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EXISTING LANDINGS

STAIR HALL 'A' - WEST
4" x 1' 0"

OPEN

OPEN

OPEN

OPEN
ON TOP OF THE WORLD

Graham Gund's renovation plan synthesizes past and present, exterior and interior, concrete and abstract, Palmer and Blaustein

By George J. Willauer, Jr.
Professor of English

The Campaign for Connecticut College achieved another of its major goals in early February, as the $4.3 million conversion of Palmer Library into the Blaustein Humanities Center got underway. This long-awaited project is being funded by contributions from a host of sources. Chief among these is the naming donor, the Jacob and Hilda Blaustein Foundation of Baltimore, which has given a substantial grant to the project. Two alumnae are trustees of the foundation: Elizabeth Blaustein Roswell '52 and Barbara Blaustein Hirschhorn '46, who is also a Connecticut trustee. Added to many other gifts, both large and small, earmarked for Palmer, this generous support from the Blaustein Foundation provided the last push that enabled the College to begin the construction.

The Alumni Magazine would like to acknowledge each of the many gifts that have made this project possible. Suffice it to say that alumni, parents and friends of the College, along with many corporations and foundations, have teamed together to make this one of the most successful fund raising projects in the College's history. The renovation of Palmer is expected to be finished by the end of 1985.

I was delighted when I was asked to write about the renovation of Palmer Library and its new identity as the Blaustein Humanities Center because I realized for the first time how much the Library was the intellectual and physical focus of the College as well as my own life, especially in my early years as a member of the faculty.

To the Library I went in the afternoon after classes to read Douglas Bush on Milton or Geoffrey Hartman on Wordsworth and prepare for the next day's class in English 111-112; to the Library I returned after dinner in Burdick to read The Times, grade papers, and occasionally chat with Lucille Wittke Morgan '24, who was in charge of the front desk most evenings and who with her husband became one of my few friends outside of the College in New London. Happily I recall the cheerful voices coming from the office shared by Helen Aitner '46, Reference and Documents Librarian, and Charles Palmer, known to his friends as Bob, whose friendly presence carried on his family's tradition of generosity and service. I distinctly remember the view from the front steps of the building on spring evenings, with the rhododendron in bloom and the air heavy with moisture and the smell of nature promising to burst forth into summer. With the green quadrangles before me and the quiet harbor beyond, reaching to Long Island where Walt Whitman recited his poetry to the waves at Montauk, I thought I was on top of the world.
Since then I have accumulated many happy memories of the place. A fond early one is my own carrel with my own name on it, on the third level of the stacks, close to the Dewey Decimal 800 section. On the second level, near the philosophy collection, was Suzanne Langer's carrel, personalized with her own armchair and foot stool. I recall the cage, not for animals, but for rare books, and I recall the oversized bust of Dante on the landing between the first and second floors traditionally decorated by the students to look like Santa Claus at Christmas time. Annually after a holiday party in Crozier-Williams, faculty families gathered in the lower foyer to sing "Silent Night, Holy Night" under the joyous guidance of Missy Cranz before caroling from dormitory to dormitory. Annoyed by the auditory intrusion as they frantically prepared for classes and exams the night before vacation, the students thronged to the banisters to object—until they saw their teachers singing lustily. Catching our spirit, many joined us, and with the high ceilings and vast open spaces our voices sounded mighty. I also remember Miss Hazel Johnson, the Librarian, who presided over the Library with quiet authority and grace and who collaborated with William Meredith in sponsoring poetry readings in The Palmer Memorial Room, later immortalized in one of Harry Montzoures' short stories originally published in *The New Yorker*.

Now, as I write this essay, I am proudly sitting in the handsome blue leather desk chair which originally adorned Miss Johnson's office. With its two companions, my chair was a castoff when Palmer closed its doors as a library and became, at least once, the setting for a legendary ball, and annually from 1976 to 1984 the home of the highly successful book sale masterminded by Louise Ames and Brian Rogers.

As someone who has served on two faculty committees, the Long Range Planning and Development Committee and the Palmer Review Committee, which have partly been responsible for determining the building's future, I am truly impressed with the prospects of its new identity, especially because I had the fortune recently of hearing them described and commented on by the chief architect of the renovation of the building, Graham Gund. Before meeting him, however, I reviewed the history of the Library in Gertrude Noyes' *A History of Connecticut College* and in the special collection archives of the new Library. Several matters are relevant here.

In March 1923, the doors of Palmer Library officially opened as the students themselves transferred 18,000 volumes from New London Hall. The new building was the gift of George S. Palmer, chairman of the Board of Trustees, and his wife.
Charles A. Platt, the distinguished architect in New York, drew up the plans for the building, including those for the wings at either end and the stack section, which were added in 1941 and 1942.

For the exterior, Platt chose local granite with limestone trim and for its design turned to Georgian architecture, characterized by a symmetrical arrangement of windows and doors, reliance on classical motifs for decorative detail, and close attention to proportion and balance. For the interior, Platt continued the Georgian form of a grand central staircase leading from the front door, but he abandoned this tradition for the rest of the interior plan and used function as a priority. So the lower floor as we remember it until 1976, when Palmer Library closed its doors, was largely a basement with utility rooms except for a few seminar rooms and a large room at the west which was used sequentially as a faculty lounge, reserve room, and stacks. The main floor, with its high ceilings, provided space for a reading room, periodical room, reference collections, the card catalog, and offices; and the third floor contained the Palmer Memorial Room, with its rare books, and reading rooms on either side. The back wing contained six levels of stacks.

Mr. Palmer wanted the lights of the Library visible from the town below, symbolizing, perhaps, close college and town relations, but the strategic placement of the structure in the context of the campus symbolized more strongly its crucial place in the daily rounds of students and faculty. With its commanding and graceful facade, its central position on the campus, and its repository of books, it was certainly the centerpiece of the College.

A glance at Graham Gund’s credentials demonstrates why he is the ideal man to design the renovations for our beloved Palmer Library. Liberally educated at Kenyon College, he studied for a year at the Rhode Island School of Design before entering the Harvard Graduate School of Design, where he earned the degree of Master of Arts in Architecture and Urban Design. Currently, he is president of Graham Gund Associates in Cambridge, Massachusetts, a prize-winning firm that designs everything from hotels to museums and renovates and restores everything from stables to churches. Throughout his life Graham Gund has painted as a hobby, and he has an extensive art collection, primarily of post World War Two American art. Finding a close connection between painting and architecture, he likes to translate the two-dimensional principles of one into the three-dimensionality of architectural design.

I first asked him about the major problems in the renovation of the building. He told me that in general it is often difficult to accommodate new uses to old ones although sometimes the net effect of renovation is a structure better suited to its intended function. This is particularly true for buildings in which the exterior design had priority over the interior one. Obviously, Palmer Library was a good example of this architectural dilemma: the Georgian symmetry of the exterior was unrelated to the uses of the interior spaces, or, to put it the other way around, the interior spaces were made to conform to the dimensions and fenestration of the exterior. In this case function followed form.

For me Graham Gund’s solution was fresh and exciting. First of all, he decided to make each floor equally valuable, with a hierarchical arrangement from public to private as one moves from bottom to top. Consequently, the lower floor will no longer seem like a basement but will contain the common rooms; the second floor will provide classrooms and seminars; and the third floor will hold 28 faculty offices. Throughout the architect will solve another persistent problem of renovators, the need to conform to increasingly sophisticated building codes and comfort demands, by hiding the necessary equipment behind walls and ceilings, thereby maintaining the grandeur of open space so basic to the original structure.

By rearranging the floor plans and packing the walls, Mr. Gund and his associates will also reorganize the building’s entrances. They first studied pedestrian traffic, however, and discovered that while the major entrance faces the south and New London, traffic patterns have shifted, with a large proportion of students and faculty moving between the new library, Crozier-Williams, and the northern dormitories.

To meet this need the architects designed a new entrance for the lower floor on the northern side of the building. Although they have maintained the exterior of the beautiful Georgian entrance facing the Sound, they have ingeniously rearranged the impressive grand staircase inside. Instead of a central, major stairway moving from the entry level up to the second level and two side-stairways going downward, they intend to have one set of steps, extending to the left from the outside wall of the...
central space which in effect duplicates the form of the stairway from the second to the third floor. In the center there will be a large, central stairwell from top to bottom.

The overall impression, according to Mr. Gund, will be a dramatic one, giving a sense of space and openness with the natural light from the magnificent circular window above the front door spreading all the way down to the first floor and to the new entry from the north. The architects have also shown their preference for natural light by placing the main corridors on the first two floors at the back or north side, not at the center as they are now. This permits an increase in the size of the public rooms on these two levels. By changing the stairway and corridor configuration Mr. Gund believes that all three floors will be more accessible and visually pleasing.

When my guest finished explaining the plans, I decided to test his convictions with the added hope that new insight might emerge. I therefore asked him two questions: Were you to design a new building with these specifications what would you do? Secondly, has the multipurpose objective been a handicap? Mr. Gund was undaunted by my queries and again replied with clarity and ease. As far as he is concerned, the present building works well and were he to produce something entirely original it would look quite similar. "The exterior is important in terms of its integration of granite," he said. "The feeling of the building helps to unify the campus." Dismissing the notion that the multipurpose objective was detrimental, the architect claimed it actually adds to the building's character: it is indeed richer for its inclusion of classrooms, seminars, offices, and common rooms. While people originally came to the building for one purpose, he said, they now come for many reasons. The renovation will restore the building as the physical and intellectual center of the College.

My strategy of asking these probing questions worked, for then Mr. Gund explained the larger ramifications of the structure's uses and its relation to the College and to architecture in general. Quite simply, as a humanities center the building will reinforce the basic objectives of the College as a liberal arts institution. "Just as the humanities focus on the ideas and values that shape our culture and make us think critically about human experience to create new meanings and values relevant to our lives, so architecture shapes spaces to support and encourage human activities and experience," he said.

"The building as an image is a reflection of humanity: humanity's highest aspirations are incorporated in the actual physical presence of the structure's Georgian architecture with its symmetry, balance, and light. There is a parallel between what humanity is trying to do and what architecture is trying to do. The education of architects is rooted in the humanities. Knowledge of culture and the aspirations of people who use the building is fundamental to the design process. The process of architecture and the humanities is the same, and this building reinforces this fact."

To illustrate his theory that architects take abstract thoughts and put them into physical form, Mr. Gund returned to Charles Platt, who used for the building's exterior a symbol of the past in his choice of Georgian architecture and the aspirations and values related to it. Now, Gund and his associates have done the same thing for the interior, not by recalling a specific time but by a synthesis of values. Thus they have capitalized on the use of natural light and maximized the large spaces by creating a sense of spatial flow as one moves from "node to node," some large, some small. In this way the impression of long, institutional corridors is avoided and replaced with the feeling of a socially oriented interior. Also, bypassing the Bauhaus tradition of minimalism, the architects have worked to enrich the quality of spaces. An example of this is the use in one room of beautiful wood panels from an old building in New York.

The last comment of Graham Gund sent me back to my own studies as a college student and in a remarkable way for me put the timeliness of the whole renovation into perfect focus. In recent years, he told me, the national trend in higher education has been towards specialization. It is significant that Connecticut College, an institution devoted to the liberal arts, has placed a humanities building at its physical center.
As he spoke I was reminded of the report of William J. Bennet for the National Endowment for the Humanities on the state of the humanities in education today, its strong argument to reinstate them, and the imminent faculty discussions on the report arranged by the Dean of the Faculty. Undoubtedly, our renovated building, with the variety of possibilities it presents for student and faculty interchange, will serve as a catalyst and setting for our own reappraisal of the relevant subjects in our curriculum.

At the end of our conversation, I thanked my guest for his illuminating remarks, and as I drove home I began to realize how many affinities there were between them and my own study of literature and architecture. Most immediately I thought of Robert Frost, who told students at Amherst College just before he died that there is a "book-side to everything" and the library in a college is therefore "the heart of the whole thing." In his poetic theory, moreover, Frost claimed that poetry is metaphorical, a comparison of dissimilar things; of "saying one thing and meaning another." It seemed to me that this artistic method of combining the concrete and abstract is common to the poet and architect as well. Just as Frost compares a tent to feminine beauty to produce "The Silken Tent," a perfect sonnet, so Graham Gund has taken the abstractions of space, form, color, pattern and values and reified them into a synthesis of elements we recognize as beautiful. Just as Frost turned to the past for conventions such as the sonnet, so Gund has incorporated Platt's Georgian facade into his own scheme. Gund has also illustrated the principle of renovation that old buildings can be improved, especially when the exterior was emphasized in the original design.

Reflecting on the splendid facade of the old building, so clearly inspired by the eighteenth century, I understood in a new way what little architectural history I knew. Consulting with my friend and colleague Alan Bradford, who is especially interested in the relationships between architecture and literature, I discovered how the early Greeks drew on the sand and developed the golden section by establishing ratios, a word in itself denoting the rational process in mathematics, one of the foundations of the humanities, and a word which shares with reason the same Latin root, *rer*, to think, or reckon. Aristotle and his contemporaries considered architects more as craftsmen than artists, which may explain why there is no architectural reference in his discussion of the intermediate between excess and extreme in *The Nichomachean Ethics* nor in his fundamental principle of dramatic action, defined as the imitation of a whole, from which nothing can be removed without damage.

I later learned that Vitruvius, the first-century A.D. Roman architect, determined that since the same principles governing music, rhetoric, and poetry also govern architecture it too is an art. In the Renaissance this was an assumption accepted by such architects as Leon Battista Alberti in *De re aedificatoria* and Andres Palladio in *Quattro libri*. In his heroic epic, *L'Italia liberata dai Goti*, moreover, Giangiorgio Trissino goes so far as to make Aristotle and Homer the heroes so that the work is really a tour de force combining history with mythology and including such diverse subjects as astronomy, medicine, alchemy, necromancy, mathematics, and architecture. Clearly, this is a source book for any student of the humanities. To this historical tradition, beginning with Greece and continuing through Rome and into the Italian Renaissance and Georgian England, Charles Platt and Graham Gund have turned for inspiration and instruction.

How fortunate the College is in the choice of Graham Gund! So sensitive to the College's past and to architectural history, and educated in the humanities, he has produced a plan that is simultaneously a synthesis of past and present, exterior and interior, concrete and abstract, Palmer and Blaustein. How fortunate the College is in the very generous gift from the Jacob and Hilda Blaustein Foundation which will implement the plan! Touching my blue leather chair as I write, I realize how important and correct it will be to take it home with me to my new office at the heart of it all.
THE FINAL QUESTION

The nature of inquiry: Reflections on teaching a course about nuclear war

By Elizabeth Babbott Conant '51

The questionnaire seemed innocent enough. A way to help us plan for the latter part of the course. But we were surprised by the answers.

The first question was, "Which nation used the first atomic weapon in warfare? Where was it used and what were the causalities?" Then, "Which nation used the second atomic weapon?" Then other questions were about the difference between an atomic bomb and a hydrogen bomb, and about the images evoked by the word "nuclear," and about civil defense.

Five students had enrolled in the course. The answers to the first question: two wrote, "USA," one "Germany," one "Russia," and one "Don't know." Musing that those ignorant of history are condemned to repeat it, we pondered this appalling lack of general knowledge. It is true that the end of World War Two is farther back for many college students than the end of World War One was for me at a comparable time in my life. Yet it seemed incredible that such a turning point in human history as the use of cosmic energies in warfare should be so little known by some young people. In any case, the course priorities changed: our first task was to be clear about basic information.

The course! An honors seminar ("The Nature of Inquiry") at Medaille, a small college in Buffalo that has a long Catholic tradition and El Salvador were bright on every map, but some students chose a day when Ireland, Timor, Nicaragua or Afghanistan were also newsworthy. We talked about the nature of the conflict in each case, and the possibility of involvement by members of the Atomic Club. And we queried whether internal conflicts like food riots and religious persecution might escalate into wider areas. When a master map was collated for the week, it served as a reminder of our volatile world.

The next lectures were concerned with basic information: protons, electrons, neutrons, isotopes, half-life. . . . Despite its breezy title, a book called Nuclear War, What's In It For You? contains a tidy review of these matters. I quoted Einstein's insightful definition of matter as "frozen energy," and the concomitant insight that the transformation of matter might well be manipulated. The goal in class was to establish the basis for understanding the atom because weapons come in different models. The early "atom bomb" is based on the fission of unstable atoms like uranium. The H-bomb, in contrast, operates on the principle of fusion, where isotopes of hydrogen are actually consolidated to form a different atom, helium. It is thus like a miniature solar furnace, producing ten times the energy of a fission bomb, with much less bulk.

Apparently, the theoretical basis of particle physics was well understood by the 1930's: the notion of using it in weapons was, sad to say, only a matter of time. Teaching the course introduced me to the amazing story of the rush to build "The Bomb," a mystery story with a heroine (Lisa Meitner) who fled Germany in 1939 to warn Niels Bohr of Nazi intentions, and the subsequent competition between Allied and German scientists. You can sense the building momentum and its compelling urgency. Fermi accomplishes the first human-directed chain reaction in 1942. Where? In a squash court under the sta-
dium at the University of Chicago! Oppenheimer assembles his team, which goes into isolation at Los Alamos. Hanford (Washington) and Oak Ridge (Tennessee) are organized to produce the uranium and plutonium for fuel. Germany's efforts are scuttled by a commando raid on their heavy-water factory in Norway. On July 16, 1945, the first bomb, code-named Trinity, is exploded at Alamagordo, New Mexico, with the Manhattan Project team watching from a distance. There is the story of a betting pool on the power of that first test bomb. Most guess the equivalent of 5,000 tons of TNT. The visiting physicist Rabbi guesses 10,000 tons. Fermi does not guess; instead, he marks off measured distances from the viewing stand. When the bomb is detonated and the blast wave reaches them, he drops little pieces of paper and calculates the bomb's power by the distance traveled. The crowd is stunned by his estimate: 20,000 tons of TNT. A phrase from Hindu scripture comes to Oppenheimer: "I am become death, the shatterer of worlds."

Indeed, data from the two bombs used on Japan (Hiroshima on August 6th and Nagasaki on the 8th) and also from subsequent tests, show the weapons to be awesome in their power. We talked in class of thermal radiation, air blast, radioactivity, and other effects. The H-bomb tested in the Pacific in the 1950’s was classified in equivalents of millions of tons of TNT (megatons) compared to the "smaller" bombs dropped in wartime measured in thousands of tons (kilotons). I used two books, primarily, for the section on the physical and medical effects of such weapons: Last Aid, and The Final Epidemic. They are dry reading, documented by statistics from the Japanese experience and extrapolations to the larger weapons. Some of it is indisputable; pictures of burns, case histories of radiation effects, the sight of the center city still smoldering. But other data is harder to assess, for it is based on small statistical changes.

I had the students experience some of that shaky ground of science by reading several papers by Dr. Ernest Sternglass (and his rebuttals and counter-rebuttals). Sternglass is interested in the effects of low-level radiation such as that from bomb-test fallout, and it is difficult to tease it apart from natural background radiation. A series of articles on infant mortality may be found in the Bulletin of Atomic Scientists, where there is a dialogue between Sternglass and his critics. It is hard for the layman to walk the path between those scientists, each convinced of his data. A Ground Zero exercise, where we drew concentric circles of destruction around Medaille College, materialized the data for Buffalo. Of all of us in the class, only the student from the Indian reservation was outside the widest boundary.

Finally, we spoke briefly about the social and psychological effects of nuclear war. In Life After Nuclear War, by Katz, there are contours of prevailing wind patterns over the Northern Hemisphere, maps of rail and gas pipeline networks, of crop and range areas and routes of food transportation which would undoubtedly be disrupted in major conflict. We speculated about the loss of political will and generosity under possibly chaotic conditions, and read of the life-long fear and social rejection experienced by the Japanese survivors. For all their horror, the bombed cities of Japan could be the focus of world attention after the war. Could our social and psychic fabric survive a major conflict without a surrounding, intact world of concern and medical facilities?

We showed two movies towards the end of my section: The Final Epidemic and If You Love This Planet. Although they cover similar ground, they have a different tone, so the assignment was to compare them. Part of the purpose of the course was to become objective, even skeptical, about media presentations. Who is the producer? What does he want us to believe? Are the medical pictures designed to inform or manipulate? How do you feel when the movie is finished? We saw clips of Army movies as well, and we found it helpful to compare our reactions.

The second third of the course, the historical, picked up where my section ended, with Pearl Harbor. Some of the material was controversial and based on inference and new data. For example, an article from Guy Alperowitz’s book, Atomic Diplomacy: Hiroshima and Potsdam, used entries from the papers of Secretary of War Henry Stimson and others to suggest that the Manhattan Project shaped American confidence and policy between Yalta and Potsdam and that our rush to drop the bombs on Japan was in part to keep the Russians out of the Pacific Theater. We read articles on strategic arms, fact sheets on the cruise and MX missiles, papers by Theodore Draper and Noam Chomsky, excerpts from the Congressional Record. Again, the assignment was to critique the material, looking for new insights but also for loaded words.

Two events marked mid-autumn that year. One was an example of the use of pressure by the electorate: a rally held near the Seneca Army Depot in upstate New York. The Depot is the center from which cruise missiles are shipped to Europe and had been the focus of extensive peace activity the previous summer from The Women’s Encampment for Peace and Justice. The October rally drew about 6,000 people and offered the familiar fare of speeches, buttons and bumper-stickers. Several from the class were there, including the media major who made a huge montage of photographs. It was interesting to see the large number of middle-aged and older participants and families with children. There was a short walk to the chainlink fence around the Depot, where people had tied signs and pictures to symbolize their feelings. One was a family picture surrounding a young man in uniform, with a note telling of his death in Vietnam. Another was a contemporary high school graduation picture with a one-word message: "Please."

Nearly everyone there carried a small American flag. The summer before had seen much conflict about flags, with local townspeople using the flag to signal disapproval of the activities and demonstrations emanating from the Encampment. Many felt saddened to see a national symbol co-opted to represent only one side of the debate, and a Rochester group provided flags for the rally in the conviction that such peaceful assemblages are the core of democracy, not its enemy. In class, three days later, we spent much time on symbols, calling out words associated with the flag (they ranged from "generosity" to "subjugation") and exploring their power.

The second event was the TV movie, The Day After, which seemed anti-climactic to us after the media hype that preceded it, and in trivial contrast to its powerful 20-year old BBC counterpart, The War Game, which ended the history section of the
The third section of the class focused on how we approached ethical dilemmas. Most of the assignments were in the form of self-reflection: What is your style of moral inquiry? Pray about the problem, talk with friends, forget it, kick a dog. Define what is for you a moral problem and bring it to class. Read the Bishop’s Pastoral Letter and formulate a question for a guest speaker, a member of the Order of the Sisters of Charity. Read Matthew 5-7 and pose a question on the Sermon on the Mount. Write the headquarters of your church for their position on war and write a three-to-five-page paper, integrating your response to that position paper with your own experience of moral inquiry and developing thought.

The class itself was a mix of discussion and lecture. Having defined a moral question as one where you have to choose a course of action despite compelling arguments for both sides, we drew little “logic boxes.” My position and yours. What is right and wrong about each. I downplay the righteousness of your position and the wrongness of mine in order to eliminate cognitive dissonance, yet that self-sealing behavior of belief systems can make me blind. One student offered her moral dilemma for class scrutiny: a verse from the Koran which affirms the value of taking the life of a murderer in retribution for his own killing. We put the issue into our little boxes. To take life retributively: right, in that the one I kill has killed, in turn; wrong, in that by doing so I become a murderer, too. Not to take life in retribution: right, in that it upholds the value of mercy; wrong, in that not to do so would be to disobey the Koran. What, then, informs our final choice? The more open one is to complexity, the more the issues become true dilemmas. It may be that one way to describe people is to look at their tolerance for ambiguity.

Lectures covered a brief history of the Bible and traced the issue of war as the Christian Church institutionalized “from twelve men in sandals to The Religion of the Empire.” We read from Augustine, Aquinas, George Fox and Martin Luther King and noted how all sides routinely use the Just War theory to justify their actions. In El Salvador, for example, each side claims violence as the last resort (peasants pushed to the extreme, government needing to combat terrorism), each finds just cause (oppression, civil disruption), each feels pure in motive (not a tool of communism, not just trying to maintain the status quo). In the middle is the pacifist position, neither left nor right: “Thou shalt not kill.” Period. How to assess them all?

We ended the third section with a movie about atom bomb testing in Nevada. Called by the unlikely title of Paul Jacobs Jacobs himself dies of cancer before completing the movie, and towards the end becomes the subject of an interview. A colleague asks him, “Why do you persist in this inquiry?” His answer was helpful and healing to us as a class. We had become weighted down by the sorrow and fear of the power of destruction now in human hands, aware of how little any of us can individually do to change that course. Jacobs quoted from the Talmud: “You are not required to complete the task, but neither are you permitted to lay the burden down.”

and the Nuclear Gang, it follows a reporter interviewing ranch families and hospitalized veterans, people who were exposed to fallout from the desert tests of the 1950’s. Jacobs himself dies of cancer before completing the movie, and towards the end becomes the subject of an interview. A colleague asks him, “Why do you persist in this inquiry?” His answer was helpful and healing to us as a class. We had become weighted down by the sorrow and fear of the power of destruction now in human hands, aware of how little any of us can individually do to change that course. Jacobs quoted from the Talmud: “You are not required to complete the task, but neither are you permitted to lay the burden down.”

The final two class periods were exercises in “visioning.” With help from two facilitators, we were encouraged to envision a world without weapons. Not without conflict, surely, but without major weapons. How might nations spend their resources, then? What might be our priorities for education, the environment, families, human health? We were asked to find images for such a world, and draw them. Then came the task of how to bring such a world closest to reality. As dreams were shared, we felt a lift in our spirits.

Indeed, by the end of the semester, the class had become a cohesive group. We spoke with each student when we returned journals and found that the course had made a difference to them. At the very least, they were better informed, and for one student, the course changed the focus of an honors project and quite probably affected his professional direction. Another said, “I feel less gullible.” As faculty, we, too, were changed. For my part, I watch events at Greenham Common, follow Congressional debate on military appropriations and witness Cold War rhetoric with wiser (and sadder) eyes.

When the course is taught again, we will once more start with a questionnaire. The questions are ones we could all ask ourselves: What images come to mind when you hear the word “nuclear?” What is your understanding of civil defense? Has the issue of nuclear war affected your thinking about the future? about time? about having children? about your own life history? What is the shape of the world you long for? And how might it be born?

Reading List


THE GIFT OF SELF

Britta Schein McNemar, the first woman and the first Connecticut graduate to be elected chairman of the Board of Trustees, gives everyone the benefit of the doubt. Everyone except herself.

By Nardi Reeder Campion
The setting is the comfortable home of a prosperous Ivy Leaguer in New Jersey. High school students who have been accepted at Dartmouth College, and their proud parents, are waiting to hear two shining stars from the College—a husband-and-wife team, Dean Britta McNemar and Professor Donald McNemar—speak about Dartmouth.

The McNemars arrive five minutes late. They are greeted by the host, who looks at his watch and says, “Go right in and get a name tag and take a seat.”

The professor and the dean sit in the front row. Time passes. Nothing happens. More time passes. The worried host comes forward to make an announcement. “I’m sorry to tell you the McNemars have not arrived from Hanover.”

The McNemars raise their hands. “We’re here!”

The host looks at them, astounded, and exclaims: “But you’re too young!”

Since that epic introduction, the professor has turned into a headmaster and the dean into a chairman of the board, but their youth is still a cause for comment. At age 39, Britta Schein McNemar ’67 is the first woman and the first Connecticut College graduate to be elected chairman of the Board of Trustees. In the 18 years since she graduated, Britta has worked continuously for the College, as secretary of the Connecticut College Club of New Hampshire, as a class agent for ’67, as both secretary and president of the Alumni Association, as chairman of major gifts for the Campaign for Connecticut College, and, since 1981, as trustee. She is a stunning example of the motto she keeps on her desk, a quotation from Congresswoman Shirley Chisholm: Education is a loan to be repaid with the gift of self.

The new chairman of the board has a solid record in education. She holds a bachelor’s degree, with honors in history, from Connecticut College and a master of science in education from the University of Pennsylvania. She has taught in public high schools in Philadelphia and Trenton and at the Mount Hermon summer school. She was assistant dean of freshmen at Dartmouth College, and assistant dean of the college, then director of career and employment services. At Andover, where her husband is the headmaster, she spent three years as assistant director of college counseling and is now an academic advisor and the recipient of an Abbot Academy Association grant to help Andover students find summer jobs.

When she was in college Britta was president of the junior class. She worked as head waitress in Smith-Burdick to earn her way and every night carried dinner to Alice Ramsay, the director of career counseling. In the summers she was a camp counselor in the Adirondacks.

She got a rocky start in academia because she had so many extra-curricular interests. “I was very lucky,” Britta recalls. “When I hit some rough spots in my studies or had tough choices to make, I had teachers who took a very special interest in me, and pushed, challenged, encouraged. Important to me were Christine Roger, Helen Mulvey, Philip Jordan, Gertrude Noyes, Alice Johnson, and Sara Lee Silberman.” Senior year, she buckled down and did honors work in history, writing a thesis called “The Course of Negro Leadership in the 1930’s.” She sat on the student-faculty curriculum committee and was elected class marshal.

“And then,” says Britta with a bright smile, “seven days after graduation, with my newly minted B.A., I was in West Philadelphia teaching American history to everybody who had failed it at least once in the Philadelphia schools. I was the one in the class who learned the most. Teaching is the best way to learn.”

The going was far from smooth. There was a time, when the McNemars first went to Dartmouth, that the winner of her Philadelphia high school’s rookie teacher of the year award sat at her kitchen table in tears because she could not find a job in the Upper Connecticut Valley. For three months she trudged around Hanover talking to anyone who might hire her. She finally landed a position as a research assistant in the Dartmouth Education Department. Later, Britta did compile a guide on job hunting in the Upper Valley called “Sharing Secrets of Successful Coping.”

You might guess that any woman who has achieved so much has her priorities in order. Right. And you might guess that her first priority is education. Wrong. Britta says, “Our daughters Heather and Galen have been, from the day they were thought about, our top priority. There is never any question what comes first. They get first dibs.”

There is no problem about where Don comes on Britta’s priority list because they are a unit. They met when they were both teaching in Mount Hermon’s summer session and were married in 1968. Their marriage is undergirded by deep religious faith. Britta taught Sunday School in the New London Lutheran Church all through college and the whole congregation attended her graduation. Don is a Quaker and they incorporate elements of both traditions in their lives. They both laugh a lot. A colleague says of Britta, “She’s down-home
When Britta McNemar received the Agnes Berkeley Leahy Award in 1982 the citation noted her "irrepressible sense of humor." It also said she "sets high standards for herself and inspires excellence in others." An old friend puts it more bluntly: "When you live by your ideals, the way Britta does, life is sometimes hard. She gives everyone the benefit of the doubt, except herself. She is very self-critical. Her goal is to serve others, but it is a struggle for a very busy woman to serve lots of different people." Somehow, Britta manages to juggle Girl Scouts, marketing, meal planning, Brownies, pee wee soccer, Andover entertaining, chauffeuring, Connecticut board meetings, student counseling, official correspondence, and family life.

How does she do it? "It has taken me a long time to admit that I need help, that I can't do it all myself. That's been a struggle, but I think I'm better at it." A recently hired housekeeper helps and so does the family escape-hatch on a lake in Vermont, a rustic camp sans-telephone known as The Peaceable Kingdom. Everyone in the family pitches in to help. Her mother or mother-in-law comes from the Midwest to take over when they travel. The Headmaster does the dishes while Britta counsels students. Heather shucks the corn while waiting to welcome visitors. Galen folds the laundry before school. "The girls organize me," Britta says. "They're good at it." (Wherever did they learn it?)

The McNemars now live in Phelps House, the Andover headmaster's elegant Federal official residence. Their white clapboard home in Hanover was filled with child-centered clutter, school paintings on the walls and cut-outs on the windows. When Don was a candidate to become Andover's 13th headmaster in 207 years, the chairman of the trustees of Phillips Academy said he was coming to Hanover to see the McNemars. Everybody scrambled to spruce up the relaxed household for the auspicious visit. A neighbor sent a potted palm with the card, "Put this in front of something you want to hide." Britta, who packs a fast retort, exclaimed, "But it's too small to cover me!"

She doesn't need to hide. She has a natural kind of good looks, innocent of make-up or artifice. Her dark wavy hair is touched with gray and her blue eyes twin-kle behind owlish glasses. The corners of her mouth turn up and dimples enhance a smile that flashes with the brilliance and dependability of a beacon.

Britta recently discussed her lifestyle

Britta McNemar's sense of humor takes effect on Warren Erickson '74, Alumni Association president (overleaf and left).
over a cup of tea. Dressed in a blue-and-white-striped shirt, navy skirt and flat shoes—and looking trim—she confessed, “I’m an exercise buff. In Hanover I swim. Now I run three miles a day, but only between 6 and 7 a.m. because I don’t want people to see me. I’m a closet runner.”

A couple of summers ago Britta joined 11 other Andover faculty members on an Outward Bound course. “Five days in an open, 30-foot pulling boat, sailing and rowing in the ocean near Hurricane Island, Maine, taught me a lot about the challenge of facing myself and of working in a group. Every once in a while—half joking and half serious—I threaten the Connecticut board that we ought to put to sea in a boat!”

“Why did I choose Connecticut College? I went to Mt. Lebanon High School in Pittsburgh, which is very large, coeducational, and competitive. I looked at lots of colleges and decided I wanted a small, women’s college. My decision didn’t please my parents—one of my brothers went to Yale, the other to West Point—but it felt right to me. My father was a carpenter who became a doctor and the family was very committed to education. I remember lots of dinner table discussions about knowing what you believe in and taking a stand. I took a stand for my choice of Connecticut. It looked like a college should—stone buildings, ivied walls, green lawns, sailboats on the Sound. I knew I’d made the right decision when I heard the president of the student body, Joanna Warner Kennedy ’64, speak on the first day of freshman orientation. Her opening remarks convinced me this is a caring place where students take an active role in their education.”

Chairman McNemar is clear about her goals for the Board of Trustees in the next two years. “Our first goal is to raise $30 million by 1986 when we celebrate the College’s 75th anniversary—and we’re over two-thirds of the way there. Our second goal is to increase financial support for the faculty, for research and travel, as well as salaries. Our third objective is to maintain the quality of the student body by increasing scholarships and continuing to work on the admissions front,” she said.

“Connecticut has done well with a limited endowment of $20 million but we need long range planning that will raise that endowment to $50 million. With an endowment of that size, we can be certain of a base of financial support for the many excellent programs and resources Connecticut offers. We also need a master plan for facilities and space once the conversion of Palmer Library into the Blaustein Humanities Center is completed, and there is a crying need for a student center and an alumni center.”

Is this wife/mother/worker/superwoman, an overachiever, or that rare species—a human being fulfilling her potential? “More important than how does she do it,” says Britta, about Britta, “is why does she do it? Early in our marriage Don and I looked at our time and financial resources and decided where we would invest our volunteer efforts. I selected Connecticut College and A.B.C., A Better Chance, the program dedicated to bringing minority groups closer to what we call the American dream.

“I’d like to convince other alumni to put Connecticut College among their top volunteer commitments. I don’t want them to feel ‘roped in’ to working for the College but to think about it and do it out of love and interest. Where else can you really keep learning?”

“I love to come back to this place. I came to my first Alumni Association board meeting with a four-month-old baby and I was nursing Galen at my 10th reunion. My mother came to my reunion with me to help mother of Heather and Galen.’”

Galen McNemar, age 7:
“He like my Mom because she never gets mad.”

Heather McNemar, age 10:
“My Mother is somebody you can talk to and she always says something sensible.”

Nardi Reeder Campion:
Author of this article
“I know she sounds like a paragon, but what is an author to do when the subject really is a paragon?”

“Education is a loan to be repaid with the gift of self.”

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**A GALLOPING POLL ON BRITTA SCHEIN McNEMAR**

Helen Lehman Butenwieser ’27:
Trustee Emeritus

“&#147;She’s one of the most wonderful people I know. Her grasp of essentials is extraordinary."

President Oakes Ames:

“The meetings she chairs are beautifully organized, lively, productive, and very upbeat. I can see she is going to keep us hopping.”

Louise Stevenson Andersen ’41:
Former Executive Director, Alumni Association

“I’ve spent a long time trying to analyze her magic. There is no single ingredient. She epitomizes the combining of a demanding career with extraordinary volunteer commitment, while proudly adding, ‘I’m Don’s wife, the mother of Heather and Galen.’”

Headmaster Donald McNemar:

“No matter what she does (and she does a lot) to accomplish a task, Britta shares herself with enthusiasm, humor and fun.”

Galen McNemar, age 7:

“I like my Mom because she has a sense of humor.”

Heather McNemar, age 10:

“My Mother is somebody you can talk to and she always says something sensible.”

Nardi Reeder Campion:
Author of this article

“I know she is an overachiever, or that rare species—a human being fulfilling her potential? “More
YOU OWE IT
TO YOURSELF

Everyone knows how to spend money.
Alumni offer suggestions for some
more sophisticated financial strategies.
The First Step: Financial Planning
By Jane Daly Crowley '54
Executive Director, Hospital of St. Raphael Foundation

As we begin another bright new year determined to carry out the resolutions made on January 1st, we hope that one of your objectives for this year is to become more knowledgeable about your finances.

Although this article was written with the needs of the younger alumni in mind, we are mindful that many of our older alumni may find new and interesting facts presented here as well.

From accumulation of capital during life to disposition of assets at death, we all face financial decisions on a daily basis. We hope this article will help you identify those areas needing attention in your financial planning.

Obviously, this article is just the beginning of a lifetime of financial awareness on your part. Whether you are single, married, widowed or divorced, changes in your marital status, or assets, will require additional financial decisions. Don't hesitate to talk to bankers, insurance underwriters, stockbrokers, financial planners, your accountant and your attorney and read the free literature they provide.

In nearly every community, various organizations sponsor financial planning seminars. You owe it to yourself to attend.

Also, the Development Office at the College frequently has brochures available on a variety of financial planning subjects. Please contact Roger Gross about the subjects of greatest interest to you.

All of our authors join me, Jane Crowley, in wishing you prosperous new years ahead! 

A Penny Saved: Capital Accumulation
By Debra DiMarco Hanley '81
Certified Financial Planner IDS/American Express

Financial independence is the ultimate objective of most people's financial plans. However, few people accumulate enough capital to enable them to do the things they want to do when they want to do them.

Procrastination is the major obstacle. Like dieting, we put off saving money until tomorrow, next payday, after the holidays, and so on. When tomorrow comes, however, the amount of money needed will be greater, because recent inflation rates cause the price of goods and services to double every ten years or so. Taxes also take their toll. We cannot afford to mismanage money because a dollar is not worth a dollar after taxes and inflation. The sooner we begin an efficient capital accumulation program the better off we will be now and in the future.

Choosing an advisor

Personal financial management is like a complex puzzle with dynamic pieces. Inflation and taxes, for example, require the pieces to be continuously rearranged in order to achieve efficient money management. Consider seeking professional advice if you do not have the time to regularly research all the alternatives; the expertise to interpret this research; and the temperament to act on the facts.

A financial planner is a person who will help you coordinate all aspects of your finances to be sure your savings, investments, and insurance dollars are applied wisely in relation to current economic conditions and to your goals. Ask people you respect for a referral to such an advisor. Contact professional organizations such as the Institute of Certified Financial Planners (3443 South Galena, Suite 90, Denver, CO 80231) to attain a list of qualified financial planners in your area. Interview these people before you decide to use their services. Ask for a free consultation at which time you should discuss fees. Most planners work only off commissions from selling investments and insurance while others charge fees ($150 and up) for development of the financial plan. Some financial planners do both. Finally, the key to choosing a financial advisor is finding someone who will listen, and someone who you can understand.
The Plastic:
Credit
By Cynthia Holden '74
Assistant Vice President
Connecticut National Bank
Credit—one of those necessary evils in today's society!
The best time to establish credit is as soon as you've landed your first job. If you're already in the work force, and do not have credit, don't delay. Take the necessary steps today while you have a steady income behind you. For women, it is particularly important to establish your own credit, whether you're single or married.
The first step is to open a checking and a savings account in your own name at a local bank. Then, apply for a credit card beginning with a department store credit card, which is the easiest to obtain. Department stores rarely require you to already have other cards, and they want your business. Try to use the credit card at least once a month, and be sure to pay off your balance in a timely manner. Within a few months you should apply for another card, perhaps MasterCard or Visa, and when you use these cards responsibly, you're on your way to a good credit history.
Another key step to establishing credit is to borrow some money. Car loans are often the first credit purchase, and with evidence of a steady income they are usually granted. Be sure, of course, that you can comfortably afford the payments by first drawing up a budget. Determine exactly how much you bring home every month, how much you're already spending on rent, food, clothing and other bills, and then decide if you can easily meet the car payment without sacrificing other needs.
Married women are often surprised to find that they have no credit history. Although your credit cards may be imprinted with both your names, the credit may have been originally issued in your husband's name, which does not count for you. However, under the ECOA, (Equal Credit Opportunity Act), creditors must now consider both individuals as good credit risks when an account is held jointly or when the wife clearly contributed to payment. For example, if both names are on a mortgage this does count as credit history for the wife. The rules are improving for females but you should be aware of the laws.
When you do apply for credit, remember that you have certain rights. For example, credit applications must be acted upon within 30 days. If credit is refused, you are entitled to a written explanation. If your application is turned down, ask the creditor for suggestions on how to improve your credit worthiness, or use a co-signer if necessary. If credit is denied, a copy of your credit history can be obtained from your local credit bureau, so you can check to see if your credit history is accurate and complete.
Credit is a key part of financial independence, so apply now. It's never too early to start good money management.

Risky Business:
Protecting Your Assets
By George Hulme '77
Vice President
Fitts Insurance Agency
Planning for the protection of your current and future assets is an important decision for young alumni. It is helpful to have an overall game plan that is easy to implement and flexible enough to grow and change as your needs develop. With good planning, much can be accumulated over a 40-year span in the work force. The planning process must begin with the identification of potential loss exposures. Insurance is the most common form of protection against pure losses. Other methods of risk management are control, transfer, avoidance, and retention. To the individual, insurance is the most logical solution, as we have limited control over most situations, we do not have the power to transfer risk to another individual, we do not have the financial capacity to retain risk, and we cannot avoid taking risks or we may never realize our goals.
Within the industry, insurance is divided into two main areas: property and casualty insurance, and life and health insurance. Both are key ingredients to a comprehensive financial plan. Property and casualty insurance encompasses protection against the financial loss of physical objects and financial losses due to negligent acts. Young alumni should be well versed on their individual state laws regarding auto insurance since cars are usually their most valuable asset. Care should be taken to purchase adequate limits of bodily injury and property damage coverage. Lawsuits in the hundreds of thousands dollars are commonplace these days. I recommend purchase of higher deductibles on collision and comprehensive coverage; the savings should be used to increase your liability limits. All of us could absorb a $200 or $300 deductible if we had to, but I do not know many people who can absorb a $100,000 uninsured liability claim.
It is also important to consider purchasing apartment insurance. Not only does this policy protect your personal belongings in and away from your apartment, including stereo equipment, but it also includes comprehensive personal liability. Comprehensive personal liability insurance provides coverage for all non-business related activities and liability inherent in occupying an apartment. The policy is very inexpensive and well worth it. Be certain that your contents are insured on a replacement cost basis and check the limitations on different types of property outlined in your policy.
Another product that has become increasingly popular is the personal umbrella policy, which provides excess liability coverage over all your other liability insurance—home, auto, boat, etc. Cost is minimal and catastrophe protection is included. In the litigious world we live in it is important to cover all your bases.
Life insurance and its related areas is not
The Golden Years: Retirement Planning
By Penelope Johnston ’67
Trust Officer
Union Trust Company

"If retirement is a part of your future, no matter how far into the future it may be, plan now to retire not from something but to something."

— Betty Zachow

Today, most retirees have high expectations—the good life. Providing for that requires more than simple increases in projected income. Increases in life expectancy and the continual erosion of funds by inflation require financial planning and proper management of resources. Financial planning is an ongoing process—one that must be addressed throughout our working lives and into retirement. A proper retirement program is an integral part of the total planning process.

Before you consider a program, ask yourself the following questions:

- What are my financial retirement goals?
- What are my financial retirement needs?
- Have I prepared to meet these needs?
- How much retirement income will I have?
- How much retirement income do I want?

Once you have established some goals and objectives for your retirement, a suitable plan can be devised using one or more basic retirement programs.

There are three basic retirement programs an individual can use to meet his or her objectives: the Individual Retirement Account, commonly referred to as the IRA; Keogh plans, which are designed for self-employed individuals or partnerships; and the traditional pension and profit sharing plan available to all forms of business entities.

Let's review each of these to see how helpful they can be. Individual Retirement Accounts (IRA's) are open to anyone with earned income. The maximum annual contribution you can make to an individual IRA is 100 percent of earned income up to $2,000. For a married couple with one employed spouse, the limit is 100 percent of earned income, up to $2,250, and for a working married couple, it's $4,000.

IRA's offer attractive tax advantages. Your contributions are tax deductible annually, and your investment and its earnings are tax sheltered until withdrawal. And there may be an estate tax-favored death benefit.

Like IRA's, Keogh plans require that you have earned income. They are available to sole proprietors and partnerships. In a defined contribution type Keogh plan, you can put in up to 20 percent of your earned income, to a maximum of $30,000 a year. The other type of Keogh plan, the defined benefit type, generally favors the older employee or older key executive. A defined benefit plan allows you to contribute the amount necessary to yield a $90,000 annual pension at age 62. Perhaps you started a small business when you were 40, but didn't start making a lot of money until you were 50. With a defined benefit plan, you can contribute a large sum each year to build up your pension.

The tax advantages of Keogh plans are numerous: annual deductions, a tax shelter until withdrawal, an estate tax-favored death benefit, and an income tax-favored death benefit.

Corporations with traditional pension and profit sharing plans have specific eligibility requirements for their employees. To receive favorable tax treatment, the plan...
must be qualified by the IRS. The maximum annual deductions for these traditional plans have the same limitations as the Keogh. Tax advantages are many. Income is not taxable to the participant; your money is tax sheltered until withdrawal and receives favorable income tax treatment upon distribution; and death benefits are both estate tax-favored and income-tax-favored.

What retirement program is best for you depends a lot on your employment situation. At the very least, you should have an IRA account. However, if you are self-employed or the owner of a small business through a partnership or corporation, you have several options. You can have an IRA as well as a Keogh plan, or one or all of the corporate plans.

Whichever plan or plans you choose, you will immediately shelter income from tax and it will accumulate earnings tax-free until withdrawal. It doesn't matter how much you earn—$20,000 or $200,000—you will have taken a major step forward in providing for your retirement years.

Where There's A Will: Estate Planning

By Louise Durfee '52
Attorney, Partner
Tillinghast, Collins & Graham

You are fairly young—in your thirties or forties—and you certainly aren't ready for a will. It may be true that you can't take the stairs two at a time without breathing hard and the babies who were learning to crawl just yesterday are moonwalking to Michael Jackson today. But you are hardly thinking about retirement. You still have years to go before you need a will. So why bother?

And you probably are right. Odds are that you will continue to live and prosper and that any will you execute now will only have to be revised in the future.

So why bother? Because one of the facts of life that you have learned by now is that life isn't fair. Life expectancy tables do not come with guarantees. And if you want to protect the people you love, not only during your life but also upon your death when confusion or dissent over financial matters will only exacerbate a painful situation, you should be talking to your lawyer about a will.

Many people dismiss the need for a will because they underestimate the size of their estates. A small balance in a savings account does not a small estate make. The fair market value of your home and the face value of any insurance policies on your life are only two items which may result in a sizable estate. But even if your estate is modest, you should consider the fact that a younger person's death often is due to the unexpected. If, for example, you should die in an accident, the proceeds of any wrongful death lawsuit initiated by your estate might substantially increase the value of the property passing to your heirs.

Without a will, property passes according to the rules of intestacy in your state. These rules cannot be changed, regardless of your particular family situation. If you are married, your spouse may receive only a fraction of your property. On the other hand, if yours is a second marriage, you may want a greater portion of your property to pass to the children of your first marriage than your state law permits. Or you may want part of your property to pass to a favorite charity—perhaps your alma mater. Maybe you wish to leave a special piece of jewelry to one child or to a friend. Without a will none of this can be accomplished.

Wills are particularly important when minor children are involved. If a surviving parent dies without a will, a court-appointed guardian will administer your estate for your children's benefit. Most states require this guardian to file time-consuming and costly annual accounts. As your children reach the age of majority (now 18 in most states) they will receive their funds outright despite the fact that most parents would not hand over a substantial sum of money to an 18-year-old.

A will eliminates all of these problems. You decide who gets what and how much. You choose the person (who will be known as your executor or, in some states, as your personal representative) you wish to administer your estate through probate. You decide whether to leave property to individuals outright or in trust. And, if you are the surviving parent of young children, you select the guardian who will take care of them and you appoint a trustee to administer your property for their benefit. Under the terms of the trust, you can set forth a standard upon which distributions to your children will be based.

For example, you can emphasize that the education of your children is of prime importance to you, and that special consideration be given to one child who may need extra care. In addition, you get to determine the age at which your children are to receive their inheritance.

A will also gives you the opportunity to reduce death taxes in your estate and, if you are married, in your spouse's estate. Proper tax planning, generally involving the use of trusts, can eliminate much of the federal and state death taxes that you or your spouse may owe and permit more money to pass to your family instead of to the government.

In fact, not only a will but other estate planning vehicles might be advisable for the relatively young. For example, you may wish to set up a revocable trust agreement and fund it with income-producing property. Then, in the event of your subsequent incapacity, the trustee can invest and administer that property on your behalf without the need to have a conservator appointed by a court. Revocable trusts afford continuity and privacy in the administration of your property during your lifetime, upon any incapacity and after death.

Once it is adopted, you should review your entire estate plan periodically to make sure that it continues to meet your needs and goals. As your estate and your family grow, you will probably wish to revise the disposition of your property. The fact that your situation will change over the years does not affect the need to get a good estate plan into place now.

Like insurance or a burglar alarm or the baby's car seat, a will is one of those things you acquire wishing never to need. If you try to regard your will as a kind of insurance you love, written proof of your concern for the financial well-being of your family, you may overcome any reluctance to begin a program of estate planning.
PAINTINGS FOR EVERYMAN

Political cartoons remind us that beneath the elegant pretense, the eighteenth century was a coarse and brutal age.

By Herbert M. Atherton
Dean of the College

"Paintings for Everyman" the art historian, E.H. Gombrich, has called them. Political cartoons have long enjoyed an almost universal popularity—entertaining us, informing us, and on occasion moving us with their incisive commentary on the public scene. Such commentary may be as old as the crude graffiti scrawled on the walls of ancient civilizations. Graphic journalism appealing to a wide audience, however, is a relatively modern phenomenon, beginning and growing with the printing press, and feeding on the same issues as did the printed word. At the time of the Reformation woodcuts by Cranach and other artists served the Protestant cause. In the generations of religious and political strife that followed, the products of the press, including cartoons and broadsides, became a familiar propaganda weapon. It was the Dutch propaganda machine, which included the pungent anti-French cartoons of Romeyne de Hooghe, that helped prepare public opinion for the Protestant William of Orange seizing the throne of England from the Catholic James II in 1688-89.

William’s "Glorious Revolution" not only helped to resolve many of the fundamental issues that had divided Englishmen in the seventeenth century. Not coincidentally, it ushered in the golden age of political cartooning. There has never been another period like it, before or since, in the creativity of the artists and the audacity and range of their subject matter. Thanks to the durability of the rag paper and watercolors long hidden from light, most of the satirical cartoons of eighteenth-century England survive today, nearly in

figure 1
Like the "mob," the cartoon asserted the right of ordinary Englishmen to occasionally mock their "betters" and turn authority on its ears.

Conditions were ripe for this flowering. The political stability cemented by William's succession meant the gradual disappearance of violence from English public life. The issues which divided men ceased to be "life-and-death" matters; political conflict became circumscribed within legal and constitutional bounds. Peaceful, if vigorous, dissent came to be tolerated, if not yet endorsed in principle, and the development of a constitutional Opposition over the course of the century assured that it would flourish.

Moreover, there was a market for such dissent. To be sure, eighteenth-century England was an aristocratic age. Scarcely one in 40 enjoyed the right to vote and far fewer than that could presume to enter public life. Yet beyond the tight little world of the oligarchs was a larger political nation, which participated in its own special way in public affairs. A large percentage of the nation's population, though still excluded from the body politic, were keen and knowledgeable observers of the affairs of state. This was a peculiarly English phenomenon that amazed foreign observers.

The Frenchman, Saussure, observed in 1726 that "all Englishmen are great news-mongers. Workmen habitually begin the day by going to the coffee-rooms in order to read the latest news. . . . Nothing is more diverting than hearing men of this class discussing politics." Political cartoons were eagerly consumed by this politically aware, but still excluded public. In an age of aristocratic deference, popular satire served a useful social function, acting as a "safety valve" of sorts. It was an age of aristocracy "tempered by rioting." Like the "mob," the cartoon asserted the right of ordinary Englishmen to occasionally mock their "betters" and turn authority on its ears (see figure 6).

These cartoons—or "prints" as they were generally called at the time—were produced and sold primarily in London, in dozens of little shops and stalls scattered about the great metropolis, from the ancient center of England's publishing trade in the environs of St. Paul's Cathedral, along Fleet Street, the Strand, and Pall Mall, and in the little alleys and courts diverting off these great thoroughfares, their places of business marked by ponderous wooden signs, which swung to and fro overhead, advertising in colorful imagery; "at Pope's Head," "at the White Horse," "at the Bible and Crown," and other emblems. Printselling was commonly a family business, with husband and wife working the shop together. A few prospered. Most survived at the margin, purveying an assortment of printed matter, much of it cheap, some of it disreputable. The eighteenth-century printseller enjoyed a reputation not much better than that of the "pornshop" entrepreneur of today.

Printsellers frequently operated just inside the law. Censorship had ended in England late in the seventeenth century but a law of seditious libel remained, even if it was haphazardly and ineffectually enforced. Many a publisher ran afoul of this statute, and met his or her fate with a fine, brief imprisonment, or a turn at pillory, there to be humiliated with dung, dirt, and catcalls by passersby. Such rag-tag entrepreneurs now seem unlikely champions of the freedom of the press, yet it was in part through their stubborn enterprise that this freedom was gradually extended during the course of the century.

Compared with the publication of books and pamphlets, the volume of a given satirical cartoon was rarely large. Engraved or etched on a copperplate, the design wore out after a run of a few hundred impres-
sions. Occasionally, a popular print would be re-cut and issued again, and it was not unusual for the most successful pieces to be copied by rival printsellers, despite the efforts of the most successful graphic satirist of the period, William Hogarth, to secure copyright protection for himself and other artists. Few of the cartoonists then plying the trade were of the calibre of a Hogarth, though English printmaking benefited considerably from the immigration of French Huguenot artists fleeing the religious persecution of Louis XIV, and in Bickham, Townshend, Gillray, Sayers, Rowlandson, and the Cruikshanks, England produced her own graphic satirists of the first rank.

The cartoons sold for six pence or a shilling and were usually purchased individually, collected by their owners in folios to be viewed as an evening's entertainment. Their price, though modest, was beyond the means of many of the middling and lower sort, but this wider audience the prints reached anyway, exhibited in their sellers' windows (such as the one in figure 1), Caricature Shop, or on tavern and coffee-house walls.

The prints usually required time and scrutiny to be appreciated. In this, as well as in other respects, they differ from the modern newspaper cartoon. They usually appeared independently, accompanied only by a title and perhaps some apposite verses or other description. In design and substance they tended to be more complicated than their modern counterpart, which appears in the editorial section of a newspaper, to be read and appreciated at a glance.

Artistically, the eighteenth-century cartoon is a curious mixture of two quite different traditions. One is a corpus of iconographic imagery, derived from classical and Biblical sources, and refined in the art of the Renaissance. This conventional symbolism included familiar allegorical figures such as Peace, Plenty, Hope, and Liberty, together with their respective attributes (e.g., the "Horn of Plenty"), and certain well-worn pictorial metaphors and themes (e.g., the "Mouth of Hell," "Truth is

the Daughter of Time"). The artists who created the political cartoons were well-acquainted with this imagery through their other work, which included reproductions of the great masters. In Memory of ye Deliverance from Popery & Slavery by King William III in MDCLXXXVIII (figure 2) is typical of the iconographic print of the late seventeenth and early eighteenth centuries. It shows William in the guise of Mars saving England (personified as Albion) by staying the dagger of the Pope. Below are the symbols of Poppish persecution, including the seven-headed beast, and above, in glory, allegorical representations of Fame, Hope, Plenty, and other blessings of the Glorious Revolution.

The other tradition is, in fact, a specific artistic technique: caricature. Originating in Italy in the sixteenth century and the word itself derived from caricare, meaning to charge or overload (i.e., to exaggerate), caricature focuses on the characteristics of our individual physical natures, "perfecting" our deformities by exaggerating them. More than a whimsical grotesqueness, caricature sometimes associated itself with physiognomy, which held that an individual's "inner" character was revealed in his outward form. By playing upon that outward form, some practitioners of the art believed, caricature could unlock the self beneath.

The technique became a powerful weapon of satire. Its ability to "steal" or mimic a person's individuality, to magically transform him into something else, afforded the ego. Gillray's satire of the great prime minister, William Pitt the Younger, An Excruciation.—a Fungus,—alias—a Toadstool upon a Dunghill (figure 3) is an example of caricature at its best. The artist has taken the chinless profile and swan-like neck of Pitt and transformed him into the resemblance of a toadstool, sprouting from a dung-heap. At the same time he has half transposed the image of the royal crown into the roots of this excrescence. The conjoined image expresses in a succinct way the principal charge against Pitt by his political enemies: an illicit power dependent solely upon the support of the King and exercised through the corrupting influence of royal patronage.

This print is an ironic comment upon Pitt's haughty pride, expressed in Gillray's caricature by his subject's up-turned nose. It employs one of the standard weapons of satire: reduction. The satirist is the enemy of heroic pretense. Through travesty, burlesque, lampoon, wit, and irony, he seeks to strip away self-serving illusion, to expose the foibled man beneath the idealized hero. He accomplishes this by "reducing" its subject to a lowest common denominator, by reminding its audience that even the loftiest personage was, at bottom, only human and, in the magical transfiguration
A coarse and brutal age: Britannia disemboweled in The Conduct, of the Two Brothers.

of caricature, not unlike subhuman creatures and objects.

As Jonathan Swift demonstrated in his satires, the image of bodily functions could be an effective means of demeaning the would-be hero. Another Gillray cartoon, A Democrat, or Reason & Philosophy (figure 4) employs this technique in its treatment of Pitt's rival, the Whig statesman, Charles James Fox, whom the print attacks for his uncritical support of the French Revolution. Fox, easily recognized by his bushy eyebrows, portly frame, and insouciant smile, is portrayed as a dancing, dwarf-like revolutionary, his bloodied hand raised in celebration of the Reign of Terror.

As an added touch, Gillray has drawn his subject flatulating.

Caricature, in its ability to rob its victims of their individuality, is essentially reductionist. The technique, however, was not necessary to achieve this end. One of the most arresting satires of the time, Idol-Worship or The Way to Preferment, achieves the same objective through irony and anonymity. It is an audacious statement on Sir Robert Walpole, traditionally regarded as England's first "prime minister." A colossal figure, bent over, his britches down and arse exposed, straddles the main gate of St. James' Palace, principal royal residence at the time. Two diminutive patronage seekers appear, one playing a child's game, the other about the kiss the colossus' posterior. To the modern viewer this cartoon is either shocking or amusing, depending on one's sensibilities. To a contemporary, however, it was replete with political significance. The anonymous figure, whose face the viewer can only imagine, is clearly intended to be Walpole, the all-powerful politician, before whom all seeking office or royal favor must demean themselves. Walpole's posture is both an expression of contempt for the nation (which it—in modern parlance—"moons") and is an object of contempt in its own right, reminding the viewer that even "great men" cannot escape their human form in all its qualities. Satire renders its victims, sometimes literally as

figure 4 (top) and figure 5

well as figuratively, "naked unto their enemies."

It is not surprising, therefore, that the cartoon, with the power of its visual imagery and the brutal frankness with which it could savage individuals high and low, became a feared weapon in the polemics of the time. Contrary to the aesthetic ideals of the age and usually venomous in its intent, graphic satire aroused ambivalent feelings: enjoyed in practice, denounced in principle. Another French observer of English mores, le Blanc, dismissed the cartoons as "national pleasantries" which diverted no one but Englishmen. "Those political prints, which appear daily against the ministry, are all of this stamp: they have not the least delicacy, and are remarkable only for the grossness of the satire. There was much to object to on moral grounds as well. A native critic declared: "The caricature and printshops...which are so gratifying to the fancy of the idle and licentious...the greater part of such caricatures...as appear in the windows of the print-sellers, are injurious to virtue...in the loss of time to those who stop to contemplate...the opportunities given to pickpockets...and that incitement to licentiousness occasioned by the sight of voluptuous paintings." Figure 1 makes the same point. Amid the crowd gathered outside to goggle at the displays in the window is an elderly gentleman taking lascivious pleasure in the print of a nude woman and a mother amusing her child with other enticing images.

If the vulgar indelicacies of the eighteenth-century cartoon prompted occasional expressions of moral outrage from contemporary critics, they were generally too much for the squeamish Victorians. In the nineteenth century cartooning "cleaned up its act," as the copperplate print of the Georgian era gave way to the newspaper and magazine illustration of the steam-press age. Though we are indebted to Victorian antiquaries for collecting and cataloguing the graphic satire of their grandfathers, many a collection of the old cartoons lay discreetly kept away in attics and there forgotten.

When this writer first began to study the subject 20 years ago, political cartooning of the Georgian era remained a neglected subject, no longer avoided so much on moral or aesthetic reasons, but dismissed instead as trivial, silly, and insignificant. Historians at that time were more interested in the mechanics than in the intellectual content of eighteenth-century political life. In the decades since has come a change. Social and cultural history are now popular subjects and with them there is a renewed interest in political ideology. As a result, the old cartoons have come to life, as a matter of scholarly enquiry and as illustrations in books of all sorts.

Their potential use to the historian and to scholars in other disciplines is considerable. As a pictorial record of a pre-photography age they are invaluable. Searcely an hour away from Connecticut College is the Lewis Walpole Library in Farmington, Connecticut, the creation of the late William S. Lewis in his lifelong study of Horace Walpole. Among the library's treasures is the most comprehensive collection of eighteenth-century cartoons in the world, their details catalogued and indexed, so that it is possible to peer through them into the nooks and crannies of life two centuries ago, to examine everything from chamber-pots to corkscrews.

Beyond an almost inexhaustible anti-
quarian value, the prints offer a special sort of evidence for the political and social historian. Though contrived and fanciful, satire, if properly interpreted, provides a wealth of current and specific information. It is history "up close and personal." Moreover, with its jaundiced perspective and its eye for naturalistic detail, satire provides a sound corrective to the defects of other kinds of evidence with which the historian must work, as for example, memoirs, which tend by their nature to be self-serving and "heroic." The prints' realism and candor is especially important in understanding the world of Georgian England, impressions of which have long been shaped too much by the panache of its showmanship: the neat picture of artificial elegance suggested by periwigs and snuff, chintz and satin, Chippendale and Wedgwood, Palladian facades, and exquisite parterres. It was, however, the age of Hogarth as well as of Reynolds and Gainsborough. Like Hogarth, the political cartoonists remind us that beneath the elegant pretense, the eighteenth century was a coarse and brutal age, of widespread cruelty, waste, and suffering. In their candor and spontaneity, the prints were true to the real world which bred them, to London and the hurly-burly of its street life, teeming, chaotic, often squalid, always alive and real.

The cartoons have at least one other significance for the historian. As mentioned, satire has sometimes in the past served as propaganda. While it is difficult to measure its effectiveness as such, there were times in the eighteenth century—flashpoints of popular outcry over one issue or another—when cartooning served to shape public opinion and became a historical force in its own right. Beyond occasionally affecting opinion, the prints generally reflected it. As popular art they are a key to understanding the folklore, the scarcely articulated myths and attitudes of a bygone age. They enable us to better trace the development of otherwise elusive historical forces. For example, we now know that the middle decades of the eighteenth century witnessed in England the beginnings of modern nationalism, as a broadly based cultural phenomenon, fed by the popular press. It was during this period that Britons, exhilarated by military successes and expanding trade, became empire conscious for the first time. The two great patriotic anthems, God Save the King and Rule Britannia, date from this period. The prints catered to these nationalistic impulses and illuminate them for us now. The two familiar images of British nationalism, Britannia (see figure 5) and John Bull, were, in fact, nurtured on the cartoonist's pen.

With their insight into popular attitudes, eighteenth-century cartoons hold one special interest for those of us on this side of the Atlantic. As the voice of that larger political nation, asserting the right of all Englishmen to thumb their noses at authority, the cartoons helped develop and sustain the ideas of a dissenting tradition, from which Yankee Doodle's Tree of Liberty sprang.
Tending to the College's history

What rapidly growing college department began in a closet and two file cabinets upstairs in Palmer Library? The archives.

"There were always historical materials relating to the College, but they were never collected in one place until Gertrude started working on them," College Librarian Brian Rogers said.

Dean Emeritus Gertrude Noyes '25 took on the task of building the archives soon after her retirement in 1969. Assisted by Frances Brett, professor emeritus of physical education, Miss Noyes devised an index and asked for contributions to Connecticut's historic record. Realizing the importance of collecting and preserving the College's heritage, the executive board of the Alumni Association decided to sponsor the work of Gertrude Noyes and Frances Brett.

Materials poured in—from alumni, students, faculty, staff, trustees, and from local residents as well. Most unusual, Dean Noyes says, was the mascot of the Class of '22—a hand-carved totem pole. "The charm of the job was the surprises you got along the way," she said. "One of the most thrilling things was locating the missing painting of Miss Park. It was found in the basement of Hamilton, along with several other paintings of prominent people."

By 1976, the collection filled 55 cartons. Gertrude Noyes remembers that particular number for a reason.

"We had just gotten everything nicely organized," she recalled, "and had to put it all in boxes to move to the new library." The boxes were transferred to the special collections room on the library's second floor, next door to the elegant Palmer Room. "When we got to the new library, we were thrilled with the accommodations," Dean Noyes said.

The archives, of course, were invaluable when Dean Noyes wrote A History of Connecticut College, which was published in 1982. But tending the growing collection was becoming practically a full-time job, and in June 1984, Dean Noyes retired as archivist. Her successor is Mary Kent, who has worked at Connecticut's library for over 20 years.

"One of the things I'm doing is an inventory of the archives that Gertrude set up," said Mrs. Kent, whose new title is special collections librarian and archivist. "There are lots of scrapbooks, caps and gowns, bloomers, a Farmerette costume from World War One, Competitive Sing living cups, a movie from the tenth reunion of one of the classes of the '20's—we have lots of movies—and class mascots."

The collection needs certain volumes of Koiné, she added. "And we'd like commencement programs, programs and posters from college events, reunion booklets, and pictures—identified!" Mrs. Kent is eager to receive current material, as well as older memorabilia. As Gertrude Noyes put it, "Archives never stop—they just keep right on going."

Symposium will honor Professor F.E. Cranz

Scholars from around the world will gather at Connecticut College April 20th for a symposium to honor Professor of History F. Edward Cranz. Mr. Cranz, one of Connecticut's most revered teachers and an internationally recognized scholar, is retiring at the end of this semester.

Organized by Nancy Rash, professor of art history, and by Robert Proctor, associate professor of Italian, the program will focus on Mr. Cranz's thesis of the year 1100 A.D. In the morning, Paul Oskar Kristeller, professor emeritus from Columbia University, will lecture on "Renaissance Humanism," and Charles Trinkaus, professor emeritus from the University of Michigan, will discuss "Humanistic Dissidence: Milan vs. Florence or Poggio vs. Valla."

In the afternoon, a panel of four distinguished scholars, including Nancy Sehermerhorn Struever '49, will discuss the Cranz thesis, which concerns the reorientation of thought around 1100 A.D. The other discussants will be Elizabeth A.R. Brown of Brooklyn College and The Graduate Center of the City University of New York; Salvatore Camporeale of I Tatti in Florence, Italy; and Charles Schmitt of the Warburg Institute in London. Professor Struever, a former student of Mr. Cranz, teaches at John Hopkins.

Alumni are invited to attend the symposium. For additional information, contact either Ms. Rash or Mr. Proctor at the College.

Elizabeth Damerel Gongaware '26 retires from Alumni Magazine

Elizabeth (Betty) Damerel Gongaware '26, who has been editing and proofreading the steadily growing stack of class notes for this magazine for many years, retired from
her post as assistant editor after the fall issue. Mrs. Gongaware came to work part-time in the Alumni Office in 1962, and was soon recruited to work on the magazine. Over the years she has written articles, done layout and paste-up, edited, and proofread. Working on the notes, she was quiet and deliberate, proofreading every name each time, noting biographical information, and researching geographical locations from Sri Lanka to Oberammergau. Somehow, she made it look easy.

"I always knew Betty did a very conscientious and meticulous job," said Louise Stevenson Andersen '41, the Association's former executive director, who has succeeded Betty Gongaware. "But I never realized how much she did until I started doing it."

Alumni Association Slate of officers

The Nominating Committee presents the 1985 slate of candidates for Alumni Association offices. The slate was chosen carefully from suggestions made by alumni across the nation. A ballot will be mailed to all alumni in April. Nominations by petition are explained below.

For Director 1985-1988
Rebecca Holmes Post '63
Portland, Oregon

Rebecca (Becky) Holmes Post '63 earned a master's in biology and education at Case Western Reserve University in 1966. She has taught in high schools in Cleveland and Iowa Park, Texas, and has substituted in the Oregon Episcopal Schools.

Mrs. Post, who has been Connecticut's admissions aides chairman in Portland since 1972, is active in the Junior League, the Planned Parenthood Speakers Bureau, and the PTA. Winner of a gold medal in ice dancing, she has been a judge for the United States Figure Skating Association for over a decade. Becky and her husband Robert have three children.

For Treasurer 1985-1988
Suzanne Ecker Waxenberg '58
Scarsdale, New York

Suzanne Ecker Waxenberg '58 has served her class as class agent chairman, regional class agent, and vice president/reunion chairman. A former vice president of Connecticut College Clubs in both Westchester and Detroit, she is now an admissions aide for the College.

Mrs. Waxenberg is a member of the board of directors of the Youth Employment Service in her community. She is vice president of the board of trustees of The Center for Creative Psychiatry, and has served as president of that organization's friends group. Suzanne and her husband Alan have two children; their daughter Robin graduated from Connecticut in 1982.

The following paragraphs from Article III of the Connecticut College Alumni Association bylaws explain the procedure for nomination by petition.

A. Nominations
i. By Nominating Committee
For all offices to which candidates are to be elected by vote of the Association a single slate shall be prepared by the Nominating Committee.

ii. By Petition
Nomination for any elective office may be made by petition signed by at least twenty-five (25) active members of the Association, such petition to be received by the Nominating Committee by April 15 in any given year. □
Class Notes

19 Correspondent: Virginia C. Rose, 20 Avery Lane, Waterford, CT 06335

20 Correspondent: Mrs. John H. Goodman (Mary Virginia Morgan), Box 276, Noank, CT 06340

21 Correspondent: Mrs. Emory C. Corbin (Oliver N. Littlehales), 9 Brady Ave., New Britain, CT 06052

22 Correspondent: Miss Marjorie E. Smith, 40 Irving Ave., Apt. 1010, East Providence, RI 02914

23 Correspondent: Mrs. Sidney P. Tuthill (Adelaide Satterly), 76 Hunt Ave., Apt. 1-A, Pearl River, NY 10965

24 Margaret Dunham Cornwall wrote news of Reunion. Those attending were Margaret (Peg) Dunham Cornwall, Katherine (Katie) Hamblit, Ava Mulhallon Hilton, Marion Sanford, and Lucille Morgan Witke and her husband. They had a delicious banquet Saturday and on Sunday attended the memorial service. Virginia Eggleston Smith had hoped to entertain them in Lyme but was not feeling well. The campus looked beautiful even in the rain Saturday. There was no business meeting so the class continues with the same officers.

Ava Mulhallon Hilton took an 80-day trip out of San Francisco to the Orient in June '83 on a cruise ship. She became very ill with a gall bladder attack, and since there was no doctor aboard she was put ashore in Japan, and after eight days in a ward was flown home to Key West for the operation—and she made it to Reunion!

Hazel Converse Laun, in addition to gardening, delivering Meals-on-Wheels, and library volunteer work taking books to the home-bound, is now driving nursing home patients to appointments, and helping in her daughter's day care center, teaching a project on nature.

Gladys Forster Shahdan's friend wrote a card for her, since Gladys is blind, saying that she still lives in her own home, enjoys good music, and keeps up with world news.

Katherine Hamblet phoned to say there was little news except that she is caring for her aged "house-keeper" just home from the hospital after surgery for a broken hip. She is well and obviously very active.

Marie Jester Kyle moved in June to an apartment she had purchased in a lifetime condominium. She had waited a year for its completion and is a charter member. She is very happy there with good companionship and interesting activities and is near enough to her former home to keep up with her friends.

Elinor Henken Torpey, who sent along letters received from other classmates, says she is not doing as many things as she used to do: "A bit boring at times. Old age is to blame." She heard from Gloria Hollister Andrews in April, has been corresponding with Reunion if health permits. Aura Kepler is pleased with her new knee but the operation was followed by rheumatoid arthritis which prevented her from getting to Reunion. Eugenia Walsh Rent talks frequently with Peg Cornwall. Gladys Westerman Greene is still managing on the farm, in spite of health problems. She hoped to get to Reunion if she could find someone to go with her, as she no longer drives.

Margaret Kendall Yarnell wrote a long letter to us all containing family news of the last few years. She says she is still "agile from the neck down." Besides her own eight grandchildren there are, in all, 29 including step and great-grandchildren with families scattered both here and abroad.

Elizabeth Holmes Baldwin went with her husband and brother to Kiawah Island, S.C. for a week in March. Since then she has been helping her sister close her house and move to a nursing home—a job which kept her from Reunion.

Madeleine Foster Conklin's husband died in March '84. She is staying on in her home for the present, keeps busy with garden, church work, and The Residence, an old ladies' home. Her health is good. We send her our sympathy in her bereavement.

We received news in May of the death on Jan. 12th of Marion Lawson John. Harriet Lyon Terry died in July, 1984. Our sympathy goes to the families of these two classmates.

Correspondent: Mrs. Thomas T. Baldwin (Elizabeth Holmes), 57 Milbrook Road, Medfield, MA 02052

25 Correspondent: Emily Warner, Covenant Village of Cromwell, Apt. 3112, Missionary Road, Cromwell, CT 06461

26 Nice to hear from Helen Hood Diefendorf that since a granddaughter (Allison Smith) from Littleton, CO, graduated from CC in May, she had a good excuse to go North. Helen reports a beautiful weekend, and learned that parts of campus we knew as Bollews and the athletic field in front of Knowlton House, are now the Arboretum Amphitheatre and the College Green respectively. She especially enjoyed the farewell concert given by the Con Chords, of which "A" is a member. Back home in Naples, FL, when she wrote Helen was helping plan an alumni meeting there.

Marguerite Cerian, for whom life on St. Thomas a year ago was a scary experience, writes: "This year I am afraid life is so serene here that it is completely unnewsworthy," a situation that we join in welcoming.

From Elisabeth Linsley Hollis came word of her delightful coastal and inland Scandinavian journey in July 1984. "Each day most of our group left our good ship to go off on an expedition; to look for ferns, birds, glaciers, and old castles; lovely, lovely country in Sweden; and glaciers and deep wonderful fjords in Norway." Betsy is still adapting to loss of two-thirds of her eyesight. She prefers large print books for reading, and augments her normal glasses with magnifying glasses. She is grateful for cassettes, but has listened to all available in the Bermuda Library.

Margaret Williams, from her home in Kendall at Longwood, says she has mixed feelings about life there. She misses "a lot of advantages I had before coming here," but she is also thankful for many blessings she enjoys at Kendall.

1984 has been a time for moving and resettling for several of our classmates, among them Pauline Warner Root and Isabel Newton. Polly sold her house in Woods Hole, and will move to Covenant Village in Cromwell, CT, just up the pike from Middletown, where she was born. "Anyone who has made this GIANT move knows all the trouble I've seen; anyone who hasn't, shouldn't.

Like Polly, Isabel (Ikey) Newton also sold her house and moved into an apartment. She still lives in Vinalhaven, where "a good many fishermen still make a good living," but finds the island is slowly changing as former summer residents are moving into year-round homes there. Ikey is nearer the town and stores, and off the hill, but misses her view of the harbor.

Dorothy Bidwell Clark happily sends an account of her exciting trip to CA early in 1984, to visit her grandson Mark and his wife, both lieutenants in the USCg and stationed in Long Beach. While there, Dorothy joined them in attending the Tournament of Roses Parade and a football game between the L.A. Raiders and the Pittsburgh Steelers.

Our congratulations go to Herbert and Catherine Dauchy Bronson, who celebrated their golden wedding anniversary on Sept. 29, 1984. Harriet Stowe Warner, Katherine Colgrove, and I were among those attending the joyous event. Greeting the guests were Bert and Kay with their son and daughter, and their six smiling grandchildren, three of whom are now in college. For me, spending the rest of the weekend with Harriet and Oscar was an additional pleasure, and my first time away from home overnight in 3 1/2 years. I enjoyed every minute of it, including on the way home such sights as an antique motorcycle complete with sidecar, and a valley golden with hundreds of golden pumpkins all ready for harvesting.

We regret to report that Margaret Varian Proctor died on July 6, 1984, following a long illness. Word of her passing was received from her husband, to whom she had been married more than 50 years. In addition to Beresford, she is survived by their three daughters and several grandchildren, to all of whom the class of '26 sends its sympathy.

The class also sends sympathy to Adeline Kimball Archibald, whose husband Doug died in June 1984 following a long struggle with cancer, and to Lorena Taylor Perry whose husband Raymond died in July, also after a long illness. Att, who usually summered in ME, remained in FL this year to be near her two daughters, "who have given me such love and support." Raymon Perry will be remembered by many of you who visited the orange groves, where he and Lorena were
famous for their friendly reception of visitors. They had been married nearly 58 years, and have a son and a daughter. Lorena plans to remain in their retirement home in Quaker Hill.

Time now to start thinking of our 60th reunion, in the spring of 1986. Let's get plans to be there, to see old friends and catch up on the past 60 years' happenings to our college classmates. Don't let white hair keep you away—we all have the same problem, after all. 

27 Correspondents: Frances Green, 465-84 Boston Turnpike, Shrewsbury, MA 01545

Sarah (Say Say) Brown Schoenhet called for a quick substitute for this news column. She broke her "good" hip twice in a row this fall just at the time news should be collected. Roberta Bigood Wiersma is glad to report that Say Say went home in early October from Hitchcock Hospital after a stay of several weeks and a good friend, Dorothy Luce, came from Florida to help out.

Margaret Dawson Fick reports a February '84 trip on the Delta Queen. En route to Prescott, AZ, for an Elderhostel in June, an auto accident made a "some-what osteoporotic back very painful"—still under treatment. In August she attended Lewis College in CO for three weeks, a good change for husband Clark. Catherine (Dill) Page McNutt reports no news—just cabin fever. She had wonderful trips to report in the past, so must have wonderful memories. Warm Springs Rehab is working on post-polio syndrome. She hopes for help with the game leg. She hates to stay home when there is so much she hasn't seen.

28 Truth Wills Crooks spent April in FL. She and Harold spent a quiet summer with weekend and day trips to NH, VT, and visits with Emily Hopkins. Cynthia and family came from CO last summer. They see Barbara, their daughter, since she lives in Boston. Daughter Dewby '61 remarried in April to Bob Silvey. The Nobles have four grandchildren, three in college, and one 15-year-old who is going on 25. Peg is thankful to be fairly active.

Grace Bigelow Churchill and Ed are still enduring strong club: work, golf, and travel. Last year they visited son's family in Melbourne, Australia, including Tasmania and New Zealand. They enjoyed a 17-day Wesleyan cruise on Royal Viking Sky up the Baltic to Leninburg and Scandinavian capitals. With West Hartford Seniors they went to Mexico and the Mayan ruins. This year they plan to go to N.M. the last week in Portland, OR, and a trip around the Great Lakes. Recently participated in 60th Middletown High School reunion. Two grandchildren are still in college, and the only granddaughter finishes college this year.

Euler Sufferde Forest said she had little news of interest. Her days are busy, and she enjoys having her sister living around the corner and many friends nearby. She says country living is a joy.

Dorothy Davenport Voorhees is moving back to Rochester from Texas, as Ralph cannot do the distance travel. They are presently at their place at Thousand Islands. Ralph was hospitalized three weeks this summer and was given a one percent chance of survival. His recovery is steadily improving. Dorothy reports taking at least five craft courses.

Esther Taylor Erwin reports clinical news: flare-ups of arthritis, annual physical exam, eye trouble and new glasses, a mouthful of new porcelain teeth.

Marion Pierpont Brown is living on the farm with Jimmy and Carson in Roscoe, NY. The Carters were in the Beaverkill Valley to promote the Roscoe Fly Fishing Center. Marion's sister entertained five of them for dinner at a lodge the evening the Carters dined in.

Abbie Kelsey Baker had good visits with both daughters and their families in NY State, a visit with friends in VT, a delightful week-long cruise around Long Island Sound, several days with friends at Tides Inn, VA, a short visit to Mohonk to see friends, and unexpectedly saw Marjorie Jones and her friend Eleanor there. She will again spend the winter in the Keys but may hang on to Key Largo. She plays golf, but she says she does not very well.

Marjorie Jones will move into January '85 to a retirement community in Cromwell, CT.

Elizabeth (Bush) Arthur Roth knows what Say Say is going through—she had a hip replacement three years ago. She and John spent most of the summer at their cottage on French River in Ontario. She sees Prudence Drake occasionally and even receives pictures from their C.C. days which Dr. Gertrude Noyes was glad to receive. Gertrude is one of the busiest retired people this writer knows.

In Memoriam

Alison Hastings Thomson 19
Margaret Davies Cooper 20
Elia McCollum Vahlteich 21
Margaretta Carlson Benjamin 24
Eileen FitzGerald 24
Barbara Kent Kenper 24
Margaret Lin Varian Proctor 26
Ethel Blinn Seiberling 28
Elizabeth Douglass Manross 28
Janet Boomer Barnard 29
Grace Nick 34
Elsie Martens Wagensen 36
E. Estelle Campbell Leitch 37
Anne Darling Hvosckinsky 38
Alice Virginia Williams Yeager 39
Eunice Brewer Foss 40
Betsy Ann Osborne Frick 43
Roxann Schwartz Altholz 43
Carolyn (Nancy) McKewen Curne 45
Elizabeth Tait McFarland 46
Georgia Gerwig Dalgal 49
Ann Houniel Sillcoake 60
Ann C. Sheldon 72
Laurie A. Wilbrecht 74

Martha (Mickey) Webb Dundee reported lunch in Hanover in July with Say Say, Reba Coe Ehlers, Cordelia (Cordie) Kilburn Johnson, and Edith (Bugs) Cloves McLain. Cordie returned with her family to a lake in NH. Reba and Bugs joined Mickey for the weekend. As she says, "just meeting at this age is a plus." Mickey sees Abbie Kelsey Baker in Sarasota in the winter (more golf). They enjoyed lunch three evenings at the Sarasota Boat Club with Estelle Harmon Peck.

Mary Wolcott Queerue wrote from her home Spin- drift on Spruce Head Island, ME. 1983-1984 was a banner year. In Feb. '83 they celebrated their 50th wedding anniversary by flying to Maui, Hawaii, then on to Tonga, where they chartered a slopboat with two other couples. Next came New Zealand. In July their grandchildren gave an unforgettable surprise anniversary party. This past winter they sailed their ketch to FL, braved the cold and granite around the Keys for two months, then flew to Saudi Arabia to visit their daughter. In August Mary turned 80, so 20 of the family gathered to "usher her into senility."

Elizabeth (Betty) Gordon Staellin is recovering from surgery still wearing glasses, she says. In winter she sees Debbie Lippincott Currier and Karla and Abbie in FL. We trust she will soon feel like her sparkling self.
Henrietta (Honey Lou) Owens Rogers wrote, "after 32 years in one New Canaan location. Jim and I excavated ourselves into a nearby one-story house, partly to accommodate our elderly Cairn terrier, Alice, who finds stairs difficult. In June we celebrated our 50th anniversary by taking a brief trip on the Cape to Midland, and then a stay in Paris, with our three children and four grandchildren. Amy Rogers, 12, called this journey "awesome." Recently she’s been cultivating a new garden and working on voter registration.

Hilda Van Horn Rickenbaugh describes a horrible September with many travels. They were in Las Vegas for a Cadillac meeting, and in Colorado Springs for another meeting the same weekend. They also traveled to DC, VA, stayed at the Norwich Inn and then came a meeting in Chicago for National Safety Council affairs. They also traveled to Dartmouth and to Philadelphia for the 100th Anniversary Dog Show. They belong to the Collie Club of America, just finished another champion. They spent Christmas with daughter and family in VA.

We regret the passing of Margaret Conklin in West Haven after a long illness. She had worked for many years in the editorial department of the McMillan Publishing Co. in NY, and had been on the staff of the Yale Review, and had been publicity manager for the Center. Mental and physical retirement in 1968. Roberta wrote her sister Ruth in Poughkeepsie and had a nice reply.

With regret, we must also report the passing of Jane P. Barrett, 93, in Boston. She was the sister of Dorothy Barrett Janssen '30.

Roberta Bigood Wiersma, your correspondent, could take up the entire magazine giving details of the past year. We lost Bert on June 20, 1984, after a three-month bout with cancer of the pancreas. Grace flew east in April, after passing her PhD oral in Chinese and stayed 2/3 months. Part of this time we were left at home, but hosted three weeks were spent at a hospice in Branford, a wonderful experience for all of us. I played for the memorial service at St. Mark’s in Mystic June 23. The next day Grace and I flew to SF for the biennial convention of the American Guild of Organists. In January ’84 I was afflicted with numb hands and feet. By the time I got to a neurologist I couldn’t walk, and I couldn’t play. They decided it was nerve inflammation caused by a virus. I started playing a bit in May and started a new job at Waterford Presbyterian. Their Sunday services are at Harkness Chapel where I am very happy at home. My aunt Marenza Prentis ’19 still has much with music.

We are sorry to report the death of Earl Chase, husband of Madelyn Wheeler Chase, January ‘84, after a long bout with cancer. Our sincere sympathy to Madelyn. Madelyn visited her Wiesmann family in Kansas City. She saw grandchildren Barbara (junior at Cornell), Lois (high school senior) and grandson John Wiley Jr., in his part of "Taming of the Shrew" put on by the 5th grade. Later she headed for Jon Bob’s family to care for them while Bob and his wife went to London on business. Her youngest sister spent June with her in Groton Long Point.

Correspondent: Roberta Bigood Wiersma, 13 Best View Rd., Quaker Hill, CT 06375

29 Correspondent: Mrs. Lawrence B. Barnard (Janel Boomer), 43 Garden Road, Wellesley Hills, MA 02181

For Edith Allen Macdalmid summertime means an influx of guests wanting a vacation at the beach so life is extremely busy. In October she was off again for a trip to upper Pakistan, Gunia, the Swat Valley and Uzbekistan. A remote, primitive and wondrous scenery. En route home she took a four-day layover in Germany to visit friends who own a wild animal park near Hamburg. Marian Allen Hearn had as her guest this summer Marian Allen Hearn ’29. They had a great trip driving up to Seattle and returning with Marian Vaine’s brother as chauffeur, making it a most relaxing trip. Elizabeth Avery Watt and her husband again returned to the Yellowstone Park area for their summer holiday. Elizabeth danged her line but caught only one tiny fish for her efforts.

Elizabeth (Betsy) Batbney Mills has spent a busy summer with lots of gardening and getting ready to her new hometown of Newport, RI. She spent a few days in June at Cape Cod with Louisa Kent. The Cape was lovely with roses in bloom everywhere. Betsy’s niece, Betsy Wylie, is in the Navy and Betty was looking forward to attending Betty’s change-of-command ceremony in NY earlier in the fall.

Ruth Barry Hildebrandt returned to Bronxville in June to visit her many old friends there. Thanksgiving and Christmas she will spend with her sons who both live in CT. As each grandchild has reached age of 16 she has taken them on a trip and this year she and a grandson had a fine time together on the SS Rotterdam. She still keeps busy with regular volunteer work for the Girl Scout Council.

Helen Benson Mann had a total hip replacement last spring but claims she spent a leisurely, happy summer recuperating, with wonderful help from family and friends.

Jeanette Booth Sherman and her husband look forward to heading south, and escaping the NH winter—three months in FL, then working their way north again in the early spring through GA and the Carolinas. They are thrilled, though it has meant disposing of sheep except for three or four that Jeanette couldn’t part with! Luckily a friend will board them for her winter in NH.

Elizabeth (Betty) Capron continues to be busy helping to care for a very close friend who is very ill. She looks forward to more travel but meanwhile enjoys the music and theatre available in nearby New Haven and the Metropolitan Opera in NYC. With her many professional interests she keeps going.

Mary Cary sold her farm in Lebanon, NC, including her architect-designed dreamhouse and has moved to a duplex at Presbyterian home in High Point, NC.

Mary Clauss Gescheider enjoyed attending her sister-in-law’s (Marie Gescheider Stark) 50th wedding anniversary in Aurora, OH. in September. It was good to see several CC alumnae there including GA You. Sawyer. She enjoys living in New England, had a vacation in June at Whitefield, NH, and took a short trip in October to the Maine coast.

Ruth (Uffie) Cooper Carroll spent the summer at Lake Winnepesaukee, stopping overnight en route home with Sunny Hildebrandt in CT. Shortly she will be having luncheon with Juliet Phillips. Uffie keeps very busy with piano and organ. Thanks to Mr. Bauer at college, she says.

Allison Durkee Tyler and husband returned to FL in Oct. after spending a busy, happy three months at their mountain cabin in Hendersonville, NC. Eleanor Thayer Hummel and husband had a fine time. Jennie Gada Gencarelli hopes to resume visiting nursing homes and working with retarded children. At the moment she is keeping going, counting her blessings and taking chemotherapy.

Margaret (Meg) Jackson Gesen’s family keep her busy! On her 80th birthday they gave her a party with 26 of the family present—the youngest being a great-grandchild six months old! She had a trip to the wedding of a grandchild in TX, followed by a trip to DC to visit daughters, a granddaughter and looking up Navy friends as well.

Betty Glotz who lives in CA with her sister (Adelyn Glotz Wilson ’37) had a quiet summer punctuated with short trips to Carmel, wine areas in the Napa Valley, AZ, SF, the theatre and the Hollywood Bowl concerts. She enjoys many happy hours with friends and family.

Elizabeth Hartzell had a pleasant summer at home on Hilton Head Island, and then was off to the inauguration of the new president of Denison U in Granville, OH where she saw former faculty and administrative colleagues. She was many years her student but then followed them on to Roanoke for a family wedding.

Ruth Jackson Webb enjoyed her summer in the mountains outside Denver. She was happy to have a week’s visit in Aug. from Mary Eaton Leffler ’33. In Sept. son Rod returned to England but before he left they spent four fine days in Santa Fe.

Frances Kelly Carrington and husband do not get out much because of difficulty in walking but did manage a motor trip from Montreal to Niagara Falls on the Canadian side. Fran says that her C.C. French did not help much in the small inland Canadian towns where no English is spoken. She is attending college in Canadian French. They plan to stay snowed in this winter.

Louisa Kent ended the summer by spending a beautiful week at her home in CT. Added to Betty Baehne Mills’ visit in June her other C.C. guests included Caroline (C.B.) Rice ’31, Alice Kindler ’31, Dorothy Stevens ’32, and her niece, Mary Turner Catan ’64 and her family. A total of 31 visitors! Everything is going well, however.

Elizabeth (Betty) McCuiner White and husband report that their trip to Yorkshir, England and Paris was a huge success. They also had a full foliage trip to New Hampshire. Eleanor Thayer Toney visited them in Sept. In early Oct. they spent a week in NYC going to concerts, museums and, of course, French restaurants. They also participated in celebration of their 50th wedding anniversary. They also drove up to New London as Betty had not returned to C.C. in over 25 years! She is still getting over the shock of all the changes. "Did I ever really spend four years here?"

Bessie McLean visited A-K last year and this summer enjoyed Lake Winnipesaukee and the Thousand Islands. Mildred Meyer Doran now lives nearby and they had a happy time reminiscing over luncheon.

Mildred Meyer Doran spent three lovely months last summer in southern CA—visiting San Diego, Catalina Island, and Tia Juana, Mexico. The luncheon with Bessie McLean was the first time they had seen each other in 54 years! Fantastically Mildred is completely recovered from her bout with cancer.

Helen Oakley Rockhold still lives in beautiful NH. Son, Alan and his family are in CA and daughter, Carol and her family are in NYC. Her interests remain church and family and traveling as much as a budget allows.

Mildred Price Lucier continues to live in Ridgefield, CT. Yearly trips take her to London to visit one son and family and to San Francisco to visit her other son and his family.

Dorothy Quigley, our president, recently attended Alumni Council at C.C. where plans were suggested for Reunion in 1985—our 55th! She hopes as many as possible will plan to come back in ’85. She will be sending out a class letter soon with more particulars.

Last spring she and Ethel Odin had a pleasant trip to Bermuda followed later by a visit in Longmeadow, MA, with Helen Flinner Smith who is planning to return for reunion in ’85.

Evelyn Utley Keeler attended Constance Smith Langtry’s 50th wedding anniversary celebration, an especially beautiful occasion. Eve is looking forward to our 55th, having had to miss the 50th.

Elizabeth Walter Summers wrote another glimpse of any C.C. gals in many years!” She and her husband lead a quiet life in White Plains except for a granddaughter’s recent marriage which was super. Two out of five
grands are now married. They are residents of FL and will return to Palm Beach to enjoy golf, the beach and a generally lazy life. Her husband is not too well which limits their activities.

Helen Weil Ellenfein writes that she and "Bones" are still perky. They had a great summer in New London with lots of golf and swimming. In Nov. they returned to Siesta Key at Sarasota. Their family is scattered--son Bill and family are in Denver and daughter Betsy and family have moved to Bentonville, VA. Their youngest, Kathy, is at Tufts. Two grandsons have graduated from college—one from Syracuse and one from Ohio Wesleyan. "And the years roll on.

Fanny Young Sawyer tries to get to Columbus often where her son and his family have been transplanted for a year. Younger son, Bill and family now live in Greenwich, CT, and all have high hopes for a family reunion in OH soon. She had a great four-day toot to Painted Post and Corning, NY with friends in Aug. and expects to get off to Siesta Key in FL again in March.

EVERYBODY! Don't forget to start planning NOW for our 5th reunion at college next spring! Unbelievable!

Correspondent: Mrs. R.T. Sawyer, Jr. (Fanny Young), 19425 Van Aken Blvd., Shaker Heights, OH 44122.

31

Correspondents: Wilhelmina Brown Seyfried, 3120 South St., Nac assorted, PA 180049; Mrs Charles J. Gaspar (Lois Truesdale), P.O. Box 145, Old Saybrook, CT 06475.

32

Ruth Raymond Gay enjoyed a trip with Ruth Paul Miller to visit Helen McKernan in Plainville, CT. She also had a visit from Cecilia Standish Richardson and her husband.

Mary Scott Cox writes that the COxes keep busy helping the peace and environment movements sustain the candlelight vigils which marked the 200th anniversary of the landing of the Loyalist Linkletter on the PEI. Elizabeth Archer Patterson heard about our reunion and is still talking about our grand reunion.

33

Correspondent: Jessie Wachemien Buuck, Box 2816 Lakeshore Dr., R.D. I, Punan Valley, NY 10637

34

Helen Andrews Kenough and Nick spent eight months in their camper getting to reunion and back to CA—travelling 19,500 miles across USA and Canada's Yukon Territory and cruising around British Isles and Norway.

Elizabeth Archer Patterson heard about our reunion rain from daughter who attended her 20th reunion at Amherst.

Lucile (Lacy) Austin Cutler, disappointed about missing reunion, wrote optimistically, "I'll make it to our 75th! That's optimism!"
with son Rafe and growing family—went to Budapest to visit newly-found relatives—spent some time at the "fat farm" for fitness review—then to CA to be with new grandson.

Frances Rooky Robinson visited Emily Smith on the Cape and had a trip to OK. Emily is very busy in her job helping senior citizens with all sorts of problems.

Ethis Russ Guns sent an aloha from Samoa where she attended dedication of the Baliae Temple in Apia—then to Portugal and Madeira. She says physical therapy for accident—Skidding accident. She says physical therapy for accident has also helped her arthritis.

Miriam Yonng Bowman keeps looking young because she works at it—exercise, diet and lots of activity.

Your correspondent continues to love her overall and books job at the nursery.

Evelyn Kelly Head, after visiting Janet, left from CT on a Tauck Tour to the Northwest, Band and Lake Louise. Ev also had a nice trip to St. Thomas early last spring. Recently she has seen Joyce Cotter Kern and Patricia Hall Station.

Bette Andrea York writes that her sister's death is a great loss since they have been so close through the years. Bette and her husband, Les, spent Christmas in 1983 in St. Louis with her daughter and family. Bette also reports that they have summer home in Madi-

son, CT. She misses the daily swim and the beach people but not the opening and closing of the house each year.

Dorothy Barbour Slavich is adjusting to her new home in TX. Faced with a very rocky terrain, husband Jerry has built a long, long, long stone wall. Planting each year.

Dottie is still painting and has a studio over the garage. She had a wonderful summer—skating lots of bridge.

Patricia Hall Staton, due to the death of her husband, now takes on a career counseling center and for relaxation.

Attended three Olympic events.

Goettler herself has had a busy summer—visits to Asia, India, Sri Lanka, to Southern Africa, and back through the Red Sea and Suez Canal, ending the cruise in Athens. From there they flew home—a marvelous trip. At home she continues to keep busy in various organizations and playing lots of bridge.

Jeanette Brewer Goodrich spent Christmas '83 in Pittsfield with son in his new home. In February they visited her sister in FL. Then in August, with son, Glenn, Jay flew to Lon-

don, boarded the Royal Odyssey, for two weeks, visit-

ing, Copenhagen, Leningrad, Hamburg, Berlin and Amsterdam. "The fjords in Norway were fabulous and I'd like to return to all the places except Russia—one day there was enough."

Patricia Burton has six children married, one to go: seven grandchildren and two step grandsons. She has just finished a big project writing a book for '84 and has a trip to ME and NH in their motor home—visited with her daughter, husband and two darling children in PA completing her summer.

Alletta (Cappy) Deming Crane was honored as volunteer of the year by Greenwich Chapter at the United Way annual meeting for helping people as a Red Cross volunteer. Her husband, John, was a trooper, so much so that the group wants her to move to the Hisatoki Komaki Foundation.

Evelyn Kelly Head, after visiting Janet, left from SF for parents' rally at the Biennial Convention of the Hisatoki Komaki Foundation. Marcella Brown had her 50th high school reunion. She wrote that her son Ken Fullerton was married on March 4 at St. John's Church in Rochester, New Hampshire. She vacationed in the southern part of the country.

Joyce Cotter Kern toured Spain and Portugal in spring of '84. Margaret (Peg) Burgess Hoy reports things about as usual, visiting the west and spending a month with son and family.

Shirley Dunn Hammerstrom and Ham celebrated their 40th anniversary with a trip to the Canary Islands in Feb. March found them in FL accompanied by their daughter and her husband. During this summer, Lois Ryman Areson went to West Chatham from Trump for lunch and bridge. Ry and her husband visited Portugal in April. Her report of the trip so intrigued Shirley Dunn that they planned a visit to Portugal and Madeira.

Dorothy Gans had a very good trip to ME and NH in their motor home—a visit with their daughter, husband and two darling children in PA completing their summer.

Margaret Ann Mulock Bastian was on the committee for her 50th high school reunion. She writes that her son Ken Fullerton was married on March 4 at St. John's Church in Rochester, New Hampshire. She vacationed in the southern part of the country.

Anne Oppenheim Freed says her retirement years are yet to come! Boston College Graduate School of Social Work appointed her adjunct professor and she teaches a course in gerontology, one in ego psychology and one in theories of social work. She and Roy are helping found a fine arts museum on Cape Cod.

Helen Swan Stanley made a trip with the Adirondack Mountain Club to the mountains of Puerto Rico and to St. Thomas where they camped and helped with a wildlife program.

Betty Fairbank Swayne for the past 12 years, has spent the winters in Ft. Lauderdale in their apartment overlooking the ocean. Lewis and Debra Swayne made her home and her darling grandchildren.

Dorothy Wooster volunteers at the Upper Valley Hostel in Hanover, NH. For four years she has been collector for her church, which keeps her busy every Sunday. She attended her 80th reunion at Saybrook in March toward the end of March. Annette, her son-in-law, died and she is suffering from arthritis.

Muriel (Mu) Beyer Crowell finally has a grandson; the others are all girls. She took her 16-year-old to Europe last May. She had a wonderful time in Brabant, FL. She visited Jane Swayne Vreeeland in Baltimore and spent their time going to museums.

Winifred (Nin) Nies Northcott has a new address at Covenant Village in Cromwell, CT 06416. Ruth Chittim Eufemia and Frank enjoyed a two-week tour of Great Britain, visiting England, Scotland, Ireland and Wales. Since Dec. 32, they have welcomed two grandchildren.

The sympathy of the class was sent to Betty Andrews York on the death of her twin sister Eunice Andrews Thompson, who was born in January 1924. Isabel Lewis Lehman and her husband, Dr. Charles A. Lehman, succumbed June 4, 1944 to Dorothy Kelsey Rouse, whose mother passed away May 19, 1944; to Margaret Finney on the death of her mother, Mrs. C. W. Finney, and to Josephine Bygate Rolfe on the death of her husband, Andrew, on Oct. 22, 1944.

Correspondent: Mrs. Frank Eufemia (Ruth Chittin), 7 Noah's Lane, Norwalk, CT 06851

37 Correspondent: Winifred Swayne Lough, 8 Crom-

well Place, Old Saybrook, CT 06475
She gave a workshop on oral interpreting at the first national Convention of Self Help (for Hard of Hearing People) in Chicago. John is president of the Grandparents Club of the Minneapolis Medical Center.

**Margaret (Peggy) Ball** Craig's husband, G. Armour Craig, president of Amherst College, died in Feb. 1983. A very efficient staff in the President's house and office helps with the entertaining and other functions. They have lived in the Amherst area since 1940 when Armour started teaching English at the college. The Craigs have two children. His son is a retired Army officer and works for Boeing in Wichita. Their daughter is a nurse and lives near Hanover, NH. Both children have a son and daughter.

**Beatrice (Bea) Ennequist Strifert** made a trip to the Holy Land with a small group of people from CT and Worcester. She found Jerusalem heavily guarded, but in all it was a thrilling but exhausting trip. She is planning on coming to our 45th.

**Helen Maxwell Schuster** had a trip to Pensacola for a three-brother reunion. She visited Epcot and spent one month in FL and one in CA. Her married daughter lives in L.A. and her married son is in Raleigh, NC.

**Miriam (Mims) Brooks** Butterworth went to Nicaragua and Honduras in early November to monitor the former's elections on Nov. 4. She was with a group of election experts and third world historians who wanted to make an assessment of the legitimacy of the Nicaraguan government. Mims is grandmother to seven children and the oldest, 17, is a budding actress, who played Hamlet last summer.

**Sorry I must report the loss of two more members of our class. Shirley Deveraux Kendall died on Oct. 6, 1983 and Frances Kelley Bump died on Nov. 21, 1983. We extend our sympathies to both families.**

**Correspondent:** Elizabeth Thompson Dodge, 55 Woodland Trail, East Falmouth, MA 02536

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**CONNECTICUT COLLEGE ALUMNI ASSOCIATION**

**COMPARISON OF ESTIMATED AND ACTUAL EXPENDITURES**

**For The Fiscal Year Ended June 30, 1984**

<table>
<thead>
<tr>
<th>Description</th>
<th>1983-1984 Budget</th>
<th>1984 Actual Expenses</th>
<th>Over or Under Budget</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Salaries &amp; Wages (Including Payroll Taxes and Employee Benefits)</strong></td>
<td><strong>$155,800</strong></td>
<td><strong>$146,344</strong></td>
<td><strong>$9,456</strong></td>
</tr>
<tr>
<td>Executive Board</td>
<td>8,438</td>
<td>8,438</td>
<td>10</td>
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<tr>
<td>Programs &amp; Projects</td>
<td>102,598</td>
<td>36,775</td>
<td>65,821</td>
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<tr>
<td>Committee Business</td>
<td>2,979</td>
<td>2,785</td>
<td>194</td>
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<tr>
<td>Off-Campus Conferences</td>
<td>212</td>
<td>600</td>
<td>388</td>
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<tr>
<td><strong>Alumni Office</strong></td>
<td></td>
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<tr>
<td>Operating Costs</td>
<td>28,346</td>
<td>2,574</td>
<td>25,772</td>
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<tr>
<td>Furniture &amp; Equipment</td>
<td>8,583</td>
<td>668</td>
<td>7,915</td>
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<tr>
<td>Accounting &amp; Legal Fees</td>
<td>3,283</td>
<td>3,780</td>
<td>517</td>
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<tr>
<td><strong>Totals</strong></td>
<td><strong>$300,783</strong></td>
<td><strong>$40,017</strong></td>
<td><strong>$260,766</strong></td>
</tr>
</tbody>
</table>

Unexpended balance of $32,616 to be returned to Connecticut College.

**SUMMARY OF SAVINGS FUNDS**

<table>
<thead>
<tr>
<th>Description</th>
<th>1984 Actual Expenses</th>
<th>Under Budget</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Savings Fund—(Capital Account)</td>
<td>$97,559</td>
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<tr>
<td>Special Savings Fund—(Equipment Fund)</td>
<td>8,773</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>$106,332</strong></td>
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</tbody>
</table>

The above figures are part of the financial statements for the year ended June 30, 1984. Copies of the complete statements, and the audit report thereon, are available at the Association Office in the Sylves Alumni Center (Box 1624, Connecticut College, New London, CT 06320).

**Doherty, Beals & Banks, P.C.**

Certified Public Accountants
Winifred (Winnie) Stevens Freeman had a beautiful trip to Alaska last summer and also spent some time in Hawaii. Constance (Connie) BLEeker Blayney took up canoeing again after a pause of many years, and loves it. Lois Weyand Bachman and husband took their first grandchild, 2-year-old Cari, on a trip in Nov. '83. In August they took a fascinating trip to China. Janet Swanton Mues and husband spent three weeks in Scandinavia on a Four Winds Tour visiting the fjord country. Mary Elizabeth (Pete) Franklin Gelrig has a new granddaughter. She and John have a motor home and have been enjoying trips in it to NC. This summer they hope to go again to Nova Scotia, Prince Edward Island and the Gaspe. Allelyn Mathews Tanham writes of her interesting trip abroad, including Jordan, Israel, a cruise on the Nile with side trips to the tombs of the pharaohs. The climax was the Passion Play in Oberammergau, Germany.

Mary Rita Powers, our erstwhile class president, has been busy on a computer project for C.C.'s Dean John King. With the help of a statistical package she's researching reasons students take a leave of absence from the College or just quit plain. The results should be valuable to C.C. Last year she had a great journey to China, Hongkong, Manila, Singapore, Bangkok, Kyoto, and Tokyo.

Frances Hydrof volunteered for C.C. as an associate for the A.A.G. chairman of the 1984 reunion classes and in the process wrote many letters to class agents. This class report comes to you courtesy of the Smith's home computer. I have much to learn but it sure is helpful. I never was the world's best typist. Last fall Jim and I had another interesting trip to Germany. This time one of our sons joined us. Jim and I spent many hours in the archives in Marburg, searching for a Hessian soldier prominent in his local history.

Correspondent: Mrs. James S. Smith (Mary Blackman), R.D. 4 Box 11, Towanda, PA 18848

In March 1984 Gellestrina T. Dimaggio was elected president of the C.C. Club. She has been traveling with the Navy is glad to stay put at College, the College. With the help of a statistical package she's investigated many problems, running tests, and has now presented a slide lecture to the West Coast CC Club. She has been living with Rubens paintings and Italian baroque art. She and Jack spent two weeks in the Andes of Colombia, Ecuador and Peru. In May son Robert married in Memphis, daughter Nina had a son as did daughter Elena who has a boy, age five.

Ceres Geiger Henle and Clarence became first-time parents two years ago. They have five-year-old twins. "Now we know our own children are the cutest, smartest and most fun to be with!" She realizes they have some time before college shopping. Congratulations Ce, in Gladstone, NE.

Lydia de Freitas Johnson has moved to San Rafael after taking early retirement from CA State, Chico, and is now professor emeritus of English. Wonderful having free time with three grandchildren. Volunteer work, hiking, swimming, rafting on the Rogue River and exploring the Russian River have made a great summer for her.

Barbear Grimes Wise is planning to be at reunion in '86. She took a mini-vacation from her business, MG Int'l in the Westlegate area. She has continued outstanding Globe Theatre productions. Plays tennis three times a week for stress and stretching. Youngest son Brooks, operation officer at Security Bank, had a son. Cindy is an auditor for P.P. Scott and Elizabeth returned to NYC, both working in the arts.

Dorothy Wilkome Denette does testing and tutoring at an adult education learning center and teaches English as a second language to adults. Ann M. Boone '50 asked Skip to do a slide presentation for local alumni on the CC Ecuador Galapagos trip (did you read her article in spring '84 Alumni Magazine?)

Evelyn Lyle Schwartzman is an air traffic controller and has been traveling a lot. Her next station is London's Heathrow. Gill will also be busy breeding and grooming puddles for the Liverpool Kennel Club Class in '85.

Constance (Connie) Hopkins Hislop and daughter Nina enjoyed five days exploring Santa Fe while Pete was at a medical conference. They were attracted to the Indian rugs but bought some San Ildefonso pottery. They've changed Nina their house on a corner in Palm Beach and have a more individualized program. Last week of summer was spent at the family camp south of Lake Tahoe.

Janet Swan Muench and husband spent three weeks in winter at their Phoenix home in Arizona. Their daughter, recently married and living in Phoenix, will be joining them in February for a trip to Japan. Their second daughter is in college. They've taken many trips on their 28' Carver power boat and have enjoyed trips to the Caribbean, Florida, the Northwest and the Mediterranean.

Dorothy Wilkome Denette does testing and tutoring at an adult education learning center and teaches English as a second language to adults. Ann M. Boone '50 asked Skip to do a slide presentation for local alumni on the CC Ecuador Galapagos trip (did you read her article in spring '84 Alumni Magazine?)

Evelyn Lyle Schwartzman is an air traffic controller and has been traveling a lot. Her next station is London's Heathrow. Gill will also be busy breeding and grooming puddles for the Liverpool Kennel Club Class in '85.

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if any of you have a chance to participate in a Directions program or have any reason
to doing this, but I need your help to do it well, so send me your news. We need to catch up with each other. I am keeping very busy these days, and
as co-chairman of the U.S. Naval Academy's career planning workshop for alums at reunion '84 and as a member of the Royal and Ancient Golf Club.

Dorothy Pardoe Kaufman and husband's new busi-
ness in Geneva is doing fine. So is Larry, C. B. 44. in
training with First Boston and expects to be transferred to Geneva in '85. Dot's other son, Roger, has started at
Muhlenberg College.

Polly Earle Blandy wrote that son Ted and his wife
adopted a baby, baby Susan; is returning to college for an MA in computer science; Beth, a salesperson for Bethlehem Steel, has won six out of the eight triathlons in which she has participated; Mary was married in July.

Elizabeth Steane Cullen and husband traveled in Ger-
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married in Nov., and son Joe is a junior at BU. Beth is
still active with the Toledo Museum of Art.

Beth Youman Gleick and a partner have operated a
publishing company for 12 years. They produce news-
letters for Hilton and guidebooks to lower Manhattan
and Philadelphia. Beth has been a vice-president of
bookstores. Beth's husband is a lawyer specializing in
estate and trust work; son Jim is a journalist with The
New York Times and married to a journalist with The
Washington Post. His most recent project is to work as an engineer working for a PhD at Berkeley; daughter Bet-
sey is a senior at Yale.

Dorothy Warren White moved from TX to a suburb of
Raleigh, NC, where John was transferred with IBM.
The Whites lived in a one-room efficiency for four
months while waiting for their house (a duplicate of
the one they had in Austin) to be built.

Ann Conner Newbegin and husband have retired and
spend their winters in FL in a house they built in '80
after living for many years on their boat, the Queen
Anne. They have traveled around the country in their
30' Shasta tag-along trailer, most recently visiting
CO, MN, and MI. Ann escaped the hot early summer
by spending a month in Scotland and England and in
July went to St. Andrews, ME where they have a trailer lot.
Since they live near the Saloosahatchee River and a
canal, the Newbegins have easy access to either FL
coast.

Janet Dorothy McCarthy is also on the water,
in Honghong, wind surfing and water skiing at their
back door. Their five children are Sara, Yale graduate
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herself; Carol, a nurse in Boston; David, also a Yale
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where he was goalie for the hockey team; and Bill, a
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up golf and traveling. Her last trip included a cruise on a
Conordé, the Orient Express.

Shirley Hossack Van Winkle too lives by the sea in a
new house on Mason's Island in Mystic. She and Tom
enjoyed having their children around this summer. Elend
Lucas, George, recently received his PhD in physics and is
now in NJ with Bell Labs; Susan, living at home, is a
freelance artist and Tom is at Carleton.

Marie Woodbridge Thompson is on one ocean for
another. The Thompsons are renting the home they
bought in Honolulu when Bernie retired from the C.G.
to spend a few years in Wayland, MA, where their
daughter lives. They anticipate an eventual return to
Hawaii.

Barbara Blaustein Hirschhorn wrote that although
she's listed in the alumni directory with the class of "46,
we really are class. Barb is having carpal tunnel
problems and has been prevented from doing three of her favorite things: writing, playing the piano and
tennis.

Elise Miller Palmere enjoys her two grandsons, and
as mother of five expects she'll have more. Elise works
time-part time at Renbrook, a country day school near her
home in West Hartford. She still finds it fun; her oldest son is a lot in Scotland and England since he became a
member of the Royal and Ancient Golf Club.

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she's listed in the alumni directory with the class of "46,
cum laude from Bowdoin and is getting a master's in electrical engineering at Columbia. Tom, their youngest, is in physics and economics. Both attended Kent School.

Lelia Anderson Fredson is a part-time bank teller and takes graduate courses in English in Cincinnati. Eugene is a business major and has kept her busy until just recently. Eugene Jr. is a graduate of Denison U. and the U. of Cincinnati College of Medicine. Anna Louise graduated from Ohio State, Mary Claire from Vanderbilt and Carl is at Xavier U.

San Appell Thorpe is recovering from a serious illness and is most grateful for all the cards and good wishes from the class. She and Sam are trying to refurnish their new home in Boca Raton, playing call her needlework, reading, swimming and baby-sitting of grandchildren Henry and Laura. They're the children of their daughter Nancy T. Hodder, a FL state grad. Son, S. David, graduated from the U. of FL.

Marcia Bernstein Siegel is an assoc. prof. of performance studies at the Tisch School of the Arts of NYU and dance critic for The Hudson Review.

Carol Lee Blake Joslin's husband Brooks, is vp in the group dept. at Travelers Insurance Co. in Hartford. Their youngest, Betsy, 16, is looking at colleges. Their two other children are Blake (27) and Tim (22). Carol Lee says, "Having two voluntering and 26yrs of a part-time job, I have retired to pursue new interests: visual arts and travel -- I love being 52!"

Joan Briton Cox, widely in '81, divides her time between N.C. mountains, playing golf, some horse and spending many happy hours on the beach. Daughter, Jane, is a freshman at Rollins and Anna is at the PA College of Optometry.

Joan Middel Briggs and her husband live in Princeton and is editing a historical journal, working with the Institute in History in NY and doing feminist organizing on abortion and violence against women. Richard is an economist. Son Stephen, is a senior at the College of Wooster.

Evelyn Connolly Meyer's husband Gilbert, a doctor, is corporate medical director of the Ethyl Corp. in Baton Rouge. Two of their children Evelyn's time to volunteer in hospitals and schools! The doings of their children in ascending order: Ebby's in 8th grade; John; a high school senior; Joan, a sophomore at Trinity U. San Antonio; Thomas, a junior at Middle TN State; and Jennifer from Mt. Holyoke '84. Sandy and Cal have two grandsons: Ryan, born in '82 and Ian in '84. Son David recently retired from the US Army, Europe.

Carol Gardner Ertman completed her master's in special ed in '81 at Lesley College and is teaching full-time in the field of learning disabilities. Will is a patent lawyer. Daughter Deborah graduated from Harvard and Hotelke in '80, Douglas in '81. Betsy from Haverford in '84 and Jeffrey is at Lawrence.

Johanna Garfield Eliot, who's single again, is working in the Veterans Administration in and around Alexandria, VA. Her step-daughter attended Santa Fe College and Stephanie has been at Cornell.

Jan Gross Jones is office manager for a clinical psychologist in Worthington, OH. Jan is an attorney. Eldest daughter Karen graduated from Rice and Texas Law School, son Jim, from UVA and Susan from U of Alabama. Jan ran into Ann Christensen in Sept. and Ann Hewagie Weiner & George in Nantucket this summer.

Frances Hake Alexander's husband Robert of Columbus, OH, is a petroleum geologist. Youngest child, boy, Jr. is at BU. Fran is enjoying being grandmother to Jason (two) and Ashley (one).

Phyllis Hansf Stern of Somers, NY, now runs her own antique business. Husband, Lee is in public relations.

Judy Haviland Chase is exec. director of Lehigh Valley Child Care, Inc. and in charge of about 150 employees and 700 children in 10 day care centers, including a hospital that operates 365 days a year: one here, one in Scranton, one in Allentown, one in Scranton, one in Lafayette. Judy also gardens and plays tennis.

Joan Herman Naboff travels at the Hewitt School, NYC. Bob is a cardiovascular surgeon. Daughter, Diane has a BA and MBS from Harvard. Richard has a BA from Vanderbilt and MS from Wharton and Ross, with a BA from UCLA grad school. Jane has been traveling extensively -- China and around the world -- and studies ballet. Among the many cool people she sees are Helen and Bob Strider.

Lasa Hoke Smith, who's occupation as "camp follower," lives in Copenhagen where Richard, is president of Esso Northern Europe. Daughter Kit is at Wesleyan, David at CC, and Lasa enjoys fixing up an old house in East England.

Jan King Evans and Ben have mostly retired to their farm in VA. Although Jan says she's gone to seed, she's still busy on the boards of The National Cathedral School, Columbia Historical Society, "Oaktlands," DC Red Cross, Washington Cathedral Building Committee, etc. Their daughter Karla, a CC grad, and her husband Charlie Grasswish, a Merrill-Lynch stockbroker, live in Seattle. Louise is at St. Lawrence.

Margaret King Moore is assoc. director of public affairs at the NY Hospital-Cornell Medical Center. Tom is a lawyer. They have traveled extensively and she studies aerobics and ballet. Son Willard is a lawyer; Clarissa, a cable TV exec; and Charles, a restaurateur.

Sally Lane Braman spends most of her time helping Cht convalesce from a head injury suffered over six months ago while their new home was under construction. We hope he is making a steady recovery. She is active in various community agencies. Their three sons have completed college: Bill (Bucknell), Tom (Berkeley) and Ed (Tulane with a MBA from UCN). They also have two granddaughters.

Diane Lawrence Jonardi is a homemaker and part-timer, she is fundraising for a hospital that operates 365 days a year. Wife to John, she is a resident in internal medicine. Son Steven graduated from Colby in '78, Sarah graduated from Berkeley and is now in U.C.L.A grad school. Clay went to Rollins and Gretchen is at Berkeley.

Joan Negley Keller is busy ranching with Bob, who is president and chairman of the board of Southwest Airlines. Children Julian, Michael and Russ are out of school: David is at Texas A&M. Michael was married in Sept. This past summer, Joan, Herb and two daughters went to the London Art Show.

Alexandra Nicoloff is a volunteer in the administration of Crisis Intervention in Nounk, CT. She and Calvin, ret. USCG, presently teaching at U. Conn, are busy remodeling their house and garden and caring for their parents. Carl, Jr., graduated from Colby in '73 and has a masters from William & Mary. Peter graduated from Princeton '76. Susan from Gettysburg '78 and Jennifer from Mt. Holyoke '84. Sandy and Carl have two grandsons: Ryan, born in '82 and Ian in '84. Son David recently retired from the US Army, Europe.

Evelyn Connolly Meyer's husband Gilbert, a doctor. lives in New Haven. Daughter Elena, a college senior: Joan, a sophomore at Trinity U.

Eldest daughter Susan is married. has a two-year-old son. Michael and is attending Bank Street Teacher's College Master's program. Daughter Barbara, a BU grad, got her MD from SUNY Upstate Medical Center, where she is a resident in internal medicine. Son Steven, has a BA from UVU and is working for the Zionist Org. of America in Boston.

Gretnah Margaret Seager is a real estate broker in Pasadena. Husband Dave is a developer. Daughter Susan attended Smith and graduated from Stanford in '78, Sarah graduated from Berkeley and is now in U.C.L.A grad school. Clay went to Rollins and Gretchen is at Berkeley.

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Ann Heegney Weimer is exec. director of Lehigh Professional Teachers Association in Bethlehem, PA. She also has a son. Michael and is attending Bank Street Teacher's College.

Ronald E. Mifflin is a political science teacher, St. Thomas College, MN 55408.

Irene Marcus Feuerstein and Bernard have moved to Denver. Their two children are in college: Karla, a senior at Earlham in '83. Betsy from Haverford (Lois Kaufman). They also have two grandchildren.

Elinor Burman Herman reports the marriage of Gale Anthony Clifford is an editor at Houghton Mifflin Co. Son Bill spent a year in London at graduate school. Bob is back at USC after a semester in Madrid. He worked as a volunteer for the Olympics at the USC pool. Jamie is a junior at Boston College and interned at the State House. John is a high school sophomore.

Janice Simone Latdye and John were active in political campaigns last fall. They spent the winter in Gtaal where they attended a Christian Science Center.

Nellie Beatham Stark, professor of forestry, is developing a system of analyzing the nutrient status of coniferous trees. Her method has been adopted for use all over the US.

Jean Bahr Walthier is director of Franklin County, VA, Dept. of Social Services. Her retired husband produces vegetables, eggs, and firewood. Daughter Mary is a social worker at Mary Washington College. Jean saw Natalie Greenough Zuckerman, who has a PhD in biochemistry and is working on a RN degree.

Elmor Burman Herman reports the marriage of daughter Amy who graduated from SUNY Oswego as a teacher. Ellie works for the US Bureau of Labor Statistics and for the Alumni Fund at Yeshiva U. Her R & R is knitting for the family.

Angela Aroudi McKelvey and Lee toured the British Isles. Son Peter is spending his junior year at London

It just won't be the same without you.
May 31 - June 2
Connecticut College

REUNION?

The Dallas Citizens’ Police Relations board. Son Jeff is in TX Tech Law School and Doug is a senior at Duke. Faith Giglio is receptionist-secretary for an allergist. Her church’s new curate is a former professor of Asian history from New London. Jill Long Leitich’s daughter Lisa married in May. She is a development assistant at the Asia Society in NY.

Anne Browning is working for a counseling degree at UConn and Julie is at Southern CT State. Three children have graduated from Texas A&M in economics this year and two are in school.

Marilyn Schult Spencer has begun a career as a development specialist. Paula is a senior at Catholic U. She is a development associate at the Asia Society in NY. Paul is a junior there.

Betsy Wolfe Biddle has been lucky to get together with classmates Atheline Wilbur Nixon and Bill. Helen Hibbard Hays and Whiskey, Judd Smalley, Jewel and Cassandra (Sandy) Clark Westerman, and Frances Nolde Ladd. Betsy participated in C.C.’s Boston capital campaign kick-off and as someone in the development department decided it flawlessly. Son Gib has spent a year on a study (from Amherst College, daughter Nicky is at Middlebury (made ski team) and daughter Caroline is applying to Conn.

Judy Ankarstran Carson is a member of the Boston CC Campaign Committee and saw Betsy and Georgia How MacRae at the opening. Judy is working at Dedham (MA) Country Day School—an indispensible secretary-bookkeeper team.

Jane Houseman Beckwith is adjusting to single life after Ted’s death. Jane especially wished to thank all classmate who sent her expressions of sympathy. Jane traveled to New England to deliver Jeb to Hamilton and Amy to Middlebury, visiting Jean Lawson Carlson in Virginia Beach on the way. Jane’s new job is customer service consultant at Republic Bank in Dallas. Andy, youngest son, a high school senior, is at home.

Marie Iselin Doebler writes from East Lyme, CT, that she is still the nurse at a convalescent home and finds it very satisfying. Eldest son is a street reporter in Fort Smith, AR. Daughter graduated from BU, and youngest son is a sophomore at CO College.

Roswitha Rabi Classen wrote from West Germany! She misses seeing us at reunions, but hopes to get together with us in 95. Son Jeff now has a wife and they will be lecturing in the States. Son Claus (24) passed his law exam and is doing his military service. Karl (21) studies medicine. Hans (15) is still in school and promises to outgrow his brothers.

Ann McCoy Morrison is working full-time, running the house full of teenagers, grooming and relaxing with counted cross stitch, knitting and making pierced lampsheades.

We hear from Jean Tierney Tash that she’s back in school taking a course in property and casualty, and continuing work on her CPCV designation. Jean is the regional fire underwriting manager for Farmers Insurance Group. Don will begin building a mountain cabin, for which he has done all the surveys and design work. Eldest, Kate, graduated from UC Irvine and is in law school; Sue is a college soph studying nutrition. Robert is a freshman at UC Berkeley.

Elizabeth (Beth) Beizer Neidet and John are still in Mechanicsburg, PA, in the hectic world of family activities. In ’93 Linne represented PA in skiing in the Eastern Junior Olympics. Beth was selected a President’s Scholar, one of 141 graduating seniors in the US, and is now at the Wharton School. Linne is at the University of Pittsburgh College of the Arts in Trieste, Italy on scholarship. Diana, the younger, is a senior who has seen a year in Europe as a broker specializing in tax-advantaged investments, working for the Red Cross, Chestnut Hill committee for the
Philadelphia Orchestra, Art Goes to School (teaching art appreciation to 100 fourth graders), and friends of the symphony.

Jane Maureen Sargent and Bob are in DC, where Bob is on assignment for the Foreign Service. Son Rob (24) works in Worcester for a consumer advocate group and daughter Ann, Bowdoin '84, is an administrative assistant in Sri Lanka, using experience gained during a college internship there.

Cassandra Clark Westman is still in Wellesley Hills and has been traveling with Jewell, most recently in San Francisco and Napa Valley, where they met a super '84 grad, Stephanie Thompson, employed at a vineyard there. Daughter Amy is a freshman at Rensselaer Polytechnic Institute. Clark is in 6th grade at Proctor Academy. Last winter she joined in a mini-reunion of the "Boston Bunch," Gail Summer, Betsy Wolfe Biddle and Helen (Louise) Hibbard Hays.

Gale Link Partrian is back in NV after eight years in McLean, VA, and is teaching social studies again after a 15-year maternity leave.

Ellen Mufflin Fishary has made a career change: after 20 years of secondary school teaching, Ellen is a securities broker, now president of the CT chapter of the International Assn. for Financial Planning and has earned her CFP.

Barbara (Bobbie) Samuel Hirsch writes from Stowe, VT, that she's been a library director for two years and finds it challenging. Oldest daughter, Jolinda, is married and living in Montpelier, VT, and working for Vermont's only congressional. Torrey graduated from Champlain College and teaches at a college-run nursery school in Burlington. Jim, a part-time attorney, manages investments, has time to ski, golf and travel.

Suey S-turns (Louise) Hays has recently completed the National Graduate Trust School Program at Northwestern U. and received her certified financial services counselor designation. She has also been promoted to senior financial management officer at Shawmut Worcester County Bank. Son Ian (23) has graduated from the School of Forestry at U of MT. Heather (21) married in June '83, living in Maine.

Correspondent: Mrs. Neil F. Kendal (Mildred Schmidtsman), 916 Maryland Ave., N.E., Washington, DC 20002

Correspondents: Melinda Brown Beard, W. Waldheim Road, Pittsburgh, PA 15215; Mrs. Edward B. Fiske (Dale A. Woodruff), 45 S. Turkey Hill, Greens Farm, CT 06436

60 Naomi Wolk Goedell writes from Phoenix that she is assistant director of the Jewish Federation and is responsible for the '83 United Jewish Welfare Fund Campaign. She has visited Israel three times in the past year. The first trip also included a visit to Poland—Warsaw, Cracow and Auschwitz. Her last trip was with her husband David and the two younger children. Her 12-year-old Susan, and Naomi are sitting to 10K races while her husband runs marathons.

Judith Soloway Klemans' son (23), graduated from Emory and is attending law school at the U of FL, where daughter Karen is a junior. Husband Elliot is chairman of computer science at Barry U and is a computer consultant. His hobby is ham radio. Judy is on the executive board of her temple.

Maria Orlando Martin has three girls: Mary Ann, a graduate of Wesleyan; Johanna, a freshman at Denison U; and Elizabeth, a high school junior. Maria and husband David lived the first 11 years of their married lives in Dallas and have been living in Cumberland for 12 years. David is a VP at Texas Instruments. Maria serves on her townships' school committee, and her interests include tennis, horseback riding and skiing.

Emily (Sue) Montgomery Lynch is raising children, Michael, 13 and Jake, 15 who is at Andover. Sue is doing a gig as a spy and running the farm.

Betty Moss Burn became a member of the National Speakers Association and is speaking before local groups on communications and management skills. After five years as director of training and development with Headquarters Companies (which became a United

Russell M. Anderson
Jennifer Baldwin
Elena P. Bennett
Jennifer Ann Bleezarde
Lucy Brown
Kathryn A. Carlson
Tina Celesia
Allan H. Church
Rebecca H. Clifford
Mary-Elizabeth Delaney
Lars D. Ditlevson
Lucinda Y. Eng
Stephen A. Franks
Mariana S. Gatje
Daphne F. Gerstell
Barbara Gurwitz
Stephanie A. Hunt
Victoria A. Johnson
Mary K. Jones
Jason D. Kamm
Melissa A. Karier
Alyssa L. Kazin
Kevin Kennedy
Timothy V. Killenberg
Jeffrey J. Laroc
David C. Lilly
Lissa W. Loucks
Jeanne B. Martin
Catherine D. Masinter
Alexander S. Mills
Lydia P. Morris
John W. Ong
David G. Perregaux
Kimberly Priest
William B. Russell
Lynne Sandell
Joann G. Schieber
Alison E. Shaw
Peter L. Steinfeld
Lawrence R. Sullivan
Courtney E. Tews
Natasha Threet
Pamela VanderKloot
Margaret I. Weisenberg

Connecticut's family tree

Alumni relatives in the class of 1988

Patricia Mottram Anderson '53
James Baldwin '85
Thistle McKee Bennett '27
Mark Bleezarde '86
Wenda Brown '80
Josephine Lincoln Morris '31
Carina J. Celesia '81
Leslie White Church '66
Mary R. Clifford '80
Anne Delaney '83
Ole-Petter Ditlevson '85
Deborah Y. Eng '86
Audrey Franke '85
Grace Demarest Wright '25
Alison D. Gerstell '83
Linda B. Gurwitz '81
Carole Awad Hunt '56
Casey Anne Sims '87
Mark M. Jones '79
Meredit L. Kamm '84
Joan Dickenson Karter '62
Ellen Gottlieb Kay '86
Jeffrey A. Kazin '86
Patrick L. Kennedy '83
Brian F. Kennedy '86
Melinda Vail Killenberg '60
Kenneth M. Laroc RTC '84
Lasca Huse Lilly '54
Judith Van Law Loucks '60
Elizabeth Gordon Staelin '28
Mary Jude Martin '86
Margery Flocks Masinter '62
Edward G. Mills '86
Meredith Prince Morris '57
Linn Whitehall Ong '61
Kenneth Perregaux '85
Christina D. Priest '86
Anne Hildreth Russell '57
Kathryn Cable Sandell '60
Jon F. Scheiber '85
Hilary V. Shaw '86
Amy B. Steinfield '83
Janet Torpey Sullivan '56
Elinor hunken Torpey '24
Gay Hellstedrolley '59
Nicola O. Threet '83
Joanne Levitt Vanderkloot '62
Kathryn Vanderkloot '85
Elizabeth Sharon Weisenberg '82
Technologies subsidiary in 1983), she has been promoted to a new corporate directorship. She has lived in the northwestern hills of CT, a great location as her children are all avid skiers. She has begun crosscountry skiing in self-defense. Melissa is a junior at Penn, Scott’s a senior in high school. Nancy is teaching in a pilot reading program for the gifted. She tries to swim a mile four or five times a week and is a certified instructor in the YMCA, teaching lifeguards, works with the swim team and the handicapped. Husband Glenn is personnel manager at Steinerferm, Inc.

Gail Wolf Lewis, after graduating from the U of TX, worked there, and has done extensive volunteer work in New Orleans. She owns a tennis shop called The Tennis Cottage. Her husband, an attorney, does mainly advisory trial work. Son Steven, is a senior at Washington and Lee, and Nancy’s as sophomore at Newcomb Tulane in New Orleans.

Mary Condon is the daughter of Helen Condon and John Condon of Cincinnati, Ohio. At 22, three times state singles tennis champion and graduated from UC, she is now in her last year at the Southwestern Graduate School of Banking at SMU. Husband Eli is practicing medical oncology.

Anne Sweezey, after a career as a director of development for various non-profit organizations, has accepted an offer from a bank to be a development officer in the division of consumer services. Joyce Rosenfeld Schiff is teaching 7th grade English at the same school from which her husband, three children and she graduated. Their son Randy, a graduate of NYU, is working in a software lab in Raytheon’s software lab in Wayland, MA. Daughter Mary, a junior at Trinity in Hartford, is involved in the YMCA, teaching lifesaving, works with gymnastic teams and all sorts of activities related to physical fitness. She also has a small private practice. Tommie enjoys square dancing and enjoys hiking in the Blue Ridge Mountains. She is a guide at the Museum of Anthropology and Travel at the University of Michigan.

Jill Peale Mervin says her job as management consultant for a human resources management firm consumes all her time. Lots of travel, some international, is involved.

Mary Lee Robb Seifert is an econometrician at the Bureau of Labor Statistics, a volunteer on the board of the Campfire Girls in the Washington area. She has been a volunteer for a hospice facility and is a "hospice friend" to the patients and their families.

Linda Strassenmeyer Stein is still in the northwestern hills of CT, a great location as her children are all avid skiers. She has begun crosscountry skiing in self-defense. Melissa is a junior at Penn, Scott’s a senior in high school. Nancy is teaching in a pilot reading program for the gifted. She tries to swim a mile four or five times a week and is a certified instructor in the YMCA, teaching lifeguards, works with the swim team and the handicapped. Husband Glenn is personnel manager at Steinerferm, Inc.

Stephen R. Smith (Roberta Slone), 9504 Topridge Drive, Austin, TX 78750

Correspondent: Sandra Bannister Dolan, 301 Cliff Ave., Pelham, NY 10803
Mo Schoepfer admits there were two players he had trouble guarding in college. One was Terry Driscoll, and the other was Julius Erving.

By Stephen Adams '87

The most surprising thing about Martin Schoepfer, men's basketball coach at Connecticut College, is not that he scored 1,000 points during his college career. Coaches are supposed to have been star players. The surprise is that Schoepfer played center at 6-foot-3, which places him in the stone age as far as basketball is concerned. But his coaching successes demonstrate that he has easily made the transition to an era of taller, stronger, quicker players.

Schoepfer, known as "Mo" to his players, was an all-around stand-out in high school in Floral Park, Long Island, where he lettered in basketball, football, baseball, and track. College coaches for all four sports were interested in him.

"When I graduated from high school I wanted to go to a small school out in the country with little ponds and where you had fraternities and you walked around with your letter sweater and held your girlfriend's hand," he says. "That was my high school idea of what college should be." That was not what college was, as Schoepfer found out when he went to Boston University.

"I let people pursue me as an athlete and I have since found out that is absolutely the wrong way to do it. I was accepted at the Naval Academy at Annapolis but they wanted me to spend a year in prep school and I balked at that. So I finally settled on Brown. Lo and behold, I didn't get into Brown. So here it was April 15 and I had nowhere to go."

That spring of 1966 Charles Luce was the new basketball coach at B.U., however, and he needed players. Luce (who is now athletic director at Connecticut) heard about Schoepfer and Schoepfer was happy to attend B.U.

Schoepfer says that going to a large university like B.U. probably was the right choice.
"I went to a Catholic, all-boys high school. I think there was one black in my school," he says. "It was a very homogeneous environment. I think going to a large university with a diverse population helped me grow."

Modesty prevents Schoepfer from telling everything about his playing career at B.U. "I was a good player, not a great player," he says. The statistics disagree. Schoepfer started at center for three years and would have made it four if NCAA rules hadn't forbidden freshmen from varsity play. He scored over 1,000 points and was one of B.U.'s leading rebounders as well. Although Schoepfer was shorter than most of the players he had to guard, he used his quickness and body (he played at 220 pounds) to shut down his opponents.

"We were playing UMass," recalls Luce, "and they had a guy who was 6-foot-10. Mo guarded the hell out of him. After the game the coach at U Mass told me he had to leave early because he got so excited about how Mo was playing he thought he was going to have a heart attack."

That Schoepfer could jump didn't hurt either. Luce says Schoepfer was one of the first players he had seen who could tomahawk slam-dunk, bringing the ball behind his head and jamming it through the hoop two-handed. Schoepfer does admit that there were only two players in college he had trouble guarding. One was Terry Driscoll of Boston College, and the other was Julius Erving. Driscoll was a first-round NBA draft pick, and Erving, the famous "Dr. J.," is one of the league's greatest players.

After one year as an assistant coach at Newton (Massachusetts) South High Schoepfer became head coach at Thayer Academy in Braintree, MA.

"My first year at Thayer I won my first game as head coach and I said, 'This is going to be easy.' We then lost 19 straight," says Schoepfer. "We were one of the worst teams of all time." But he says the season helped his development as a coach.

"I know a coach who's never been unsuccessful," he says. "That's the kind of guy who, when he is unsuccessful, thinks about jumping off bridges."

Schoepfer later took a job as assistant coach at Longwood College in Farmville, Virginia. The team went to the Division III national title game and lost it on a blocked lay-up at the buzzer. From there Schoepfer came to Connecticut. What made him leave Longwood?

"First of all, I was not totally enamored with Farmville, Virginia, which is exactly like its name sounds," he says. "Farm living is not my idea of a good time. Secondly, I think everyone who is an assistant coach badly wants to be a head coach."

Schoepfer says that no one is ready to be a head coach until he is comfortable with his own philosophy of the game and has a real feel for that game, as opposed to "something he reads in a book and says, 'This looks nice.'"

"I think I could defend to the death my style of basketball. I think it is the only way to play the game," he says.

Schoepfer says he chose Connecticut because of its proximity to New York and Boston, and because it "maintains its academic integrity while having a good sports program."

"This is a very comfortable working environment," he says of his office in the new athletic center. The entire hall, which excludes that freshly painted, new building smell, is devoted to coaches' offices, and a small lounge complete with sink and range is directly across from Schoepfer's office.

Charles Luce, now the athletic director at Connecticut, is two doors away.

What does he look for in high school basketball stars when he recruits?

"Twelve hundred on the SAT's and top ten percent in their class," Schoepfer says, laughing and leaning back in his swivel chair. "There is no way I can try to slip past the admissions people a sub-par student. They're much too quick for that."

Schoepfer's teams have won 33 games while losing only 13 during his three years at Connecticut. Players call his sideline temperament "intense." During a game, he often opens the bench to argue with an official, his arms out at his sides with his palms up in a plea for mercy or justice.

Spectators are quick to notice his energetic demonstrations when an opponent commits an offense. With the score tied in the championship game of the Whaling City Ford Tournament early in December, a Camel player is called for an offensive foul. Schoepfer is out of his seat, seemingly towering over his own players like a Division III version of John Thompson. The visiting crowd of Coast Guard Academy cadets begins to chant, "Sit down! Sit down!" Schoepfer does not sit down. When the buzzer sounds and the Camels come up with a 52-46 win, Schoepfer is the first one onto the floor to congratulate his team.

During an interview Schoepfer is interrupted by women's basketball coach Bill Lessig, who has a question about court availability in the athletic center. The schedule is settled so that the men's team will get all three courts from two to four p.m.

"That's dynamite. With the amount of people we have that would be great," Schoepfer says. "We might use the parking lot too."

Schoepfer says he was coming to a program on the uprising when he decided to accept the position at Connecticut, and this year's freshman recruits continue that trend.

"I knew we had a chance to win when I came here," he says. "I'm not that slow on the uptake."
line Tamara has adjusted well to her new nursery school and the arrival of Katharine Joy. Linda Seale loves living in NYC and her position as vice president in corporate finance administration at Prudential-Bache Securities.

Suzanne Todd and Tom traveled from Knoxville both East and West last summer with their children, Dave, fifteen, Joe, twelve, Cathy, five, and Wendy, three. They first went to New England ("Conn looks better than ever") and then to L.A. for the Olympics.

Diane Littlefield, a licensed independent clinical social worker, has started a private practice in both individual and family therapy and continues her work in a private clinic in Duxbury, MA. She has bought a Victorian house in Newton. She misses her boys, who are spending the year with their father in Bahrain.

Dorinne (Dori) Lee Mason reports that her son Jeff, 12, is quite a soccer player and consequently, her weekends are completely nonexistent.

Charlotte (Carla) Meyer is executive director of Ensemble Studio Theatre in L.A., a group which was part of the Olympics Arts Festival. She is consultant for Poolhouse Productions and active in TV commercials.

Suzanne Sanborn O'Cheskey has completed a master's in nursing at Pace U. and is an internship as a family nurse practitioner at Rutgers. Her specialty is women's health. Brud still works out of hours, although they have moved to Provincetown where the boys, Terry, 6, and Matt, 4, are enjoying school and growing up fast.

Pauline Nowicki Gersten has taught middle school social studies in Evanston, IL, for 15 years and is now working halftime. She has co-authored the sixth, seventh, and eighth grade social studies curriculum for her school district, and gives tours for the Chicago Architecture Foundation. Alan is an architect with AT&T Communications and enjoys working on their 80-year-old house and garden and watching baby David grow.

Shelley Taylor is a professor at UCLA and her husband is an architect in L.A. Shelley's book, Social Cognition, was published in 1984.

Rhema Revely Sayers, a physician in family practice in Douglas, AZ, was recognized as rural health professional of the year at the 11th annual rural health conference in AZ.

Cynthia Stork Gerber is a realltor and Jay owns a small business in Davis, CA. They share home and childcare responsibilities and find each day with Elizabeth, 12, quite a soccer player-and consequently, her week ends are nonexistent.

Francine (Fran) Wattenberg Klingenstein and Bill recently vacationed in Italy. Their children, Stacy, 8, and John, 5, are at Rye Country Day School, where Virginia (Ginny) LaGrange Hearon is teaching kindergarten.

Barbara Moseki Holbrook and Bob still live in Hawaii and love it. Bob does volunteer work, keeps up a year-round tan, and is thrilled that Bob's job will keep them there another three years.

Barbara Range Sopher is in her sixteenth year of teaching English, presently at Coyletown Middle School in Westport, CT. She has also served as reading consultant, resource teacher and acting dept. head in English. She is chairman of professional affairs for the Kappa Chapter of Delta Kappa Gamma, honorary educational society for women, and she is a nominee for the 1985 Teacher of the Year Award in Westport. She and John recently went to Copenhagen.

Lynda Malouf Franklin keeps busy with the activities of her children, Jennifer, 13, Mark, 9, and Christopher, 7, as well as with such volunteer work as Mortons's, NJ, Junior League, LWV, Connecticut Art Commission, and Sunday school teaching. She has recently seen Elizabeth (Betty) Faw Hanley and Margaret (Ann) Werner Johnson.

Karen Young Hodge writes that as she begins her 17th year of teaching French in Madison, CT, she is amazed to contemplate the fact that most of her students were not yet born when she began her career. She and Roy keep busy with their four dogs. Karen also constructs crosswords for Dell Publications and Games magazine, quilts, and does calligraphy. She writes, "It's a good, quiet life."

Polly Leamon–Keener is teaching cartooning at Akron U., working on a book, and running a small mail order toy company, Keener Corp., which makes photo-dolls. Bob has his own financial consulting firm. Ruth, 12, and Conetta (Connie) Vigneri Gretz, Laura Antonia dream of going to swim with dolphins at the San Diego Zoo. They both enjoy working on their respective school committees and admissions stuff.

Linda Podnek and Mark Cohan. Andrew Podnek, 10, are a family of four. They recently bought a 100-year-old townhouse in Albany, NY. Bob is teaching English and writing, part-time and does volunteer casework for the Ameri can Red Cross at Homestead Air Force Base, and works on the peace commission and social concerns committee for the Episcopal Diocese of Southeast Florida. He sees Tammy, his first wife, two or three times a year. She is a junior officer on the Dauntless.

Karen Blckwede Knowlton and husband Kim enjoys their time in Boston. They will be moving up to Dorchester soon and always spend summers in Chappaqua, NY. The Blckwede's are building a passive solar home in Bolton, MA. Both are very busy. She plans to return to work part-time soon at the SF Museum of Modern Art. She recently saw Debbie Gayle.

Suzanne Suddo Bock lives in White Plains, NY, with married Ely and son Charles. She is currently on a maternity leave from the NY State Dept. of Developmental Disabilities.

Ann Taylor Brown is fully recovered after a year of illness as a stays-at-home wife and mother. She is currently a part-time volunteer at the Daycare Center.

Peggy Muschell Jackson is living in Miami where husband LCDR Paul Jackson is the executive officer aboard the Coast Guard Cutter Dauntless. Peggy works part-time and does volunteer casework for the American Red Cross at Homestead Air Force Base, and works on the peace commission and social concerns committee for the Episcopal Diocese of Southeast Florida. She sees Tammy, his first wife, two or three times a year. She is a junior officer on the Dauntless.

Connie Vigneri Greet is home with her baby now after seven years in the advertising department of the Stateen Island Advance. In her spare time, she's doing some work on the second home and she and Randy bought a beach house on East Hampton. Randy works for Moffett Lysh as director of market research.

Margaret S. Hull and Ralph have designed and built a passive solar home in Bolton. MA. Both are building a passive solar home in Bolton. MA. Both have very busy week-ends and enjoy their time in their new home. Paul is teaching art and they're both painting. They moved to Rich Gillingham's ranch near Juliana, NY, where they live with their baby daughter.

Barbara Modeski Holbrook and Robert Smith have returned to North America after living seven years in Australia and Singapore. Husband Ian is assistant professor of linguistics at York U. in Toronto. Both have been very busy teaching full time at the same university. They are building a new adventure.

Karen Blackwede Knowlton and husband Kim enjoyed their time in Boston. They will be moving up to Dorchester soon and always spend summers in Chappaqua, NY. The Blackwede's are building a passive solar home in Bolton, MA. Both are very busy. She plans to return to work part-time soon at the SF Museum of Modern Art. She recently saw Debbie Gayle.

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Letters

To the Editor:

I enjoyed your recent issue. As always, it is a real link to my memories of CC and all that has happened on campus since I graduated in 1950. Dr. Crazn was a real inspiration in the European history survey course I took from him. I still remember him reading something from Marx to the class—from a German text!

There was something of a puzzle in Dean Johnson's article on minority students. She mentions the first minority student graduating in 1931 and then a hiatus of 20 years until Lois Banks graduated in 1951. Do refer to your Koiné for 1950—there is Charlene Hodges, whom I remember well; she was chairman of Religious Fellowship and on Cabinet. I was also pleased to see Connie Lyke's picture, whom I had forgotten, who apparently graduated in three years. I think they should certainly be remembered among the College's black pioneers!

There were also two Chinese girls in our class—Mamie Dunn and Grace Lee.

Garbrielle Nosworthy Morris '50
Berkeley, California

You are right. Charlene Hodges Byrd and the late Constance Lyle Stout (who died in June 1938) did graduate in 1950. Thank you for writing.

To the Editor:

Congratulations on yet another outstanding issue of the Alumni Magazine.

The sculling picture on the inside front cover is stunning and the placement felicitous. The table of contents is, as usual, inviting. The cover photo is fine and brings a welcome breath of spring. And the feature theme arrangement (in this case minority alumni) lends a great deal of interest. The effort you must have put into pull it together shows.

It's always a pleasure to read.

Nancy Burnett '72
Oneonta, New York

To the Editor:

With deep appreciation and gratitude, the Minority Alumni Committee thanks the Connecticut College Alumni Magazine for the superb presentation featured in the 1984 fall issue. This issue has special meaning for minority alumni, as it exemplifies the culmination of pride, success and contributions we have made to the Connecticut College community, the nation and the world.

To pass through the doors of the College and proceed through the evolution necessary to graduate is no simple task for any student. Although we find it more difficult, we say thank you for the experience. Connecticut College is a microcosm of society. It is a place where people discover themselves, adapt, and find where they belong. Without each article referring to these adjustments and their impact on the individual.

By highlighting our success and experiences, the College embraces its total community and signifies a reestablishment of its commitment to recognizing obstacles that may exist in the collegiate environment for its present minority population. We as a committee will continue to interact with college officials in working towards common goals. As the pyramidal design of the Dayton Arena and the Athletic Center mirrors the wonderful examples set by our ancestors, we will continue to strive, excel and light the way for those who follow.

Anthony L. Carr '76
Newton, Massachusetts

Mr. Carr is a member of the Alumni Association's Committee on Minority Alumni.
Jonathan Gold is a busy developer in the Boston area and recently returned from NM. Kate Godfrey Weymouth and Scott recently moved to a new house five houses away from the old one, and reports that they are very happy with their new neighborhood. Kate is working for a structural engineer in Providence.

Peter Bruyn is a new father and runs a greenhouse north of Boston. Margaret (Peggy) Mosley is living in Rowayton, CT. Peggy continues to work as a nurse coordinator in her local hospital.

Larry Navez Raap began a mail order gardening catalog in 1984. Will and Lynette's new daughter, Kelsey Lark, was born at home, and Lynette has joined a group of parents who are interested in anthroposophy and have just opened a Waldorf school.

Brian Peniston is off to Bali on a two-year assignment with Foster Parents.

Doris King Mathison and husband Garrett had planned on attending the class reunion but found themselves at home with newborn Christine Alexandra who arrived on Mother's Day. Doris spent four months at home, then returned to work as U.S. manager for Dow Jones International Marketing Systems.

Renee Michaud Fitch celebrated the 74th birthday of her father, Mark Allen, her third child. While raising three children has been a challenge, she is still involved with cattle raising and recently began keeping a dozen beehives.

Douglas (Doug) Milne is making a living in real estate brokerage, development and syndication. He has spent the past three years working for Little League football and raising money for the Fairfield County Campaign for CT. He attended our 10th reunion for 25 minutes.

Ann Jacobs Moonen is taking maternity leave from her job as head social worker on the U of Michigan's child psychiatry diagnostic and research unit.

Correspondent: Andi Shechter, 1901 Sixth Street, Berkeley, CA 94710

MARRIED: Patricia Dingle 10 Oris Murray 7/7/84; David DiPrete 10 Diane Hill 4/84:

Charles Fitzhugh to Maryann Iwanka 6/25/83; Jason A. Frank to Sally F. Cromwell 5/25/84; Karen Hummel to Todd T. Zink 6/30/84; Jeff Corbin to Jennifer C. Good 7/7/84; Patricia A. Keys to Jeff Cohen 7/15/83; Jennifer C. Gladstone to Jeffrey Cohen, Jennifer, 8/21/84; to Jonathan and Nancy Grant Barnes and Tyler Grant; to Barbara Green and Jeff Orell, Jonathan E. Orell, 4/15/84; to Karen Herman and Tom Lynn '75, Eriny Kelsey Tinker and Taylor Reid, 8/4/83; to Chris and Susan Jacobs Reed, David Jeremias, 4/15/84; to Steve and Andrea Berger Ehrlich. Polly. Kenwood (Ken) Able lives in Norwalk and works as a Systems Analyst for NBC in NYC.

Kathleen Galis completed her residency in diagnostic radiology at Tufts, and is now doing a year's fellowship in neuroradiology, also at Tufts.

Linda Baten Munro practices law in the partnership of Peska, Sipples & Munro. She and husband Bruce are doing over an old farmhouse in Clinton, CT, that was originally a paper mill, then a barn, then a two-family home now theirs.

Andrea Berger Ehrlich loves staying home with daughter Polly and claims that taking care of her and watching her grow is the best career she's ever had. Husband Steve is mother of the client support center at Smith Kline Beeckman.

David Biro is a copywriter/jinglewriter for Cunningham & Walsh, an international advertising agency with offices in 19 countries. On weekends he performs as a society singer and guitarist. Wife Gail is a buyer for Bamberger's. The Biros are now homeowers in Upper Montclair, NJ. Dave keeps in touch with pal, Stephen Brunetti in New London.

Lisa Boodman deferred plans to enter law school in 83 to join Governor-elect Michael Dukakis' administration and become the deputy development administrator. She is now attending Northeastern U Law School and has moved to a new apartment in Brookline.

Carol Bowman Grammar received her doctorate in education from the U of Rochester in May and is now building a private practice as a learning specialist in a private education clinic. Carol and husband, Adrian, have been busy raising wheat, red kidney beans and corn on their family's farm, and they've established their own airport on the farm.

John (Jack) Clarkson is alive and well, and practicing law in Hartford.

Hollis (Holly) Cleveland Lecznko lives in Arlington, MA, with her husband and two daughters, ages 1 and 2. She is working on an Ed. M in early childhood education at BU.

Rebecca Cloe has moved to Bucksport, ME, where she is choral director at Bucksport Jr. and Sr. High Schools.

After finishing a judicial clerkship on the NY Court of Appeals in May 83, Stuart Cohen took the summer off to tour southern China by bicycle. His travels included stops in Hong Kong and Beijing. Stuart has been involved with legal practice since Fall 83. His solo practice concentrates on civil and criminal appeals.

Jeffrey (Jeff) Demos is a member of both the CA and PA bars and practices law in San Diego and King of Prussia, PA.

Kathi Dimiceli is a therapist in the psychiatric unit of a hospital in Somerville, MA. She was married last year, and she and her husband are now looking to buy a house in the area.

Pat Dingle's husband, Oris live in Colorado Springs, where Pat is a specialist 4th class and serves as illustrator for the 8th transportation battalion at Ft. Carson.

David Dippel and wife, Diane recently spent a week in the Yucatan. With their April marriage, David became stepdad to Diane's 7-year-old son. David has a new job as instructor at the Academy of King Fu, and says that life continues to be busy, exciting, and satisfying.

Nadine Earl Carey appeared as a featured model for a fashion spread in a fall issue of the New York Daily News. She modeled Calvin Klein and other designer clothes.

Susan Farnsworth has completed two years in Senegal with the Peace Corps.

Sally Farwell is taking several months off after the birth of her first child, and is currently serving as director of an early intervention center for special children in Philadelphia. Husband Jeff Cohen just began a research fellowship in neuro-immunology at Penn. Sally and Jeff vacationed in Martha's Vineyard this summer with Lindsey Miller '75 and his family.

Charles (Charlie) Fitzhugh works for the US Post Office in Lee, MA. He also plays piano with an old trio, performing 60s, pop and rock music. On alternate Sundays, Charlie plays dinner music at a nursing home. He and his wife Maryann just purchased a house.

Jeffrey Fletcher is a senior instructor of anesthesiology at Hahnemann U in Philadelphia. He is conducting research on anesthesia-induced malignant hyperthermia.

Jason Frank is a staff attorney, clinical instructor at the U of Baltimore School of Law clinical programs. He is also actively engaged in general private practice and welcomes all business.

Nina George works as a book editor for Springer Publishing Co. in NYC, and continues writing her novel. She also does freelance journalism. The Guardian, and is very active in the anti-nuclear and anti-war movements, as a member of Mobilization for Survival. Last summer, she went to Paris and Greece, where she taught English to my kid's school in Greece. American. Nina's husband, Omar Dahbour, is an editor of Social Text, and is working on a PhD in intellectual history.

Wendy Golart Wachter is a computer scientist at the Naval Undersea Systems Center in New London. Husband, John is a mechanical engineer at NUSC.

Wendy talked with Nancy Wanich and her husband, Vic Romita at the wedding of Joan Tyrell '77 to Bob Turner. Joan and Bob also work at NUSC. In Oct. Wendy visited Elena person of Roy Triangle, her husband Skip and their family at their 200-year-old farm house in PA. Vacations this year were to Bermuda, the Virgin Islands, the Florida Keys, and CA.

Nancy Grant Barnes and husband, Jonathan recently returned from a dance tour to Belgium and France. Both are dance teachers at universities in San Diego.

Cathy Greenwald Fulton and husband Paul '75 live in Cambridge, MA. Cathy is a clinical social worker and Paul is a doctoral student. They recently took a cruise to China, Japan, Hong Kong and Korea.

William (Billy) Gregory and wife Elaine are enjoying their new daughter, Beth. Laren Herman Lynn has spent the past six years dancing and living in NYC. She teaches nursery school at Riverside Church Weekday School.

Robert Hoeschler is the manager of the financial software division at Teradata, a small Boston firm specializing in fixed income security analysis. He and his wife, Sally, and daughter, Emily moved to Lexington last year.

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From 1977 to 1980, when I served as president of the Alumni Association, I learned first-hand the importance of the Alumni Annual Giving Program in providing steady support for the current operations of the College.

Now, as chairman of the board of trustees, I ask you to join with me in giving to AAGP. Let's make this another million-dollar year.

BORN: to Barbara Marino Kenny and Herbert Kenny, Malorie Rose, 11/18/83; to Kate Feakes Lee '79 and William W. Lee, Susannah Elizabeth, 5/23/84. Barbara Marino Kenny and Herb Kenny send good tidings from Norwich, CT. Barbara is enjoying motherhood and Herb is enjoying his job as a sales representative for the LDC/Milton Roy, a computer and lab equipment concern.

Amy Himmelfarb was awarded the Doctor of Optometry degree from the New England College of Optometry in Boston. During her tenure there, Amy served as a clinical teaching associate assisting the college's clinical faculty.

Francesca Consagra sent a aerogram chock full of international news from Rome. Francesca has received a Chestertone Fellowship from the National Gallery of Art in DC. She is in Rome doing research for her doctoral thesis in art history.

John Kosa contines his career with NYC real estate firm Heinsley-Spear. By the way, John still inhabits the same apartment he moved into almost four years ago! That's a NYC record, for sure!

(William) Bill Lee and his wife Kate Feakes Lee '79 live in Hamden, CT, with their baby daughter, Bill is enjoying his new position with CityTrust in Stratford.

Leslie (Les) Mumson and his wife Stacey are enjoying life in the "sticks" of Waterbury, CT. Les is now a registered representative for IDA/American Express doing financial planning and selling investments. His wife works for G, Fox & Co. in the nearby West Farms Mall. Fortunately, The Munsonsof Waterbury manage to bother the nearby Lees of Hamden on a fairly regular basis!

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