Fall 1985

Connecticut College Alumni Magazine, Fall 1985

Connecticut College

Follow this and additional works at: http://digitalcommons.conncoll.edu/alumnews

Recommended Citation
http://digitalcommons.conncoll.edu/alumnews/232

This Magazine is brought to you for free and open access by the Linda Lear Center for Special Collections & Archives at Digital Commons @ Connecticut College. It has been accepted for inclusion in Alumni News by an authorized administrator of Digital Commons @ Connecticut College.
For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.
Editorial Boord: Vivian Segall '73, Editor (12 Smith Court, Noank, CT 06340) / Margaret Stewart Van Patten '86, Editorial Assistant / Katherine Gould '81 / Wayne Swanson / Marilyn Ellman Frankel '64 / Louise Stevenson Andersen '41, Class Notes Editor / Warren T. Erickson ’74 and Kristin Stahlschmidt Lambert ’69, ex officio.


Alumni Association Executive Board: Warren T. Erickson '74, President / Marion Nichols Arnold '32, Vice President / Heather Turner Frazer '62, Secretary / Laurie Norton Moffatt '78, Treasurer / Edith Gaberman Sudarsky '43, Jay B. Levin '73, and Mary Ann Garvin Siegel ’66, Alumni Trustees. George F. Hulme '77, Rebecca Holmes Post '63, and Sally Duffield Wilder '46, Directors / Committee Chairmen: Helen Reynolds '68 (Nominating) / Nancy Forde Lewandowski '76 (Alumni Giving) / Carol Godfrey '74 (Clubs) / Lee White Graham '61 (Finance and Programs) / George F. Hulme '77 (Classes) / Maarten Terry '83 (Undergraduate / Young Alumni Relations) / Kristin Stahlschmidt Lambert ’69 (Executive Director) and Vivian Segall ’73 (Alumni Magazine Editor), ex officio.

Communications to any of the above may be addressed in care of the Alumni Office, Connecticut College, New London, CT 06320.

One of the aims of The Connecticut College Alumni Magazine is to publish thought-provoking articles, even though they may be controversial. Ideas expressed in the magazine are those of the authors and do not necessarily reflect the official position of the Alumni Association or the College.

---

TAKE THE PLUNGE!

Grand Canyon Rafting Trip

Join alumni and friends for a seven-day raft trip through the Grand Canyon, July 12-19, 1986. The 200-mile journey on the Colorado River takes you gliding past gorgeous scenery and racing through rapids. You need to bring only your sleeping bag and clothing. Everything else is provided. Contact the Alumni Office for additional information.
3 The Prisoner of Text
By Paul Baumann
Nine distinguished writers discuss the subtle relationship between fiction and nonfiction.

8 South Africa:
The Last Crisis
By Marion Doro
This is the last crisis the South African government can contain through coercion.

12 The Reaction is Chemical
By Gary G. Giachino
Elementary school students find out what chemists do—and try it themselves.

16 Philosopher in a New Key
By J. Melvin Woody
Symbols, Susanne Langer taught us, are the very essence of human consciousness.

19 There's Magic in his Method
By Roldah N. Cameron ’51
The bullet catch, the disappearing tray of Harris Refectory food, and other abracadabra.

21 Round & About
22 In Memoriam
25 Class Notes
32 Alumni in Print

Credits: Cover drawing by Mary Barthelson, page 35. Kambrab Garland ’83. Photographs: Ken Laffal, 2-5, back cover; Marion Doro, 7-11; Linda Kauffmann, 12-13; Harry Bishop, 14, 15; George W. Potts, 16; Bill Regan 18; Nancy Ney, 21; Mary Taylor, 33.
THE PRISONER OF TEXT

Nine distinguished writers discuss the subtle relationship between fiction and nonfiction

By Paul Baumann

Most writers do not consider themselves stage performers, and many a revered novelist has become tongue-tied in the presence of an admiring audience. Consequently, the literary symposium stocked with gold-plated names does not always live up to its billing.

Any such worries about the writers' conference at Connecticut College September 19-21, however, proved to be misplaced.

"Fiction/Nonfiction: A Troubled Relationship" was the subject of the conference, part of the College's 75th anniversary celebration. The nonfiction novel, what some call "the novel as history," and the new journalism were among the issues of debate.

The talking started on Thursday at 4 p.m. and continued until Saturday afternoon. The talkers—Norman Mailer, William Styron, Joe McGinniss, Renata Adler, Alexander Cockburn, William McPherson, Françoise du Plessis Gray, Barbara Grillati Harrison and Thomas Winship—are among the most important voices in contemporary American writing.

"What's the difference between how you think as a novelist and as a journalist?" asked Connecticut College writer-in-residence Blanche McCrary Boyd, the principal organizer of the conference.

"I know the difference when I'm doing one or the other," said Boyd, 39, who has published two novels and a collection of essays. "But how do you actually enter the point of view of people you're writing about? These are really living, working questions for writers."

Blanche Boyd tells her writing students that their fiction should be so good the reader will think it's true and their nonfiction so readable the reader will conclude that it had to be made up.

There has long been an uneasy relationship between fiction and nonfiction, one conference participant, Joe McGinniss, author of Fatal Vision (1983) and The Selling of the President (1968), shied away from the implications of the conference title.

"I'm not so sure what the trouble is," he said.

"Certainly there's a difference between the two," said McGinniss, whose second book, The Dream Team, was a novel. "You really use an entirely different set of muscles" writing fiction. But any story has to be judged by its "impact and power. Anything is valid if it works."

Boyd outlined four of the most widely used fiction techniques employed by the adventurous nonfiction writer: scene by scene construction, reliance on dialogue, the use of detail to create character and "fooling around" with point of view.

These literary devices have traditionally been reserved for the omniscient narrator in fiction. But over the last 20 years, a promiscuous transposition of fact and fiction has become common. Many of the conference's authors—among them, invitees hold four Pulitzer Prizes, a National Book Award and an American Book Award—have carried it off with great skill.

When did the controversy, the "trouble" between fiction and nonfiction, begin?

Most people point to the appearance in 1965 of In Cold Blood, what its author Truman Capote labeled a "nonfiction novel" and what novelist and critic Wilfrid Sheed later teasingly referred to as "Capote's whatchamacallit."

Capote's compelling recreation of a grisly 1959 Kansas murder and the eventual capture and execution of the killers was presented with all the imaginative freedom—what some would call license—of a novel. The book was a sensation, a critical and financial success, an event that seemed to rearrange the accepted relationship of a reporter to the facts. In a subtle way, Capote interposed himself and his own distinct sensibility between the facts and his readers. The personality of the writer became inseparable from the event.

A good many writers brought the same sense of personal engagement, even advocacy, to journalism in the 1960's and after. Tom Wolfe, who excoriated Leonard Bernstein and the fashionable Left in Radical Chic and Mau-Mauing the Flak Catchers (1970) and extolled the astronauts in The Right Stuff (1979) is perhaps the writer most readily identified with the bravo style of so-called new journalism.

But the nonfiction novel, fiction that boldly appropriated historical figures, appealed to writers like Gay Talese (Honor Thy Father), E. L. Doctorow (Ragtime) and, perhaps most prominently, Norman Mailer, another of the symposium's featured speakers.

Capote, it is generally agreed, did not invent the whatchamacallit. According to McGinniss, 19th century authors like Charles Dickens and Fedor Dostoevski frequently blended real and imagined events and characters. Capote "kind of rediscovered this idea," McGinniss said.

Mailer, who along with Styron is probably the conference's best known author, has dabbled in virtually every kind of writing, from the orthodox, naturalistic war novel The Naked and the Dead (1948) to his Pulitzer Prize-winning The Executioner's Song (1979), an account of the life of Gary Gilmore, a convicted murderer executed by a Utah firing squad.

Mailer knows his way around the "novel as history" and has always written a profuse, highly personal and disputatious kind of journalism. In 1968 he received the National Book Award for The Armies of the Night, a vivid account of a protest march against the Pentagon in which he masterfully evoked the third person to describe his own thoughts and actions.

Like Mailer, Styron is part of the generation of writers that emerged after World War II. Styron, born in the South but a long-time Connecticut resident, achieved his most conspicuous success in 1979 with the best seller Sophie's Choice. He made a precocious literary debut in 1947 with Lie Down in Darkness, a novel published when he was only 26.

Styron's involvement in the fiction/nonfiction debate began in 1966 with the publication of his Pulitzer Prize work, The Confessions of Nat Turner. Styron called this re-imaging of a bloody 1831 slave revolt "a meditation on history." In it he assumed the voice of the insurrectionist leader Nat Turner, manipulating and interpreting the actual events of Turner's life with the impunity of a novelist.

Blanche Boyd said the line-up for the writers' conference was the product of the combination of a good topic and the good connections of those who helped organize the symposium.
Francine du Plessix Gray
loosed such a torrent of erudition that everyone in the room seemed abashed, if not overwhelmed. Literature was suffering from a "dilation of self," "the hierarchy of genre," "tainted mediums," "the tyranny of the novel," and various "dialectics..."

"The fundamental rule is, you must never deviate into fact at all," according to Alexander Cockburn. Journalism, he declared, is basically an ideological exercise, and the journalist confirms the prejudices of his readers. Below, Wendy Wadsworth '86 listens as Elisha Hoffman '86 (left) interviews Cockburn for a journalism class assignment.

"I'm afraid I'm not sophisticated enough to agree with him. I think it's a little more elemental than that. I don't think it's as conspiratorial as that." —Thomas Winship

Novelist Francine du Plessix Gray began it using the most delicate eggshell imagery to evoke a vanished childhood world. It ended with equal felicity as Norman Mailer spoke passionately of how writers are "unwitting agents for forces beyond our imaginations."

It was no ordinary three days at Connecticut College.

"I had a blast," said Blanche Boyd, writer-in-residence at the College and principal organizer of the symposium on fiction and nonfiction.

Three panels, each featuring three prominent writers, explored aspects of what Boyd called the "complicated and blurred" lines separating fiction and nonfiction. The Day Publishing Co. was co-sponsor of the conference. "Instead of talking down to an audience they talked to each other about real issues," said Boyd, who shaped the panels to "bring together a group of writers for whom that controversy is a living, working reality...and basically allowing us, as the audience, to eavesdrop."

Lisey Good, a 20-year-old Connecticut College junior from Princeton, New Jersey, liked what she heard.

"You got a sense of how personality affects style," Good said after Thursday's panel of Gray, journalist Joe McGinniss and novelist William Styron.

McGinniss, author of the best seller Fatal Vision, clearly won the audience's heart with his unpretentious defense of the formal distinction drawn between fiction and nonfiction. He further endeared himself Thursday night by reading a funny and affecting piece from his book about Alaska, Going to Extremes.

Styron, 60, renowned as the author of Lie Down in Darkness, The Confessions of Nat Turner and Sophie's Choice, seemed to shrug off the whole so-called controversy. "I don't think we need really fret too much at all," he said at one point.

"I got the impression that he almost didn't want to be there, that it wasn't worth discussing," said Lisey Good.

However, Gray's animated participation in the discussion of "the cross-fertilization of fiction and nonfiction" made a strong impression on her.

"My first reaction when I looked at her—I thought she looked kind of haughty," Good said of the Warsaw-born Francine Gray. "She was very aristocratic."

To be sure, Gray, a critic as well as a novelist, made an indelible impression on the audience. Sitting between the casually dressed McGinniss and a rumpled Styron, Gray, wearing a smart white suit, loosed such a torrent of erudition that everyone in the room seemed abashed, if not overwhelmed.

Literature was suffering from a "dilation..."
of self," "the hierarchy of genre" as well as a "hybridization of genre," "tainted mediums," "the tyranny of the novel," and various "dialectics," with some "enormously aberrant behavior" thrown in to boot. Despite the arcane vocabulary, these questions set the boundaries of discussion for the entire weekend.

Gray was never less than lucid, but many in the audience found her staccato delivery hard to follow. In a particularly fastidious moment she condemned the whole business of classifying fiction and nonfiction, saying she preferred to call any particular piece of literature simply a "text."

"We're so semantic here," McGinniss objected.

He and Styron sat like two prosperous and unpretentious builders listening to the airy plans of a brilliant but erratic architect. They nodded in admiration at Gray's lovely designs, but then seemed to point knowingly to something she had overlooked, as if to say "but you gotta pour the foundation first."

"The story to me is of ultimate importance," Styron said in his diffident manner. "A lot of people don't know how to do it."

"To go from point A to point Z compellingly," was the measure of his kind of writer.

Mary H. Barthelson of Ledyard recalled Styron—agreeably shy, rather awkward, with a flushed face and a shock of gray hair—rather wistfully. "To me he was always that young boy who came from the South up North to become a great author. I guess I remember him as that young man who wrote Lie Down in Darkness."

Each author read Thursday night before a warm and receptive audience in Dana Auditorium. The McGinniss piece captured the ironies of an Eskimo woman's assimilation into American life. Gray read from her autobiography, revealing an exotic pedigree: she is the daughter of a Russian beauty and a dissolute French aristocrat and war hero. Styron caused understandable excitement by reading from a work in progress about the coming of age of a young man in the Marine Corps during World War II.

Friday's panel—"Journalism: Just the Facts?"—featured Thomas Winship, retired editor of The Boston Globe, Renata Adler, a writer for The New Yorker magazine, and Alexander Cockburn, a columnist for The Nation and The Wall Street Journal.

Listening to Cockburn describe the failings of contemporary journalism was a bit like finding yourself on an airplane piloted by a man who thinks flight is an amusing fiction.

"The fundamental rule is," Cockburn said, "you must never deviate into fact at all." Journalism, he declared, is basically an ideological exercise," and the journalist "confirms the prejudices of his readers."

What troubled relationship between fiction and nonfiction? "I don't think we need really to fret too much at all . . . The story to me is of ultimate importance. A lot of people don't know how to do it."

—William Styron

"Journalism is an opiate, it's a drug, it's a poison. It's all fiction . . . Journalism has nothing to do with facts. It's fiction and it's a desperately low grade of fiction."

—Norman Mailer

Wearing a wide red and orange tie and...
Winship pointed out, "We don't make up the news agenda . . . it's hard to get away from the message of distress."

Saturday morning's discussion with Norman Mailer, journalist Barbara Grizzuti Harrison and William McPherson of The Washington Post on "Thinking Like a Novelist, Thinking Like a Journalist" was decidedly livelier.

"You are going to hear the remarks of a profoundly prejudiced man," Mailer said, much to the audience's delight. "Journalism is an opiate, it's a drug, it's a poison," he declared.

"It's all fiction," Mailer said, proclaiming that the distinctions once drawn between the novel and journalism were not merely meaningless but pernicious. Daily journalism and its specious presentation of the facts "lead us away from the nuance of a situation," he asserted. "Journalism has nothing to do with facts. It's fiction and it's a desperately low grade of fiction." Like Francine Gray, Mailer dominated his panel, bringing to it a verbal agility and personal charisma unmatched by his colleagues.

Shamina Qureshi, 19, of Stamford, who came to the conference with her mother after reading about it in the paper, described the gray-haired novelist as "exuding a certain sense of force . . . earthy, virile, charming, witty. Pretty set on his own ideas."

"I was surprised I liked Mailer, because I've always disliked his personal views towards women," Qureshi said. "I think I like Barbara (Harrison) the best," she added. "I found her very down-to-earth, very articulate and very thoughtful, and yet you didn't feel intimidated by her."

Harrison punctuated her remarks with amusing everyday observations that had the effect of bringing a sometimes elusive discussion back to earth. She tended to side with Mailer as opposed to McPherson when debating the question of journalistic objectivity. Mailer advocated a highly personal form of journalism, one that centers on the journalist himself and begins by presenting "every defect in the lens."

"There has to be some sense of who is telling the story," he argued, "and objective journalism violates that."

On the difficulty of writing good journalism or fiction Mailer was magnanimous. "I've always envied poets," he said, "because, by God, when God visits them he visits them in a hurry."

Divine visitations aside, after three days of pondering the condition of contemporary letters the conclusions drawn by the eminent were few and the worrisome distinction between fact and fiction remained blurred.

But, taking nuance into account, it would be hard to deny that some touch of poetry hadn't visited the proceedings.
SOUTH AFRICA: THE LAST CRISIS

We are witnessing the last crisis the South African government can contain through coercion. What will become of one of the world's most fragmented countries is unclear. But apartheid will end.

By Marion Doro
Professor of Government
The current crisis in South Africa is not a test of whether the Afrikaner dominated government can sustain its policy of apartheid, but rather whether apartheid will be dismantled through evolutionary or revolutionary means. Each crisis that the government has experienced since State President P. W. Botha came to power in 1978 has produced its own possibilities and balance of choices for the white community, and each in turn has indicated that the policy of “separate development” is not politically durable or socio-economically sustainable. While one cannot predict what kind of political system will replace it, or what the cost will be, it is clear that this is the last crisis the South African government can contain through coercion.

The situation in South Africa today is the product of systematic socio-economic racial inequalities that are deeply embedded in the country’s political history. The immediate cause of this current crisis dates from September 3, 1984, when Africans in Sharpeville, near Johannesburg, organized a peaceful protest against rent increases, and unemployed youths and schoolchildren turned the event into a demonstration. Gradually and inexorably sporadic African challenges to the authority of the Afrikaner dominated government spread throughout urban and industrial areas until civil disorder reached the level of near anarchy in many African townships and President Botha felt compelled in July 1985 to declare a state of emergency in 36 of the country’s 265 magisterial districts. It was not surprising that the government invoked such extraordinary powers to cope with the growing tide of apparently spontaneous political activism spearheaded by unorganized groups of youths. But few observers anticipated that urban black resistance to apartheid could be maintained so long against an authoritarian regime whose legalistic and coercive power has effectively restrained and paralyzed opposition since the first Sharpeville crisis in 1960 when 69 Africans were killed by security forces while peacefully protesting the “pass” laws.

The growth of endemic unrest is a logical outcome of systematic discrimination that deprives all non-whites of fundamental political and socio-economic rights. Discriminatory practices and laws existed in South Africa long before the Afrikaners came to power when their National Party won the 1948 elections. Since that time, however, they have constructed a policy of apartheid, or separate development, which extended and refined the discriminatory framework well beyond the policies of previous governments. Afrikaners argue that the policy is not discriminatory, but rather a process of making distinctions between racial and ethnic groups so that each community can preserve its cultural identity.

Since 1948 the government has classified all individuals by race, and on the basis of this classification, among other things, required maintenance of separate public facilities, regulated where Africans could live, controlled their influx into the cities, established residential segregation, maintained separate educational and health facilities, reserved specific jobs for whites only, and limited collective bargaining for African labor. Such a network of regulations prevents Africans from making socio-economic progress from generation to generation, and it burdens them with hardships few whites either experience or understand.

Moreover, additional legislation, designed to suppress dissent, restricts individual liberties which, in most liberal democracies, make it possible for citizens to express themselves freely, to mobilize for political action, and to contest or criticize government policies. Since 1960 the government has used detention without trial, bannings, and prevention of public assemblies to stop both whites and Africans from protesting the injustices of apartheid. By the time the State of Emergency was declared these measures were not only intimidating but punitive as well.

The two key features of apartheid are the Homelands policy and influx control. Based on legislation in 1913 which demarcated certain areas of exclusive “reserves” for Africans, the Homelands policy established ten territorial units based on ethnic or tribal identification and traditional authorities. For each area the government gradually created representative institutions, extending “self-governing” status to six and granting four of them “independence.” Through this method the government established a Homeland citizenship for Africans, and thus justified denying them citizenship in South Africa and excluding them from the country’s political process. Taken together, the Homelands constitute 13 percent of South Africa’s land area where 80 percent of its population is required to live. On the whole, the Homelands are economically destitute, overcrowded, impoverished by drought and soil erosion; with poor educational and health facilities, they are essentially ghettos and labor reserves. Dependent on subsidies from the government for economic development, about half of the Homelands’ population live and work in the so-called “common area,” i.e., white South Africa.

Influx control prohibits Africans from living or working outside the Homelands unless they are lawfully resident in a white area or have a permit. Both categories are regulated by a “pass system” that limits African movement beyond the specific area where they live. It is difficult to qualify for lawful residence because the requirements involve lengthy residence and continuous employment in one area; furthermore, the government arbitrarily uses its authority to ban lawful residents to the Homelands if they are regarded as “idle,” “undesirable,” or “agitators.” The majority of the Africans in the white areas hold permits based on work contracts that are valid for one year and cannot be renewed until the African returns to his Homeland. In these cases, the African leaves his family in the Homeland and lives in a single-sex hostel while working in urban or industrial areas.

Apart from the human suffering and social costs, and the administrative costs required to enforce this system, it is economically counterproductive because it
prevents the growth of a stable and skilled work force. This has had especially negative effects in the last decade when industry has been hampered by a shortage of skilled labor, and is a measure of the extent to which government gives priority to racial control over economic development. Equally significant, a population explosion in the poverty-stricken Homelands has increased the influx of the "illegals" into urban areas and has overloaded the government's capacity to monitor the system.

**A Fragmented Political Spectrum**

While apartheid works to the advantage of the white community and the disadvantage of the blacks, it cannot be assumed that each racial group acts as a monolithic unit. Few countries in the world are as politically and culturally fragmented as South Africa. It may be compared to Lebanon, except that in South Africa one of the factions is currently in control. Out of an estimated population of 32 million, there are 24 million Africans, divided among eight ethnic groups, 4.7 million whites divided between 60 percent Dutch-Afrikaner and 40 percent English speaking (many of whom retain their British citizenship and cannot vote), 2.7 Coloured or mixed race who are located primarily in the Cape Province, and nearly 900,000 Asians, who are confined mainly to the Natal Province in the Southwest. None of these groups are politically homogeneous. If apartheid's purpose was to preserve separate cultural identities, it also served to prevent significant cultural exchange and assimilation between and among all the races and ethnic groups. As a result, it is exceedingly difficult to find a common ground to mediate differences.

Although African leaders share anti-apartheid goals, they are seriously divided by philosophical and political differences as well as ethnic competition which occasionally borders on hostility. Three patterns of behavior distinguish these groups from one another. The first is essentially a conservative ethnic element which prefers to work within the system and preserve the gains it has made thus far. The most

SOWETO in early stages of development, photographed by the author in 1964 (top). All urban Africans must live in racially segregated areas. A few African professionals have homes like these (bottom) in SOWETO, outside Johannesburg, photographed in 1985.
A woman outside a makeshift house in the squatters' settlement at Crossroads (top). Opposite, a child in Crossroads.

Helen Joseph (bottom), a veteran of the anti-apartheid campaign, speaking on opening day at the University of Witwatersrand in Johannesburg. Ms. Joseph is banned in South Africa—neither her picture nor her words can be printed there.

obvious example of this category is the INKATHA, primarily a Zulu organization, with an estimated membership of one million. Its leader, Chief Gatsha Butlelezi, is Chief Minister of the self-governing homeland kwaZulu, whose population constitutes the single largest ethnic group in the country.

The second category, the moderates, tends to incorporate multi-racial or multi-ethnic groups under umbrella organizations. Although they seek radical change they tend to reject violence and try to function within the system. One of these is the SOWETO Committee of Ten that represents civic groups in the African township of SOWETO outside Johannesburg. Another organization, the United Democratic Front (UDF), founded in 1983, represents over 600 religious, civic, sporting, student and labor groups. Multi-racial and initially moderate, it has recently been pushed by circumstances toward more radical behavior; during the last year many of UDF's major leaders have been arrested and charged with treason. On a normative political spectrum the UDF would be regarded as a moderate political party, although the Afrikaner government regards it as no more than a front for the exiled African National Congress.

The last category includes radical revo-
olutionaries of two types, both of which advocate violence but differ over multi-racial cooperation. The most important, and certainly the most popular, is the African National Congress (ANC), whose origin dates back to 1912, and which was banned in 1961 following the Sharpeville massacre. Revolutionary and socialist in outlook, it supports multi-racialism as outlined in the 1955 Freedom Charter, which states that “South Africa belongs to all who live in it, black and white.”

ANC operates out of Lusaka, Zambia, under the leadership of Oliver Tambo. Its former president, Nelson Mandela, was sentenced to life imprisonment in 1964 after being convicted of sabotage. Although he has been imprisoned for two decades, most opinion polls indicate that urban African leaders regard Mandela as their leader.

The second type of radical revolutionary rejects multi-racialism in favor of an exclusivist strain of Africanism that would not include whites in any power-sharing arrangement. These include the banned and exiled Pan-Africanist Congress (PAC), which broke away from the ANC in 1959, the Azanian People’s Organization, and the National Forum, founded at the same time as the UDF.

At this stage, these divisions within the African community seem irreconcilable. Homeland leaders who administer the apartheid system in the ethnic rural areas could be pitted against activist urban leaders. Multi-racialists who favor an evolutionary multi-racial democracy may struggle against Africanists who advocate revolutionary communal socialism. Is the rhetoric of all these groups the expression of preference and intentions which precedes bargaining and compromise, or is it an unalterable declaration of future divisive behavior? The answer to that question will condition whether the final outcome will be a chaotic struggle for power or a contribution to a relatively peaceful solution to South Africa’s problems.

At the moment, however, it is the white community which can determine the shape of South Africa’s future, although that power is quickly slipping away. While the Afrikaner and English speaking whites differ on the question of power-sharing with the Africans, they are united in the goal of maintaining a capitalistic, free enterprise system that not only reflects their western political outlook but could also insure their survival as a group. Central to the concerns of all white South Africans is the fear that African majority rule would be accompanied by the chaotic political and economic conditions that they see in many of the Black African states to the north. They are aware of the dozens of coups d’etat in Black Africa, ethnic hostility as in Uganda and Nigeria, personal rule rather than consensus about constitutional procedures, one-party states, and the economic failures in socialist as well as capitalist-oriented states. They fear their vulnerability under majority rule, the manipulation of under-educated and unemployed masses, and the hazards of competing factions. Finally, many are cognizant of the economic costs of apartheid that have contributed to current unemployment, low productivity, and political unrest. These fears and concerns unite them in ways that foreign observers should not underestimate.

Divisions within the white community are most apparent among the Afrikaners, who agree on the principle of apartheid but differ about its application. The difference is essentially between a verligte (or “enlightened”) approach, which is technocratic, flexible, and economically oriented, and a verkramp te (or narrow) view, which is traditional, Calvinistic, and politically oriented. The former recognizes that a politically inspired racist policy inhibits modern economic growth and social stability, and that neither Homelands policy or influx control can be enforced in the face of the African demographic explosion. The latter reacts negatively to any changes that might alter the Grand Design of apartheid and is prepared to resist African claims whatever the cost.

When P. W. Botha became the leader of the Afrikaners’ National Party (NP) in 1978 and adopted his “adapt or die” slogan, he represented the advent of verligte sentiment and a watershed in the history of Afrikanerdom. One should not conclude, however, that Botha’s goal is to dismantle apartheid. The reformist measures he has introduced since 1979 were intended to dilute, not dismantle the National Party’s policy. His purposes were economic, not political. Long accustomed to using the state for socio-economic goals, and recognizing that traditional apartheid was ultimately unproductive economically, the verligte were motivated by a technocratic ideology that required easing racially based legislation to accommodate African demands as well as the needs of business. Consequently, the leadership of the National Party initiated a series of reform measures designed to blunt the socio-economic edges of apartheid and to broaden opportunities for political participation.

The English speaking community is somewhat less divided; its political representation in parliament is numerically minimal although its constant questioning and challenging of the government holds the NP publicly accountable in ways that no other group can. The Progressive Federal Party (PFP) is an amalgam of several groups, including the Progressive Party, which had civil rights leader Helen Suzman as its sole representative through the early years of the NP’s majority in parliament. PFP has 26 seats, and is the official opposition. The second party is the New Republic Party (NRP), the former United Party of Jan Smuts, which has eight seats.

Reform and Polarization

President Botha began his reformist measures against this background. In 1982 the constitution was revised, creating a Tricameral Parliament which extended electoral and representative rights to the Coloured and Asian communities. The government allowed opposition groups to organize, and the UDF and the National Forum emerged to oppose the referendum for the new constitution and the elections for the new Parliament. The Coloured and Asian communities were deeply divided over the new dispensation and less than 20 percent of the eligible voters in each community turned out for their elections. Many observers concluded that this minimal turnout deprived the newly-elected non-white representatives of legitimacy in their constituencies and that they would appear to be stooges or collaborators. The first year of their parliamentary service—1984-85—coincided with severe budgetary cuts because of the economic recession and consequently the government could not afford to reward these legislators’ commitments with economic benefits that might have enhanced their political legitimacy.

At the same time the government created African local authorities in urban townships as a means of granting blacks a measure of political participation. But their authority and operating budgets were minimal. Operating on the fiction that Africans

Continued on page 28
Elementary school students learn there's more to chemistry than smelly chemicals. A professor shows children what chemists do—and lets them perform their own experiments.

By Gary G. Giachino
Associate Professor of Chemistry
Gary G. Giachino, more commonly known as "Dr. G.," is an associate professor of chemistry, who was raised and received his formal education in California. After receiving his Ph.D. in physical chemistry from the University of California, Riverside, he escaped from the harsh climate of California by moving to Hanover, New Hampshire. Following two years of teaching and post-doctoral work at Dartmouth, he accepted an appointment as a visiting assistant professor at Rensselaer Polytechnic Institute in Troy, New York. While at RPI he helped develop their integrated laboratory program in chemistry and co-authored a laboratory text. He then spent six years as an assistant professor in the chemistry department at the State University of New York, Geneseo, before coming to Connecticut College in 1981.

At Connecticut his primary teaching duties range from "Quantitative Analysis and Instrumental Methods in Chemistry" to "Controversial Chemistry." The last of these reflects his interest in relating chemistry and science to non-scientists. His research interests are in the area of molecular emission spectroscopy as well as the general area of chemical education, and he has published several papers in both areas. He is currently directing the research of three undergraduate students.

CHEMICAL—to most people the very word brings to mind unpleasant things: probably it is something hazardous; at the very least, it stinks. The word chemistry fares little better: exasperating equations and bubbling beakers tended by strange men (they are almost never women) in white coats are often envisioned. Such stereotypes and negative attitudes toward chemistry, and to some extent science in general, often begin at an early age. Yet the fact is that everything in the world is made of chemicals, and few could dispute the claim that advances in chemistry have led to more benefits than liabilities. So why the bad image?

It doesn’t start out that way. The boundless curiosity possessed by children generally makes them naturally interested in chemical phenomena. But, alas, this interest may never even be discovered. Unfortunately many teachers are uncomfortable—perhaps even incompetent—when teaching science in general, so it is not surprising that little or none of the specialized area of chemistry is brought into the elementary school classroom. When students do hear about chemistry, it is usually in the negative context of a mad scientist in a movie or from the media, which tend to emphasize (and sensationalize) the problems. As a result, many people dislike chemistry before they have ever studied it. For people who do study it, the abstract nature of chemical theory can be difficult and often makes the material appear to be irrelevant. What is needed are some pleasant encounters with chemistry; not only could these offset some of the negative information, but they might help students “stay the course” if the going gets rough in a chemistry class. This is one of the reasons I have been visiting elementary schools and presenting an activity I call “What Chemists Do.”

In 1982 I was asked if I would be willing to come to the Harbor School in New London and give a presentation to children in the program for gifted and talented students. Apparently my daughter had told the teacher something about an activity I had done for similar students a few years earlier, when I was teaching at the State University of New York in Geneseo. There were, however, two important differences. First, the activity in Geneseo was only a small part of an all-day visit to the college. More importantly, being at the college meant we had the facilities required to perform experiments. This time, however, I would be expected to do something at the elementary school. Nevertheless, I felt that the experiments were simple enough, and the chemicals safe enough, that a similar activity could be developed; certainly it was worth trying.

Although it was somewhat less common in 1982 than now, there is not anything particularly unusual about a chemistry professor visiting local schools. What distinguishes my visits from most of the others is the degree of student involvement, especially the fact that they actually perform chemical experiments. I believe it is this involvement that has made the program so successful. Many of the students have written me a thank-you note—no doubt as part of a class assignment—and a typical comment is, "the best part was doing our own experiments."

The activity begins with a talk about the things chemists do and the way in which they work. The first topic is safety, and its importance is emphasized throughout the presentation. Particular attention is paid to the precautions that must be taken to prevent chemicals from getting into a chemist’s eyes and stomach, but no less important in the discussion is the warning against indiscriminately mixing chemicals—even those found at home. While discussing the last point, two powders are mixed together, causing a small explosion; afterwards, one of the powders is mixed with sugar and a drop of liquid is added, which causes the sugar to burn vigorously. Such demonstrations are very important parts of the talk; not only can they graphically illustrate a point, but they help keep eyes facing forward.

The next topic I describe is the so-called scientific method, or how scientists do research. A bottle containing a colorless liquid is shaken vigorously, which makes the solution turn blue. On standing the color fades, and the process can be repeated. The students are asked to suggest a possible cause for the blue color, and their hypothesis is experimentally tested. At first they are hesitant to respond, and I usually suggest a possibility, which I know is suspected by many, namely that there is something on the cork. This guess is tested by covering the cork, but still the blue color appears. I point out that even wrong guesses such as this one are useful, because the elimination of a wrong hypothesis can be a step toward finding a correct one. I also point out that scientists are quite frequently wrong, and gradually the children begin to suggest several possibilities. Such formulation and testing of hypotheses are the basis of all science, and it is noted that they will be doing the same thing during their laboratory exercise.

Since the specific science of chemistry is concerned with how molecules behave, I spend a few minutes trying to describe what molecules are and how they are related to the three states of matter. Most of the children are not aware that all matter can be converted to any of the three states, and they are particularly fascinated by the properties of liquid air. (It is actually liquid nitrogen, but in our experiments with the "blue bottle" they learned that air is mostly nitrogen.)

Of course, one of the main activities associated with chemists is the making of new molecules. This is first illustrated by means of some magic or “tricky” demonstrations, but the ubiquity of useful syn-
Dr. G. warns the children against indiscriminately mixing chemicals—even those found at home. Above, he mixes two powders and—presto—a small explosion. Such demonstrations not only illustrate a point. They also keep all eyes facing forward.

The analysis of mixtures is emphasized. Oil of wintergreen is prepared as one example, and the children are asked to identify it from its smell. Although the most common reaction is one of delight and questions as to whether they could eat it, sometimes the response is “yuck, mint.”

The final activity of chemists I describe is the analysis of mixtures, and this forms the basis of the students’ laboratory exercise. They will each be given an “unknown,” which is a solution containing either copper, silver, iron, nickel, or lead, and they must tell me which metal it is. The students are handed a copy of a chart that describes what happens when a solution containing each metal is tested with five different test solutions. For example, the chart tells them that if silver were present, adding test solution “A” would produce a white solid, while using “E” would produce a reddish-brown solid; on the other hand, nothing would appear to happen if we were to test a solution containing silver with “C.”

When every student has a copy of the chart, I perform a few tests using solutions of “known” metals to demonstrate both how to do the tests and how the chart was constructed. The students are then shown how the chart can be used to identify a metal from the results of the tests. Although a metal can frequently be identified using only one or two of the tests, I tell them that they must do all five before telling me what they have. Performing the extra tests verifies their hypothesis, by using essentially the same predicting and testing process that we used earlier. The students are then issued safety goggles and an “unknown” and told to begin testing. The tests are chosen in part for their colors and the room is soon filled with “oohs” and “ahs” as well as excited children making a first guess. There is also some complaining about the safety goggles, but the rule that they be in place at all times is strictly enforced.

Virtually all of the children will correctly identify their metal without much difficulty, but the excitement that follows such an identification often conceals this ease. When they have successfully analyzed their unknown, they are issued a new one. Unless they had difficulty with the previous unknown, the new one will be more challenging, and will contain two metals. There is a substantial jump in logic necessary when going from an unknown containing one metal to one with two, and several of the students will need some help; however most of them will understand the process before leaving. In a typical visit some students will identify five or six unknowns, although three or four is more common. However, even those who only do two will finish with a feeling of accomplishment.

In spite of the apparent success of the presentation, it remained somewhat unknown until last semester. Although I had no objection to visiting other schools, it
was up to them to invite (and discover) me. The need for close supervision of the children severely limited the size of the group that could be accommodated, and I would often have to make several trips to a school. Because each visit required about one-half day of my time and the preparation took at least that long, I did not actively seek schools to visit. Thus, until last semester, the only school outside of New London that I had visited was Dean’s Mill School in Stonington. However, last February The New York Times published an article about these visits, starting a chain reaction. Not only did I receive several requests, but two of these presentations were covered by local papers, precipitating more requests.

Because “What Chemists Do” is becoming increasingly popular, I am now trying to modify it to accommodate larger groups. The major limitation is having enough qualified help, and one obvious modification is to return to the original idea of having the children visit the college; chemistry students could then be invited to help. I tried this last year, and was able to easily handle about 22 children on one occasion. I have recently arranged for a visit this year by a group of 26 students, which I believe to be about the upper limit. As might be expected, these visits to the college have also been very successful. Unlike the event at Geneseo, the emphasis here is clearly on chemistry, but we also take a brief tour of the campus, including a visit to the telescope. The opportunity to work in a “real” chemistry lab and to visit a college campus makes the event more exciting. Thus for those schools that can arrange the transportation, this option may be the preferred one, regardless of the number of students. For those schools that cannot come to the college, I am hoping I can increase the size of the group slightly after the teacher has experienced the activity several times. Fortunately I have not had to turn down any requests by local schools, but by mid-September I had already been asked to make arrangements for over 70 students.

In addition to trying to increase the size of the groups, I am considering developing some follow-up material for the teachers. For example, some of the thank-you notes sent to me show evidence of some interesting misconceptions. Clarification of these ideas could provide the teacher with an opportunity to discuss a little more chemistry with the students. I also hope to develop a short group of experiments that the teacher and students could perform using commonly available materials.

The activity has proved to be extremely successful in all respects. It has certainly succeeded in introducing the children to some chemistry in a non-threatening way. While the activity has been fun for all concerned, it has also helped the children develop the ability to make logical decisions. The cost of these benefits has been a considerable amount of my time, but I believe it has been well worth it. Students who have heard little or nothing about chemistry are suddenly enthusiastic about it. It is not uncommon for a child to ask if he or she can skip lunch to do another unknown, and one of the teachers told me that one mother said her son talked about chemistry for several days afterward. Certainly I can’t eliminate all of the stereotypes, but it may help. For example, one girl wrote “I thought I would never really get to like chemistry, but when I get older I think you just gained another student,” while another claimed “Someday I might become a chemist.” Perhaps someday people will envision strange women in white coats.
Professor Emeritus of Philosophy Susanne Langer, one of this century's leading philosophers, died July 17, 1985, at her home in Old Lyme, Connecticut. She was 89 years old. Born in Manhattan to German immigrant parents, she earned her bachelor's degree from Radcliffe in 1920, her master's in philosophy from Harvard in 1924, and her doctorate from Harvard in 1926. Mrs. Langer became a tutor in Harvard's philosophy department in 1927, a position she kept until 1942, the year her most famous book, Philosophy in a New Key, was published.

Mrs. Langer's work in esthetics, The New York Times wrote, "profoundly affected 20th century thinking in psychology and the social sciences." She came to Connecticut College in 1954, after teaching at Wellesley, Smith, Northwestern, Ohio State, and the Universities of Washington and Delaware, served on our faculty until 1962, and spent many more years on campus, doing research and writing. Professor of Philosophy J. Melvin Woody's article on the impact of Mrs. Langer's work is reprinted here by permission of The Day. Mr. Woody's more personal tribute to Susanne K. Langer, read at a fall faculty meeting, also appears in this issue.

What do the symbols we use tell us about the world and about ourselves? We use very different sorts of symbols in everyday speech and in religious rituals, to formulate the laws of physics or chemistry and to create works of art that express our deepest, most intimate feelings. What can we learn about human psychology from language and logic, music and mathematics, myth and ritual? These are the philosophical questions that challenged Susanne Langer—questions with which she, in turn, has challenged two generations of Americans.

When I was a student, everyone had at least one dog-eared copy of Mrs. Langer's Philosophy in a New Key held together with a rubber band. It was the first serious intellectual work published in America in a cheap paperback edition and it fell apart as you read it. Loose pages drifted about the campus. By the time I graduated, I had accumulated three or four copies, none complete. Philosophy in a New Key was a non-fiction best seller and it seemed to be assigned reading for half the courses in the college! Because the book posed basic questions about the whole range of human culture, from science to primitive myth and from linguistics to modern art, it was not only assigned to philosophy classes, but turned up on reading lists for courses in anthropology, literature, psychology, religion, art history, and even introductory science. That book changed the way I thought and changed the direction of my life. It did the same for many others. She...
insisted that everything depends on asking the right question and she taught us to pursue exciting new questions.

Mrs. Langer was a boldly independent thinker who stubbornly defied the popular philosophical currents of recent years. That did not make her popular among her professional colleagues. But she was one of the most original and important philosophers of this century and she appealed to a far wider public than any of her critics. Her influence spread far beyond technical philosophy as her interests, which were boundless. Mathematicians and musicians, poets and priests, biologists and psychologists found understanding and inspiration in her works, and often wrote to tell her about it.

Susanne Langer began her career as a logician, excited by the power of modern mathematical logic, which has since led to the development of the computer and to attempts to understand human psychology based on the assumption that the mind must work like a computer. She wrote An Introduction to Symbolic Logic that was more than a textbook for college logic courses. It taught students to expect that logic could reveal the pure form of virtually anything—much as we now can create computer models of everything from corporate cash flows to forest fires and hurricanes. But her own attempts to apply logic to the analysis of music soon taught her the limitations of the logic of mathematical computation. In Philosophy in a New Key she explored those limitations in a lucid and exciting study of the other forms or symbolism that serve human thought, communication and creativity. In that book, she developed a more adequate understanding of music as the creation of forms that can communicate the range and subtlety of human feeling better than any verbal description or scientific formula. But feeling is not simply opposed to science and reason, Mrs. Langer insisted. We experience "the way it feels" to think through a legal argument or solve a problem in physics as well as the way it feels to fall in love or lose our tempers.

That theory of music furnished Mrs. Langer with a "new key" that opened the door to a bold and sweeping theory of all the arts, which she presented in 1953 in Feeling and Form, one of the milestones of modern esthetics. She came to Connecticut College and settled in Old Lyme the following year. Three years later she published Problems of Art, which provides a short, popular introduction of her esthetic theory. She could easily have spent the rest of her life harking in her secure reputation as the foremost philosopher of art of her day. Instead, she embarked upon a vast new project. Her theory of art had opened the door to a whole new inquiry.

In Feeling and Form, Mrs. Langer argued that we find works of art meaningful because they offer us objective images or symbols of our subjective feelings. That is because works of art are organic forms, forms that vividly display the tensions and rhythms and patterns of dynamic balance, growth and decay that characterize the life process of all living, feeling organisms. We experience those same patterns of tension, rhythm and growth from within as the quality of our feelings, as "the way it feels" to be living, thinking beings.

That insight into the relation between art, biology and the life of the mind raised a whole new set of questions about the mind and its place in nature—and Mrs. Langer could never leave a good question alone. With singular intensity of purpose, she set out to master new fields, teaching herself biology, psychology, neurology, linguistics and anthropology in preparation for her final, three-volume work, Mind: An Essay on Human Feeling. It was a staggering undertaking for a woman already close to retirement age. She was over 70 when the first volume appeared, over 85 when the last volume was published in 1982, after a long battle with failing eyesight, hearing and health.

It is far too early to estimate the impact this monumental work may have upon contemporary thought. But it is already obvious that the understanding of the mind that Mrs. Langer offers is deeper and broader than anything to be found in the currently fashionable attempts to understand human consciousness as a kind of computer software for the brain, she conceives of mental life as rooted in sentience, in the feelings that enable the simplest of organisms to adapt to its environment. Then she traces how the evolution of higher forms of life yields expanded awareness of the surrounding world.

But although we may discover the sources of human thought in animal awareness, human consciousness is unique because human beings alone can use symbols to think about their world, to communicate with one another, and to preserve what they have learned for future generations. It is our music and mathematics, our myths and rituals, our languages and sciences that make us what we are and vastly expanded our awareness of our environment. Human symbols are not merely the symptoms of a higher form of mental life, they are its very substance, the implements and activities that open the way beyond animal feeling—but also beyond the logic of computation. Music and art may point the way to the biological origins of human awareness, but they also open the way to a fuller and richer mental life than any animal—or computer—can ever enjoy.

Mrs. Langer's legacy to us all is that fuller, richer understanding of the mind.
THERE'S MAGIC IN HIS METHOD

He made a tray of food from Harris Refectory disappear in mid-air.
For his next trick, Ben Robinson plans to catch a bullet in his teeth.

By Roldah Northup Cameron '51
On Halloween 1985 Ben Robinson '82 will stand on the grave of the legendary magician, Harry Houdini, in Glendale, Queens, New York, while a skilled marksman takes aim at him with a .22 caliber rifle from 50 feet, and will attempt to perform the most dangerous trick in the lexicon of magic, the Bullet Catch.

Is this a publicity stunt? A suicidal impulse? A scene from a macabre film? "Yes" and "no" to all of the above. Ben's career as a magician could certainly benefit from the attendant notoriety if he does succeed in catching the bullet fired at him. He has arranged to have reporters from two prominent New York dailies present for the occasion. There is no doubt that Ben would prefer not to be the unlucky thirteenth victim of the Bullet Catch, but, as he explains in his newly completed manuscript, Twelve Have Died, a dozen other magicians who dared to attempt the stunt have not survived to boast of it. Ben confidently maintains that miscalculations and sloppiness were the cause of their deaths and that he is not doing something purposely dangerous. The Bullet Catch will be filmed by an independent filmmaker, and if the stunt is successful, will be part of the "package" that goes with publication of Ben's opus Twelve Have Died.

Why would any sane person do this, you ask. The question was lurking in my mind as I interviewed Ben Robinson in New York City about six weeks before he attempted the Bullet Catch. My purpose in meeting with Ben was to learn how an Asian Studies major from Connecticut College had come to have a career as a professional magician, the star of Pure Magic Productions. Our conversation focused initially on the Bullet Catch because it was the day that Ben had received a written form from his mentor, Harry Anderson of Nightcourf fame, "the hottest magician around," who has successfully performed the Bullet Catch 124 times. Euphoric over this endorsement of his book by Anderson, Ben explained that his own year-long research of the stunt fascinated him so much that he decided to write a comprehensive history of it. The actual writing took him a month this summer, and during that time he realized that he knows more about the Bullet Catch than anyone alive "except that I haven't done it." That omission he intends to remedy on October 31st. Call it insanity or showmanship or chicanery. Whatever. Ben clearly sees it as thoroughness, dedication, a search for excellence. Striving to reach the pinnacle in your field—be it sports or science or business—has always been a trait of champions. So why not in the field of magic? Ben is sane all right—and totally dedicated to magic.

He has been quoted as saying "Magic is an art form as powerful and artistic as ballet with a poetry to it and much more." Certainly Ben has an intellectual approach to magic, although his continual search for personal understanding and excellence in his work may not be obvious to the casual observer. Promotional material from the Talent Connection, his booking agency, describes him as "urbane, sneaky and sophisticated" and pictures him in white shirt, bow tie and vest with a barbecue skewer comfortably lodged in his tongue. Comfortably? Is it really piercing his tongue? How does he manage this bloodless feat? Don't ask me—or him. It is against the principles of better magicians to expose their magical secrets. Do keep in mind Ben's frequent assurance, "Remember, I deal in illusion."

Producing a goblet from nowhere, easily undoing an impossible knot, discovering a silk handkerchief in the inside pocket of an amazed spectator, and assorted card tricks are all stock-in-trade for Ben, but he does those tricks with a style and smoothness that make even the skeptic marvel. Don't dismiss these maneuvers as sleight of hand any more than you would dismiss the works of a great painter as scribbles. In magic as in other art forms, it's not so much what you do as how you do it. Ben's skilful magic presentations clearly remove him from the Las Vegas sequins genre of performers. Calling himself a "miracle worker" is less a boast, however, than a matter of stagecraft. Can this bespectacled, bookwormish fellow be anything more than a bumbler? It's obvious he is not superhuman, but there is humor and surprise in seeing him trying to prove otherwise. Everything he says and does in the process has a rhyme or reason to it. "My premise," says Ben, "is that it is more interesting to see Clark Kent deflect a bullet than to see Superman do it, because we don't expect Clark Kent to be able to." Not only is the audience surprised when the bumbler turns out to be a miracle worker, we identify with the bumbler and thus find his triumph doubly pleasing. Ben Robinson is keenly aware of the psychological factors present in his act; his philosophy of magic results from long study and experience.

Ben grew up in Briarcliff Manor, New York, the youngest of four children. At the age of nine he saw the Dutch magician, Fred Kaps, perform on television and vows he would be the medium's formative influence. When Kaps smoked his thumb like a pipe, puffing smoke into a glass, Ben was captivated and determined to learn the magician's art. If Kaps provided the seed, the late Milbourne Christopher was the sun and the rain. Christopher, one of the foremost historians and scholars of the art of magic, became Ben's teacher and remained his mentor until his death in 1984. By the time Ben was 14 he was performing magic shows professionally, but his family background was such that college was a "given" and his sister, Randall Robinson '70, led him to Connecticut College. My first surprise is that Ben might have been a Theater Studies major was wrong; his only acting courses were taken at a summer session elsewhere. Nevertheless, Ben says that
“Everything I did at Conn helped me in what I am doing now.”

In his freshman year Ben met fellow Lambdin resident Steve Clarendon ’81, who has turned out to be so close a friend that Ben characterizes him as “the left side of my brain.” Together they produced a television special called Pure Magic with Ben as star which was shown at prime time on Connecticut Cable TV. That led to local recognition and to performing dates that helped him pay his bills. By sophomore year Ben was performing his magic act regularly at the Cro Coffee House on campus and finding an enthusiastic audience among his fellow students. In fact, a campus incident was the inspiration for one of his more astounding feats, the disappearing tray. A classmate complained to Ben one night about the quality of the food they were being served at Harris Refectory, saying, “This stuff is awful! Can’t you make it disappear?” Accepting the challenge, Ben practiced alone and then promised to deliver in public. On the appointed date about 350 people jammed the Coffee House to watch, and they cringed as he threw a tray of food out across the room. Not to worry. The tray and the food vanished in mid-air. You don’t believe it? Well, ask some young alum who was there. The feat became a reputation maker for Ben.

The presentation of a full-blown Coffee House production for Parents’ Weekend was a highlight of Ben’s junior year. He also worked with Steve Clarendon on a TV program entitled Concert of Close-up Conjuring in which the camera came in close on Ben sitting at a table doing card and money tricks. Solving the acoustic and lighting problems attendant upon this production was further valuable experience for both students. During his senior year Ben traveled around New England and to New York doing his magic shows as a pro, but he valued his education enough to limit his engagements. His senior thesis was written on Asian magic and the famed jadoo-wallahs of India, who were often disparaged by Western magicians. In it Ben upheld the theory that mystery stands at the heart of both true art and true science, quoting Albert Einstein: “Whoever does not know (mystery) and can no longer marvel is as good as dead and his eyes are dimmed.” Graded “C” by his Connecticut College professor, the thesis was later published in The Linking Ring, a magazine devoted to magic and magicians.

As Ben tells it, his graduation caper was intended as a “metaphorical gesture,” not as a bid for publicity in the face of post-college job hunting. Whatever the case may be, the press took note when he came forth to accept his diploma from President Oakes Ames. With sheepskin in hand, Ben turned to the audience, smiled broadly and, turning to the audience, smiled broadly and, turning to the audience, smiling broadly and then had his mortar-board to reveal a white rabbit sitting on his head! Because the Associated Press picked up the story, it was carried in newspapers from Maine to Oregon and on TV newscasts. A week after graduation the New London Day did a large spread on Ben with the headline “Magician’s Professional Life Overshadows Other Roles.”

Great press is one thing; earning a living is another. Ben’s family assumed he would turn to more serious business than magic once he had earned his bachelor’s degree, and in fact, he did spend a year and a half after graduation as the “token heterosexual” in a Manhattan interior design firm. But his real interest continued to be magic—its history, art and performance—despite the knowledge that financially secure magicians are a rarity. Making the decision to pursue a magical career seems to have been a good one; for the past two years now Robinson has been successfully supporting himself as a producer, writer and performer of magic. Private parties, clubs and schools are arenas for his ever-expanding repertoire of tricks that entertain and amaze. With his uncle, actor Tony Randall, he assisted Doug Henning on his NBC-TV special promoting the Broadway show Merlin. A performance for patients at the New York Hospital last Easter was covered by The New York Times, and the accompanying photo showed him pulling an Easter bunny from a top hat to the wonderment of a small boy. At a recent “C.C. Comes to New York” party at Chris-tie’s, Ben gave the College’s capital campaign a boost by changing a measly dollar contribution into a $100 bill—right before our very eyes! That C.C. connection with Steve Clarendon has continued and together they have recently filmed and produced Steps, a video in MTV style showing a whirling kaleidoscope of Ben’s magic tricks with a background of music by Jean Luc Ponty.

Making life magical for himself and others is Ben Robinson’s vocation and avocation. The requisites for success in the field—imagination, showmanship, self-confidence, technical expertise, energy—are not all that different from those necessary to succeed elsewhere, but Ben insists that being a magician is different: “It’s a psychological mind set; your whole being is wrapped up in it.” Becoming a magician, theorizes Ben, may have been his way of compensating for the death of his father when he was seven years old. “The world around you may be unstable, but with magic you are in command and can fix things.” Qualify that vocational goal, for just being a magician isn’t enough. His aim is to become a Master Magician like his mentor Christopher or Harry Blackstone or Doug Henning. The distinction of Master Magician is given to those who have consistently presented all forms of magic in an original way.

As long ago as 1978 when Ben was a freshman, the Connecticut College Voice wrote this about him: “People say to Ben, ‘You are on your way to becoming the next Houdini,’ to which he replies very simply, ‘No, I’m the first Ben Robinson.’” Something tells me that kind of confidence, along with his thorough preparation, will stand Ben in good stead on Halloween when the goblins of criticism and the ghosts of twelve-who-died-circle-around-him Houdini backed out of performing the Bullet Catch at the last minute, but I’m betting on Ben to pull the stunt off successfully. Remember, he deals in illusion.
Teaching himself to type as he went along, Kevin Wade '76 set out to write a play that his friends would enjoy, and managed to create Key Exchange, a sell-out off-Broadway hit that has since evolved into a movie produced by 20th Century Fox.

The success of Key Exchange is somewhat phenomenal, considering that it was Mr. Wade's first play, involved only three major characters, and was written in a very short time, between acting jobs. The play was sold out in a five-week run at the WPA Theater, and subsequently ran for a year at the Orpheum Theater. Selected by Time magazine as one of the ten best plays of 1981, Key Exchange also had successful runs in Boston, Cleveland, Dallas, Los Angeles, Chicago, Toronto and other cities at home and abroad.

The story begins with Lisa, an assistant TV producer, and Philip, a novelist, two young lovers who agree to exchange apartment keys but fear commitments. Together with Philip's lawyer friend Michael, the trio bicycles around Central Park and other parts of Manhattan.

According to Vincent Canby in The New York Times, the film Key Exchange “looks at the Yuppies with wit, candor, and a sweetness that never slops over into sentimentality.”

Many of the original cast and crew of the play, including the director, Barnet Kellman, and the original Lisa and Philip, played by Brooke Adams and Ben Masters, were carried over into the movie.

As luck would have it, New York City mayor Ed Koch happened to be in the ABC-TV studio on the day that the movie crew was filming a scene there. Director Barnet Kellman was able to convince the mayor to do a bit part in Key Exchange on the spot.

Mr. Wade says he's pleased with the way the movie turned out, although his role in its production was minor. Not content to sit back and bask in success, he has been writing screenplays for MGM and 20th Century Fox, and is currently writing a new play, Cruise Control.

In the limelight

Daniel Hays '83 completed a thrilling 17,190-mile journey on a 25-foot sailboat on May 30, 1985, and became the second person in history to sail around Cape Horn in such a small craft. The 312-day voyage on Mr. Hays' cutter, Sparrow, was partly done solo, using a sextant for navigation.

Margaret Alton '67 has become the Maryland chairman of Citibank, the largest banking corporation in the world. Ms. Alton, who worked her way up the corporate ranks from service assistant to the top job in Maryland, has her hands full with the company's battles with the legislature over expansion in the state.

Also on top of the banking situation is Kevon Copeland '75, the new assistant vice-president in the Asia-Pacific depart-
ment of the International Banking Division of Pittsburgh National Bank. Mr. Copeland also serves on the National Black MBA Association's board of directors.

Judith A. Mapes '61 is the first female partner in one of the world's largest executive search firms, Egon Zehnder International. Ms. Mapes has been with the firm since 1980.

Two alumnae, both Massachusetts residents, have been appointed to Boards of Trustees. Attorney Mae Concemi Bradshaw '66 of Newburyport will serve a two-year term at Salem State College. She has a law practice in Newburyport, and is involved in many professional and community organizations.

Meanwhile, Wendy Allen Wheeler '57 has joined Walnut Hill School's Board of Trustees in Natick. For three years, she has been the school's director of student counseling, and is currently employed in private practice.

Betsy Brininger '75 is the new director of the Arnold Bernhard Center for the Arts at the University of Bridgeport.

Robin Hanson '60 has been appointed director of annual giving at Webster University in St. Louis. She is responsible for all facets of the program, including research, solicitation, and special events.

In Memoriam

Paul F. Laubenstein

Paul Fritz Laubenstein, professor emeritus of religion—scholar, musician, teacher, and preacher—died on June 1, 1985, at his home in Quaker Hill. Born March 17, 1892, in Harrisburg, Pennsylvania, Mr. Laubenstein received his A.B. and A.M. degrees from Dickinson College. He was ordained a Congregational minister and earned a Master of Sacred Theology (S.T. M.) degree from Union Theological Seminary. He came to Connecticut College in 1928 as assistant professor of religion and director of Harkness Chapel.

A member of the Society of Biblical Literature and the National Association of Biblical Instructors (predecessor of the American Academy of Religion), he was the author of numerous articles in their journals, as well as in such other publications as the Atlantic Monthly, the Sewanee Review, the Christian Century, and Religious Education. His musical interests found expression in articles for Musical Quarterly and Musical America.

In addition to his contribution to the religious life on campus, Professor Laubenstein maintained a lifelong interest in music, both as performer and composer. During World War I he played flute and piccolo in the Marine Corps' Tenth Regiment Band. He later taught those instruments for many years in the College's music department. In 1941 he founded the Palestrina Society of Connecticut College, a group of 16 to 20 singers drawn from both the College and the local community. They performed twice a year, limiting their repertoire to Renaissance liturgical music. Their typical concert consisted of a setting of the mass along with several motets.

Among his compositions special mention should be made of the Te Deum for chorus and orchestra, composed in 1936 and presented by the New London Oratorio Society. Perhaps best known of his compositions, however, were his Christmas carols, which he sent out to friends over the holidays. Many of these, as well as several smaller pieces, were subsequently published.

As a performer of older music, Paul Laubenstein possessed a vision unusual for his time. In 1944 he set up a fund to purchase a harpsichord, which in those days was little more than an esoteric curiosity. And of course his beloved Palestrina Society had its birth long before the establishment of early music groups became fashionable.

After his retirement from teaching in 1957, Professor Laubenstein and his wife Sarah remained neighbors of the College and continued for many years to be familiar faces at campus lectures, concerts, and faculty buffets. One of his last public appearances was his participation last April in the 50th anniversary celebration of Delta of Connecticut, Phi Beta Kappa, of which he was a charter member.

Through the breadth of his scholarly and artistic achievements, his years of devoted service to the students and faculty of Connecticut College, and his modest manner, Paul Laubenstein epitomized the scholar-teach-er of the liberal arts.

—Paul Althouse, Associate Professor of Music, and Garrell Green, Professor of Religious Studies

Rita H. Barnard

Rita H. Barnard, registrar emeritus and associate professor emeritus of economics, died on June 1, 1985.

Born in Brockton, Massachusetts, in 1905, she attended Boston University which conferred upon her the degree of B.S.S. in 1927 and M.B.A. with distinction in 1933. Further studies were pursued at Harvard and Columbia Universities.

Professor Barnard joined the Connecticut College Department of Secretarial Work and Office Practice in 1928, later transferred to the Department of Economics, and retired in 1971. The quality of her teaching and the warmth of her personality are attested to by the affection with which she was greeted at alumni reunions, including that of 1985.

She served the College not only as a professor but also as secretary of the faculty and, from 1958, as registrar. To the registrar's position she brought an ability to handle infinite detail with care and patience, a sense of perspective and equity, and good-humored respect for the preferences of faculty colleagues and students. She was a widely known and respected member of the Association of New England Registrars and Administrative Officers.

Her interests were manifold. She was an amateur authority on English gardens, antiques, and cooking. She contributed much to the Waterford community, being instrumental in the construction of the public library and serving as secretary of the Charter Commission and as a member of the Representative Town Meeting.

She was an officer in many organizations, including the local chapter of the American Red Cross and theYWCA, and was an active member of St. James Episcopal Church, New London Landmarks Society, Connecticut River Historical Association, and numerous other associations.

She was a student of history but also of planning and urban development. This interest led to visits to the New Towns of Britain as well as similar projects in the United States, the Netherlands, and Scandinavia.

Former colleagues and students remember her as a person of style, taste, and charm. Nor will we forget her sense of
Mason T. Record

Mason Thomas Record, professor emeritus and chairman of the department of sociology and anthropology, died on July 5, 1984, in Florida, where he and his wife, Pauline, have resided for the past several years. Born on March 31, 1909, in Mena, Arkansas, Mason grew up in New Haven where his father was the head of the department of forestry at Yale University.

He had taught at Sweet Briar College and the Universities of Connecticut and New Hampshire before joining the Connecticut College faculty in the autumn of 1943. Accepting his appointment here, Mason wrote to President Katherine Blunt, "I am ...sure...that I shall want to stay. It (feels) very much like coming home after a long journey." He served Connecticut College faithfully in many capacities for 31 years, leaving only once to teach for a year at the University of Arizona.

Mason Record earned his Yale College bachelor's degree in English and history, which bespeaks the catholicity of his interests. Although his Ph.D.—also from Yale—was in sociology, he was never limited by intellectual provincialism. He was impatient with the cant and jargon of the social sciences, and during those hard times for the mother tongue during the 1960's, he continued to educate for clarity in thought and expression: the mixed metaphor and misplaced modifier withered under his scrutiny. His own conversational and prose style was precise and elegant, a talent that was recognized by President Charles Shain, who asked him to up-date and rewrite Information for Faculty. I fear we have mangled that text rather badly since then.

Mason's distinguished service as the secretary of the Instruction Committee, (which did nearly all of the College's business in those days, including supervision of commas in catalogue materials), permitted us to see him as firm but also as diplomatic and conciliatory. Very early on, President Blunt appointed him to a sensitive committee, saying of that committee's work, "We have several not too easy problems." Mason was very good at resolving the "not-too-easy" problems.

While at Yale, Mr. Record studied with some of the major shapers of American sociology and anthropology. Their insights about Mason at that time were extraordinary. Maurice Davis commented on his thoughtfulness and added, "He is no narrow specialist." Anthropologist George Peter Murdock noted his "mental acuity," his "seriousness" and industry. Equally germane is the comment of Professor A. G. Keller: "He seems to have the rarest quality—common sense." Professor James G. Leyburn observed in Mason an independence that was to characterize him throughout his life: "He presumes to do his own work, to learn how to avoid mistakes, to search out his problems and their solutions." This attitude prevailed in his personal life also, where he had to deal with a lifetime of pain as the result of osteomyelitis of the bone, suffered when he was but eight years old. Mason wanted no pity and did not indulge in self-pity. He handled his health problems with irony and equanimity. Professor Ruby Jo Reeves Kennedy, his classmate at Yale in sociology, and long chairman of the department of sociology at Connecticut, always praised "his integrity, his cooperativeness, his dedication, and his willingness to assume much more than his share of administrative responsibility in the department." His sense of humor was subtle, and demonstrated an appreciation for the nuances of the human condition.

Mason taught introductory sociology, race and ethnic relations, sociological history and theory, and ran our senior seminars for years with distinction. He appealed particularly to our most able and committed students. But Mason's concern not only to understand the nature and functioning of human society, but also to apply his specialized knowledge was to be seen in the ways he spent his time and energy. He conducted a number of statistical studies of conditions in Southeastern Connecticut and in 1968 prepared a study on the inmates at the former Connecticut State Farm and Prison for Women in Niantic. He ran on the Democratic ticket for a seat on the Waterford Town Council in 1948, long before it was fashionable for academicians to be involved in community life.

Through most of the 1950's, he served on the Waterford Board of Education, as both member and chairman. His persuasiveness there—"Lincolnesque," as one colleague described it—resulted in rapid growth of the school plant and program on all levels. He also served as vice-president of the Connecticut State Mental Health Association. To these positions in the College, community, and state, he brought fairness, breadth of vision, excellent judgement, selflessness, and dignity, all qualities which made him an admirable colleague and friend. I came to appreciate these qualities more as he and I co-chaired the department of sociology and anthropology the few years before he retired.

Mason Record was one of the most broadly educated colleagues I have had at the College. He and Ruby Jo—I think of them often together—were excellent mentors for a young anthropologist, for they both were interested in fostering my discipline as well as sociology. Both offered excellent advice when I asked for it, and neither ever said, "I told you so," when I failed. Both were gentle and constructive in their criticisms when that was necessary (much more often than they actually gave it), and they helped to socialize me and other young instructors to the culture of Connecticut College. In so doing, they connected us to more than 40 years of Connecticut College history.

The Record family is equally admirable. Pauline, a graduate of the University of Nebraska, with an advanced degree from Columbia in library science, served long and well at the Waterford library system as well as with the state library system. Their older son, Mason Thomas, Jr., is a Ph.D. chemist, teaching and doing research at the University of Wisconsin, and their younger son, Steve, studied at the School of Forestry at Yale. Mason's sister, Alice, was a Connecticut graduate, Class of '33.

Professor Mason Record's way of life did not generate anecdotes, but those who knew him well will understand why the following quote evokes for me an image of him:

"... a man of an angel's wit and singular learning; I know not his fellow, for where is the man of that gentleness, lowliness, and affability? And as time requireth, a man of marvellous mirth and pastimes; and sometimes of as sad gravity: a man for all seasons."

—June Macklin
Professor of Anthropology
Susanne K. Langer

Professor Emeritus of Philosophy Susanne K. Langer, who died July 17, 1985, was one of the foremost philosophers of her generation. She was probably the most widely read and influential American philosopher of the mid-twentieth century. One popular national magazine has recently named her among the 100 most influential women of the last 100 years. Her published works display a truly extraordinary range of interests—from a volume of fairy tales to mathematical logic, general theory of symbolism, esthetics, biology, anthropology and philosophy of mind. They excited the interests of an equally wide range of readers.

When Mrs. Langer's Philosophy in a New Key reappeared after World War II, it became a non-fiction best seller and went on to become one of Harvard University Press' all-time top sellers and to be translated into over a dozen languages—the last count I can recall was 18. Feeling and Form was hailed as one of the most important works in esthetics of the century. Mrs. Langer presented bold hypotheses and sweeping philosophical vistas with a clarity and precision of style rarely to be found in the philosophy of the day. She was a philosophical maverick who stubbornly defied the professional fashions of her generation. Yet she offered understanding and insight to people from all walks of life, from painters and dancers to psychologists and anthropologists. I well remember a letter the department received for her from an Army bandmaster who poured out his thanks to her for providing him with the concepts he needed to think about his profession and for squarely addressing questions about music that had perplexed him for years. Mrs. Langer was herself a music lover and a capable cellist who delighted at joining others to spend an evening playing string quartets or trios.

Mrs. Langer came to Connecticut College in 1954, at the very height of her fame. Feeling and Form had been published just the year before. She had been an academic gypsy for years. Indeed, her career provides vivid testimony of the professional plight of women. Although she was one of the outstanding intellectual figures of the day, far outshining scores of men, she was never appointed to a regular post at a major university and had spent her life shuttling from one institution to another. She came to Connecticut College to stay. Two years after she arrived, she received a generous grant from the Kaufman Foundation that enabled her to retire from teaching and devote all her energies to research and writing. Yet she remained a conspicuous presence at Connecticut College for the next 20 years and more.

She settled into an 18th century Cape in Old Lyme and surrounded herself with books and card files and embarked upon a relentless schedule of work. But every day around noon, her blue Jeep station wagon appeared on campus, with a tiny canoe named “Creek Mouse” perched on top. Mrs. Langer had come to quiz her colleagues over lunch and to plunge into the stacks of Palmer Library. The canoe, the lunches, and the library were apt symbols of the monumental project to which she devoted the last 25 years of her life: a three-volume work on the mind and its place in nature. Always an avid amateur naturalist, she was prepared to pop the canoe into any body of water that looked promising.

But the author of Mind: An Essay on Feeling needed far more than an amateur’s knowledge of nature. She had to delve deep into the scientific literature in botany, zoology, neurophysiology, psychology, semiotics, and anthropology. She turned to her Connecticut College colleagues for help and advice—and to the staff and stacks of Palmer Library to answer her voracious research needs. Doubtless, she relished those luncheon conversations as social interludes in a solitary and disciplined writing schedule. But she never really put the book aside—and she was merrily blunt about her motives. “I’ve come to pick your brain,” she’d say, as she set down her tray and launched into such startling lines of questioning as “Do three-toed sloths dream? Granted, they probably don’t think in any sense we would recognize. But they sleep. Perchance they dream. Who would know whether anyone has checked for evidence of rapid eye movement in three-toed sloths?”

Susanne Langer was a slight, strong woman. She could paddle that little canoe of hers the length of an Adirondack lake against the wind to reach her summer cabin. She launched herself against the wind of time when she set out on such a long philosophical voyage at the age of 60. If she never really put the book aside, it was because she feared that the book would last longer than she could. As she struggled to articulate a philosophy of organic form and sensibility, she was plagued by organic frailties that slowly destroyed her most precious senses—her sight and hearing. Still, she persisted. She was still writing at 80—and she was 86 when Johns Hopkins published the third volume of Mind: An Essay on Feeling in 1982. That same year, Connecticut College awarded honorary degrees for the first time and named Mrs. Langer Doctor of Humane Letters. She received many other honorary degrees and awards, including a fellowship in the American Academy of Arts and Sciences and a Founders Award from Radcliffe, her alma mater.

Last year, Mrs. Langer donated her own collection of books to our library, which so long nourished her researches. So this great philosopher of symbolism will remain among us symbolically in a singularly appropriate way. For while she taught at Connecticut College only very briefly, she remained among us a research scholar and writer, honoring us by her presence, inspiring us by her example and above all, plaguing us with her questions.

—J. Melvin Woody
Professor of Philosophy

Chase Going Woodhouse

Chase Going Woodhouse died in New Canaan on Dec. 12, 1984, at the age of 94. She was a professor of economics at Connecticut College from 1934 to 1947, while pursuing a very active political career. Mrs. Woodhouse served as Connecticut’s secretary of state from 1941 to 1943, and was elected Congresswoman from the 2nd district in 1944 and again in 1949.

Chase Going Woodhouse was the first woman elected to Congress from Southwestern Connecticut, an achievement The Day called “a continuous source of pride for New London...and for Connecticut College, which Mrs. Woodhouse helped weave into the city’s political mosaic.” An early campaigner for women’s rights, Mrs. Woodhouse was nominated for secretary of state after a group of women stormed the Democratic convention platform, according to The Day.

While serving on the Banking and Currency Commission, Mrs. Woodhouse designed programs to aid the unemployed. She made many contributions to the fields of education, health, the humanities, mental health and the environment.

Survivors include her daughter, Margaret Woodhouse Becker of New Canaan, and three granddaughters.
Three 'Ivers made it to the cookout at reunion—Sadie Coit Benjamin, Rosa Wilcox Tappey, and Pauline Christie. Polly has very poor vision but is fortunate to have a friend who drives for her and she sounded very cheerful when I talked to her by phone. Sadie left right after reunon for a visit with daughter Joyce ‘49 in Ft. Wayne, IN, where she enjoyed seeing three grandchildren and four greats.

Marenda Prentis had a front seat at the dedication of the Charles E. Shain Library and enjoyed a visit with our honorary classmate whom we remember with pride and affection. Prent also attended the Sykes Society dinner during reunion weekend.

The request for news brought an enthusiastic reply from Edith Harris Ward. "Though somewhat handicapped with impaired vision and hearing, I still manage well with household chores and activities—garden, flowers, etc.—thankfully and gratefully. Of course I have an accomplished assistant—good manager and chauffeur, fairly good secretary, excellent cook and shopper (meaning I'm sure husband Jim). The Lord has continued me in better than good health and I still love CC, you bet!"

Pricilla Ford Schenke is glad to be around again after a cracked pelvis from a fall and a bout with shingles. She writes she is a "tough old Yankee."

Ruth Avery French writes from her NH home where she is known as "the lady with the garden." Her succession of blooms from hyacinth to rudbeckia delights the passer-by and tempts an artist to catch its beauty. Ruth says she still weeds on her hands and knees and is thrilled with 20/20 vision resulting from implants in both eyes last year.

May Buckley Sadowski still lives in Longmeadow and still drives her car although she no longer ventures too far afield. She sends greetings to all 'Ivers.

Your correspondent spent the month of July in the hospital, where I dispensed with my gall bladder and am now glad to be about again driving my trusty old Ford. While I was at the hospital, Roberta Morgan Troland visited and we had a pleasant reunion. She looked bright and smart as ever and we had a merry time recalling Dr. Rodinella's hygiene class when she affiliated a pair of lungs from the butcher shop to demonstrate how they operated. It proved too much for Roberta, whereupon Rondy demonstrated how to handle a case of fainting.

We are sad to report the death of Marion Shea Kirby on May 26.

Correspondent: Virginia C. Rose, 20 Avery Lane, Waterford CT 06485.

Don't forget about reunion coming up soon! Mark the weekend of May 30—June 1 on your calendar.

Correspondent: Olive Littlehales Corbin, 9 Brady Ave., New Britain, CT 06052

Melvina (Mopey) Mason Rosa and husband spent March at the Cape, where they enjoy the interesting shops and restaurants.

Katherine Francke Stover is in a convalescent home in Rockford, IL near her son, but unable to write. Diana Brotzfeder Levine leads a placid life, takes short trips often with her niece; finds social life pleasant in her condo area, and swims for exercise.

Margaret Heyer keeps busy, sends greetings to all. Marion Page French has been married 55 years, has three children, eleven grandchildren, and two great-grandchildren. She and her husband live near their children in a one-story ranch, which is convenient for them, as arthritis is troublesome.

Mary Wheeler lives contentedly in a retirement community where she has many friends. She still drives her car short distances.

Olive Holcombe Wheeler and Rufus stay busy and well most of the time.

The past summer was happy and busy for me. The Houston family, 16 in all, met near Estes Park for a week in the Rockies. I became acquainted with my seven great-grandchildren, celebrating 1 yr. birthdays there with two of them. Later I enjoyed a Tenth reunion in central New York. I send best wishes to all '23 classmates and ask for news items.


Frances Andrews Leete was a docent during the summer at Westerly's historic Babcock Smith House. Lucy Barker Reddie reports, "I keep extremely busy in many routine activities that would be boring to recount, and yet I am never bored." A visit to her daughter in CA is anticipated.

Susan Chittenden Cunningham and Ted spent July at their cottage in Madison, CT prior to joining a tour of England and Wales. CC acquaintances were renewed with Mary Wilcox Cross, Betty Cadle Simon, and Elmo Ashton Decherd '26.

Lillian Dauby Griss winters in Key Biscayne and their telephone is listed in the Miami exchange. Lillian would love to hear from any who are nearby. "Growing old is not so bad when there are ten grandchildren and two greats."

Dorothy (Red) Harris Clark now lives alone but has many interests. An ardent Elderhosteler, she has attended sessions in HI, AK, WY, CO, and Mexico; she has worked as secretary of the Elderhostel Club; weaves and is a leader of the Albuquerque Handweavers Guild; photographs and presents slide shows; freezes and preserves the fruits from a half-acre apricot and apple orchard.

Esther Hunt Peacock remains the athlete, swimming with the MD Masters. She eagerly awaits going into the 80-84 group where she no longer will be second to a 75 year younger. Daughter Ronnie of Soultbury belongs to the CT Masters 50-54 group. Larry continues to teach swimming. All spent vacation with son Larry and his family in Small Point, ME.

Emily (Koda) Kohler Hammonds asked a neighbor to report that she is recovering from a stroke that leaves her unable to write; in spite of speech problems she welcomes visits from friends. Frank is in a nursing home.

Elizabth Leeds Merrick and a friend spent a two-week vacation on a garden tour in England and Wales; a visit to Leeds Castle was the highlight for Betty. On an overnight trip to CT she dined with Sally Barber Pierce in Norwich and stayed with Frances Hubbard '29 in Chester. She is an active volunteer typing for two organizations for the blind and delivering Meals on Wheels.

Celeste Denniston Hoffman and Helen Taturn Rountree were together for the first time in 20 years as Helen, on a return trip to a granddaughter in CO, spent a few days in GA with Celeste. Crewel embroidery, piano playing, and reading are continuing pleasures for Celeste. She belongs to the College Point Women's Club and especially enjoys working in the arts and crafts division.

Madelin Clish Wankmiller is up and about after another bout with phlebitis. Supplements of a cane, a hearing aid, and a magnifying glass are helpful but annoying. She misses traveling and while her reading is slow her interests are wide.

Sally Pithouse Becker received long deserved recognition for her decades of service to CC when she was awarded the Connecticut College Medal at Commencement. Our heartfelt congratulations are extended to her who in undergraduate days demonstrated the qualities of warmth and dedication. Our
class has been most fortunate to have had two classmates, Sally and Helen Lehman Buttenweiser, receive the highest ... died on July 11, 1985.

Correspondent: Jessie Wachenheun Burack, Box 408 Lakeshore Dr., R.D. 1, Putnam Valley, NY 10579

29

Correspondent: Amelia Green Fleming, 34-48 81st St., Jackson Heights, NY 11372

31

Evelyn Whittemore Woods has given up a number of endeavors and has joined her husband in retirement.

Peg Whitman Allen and Hugh have three daughters, three grandchildren, and one great-granddaughter. They live on the source of their roots, Vermont.

Martha Weed lives in a log home in NH with lovely dogs and burns all wood for heat. She reads much, hikes, gardens and serves church and community.

Jean Hendrix had a fourth great-grandchild. Grandson Anthony married with artist daughter, Martha, visited for a month and marveled museums and renewing old haunts from her junior year at the Sorbonne. In Rouen, they were treated royally by a former exchange student and his American wife. While there, Jerry used the host's car for short trips.

Dolly Summers Varnum shows amazement at CC growth but clings affectionately to the former, smaller one.

Billie Brown Seyfried went to the rounds, seeing her three children, Bob, Jim and Mary Louise and six grandchildren. They loaned in Pine Barrens, NJ, rented a cabin in Letchworth Park, NY, befriending a pair of almost tame raccoons. Summer was completed at Lake Charlevoix, MI.

Correspondents: Wilhelmina Brown Seyfried, 37 South Main St., Nazareth, PA, 19064; Dorothy H. Gould, 184 Pquegant Ave., Apt. A-2, New London, CT 06329

33

Evelyn Ford Hendry is playing the piano with the Scotia Ragtime Band in CA where the Hendrys have been living since our 50th reunion. The band musicians are all excellent; one played with the Glory Boys; another with Harry James. They gave two performances in Aug., all Scott Joplin music. Husted never did anything like this before, says the rehearsals are wild; and she's loving every minute of it.

Dorothy A. Mogg Stewart keeps busy at her North Stonington, CT home (20 acres of wood with a pond) working as a genealogist for the Denison Soc., N. Stonington Historical Soc., and Stewart Clan of America. She visited Sarah Bucstane and attending a genealogical convention in Hartford. Son Gary is a psychiatric social worker in New Haven, son Robert recently purchased the Northeast Motel in Hancock, ME and daughter Margaret Van Patten is a member of the class of '86 (RTC) at CC having decided after mothering two children to further her education. Dottie was laid up with a broken ankle for four months but is now back in action as a volunteer librarian at the memorial library near her late husband.

Ericka Langhammer Grimesmeid had a wonderful visit in Feb. with Martha Johnson Willig and Alma Skilton Yates. During March she and Erwin vacationed in Barbados and cruised the Caribbean. Four children and nine grandchildren keep her busy. Son Paul is secretary for the Nat'l Chiropractic Assn. and daughter Marie is ass't. director of nurses at Mt. Holyoke Hosp. Her granddaughter is a Tufts junior working several jobs to help defray her college costs. Ericka still takes painting lessons and decorates articles for gift shops.

Elizabeth Palmer Shute spent two months last winter in Sarasota and one month on a Linblad tour in Japan and several cruises. She starved on the Kasha, rested on the Star and barely survived the Argosy, but every day had a beige overcast due to the dust storms in E. Africa. In Aug. Betsy was off to Switzerland, Austria, and N. Italy on a music festival route, driving with her cousin who lives near them. Her sons are well and grandchildren still number three.

Helen Peasley Comber and Bill traveled to Spain in May: took a three-hour ferry ride across the Mediterranean, passed Morocco and Algeria, and stopped at Tunisia and Calpe.

Virginia Schaner Porter died on June 25, 1985. The sympathy of the class is extended to the husband's knowledge of that area in an earlier era. Ginny still works at the Indian Hill Club, feels much too energetic to retire, and takes great pride from exercise and activity. She recently talked with Kathleen Jackson Evans and Winifred Deforest Coffin in MI, remarking that Winnie is truly an amazing person.

Martha Salman Ribner and Arthur took a Caribbean cruise on the Norway in Dec. '84. Martha was bridge and backgammon pro and found her classes aboard interesting and enjoyable. They celebrated their 50th anniversary with a flying holiday to Puerto Rico. Martha will teach at rice and high school adult education program in Tampa, FL.

Janet Swan Evelich's older grandson graduated from college in Dec. '84, is working for a computer company and was married in Aug. Her younger grandson is a U of FL soph. Janet feels lucky that sons Lincoln and Peter live in FL nearby.

Dorothy Tomkinson Fairbank and husband recently took a four-week trip to Ireland, England, and a Royal Viking cruise to Norway. They try to take an annual trip with friends. Now they are off to Olympia, WA where their daughter recently opened an art gallery.

Esther White Cornish attended a mini-reunion in Tamarac, FL.

In Memoriam

Helen H. Sturges 20
Constance Hill Hathaway 22
Minnola O. Miller 22
Laura Thomson-Shepard 27
Drake Goddard 27
Ruth Stevens Thornton 17
Elizabeth Lathrop Stanhope 33
Marjorie N. Huber 36
Barbara Caldwell McCrule 44
Barbara M. Smith 42
Jean Brown Bagby 44
Anna Higley Wedge 49
Suzanne Foster Higgins 52
Gloria Sterry-Quaratella 57
Susan Paul Neff 69
Amelia Tovar Zarikian 69
Edith M. Thompson 82

In memoriam: Corinne Lutz, our distinguished scholar, 9/28/85; Janet PAine, 3/11/85; Laura Drake Goddard, 8/29/85; Louise McLeod Sleepers, 6/1/85; Ruth Stevens Thorntons, 2/25. The sympathy of the class is extended to the husbands of Louise and Ruth; also to Barbara Tracy Coogan, whose husband Peter died in Boston on 6/20/85.

Correspondent: Madelyn Cliff Wonmiller, 422 Mill St., Worcester, MA 01602; Minnie Waichukrsky Peek, 1321 Sarasota Ave., Apt. 1, San Jose, CA 95129
Mary Jane Barton Shurtlefs enjoyed her grandsons wedding in May and the annual family reunion at her brothers Glastonbury, CT home. Formerly the residence of Helen Andrews Kegosh '34. Her granddaughters wedding is next. Golf and walking her dog keep her active.

Charlotte Bell Lester regretted missing reunion, but did visit her daughter in NY, a mother of four, and her brothers in N.H.

Oliver Birch Lillic resigned his fascination with Egypt on a recent tour of the Middle East. Her volunteer work in the high school library continues and grandchildren occupy much time.

Mary Batchef VanEtten edits her monthly church bulletin, visits Carleton Village, MA activities and summers in ME. Good health and family ties help her to adjust to widowhood.

Betty-Lou Bezzi Forrest had anticipated reunion, but had to get her house in order to sell before moving to Kinderhook, NY. Children and grandioses were most helpful.

Sabrina (Subby) Burr Sanders and Harry played golf in their daughter who is now white-watering in ME with her husband Julius enjoying some improvement but had to get her house in order to sell before moving to Kinderhook, NY. Children and grandioses were most helpful.

Margaret T. Watson O'Neill's absence from reunion resulted from an accident suffered by husband Bill, who broke ribs and vertebrae. In Nov. 84 she traveled to an orchid show in Japan, collected plants in Burma and Thailand and came home with a box of lovely specimens. In July a fire in the air-conditioner of her big green-house resulted in the loss of most of her irreplaceable plants. M. T. says no trip this year.

Marion White Van der Leut, unable to drive because of her tailing vision, keeps in touch via telephone. Son John visits weekly to do errands, help shop, and lighten the load.

Virginia (Ginny) Whitney McKee endured a very hot summer in Saarbruecken where she plays bridge and golf, volunteers at the library and works on civic committees. Basketweaving, knitting, needlepoint, and swimming fill the hours. Her grandson goes to CA Tech this year for a full scholarship.

Marjorie Wolfe Gagnon appreciates the superb job done by the reunion committee. She returned home in time to get some paintings in a show and sell one before moving on to several courses over the glaciers, and a cruise on the elegant ship, Sagafjord.

Ruth Worthington Henderson regrets that more classmates couldn't enjoy reunion with its memories of Betty Jane Cope whose death was reported in May. She was an integral part of the reunion committee. She returned home in time to get some paintings in a show and sell one before moving on to several courses over the glaciers, and a cruise on the elegant ship, Sagafjord.

Correspondents
Please send your columns to: Editor, Alumni Magazine, Connecticut College, New London, CT 06320.

Audrey LaCourse Parsons and John drove through Wales where they found golf courses filled with sheep keeping the fairways clipped with quiet efficiency.

Ruth Lambert Bromberg was too ill to make reunion but is still working as a clinical child psychologist with fairlily ages from infancy to teens. She toured China with the American Psychiatric Assn. and attended a family therapy seminar in England and Holland. From CA her eleven-year-old granddaughter comes to visit her during summer.

Virginia (Ginny) Latham Pearce missed reunion for fine cause her daughter Susan's visit from San Diego. She enjoys learning sewing at the local community college.

Helen Livingston Olden and Walter were in West Germany, near Cologne, at reunion time visiting daughter Caroline, her German lawyer husband, and two children. Every two years they come to visit Helen.

Lois Smith MacGillen took time out from her part-time job to visit daughter Ruth. At home she and Neal enjoy their boat, the ducks, and the quiet living.

Esther Martin Snow had lunch in Aug. with Peg Baylis Hrones and John in Canterbury, NH where she told about all Peg had missed at reunion. Priscilla Geais, one of the reunion student hosts, visited them on their first day and went canoeing. Marty and Bill love traveling by camper and visited archtect son Richard, his wife and son Bob and his family. Best visit of all reunion.

Doris Merchant Weiner, active in line work, is again governor of the AM Society of Mayflower Descendants. With husband Frederick she visited St. Paul for a meeting of the general board of assistants of the General Society.

Mary Savage Collins announces a new grandson, Townsend Savage Collins, christened in Knoxville, TN where Mary joined her son and his wife and two other grandchildren in mid-June. Shortly after reunion she had a brief visit with Hazel Depew Holden at Green Bay, WI.

Priscilla Sawtelle Ehrlich attended a conference in Zurich at reunion time tough choice. She vacationed at Rockport with children and grandchildren. She enjoys having a golf course across from her home and plays when chores allow.

Beth Sawyer has retired from city life in Norwich, CT to beautiful country in Washington, N.H. She thanks all the reunion committee for their kind attention when she was a correspondent for so long and misses hearing from them.

Polly Spooner Hays had a rare treat in Feb. with visits to her Argentine grandchildren, Caroline 20 in medical school, and John 18 in the U of Buonos Aires.

Nancy Walker Collins spent three weeks with the Princeton Nature Tour in AK and looks forward to going on an anthropological trip to Morocco.

Marion Warren Rankin and Doug appreciate all the generous thoughtfulness she has volunteered to help the family.

Betty Jane Cope whose death was reported in May.

Correspondent: Sabrina (Subby) Burr Sanders, 133 Boulevard Rd., Wethersfield, CT 06109.

Adelyn Gillin Watson and her sister Betty Jane Cope whose death was reported in May.

Margaret T. Watson O'Neill's absence from reunion resulted from an accident suffered by husband Bill, who broke ribs and vertebrae. In Nov. 84 she traveled to an orchid show in Japan, collected plants in Burma and Thailand and came home with a box of lovely specimens.

Marion White Van der Leut, unable to drive because of her tailing vision, keeps in touch via telephone. Son John visits weekly to do errands, help shop, and lighten the load.

Virginia (Ginny) Whitney McKee endured a very hot summer in Saarbruecken where she plays bridge and golf, volunteers at the library and works on civic committees. Basketweaving, knitting, needlepoint, and swimming fill the hours. Her grandson goes to CA Tech this year for a full scholarship.

Marjorie Wolfe Gagnon appreciates the superb job done by the reunion committee. She returned home in time to get some paintings in a show and sell one before moving on to several courses over the glaciers, and a cruise on the elegant ship, Sagafjord.

Ruth Worthington Henderson regrets that more classmates couldn't enjoy reunion with its memories of Betty Jane Cope whose death was reported in May. She was an integral part of the reunion committee. She returned home in time to get some paintings in a show and sell one before moving on to several courses over the glaciers, and a cruise on the elegant ship, Sagafjord.

Correspondents
Please send your columns to: Editor, Alumni Magazine, Connecticut College, New London, CT 06320.

Audrey LaCourse Parsons and John drove through Wales where they found golf courses filled with sheep keeping the fairways clipped with quiet efficiency.

Ruth Lambert Bromberg was too ill to make reunion but is still working as a clinical child psychologist with fairlily ages from infancy to teens. She toured China with the American Psychiatric Assn. and attended a family therapy seminar in England and Holland. From CA her eleven-year-old granddaughter comes to visit her during summer.

Virginia (Ginny) Latham Pearce missed reunion for fine cause her daughter Susan's visit from San Diego. She enjoys learning sewing at the local community college.

Helen Livingston Olden and Walter were in West Germany, near Cologne, at reunion time visiting daughter Caroline, her German lawyer husband, and two children. Every two years they come to visit Helen.

Lois Smith MacGillen took time out from her part-time job to visit daughter Ruth. At home she and Neal enjoy their boat, the ducks, and the quiet living.

Esther Martin Snow had lunch in Aug. with Peg Baylis Hrones and John in Canterbury, NH where she told about all Peg had missed at reunion. Priscilla Geais, one of the reunion student hosts, visited them on their first day and went canoeing. Marty and Bill love traveling by camper and visited archtect son Richard, his wife and son Bob and his family. Best visit of all reunion.

Doris Merchant Weiner, active in line work, is again governor of the AM Society of Mayflower Descendants. With husband Frederick she visited St. Paul for a meeting of the general board of assistants of the General Society.

Mary Savage Collins announces a new grandson, Townsend Savage Collins, christened in Knoxville, TN where Mary joined her son and his wife and two other grandchildren in mid-June. Shortly after reunion she had a brief visit with Hazel Depew Holden at Green Bay, WI.

Priscilla Sawtelle Ehrlich attended a conference in Zurich at reunion time tough choice. She vacationed at Rockport with children and grandchildren. She enjoys having a golf course across from her home and plays when chores allow.

Beth Sawyer has retired from city life in Norwich, CT to beautiful country in Washington, N.H. She thanks all the reunion committee for their kind attention when she was a correspondent for so long and misses hearing from them.

Polly Spooner Hays had a rare treat in Feb. with visits to her Argentine grandchildren, Caroline 20 in medical school, and John 18 in the U of Buonos Aires.

Nancy Walker Collins spent three weeks with the Princeton Nature Tour in AK and looks forward to going on an anthropological trip to Morocco.

Marion Warren Rankin and Doug appreciate all the generous thoughtfulness she has volunteered to help the family.

Betty Jane Cope whose death was reported in May.
SOUTH AFRICA
Continued from page 11.
had full participatory rights in the Home-
lands, the government denied them... taken full
advantage of their TWA sr. pass and in CA visited
daughter Sue and spent three weeks in Europe to see
change among Africans, particularly among
haps most significant is the attitudinal
nominal leaders cannot restrain them. Per-
accountable for their actions. Africans
wound or kill Africans and are not held
lessly risk their lives defying the police, and
country. The police and the army patrol
troubled areas, funerals for the victims
emergency was declared, political violence has
ably ask: What does it all mean?
the mixed signals one might also reason-
able two years ago and therefore represent
behavior, one might remark that all the

Meanwhile, before and after the Emer-
gency was declared, political violence has
spread to African townships across the
province. The police and the army patrol
troubled areas, funerals for the victims
have become scenes of mass demonstra-
tions which escalate to further violence.
school children boycott classes and reck-
lessly risk their lives defying the police, and
the African population becomes increas-
ingly polarized by extremist groups. Police
wound or kill Africans and are not held
accountable for their actions. Africans
wound or kill other Africans, and their
nominal leaders cannot restrain them. Per-
haps most significant is the attitudinal
change among Africans, particularly among
the younger generation, from passive avoid-
ance of apartheid to active defiance.
This atmosphere of political violence, which was preceded by the country's most
severe economic recession in over a decade,
has escalated and exacerbated interna-
tional pressures for sanctions intended to
force the government to dismantle apa-
theid. In some respects, it is possible that
advocates of sanctions fail to grasp either
the mentality of Afrikaners whom they
wish to influence, or the hazards of revolu-
tionary consequences if sanctions succeed
in damaging the economy beyond repair.
Thus far, the government has adjusted to
sanctions imposed in the past, and mini-
imized the impact of embargoes on nuclear
technology, arms, oil and computer tech-
nology. However, South African business
cannot quickly adjust to the direct loss of
funds to the private sector. Recent deci-
sions by several American banks not to
renew private sector or short-term loans
due by date 1986 probably mark the most
important turning point in the interna-
tional movement to end apartheid. The
cumulative effect on an economy already
strained by inflation, unemployment and
the cost of enforcing apartheid, and the
demonstration effect on other foreign
banks and businesses concerned about the
economic implications of continued vio-
lence and unrest, have forced the Afrikaner
government to reconsider its options.
Since Botha began his reformist mea-
sures he has been inhibited by resistance
from right-wing Afrikaners whose support
is necessary to keep the National Party in
power. More recently he has sent new sig-
als about restoring the citizenship of Afri-
cans; of power sharing plans, and ending
influx controls. The signals are vague and
weak, but they indicate government ac-
nowledgement that its apartheid policy
has failed. Businessmen, concerned about
the future of the country's economic infra-
structure, openly press the government to
make meaningful change and openly seek
consultation with ANC leaders in Zambia.
In due course, Botha could turn to white
moderates for support, but time is running
out.
Clearly, the government will not make
concessions while demonstrations continue.
Yet unrest is unlikely to end unless mean-
ingful negotiations begin. African leaders
argue that there is nothing to discuss except
the dismantling of apartheid. Fragmenta-
tion within both the Afrikaner and African
communities reduces the possibilities for
revolutionary change and increases the
intensity for racist revolutionary devel-
opments. Still, one dramatic gesture from
Botha—such as the unconditional release
of Nelson Mandela—could break the cur-
rent stalemate and galvanize efforts to
achieve peaceful change in South Africa.
Meantime, it remains a jigsaw puzzle with-
out a picture.

Betsy Parcells Arms sends the exciting news that she
will be sailing the Costa del Sol with son Mike, who
actually built his own ship.
Mary Descloux Dewell still a widow and lives in Phil-
ipsburg, N.J. Both are retired and playing lots of golf.
They sometimes visit a daughter in Newton, MA and
a son in Dallas, TX and wonder if there are any class-
dues for golf in those locales.
Mary resided in CA and retired her friends for our 45th
reunion but enjoyed a visit last February. She and her
husband, Marge Abraham Periman, who was attending her husband's
Lafayette College reunion.
Ruth Kellogg Kent enjoyed a fantastic trip to India in
July and the highlights of which was a trip to the
Mughal Tombs and The Taj. In May Ruth and Dick visited
the English gardens in the Lake District and Cotswolds. Later they attended a photo
workshop in Mathias, ME "to do puffins and big
orches."
Margaret (Mogs) Robinson Loehr is working hard
and enjoying "her mountain" in Maggie Valley, NC.
She attended her 50th high school reunion last May
where she saw Harriet Ernst Veale, Nancy Tremaine
Dewoody and Kathleen Brown Wilmington.
Kathryn Eikreh's major interest is her activity as
chairman of the board of the Westchester Purnam
chapter of the American Heart Assn. She continues her
long-time addiction to golf, but finds it harder to shoot in the '80's.
Barbara (Bobbie) Curtis Rutherford had a great trip
to England, Scotland and Ireland in June and was
looking forward to an annual family camping trip in August.
Edith (Happy) Gray Burger's husband, Bob, is par-
nially retired, which made possible a trip to Scandinavia
this year. Happy had a nice visit with Janet Mead
Fuller, her junior year roommate. Also Ruth Brodthrad
Heitz and Howie visited the Burgers, and they hope to
see Peggy Kooste Suries and Bill when they go to Chi-
icago to visit Bob's Princeton roommate. Happy has a
grandson at Dartmouth, a granddaughter at Colgate,
another graduated from Northfield-Mt. Herman, plus
one more still in high school.
Mary Mass Hulrock, "Betty Ide Copier and I have
our jaws in tractions since her visit with me in late
July. She and spouse George came from Skikaway,
Island, GA for our 50th high school reunion gala.
Mary was widowed three years ago, keeps busy pursu-
ing volunteer work and traveling.
Vivian Graham Hope moved to Pinehurst, NC ten
years ago from Winnetka, IL, and loves the area. She's
playing golf all year. Viv has six grandchildren ranging
from 18 months to 15. She and husband spend the
month of Jan. in Palm Beach. "Retirement is great!"
Betty Patton Warner reports that Ruthie Brodthrad
Heitz is back in Wilton, working with her benefit
for Public TV-WNET, "as a warning of the range of com-
community development in CT. She also devotes time to
the United Negro College Fund, the Greenhill Health
Assn. and church. Husband Phil still works full-time in
NYC for the Natl. Exec. Board. She and Janie Keppes Wheeler '38 went to the Japan House to see
Jane's son John. June introduced the Sumo wrestler.
Jean Friedlander Schwartz writes that the last
Alumni Magazine clued her in to the nearness of
Carolyn Kenyon Doolin's new home. She and Carolyn
spent a long lunch together sharing CC memories. Jean
was widowed three years ago, keeps busy pursu-
ing volunteer work and traveling.
Jane Scott Mitchell has moved to Grosse Pointe, MI.
and was able to attend her 50th high school reunion
there July.
Lee Jenks Rafferty spent the month of March in San
Jose, CA getting to know son Steven's children a little
better. Lee and Allen have just returned from a cruise
on the Noordam up the inside passage to AK, the
highlight of which was the Piper Cub flight over the
Juncuau ice fields and the Mendenhall Glacier.
Betsy Young Reidel wrote from Center Harbor, NH
where they spent the summer building a shorefront
apartment on the lake. Betsy hopes to participate in the
FL mini-reunion this winter. She visited New London
briefly for her 50th high school reunion.
Ben Dodd Foster and husband have been taking full
advantage of their TWA sc. pass, and in CA visited
dauhghter Sue and spent three weeks in Europe to see
daughter Wendy, driving through Switzerland and Provence to the Cote d’Azur and back to Munich along the Romantic Road. Also visited Vienna, Yugoslavia, Greece and Rome. While in FL saw Nancy Weston Lincoln, Barbara Myers Haldt and Winifred Valentine Frederickson.

Elizabeth (Pokev) Hadley Porter and husband Ed sold their large home and moved to an apartment in Wilmington. Their Bluebird motor home affords them the luxury of extensive traveling. "Live on it for three months in the winter in the Everglades (closest town, Naples, 35 miles away) so say Liz Taylor Dean in the winter as well as here in Wilmington. Two grandchildren, one girl in Boxman, MT and one in Cheyenne, WY, so our summers are spent in that area."

Henrietta Farnum Stewart writes from ME that "life with Charlie never is dull." Last fall, after recuperating from two fractured vertebrae, he and Henry took off with their children to Lamana for Thanksgiving week. Also, despite another serious illness, Charlie and Henny joined friends for a Royal Viking cruise through the Panama Canal in Feb. They missed seeing any CC visitors to Milbridge, ME this summer but hope to next year.

Peggy McCutcheon Skinner says "It’s been a great summer with sisters, both brothers, and nephews and nieces. No time for trips other than to fun time at Chebeague across the bay from me for an open house for Littlejohn/Cousins residents."

Hannah Andersen Griswold writes that both of her daughters are married. Rhee and her husband are both physicians, Rhee on the teaching staff of GA Medical College and Mike in the army stationed in Augusta. Camilla taught sixth grade in Savannah, was married in Aug., and now she and her husband will live in Heilbronn, Germany for three years. Hannah is involved with the Delta Kappa Gamma Society, attended this year’s convention in Hartford and was recently elected president of her garden club.

Janet Dill Mudgett and husband Bill were in Bayville, ME but were planning to return to Delray Beach, FL after Labor Day and "thence to CA for two weeks." Janet has five granddaughters; Seth in Darien has three, Josh in Pasadena has one, and Gregory in MA has a brand new daughter.

Phyllis Harding Morton and Bill spent Aug. and Sept at Kennebunk Beach, ME and had granddaughters Paula and Abby with them for ten days. "Even got Bill in the Maine water to celebrate his 75th birthday!" Daughter Cynthia in Wellesley visited them weekends. Phyllis visited Helen MacAdam Leising and Charlie in Boiling Springs, PA en route to her 50th reunion at Abbot Academy in June and raved about Helen’s abundant green harvest.

Jane Neal Fuller had a fabulous three-week trip to China in Oct. ’84. She also co-chaired her 50th high school reunion with great success. After visiting Seattle with friends from her China trip, she went hiking in the Canadian Rockies, then visited her second home in Racine, WI.

Doris Houghton Ott writes from Lansdowne, PA, "Were off in two days for New Mexico and will end up in Denver after covering several states between and around." Charline Bush Schmelzer has been busy caring for her Phoenix grandson and nursing husband Charlie back to health after an accident which left him with a fractured arm, but anticipates a very special trip at Christmas with him, their two children and spouses and three grandchildren to Marzitan, Mexico.

Harriet Ernst Veale visited CC in June with her son and his wife and two grandchildren. They stayed at the Norwich Inn and drove about "enjoying Memory Lane for me." Harriet also traveled to Europe, seeing Paris, Rome and the Riviera on the Sea Goddess cruise with her daughter and family, "Good fun to see things through the eyes of youth."

Libby Mulford DeGraff writes from Ft. Lauderdale that she and husband Ed have sold their big sailboat and are looking for a small powerboat. Ed still works and has the use of an airplane, enabling them to fly around FL and take a flight to Nassau and Bermuda. They plan to buy a house on Pompano Beach and were planning a trip North to see family.

Last April your correspondent celebrated the marriage of son Mark to Stephanie Ward of Westwood, MA. The reception at the Blue Hills Country Club was also a delightful family reunion as daughter Sara CC’74 and granddaughter Sara Rose flew East from Albuquerque, daughter Anne drove up from VA, and relatives from MA and ME convened to toast the happy couple. July found me on Shelter Island, NY devouring seafood, and August in Saco, ME with grandson Mark, age 8. How soon the summer passed! We regret to announce the death of Marie Whitwell Gilkerson after an extended illness. Our sincere sympathies are extended to her husband, Bob, and to her family.

Correspondent: Madeline Sawyer Hutchinson, R 4 Os Hill Rd, Newtown, CT 06470

41 Congratulations to our own Louise Stevenson Anderson on being awarded the Agnes Berkeley Leahy Award in May for outstanding service to the Alumni Association. Busier than ever, she and husband Andy joined us, the Newmans, in Aug. for lobsters at Abbott’s in Noank. There we had an unexpected meeting with Janice Reed Harman, celebrating her birthday with husband Jerry and daughter Holly. Edith Patton Cramshaw’s daughter is a needlepoint artist and her son and family are living with her for a year while resettling in the Boston area. In April Edie had a mini-reunion at her Wellesley home with the following attending: Virginia Newberry Leach is very much into civic beautification. She and Phil have eight grandchildren and took two nine-year-old-grandsons to AK in Aug.

The youngest daughter was married this summer. Dorothy Gardner Downs and Wilbur live in CT and their combined family totals six children and twelve grandchildren.

Nancy Marvin Wheelock’s Dr. Frank has retired so they have sold their Boston area home and moved to their summer home in Cushing, ME. Nan was a volunteer for the Boston Museum for years. Dorothy Cushing Jealous is back in NE after many years in TX. New family combines eight children and 13 grandchildren. Dottie taught school in TX and did counseling for 21 years. She has a visit with Marjorie Wiess Cooper.

Priscilla Duxbury Westcott’s sons are involved with Africa, one in Nairobi and the other in Zambia. Dux has been studying Spanish and reading about Spain in preparation for a Smithsonian trip to Madrid.

Elizabeth Morgan Keßler is a writer. Liz teaches illiterates to read and is active in politics. Doris Goldstein Levinson has retired after many years teaching at Mitchell College in New London. Barbara (Rebe) Berman Levy and Thea Dutter Coburn also attended the mini-reunion. Then and Elizabeth Barber Graham are both summer residents in Kennebunkport, ME.

Mary Ann Smith Schmidt enjoys life by the Chesapeake Bay. She sees Louise Radford Denegre ’43, Kay Hadley Inseqp ’43 and Marilyn (Mai) Klein Pratt of Williamsburg. Mary Ann’s daughter Susan Grant ’71 is employed at the VA Institution, where her son Jeff, also nearby, is Lancaster County Commonwealth attorney.

Lorraine Lewis Durwin had a great get-together in Hartford with Jeanne Turner Creed and recently retired Mark who had just visited family in PA. Helen Henderson Tuttle and Mary Helen Strong Heller were also present. Terry is in real estate in CT as is Lortte who does "boxes" decorating. She had a hilarious trip to Italy and Greece with daughter Nan. Two sons and grandchildren live nearby.

Miriam Rosnick Dean’s Harold, Assistant: State’s Attorney, will retire in Nov. They have a new grand-daughter. She sees Elizabeth Byrne Anderson and other NL area ‘41ers occasionally.

Jessie Ashley Scofield and sons visited Jane Kennedy Newman and John in Puntagorda, FL.

Ann Breyer Ritsion and lan are lucky to have three of five children living in southern FL. The Newmans have visited them in Key West, a favorite of daughter Catherine ‘82.

We, Jane Kennedy Newman and John, spent the summer on the East Coast after attending the big Airshow rally at Lake Placid, NY, followed by visits with doctors in Boston, Cape Cod and FL.

Our 45th reunion coincides with a year’s celebration of CC’s 75th anniversary. Louise Stevenson Anderson and New London Mayor: Jay Levin CC ’73 are co-chairs of the anniversary. Steve also our reunion chairman and she and Carol Chappell have wonderful plans for you. Circle May 30–June 1 and plan to be part of this joyous occasion.

Phyllis Walters Williams and Jack spent a month in a Gstaad, Switzerland condo and used their senior rail passes. Their twelve grandchildren are "parking right along.

Mary (Brad) Langdon Kellogg is still director of the Council of Aging in Sandwich, MA and doing Outreach part-time. She talks with Beth Main Chandler.

Mary Farrell Morse and Roy golf with Donna Ed Reynolds and Fred. Mary is a right special ed and both she and Roy are learning computers.

Sarah Kohr Gregory had a big family reunion over Labor Day in Hot Springs. She keeps in touch with Pat Fulmer Landis, Polly Frank Shank ’40, Betty Schmidt Gilmore, and Jeanne Turner Creed and family, living in Santa Fe.

Harriet Stricker Lazarus had a fine trip to the Mediterranean region, plus a visit to Washington, DC, and family in the NY area, DC and Seattle. She works at the Cincinnati Art Museum Library and docs some terraced region, plus a visit to eight grand kids and retired Attorney, will retire in Nov. They have a new grand- kids live nearby.

Also present. Terry is in real estate in CT as is Lortte who does "boxes" decorating. She had a hilarious trip to Italy and Greece with daughter Nan. Two sons and grandchildren live nearby.

Miriam Rosnick Dean’s Harold, Assistant: State’s Attorney, will retire in Nov. They have a new grand-daughter. She sees Elizabeth Byrne Anderson and other NL area ‘41ers occasionally.

Jessie Ashley Scofield and sons visited Jane Kennedy Newman and John in Puntagorda, FL.

Ann Breyer Ritsion and lan are lucky to have three of five children living in southern FL. The Newmans have visited them in Key West, a favorite of daughter Catherine ‘82.

We, Jane Kennedy Newman and John, spent the summer on the East Coast after attending the big Airshow rally at Lake Placid, NY, followed by visits with doctors in Boston, Cape Cod and FL.

Our 45th reunion coincides with a year’s celebration of CC’s 75th anniversary. Louise Stevenson Anderson and New London Mayor: Jay Levin CC ’73 are co-chairs of the anniversary. Steve also our reunion chairman and she and Carol Chappell have wonderful plans for you. Circle May 30–June 1 and plan to be part of this joyous occasion.

Phyllis Walters Williams and Jack spent a month in a Gstaad, Switzerland condo and used their senior rail passes. Their twelve grandchildren are "parking right along.

Mary (Brad) Langdon Kellogg is still director of the Council of Aging in Sandwich, MA and doing Outreach part-time. She talks with Beth Main Chandler.

Mary Farrell Morse and Roy golf with Donna Ed Reynolds and Fred. Mary is a right special ed and both she and Roy are learning computers.

Sarah Kohr Gregory had a big family reunion over Labor Day in Hot Springs. She keeps in touch with Pat Fulmer Landis, Polly Frank Shank ’40, Betty Schmidt Gilmore, and Jeanne Turner Creed and family, living in Santa Fe.

Harriet Stricker Lazarus had a fine trip to the Mediterranean region, plus a visit to Washington, DC, and family in the NY area, DC and Seattle. She works at the Cincinnati Art Museum Library and does some terraced region, plus a visit to eight grand kids and retired Attorney, will retire in Nov. They have a new grand-
place in Sacramento area. Her husband is recovering from by-pass surgery. Jane loves Grass Valley, CA.

Mary Hall, M.D. was happy to retire after 35 years of nights, weekends and holidays. She’s been busy with travel to the Greek Islands, gardening, music, reading and doing over a 1699 house in Niantic, CT.

Janet Pete McClain was on safari in Kenya, "a rugged but wonderful adventure."

Dorothy Gardner Downs spent the summer in CO with four children and families.

Sally Rodney Cooch has a granddaughter born in MA.

Katharine Ord McNesky talked to Margaret (Peg) Ford. Her travels include a cruise to "Treasures of China" and the Java Seas, and a trip to Basf, Lake Louise, Vancouver and Olympia to visit her son. "Healthy and happy, too."

Edythe VanRees Cotson and family had visits with Sally Rodney Cooch and Henrietta Dearborn Watson. She enjoyed a visit to NY and keeps busy with CC Club, raising scholarship funds, the local museum, golf and trips to see grandkids in NE and Seattle. Chips took the inland passage way to AK. Other trips include a fabulous one to India and Nepal, "exciting to see Mt. Everest and the Taj Mahal."

The class extends its sympathy to Ruth Doyle Zeh whose husband Edmund died in 3-85. Correspondent: Jane Kennedy Newman, 46900 State Rd., Unit 159, Punta Gorda, FL 33950

43 Correspondents: Mrs. Stafford Campbell (Margie Livingston), 3861 Wayland St., Jacksonville, FL 32211; Mrs. Lawrence B. Marshall (Betty Pease), 4 North Rd., Niantic, CT 06357

Marion White Weber and Herb range in their small plane from the Canadian Maritimes to Angel Falls in the Venezuelan jungle and just returned from his 40th WWII Fighter Group reunion at Jekyll Island — fun and a good way to hold off "old age." In between, Marion does flowers for the Bowdoin Art Museum and volunteers in the local hospital where she was auxiliary president.

Lucile Lebowleh Darcy regrets missing reunion but was on a glorious spring hiatus in Europe. The Darcy’s just sold the house they built in the Connecticut woods six years ago to a soap opera star and are moving temporarily to a beach condo while seeking another wooded site close to town.

Betsey Payne Shannon has worked as a paralegal the past two years, sees Lynne Heinrich Miller and other CC grads in the Denver area occasionally. Betsey has a two-year old grandson.

Helen Savacool Underhill again ran the summer community college ESL program for Hispanics and Haitian migrants in Asheville, NC. Then she and Francis responded to their itchy former Foreign Service feet and traveled to NE to S with the autumn and then LA to discover/explore New Orleans. In Jan. and Feb., they will be resource people on a study tour to Burma, Thailand, Malaysia, Singapore and Indonesia.

Ann Saalfeld Mack’s first report ever says she has two children, son and daughter; two grandchildren, boy and girl. "Always a volunteer, raising money for everyone but myself." Ann was an Ohio congressman’s campaign manager for ten years. She is a Jr. League and hospital board member, past president of her church women, does needlepoint, makes miniatures, travels as much as possible, loves shelling and belongs to a shell club.

Louise Markley Delisle has been living in AZ for seven years where she is a past president of the Phoenix Piano Teachers Assn. and teaches a large group of pupils. The Delisles’ daughter was married in June in their former No. Plainfield, NJ church and their son married in Oct. in OK City where he is a CBS-TV director.

Margery Vallar Pratt and Brad were unable to attend reunion because of a move from Woodhaven, NY to Green Valley, AZ where they bought a retirement home.

Julia Shear was a silent and not attending Denison U. Alfred, Jr., a Cornell Engineering grad, was married last summer and works in NYC.

Pete, a Trinity grad, is a commercial loan officer in a MA bank; Richard, a Colby grad, a stockbroker in ME; and Ann, a Georgetown Foreign Service student. Julia and Alfred still enjoy the outdoors, but have switched to cross-country skiing.

Mary Ann Riegel Lockhart loves southern CA but, in the last year and a half traveled to China, six West African countries, Yugoslavia, Hungary, Poland, East and West Germany, Czechoslovakia, and Austria.

Grandson Jamie Gardner is a freshman at CC, his mother Joan was in the class of ‘66 and his aunt is Cricket Zoephel Lockhart ’72. With four married children, grandchildren, and family on the East Coast, the Lockharts spend a lot of time "just checking in."

Corinne Meyers Stramsky, a travel agent, recently went to Australia and New Guinea. Daughter Sally also lives in IL and Jan and two children in TX. Corinne plays golf, attends Ravinia concerts and often sees Shirley Melor Petry and Elizabeth Rutter Straus.

Marianne Wilder Smith and George celebrated their tenth year in FL where they are busy with real estate, tennis and annual Caribbean cruises (Panama Canal this year). They missed the CC reunion, attending George’s 6th Bomb Group’s 40th in Denver. The Smiths have a TV producer/writer daughter in NC and a banker son in FL.

Clara Tracey Upton and Dave passed up reunion for a super Princeton alumni cruise around Ireland and the UK, with stops at other Ireland, Wales, Scotland and England, even met the “Queen Mum” in Tresco. Upton sons Christopher and David were both married last year.

Mary Elizabeth Power Lubish moved to a house in Wilmington, NC. It’s more convenient for a recuperating husband, now retired. MEP is active as a hospital trustee and on other boards, and has expanded her gardening pursuits. The territory demands it.

Louis Schwartz Allis reports that her daughter, son-in-law and grandson came for a three-week visit from Morocco last June. Mugsie left in Oct. for a trip to Bali, Java, Thailand and Burma.

Florence Murphy Gorman became a grandmother for the first time one week after returning from reunion. Since Ashley Nicole Gorman and her parents also live in Richmond, the Gormans can really enjoy her.

Patrick Manning Hogan has been retired and living in Sun City, AZ since ’81 with her mother, widow, that year. Son Jonathan received a Tony nomination for his Bway performance in A & B. Daughter and two grandchildren live in Philadelphia.

Virginia Bowman Corkran was pictured in the Naples, FL newspaper as a top real estate sales associate.

Virginia Winkler Dunn wrote from the International U 16 miles north of London where Bob was teaching two law courses. A university friend of Bob’s and his wife dined with the Dunns there, and the wife turned out to be Dorothy (Skip) Webster Ansell. The Dunns’ daughter Susy and family, who live in Paris, were able to visit and tour England with the Dunns. Ginny, Susy and grandparents spent the summer (Ginny’s 22nd) at a camp on Lake Michigan where Susy is now director and Ginny program coordinator. The Dunns live in Rancho Santa Fe, CA.

Margaret Marion Schiffert is editor and art director of Church Women United, an ecumenical organization, and also responsible for a bi-monthly newsletter. Peggy missed reunion because she was production manager of a newspaper published daily at the three-week UN Decade for Women Conference in Nairobi, Kenya. She was the only North American woman asked to serve on the newspaper staff. Peggy also operates Ideas and Images, a French-English business that has taken her to twelve European countries, three African countries, several Caribbean islands and Quebec. Most of the
work consists of photography, interviewing, writing and designing brochures, and writing articles on assignment. She loves it and meets many fascinating people. Husband George has retired from teaching, works around the house and prunes many of her flowers. They enjoy a vacation by driving to southwest France for four weeks last year. The youngest of their four children just graduated from high school. The Schifferts have two granddaughters.

Shirley Strangward Maber’s first ever report says she has had six kids—four girls, two boys—all but one married, and only one grandchild, a two-year-old Kan-sas farm cutie. Divorced nine years ago, Shirly says she is basically a homebody and has an exciting life.

Sarah Bauernschmidt Murray and Stu lived the gypsy life for several 1985 months before returning to Gales Ferry, CT in the fall when Stu’s work with GLC (Green Living Center) took him back there.

Jane Breslowt Hofford couldn’t make a reunion since that weekend was graduation and reunion at St. Paul’s in Concord, NH where the Harrises are and that means "a house divided." Her first love, the horse, is her "passion." She and her husband are deeply moved by the fire in Manila and the subsequent outpouring of love by people around the world. She thinks it was a "message from God." Jane is returning from a bridge-competing in senior events these days. Her son is in real estate in VC and her daughter is in NYC and her son is corporation counsel for the city of Tiny New York.

"I love my job, the CA climate and have four grandchildren. "

Elizabeth Trimble Crousman was divorced in Sept. ’84 and accepted a job in Dec. with Cooperation, Inc. in Palo Alto, CA where she is a manager of financial and administrative systems. She writes that it took courage to move, but feels she made the right decision. "I love my job, the CA climate and have four children in the area. California is youth and health oriented, so I have lost weight, gained a tan and generally feel like myself. I was missed very much at home."

Correspondents: Elizabeth Brown Leslie, 60 Grimes Rd., Old Greenwich, CT 06870; Patricia Feldman Whistone, 73 Kenny Lane, Chappaqua, NY 10514

47 Mary Ellen (Mel) Luff Clayton writes from Memphis that she is involved in a doll house miniature business five days a week and travels with husband John around the USA to visit their six children and seven grandchildren whenever possible.

Betsy McKay Huibert is returning to DC to work again, and has made a big move to permanently spending a beautiful summer at her place in Mt. Desert, ME. Daughter Kate was married in June in Bill and Ann Wetherald Graff’s garden in Poughkeepsie. She also mentioned her granddaughter born to elder son Bill and wife, Anna-Lea.

Ada Maislen Goldstein writes from Hartford about enjoying her position as ass’t vp in the group insurance division at CIgNA. Her husband has retired and they enjoy the role reversal—he cooks, runs errands, and plays tennis. Her daughter and husband live and work in NYC and her son is corporation counsel for the city of Hartford and likes the political world.

Amy Wolak has welcomed her first grand-daughter in Feb. and has made two trips to Albany to see her this year. Her son is in medical residency in Albany. She saw Lorraine (Larry) Pinn Simpson and her husband “in the mountains” last winter for snorkeling.

Nancy Leech Kidder writes that after years of Navy, industrial engineering and a large cattle farm, she and Larry own a beautiful horse farm ten miles from Lexington, KY. Their son, a veterinarian, and family live there also. Their three daughters are all married and pursuing various careers. Nancy still plays golf and bridge—competing in senior events these days.

Jane Mue-Matterson is leaving in Oct. for Kenya for two years with the Peace Corps. She is "thrilled with the opportunity and scared of the unknown." She and her husband were deeply moved by the caring and hospitality shown to them. They love retirement and grandchildren.

Virginia Griffey is still with the Brookhaven National Lab analyzing chromosome aberrations—human cells exposed to chemical mutagens rather than plant cells exposed to ionizing radiation. She thinks it ironic and a sign of the times that she works with people so concerned about chemical pollution than radiation exposure.

Elizabeth Mathewson Weiss has her pilot’s license and, with her husband, has been touring the country by plane. Two of seven grandchildren hope to pursue aviation careers eventually.

Janet Palfrey North and Phil are retired and she enjoys the help around the house and yard. They enjoy their two grandchildren.

Marilou Widdell Wynne moved into a new condo in OH in October and has recently become grandparents of a girl named Chloe.

Jane Sapinseyl Nelson continues to be active in buying for and running tennis pro shops in their indoor clubs. She is also involved in hospital trustee affairs, a local school, and government. Two of their children live nearby so they see their grandchildren often.

Patricia (Pat) Robinson lobsters and fishes in ME in the summer and has hopped to the island of Bonaire last winter for snorkeling.

Jean Witman Gilpatrick has completed her first parish assignment as minister of the First Unitarian Church in Boston, IL. She is seeking another church closer to Sweet Briar, VA where her husband is a college faculty member. They attended a UN conference in Kenya in July topped off with a safari.

"I was in Boston visiting my son at Harvard Business School in Oct. ’84. They recently became grandparents of a little baby. I visited my son and his wife in NY for a vacation. With two one-year-old grandsons and a four-year-old granddaughter it promises to be a busy spring and summer. I am grateful for your enthusiastic response. It is fun to hear from one and all."

Correspondent: Jane Coulter Meriz, 33 Crescent Road, Port Washington, NY 11050

51 Mary Jo Pelkey Shepard “hit the jackpot” twice in four months with the births of her first two grandchildren, Benjamin, 11/84 and Nikolau 3/85. Jo has happily joined the ranks of women who need only a tiny push to display reams of pictures of their adorable grandchildren regardless of whether the interest is feigned or genuine. To add to her good fortune, she had her chance at the role of mother-of-the-bride when daughter Carrie was married in Oct. Most of her interest is in psychology and public health at Yale where she coordinates a multi-center spinal cord injury study, the purpose to determine which of two different drugs given shortly after injury result in the greatest return. Jo put in a plug for wearing seat belts also for checking the depth of the water before diving!

Anne Weibenson Hammond, not content with having an empty nest two years younger, Barbara, is off for her first year of college, has taken an AFS boy from Chile under her wing. She is hauling out the primers in order to communicate. Two years ago her AFS student was a W. German girl. Weibie’s oldest son Doug has his own computer consultant business and younger son Norman is completing his first year internship in intensive care, a sub-specialty of anesthesia. Weibie also took on a part-time job coordinating the tennis and teaching at the community center. Yard work, do-it-yourself projects (her latest is building a skylight into the kitchen) contribute to a very busy life.

Speaking with Mona Gustafson Affinito, I was updated on our class Peace Corps volunteer, Harriet Gutt MacGregor. She and husband Bob are off for two years in Tunisia. Harriet will be working with young women who will be working on engineering projects. They left the U.S. knowing that their children were all set on their own paths since the last of their four children to be married, Kathy, was wed this summer. Mona was well established in her career and told of plans for a new and exciting adventure for daughter Lisa. Lisa is out of the Air Force and working at Lance Wiring and Cable. Son Doug is working on his master’s at Dartmouth.

Leda Treskunoff Hirsh has been burying herself in research projects and teaching. The next three-year chunk of her professional life will be spent supervising a state grant for which she applied to help the New London school do a few extra things for students that they couldn’t otherwise afford. Leda will still be teaching part-time. She would love to have a research project that would begin as a fellowship this year. She has been enjoying more vacation time, especially with her five-year-old grandson.

Betty Beck Barrett, vacationing at her home in Booth Beach in Maine, had lunch with Annette Jones Logan, who, with her husband Ward runs a thriving business there. Betty was ecstatic over the birth of her first grandchild, a son, born to daughter Mary CC ’78 in June. Daughter Kelly’s CC ’82 lives in NYC, loves it and is working for The New Yorker. Betty laughingly told me that she’s still “trying to keep it all together” because youngest son Bill is only a sophomore in college. Sounded like fun to me! Sue Petroski is finishing her first year in graduate school at the University of Pennsylvania with the objective of formulating plans for our 35th reunion. She was getting ideas from Martha Davis Raymond and Betty Beck Barrett, class pres., about the 36th. Joan Fliegelman Weiker is in her spirited class and asked Leda Treskunoff Hirsh for suggestions of attractive places for the reunion dinner. With her advance planning, Sue is sure to have a great weekend planned for us. Circle the weekend of May 30 to June 1st, 1986 and plan to attend. See you there!

Correspondent: Helen Pavlovich Twomey, 33 Canterbury Lane, Weymouth, NJ 07481

53 Beverly (Jim) Church Gehmeyer and Bob have moved to a house on an estate in Greenvale, L.I. Its advantages are the large open spaces in the middle of the building and the Dutch doors. They had to wait “until the end of tax season before all the painting and renovation could begin as Bob could not afford his CPA firm’s fees. Their two sons now work with them, one going into computers and the other working toward his master’s and CPA. Jim finds being both secretary and tax preparer leaves little time for her part of the business, but they enjoy the sun during the year visiting the Caribbean in the winter and Nantucket in the summer. Last March, daughter Debbie and her husband took them on a camping trip to the northeast section of AZ. Debbie lives in Tempe, AZ, is a corporate travel agent and raises golden retrievers. Daughter Laurie is in the gourmet food catering business in MT. and is an estate in NY. Each year a recent college student as an intern in her offices, which keeps her in touch with the College and helps students get a picture of what a career in higher education administration would be like. Beverly is sure to have a great weekend planned for us. Circle the weekend of May 30 to June 1st, 1986 and plan to attend. See you there!

Correspondent: Helen Pavlovich Twomey, 33 Canterbury Lane, Weymouth, NJ 07481
Pam. Daughter Martha continues to live in NYC and Pat enjoys her visits there.

Nina Davis Jackson and Bill live in Chicago. Nina is arupted at the Princeton Art Museum; she finds this stage of her life most enjoyable and happy. The three children are grown, two are married with one grandson. The whole family vacationed together this summer at Martha’s Vineyard.

Katherine (Kit) Gardner Bryan writes from Cohasset, MA that her life still centers around the water and sailing. She and her husband have managed a land cruise to Europe. She is most active in support groups for Alzheimer’s Disease in MA and also coordinates the brain donation project for the state. She also is the manager of the Boston Port and Seaman’s Aid Society and loves to tell people that she was her first female president. Daughter Susan is a junior at CC and Kit loves to regale Susan and her friends about life at CC when she was all were students. Susan is in her 2nd year at the Boston School in Williamsburg.

Correspondent: Dorothy Bomer Fuhlind, 5152 Wedgewood Rd., Lynchburg, VA 24503

55 Elizabeth Fiala Trone specialized in weddings this spring with daughter Amanda’s in May and son Robert’s in June. Libby and Dennis are being joined at the altar by the steamboat steersman “Julia Bell Swan,” by daughter Lisa. Another daughter, Sophia, is a senior at the U of IL. Daughter Janet completes the family picture. Libby teaches kindergarten and special reading classes in Petersburgh, IL.

Sondra Gelb Myers was awarded an honorary doctor of laws degree from the College of Misericordia in Dallas, PA at commencement in May, in recognition of her service in the arts and humanities. Her activities include: U.S. Commission of Fine Arts, National Federation of State Humanities Councils, National Jewish Resource Center, Philadelphia Art Alliance, Lackawanna County Commission on Cultural Affairs, Scranton Commission for Architecture and Urban Design, and the U of Scranton board of trustees. Sondra is chairperson of the State Arts Advocacy Organizations, founder of the Citizens for the Arts in Pennsylvania, and past chairperson of the PA Humanities Council. In Sept. ’84 she served as program chairperson for the first international conference, “Faith in Human Kind: Rescuers of Jews During the Holocaust,” sponsored by the U.S. Holocaust Memorial. Sondra and her attorney husband, Morey, live in Scranton and have two sons, Jonathan and David.

Carol Kinser’s Murdock’s daughter Alison graduated from The MacDuffie School during our reunion weekend last June and is now a freshman in college. Carol says she would welcome visits from any classmates residing in Massachusetts.

Dorothy Palmer Hauser moved from the Denver area to St. Paul, MN late in the summer of ’83, and began a career as a real estate agent with Merrill Lynch. Her two daughters, Roddi and Cathy, both live in St. Paul, and son Tory and wife live in CO. Do and Roddi, who is mother of Do’s two-year-old grandson Chase, run a contemporary American craft gallery together, staging a combination show and sale approximately four times a year.

Elizabeth Root has lived in CA since 1958. Five years ago she became head of the Phillips Brooks School, a private elementary school in Meado Park with 200 students, an excellent reputation, and waiting list. Betsy is thoroughly enjoying the switch into administrative work after years of teaching.

Cynthia Russell Rouk traveled from WAT to Toronto in Aug. to compete in another in the World Master Games—the adult equivalent of the Olympics—even to the trading of pins between the 1,500 competitors coming from 60 nations. Cyanne achieved a personal best time in each of the seven events she swam and received medals for a seventh place finish in the mixed medley relay and an eighth in the women’s freestyle relay. She reports that after swimming competitively for five or six years and intensive training this summer, she looks

ALUMNI IN PRINT

Connecticut College authors are exploring women’s roles as achievers, as sexual survivors, as church women, as primitive rulers in a historical fantasy, and as creators of a rich emotional life in times of societal upheaval.

And for those women—and men—who are balancing the life of the intellect with the demands of the current Baby Boomeret, there is a new guide to planning parties for children.

Sarah, a Sexual Biography, by Paul R. Abramson, M.A. ’74, is a case history of a young woman, sexually abused from an early age, who went on to a life that included drugs, prostitution, bisexuality, pregnancies and hundreds of love affairs. Dr. Abramson, an associate professor of psychology at the University of California, Los Angeles, has used Sarah’s first-person account, as well as years of follow-ups, correspondence and observations, to document her gradual development of ways to cope with and overcome the negative patterns of her life. Sarah gets past anger, depression and confusion to find faith in herself. Published by the State University of New York Press, Albany, as part of the SUNY series in Sexual Behavior.

Pillar of the Sky, by Cecelia Holland ’65, is the author’s fourteenth historical novel. Ms. Holland imagines a society ruled by a man selected by the women— with the women having the real power—to create a fantasy to explain the origins of Stonehenge. People magazine, which praised the book, calls Ms. Holland “a first-class storyteller.” Published by Alfred A. Knopf.

Winners: Women and the Nobel Prize, by Barbara Shils (Barbara Johnston Adams ’65), describes the 21 women who have won the world’s most recognized honor, the Nobel prize. Written for “young adult” readers—12 and over—the book features more detailed biographies of eight of the winners, including Dr. Rosalyn S. Yalow, Pearl S. Buck, Mother Teresa and Barbara McClintock, and shows what all these women had in common: brains, determination, and a commitment to excellence. Published by Dillon Press, Inc., Minneapolis, Minnesota 55415.

Disorderly Conduct: Visions of Gender in Victorian America, by Carroll Smith-Rosenberg ’57, is a collection of 11 essays examining the mythology of the 19th century in America. Dr. Smith-Rosenberg, associate professor of history and psychology at the University of Pennsylvania, examines the myths which surround the settlement of the American West and the industrialization of American cities. She looks at the “disorder” produced by the alteration of gender roles, suggesting how the male chauvinist values that still color modern life came into being. She also illumines how women created “the female world of love and ritual” to deal with this societal upheaval. The book was praised in reviews in The New York Times Book Review and Saturday Review, with the latter noting that the essays would be of interest to both serious students and lay readers interested in the women’s movement. Published by Alfred A. Knopf.

The Church and Women in the Third World, by John C. B. Webster and Ellen Purdy Webster ’60. Although much is being written today about Third World churches and Third World women, there is little scholarly literature linking the two. The editors, a husband-wife team who were missionaries and teachers in India from 1960 to 1981, attempt to bridge the gap with a collection of essays on such subjects as the first woman theologian in the Americas and the effects of cultural change on the interpretation of scripture. Published by the Westminster Press, Philadelphia.

Parties for Home and School—A Piece of Cake, by Sandra Lamb and Dena Kirkbride Bellows ’74. Children live for holiday celebrations, but adults’ busy schedules leave scant time for planning imaginative get-togethers. This book, intended both for parents and teachers of children up to grade four, has hundreds of ideas for birthday parties and traditional holidays, such as Christmas and Halloween, and for special occasions such as the arrival of a new baby, “braces off,” “moving away,” and “neighborhood pet parade.” Published by Good Apple Inc., Box 29, Carthage, Illinois 62321-0299.

—Peggie Ford 73
57  Sarah Greene Burger, who received her MA in public health from Johns Hopkins in 1983, is a troubleshooter for nursing homes in the DC area and writes a monthly column for Long-Term Care Management. Daughter Heidi, a Wesleyan grad, is working on her MA in performing arts from Oklahoma City U and Hillary is in her senior year at Harvard. Sadie had dinner in Chicago with Katie Lindsey, a psychiatric social worker who is also involved in writing about horse shows.

Nancy Pollack Beres and Bob spend more time each year sailing. Last winter it was more than six weeks near St. Thomas. Son Bill is with E. F. Hutton in London and son John is a graduate of Clark.

Marilyn Benstock Stedner starred in the Broadway production of Neil Simon's Brighton Beach Museum last year. Her book, An Informed Decision, was published by M. Evans. Marilyn's son, Eric Berkowitz, is a CC grad, and daughter Nancy rooms with Lainie Diamond Berman's daughter, Cindy, at Yale.

Monique Hyde Preston and husband, Scott, bought a wine and gourmet food store in northern NJ recently. Courtney finished her freshman year at Mt. Holyoke and Justin is a sophomore in high school.

Joan Sampson Schmidt reports that daughter Heidi works for a House subcommittee on Capitol Hill, son Paul is a sophomore at Frostburg (MD) College and Jennifer is in 10th grade. Joan is active in the AAUW and is employed as an administrative assistant.

Wendy Allen Wheeler was elected to the board of trustees of the Walnut Hill School in Natick, MA. Wendy, who has an MA in social work from Case Western Reserve, formerly served as Walnut Hill's director of student counseling and is currently in private practice.

Disorderly Conduct by Carroll Smith-Rosenberg was published by Alfred A. Knopf this summer. Subtitled "Visions of Gender in Victorian America," this book received an extremely favorable review by Elizabeth Janeway in The New York Times Sunday Book Review. The reviewer in Saturday Review said this book "is recommended for both serious students of women's history and for the curious lay observer of today's women's movement."

As I write this in September '85, Richard and I are thrilled to be getting ready for a two-week trip to China.

My own life is getting busier. I'm off into the travel business joining a local agency very soon. I'm thrilled and with daughter Julie off at boarding school and the younger, Suzanne, in for a full day at a local day school, the pace of life at home has changed. Both girls were at camp in ME this summer, Julie a CIT and Suzanne being a complete camper. Husband Ted has a new college guide out this September, Best Bets in College Education. He will be doing publicity for it nationwide, so look for him on your local talk shows. An update of his original Selective Guide to Colleges comes out again in January.

Linda will do the mailing for our next column—then next summer the rest of the class will have their chance. Keep the news coming; you're all terrific.

Correspondents: Dale Woodruff Fiske, 45 South Turkey Hill Road, Greens Farms, CT 06666; Melinda Brown Bead, W. Waldheim Rd., Pittsburgh, PA 15235

59  Olga Lebovich enjoyed a trip to Paris this Spring. She hiked, climbed and stretched herself. Olga has changed schools and moved from VT to Summit, NJ. She has written a textbook and after effectively using it in her classes is now looking for a publisher.

Liz Puhe King, in Lincoln, MA, is doing volunteer case aide work and seeking that ideal part-time job. She has a family of skiers who went to Zermatt this past year. Cynthia is a junior at Oberlin. Brooks is at DePauw and Ginger in 8th grade at home.

Jane Starrett Swotes divides her life between Philadelphia and FL, spending six months in each place. Both boys chose to attend Duke, Michael a PKB '85 graduate and Phil a sophomore. Jane is involved in the Federation of Jewish Agencies and plays tournament tennis.

Stephanie Allen Longman writes from CO, where she is president of a company making artificial intelligence software for microcomputers. Son Scott just returned from climbing the Himalayas and scuba diving in the China Sea. Sean, 16, dives in state competitions, placing fourth last year.

Martha Ann Palmer Bullard lives in MA and works for Arthur D. Little, Inc. with personal computers. She and husband Jack love to travel, particularly to Anguilla. They are antique collectors and keep the house full with two Shih Tzu dogs and two Himalayan cats.

Writing us from Norfolk, VA is Katharine Lloyd-Rees Miller. Her husband has his MA in Biblical studies and directs the Extended University of CBN in Virginia Beach. They have four children—George has just finished at Emory, Mary Lloyd is at U VA and two are at home. Kathy has worked for 20 years, but stopped recently and entered the good life—tennis, volunteer work at her church, vegetable gardening, skiing and reading.

Barbara (Buzz) Wickstrom Chandler writes from Fort Bliss, TX and sounds like she will be able to come to our next major reunion. I hope so and that goes for all of you too. Buzz teaches at El Paso Community College. Oldest daughter, Liz, is out of college and writes for The Charlotte Observer. Another daughter, Carol, lives in NYC and Hugh is still at home in 9th grade. Husband, a colonel, is commandant at the military school at the fort.

Suzanne Rea has been remarried to a professor at Stockton State College. NJ. Suzanne is on the faculty of Temple U. teaching in the department of health education. Both children, Bernie and Doren are grown and working in eastern PA.

Correspondents: Elaine Diamond Berman, 33 North Wyoming Avenue, South Orange, NJ 07079; Emile Graham Wright, 111 Sierra Vista, Redlands CA 92373

Barbara Thomas Yeomans has become a grandmother. She continues her work in DC, enjoys golf and dressage, and singing in the Washington National Cathedral Society.

Marty Guida Young is also in the DC area, after more than three years in WI. She has been working as a church secretary while husband John (Capt USN) has
The sun will not set on Connecticut's empire, now that alumni have organized the Connecticut College Club of the United Kingdom. The club began when Helen Reynolds '68, the Executive Board's nominating committee chairman, suggested a get-together for CC'ers in England. Ms. Reynolds was in Cambridge at the time, writing a book. From the 50 people contacted initially, 12 responded, meeting at the London home of Ellen Hofheimer Bettmann '66.

The enthusiastic group became a club, and has since been growing rapidly. Activities have included a wine and cheese party at the Bettmann home in February, a tour of the Courtauld Institute of Art and Courtauld Gallery with a pub lunch in March, and an English garden party for CC students abroad as well as alumni in May. The party, held in the garden of Frances Chase Walker '38, arose out of a desire to do something for students abroad, according to club president Diane Finiello Zervas Hirst '67. She sees the purpose of the club as twofold: to maintain interest in the College and visibility; and to be a "port in the storm" for students abroad.

Meanwhile, alumni in the Los Angeles area are banding together to form another Connecticut outpost. Trustee Jane Muddle Funkhouser '53 and Esther Pickard Wachtell '56 organized a picnic for alumni and prospective students, held at the Wachtells' Rolling Hills home overlooking Catalina Island. Charles Luce, the College's athletic director, spoke on student life and athletics at Connecticut. Tamara Brown '84, assistant director of the Alumni Association, who was also in California for the event, was delighted when some of the 70 guests approached her with the suggestion of organizing a club.

-Greg Van Patten '86

Guests put down their teacups to pose for a photo at the C. C. Club of the United Kingdom's Garden Party (top). Front row: Cynthia Beach '59, Lisa Synaradzki, Frances Walker Chase '38, Kris Smith, Brenda Kramer '85, Ellen Hofheimer Bettmann '66; Second row: Edie Berkowitz Har- greaves '59, Peter Shepard, Helen Reynolds '88, Jim Fear, Nini Rogers Fear '55, Caucas Imhoff Shepard '80, Will Egan, and Liz Sears, who is the daughter of Conde Spaulding Hack- barth '39.

Meanwhile, on the West Coast, (around table from extreme left): Paul Escoll '81, David Boros, Anita Watson, Alison Watson '88, Jason Kamm '88, Carina Capps '89, Noel Brooter '89, Andrew Slavin '89, Dana Friedman '81, Jeff Oshen '86.
been stationed at NAVSEA. Son Mike is 17, Doug is 15, daughter Susan is 12. Marty saw Lydia Coleman Hutchinson and her husband Dwight at the CC meeting in Washington.

Elizabeth Burger Jones directed a large education program for the Flint, MI public schools for three years. She is now a free-lance travel agent in Flint. Daughters Carrie 9, and Julie 7, keep busy. She is PTO pres. and involved in the local Institute of the Arts. She and Dick travel as often as possible, most recently to England and Portugal.

Judith Mapes Metz was elected the first female partner of Egan Zehnder International Inc., one of the world's largest executive search firms. She is a member of the administrative board of the Sloan Kettering Cancer Society and is president of the board of the Rockefeller Center Luncheon Club. She and husband Frank, a v.p. and group exec. with IBM, reside in Saddle River, NJ.

Marcia Silverman Tucker, director of the New Museum of Contemporary Art in NYC gave the dedication address at MIT's latest addition, the Albert and Vera List Visual Arts Center.

Dorothy Cleaveland Svoloda went back to the June CC reunion to “pre” for our own 25th in June '86. She says the two things which stood out were more husbands attending than ever before, and some whole families were there. The atmosphere it generated was terrific. So many people are now returning that the north campus of dorms received with which our class does not identify has been nearly outgrown. Marty suggests that if as many of our class as possible come back next June, perhaps some older dorms will have to be opened to us!

Janice Hall McEwan, your correspondent, is also looking forward to our 25th reunion. I hope as many of you as possible will make plans to come back to New London next spring. Our class year represents a special year in the College's history, since our 25th reunion corresponds with Connecticut's 75th anniversary.

Correspondents: Joan Swanson Vazakas, 140 Alfred Drive, Pitcairn, PA 19345; Janice Hall McEwan, Rose Farm, Center Road, Lyndeborough, NH 03082

63 Sarah Hewson Seiler is a social worker (received her MSW from U of WA in 1969) with the Yellowstone County District Court Services in Billings, MT. Her husband Mike is an advertising rep with the Montanta Farmers' Stockman Magazine. They have two children: Sarah 14 and Michael 10. She skis, flies-fishes and river-floats. Sarah saw Susan Wells Lewis last year, would like to see anyone who comes to MT.

Betty Arata is an administrative biologist at the University of North Carolina. She was married to a selectman and lawyer. They live in Westport, CT with children Jonathan 16, Stefan 14, Gillian 8, and Simon and Rachel 6. Sarah has a part-time postal position, jogs, plays tennis, plays and plays the piano.

Evelyn Cherpak received her MA from Penn in 1965 and her PhD from the U of NC in 1973. Evelyn is curator of manuscripts and archives at the Naval War College in Newport, RI and teaches at Salve Regina College's graduate program in international relations. Her travels have taken her to Europe, the USSR, Mexico, the Caribbean and Canada.

Judith Judson Tan and Djin, a psychiatrist, live in Cheshire, CT. Janice saw her MA from U of New Haven in 1982. She has been active in a gourmet group, a bridge group and the Meriden AAW. Children are Jeff 20 (U of MD), Rick 19 (U of Rochester), Carolyn 16, and Gary 14. Judy corresponds with Peri Pierce Hart, Lee Chapman Biederman and Sally Sweet Ward.

Marlene Daniels is a partner in the law firm of Hill, Betts and Nach, where she specializes in ship finance and international corporate and banking law. She is active in a variety of bar associations and occasionally escapes from NYC to the countryside in PA.

HeLEN Frisk Buzyna lives in Tallahassee, FL with husband George, a research scientist, Tamara 16 and Peter 12. She is an illustrator at the Center for Studies in Vocational Ed at FL State. Helen received her BFA and MFA in graphic design in 1966 from Yale. She has traveled to the USSR (with an art exhibit), Finland, Europe, AK and CO. She also finds time for camping and photography.

Virginia Olds Goshgigian lives in a restored farmhouse near South Casco, ME. Connie teaches junior high school English. She enjoys her country life—gardening, hiking, camping, X-country skiing.

Barbara Drexler Lockhart of Denver works at a travel agency, travels, and plays in a local band. She enjoys sailing with husband Ron, a TV technician, and their children, Rebecca 7 and Andrew 5.

SUSAN Young Achernbach has run a small jewelry business for the past 10 years. Recently she traveled to California, Mexico and Europe. Susan and six other CCers held a mini-reunion at the home of Virginia Olds Goshgigian last spring. Susan's husband Tom is a child psychologist. Their children are Gretchen 16 and Christopher 12. They live on the shores of Lake Champlain near Burlington, VT.

Connie Cross lives in a charming old farmhouse near South Casco, ME. Connie teaches junior high school English. She enjoys her country life—gardening, hiking, camping, and X-country skiing.

Barbara Drexler Lockhart of Denver works at a travel agency, travels, and plays in a local band. She enjoys sailing with husband Ron, a TV technician, and their children, Rebecca 7 and Andrew 5.

Marlene Daniels is a partner in the law firm of Hill, Betts and Nach, where she specializes in ship finance and international corporate and banking law. She is active in a variety of bar associations and occasionally escapes from NYC to the countryside in PA.

Helen Frisk Buzyna lives in Tallahassee, FL with husband George, a research scientist, Tamara 16 and Peter 12. She is an illustrator at the Center for Studies in Vocational Ed at FL State. Helen received her BFA and MFA in graphic design in 1966 from Yale. She has traveled to the USSR (with an art exhibit), Finland, Europe, AK and CO. She also finds time for camping and photography.

Virginia Olds Goshgigian lives in a restored farm-house in Ashton, MD. Husband Haig has retired from the Defense Dept. Ginny, who spent two years in Turkey with the Peace Corps after graduation, is a linguist and analyst for the Foreign Dept. She enjoys working on their house, gardening, cooking and traveling. This spring they visited Chantel Le Herveau Forteau in Brementville, France. (Chantel was an exchange student at CC.)

Wallace Coates Papprocki of Greenwich, NY and husband Theodore, a dentist, have 15 acres tucked in amid dairy farms. Daughters are Anna 16 and Lee 11. Wally, who received her MA in 1966 from Trinity, found CT helpful when she recently decided to return to work. She now loves teaching high school Latin.

Beatrice Robinett Enright is a regional trainer with the Michael Thomas Corp, where she presents workshops and seminars on business development topics. She enjoys jogging, raquetball and fund raising for Africa, and has traveled to HI, Tahiti and FL. Beatrice resides in Alameda, CA with husband Harry, Western regional manager of Tymnet, Inc., and Sean 8 and Troy 4. Beatrice recently saw Berna Greenenz Hochner and children Charlie and David in Palm Springs.

Heather Axelrod Alberts, of Tucson, AZ directs the New Frontiers Program, which trains students and educators in overcoming sex role stereotyping. She has traveled to Monte Carlo, Sweden, Japan, Hong Kong, CA, NY and MA. Husband David is an M.D. Children are Tim 19 and Sabrina 17.

Rebecca Holmes Post and husband Robert of Portland, OR have three children. Becky has taught at high schools in OH and TX. She is active in the Junior League, Planned Parenthood, the PTA and the US Figure Skating Assn. Becky has been CC's admissions aide chairman in Portland since 1972, and is a director on the Alumni Asst. Executive Board.

Judith O'Donnell Lohmann went to her husband's reunion at Yale in May and saw Carol Jaffin Veit '65 from NYC.

Correspondents: Judith O'Donnell Lohmann, American Embassy, P.O. Box 5000, Ogdenburg, NY 13669; Roberla Stone Smith, 16 Greene Drive, Lawrenceville, NJ 08648

65 Correspondent: Carol Murray Kim, American Embassy, Seoul, Korea, APO San Francisco, CA 96310

67 Correspondent: Robin Frost Dawson, 800 Hoydons Hill Rd., Fairfield, CT 06490
MARRIED: Claire Cooper Barrows to Brian Franklin Hartman, 10/28/84. BORN to Susan Schmidl and Edward F. Schmidl, 12/30/84; to Barbara Ballinger Buchholz and Edward, Lucy Rebecca, 4/25/84. 

Susan Greely, after four years in advertising, has made a third career change. She is studying fashion design at the Fashion Institute of Technology in New York after taking a year off "to do some traveling and much thinking about past, present and future."

Barbara Ballinger Buchholz lives in St. Louis where she is a reporter in the feature and business news departments at the St. Louis Post-Dispatch. She is married to lawyer and former law partner at the law firm of Bryan, Cave, McPheters and McRoberts. Their two daughters are Joanna Emily, 2, and Lucy Rebecca. Her third and most recent book, The Aviator's Source Book, was published by St. Martin's Press.

Susan Schmidt is Sea Grant editor at the Virginia Institute of Marine Science on the Chesapeake Bay.

Last year she cruised the Bahamas for several months, earned her captain's license, and wrote for a sailing newspaper in San Diego for six months.

Barbara Beck Blaney, elected president of the Women Lawyers' Association for 1984-5, practices law in St. Louis where she lives with her husband Michael, and two children, Lucy, 5 and Robert.

Linda Herskowitz, your correspondent, is on leave from the Philadelphia Inquirer, where I'm a medical writer, and where I will study public health policy on a John S. Knight Journalism Fellowship.

Don't forget our reunion coming up this spring—weekend of May 30—June 1. Hope you can all make it! Correspondents: Linda Herskowitz, 331 Lincoln Avenue, Palo Alto, CA 94301

MARRIED: Elizabeth Bolding to William Ruprecht, 4/85; Vitamin Fitzgerald to Darwin Cook '77 in the Arboretum 5/85; Jill Bleemer to Seth Weitzman '80 7/85; Lucinda Gray to Christopher Carey, 9/85.

BORN: to Robert and Kathleen Finn Malikowska, Christine Kathleen, 11/10/84; to William and Jane Blonder '77 Clark, Whitney Ann, 12/14/84; to Ed and Janine Bomely Stack, Heidi, Karli, 2/17/85.

Marsha Williams has relocated into a new home in Pasadena, CA. She'll be heading to Steamboat and Sun Valley this ski season. Jerrv Carrington has decided to pursue yet another degree, this time an MBA at the U of Chicago Business School.

Peter Flint and wife Denise have returned to Dallas, TX where Peter is employed as the national marketing director for The Nostalgia Channel and Denise is working for The Disney Channel.

Andrea Freed has returned to the NW after finishing up at the Yale School of Forestry and Environmental Studies and is now an ecologist for the Olympic National Forest.

Henry Friedyard has recently moved to DC to begin work as a trial attorney for the tax division of the Dept. of Justice. Before entering the courtroom Henry found time this summer to climb Mt. Rainier and travel along the CA coast with a stop in Santa Cruz, to visit Trish Cutler and Greg Silber '78. Henry reports that Trish and Greg are doing well and that Trish is presently working for Apple Computers.

Terry Holtz has a new assignment, one of her watercolors at St. Peter's School in Philadelphia, where she teaches. Alison Holland Thompson and Harlan have moved into a new home in Passadena, CA. Alison is employed by Goger of Andover which has given her an opportunity to travel. Harlan is an investment banker.

Judy Newman and husband Jeff have just moved into a Victorian house in Glen Ridge, NJ. In The New York Times Travel issue, Judy was interviewed as the newly named director of the Trumpet Club, a book club for young people created by Dell Publishing, a division of Doubleday.

Lynda Plavin is a full-time instructor in dance at WVA U in Morgantown. Before setting in WV Lynda completed a master's degree in dance education, had several part-time teaching jobs and toured with the Great American Entertainment Company.

We have heard from quite a few 70'sers living in NYC. Laurie Horan is a designer for the architectural firm of Hellmut, Obata & Kassbenbaum.

Ellen Levine is still with WNET Channel 13 in Manhattan and living in Brooklyn. Cathy Caraher is a recruiter in the human resources department at Phelps Memorial Hospital in Tarrytown, NY and is pursuing her studies in college administration.

Charity Beckwith is with D.C. Heath Publishing Co. as a designer, art editor of the school division. Steve Sullivan is an art director, having joined Robinson Associates, an ad agency in Boston.

Karen Laupheur Malinowski has moved to Penfield, NY. Wayne is a heating, air conditioning and ventilating engineer for Eastman Kodak. Karen has "retired" from teaching at the Northfield Mt. Hermon campus nursery school to stay home with their one-year-old son, Nathaniel.

Paul Costa received a JD degree from OH Northern University.

Robbin Rapoport is an assistant art director at Designer's West Magazine in NYC and freelances on occasion with Bantam Books.

Ellen Levine is still with WNET Channel 13 in Manhattan and living in Brooklyn.

Chucky Caraher is a recruiter in the human resources department at Phelps Memorial Hospital in Tarrytown, NY and is pursuing her studies in college administration.

Karen Laupheur Malinowski has moved to Penfield, NY. Wayne is a heating, air conditioning and ventilating engineer for Eastman Kodak. Karen has "retired" from teaching at the Northfield Mt. Hermon campus nursery school to stay home with their one-year-old son, Nathaniel.

Paul Costa received a JD degree from OH Northern University.

Robbin Rapoport is an assistant art director at Designer's West Magazine in NYC and freelances on occasion with Bantam Books.

Ellen Levine is still with WNET Channel 13 in Manhattan and living in Brooklyn.

Chucky Caraher is a recruiter in the human resources department at Phelps Memorial Hospital in Tarrytown, NY and is pursuing her studies in college administration.

Karen Laupheur Malinowski has moved to Penfield, NY. Wayne is a heating, air conditioning and ventilating engineer for Eastman Kodak. Karen has "retired" from teaching at the Northfield Mt. Hermon campus nursery school to stay home with their one-year-old son, Nathaniel.

Paul Costa received a JD degree from OH Northern University.

Robbin Rapoport is an assistant art director at Designer's West Magazine in NYC and freelances on occasion with Bantam Books.

Ellen Levine is still with WNET Channel 13 in Manhattan and living in Brooklyn.

Chucky Caraher is a recruiter in the human resources department at Phelps Memorial Hospital in Tarrytown, NY and is pursuing her studies in college administration.

Karen Laupheur Malinowski has moved to Penfield, NY. Wayne is a heating, air conditioning and ventilating engineer for Eastman Kodak. Karen has "retired" from teaching at the Northfield Mt. Hermon campus nursery school to stay home with their one-year-old son, Nathaniel.

Paul Costa received a JD degree from OH Northern University.

Robbin Rapoport is an assistant art director at Designer's West Magazine in NYC and freelances on occasion with Bantam Books.

Ellen Levine is still with WNET Channel 13 in Manhattan and living in Brooklyn.

Chucky Caraher is a recruiter in the human resources department at Phelps Memorial Hospital in Tarrytown, NY and is pursuing her studies in college administration.

Karen Laupheur Malinowski has moved to Penfield, NY. Wayne is a heating, air conditioning and ventilating engineer for Eastman Kodak. Karen has "retired" from teaching at the Northfield Mt. Hermon campus nursery school to stay home with their one-year-old son, Nathaniel.

Paul Costa received a JD degree from OH Northern University.

Robbin Rapoport is an assistant art director at Designer's West Magazine in NYC and freelances on occasion with Bantam Books.

Ellen Levine is still with WNET Channel 13 in Manhattan and living in Brooklyn.

Chucky Caraher is a recruiter in the human resources department at Phelps Memorial Hospital in Tarrytown, NY and is pursuing her studies in college administration.

Karen Laupheur Malinowski has moved to Penfield, NY. Wayne is a heating, air conditioning and ventilating engineer for Eastman Kodak. Karen has "retired" from teaching at the Northfield Mt. Hermon campus nursery school to stay home with their one-year-old son, Nathaniel.

Paul Costa received a JD degree from OH Northern University.

Robbin Rapoport is an assistant art director at Designer's West Magazine in NYC and freelances on occasion with Bantam Books.

Ellen Levine is still with WNET Channel 13 in Manhattan and living in Brooklyn.

Chucky Caraher is a recruiter in the human resources department at Phelps Memorial Hospital in Tarrytown, NY and is pursuing her studies in college administration.

Karen Laupheur Malinowski has moved to Penfield, NY. Wayne is a heating, air conditioning and ventilating engineer for Eastman Kodak. Karen has "retired" from teaching at the Northfield Mt. Hermon campus nursery school to stay home with their one-year-old son, Nathaniel.

Paul Costa received a JD degree from OH Northern University.
Correspondents: Ellen Levine, 168 Hicks St., Apt. 4R, Brooklyn, NY 11201; Marsha E. Williams, 3080 Blanco Rd., Apt. 521, San Antonio, TX 78216

83 MARRIED: Altressa Cox to Richard J. Robinson, Jr. 8/18/85; Cynthia Cummings to Frank Yuen 8/18/84; Heathercusak to Kim Tetrault, 7/13/85; David Fitzgerald to Shasta Jackson, 5/25/85; Sally Graefstein to David Blinker, 5/31/84; Jim Gravel to Leanne Pedro, 6/15/85; Laura Haas to Richard Wood, 6/8/85; Daniel Hays to Kris Humphreys, 6/1/85.

David Austin lives in Hell's Kitchen in a 5th floor walk-up on a wide subtenant of video games and cigarette machines. He has published two articles in The New York Native, and began graduate work at Columbia University School of the Arts in Sept. He has dyed his hair four times and switched to generic cigarettes since graduation.

Karen Bachelder is working at the Mohave Daily Miner newspaper in AZ. She previously worked for the Bureau of Land Mgmt. Wild Horse and Burro Adoption program and the AZ Fish & Game Dept.

Jill Baker is exec. director of the Westerly Senior Citizens Center in RI where she resides. She has traveled to Tokyo, Japan on vacation.

Randy Bangs is program director of Arts Reach, a social service program of Greater Rochester. He extended an invitation to visit him in Rochester.

Valerie Bataille attends law school at the U of Bridgeport.

Michelle Beaulieu spent the last two years with the Peace Corps, in Lastouville, Gabon on Africa's west coast. She toured Europe for the summer and returned home in Sept.

Sally Becker is a research specialist for suicide prevention in DC. Her job involves clinical drug and medical device trials and research and a consultant position to the pres. of the company.

Faith Benton does outpatient work at Mass Mental Health Center in Boston and loves her job. She lives in Somerville.

Matthew Bernard is assistant director of leasing with Chase Enterprises in Hartford, CT.

Martha Blitsberger was a mental health worker in a cognitive behavioral inpatient unit at Meheen Hosp, in Belmont, MA for one and a half years. She is now in a doctored program in clinical psychology at BU.

Tina Bontoni has been living/studying in Paris for three years. She has worked in Madrid. Activi-

ies include horse shows and exercise race horses, work on designs for a book due in the fall, and radio work in Paris.

Gayle Brady is attending Pace U, working on a MS in Nursing. She spent the summer biking in Scotland and Ireland with Nancy Rugo '84.

Elizabeth Burpee has been traveling with a missionary group from RI to ND since graduation.

Lynne Casale is working on her master's degree in journalism at the U of CO.

Kathy Cavanaugh has started full-time work on a master's degree in historic preservation at BU this Sept. after going through three apartments and a dead-end job. She is sharing a place with Lisa Narva in Somervi-

le and works at Mass. Historical Commission. Alan proposed to publish his book at WNET/Thirteen! He vacationed on the Cape as well as in ME.

John Cohen moved to Long Beach, CA. He resigned from Naval Intelligence as a criminal investiga-
inator to take a position as a police officer for the city of Gardena.

Dominic Colonna is living in Queens and works for the music publisher C.F. Peters Corp.

Karen Condor graduated in May '85 from UConn. She is a psychologist in Lowell living in Burlington, MA.

Joann Coppola is perplexed that most alums report-
ingdefine themselves immediately and mostly by work.

For now, she's keeping the '67 Dart rollin' down the highway in ME.

Herb Holtz joined the Mondale campaign after graduation, working on the national staff as a state coordinator and surrogate speaker, mostly in the West and Midwest. He is now director of the non-Federal Program for Democracy's of the 80's.

Christina Holz was promoted to administrative assistant to the NY graphic production mgr. at Little, Brown & Co.

Bob Ingram, in his third year at Northwestern U School of Law, has just finished his most interesting coup as Judge Corrine Grandjean's law clerk in the retrial of State of RI v. Claus Von Bulow. He researched the motions and attended change of venue conferences. He is back in school and bored, so urges anyone who wants to get in touch to do so.

Eric Jacobson spoke about NYU in the SOS program for graduating seniors last spring. In July he studied at the U of Munich in W. Germany and has now entered the Master of International Business Studies Program at U of SC. He has seen classmate Jerry Gaffney often.

Geoff Joyce has begun a two year master's program at U of MI.

Lisa Karas is attending the MBA program at Babson College.

Larry Kaufmann is living in NYC with wife Marilou '82. He works for an institutional investment banking firm in the international stock sales area.

Mary Keating has moved to the Buffalo area and is happily settled down with her husband. She is teaching English at the Cabot, VT High School.

Judith Krigman received her master's in art/art his-
tory from U of NC at Chapel Hill in June '84 and is working in Research Triangle Park as a technical writer and freelance illustrator.

Nancy (Aney) Lerner has been working in DC for the past two years for Earthscan and is now in the process of moving to Boston where the real fun is. Job? That will be in the next issue!

Lisa Narva is going for her MEd and certification to teach special needs children at Lesley College in Cam-
bridge. She is teaching in a special education classroom in school and bored, so urges anyone who wants to get in touch to do so.

The wedding of Heathercusak and Kim Tetrault was attended by Rod Wright, Lisa Sheehy, Andy Hoff-

man, Rick Auher, Mary Ellen Reardon and Dr. and Mrs. Scott Warren of the Botany dept.

Correspondents: Karen H. Nielsen, 448 Lowell Ave., Newtonville, MA 02160; Erica H. Van Brincker, 1492 Beacon St. 96, Brookline, MA 02146

85 Correspondents: Kathleen Boyd, 4502 Saul Rd., Kensington, MD 20895; Anne-Marie Parsons, 531 Burnham Rd., E. Hartford, CT 06108

Elizabeth Greene teaches sixth grade in Andover, MA and is working on her master's at BC. She shares a place with Edie Taylor, who is attending Northeastern Law School and Kathy Lyons of St. Francis.

Julia Greenway has left her job with Hill, Holiday, Conners, Cosmopolis, Inc. advertising to go to CO for the winter with Gardner Powell.

Jennifer Davis completed the CORO Fellowship in public policy in St. Louis, MO and is finishing her graduate degree in public policy at Claremont in southern CA.

Beca Davies is an assistant buyer at Macy's in NYC and sees Jeremy Kramer who works in the equity research department at Goldman, Sachs.

David Fitzgerald works in Baltimore.

William Field is working for Equitable Bank in Balti-
more where he is a marketing research analyst.

Leslie Doppelt is a marketing major at U of PA where she specializes in reading and learning disabilities.

Mark Fournier has been teaching grade 2 in public school in MA. He has a M.Ed. in special education, a teaching certi-

ficate in math.

Lisa Narva is going for her MEd and certification to teach special needs children at Lesley College in Cam-
bridge. She is teaching in a special education classroom in school and bored, so urges anyone who wants to get in touch to do so.

Karen Nelson relocated to Boston in the spring of '85 to work in the group operations/accounting dept. of Garber Travel's headquarters. She is sharing a place with Nancy Lerner and three other roommates in Newton.

The wedding of Heathercusak and Kim Tetrault was attended by Rod Wright, Lisa Sheehy, Andy Hoff-

man, Rick Auher, Mary Ellen Reardon and Dr. and Mrs. Scott Warren of the Botany dept.

Correspondents: Karen H. Nielsen, 448 Lowell Ave., Newtonville, MA 02160; Erica H. Van Brincker, 1492 Beacon St. 96, Brookline, MA 02146

85 Correspondents: Kathleen Boyd, 4502 Saul Rd., Kensington, MD 20895; Anne-Marie Parsons, 531 Burnham Rd., E. Hartford, CT 06108

Elizabeth Greene teaches sixth grade in Andover, MA and is working on her master's at BC. She shares a place with Edie Taylor, who is attending Northeastern Law School and Kathy Lyons of St. Francis.

Julia Greenway has left her job with Hill, Holiday, Conners, Cosmopolis, Inc. advertising to go to CO for the winter with Gardner Powell.

Jennifer Davis completed the CORO Fellowship in public policy in St. Louis, MO and is finishing her graduate degree in public policy at Claremont in southern CA.

Beca Davies is an assistant buyer at Macy's in NYC and sees Jeremy Kramer who works in the equity research department at Goldman, Sachs.

David Fitzgerald works in Baltimore.

William Field is working for Equitable Bank in Balti-
more where he is a marketing research analyst.

Leslie Doppelt is a marketing major at U of PA where she specializes in reading and learning disabilities.

Mark Fournier has been teaching grade 2 in public school in MA. He has a M.Ed. in special education, a teaching certi-

ficate in math.

Lisa Narva is going for her MEd and certification to teach special needs children at Lesley College in Cam-
bridge. She is teaching in a special education classroom in school and bored, so urges anyone who wants to get in touch to do so.

Karen Nelson relocated to Boston in the spring of '85 to work in the group operations/accounting dept. of Garber Travel's headquarters. She is sharing a place with Nancy Lerner and three other roommates in Newton.

The wedding of Heathercusak and Kim Tetrault was attended by Rod Wright, Lisa Sheehy, Andy Hoff-

man, Rick Auher, Mary Ellen Reardon and Dr. and Mrs. Scott Warren of the Botany dept.

Correspondents: Karen H. Nielsen, 448 Lowell Ave., Newtonville, MA 02160; Erica H. Van Brincker, 1492 Beacon St. 96, Brookline, MA 02146

85 Correspondents: Kathleen Boyd, 4502 Saul Rd., Kensington, MD 20895; Anne-Marie Parsons, 531 Burnham Rd., E. Hartford, CT 06108

Elizabeth Greene teaches sixth grade in Andover, MA and is working on her master's at BC. She shares a place with Edie Taylor, who is attending Northeastern Law School and Kathy Lyons of St. Francis.

Julia Greenway has left her job with Hill, Holiday, Conners, Cosmopolis, Inc. advertising to go to CO for the winter with Gardner Powell.

Jennifer Davis completed the CORO Fellowship in public policy in St. Louis, MO and is finishing her graduate degree in public policy at Claremont in southern CA.

Beca Davies is an assistant buyer at Macy's in NYC and sees Jeremy Kramer who works in the equity research department at Goldman, Sachs.

David Fitzgerald works in Baltimore.

William Field is working for Equitable Bank in Balti-
more where he is a marketing research analyst.

Leslie Doppelt is a marketing major at U of PA where she specializes in reading and learning disabilities.

Mark Fournier has been teaching grade 2 in public school in MA. He has a M.Ed. in special education, a teaching certi-

ficate in math.

Lisa Narva is going for her MEd and certification to teach special needs children at Lesley College in Cam-
bridge. She is teaching in a special education classroom in school and bored, so urges anyone who wants to get in touch to do so.

Karen Nelson relocated to Boston in the spring of '85 to work in the group operations/accounting dept. of Garber Travel's headquarters. She is sharing a place with Nancy Lerner and three other roommates in Newton.

The wedding of Heathercusak and Kim Tetrault was attended by Rod Wright, Lisa Sheehy, Andy Hoff-

man, Rick Auher, Mary Ellen Reardon and Dr. and Mrs. Scott Warren of the Botany dept.
All Together Now . . .

The Campaign for Connecticut College