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Communications to any of the above may be addressed in care of the Alumni Office, Connecticut College, New London, CT 06320.

One of the aims of The Connecticut College Alumni Magazine is to publish thought-provoking articles, even though they may be controversial. Ideas expressed in the magazine are those of the authors and do not necessarily reflect the official position of the Alumni Association or the College.

On the cover: Palmer's monolithic front steps are gone, and this new, airy, entryway offers a view of the Blaustein Humanities Center from top to bottom.
Who's Pushing the Buttons?

No matter what hardware or software you choose for computer education, it’s the humanware that really counts.

By Steve Bergen '73 and Lynne Schalman '73

Computers are here to stay; no one denies that fact. But the rush to computerize has reached nearly manic proportions in our society. And the height of computer craziness can be seen in schools making major expenditures for computers—not out of educational vision but because newspapers, magazines, television commercials, parents and publishers say they should. The key question today’s educators must ask themselves is: Who’s pushing the buttons?

After the College Board chose to construct an Advanced Placement test based on Pascal instead of BASIC, scores of schools spent considerable funds and energy to institute Pascal. One school we know of reacted by immediately replacing most of its computer hardware and by requiring a course in Pascal for all tenth graders.

But it seems that educators considering Pascal over BASIC must weigh the general usefulness of the two languages. How many students will actually benefit from the sophisticated language? In fact, how many will be able to learn it at all? John Kemeny of Dartmouth invented BASIC to make programming accessible to everyone. A fundamental fear regarding Pascal is that schools will abuse it by choosing to teach it to the majority of their students. Inadvertently, these schools will return programming to an elitist, highly technical subject, creating hoards of computer-anxious students in the process.

Logo, like Pascal, has the potential to be misused. For example, publishers, textbook writers and teachers too often develop prescribed Logo curricula for each grade. Ironically, this approach is in direct conflict with the vision of Seymour Papert, a primary designer of Logo. Papert wanted a language that would allow kids to control the machines—a language unlike traditional educational software, which too frequently controls the kids. His philosophy of heuristic, discovery-based learning is an integral part of Logo’s development, but it is too often ignored by Logo devotees.

Moreover, some well-intentioned educators view...
Logo as a language useful only for kindergarten through sixth graders, missing the fact that Logo is a tremendously exciting medium for exploring informal geometry in junior high school and deductive geometry in high school. Others are pushing to teach Logo to preschoolers, when conventional wisdom suggests that this practice may inhibit the mobility and active play essential for preschoolers. And still other Logo advocates suggest that Logo replace BASIC because it is a more sophisticated, cleaner language. Papert himself has condemned BASIC as a language that exists only for historical reasons. “If BASIC were wiped out by some kind of cosmic chemical, I’m quite sure it wouldn’t be reinvented,” he recently proclaimed.

But the devotees of individual programming languages miss the point of computer education in our schools. We shouldn’t attempt to choose one programming language over another. Just as we usually offer students a choice between French, Spanish and German as an introduction to foreign language, we should offer students a variety of computer programming languages. For beginning computer students, Logo is a good choice for its graphics, geometry and artistic applications; BASIC is useful when students want to work with numbers and words. And for those students who may go on to become programmers, Pascal is wonderful enrichment.

Furthermore, it’s important to remember that for many students, programming should not be an end in itself. Learning to program helps students to get in touch with the idiot machine, to understand how the computer works and to gain a sense of its limitations. Learning to program (in any language) also offers an excellent opportunity to reinforce logic skills. Only for the one percent of the population that goes on to be programmers is the specific language important.

Another area in which educators must exercise control is in the choice of educational software. Because the quality of educational software has improved dramatically in the past two years, many educators are beginning to advocate using such software as a substitute for teaching itself. Alfred Bork, computer educator, predicts that within a few years the math/
science teacher shortage will be so severe that computers will be used, by necessity, to teach high school math courses. Some people predict that by the year 2000, two-thirds of our teaching will be done by machine.

Others point to various statistics in support of the notion of computer-as-teacher. For example, in reviewing the findings of 51 studies, James Kulik of the Center for Research on Learning and Teaching at the University of Michigan found that computer-based teaching raised final exam scores from the 50th to the 63rd percentile. Kulik also reported that designing learning modules for computer-aided instruction (CAI) requires more careful planning than traditional classroom teaching requires. And a major report published in 1982 by the Office of Technology Assessment concluded that educational technology is as effective or more effective than conventional instruction.

As impressive as all of this research may be, our reaction to the prospect of a computer-dominated classroom is not so optimistic. We believe that the interactive capability of the computer is no match for the teacher who can motivate, excite, inform, explain and even astonish students at the appropriate moment. Even the new breed of software that goes beyond CAI will never match a good teacher.

The conversion to a software-based curriculum, in fact, presents two real dangers. First, in spite of the availability of some truly good educational software, too much of the fancy stuff is “soft education” rather than educational software. For example, the well known adventure game Snooper Troops (Spinnaker) is a work of art, an incredibly sophisticated game that, like the game Clue, offers considerable logic and problem-solving possibilities. But it is frequently promoted as much more. In fact, one review touted it as offering “valuable practice in reading”—a hard line to swallow. Just as we wouldn’t want our children playing Clue in school, we wouldn’t want their English curriculum to include Snooper Troops.

Worse, though, is the overall effect that widespread computer use could have on the curriculum itself. The areas of study most readily offered through software could begin to dominate the curriculum. Joseph Weizenbaum, author of the pseudo-psychiatric program Eliza and a professor at the Massachusetts Institute of Technology, has addressed this danger:

Abraham Maslow once said that to him who has only a hammer, the whole world looks like a nail. To him who has only a computer, the whole world looks like a computable domain. You introduce a new symbolic system, and one begins to interpret the world in such terms. The danger is that we will end up thinking like a computer and that the only things we will recognize as legitimate problems are those where quantification and calculation play a big role. (The New York Times, April 4, 1982)

Educators cannot ignore the coming onslaught of educational software, nor can they blindly accept it. If they are to control the computer in the classroom, they must learn to look beyond the media hype, to examine educational software carefully, to experiment with it and to evaluate it objectively.

There is another critical area that must be addressed when considering the use of computers in schools: allocation of resources. By “resources” we mean person-hours as well as money—designating staff to devote the time necessary to make informed decisions about the applications of computers.

Many people are unaware that software requires as much attention and consideration as hardware. This point is forcefully demonstrated by the story of a school that decided to computerize its development office. After conducting an extensive comparison of hardware, the school’s administration chose to purchase $40,000 worth of IBM equipment—
mainly because of the company’s reputation, service and reliability. When asked about software, the headmaster responded that the software search was the next item on his agenda. Two months later, administrators discovered that no appropriate software existed for the equipment the school had just purchased.

But the most important thing to keep in mind when allocating finances is “humanware.” Some people suggest allocating one-third of available funds each for hardware, software and humanware. Others say that half the budget should go to training.

It is true that no matter what choices are made about hardware and software, the success of a computer education program will be based on people—teachers and staff. It takes considerable time to learn BASIC, Logo and Pascal well enough to teach them. Even teaching computer literacy requires extensive training in word processing and data base management. And keeping abreast of new hardware and software is an enormous task.

Although computers can eventually save time, the initial investment in learning how the features work and how to solve the inevitable problems is great. And although teachers in some situations may generously devote extra hours, the job can’t be done well on their good will alone. There are more equitable and effective ways to solve this problem. One is to have five or six teachers form a resident committee of computer resource people. The committee members would be charged with developing a comprehensive knowledge of computer literacy, usage and programming. This knowledge would help them to make rational decisions about hardware and software. The members of the committee could each reduce their teaching loads by one course and allocate six to ten hours a week to computer-related issues.

If a school has budgeted $10,000 for computer education, the administration would do far better to buy one or two machines and spend the bulk of its money creating such a resource team than to spend all its money on technology. And although parents may balk at having too few computers in the school, the administration would achieve, in one year, a goal that few institutions have reached: It would gain control of its technical future.

How urgent is it for schools to jump on the computer education bandwagon? Many parents think it should be today—or yesterday. The time to start getting involved in computer issues is today, but every school doesn’t need to launch a master plan this academic year.

Some excellent advice regarding this issue comes from Thomas Smith, author of Kidstuff (also known as Turtle Tracks) and former teacher at the Park School in Brookline, Massachusetts. The administrators at his school decided to start with the fourth grade. They spent their money and limited energy that first year on teaching students and teachers only at that grade level. The next year they expanded the program to grades three and five. And each year thereafter they expanded, making decisions based on experience, not panic. Again, success was due to the fact that the educators were in control.

Computers are here to stay—but it is important that we embrace them on our own educational terms. Too much is at stake to have one person in the math department deciding the future of an entire school’s computer education program. Educators from all disciplines must learn as much as possible so that they can wrest control from the software publishers, the hardware manufacturers, the college professors and the anxious parents operating out of fear rather than educational vision. Who should be pushing the buttons? Teachers should.

Steve Bergen ’73 and Lynne Scholman ’73 are codirectors of The Teaching Company, Inc., a teaching and consulting firm for computer education based in Lexington, Massachusetts.
You are sitting in front of a computer. On the black screen before you glows a small phosphor spot in the shape of a minute zigzag, called a “turtle.” Your job is to punch commands into a keyboard so that the turtle walks a line, turns a corner, walks, turns, walks and turns until you have drawn a square on the screen.

If you’re an experienced computer user, that task may not make you wax poetic. But if you’re a four- or five-year-old at the Connecticut College Children’s School, making that turtle walk a square is pure squirm-in-your-seat exhilaration. It’s as enjoyable as smearing a color-loaded paintbrush across a big sheet of white paper.

The turtle is the cursor of Terrapin Logo, a computer software program that the Children’s School is using as part of a research project in conjunction with the College’s Child Development Department. Professor June Patterson, director of the Children’s School, and Professor Bonnie Allison, chair of the Child Development Department, have been conducting research on children and computers since the fall...
of 1984. Assisting them is Lin Fengzao, scholar in child development from Nanjing, China.

Why introduce computers to preschool children? "Our first goal was to observe children's problem-solving and thinking," said Miss Allison, a trim woman with short grey-peppered hair and a warm, quick smile. Two wood-open-armed Connecticut College chairs on a rectangular rug greeted guests to her pale yellow office, located about 50 child-steps away from the Children's School classrooms. "The computer gives us an opportunity to observe children learning in a somewhat unique fashion. Because while certainly some children have computers in their home, it's something that not many children have interacted with. From a research point of view, that's interesting.

"But as our study proceeded, we wondered, Is the computer then a tool, an option, that would be reasonable to have in the classroom? So our research has these two, not incompatible goals."

Terrapin Logo is a computer program that lets children create simple or complex drawings on a computer screen by punching commands into a typewriter-style keyboard. Logo was first developed by Seymour Papert, a professor of mathematics and education at Massachusetts Institute of Technology, based on some of the theories of Piaget. While Papert used Logo to teach school children to master mathematics, the Children's School research has had a more modest thrust.

"We chose Logo as a language because first of all it is graphic, rather than having all words on the screen. It is potentially attractive to children," said Miss Allison. "And because Logo is graphic, it would allow us to observe children as they used it. We could see the product of what they've done. You have at least the
opportunity of trying to make some connection between what they're doing and what they're learning in a very complex skill,” she said. “But let me show you some of the things the children are working on.”

To see Logo in action, follow Professor Allison down the corridor past blue bins of toys neatly shelved, short blue canvas cots, and a metal cart displaying this morning’s snack of Granny Smith apples covered with a checked napkin. The school’s 50 students, from age 3 to 5½, are playing in the two classrooms. Some of the children come five days a week, some come two or three days a week, noted Miss Allison; eleven children stay through the afternoon.

As you round a corner, you come to a cheerful yellow classroom, where an Apple Ile computer is strapped to a knee-high yellow table, looking very much like a ribbon-tied present. On Tuesday and Thursday mornings between nine and ten o'clock, any student in that room can sit down with the adults and try the computer. Professor Lin, a petite dark-haired woman dressed in navy blue, sits down in a child-sized chair with her yellow pad and pencil to take notes. Professor Patterson turns on the machine, and a boy in grey and navy jogging suit strolls over asking for a turn.

“How big a square do you want to make today?” asked Miss Patterson. Tall and large framed, with wavy brown hair, Miss Patterson has a soft Texas accent and an enthusiastic tenor that charms everyone. She has a stroke of paint on it,” said Miss Patterson, unfolding the square on the computer. “But they’re also pleased when they have a big sheet of white paper and put a corner there and then you’ll move the turtle forward zero. Nine-zero always makes a square corner, you see.

“Good for you, you remembered the space!” Miss Patterson laughed, scratching his curly black hair. “What’s next? Do you want to make a right turn now?” The curly hair nodded. “Okay, that’s RT nine-zero. Nine-zero always makes a square corner, you see. Until you have a square corner there and a square corner there and then you’ll move the turtle forward and put another corner there. Good. Now what’re you going to do? Make it walk forward? Then put in FD.”

“F, D. Space. Three-three—zero.”

“Good for you!” The boy beamed at Miss Patterson, and she and Professor Lin laughed, sharing his pleasure.

Most children are pleased to create even a small square on the computer. “But they’re also pleased when they have a big sheet of white paper and put a stroke of paint on it,” said Miss Patterson, unfolding herself from the tot-sized chair. “Working with the computer is the same kind of making a mark, the ‘I did it’ change as when a child turns a white sheet of paper into a burst of color.

“This year, almost every child in this room has used the computer,” said Miss Patterson as she surveyed the room of scampering bodies. “We only work with a child about ten minutes. Sometimes it seems like so little, but that ten minutes is very concentrated for the teacher and for the student.” Sometimes, she added, children are not interested in the machine. “At one point last spring, some children were involved in learning to read. That was so all-consuming that first hour in the morning, that they couldn’t bother to break away to come use the computer. They just majored in reading for a while!”

Funds for computers were not in the school’s budget, so parents, children and teachers pitched in to earn the money. They held a series of children’s concerts at the College, including an opera and a performance of marionettes. Turnout was strong enough to fund two Apple Ilc’s.

These computers weren’t always located in the classroom. Originally, research was conducted in the celery green observation room sandwiched between faculty offices. It wasn’t until the spring 1986 semester that the computers (and observations of them) were moved into the classroom.

“During that first year’s research, we were interested in not confining our attention to any one outcome—for instance, learning math or reading,” said Miss Allison. “What we were interested in was the process that children are using to learn this language.”

Professors Allison, Patterson, and Lin took turns working with an individual child while the other observed. After each ten-minute session, they went over the observations for thirty minutes, discussing what happened and predicting what might take place the next time they met with the child. On the whole, they worked with the older children.

“From my experience, it seems that children who are five, five and a half, do a little bit better with the computer,” Miss Patterson stated. “You see, the reality of a computer is that children have to be familiar with upper case letters. They don’t have to know all of them, because we write the directions on a little card that we sit beside the computer. It has abbreviations for backward and forward: BK, FD; and then RT for right turn; LT for left turn. They have to match those letters to the letters that are on the typewriter. Most of the younger children, even at three, could probably match those, but it doesn’t make very much sense to them. So we just decided that we’d wait until they had used the typewriter in school before introducing them to Logo.

“Also, for children to use Logo the way we’ve decided to do it, they really have to have some idea about estimation—of size and length,” Miss Patterson
added. "They have to estimate the length of a line, because they have to put in a number, telling the computer how long the line must be." Children must work with units of ten, so they have to know whether one 10 or two 10s is bigger than eight 10s, and something about the relative size of each. "They know that one and two are small numbers; they know that nine and ten are big numbers. It's the six, sevens, eights and fives that they have difficulty with," she noted.

The school gives children lots of experience so they become better estimators. Wooden blocks in multiples of each other and games such as "how many cookies in this basket?" are used to build estimation skills. Once they have this basic skill, Logo strengthens it. "One little boy used the turtle to make lots of roads. And then when he got a lot of roads he decided it was a highway," said Miss Patterson, clapping her hands with delight at the memory of this project. "We saved his program, and he built on it each week. He remembered where he was and which way he wanted the road to go. He spent a lot of time working on those roads. And in working on those roads, he really learned a great deal about estimation."

Used like this, computers are tools for children to explore, just like blocks. "The computer is a piece of technology that's very much a part of the world," Miss Allison acknowledged. "So in that sense, it becomes very important for young children not to master it—a five-year-old is not going to master it at all—but to have the opportunity to explore it and to discover something about it and to recognize it as a piece of equipment that they can work with; to see themselves in a community of users.

"Yet, if it came down to a choice: you could have in your school for young children floor blocks or computers, I'd opt for floor blocks every time—and I
A VISITING SCHOLAR FROM CHINA

Lin Fengzao is delighted to talk with a visitor. She offers her guest her chair—the only adult-sized one in her makeshift office (the computer observation room)—and takes a small-scale seat for herself. Mention the word “children” and she smiles broadly, her face framed by the thick turtleneck of her navy blue sweater. She mentions her son and grandson in China and, like any grandmother, regrets that she didn’t bring a photograph of her family to show off.

Lin Fengzao is also a scholar. Since June 1984, she has been a visiting scholar in child development at Connecticut College, working with Professors Bonnie Allison and June Patterson to study children and computers. “I enjoy it here—it’s so interesting,” Professor Lin says, sweeping her hands around the room and then folding them neatly in her lap. “I never got a chance to work with computers in China.”

By her own account, Professor Lin is fascinated with “ways of learning” in adults as well as children. “Professor Allison learned the computer first,” she recalls. “Then June and I started. Miss Patterson made lots of programs at first, each so pretty. But my way of learning is different. I am very systematic—I followed the book step by step.”

The petite, dark-haired woman is no stranger to Connecticut College. She was a visiting professor in psychology during the 1980-81 school year, coming from Nanjing University. “Although she was with the psychology department, Professor Lin was very interested in children,” recalls Bonnie Allison. “She would come down to visit the Children’s School, and that’s how Miss Patterson and I met her.”

When Professor Patterson taught at Nanjing University in the spring of 1983, she learned of Lin Fengzao’s interest in children’s learning and the computer. “We knew that she would be able to come here to do research with us if we invited her,” says Miss Allison, “and so we did!”

Seeing how children learn and develop, and documenting case studies of their “ways of learning,” is closely related to one of Professor Lin’s life goals. “Like Martin Luther King, I have a dream,” she says. “In 1950, I was studying psychology at Columbia University in New York. But I gave up my career because my husband was in China, and we decided that I must go back. I was on my way to a Ph.D., and that was really something I lost.”

But during the following 30 years in China, Professor Lin witnessed a great deal of change. “I saw many things quite interesting to me as a psychologist. It was worthwhile to have lost those 30 years to observe what I saw, heard, I met, I saw how, during critical moments, a person decides to behave.

I am over 60, so I know three generations: my grandfather’s, my generation, and also my students’. My dream is to do case studies from a psychological point of view, to put down the reality of what I saw and heard. I want to discuss the background of each person, how he behaves during the ordinary situation, and what, when the storm comes, his behavior is.”

Professor Lin has little time to write case studies in China; her expertise in western psychology is in great demand today, although this wasn’t always the case. When western psychology was banned, she studied Russian textbooks. Then in 1975, she got friends to send her books so she could “catch up.”

“Now the door is open, so I teach students in western, and try to fill the gap. During 1977 and 1978, almost all the higher institutions in Nanjing asked me to lecture. They would like me to do more, and I want to help, so I really have no free time.”

Here at Connecticut, Professor Lin is on a sabbatical of sorts. She does her research at the Children’s School two mornings a week; she critiques the papers her graduate student from China sends her. And then she reads. “I spend all my money on books, and I think about how I will write my book.” She laughs. “I am like a child, I’m so excited.”
think Miss Patterson would agree. That is, we know the tremendous potential of blocks in terms of learning. We don't know quite that with computers. One of the things we had to think about was, Is it worth the time and effort to teach a child to do something with a computer? If you wait three years, the child's going to pick it up—" she snapped her fingers. "Those are the kinds of considerations we're grappling with."

As a child works at the small, glowing computer, fellow students wander by and peer over Miss Patterson's or Miss Allison's shoulder. Some scoot a chair up to the screen to watch. Children often received a laugh and a hug in reward for their curiosity. It looks like fun, and for most children, it is.

The observations from these short, playful sessions have sometimes proved valuable, Miss Patterson stated. "We have one little girl who likes to look to the adult all the time. It's very hard to get anything from her. She's looking at us really to see what pleases us, I think. But that was interfering with her learning.

"Out of our working with her on the computer, we were able to say that to her teacher. Now the teacher has reinforced in many ways that the child is the one who does that learning, and that the child must make the decisions and take responsibility. And the teacher has really been able to detect a difference. This past week I worked with the child, and although she still looks to me, she is much more active and she's remembering better, too."

Professor Lin often acts as recorder, and she is careful to catch the affect of the children—when they looked a little strained, or when they looked particularly happy. She tries to pinpoint where children enjoyed the computer so that can be repeated. Her yellow legal pages of precise pencilled notes spell out what this research project has discovered: There are tremendous differences in how children approach the computer.

"I believe that how the children react to Logo reflects their way of learning and also their personality," said Professor Lin. "Every child is so interesting; every one is different. One will be playful, while another child is bright, but cannot concentrate."

Some students are very curious about the machine, she explained. One boy would get up and look at the back of the machine, because he wanted to know what was going on inside it. He would put lots of letters and get lots of error messages, but he loved to learn from his mistakes.

"It's the process they enjoy," added Miss Patterson. "They like giving the directions. They like to know that they are doing it, that they are in charge, and that the machine doesn't just take over."

But computers are just one of many things that children love at the Children's School. There are bright paints to daub with, large wooden blocks and planks to create roadways, headphones with music for singalongs. One mother, Susan Burfoot of New London, reported that although her daughter used the computer at school, she was enamored with painting.

"Actually," the mother admitted, "my daughter is more interested in telling me what they had for snack that day than what kind of play she did."

And that's the way it should be. The object of introducing computers is not to create preschool whiz kids. "We're more interested that the children learn the computer so they can be precise about their thinking, to be precise about directions," Miss Patterson said. "If they get an error message, they have to look at what they've done, monitor that, and say 'What error have I made?'"

"Teaching children to be precise is something we try to focus on all along, in many different ways, not just with the computer. We try in our language to be precise; we don't say 'Over there,' we give precise directions. We don't globally reward a child, we don't say 'You did that well,' we say what you did well, what was interesting about it. This is the time for children to learn to be precise—it's a habit for life."

The morning's work is over. A Children's School "alumnus" visiting his younger brother wants to try the machine, so he and Professor Lin wheel it down the hall to the observation room, where the phosphor turtle will walk again.

Computers were not brought in simply to upgrade the school's program, Professor Allison asserted, as the machine trundled down the hall. "We have an outstanding program for children. It's masterfully taught and directed. This sounds very boastful—although I don't teach the children so I'm free to say that—but we're not using computers to put some zip-zap into the program. Our program is solid, with a very strong developmental approach. We don't want to violate that. The computers are something we're introducing slowly, which is important. So the computer becomes very interesting in itself, but it also has the potential of being particularly interesting to the children."

Paula Brisco '86 is an editor at the Bureau of Business Practice, a publishing house in Waterford, Connecticut.
Palmer Redux

It's all cream and grey and glamour inside as the old library is reborn as the Blaustein Humanities Center.
One member of the faculty told me that, since he has moved into his new office, he wakes up every morning feeling like a boy with a new toy.

The building makes a statement that excellence in teaching and excellence in learning are what we value most, and that today the humanities are more essential than ever to a productive and involved life in a complex and interdependent world.

—Oakes Ames
President of the College
Professor of English Janet Gezari (right) is one of 30 faculty members who have offices in Blaustein. The ground floor faculty lounge (below) is reserved just for faculty, while the Charlotte and Alvin C. Ernst Common Room (page 11), decorated with portraits of Connecticut’s presidents, is open to the whole community. Architect Graham Gund filled the building with architectural detail like the diamonds and circles in this upstairs corridor (left).
I want to say a word about our late parents, Hilda and Jacob Blaustein, for whom this Center is now named. Although neither one completed college, our parents were humanities people in the breadth of their vision.

Hilda Katz Blaustein was a career lady who married in her early thirties, giving up her job in advertising. While turning her attention to volunteer activities for social, educational and Jewish causes, for which her good advice was often sought, the first thoughts of Hilda Blaustein were always for the needs of her husband and children. In the ambiance of her times, the “dual-career dilemma” had a societal resolution. Today, lifestyle decisions for young women and men may be more difficult.

Our father, Jacob Blaustein, was co-founder with his immigrant father Louis of the American Oil Company and its Amoco Gas, which merged in 1954 with Standard Oil Company of Indiana, today called Amoco Corporation. Starting with one horse, one wagon and a stable turned into an office, our father and grandfather graduated from door-to-door kerosene peddling to an oil business that introduced the first unleaded anti-knock motor fuel—this made possible the high compression engine—and invented the first tank wagon, the first drive-in gasoline station, and the first visible and calibrated gasoline pump. Yes, a career in business can be exciting and challenging.

Dad worked 18- to 20-hour days, and when his pile of papers grew too extensive for his desk or his second desk, he would take over the piano.
or the porch table and, until Mother put her foot down, even the dining room table.

His papers were not all business. Besides service such as on local symphony and art museum boards, Jacob Blaustein began a career of diplomacy when appointed by President Roosevelt to help insert human rights clauses into the United Nations Charter. Active in Jewish human rights endeavors, he also performed peace and human rights missions for five United States presidents.

Dad was busy, all right, but one paternal duty he did take on—and enjoy!—was attending the annual Father’s Day weekend that was a part of the Connecticut College calendar in those days. Our parents were proud of their Connecticut College daughters, and they would be pleased to be remembered in the Humanities Center here.

—Barbara Blaustein Hirschkorn '50
Trustee of the College
Several years ago, on another college campus, I heard Isaac Stern give a stirring lecture... He reminded the student body that the greatest musical performers of all times have been those thoroughly versed in the arts, sciences, and humanities—and believers that their superb performances are not solely the results of their technical virtuosities.

For those of us who are ordinary mortals, a liberal arts education can enhance our professional pursuits too. But above and beyond that—such a background enriches all other aspects of our lives as well.

—Elizabeth Blaustein Roswell '52
For us, the Connecticut College community, the new humanities center will be as good as the learning that goes on here. I include teaching in the term “learning” because a teacher is engaged in the learning process along with students. I include research, because learning for self so often spills over into insights for others. And in “learning” I include conversation, both spontaneous and prepared, among professors, and hopefully an interaction between professors and students, administrators, staff, workforce and townspeople—a creative engagement of space in this Humanities Center . . .

Today is a time for recognition of the hard work done by many donors and fundraisers, to arrive at this ceremony marking completion of the Palmer Library renovation. We hope the Palmer family can take pride in all the years of use their building had as a beloved library on this campus, and pride also in the metamorphic wings now bringing the old library new liberty in intellectual flight.

—Barbara Blaustein Hirschhorn '50
What is Fitness, Anyway?

Not all exercise must be of the rip-roaring, count 'em by the dozen sort.

by Martha Myers, Professor of Dance

Never before have so many done so much in the name of fitness—or so it seems. Actually, according to several sobering surveys, the whole nation is not involved in the “movement movement.” In fact, as few as 20 percent of the population participate in physical activity on a regular basis. Their high visibility seems to stem more from the media and Madison Avenue than from numerical strength. Whatever their numbers, their reasons for hopping the fitness train are as varied as the body types and age groups represented. Some seem to be heeding Plato’s promise—updated by current medical research—that rigorous physical training will help a young man “become independent of medicine in all but extreme cases.” While some espouse the theory that exercise is the road to health and longevity, others use the challenge and risk of physical activity as a route to self-discovery and a more integrated self-image. The more pragmatic are hoping exercise will help shed pounds, create a more alluring shape or hone a more formidable muscle.

Connecticut College offers a microcosmic view of this boom in fitness and health. From dawn to dusk—and well beyond—from the new athletic center to old Crozier-Williams, this community, like others across the country, is on the move. You can take your choice of an aerobics class in Cro gym, hopping and stretching to the high decibel sounds of The Who; a workout in the weight room, pitting yourself against the universal machines and pressing bar bells; ballet, modern or jazz dance classes in Cro Studio, supported by lively sounds of piano, guitar and drums; or jogging at any hour, indoors or out. And these are just a few of your options!

But do any of these activities, however hotly pursued, produce fitness? The answer to this question is complex. First, what is fitness? Exercise scientists generally agree that fitness is the ability to carry out daily activities with enjoyment, such as climbing a few flights of stairs rapidly without raising your pulse rate above 120 beats per minute, putting on your shoes without sitting down to do it, and finishing your day’s work with enough energy to anticipate your leisure activity. Because our daily routines and leisure pursuits differ so widely, most physiologists prefer to avoid a general definition, asking instead, fitness for what?

Fitness is not a single, generalized condition. It is the sum of many parts: strength, flexibility, endurance, coordination, agility, kinesthetic awareness and their interrelationships. A person may have great strength but be so muscle-bound that his joints have a reduced range of motion, or so flexible he is unable to stabilize his joints for efficient vertical alignment; or he may have so little kinesthetic awareness that normal neuromuscular cues governing postural position and motion may go unrecognized, resulting in awkwardness or even injury. Further, each individual’s fitness needs in relation to these components will vary depending on biological and psychological factors (like anatomy, physiology, lifestyle, coping mechanisms, age). Thus one man’s fitness profile might constitute another’s prescription for injury and disease.

Running, for example, is excellent for improving cardiovascular endurance, but it tightens gastrocnemius (calf) and quadriceps (thigh) muscles and does little for the upper body. Further, it poses risks for those with certain structural conditions—like faulty patellar tracking (when the kneecap does not ride evenly in its groove), which leads to a painful condition known as chondro-malacia; and pes planus (excessive pronation of the foot), which is one of several culprits in the development of shin splints. Constant pounding on non-resilient surfaces like macadam roads is a possible additional hazard to joints of the lower extremity, for those middle-aged and older athletes who already suffer from osteoarthritis.

Therefore in considering an individual’s exercise needs, one must also ask for what purpose does he need it. What are his goals? How much strength is necessary or optimal to carry out ordinary daily activities as opposed to participating in a specific sport or a job such as logging? What parts of the body need particular strength for these activities? When a person spends hours bench pressing to reach 150 pounds he or she is certainly going far beyond the needs of daily life and the demands of most sports. How much abdominal strength does one need to stand up or to maintain abdominal tonus sufficient to support the internal organs? Does more abdominal strength produce the advertiser’s promise of a “flat tummy”? The answer is no. Abdominal exercise will not by itself reduce the fatty layers surrounding the abdominal wall. This holds true for all “spot reducing.”

The same question can be asked of flexibility and cardiovascular endurance. Dancers and gymnasts, for instance, need a great deal of hamstring (back of

Martha Myers helps dance major Julianne O’Brien ’88 adjust her alignment.
thigh) length to achieve the aesthetic line called for in leg extensions, kicks, splits and other movements. However, they often achieve this at the expense of muscle balance. Their hamstrings become weaker by far than their quadriceps (front of thigh). This is turn produces musculoskeletal changes that interfere with efficient alignment and motion. By the same token, if you are not a marathon runner, do you need the cardiovascular endurance to run a 25-mile race? Trainers insist in all fitness categories that a generous margin of conditioning beyond that needed to sustain daily activity and the demands of a favorite sport is essential to maintain well-being and prevent injury.

The trick is to find that middle ground in training between peak conditioning and overkill. Beyond a certain point in training, the exercises and game maneuvers practiced become iatrogenic. They produce not greater strength and endurance but "overuse syndromes" such as the tendinitis we see in "tennis elbow," "runner's knee," and dancer's achilles tendinitis. The elite athlete, in fact, may not be a prime example of all-round fitness. Female ballet dancers, for instance, often have weak upper bodies, and football players are more than likely to sacrifice flexibility for strength.

Mark Teich and Pamela Weintraub, writing on the use of computer technology applied to sport, point out that "Until recently, coaches tended to bludgeon athletes with training—they had them run as far, lift as much, and work out as long as they could without collapsing. Though no one knew exactly why it worked, it was thought that the sheer magnitude of sweat and suffering would somehow do the trick." With computer programming, the athlete can "develop a streamlined regimen (with only three high-stress workouts a week) that gets the job done efficiently and avoids injuries caused by overtraining."

This may work for the athlete to produce a training effect, but how does the amount of weekly exercise relate to an individual's health and longevity? For years sports science and medical researchers have debated this relationship. Last March the prestigious New England Journal of Medicine published a long awaited report on Harvard's longitudinal study on this subject. The most comprehensive study to date, it unequivocally supports exercise as a key factor in extending life span. Of most importance, however, it distinguishes limits beneath which there is no positive effect on life span, and above which exercise proved hazardous. The study seemed to endorse once again Aristotle's rule of the "golden mean."

If the amount of exercise participation is important, learning how to exercise safely and productively may be even more so if we are to reap the full benefits of our efforts and avoid getting "henched" before we get a fair start. (Exercise injuries are the other side of the coin with aerobic dance, running and tennis leading the injury list for individual sports.) Preventing injury involves understanding simple basics of musculoskeletal function and the limits of one's own physique. I have been struck by the fact that although many of my students have exercised or participated in sports all their lives, few have accurate functional information about bodily movement. They have not learned how to improve the efficiency and pleasure of moving or how to maintain these benefits, which are essential to health and well-being, throughout life. Understanding the rudiments of the science and art of movement is essential to survival in today's world.

We have addressed this need in the dance department with courses that lead from the introductory level to more specialized learning in anatomy and movement analysis (the observation and differentiation of movement components as they affect alignment and locomotion). Theoretical work is integrated with experiential, hands-on exercises and other protocols learned in the frequent movement labs. Additional one-on-one sessions are scheduled with the instructor to assess musculoskeletal strengths and weaknesses and correct inefficient neuromuscular habits. Students can then use this information to work more productively in their traditional dance and sports classes. A most helpful corollary to this program and to the College as a whole has been the athletic trainer, in the Physical Education Department, who screens students' injuries, actively participates in their rehabilitation, and also educates them in injury prevention.

We would like to believe that dance study brings life-long benefits to our students. Dance claims a place in both art and sport, a synergetic activity connecting mind, body and psyche. In an assessment of more than 60 sports done at Lenox Hill Hospital's Institute of Medicine and Trauma in New York City, dance ranked as one of the five or six toughest! James A. Nicholas, director of the institute, based his assessment on a broad definition of fitness that included creativity, intelligence, alertness, motivation and discipline, in addition to those traditionally listed. "Dancing," he says, "does it all."

The Dance Department is very excited about a recent grant to the College from the Consortium for the Advancement of Private Higher Education. It has purchased computer digital analysis equipment which is state-of-the-art for analyzing motion, an exciting new territory to explore. A new interdepartmental offering, "The Arts and Technology," will be taught by the art, dance and music departments this fall, and an international arts symposium and festival was held at the College in April.

Years of teaching in dance and physical education programs have persuaded me that individualized learning is crucial to improved performance, whether in everyday activities, sport or dance. I am, for instance, frequently appalled as I observe students...
Tamara Brown '84 is a talented athlete who has danced and played field hockey, ice hockey and tennis for years. Left, Miss Brown stands at the Dance Department's alignment chart, which helps identify how a dancer centers her weight and shows whole body alignment deviations. Far left, Martha Myers gives Miss Brown cues to straighten her upper back. Top, Martha Myers helps Tammy Brown lift her thigh while softening in her hip joint to improve her walk.
FITNESS

warm up for their sports and dance practice, not just at Connecticut but in consulting and teaching across the country. My own college age son is a useful example. He returned one winter break with a warm-up learned from his coaches. It consisted of over five minutes of bouncing stretches (inaccurately performed so muscles essential to the activity were not adequately engaged); sit-ups, again improperly performed and misconceived as part of a warm-up; some prances in place (in which the heels never touched the ground, so that full action of the gastrocnemius and triceps surae (key muscles of the calf) necessary to running was not obtained. Moreover, he was preparing to run on hard pavement after a two-week lay-off without taking either factor into account, and his running posture was interfering with a smooth style. Such a recipe of ignorance and high energy often leads the well intentioned enthusiast to pursue a physical regime that produces not fitness but discomfort and ultimately dis-ease. Command of the fundamentals is basic to efficient motor learning and performance whether in an art or sport. It is also as integral to the educative process as learning to communicate in writing or speech. Movement is, in fact, a major component of the latter. As Galen (130-200 A.D.), one of the fathers of medicine, said, “The best exercises are those which not only train the body, but delight the mind.”

Not all exercise needs to be of the rip-roaring, count ‘em by the dozen sort. Quieter, reflective exercise protocols that cultivate kinesthetic awareness and involve introspection are as essential to motor development—and fitness—as those more popularly associated with physical conditioning. The exercises seen on aerobic dance and fitness videotapes such as Jane Fonda’s, for instance, primarily work the gross muscles of the body. As these are largely the most superficial muscles (the ones that “ripple” in muscle builders), they get the lion’s share of attention. Abdominal exercises such as sit-ups are a case in point. These are perhaps the most misunderstood and abused of all conditioning exercises.

The standard sit-up is performed from a straight or bent legged position (the latter with knees drawn up, feet flat on the floor). Both exercises primarily stress the most superficial abdominal muscles (the abdomenus rectus) which run longitudinally down the center of the trunk. Further, both engage this muscle only before the body is raised to 90 degrees off the floor. Beyond this point other major muscles that flex the hip take over, bringing the trunk fully over the legs. Thus a full sit-up is 70 percent exercising these flexors and only 30 percent working the abdominals. Since the rectus is only one of four major abdominal muscles that form a kind of girdle around the trunk, it provides only one-quarter of the support for postural alignment and organ support that are reasons to strengthen them in the first place. Finally, the rectus is not the muscle, in the opinion of many exercise and rehabilitation scientists, most crucial to the performance of these tasks. Other deeper ones play a more major role. These muscles are worked most efficiently when rotation is added to conventional bent leg sit-ups, remembering to lift the shoulders just barely off the floor, and keep the abdomen concave. After mastery of this the torso can be twisted right and left, holding this position for a count of six.

This is reason enough to reconsider the almost obsessive practice of sit-ups. But the manner in which they are frequently performed invites injury to the lumbar spine and contributes to the development of forward shoulders and kyphosis (increased rounding of the upper spine). To protect the lower spine, the abdominals must be maintained in a neutral or preferably concave position as the head is raised from the floor, as opposed to the convexity commonly seen in this exercise. Allowing the abdominal wall to bulge outward reduces intra-abdominal pressure that helps stabilize the spine as the head lifts. Thus disk pressure can be dangerously increased. For this reason many back patients have discovered to their alarm that their orthopedist’s “back exercises” were making their condition worse!

In exercise, as in other aspects of life, small can be beautiful, and the race go to the turtle! One can increase joint range-of-motion far more efficiently and safely, for instance, by small incremental motions of the joint than by giant swings and pulls. The same holds true for stretching, where the greatest gain results from slow, easy bending and holding of the position (to a count of from 30 to 60 seconds) rather than the fast bouncing stretches many of us learned (and multitudes are still being taught) to do. There is even a compelling case for doing nothing at all, but rather lying quietly and imaging the desired action, as a means of facilitating neuromuscular changes. Eastern arts like Tai Chi and Aikido have taught Westerners much about the subtle interplay of muscles and mind.

This approach to achieving physical fitness requires alterations of mind as well as matter. Training becomes not so much a case of struggle with (or as it often turns out, against) the body, but a cooperative enterprise of body and mind. Its purpose is not to reach a final “goal” but to enjoy a continual process of re-creation and re-vitalization of one’s capacities, corporeal and mental. Both introspective and external approaches are integral to this process. We hope that the expanding movement sciences and arts will provide our young people at all educational levels with a more accurate knowledge of themselves, enabling them to interact more effectively with an environment in which they are both shapers and shaped.

Martha Myers is Henry B. Plant Professor of Dance at Connecticut College, dean of the American Dance Festival, and director of the ADF’s workshops in dance medicine and body therapy.
In Memoriam

Dr. Lilian Warnshuis

Memorial Service

HARKNESS CHAPEL, OCTOBER 7, 1985

We who are gathered here today to celebrate the life of Lilian Warnshuis have precious personal memories of this remarkable woman. She was much more than a medical doctor ministering to physical ills; she was a counselor, a confidante, and, at all times, a comforter in times of tragedy, sorrow or despair. Although an aura of greatness enveloped her, she was never so awesome as to be intimidating. On her welcome mat there was room enough for everyone, no matter how minor the illness or the personal problem. Today, then let me share with you a few of the memories of some who knew her well.

continued on page 24

Dr. Lilian Cook Warnshuis, college physician from 1949 to 1962, was born May 3, 1887, in Inverness, Scotland. She died July 20, 1985, at the Episcopal Church Home in Wilmington, Delaware.
During her years of service at the College infirmary, everyone—young or old, student, professor, administrator, secretary or janitor—all flocked to the infirmary for a bracing dose of her special brand of tough but tender loving care. As Lois Hatfield, her head-nurse, said last week, "Doctor had magic qualities. She made every person feel special. During the years I worked with her, I knew how lucky I was. But I also knew that I would never again, in my lifetime, meet anyone like her."

Lilian Warnshuis' unique morale booster worked better than a shot of vitamin B-12, a prescription for a mood-elevating drug, or a session on some psychiatric couch. As Lois said, "She always gave everyone confidence. When Doctor said, 'Of course, you can do it' whatever it was, you knew that you could."

Martha Thumm, who worked with Lilian Warnshuis for many years and considered her to be one of the most significant persons in her life, said "You always sensed that special quality she had just by the firm, brisk way she walked. Her philosophy was based on a strong belief that 'When one door closes, another opens up.' Even after blindness had overtaken her, she observed that 'Every girl should learn to knit, because if her vision goes, she can still be useful with her hands.'"

Eleanor Voorhees, long-time director of residence halls, told me yesterday, "One does not forget a Lilian Warnshuis. Regardless of the reasons for consulting her (whether social or professional) one always left her feeling better. Even when her own infirmities might have overwhelmed her, whenever I stopped by for tea and her wonderful, homemade cookies, her concern was entirely for my well-being. Hers was that kind of spirit."

Faith, hope, courage, and love—these were the pills Lilian Warnshuis dispensed with a lavish hand. And the prescriptions never ran out. One could always return for refills whenever it seemed necessary. Yet, Lilian Warnshuis never allowed anyone (young or old) simply to use the infirmary as a place to escape from facing up to personal responsibilities.

Catherine Oakes, for many years an outstanding member of the English Department, Housefellow and Dean of Sophomores, recalled yesterday that "a student inclined to malinger went to the infirmary complaining of illness the night before an important examination. The good doctor sent her to bed, but later visited her and said, 'I'm glad you will have a good night's sleep here, for tomorrow you have to be up early. I've told Miss Oakes she may expect you at your eight o'clock exam.'"

Before Lilian Warnshuis came to Connecticut College, she had already had an illustrious career. For fifteen years in India, she practiced medicine, taught medicine and sat as an examiner for the Madras Government Medical College. In 1925 she came to the United States with her husband, the late Reverend Doctor John Warnshuis. In New York, she continued her career and was immediately associated with Bellevue Hospital and New York University Medical College. The first woman appointed to the medical staff at the Staten Island Hospital, she was placed in charge of their medical department during World War II. Along the way she was the recipient of the Elizabeth Blackwell Award as an outstanding woman physician and during all those years, wherever she was, she managed to maintain a flourishing private practice.

Lilian Warnshuis learned about courage the hard way when, as a young doctor en route to India to be married, her boat, the S.S. Persia, was blown up by a German torpedo during World War I. Few survived, for most of the lifeboats had never been checked and the chains to which they were attached had coated over with rust. This experience shaped much of her philosophy. Her life had been saved, but all of her personal belongings had gone down with the ship. She told me once that after that cataclysmic event, "I could never care about possessions again. I learned that things may give a certain sentimental value, but that is all. It is only life that really matters. And," she added, "what one makes of the life one has been given."

Over the years she developed her skills as a doctor to a degree that was almost uncanny. As a diagnostician she was peerless. Dr. Frederick Dey, her consulting physician in New London whenever a student was seriously ill and the parents notified to come, said, "She knew that parents often wanted to be sure of the diagnosis. And, I may say, I was always able to confirm that Dr. Warnshuis was absolutely right."

Aside from all of these remarkable qualities, Lilian Warnshuis was blessed with a sense of irreverent, down-to-earth humor, a characteristic not frequently attributed to the Scottish. Who can forget the day when she came for the dedication of the infirmary named in her honor? At the moment when the unveiling was to occur, she suddenly appeared with a huge mop that somehow had been shaped to look like a gigantic Q-tip—with this she pushed the drapery aside to reveal her name.

Who will forget telephoning to the house in which resided two doctors—one whose degree was in medicine and one in theology—to hear the question, "Pills or prayers?"

Long after she had endured many severe oper-
Ations, her humor sustained her as well as those around her. After one dreadful day when she had not been able to keep any nourishment down, a nurse at the hospital, trying to be cheerful, announced, “Doctor Warnshuis, tonight a full moon will be coming up.”

“Oh, no,” she groaned, “Don’t tell me that’s coming up too!”

Lilian Warnshuis was a liberated woman well ahead of her time, for she entered Edinburgh Medical University in the early years of the twentieth century, in an era when it was almost impossible for a woman to gain admission anywhere, unless her intellectual qualifications were absolutely impeccable—as indeed were hers.

I never heard her complain about the difficulties her generation of ambitious women had to overcome in order to pursue their particular career goals. But I do know how much she encouraged young women at the College to go ahead and try. “Of course, you can do it,” she always insisted in her positive and compelling way, “as long as you dare to believe in yourself.”

Catherine Oakes said, “There is a famous definition of the saints of God as ‘people who were patient when they wanted to be impatient; silent when they wanted to speak; and (who) pushed on when they wanted to stop.’ I think Lilian Warnshuis was one of them.” She went on to add, “Never, even at the end of what must have been an exhausting day, did I ever hear her complain of weariness.”

Lilian Warnshuis was indeed a saint—a humane, funny and delightful saint who never wore a halo, for she was never aware of her sanctity. She was truly her own person intent upon the pursuit of what was important to her. She dispensed faith, hope, courage and love wherever she was—determined that everyone she treated must respond positively to her special therapy.

All of us who were fortunate enough to work with her will never forget the privilege of having also known her as a friend, a mentor, and a guide. A great lady—Lilian Warnshuis—she will live in our hearts forever.

—Alice Johnson
Dean Emeritus of the College
Letters to the Editor

To the Editor:
And all of the collaborators of the Connecticut College Alumni Magazine—Bravo and thank you for a tremendous treasure. I read it all as soon as it arrived yesterday and was delighted by the essays by the once-on-the-spot reporters. I feel, as I always have before, such a part of a great continuum and that I have a place in the history of the college by virtue of the fact that I lived, studied, and learned through a myriad of experiences—some of which were academic—to find what in life makes me come alive as an individual—a process that I am still involved in.

The article by Rae Downes Koshetz '67 really captured what life was like for our class; we indeed were the last of the innocent generation of round-collared ladies who just missed the cultural explosion of the world in '68 and only demonstrated our wrath one night when the milk and cookies promised us during exam week failed to arrive and we marched on President Shain's house. It was a "luxury" to learn for the sake of learning—and ironically, as a major in French literature also constantly draw on the richness of the centuries of thought reflected from the middle ages, Renaissance, through the existentialist writers of the twentieth century. Although I still cannot work a computer (although I shall learn) the way I see life today is colored by the ages of wisdom to which I have been exposed. I also currently am paid daily to renew with my students what I have learned as I continue my teaching of French which I have done for 15 years to date. In other words as a student in the mid-sixties I have gotten away with murder. I have received perhaps the last of the purely classical educations uncensored with practicality of application and yet have forged a career with it.

These are 6:00 a.m. musings of a mother who must now awaken her family for the day, but took the time to say thank you for the marvelous issue which will be on my shelf along with my family albums because it belongs there.

A suggestion: might you ask your readers to send in some comments about the faculty they knew and how these people touched them directly or accidentally. It might be satisfying and rewarding for the underpaid faculty to know what a difference they made in one person's life.
Best to you all from a graduate who never could type!

Jackie King Donnelly '67
Holland, Michigan

To the Editor:
Since graduating from Connecticut in 1983, I have been receiving the quarterly Alumni Magazine and—aside from a quick glance through the 1980's Class Notes to see if anyone I know is doing anything interesting—I have rarely spent more than five or ten minutes flipping through the pages.
I have just finished an uninterrupted three-hour stint reading the 75th anniversary issue of the Alumni Magazine cover-to-cover. Thanks to all the talented contributors and the editorial skills of the magazine staff, the current edition manages not only to paint a lively portrait of the college over the years, but also carefully avoids segregating the school from its social and political backdrops. As I read, I felt at a very personal level the distances Connecticut College and American history and culture of the 20th century have traveled.
My hearty congratulations and appreciation to all those involved.

Kathy J. Armstrong '83
Oakland, California

To the Editor:
I married Sidney Bedient on February 14 this year (third time around for both of us) and five newspapers featured the story. We were shown on two TV news stations. So—who says your life is over when you get to be 53?

Margery Field Bedient '25
Delray Beach, Florida

Margery Field Bedient's articles appeared in "The Twenties" under the name Margery Field Winch.

—Editor

To the Editor:
Though my motto should be "It's hard to be nostalgic when you can't remember anything!", your recent issue provided all the memories anyone could wish for. You are to be congratulated on a splendid job—it surpasses all others like it that I have seen! How pleasant to be inspired to such enthusiasm.

Mary Stewart Young '61
Aspen, Colorado

To the Editor:
Even though I am only halfway through the 75th anniversary issue of the Alumni Magazine, I have to write and say Congratulations! And thanks! The contributions from alumni, from presidents past and present, the photographs—all are varied and consistently interesting. It is fun to spot some familiar faces and names and to become acquainted with many new ones. I especially liked the contribution of Elizabeth Peer '57, whose work was new to me despite all her years with Newsweek. No doubt you are aware that the photographs at the top of page 19, used to illustrate a story about the wartime class of 1944 was actually a scene from my class's (1951) senior melodrama, "The Perils of Paul."

Roldah Northup Cameron '51
Summit, New Jersey

To the Editor:
The latest Connecticut College Alumni Magazine, "75 Years: A High Adventure" is a masterpiece! Many thanks.
It'll be enjoyable reading for years.

Jade Schappals Walsh '68
Framingham, Massachusetts
Class Notes
Ruth Trail McClellan keeps busy and happy with her big family who live near her. She has recently written an interesting account of her life on their family farm more than eighty years ago. It will be a treasure for all her children, grands and greats.

Sadie Cott Benjamin is leaving her home where she has lived for three years and moving to a nearby apartment. Howard, her husband for over 60 years died 9/16/85, and Sadie is adjusting to living alone in new surroundings. We send her our sympathy.

Mildred Prentis is not able to get out much and finds the days a bit long sometimes. Why not drop her a card or a note?

Your correspondent is looking forward to spring and was recently surprised to see a robin this morning.

Correspondent: Virginia C. Rose, 20 Avery Lane, Waterford, CT 06385

Florence Appel enjoys her life in Brookline, MA. She plays bridge, reads, attends luncheons and club meetings and family gatherings. She remembers seeing Halley’s Comet in 1910, and sends greetings to all.

Anna Buel wrote of her move into her brother’s house in New Haven, where she is enjoying the living change. She was also looking forward to a FL vacation. Both Anna and Rheta Clark have been busy with CC fund drives.

Helen Higgins Bunyan sent her greetings to all. She enjoys Gone lectures, cares for her golden retriever and is recording her memories of family and college days on cassettes.

Peg Hasyer wrote of a reception in Feb, given at Ocean Place by the City of New London to honor CC’s 75th birthday. It was attended by prominent people and educators.

Mildred Beeh Seymour drove through the CC campus to late summer on her way home from FL, viewing the lovely grounds and beautiful buildings. She is busy caring for her home in Brookfield Center, visiting her family in Gldenora, CA and W. Suffield, CT.

Khe Culver Marsh’s husband has been invalid for some time. Her activities are near home. She belongs to a literary group, an exercise and aerobic group, and each day takes long walks with her retriever. Her granddaughter is a student in France and seems to have inherited Khe’s addiction to dance.

Helene Wulf Knup sold her house of 45 years, moved into an apartment in Norwalk near several friends, but hopes to spend summer months at Groton Point as usual.

Jeanette Sunderland has moved to an attractive retirement center in Falmouth on Cape Cod. A Christmas card from Marjorie Knut Rice in FL reported she will be in ME again in the summer, Marj played the organ at my wedding in 1923.

Olivia Holmes Wheeler and Rufus are well. They look forward to attending Rulie’s 80th reunion at Yale in May and celebrating their 56th wedding anniversary in June. We all join in sending best wishes to them.

Mildred Slieber Troman wrote of her busy lifetime activities which were reported in last spring’s news. She now lives alone in the miles west of Morrisstown, NJ, carrying on correspondence with her daughters and their families. She is proud grandmother of 14 and great-grandmother of eight, and reports good health. A telephone call to Mary Louise Weiskel Tuttle found her busy decorating an apartment in her house for a tenant. She sent a copy of the 1923 commencement program which brought back dear memories. She lives a quiet life now, but enjoys the writer’s group of women’s club, some trips to the opera each season, as well as local concerts.

Your correspondent’s old age is happy and busy here in FL. Her dog and not too far from my son in upper NY. I read, knit, garden when arthritis knees allow. drive a minimum, play a little bridge, follow current events and visit frequently with family members who are spread across the US. My best to all of the 1923 sisters.

Correspondent: Adelaide Satterly Tuttle, 76 Hunt Ave., Apt. 1-A, Pearl River, NY 10965

Dorothy Kilborn went to Greece in 1985 with a college group, having equipped herself with an understanding of the Greek language. This winter she visited in FL. She keeps busy at home working for the Braille Assn. on textbooks for the visually handicapped.

Oliver Brooke Robotham is a “priime mover in the D.A.R.” according to the Hartford Courant, and beloncs to six genealogical societies. She is press relations chairman of the state D.A.R. and plans to attend the national convention in April. She lives alone in the home she has occupied for 41 years.

Peg Ewing Hoag and Garrett “feel fortunate to have each other and three daughters, 11 grandchildren and three great-grandchildren.” She enjoys making new friends in a retirement community.

Dorothy Wigmore finds interesting her membership in an honorary educators’ sorority, Alpha Delta Kappa International.

Winifred Smith Passmore’s life in a university town centers around her 14-member “club,” two sons, a daughter, and a daughter-in-law. Leading to many horizons of activity and interests. “Her hobbies, gardening and landscaping, keep her busy both winter and summer.” In earlier days, Winifred traveled widely in S. America, Spain, and England, providing happy memories.

Evelyn Avery Lawson’s and Charles’ lives are enriched by five daughters, 13 grandchildren and four great-grandchildren. Married 55 years, they are both well and happy. Charles hasn’t missed a day on his job—still going strong!

Connie Parker reports Mary Auwood Buehman missed reunion because of a heart attack. Charlotte Beckwith Crane joins Connie regularly to attend lectures and symphony. She will be going to St. Maarten with a friend for her annual visit.

Dorothy Kent is still reasonably hale and hearty.

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In Memoriam

Jean Sawin Hawley 1919
Dorothy Matteson Gray 1920
Jessie Josolowitz 1925
Catherine Meinecke Crawford 1925
Helen Hood Diefendorf 1926
Charlotte G. Maclear 1926
Eleanor Lowman Stansbury 1926
Isabel Bishop Arnold 1927
Barbara Johnson Richter 1928
Mary Elizabeth Fife McCabe 1928
Jean Myers Tielke 1928
Paula Reymann Seger 1928
Janet Swan Eveloth 1929
Margaret Worthly Arnold 1931
Elizabeth Smith Haxcox 1932
Elizabeth Storomm Naab 1932
Caroline Neel Headley 1935
Marie Whitwell Gilkeson 1935
Marjorie Fee Manning 1935
Marian Reich Shaefer 1935
Ruth Howe Hale 1936
Anne Louise Marcus Kaufman 1935
Ann Spencer Faris 1937
Anne Alexander Scott 1939
Carol Weber McLucas1939
Louise Lacey McPeary 1943
Paula Kay Turko 1946

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Mildred Beardsley Stiles took off with other retired teachers in Sept, for a Scandinavian-Leningrad tour. Lydia Chaffield Sudduth claims she will never be the same again after a fantastic Canada-AK trip sponsored by the Yale Alumni Assn. She is proud of 27’s good showing in the College giving programs.

Eleanor Chamberlin no longer travels: ordinary home routines keep her busy at her home, garden and proximity to L.L. Sound are added assets.

Mildred Dunham Smith moved to a retirement residence in San Rafael, CA in July ’85, “a drastic change” but one that brings her nearer to her daughter and grandchildren.

Marjorie Haister Heffion came north in Aug ’85 to visit her three children and their families in Harwood and Westwood, MA. Midge heard from John Levick, Bony’s widower, that one trip north was Lois Penny Stephenson and Don, happy in their retirement residence.

Mirtie Watchinsky Peck and Harold have kept busy flying north, east, south and west for vacation in FL, graduations of grandchildren and a trip to Chicago Law School, Santa Clara CA and Yale, and family get-togethers in CT.

We are sad to report the death of Margaret Ingersoll Moore on 3-8-85. The class extends its deepest sympathy to Sally Pithouse Becker whose husband Charles died on 11-7-85.
Correspondent: Madelyn Chish Wankmüller, 422 Mill St., Worcester, MA 01602; Minnie Watchinsky Peck, 135 Saratoga Ave., Apt. 1, South Hadley, MA 01075

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Winnie Link Stewart lives in Orient, NY and will celebrate her 80th birthday in August, surrounded by family and friends.

Adeline McMillen Stevens keeps busy with swimming, aerobics, travel and bridge and she enjoys her four grandchildren.

Fran Welts Vroom is busy at home and also spends time in Southold, NY.

Marjorie (Smudge) Gove Studley is still in Vermont, but may move when her husband finishes his job.

Bert Bailey, whose husband died 10/22/85, and to the families of Muriel Whitehead Jarvis who died on 10/20/85 and Lillian Ottenheimer Spencer who died on 11/7/85.

Correspondent: Minnie Wotchinsky Peck, 135 Saratoga Ave., Great Falls, VA 22066

The class extends sympathy to Normah Kennedy Mandell, whose husband died on 8/5, to Barbara (Bee) Townsend, whose husband died 10/22/85, and to the families of Muriel Whitehead Jarvis who died on 10/20/85 and Lillian Ottenheimer Spencer who died on 11/7/85.

Janine Eakin Desgrees will have her own art show in July in Sète, France where she has a studio apartment that she visits semi-annually to paint, beach walk and relax, last year.

Peg Burroughs Kohr reports on their annual trip to Portland, OR and a visit to a Zen monastery.

Della Quinn visit her daughter in CA, and Friends in Westchester. The "Kansas Kid" gave them a super 50th anniversary celebration.

Dudie Gillmu and Tom went to Athens, GA, and spent a weekend with son John in New York.

Theresa Barnum enjoys her work at the nature center and with various money-raising activities, the most ambitious being an art show, which grossed over $56,000. She makes articles for the shop, delivers meals-on-wheels and serves on the church vestry. With her brother, she visited friends in Sarasota last winter, and with a friend traveled through Austria and Bavaria. The high point was a family Christmas in Vermont.

Winifred Beach Berrone and Valmore celebrated their 50th anniversary in Jan., 85. March brought a new granddaughter-in-law, and Aug. featured a family reunion on the occasion of their third son's birthday with 22 descendants of their marriage in attendance including three great-grandchildren. Last fall, "having been adopted by a neighbor's half-Schneisser pup being raised as a cat," Winnie and Val became dog psychiatrists. Winnie sings with the Centa Singers. Winnie and Val became dog psychiatrists. Winnie sings with the Centa Singers.

The class extends deepest sympathy to the family of Isabel Bishop Arnold, who died 4/4/85.

Correspondent, Amelia Green Fleming, 34-48 R&B St., Jackson Heights, NY 11372

Lucile Cain Dazell keeps in close contact with her former classmates at school. At home she is busy with church work, volunteer work with education and driving senior citizens to doctor's appointments. For recreation she belongs to garden and book clubs and plays bridge. Her three married children, with spouses and eight (smart and gorgeous) grandchildren, joined her in Cleveland for a wonderful Thanksgiving.

Eleanor Husted Hendry and Jim are enjoying life in Arvada, CO with their dog and cat. They are off to Jamaica Inn for a three-week stay.

Betty Kunkle Palmer and Hal have been visiting back and forth with children and grandchildren in CA and NJ and are grateful that they are able to enjoy these retirement years.

Dorothy Wheeler Spaulding enjoys summer holidays in CT and winter ones in FL. In between, Dottie and Earle visit children and grandchildren in Toronto, Chicago and Tacoma. When at home they enjoy their Palaia apartment.

Eleanor Jones Heilman and Dick celebrated the winter holiday season with visits from the family. In March they are off to Jamaica Inn for a three-week stay.

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Jill Albrecht Child is busy with daily therapy, but managed to attend two Elderhostels in No. Adams State College and in Green Mt. College in Poultney, VT. Students and curriculum were stimulating, with the absence of tests and grades most relaxing. She and Sam visited 32 year in CA in October.

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Lillian Greer Glascock was unable to make our reunion because her husband Terry was in the hospital.

Martha Hickam Slone and her husband Chuck were visiting their daughter in St. Petersburg, FL. While I enjoyed friends in Beverly Beach, living nearby, in January Harry visited his buddies in the area.

Her summer home at Squam Lake beckons, and she plans to be there from mid-May to July with her doors open to all. Christmas was a ball with the three sons and families of Elizabeth Smith Hiscox. Also, her three daughters and their husbands to attend the reuniting of the Statue of Liberty on July 4.

Edith Gray-Guerin wonders how many other family members of her class have grandchildren in college. She has a grandson graduating from Dartmouth whose sister's a junior at Colgate, another granddaughter is about to enter college, and her sister is applying to CC for the fall. Happy reports that she was "thrilled to be present at the reception after Janet Mead Fuller's marriage last month." Janet was happy's roommate during her senior year.

Grace Hecht Block was about to leave for London, but took time to report that 1985 had been a year of ups and downs for her family. Andy was class valedictorian at Westminster Community College and won a full scholarship to Pace. Betty's work with antique quilts has been recognized and she is lecturing locally. Mike was ambushed to the hospital but is OK now. Grace and husband attended their high school reunion and spent some time in ME and MA. They hosted 35 relatives at Thanksgiving and Grocky is now working a family history.

Rachel Homer Babcock writes that Jane Goss Cortes visited her for the weekend, flying over from Dallas. They celebrated by golfing, boating and dining. Also, Dora Steinfeld Todd had to miss reunion to attend a conference in England and Scotland with her husband Arthur. Since three of their children are on the East Coast, it was a hard decision. Jim is a Newton-Wellesley doctor, Bob is with IBM in NY, and Ann works for the International Monetary Fund in DC. After their family vacation in Mushaka, Canada, Dora and Arthur attended a stimulating conference of worldwide scientists concerned with air pollution.

Marion White VanderLeur may watch TV about an hour at a time and enjoys getting out to church occasionally. She's a great help to me, an assistant reporter, keeping in touch with classmates. Ginny Whitney McKee enjoyed the reunion picture and asked for names to match the photo. In the fall she attended the Dartmouth mini-reunion of her husband Henry, driving through gorgeous fall foliage. Ruth Worthington Henderson, having dispatched all her records to Jane Cox Cosgrove, feels a little freer. She still basks in all the CC successes—our fine reunion, the 100% AAGP participation, the capital fund goal achieved. She reports that Betty Farnum Godbold's heel is recovering nicely after her accident during "Gloria" and that Ruth Fordyce McKeown has just returned from a visit with Kay Woodward Curtiss. At Christmas Ruth spent nearly a month in England, first with friends and then in London for two weeks. Her summer home at Squam Lake beckons, and she plans to be there from mid-May to July with her doors open to all.

We are delighted to report that Margie Wolfe Gagnon has taken the job of reunion chairperson for the next festivity. Your correspondent, Subby Burr Sanders, and Harry both enjoy retirement. Golf in summer revolves to bridge in winter with babysitting and family entertaining for space. We were with Harry's brother and wife in St. Augustine, FL, last November, extending summer with more golf and sightseeing in Charleston, SC. Christmas was a ball with the three sons and families living nearby. In Jan. Harry visited his buddies in Stuart, FL, while I enjoyed friends in Boynton Beach. The telephones were very busy, but we never got together.

Correspondent: Sabrina (Subby) Burr Sanders, 123 Boulder Rd., Wellington, FL 33479.
seven members of the class of '39 who live in Venice took up to Sarasota to a lovely luncheon and reunion of Florida CCEs from many classes. Rachel was looking forward to a Feb. weekend get-together with her husband, including lunch and a visit to Sini Cocks Millard's and dinner at Barbara Myers Halds.

Your correspondent's son Mark and his wife visited Germany last fall, giving me the opportunity to stay with my half-brother and his family in Taunton, MA. Earih in Oct. I drove to Charlottesville, VA to visit daughter Anne at her horse farm and watched in competition. She will relocate to Amarillo, TX in April, giving me an excuse to lunch out and also visit daughter Sara and three-year-old granddaughter in Coralles, NM. Sara teaches deaf children in Albuquerque, NM. A recent trip to the hospital for emergency surgcry has limited my traveling this year, but not long, I hope. Your discussion of the Panama Canal is extended to CVI Kenyon Dunton on the death of her husband, Noris. We learned with sorrow of the death of Caroline Neef Hadley on 2/2/86 in her home in VA after a six-year battle with cancer. Our deepest sympathies go to her husband Robert and their family.

Our sympathies are also extended to Ruth Hale Buchman and her family on learning of the death of her husband, Wiley T. Buchman, Jr. in 2/86. Elizabeth Fessenden Kennah traveled to England, Scotland and France in '85 and now studies French in anticipation of future European trips. She is also keeping up with her grandchildren and we are happy to hear that her life is smoothing out after the adjustment of losing her husband in 8/82.

A FL CC '39 mini-reunion on 2/21/86 was organized by Bea Dodd Foster, assisted by Mary Jane Illard and Barbara N. Hald. Luncheon at Ninon's was followed by cocktails and a catered buffet at the Hald's. Others attending were Nancy Weston Lincoln and John, Janet Jones Diehl and Gene, Carol Priidt Allen and family, Elaine DeWolfe Cardillo and Bob, Winnie Valentine Frederickson, and Betty Young Riedel and Bill. Bea Dodd Foster and Bud spent 85 flying on TWA for a senior pass to Europe to CA, Seattle and the Canadian Pacific, plus seven weeks in Paris in the fall. Margaret Barrows Griffin was unable to attend the FL mini-reunion as she and her family were preparing last minute to leave Paris for NY. Margaret (Poekey) Hadley Porter sent regrets to the reunion as her daughter and granddaughter were visiting her from WY at that time.

Phyllis Harding Morton and Bill were unable to attend but will visit the Plantation in Venice, FL in March and catch up on the news then. Phyllis and Bill entertained Helen MacAdams Leising and Charlie in Jan. and Phyllis reports, "We talked for 24 hours straight.

Muriel Harrison Castle spent Christmas with her daughter and husband in Brussels.

Henrietta Farnam Stewart keeps busy in Cumberland, ME. cross-country skiing, playing indoor tennis and working for the Home for Aged Women.

Mary Belle Kelsey Balcom will visit daughter Cindy and family in West Germany this spring.

Correspondent: Madeline Sawyer Hutchinson, R4, Ox Hill Rd, Newtown, CT 06470

Margaret (Peg) Laforet Wyatt and Jack will not be with us for reunion, unfortunately. They lead a busy life and last year traveled 4,600 miles through Europe. Jack does consulting and Peg is pro of the Board of the Family Service Assn. In spring they will "do" a reunion conference in the east.

Catherine Ellas Bullowa Moore made her "tenth" visit to HI for the rare coin show with other visits to San Diego and Honolulu.

Estelle Fasolino Ingento is the epidemiologist at the Memorial Hospital in Philadelphia, where she lives with her husband and son. The travels of Frances Garner Dietrich and Roy include cruises to AK and OR to see children, a visit to family in Houston, trips to HI and New Zealand, a safari in Kenya and cruise in the Indian Ocean. The class sends sympathy to the families of Melicent Clarke Bell (previously married to Angus McDonald), who died 7/27/84, and of the Mitchell twins, Elaine Mitchell House, who died 5/85 and Elinor Mitchell Wilde, who died 6/4/85.

Correspondent: Kerren K. Newman, 46500 State Rd. 74, Unit 159, Punta Gorda, FL 33950

Brooks Johnstone Saltzman's clan has expanded again with the birth of a second son to lawyer son Dick living in nearby Putomac, MD. Christmas was a lively event with daughter and granddaughter, family and friends visiting, Brooks and Jim in summer, whom last year they saw Barbara Bailey Lord and Bob on board their boat as they were sailing ME. Water. Brooks spotted Louise Radford Denеж in Maine, and enjoyed a rendezvous at the Denegre house overlooking the Rappahannock River. Louise looks as elegant as ever, does some modeling and is involved with historic church.

Martha Boyle Morrisson and Reeves spent a week with Louise Radford Denеж and Tom on Squiddlers ME, last summer. Martie says Florence Urban Wyper and Marion Butlerfield Himmel at the Friday Club, where each advance paper in papers on selected subjects twice a year. At a more informal New Year's Eve gathering at the Morrison's, Marion joined them for the uncorning of champagne at 11, and everyone tucked into bed by noon. Martie and Reeves spent from Christmas until Christmas aboard the Royal Odyssey, their home from the ports of Athens to St. Thomas. Elder daughter Lydia CC '70 and daughter live in Streamside, MD. Their CC '713 has five children and lives in Rhinebeck, NY.

Hildegard Meili Van Deussen joined Martie for lunch and theater in NY this winter. Martie reports that Hildie is as pipy and flamboyant as ever, loves and takes advantage of city living.

Jane Geckler Seelbach was joined by 13 children and grandchildren for a Christmas cruise aboard the Royal Viking Skye.

Barbara Hogate Ferrin and Allan toured the French Canals by barge with seven other couples in Oct. Bob reports that the weather and wine were superb and cycling the tow paths was a perfect way to work off French cuisine. Their trip ended with a birdseye view by balloon over Burgundy. The Ferrins spent Thanksgiving with architect son Allan and two grandchildren in Baitsbridge Island, WA. Daughter Beth's husband was eastbound to Fairbank's, PA. Mary Lou teaches at the church, gardens, plays tennis and enjoys the visits of their growing family. She writes of her son in Costa Rica. "Can you imagine an official in a macadamia nut farm?"

Alys Campbell Vincent celebrated Don's retirement by moving to the less stressful community of West Hartford, NY and summering at their cottage on Fort Anne Lake in the Adirondacks. Don has a two-sport town, two small sons and teaches Suzuki violin in Cleveland Heights, OH. Non Paul works in Phila.

Cornelia Johnson Fisher and Andy sold their NY home to become Floridians. Nona Beach they will build a house on the river accessible to boating and fishing. Six volunteers in a literacy program for adults and with the local Humane Society program to bring pets to senior citizens confined to retirement and convalescent homes.

Margery Clavie Barnes helps to run a family book store in Valdosta, GA: sounding delightfully "Southern," Martie says that she and husband summer in New England. She sees Alice Reed Cummings of Sanibel, FL and Ruth Remsen Roberts of Gainesville, FL.

Edith Gaberman Sudarsky continues her strong support of CC and its Alumni Assn. Under her chairmanship, Hartford achieved its CC campaign goal by 140%. Gap is busy with plans for daughter Betty's spring wedding.

Your correspondent has joined the ranks of grandparents when Sarah and her husband adopted a newborn 3 month old son in March '85. All family members gathered for viewing and spoiling in Fairbanks, AK and returned here for a taste of FL sand and ocean. Staff is Yachting's practical navigator and I'm creepin' up slowly on fame and fortune in the art world. We had a prime boating year, canoing FL's sporty rivers, sailing in the British Virgin Is., exploring the east coast of the Teleponese in Greece. My mailbox waits to hear about the interesting lives you lead and what is new, Share!

Our class extends sincere sympathy to the families of Marian Reich Schefer who died in 8/85 and Marjorie Forde whose son died in 12/83.

Correspondent: Marjorie Livingston Campbell, 3861 Wayland St., Jacksonville, FL 32211, Beatrice Pease Marshalls, 4 North Road, Niantic, CT 06357

Barbara Baudouin Brown became director of the Middlebury, CT public library in Oct. '85. Previously, she was assistant director of the Bristol library. Baudy likes her new job despite heavy responsibilities and workload. She also enjoys grandchildren, 6 and 2

Francee Conover Church and John logged many miles this year, driving across the U.S. in summer, camping and visiting friends, relatives and eight national parks. They took their sailboat down the Inland Waterway to FL, dodging hurricanes on the way. Then they sailed the Keys and the Bahamas, taking time off to attend the Rose Bowl parade and game.
Nance Funston Wing's best news is Pete's retirement. The Wings took two trips to FL and one to CA, searching for a place to warm their bones during the cold winter months. They have a wonderful visit with Dahlia Macmillan Connell and Jim in Naples, FL. At home in CT, it's a scarce weekend when a Wing grandchild or two isn't about.

Lois Patrice Rigdway and Ian's daughter Diana CC '77 had a wedding garden to John Paul Lottino on 9/7/85. Edda Hill Dubrut and Marjory Schwabe Berkowitz and spouses were there.

Patricia Hancock Blackall boasts of a new grandson, born 12/29. The Blackalls visited him and his parents in L.A. before flying to visit the Orient. Patty hopes these Blackalls return East because she and Steele love being close to their other four grandchildren.

Jan and Monte have had their first grandson, plus a trip to Nevis. Upon Monte's retirement from St. Paul's School in 9/85, the Harrises moved to Weekapaug, RI.

Mary Ellen Curme Cooper has five grandchildren, is still trying to play tennis but losing the battle of the bulge. The Coopers visited youngest son and wife in Sacramento in March and plan to build a winter home on Mount Shasta. They travel to see their daughter in Tucson in the area, Jack is busy bringing three sons into the world and with the board of directors of the Girl Scout Council. Their five children and nine grandchildren make it fortunate to have his codesigner as a partner. Ardent skiers, the Harrises have a summer home on Lake Ml where they sail.

Lucile Kluw Carothers has been married for 25 years. Their five children and nine grandchildren make the muttering of the transparent a London只要 at least in line with the London, and this is clear even to tourists.

Voice Box is a new band that includes the first time following a 10 Year break. Although she has only returned to London twice since '85, Lucile follows CCG's growth and wonderful academic progress with pride and enthusiasm.

Sarah Baumerschmidt Murray and Stu attended the Blaustein Humanities Center's opening ceremonies and were impressed. They found the interior of the former Palmer Library very pleasant, light and airy instead of being overwhelmed by the sheer size of the building. The Blaustein Humanities Center is a wonderful addition to the campus and community. Her boys are in college and are busy with their studies.

Shirley Armstrong Menzies took an overseas three-week trip to China. Instead of the Great Wall, caves and palaces, she headed southwest beyond Kunming to see the old temple gardens and wild cathedrals near the Burma border. She also visited Bangkok and Singapore and enjoyed an earlier visit from Bette Shields MacDowell and Jim.

Charlotte Kavanagh Duval enjoyed an enjoyable first half of Feb. in Egypt with a group working for world peace. They prayed and meditated in temples and the Great Pyramid and learned about the ancient civilization. They plan to bring their guide here in the spring to lecture on ancient crmles.

Correspondents: Elizabeth Brown Leslie, 120 Greenwich St., New York City. Awaiting a new role for the church, Mary Ellen Curme Cooper has five grandchildren, is still trying to play tennis but losing the battle of the bulge.

Winona Belik Webb writes of travel in the States and abroad. Two of her four children live nearby in the Seattle area. The other two are in AK and MI.

Nancy Blades Geizer and husband are still working. Nancy is at the U of Cincinnati Student Health Service with full status as a member of the Girl Scout Council in the area. Jack is busy bringing three sons into the business. They travel to see their daughter in Tucson in their motor home—"last toy."
Small is Beautiful

To Marylouise Oak Cowan '44, in her quest to find the Perfect 10 of the bunny world, small is beautiful. At the Bunny Barracks adjacent to her home in Newagen, Maine, Mrs. Cowan breeds four types of miniature rabbits: Holland lops, Netherland dwarfs, dwarf hotots, and dwarf rex.

Mrs. Cowan says she formed the “rabbit habit” at her mother’s knee when she listened to Beatrix Potter’s Peter Rabbit tales read aloud. Seven years ago, at the Cumberland County fair, she bought a pet “baby” rabbit, actually a full-grown pedigreed dwarf, and was hooked. Since then, her rabbit population has increased, as rabbit populations do, and Mrs. Cowan has become a rabbit authority. She has studied genetics, participated in competitions, developed new breeds, and become involved in research. She is now chairman of the Research and Development Committee of the American Rabbit Breeders Association. In addition, she has won honors including the title of “Rabbit Person the Year” for 1984, from the Maine State Rabbit Breeders Association, and the Order of the Flying Orchid Award from Delta Airlines, for her efforts in improving air transport of globehopping rabbits.

With assistant Heather Healey, Mrs. Cowan manages a fluctuating population of rabbits. The tally is around 360 at present, including 40 pregnant does. Characteristics that breeders select include size, ear length and position, color and texture of fur, markings, and other features.

“All four breeds I work with are dwarf breeds,” she explains, “quite different from the ordinary rabbits that we all knew as children.” To qualify as a Netherland dwarf, she notes, a rabbit must be under two pounds, with ears under two inches long.

The Netherland dwarfs that are Mrs. Cowan’s specialty are mostly blue-eyed whites, but she also raises Chocolate Himalayans and other varieties. Holland lops have long, droopy ears that flop down around their faces. Another popular breed, the dwarf hotots, look as though they are modelling for Maybelline. Hotots were developed in Germany, but look like ancient Egyptians, with an emphatic black ring outlining each brown eye.

Mrs. Cowan notices the markings and mannerisms of individuals and enjoys naming them—not Flopsy, Mopsy, and Cottontail, but names like Joan Rivers or Phyllis Diller. She may select a special pet, like lop-eared Heinz, who sleeps in a picnic basket in her kitchen. Bunny Barracks residents benefit from a steady supply of newprint for their cages, from husband Howard Cowan, owner of the weekly Boothbay Register. The arts are not neglected; radio music of all types is piped in daily.

An art major while at Connecticut, Mrs. Cowan designs her own stationery, which may feature bunnies with lop ears or cartoon bunnies dressed for nor’easters in yellow hats and slickers. Her home is filled with rabbit decor and ornaments, including blue bunnies on hand-painted china.

Although the Fort Cowan bunnies are fancy breeds for show only, Mrs. Cowan is well-informed about other aspects of rabbit raising. She notes that rabbit meat, called lapin, is nearly all white meat and very high in nutritional value. China and many Third World countries are interested in increasing rabbit production as a source of both food and angora wool. She expects no increase in rabbit food use in this country, however, because “Americans have the Easter Bunny syndrome,” she says.

The Citizen Ambassador Program of People to People International has invited Mrs. Cowan to attend a conference in China this fall, sponsored in conjunction with the Chinese Association of Animal Science and Veterinary Medicine, to exchange ideas and information on rabbit production. In addition, the Third International Colloquy in Rostok, East Germany, has extended a similar invitation.

The biggest challenge at present for rabbit researchers, according to Mrs. Cowan, is finding a cure for the fatal pasteurella disease, an incurable upper respiratory infection. Bunny Barracks newborns are now being treated with a diluted canine vaccine, to test whether they will build up immunity. Whatever the outcome, it is certain that rabbits will keep Marylouise Cowan hopping.

—Peg Van Pallen '87
play is being produced at the Abbey Theatre this spring.

Bruce lives in Manhattan and works in TV news; youngest son Roger CC '85 lives in Paris and is also a student at |school. Tom and I still enjoy NYC, but travel for business
and on our far-flung family. I'm still busy with the NYPD, Central Park, the American Museum of Natural History, and the City Club of New York.

Joan Bruna Kennedy, 40 West 77th Street, New York, NY 10024; Barbara Norton Fleming, 19 Princeton St., Hopkinton, MA 01748

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After 18 years from its inception to birth, this is the final version of her work on the longship to the editor of the Journal of Morphology. In this age of technology, the end was not without its drama. As Babs was neurotically concerned about this project, using the file to prepare a new back-up copy, the office space heater clicked on. In the voltage drop, the computer apparently thought the task was finished, and all 1800 records were wiped out forever. There was an older backup, but dye was still able to reconstruct the list but it was sobering to know that 18 years of work depended on the reliability of a few chips of memory. Other highlights of Babbie's year were a month in New Hampshire over Christmas, the Maritimes and an Aug. trip to WA where she was a part of the Peace Ribbon event.

Barbara Thompson Stable and Ben had a dinner party at their home in New England and Phyllis and Art Crosby were in town. Bob and Barbara Wiegand Pillete, Syd and Olivia Brock Howe and Janet Young Witter attended this most pleasant mini-reunion. The Wiegands also reported the birth of a grandson in 8/85 to daughter Lynn.

Amie Piercy Buxton is taking a semi-retirement in 8/86 from her staff development coordinator position for the University of Maine. She is planning a sabbatical in New England next year and the Maritimes and travels for work to the Orient. She is a member of the American College of Radiology and has been an instructor at the New England College of Optometry for 18 years. She is also involved in the American Society of Clinical Oncology in the field of ophthalmology. Bob was recently the business moved to new quarters in Waterbury, CT. Maritimes and an Aug. trip to WA where she was a part of the Peace Ribbon event.

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Barbara Thompson Stable and Ben had a dinner party at their home in New England and Phyllis and Art Crosby were in town. Bob and Barbara Wiegand Pillete, Syd and Olivia Brock Howe and Janet Young Witter attended this most pleasant mini-reunion. The Wiegands also reported the birth of a grandson in 8/85 to daughter Lynn.

Amie Piercy Buxton is taking a semi-retirement in 8/86 from her staff development coordinator position for the University of Maine. She is planning a sabbatical in New England next year and travel to the Orient. She is a member of the American College of Radiology and has been an instructor at the New England College of Optometry for 18 years. She is also involved in the American Society of Clinical Oncology in the field of ophthalmology. Bob was recently the business moved to new quarters in Waterbury, CT. Maritimes and an Aug. trip to WA where she was a part of the Peace Ribbon event.

Cynthia Rippey Kendrick and John traveled to London, Holland, and eastern France last spring. Cynthia’s children are both at home temporarily; Andrea, a senior at the U of CO, now doing an internship in accounting in the Denver area; and Bentley, working in camera sales, before resuming his studies at Brown.

Ruth Eldridge Clark and husband John moved to Beloit, WI on a “temporary basis” 21 years ago. He works for Fairbanks Morse and Ruth has taught nursery school and worked as a florist for several years. Their four children are all through college, working and married. Ruth has just put in an “unbelievable” new kitchen, does volunteer work and church activities, quilts, takes a fitness class at the “Y,” and spends summers at a family cottage in RI.

Cynthia Myers Young teaches art part-time at N. VA Community College and paints in her own studio the rest of the time. She has had two shows in the last year: four major paintings shown at the Art Barn in DC, and a one-person show last spring concentrating on small works on paper (gouache and colored pencil/pastels). She also completed her first commission—an 11 X 5 foot abstract world map for a private, international investment corporation. Husband Avery works for TRW after 26 years in the Navy and daughter Meredith is in her second year of an MBA program at NVU and works full-time at Metropolitan Life Ins. Co.

Anne Talcott Groth worked for the Massachusetts Audubon Society for about six years before deciding to work toward an MA in ecology. She is studying half-time and is a graduate teaching assistant half-time at Mt. Holyoke College.

Mary Voss Bishop has been married for 30 years to Broughton, and together they have five children, now all graduated from college and working. Mary is active on community boards: symphony, Lewis and Clark U, Oregon Independent College Foundation. She was appointed by the Governor to her second four-year term on the five-member board of Environmental Quality Commission, which makes recommendations regarding state air, water, solid, and hazardous waste legislation.

Welcome to our new classmate, Louise Ames, unanimously elected an honorary member at our June reunion, in recognition of her outstanding achievement as ambassador for the college, supreme patience as wife of president of the college, with all its attendant duties; and unflagging humor with potentially boring alumni at college gatherings. In a thank-you note written in response to this honor she said she’s delighted to be a member of this “dynamic class.”

Correspondent: Henrietta Jackson Schoeller, 80 Lancaster Dr., Tewksbury, MA 01876

Judy Clark Smolite and family attended daughter Mari Ann’s graduation from CC in May ’85, cum laude with distinction in human ecology. She is now a research consultant with Pacific Whale Foundation in Maui and Australia.

Year correspondent, Emily Graham Wright attended the 32nd reunion of the class of 1953 from Garden City, L.I. high school along with Lorraine Haeffner Gormley, Joan Maywood Koo, and Toni Titus Frary. Everyone looked wonderfully preserved and was full of fun.

Correspondent: Emily Graham Wright, 111 Sierra Vista Drive, Redlands CA 92373

Although not many of the class of ’59 responded, those who did are hopefully representative of the exciting lives we are all leading.

Lucy Allen Separk teaches high school math while nervously awaiting the results of Chuck’s new business venture: Spark’s tune-up. Lucy would like to see you in Springfield, especially if you can’t in trouble.

Leslie Crutchfield Tompkins teaches writing at Central Piedmont Community College. She is awaiting hopefully the publication of her book of poems.

Among many of our classmates traveling this year is Gail Glidden Goodell. She and her son spent two weeks in Great Britain visiting her daughter, who was spending a year in school.

Edmea Da Silveira McCarty, an interpreter for State Department guests from Portugal, Brazil and Africa, travels all over the USA. She visits New London to see her son, a third classman at USCG Academy.

Although Phyllis Ehrhardt Hellborn was not invited, she vicariously enjoyed her husband’s trip to Russia as part of the Trade and Economics Council to further trade between the two countries. The highlight of the trip was a banquet hosted by Gorbachev himself.
Marcia Fortin Sherman, after her second year in Japan, is still familiarizing herself with the country and the customs. She writes that there are no "clunker" cars there, and that the emphasis is on cash and gracious service (with no tips). She urges all of you to visit the Orient.

roxandra Illiaschenko Antoniadi's daughter Gabrielle is a freshman at CC, and loves it. Ronnie, a v.p. of Brennan and Brennan, a public relations firm, would welcome any NYC visitors.

Emy Lou Zahnizer Baldrige, Melinda Brown Beard and Mimi Adams Bitzer had their own mini reunion at Mimi's place in Martha's Vineyard in summer '85. Correspondents: Melinda Brown Beard, W. Waldheim Rd., Pittsburgh, PA 15235; Dale Woodruff Fiske, 43 S. Turkey Hill, Greens Farms, CT 06436.

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Nancy Holbrook Ayers, Doug and Doug's 9 are again living and working in Tokyo. They enjoy traveling when possible and in Dec. flew to the Philippines where they went scuba diving and learned about marine life they had not seen before.

Nina Heneage Holmes reports another busy year with Steve at OH Wesleyan. Craig in high school and Bobby in fourth grade. The family enjoyed a vacation at Hilton Head as well as attending Gary's 25th reunion at the Naval Academy.

Carolyn Buyan Torok has re-entered the real estate profession and is a sales associate with Schlotz-Hillebrand in Westport, CT. She is also associated with a professional singing group called Touch of Class and is a trustee of her church. Husband Jay, an entrepreneur, keeps very busy with his acquisition and management company, Lone Pine Industries. Son Gregory, a junior at Taft School, plays varsity football, lacrosse and wrestling. Diana, a sophomore in h.s., plays varsity soccer and tennis.

Vicki Rosogon Lansky, mother of two, is well known for her many best selling books for new parents such as Food Me, I'm Yours; Welcoming Your Second Baby, and Traveling With Your Baby. She has created a newsletter, Practical Parenting, which enables parents to share ideas that work. Vicki writes a weekly column for the Minneapolis Star & Tribune, and her daily "Practical Parenting" program is a syndicated feature of AP Radio.

Jane Engel Francois and attorney husband Philip live in Napa, CA. Daughter Lisa, 17, has been accepted by CC. Son Stephen, 19, is at Wesleyan, while son Christopher, 22, is a chemical engineer in Nashville. Jane's own interior design business "is going great guns . . . if Mr. Lukusous and Mr. Mcely could see me now!" Jane also had a visit from Betsy Smith Barvos last year.

Nancy Darling received her MA in educational therapy in 1968. Nancy is the assistant director of occupational therapy at L.A. County, U. of S. CA Medical Center. She will be bicycling in Denmark and Norway, and hiking in Lapland this summer.

Jane Deitz Adolph and engineer husband Ronald live in Sudbury, MA. Children are Janis, 26; Jonathan, 25; Alson, 21 and Daniel, 17. Jane received her BA from U. of M in 1963 and her MSW from Boston U School of Social Work in 1965. Jane's activities include tennis, cooking and trips to Israel, HI. and the Caribbean. She saw Nancy Horvitz Caplan on Cape Cod last summer for the first time in many years.

Carol Dahlberg Lucas lives in Greenwich, CT with daughters Lisa, 16, and Gina, 14. She is president of the Connecticut Land Company, a real estate firm. She often skis in CA and VT, and recently went scuba diving in Barbados. She works with the CC Club of Fairfield County and helps with the Campaign for CC.

Correspondents: Judith (Jo) O'Donnell Lohnan, American Embassy, P. O. Box 5908, Oglethorpe, NY 11559; Roberta Sloan Smith, 16 Greene Drive, Lawrenceville, NJ 08648

MARRIED: Sandra Sunderland to Jennes K. Shoshany, 8/4/85

Nanci Citron Schwartz left her position as an investment officer in NC several years ago, returned to the Boston area, and was married in 10/83 to Gary Schwartz. She loves her "retired" status which gives her time to participate in local Watertown, MA politics, doing such things as organizing neighborhood efforts to fight zoning restrictions and serving as treasurer of Trees for Watertown.

Judith Reich Grand lives in St. Louis where she edits a newsletter for the Women of Jewish Women, does other volunteer work, runs every day, plays a lot of tennis, and in her spare time raises Aaron, 15 and David, 11. Husband Gil spends his time playing golf when he isn't being a retina surgeon. A family trip to Rome, Paris and London in summer '85 meant Judy had to miss reunion. While walking in the Piazza Nazionale, in Rome, she ran into Joanne Basso Fungiello, spending a month in Italy teaching Italian.

Sandra Lee Sunderland Shoshany married Jennes K. Shoshany (Hery) Shoshany, Israeli-born biologist, fellow elephant enthusiast and mastodon dig director. The wedding took place at the mastodon excavation site north of Detroit that they have been coordinating for three years. Hery is finishing a PhD at Wayne State and Sandra is teaching middle school science to gifted children at a private school in Birmingham, MI. After a honeymoon trip to Alberta, Canada and Denver, they are giving presentations on the mastodon dig, working on their elephant publication and getting a mastodon exhibit ready for a regional mineralogy show.

Sally Morrill graduated from the Boulder (CO) School of Massage Therapy in 4/85 and finds her new career in massage therapy fascinating. Sally does volunteer work for Hospice and Community Food Share and sings. She promises a massage to anyone who visits Boulder.

Nancy Martin Peavy and husband Bob visited Hong Kong and Japan in early '86, stopping in CA on the way home to Bethesda, MD to see oldest son, a freshman at U.C. Riverside. Son Ed is a high school senior and the youngest is a sophomore. Nancy is the associate director of life enrichment at the National Council on Aging.

Joan Lebow Wheeler does freelance promotion writing and works part-time doing the Great Neck Ad education catalog. She finds the courses wonderful and has learned about computers, calligraphy and how to make flower bouquets from vegetables. Joan, her husband and two boys, 14 and 11 took a four-week trip through the national parks last summer and Joan is now bitten by the travel bug. France is next. Joan sees a lot of Judie Abbott Manzari Rafferty.

Donna Maulsby Sitterson has lived in Fairfax, VA for ten years and is a system engineer for TRW and deputy project manager for a large software development project. Husband John teaches British romances and literary theory at Georgetown U. Daughter Christina, 16, a h.s. junior, is looking at colleges with a special interest in vocal music. They just bought property in the Blue Ridge Mountains. Linda Norton Johnson and Jerry moved to Bedford, NH in 6/85 where they built a new house on two wooded acres and have settled happily into the New England lifestyle. Skiing and all. Linda is working temporarily at Public Service of NH. She sees Sue Rand Rotch.

To order, please complete the form below and send with a check for $3.00 made payable to the Connecticut College Alumni Association.

Name as you wish it to appear

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DEADLINE FOR ORDERING IS JULY 30, 1986.
Admissions office will counsel college-bound alumni children

During the summer, the Admissions Office professional staff will offer college counseling to alumni children entering their final year of high school. Parents and students who would like to take advantage of this opportunity to discuss college and the admissions process in general are asked to make an appointment with the Admissions Office and to bring along a copy of the student’s high school transcript. This is a special service for “legacy” students, rather than a formal interview for admission to Connecticut.

Carolyn Rubin Musicant works part-time at Concord (MA) Family Service creating a development office now that all four of her children are in school full-time. She is also involved with Hebrew School and local PTO. Last summer she spent a wonderful day with Jean Nilson Ehblad, her husband and two of their children. Christina Metcalf lives in Oakland, CA and works at KRON-TV in S.F. as children’s program director. She produces Buster and Me, a dramatic sit-com with puppets. Chris went to China in 1985 as guest of the Shanghai TV station sister city exchange. She rides horses for recreation.

Susan Peck Repas our new class president, moved into a new house in Los Altos, CA in 1985. She is very busy being a full-time mother and a full-time nurse (on call nights). Her daughter transferred from the U of WA to RISD majoring in interior architectural design.

Dorothy Krafft Freker lives in Bruhl, Germany where she teaches English, especially classes preparing for the Cambridge first certificate in English. She is also an official “oral examiner.” Daughters, 16 and 14 are both taller than she is! Husband Gunther is on the go a lot for Lufthansa. The Frekers are building a house to be finished in 1987. They travel frequently and Dotty loves living in Germany despite the rockets, terrorists, and Boris Becker euphoria.

Clara Hendricks Cornwell opened her own specialty store, Cavalletto, featuring sportswear, dresses, and accessories in Dallas in 1984. Clara formerly worked for Sakowitz, J.S. Ayres and Lazarus Department Stores.

Carol Murray Kim, your class correspondent, after getting married and acquiring two almost grown-up children, joined the Foreign Commercial Service and has served as commercial attaché at the U.S. Embassy in Seoul, Korea since 1985. Life definitely does begin at 40! Husband Chung Whan seems quite happy in his unusual role as my dependent and is free to pursue his various entrepreneurial interests in trade and manufacturing. Son Daesuk, 23 studies computer science at U of MD; daughter Hee Soo, 21 is a fashion design major at Korea’s top women’s university. Ewha U. I encourage anyone visiting the area to stop in Korea, I recently got together with Alice Tolliv Pelizon, who is very busy raising Sarah, 6, and twins Michael and Jeffrey, as well as working as a lawyer at Montgomery Ward in NYC.

Correspondent: Carol Murray Kim, U.S. Embassy, APO San Francisco, CA 96301

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MARRIED: Sandra Stevens to Frank Charles Nyias, 9/85

BORN: to Edmund and Margaret Carey Meehan, a son, Kiernan Doyle, 6/84

Margaret Alton was named chairman of Citibank in MD in spring 1985. At a time when Citibank has become the focus of a monumental legislative battle in Annapolis involving the legislature, the governor and the local banking industry. The fight centers on the proposition that Citibank should have the same powers to conduct business as other banks in MD, a situation that currently does not exist because of the fear that Citibank is a predatory organization. Alton resents such a description and sees her organization, for which she has worked for 16 years, as simply a large, efficiently run business. She lives in MD with husband Tom Weissert, a painter, and two children.

Peg Carey Meehan celebrated turning 40 by sending her first son off to kindergarten, leaving two more boys at home. And she and her husband consider themselves “baby boomers” but are enjoying their gang of young children and all the activity they bring.

Carolyn Hanks, husband Bob and son Andrew, 10, after spending the summer in Costa Rica and Brazil, live in Westport, CT. She does volunteer work as president of CT Assn. For Children with Learning Disabilities, the Westport Young Women’s League, and Westport Community Council. She is also working toward a master’s degree in marriage and family therapy at the U of Bridgeport. She keeps in touch with Quirina Groenwegen Wilde, who has moved to Princeton with husband Bill and children Michael and Erika. She spent a fall weekend with Craig Snyder in Boston, where they heard a marvelous lecture by Prof. Emeritus Mayhew.

Ann Haggstrom has joined Union Bank as ass’t. v.p., individual and corporate trust officer, and planning officer for the bank’s personal trust and financial management group in L.A. She lives in Pasadena with her daughter.

Cheri Kamen Targoff received a master’s in history from Columbia U in 1984 and then taught college level American History. She is working toward a law degree from NYU School of Law in ’86. She is a practicing attorney with her own firm in White Plains, NY. She and husband Mickey and children, Ramie, 18, Joshua, 16, Jason, 14, and Hannah, 10 live in Hastings-on-Hudson, NY.

Sharon Ann Klein Fromm has lived in DC since 1984, where husband Hans directs the department of gastroenterology at George Washington U Medical Center. She and her family, including Martin, 11 and Chris, 15, a student at St. Albans School for Boys, are very happy in the nation’s capital.

Elizabeth Martin O’Toole has lived for 12 years in Reston, VA, which has been transformed with new lights. Daughters Jessica, 13 and Megan, 11 will begin high school and intermediate school respectively this fall. Both attended Terraset Elementary, built under-ground and powered by solar energy. Husband Steve, a lobbyist for General Motors, has the advantages of working in an exciting city like DC and living in a small town like Reson. Liz enjoys the luxury of “not working,” setting her own hours to volunteer when and where she chooses.

Suzanne Mitchell Stanford writes that Theron, 12, Sean, 10 and Emily, 8 are all doing well in Fairfax County Schools. Suzanne is busy managing a household, kids’ activities and a job with Control Data as a manager of 18 computer operating systems and applications analysts located at seven DOD sites.

Sandra Stevens Nyias has been married to son Don for 36 years and are enjoying at their new home. When husband Frank sold his home (13 houses away from theirs), Sandra went to the liquidation of his art collection and fell in love! They live in Cleveland. She resigned from her position at Case Western Reserve, which looks forward to returning to the role of wife and full-time mother again.

Your correspondent, Robin Frost Dawson has returned to the world of employment following her divorce and works in the development office at Greens Farms Academy, Greens Farms, CT, where her children Lophie, 14 and Alexandra, 13, are students. She finds it quite a challenge to take advantage of running the household menagerie of horse, dogs, cats, rabbits, fish, and teenagers while holding down a job and continuing her volunteer commitments.

Correspondent: Robin Frost Dawson, 808 Hoyden Hill Rd., Fairfield, CT 06430

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BORN: to Edward and Laura Davensport Petaewartt, Mark Steven 8/18/85; to Lewis and Stephanie Phillips Ruberg, Bonnie Phillips 7/18/85

Disco in Portland, Hicks Perez-Mera works for the Venezuelan government in Houston. “No children,” she says, “just horses and dogs.”

Babette Gabriel Thompson is prosecuting stock fraud cases for the Securities and Exchange Commission, specializing in exotic securities and abusive tax shelters. John is chair of the local Sierra Club. Babette, John and Gabe, 7 visited the UK and Ireland last summer.

Lynne Cooper Sitton does Christian graphic illustration. She and Bob are moving to MA, where he has been transferred by the USCG to be XO of Group Boston.

Penelope Wood-Carney is happily settled on an island in the middle of Puget Sound. She commutes by ferry to Seattle where she teaches English. She enjoyed a visit with Carole Seegert who took a break from traveling around the country in pursuit of her graduate degree.

Alice Reid Abbott teaches retail strategy at Purdue. Laurel is in third grade, Sally in first. Phil is a tenured professor in ag. econ. at Purdue.

Susan Cannon Terwilliger moved to Cincinnati where Tom works for the US EPA. Susan is busy with Girl Scouts, PTA, and the CC Club of Cincinnati. She is slowly lifting her family into a new house while taking part in UWY, AAWK and the Women’s City Club. Sally and daughter Hebe “help each other over the rough spots.”

Ellen Robinson Epstein takes oral histories for the US Holocaust Commission for the future museum in DC. She employs two women to help with her own oral history business. David, an attorney, has a book coming out in the spring. Ellen is also busy with her children, ages 4, 6, 9, 11 and 12.

Catherine Schwamb Litwin is busy with Marissa, 4, her interior design business and her newest venture, a collection of her own jewelry designs. Her husband is president of the Morris County Bar Assn.

Christina Downs Dondere worked as a translator during the three-month China Exhibit in Atlanta. While Tim works at Centers for Disease Control, Tina cares for their five children, ages 4 to 16.

Deborah Ferguson Bloom teaches at a Montessori school and attends, UVM for an MS in counseling. Deborah, Rand Hannah, 5, enjoy school; Barney works in the VT Historical Soc. library.

Suzette de Volder and husband Bob Flynn spent a year in Europe getting their horse power advantage of S.F. Bay views where they sail. She started her own marketing research business in 10/85.

Catherine Robert, on joint appointment at Haverford and Bryn Mawr Colleges, bought a town house in Philadelphia.

Barbara Feigin Milenky is an auditory interpreter and teacher for hearing-impaired children in the Montgomery County school system. She combines this skill and her Sunday morning Hebrew class to prepare a deaf child for his bar mitzvah. Elissa, 13 and Jana, 9.
A new organization, the Undergraduate Alumni Board, hopes to promote interaction between Connecticut students and alumni. Advisor Tamara Brown '84, who started the ball rolling, sees the purpose of the U.A.B. as three-fold: to create a link between students and alumni, to nurture more class spirit, and to create an atmosphere of rapport among students, faculty and administrators.

The idea of a student alumni board evolved when Alumni Association officers observed that recent graduates were often uninformed about their role as alumni and about the workings of the Alumni Association. In the past, programs such as Adopt-an-alum and the January Internship attempted to bridge the gap, but Miss Brown, Assistant Director of the Alumni Association, felt that something more was needed.

Attending two workshops on student alumni boards, one at UConn and another at Michigan State University, gave her the impetus to organize the U.A.B.

The U.A.B. showed its colors on April 4, 1986, organizing a parade for Charter Day, the 75th anniversary of the College's charter from the state of Connecticut. Students marched across campus carrying class banners, joined by alumni (including some from the earliest classes), children and personnel from the Children's School, trustees, and faculty.

"It was one of the first times that I felt a sense of College spirit," said Miss Brown.

The U.A.B. also held a series of Seminars on Survival, in which visiting alumni passed along advice to graduating seniors on coping with life after college: apartment-hunting, finding employment, and social life.

Future projects for the U.A.B. include creating "survival kits" for students taking finals, planning Homecoming activities, and supporting student/alumni sporting events. The organization will soon fall under the wing of Heather Belaga, who will become the Association's assistant director when Miss Brown leaves this summer to attend graduate school.

One goal of the U.A.B. is to foster unity within classes. "If a class can become a close-knit group on campus," reasoned Miss Brown, "they will remain close as alumni." The group will hold rallies for freshmen to let them know about their class colors and present them with a banner.

U.A.B. officers include first president Jim Greenberg '86 and his successor Priscilla Geigis '87; vice-president Paul Hyde '88; coordinator of events Thomas Price '88; director of correspondence Tracy Hassan '87; and coordinator of advertising and public relations Anne Robertson '87.
MARRIED: June Davis to Bernard Turchiano, 10/85; Adele Wolff to William Bassett, 3/31; Patricia Adams to John Sheehan, Jr., 1974; Beverly Edgar to Bruce Grady, 7/30/83; Dale Chakarian to Peter Turza, 1/13/73; Marcia Newmaker Damoll and Peter live in Chestnut Hill, MA in a renovated cow barn-chicken coop. Miechle has just published her second monograph. She is a board member of the board of education in Old Saybrook. This work, four sons and husband keep her occupied. Ellen Steinberg Mann moved to a larger house in Rockville, MD to accommodate three growing children. Jeanne Brooks-Gunn is senior research scientist at ETS. She co-published Women in Midlife and Girls at Puberty through Plenum. As general contractors, she and her husband learned a lot building a house in Hopewell, NJ.

Rita J. Miller is a partner in the law firm, Munger, Tolles and Richards in Los Angeles.

Due to incorrect information furnished the Alumni Office, Amelia Farb Erlik was listed in the In Memoriam column of the Fall 1985 issue. Actually, she is living in Venezuela. We regret the error.

Correspondent: Susan Ninde Tresemer, 13 South Street, Brattleboro, VT 05301-2561

Nancy James Pavlik and husband Gary live in Newington. Gary is on the staff of the Naval War College. Nancy works with the wives of international students at the college, does calligraphy and works as a parent volunteer with her children’s schools.

Lois Otcott Prior and husband Grover live in Swedesboro, NJ where Lois is an associate conservator for a non-profit regional center. She works with documents from 18th century American history, drafts of the Declaration of Independence and papers of Jefferson and Washington.

Anne Kemison Parker, husband Randy, Abigail and Nathaniel live in Haddonfield, NJ. Anne is home on maternity leave with her computer by her side, so she can do her writing at home. She works for Yannick.

Beverly Ann Edgar Grady and family live in Ft. Myers, FL where Beef is a research associate for marketing in N.V.M. She is busy as an art teacher at daughter’s school. Pat Adams Sheehan and John live in Jamestown, RI. Pat does research and writing for preservation projects and the marine industry. She served on the Historical Preservation and Zoning Board and Town Charter Review Commission and is interested in sailing, architecture and commercial archaeology.

Adele Wolf Basset and Bill live in Denver where she is PR representative for Children’s Hospital in Aurora. She also teaches writing and communication at the U of Phoenix. They are completing restoration and refurbishing of the 86-year-old Denver Square in the Capitol Hill area of Denver.

Sue Bear Tsichlis completed her post-doctoral fellowship at the NIH in Bethesda, MD and is now in the basic research department at DuPont in Wilmington, DE working in genetics and basic molecular biology. Husband Philip is a physician in cancer research.

Debbie Gordon Mullany and family live in Schenevus, NY where she is busy in the Junior League and with four busy children.

Leslie Richmond Simmons and family live in Milton, MA where she is a graphic designer. Her line of silk-screened greeting cards and mugs are now manufactured by an outside firm while she creates the designs in her home studio. She is busy as an art teacher at daughter’s school. Her summer ‘85 project was hand-painting the wall floor of their 200-year-old house.

Jane Davis Turchiano practices law at Baer, Marks and Liphart in Atlanta.

Elen Sargent Tierney reports a mini-reunion at her wedding, with Debby Gordon Mullany, Diane Siedel Macris, Lynda Brooks Crowley, Terry Swayne Brooks and Nancy James Pavlik at the Four Seasons Hotel in Boston.

Corinne Carter Greene teaches special ed and gifted students in Falmouth, ME. Husband Ricks is a partner in a Portland law firm. Audley, 8 and Simon, 6 delight in their Focused. And Corinne share gardening interests and traveled to England studying gardens and horseback riding throughout the English countryside.

Susan Hirschhorn Kleinboim has spent six months enjoying full-time Alexander, 3 and Jonathan, 6 mo. She will return to part-time work as a development consultant for non-profit organizations in NYC. She has previously worked for the Met Opera. United Hospital Fund of NY is a part-time volunteer. She is a part-time volunteer.

Joan Hedgcock and husband Dick Gargiulliano live on a farm in Goshen, NY where her daughter, 4 and Dick live to ride. Joan works in Reston for the American Medical Student Assn., directing program development. Their youngest daughter is 2.

Claire Barrows is regional analyst in the DC Management consulting practice of A.D. Young. She hears from Jennifer Marshall Gady, husband Bill and three children in Freetown, MA: Peggy Wade Jacobs, husband Brian, 24; and Karen, 19. Claire has a 3 year-old son from a previous marriage in NYC and a 3 year-old daughter from a previous marriage in DC. She is the proud family of her own firm in ’82. She is a board member of a counseling and growth organization, a member of Forum, a women's organization, a Sunday School teacher and is involved with the local and state bar associations.

Pat Adams Sheehan and John live in Jamestown, RI. Pat does research and writing for preservation projects and the marine industry. She served on the Historical Preservation and Zoning Board and Town Charter Review Commission and is interested in sailing, architecture and commercial archaeology.

Adele Wolf Basset and Bill live in Denver where she is PR representative for Children’s Hospital in Aurora. She also teaches writing and communication at the U of Phoenix. They are completing restoration and refurbishing of the 86-year-old Denver Square in the Capitol Hill area of Denver.

Jane Davis Turchiano practices law at Baer, Marks and Liphart in Atlanta.
Data Research, Inc. She contributed to two books published in 1985, *The Regionalization of Warfare* and *Building a National Academy of Peace*, the 100% Challenge.

Joanne Robinson graduated from NY Law School in ’84, is admitted to the bar in NY and NJ, and practices in NJ.

Mary Sims Hill lives near Boulder, CO with husband and two daughters. She is a part-time special teacher.

Bess Walsh Detmold and John moved to Northampton, MA in ’77 where she was a nurse practitioner for five years. Now she is busy with the children and a weaving program at a craft school.

Susan Pool Moses, husband Dale and children Lauren and Evan have lived all around the Pacific with the exception of 1987 in the northeast of New England. She works part-time for the college as a research consultant and part-time as a clerk for the National Research Commission on Nuclear Disarmament and Peace Education.

Merrill Meltzer Bettridge lives in New Zealand with her husband. She enjoys music, dance, travel, drama and active work for and faith in Christ. She teaches high school science.

Cheryl Savitsky Izzo is a library media specialist in Stamford Elementary School. She is on the board of son Jesse’s nursery school in Rowayton, CT.

Laura lives in the VA hill country, was appointment director of the division of mental health advocacy in the NJ Dept. of the Public Advocate in 1/85. She resides in Haddonfield, NJ with lawyer husband and two children, ages 7 and 4.

Marlene Kline practices law in Phila. and has a son, Michael. She attended the NLADA conference in DC and met Lucy Van Voorhees, who is a cardiologist there. They had dinner with Pam Winter and her fiancé. Nancy Kraft Perlman visited with husband and two children. Marlene sees Debbie Steigerwalt Stafford who has two children.

Claudia Resse received a MFA in ceramics in ’74. She taught at the U of CO School of the Art Institute in Chicago, Purdue U, LSU at Baton Rouge as a visiting artist. She opened a business in ’81 and makes platters and dinnerware, sold coast to coast in galleries and department stores. She also makes large scale figurative sculpture and has biannual shows. She loves to ski and skate, a challenge when living in Austin, TX.

Barbara Stewart Brown has a private practice as an equine veterinarian in S.E. PA. Husband Richard is also a veterinarian. They live on a farm, raise horses and have two children, Jennifer, 3 and David, 8 months.

Jane Dfly works in communications and education as a freelance journalist. She is associate director of the American Forest Council, based in Concord, NH. She lives in an apartment on an old farm and has a great garden.

Susie Sackheim Sayle and husband Ken live in Westport, CT. Their son, Jesse, 4/29/85; Steven Levy to Todd and Barbara Hadley Katz, Julia Rachel, 9/8/85; to Todd and Kristi Vaughan Cody, Alexandra, 10/5/85; to Cindy and Dan Tucker. Joanne Elizabeth, 5/20/83 and David James 1/10/85. Barbara Hadley Katz is enjoying a few months off from her legal practice to take care of her new daughter, Julia.

Maureen Fahey Policare is moving to RI where husband Henry was transferred when Avco was bought out by Textron. Maureen is an accountant supervisor for Software Design Associates in Norwalk, CT.

Dan Tucker and wife Cindy celebrated their tenth year as president of Tucker’s Ties of Bermuda, Ltd. Dan received the BAA Warriors and won the MVP award. He’s still an avid trash collector specializing in old empty bottles and full bottles of fine Bordeaux!

Correspondents: Bonnie Kimmel Dazenvski, 361 Old Cherrywood Rd., Box 841, Andover, MA 01791; Darcy Gazza Love, 20 Oakland Drive, Port Washington, NY 11050

MARRIED: Thomas Slaughter to Martha (Jesse) Jocelyn, 4/29/85; Steven Levy to Diane Leaning, 6/1/85; Alexander Leith to Eileen Marie Bellardini, 6/15/85; Constance Kicchi to Dale Helms, 7/85.

BORN: to Andrew and Amy Dickinson German, Caroline King 4/4/84; to Jane Blonder and William Clark ’79, Whitney Anne 12/14/84; to George and Pam Sharp Hulme, Colin Campbell, 6/23/85; to Scott Vokey and Marion Miller Vokey ’74, Hayden Marr 7/20/85; to Andrew Halsey and Sally Davies Halsey ’75, Allen Copp 2/18/86.

Constance Kicchi Helms and husband Dale live in northern VT. Connie is a special education teacher and Dale is a cabinetmaker. They’re renovating their 100-year-old house. Among several alumni attending the wedding were Margaret Erdam, Alison MacMillan Desmeules ’78 and Marc, Amy Grossman, Margaret Bradford Felton, Charlie and son, Lauren Tucker, Steakwell, Terry and son, Ben.

Sandie Leith and wife Eileen live in Dedham, MA. Usiers in their wedding included Warren Erickson ’74, Whit Smith ’76 and Kenneth Tobler, Sandy works at Tucker, Anthony and R.L. Day, Inc. in Boston and spends his spare time restoring a 1926 Bugatti Breasca touring car.

Laura Eisener runs a landscape design business in Walimth, MA. She designs gardens for residential and commercial properties and offers design and plant care consultations. She also teaches in the landscape design program of Radcliffe Seminars. She has seen Paul Kenworthy ’76, Susan Lepore and husband Suni Wyleyseyker and their baby, Sharmi.

Daniel Cohen organized a 90-mile walk between Cambridge and Greendale, MA in 8/85 to observe the 40th anniversary of the bombings of Hiroshima and Nagasaki. The walk was sponsored by the Cambridge Commission on Nuclear Disarmament and Peace Education. Participants included 50 teenagers from eight nations.

Thomas Slaughter is represented by the Rosa Esman Company in Meriden, CT.

Correspondents: Darcy Gazza Love, 20 Oakland Drive, Port Washington, NY 11050; Jennifer Worthington; LHR 1, 110 Wright St., 44–4, New York, NY 10022

MARRIED: Maria Rago to Howard Bernstein ’76; to Howard, 10/12/85; Michael Passero to Mary Digitalis, 11/13/85; Tina Goul to Michael Reardon ’78, 10/26/82; Judith Mueller to Alicia Ann Vaccaro ’81, 10/26/85; David Stern (to Nancy A. Josephson, 11/2/85; David Ulrich to Laurie Rucker, 2/19/85.

MAJOR: Born to and Caroline Hopkins Shauges, Christopher Earl, 11/30/85; to William ’78 and Susan Karp White, Cameron Bradley, 12/17/85; to Michael Proctor and Ann Peters, Margaret Spellman 2/8/86.

Barbara Goodman Epstein and husband Scott have moved into a new house in Middletown, CT. Barbara is manager of Milford Landscaping, Milford, CT.

Lex Richardson was recently featured in an article in *The Hartford Courant*. Lex is founder and president of her New Haven based company, called Lexistec, Inc., which develops and distributes kiosks for public use. Eric Johansen received his MBA from the UConn Hartford branch and is employed by Hull Printing Company in Meriden, CT.

Beth Kukla writes from Sao Paulo, Brazil, where she is a computer coordinator at the international Escola Maria Imaculada. She loves the lifestyle and the chance to travel and would welcome some visitors.

Tina Gould Reardon and husband Mike ’78 live in Avon, CT. Tina is on a working sabbatical from her position as a political analyst in DC.

Michael Proctor and wife Ann Peters recently moved to a new home in Norwalk, CT. They are busy juggling law careers and new parenthood.

After working for Time, Inc. for four years, Steve Gutman recently joined the Disney Channel as publisher of *The Disney Channel Magazine*.

Nina Weinstein has left the teaching profession to begin a new career in computer support services.

Erica Hoefnagel de la Uz was promoted to Director of Membership at the Tournament Players Club of CT in Cromwell. The golf facility is owned and operated by the PGA Tour and hosts the Greater Hartford Open. Erica lives in Wallingford, CT with husband Xavier and three dogs. Step-daughter Michelle has been accepted to CC for the class of 1990.

Correspondents: Barbara L. Lynch, 9-B-W. Athen Avenue, Andover, PA 19003; Marsha A. Mclean, 319 East 33rd Street, 44–A, New York, NY 10022

Katherine Keith will be in Beijing, China for at least one and a half years with the graduate school of the Academy of Sciences of China, teaching English and Chinese language to grad students and linguistics to Chinese professors. The People’s Republic of China government has given her the title of Foreign Expert. She’s studied Chinese for three years and plans to write a dissertation on Chinese syntax.

Correspondents: Ellen R. Levine, 168 Hicks St., 44–R, Brooklyn, NY 11201; Marsha E. Williams, 1030 Blanco Rd., 0252, San Antonio, TX 78216

MARRIED: Annie Schubon to Stephen Young, 6/16/85; Todd Bank teaches chemistry for the Peace Corps, in Tanzania.

Wendy Buck is an associate vice president at the Chancellor Corp. and happily residing in the South End of Boston.

Randall Rode is operations manager at the Coldwell Center for Performing Arts in Queens, and lives in Brooklyn.

Laura Sahr is in her first year at the UMN Law School.

James Santaniello traveled to England last summer with Willy’s Soccer Club. In May he will receive his MS in computer science from R.I. T.

Janet Sarin has returned to CC to do graduate work in psychology.

Correspondents: Pam Sharp Hulme, 23 Hickory Lane, Framingham, MA 01701; Sharon McGrew Brown, 200 East 56th Street, Apt. D-1903, New York, NY 10021
Sloan Schickler returned from travel in Europe to begin law school at Vanderbilt this past fall. She's enjoying Nashville and school. Brian Schneider received his MBA from the U of TX last summer. He works at First Texas Savings in Dallas as a real estate analyst. Joanne Segal works for Governor Cuomo's political committee as director of technical services. Betsy Sharon is in her second year at Emory U Law School and is also involved in helping battered women. Rachel Schatz attends the Graduate School of Urban Planning at Hunter College in NYC, and works part-time at the NYC Dept. of City Planning.

Sarah Stefanu has returned from Paris to the "reality" of CT and is seeking employment in NYC. Julia Strauss is in the PhD program for political science at Berkeley. She's studying Turkish.

Charles Taylor works as a film critic for the Boston Phoenix and loves it. Richard Teitelbaum is a news producer for KKLJ radio in S.F. He sees Calvin Pond from time to time. He likes CA but misses NY.

Kim Tetrado is a boat builder and carpenter. Lisa Tropp teaches math and computer at the Allen Stevenson School for boys in Manhattan. Jerome Turtola will finish at Johns Hopkins School of Advanced International Studies in May. Erica Van Brimer is associate editor for the Printout newsletter and annual, published by a market research firm. She's a full-fledged commuter in Marshfield, MA.

Hope Walker is director of administration for the World Affairs Council of Boston. Nina Weisbord lives in NY and dances with the Diane Jacobwitz Dance Theater and the Ranzi El Libbi Dance Co.

Barclay Welch attends business school at UConn, but still finds time for climbing.

Edward Wilson studied at Georgetown's graduate school of languages and linguistics and works with the Dept. of Defense as a language analyst. Jonathan Wolfson is a copywriter at HBM/Creamer Advertising in Boston, and does a lot of sailing.

Leslie Tager survived being laid off by the ad agency, has had a short career in banking and is now working for HBM/Creamer Advertising and loves it!

Kathy Young has relocated in Chicago where she is working on her doctorate in clinical psychology at IL School of Professional Psychology.

Anne Schulson Young is teaching second grade at Columbia Grammar and Preparatory School in NYC.

Andrew Hoffman is a registered representative in the financial planning dept. of Financial Group, a broker-dealer that places emphasis on financial planning.

Victoria Landau is toiling her way through her thesis in completion of her master of landscape architecture, at UMass, and will finish in May.

Kenneth Lankin is studying the effects of Scottish philosophy on the highland aristocracy and the lowland miners.

Amy Lapidow is reference librarian at McKeldin Library, at the U of MD.

David Laserson is off to Africa.

Barbara Lasley teaches fifth grade special education in the Boston public schools and is working on a master's in teaching certificate in moderate special needs at Suffolk State College.

Jan Larson works at Mystic Seaport Museum as assst. supervisor in the education dept. and tutors English at Mitchell College.

Steven Lau is at Syracuse U Law School, focusing on business transactions.

Beth Leuchten has just spent two years in Honduras working as a Peace Corps volunteer.

Alec Madoff: Jewelry still exists. Dan Westman has quickly climbed the corporate ladder to the senior vice-president buffer position. "The Business," happy with Dan's performance, is sending Dan off to B-school, where he'll be studying advanced glue gun operations.

Lucas Mag lives in West Hollywood and is manager for the Broadway. He ran into Alan Cohen on the beach in Jan.

Anne Mosseri-Martio lives in L.A. works for a real estate developer who speaks French and Spanish with friends. She would love to hear from old friends.

Mary Ellen Masciale loves her job as a florist in New London but can't wait to do more landscaping and gardening. Lots of time goes into maintaining her "zoo"—plants, pets, boyfriend and friends. She saw many CC friends at the annual "Hygienic Art Show." Frances McGurk completed his MA at Yale and spent most of the last year living and traveling in Hong Kong, the PRC, Thailand and Barbados.

Stephen Mitrocin is in his second year at NY Medical College and still surviving.

Peter Mousaides is "hanging loose" in HI, where he'll finish his master's in molecular biochemistry at U of H this spring. He spent the last six months of '85 doing cancer research at Georgetown Medical School, in DC.

Linda Murrow is in grad school at Lesley College (Cambridge) studying expressive therapy (i.e. music and dance). She is an intern and dance therapist at New England Rehabilitation Hospital and also sings in a Renaissance choir in Harvard Square.

Sara Newhall lives in Boston's Back Bay and attends the Suffolk U Law School.

Blair Nichols works in the publicity dept. at Simon and Schuster and on weekends is a part-time ski instructor at Bromley Mtn. She looks forward to Feb. ski vacation in Engleberg, Switzerland.

Alison Ogg has been a student at the U of PA Joseph H. Launder Institute of Management and International Studies. As a finance major with an East Asia concentration at Launder, she spent summer '85 at the U of International Business and Economics in Peking. She studies Chinese as part of the MBA/MA curriculum. Previously she worked for Harvard Management Co. in Boston.

Lucia Paoliello is studying for a PhD in clinical psychology at SUNY Stonybrook. She returned to CC last May for graduation with Carol Lamont and Janet Sannella '84.

Theresa Paradis transferred to UConn in fall '81 for a BS in nursing and is a RN at Hartford Hospital Neurosurgical ICU.

Laura Patz completed a two-year term as a Peace Corps volunteer in Honduras, where she was a staff member of the international organization of "Save the Children." When finished in Nov. she traveled to Costa Rica, Guatemala and Mexico.

Carmen Ponce is in a master's program in psychological studies at Seton Hall U. She received a graduate assistantship and duties include work at the U counseling service. She works part-time at the N.J. Correctional Institution for Women in Clinton.

Laurie Reynolds lives in Cambridge, and works at Barry Lawson Assoc., a small environmental consulting firm in Concord, MA.

Nancy Reynolds agrees with Joann Coppola's comment in our last issue and writes that she enjoys digging up wondrous crocus bulbs, chasing Norwegian rats in her farmhouse, making plans for an adventure in Hong Kong and baking bread. Never mind where she works!

Christine Marshall Roberts has lived in Milford, CT since her marriage 11/84. She is happily employed at a hardware store while husband George is an engineer at Sikorsky Aircraft.

Andrew Robinson, after switching jobs to become an account representative at Marsh & McLennan in Boston, won $7.7 million in the MA State Lottery. He is now indulging his fantasies somewhere in the Caribbean.

Rosemary Batter lives with Suzanne Hanny in Brooklyn. She enjoys working at a film studio where ABC's "Sponsor's for Hire" is filmed.

Kathy Boyd is an assistant teacher in a preschool multihandicapped class.

Scott Brenner is a computer systems analyst and designer for A & T Communication in Piscataway, N.J. He spends his spare time skiing and doing photography.

Edward Burger is alive and well in Austin, TX where he is doing graduate work in mathematics.

Mary Clark went into hiding north of Guatemala in Chiapas, Mexico and plans to go to southern CA.

Amy Evey lives in Northampton, MA. She works with MASS PIRG organizing students in the Boston area on a variety of environmental and agricultural issues.

Suzanne Fox works in Austin, TX as a programming research scientist for a small firm. She sees Brennan Glasgow, a fourth grade teacher in Canton, CT and coach of their junior varsity basketball team, who was married 12/21/85.

Molly Goodyear started at APS International in Sept. She spent Christmas sailing in the Virgin Islands.

Susan Hanny works at Beth Israel Hospital in Boston coordinating a new clinic as well as a program for medical students.

David Jones is in the Peace Corps supervising the reforestation project in 15 villages of northern Cameron in W. Africa.

Kathryn Moses lives in NY with Dene Feldman. She helps the promotion editors for Vogue and GQ, and hopes to spend a year in Sydney working for Australian Vogue next year.

Correspondents: Kathleen A. Boyd, 4392 Stall Rd., Kensington, MD 20895; Anne-Marie Parsons, 531 Burnham Rd., E. Hartford, CT 06108

ALUMNI COUNCIL SEPTMBER 26 & 27

Save the Date!

GRAD

Alice Hall Petry. MA '76 has just returned from five months as a Fulbright lecturer in American literature at the Federal University of Parana in Curitiba, Brazil. She received her PhD in English from Brown U in 1979.

Correspondent: Eleanor B. Read, 40 Skill Lane, Mason's Island, Mystic, CT 06355
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