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### Connecticut College Alumni Magazine, Fall 1986

Connecticut College

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The  
**Connecticut  
College**  
Alumni  
Magazine



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# PORTFOLIO

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FIFTEEN ALUMNI ARTISTS

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# The Connecticut College Alumni Magazine

Volume 64, No. 1, Fall 1986

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On the cover: "Conflicts," a life-size sculpture from the Red Shoe Series by Claudia Reese '71. Photo by Kimbell Art Museum.

# PORTFOLIO

For most of us, art is a spectator sport. But what is it like to work as an artist today? We asked fifteen alumni who work in mediums from clay to film to put their art into words.



*Peace in Nicaragua,  
Accepting the Sandinistas,  
The New York Times.*

*Bhopal Suits Challenged  
Viability of American Tort  
System, New York Law  
Magazine, Summer 1985.*

## Cathy Hull '68 *Illustrator*

Given the option, I prefer to work in pencil on Bristol plate finish paper for a variety of reasons. Pencil is an immediate medium—there is no drying time as with oil paints. With tight and often unreasonable deadlines that is essential. Pencil affords maximum control with no complicated technical processes to master. Finally, and most important, pencil is very forgiving. If you make a mistake, you can simply erase it. There are problems posed by the printing process that must be taken into consideration. To best reproduce the wide range of tones, the original should be executed with the published piece in mind and adjustments must be made accordingly, sometimes at the expense of subtlety.



I think of my work as visual writing. I have something to say, but I use images instead of words to express it. The idea is all-important. Nothing is arbitrary, gratuitous, or superfluous. Conceptual art depends on anticipating and controlling the reader's response. As an illustrator, as opposed to a fine artist, it is not my function to please only myself. An illustration, if successful, should be autonomous; but it should also titillate, complement the article rather than compete with or contradict it, and amplify the gist of the story.

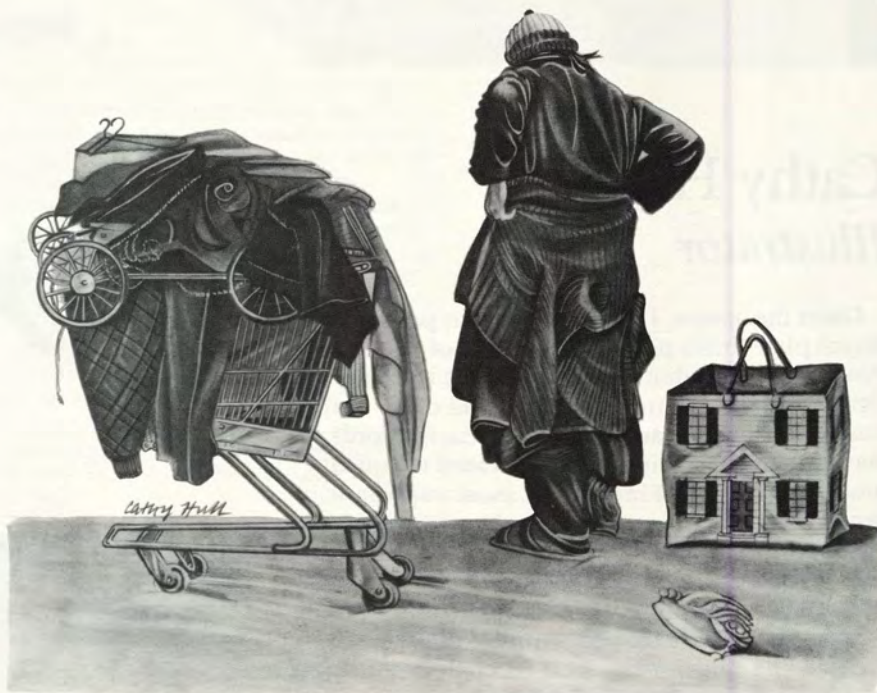


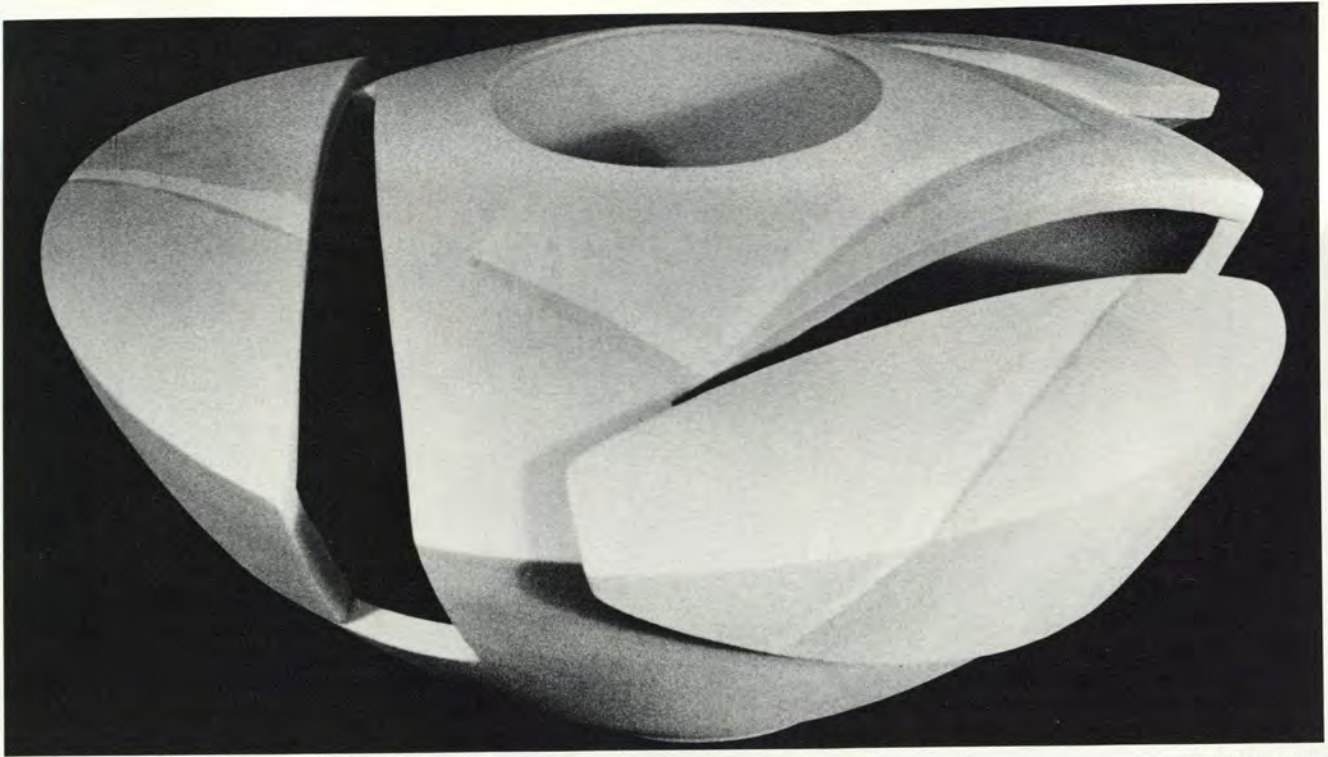
*Jealousy, Time, 1983*

Pencil, paper and imagination are the tools of Cathy Hull's trade. A freelance illustrator whose work appears regularly in *The New York Times* and *Time*, Ms. Hull may be asked to illustrate an article on the homeless, an editorial on economic protectionism, or to craft a cartoon about computerized phone calls. "Her drawing is straightforward and bold," says a recent profile in *U&Ic*. "But it is mainly the clarity of her thinking—her understanding of what has to be said and her willingness to be understood—that makes her work so satisfying and has produced a career resume that dreams are made of." On that resume are exhibitions all over the world, a long list of awards, and appearances in every major annual of design and illustration.

Cathy Hull's drawings have appeared in most national publications, including *Newsweek*, *Esquire*, *New York*, *Sports Illustrated*, and *Playboy*, as well as the French magazines *Réalités* and *Marie-Claire* and the German publication *Brigitte*. She is on the faculty of the School of Visual Arts in New York.

*Homelessness: A Hidden Problem, Op-Ed, The New York Times.*





*Double-Walled Vessel*, earthenware, 8" x 15½".

Skip Weisenberger

## Lori Lapin '81 *Potter*

I am 28, a potter and happy with my choice. For five years I have been working professionally with clay.

I don't know where the romantic notion of the artist's life began. The image of inspiration striking and wonderful creations appearing has quite an appeal. I was captured by that dream and it was only after being an apprentice to Frank DiGangi, a potter, that I understood what was involved. For a year and a half I sat at a potter's wheel seven hours a day, five days a week, making pots; so many pots that when it came to glazing there was a kind of freedom and security that comes with numbers. A rhythm developed. Each piece was not precious; their fate would be decided by the fire. I grew to love the potters, the hard work and my life of relative solitude. When I left Hampton Potters, Frank gave me a small black book containing his recipes and tricks—he gave me his livelihood and trusted that I would do well by him.

Graduate school presented a whole new perspective. Your skills were seen as a given; what you did with those skills was the challenge. My individuality as a potter began to emerge. The ideas about pots that began during that time still fascinate me and con-

tinue to develop. I have learned it may be six months or longer after a body of work is completed before I can tell if the work stands on its own. What you set out to do and what actually happens are often very different.

The practical realities of earning a living in clay have led me in various directions. Since graduate school I have taught in both university and cooperative situations. Teaching comes naturally to me. In a process that can easily become overwhelming and intimidating to the student, the ways I can be helpful to an aspiring but less experienced young artist intrigue me. The interaction of teaching is invaluable, for the exchange often helps me define my own ideas more clearly and stimulates new ones.

The greatest challenge for any artist is getting the work out and seen. Artists must develop marketing skills that often don't come naturally. Rejections are abundant; egos bruise easily. The key is feeling confident enough to present yourself and your work to the widest possible audience.

On those days when frustration hits and I wonder why I am doing this, I try to remind myself of the satisfaction I feel in being able to look at something beautiful and say "I made that." My growth as an artist is gradual. When I think of what I might be making in 30 years and that I will never have to retire, I take heart. My life feeds my work. I enjoy going to the studio each morning.

Barbara Blickman  
Seskis in her  
Shangri-La of a  
studio

Below, *Bagatelle*,  
mixed media col-  
lage, 15" x 19"



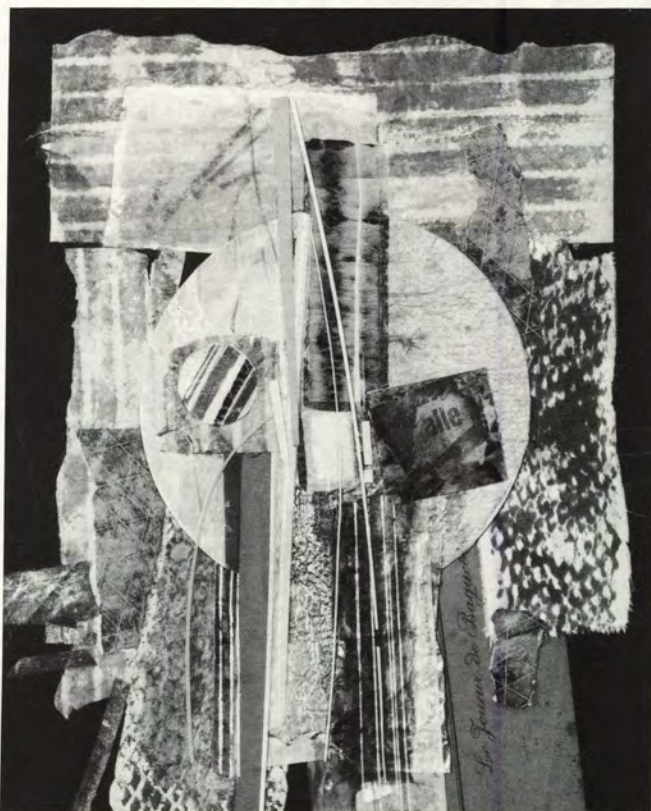
Terry Seskis '75

## Barbara Blickman Seskis '49 *Painter & Jewelry Maker*

I believe that if one is creative, life is never static or dull. While we were having dinner with friends shortly after the death of sculptor Henry Moore at age 88, the wife turned to her husband and cheerfully announced, "Dear, you should take up painting!" "Why, for heaven's sake?" he shot back. "Because," said she, "artists live such a long life!" After my first amused reaction to her simplistic comment, I pondered its kernel of truth.

Being creative is certainly a multi-channeled course leading to a stimulating variety of detours. At college I was a fine arts major with a strong interest in design. In the following years I have studied portraiture, sold miniature flower paintings, designed invitations and book covers, and worked with interior designers doing wall arrangements using antique frames and prints found in all sorts of dust-covered corners. I particularly enjoyed this "matchmaking," often cutting and covering the mats myself with the proper fabrics. As a steady thread throughout these activities I painted non-objectively using acrylics.

I feel very strongly that we must experience art in order to appreciate the richness of the human potential. When the time came for our sons to enter college I allowed them free choice in their curriculums except for one request that they take a course in art history and in music. My son, Terry, fulfilled my wishes admirably at Connecticut College, class of 1975. Son



Terry Seskis '75

Scott did also, elsewhere. Now, in between economic reports and football scores we can sometimes discuss the new exhibit at the Museum of Modern Art, and I am content. I often thank Professor Edgar Mayhew mentally, and now publicly, for enlarging my world so skillfully and with such wit.

While painting I find the inclusion of collage materials endlessly fascinating. I combine bits and pieces of the "real world" with other mediums to make a personal statement. I may use all kinds of the ephemera of life—printed matter evoking times past and present—each carrying its own character on its surface. I juxtapose these papers and scraps of fabrics, layering them, veiling them in washes of color, partially hiding some, allowing others to demand attention. It is a subtle push-and-pull operation until they all settle down in their rightful places in the pictorial field.

The world is my flea market. I have peeled scraps of posters from Paris to Pompeii, and my eyes are constantly drawn to sidewalks and billboards, looking for those exciting found objects. A longtime friend reacted with horror as I ripped off a particularly scrungy morsel from a New York City street corner. "How can you touch that!" she shrieked as I tucked the treasure into my pocket. We are all strange in our own way!

As any artist will admit, life in "studio solitary" can get lonely, and the challenge of new fields beckoned. I enrolled at the Westchester Art Workshop to learn silversmithing, and soon discovered I had not gone far afield, since I gravitated back to my beloved collages. The pieces I worked on became metal canvases—one-of-a-kind pendants composed of scraps and odd bits of silver and gold—constructed, layered and fused to march to my tune.

While continuing work on my jewelry, I executed a series of small easel-sized Wall Street collages for Alfred Dunhill Ltd. There was no lack of material for these, since my husband, Alan, was a member of the New York Stock Exchange. At this time, I designed a personalized collage for Nathan Cummings on the occasion of his eightieth birthday. Naturally, it contained a Connecticut College crest!

In the last few years I've started a small business creating high fashion jewelry using beads and findings from all parts of the world. I use mostly natural (and some semi-precious) materials—bone, horn, ivory, shell, wood—plus carvings and pendants mixed with metallics. My necklaces have been sold in Henri Bendel, Saks Fifth Avenue, and many elegant boutiques. I have enjoyed every facet of this—the business end, buying the components, the personal appearances, and especially working out the designs.

It has been very hard work, but it has been a wonderful challenge. For someone marrying in the 50's, who raised her children and stayed close to home as per the custom, it is a revitalizing revelation to discover such a rewarding career in the 80's.

And now, after three years of jewelry-making, I am again tempted by the collage material and paints waiting for me in my studio. Is it any wonder that so many artists live to a ripe old age? There is so much to be done—and so many seductions along the way!

Terry Seskis '75

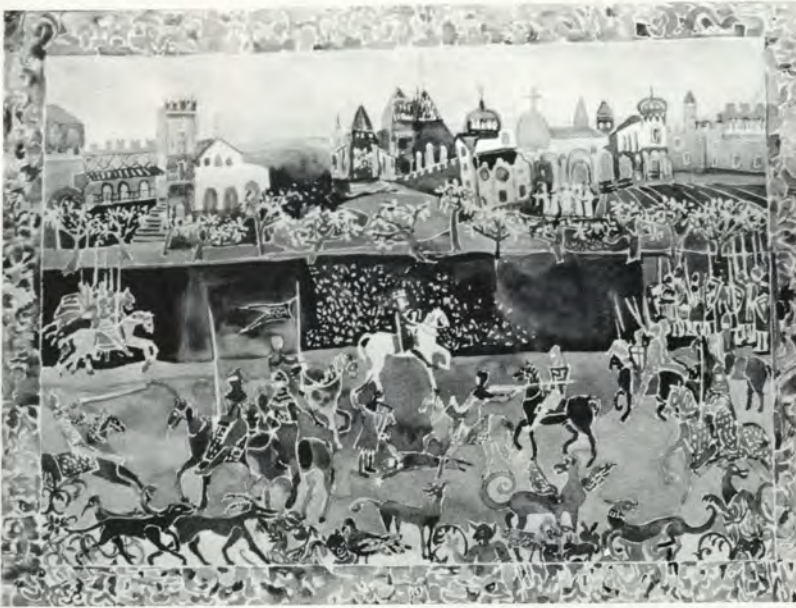


Natural and some semi-precious materials comprise this high fashion jewelry, sold in Henri Bendel and Saks Fifth Avenue.



Blue Entry, mixed media collage, 18" x 18".





Crusade #2, watercolor.

## Dorothy Barbour Slavich '36 *Painter*

Painting has always appealed to me as a means of self-expression. Though I am shy I can usually manage a discussion about art. I love music too but lack the equipment to express myself here. But since I am married to a musician I get the best of both worlds.

As a child I made myself obnoxious by pasting my drawings all over the wallpaper in my room. At this time we lived in Kentucky and I went to a private school where there were art lessons a few days a week. I don't remember much of the work I did, but my teacher said I had talent.

My great aunt heard the rumors about talent and offered to pay for art lessons for Dorothy. So one summer I went to Hugh Breckenridge's studio in Gloucester, Massachusetts. This was a jolt and a revelation to me. I had never even squeezed a tube of oil paint before, and everyone in the class was at least twenty years older than I.

I was introduced to the demonstration and the critique. A long discussion about a cubist painting really had me wondering. In those days there seemed to be a formula for everything—everything but creativity, that is.

In 1932 I went to Connecticut College and studied art with my peers. I remember equipment, paints, still life, and lots more; but I can't remember art books. I remember lectures and trips to the library.

After college I got married, started a family, and got caught in the *Feminine Mystique* trap. Then came the war. This could have ended my art world before it really opened. It did slow things down.

But in the 60's I began attending art classes at the University of Illinois. I also started attending workshops in California, and later on the coast of Maine. In California I worked a number of times with

Richard Yip. His philosophy and work embraced both Oriental and Western concepts.

Some bits from my notes in Richard Yip's class are: "Painting is a part of you and a record of your life. . . . When you paint you should please only yourself. . . . Try to learn something each day. . . . Be innocent, be a beginner. Paint from knowledge, not appearance. . . . You cannot paint what you don't know."

Today the world around us has changed radically from what it was in the 30's. The change has come to all parts of our lives and has affected our culture and art. We live in a world of things, unnecessary things, plastic things. Modern art is a reaction to the world and the way we live. You can create in art form, anything you want. There are many media and techniques to choose from. But your work had better be good, and had better be different. Just remember, there are thousands of artists out there who have worked hard for years and there are new ones coming along every day.

Though I have experimented with different media, watercolor has been my first choice for the last fifteen years. Twenty years ago watercolor was not too popular. Today we are having a watercolor renaissance.

Today I live in Texas. It's a great place to paint, and it's not necessary to travel to find beautiful landscapes and workshops. The landscape is right here and outside my window. Many of my friends have written books on art. But I would rather paint than write. I can take advantage of the innovations of this age: The computer, TV demonstrations, videotape instructions, workshops anywhere in the world, free seminars and tools of the trade shows, competitions, photography, and books, books, books!

## Cynthia Osborne '69 *Painter*

I came to Connecticut College as a blank slate. The product of a small town Connecticut high school, I was duly overwhelmed when my first semester included such weighty subjects as philosophy and government—and ended up on academic probation. As I worked my way up the ladder of liberal arts courses and focused on what to make of this commitment called college, I determined that I was destined to be a zoologist. The semester I took Comparative Anatomy with Ms. Sibyl Hausmann was a memorable one: although the dissection of a cat leaves its own vivid impression, the high point was the completion of my term paper, "Locomotion in Representative Aquatic Invertebrates," which is still in my collection. A seemingly "dry" subject, the paper was a turning point for me because it was my first real involvement with drawing, with the likes of nereis worms, water boatmen and dragonfly nymphs as my models. Looking through it now, I am amused by the hesitant quality of those sketches, but when Sibyl wrote, "your drawings are excellent," it started the wheels turning. I was spurred to take Art 101 the next semester, already with the intent of switching my major. Not insignificant was the fact that chemistry was looming on the horizon and I knew a sidestep out of zoology would be quite timely.

And so my junior year found me in my first art class with Professor McCloy, the second semester with the influential Messrs. Lukosius and Smalley, and I still have not returned to zoology. Within the multiple choice of pursuits in art, I found a fascination in printmaking and continued my studies at the University of Wisconsin, a fortunate choice not only for its specialization in the print mediums but for the Big University Experience that complemented the coziness of the years at Connecticut.

Currently I am a professor and head of the printmaking area, a subdepartment of art at California State University, Long Beach (part of mega-Los Angeles). The overview

that the invitation to write for this issue provoked led me to a rather humble conclusion: I do not see myself primarily as an artist or as an educator but as a tinkerer. I do, in the end, take after my father who was trained as a toolmaker, and we both like to fiddle with the "parts" and take pride in overcoming the "directions" to make the "piece" come out right—or at least convincing. The same can be said for my involvement with printmaking, a discipline that has enough process to madden the best of artists, but which rewards us stubborn types

with the chance of great surprise and satisfaction with the results.

My art imagery, however, is not very process oriented: I am still drawing as I did in that zoology class, and to me the images are just as important as "Figure 13: Jumping Appendages of the Water Strider." In the print included here, *Misfit*, I am still concerned with found objects, which appeal to me as used and therefore experienced images. I hope they carry an appealing poignancy, but as far as an art critique is concerned—I'll leave that for the afternoon class.



*Misfit*, lithograph/silkscreen/crayon, 24" x 18" 1984



*Boat V*, acrylic on paper, 7½" x 12", 1985, *Poet's Bark* study.

Eeva Inkeri

## Susan Altman Miller '61

### *Painter*

Having agreed to write a few words on painting, I have to start by saying too much is always being written about it and this space would be better taken with reproduced artwork. I certainly feel more comfortable communicating in paint than in print. This statement stirs a memory of a not dissimilar protest I recall making 25 years ago to William Ashby McCloy, then chairman of the art department, about the written thesis I had to produce for senior honors. I said the time would be better spent on another painting. Mr. McCloy in his unwavering wisdom knew the requirement had merit and assigned it anyway. I, in unwavering obedience, wrote. Here, a quarter of a century later, I find myself still protesting—and still writing.

He was right, of course, and one invaluable lesson I learned about painting as I struggled inadequately to put into words what I had struggled more successfully to consummate on canvas, was that the essential experience of a work of art has no verbal equivalent.

With that profound realization, I have continued to

make art with an urgency that has at times baffled me. Only through hindsight, when a work has long been finished, have I come close to understanding the imperative that drove me to create it. For me, painting clearly is a necessary means for crystallizing and communicating experience.

Two years ago at Berkeley, while delivering a slide talk on my paintings, I suddenly had the giddy feeling that my life was flashing before my eyes. Knowing the classic occasion for that phenomenon, I was momentarily shaken, and then stunned by the thought that in a real sense my life was always flashing before my eyes since it materialized, visually, in the form of my paintings. Standing in front of a slide from an early series of paintings entitled *The Valley of the Queens*, which had explored the subjects of women and myth, I was in the process of explaining the symbology that had developed. The words began to sound pretentious, cumbersome, and in some way truth-evading. The only importance those paintings really had for me was in the passionate process they

revealed I had undertaken in an urgent search for an identity.

I saw all the following slides as if for the first time; the Hathor paintings about the sacred cow goddess of the ancient Egyptians, (but also, I saw now, about my need to recreate the archetypal Mother); the Ark paintings referring to the Biblical myth of survival (but just as important, symbols for my own threatened world); and the storm-tossed, abandoned life-boats whose solo voyages, I suddenly could see,

reflected the wrenching changes our lives were undergoing at that moment with children growing, leaving, striking out on their own.

Art can brilliantly elucidate how we feel to ourselves. This isn't accomplished by understanding the artist's intentions, however, but by responding directly, by experiencing the work. Although reading this may be entertaining, I recommend without further delay, the paintings.



Eva Inkeri

Sue Miller's work has been exhibited extensively, including many one-woman shows in New York and California. Most recently, she has had shows at the Jewish Museum, the Women's Caucus for Art, Rutgers University, and the Hudson River Museum. She has a master's degree in teaching from Harvard.

*Ararat IV*, acrylic on canvas, 50" x 66", 1986.



Eva Inkeri

*Boat IV*, acrylic on arches paper, 8" x 11", 1985.

# Cecilia C. Moffitt '75

## *Sculptor*

Back in the late 1960's and early 1970's, my generation had a vision of a new Renaissance person. We grew our hair long and took art and philosophy in reaction to what we perceived to be an overly materialistic and technological society. We were idealists who dreamed of supporting ourselves through our creative pursuits. Connecticut College's liberal arts education suited us perfectly, for it allowed us the luxury of time and the discipline to develop our talents.

With graduation came the reluctant realization that it is indeed difficult to survive as an artist. I vividly remember a meeting of the senior studio art majors called by Mr. Lukosius shortly before graduation. Gently, he told us not to be too disappointed in ourselves if we gave up our pursuit of being artists. "It's hard to make it as an artist in the world out there," he warned. And so I earned a K-12 teaching certificate and went on to graduate school to qualify myself for a college position.

Now, in the mid-1980's, my



*Crystallize II*, sculpture in alabaster, 1981.



*Rough Beast I*, sculpture in seatite, 1981.

generation is passing through their thirties and forties. We find ourselves financially secure but lacking in our old vitality. Success in business does not satisfy us fully. For the sake of a healthy bank account, some of us have gone emotionally bankrupt.

Like many other women, I abandoned teaching and my studio for several years in order to raise a family. When I returned to my studio, distracted by motherhood, I discovered that being creative does not have to be an all-or-nothing situation. I learned to *carpe diem*, using snatches of time in my busy life to create. It was a bit frustrating at first, not having the endless time to immerse myself in projects I enjoyed during my undergraduate days. To finish a piece now takes more patience because of the interruptions of children and housework. I doubt I would have the confidence to persevere had it not been for my training at Connecticut College.

I returned to my art for myself. The satisfaction of completing a

new piece is enough in itself, but the experience of reaching an audience adds an even deeper dimension. My first acceptance in a juried show was a real thrill. Eventually, the owner of the Greene Gallery in Guilford, Connecticut, called to ask me to show regularly there. This relationship has produced a number of sales, and it seems finally I am on my way as a professional.

Each year my Renaissance ideal—that one can be self-supporting and artistically creative—becomes more real. A while back when I spoke to a seminar of art students at a private school, I tried to share with them this vision. I encouraged them to develop their creative talents as well as the tools for a lucrative career. Does this mean they must relegate themselves to being amateurs? Perhaps, but "amateur" is derived from *amare*, to love, and *amator*, lover. In its highest sense, it refers to "one that has a marked fondness, liking, or taste." In other words, a devotee. There are many writers, musicians,

and artists who labor as lawyers, doctors, or teachers. And many have found, to their surprise, success on both accounts. The balance is there to be struck.

The pity would be not to develop one's talents and habits of self-expression when the time and means are most available. That is the priceless opportunity offered by a liberal arts education. At a school like Connecticut College, one can develop those talents and habits through exposure to a variety of

disciplines and professors. Later, if one must set aside creative pursuits for a period of time, one can always return to find the skills and materials still there.

Those who labor only for material success often lose touch with their creative and spiritual dimensions. Those who live only for creativity often suffer hunger and deprivation. It is possible to strive for the Renaissance ideal in the 1980's, particularly with the aid of a Connecticut College liberal arts

education. It is important to honor the creative spirit in oneself, for it can nourish one's soul for a lifetime, bringing satisfactions that wealth cannot buy.

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Cecilia C. Moffitt '75, M.F.A., Pratt Institute, 1981, is a sculptor who teaches at the University of New Haven. Her stone sculptures can be seen at the Greene Gallery in Guilford, Connecticut.

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## Matthew Geller '76

### *Sculptor & Filmmaker*

Being a visual artist in the United States is an enigma. In the social fabric that describes success, artists are deviants. To most, what a visual artist does is a mystery. Perhaps it's because we never have contact with artists doing their jobs, as we do with, say, a doctor. We don't learn about their jobs in school, as we do about congressmen. These things are also true of writers. For the most part writers and visual artists create in an environment where they have sole access. We have, however, all sat down to write something; we read the written word every day. Perhaps most important, and a clear reflection of their perceived social role, we have seen literally hundreds of writers talk about themselves and their work on television. Being a visual artist, it seems, is the least experienced, observed and television documented occupational activity.

This relationship between worker, work process and product is especially strange when one considers that the products (works of art)—which strictly speaking have no utilitarian function—are in almost every household, regardless of cultural background or economic status. The art might be school kids' drawings on the refrigerator, or a velvet painting in the bedroom, or an artist friend's painting in the dining room, or a religious work in the hall or a Warhol reproduction in the den, or an original Matisse over the mantel.

American culture might allow artists more freedom and eccentricity than some other cultures, but it also forces them to seek fulfillment, satisfaction and economic solvency outside the cultural norm. In the short run this can be a very isolating struggle, but perhaps in the long run it's a blessing.



*1976 Class Gift*, Connecticut College. Wood, steel, concrete, steel cable, 17'H x 20'L x 18'W. Conceived and designed by Matthew Geller and Terry Stockwell, and completed in spring 1976 with the assistance of dozens of classmates. Funded, in part by the Connecticut College President's Fund. Destroyed in unexplained circumstances in the summer of 1983.

## DIFFICULTY SWALLOWING

*A Review*

This is a brutal book. And also a very tender one. It is about dying in America, and also about living with dying in America. It is a chronicle, a day by day account of the death of one young woman named Elley, rendered in agonizing detail by all of the formal documents filed each day by the battery of attending physicians, nurses, hospital administrators, even the dietician. All this arcane, antiseptic, and minutely detailed medical jargon, this recedes like so much background music before the singular fact of the chronicle, the fact that no one, including the subject herself, can grasp until the very end: the slow, inexorable movement from life to death of one single human being.

What little narrative there is suffices. For the author is Elley's closest friend. And the little fragments from their daily encounters are enough to place the human face of this story in clear relief. Geller's documentary style is affecting. It constantly juxtaposes the personal and the impersonal, the particular and the general, the relevant and the irrelevant. He forces us to follow Elley's story from both without and within, as if we are both observer and observed . . .

In the end what affects us are the simple things: the daily ritual of tearing the day off the calendar, making plans for the future, Matthew walking Elley to the commode, or bathing her, photographs of her mugging in clownish wigs after her hair falls out. These are acts of courage and love. At last, exhausted, Elley cries "I've had enough. I'm sorry." Matthew gives her permission to die, contemplates a mercy killing, decides against it, and in the end simply stays by her side.

Milton Mayeroff wrote, "In the sense in which a man can ever be said to be at home in the world, he is at home not through dominating or explaining, or appreciating, but through caring and being cared for." Matthew Geller's *Difficulty Swallowing* is a remarkable evoca-

tion of the truth of Mayeroff's statement. The very act of sharing this story with us is itself a witness to its truth, and I am deeply grateful

to him for having the courage and grace to have done it.

—The Rev. David J. Robb  
CCAM, Winter 1983-84



Pages from *Difficulty Swallowing: A Medical Chronicle*. Works Press, New York, 1981, 160 pages. Available in person or by mail order from: Printed Matter, 7 Lispenard Street, New York, NY 10013. \$7.95 softbound, \$24.95 clothbound.



Still from *Everglades City*, 1985, videotape, 92 minutes. Feature length video fairy tale about a family in small town Florida and a magical female hermit who lives deep in the lush islands of the Everglades.

Kathy High

# Cynthia Myers Young '55

## Painter

One of my graduate advisors mentioned that learning technique is easy; finding one's image takes a lifetime. How true! My own work has been consistently abstract but evolves constantly. My earlier works were of biomorphic forms and inner worlds, then moved outward to abstracted western landscape. The western influence continues in a current concentration on totemic images derived from Northwestern and Southwestern Indian cultures. In an abstracted non-literal imagery, I try to capture the sense of awe and mystery of relics that have endured through time. To contemporary eyes, the ritualistic significance of these objects may be unknown but there is a very real sense of ancient meaning in these monoliths. Technically, I work in the tradition of the biomorphic surrealists, finding images from random marks made on the canvas. I have returned to the use of oil paint, learned at Connecticut College, after seven years of exploring acrylic stain painting. Always, the challenge of change.

Before entering the art world, I studied fine and liberal arts at Connecticut College, married immediately after graduation, and became a traditional housewife, mother and volunteer. During my husband's 20-year military career, I took art courses wherever possible. I was unemployed until my 40's, when I simultaneously became a secretary and began graduate school in art. As with most late bloomers, I feel an urgency to catch up or make up the time spent outside the profession. Art education and theory have changed incredibly since my days at Connecticut. The new young emerging artists obviously see differently, are trained differently and reflect a world that is not my own frame of reference. Thankfully, there is room for many visions.

Although I often wonder about "other worlds"—more rewarding financially, possibly less competitive, less lonely, with more cheerful surroundings than my slum studio; about professions in which blue jeans are not a necessity—I know I am what I am. Finally at one with myself, with paintbrush in hand, I begin yet one more journey into the empty canvas and the world I will create.

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Cynthia Myers Young's awards include graduate honors in painting; a fellowship at the Virginia Center for the Arts, and serving as artist-in-residence for the National Park Service, among others. Her work has been exhibited widely in the Washington, D.C., area and is in the collection of the Sheraton International. She was awarded a commission for an eleven-foot painting for the Overseas Private Investment Corporation. She teaches at Northern Virginia Community College and Marymount University of Virginia.



*Totem #2*, oil, 48" x 50".

The artist, in her studio, works in the tradition of biomorphic surrealists.







Stephen & Ruth with *Compression I* by Stephen F. Frerichs, concrete, steel and bronze, 1984, commissioned by Arizona State University in honor of its Centennial Celebration

## Stephen Frerichs '78 *Sculptor*

When I think back to the years when I was an art major at Connecticut College, the first image that comes to mind is trudging up three flights of stairs to the top floor of Bill Hall. There was no Cummings Arts Center in those days. I too, (as I recall someone once saying) felt somehow that the top floor, with its commanding view of the Thames River, was special, as though an artist were entitled to an important and far-reaching view. It was a view both beautiful and at times frightening—as life would prove to be—for we could so well observe the occasionally battled-scarred submarines limping home to port. This was World War II.

Another image, curiously enough, is the memory of a glass case in the corridor containing a display of clay pieces of sculpture by former students. It always evoked a sense of wistfulness in me, for at that time there were no sculpture courses offered. "Later," I used to think. "Some day." It was a very small art department, but I had chosen Connecticut College because it offered a studio major in art, and I was determined to make the most of it, without sacrificing the broader spectrum of a first-rate liberal arts education. If the view from Bill Hall seemed expansive and far-reaching, I was soon to discover another view from Marguerite Hanson, then professor of art, who

## Ruth Colcord Frerichs '47 *Painter*

with stern determination taught the rigors of criticism—of one's own work, as well as of others. Hers was a view never-ending in its demands, sometimes capricious, and sometimes "opening on the foam of perilous seas."

Never in those years, or for years to come, would I have imagined that I would have a *son* graduate from Connecticut College, let alone a son choose to pursue art as a career! Despite parental pride, I always feel uneasy about too much emphasis on family "traditions" in educational or career choices, especially in fields of creative endeavor. Individualism and independence of mind are matters of pride too, and "copycat" is, for the artist, the ever-dreaded insult. If anything, I think what Steve and I share as a legacy from Connecticut College is that very respect for independence of mind. We are, indeed, two very different people, and our work shows it. It is as if we stood, eyeing each other, opposite in sex, from opposite edges of a vast canyon—our own generation gap—lively debate being our favorite means of communication, and disagreement, as often as not, the measure of our mutual respect. The contrasts of temperament and mind are as vital to us as the connections of kinship and college.

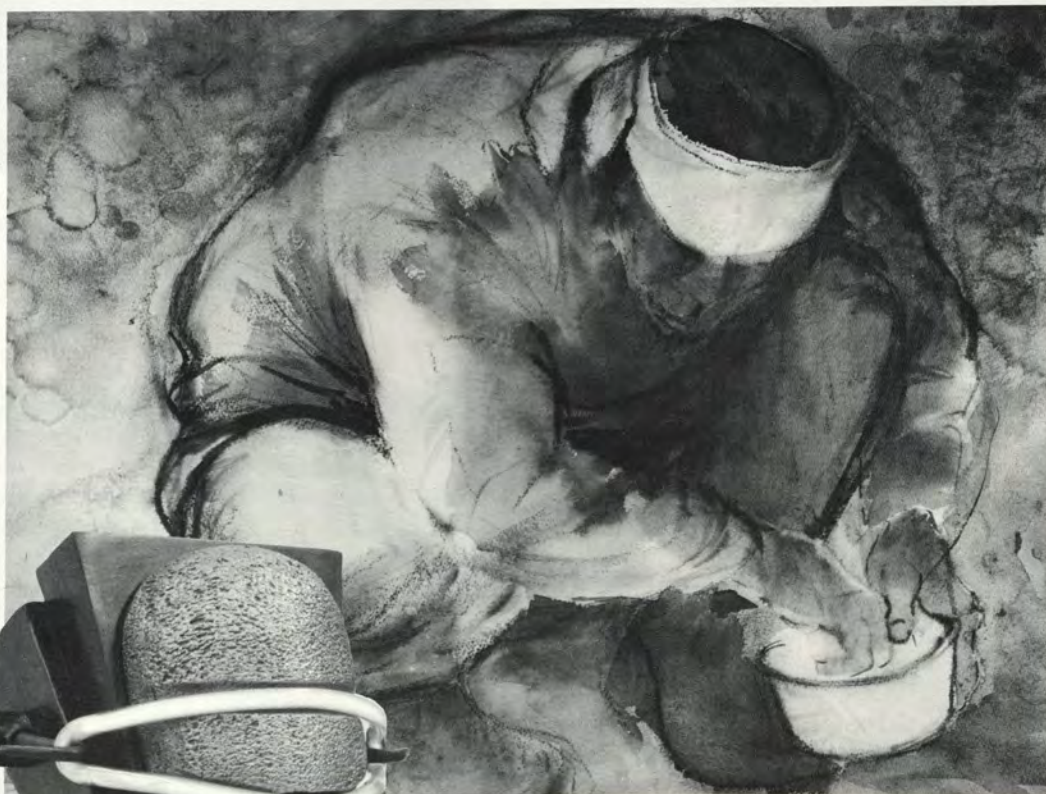
—Ruth Colcord Frerichs '47

After graduating from Connecticut College with distinction in anthropology, Stephen Frerichs worked under Paolo Soleri at the Cosanti Foundation in Scottsdale, Arizona. Spurred by his experience working in the bronze-casting foundry at Cosanti, and also by an earlier summer art program at Connecticut College, Stephen enrolled in the art department at Arizona State University. His anthropological interest in primitive art soon began to surface in his work. After further study, he was accepted for a Master of Fine Arts degree program in the department of sculpture, and later held a teaching assistant appointment as director of the Harry Wood Gallery at Arizona State. In 1984, Stephen won the ASU Centennial Sculpture Competition, and his work entitled *Compression 1* was commissioned by the University in honor of its Centennial Celebration as part of a permanent collection of sculpture installed on the campus. In his dedication speech for the sculpture, Arizona State University President, J. Russell Nelson noted that it was the first time the University had ever purchased a work by a student. Stephen's works have been exhibited in numerous juried

and invitational shows throughout Arizona. Stephen is currently completing work for his master's thesis exhibition.

Ruth Colcord Frerichs graduated with honors from Connecticut College and was the recipient of the Jane Bill Prize in Fine Arts as well as the Joan Connell Prize in Dance. After graduation, she worked in commercial art in New York City and studied lithography at the New York Art Students League. In 1954, she moved with her husband to Phoenix, Arizona, and continued to pursue her interest in art while raising her family. Ruth has concentrated primarily on water-media, but also executed a series of stone lithographs in collaboration with master-printers from Tamarind Institute. Ruth has won recognition for her versatility and boldness of style. She has received various awards, and her paintings are included in numerous private and corporate collections. In addition to one-artist shows, Ruth has participated in major regional and national juried exhibitions throughout the United States. Now divorced, she maintains a studio at her home in Phoenix.

Ruth C. Frerichs  
*Sandpainter*  
Watercolor, 20" x 30"



Stephen F. Frerichs  
*Double Bind*  
Neon, bronze and steel



The photograph includes books designed for Yale, two Summer Hill Books projects, and some book jackets designed free-lance for the publishing house of Ticknor & Fields. One of the latter is *Mabel*, a biography of Mabel Normand, the early silent film comedienne, by Betty Harper Fussell, who came with her husband, Paul Fussell, to the Connecticut College English department in 1954. My classmates and I fought over who would get to baby-sit for the Fabulous Fussells.

## Sarah Hargrove Harris '57

### *Graphic Designer*

At Yale University Press each of four designers is responsible for preparing for publication 30 or more edited manuscripts. These titles range from simple monographs to series and editions to complex illustrated or otherwise documented texts, and we must work closely with editorial, production, and marketing departments in determining appropriate format and presentation for each book.

We design page layouts, specify type, and decorative material where appropriate, arrange photographs or other illustrative elements when called for, check proofs and prepare necessary artwork and dummy for a printer, design the binding and select the binding materials, and, finally, design and prepare the jacket to complete the "package."

I have spent quite a bit of free-lance time on book and jacket design as well, and the accompanying photograph includes a few of those efforts.

Several years ago my husband Chris and I (each

with about 25 years or so of experience in publishing/printing/design/advertising) started Summer Hill Books, a professional resource for the design and production of quality books. We provide services to writers, photographers, publishers, and any institution or private group that may wish to produce a book for fund-raising, promotional, or commemorative purposes. This is known in the trade as "packaging," whereby we assemble words and images and guide through to production a finished work ready for publication and distribution. Summer Hill Books designed and produced Gertrude Noyes' *A History of Connecticut College*, and, more recently, *The Taft-Thacher Letters*, edited by William G. Nicholson and produced for the Taft School of Watertown, Connecticut, and the Thacher School of Ojai, California.

I will be forever grateful to Richard Lukosius, who came to the art department at Connecticut College the same year I did, and whose keen eye spotted a future graphic designer. He taught me to look carefully at letter forms and to appreciate their intrinsic beauty, guided me through four years of extra-curricular poster designing, and sent me packing to the Yale School of Art and Architecture. And I'm still only three blocks away.

# Lorraine Schechter '66

## Mixed Media

### Song of Changes

Excerpts from a poem dedicated to Dick Lukosius, whose influence as friend and teacher continues to resonate.

- Growing up    *Color and pattern . . . shape,  
red-yellow-blue building blocks:  
destruction built into creation.*
- Papier-mache,  
cut-colored-paper collages . . .  
mobile.*
- Museum-going:  
Matisse and Rousseau early friends.*
- School        *They said I was a primitive  
and couldn't major in Art,  
but I did . . .  
a marriage vow I keep sacred,  
with changes.*
- Art/Work    *Art and Craft . . . Craft and Art.  
Where does one end,  
the other begin?  
Drawing flowered into painting, paper-making  
cut-paper collages, embossed prints. . .  
PAPER SCULPTURE,*

*now mixed-media collages and environments to be  
. . . poetry.*

*Where does one end, the other begin?  
It will take a lifetime to give you  
my answer.  
Then you will see for yourself. . .  
and so will I.*

Teaching    *teaches me to keep learning*

Business    *More questions, such as:  
Will "the Public" respond? How?  
Who will buy it?  
Does it matter?  
Is that why I make it?*

*It will take a lifetime  
to give you  
my answer.*

Yoga        *means union.  
Body-mind-spirit  
aligned  
and attuned  
to the Song of the Earth  
. . . my song:  
resonant and full . . .  
expanding in space,  
reaching out towards the light.  
I honor the light within you.*



*Fall Suite: Dance of the Last Rays of Fall, mixed media collage, 1985.*

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Lorraine Schechter does mixed media collages, and designs cards and paper sculptures. Her most recent show was at the Washington Art Gallery in Washington Depot, Connecticut. She is artist-in-residence for the Torrington Board of Education, a visiting artist in New Preston, and a teacher of yoga.

# Claudia Reese '71

## *Sculptor & Potter*

A strong image I have of Connecticut College is of trudging through the snow to the art building because that's where I spent most of my time. Little did I know then of the twists and turns that a career in clay could, and would take me.

Following my graduation, I completed three years of grad school at Indiana University and then taught for six years as a visiting artist at several different schools, including Purdue, the University of North Carolina, Louisiana State, and the School of the Art Institute of Chicago. I enjoyed teaching and the variety of experiences it afforded, but after moving around so much I wanted to stabilize my life. I decided then to direct my energy toward establishing my own business. And what did I know better than working with clay?

So in 1979, I began developing a series of large (20-inch diameter) platters that are both decorative and functional. These platters interested me because I can paint the surface with slips (colored clay) creating complicated and intricate patterns. I thought they had potential, but the true test would be in the marketplace. Fortunately, my first marketing adventure began with the American Craft Enterprises Show in Dallas where my first order was from Frank McIntosh of Henri Bendel. That order, along with others, was enough to keep me going until the next show. Since then, I've continued to exhibit with A.C.E., the Washington Craft Show, and the Philadelphia Craft Show.



*Midnight Zag*, earthenware platter, 20", 1986.

The platters are currently being sold in galleries and major department stores coast to coast. Most recently, they enabled me to participate in the first American Craft Enterprises/Ateliers d'Art International Salon in Paris, France. Now I've got platters being shipped to Madrid, Rome, Biarritz, Paris, and Austria. Working on the platters and earning my living through marketing them, allows me resources and time to work on sculpture, for sculpture is the real reason I work with clay in the first place.

During the late 70's, my work evolved from wall-hung pieces to three-dimensional heads. Then in 1980, I saw the Qin Dynasty full-sized figures and

*Conversations*,  
55" x 25" x 25", 1984.



Phil Martin

horses in the Chinese Terracotta and Bronze Exhibition at the Field Museum in Chicago. They were powerful, and they communicated. To me, they established a connection with people existing 2,000 years ago and did it on a life scale. That's when I felt the need for greater volume in my own work. My heads began to have torsos, and then full bodies, and finally they became life-sized figures. My interests lie in American folk art, Pre-Columbian art, African, Oceanic, Alaskan, Chinese, and Egyptian art and they all influence my work. Yet I think of my figures as cross-cultural, cross-temporal—neither ancient nor modern and, I hope encompassing it all.



Claudia Reese at work on her platters, available from Biarritz to Bendel's, and in the Texas sun outside her new studio. Right, *Mogi Wave*, earthenware platter, 20" square, 1986.

This year my most recent sculptures were exhibited at the Kimbell Art Museum in Fort Worth in conjunction with the Mayan exhibition, *The Blood Of Kings*. In my hometown of Austin this coming spring, I'll be having a one-person show at the R.S. Levy Gallery.

It's been fifteen years since I've trudged across a snow-covered campus to Peter Leibert's classes. Today, with the bright Texas sun flooding my new studio, I find working a pleasure, whether it's platters or sculpture. This really has been some journey, and it's been one that started at the Cummings Arts Center in New London, Connecticut.

Phil Martin



Rick Patrick



*Moving Tribute IV*, acrylic and oil on canvas, 72" x 144", 1986.

Rob Vinnedge, 1986

## Joan Ross Bloedel '64 *Painter*

by Marion Miller Vokey '74

On the top shelf of a bookcase in Joan Ross Bloedel's large, sunlit Seattle studio is a small painted study of a head. "That was painted by Richard Lukosius in an effort to explain to me the receding/advancing values of darks and lights," she says. Her college art professor, Mr. Lukosius had a profound influence on Joan, teaching her everything from how to stretch a canvas to how to believe in herself. She fondly remembers the nurturing atmosphere he provided for all his students. Joan has saved several of the written critiques of her beginning work by her Connecticut College professors, a few of which she read to me. Do teachers realize how much students take their comments to heart?

Joan Bloedel, who has emerged as one of the most exciting artists in Seattle, was unsure of herself and her abilities in college. To complicate matters, she was uncomfortable with the then fashionable Minimalist trend in art. From the beginning, Joan's art has been alive with emotion and human meaning, communicating an irrepressible vitality—the antithesis of Minimalist theories.

Another significant dimension of her college days was Joan's involvement in the Peace Club, which then had six members. Certainly not in vogue on campus in the early 1960's, the politically active, con-

troversial group nevertheless believed strongly in their causes. Joan, as the club's president, vividly recalls an overwhelming desire to "do good" for the world. Perhaps it was that strong humanitarian desire, coupled with her insecurity that art was not really a valid academic discipline, that prompted her to double-major in religion and art at Connecticut and then to enter Yale Divinity School after graduation.

As soon as she began her theology studies at Yale, Joan knew she had made the wrong decision. She enrolled in two art classes that year at Yale, both of which were to have a lasting influence. A color theory class with Bauhaus master Josef Albers fit wonderfully with her intuitive sense and provided a theoretical base she still draws on today. Today her control of color is truly dazzling and has prompted critics to describe her painting as "radiant poetry." Joan has created a layered light effect, where color is absorbed and at the same time reflected. Printmaking was her other class at Yale. A component of her work has always been drawing and printmaking, but she considers herself a painter and is a proven master at combining materials and techniques. She mixes painting, printmaking, and drawing to build up a rich, layered, tactile surface with sensuous quality.

At the suggestion of Connecticut College Professor William McCloy, Joan entered the master's program at the University of Iowa the following year to study intaglio printmaking with Mauricio Lasansky. It was at Iowa that her formal education in art was completed.

So why did the Boston-born and bred artist come all

the way to Seattle? "To seek adventure," she replies quickly with a smile. She is happy with her choice. "Seattle has the kind of healthy, invigorating atmosphere that stimulates my work," she says. However, success did not greet her from the moment she arrived in 1968. That year was just the beginning of a long struggle—supporting herself with various part-time jobs, teaching, trying to get exposure for her art, and above all, working hard.

Her early work was figurative and revealed a strong debt to Expressionist Northern European artists like Emil Nolde and Edvard Munch. In fact, in the mid-1970's, Joan went to Norway to immerse herself in the art of the Expressionists. During these years, she received lots of exposure, but little critical acclaim.

It was not until 1981, when Joan was invited to be in the New Ideas exhibition at the Seattle Art Museum, that her career really took off. On the heels of her successful show, Joan was the first woman to receive the annual Betty Bowen Award, which honors Seattle artists. She had begun working in series format, exploring one abstract formal idea in countless variations, turning it inside out, and finally bringing it to a conclusion. Her *Play Within A Play* series attracted the most attention and rightfully so. She had created a body of work that demanded interest. Using monotype as a base (a printing technique employing paint on an unetched metal plate printed on dampened paper), she would build up layer upon layer of paint, pastels, and pencils, creating what she hoped would be "a visual search for the viewer" with so much going on beneath the surface.

"There is a visual dialogue between being close to

my work and stepping away," the artist says. During this period, most of her work had an underlying diptych-like structure of two rectangles which provided an ordered framework for the scattered random touches of rich color, and the shifting layers of light.

Despite the popularity of her work of the early 1980's (all of the *Play Within A Play* and *Shimmer Stacks* series have been sold), she had reached the end of her discoveries and began working in new directions. Her new work reveals an increased freedom. No longer using an ordered geometric framework as a tranquil counterpoint to her coloristic explorations, she has unleashed a surging dynamic energy in her new images. The day we met, a recently completed painting commissioned by Seafirst Bank was hanging on her studio wall. Entitled *Moving Tribute*, the bold colors, densely textured surface, and flowing primitive forms of the six-foot by twelve-foot painting seemed to activate the entire room.

Joan Ross Bloedel's success is no accident. She has taken a natural gift and through hard work and perseverance brought it to maturity. Married with no children, she feels her paintings are like children in that they are so much a part of her. She maintains an intensive studio work schedule. "I put most of my time, energy, and money into the development and growth of my work," she says, and has a healthy respect for the pragmatic business end of art. A businesswoman par excellence, she keeps her office remarkably organized, has learned to be continually alert to opportunities for learning and exposure, and is now represented by Seattle's Foster/White Gallery. There is, after all, more to being an artist than simply making art.

Joan Ross Bloedel's work has been called "radiant poetry."

Christian Staub, 1986





*Marcia Silverman Tucker '61  
finds comfort  
in courting ambiguity*

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## THE VALUE OF NOT KNOWING

By Paula Brisco '86

**T**he office is not what one would expect of a director of a renowned art museum in Manhattan. No palatial executive suite; no sweeping skyline vista; no framed Great Master adorning the wall. At the New Museum of Contemporary Art, the director's office is a white cube in which desk, typewriter and chairs vie for space on the industrial grey carpeting to the irregular rumble of the subway. Art books cram the shelves; a bulletin board boasts snapshots of a small child. And by the door a marine painting hangs in the most ornate gilded macaroni frame this side of a grammar school art class.

It's an office that says the occupant means business—but plans to have fun doing it. And perhaps there is no better way to describe Marcia Tucker. Nine years ago, at age 37, she founded the New Museum, the only art museum devoted to showing the work of living artists. Today, as director, she lectures nationwide about contemporary art, traveling half the year with her husband Dean McNeil and two-and-a-half-year-old daughter Ruby in tow. She organizes at least one major museum exhibition a year, serves as a sounding board for the ideas of 25 staff members, and churns out a continuous stream of articles and exhibition catalogs. It's a strenuous pace—but one she relishes.

"Marcia has incredible energy. She's always thinking about 30 things at once," said Mary Clancy, assistant to the director for the past three years. "She'll be telling me one thing, writing another, and talking to someone else on the phone. It's a mad circle of information—and yet she always pays attention to detail."

What keeps the mad circle on center is Marcia Tucker's continuing love affair with the unknown. "As soon as she starts to get comfortable, she gets uncomfortable," Mary Clancy said. "I've seen it

happen many, many times. It's like it itches. If things are too cozy, she'll start pushing herself, pounding on the typewriter."

In particular, Marcia pushes herself to understand unusual and unconventional art. "The question that most offends and irritates artists, 'Why is this stuff called art?' is one of profound interest to me," she wrote in the catalog for an exhibition she organized entitled *Choices*. Listen to Marcia discuss art, and you soon realize that no statement better explains why her museum shows artists like Tehching Hsieh, whose artwork has included a series of one-year performances such as punching a time clock every hour of the day and night or living entirely outdoors in New York City.

A tall, lanky woman in denim tunic and jeans, black cowboy boots, and silver jewelry, Marcia is perched on a red upholstered chair in front of her desk, as though to ignore for a time the rows of telephone messages marching down her desk. She nurtured a cup of convenience-store coffee as she searched for ways to explain the appeal of studying unconventional art.

"One of my museum trustees, Paul Harper, Jr., said something that struck me as very true. He said, 'I always prefer to be addressed just a little above my head.' I think that the sense of reaching for something that is not altogether within your grasp gives you a feeling of extension, of pursuit. There may be nothing so appealing to human beings as the idea of active pursuit of something, whether it's a goal or a lover or a language or a geography. I think the act of stretching or extending yourself is a very pleasurable one to some people; it feels like exercising.

"Another person, an artist named Morgan O'Hara who was in the show I did called *Choices*, also said something very, very interesting: 'If you do x, whatever x is, you develop a capacity for x.' If you read difficult books, you develop a capacity for reading difficult books. If you watch sitcoms, you develop a capacity for watching sitcoms, and on and on, as with love, eating, anything. Although it seems like such a simple statement, it has given me a great deal of pause for thought."

It is no easy task for any museum person to present the work of artists such as Tehching Hsieh or Morgan O'Hara. O'Hara's art, for instance, consists of keeping extensive diaries of her life. (She records dreams, people visited, and shopping trips.) She then charts her movements in space and time on maps and graphs. Many museums limit the number of shows they devote to such contemporary art because it can be difficult for people to understand. The general public may become disgruntled and disappointed when confronting art that lacks traditional aesthetic qualities. The disappointment arises, Marcia Tucker acknowledged, when people feel they ought to immediately know what an art piece means.

"But realistically, how possible is it to do that?" she demanded, carving a small arc in the air with a long, artist's hand. "Something that was made in the past five months or sometimes improvisationally in

the past five minutes is not necessarily going to yield itself to interpretation immediately. Part of the problem is that most people want to interpret something before they experience it. This is not the correct order of things," she said with a mischievous smile. "Experience takes time; experience takes a kind of attention and focus on what it is that you're feeling."

But Marcia believes that the public ultimately likes to be provoked by contemporary art; as she once said, "They enjoy fighting it out on that battlefield that contemporary art can offer because it's a way of thinking, and I think most people like to think." Given the chance, people can learn to relish the unknown. The first step is to recognize that "not

**M**arcia Tucker and a sculpture from "Sots Art," an exhibition of work by Russian emigré artists.



Kathy Cottingham

**"The concept of developing a good eye is an outmoded one. It's more important to think about developing a good mind."**

knowing" is part of the art process—something that the artist and the viewer share.

"Basically, good artists do things investigatively; artists do things to find out, not to prove what they already know," she said. "That's true about almost anything: good science, good museology. The artist very often doesn't understand what he or she has done in the broader sense until he or she can put it in the context of other work that's been done, of the time and place in life when the work was done, and of the cultural milieu of the entire society. Very often we don't have the perspective to do that for quite some time. So I don't see art as simply a means of self-expression, nor do I see it as a didactic tool or framework, but I do see it as an investigative process for the artist *and also for the viewer.*"

Marcia Tucker has been an investigative viewer since her undergraduate days at Connecticut College. William McCloy, then chairman of Connecticut's art department, remembers her as a studio major who took her work quite seriously. "She spent her junior year studying abroad at the Louvre, which was fairly unusual then. Her work was really quite good, in the manner of Ben Shahn. But I think she took more pride as an undergraduate in being a college rebel," he added. "Rosemary Park remembers her with a sort of twinkle in her eye."

Marcia also remembers people seeing her as an eccentric, although she doesn't know that she saw herself as such. "I think that sometimes you 'buy' a package," she said, contemplatively twisting a strand of the thick, dark hair unleashed around her shoulders. "In other words: At that age, at that time, if you decided that you weren't going to try to become popular or part of a group or a 'great date', then you were almost bound to read really tough literature; you got involved with civil rights issues—this was before feminism but certainly not before civil rights—or with an unpopular political way of looking at things.

"But what I want to say is that if in your life you choose to break away into an area of personal unconventionality, a lot of other things come with it. So you become this champion of the undesirable, the unwanted." Marcia Tucker became the champion of contemporary art.

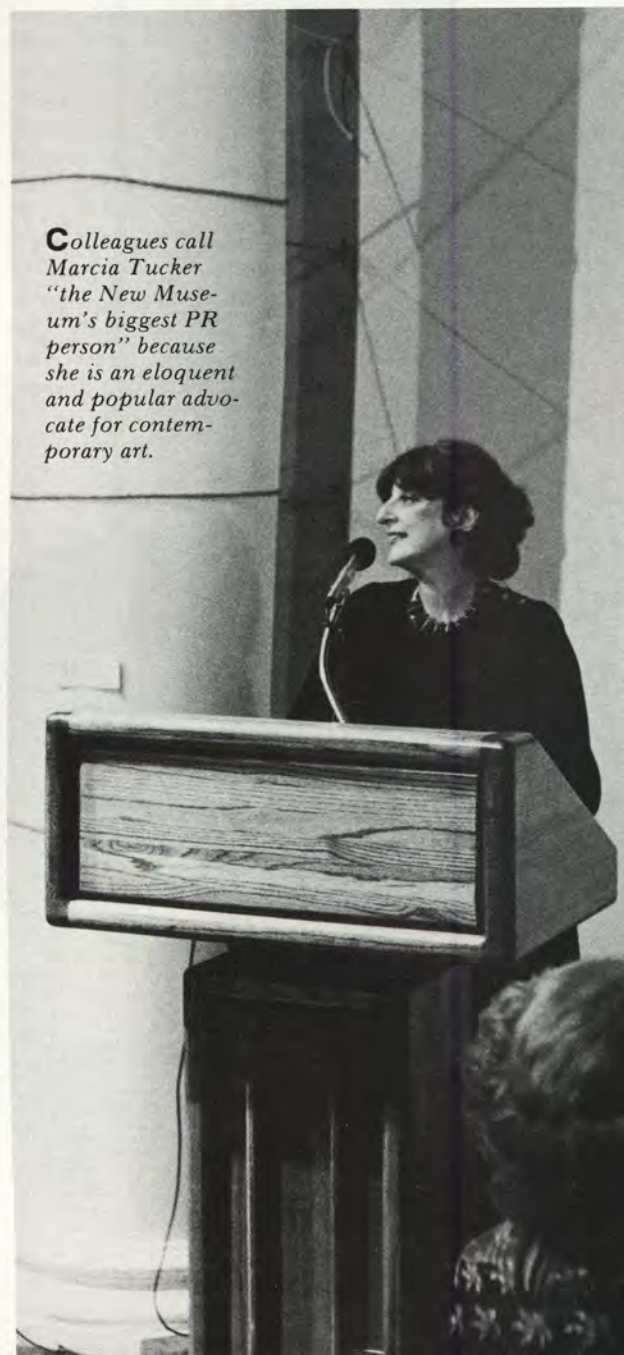
After a brief stint in the print department of the Museum of Modern Art, Marcia earned her master's at the Institute of Fine Arts at New York University. She became curator of painting and sculpture at the

Whitney Museum of American Art in 1969. Eight years later, she was fired because of a disagreement about the museum's direction. She wished to continue a strong involvement with contemporary art; the museum wished to concentrate on its permanent collection.

Marcia responded in her characteristically energetic fashion: she started her own museum. The New Museum opened its doors in 1977, devoting itself to showing the work of living artists, particularly those who have received little public exposure or critical acclaim. It is a unique stance for a museum, and one that people like William McCloy applaud.

Inside the museum's home at 583 Broadway in SoHo, Marcia has gained plenty of firsthand experience learning to become comfortable with ambiguity. And she can offer suggestions to anyone who wants to learn about the value of "not knowing."

"It's a bit like learning to like skydiving," she



*Colleagues call Marcia Tucker "the New Museum's biggest PR person" because she is an eloquent and popular advocate for contemporary art.*

The New Museum is located in the landmark Astor building on Broadway. Artists are encouraged to develop artworks for the display windows, such as this piece by Yura Adams (1984).



admitted with a laugh. “But if somebody is threatened by his lack of knowledge about contemporary art but wants to not be, there’s a real simple way to do it: familiarity. You don’t have to talk, you don’t have to tell the painting how smart you are, all you have to do is look. If you want to educate yourself, you go to more galleries and museums, you look at more.

“However, there’s a lot of art you can’t look at,” she said. “And there’s a lot of art being done right now which is not visually pleasing in the way that we have come to think of art as visually pleasing—that is not, for example, like paintings done by the Impressionists. In that case, you are thrown back on yourself to think and feel about the work.

“It’s sometimes helpful to take an art history course. But if you go and look at more and more and more, you usually develop this capacity for looking more and more and more. And then you get really curious. And you go read a book on art history or you

begin to read the trade journals, like *Artforum*. And you read what makes sense. You don’t wade through most articles—I wouldn’t—that are incomprehensible. There are some wonderful critics, some wonderful books and articles written, that are not difficult to read, or ones where wading through is worth it.

“As with other fields, generally the more you explore, the more enjoyable and richer the initial experience becomes. You can appreciate a Bach cantata without knowing anything about music; but were you to listen to a lot of music, were you to know something about Bach, were you to find out something about the cantata form and how it evolved, you would go back to that same piece of music with *no* relinquishment of the original enjoyment but with a kind of additional structure.”

The ability to recognize your own ignorance and then move on to educate yourself is a quality of what Marcia calls a good mind. “I’ve been saying in lec-

## CONTEMPORARY ART

tures recently that everyone is concerned that they need to develop a 'good eye'. I think the concept of developing a good eye is an outmoded one, because it essentially assumes that works of art consist of formal components that can be analyzed; that there is a standard of quality against which all things can be measured. That standard of quality is culturally determined. And it's a very provincial view to assume that it's a white upper middle class standard.

"So I have said in my lectures over and over again that it's more important to think about developing a good mind. And a good mind will look at works of art with an openness that it brings to bear on *all* fields of investigation."

To help others develop a good mind, Marcia places a strong emphasis on scholarship, said Mary Clancy. "This is why the New Museum is a museum and not a visual arts center. We have an education program, catalogs, books, and a lecture series. Marcia is interested in getting people thinking and not just looking. She's interested in art that promotes ideas, promotes thought, as opposed to art that is exclusively formal.

"I'm a painter myself," Mary added. "I still paint what might almost be old-fashioned, formal concerns—painting as an object in itself. Working with Marcia has helped me broaden my horizons. For instance, I used to think of exhibition catalogs as souvenirs, and I only looked at the pictures. But now I read them, and they do enhance my understanding."

That focus on ideas has met with some criticism from people who claim that Marcia Tucker is only interested in the verbal aspects of the visual arts: symbolic artworks or pieces that have words in them. She is the first to admit that some artwork doesn't interest her, particularly work done for commercial success or work that is purely academic. And some members of the New York art community have labeled Marcia a "pluralist" because she doesn't see art as having one fixed standard of quality. She responds by pointing out such a view unnecessarily narrows the field.

"I think that what we're seeing now is a new academy," she said a little sadly. "A lot of the work which uses appropriated images, or which critiques the way imagery is presented in our world, is so obscure as to not be recognizable as a critique by the general public. That poses an interesting problem, because then the art reads the same way the original images do. Let's say you have an image taken from women's magazines, that is supposedly a critique of how women are presented. But the image is so close to the original that unless you knew the artist's work you wouldn't know that the image is a critique." That kind of "insider's" art almost begs to be misunderstood.

"I also think today's climate in which young artists are making art is very unhealthy. It holds out the promise of fame and fortune rather than of a kind of, oh, I think it used to be an intellectual and spiritual quest. A lot of people today see what I do as career

counseling. I go into the studio and the artists say, 'Where should I take this?' instead of asking for the kind of dialogue and exchange between curator and artist that people craved in the old days. And I'm *not* a career counselor."

Who is she, then? A very complicated person, say her colleagues. There's the disciplined director who loves wrestling with unconventional ideas. And then there's the creative person who hangs a picture in an absurd macaroni frame in her office, dresses boldly, and gives staff members gifts of earrings in the shape of leaping monkeys.

"She has a real gift," Mary Clancy said. "She can be so personable and very informal, and yet extremely aggressive. It's a strange combination, I know, but she accomplishes a great deal."

"The message I've wanted to share about Marcia is that she's too modest about her artistic talents," added William McCloy. "Now she poohpoohs the suggestion that she has any ability at all." He laughed as he recounted his favorite comment: "I keep threatening to take her undergraduate prints down to her museum, show them at the desk, and ask them what they think of this talented young person!"

But Marcia Tucker has a more modest view of the source of her energy: "If you do x, you develop the capacity. . ." Marcia laughed, sipped her coffee, and became contemplative again.

"The way I stay enthusiastic is that I don't seem to be able to think in the mainstream, because somebody else is already doing it. I think that like anything, in my own life I've had periods in which I was more impassioned and periods in which I called into question the enterprise I was engaged in. I think you have to ask yourself over and over again: 'Why am I doing this, what is it I'm doing?' You have to be critical of yourself and the enterprise.

"But one of the things that keeps me interested is that the museum is such an extraordinarily flexible place. You know, in a period of rigorous self-examination," she said, lowering her voice melodramatically, "I started asking why we were doing exhibitions, whether we were different from any other museum. And I brought the questions to the people who work here. The result is that we're embarking on a year of real radical experimentation, accepting proposals from artists for the complete transformation of the museum's space and perhaps more—things that go outside the museum's walls, things that are interdisciplinary." Her eyes sparkled at the thought of the challenges ahead.

"I feel that I have to regenerate myself as a museum person in the same way artists need to regenerate themselves—and that is by reaching into an area outside one's own area of knowledge. I always know when I'm frightened, that something really interesting is happening."

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Paula Brisco '86 majored in art history with a special focus on art criticism. She is an editor at the Bureau of Business Practice, a subsidiary of Simon & Schuster in Waterford, Connecticut.

# In the Vangarde

*With a little help from their friends, artists have carved out a dashing new gallery in downtown New London*

By Susan Baldwin Kietzman '82

**T**he one thing they have in common is Connecticut College.

Some taught in the studios there, others drew from models; while still others continue to mold the college-aged minds of young artists. And all acknowledge that connection as the stepping stone to the initiation and construction of the new Vangarde Gallery in downtown New London.

The idea for a gallery started in the minds of Professor David Smalley and Helen Langfield, MA '70, when they saw a large space in the old Garde Theater building on Captain's Walk, the pedestrian mall that was long known as State Street. Both had a commitment to the building; Langfield's was initially financial—her husband Raymond wanted to purchase and renovate the building. And Smalley's, more emotional—his father used to be the manager when the Garde was a movie theater.

"Raymond got together with several businessmen and purchased the building for \$300,000," said Langfield. "Money came from trust funds, primarily from George Swift at the Connecticut National Bank. He's in charge of trust funds to be used for community work, and gave a considerable amount."

Soon, the American Musical Theater came into the new Garde and "rented spaces to art people—printers, photographers, art studio spaces," said Langfield. "The money gained from rentals pays for the maintenance and upkeep of the building.

"When Helen and I saw the place," said Smalley, "we thought it would be just perfect for an art gallery." The meetings started in earnest in the fall of 1985, Smalley said. Connecticut College teachers, graduates, students, as well as other area artists were very interested. "It happened pretty spontaneously," Smalley continued. "We found a volunteer architect, Rick Gipstein, and started the renovations in the early winter."

"David did a lot of the physical work," said Langfield. "You should have seen it. It was a big barren room with no walls. I guess they just stripped the entire thing." The small room in the back of the gallery was Smalley's idea; she added. It provides a means for more artists to show their work, while the main artist on display uses the entire front of the gallery.

And that front is very impressive. Walking up Captain's Walk, a visitor is taken aback by the gallery's sheer starkness. Huge panes of glass draw the visitor inside to see a somewhat small space made large with white walls and a black ceiling—the perfect backdrop for any work of art, whether on the walls or in front of them.



Artists own the non-profit, co-op gallery on Captain's Walk.

People are uncomfortable with galleries, Langfield pointed out, because they're not used to them. "They don't know if it costs anything. They don't know what to say when they enter, and they don't know what to say if they don't like what they see," she said, "which is why the process will be a slow one." For

now, however, the artists are pleased with the nearness of the gallery, saying New London is a perfect place.

"I'm really pleased to have one so convenient," said Martha-Jane Wakeman, an art instructor in Connecticut's evening division. Wakeman spent ten years in Italy, where she exhibited her work, and met her husband, Robert Proctor, who teaches Italian at Connecticut. "It's nice for New London to have a gallery for contemporary art," Wakeman said, "and I enjoy the idea of everyone working together and creating together. We all contribute towards rent, and I find that quite exciting."

The Vangarde is a cooperative gallery, which, as Wakeman explained, demands rent payments from the artists. In exchange, the artists can decide the prices of works rather than letting a gallery owner determine the value.

"When artists show in big cities like New York," said Langfield, "the gallery owners ask the artists what they want, and then they add on 100 percent for themselves, usually. But if an artist wants \$1,000 here, the gallery will charge just that. There's no overhead because the gallery is non-profit."

Professor Emeritus of Art William McCloy said art cooperatives are geared primarily for artists without a reputation. "I've been around for a long time, and when I was 25 and 30 I was working very hard to get a reputation," he said. "And here I am . . . 73."

McCloy said local artists have often had problems in smaller cities. "There have been other attempts in this area, but they've all failed in one or two years," he said.

"I know these artists are serious," continued McCloy, in reference to his Vangarde colleagues. "They want exposure, like all cooperative artists, but they want more than that."

What they will want, McCloy added, is to sell their work at their own price. Many of the Vangarde artists know that success is not guaranteed.

"We need some time," said Alida Ferrari '74, who now teaches art part-time at the University of Connecticut Avery Point campus. Her husband Arthur teaches sociology at Connecticut.

"You have to get established and have people know that we're going to be there on a permanent basis if we want any hope for sales of the future," she said.

However, Smalley said a lucrative future may not be too far away for some artists. "We do have a cultural audience in New London. Yes, it's measured in the hundreds rather than the thousands, but it's a very dedicated audience. And several of us," he added, "have a local audience, but I really think we're fighting that Yankee antique mentality. Art work is hard to sell . . . there's no economic framework."

The opening of the gallery July 2 showed the degree of local interest in art, with 500 to 600 people flowing in and out of the front door. A local band played in front of the gallery, which added just the right touch to the evening, noted Langfield.

Working with other artists is a new experience for most of the artists involved in the Vangarde, Langfield said. "We all know each other, but we all had our own studios and were trying to do our thing separately. But now, we've become a cohesive group of artists. We've all been involved with the arts and now with each other."

The artists seem to relish the idea of learning from each other, of exploring the work of others. All work with different mediums to produce unique results.

Ferrari is concentrating on painted wood, lattice sculpture right now, even though she majored in ceramic sculpture. After school, she sold pottery in the area and made sculpture in her spare time. But moving to Arizona in 1978 changed all that.

"It was a very different visual experience," she said, "and my art was influenced by the Indians. I started to primitive fire my pieces, which leaves flashes of smoke on the surface. And then I switched to ladder pieces." Her ladder pieces are alternations of space and forms. "It's a huge change from ceramic sculpture, that just happened gradually." Ferrari's show is in October, but her part-time status with UConn gives her plenty of time to work, she said.

Wakeman, who teaches night school so she can paint during the day, as well as care for her two children, won't show for two years. Her show will consist of canvases covered with pastels in addition to paint. "I wanted to be the last one," she said, "to give me time. Two years is a good amount of time to have a show of good quality."

Langfield's show will grace the gallery next May. She works with paints, pastels, charcoal and cutouts of various materials—paper, canvas, "Anything I can set my hands on, really," said Langfield.

And Smalley works with stainless steel sculpture. Although his show is not until next October, he has many of the pieces ready.

People associated with the College and also with the Vangarde Gallery number about a dozen. In addition to those mentioned above, Lynne Stone, Barkley Hendricks, Don Eccleston, Charles Chu, Laura Raymond, Peter Leibert and Janet Shafner have been or are involved with the Vangarde.

Inquiries about membership can be addressed to Smalley at the College, but, he warned, just because the gallery would like more people does not mean it's any easier to get it.

One look at the new Vangarde and you know he's not kidding.

**19** In September 1915 when our class entered C.C. we numbered 101. On this summer day of 1986, we number 19. The teenagers of 1915 are now approaching their 90s if they have not already reached them, but we still speak of each other as "girls" though we smile a bit when we think of it. Some of us are more active than others but as our old song went, "We are the Class 1919, the first class in the college!"

**Ruth Avery French** writes of her granddaughter and family back from Haiti where they spent two years working for Habitat for Humanity. Her oldest son Bill has retired from G.M. and has been visiting Ruth. Ruth has just bought an exercise bike as she finds it too hot in summer and too cold in winter to walk outside for exercise. Good for her! Her wild flower garden is in full bloom and she makes an arrangement for church each Sunday.

Joyful news from **Priscilla Ford Schenke**. A cataract operation has restored her vision so she can now get to the pool for her regular swim and do so many things she has been unable to do for a long time. A blouse she thought was tan turns out to be a pretty lavender, so her whole world has brightened. I understand it as I have had both eyes operated and implanted.

**Marenda Prentiss**, too, is recovering from a cataract operation and is looking forward to reading again, one of Prent's great joys.

**Esther Batchelder** writes that this has been a very happy year. The outstanding experience was a trip via Concorde from NY to London and her chance to continue helping her friend and housemate Jane Ebbs in work over there on the book she is writing. It concerns the British/American cooperation in relief and rehabilitation of civilians in liberated countries as we advanced in World War II, when Jane worked for the Army and later the Defense Dept. The important records were SECRET until 1975 and even this year more very valuable material became available. They started the work in London 11 years ago and this was the ninth year they have spent 10 to 12 weeks on the research. As always the London theatre gave them some fine entertainment.

We are sad to report the death 5/12/86 of **Marion Kofsky Harris'** husband Frank who had had a long and distinguished career as a college professor of economics and in the field of labor relations in both the public and private sector. He served as an arbitrator on the National Labor Relations Board in D.C. and the U.S. Mediation Service where he trained the commissioners. The class extends its sympathy to Marion.

Correspondent: *Virginia C. Rose, 20 Avery Lane, Waterford, CT 06385*

**21** *Olive Littlehales Corbin, 9 Brady Ave., New Britain, CT 06052*

**23** One happy item I can report is a delightful 38th anniversary reception in Schenectady, on June 29th for **Olive Holcombe Wheeler** and Rufus, given by their daughters. It was my good fortune to attend. In July, on return from two days at Mystic Seaport, our family drove through the lovely C.C. campus. I was able to point out to my grandchildren the corner room in Plant where **Harriet Woodford Merriman** and I spent our happy sophomore and junior years together.

It is with sadness I must report the passing of two of our classmates, **Mary P. Wheeler** on 3/6/86 and **Ruth Wells Sears** on 9/15/86. Our sympathy goes to Mary's sister and to Ruth's family members.

Correspondent: *Adelaide Satterly Tuthill, 76 Hunt Ave., Apt. 1-A, Pearl River, NY 10965*

**25** *Emily Warner, Covenant Village Apt. 3112, Missionary Rd., Cromwell, CT 06416*

**27** **Henrietta Kanehl Kohms** is kept extremely busy with both academic and extracurricular activities of her two granddaughters

# Class Notes

who attend private schools in Summit, NJ. Laura Jo is a sophomore at Kaul Place which has two CC alumnae on its staff. Both girls are interested in amateur theatricals. Thanks to good health, Henrietta has been able to be a part of their doings.

**Marian Lamson Carr** is feeling much better after spending a year in bringing her heart and system up to par. She enjoyed the summer at her camp in ME.

**Betty Leeds Merrill** and **Barbara Tracy Coogan** drove to the College in time for the May 31st picnic. They sat with **Frances Joseph**, **Sally Pithouse Becker**, **Emily Warner '25**, and some of the class of '34 and '36. Betty and Barbara see **Jean Howard** and **Betsy Allen '25** who lives with Jean. Betty also talked with **Connie Palmer**.

**Sallie Barber Pierce** recently had a cataract operation. **Mildred Beardsley Stiles** planned a trip to Scandinavia with her eldest daughter Nancy last summer.

**Thistle McKee Bennett** is still a practising doctor and busy with State Board of Health. Her family has been enlarged by one great-grandson.

**Winifred Maynard Wright** has had a very inactive year following a complete knee replacement last Dec. Her first outing was in May when she attended a CC luncheon with **Margaret (Peg) Rich Raley** and **Madelyn (Maddy) Wheeler Chase '28**.

**Ruth Mothersill Joy**, after 16 glorious years of retirement in Guadalajara, Mexico moved back to the States to be nearer to their children. The Joys now live in a retirement village. Their traveling is limited to visiting the children and attending grandchildren's weddings; three out of 11 are married. Ruth has a two-year-old great-granddaughter.

**Eleanor (Nubs) Vernon** smashed her new car last spring, which resulted in much humiliation and walking!

**Connie Noble Sewall's** daughter came up from FL to celebrate their mutual birthdays on July 26th.

**Lois (Loie) Penny Stephenson** and husband have lived in a retirement village for over a year. They spent two months in FL this year.

**Sarah (Sally) Pithouse Becker** has been busy since her husband's death, clearing out a five bedroom house. She has moved to a retirement home. "Being sentimental and a squirrel doesn't make moving easy," wrote Sally.

**Edith (Ede) Schupner Lester** has been to Nyack, NY and twice to HI this year. She has six great-grandchildren. Her daughter Pat and husband visited China recently.

**Margaret (Peggie) Rich Raley** had just returned from Switzerland, and last fall visited Morocco, Spain and Portugal.

**Eleanor (Richie) Richmond Smith** spends six months in Monroe, OH, and the winter in Green Valley and this will probably be her last winter in AZ. Last Oct. she stopped in Portland, OR to see three nephews

and also saw a grandnephew and grandniece for the first time. Richie still does calligraphy and needlepoint.

**Gretchen Snyder Francis** spends winters in FL and summer in No. Egremont, MA. Last year she went on an Elderhostel trip to Mexico. One week was spent in Mexico City visiting a family as part of the Experiment in International Living. One granddaughter has just graduated from RISD. Gretchen is still interested in garden club activities.

**Barbara (Bob) Tracy Coogan** has closed her SF apartment and now has one in Newton, MA. She keeps busy responding to notes received in recognition of Peter. A memorial book fund has been established for him at Harvard Law School.

**Sarah Tanenbaum Wein** is active in various organizations and volunteer work in New London, CT. Each winter she spends several weeks in FL. Her pride and joy are her two grandsons.

**Elizabeth (Betty) Tremaine Pierce**, after losing her husband in '77, sold her home of 41 years and moved into a condo in her hometown. She went to Spain in '83 and on a cruise to the Caribbean and Panama Canal in '84. Christmas and every summer are spent with her children in MI and NE. Betty keeps well and busy with church, women's club, college women's club, and the historical society.

**Mary Wilcox Cross** has been spending much time traveling. She went to FL in Feb. to visit her sister and daughter. April's highlight was a 19-day tour of the Netherlands. In May, she visited in IL and WI and in June she visited Baltimore and cruised on Chesapeake Bay. Mary's children are in CT, FL and Honduras and her grandchildren live in various places ranging from Honduras to CA.

**Eleanor Richmond Smith** winters in Green Valley, AZ and summers at Mt. Pleasant, OH.

**Margaret (Paducah) Wheeler** went to Philadelphia for its annual musical festival and to Santa Fe for its summer one. She and her librarian roommate manage the retirement home library.

**Minnie (Mitzie) Watchinsky Peck** and Harold still live in CA. Harold does accounting, manages property and does other real estate work. Volunteer work, study groups, lectures, sewing, gardening, and musical events keep Mitzie very busy. Part of last winter was spent in FL and they go east several times a year to visit daughter **Judy Arin Krupp '58** and husband Alan. Judy and Alan just returned from China where they visited their daughter Karen, Tufts '88 who was a student at Peking U this summer. Peter Krupp was graduated from U of Chicago Law School last June. Larry Krupp, Yale '85, does environmental work in DC. Susan Krupp is a Brown senior. Son Don, a surgeon in San Jose, CA moderated a meeting of The International Society of Colon and Rectal Surgeons this Sept. in Rio de Janeiro. His daughter Mara is attending Santa Clara Law School. Jonathan is a student at OR State.

**Margaret Battles Barber** is in a nursing home in Norfolk, OH. Hiram died in July. Our sympathy is extended to Margaret and her children.

Correspondents: *Madelyn Clish Wankmiller, 422 Mill St., Worcester, MA 01602; Minnie Watchinsky Peck, 1351 Saratoga Ave., San Jose, CA 95129*

## In Memoriam

Ruth Wells Sears	'23
Aileen Fowler Dike	'25
Isabel Newton	'26
Amy Ferguson Crouch	'27
Dorothy Quigley	'30
Helen Corinne Chidsey	'31
Edith Schneider MacGlashan	'31
Elizabeth Way Williams	'31
Mary Seabury Ray	'34
Dorothy Richardson	'37
Filomena Arborio Dillard	'43
Annette Rapin	'50
Judith Bailen Kateman	'65

**29** **Elizabeth (Zeke) Speirs** spent time in L.I. where she visited with **Winifred Link Stewart** and **Frances Wells Vroom**. She sees **Elizabeth Utley Lamb** and **Esther Stone Wenzel** frequently for lunches and local jaunts. Zeke reports that **Mary Slayer Solenberger**, who lives in ME, is troubled with emphysema but finds great interest in a young granddaughter.

**Faith Grant Brown** was north for the summer from her home in FL, living in a converted barn.

**Dr. Eleanor Michel** resides in Meriden, CT at the Miller Community, part of Church Homes Inc.

**Eleanor Newmiller Sidman** had a visit with **Peg Burroughs Kohr**, and contact with **Ann Steinwedell Hardy** who lives in Delray Beach, FL.

**Elizabeth (Bibbo) Riley Whitman** and Burton were visiting friends and "birding" in FL last winter.

**Ruth Howlett Navarre's** husband died of cancer 6/30/86. **Frances Wells Vroom's** only daughter died of heart failure on 7/27/86 and a memorial service was



# Office Politics

## Belaga and Kolb named assistant directors

Heather Belaga and Susan Kolb, the Alumni Association's new assistant directors, share a corner of the Alumni Office and an avid interest in Connecticut state politics.

Susan Kolb, a 1984 graduate of the University of Connecticut who is charged with nurturing our clubs and Connections structure, was office manager for U.S. Congressman Sam Gejdenson's (D-Conn.) 1984 reelection campaign. Working at the next desk and responsible for classes, reunion, and advising the new Undergraduate Alumni Board (UAB) is Heather Belaga, whose name should be familiar to Connecticut voters. Heather, a 1986 graduate of Franklin and Marshall College, is the daughter of the Republican candidate for governor of Connecticut, Julie Belaga of Westport. Heather has campaigned for her mother, who is deputy majority leader of the Connecticut House of Representatives and a five-term representative.

Susan, a Waterford resident, has a great deal of experience working with volunteers, both in Congressman's Gejdenson's campaign and at Mystic Seaport, where she was an assistant in development. She looked forward to Alumni Council as her opportunity to get to know Connecticut's volunteers. "I'd like to make sure that all the club presidents and regional coordinators know I'm here and willing to listen to their ideas, thoughts for improvement, enthusiasm, and complaints," Susan said. "There is a club organization all over the United States, but it needs to be more developed and cared for."

Heather joined the Alumni Association staff two weeks after graduating as a business management major from Franklin and Marshall. But she was already a veteran of alumni affairs, serving as president of the Alumni Student Association and organizing a convention of student alumni groups at her campus. "I'm very excited about working with the UAB," Heather said. "They're brand new and very enthusiastic, and I look forward to helping them grow."

The two young women succeed Tamara Brown '84, who left the Association to attend graduate school at Goucher College. Their appointments mark the first time the staff has included two full-time assistant directors, making it possible to focus more energy on the Association's expanding programs and events.

held 8/16/86 in Southold, NY. Our sympathy is extended to Ruth and Fran.

Correspondent: *Amelia Green Fleming, 34-48 81st St., Jackson Heights, NY 11372*

**31** Twenty-three alumnae plus guests attended our 55th reunion. Hats off to **Dorothy Gould** and **Jane Williams Howell** who outdid themselves with the arrangements. The final accounting of our class gift came to 77.87 percent participation, the 4th highest percentage but some of our contributions came in too late to be counted for this year. We thank **Elizabeth Appenzeller Parsons** who sent hers from England and will be considered our first contributor for 1986-87. We're proud of our record and thank all those who gave and we know that most of those who couldn't had serious illness or other personal problems. Much of this success can be attributed to

**Caroline B. Rice's** continuing tireless efforts for the College. We spent many nostalgic moments looking through C.B.'s remarkable notebook on the history of the class of 1931. Each member has a page with anecdotes and at least one picture. We all expect to return for our 60th reunion when the book will be just five years more interesting.

**Thursa Barnum** continues her peripatetic ways. This summer it was a trip to Scandinavia.

**Winifred Beach Bearce** broke her wrist this past winter but has been able to keep up her piano playing. She is teaching two neighbor children who have no piano, so come to her house to practice daily. They are learning with Winnie's own new teaching method. Winnie has a large family including three great-grandchildren.

**Beatrice Brooks Carpenter's** most recent trip was a cruise through the Panama Canal. She's excited about her grandson's attending C.C.

**Dorothy Birdsey Manning's** oldest grandsons, twins,

graduated from college this year; Bruce Howlett with honors in biology and Brian Howlett summa cum laude in life sciences. Her oldest granddaughter is a college freshman. Dot writes that education has always been a top priority in her family. After five girls Dot's oldest son has a boy, born 7/18/86.

**Wilhelmina Brown Seyfried** is best known in her community for her "Billie Coats." To date Billie has made 989 of the sweater coats, averaging one a week for the past 20 years! She has given them to relatives, friends and even strangers, including a stewardess who saw her knitting one on a plane. In her spare time Billie serves meals at a senior citizens' apartment house, is a circle leader for a ladies' group at her church, program chairman for the Senior Women's Club and you know what for the C.C. class of '31. After reunion in June she attended her brother's 60th wedding anniversary in Martha's Vineyard and then was off to MI to swim and water ski with some of her grandchildren.

**Louise Buenzle Moyer** writes from FL that she is recovering from hip surgery and is unable to do any traveling this year, but enjoys swimming in a salt water pool.

**Ruth Canty** lives in a housing project for senior citizens. She has trouble reading but enjoys gardening. She has grandnieces and nephews in their teens who, she says, are terrifically interesting.

**Virginia Carmichael** retired as executive secretary in a large corporation. After a dreadful year in which she was robbed three times and beaten up once she was happy to return to her hometown in Hamden, CT.

**Anna Cofrances Guida** has moved to a retirement home. Son Dr. Paul Guida now occupies the old homestead where he and Anna's daughter, Martha Guida Young '61, grew up. Anna's oldest grandson will be entering Syracuse in September.

**Isabel Colby** enjoys gardening, serves on the church vestry and is an inveterate world traveler. Although she has no children of her own, she has greatly enjoyed the many children she has taught and says she would not have changed her way of life for any other.

**Alice Coy Schwenk** has undergone hip surgery but it doesn't keep her from visiting her children and grandchildren. One of her visits takes her from FL to Anacortes, WA.

**Lucia Dearden Watt** and husband celebrated their 52nd anniversary this year. They have lived in Redding Ridge, CT since their marriage, in four different houses. Lucia was a partner in a private nursery school until 10 years ago when she and the same partner went into the antique business. They feel they are now in Cadillac class of antique shows. She is well, loves what she is doing and does not regret having confined her travels to the U.S. of A.

**Bethel Dean Lemmerman** and husband Bob have retired and have a home overlooking Lake Erie. Fortunately they are safe from the erosion that plagues many lakeshore residents. They have four exceptional children—three girls and one boy, and six exceptional grandchildren—four girls and two boys.

**Olive Driscoll McCreery's** physical activities are limited to short walks but she keeps busy with church work and AARP.

**Katherine Dunlap Marsh** attends her family reunion at Saugerties, NY and also visits her son in NC. Kit enjoys going to the theatre and dinners with her senior citizen group.

**Lois Eddy Chidsey**, although she had a broken arm, keeps in shape swimming in their backyard pool.

**Katherine Eggleston Wadleigh** has moved to a smaller house with a bigger yard. When she isn't gardening, she enjoys visiting her children and grandchildren which requires traveling to NH, CA, Caracas and Toronto.

**Margaret Fitzmaurice Colloty** has two grandsons; one at Brown, the other at Lake Forest. Mockie writes that they really are handsome, brilliant and charming.

**Dr. Giovanna Fusco-Ripka** has one son, a law professor at American U. School of Law in DC. He has four daughters by his first marriage and the list of their accomplishments is most impressive. The youngest, 17, starts college this fall. A second marriage, to a professor of law at the U. of Baltimore, produced another girl three years ago and finally twin boys born 3/1/86. Jennie and husband have traveled extensively through-

out the world but due to his health they feel that their traveling days are over. Jennie had a heart attack last December, has retired from medical practice, but feels fine now.

**Constance Gano Jones** lives in a condominium in FL where she plays golf, swims and goes bowling. Her son lives nearby and she visits her daughter in NM. Her latest trip was through the Panama Canal to AK. Connie does hospital work and delivers meals on wheels.

**Grace Gardiner Manning** exercises with Fitness Unlimited and continues to take active part in AARP, Retired Teachers, DAR, church, etc. Last year she visited her daughter and family in London. Later she spent time at lovely Mackinac Is., MI and recently she toured Nova Scotia and Cape Breton Is.

**Flavia Gorton Williams** is interested in a very successful dress shop in Hudson, OH, dealing in financial matters and helping in the shop when needed. In the summer it's a struggle for her to take care of her two and a half acres of land. Her daughter and husband live nearby and she sails with them on Lake Erie as well as in FL. Fla is one of the few members of our class with a great granddaughter.

**Dorothy Gould's** pacemaker has given her the energy to take part in many activities. She is often at the College doing volunteer "unskilled labor." Several years ago she worked in the Development Office collating their records with those of the Alumni Office. Recently she attended a dinner at the home of Development Director David Edwards celebrating the success of C.C.'s 75th birthday. She also worked for the public library book sale. She sees Frances Brett daily and plays bridge with her occasionally. She recently attended two 50th anniversary celebrations: one at Lincoln School in Providence and the other at Westtown School in Westtown, PA, where she taught.

Last fall **Esther Green Schechter** went to Spain with a Hartford Athenium group followed by an extended trip on their own. Esther is a docent at the Museum for Fine Arts.

**Dorothy Johnson Imes** has two daughters. Linda, married three years ago, lives in Charlestown, SC. Fran, married 3/24/86, lives, by choice, in Dodie's garage apartment. Dodie's home, although not built until 1929, is on Kentucky Heritage and the National Trust. Dodie is most grateful for her two girls and her excellent health.

**Jane Haines Bill's** trip to the Far East and to China had to be canceled due to her husband Speed's illness. We hope for a fast recovery.

**Betty Hendrickson Matlack** and Bob are grateful that both are well and able to drive from NJ to their house on Lake Megunticook near Camden, ME. While there Betty does a good deal of walking and swimming. When vacationing in FL last March they visited **Connie Gano Jones**.

**Harriet Hickok Kenyon** thinks she has the ideal recipe for retirement living. In the winter they live in her husband's NYC apartment and in the summer in her Galena, OH country home. She and new husband Houston, a widower and Harvard friend of her late husband, met on a cruise to AK with mutual friends. Since their 1982 marriage they have had four exotic trips plus winter vacations in Bermuda.

**Virginia Hinman Linden** is the proud great-grandmother of three! With 12 grandchildren we expect that number will be raised. Ginny is on the board of trustees at her church and also does hospital work.

**Mary Louise Holley Spangler** is grandmother of two more college graduates. Toot's grandson, Mike Davies, graduated from Kenyon in OH and is asst. soccer coach and chemistry teacher at Baylor Academy in Chattanooga, TN. His twin sister Susan, after graduating from Yale with a double major in microbiology and philosophy is now business manager of a summer theatre in Irvington, NY and is hoping it will lead to a career in that field. Fortunately, a college education offers more than job training.

**Ruth C. Johnson** has moved to a retirement village and recently has confined her travels to places nearby. She is proud to be the great-aunt of 10!

**Allice Kindler** spent part of July at the Cape with **C.B. Rice**. While there they had lunch with **Peggy Marvin Barnes**. Al had to give up golf because of a bad shoulder but otherwise seems very well.

**Jane King Buss'** husband has Alzheimer's disease. He is now in a nursing home as Jane is no longer able to care for him. She is thankful to have sold their home and moved to Green Valley, AZ. She feels it is the best place for them and she has two children living in nearby Tucson. In August Jane returned to Cleveland to visit their other two children as well as friends and classmates.

**Josephine Lincoln Morris**, in spite of a number of broken bones, does a good deal of walking and swims almost daily. She and her husband live in an apartment in Cleveland but spend five months each year in Exuma, Bahamas.

**Virginia Lovis Patten** has two children and six grandchildren. Her husband died in 1971 and she remarried eight years later. Since then they have traveled to S. Africa and S. America. They have just returned from a cruise around Puget Sound. Ginny highly recommends marriage the second time around.

*Correspondents: Wilhelmina Brown Seyfried, 37 South Main St., Nazareth, PA 18064; Gertrude Smith Cook, 109 Village Park Dr., Williamsville, NY 14221*

**33** **Ericka Langhammer Grimmeisen** and husband Erwin are active in AARP, garden and teacher retirement clubs and have many hobbies. Nine grandchildren keep them running to graduations, plays, and recitals. They are very proud of son Paul who is now president of Orthopedic National American Chiropractic Assn. Both daughters are busy in their jobs; Marie is now director of nurses at Holyoke Hosp. Ericka and Erwin visit Erwin's sister in Germany annually, and they manage an annual cruise and trips to a Caribbean island.

**Jean Marshall Simpson** has finished writing the history of the British Benevolent Society of S.F., founded in 1844. In mid-Aug. she moved to Menlo Park, CA.

**Helen Pearsley Comber** and Bill were hosts to **Betty Kunkle Palmer** and Hap in May when the Palmers were en route to a wedding in OH. Helen wrote that she's falling apart since turning 75 in June. She tore a leg muscle doing keep-fit exercises. They spent the summer at home enduring the intense heat and drought that hit the southeast. Now Helen is recovering from surgery and hopes to be back soon into her regular activities including painting.

**Margaret Ray Stewart** won't be traveling now as Jack had a stroke last Sept. and is home using a walker. Sunny has a nurse's aide part-time so that she can get out some.

**Margaret Royall Hinck** and Edwin are spending three months at Lake George where they will see their daughter and son and also **Kay Hammond Engler**. Peger and Kay are working on our '88 reunion and would welcome any ideas from classmates so don't hesitate to send suggestions to them.

**Virginia Schanher Porter's** son married a lovely girl from MI and Ginny is delighted that the young couple will be living and working near her. The wedding was a time of reunion for family and friends, who came from far and wide. Ginny had houseguests and also planned the rehearsal party, right up her alley since she has worked in the country club business for 21 years. She still works to keep young in body and spirit. Ginny keeps in touch by phone with **Winnie DeForest Coffin** and **Kathryn Jackson Evans**, both of whom are house-bound but manage to stay in good spirits.

**Dorothy Stokes** writes that she is still on the same old track enjoying life and her music and was planning to visit a friend in Scotland in August.

**Jessie Wachenheim Burack** traveled in March with brother Edgar to visit Edgar's son and family in the S.F. Bay area. In May she went to Troy with the family to see grandson graduate from R.P.I. She had an active summer with houseguests of all ages, lots of tennis and everyone enjoying the lake. With her son nearby the two younger grandchildren visit often, and the two pussy cats are great companions for an old lady who sure doesn't feel 75! No way.

The class mourns the death of **Jean Myers Tielke** on 1/30/86 in Santa Barbara, CA. We extend our sympathy to her family.

*Correspondent: Jessie Wachenheim Burack, Box 408 Lakeshore Dr., Putnam Valley, NY 10579*

**35** **Jill Albrece Child** is improving steadily from her stroke three years ago and reports the arrival last Nov. of another granddaughter to make a total of two girls and four boys. She and Sam enjoyed two more Elderhostels.

**Charlotte Bell Lester's** husband has developed cancer along with his heart condition, but the good news is of a lovely June wedding in Aspen, CO, where daughter Jodi married David Marsh, a lawyer and terrific person. Charlotte regrets not having made our 50th.

**Kaye Cartwright Backus** and Gene's darling grandson Thomas, born on Easter Sunday, is brother to Meghan, 3. In the spring they flew to HI to stay in Honolulu and the Kiahuna Plantation on Kauai, visiting relatives in CA on the way home.

**Corinne (Rene) Dewey Walsh** is recovering well from a heart attack in May, taking rehab exercises at the hospital with full monitoring three times weekly. She feels so good she's going to France for a historical seminar in Aug. and Sept. She enjoys watching her two grandchildren living across the street, which makes her house with cat and dog a special treat.

**Ginny Diehl Moorhead** in June went to the Panama Canal Zone to visit son Sam and his family stationed there with the Army. The rainy season didn't spoil the fun. With her 55th high school reunion coming up she looks forward to our CC 55th.

**Betty Farnum Guibord** is getting back to normal from a bad accident during the Sept. '85 hurricane. She visits with **Kay Woodward Curtiss**, **Ruthie Fordyce McKeown**, **Madlyn Hughes Wasley** and **Ruth Fairfield Day** and recalls our 50th with great joy.

**Merion (Joey) Ferris Ritter** enjoyed a quiet summer with her next door daughter's family after three winter months in FL, a second Caribbean cruise, and short AARP trips. Julius now has a motorized wheelchair which helps him to be more independent outdoors.

**Ruth Fordyce McKeown** has a new address in Wilmette, IL not too far from her former place. **Kay Woodward Curtiss** visited her, and they dined with **Ruth Worthington Henderson** at her home. Ruthie's summer is partly at home and partly at her son's cottage in MI.

**Ginnie Golden Kent** had a great trip to the American-Canadian Northwest marveling at the spectacular scenery from Banff to Jasper. They have a new grandson, born to son Jeffrey and wife Patricia.

**Maylah Hallock Park** and Rick made a delightful trip to Australia and New Zealand in March, ending with some R. & R. in Maui and Kauai. Their plans included the annual summer family reunion at Hattchett's Point, Old Lyme, CT.

**Bobbie Hervey Reussow** and Charlie were in FL with the children for Christmas and visited friends around the state. They saw **Audrey LaCourse Parsons** and John and Marion (Budge) Bogart Holtzman '34 and George. In June she met **Ruth Worthington Henderson** at Squam Lake and **Beth Sawyer** had them for lunch, a real reunion. Bobbie plans to attend her 55th high school reunion in Needham, MA in Sept. She and Charlie were planning to go to Santa Fe, NM, to visit old friends and possibly contact **Margaret (M.T.) Watson O'Neill**.

**Madlyn Hughes Wasley** and the whole family of eight adults and 18 children, flew in April to a children's Club Med in Guadalupe, where constant activities kept them very busy. In Aug. **Martha Hickam Stone** and Chuck will cruise into Nantucket, where Madlyn will meet them for a tour of the island.

**Kay Jenks Morton** is reading with deep concentration on her front porch this summer. In July youngest son Fred and family of five spent two weeks with them, their first visit from Portland, OR in five years. A visit from her niece from DE enroute to ME and one from her sister-in-law from NM kept her busy until she and Dick visited their oldest son Rick in VT.

Your correspondent and Harry spent a cold, damp week on the Stoke-Poges golf course, staying with friends in Burnham, Bucks, England. On a rainy day our hostess drove Subby to Chelmsford Cathedral, where a plaque honoring Thomas Hooker, founder of Hartford, CT, was to be unveiled.

*Correspondent: Sabrina (Subby) Burr Sanders, 133 Boulter Road, Wethersfield, CT 06109*

# MAY 1ST: *The Background*

By Karen Quint '87, Frank Tuitt '87, Eduardo Castell '87 and Richard Greenwald '87

The Day/Gordon Alexander

On May 1, 1986, 53 students occupied Fanning Hall. Many other colleges, including Dartmouth, Brown, and Smith, had seen protests last year, for the most part, over South African investment policy. But at several colleges, demonstrations centered on issues closer to home. The students at Connecticut—the majority of whom were white—wanted the College to “improve the quality of life for minority students.” At Dartmouth, according to *The New York Times*, an attack on a group of shanties built to protest South African investment policy “led to a counter-demonstration in which the administration building was occupied, and then to a daylong moratorium on classes for discussions of racism.” And at Brown, *The Times* reported an outside committee (appointed after a protest last year) advised the university “to do more for minority students after they are admitted and more to combat racism on campus.”

We asked four participants to explain the background of the protest at Connecticut. Karen Quint is vice president of SOAR (Society Organized Against Racism), Frank Tuitt is former president of UMOJA (the black student organization), Eduardo Castell is vice-president of La Unidad (the Hispanic student group), and Richard Greenwald is president of SOAR. All are student leaders and active in many campus activities; all are serving as housefellows this year.

It was not just another SOAR meeting on April 30, 1986. There was a palpable sense of anticipation as concerned students met with members of SOAR, La Unidad, and UMOJA and expressed frustration over their continual attempts to explain what it is like to be a minority on a predominantly white campus.

For many minority students, coming to Connecticut College is a radical change. “Every student has a different college experience. But because blacks, Hispanics and Asians are in the minority, their problems are accentuated,” explains Frank Tuitt '87, former chairperson of UMOJA. Eddie Castell '87, vice president of La Unidad, adds, “Many minority students feel foreign in a homogeneous community like Connecticut College. Many have feelings of isolation and abandonment because of lack of support in terms of staff and counseling, the small number of role models, the need for more courses in



Protest focused on quality of life issues.

black and Hispanic studies, and the reinforcement of stereotypes and social and cultural differences.” The poor rate of retention of minority students is clear proof of the problem. According to Tuitt and Castell, unless the College makes a commitment to change, the problems minorities face will continue to increase as more minorities are accepted.

Richard Greenwald '87, president of SOAR, explains how SOAR began. “White students found inspiration from these minority students who had been working together for years and who had been continually fighting to be heard. Once SOAR was organized two years ago, and majority students began speaking out to bring attention to minority concerns, things began to change.” SOAR began with a core group of students petitioning to add some Afro-American studies courses to the curriculum. SOAR is now the largest club on campus, with over 70 students attending weekly meetings. Comprised mainly of white students, along with members of the black, Hispanic and Asian communities, SOAR works toward raising racial awareness through forums, discussions, and guest speakers.

The students meeting on April 30 were not a reactive group, but one aimed at problem solving. However, students were frustrated and tired of always taking the initiative. The trustees were coming in two days. Should we make another presentation to them

in a plea to have them recognize that racism must be addressed on this campus? Representatives from SOAR, UMOJA, and La Unidad had met with the trustees in May of 1985 and believed they were successful in getting their point across, but unsuccessful in getting any commitments.

Students had written numerous letters to the president and administration, including a 27-page “statement of expressions” submitted by UMOJA. This letter made an attempt to summarize and highlight the Connecticut College experience for minority students. It offered solutions and explained that it was their last reasonable attempt to get the College to listen. SOAR endorsed this letter and said they would follow any UMOJA action. “We did get a response from the president,” Frank Tuitt says, “but we felt it was inadequate and unacceptable.” Should we write another letter to the president?

At that April 30 meeting, we also considered contacting the press, hoping that the publicity would eventually reach prospective minority students. Another option was to call students directly. Should we make these calls?

After carefully considering our options, we realized there was only one thing we could do to force the College to confront the problems. The risks involved were high, but we were all willing to accept the consequences of our actions. We made the decision to occupy Fanning at another meeting in Unity

House (the minority cultural center) that evening at 10:30. Afterwards, most students went home to get some sleep while a dozen stayed to prepare for the next day. They worked all night writing press releases and developing a list of demands to be presented to the College's senior staff.

At 5:30 A.M. on Thursday, May 1, 53 students entered Fanning Hall and locked the doors behind them. Students assumed different responsibilities: spokespeople were chosen, along with people to answer phones, watch doors and windows, and communicate with students outside the building who were handing out press releases and answering questions. Support came from members of the entire college community throughout the day. A lot of students wanted to join, but hadn't been aware of our plans. SGA (the Student Government Association), Chavura (the Jewish student organization) and the NAACP delivered food. This unity and organization during the 18 hours inside the building was indicative of how we always worked together efficiently and effectively because we knew what we were doing was right.

The set of demands was presented to the president before anyone was allowed to enter the building. Before classes could resume, these demands had to be answered by the College's senior staff. Throughout the day, students and members of the senior staff worked together to develop a joint statement of commitments to change and to improve the quality of life for minority and white students on this campus. When it was completed and the doors were once again opened, a large gathering of students, faculty and staff was outside, applauding the work that had been accomplished. The next day, President Ames' office distributed copies of the joint statement to the college community.

"We became a stronger community yesterday," Mr. Ames said in a letter accompanying the statement, "as members of senior staff and faculty worked with the concerned students who were occupying Fanning Hall to reach an understanding of the future of minority affairs on campus."

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*Major points of the statement included establishing an affirmative action policy, a series of awareness workshops for faculty and staff, and a minor (and if there is sufficient interest, a major) in Afro-American and Black African Studies; setting a goal for increasing minority student enrollment; and increasing the budget of Unity House and the Office of Minority Student Affairs.*

## MAY 1ST: *The Future*

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*Since May, substantial progress has been made in many areas. The affirmative action committee is close to completing a final proposal. "We have a draft of a plan and of procedures for both faculty and for administration and staff," says Bonnie Stern, Director of Career Services and committee chairman. Minority enrollment in the freshman class is 11 percent, up from 9 percent last year. In November, minority prefreshman weekend attracted over 50 students—a record. "It went marvelously," says Annie Scott '84, assistant director of admissions. "We had more counselor referrals than ever, and the quality of the students was very high."*

*Carolyn L. Buxton '71 was named Acting Assistant to the Dean for Minority Student Affairs and Director of Unity House in July, shortly after receiving her master's in education from Harvard. She is former Associate Dean of Students at Franklin and Marshall College. We asked Carolyn to write about the future of minority affairs at the College.*

**By Carolyn L. Buxton '71**

**August 1, 1986. 1:00 P.M.**

Oh my God! What have I done? I have just completed my first day on the job. My first full day at Connecticut College—my first day in over 15 years. My goodness, the sense of déjà vu I felt as I walked around this ever beautiful campus with Tony Sheridan '74 (Director of Personnel). While so many things have changed, so many have remained the same. The dormitories look smaller, Cro looks different, the Palmer Library is the Blaustein Humanities Center—so noiseless, bright, cheery—and the new athletic complex sits majestically across Route 32. But all day, as one person after another welcomed me, or I heard a desperate plea for help in their greeting, "welcome back," "we need you," "your presence can make a difference," "things have really gotten out of hand," I thought, "What's wrong? What happened in the short period I've been away from the College?" When I was a student we worked very hard to bring about change on campus.

I thought we had made an impact. I chose to remember that we had some input with the presence of the Black Cultural Center, increased minority enrollment, black studies courses, etc. What happened? Did time and distance serve to alter my recollection of my experiences at Connecticut? Are my memories of my days here more positive than the actual experience?

Well, C.B., you are here, you committed yourself to give ten months service to C.C. It's too late to back out. There is a Gargantuan task in front of you—to make this a better community for everybody, not just minority students, by helping all people to identify, appreciate, and celebrate individual cultural, ethnic, and racial differences. Oakes Ames had said, "We became a stronger community yesterday . . ." What can you contribute to keep this a strong and viable community? The task is great, the road is long, your time is short. You need a good plan.

But right now, it's off to the Crystal Mall for some R & R.

**September 6, 1986. 2:30 P.M.**

Boy, I'm so tired. I feel as if I've been here forever. Everybody thinks I'm the authority on minority issues. I am so frustrated. In general, things are going well. I have received a great deal of support from the senior staff, middle managers, and of course, the students. But everybody wants a quick fix. Impossible! I *must not* allow myself to fall in that trap. What is my goal plan? For the administration my message must be long-term, far-reaching change—no cosmetic alteration:

- **Relocation** of the Minority Cultural Center. Current location (down the hill and across the highway) sends several negative messages.
- **Restructure** the Office of Minority Affairs to include (a) A minority person at the dean's level, who would also oversee minority affairs, (b) Director of Unity House, (c) Assistant to Director of Unity House, and (d) clerical support.
- **Increase** resources for minority students on campus.
- **Increase** minority student presence on campus.

C.B., do you realize what you've done? You have created a list of impossibilities. You have not included one thing on your list which could be accomplished in one academic year. You know what the physical, financial, attitudinal constraints are on campus and elsewhere. Can't you come up with at least one thing that is do-able? No! I will spend my time and energies crusading for these goals. After all, we are all talking about the future and things that will bring about permanent change—not just cosmetic and token gestures.

But what about the over 100 black, Hispanic, Asian, and other students who need you in their corner daily, to be their advocate, guide, and friend?

What about student programming? If you go off on a crusade to change the administrative bent of the College, you won't have any time for your students.

Yes, I know, but, my Lord, what must I do? The need is so great. Too much for any person.

**September 20, 1986: 7:30 P.M.**

During the last couple of weeks I've had to attend so many meetings, leaving me little or no time with students. They are anxious now. The honeymoon is over. They want to see the stuff I'm made of. A few students are still challenging my authority. There are signs of lack of harmony, back-biting and resentment. Sometimes these feelings are directed at me, but I'm concerned because most of the time they direct them at each other. I've had a few conversations with minority student leaders. We have decided to have rap sessions, small lunches and dinners, and anything else we can think of to get students to talk to each other and to us. We must establish some sense of community among ourselves or, why bother talking about the future . . .

. . . I've had the opportunity to talk with Gene Gallagher (Acting Dean of the College), Ed Brodtkin (Professor of History), the trustees, and everybody who wanted to know my feelings about needed changes (from the location of the Unity, physical condition of Unity, to staffing patterns). People smile and appear to be receptive and sympathetic . . . The proof of the pudding is in the tasting—in other words, I won't know how much I've been heard until I see next year's budgets.

**September 28, 1986: 3:00 P.M.**

I met with the Alumni Association Executive Board this A.M. But was I out of it. Not enough sleep this weekend, the Parents' Weekend program yesterday and the SOAR meeting in Boston on Friday took a lot out of me. I'm not as young as I used to be.

The President heard my goal plan during the Executive Board meeting. He did not terminate my contract on the spot. As a matter of fact, the report that he gave to the Executive Board about minority affairs was so upbeat and positive. I felt it was only appropriate for me to say, "and, well, folks this is what we must do during the next year, three years, and five years to honor the commitments which were made in that May 1st statement."

All in all, I believe the Executive Board heard what I was saying. I sensed a great deal of support from them. After all, so it seems, we all want this place to be as great as, if not greater than, our memories. After all, we are talking about the future.

**37** MARRIED: Elizabeth E. Schumann Teter to Dr. Martin Goldwasser on 4/20/85.

Charlotte Calwell Stokes continues doing sculpture and has been selling a series of garden elves she made. Chim is busy planning a convention in '88 for the Fan Assn. of No. America which will be held in Phila. She was responsible for the planting of the gardens and also for researching and executing the 1860's kitchen in the Victorian Ebenezer Maxwell Mansion. Snorkeling in the Caribbean every winter is a favorite pastime.

After breaking her hip for the second time and a heart attack, Dorothy Richardson spent 13 weeks in the hospital and rehabilitation. Now she walks without a cane and is in condition once again. Dottie lives with her brother and they are enjoying retirement.

Bernice (Bunny) Wheeler continues her volunteer work at Lyman Allyn Museum. In June, Bunny took an Audubon trip to AK which was most rewarding. The inland waterway, bears, wolves, bald eagles, harbor seals and spectacular scenery remain the highlights of the trip. Bunny later took a cross-Canada trip.

Elizabeth Schumann Goldwasser and Martin honeymooned in Paris and enjoyed a trip to Japan last Oct. In between they vacationed in the Poconos, VT and ME. Martin retired in the spring of '85 from the practice of dentistry and they divide their time between his home in Brooklyn Heights and Schumie's home on Peconic Bay, LI.

Frances Minson Bitgood and Royal live in Cocoa Beach, FL from mid-Nov. to May and are active with church functions and in the Cape Canaveral Hospital Auxiliary. Daughter Lorna, asst. prof. of library science at Western Carolina U. in Culhower, NC, has two sons, 16 and 13. Their son David lives nearby in Niantic and is married with three children, 12, 11 and 7, all doing well in competitive swimming and music. Frances is recuperating from a severe injury suffered last April when she fell from a stage into the stairwell, smashing her right shoulder with complications following. She will be having therapy for several more months.

Eleanor Thayer Heald reported the death of her husband in 1985. Daughter Wendy has a daughter Allison, 15, and son Jeff, with Timothy and daughter Thayer, all live on Martha's Vineyard. Eleanor divides her year between Palm Desert, CA and New Canaan, CT. She went on a *Royal Viking* cruise before going to CA in Nov.

An inland waterway trip from Savannah on the *Newport Clipper* was a fun change on the way home from FL for Elizabeth von Colditz Bassett. Last Sept. she enjoyed a golfing trip to Scotland.

Janet (Elizabeth) Thorn Waesche reports that life goes rolling along and the pace seems quicker. Russell is on his fourth career since retirement from the Coast Guard but this one is part-time. Their youngest, Jillian, is a defense attorney with the Public Defender's Office in Wichita, KS. Eldest, Judi, has a son, 16. She performs in various spots in TX on her Paraguayan harp when not earning a living in Federal GSA. Marilla and Jim and Cordelia, 11, live in Mill Valley, CA. Betty says that after a month in the east each year, they appreciate their midwestern ambience.

Madeline Shepard Howard and Brewster spend from Oct. to May in FL, playing tennis and bridge and enjoying the warm weather. Then they head for their Brookfield, MA lake cottage where their children spent their summers. Now their four children, their spouses, and 12 grandchildren visit for a week at a time "by reservation only!" Brewster still works full time in the summer.

Mila Rindge enjoyed a delightful (except for the weather) trip to Yugoslavia in March. She spent a week in Opatija, using it mostly as a base for side trips to some famous caves, to a stud farm for Lippizaner horses, and to Venice. She didn't ride in a gondola but was on a water bus on the Grand Canal. On the island of Hvar, which she enjoyed especially, everything seemed to date back to the 15th century.

The class sends its sympathy to the family of Elizabeth Stromberg Naab, who died 3/28/86.

Correspondent: Winifred Seale Sloughter, 1410 Siesta Drive, Sarasota, FL 33579

**39** MARRIED: Janet Mead to Edward W. Szaniawski, 1/11/86.

Bobbie Curtis Rutherford and Bud celebrated his 50th reunion at Bowdoin this summer and had a great weekend. Bud is semi-retired allowing for more golfing and curling. Plans for a Rhine Valley trip had to be canceled due to the terrorist activity but they spent a week in Aug. at their annual family camping reunion. Bobbie has a grandson at Norwich U., two others in high school and two in grammar school.

Margaret Abell Powell and husband rented a villa on the Cote d'Azur for Sept. and were expecting Carolyn Kenyon Donlon for a visit. They will spend Thanksgiving in Bermuda with all nine grandchildren and parents, then home for Christmas, followed by Jan. in Mexico and Feb. in the Caribbean. She was looking forward to seeing Harriett Ernst Veale and husband Tinkham in DC.

Betty Lyon Quantrell was married last Feb. to Bruce Quantrell from Wichita, KS with all children and grandchildren present. Between them they have seven children and eight grandchildren. They were in London this summer and cruised the waterways of Belgium and the Netherlands. They visited Janie Guilford Newlin and husband when they were last in KS.

Winifred Valentine Frederiksen is still busy with the CC club in FL. She spent two weeks in July camping with daughter Patience and grandson Chris, 6, in AK. Then they camped with a friend through the Gaspe, P.E.I. and Cape Breton highlands. Winnie claims she can still wield a mighty axe for firewood!

Jan Lyon Loomis, after nursing a broken ankle for six months, is happy to be playing golf again and looking forward to a Sept. trip to France.

Betty Young Riedel and husband are still working on and enjoying an apartment on Lake Winnepesaukee. They expect to go back to their house in VA. in Oct., then spend some time on the Gulf Coast again this winter and look forward to seeing CC '39 South.

Carol Prince Allen enjoyed a week's gathering of the Allen clan at the Cape in Aug. "Busy but fun with six grandchildren ranging from four to 16. We are now getting the trailer ready to head for AR to meet Barbara Myers Haldt and Peale and Eunice (Nini) Cocks Millard who will trailer up from FL. We'll then explore the Ozarks."

Janet Mitchell's street address has changed from #804 to 802 Neff Rd. She will join a group tour in Sept. to Yellowstone, several canyons, Las Vegas, Monterey and S.F.

Maryhannah Slingerland Barberi and Matty took a nostalgic trip to San Diego in May to revisit their '41 home and his former barracks at the Naval Station. Slingy posed for a snapshot in front of the nursery school where she used to teach. Daughter Susan and husband Bob vacationed in Italy after Susan's law school graduation and while she studies for her MA bar exams.

Helena Jenks Rafferty and Allen took a trip to the Gaspe Peninsula, also busing through Quebec Province. Lee is also back at college taking a psychology course.

Ruth Wilson Cass is golfing and swimming in Santa Barbara and loves her life style. Her youngest child has her Ph.D. in microbiology and works in a V.A. hospital in L.A. "All five grandchildren are just great."

Elizabeth Jordan has completed her fourth year as pres. of the Willimantic Women's Club. Last fall she took a five-week trip to Tahiti, Australia, New Zealand and Fiji. This fall she plans to go to Peru, Ecuador and the Galapagos Is. In June she and a friend went to AK for three weeks, stopping off at the World's Fair in Vancouver.

Mildred Weitlich Gieg lives in Nantucket year round. Her granddaughter, 17, worked there this summer and hopes to attend C.C. One son is in VA, one in Boston, one in Nantucket and a daughter lives in CA.

Ruth Kellogg Kent and husband enjoyed seeing Carol Prince Allen and Lewis when they stayed at the Nartwood Club this summer. Ruth and Dick went to Aruba in March to see and photograph Halley's Comet, and will leave for China in Oct.

Betty Patton Warner has seen several classmates recently. Ruth Brodhead Heintz helped with a public T.V. benefit; Katherine Ekirch, a v.p. at Pace Univer-

sity, **Jean Ellis Blumlein**, while visiting NY from S.F., and **Middle Weitlich Gieg** most recently in Nantucket in her beautiful historic house. Betty is deeply involved in public T.V. and preventive medicine—"fascinating!" She has four fabulous grandchildren. Husband Phil is v.p. of Recording for the Blind and they both are busy and happy.

**Peg McCutcheon Skinner's** sister and brother stayed with her for the summer on Little John's Is., ME. Son Mark and wife have bought a house in Chatham, NJ and will visit Peg in Sept.

**Virginia Taber McCamey** visited England and Scotland with two Atlanta friends last summer. She is involved with women's conferences in the United Church of Christ and is on the diaconate of her local church. Her grandson graduated from the U. of VT and works in Phoenix and her granddaughter graduated from Drexel U. and works in Philadelphia. She was leaving for a N.E. trip, staying at a White Mts. resort. Ginny was recently secretary to the director of two Christian education schools in India.

**Libby Taylor Dean** is a volunteer at the Brandywine River Museum. She writes "We are doing the main tree at the Smithsonian this year (after the tree at the White House in '84)—I'm a part-time (paid) worker arranging flowers for large parties, weddings, etc. Bill and I winter in Naples, FL."

**Gwen Knight Nevin** is in Ft. Lauderdale and feels very fortunate to have her son and daughter and their spouses and children living in south FL by choice. Her six grandchildren range from six to 18. She is interested in government politics and spends considerable time writing to politicians and business executives concerning current day issues.

**Helen (Peggy) Wiles Platt** lives in Tom's River, NJ and has been confined to her home for some time due to ill health and would love to hear from classmates, especially those from Lacey House and Blackstone. Fortunately her son, daughter and grandchildren live nearby.

**Margaret (Mogs) Robison Loehr** is busy in Maggie Valley, NC with her *Copper Kettle* restaurant. Mogs broke her arm in May, but is fine now. She'll be heading back to Tequesta, FL "when the witches fly at Halloween!"

**Elizabeth Mulford DeGross** looks forward to moving from her town house in Ft. Lauderdale to a house on the Intercoastal Waterway. Libby and husband Ed had a fun trip to England and drove all around Wales. They plan to go to CO to visit their grandson at the Air Force Academy and to try find some old haunts harking back to when Ed was stationed at Colorado Springs Air Base.

**Janet Mead Szaniawski** says her marriage to Ed "happened as a result of my co-chairing my 50th high school reunion. **Edith (Happy) Gray Burger** and **Ruth Brodhead Heintz** attended with husbands. I hadn't seen Ed for 50 years." He had been class pres. and pres. of his house at U. of ME, also a W. W. II, Korea and Vietnam vet. They did a "nostalgia trip" through N.E. in Aug., stopping to see Happy and Bob in Burlington, VT. They now have two homes and live in Scarsdale from June to Sept. and San Diego from Nov. to April.

**Carol Lehman Winfield** had a mini-reunion in Pinehurst, NC with **Jean Friedlander Schwartz** and **Carolyn Kenyon Donlon**. Carol is a freelance writer and specialist on aging, and gives "old age pep talks" around the Eastern seaboard area. Anyone interested in scheduling her lectures should call her (special C.C. rates). She lives contentedly in NY most of the time and in summer rents a cottage near her daughter and family on a VT lake. She occasionally visits her son and family in Mexico, who have fortunately been unscathed by earthquakes. She has four grandchildren and enjoys good health and spirits.

**Marjorie Johnston Rawls** writes that her summer has been very hectic as she moved from her house in Portsmouth, VA to a small apartment there (address is the same). Two weeks later she moved to New London, NH where she has bought a condo in Hilltop Pl. The welcome mat is out for any and all who may be in the area from June to Nov., after which she will return to Portsmouth for the winter months.

Your correspondent was delighted to have daughter Sara and three-year-old granddaughter fly East from Albuquerque, NM for two weeks in ME and Cape Cod

and to visit brother Henry in Concord, MA, who regaled us with tales of his 50th Harvard reunion. Son Mark and grandson (also Mark) shared a house with us in Harwich, MA. Daughter Anne moved to Amarillo, TX in June where she trains cutting horses, so couldn't join the clan. Hope to get out that way soon.

We regret to announce the death of **Harriet Mendel Wirth** on April 23, 1986. Our sincere sympathies are extended to her husband David and family.

Correspondent: *Madeline S. Hutchinson, R. 4, Ox Hill Rd., Newtown, CT 06410*

**41** Reunion '86 has come and gone, but 54 of us will long remember it. We enjoyed reunions with old friends but also enjoyed getting to know some classmates we didn't know well before. A summary of our activities shows that golf, bridge, travel, grandkids, volunteer work plus sweet domesticity take up most of our time. Most of us have had careers and are now retired. Now, let's plan for our 50th!

Pres. **Virginia Newberry Leach** keeps extremely busy with family in Attleboro, MA and Fairlee, VT. She is chrm. of the park commission and had exhibited flower arrangements at the Garden Club flower show. Ginny and Phil met **Sally Schley Manegold** and **Bob** at Dartmouth Conference Center where they were planning their 50th. (**Katherine Ord McChesney's** husband Mac was in that class, too.) Ginny knew where we Newmans were spending the summer and engineered a mini-reunion for freshman roommates Sally and Jane, who hadn't seen each other in 44 years.

**Katherine (Kay) Ord McChesney** had lunch with **Janet Peto McClain** in La Jolla, CA. Who wouldn't enjoy the Macs trip from Hong Kong to Canton, Indonesia, Bangkok and Tokyo?

**Natalie Sherman Kleinkauf** summers in Sun Valley, ID where she is on the museum board. She is also pres. of the Questers chapter (antiquing and historic restoration) and a trout fisherman.

**Sally Kiskadden McClelland** and **Bill** like to swim and read, among other activities.

**Janice Reed Harman** and **Jerry** ski and **Jane Whipple Shaw** ice skates.

**Elizabeth (Liz) Morgan Keil** is a member of the town meeting in Needham, MA and chairperson for the Boston unit of Unitarian Universalist Service Committees.

**Margaret Stoeker Moseley**, retired from her position as exec. secretary for a financial consultant, and writing a bridge column.

**Elizabeth (Betty) Brick Collier** is exec. secretary for their insurance agency in Columbus, NJ.

**Bette Smith Twaddell** is president of her local garden club Zone V and attends national meetings. She is an ARC blood aide, and greeter and lay reader in her church.

**Peggy Patton Hannah** helps at the Old Ladies' Home and Hospital. She sees **Gene Mercer** and **Nancy Butler Finley** when in Delray Beach for the winter. They spent a week in Yorkshire doing an art experience and then went to Paris and the Riviera.

**Nancy Van Houten McFall** works on "saving the town" through houses and antiques in York, PA and is a board member of the historical society.

**Barbara Yohe Williams** was director of a nursery school in Pittsburgh for twenty years and now works with Meals on Wheels.

**Mary Farrell Morse** tutors L.D. students and volunteers in computer tutoring.

**Ethel Moore Wills** and **Ted** are retired but very busy in their community, Northport, on Lake Michigan.

**Virginia Chope Richmond** serves on Jr. Group Goodwill Industries, Cancer Society and Red Cross boards.

**Jane Merritt Bentley** is president of the women's association of the Sierra Presbyterian Church.

**Lois Altschul Aaron** was editor of the graduate school publication at Tuck School of Business and Thayer School. She started a summer music program in New London, NH and was asst. editor of Webster's *New World Dictionary*. Travels include China, Spain, Israel, Ireland, U.S. and Europe.

**Henrietta Dearborn Watson** is active in Kitty Hawk in the Outer Banks Comm. Foundation and the Duck

Woods Golf Club in NC.

**Sarah Kohr Gregory** works on auxiliaries of the Tulsa Opera, Ballet and Philharmonic. When in Dayton she sees **Betty Schmidt Gilmore** and **Betty Landis**.

**Mary (Brad) Langdon Kellogg** had retired from directorship of the Council on Aging. She enjoys singing in the church choir and Cape Cod Chorale.

**Edythe (Chips) VanRees Conlon** is active with the NJ CC Club Scholarship Committee and fund raising. She has made recent trips to India and Africa. Chips manages a group exploring NYC once a month.

**Helen Henderson Tuttle** and **Eugenia Mercer** have fun with retirement hobbies as does **Peggy Munsell Palmer**. Peg is a hostess at historical houses in Wellesley.

**Doris Goldstein Levinson** retired as college instructor and is now active in Family Service Agencies, United Way and the Town Committee. She had some Op. Ed. articles and agency reports published.

**Miriam Rosnick Dean** also in N.L. finally had D.A. husband Harold retire.

**Dorothy Gardner Downs** is on the board of Hartley Settlement House. They summer in CO.

**Leann Donahue Rayburn** is board chrm. of Flex Alloy, Inc. in Cleveland and is able to travel for her company, and is also on the board of the museum.

**Elizabeth (Beth) Main Chandler** retired as assoc. director of admissions at Wellesley.

**Anne Henry Clark** is a travel agent in Cincinnati. **Marjorie Wicoff Cooper** manages NJ shore rental properties.

**Ruth Doyle Zeh** is still employed as a fiduciary accountant.

**Mary Holohan Waldron** is a part-time travel consultant and a member of NJ State Commission Mental Health Board.

**Mary Helen (Terry) Strong Heller** is a corporate family relocation counselor and teaches a class in metaphysics. Terry published a joint scientific paper on sharks in *Nature*.

**Lorraine Lewis Durivan** is in real estate in CT and also likes to write letters to the editor of the *N. L. Day!*

**Edith Patton Cranshaw** does social work with low income families in Boston's inner city. Edie established a widowed and widower group. She had a fabulous trip to China and recommends we all go before it is westernized. She visited **Nancy Marvin Wheelock** in Cushing, ME and spent glorious days sailing with them. Nan and Frank sail the Intercoastal to the south in winter and enjoy birding.

**Jessie Ashley Scofield** also visited Nan. Jess circles from home in Levittown to Chatham, NY to Camden, ME.

**Elizabeth (Bets) Byrne Anderson** and **Will** enjoy their Noank, CT home and their grandchildren.

**Sybil Ward Smith** has devoted time to children's services and volunteer library in Glastonbury, CT.

**Margaret (Peg) Hardy Schweizer** spends time doing crossword puzzles, weeding, laundry and writing checks!

**Emmabelle Bonner Innes** recently retired from teaching kindergarten in CT.

Notes were received from **Eleanore Balderston Hoefel**, **Rosalie Harrison Mayer**, **Sue Fleisher**, **Ann Breyer Ritson** and others who would have liked to reunion with us but had conflicts.

**Ann Rubinstein Husch** teaches yoga and a wellness program.

**Donna Ed Reynolds** had delightful visits with **Doug** and **Margaret Patton Hannah** and **Roy** and **Mary Farrell Morse**. Her younger daughter was married May 31st with entire clan attending including two great-grandsons.

**Betty Holmes Nichol** spent six weeks Elderhosteling in ME and Canada.

**Margaret Jane Kerr Miller** spent a wonderful summer in Scandinavia, except for a broken arm.

**Mary Louise Cutts** had a wonderful cruise to Great Britain and Norway, and another on the *Danube Princess* to Budapest.

**Margaret (Peg) Lafore Wyatt** did a pre-retirement for bishops' wives in DC and after that, a 3000-mile motor tour of the U.S.

**Carla Eakin White** visited NE this summer, stopped at CC and Wiscasset, ME and flew to London.

**Katharine Bard Wollman** writes from Santa Barbara that she works for the art museum eight months of the year. She spent time in Carrara, Italy with a U of CA Berkeley study group carving marble statues! Brought one home, too, all 185 lbs.

**Janet Bunyan Kramer** and Hank keep busy at home with hobbies, needlepoint cabinet building, classical music (compact discs) and dogs.

**Shirley Stuart Fick** had a long winter with husband Carl hospitalized for most of it. Stuie enjoys working one day a week for Literacy Volunteers of America teaching adults on a 1-1 basis.

**Carol Chappell's** freezer is full with bounty from her garden. She had a trip up the Inland Waterway and only went aground about 15 times! She and **Louise Stevenson Andersen** thank the class for a wonderful turnout at the 45th. Stevie and Andy visited with **Thea Dutcher Coburn** and **Elizabeth Burford Graham** in Kennebunk, ME in August.

We are saddened to announce that **Lucille Horan** died shortly after attending reunion. She had just retired from the CT State Mental Health Dept. We have also learned that **Barbara Caldwell McClure** passed away in Dec./84. Our sympathies are extended to their families.

Correspondent: **Jane Kennedy Newman**, Paradise Park, Unit 159, 46900 State Rd. 74, Punta Gorda, FL 33950

**43** **Carolyn Merchant Arbonies** attended the dedication of the Hood Museum of Art at Dartmouth, NH; her architect son was involved in its planning and building. Carolyn and Tom's planned reunion with **Connie Haaren Wells** and Dan was cancelled when the Wellses were blown off course by hurricane Gloria. **Debbie Burton Adler** visited the Arbonies in Huntington, NY a year ago and Carolyn says that Debbie looks wonderful and hasn't changed a bit.

**Margot Harrington Walker** lives in Winter Haven, FL and made the rounds of the Midwest last year. Margot lost her husband several years ago but stays busy with golf and bridge and a visit from two grandchildren this spring. She is in touch with **Sally Wagner Wagner** and her retired Navy husband in Miami.

**Katharine Johnson Anders** has been volunteer, board member, and paid worker in Madison, NJ for the Morris County Welfare, Southeast Morris County Red Cross, Junior League and YWCA. Her involvement with the Red Cross won her an award and prominent mention in the annual report of the Geraldine R. Dodge Foundation. When she applied for a grant, Executive Director Scott McVay noticed a CC coffee mug on her desk, mentioned his enthusiastic reception at an address on whales before the CC students, and gave her the grant! Her husband Harley is retired but active in the Lafayette College Alumni Association. Their son, a Cornell graduate, manages facilities at Hearst Castle in CA. They have two granddaughters. Kackie sees Sal Church Payntar '44, **Elizabeth (Teal) Middleton Brown** and **Jane Storms Wenneis**, all nearby New Jerseyites. The Anders have a summer house in Sebago, ME where they are neighbors of **Evelyn (Fliv) Silvers Daly**.

**Margaret Grout Tambke** shuttles from their Hilton Head house to Tom's business in Atlanta. Following successful cardiac surgery, Tom flies a small plane to and from work, and hopes to start retiring soon. They attended a clan reunion in Nantucket with 21 Grout members present, including Peggy's brother, a 35-year victim of multiple sclerosis, recently honored by President Reagan as Father of the Year. Peggy and Tom have a married son, grandson, and a daughter in DC.

**Mary Lou Shoemaker Turner** is a part-time physician's assistant in Lake Oswego, OR. She teaches puppetry and language and loves her variety of jobs as long as nothing interferes with concerts, lectures, etc. Shoe says her family is a hodge-podge melting pot with a three-year-old adopted Guatemalan grandchild, a Greek son-in-law and son's Japanese girl friend. She reminds her "kids" that now she is doing what she likes but they'll be responsible for her when she reaches 95.

**Louise Reichgott Endel** and Charlie continue mainstreaming dual domiciles and careers in New Haven and Jacksonville, FL with time out to take their three

granddaughters to Disney World. Louise is a super supporter and worker for New Haven; "Hello New Haven," the Sage Advocate Organization, an all-encompassing senior agency, and a woman-owned new TV station are among her affiliations. She helped raise money for the Dixwell Community Center with a Martin Luther King Symphony in January. Last May, Louise was the recipient of the Elm City Award for the citizen contributing most to Yale and New Haven.

**Grace (Billy) Oellers Glaser** lives in Birmingham, MI and treks to FL in the winter. She has a married daughter, physician son, two handsome bachelor sons and four grandchildren. Billy is fine, exercises to accommodate her hip operation and is embarking on a campaign to give up cigarettes which Billy says "is absolute misery after 45 years of smoking." She is in touch with **Sylvia Klingon Eisen** and **Jean Kohlberger Carter**.

**Virginia Railsback Neiley** and George lost their

daughter Cynthia in June after a long illness. Ginny says that despite her failing health, Cynthia and family were able to join the Neileys in their MI house last summer.

**Ruth Ann (Ranny) Likely Mittendorff** teaches painting in St. Louis Park, MN. In children's classes, she tries to equate art with science, using the method of experimentation, knowledge, and logic and she says that it works! After completing six portrait commissions this year, Ranny is rejoicing in some free-form work that doesn't have to look like or please someone. Their physician son lives in San Diego, architect son in Minneapolis, daughter CC '73 in Clinton, NY, engineer son in S.F. The Mittendorffs have seven grandchildren, two nearby.

Asked to provide news and witticisms, **Frieda Kenigsberg Lopatin**, responded that her funnybone is out of joint, out to lunch, just not "witting" the mark.

## Come Down Under With Us



*Duck-billed platypus, the Great Barrier Reef, and a performance at the Sydney Opera House are among the many attractions for alumni participating in an upcoming seminar in the Land Down Under, August 22-September 12, 1987.*

*The visit to Australia will be the third joint Alumni Seminar Tour for Connecticut College and Wesleyan, following the 1984 seminar in Ecuador and the Galapagos Islands and the 1986 seminar to Kenya and Tanzania.*

**For reservations (\$300) and additional information, write the Alumni Office, Connecticut College, New London CT 06320.**

From Fairfield, CT, punster Frieda writes, "My present occupation is dedicated to keeping the moving parts moving; in aerobic dance, fitness workouts, and positive thinking—also a continuation of college addiction, sitting in class—at Fairfield U., Sacred Heart U., the New School, and an occasional foray to New Haven—the more I listen the more there is to know. My husband, who fancies himself an investment maven, is stymied: how come all these tuition payments haven't yielded greater dividends—maybe the acquisition of a campus or two, or at least a merger à la Satchi and Satchi?" Frieda says that they are a nuclear family, physician husband and son, writer daughter and sports publisher daughter, and two grandchildren who are gorgeous, precocious and bratty on cue, or off.

**Mary Louise Haskell** writes that after losing her husband Brad to cancer in 1983, she was faced with managing a sheep farm and renovating a cottage in Yarmouth, ME. With the help of family and good friends she now has a new house on Sunset Point and is on to her new life. She has four married children, three within a few hours drive, and six grandchildren. Mary Lou finds Portland to be full of interesting activities and at a local CC meeting, she met Wilma Parker Redman '43 and her first coeds; one young man is president of the club. She offers her second floor accommodations to visiting CCers and says that you can't beat their rates.

The class sends sympathy to the families of **Filomena Arborio Dillard** who died 5/28/86, and **Virginia King Stevens**, who died 3/10/86; also to **George and Virginia Railsback Neiley**, who lost their daughter in June.

Correspondent: **Margie Livingston Campbell**, 3861 Wayland Street, Jacksonville, FL 32211

**45** Our 40th reunion is still on the minds of many classmates, some noting how great it was, others regretting they did not make it.

**Lois Parisette Ridgway** writes from Garden City, NY that she still has good thoughts re reunion, and that she sees **Constance Barnes Mermann** and **Edna Hill Dubrul** quite often.

**Louise Parker James** recalls our splendid reunion and marvels at the amount of planning and work the committee did to put together such a memorable event. No grand events since then for Weezie, but pleasant travel: two weeks in Jamaica, then two months in Sanibel, FL, two weeks in the U.K., and a Down East summer in Portland, ME, her home.

**Charlotte Service Church** spent most of last winter in FL visiting friends and family. A Pensacola granddaughter just graduated from 5th grade and a new grandson was born in CT. The Churches are busy with flower and vegetable gardens and improvements on their Avon, CT home. "Has it really been over a year since reunion?" Charlotte wonders.

**Cornelia Wales Reeder** spent a week in ME with her son, daughter-in-law and grandson, 5, then stopped to see **Patricia Hancock Blackall** and **Steele** in their new Providence, RI house. Connie wore her CC hand-painted **Lois (Toni) Fenton Tuttle** reunion hat. Connie loves her new house in the small country town of Hopewell, NJ. She is a million dollar real estate producer in Princeton.

**Wilda (Billy) Peck O'Hanlon** was so sorry to miss reunion, but she reunited with **Betty (Penny) Gilpin Griffith** and hubby for lunch at Patrick Air Force Base last spring. The O'Hanlons took grandsons, 10 and 6, on a VA farm vacation and traveled to Ireland in the fall. Billy volunteers at the Women's Center and hospital in Melbourne, FL, and still plays tennis, although bones are creaking.

**Louise Markley DeLisle** also regrets missing reunion and looks forward to making the next. The DeLisles sold their AZ home after eight years and are returning to the NJ/PA/NY area. They've had it with dust, pollution, 117° heat and the "cowboy mentality," so "it's back to civilization, last stop before the nursing home." Louise leaves behind some very good piano pupils, but plans to continue teaching. The DeLisles will be happy to reunite with their married daughter who lives in NYC and is an editor in the research dept. at Paine Webber. Son is a CBS-TV director in Okla. City.

**Patricia Wells Caulkins** and Jack have moved two

miles to a smaller home in Grosse Pointe Farms, MI, after 33 years in their wonderful old house. All five Caulkins sons live and work in other cities. Getting their new yard in shape is one of Pat's current projects.

**Amy Lang Potter** and husband moved to a condo in Saratoga Springs, NY after Lyman's retirement from his Simsbury, CT ministry last June. The Potters' new abode is near their summer home in the Adirondacks, so they see lots of their children and grandchildren during the summer. After 23 years in the same house and lots of sorting, the Potters are slowly getting organized.

**Mary Elizabeth Power Lubitsch** and husband reversed the trend by moving to a much larger house with an enormous yard in Wilmington, DE. Mep, who is increasing various community activities—a hospital board, board of a retirement/nursing home and a musical group—sends compliments to all the '45ers who did so much so well on the reunion and the post-report which updated those unable to attend.

**Elizabeth Payne Shannon**, a full-time paralegal in CO, had a family reunion last summer in Edgartown, MA, with her two bachelor sons, married daughter and grandson, 3. Youngest son graduated from the U of CO in '86.

**Marjorie McClellan Feeney** has begun her 30th year teaching mathematics at the MacDuffie School in MA. Marjorie has been taking continuing ed. computer programming courses at Westfield State, figuring one is never too old to learn something new.

**Alice McEwan Perkins** in Walpole, NH, has no advanced degrees or exotic trips around the globe to report. The Perkinses are very busy in retirement, cutting wood, running a sugaring operation, and doing large-scale gardening, with the pleasures of boating and golf thrown in.

**Mary Ann Riegel Lockhart**, in Orange, CA is proud of her CC family. Daughter Joan Lockhart Gardner, '66, enjoyed her 20th reunion last June, and grandson Jamie Gardner '89 won the freshman chemistry prize and was on a winning crew. Daughter-in-law Carolyn (Crickett) Zoepfel Lockhart '72 works hard for the college in Darien, CT.

**Louise Schwarz Allis** and Jack went salmon fishing in Norway for a month last summer. They love to travel and spend most of the winter skiing and summer playing golf. Mugsie enjoyed a Milwaukee visit from her daughter and grandson, 2, who live in Paris.

**Nancy Mayers Blitzter** and husband have been doing a lot of traveling from NYC these past few years to ME, MT and a wonderful trip to New Zealand last April. The Blitzters drove on both the North and the South Islands, saw everything, including Halley's Comet. They have a granddaughter, born 5/27/86, and a grandson, 5, both courtesy of eldest son David.

**Jane Oberg Rodgers** and Don returned to Potomac, MD, this spring from the most eye-opening trip of their lives, visiting daughter Holly Wescott and husband, both '74, in Zambia, Africa, where they will be living for two years. Holly plotted safari trips for them and her sister in Botswana, Kenya, and Zambia. The Rodgers were swamped with impressions—geological, political, and sociological—heartening and otherwise. Their ten days in Paris paled by comparison though they want to go back. Jane-O said Holly and Tom came back to the States to be in two weddings, one that of Peter Cawley, son of **Georgine Downs Cawley**, the other of Susan Powell '75. In the summer Jane-O and Don visited **Ethel Schall Gooch** and **Warne** who departed Cherry Hill, NJ in mid-June and moved into a veritable "House Beautiful" in Barnstable, MA. Warne did the plans. It is very unusual and spacious in the form of a hexagon with two wings that frame the bay view. During their stay Ethel had a dinner party which included **Barbara Wadsworth Koenitzer** and **Marjory Lawrence Weidig** and husbands. When contacted in August, Jane-O was off to **Penny Gilpin Griffith's** regular Wednesday pool group, which includes Penny, Jane-O, and **Mabel Cunningham**.

For **Helen Savacool Underhill**, 1986 was a traveling year, with the Underhills getting mileage out of her year off from teaching. They took a CA study group from Burma to Brunei for a month, then went to New Zealand, zig-zagging down both islands. They are beautiful and varied, Savie says, from pineapples to glaciers—

and no billboards. Last summer, they spent nine days rafting down the Colorado and heartily recommend the excitement of such days and the peacefulness of nights under the stars. In between, both Underhills are mediators in the Flate Rock, NC dispute settlement center, keeping their human horizons broad and in touch with the real world.

**Mariechen Wilder Smith** and George are enjoying their first year as grandparents. Mariechen and her mother celebrated the latter's 87th birthday last summer in NC with her seven-month-old namesake, Julia. The Smiths also visited their son, his wife and a grandson who entered the family just before he was three. **Nancy Judson Brown** and husband visited the Smiths in FL last winter. Also, Mariechen stayed in NJ with **Caryl Maesel Kaercher** and husband when up for her 45th prep school reunion at Grier in PA. Real estate and volunteer activities continue to be satisfying for both Mariechen and George.

**Margery Rogers Safford**, **Florence Murphy Gorman** and **Patricia Feldman Whitestone** and spouses attended the lovely Charlottesville, VA wedding last spring of the daughter of George and the late **Carolyn McKewen Curme**. The Gormans and Whitestones discovered they both were planning an Inland Passage cruise to AK that summer and so booked together on the *Nordam*. High spots were a seaplane trip over glaciers and down the Taku River to a salmon bake at a wilderness lodge (where a black bear tried to come to dinner) and sailing into Glacier Bay where we watched the glaciers "calve" and puffins bob among the berglets and growlers. The food, service and activities shipboard were topnotch. Pat and Dorsey often meet **Elizabeth (Betty) Brown Leslie** and friends to tailgate at Yale football games or dine on seafood at the CT shore. Betty, who is a paralegal for Dewey, Ballantine in NY, is making a major addition to her Old Greenwich house. Pat is still doing PR and the company newsletter for a computer system maintenance firm. The Whitestones had lunch with Midge and Lou Safford on their most recent trip down from Williamstown, MA to visit Midge's Laurel classmate, Jean Harris, in the Women's Correctional Facility in Bedford Hills, NY.

Correspondents: **Patricia Feldman Whitestone**, 73 Kerry Lane, Chappaqua, NY 10514; **Elizabeth Brown Leslie**, 10 Grimes Road, Old Greenwich, CT 06870

**47** MARRIED: **Betty McKey Hulbert** to Dr. Charles D. Marler on 3/29/86.

**Betty McKey Marler** and her husband, a professor of philosophy and education at the U. of DE, live in Newark, DE during the academic year and will summer in ME at Betty's home on Mt. Desert Is.

**Pat Robinson** teaches exercise classes for senior citizens and swimming for the local elementary school. She still lobsters in the summer, swims, and sails in Bailey Island, ME where she lives.

**Mary Spencer Ransome** welcomed a new grandson in April (number 9) and shares retirement with her husband and a computer.

**Joan Rosen Kemler** writes of her son's wedding a year ago. I, your correspondent, spent a delightful weekend with Joan and her husband shortly thereafter. Joan is now the treasurer of the State of CT—filling an unexpired term until 1/87.

**Sally Radovsky Linett** had a trip to England this year with three weeks of classes at Trinity Hall, Cambridge. She says that one of the great things about teaching more than 25 years is the opportunity for travel during the summer months—including trips to Spain and the Galapagos Islands. Son Mark is a recording engineer and son Bob a manufacturer of the Rhythm Tech Tambourine in the design collection at the Museum of Modern Art.

**Connie Walker Thompson** lives in Towson, MD and has converted her home into four apartments. She is on the road a bit traveling to see one child in NC and another in Dallas.

**Joan Perry Smith** welcomed a new granddaughter in May.

**Jodie Murdock Donaldson** is in the process of moving to Punta Gorda, FL, a fun place to live.

**Ann McBride Tholfsen** is a reading and language arts



teacher in a child development center in NYC. Her husband retired from Columbia Teachers College last year. She plans a trip to Germany to visit her daughter and husband. She sees **Jean Witman Gilpatrick** occasionally.

**Barbara Walsh Carnrick** and husband are living in Naples, FL on a waterway with a sailboat and a beach nearby. Their children are Rick, in computer business systems, Arthur, a chemist, Cherie, owner of an errand service, and Christopher, with a TV advertising agency—also six grandchildren.

**Lorraine Pimm Simpson** and her husband Dick have retired to Largo, FL from Toronto—"a drastic change in lifestyle." Their three children are in NY, Boston and S.F., which gives them interesting travel destinations.

**Peg Stirtan Miller** met **Anne Fromm Forbes** at a VT ski lodge. They arrived as strangers and recognized each other—"forty years makes some radical changes." Peg teaches first grade and grandmothers three nearby children.

**Sue Studner Solomon** has a new career venture—Consultants to the Business Family—in Stamford, CT.

**Jean Stiefel Goodman** is battling Parkinson's disease and the editing of a newsletter for the DC Parkinson support group. Older son and wife, both meteorologists, are attached to the Marshall Space Center in AL; their younger son is about to be married, and their daughter and grandson live close by.

**Jane Sapinsky Nelson** is still running two tennis pro shops in her husband's tennis clubs. All three offspring are married. In Jan. they had a reunion in Montreal with **Nancy Immerman Friedlander** and husband David.

**Mary Vance Smeraldi** spent three weeks in Spain in July living with a Spanish family and studying Spanish at the U. of Granada.

**William Chadd Matteson** writes that his mother, **Jane Muse Matteson**, is in the Peace Corps teaching math in Kenya. She loves to receive mail at Box 175, Luanda, Kenya, East Africa.

**Jean Witman Gilpatrick** has just finished her first parish experience as a Unitarian Universalist minister in Alton, IL. She also went to Kenya in 1985 and Iceland, Luxembourg, Germany and Denmark in 1986.

**Virginia Stauffer Hantz's** youngest, Benjamin, graduated from Worcester Polytech and is returning as a graduate student in materials engineering. Daughter Andrea is married and living in NH and Bobbie and Jackie live and work in Nashua and Atlanta respectively.

**Ann Wetherald Graff** went on a skiing vacation in Switzerland and attended Betty's wedding in March. She also has a second grandchild and is baby-proofing her house in anticipation of visits. She enjoys this whole new stage of life. She is still involved in her gallery and painting.

Mark your calendars for our 40th reunion on May 29, 30 and 31, 1987. **Nancy Yeager Cole** and **Barbara Otis** are co-chairing the event. You'll be hearing from them in detail.

Correspondent: **Jane Coulter Mertz**, 33 Crescent Road, Port Washington, NY 11050

**49** **Joan Underwood Walls** sold her cheese shop in June so Undy and Wes are now free to travel. Son Chris is married, has two children, and lives in Ormond Beach, FL. Son Scott, a graduate of Syracuse U. School of Architecture, works for the architecture div. of the Golden Nugget, living in Stone Harbor, NJ.

**Jane Smith Moody** enjoyed working on the CC Campaign, and is delighted it ended so successfully. Kate, the youngest Moody, is in Cambridge in a master's program at Tufts. Jane sees **Vicky Simes Poole** and family often and chats regularly with **Jeanne Webber Clark**, **Esther Coyne Flanagan**, and **Judy Winton Dayton**.

**Polly Lishon Cowen** is working ¼ time as director (co-founder) of The Tutoring Network, a private, non-profit service with a concentration in the field of learning disabilities, operating in eastern MA. The other ¼ time is divided between gardening, golf and tennis.

**Marge Stutz Turner** ended her 18-year teaching

## Wald Named Chief Judge



Patricia McGowan Wald '48 became chief judge of the United States Court of Appeals for the District of Columbia Circuit in July. Judge Wald, who was mentioned as a likely Supreme Court nominee during the Carter administration, is well known for her work in public interest law and is co-author of the seminal work on bail reform. A native of Torrington, Connecticut, she is the first woman to head a federal appellate court.

"It's similar to being head of an administrative agency," Judge Wald said. Although the work is primarily administrative, there are also many ceremonial duties. Judge Wald, who is 57, was assistant attorney general for legislative affairs in the Carter administration and has served on several presidential commissions. A Winthrop scholar at Connecticut, she has served on the College's board of trustees. She graduated from Yale Law School in 1951, where she was case editor of the *Yale Law Journal*.

career in June. Ned plans early retirement from New Jersey Zinc Co. and they will move in Sept. to New Baltimore, VA. Two daughters live and teach in VA. Son Robb and wife Amy both work in the environmental sciences div. of the Oak Ridge, TN, National Lab. Son Peter is pres. of Hayes, Inc., a small metal fabricating company in Burlington, CT. Marge and Ned have three grandchildren.

**Emmy Lu Walsh Hartley** had a very eventful year. Their youngest graduated from medical school, they had a two-week trip to China, and also a two-week trip to England and Ireland. Emmy Lu says it will be restful to return to her job in Sept. as the secretary/den mother in the gifted program at the local middle school.

**Grace Smith** fell and fractured her hip last winter, and has been slowly learning to walk again. She hopes to get back to her activities of tutoring jail inmates, working for the Red Cross Blood Bank, guiding at the local historical museum, and playing golf.

**Doris (Dodie) Stone Foster** has been a production manager in the movie business for ten years. In April she finished *The Color of Money* with Paul Newman. In late summer she will run the *Murder She Wrote* episode Angela Lansbury will be doing with Tom Selleck. Oldest son is astrophysicist in northern CA. #2 son is an attorney in DC. Husband Bennett just finished his latest feature screenplay. Grandchildren, ages 3 and 6, are growing "like CA weeds."

**Josephine Parisi Beebe**, living in Niantic, is a psychologist in private practice with three associates, in the first office condo in the New London area. Daughter Susan completed her Ph.D. in clinical psychology, and works at the Temple U. Rehabilitation Hospital. Son Edward is finishing his Ph.D. at Cornell in engineering physics.

**Mary (Stech) Stecher Douthit** sent greetings to all but reported no new developments, no marriages, and all children out of school (momentarily). Following a NYC reading, daughter Lue '78 hopes to get her latest play produced.

**Lauranne Thomas Freyhof** finished the school year with her second graders, housecleaned like mad, and then flew to France for three weeks. In Biarritz she attended a four-day organ symposium as a non-performer, and then toured France. A week after her return, daughter Anne was married, with two brothers and a niece in the wedding. Lauranne's two brothers, nieces, nephews and spouses came from Cincinnati and all had a wonderful time.

**Gretchen (Dutch) Van Syckle Whalen** spent the summer as box office manager for the Glimmerglass Opera Theater in Cooperstown, NY where she and husband Ed live. Dutch worked alone, with an occasional aide, processing the tickets for all 18 performances.

**Judy Kuhn Johnson's** real estate business in Somers, NY keeps her busy seven days a week. However, she did manage to squeeze in a happy business-pleasure trip to Expo '86 recently, and plans to attend the international real estate convention in Denmark in early '87.

**Jean Pierce Tayerle** enjoys her six young grandchildren who live near her in Deerfield, IL. She and Cal vacationed in lovely Saugatuck, MI.

**Marion Luce Butler** and Herb had two weeks of skiing at Lake Tahoe in Jan. '86. In June, son Skip was married. He and wife Karen will be making their first home in Italy, where Marion hopes to visit them, although she still works at the DAR National Headquarters. Daughter Barb, an RN, and husband Carl, an Episcopal priest, have a young son. Daughter Ginny is a veterinarian in PA and has been on TV several times with a horse in which she implanted a pacemaker. He is quite a celebrity.

**Marilyn Viets Davis** is a receptionist for Health Stop, a walk-in medical facility. Youngest son Rick is in med. school at St. Louis U., Jane's in CA, Jim's in W. VA, and Tom's in NH. The whole family plans to meet in UT to ski this winter. Marilyn went on the CC/Wesleyan East Africa safari that we all read about—"super trip."

**Mary Elizabeth Stone** flew to NY for Memorial Day weekend and a wonderful family reunion on Long Island at the wedding of her nephew, Robert Stone, son of **Sally How** and **Wadsworth Stone**. Stoney spent April in England with three friends, where they lived a week in each place: a 17th century Cornish cottage, a canal boat on the River Avon, and an Italianate water tower on Queen Elizabeth's Sandringham Estate. They drove 1600 miles without incident, and plan to go to Wales and Scotland next year.

**Janet Regottaz Bickal** lives in her "decaying old farmhouse" in Lawrenceville, NJ with eldest daughter Jean, a lawyer like her sister. Janet teaches English at Mercer County College. In El Paso recently, she missed **Betty Ruth Williams Wakefield**, but did see her daughter's stunning new art gallery in which Mom is an active if silent partner. Betty Ruth looked great when Janet last saw her, when she had just returned from Africa. So did **Gretchen Schafer Skelley**, with whom Janet spent a day in NYC a while back.

Nancy Noyes Copeland teaches physically impaired children in Venice, FL, but lives on Siesta Key. She plans to move to a mobile home in the near future, teach a few more years, and at last have a chance to travel.

Jane Broman Brown is trying to put the pieces back together after a serious woodstove fire last April. Everything inside the house had to be replaced, plus a new roof, new windows, etc. Now they are dreaming about a "perfect" house to be designed by their architect son for a lot in Thornton, NH. It has been a great help having all three sons in NH during these recent months.

Estelle Markovits Schwartz has four grandchildren, three within a short distance of her new Bondville, VT home, and year-old Sonya lives near her Valley Stream, NY home. Markie still works at the Queens regional office of the NYC Board of Ed. as a supervisor of special ed. We are sad to learn that her 93-year-old mother died in March.

Clare Willard Sisk has worked in the oil and gas industry for seven years, and is now a contract coordinator handling natural gas sales instruments. She lives in Clear Lake, TX near NASA, and commutes to downtown Houston. Children are grown, one married, and one 11-year-old grandchild.

Sandra Strotz Keiser lives near Dallas, TX, working for Rohm and Haas Co., mfr. of Plexiglas. She was looking forward to an Aug. trip to Canada, Expo '86 and rail tour. Son John is in pilot training in Columbus, MS, where they visited him. They're busy planning for the Nov. wedding of daughter Susan, a chemical engineer. Married daughter Karen, a pharmacist at U of CA Vet. Med. Teaching Hospital, lives in Davis, CA.

Marilyn Watson Babich moved back to Glens Falls, NY where she lived during the '70's. Last Christmas she flew to L.A. and had a fine time, but also enjoyed the summer in the Lake George-Saratoga Springs area.

Barbara June (B.J.) Pinchback Carter spent July visiting family in D.C. and has returned to teaching at the Ponaganset Middle School. Husband June is a dentist. Daughter Susan lives in Natick and son Larry is in East Providence. The whole family had a reunion in June when son Lance was married in Boston.

Sharon McLean Doremus sees Gertrude (Gaby) Bolte Woods, Pat Manning Muller, Gloria Barnett Levin and their husbands several times a year. Shannie continues with her *Plant Lady*, an office interiorscapes business. Rich has just retired. Sara is a 3rd grade teacher; Jody works in NYC and she and husband live in Darien, CT.

Julienne Shinn McNeer reports that recent highlights have been rafting and camping down the Usumacinta River in Mexico, finally completing her degree, and vacationing this summer at the Outer Banks with the whole family together for the first time in 18 years.

Margaret (Martie) Portlock Barnard is active at her church, in the women's organization and cooking for the poor. She keeps busy with flower gardening, and Lloyd took up vegetable gardening this year, which was quite successful, considering the drought. Martie has two granddaughters in Atlanta, Bill's children. Scott is an architect, married, living in Savannah, and son Stacey is at Auburn U in a masters in accounting program.

Barbara Trench Eliason lives in Walnut Creek, CA. Her most recent volunteer work involves tutoring adults who pretend to read, but are really functionally illiterate.

Sue Nankervis Clippert and John moved in Sept. to Seabrook Island, SC after 31 years in the same house in Dearborn, MI. Youngest son Geoffrey is a freshman at Indiana U. Son Jim had his third son this summer and will continue the family business as the fifth generation.

Betty Leslie Hahn won a prize for one of her stone carvings in a recent show near her Guilford, CT home. She writes poetry, plays tennis, and crews for her husband Phil on his new fiberglass boat. They spent winter '85 in Nashville, TN, and return there in Oct. to help at their sons' business, *Filmhouse*.

Marion Walker Doren's juvenile novel *Borrowed Summer*, released by Harper-Row in fall '86, was the winner of a SC Arts Commission prize. Husband George is a band director and musician teaching in Charleston. They spent the summer in ME, missing the heat and drought in SC.

Rhoda Meltzer Gilinsky is the Westchester correspondent for the *New York Times*. Daughter Beth is in

Switzerland writing the final chapters of a book. Son Josh, a composer, is at the Manhattan School of Music. Rodi, Anne (Boston) Glazier, and your correspondent, Barbara Norton Fleming, met at Tanglewood this summer, and had a marathon gabfest before the concert began.

Correspondent: Lois Braun Kennedy, 40 West 77th St., New York, NY 10024; Barbara Norton Fleming, 19 Princeton St., Holyoke, MA 01040

51 Sally Buck Thompson and husband Ted own and operate a turf farm in Evans City, PA. Aided by son Stuart, they survived their busiest spring ever, which was good for business but kept Bucky from attending reunion. Older son Hank is in Dallas; daughters Marcia and Diana live in NJ and DC respectively.

Janet Freeman has left her job as corporate v.p. of Stop & Shop in Boston to open her own business, the *Human Resource Consortium*, in Old Saybrook where she looks forward to a less hectic pace.

Nancy Klein Mannes is a development officer at a wonderful new museum, the National Building Museum in D.C. She thinks highly of the C.C. students who work there as interns. Nancy's two daughters and son are all married and have presented her with two grandchildren.

Mona Gustafson Affinito continues as full-time professor of psychology at Southern CT State U and also maintains a flourishing private practice. Son Doug, with newly acquired Dartmouth MA in computer science, works for General Mills in Minneapolis and daughter Lisa finds that her job with ITT keeps her on the move more than the Air Force did.

Joy Karn McCormack sent me a brochure about her new All-Day Nursery School in Battery Park City, a few blocks from the World Trade Center in Manhattan. Joy has long been a teacher and administrator in early childhood education. Her new school "where children learn to love and love to learn" is designed to meet the child care needs of career men and women. A brochure photo shows a trim, attractive Joy holding an adorable toddler. Joy's younger daughter Julie is a senior at Hamilton, and older daughter Lisa works for Calvin Klein and has two children.

Since Judy Adaskin Barry and husband Nate retired from their jobs a few years ago, they have traveled extensively and enthusiastically, the most recent trip in May was to China, Hong Kong and Japan. Judy seems delighted with her new roles as mother-in-law and grandmother.

Annabel Beam Custer and husband bought a new house in Stuart, FL and consider themselves full time FL residents despite a couple of summer months in Perrysburg, OH which was home for many years. Grandchild count for Annabel is three.

Joan Campbell Phillips and husband moved to S. Harpswell on the ME seacoast near Bowdoin in '82. On 6/13/86 daughter Cynthia married an Egyptian doctor whom she met during her three year teaching stint at the American U. of Cairo. Older son Peter manages the family business outside Boston and is married to a political scientist. Son Bruce has an import business which necessitates twice yearly trips to India and Nepal while Janet is a glaciologist at the Yosemite Institute.

A letter from Anita Tholfsen Mullen said she and husband Jim retired in Rapid City, SD after years in the military because of his fondness for bracing winters and are now serious duplicate bridge players, traveling to regional and national tournaments. Son John, an '83 Annapolis graduate, is in naval air training. Her letter closed with a heartwarming paragraph, "The real reason I'm writing now when I've never done so before is to assure you and all other class correspondents that silence does not mean disinterest. In reading the *Alumni Magazine* Class Notes I find myself rejoicing at the good news and grieving at the sad, just as if each person I read about had been a dear friend. The fact is that over the years, by sharing their lives in the printed word, they have become dear friends. And I'm sure others feel the same way." Thanks, Anita, from Claire, Bar, Chloe, Sue, M.M., Jeanne, Paula, Pavy and me.

Correspondent: Roldah Northup Cameron, 15 Brook Court, Summit, NJ 07901

53 Elaine Fridlund Lester made a career change, and is now in the trust dept. of one of Pittsburgh's leading banks. Daughter Nancy made law review as a 3rd year student at Pace U. Law School in White Plains, NY. Son Pete lives in Cohasset, MA where he's a marketing rep for Car Connections, a firm that matches buyers and sellers of used cars through a computer service. By avocation he's a freelance musical performer, voice and guitar. Elaine is proud of Pittsburgh's being named by Rand McNally the "most livable city in the U.S."

Joan (Suzie) Bloomer Collins enjoys her many volunteer activities in and around Bethesda, MD especially her work for Mother Teresa. Summers are spent in Annapolis when she and Jerry can get out there. It's a perfect retreat for the whole family. Oldest daughter Laurie has two children and lives outside NYC. Fred is a lawyer in DC and Jody works for a real estate firm. Jeremiah is in 10th grade and keeps his mother very busy.

Harriet (Sugar) Kane Pashman and husband Howard retired to Jupiter, FL after 33 years in NYC. She left her job as travel agent and looked forward to lots of free time and playing golf 12 months a year. After a year she realized this was not for her and is a full-time residential loan officer for a local savings bank. Howard has taken over some of the household chores and does volunteer work. Sugar finds time for golf once a week and still maintains a 12 handicap. They cruise the FL and Bahamian waterways on their 34-foot trawler whenever possible. Several times a year they get together with their two sons who live in Wichita Falls, TX and S.F. Sugar sees Judie Goldenkoff Goldfarb during the winter months. She very much enjoyed the 75th Anniversary *Magazine* and wonders if we really wore white gloves when we went out!

Ann Hutchison Brewster and Bill moved into a Chester County, PA farmhouse, the oldest part dating back to 1740. A lot needs doing but they are enjoying the restoration.

Catherine (Rae) Ferguson Reasoner and Bud are first-time proud grandparents of Ryan Addison Reasoner whose parents, Andy and Holly, work at the family nursery in Bradenton, FL. Daughter Beth is married, lives in Colorado Springs, teaches special ed in a rural school and takes courses for her master's. Last Christmas the whole family gathered to celebrate Rae's mother's 80th birthday. Bud keeps busy at the nursery and also is a director of a local bank. Rae plays tennis and bridge and does a lot of gardening and horseback riding.

Joan Rudberg Lavin's daughter, Janet is at Stanford in a master's in education administration program. Your correspondent's son, Chris, is also at Stanford in his third year of law school.

Correspondent: Dorothy Bomer Fahland, 5152 Wedgewood Road, Lynchburg, VA 24503

55 Necia Byerly Doyle and husband Dick have lived in Westport, CT for over seventeen years, and now have only twin daughters living at home. Zenecia and Mary Catherine are seniors at Staples High School. Their sons are: Richard Jr. (called Jim), a Fairfield U. graduate who works for Prudential Bache; Michael, a Trinity College senior, and Timothy, a Providence College sophomore. Necia returned to work last Feb. as a legal secretary for a local law firm.

Dorothy Curtice Hartwell really enjoys being old enough to do only what she wants to do and cheering her children as they do their thing. She and Hugh's three children are a daughter in Denver who is a travel agent, a married daughter in New Orleans, and a son who is a Lake Forest College junior.

Georgia (Ricky) Geisel Littlefield received a M.B.A. in May from St. Thomas College in St. Paul, MN and has started her own business specializing in planning and organizational development for small entrepreneurial and not-for-profit businesses. Ricky traveled this summer to England, and to MN Boundary Waters Canoe Area with son Tony, who lives in Minneapolis. Daughter Jennifer, married two years ago and recently moved from Portland to Chicago, plans to work in her

field—interior design. Ricky is proud to have stopped smoking, and happy to have moved into a condo in downtown Minneapolis on historic Nicollet Island, in the Mississippi River.

**Jane Grosfeld Smith** lives in Weston, MA and is in her tenth year as a guidance counselor at Hingham High School. Oldest daughter Lisa is married and in her third year at Boston College Law School. Tracey is in a master's program in physical therapy at B.U.; son James is beginning a Ph.D. in physics at M.I.T. All three are Brown graduates. Jane saw college roommate **Anita Wollmar** this summer on Nantucket Is.—a reunion they have regularly.

**Sue McCone MacMillan** and husband Alex moved back to their native CA in 1968 and have enjoyed his retirement there ever since. Sue serves on the board of a small residential treatment center for women alcoholics and on the alcohol advisory board for the county.

**Polly Milne Budridge** and Bud are landlocked in Wichita, KS after spending all of Bud's Coast Guard career in coastal locations. Youngest daughter Christie entered the U. of KS this fall, and oldest daughter lives in Seattle and is mother to their two grandsons. Bud retired from the Coast Guard eight years ago and now works for Sperry Flight Systems. Polly is office coordinator for the air ambulance service for Wesley Medical Center, the largest hospital in Wichita.

Correspondent: *Henrietta Jackson Schoeller, 80 Lancaster Drive, Tewksbury, MA 01876*

**57 Helene Zimmer-Loew**, who has done so much for the college all through the years, recently became a member of the Connecticut College Board of Trustees. "Should be fun for five years," she writes. Helene has moved from Albany to Cherry Hill, N.J. She is executive director of the American Assn. of Teachers of German, a 7,000-member organization for instructors of German, kindergarten through post graduate.

**Nancy Sneider Wheeler** is working on her master's degree in exceptionality at the U. of Southern ME. She is a resource room teacher in Boothbay Harbor. Daughter Virginia lives in NH where she runs a waste wood products business with her husband. Daughter Barbara is a seaman (or is it seamoman, or seaperson?) in the Navy.

**Joan Heller Winokur's** daughter Dale was married this summer to Alex Troy. Dale, a graduate of Yale and Yale Law, practices law in New York, as does her husband. Joan's son Teddy is an attorney in Stamford and son James graduated last year from Boston College. Joan was at **Sue Krim Greene's** milestone birthday party in August.

**Mimi Prosswimmer Longyear** reports that daughter Marcie, a recent grad of Denison, is a buyer-trainee for J.C. Penney, where Russ is president of communications. Son Andy is a student at St. John's.

**Sede Stone Spang** is an administrative assistant in the state Office of Recycling in NJ. Husband Tom is with Bell Communications Research. Daughter Barbara, a 1986 Cornell graduate, is with an environmental consulting firm in Washington. Son Larry was married last year and Steve, also a Cornell alumnus, is working in California.

**Rachel Adams Lloyd** recently retired after teaching modern dance at Colgate for the past 15 years. Daughter Rebecca, a student at GW Law School, is also a full-time law clerk for the prosecuting attorney of Alexandria, VA. Erica, a St. Lawrence grad, works in Lake Placid, NY.

Looking forward to seeing most of you at our 30th reunion this coming May 29—31. Watch your mail for details!

Correspondent: *Elaine Diamond Berman, 33 North Wyoming Avenue, South Orange, NJ 07079*

**59** Correspondent: *Dale Woodruff Fiske, 45 S. Turkey Hill, Greens Farms, CT 06436*

**61** MARRIED: **Lee White Graham** to Robert (Bob) Brown, 2/86. The weekend of May 31 provided a mem-

## Hardy is New Commissioner of Social Security



Dorcas Hardy '68, who first worked with Ronald Reagan when he was governor of California, has been sworn in as commissioner of the Social Security Administration. Described by the *Washington Post* as a "conservative Reagan administration loyalist" with a reputation as a tough administrator, Ms. Hardy controls an agency with 75,000 employees that sends \$206 billion in Social Security benefits to 39 million Americans, plus another \$10.5 billion in Supplemental Security Income to the needy aged, blind and disabled.

Dorcas Hardy's first political job was a summer internship with Senator Clifford P. Case (R-N.J.) during her undergraduate days as a Connecticut College government major. She joined the Reagan administration in 1981 as assistant secretary of Health and Human Services for Human Development, and has sponsored numerous internships for Connecticut College students. She is chairman of the President's Task Force on Legal Equity for Women and holds an M.B.A. from Pepperdine University.

orable, nostalgia-filled series of events for the 25th reunion class of 1961. Old friendships were renewed, and for those in attendance, time often seemed to have stood still. "Everyone looked great!" was the comment offered by more than one attendee.

Special thanks from the class to **Dottie Cleaveland Svoboda** for arranging an interesting and entertaining weekend. Especially appreciated by many was the gracious Saturday evening dinner in the new Blaustein Humanities Center. At the dinner, the news sent by many classmates was delivered by **Julie Emerson Pew**,

outgoing class president. Included were long notes from **Betsy Kendall McCreary**, whose singing, writing, and real estate in HI kept her from the reunion, and **Susan Owers Haedrich**, who accompanied her oceanographer husband to England for his sabbatical, and planned to return to Newfoundland in July.

Almost everyone attending reunion had interesting news about beginning or continuing careers in many different areas. Developing their work in education were C.C. Dean of Student Affairs **Marg Watson**, whose 18 years at the college have included the transition to coeducation, which she feels has only enhanced the school. Newly-married **Lee White Brown** is a school counselor in Plainville, CT, while husband Bob commutes weekends from Boston, where he is with Travelers Insurance Co. Also in Boston is **Nancy Cozier Whitcomb**, our hard-working class agent. Nancy and family recently gave up country life for the big city, where she does financial aid and college counseling in five high schools.

Active in the business world are **Leslie Pomeroy McGowan**, working in real estate in Ann Arbor, MI; **Julie Emerson Pew**, who enjoys part-time employment at the Falmouth Book Review in Falmouth, ME; **Ann Harwick Ankrum**, living and working in the DC area with Blue Cross and Blue Shield; and **Sandy Kass Eskenazi**, who acts as chief assistant to the president (her husband, Irving!) of Eastern States Restaurant Group in NYC. Both **Anne Moriarty Nichols** and **Denise Boitel Graham** work as systems analysts—Anne in Middletown, RI, and Denise at Petro-Canada in Toronto. Denise also teaches fitness classes during her lunch hour! **Janice Cook Williams** is also in real estate, but far away! She traveled from CA for the reunion and reported it was worth every mile. Traveling for a living is **Jill Dargeon**, a senior group sales supervisor for a company that offers high school tours to Europe and S. America and ski tours to Austria and Switzerland.

Reporting interests in the legal/political arena are **Gaele Mansfield Barthold**, now the deputy for law at the Philadelphia District Attorney's Office; **Marion Haber Lang**, employed as a paralegal in Stamford, CT and **Laura Cohen Roskind**, now known as "Duchess," who is a political activist, and hopes to attend the Kennedy School of Government in the fall.

Classmates in the art world include **Lynn Kony Porter**, busy with a bonsai studio in New Hope, PA; **Susan Cameron Schutz**, a self-confessed greophile, spending summers on Paros in Cyclades in Greece; **Emily Adee Andren**, whose principal avocation is restoring Victorian homes; **Susan Altman Miller**, whose paintings were recently presented in a one-woman show at the Hudson River Museum in Yonkers, NY; **Colleen Dougherty Lund** with her own craft business in CA; **Sheila Scranton Childs**, who combines careers in the theater and art as market director for the Theater of Nations in Baltimore, and p.r. director of the Meredith Contemporary Art Gallery; and **Mary Douglas Edwards**, who is now professor of history of art at the Pratt Institute in Brooklyn.

As editor of the Weekly Reader Children's Paperback book clubs, **Betty Zuraw** is one of several of us working in publishing or writing, including **Susan Rogers Friedman**, executive editor for the Chanticleer Press in NYC, and **Ellin Taylor Black**, currently doing research for a book in the area of human sexuality.

**Carol Marty Garlington** is an upper school librarian in Greensboro, NC; **Joan Karslake Beauchamp** is educational coordinator at the YWCA Child Care Center in Ridgewood, NJ; **Marty Guida Young's** extensive involvement with church work includes duties as parish secretary and the presidency of the St. Catherine's Guild this fall. **Helen Lapham** is an ornithologist who remembers that our junior class gift to the College was a Thermo-fax machine!

Sending special notes of invitation for classmate visits are **Melanie McGilvra Zador** in Yardley, PA, and **Jan Hall McEwan** in 40 acres of apples in NH. Jan's son Jon has just graduated from CC and did a senior art show on the 25th anniversary of the Berlin Wall which received favorable attention from the *New London Day*.

**Annemarie Harden Obsitnik** wrote how much those who could not attend reunion were missed by those who did, and as **Barbara Flug Colin** said in her description of her family, "All these facts tell nothing of their essen-

ces, or of ours." You really had to be there.

Congratulations to all of those celebrating 25th wedding anniversaries as well as college reunions. Some we know include **Linn Whitelaw Ong**, **Robin Foster Spaulding**, and your correspondent who missed seeing all of you and was only kept away by Al's 25th at Harvard.

*Correspondent: Sally Foote Martin, Webster Farm, 412 Old Ocean House Road, Cape Elizabeth, ME04107.*

**63** **Nancy Budde Nightingale** and husband Robert, chief financial officer of the N.R.M. Corp., live in Salem, OH. Her most recent projects have included oil painting and skiing in CO.

**Elana Brown Anderson**, a registered nurse, and husband William, an attorney, have been renovating a hundred-plus-year-old house in Englewood Cliffs, NJ. Their children are: Jake, 25, Eliza, 23 (both teachers), Maysie, 14 and Spencer, 6. Elana recently traveled to Iles des Saints, Bermuda, Switzerland, and France, and sailed on the tall ship *Shamrock* in NYC on July 4th.

**Katherine Converse Schelter**, an interior designer, and husband Craig, an architect, live in Philadelphia. Their four children are: Jennifer, 20, Kristin, 17, Graham, 15 and Kate, 10. Katherine's hobbies include a wide variety of sports and renovating houses. The family vacations at Cape Cod each summer.

**Nancy Cooper Rustici** received an M.A. in '73 from U.R.I. and is an English and math high school teacher. She and Joseph, owner of Elmridge Golf Course, live in Pawcatuck, CT. They also have four children: Larry, 37, Jerilyn, 33, Eric CC '78, 30 and Alan CC '85, 22. They have four grandchildren. Nancy's most recent projects include putting her husband's business accounts on an Apple IIe and golfing. She visited England in '84 and spends each Christmas at Disneyworld.

**Bettina (Tina) Bauer Hinckley**, a yacht broker and bookkeeper, and husband Bob, president of Hinckley Yacht Brokerage, live in Southwest Harbor, ME. Their three children are Jill, 23, Barry, 20 at U. of CO, and Liz, 17 at Middlebury. Tina has been very active in helping with a pony club, riding, skiing, sailing and entertaining.

**Susan Albro Sheehan** received a MAT from Yale in '64 and now teaches English at Catilleja School in Palo Alto, CA. She is also the coordinator of Hospice Ministry, a volunteer home care for the ill, aging, and accident victims for St. Marc's Church. Prior to her husband's death in '83, they both spent several sabbaticals in Europe. Susan would like to know what happened to **Sara du Ross**, last known to be living in Paris, France.

**Marian Bingham Hubbell** is self-employed with husband Bill, a freelance corporate photographer, in Greenwich, CT. Their two children are Drica, 24 and Jonathan, 21. Marian enjoys farming and is in the continuing education program at CC. She was in Paris in June to visit **Joan Weisberg Keiser**, who now lives there with her family. She also sees **Linda Stark Packer** often in NYC. Linda has two college-aged sons and is completing an M.A.

**Nancy DiMatteo Hall**, v.p. of Hancock Lumber, lives in Casco, ME. Children are Jeffrey, 24, head of personnel at Hancock, and Jennifer, 18, at U. of ME. At least once a year she sees **Sue McGuire Gay** who works with senior citizens in Montgomery County, MD.

**Cynthianna Hahn** has worked as a school social worker with deaf children in a Chicago public school for the past three years. About a third of the children she teaches are Hispanic, so in addition to using sign language with her students, she uses her Spanish with their parents. During summer '85 she and a friend spent seven weeks driving throughout Europe and one of the highlights was visiting the small town where Cynthianna's great-great-grandfather was born.

**Barbara Thomas Cheney** is the rector of St. Gabriel's Episcopal Church in East Detroit. She enjoys having her own parish and feels very fortunate as such a position is not common for women clergy. Husband Dexter also has a new position as diocesan administrator and in addition does supply work on the weekends. In their spare time they are working, as well as having fun, painting, decorating, and gardening at their new home. Barbara's daughter Diana is living and working in Ann

Arbor and son Lee is in his second year at the U. of PA.

*Correspondents: Judith (Jo) O'Donnell Lohmann, American Embassy, P.O. Box 5000, Ogdensburg, NY 13669; Roberta Slone Smith, 16 Greene Drive, Lawrenceville, NJ 08648*

**65** The class extends sympathy to the family of **Judy Bailen Kateman**, who died on 8/15/86. Judy's son is a C.C. freshman. A scholarship has been established in her name.

*Correspondent: Carol Murray Kim, American Embassy, Seoul, Korea, APO San Francisco, CA 96301*

**67** **MARRIED: Marjorie Singer** to Edward Joseph, 10/12/85; **Bahira Sugarman** to Shelly Isenberg, 4/6/86; **Carol Cohen** to Leonard Freifelder, 7/31/86

**BORN:** to Wayne and **Ruth Connette Gray**, Martha, 1984; to Werner and **Margaretann Hart Roberts**, Emily Claire, 9/8/81; to Michael and **Sidney Wheeler Watras**, Tyson Ames, 8/15/84

**Nancy Blumberg Frankel** is a school psychologist in Yonkers, NY while she is completing a doctorate. She is divorced with two daughters, Erica, 14, and Elana, 17, a freshman at Northwestern studying theater.

**Christine Carlson Kohnstamm** has lived since 1974 in a tiny village outside Amsterdam in the Netherlands. Her bilingual children, Sarah, 11 and Justin, 8, attend Dutch schools. She is part-time information officer for KLM, planning all types of travel programs in the U.S.

for Dutch people. Holidays and her husband's business trips allow for a lot of travel in Europe. She saw **Martha Birkett White** and family in Bern several times while the Whites were stationed there.

**Carol Cohen** has worked as a television time sales exec. in NYC for MMT Sales Inc. for the past 10 years.

**Ruth Connette Gray** celebrates life after 40! Her first child was born after 15 years of marriage, and in 11/85 she was elected to the city council in Annapolis.

**Carol Friedman Marchick** laments the same juggling act so many of us experience: she and Hal try to balance the balls of family, career, with some time for community activities and quiet reflection. She has seen **Sue Brackin Smith** and **Joan Redmund Platt** and had a hilarious reunion with **Phyllis Ray Perrault**, as they ended up on a doubles tennis team together saying "You look so familiar!" She hopes to be at our 20th.

**Ellen Glascock** is an associate professor of allied health at St. Francis College, Brooklyn, the second tenured woman on the faculty. She has been granted a sabbatical for spring '87 to study "Retirement in Women's Religions." (i.e. nuns)

**Debbie Greenstein** is still at HUD, and still active with the local CC club—she's treasurer because she has the key to the mailbox! She has seen **Alice Evans Atkins** and **Cindy Paul Walker**.

**Amanda Haas** is a retail renovation specialist and is looking forward to breaking out of the corporate mold onto her own very soon. Teenagers Taylor, 17, Mary Elizabeth, 16, and Paul, 15 are offering all the typical challenges and happiness of that age. Husband Ray has a busy law practice, specializing in computer software and electronics. They all love S.F. and remain actively



## Minority Celebration II

Come back to Connecticut for the second great minority celebration, June 26, 27, and 28, 1987. Plans are underway for a dinner dance, picnic, art show, rap sessions, workshops on the minority professional, sports and recreation, a chapel service, and more. Join together for camaraderie, nostalgia, and a look at the future as we organize a mentor program for Connecticut students. Reservation forms and more information will be mailed in the spring.

## P B K Scholarships Open to Alumni

Each year the Connecticut College chapter of Phi Beta Kappa awards one or more scholarships to an alumna, alumnus, or senior who is planning to do graduate study. In 1986, scholarships were awarded to Elizabeth Allen Carroll '86 and Holly Ann Dworken '77.

Alumni interested in applying for this year's scholarships should write: Secretary, Phi Beta Kappa, Strider House, Connecticut College, New London, CT 06320. Applicants need not be members of Phi Beta Kappa. The deadline for alumni applications is March 1, 1987.

involved in private education and health care.

**Kenner Hart Myers** is teaching in Clark U.'s education department while husband Winslow is head of the art department at Bancroft School. Children Anna, 8 and Chase, 7 are happy and well.

**Margaretann Hart Roberts** moved in August '85 from MA to Rockville, MD. Husband Werner now works with the Federal Reserve Board of Governors in D.C. Children Katie, 8 and Emily, 4 are busy in school activities, while Mom keeps busy decorating the new house and taking care of her family.

**Marsha Hunter Matthews** and Bill celebrated 20 years at St. Paul's School and 20 years of marriage by taking all three boys to Europe. Son Billy is a senior at St. Paul's, Bobby a sophomore at St. Mark's, and John, a seventh grader at the local school in Concord, NH. Marsha has been teaching nursery school for 10 years and loves it!

**Elizabeth McCaslin Passela** has been living in Germany for four years and works for the Bank of America while husband George is with First National Bank of Boston. Son Chris Battles is in the U.S. at Hill, but daughter Hadley is still happy at the International School in Germany. Elizabeth was instrumental in founding an international business women's network, The Frankfurt Forum, last year, and their success has been very rewarding, particularly in an environment where women in management are still an oddity.

**Pat McMurray** writes that son William, 3, is a delight, and sometimes a trial. She is writing freelance articles for *The Boston Parent's Paper* and filling in for vacationing announcers at two local radio stations. Still not ready to go back to work full time, she is v.p. of their cooperative nursery school.

**Christine Miller St. Jean**, children Nicole, 7 and Justin, 4 and husband Paul live in the Exeter, NH area, where she is the social studies department head at Exeter High School. She also serves as a NH seacoast CC admissions aide and whenever possible encourages her jr. and sr. honors students to apply. Several times a year she gets down to the NY area to visit with **Dana Freedman Liebman** and **Susan Mendelson Braitman**. She's anxious to see everyone at our 20th!

**Anne Moloney Richmond** has moved to Washington to work with her former Avon boss at MCI. She is director of national sales promotions for them and right in the thick of the telecommunications industry.

**Marjorie Singer**, recently married to actor Edward Joseph, is general counsel for Vera Institute of Justice, NYC.

**Debby Small Russell** and husband Jim, who now races cars, are enjoying their busy lives and chaos created by two teenage boys, Matthew, 17 and Andrew, 13. Both boys perform with their own rock groups. Debby has taken on senior wardenship (head layperson) of St. Paul's Episcopal Church, a challenging new role. She occasionally runs into Prof. Emeritus Dick Goodwin at Planned Parenthood meetings.

**Bahira Sugarman** legally changed her name in '85 from Betty. She is a psychotherapist in private practice working with individuals, couples, children and families. A former faculty member in the child and adolescent division of the dept. of psychiatry at the U. of FL, she is a consultant to several service institutions in the

community. She is an experienced workshop leader, offering programs in stress reduction, professional burn-out, increasing body-mind awareness, task oriented teamwork, and healing and enhancing couple relationships. A certified instructor of the Arica Institute, she is also an apprentice teacher in the School of Tai Chi Chua, Inc. Bahira is a licensed massage therapist and a co-founder of the Institute of Traditional Healing Arts currently serving as faculty member and consultant.

**Terry Taffinder Grosvenor** lives in Newport, RI with husband Rick, Amanda, 4 and Andrew, 2. She is trying to continue a career in real estate sales and development and is still writing music—a song was recently published in NY.

**Marcia Walker DuRie** lives in Wyckoff, NJ with husband Bill and children Randy, 15 and Stephen, 12. She is part owner and manager of Walker Travel Agency in Ridgewood and is enjoying traveling and sailing at Normandy Beach Yacht Club on Barnegat Bay.

**Wendy Wiener Wolf** spent most of the past year traveling, working and playing. On a business trip with husband Richard to London, Madrid and Paris, she went to the old apartment house where she lived while spending junior year in France. Much has changed. Combined with the substitute teaching of French and Spanish at the local high school in NJ, and the activities of her two boys, 11 and 14, she is kept extremely busy.

**Bonnie Woodward Christen** had lunch with Fran Wattenberg Klingenstein '68. Both are enjoying their lives of tennis, aerobics and caring for their children. Bonnie just finished her degree in medical technology and Fran has started courses to become a real estate broker.

**Elayne Zweifler Gardstein** escaped NY's winter this year with a family trip to Antigua. She has been editing a book and has joined the CC Club of New York. Husband Hank, Tracey, 15, Betsey, 10 and Elayne visited the College this past spring.

**Carol Cohen's** marriage to Leonard Freifelder was attended by **Carol Morosky Belli**, Debby Gammons Kauffman '68 and Candace Mayeron '68. The couple, who met on a ski trip, then honeymooned in Australia and New Zealand.

**Debbie White Corr** has lived in CA for the past 12 years, although she gets back to New England as often as possible. Their three children are Jonathan, 16, Sarah, 14, and Andrew, 7, and she is involved in their schools. She accompanied the Sacramento High Marching Band to NYC in April and managed to track down **Jane Gullong**, with whom she had a wonderful visit though much too short.

The Class of 1967 sends its deepest condolences to **Barbara Sachner Boyle** and her children Kate, Tripp and Elizabeth, on the death of Patrick Boyle, 39, who succumbed to TB over Memorial Day weekend.

Correspondent: Robin Frost Dawson, 800 Hoydens Road, Fairfield, CT 06430

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Susan Ninde Tresemer, 13 South Street, Brattleboro, VT 05301-2656

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MARRIED: Carol Stephenson to David A. Polmon, 9/7/85

**Carol Stephenson-Polmon** and David, who spent their honeymoon in Germany, live in Southbury, CT. Sharing their home are four cats, one dog, two horses and assorted fish. Carol frequently sees **Chris Regula**.

**Linda Simsarian-Dolan** and Michael moved to Boca Raton and love the climate and lifestyle there. Thomas, 3, keeps Linda busy but she has time for aerobics and has been able to visit with **Susie Wehle**.

**Nancy Quinley Kataja** has been remodeling her home in Marborough, CT but she and her husband are able to take breaks in their condo in Hilton Head. Nancy saw **Ronna Reynolds** in Hartford last Feb.

**Nancy Kraft Perault** and Peter live in Chapel Hill with Matthew, 6 and Julia, 3. Nancy is a part-time clinical social worker at Duke U. Medical Center Hospital, and Peter is a psychiatrist in Durham.

**Barbara Fineberg Fletcher**, **Judy Borkin Scott** and **Anne Kennison Parker** had an all-too-brief reunion in July at Barbara's CT home. Anne also saw **Jan Cassidy Salerno** in June when Jan was visiting from L.A. Anne keeps up with Bonnie Monfort Bopp '70 and Susanna Lewis Ferry '70.

Correspondent: Anne Kennison Parker, 45 Woodland Ave., Apt. 39, Summit, NJ 07901

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MARRIED: Carol Cronin to Larry Barbour, 6/80; Sherry Hensley to John William (Bill) Munday 4/26/86; Kim Howie to Christopher Olsen, 1982; Sue Kronick to Edward Shumsky, 8/85.

BORN: to Steve and **Jane Barbo Gabriel**, Jonathan Steven 4/19/86; to Edward and **Anne Barry Swanson**, Elizabeth 1/81 and Christopher 9/85; to Herbert and **Kathy Boynton Williams**, Nathan 4/2/84; to Chip and **Marjorie Bussman Gillis**, Patrick 4/86; to Nick and **Jane (Trinkett) Banker Clark**, Charlotte Allegra Rice Clark 6/3/85; to Larry and **Carol Cronin Barbour**, Barrell Christine 4/19/83 and Charles Beveridge 6/12/85; to John and **Jill Felsenthal Levi**, Daniel Felsenthal 1/24/86; to Peter and **Jean Kelleher Niebauer**, Cara Shannon 7/18/85; to Ian and **Eleanor Kucinski Thompson**, Rebecca Victoria 7/2/85; to Vivian Segall and Paul Baumann, Sarah Alexandra 2/6/86.

**Jane Barbo Gabriel** lives in L.A. with husband Steve, a captain in the Air Force, and son, Jonathan Steven. Steve has just finished a three-year assignment at the Space Division working on space shuttle projects and will be a ROTC instructor at Loyola Marymount U. Jane is an English instructor at Marymount Palos Verdes College and after maternity leave will return this fall to teach part-time. She sees **Caroline Kelley Krystkiewicz** often.

**Anne Barry Swanson** lives in Santa Monica, CA with her husband, an attorney, daughter Elizabeth, 5 and son Christopher, 1. Anne worked as a research analyst until Elizabeth's birth and now is active in the Jr. League and the docent council of the L.A. County Museum of Art where she gives weekly tours to students.

**Kathy Boynton Williams** lives in Barrington, RI with husband and three children. She is editor of three newsletters, one of which was awarded 3rd place in the Assn. of Jr. Leagues' annual public relations awards, sits on two community boards and spends the rest of her time driving carpools.

**Betty Brown Bibbons** has completed her obstetrics-gynecology residency as chief resident of OB/GYN at U. of TX Medical Branch in Galveston. She will move to Louisville with husband Paul who is completing his dissertation for his Ph.D. in genetics, and son Paul Edward, 4. She will begin practice at a community health center repaying a three-year Nat'l Health Service Corps commitment.

**Marjorie Bussmann Gillis** and three children will be moving from Dallas to Houston where husband Chip will join Tenneco Financial Services. Marjorie keeps busy raising her children, teaching alphabetic phonics to dyslexic children and swimming classes during the summer.

**Allen Carroll** is happily ensconced in DC as assistant

art director of *National Geographic* magazine. He works on such projects as the immune system, Halley's Comet and an historical atlas of the U.S. Business occasionally takes him to Tucson where he visits Jim McLaughlin '74.

**Mary Cerreto** had just moved to DC when husband Dave was recruited by Boston City Hospital. She is chief executive officer of The Accreditation Council, a national, non-profit agency that sets standards, surveys and accredits private and public programs serving persons with mental retardation and developmental disabilities. The council's board voted to move their exec. offices to Boston out of respect for the needs of a dual-career family. They have just purchased their very own "Money Pit," a 108-year-old Victorian in Natick.

**Trinkett Clark** has been kept busy this past year in Exeter, NH with baby Charlotte, who is a lot of fun and walking and running all over the house. She organized an exhibition of drawings by David Smith, the American sculptor, for International Exhibitions Foundation in DC, which is traveling all over the U.S. and then to Europe. She is now in the midst of organizing an exhibition for the Fort Worth Art Museum. She recently visited Eric and Sally Bunting Kaufmann '76 and their two children in Orlean, VA.

**Christine Clarke** received an M.A. degree. She owns and operates her own fitness studio and is a consultant and contractor for a health spa at Stratton Mountain, VT teaching yoga and fitness, directing massage therapy, and lecturing on the power of the mind. She is buying a new house in Dorset.

**Carol Cronin Barbour** received an M.B.A. from UNC-Chapel Hill. She moved to Houston in '75 where she worked for an oil company until 1981, was a financial advisor to a Texas family for a year, and in '82 started a real estate firm. She loves Houston and invites any classmate to call when in the area.

**Nina Davit Hamill**, husband Jim '74 and children Meg, 9 and Michael, 4 live in the woods in Southbury, CT where Jim is an account executive for Learning International (formerly Xerox Learning Systems). Nina is coordinating a mothers' support group and tutoring French. Her most exciting work is with teenagers—leading discussion groups and doing creative dramas.

**Wendy Dolliver Wynn**, husband Brian and children Eric, 4 and Kristin, 1 live in Toronto, where Brian is a partner in a law firm. Wendy is national manager for investment funds services for Canada. They barely have time to breathe but enjoy it all.

**Maggie Elbert Paar** spent the last two years in the Cape Canaveral area where husband Tom was executive officer on the Coast Guard cutter *Diligence*. They will be heading for DC where Tom will assume a desk job at C.G.H.Q. Maggie will return to work at PEPCO in their research dept., and daughter Jess will enter first grade. She invites anyone in the DC area to look them up—they'll be the only Paar in Arlington.

**Jill Felsenthal Levi**, husband John, and sons Benjamin, 4 and baby Daniel, 6 mos., live in Chicago where John is a partner with the law firm of Sidley and Austin. Jill was a pediatric social worker at the U. of Chicago Hospitals for five years, but has been home now for four years enjoying a busy family life. They have taken wonderful family vacations to the Canadian Rockies, MT and CO, traveling by overnight train. They hope to put Ben on skis this winter.

**Sue Finch Camp** and husband Philip live in a big old house in Gainesville, FL where Philip is in a Ph.D. program in physics at UFL. Sue will do freelance writing and photography for a time before setting up her own business. She welcomes classmates' correspondence, especially from fellow "Lazarites."

**Meg Gifford** continues as a trial lawyer for the U.S. Justice Dept. in NYC with a mostly antitrust practice. "By the time you read this, our 15th reunion will be less than two years off. It will probably be the weekend after the Memorial Day holiday, 1988, so mark your calendars. I expect to see a record turnout!" Meg attended Reunion Weekend last spring which included a workshop for '88 reunion chairs and writes that old Palmer Library, now Blaustein Humanities Center, has been magically transformed into a warm center of light, air and learning and it will be worth anyone's trip back to see that accomplishment.

## The Definitive Rockwell



Nearly a decade in the making, *Norman Rockwell: A Definitive Catalogue*, by Laurie Norton Moffatt '78 was published in September. The massive 1,152-page, two-volume work illustrates and describes nearly 4,000 works by Rockwell. "The scholarship is stupendous and thorough," Arthur C. Danto wrote in *The New York Times Book Review*, adding, "It lacks the ingratiating text of the coffee-table book."

Ms. Moffatt, who has been curator of the Norman Rockwell Museum in Stockbridge, Massachusetts, since 1981, was recently named acting director of the museum's new facility being built at Linwood. She spent over six years researching the Rockwell book, then faced the arduous task of organizing the material and typing the manuscript. Published by the museum, the book costs \$170, a fraction of the price an ordinary publisher would charge.

An art history major at Connecticut, Laurie Norton Moffatt is treasurer and finance chairman for the Alumni Association's Executive Board.

**Arturo David Guzmán** is still teaching eighth grade in the South Bronx at Sacred Heart Middle School. He coordinates a federal food program that provides food supplements to senior citizens, delivered monthly by the grade school children. He works with the homeless of the parish and teaches English as a second language at night to adults. Throughout the school year he coaches basketball and track. During the summer he does volunteer work in Wheeling, WV with the poor, hungry and homeless at the 15th St. Center. He continues his art work in stained glass and says that plus his job bring him great happiness.

**Linda Havens Moore**, husband Paige and children Maren, 6 and Justin, 3 live in Stephenville, TX where Paige is a senior scheduler for General Dynamics in Ft. Worth. Linda teaches special ed. high school age students for Stephenville I.S.D. and spare time is spent breeding, raising and training Morgan horses.

**Sherry Hensley Munday** became a member of the SC bar in '84 and was a trust officer in Columbia with The Citizens and Southern Nat'l. Bank of SC until her marriage to Bill. Now she is a trust new business development officer with the same bank on Hilton Head Is.

**Kim Howie** received her M.A. in urban planning from Princeton in '78. She changed careers from housing to health care and is an administrator in the medical primary care unit of City Hospital Center at Elmhurst in Queens.

**June Sherry Ingram** is concert master of the Eastern Connecticut Symphony and the Connecticut Chamber Ensemble, and performs with Orchestra New England and with symphonies in Waterbury, Ridgefield, New Britain, Meriden and Wallingford. She teaches violin and viola, is string rehearsal director with the Eastern Connecticut Symphony Youth Orchestra and is manager and first violinist of the Connecticut String Trio. June is also a residential sales associate with John Ellis and Associates in NL.

**Cindy Johnson Pearson** passed the CPA exam in '84, received a M.A. in accounting from American U. in '85, and is an accountant for Leventhol and Horwath in DC. Husband Dan is an agricultural legislative assistant for Senator Boschwitz.

**Jean Kelleher Niebauer** and husband Peter are kept busy with son Patrick, 4 and daughter Cara Shannon, 1. They all plan to tour Ireland and Paris this year. Jean practices law parttime in Alexandria, VA.

**Hester Kinnicutt Jacobs**, husband David, Christopher, 5 and Rebecca, 3 are still stationed in Norfolk where Hester and David are in the Navy. Hester just returned from a three-day Navy trip to NYC which brought back memories of trips to the City while at Conn. She saw *42nd Street* and remembered all her theatre work at Conn.

**Katherine Knox Moore** started a private practice in speech and language pathology and treats children in the Alexandria/Arlington/Falls Church, VA area. Husband Dave is an engineering manager for the US Patent Office and daughter Sandra is looking forward to starting kindergarten. They saw **Nancy Voyer** and husband Mark Weisser in DC in Feb.

**Sue Kronick** is v.p. and divisional merchandise mgr. at Bloomingdale's for the domestics division. She travels to India and Europe about twice a year. Husband Edward is the director of the FTC's NY regional office. She reports that she is happy and exhilarated.

**Eleanor Kucinski Thompson** has lived in Britain since '73 and now lives in a village called Hanslope, north of Buckinghamshire. She is an administrator in the examinations office at Open U. Husband Ian, a civil servant working at the Foreign and Communications Office, is interested in railways and steam engines, which he enjoys photographing, and they have a model railway in their spare bedroom. Eleanor pursues her interest in music, singing in a large choir at work and a small madrigal group.

*Correspondents: Carol Proctor McCurdy, 81 Courter Ave., Maplewood, NJ 07040; Susan D. Krebs, 444 Lincoln St., York, PA 17404*

**75 MARRIED: Anita Guerrini** to Michael Osborne, 8/13/83.

**BORN:** to Michael and **Bonnie Kimmel Dazenski**. Marc Alexander, 6/22/84; to **Michael Franchot** and Marty, William Law 11/19/85; to Michael Schmidt and **Anne Fowler**, Daniel 3/20/84; to Stephen Willett and **Diane Pike**, Kyle 5/14/83, and Keirnan Willett 12/19/84; to **Penelope Howell-Heller** and husband, Emily 3/9/86; to Avram and **Nina Cardin Reisner**, Elnatan 6/30/83, Etan 7/12/81, and Noam 6/20/85; to Howard and **Sharon Gibbs Cooper**, Molly Rebecca, 8/29/86; to Sandy and **Walter Thoma**, Jillian Marie 4/3/86; to Kathy and **Mark Wilson**, Iain.

**Betsey Bringer** has been appointed director of the Arnold Bernhard Center for the Arts & Humanities by

the U. of Bridgeport.

**Diane Pike** lives with sons Kyle and Kiernan and husband Stephen Willett in St. Paul, MN where she is an assistant professor of sociology at Augsburg College. She had a great time at our 10th reunion with **Chris Neiman** and **Penny Howell-Heller**.

**Susan Ferris Totten** teaches English at Pope John H.S. in Everett, MA. Husband Thomas also teaches.

**Miriam Josephson Whitehouse** is a lab technologist at a hospital in ME. Husband Jonathan builds boats and they have a 15-month-old son, Cameron. Any C.C. visitors to Kennebunk are welcome!

**Anita Guerrini** and husband Michael Osborne live in St. Paul, MN. Anita teaches history of medicine at U. of MN Med School, after spending a year in Paris and receiving her Ph.D. from Indiana U. She is active in the Sierra Club, and published her first article last summer.

**Jackie Cameron** works in NYC at McCann-Erickson in advertising as a v.p. and account supervisor on Alka-Seltzer.

**Patricia Johnson** received her Ph.D. in reproductive physiology from Cornell in 1983 and is a research associate at the U. of IL.

**Anne Fowler** received her Ph.D. in psychology from Penn in 1984. She is now a post-doctoral fellow at Haskins Labs in New Haven, where husband Michael Schmidt teaches physics at Yale.

**Polly Gillett Means** lives in the DC area with husband Duff and their three sons, 9, 6, and 4. She completed her master's in economics and is doing book-keeping and math tutoring at home.

**Darcy Gazza Love** keeps busy playing tennis once a week, working part-time in her family's real estate business, and running after five-year-old Tommy.

**Penelope Howell-Heller** is the project leader on a study of L.I. Sound's Marine Finfish Resources for the CT Dept. of Environmental Protection. She's the first woman to be hired as a project leader!

**Nina Cardin Reiser** has returned to school and is a second year rabbinical student at the Jewish Theological Seminary.

**Eileen Buckley** lives in Boston and is an assistant vice president at Boston Safe Deposit and Trust Co.

**Walter Thoma** will soon complete his tenth year with Globe Security Systems as a regional nuclear operations manager. His sons Tremayne, 10, Timothy, 8, and Jeremy, 7, are happy they now have a sister.

**Richard Van Glahn** has been appointed assistant professor of history at C.C. He began teaching Chinese history in September 1986.

**Beverly Hindinger Krizanovic** and family have relocated to L.I. due to husband Gary's transfer as Commander Coast Guard Group Rockaway, Atlantic Beach. She and **Darcy Gazza Love** enjoy getting together with their children at the beach.

**Mark Wilson** is an instructional programmer and programming supervisor at a company in Germantown, MD. Mark never took computer courses at C.C. but feels that the strong background he received in English and art has been an invaluable resource in his work. He and wife Kathy are also kept busy with their 15-month-old son, Iain. It is mind-boggling to Mark, who watched the Camels' first stumbling steps, that the team is now a feared opponent.

**Lucille M. Showalter** is still active in the Second Congregational Church, New London. She is a former deacon and state delegate of the church and is proud of sons Craig and Douglas, who are the first two members raised in the Second Congregational Church to be ordained at the Church in its 150-year history. The Rev. Douglas K. Showalter is minister of the First Church in Belfast, ME.

*Correspondents: Bonnie Kimmel Dzenski, 361 Old Creamery Rd., Box 841, Andover, NJ 07821; Darcy Gazza Love, 20 Oakland Drive, Port Washington, NY 11050*

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BORN: to Tony and **Martha Leach Proulx**, Brian Benjamin 10/6/85.

*Correspondents: Pam Sharp Hulme, 23 Hickory Hill Lane, Framingham, MA 01701; Sharon McIntire Brown, 200 East 66th St., Apt D-1903, New York, NY 10021*

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MARRIED: **Suzanne Melhado** to Philip Bolduc, 5/24/86; **Hilary Henderson** to Tyrone Stephens, 5/31/86; **Amanda Marshall** to Christopher Zingg '77, 6/28/86; **Emily Stimson** to Paul Sugg Jr., 6/28/86; **Maria Hoyt** to Stephen Cashin, 8/2/86.

BORN: to Robert and **Kathleen Finn Malkowski**, Thomas Robert, 8/10/86.

**Hilary Henderson Stephens** is an assistant director of international development for the Special Olympics in DC. Husband Tyrone is a v.p. and assistant branch manager of Paine Webber in DC.

**Maria Hoyt Cashin** recently received a master's in public administration from NYU.

**Suzanne Melhado Bolduc** is enrolled in an MSW program at Simmons College in Boston.

**Emily Stimson Sugg** recently received a master's in French from Middlebury. Emily and husband Paul are teachers at the Roxbury Latin School in West Roxbury, MA.

**Amanda Marshall** and husband David Zingg '77 live in the Boston area. Amanda is a painter and the manager of sales and admissions at the Harvard U. Art Museum and David is an owner of *In Your Ear* record stores.

**Barry Gold** and **Jody** purchased a condominium in North Easton, MA. Barry is in his third year as an associate at the law firm of Burns & Levinson in Boston. Jody recently started a private counseling practice in Brookline specializing in obesity, eating disorders and weight management.

**Pam Crawford Mosenhal** and husband Scott live in Pleasantville, NY. Pam teaches first grade at the Bedford Road School in Pleasantville and is working on a master's in counseling and guidance at L.I.U. Scott is chairman of the English department at Irvington High School where he also coaches football and track. Pam and Scott have been doing some East coast traveling and took a trip to the Dominican Republic last winter.

**Mary Wright** moved back to NYC from Princeton to begin a job with Financial Guaranty Insurance Co., an insurer of municipal bonds. Mary's new position is asst. v.p. for general obligations, leases and educational issues.

**Michael Levine** received his DMD from Temple in Philadelphia and is in private practice in Norwich, CT where he and wife **Barbara Lynch** have purchased a house. Barb is working in the adolescent program at the child guidance clinic in New London, CT.

**Chip Clothier** received his MBA degree from the Kellogg School of Management, Northwestern U. in May. After living in Chicago for two years, Chip and Liz moved back East and bought a house in Califon, NJ which they graciously share with their two Siberian huskies Dasher and Luger. Chip is a brand manager in the biscuit division of Nabisco Brands, Inc. in Parsippany, and Liz is a sales associate with Tucker Anthony & R.L. Day, Inc. in Morristown. Chip reports that Trae Anderson, a fellow graduate from Kellogg, is now working for Touche Ross & Co. in S.F.

**Judy (Kientzy) Rubin** received her MSS in clinical social work from Bryn Mawr in 1983. She has designed and now administers "Center Square," a transitional living program for recovering addicted women, located in suburban Philadelphia.

*Correspondents: Barbara L. Lynch, 5 Flyers Drive, Norwich, CT 06360; Marcia A. McLean, 319 East 53rd St., Apt. 4-A, New York, NY 10022*

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MARRIED: **Nancy Ropes Pettengill** to George F. Bushnell, Jr., 6/28/86; **Anne Elizabeth Behrens** to Matthew Cafritz 5/17/86; **Christine Saxe** to Charles C. Easton III 9/8/84; **Susan Russell Roehrig** to **Jay Reilly** 7/7/86.

BORN: to Derek and **Hilary Chittenden Barhydt**, Brooks Chittenden, 4/28/86; to **Wayne** and **Karen Lanphear Malinowski**, Rebecca Danforth, 2/27/86.

Attending the wedding of **Susan Russell Roehrig** and **Jay Reilly** were **Ann Behrens Cafritz**, **Cris (Reevy) Revaz**, **John Voorhees**, **Susan Barker**, **Carol Henry**, **David Zieff**, **Kenny Goldstein**, **Rick Gersten**, **Becky Imhoff Shepard** '80, **Alyssa Roth** '83, **Maria DiMartino** '82, **Eric Mann** '80, **Rocky Damiano** '82, **Howie Finn** '80, **Beth Larson Roetzal** '80, and **Susan Golden Jacob-**

son '82.

**Wayne** and **Karen Lanphear Malinowski's** new daughter provides a sister for son Nathaniel, 21 months.

*Correspondents: Kenneth M. Goldstein, 201 East Street, Lexington, MA 02173; Christine Saxe Easton, 5-A Troy Drive, Springfield, NJ 07081*

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MARRIED: **Paula Bernhardt** to David Touger, 2/16/86; **Eileen Diener** to Ned Himmelrich, 3/22/86; **Anne Donihue** to Gary Travers, 6/29/86; **Meredith Drake** to Gregg Hartvigsen '84; **Cheryl Goldberg** to William Neff, 5/25/86; **Elizabeth Gorvine** to James Starke '82, 4/5/86; **Karen Neilson** to Giles Rae, 8/30/86; **Erica Van Brimer** to Adam Goldfarb, 9/86.

**Regina Annino** is a senior rating analyst for Aetna Life and Casualty in Middletown, CT. She hears *Cara Esparo* on the radio all the time. Where are all the other Chords?

**Kathy Armstrong** is in computer school at U.C. Berkeley while she continues working part-time at Kelso & Co. in S.F., expecting "the big quake" any day now. Although thoroughly committed to staying in CA, she still won't go near tofu or sushi.

**Paula Bernhardt** is a senior assistant to the registrar at the Museum of Modern Art. She and husband David Touger love living in Brooklyn.

**Eileen Diener Himmelrich** has completed her master's in learning disabilities/reading at Johns Hopkins.

**Anne Donihue** is a remedial reading specialist at the Maplewood School in Cornwall, CT. She is in a master's program at Columbia U. Teachers College.

**Meredith Drake** and **Gregg Hartvigsen** '84 live in a mansion overlooking Mystic Seaport. She supports her unemployed, master-degreed husband by taking photographs.

**Cheryl Goldberg** received her MBA from Columbia and is an associate at Bank of America's investment banking group. She and husband Bill live in NYC.

At **Betsy Gorvine's** wedding to James Starke '82, the best man was William Butterly '82 and Susan Gorvine Nelson '80 was matron of honor. Betsy counsels abused teenagers in Nashua, NH and husband Jim manages their apartment houses and is restoring an antique farm house in Milford, NH.

**Karen Neilson Rae** and husband Giles live in Natick, MA where she is program coordinator for International Oil Resources Development, an oil training company in Boston. Giles is an engineering manager for Raytheon.

**Erica Van Brimer Goldfarb** and husband Adam live in St. Paul, MN where he is doing an internship at the U. of MN Hospital. Erica is planning for the climate change while she seeks employment.

**Karen Bachelder** is an advertising account representative for the *Mohave Daily Miner* in Kingman, AZ.

**Jill Baker** has had a great summer traveling to the Cape, ME and Boston. She spends a lot of time with **Nancy Reynolds** and **Mary Jean Kanabis** '84.

**Randy Bangs** got married in Oct. and has bought a small home. He works at the Park Ridge Foundation as a fundraising coordinator in Rochester, NY.

**Valerie Bataille**, living in Milford, CT, has finished her first year of law school at the U. of Bridgeport. Had a wonderful summer in Wyoming.

**Michele Beaulieu** worked for the Peace Corps in Gabon, West Central Africa for two years. She returned in Oct. '86, after spending three months in Europe. She is teaching 5th grade in Newington, CT.

**Sally Becker** has a project management position in corporate administration at Survival Technology. She still loves DC, but travels a lot for her job.

**Eliza Berlow** has worked for an economic development consulting firm in DC since graduation. In August, she started at UNC—Chapel Hill for a master's in urban planning.

**Lynne Cascio** is working towards her master's degree in journalism at U. of CO. She has a part-time job as editor of *Air Destinations*, the in-flight magazine for Aspen Airways, and also waits on tables.

**Alan Cohen** is an associate with the international PR firm of Stone/Halliman in NYC. He's been in touch with **Matt Martin** who just took the bar exam.

**John Cohen** lives in Long Beach, CA working as a police officer.

**Joann Coppola** just got a dog, an American mutt. They're in S.F.

**Barbara Cusmano** is an assistant to the marketing director at City Federal Savings Bank of Piscataway, NJ.

**Becca Davies** left her job at Macy's to go back to school to get her MBA at Columbia. She and **Jeremy Kramer** just returned from a CA vacation. Jeremy will also return to school this fall in a MBA program at Harvard.

**Jennifer Davis** lives and works in DC, where she is finishing her thesis for her master's in public policy and working as a consultant to Cities in Schools. She saw a lot of CC people at **Kambrah Garland's** wedding in NH.

**Guy DeFrances** graduated from UConn School of Law in May and took the bar in July. He is planning to practice in Meriden, CT.

**Anne Delaney** will attend NYU School of Social

Work in the fall.

**Leslie Doppler** lives in Keene, NH where she is news director for WKNE AM & FM. "Sometimes I wonder why I get up before dawn every day, but I do enjoy my job and life here in NH."

**Diane Eliasoph** received a master's in museum education from G.W.U. She works as supervisor of public interpreters at the Staten Island Children's Museum and lives in West Village.

**Justus Mont Fennel** continues enjoying his work as production assistant at WBZ radio in Boston.

**Jim Fleming** works in the trust dept. for Baybanks and lives in Woburn, MA while he finishes up his MBA at Bentley.

**Peter Foley** is a researcher in Reebok's R&D department, where he specializes in creating biomechanically advanced couch potato shoes.

**Kathleen Feeney** lived in NYC for the past three years, working at the National Audubon Society. She recently changed jobs, and is now employed at a small

public relations firm which counsels non-profit organizations.

**Mark Foushee** received his MBA from Fuqua School of Business at Duke. He is now at Mutual Life Insurance Co. of N.Y., a senior estate investment analyst. He and wife Sue live in Mamaroneck.

**Kristen Frascarelli** received her MA in gifted and talented education from UConn in 1984. She is now employed by the Dept. of Defense for Dependents' Schools. Her teaching assignment is in Bamberg, West Germany, so she has had the opportunity to travel extensively.

**Mark Gershman** finds that Glacier Bay, AK much different from New London. He "seeks news of the Necromancer and wishes Angelo well among the Brits."

**Sally Blinken Grafstein** is a research project director and account executive on Perry Ellis Apparel/Fragrance. She just saw **Lucia Carpinteri**, **Jane Wickstrom** and **Glenn Harris**.

**Betsy Greenberg** has been an assistant director and bookkeeper at the Larry Gagolian Gallery since May.

**Jim Hardy** now works for Polo/Ralph Lauren in NY. "It's great, I needed a change!" He and **Mike Mombello** are still sharing an apartment.

**Julia Hewitt** is teaching at the Cabot School in Middlesex, VT. She and husband Phil Smith work slowly on the restoration of an 1860 farmhouse they bought. While not working on their own land, they help with farming up the road. They love the lifestyle.

**Gigi Hobbs** is moving to the Seattle area.

**Laura Hoffma** lives and works in Boston at Wheelock College on a day care training program and on a special education grant focused on home/school relations. She wants Sara's address.

**Eric Jacobson** has entered his second year of the master's in international business program at the U. of SC. He recently departed on a six-month internship at Commerzbank AG, in Frankfurt, Germany.

**Mark Jordan** is curator of education at the Lutz Children's Museum in Manchester, CT. After graduation, he spent six months in DC then more than two years at Old Sturbridge Village.

**David Kaster**, after spending a year in L.A., was last seen selling precious gemstones at the Boston-based jewelry firm of Daniel Seidler and Sons.

**Mary Keating** purchased a home in Amherst, NY and is a management trainee at Marine Midland Bank. She will return to school in January to work on her MBA, at U. of Buffalo.

**Judith Krigman** just finished teaching an art history survey course at Chesterfield-Marlboro Technical College in Cherdco, SC. Teaching art history without slides was an experience she will not forget.

**Colette Lottor** lives in Eugene, OR, works at an elementary school, and with severely retarded adults in a group home. She is also doing crisis counseling at a clinic, as well as Central American solidarity work. She spent last summer traveling in AK.

**Charles O'Leary** received his degree from the Dickinson School of Law on May 31.

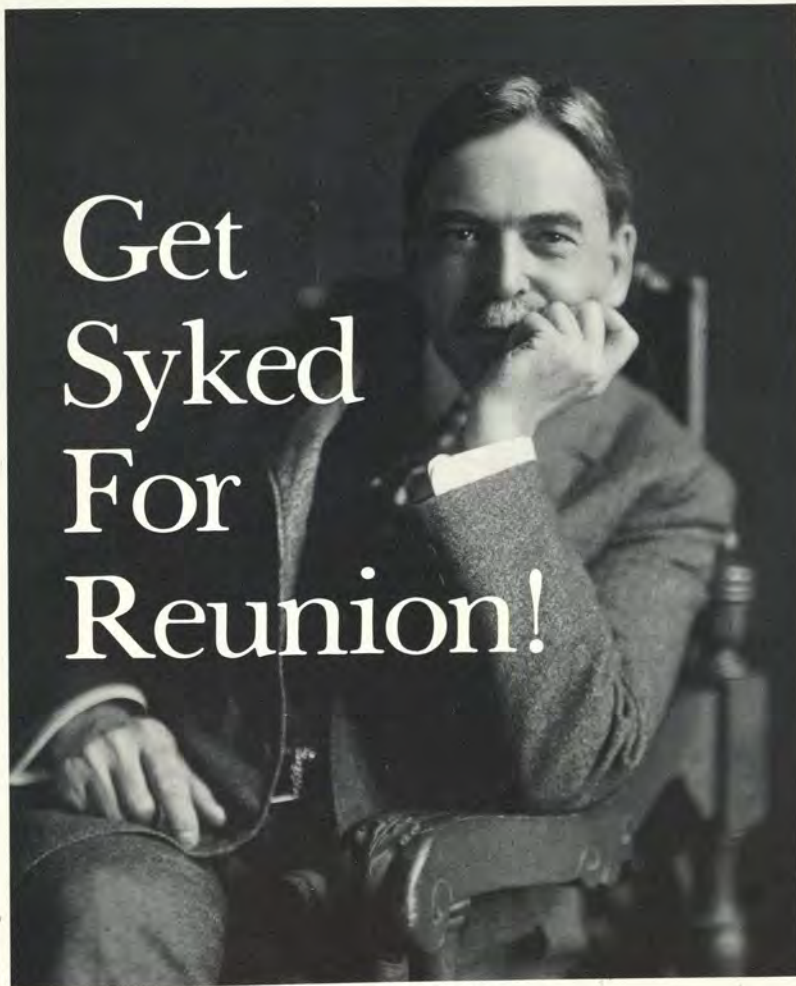
**Sara Townsend** lives in Anchorage, AK working as a production coordinator for an ad agency and freelance writing. She'd love to know if any CC grads are out her way.

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**GRAD** **Alice Hall Petry**, M.A. '76, has just returned from five months as a Fulbright lecturer in American literature at the Federal University of Parana in Curitiba, Brazil. She received her Ph.D. in English from Brown University in 1979.

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Frederick H. Sykes, first president of the College

*Call your friends and make plans now to be in New London for Reunion, May 29-31, 1987*



## Laurels: A Crowning Gift

In ancient Greece, laurel leaves crowned heroes, victorious athletes, statesmen, philosophers and others who had achieved distinction. In time, laurel came to symbolize academic achievement, graduation especially, and beyond this the transition from the sheltered groves of academe to the outside world. These ideas find symbolic expression in the long-standing tradition of the Laurel Chain procession at Connecticut College graduation ceremonies.

It was altogether fitting that "Laurels" should be the name of the College's first gift club, and that a laurel pin be the symbol of distinguished giving to the College. Founded in 1964, Laurels recognizes alumni who donate gifts ranging from \$1,000 to \$4,999.



The challenge of designing the Laurels pin fell to Mary Strayer McGowan '65. "Having participated in the Laurel Chain in my junior year, I knew that the laurel summons up many fond memories for Connecticut alumni," she says. "I also liked laurel leaves because they are a symbol of something alive and growing." The design she created is elegant in its simplicity. "I wanted something that an alum would enjoy wearing," she explains, "and something that could be worn by both men and women."

The creation of Laurels was a great step forward in the development of the Alumni Annual Giving Program (AAGP), which was established in 1938. Laurels was an immediate success and prompted the creation of additional gift clubs—Crest Circle in 1975, President's Associates in 1978, and Thames Society in 1982—and with these, the steady growth of annual giving. The contribution Laurels makes each year to the AAGP total continues to climb. In 1985-86 it reached \$484,665, up from \$481,357 the previous year. Chairman of Alumni Laurels is Helene Zimmer Loew '57. She is also a Connecticut trustee.

Become a Laurels donor! Wear the elegant pin signifying distinguished support of your alma mater. Join the steadily growing number of alumni who are responding to Connecticut's needs with increased giving.