council Agency. Retirement has allowed her to pursue work in areas she particularly enjoys and she is working harder than if she were getting a salary. Her latest interest is work for the Center for Jewish Culture, a program sponsored by the local university.

Also involved in volunteer work are **Carolyn Finn Saeks** and **June Jaffe Burgin**. Lynn has served on her temple board for 13 years, is president of the Jewish Family Service and also in charge of a parenting program for individual babies and their parents. She is fund raising for the fine arts in Cincinnati and making calls for the CC Laurels program. Husband Eddie's surgical practice keeps him busy and they must often communicate via notes on the refrigerator. Their son Steve is working on his Ph.D. in clinical psychology; Judy is a psychiatric social worker in CA; Joel is an aspiring actor in NYC. June recently finished a term of office as the first woman president of the Isaac M. Wise Temple and continues active in Temple affairs. Their oldest son is a lawyer in Cincinnati. Daughter Lynn is in graduate school at the U. of PA, Cindy a law student at Case Western and Seth a junior at U. of MI.

Amity Pierce Buxton proved once again that it is a small world when she came from CA and ran into **Joanne Dings Haekel** during freshman week at Dartmouth. Joey was there for her son Steven and Amity was there with her daughter Felicity to see the campus as a possibility for an exchange from the U. of San Diego. Amity is still in charge of teachers' staff development in the Oakland Schools.

Roldah Northrup Cameron sent the saddest news of her life. Her husband Norman, after a long courageous battle with lymphoma, died at John Hopkins Hospital in November. The class extends its sympathy to Roldah and her children.

It is also my sad duty to write of the death of **Donna Schmidt Daley** in November. The class extends its sympathy to her family.

Class Correspondent: Helen Pavlovich Twomey, 338 Canterbury Lane, Wyckoff, NJ 07481

53 Bonnie MacGregor Britt, came in second in a five-mile over-50 race. She averages 35-40 miles a week and says "you don't have to be coordinated for this sport." She and Roger, a litigation specialist for a large law firm, took a dream come true trip to Europe. Son Todd is at Berkeley finishing his education after having had his own business and going to school part time. Megan majored in computer science and graduated from Mills. She is married and works with her husband for an economic science company. Betsy is in junior college and works for a law firm. Jennifer is at UC, Santa Barbara.

Jean Leister Sullivan recently became president of CT Trails Council of Girl Scouts to "pay her dues for what Girl Scouts gave her." Husband Robert owns the New London contracting firm, Robert J. Sullivan, Inc. Jean is on the board of the United Way of Southeastern CT, chairman of the Waterford Conservation Commission and owner and president of Shamrock Associates, Inc. general building contractors in New London. She has four children.

Suzanne Toor Karpas was named a member of the Beth Israel Medical Center Board of Trustees. She is involved in establishing the Karpas Health Information Center (NY) which provides community residents with free health information referring them to appropriate medical facilities and physicians.

Hildegard Drexel Hannum and Hunter recently finished translating a book by Alice Miller, a Swiss psycho-

analyst. The English title is *For Your Own Good: Child-rearing as Hidden Cruelty and the Roots of Violence*. They are starting to translate Miller's third book, *Thou Shalt Not be Aware*. Hildie, currently the sole human inhabitant of Baker Island, located a few miles off the coast of Mt. Desert Island (ME), is having a great time exploring. Daughter Lisa is a senior art history major at Berkeley. Hildie spent a weekend with **Barbara Painton Doyle**.

Carol Gerard McCann has two sons. Peter is a senior at Gettysburg College and Tony is a freshman at Washington and Lee. Daughter Ellen is in 11th grade.

Joyce Heissenbittel Neill is kept busy with her three adolescent sons. She runs her own business as a beauty consultant with Mary Kay Cosmetics. She enjoys teaching good skin care and the flexible hours. She and husband Clark spent nine days in Scotland as part of a curling exchange program. Both are involved in community theater. Joyce is vp of the Wellesley Players.

Phyllis Coffin Hodgins says her doctoral studies and deadlines have kept her going during two years of personal problems. She will be taking the comprehensive exam and then will begin work on her dissertation, which takes two years. She will spend one year as treasurer of the Nutmeg Reading Council. She spent one week in Chicago at the International Reading Assn. conference. Son Peter, having completed his Navy tour of duty, is attending the CT School of Electronics.

Jane Muddle Funkhouser started a new job as director of development for the Judge Baker Guidance Center in Boston. Son Ed, Princeton graduate, is looking forward to his Ph.D. in economics. Tom is a senior at Stanford and Sue is a sophomore at CC. Jane is also involved with the Campaign for CC and is an Alumni Trustee.

Jeanne Garrett Miller reports she visited with **Nancy Clark Anderson**. Daughter Gail is spending her junior year in Vienna. Linda is a senior at Tufts. Jim is getting his MBA at Columbia.

Janet Perry Townsend recently moved into a new contemporary ranch designed by her and her daughter, Sue Ann. Sue Ann, an interior design major from the U. of AL is married and lives in Decatur, AL. Janet's husband works for Union Carbide, son Mark for Rapid Repro. Janet attended **Joan Foster Williams** and husband John's 25th wedding anniversary party in Mamaroneck. She also talks to **Ann Hosmer Butts**. Janet painted a five-foot high portrait of the rector of Christ and Holy Trinity Church in Westport, which hangs in the great hall.

Sally Wing continues her work in the Lutheran Church. She was reelected to the Court of Adjudication and its secretary—the first women to do either. She also continues as secretary of the Pacific Lutheran Theological Seminary board. She has planned and attended workshops on ministry of the laity and helped plan programs for both Lutheran Women's Caucus and Lutheran/Catholic dialogue.

Elizabeth (Betty) Johnson Drachman writes that "all those years of answering phones, learning to do five things at once, and cultivating a short attention span have prepared her perfectly for her new career in 'temporary' secretarial office work." Son Jordan 15 loves writing computer programs which he hopes to sell and make his fortune. Steven 17, a writer who has finished his second unpublished novel, is attending Columbia. Dick is a physicist at NASA in Greenbelt, MD. Betty occasionally sees **Frederica (Freddie) Hines Vaile** who lives in VA.

Katharine (Kit) Gardner Bryant reports that she is doing the rounds of colleges with 16-year-old Susan, whose great love is rowing. She sculls singly in summers and strokes the Winsor crew during the school year. They often cross paths with **Joan Rudberg Lavin** and her husband as they cheer on their rival schools. Kit does occupational therapy consulting in nursing homes and has recently finished a two-year stint as the first woman president of the Boston Port and Seaman's Aid Society, the Mariner's House.

Dorothy Bomer Fahland and husband Frank vacationed and visited family twice this past year in OR. Son Chris, a senior at Dartmouth, spent last spring in Florence studying art history. Dottie sees **Eleanor (Nicki) Noble Martinez** in WA. She helped Nicki and her husband John celebrate their 29th wedding anniversary.

ALUMNI COUNCIL

OCTOBER 7 & 8, 1983

COUNCIL IS THE KEY TO SUCCESSFUL ALUMNI PROGRAMS

Patricia Browne Hunter's two oldest children live in MD and SC. Her youngest daughter is at Pratt in Brooklyn. Pat is still looking for a way to move back to New England.

Correspondent: Mrs. Walter A. Littlefield (Judith Morse), Box 157, Whittier Terrace, West Boxford, MA 01885

55 Joan Barkon Antell is co-editor of a one-volume encyclopedia of developing nations published by McGraw-Hill. She's been teaching English and Western civilization at Norwalk Community College and works part-time as a program coordinator in their continuing education division. She spent time this summer at a music camp for adults. Her first-born, Andy, is a freshman at Tufts.

Janet Clissold Cooper has lived in Boston, Labrador, NJ, and now NY. She has been a music teacher and has

written three musicals for children, one of which won the NJ Little Theatre award for the best new play of the year. Her eldest, a Yale graduate, is in medical school. She has two daughters at Barnard and a son working at a French restaurant in NYC. Janet gives the Janet Clissold prize annually at CC and says the students are getting more talented every year.

Elizabeth (Libby) Fiala Trone lives in Petersburg, IL. Two daughters are working in CA and IL and another is at Iowa State U. Her son is at the U of IL and her youngest daughter is a senior in high school.

Rita Giese Harrah's husband, David is a philosophy professor at U of CA, Riverside. They have two boys: one, a Stanford graduate, works in product design; the other, a UCLA graduate in theater arts, works at Paramount Studios.

Jane Grosfeld Smith has her master's in counseling and is a guidance counselor at Hingham High. Jane is married to Dr. Richard Smith, a specialist in hands at

MA General Hospital.

Gretchen Hurxthal Ainley graduated from MA College of Art with a master's in art education. She is a teacher in an alternate high school program in Plymouth, MA, where her husband is a real estate broker. Gretchen and Beau have three sons.

Polly Longenecker Slade is a staff assistant to a Nobel Peace Prize-winning physicist at MIT. She loves the job and is generally involved with international communications. Son Alex is at the U of MI, Inge is at Cornell and Eric goes to Andover next year. Her husband, Milan, is owner of his own publishing company.

Valerie Marrow Rout is very proud to have a daughter who's a member of the class of '86 at Conn.

Shirley Mims Muirhead graduated from the Radcliffe Seminars in '78 and is a landscape architect at the Boston Redevelopment Authority. Her husband Donald is a pediatrician. Son Bill is at Dartmouth. Daughter Susan graduated from Wesleyan in '78 and is in the corporate bond department with Dean Witter Reynolds in SF. Daughter Judy is at Simmons.

Marilyn Palefsky Stein graduated from Northeastern in '77 and is running her own nursery school and kindergarten in the public schools in Newton, MA. She is also teaching tennis and has, over the years, been singing both professionally and semi-professionally in a trio and in chorales. Her daughter Ellen graduated from Franklin Marshall, took an MSW at BU and is a psychiatric social worker. Son Michael is at Tulane. Daughter Marjorie graduated from U. of MA in hotel management and is working in the Hyatt headquarters.

Janet (Jan) Perdun Peterson is debating whether or not to take a master's in biology. She is an RN part-time, plays golf and rides horses, besides keeping up with the family. Karen is a senior at Ithaca; Chris a senior in high school; Brenda is in high school. Jan's husband Norman runs a publishing company.

Constance Silverman Giesser is a psychiatric social worker doing family therapy in groups at the Brookline Mental Health Center. Jimmy, the oldest, graduated from Dartmouth and is writing for *The Valley News* in Lebanon, NH. Eric graduated from Vassar and John is going to Dartmouth. Both Connie and husband Dick are active in politics.

Anne Talcott Groth is working with the Audubon Society and taught young children there last summer. Her husband Dan is an inventor and salesman. Ann's daughter Barbara is in Hawaii, and her two brothers, Hooker and John, are working in Wilbraham.

Correspondent: Rachel Child Prud'homme, 270 Wigmore Dr., Pasadena, CA 91105

57 *Co-correspondents: Emily Graham Wright, 111 Sierra Vista, Redlands, CA 92373; Elaine Berman (Elaine G. Diamond), 33 N. Wyoming Ave., South Orange, NJ 07079*

59 *Co-correspondents: Mrs. Joan P. Thompson (C. Joan Peterson), 451 Conil Way, Portola Valley, CA 94025; Anne German Dobbs, 10 Roland Drive, Darien, CT 06820; Virginia R. Levick (Virginia Reed), 10 Sargent Lane, Atherton, CA 94025*

61 Susan Owers Haedrich writes from St. John's, Newfoundland, that she teaches nursery school and is busy with the activities of children Alexandria and David. Son Tyson is a freshman at McGill, liking both the school and Montreal.

Barbara Thomas Yeomans in DC has left the DOE "ahead of the budgetary meat-axe" and works now for the NRC, focusing on international safeguards to deter proliferation of nuclear weapons. She and husband Bill golf, garden and work on the house in their spare time.

Susan (Sue) Troast Winiarski writes, "We're too young to have sons in college." Her son Brian is a freshman at Lafayette, where he was voted outstanding rookie soccer player. Doug 12 and Steve 16 are active in sports.

Carol Marty Garlington took daughter Meredith off to Davidson College this fall and met two of our classmates also bringing freshmen to Davidson. **Abigail**

(Abbie) Clement Le Page was there with son Mark and Nancy Middlebrook Baay with son Peter. Carol says they were all pleased to recognize each other and enjoy the coincidence. She says she "hopes their children have as fond memories of Davidson in the years to come as we do of CC."

I, Janice (Jan) Hall McEwan, had the pleasure of a visit this fall from Margaret (Peggy) Moyer Bennett and husband Duncan on their way to see freshman daughter, Heather, at New England College. This fall my son, Jonathan, became a freshman, too—a member of the Class of 1986 at CC.

Co-correspondents: Mrs. George E. Vazakas (Joan E. Swanson), 140 Alfred Drive, Pittsfield, MA 01201; Mrs. John L. McEwan (Janice V. Hall), Rose Farm, Center Road, Lyndeboro, NH 03082



Connecticut's family tree Alumni relatives in the class of 1986

63 Agnes Cochran Underwood, headmistress of Garrison Forest School in Garrison, MD, has been elected to a two-year term as President of the Headmistresses Association of the East. She is chairman of the Committee on Board Schools for the National Association of Independent Schools and Secretary of the Association of Independent Maryland Schools. She serves as a trustee for the Independent Educational Services and is a member of the council of the National Association of Principals of Schools for Girls. Prior to her appointment to Garrison Forest, Aggie was head of the Upper School at the Spence School in NYC.

Correspondent: Mrs. Per Hellman (Robin Lee), 71 Oakland Beach Ave., Rye, NY 10580

65 MARRIED: Susan Peck Repass to Frederick Finseth, 12/24/82.
BORN: to Tom and Frances Sienkowski Della Penna, David, 3/82.

Frances Della Penna lives in Kinnelon, NJ, with husband Tom, and two sons. She is retired from her foreign language teaching job due to the birth of their new baby. The family often visits the CC campus when visiting family in Norwich.

Victoria Posner is in the MBA program at Wharton. She lives in Philadelphia.

Linda Mellen Zickler, husband Mal, and two boys have returned to the USA after living in Europe since 1976. Mal, an Air Force officer, was stationed in the Pfalzarea area of Germany for two years, and then in East Anglia, near the North Sea in England for the last five years. The family has returned to the Fort Walton Beach area of FL.

Cecilia Holland's latest book, *The Sea Beggars*, was released last spring, and at the time was reviewed in the *New York Times Book Review* section.

Lynn Allison Claffin has taken a new job with Smith-Barney in Boston as an institutional salesperson. She is one of two women in the Boston area doing this type of business. Her elder son John is at Andover, and Richard is delighted to be number one at home.

Sybil Pickett Veeder, Peter, and three children still live in Pittsburgh. Sybil works at Forbes Hospice as a volunteer and runs the speakers bureau. Peter is with a law firm. Sybil 16 is a junior at Northwood School in Lake Placid, while Hillary is in the 8th grade this year. Gerrit 8 plays soccer, tennis and baseball.

Bettina Hesse Bepler is busy mothering, car-pooling, and taking bridge lessons ("haven't played since college"), but she misses working in NYC.

Your correspondent, Sue Peck Finseth, was married at our condominium in Sun Valley, ID. Only our four children, two 17-year-olds and two 14-year-olds, were with Fred and me for our wedding. Six feet of snow during our stay, cross-country skiing to cut down our Christmas tree, some downhill skiing, teen-agers, and the Christmas holiday made our wedding very special. A reception in January for our San Francisco friends capped off the celebration. Fred is a plastic surgeon, specializing in hand surgery. In Oct. we were in Hawaii, where I had lunch with Constance (Connie) Hastert, '64.

Correspondent: Susan Peck Finseth, 1028 La Salle Drive, Sunnyvale, CA 94087

Elizabeth M. Coffey
Lisa J. Condon
Diane M. Doyle
David B. Edgar
Pamela C. Eliasoph
Wayne H. Elowe
John L. Evans
David A. Fenimore
James Ganz
Heidi Jane Geiges
Steven D. Gillis
Joan L. Gorman
Elizabeth H. Hardy
Melissa L. Hewson
Sarah C. Hutter
Katharine P. Ijams
Steven A. Josephson
Robert M. Kanabis

Jeffrey A. Kazin
Brian F. Kennedy
Russell H. Kingman
Russell W. Lane
Jonathan C. Latimer
Philip E. Marsh
Jonathan P. McEwan
Saskia Mooney
Mark Newman
William Nightingale
Lisa Pierce
Sarah J. Pitt
Charles T. Pratt

Lucia Reardon
Ashley Ridgway
Romanie Rout
Peter Santis
Elizabeth Schelpert

Amev Schenck
Marjorie Shapiro
John Shea
Tracy Shipman
David Shore
Christina Sieminski
Charles Sprague Simonds, Jr.
Richard M. Snyder
Thomas A. Throop
Caroline Tobias
Milagros Vargas
Jennifer Wadsworth
Martha Wieler
Anne C. Wollaeger

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Elizabeth Hamilton Coffey '52
Susan Vail Condon '62
William M.J. Doyle MAT '68
Mary K. Edgar '81
Diane Eliasoph '83
Brian Colby Elowe '81
Nancy H. Evans '83
Edith Chase Fenimore '60
Sally Lewis Ganz '48
Myrna Goldberg Geiges '57
Sharon Gillis '84
John Arthur Gorman MAT '68
Harriett Hickok Kenyon '31
Heather Hewson '84
Martha Corbett Hutter '55
Allison Ijams '83
Jeri Flugelman Josephson '57
JoAnn Vivirito Francisconi MAT '79
Mary Jean Kanabis '84
Ellen Gottlieb Kazin '62
Patrick Kennedy '83
Lisa R. Kingman '81
Gwyneth G. Lane '82
Diane Dooley Latimer '62
Sylvia Bergeson Marsh '57
Janice Hall McEwan '61
Gyneth Harris Mooney '57
Judith Newman '79
Sara Nightingale '84
Aleeta Engelbert Pierce '53 (dec.)
Betsey Colgan Pitt '51
Priscilla Wright Pratt '46
P. Catherine Pratt '80
Suzanna Martin Reardon '56
Elizabeth Ridgway '84
Valerie Marrow Rout '55
Wendy Santis '84
Joann Appleyard Schelpert '51
Susan A. Schelpert '76
Sarah Schenck Crooks '77
Robert Shapiro '83
Eleanor Catherine Shea '81
Frances Harvor Shipman '56
Judith Rosoff Shore '56
Regina Joy Rozycki Sieminski '59
Cassandra Goss Simonds '55
Nancy Snyder '84
Ann Mitchell Throop '50
Caroline Francke Downer '23 (dec.)
Jacqueline M. Vargas '85
Amy Kugler Wadsworth '19
Mary Jane Callahan Kimball '56
Michael Thomas Wollaeger '77

67 MARRIED: **Francee Rakatansky (Sicher)** to Steven Sugar (Oberlin '65), 1977; **Terry Taffinder** to Rick Grosvenor, 6/20/81.

BORN: to David and **Judith Folds Dickson**, twins David and Jeffrey, 1981; to Joseph and **Nancy Ford Fennell**, twins Katherine and Christine, 10/6/82; to John and **Joyce Littell Smith**, Henry, 1/6/83; to Peter and **Patricia (Pat) McMurray Clausen**, William McMurray, autumn 1982; to Ernst and **Mary Miller Schaefer**, Peter, 10/2/81; to Rick and **Terry Taffinder Grosvenor**, Amanda Mason, 4/23/82.

Ruth Berkholtz Ciriacks made her 13th move in 13 years, this time to a northwestern suburb of Chicago. Husband Bill is in restaurant management while Ruth has gone back into the work force as secretary to a vp at Federal Life Insurance Co. She's learning about annuities and other investments, training on computers, studying for LOMA exams and doing brochure layouts and sales pieces. Daughter and two sons seem to thrive on new friends, schools and neighborhoods.

Elizabeth Brahler Williams is living with her husband J.R. and 12-year-old daughter Laura in Charlotte, NC. She is in her 10th year of teaching young children. The whole family is connected to Charlotte Country Day, where J.R. teaches American history and assists the headmaster and Laura is in the middle school. J.R. and Elizabeth won the headmaster's award for outstanding contributions to the school two years ago—the first husband/wife team to do so.

Margaret (Peg) Carey Meehan has her hands full with sons Brendan 3½ and Rory 2. She and husband Ed went on a whale watch off Provincetown last fall, where they saw whales close enough to touch.

Thank you to **Susan Cohn Doran**, who has accepted the class agent chairmanship of our class.

Cynthia Cummings has been living in San Diego and has had a private physical therapy practice in La Jolla for five years. She's finding the combination of ocean, desert and mountains of CA unbeatable!

Susan Endel Kerner moved to Maplewood, NJ with husband Marty, a mathematician at Bell Labs, and son Andrew 2½ who is attending Montessori School. Susie, a free-lance director and acting teacher in NY, NJ and PA, just directed the world premiere of a new comedy, *Ready or Not* at Penn Stage Co. Last summer she directed *A Coupla White Chicks Sitting Around Talking* at Rutgers Theater Co. She is working with several women playwrights in NY developing new scripts.

Judith Folds Dickson is coping with two-year-old twin boys and Amy 5½ in addition to practicing law part-time and sneaking off to downhill ski nearby home in Burlington, VT. Husband Don is starting his own business developing computer software.

Nancy Ford Fennell's twin girls were born the day after daughter Beth's 2nd birthday. Life is hectic, as twins are identical and very difficult to tell apart, but Nancy's having great fun.

Nancy Grossefinger received an MA in criminal justice from Rutgers and passed her doctoral exams in criminology at FL State U. School of Criminology in June 1982. She has since been awarded an OAS Fellowship to conduct doctoral dissertation research on criminal sentencing and the judiciary in the Dominican Republic. She is interested in hearing from any alums in the Dominican Republic, where she is now living.

Carol Hermann Smoot, husband Art, son Mike 10 and daughter Liane 7 have lived in Ridgefield, CT for 10 years. They've participated in lots of community activities over the years; currently she is a part-time computer programmer and Brownie scout leader. Art specializes in graphics for IBM.

Marcia Hunter Matthews and husband Bill are in their 17th year at St. Paul's School, where Bill is director of college admissions. Marcia has loved teaching nursery school for 6½ years. They have three sons: Billy 15 and a student at St. Paul's; Bobby 13 and John 10. Her accomplishments for 1983 are giving up smoking (finally) and joining aerobics.

Mary Hyde Munkenbeck and husband George are remodeling their house again to accommodate Alma Christine 4 and Katharine Ann Clifford 1. George will be promoted to Commander, USCGR shortly and is director of Merchant Marine School, part of the Seamen's Church Institute in NYC.

Jacqueline (Jackie) King Donnelly has two chil-

dren—Barney 7 and Martha 4. She is teaching French at Holland High, and is guest lecturer for Hope College Theater, commenting on four plays per season. She'll soon be doing *Waiting for Godot*, a play she suffered through at CC but now suspects she'll enjoy discussing. Jackie would love to hear from any CC midwesterners, as it's lonely out there amid the blue and gold U. of MI crowd.

Janet Levy completed an MAT and an MA at Columbia and for the last 12 years has been involved in real estate in NYC. She was the director of the Rent Stabilization Assn. for eight years, leaving to become the site manager of the largest renovation in the country. With hard hat in hand she left Starrett Housing/Construction and established her own consulting company, advising and managing property for contractors. She is also active in investment sales, both for clients and her own portfolio. In 1977-78 she was the co-founder and first vp of the Assn. of R.E. Women. For fun she has turned her great love of cooking into an occasional catering job.

Joyce Littell Smith, husband John, daughter Lisa 3 and new son Henry live in Easton, CT, after nine years in DC. She is a clinical social worker with Family and Children's Services in Stamford, and her husband is an attorney specializing in communications law.

Sharon Kleiv Fromm lives in Pittsburgh with her husband, Hans, chief of Gastroenterology at Montefiore Hospital, University of Pittsburgh Health Center, and her two sons, Chris and Martin. She is an active member of AAUW and CC representative for her school district. In her spare time she enjoys traveling, reading and playing tennis.

Pat McMurray Clausen delights in young son William. She is back at work at Metromedia's Washington radio station, WASH-FM, as newscaster and reporter. She likes her job and coming home to husband Peter and the baby and is feeling very lucky.

Christine (Chris) Miller St. Jean, a CC admissions aide for the seacoast area of NH, is chairman of the social studies dept. at Exeter High School. She is enjoying living in NH with husband Paul, who shares ownership in a small imported giftware firm, and children Nicole 4 and Justin 2.

Mary Miller Schaefer moved in September to Wellesley. Her husband has a joint appointment in the Dept. of Medicine at Tufts-New England Medical Center and at the USDA Human Nutrition Research Center on Aging at Tufts. Mary is expecting her PhD from CUNY in educational psychology in early 1983 and is looking for a part-time job in educational research, in addition to caring for Caroline 10, Christopher 7 and Peter 2.

Talma Mokotoff Bernstein is happily married to Michael and has three daughters: Marne 14, Alexis 10, and Leah 7. Her activities include business management of Michael's orthopedic practice and other small businesses on a consultant basis. She enjoys many sports: running daily, squash, sailing, tennis, and in any time left is gardening, writing and cooking.

Kay Morgan Schoeneman is working in her husband's wholesale beauty supply business as a sales administrator. They have two daughters—Lori 10 and Tara 5. They are able to travel frequently in their business and spend a month at the NJ shore each summer on Long Beach Island.

Francee Rakatansky Sugar is a private remedial therapist/educational consultant and research associate at Robinson Reading Clinic, Columbia-Presbyterian Hospital, NYC, where she specializes in dyslexic children and does some teacher training. She has three children, Mark Sicher 12, Karen Sicher 11, and Stefanie Sugar 2.

Rena Rimsy Wing remains very busy between her career and family. She is still in the psychiatry dept., U. of Pittsburgh School of Medicine, Western Psychiatric Institute and Clinic. Now she also has a joint appointment in the School of Public Health. She has received a grant from NIH to develop a behavioral control program for adults with diabetes mellitus. Her husband Edward continues in the area of infectious diseases, while her boys, Jon and Ken are into football, computers, and Dungeons & Dragons.

Sharon Sager Freimuth is still involved in volunteer work: junior committee of the Cleveland Orchestra, Junior League of Cleveland, Jewish Family Services.

However, she is beginning to look for paid employment in the areas of public relations, marketing, and promoting Cleveland. Children are now 15, 11 and 8 and she feels the time is appropriate to begin a career.

Betty Sruulowitz Rosenstein moved to Rogers, AR, in March, 1982 when her husband became an avian veterinarian for Hudson Foods. She is school psychologist in the Rogers Public School system. Daughter Naomi attends nursery school and dance class.

Lisa Stonberg Karofsky has been busy raising her two children, Jody 15, and David 12, and pursuing a career in interior design. She and her partner have been in business in the Boston area for six years. They've participated in three Junior League Showhouses and have been published in *House Beautiful*, *Better Homes and Gardens* and the *Boston Globe*. Her background in Art History from CC helped her a great deal. She's seen **Wendy Thompson Britton** around town, as they both live in Weston, MA.

Terry Taffinder Grosvenor and husband Rick are opening their own firm, Avenue Real Estate, in Newport. They are restoring a large Victorian while living in it—the fifth house they've worked on and they're still learning.

Wendy Wiener Wolf is teaching foreign language. They have moved to Rumson, NJ, where sons Adam 11 and Jeremy 8 are keeping her busy with piano lessons, soccer, basketball and skiing. Her family occasionally visits **Deborah Small Russel** and clan. Wendy's boys enjoy being with Debbie's two boys, and the girls get to talk about the old days.

Your correspondent, **Robin Frost Dawson**, is still pampering husband Jon, who's formed his own investment management firm in Fairfield, CT, children Alexandra 9 and Tophie 10, and eight animals. Aerobics, school activities, a 1770 farmhouse in Deering, NH, and estate problems connected with the deaths of Jon's parents and aunt in a Kenyan plane crash have kept the family extremely busy, but they're still managing to escape to the CO's more reliable snow for March.

Correspondent: **Mrs. Jonathan T. Dawson (Robin Frost)**, 800 Hoydens Hill Road, Fairfield, CT 06430

69 MARRIED: **Suzette de Vogelaere** to Bob Flynn 2/6/82; **Martha Harris Soule** to David Walton.

BORN: to Jim and **Kathleen Dilzer Milch**, Karen Dilzer 1/9/83; to Ronald and **Linda McGilvray Walker**, twins Sarah Cameron and Rebecca Elizabeth 11/17/82; to Gerry and **Janet Bouchard Pietsch**, Grace Ann 7/30/82; to Peter and **Maria Pellegrini Dervan**, Andrew 6/18/82; to Larry and **Betty Wallman Henry**, Tamara Elise 6/2/82; to Richard and **Lorraine Bitner Gilden**, Andrew Benjamin 1/10/82.

Ellen Achin Myers' husband Minor is back teaching at CC after a sabbatical at Brown. Minor III, 5, attends CC nursery school and Jeffrey, 20 mos. is at home.

Janet Bouchard Pietsch's new daughter joins Greg 9, Paul 6, and Kathy 4. Husband Gerry is a veterinarian and is building the family a barn in his spare time. Janet is treas. of the Westport, MA, Historical Society, plays the guitar, and is producing a students' cookbook on behalf of the parents' group at the elementary school.

Lorraine Bitner Gilden and husband Richard moved to their first house in Scarsdale in 6/80. They have two children, Sarah and Andrew.

Judith deGross Schoonmaker and family are planning a trip abroad this summer. Judy is in her final semester leading to a diploma in interior design. Husband Ren just installed a hot tub in their greenhouse in Durham, CT.

Suzette de Vogelaere Flynn and Bob took a bicycling honeymoon through Europe, summer '82. They live in Mill Valley, CA.

Kathleen Dilzer Milch and Jim moved to Rochester, where Jim is in the physics division at Kodak Research Labs.

Barbara Feigin Milenky is busy with Elissa 10, Jana 6, and Joe 2. She volunteers at the girls' school, at their synagogue and in PTA, teaches Hebrew school and tutors. Husband Ed is a foreign affairs analyst with the government and appeared twice in 1982 on the *McNeil/Lehrer Report* as a private scholar and Argentina specialist. The Milenkys live in Rockville, MD.

Darryl Ferguson Bloom lives in DC where husband Barney works at Library of Congress. Darryl mothers Deborah, 5 and Hannah, 2 and volunteers in Peace-links and Women Against Nuclear War. She also cooks meals for DC street people, teaches kindergarten art and is on the executive board of their synagogue.

Leslie Fisher Steen has retired from teaching in Evergreen, CO, to take care of their four children, Greg 5, Doug and Scott 3, and Elizabeth, 8 mos.

Cathy Frank Halstead had her first solo exhibition at the Viridian Gallery in NYC and reports it was a wonderful experience.

Babette Gabriel Thompson is still in Philadelphia prosecuting stock fraud cases for the PA Securities Commission. She and husband John are active in Sierra Club and she's on board of directors of YWCA. Son Gabe will start kindergarten 9/83. Babette saw **Ann Perno** in ME last summer, sees Anna Marie Booth '68 often and Marlene Kline '70 lives across the street.

Jane Hanser Matthews and family moved from St. Louis to Greenwich, CT. Husband White was promoted to vp and treasurer of the Union Pacific Corp. They have two children, Courtney 5 and Brian 2.

Diane Harper was living in Somerville, MA, when she wrote.

Martha Harris Soule Walton and daughter Alethea 7 moved to Marblehead, MA, when she married David. He has three super sons, David 18, Kenny 16, and Michael 14.

Constance Hassell says aloha from Honolulu. She graduates from law school in 5/83. Her post-school plans are not yet firm.

Donna Hicks Perez-Mera works in the Houston office of the Venezuelan state oil and gas industry. She's a judge of Paso Fino horses in this country and is working on a book detailing the history of the breed in Latin America.

Joan Hosmer Smith has come full circle with a move back to New London after four years in Juneau, AK. She works in the emergency room at Lawrence and Memorial Hospitals. Husband Doug is a legal officer at the CG Academy.

Dagny Hultgreen Griswold has been a consultant to the Hartford Housing Authority, does real estate, and has a private business with husband Harry and a partner. Harry's work as an aerospace engineer with Hamilton Standard involved him in scuba diving with the astronauts testing equipment he designed in simulated weightlessness. They are active in theater groups.

Jane Leary Schnitzer is involved in historical restoration projects. Husband Bruce was named president and CEO of Marsh & McLennan, Inc., the chief subsidiary of Marsh and McLennan Cos., a major insurance broker.

Evelyn Marienberg abandoned her TV writing career and moved from Hollywood to Northport, NY, where she takes pre-med courses at Stony Brook. She's applying to medical school.

Linda McGilvray Walker lives in Alameda, CA, and is temporarily retired from her job with Frank B. Hall to take care of their new twins. The Walkers had a visit from **Rebecca Brown Foley** and family last summer.

Jill Monchik Farrer is children's librarian at Roselle Free Public Library in NJ. Husband Bill works in infec-

tious disease. They have a new Welsh Corgi, Rosie, and enjoy cross country skiing, chamber music, and reading.

Susan Ninde Tresemer attended Breadloaf Writers Conference last summer and hopes to publish a book of her poetry. She and her family live in Brattleboro, VT.

Nancy Payne Alexander's hobby of spinning and weaving has blossomed into a business. She has a studio/supply shop in Ellsworth, ME. Charlie is an internist. They have three children, Abby 7, Nell 6, and Charlie Jr., 3.

Maria Pellegrini Dervan is associate professor of molecular biology at USC. She, husband Peter, and new son Andrew will spend a sabbatical summer in Zurich.

Jane Rafal bought a house in Valley Cottage, NY. She's director of production at Hayden Book Co., whose computer books are taking off. She sings with the Rockland County Choral Society.

Margaret Schmidt Brady remarried 7/77, graduated from UConn Law School 5/78 and in 4/80 bought a home in Stamford, CT, and started a job with the city of Stamford rezoning a town undergoing extraordinary office growth.

Claire Sekulski Bronson received her PhD in economics from UConn 12/82 and accepted an assistant professor position at Western New England College in Springfield, MA. Husband George is assistant warden at CT State Prison in Somers. They have twin sons Christopher and Kevin 10, and daughter Meredith 8.

Diana Seton Adams is moving to Surrey, UK 3/83.

Ellen Steinberg Mann and family live in Silver Spring, MD, where Ellen does adoption home studies for a Korean adoption agency part-time and husband Mark is assistant principal at Richard Montgomery High School in Rockville. They have two daughters, 10 and 7, and a son, 4.

Wendy Swanson Avirgan and Steve are with Pan Am in SF. On a recent London layover she ran into **Ellen Lougee Simmons** on the street. They exchanged CC and Northfield news.

Betty Wallman Henry is coordinator of the School Psychology Program at Berkeley and husband Larry is account executive for Pacific Telephone. Leah is in kindergarten.

Correspondent: Mrs. Thomas J. Neff (Susan Paull), 96 Round Hill Rd., Greenwich, CT 06830

71 MARRIED: Cathy Spitz to Alan Jensen, 11/2/80; Anne Kennison to Randall Parker, 9/12/81; Barbara Kahn to Burr Stewart, 10/81.

BORN: to Leo and Ann Huckle Mallek, Laura Karoline, 10/9/82; to Alan and Reva Korim Castaline, Daniel Mark, 11/30/81; to Drew Ketterer and Susanne Powell Ketterer, Andrew Powell, 7/9/82; to Michael and Diane Seidel Macris, Laura Elisabeth, 1/28/82; to Frank Vincent and Charlotte Parker, Emily Katherine, 4/13/82; to Paul and Elizabeth (Betsy) Breg Masson, Robert Daniel Paul, 8/2/81; to Charles and Sally Walker Helwig, Lindsay Walker, 11/18/81; to Dale and Susan Pool Moses, Evan Woodhull, 4/7/82; to Jack Mullen and Barbara Jo Lahr, Thomas Franklin, 8/3/82; to John and Daisy Park McDonald, Daisy Caroline, 9/25/82; to Paul and Lynn Harris Lindgren, Gwen Dianne, 9/28/82; to Richard and Elizabeth (Beth) Wooding Kontur, Eric Daniel, 9/18/81; to Martin and Daryl Davies-Davis, Adrienne Davies, 11/20/82; to Ken and Rosemary Bonser Johnson, Emily Bonser, 6/1/82; to Keith and Maurie Brown Salenger, Seth Alexander, 9/27/82; to Jerry and Jeanne Christie Mithen, Brian Christopher, 6/1/81; to Peter and Pamela Stirling-Weems, Matthew Straffin, 1/81; to Jonathan and Judy Glassman Duffie, Justin Charles, 8/29/81 and Jon Colin, 10/9/79.

Elizabeth (Betsy) Breg Masson works part-time as research administrator, Dept. of Surgery, U. of Ottawa Faculty of Medicine.

Drew Ketterer practices law in ME.
Reva Korim Castaline is a social worker in Brockton, MA.

Lisa McDonnell is assistant professor of English at Denison.

Joan Loewenberg is vice-president, account supervisor of an advertising agency and lives in Cambridge,

MA.

Anne-Louise Gittleman is video-nutritionist, dispensing nutrition advice on radio and cable TV, and lives in Santa Monica, CA.

Sharon Welsh Butler is a computer programmer for a small heating firm in Denver. Her children are in preschool and first grade.

Fay Bomberg is a psychiatric nurse and lives in Chicago.

Bonnie Shepherd Yecum stays at home with Joshua 7, and Sarah 4.

Anne Kennison Parker works for Dictaphone Corp. and lives in Dobbs Ferry, NY.

Lucy Bethel Sheerr is director of the NH Hospital Association's library in Concord and lives in rural New London, NH. She sees **Marsha Kartzman**, who lives in Boston and is a painter.

Elizabeth (Betsy) G. Collier was divorced in Sept. 1981 and is a second vice-president at Chase Bank International.

Katharine (Kathy) Swift Gravino finished her B.A. magna cum laude at the U. of MD in the spring of 1982 and has begun graduate studies in military sociology. Her son, Tim, is in junior high school; daughter, Kelly, is in fifth grade and husband, Bob, is assigned to Coast Guard Headquarters in DC.

Lois Olcott Price received a masters in art conservation at the U. of DE.

Debora Chester Hoffman teaches preschool in Mandeville, LA, where she lives with husband, Mark, an attorney, and son, Michael 4.

Patricia (Pat) Morin got her MBA at BU.

Caroline Knight Ross got a doctorate in science in 1980 at BU and is assistant director of the Center for Health Services and policy research at Northwestern U. and lives in Chicago with her husband.

Julie Sgarzi worked on the unsuccessful gubernatorial campaign of Los Angeles Mayor Tom Bradley and is still senior associate with the L.A. public affairs consulting firm, David Abel & Associates.

Terry Swayne Brooks is married to Bryon Brooks, brother of **Lynda Brooks Crowley**, her four-year roommate at Conn. Terry lives in Nashua, NH with her son, David, 7 and is a full-time RN at the local hospital.

Rosemary Bonser Johnson quit as a part-time instructor of English for the U. of New Haven to stay at home with newborn Emily and Matthew, 3.

Nancy Filbin Humphries lives in Bozeman, MT, with husband, Jim and daughter, Jill 2. She teaches cross-country skiing and substitutes at the junior high school.

Daryl Davies-Davis is product manager with Federated Department Store Corp. and lives in NYC.

Heidi Crosier-Spytkowski is a social worker for emotionally disturbed adolescents in Auburn, ME.

Beverly Ann Edgar Myers divorced in June '81 and opened a new law firm in Dec. '82 in Fort Myers, FL.

Susan W. Greeley is an account executive at Grey Advertising, working on cosmetics and fragrances of Revlon.

Cathy Spitz Jensen earned a doctorate in management in May '82 and is a management consultant living in Richmond, VA.

Linda Herskowitz is a medical writer at the Philadelphia *Inquirer*.

Patricia (Pat) Zincke practices law in New York.

Pamela Stirling Weems moved with husband and two children to DC to serve in a United Methodist Church.

Jeanne Christie Mithen lives in Manhattan, KA, and returned working part-time as librarian of the Riley County Historical Museum after the birth of son, Brian.

Merrill Meltzer Bettridge lives in Riverton, New Zealand, teaching high school English and social studies.

Barbara Kahn does public relations at Sea-Tac International Airport in Seattle.

Amy Nolan is a foreign service officer based in Abidjan, Ivory Coast, Africa, working as the American liaison between local housing officials and American agencies, arranging loans for housing and community development.

The class extends its sympathy to the family of **Gloria Bigelow Eilts**, on her death.

Correspondent: Linda S. Herskowitz, 21 W. Mt. Pleasant Ave., Philadelphia, PA 19103

Credits

Cover: Katherine R. Gould '81.

Photographs: Ellen Wildermann Bodin '80, pages 5, 6, 18, 19, 20, 21; Roger Farrington '75, pages 8, 10; Ross Cameron, page 9; *The Westerly Sun*, page 13; Mari Smultea '85, page 16; *The Day*, page 22 (Bond); Martha Stewart, page 22 (Charren).



A computer-assisted look at the eighteenth century

What does a Government major do after graduation from Connecticut College if she doesn't go to law school or find a job somewhere between the grass roots and the pinnacles of power? Eleanor Kucinski Thompson, (above) '73, went to graduate school in Scotland and worked at several jobs in Britain (one of which provides the subject for this short piece) and married a Lancashireman along the way. She now holds an administrative position at the headquarters of the Open University, Milton Keynes, Buckinghamshire.

While working at the University of Newcastle upon Tyne (not to be confused with Newcastle under Lyme), Eleanor joined a computer-based project to create a subject catalogue for the eighteenth century titles listed in the *General Catalogue of Printed Books* of the British Museum. The Library of the British Museum is the national library of Great Britain and ranks with the Library of Congress, the Bibliothèque Nationale and the Lenin Library as one of the greatest research collections in the world. Its catalogue, which has been published in book form, is "perhaps the primary source of eighteenth-century historical research in the English-speaking world." The introduction to the new subject catalogue goes on to say that "used in conjunction with the original catalogue, (it) will add a new dimension to eighteenth-century studies."

To develop manually a subject arrangement for even one discrete segment of the vast collections of the British Museum library would require the forces of Pharaoh, were the work to be completed in our era.

And so it came to pass that an IBM 370/168 in the Computing Laboratory of the University of Newcastle upon Tyne manipulated the mass of bibliographic data entered thereinto. Those data had been assembled by the compilers, who read the 339 volumes of the *General Catalogue of Printed Books*, identified and abridged the 18th century items, and recorded them on coded forms which were later punched onto cards. One needs only to examine our set of the *General Catalogue*, shelved in the Bibliography Area, to grasp the enormity of the task. Eleanor says that many of her ideas about the eighteenth century were changed during this process, an understatement we have invited her to expand upon in an article for publication.

Now the four large volumes of *Eighteenth Century Books: A Subject Catalogue* have taken their place in the reference collection at Ref. Z 2002 B75 1979, handsome examples of computer-assisted book production which have come as a gift of Eleanor Thompson to her *alma mater*. Less fortunate libraries must lay down \$950 plus shipping in order to acquire them. The work was published by the Folkestone firm of William Dawson & Sons, Ltd., a geographically distributed process which began at Newcastle upon Tyne, moved through computer typesetting in Birmingham, printing at Old Woking, Surrey, binding at Chatham, and, in our case, personal delivery by Eleanor Kucinski Thompson and her husband Ian last October.

—Brian Rogers
College Librarian

73 Co-correspondents: Mrs. Gary W. Yohe (Linda Citrano), 107 William St., Portland, CT 06480; Susan D. Krebs, 444 Lincoln St., York, PA 17404

75 MARRIED: Michael Franchot to Marty Paxton, 6/19/82.

BORN: to Tom and Darcy Gazza Love, Thomas Wetherill, 3/3/82; to Paul Lantz and Kathy, David Zachary, 12/25/82; to Joseph and Marjorie Rosenbaum Kasimer, Susan Elizabeth, 4/82.

Doug Renfield-Miller has entered the graduate business program at Stanford. Jean Renfield-Miller has taken an unofficial deferral from Harvard to be with Doug in California.

Constance Avery-Clark is working as a clinical psychologist in Missouri, directing the treatment program for sexual offenders.

William Thomson has been made an assistant vice president at the investment banking firm of Warburg Paribas Becker. Bill continues as a position trader while working as a manager of retail marketing. He and his wife, Kim, have purchased a house in Rye, NY.

Jerold Ehrlich is vp at the Rhode Island firm Mall Land Co., where he is responsible for the design work on the Siegal Building owned by the firm.

Carol Connolly graduated from business school at Tulane in May '78. As of June '82, Carol was working at the Wachovia Bank as an assistant vp in commercial lending with responsibilities in South America.

Marjorie (Margie) Rosenbaum Kasimer is kept busy by her second daughter, Susan, and by her sixth season with the Fairfax Symphony, where she plays the viola.

Gerold O. Maranda was named vp and retail manager of a savings bank in Boston. Gerald is active in the community of Foxborough, where he and his wife, Janice, live with their 13-year-old son, Todd.

Heather Pattison was awarded a Fulbright grant to study art history in France for the 1982 academic year.

Paul Lantz is vp-finance at the A. Rifkin Co., a specialty manufacturer of bags. His wife Kathy is a self-employed marketing consultant.

Lincoln A. Baxter has completed his doctorate at Temple U. and has accepted an appointment as assistant professor of music at Haverford.

Our class dues pay for mailings requesting news for the *Alumni Magazine*. The treasury is empty. No dues, no news. Please send dues—\$10 for five years—to Benjamin L. Polan, 3 Little Dr., Danvers, MA 01923.

Co-correspondents: William B. Thomson, 45 Meadow Place, Rye, NY 10580; Mrs. Richard C. Yeskoo (Dena L. Wolf), 76 Beekman Road, Summit, NJ 07901

77 MARRIED: Cynthia Comstock to Bogdan Pukstza 6/81; Elizabeth Ahrens to Tug Yourgrau 6/12/82; Susan Evento to Gary Wachtelhausen 7/10/82; Wendy Sue Chapman to Van Wyck Dusenbury 8/20/82; Michael Bromley to Jody Smith '78 8/82; Karen Fisher to Stuart Johnson 9/18/82; Sharon L. McIntire to Ralph Manning Brown, III, 10/16/82; Lisa Podoloff to Howard S. Boles, 6/13/82; Louise Richter to David J. Laurent, 9/18/82.

BORN: to Norman and Amy Friedlander Gorin, David William 8/12/82; to Arthur and Katherine (Kathy) Kiely Seifert, Bradford Linscott 9/14/82.

Cynthia Comstock Pukstza and her husband, Bogdan, were married in Sanok, Poland. Cynthia received an MS in TESL (Teaching English as a Second Language) in 1978. She spent four years teaching in Poland, Sweden and Spain. They now live in Chicago where she teaches English at the National College of Education and Roosevelt U.

Elizabeth Ahrens Yourgrau is attending Simmons School of Social Work. She is an intern in psychiatric social work at the Mystic Valley Health Center.

Susan Evento Wachtelhausen and her husband Gary are both teachers in Plainville, CT.

Michael Bromley and his wife, Jody Smith, both received MBA's from NYU. Michael is a financial associate with GTE and has been assigned to Curacao for six months. Jody is on a leave of absence from her

position as financial analyst with Citibank.

Karen and Stuart **Johnson** have moved from NYC to Greensboro, NC.

Mary Richter is working on an MA in dance therapy. She is involved in a 10-month internship at St. Elizabeth's Hospital in MD working with psychiatric patients.

Simeon Claser is studying composition at the SF Conservatory of Music. Sim manages several musical performing groups, plays Jewish music in the area and teaches religious education.

Keith Ritter and **Susan Quinn Ritter** live with their English bull dog Chauncy in their new home in Westport, CT. Keith is director of marketing and research for ABC-TV in NYC. Susan is in retailing and does volunteer work in pediatrics at Norwalk Hospital.

Louise Richter Laurent and David J. were married in Gales Ferry. Bonnie Conroy Coe '76 and Chris Martin '79 attended the wedding. Louise, an attorney, is working for Judge Carol Los Mansmann of the U.S. District Court in Pittsburgh. David is an attorney in Pittsburgh.

Linda R. Sittenfeld lives in NYC and works for Cable News Network on a news interview program called The Freeman Report.

Jane Whitehead Guenther changed jobs. Jane now works for Ted Colango Associates, an advertising agency specializing in creative services for corporate clients in White Plains.

Sharon McIntire Brown and Ralph were married at St. Bartholomew's in NYC. Lois Weinik Siegel '78 and **Laurie Entis Hirschhorn** were the attendants. Sharon is

a legal placement counselor at Robert Hadley Associates in NYC. Ralph is at Chemical Bank and is working on his MBA.

Co-correspondents: Mrs. George F. Hulme (Pam Sharp), 16 Auburn St., Framingham, MA 01701; and Sharon L. McIntire Brown, 304 E. 20th St., Apt. 4-D, New York, NY 10003

79 MARRIED: **Amy Louise Roberts** to Mark Andrew Frawley, 9/25/82; **Suzanne Morrow Hand** to **David Dalton Collins**, 9/11/82 in Pride's Crossing.

BORN: to **Alice English** and **Erik Johansson**, Isabelle Spotswood, 6/29/82.

In Boston, a semi-reunion of the old JA gang took place when **Elizabeth (Betsy) Beyer**, **Grace Anne Halsey** and **Ira Todd Cohen** visited **Cynthia Stone** and **Janice Bolton Trebat** and Alan Trebat '78. Jan and Alan, after numerous moves, have bought their own home in Waltham. Cindy is now a regional life insurance tech. with E.F. Hutton. Absent members of the group were remembered and missed.

In New York, **Caroline Baldwin** began a new job as a research associate with National Econ. Research Associates.

Christine Herman took a European vacation, visiting Switzerland and Italy, and spending a week on the Amalfi coast.

Tara Kent has returned to school for pre-med studies at the U. of Baltimore. She works in a local hospital.

Jerrold (Jerry) Carrington has graduated from UCLA Law School and is now at the firm of Sheppard, Mullin, Richter and Hampton in L.A.

Alison (Holland) Thompson has moved to L.A., where her new husband Harlan will be studying for an MBA.

Susan Schulman's work on her MA in art history has taken her to Florence where she visited **Marina Moscovici**.

Larry Eyink is spending the year in Taiwan studying Chinese for his PhD.

Dawn Jalet is living in New London and is a program director for the Groton Community YMCA.

Kate Feakes and **William Lee '80** have bought a house in Hamden, CT. Kate is teaching at the Extended Day Care Program in New Haven.

Peter L. Craft received his JD from the School of Law at Western New England College.

James Weber is in his first year at Catholic U. Law School in DC.

Michael (Mickey) Levine is attending Temple U. Dental School.

Carol Vaas is a course and test designer for American College's CLU program and is working for her PhD at UPenn. She was maid of honor at **Amy L. Roberts'** wedding.

Anne Goldberg is working for Children's Aide Society in foster care.

Nina Weinstock received her master's in special education from Leslie College and is a permanent sub. for the school system's research room in Media, PA.

Co-correspondents: Ira Todd Cohen, 435 E. 30th St., New York, NY 10016; Claire P. Quan, 512 Lincoln St., Carlstadt, NJ 07072

81 *Co-correspondents: Ellen R. Levine, 121 Park Place, Brooklyn, NY 11217; Marsha E. Williams, 2580 North Moreland, Apt. 15-F, Shaker Heights, OH 44120*

82 MARRIED: **Rita MacInnis** to **Tim Luce '79** 11/12/82.

Rita MacInnis Luce is employed in the elementary school system in Cornish NH.

James (Jim) Astrove is living with classmate **James (Jim) Francese** in New London, employed as an English teacher and varsity basketball coach at Griswold High School.

Caroline Crosson is an instructor for Readak Education Services and since graduation has taught at the Taft School in Watertown, CT, the Bement School in Deerfield, MA, and the St. Andrews School in Middletown, DE.

Jeannine Vetrano teaches French, art and English at the Collegiate Schools in Richmond, VA.

Patricia (Patty) Green teaches fourth grade in Newton, MA and shares an apartment with **Margaret (Meg) Garvey** who is a research assistant at a Harvard laboratory. **Catherine Newman** lives in the same apartment building and spends her time as a customer service representative for the Bay Bank Harvard Trust Co.

Nancy Minnicks has lived on Block Island and Martha's Vineyard since graduation, works in graphic arts and freelances. She's kept contact with **David Wallack** who is starting an apprenticeship with a professional sculptor in DC.

Peter McCarty leaves in March for his Peace Corp assignment, farming and lecturing in Costa Rica.

Andrew (Andy) Chait spends time attending oriental art auctions as an associate at Ralph M. Chait Galleries in NYC. Andy maintains an interest in bowling and CC basketball.

Alice (Allie) Lyons remains local, living in Mystic and working at the Mystic Seaport Museum. Allie recently had two poems published in the magazine *Embers*.

Andrew Porter is a real estate agent in Easton, MD, and has plans to form a rowing club and bike across England and Scotland.

Susan Levy and **William (Bill) Butterly** are both doing graduate study at Columbia. Sue is in a public health and social work degree program and Bill is at the law school. **Deborah Dube** stops by for occasional visits with Sue.



The gift that keeps on giving

Louise Fay Despres '66 is proof that one loyal alumna can be remarkably effective in inspiring students to attend Connecticut. Mrs. Despres, a French teacher at New Canaan High School, wrote to tell us that at least six of her former students are now enrolled at the college.

"All these Connecticut College students studied French III or French V with me at New Canaan," she wrote. "I'm very proud and pleased that I have this many students on campus at one time." The students gathered at their high school for a toast—

with Perrier, of course—to their mentor. From left, they are: Priscilla Fulford '85, Sheryl Edwards '84, who has been elected president of her class, Paola Stanziale '85, Elizabeth (Betsy) Scutt '84, Christopher Rempfer '86, and Louise Despres, in her C.C. blazer. (Helene Kopal '85 is not pictured.) Except for Miss Scutt, all the students have continued their study of French at Connecticut. We think Louise Despres' story is an impressive one. Are there any alumni who can boast more of their former students now at Connecticut?



Lisa Rosenstein is at Emory for a PhD program in English literature.

Alfred (Al) Leach has traveled extensively, working in Rome for an American travel firm and now has plans to visit China in June. Currently he is an investigator with the Burlington, NJ Probation Dept.

Benjamin (Ben) Robinson recently appeared on magician Doug Hennings' television special. Ben continues to amaze audiences in NY clubs and private schools with his magical talents.

Samuel (Sam) Rush and **Charles (Charlie) Homet**, the famed Dash Comedy team, are filming their first independent feature film in Booth Bay, ME. The film, tentatively titled *Hot Talk* is scheduled to be released in the fall, with Sam and Charlie in the leads.

Paul Weiss enjoys life in SF as an analyst at Crocker National Bank. In his spare time Paul builds an elaborate model railroad and plots new business ventures. He confesses he still occasionally wakes up with a new idea for a class party, but realizes "those days have passed."

Our class dues pay for mailings requesting news for this column. Please send your dues—\$5 for five years—to our class treasurer, Tom Proulx, 11 Perry St., New London, CT 06320.

Correspondent: *Jill S. Crossman, 358 Race Brook Rd., Orange, CT 06477*

GRAD Many thanks to the people who responded to our first appeal for news from Connecticut College graduate students. Interestingly enough, the majority of the replies are from psychology majors! Let's hear from the rest of you next time!

Valerie Klinge Rennick '64 received her PhD in clinical psychology in 1970 and is now the director of the Behavior Therapy Clinic at the Lafayette Clinic in

Detroit, Michigan.

Rosemary Burns '66 received her PhD in clinical psychology from Catholic University in DC in 1973 and is now in private practice in Reston, VA.

Daniel (Dan) Kirschenbaum '72 got his PhD in clinical psychology at the U. of Cincinnati. He taught at the U. of Rochester and is now assistant professor at the U. of WI at Madison and happily married to Laura Humphrey.

Serge Edward Hadjolian '74 also has his PhD in clinical psychology and is teaching both at the Karen Horney Psychoanalytic Center and at the New School for Social Research as well as having a private practice in NYC.

Paul Abramson '74 received his PhD from UCONN in 1976 and has been teaching at UCLA as an associate professor. He recently was a visiting professor of psychology at Kyoto U. in Japan and will be the keynote speaker at an International Convention in Milano, Italy, in May 1983.

Amanda Atwood Lindberg '75 is a psychotherapist in private practice while she progresses toward a PhD.

Marcia Gallup MacDonald '75 lives in South Dartmouth, MA, where her husband is superintendent of schools. She has four children of college age, Michele, Brown '82; Elise, Brown '83; Jamie, VMI '83; and Denise, UMass '84. Marcia is working toward her certification as a school psychologist.

Peggy Haist Capin '78 is working toward her PhD at the U. of Louisville, while also teaching industrial psychology there and working in personnel psychology with Riddick Flynn and Associates.

Lee Sterling Jaffe '77 expects to get his PhD in clinical psychology at the California School of Professional Psychology at San Diego in June 1983. He is presently a psychology intern at UCLA.

Hilary Fisher Nelson '79 has taught psychology at UCONN and the U. of Hartford and is now an instruc-

tor at the UCONN Medical School in Farmington, CT.

Frank Kohn '80 is senior zookeeper in the Grasslands section of the Audubon Park and Zoological Garden at New Orleans working with hippos, rhinos, giraffes, zebras, etc. Frank is chairman of the Research Grants Committee of the American Association of Zookeepers.

Alice Duigon '80 is now enrolled in Yale University School of Nursing specializing in cancer nursing.

Robert Kintz '63 got his PhD at the U. of Rochester in 1969 and has a son, Robert Jr., at Amherst and a daughter, Missy, who he hopes will come to Conn in a couple of years.

Penelope Kemp Johnston '67 received her MBA from the U. of New Haven in 1979 and is now employed by the Union Trust Company as a personal financial counseling officer in the Trust Department. She lives in her new home in Old Lyme with her 14-year-old son, Jonathan.

Robert Koch '69 is manager of the production department at Hoffman-LaRoche in Nutley, NJ.

Gary Johnson '76 received an MS in psychology from Southern CT State College and is currently assistant director of the Foster School, Inc. in Hamden.

K. Wynne Bohannon '78 received a JD degree at the U. of Bridgeport in 1980 and married Marlene E. Macaudo that same year. He is working for R. William Bohannon in New Haven.

M. Ronald Fishkind '62 is vice president of Paver Development Corporation (real estate development and property management) in Sarasota.

Hazek Brown MAT '69 has three sons, Michael, Dartmouth '80; Darrell, Middlebury '81; and Stephen, Trinity '81.

Sonia Palkes MAT '73 is studying for a 6th year degree at Wesleyan.

Charles Cassara MAT '75 is on the faculty at Berklee College of Music in Boston and is married to Judith Severini, Conn College '68. They have two children, Christopher and Jessica.

Ruth Haberkern Hammell MAT '75 has two children, Thomas Jr. 5, and Darren 3. She has been teaching physical education in the Westerly, RI, schools for 15 years.

Dennis Michael Curran MAT '76 received his 6th year degree in 1981 from UCONN. He married **Sharon Mansfield Curran** MAT '77 and they have two sons, Scott 5½ and Christopher 3. He is chairman of the social studies department of Fitch High School in Groton.

Katherine (Kay) Ferraro Whitner MAT '76 is working in the Waterford Public Schools.

Patricia Bianchi Sholgyn MAT '78 has been teaching in the Norwich Public School system for 11 years.

Deborah Caldwell MAT '79 is teaching French part-time at the Williams School in New London. She lives in Ledyard with her husband Dan and son Andrew 2.

Ana da Gloria Dikan MAT '79 has two sons, Michael 2, and Nicholas 6 months.

Sandra Lee Jackson '70 taught at the U. of Hawaii, Westbrook College in Portland, ME, and is now assistant professor of English at County College of Morris in Randolph, NJ.

Helen Elion Langfield '70 is a radio interviewer and commentator at WNLC, New London and was appointed to the Connecticut Commission on the Arts in February 1983.

Harold (Harry) Hemond '74 and **Carol Thomson Hemond** '75 are living in Lexington, MA with their two children Brian 1 and Michael 4. Harry is associate professor at MIT, doing research on wetland biogeochemistry and acid rain. Carol is finishing her doctorate in counseling and consulting psychology at Harvard.

Miriam House Hutson MAT '77 lives in St. Croix where she and her husband, Jim, manage a seafood gourmet restaurant. They expect to move to Hilton Head, SC, this spring where Jim will work for Dunes Marketing, a real estate firm.

Your correspondent retired three years ago after teaching history at the Norwich Free Academy for 20 years. I have enjoyed teaching local history at Conn in the Continuing Education program and have written two local history books, *Norwich, Century of Growth* and *Mystic Memories*.

Correspondent: *Eleanor B. Read MAT '72, 604 Masons Island, Mystic, CT 06355*

