Winter 1987


Connecticut College

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IMAGES:
A Few Words
About Pictures
On the cover: Mark Twain in his later years, reading a book at home in Hartford, Ct. Photograph from the Bettmann Archive.

Our special thanks to Peter Rohowsky of the Bettmann Archive for his research assistance.


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One of the aims of The Connecticut College Alumni Magazine is to publish thought-provoking articles, even though they may be controversial. Ideas expressed in the magazine are those of the authors and do not necessarily reflect the official position of the Alumni Association or the College.
The Image in Public Relations

Our images of people and places are rooted in reality and filtered through the lens of personal experience.

By Jean M. Handley '48

Images.

The way the fog looks rolling in off Long Island Sound. The Arboretum crowned with laurel on a spring afternoon. Painstakingly filling blue books on exam days. Quiet evenings studying in a library carrel. The exuberance of dormitory life. Rushing to answer the room intercom telephone, wondering who the call is from. And in a small classroom, Marjorie Dilley, our professor of government, challenging us not only to articulate but to defend our opinions.

Images.

They flood the senses now, these many years after I graduated from Connecticut.

My images of the college come from the years I spent in New London as an undergraduate, from an ongoing relationship with the school over time, and from an appreciation that the paths of my own life have been formed by the learning and by the experiences that took place on that wonderful campus.

And although the images of Connecticut College that play in my memory forever mix and blend with new ones that confront me every time I visit the campus, I believe that in certain, essential ways the images remain constant.

Today, the social life of the students is more focused on campus, instead of on excursions to other colleges or mixers at the Coast Guard Academy. The college “plant” has changed, too, with the addition of new buildings. The student and athletic centers, the ice hockey rink, the new library, Cummings Arts Center and the on-campus infirmary have all been added since I graduated. Different too is the enrollment of male students who since 1969 have invigorated the campus with their energy and their ideas.

But fundamental images remain—images that reflect the inherent strength of the school, its lasting values and its unaltered goals.

The beauty of the campus remains. The enthusiasm and zest for learning that the students bring. The scholarship and research that takes place on this campus. The dedication of the faculty and the administration. All have been retained and renewed with the passage of years.

We often think of images as superficial impressions. But the images we hold of people and places are rooted in reality and filtered through the lens of our personal experiences. The images I have of this college are a collection of impressions and perceptions about the nature of its character.

For surely Connecticut College possesses character, a personality, even, I venture to say, a soul. No institution as vibrant as this one, as full of ideas and discussions and passion and vigor and humor, could be without one.

And so, how do we go about conveying the character that is Connecticut College? Public relations has a role to play—a role in creating and communicating the images we associate with this school.
In my job as vice president of corporate relations at Southern New England Telephone (SNET), I work to convey positive images of my company. Through my involvement with the Connecticut College National Advisory Council on Public Relations, I also work to convey and strengthen the image of Connecticut College.

Use the phrase “public relations,” and it often conjures up a bad or negative image. Many people believe that what public relations professionals do is put a false face on the truth in an attempt to soften it, disguise it, make it better. But good public relations is anything but this. Good public relations upholds the consistency between image and reality. Good public relations, as one of its early pioneers once said, is 90 percent doing and 10 percent telling.

Our Advisory Council, begun in 1982, works with the college public relations staff to present such sharpened, more focused images of Connecticut to the larger community. The group reviews communications plans, acts as a sounding board, and offers suggestions on the direction, emphasis and content of what is communicated about the college.

The Advisory Council is a mix of alumni and professionals in the public relations field. And as luck would have it, the non-alumni individuals whom I approached to serve on this council all seemed to have a tie to the college, either through a relative who had attended or through some other personal association with the school.

The members meet twice annually—at the beginning and end of the academic year—to advise the college public relations staff on its activities. At the beginning of the school year the staff outlines and discusses its public relations goals for the year. In the spring, the group gets together again for a no-holds-barred critique session and reviews “products”—publications, brochures, development and recruitment material, both print and audio visual—and talks about how well the college is succeeding in meeting its public relations goals.

The image of Connecticut College has a wide and profound impact. Public relations helps the College maintain a strong leadership position among the country’s smaller liberal arts colleges. Public relations helps create the positive images of the College that will attract well-qualified students; retain and attract the finest teachers and scholars; sustain the pride and commitment of the alumni body; encourage the best efforts of the administration and staff, and lead to successful development activities.

The images we project need to be cohesive and consistent. They need to be rooted in the reality that is Connecticut.

But before it’s possible to convey images, we need to know what it is we want to convey. What are the strengths of the school? What are its unique qualities? What does it have that other schools do not? These are some of the questions the Advisory Council has asked and tried to answer.
during the course of our meetings. The answers have not always been self-evident. They’ve taken time and some reflection to decide. But the questions help to focus thinking and have resulted in actions on the kinds of images we want to create and portray.

Connecticut College possesses many strengths. It occupies an appealing location, anchored on its hilltop overlooking the Thames and Long Island Sound, midway between New York and Boston. It is small enough to be individual and intimate, yet large enough to offer the variety of human and academic experiences that appeal to both students and teachers. Its teachers and staff have an intense interest in and commitment to the students and to their moral and intellectual development. The school nurtures high quality scholarship; offers strong programs in life sciences, economics and government, arts and humanities. It features small dormitories where sophomore, junior and senior students are assigned single rooms. It has an honor system that fosters and supports respect for students, and a strong and active student government. Its alumni have gone on to occupy responsible, and in notable instances, leadership positions in our society. In addition, it’s one of the few all-women’s colleges to have made the transition to coeducation with scarcely a bump.

A not inconsiderable number of virtues to highlight through communications—through images. What are some of the vehicles through which these images of the College are conveyed to the general public and to particular audiences like potential students? They include recruiting brochures, catalogs, college publications, the Alumni Magazine, fundraising literature, and radio, TV and newspaper coverage. In addition, images of the College are transmitted every time representatives of the College—whether students, faculty or administrative staff—speak out on an issue or host visiting students or dignitaries, hold a symposium, or break ground for a new campus facility.

Let me give you an example of the way in which our Advisory Group worked with the College public relations staff to focus on how we might more realistically portray the College to the external world.

Connecticut College today is home to a vibrant and diverse student body. These students are one of the College’s strengths. Yet in some publications, there was little representation of this diverse and exciting student body. There was, instead, much representation of our handsome grey stone buildings.

But the buildings are not the school. The people are the school. The students, the teachers, and the interaction between the two. They are what bring Connecticut College to life. They are what animate it: give it meaning. The people of Connecticut College provide images. Strong images. Images of life, excitement and the joy of learning. And so the Advisory Council reviewing the College’s publications recommended that the focus of the photographs shift from buildings to people—students and faculty—to convey the true strength and image of the College. That has happened.

Public relations has a role, indeed it has a responsibility, to bring these images to the attention of the public. To portray Connecticut College in all of its strengths, in all of its moods, in all of its seasons. I believe it is these images we communicate which are the truest and will be the kinds of images which will continue to attract outstanding students, faculty and staff to our school now and in the years ahead.
Design is All Around Us—and Underfoot

(You May Be Walking on One of My Floor Patterns)

By Carolyn D. Anderson '67

The sun is not up yet, but I am. My first chore is to feed the woodstove in the kitchen to remove the night's chill from the house. Then I feed the animals, and usually enjoy the early moments of sunrise with a walk through the fields of corn stubble surrounding my home. Certainly a special lifestyle, as I own a small colonial-era farm in Lancaster County, Pennsylvania. Remember the movie Witness; now you have the image of my rural surroundings.

Twenty years ago, I juggled the myriad of activities and classes offered at Connecticut, and found my intellectual curiosity piqued to the highest degree. And yet there was time for solitary walks through the Arboretum, involvement in sports, and lengthy after-class discussions with devoted faculty. I followed my heart in choosing a major in studio art, and found that doing something you enjoy can provide fulfillment for a lifetime. A junior-year printmaking class with William McCloy introduced me to the fascinating world of printing from copper plates. That same year I fractured my elbow playing basketball for Connecticut, and months in a cast limited what I could do in the studio. I was frustrated, but Mr. McCloy helped me daily to clamp the copper plates to the table, and then he patiently taught my one good hand the intricacies of etching, engraving, and drypoint. I knew I had found my niche.

After graduation I pursued graduate study in art at the University of Iowa, concentrating in printmaking under Mauricio Lasansky and fine-tuning the core areas of drawing, design and color. Iowa had many bonuses, among them a fine curriculum with superb professors, Big 10 football, beautiful countryside, and wonderful down-to-earth people. Many weekends I spent visiting Iowa farms, enjoying the local people and learning their way of life, always with my ever-present sketchbook. Earning the M.A. and M.F.A. degrees from Iowa enabled me to secure a position on the faculty at Colorado State University in 1970. I enjoyed teaching immensely, and the rapport with the students was mutually stimulating as I communicated with them in the studio and lecture hall. My personal art work experienced a renaissance interest in landscapes due to the splendor of the Rocky Mountains. During my summers in Colorado, I worked part-time on a local 12,000-acre cattle ranch and learned how to mend fences, brand calves, and rope from horseback. During the annual cattle drive, we would spend several days on horseback, driving the herd from their summer pasture in Wyoming cross-country to the main ranch headquarters in Colorado. I always had a sketchbook tied to the back of my saddle!

In 1976, after years of apartment living, I decided I wanted to own my own home, and began the creative challenge of buying property, designing and finally building a home with the aid of an extraordinarily competent and patient contractor. Designing my own home was a marvelous experience, creating unique interior spaces accentuated by antique architectural details, situating windows to maximize views of the snow-covered Rockies, adding a greenhouse off the living room for pleasure and growing plants, all while adhering to the tenets of passive solar heating. It took years to finish the house, and during that time I designed every little interior detail: moldings, kitchen cabinets, mantels, staircases, lighting, storage spaces and floors. The floors fascinated me, and I decided to design my own through original stenciling and juxtapositions of hand-cut oak parquet with slate and quarry tile. Little did I realize that this home-building experience was to precipitate a mid-life change of careers, from teaching to designing for the home.

For many years I had been helping my students seek meaningful employment after graduation in the art field, arranging interviews with prospective employers, advising on portfolio presentations, writing recommendations, and generally being the catalyst for launching many of their careers. It was one of the most rewarding aspects of teaching, and to this date I continue to correspond with many former students. But in 1980 I decided to do the same thing for myself, and wrote to Armstrong World Industries in

IMAGES
Lancaster, Pennsylvania, one of the leading producers of interior furnishings in the United States. I flew east for an interview, and spent a day at Armstrong’s Product Styling and Design Building, talking with stylists, colorists and management. I knew I had found my future when I was hired. There were many who thought I was crazy to sell my home and resign the tenured position of associate professor to begin a new career, 2,000 miles away, as a stylist in the home furnishings industry. Did I know what I was doing, leaving the hallowed halls of academe for life in the corporate world? A resounding yes! Never did I hesitate in making the decision, nor have I ever regretted it.

Today I work in the Product Styling and Design Building located on the 700-acre Armstrong Technical Center campus, also shared by the Central Engineering Building and the company’s extensive research and development laboratories and pilot plants where new products are developed. Product Styling and Design (PS&D) is responsible for determining the aesthetic qualities of a wide variety of product lines, and members of our group combine their skills and talents in graphic arts, fine arts, industrial design, precision photography, color processing, and pattern reproduction to produce attractive and practical designs for Armstrong’s interior furnishings and building products, including resilient flooring, carpeting and ceiling materials. In our 60,000 square foot building, more than 80 specialized designers, stylists and technicians use equipment that is among the most advanced ever developed for this purpose, including an computer graphics facility, photographic laboratories, and rotogravure workshops with four printing presses for precise color work development, all of which is done on copper printing plates. The studios and designer work spaces receive maximum natural north light through a large slanted glass wall that dominates the north facade of the building. Stylists work with other specialists in research and divisional marketing people. Our creative tasks are assisted by PS&D’s Design and Color Forecasting Section, which provides analyses and predictions of trends in interior furnishings. A highly skilled staff in the Photographic, Computer Graphics and Reproduction Art Section is responsible for art-

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work and transmittal films used for prototype fabrication and eventual production.

Stylists must possess an understanding of consumer needs, a knowledge of production parameters, and an up-to-date study of competitive activity in the marketplace in order to create tasteful, salable designs for American homes. The talented artists who fill this role must have the perception to spot new trends and the design sense to capitalize on them, for change is the lifeblood of this industry. Armstrong is committed to leading the way, strengthening its position by outstanding support of its technical staff. As a Senior Stylist, I am responsible for developing patterns and colorations for a variety of flooring products, each of which is keyed into particular product assortments and manufacturing processes. Different designs are targeted for specific end-user needs within market segments and coordinate with other interior furnishings products. Needless to say, I try to create designs that are relevant and appealing to a large number of consumers; and I'm always pleased when a breakthrough visual becomes a highly successful pattern, enhancing the company's leadership reputation.

Good designs and the right colors don't just happen! They take a lot of work and reflect a prodigious amount of research. Armstrong sends its stylists out on field trips to selected conventions both here and abroad where the newest introductions in home furnishings are featured. We meet with representatives of major fabric and wallpaper manufacturers, previewing upcoming colors and designs, and we share information on consumer trends with mass merchandisers, exchanging color swatches and predictions. Stylists travel to different parts of the country with Armstrong marketing representatives, searching out new trends and consumer preferences. All the information that is gleaned is used as inspiration for new patterns and colors.

Once a design idea is executed, market research will determine its suitability for the marketplace by evaluating consumer preferences in design survey programs. Consumer research allows us to understand the customer who will buy our floors, and we design accordingly. Prototyping is done at PS&D with miniature tooling to uncover any technical or aesthetic problems in the design development process. As pattern development moves from PS&D to production, the stylist participates in factory color trials, helping to set inspection standards that will result in a near-perfect match between original objective and end-product. Prototypes printed from the copper plates at PS&D are compared to production material that is printed from cylinders. (Armstrong uses chemically-etched as well as electronically-etched cylinders: both offer fine detail because of the engraved surface created by a computer-controlled stylus.

Armstrong World Industries is a large company with annual sales in excess of a billion and a half dollars. With its associate companies, it operates 54 plants in the United States and 16 outside the United States, employing more than 20,000 men and women. Yet for all its size, the company’s leadership has steadfastly adhered to the belief that Armstrong’s greatest asset is its people—its employees, its customers, and its neighbors. From first-hand experience I can say that the company cares about the people in its organization and recognizes each person’s contributions. To experience the best means I have to give my best, each and every day. My creative efforts on behalf of the company give me an emotional lift, and I never cease to be thrilled whenever I walk into someone’s home and see one of my patterns installed in a kitchen or bath, or when I turn the pages of a shelter magazine like Better Homes and Gardens and see one of my flooring designs in a two-page ad or an editorial feature.

I’m grateful that I am able to make a living doing something I enjoy so much. How wonderful it is when what I do for an occupation is so satisfying that I also happily do it in my free time. Right now I’m designing a stencil floor for a room in my home, part of my on-going efforts to rehabilitate my 200-year-old farmhouse. I create in the best of both worlds; my “fine-arts” involvement is stronger than ever, heightened by the beautiful Lancaster County landscape (and aided by a little etching press in my home studio), and my profession of “applied art,” designing floors, not only for my own use, but also tasteful images to fill homes across America. Creating is my joy, and I willingly put in the long hours and intense effort for that achievement, knowing that I am one of the lucky ones whose sense of purpose underlies my day-to-day happiness.

On January 1, 1987, Carolyn assumed new responsibilities as manager of Residential Sheet Flooring for Armstrong
Rembrandt Van Rijn has emerged as an increasingly complex artist whose work reflects the unresolved social and religious tensions of seventeenth-century Holland. Though a leading society portraitist and socially ambitious himself, Rembrandt (1606-1669) also studied the lives of street people with an unprecedented sympathy. If flattering portraits of the Dutch social elite account for most of his paintings, beggars were the most common subject in the more private world of his early prints and drawings. Street people served as free “models from life” for the young, inexperienced artist. Typical of the study or sketch, the early vagabond etchings were small, hasty productions; some even combined a variety of unrelated figures on the same plate. As a group, they remind us of the young Rembrandt’s many physiognomic studies using the artist’s own face. Just as the self-portraits studied dramatic facial expression to develop the portrait skills on which his lucrative career depended, so the vagabond prints analyzed despair and wretchedness, deepening the handling of these emotions in such well-received, early religious works as the Penitent Judas.

Though a few of Rembrandt’s beggar prints depicted crafty, humorous figures in keeping with traditional moralizing and satirical images of the poor, most used shabbiness and filth as a paradoxical veil, simultaneously hiding and revealing human beings crushed by larger social forces. While this unprecedented combination of repugnant ugliness and inner humanity may have offended bourgeois Dutch eyes, it yet reflected contemporary modes of charity. If Protestant Holland rejected Catholic almsgiving which functioned as a “good work” leading the wealthy benefactor to heaven, poor relief remained nonetheless an individual spiritual and moral obligation. Rather than a Catholic giving from one person to another, Dutch charity went into alms boxes and from there to organizations running poorhouses. With such a welfare system encouraging the destitute to seek shelter in poor houses, beggars were less common on Dutch streets than in other European cities. Yet the impersonality of this method tended to obscure its Christian meaning on both the personal and social levels. Though Protestant sermons urged people to be “moved to compassion” by the poor and to “feel their diseases,” the public attitude toward the destitute, mirrored in contemporary Dutch art, remained one of revulsion, fear, and repressive satire.

The Dutch welfare system was welcome in bourgeois society because it reduced the number of unsightly beggars on well-swept Dutch streets. If the Dutch money box allowed people to minimize personal contact with the poor, Rembrandt’s prints, like Mitch Snyder’s activism today, confronted burghers with shabbiness, suffering, and the “diseases” of the poor. By revealing individuals with personal histories and needs beneath the dehumanizing surface of ruin and sickness, Rembrandt presumably tried to arouse his fellow citizens to a more genuine social responsibility. The culmination of this intensely empathetic,
humanizing scrutiny is the 1630 etching of a beggar whose face is Rembrandt’s. (Fig. 1) Beyond studies from life, experiments in dramatic expression, and calls for increased social commitment, Rembrandt’s etching of vagabonds also served as the experiments in etching necessary to an aspiring printmaker. This explains why most of these prints disappeared when Rembrandt’s printmaking technique reached an early maturity around 1635.

The most interesting context for the beggar prints was the artist’s Christian imagery; here themes of poverty, ugliness, and ruin lived on well into his latest years. Already the most striking feature of the early religious etchings is their “beggarly” style. Religious figures are indistinguishable from vagabonds, as in Vagabond Family and Flight into Egypt. (Figs. 2-3) Here Rembrandt stressed the ugliness and shame of Christ’s life, something which Protestants invariably contrasted to the heroic, beautiful images of the saviour favored by the Catholic church. Similar contrasts informed a seventeenth-century Dutch painting juxtaposing the impoverished Christ on an ass with the richly dressed pope riding in triumph on a white stallion. (Fig. 4) As one ex-Catholic preacher, Bernardino Ochino, complained, “the false Christians do not reflect themselves in the crucified Christ; they desire a Christ after their manner, rich, proud, magnificent.”

If this powerful, rich, triumphant Christ dominated much Catholic Renaissance and Baroque art, it enjoyed less of a monopoly in Northern Europe. In fifteenth and early sixteenth century Germany and the Netherlands, the late medieval, apostolic ideals of poverty and humility flourished in lay movements and writers such as Thomas a Kempis. Similarly, Northern Renaissance artists such as Bosch, Grünewald, and Bruegel developed a Christian aesthetic of poverty and lowness. One German Renaissance artist, Bernt Notke, even painted the legend of Christ’s miraculous appearance among the vagabonds tended by Saint Elizabeth.

If the Reformation rejected the Franciscan ideals of voluntary poverty, begging, and almsgiving, the late medieval language of poverty and wretchedness continued as a fundamental Protestant metaphor for the human condition assumed by Christ at the incarnation, when he “took our infirmities and bare our sicknesses” (Matthew 8:17), when “though he was rich, yet for your sakes he became poor” (II Corinthians 8:9), when he “took upon him the form of a servant” (Philippians 2:7). If mankind was spiritually poor and vile, the Protestant Christ was necessarily a despised and impoverished “beggar” in His earthly existence. Thus Paul had described how Christ’s “bodily appearance is weak and his speech contemptible” (II Corinthians 8:7). It was also a favorite image for Luther when he preached, “On earth we are beggars, as Christ Himself was; but before God we are bountifully blessed with all good things.” Still closer to Rembrandt’s art is a sermon by Hugh Latimer.
The wisdom of God is not according to the wisdom of the world... (Christ came) not in riches and great pomp, but in poverty and in rags... his disciples... the most vilest men in the world; as St. Paul saith, "excrementa mundi," "outcasts of the world." And so shall all his disciples be, all they that will be saved by him... will you have Christ? Where shall you find him? Not in the jollities of the world, but in rags, in the poor people. Have you any poor people amongst you in your town or city? Seek him there amongst the rags, there shall you find him.

So too, Rembrandt’s vagabond etchings and drawings sought out Christ among the rags and poor people of Amsterdam. Transfigured into a spiritual quality by his mood-setting chiaroscuro, the poverty of Christ evoked the Protestant mystery of the hidden God stressed repeatedly by Luther and here, Calvin.
He came into the world so as to be everywhere despised; his glory lay hid under the humble form of the flesh; for though a majesty worthy of worthy of “the only-begotten son of God” shone forth in him, yet the greater part of men did not see it, but, on the contrary, they despised that deep abasement which was the veil or covering of his glory... the shame of the cross. .

Such imagery lay at the heart of two of Rembrandt’s greatest etchings, the Hundred Guilder Print and the Three Crosses. In the former, (Fig. 6) blind beggars and cripples moved toward Christ, much as they did in an earlier Protestant emblem (Fig. 7) representing the human condition. By integrating a variety of narrative incidents from Matthew, Rembrandt revealed a divine love encompassing all of society, even the outcast, the sick, the elderly, and the infantile. “Poor,” “sick,” “blind,” and “childlike,” the Protestant human being can only “beg” for grace. In turn, the mystery of God’s love for fallen mankind was powerfully expressed, a theme brought out in a passion oration by Rembrandt’s contemporary, Daniel Heinsius.

“Am I not to be consumed as a rotten rotten thing, and as a garment that is moth-eaten?” (Job 13:28) How then can it be that I, being of so abject and corruptible a constitution, should be saved from death, by the death of the Lord of life? Strange and admirable love, as far beyond comprehension as end and measure.

In the fourth state of Rembrandt’s Three Crosses, external drama is abandoned in favor of silence, meditation, and an all-encompassing shadow. The existing dramatic forms, the rearing horse to the left of Christ and the frightened man running towards us in the foreground, are not leftovers from the print’s earlier, more dramatic states. Rather, these are entirely new forms whose panic, incomprehension, and blindness plays against the stilled, inward faith of the large, equestrian Longinus. This figure, too, is new to the fourth state, and clarifies the kind of meditative beholding called for by the dark, fearful image as a whole. Though the Bible says Longinus saw Christ and believed, Rembrandt’s soldier is conspicuous for not looking at the crucified saviour. His isolation and silence are appropriate responses to a world where obscurity and inner seeing have overtaken light, reason, and everyday appearance, the very worldly qualities which had come to dominate Dutch art in these years. Here is an emphatically Protestant Longinus who plays on an increasingly outdated tradition of religious beholding as a perceptual leap of faith.
beyond the visible. In pictorial terms, Rembrandt brings out this mysterious, hidden divinity by wiping away the ink from the copper plate around Christ’s head, introducing a sacred glimmer all but lost in the larger darkness. Similar metaphors and mysteries of perception appeared in the passion poetry of his friend, Jeremias De Decker.

The cloudy mist, it is true, of human torment
For a time dulls the rays
Of his divinity
But if you were not blind through envy or lack of faith,
You would see more shine forth from him than human frailty,
Even through the mist of torment.

Indeed, the idea goes back to Calvin, the basic source for Dutch Reformed spirituality. “The majesty of God was not annihilated though it was surrounded by the flesh; it was indeed concealed under the low condition of the flesh, but so as to cause its splendor to be seen.” “Concealed... so as to... be seen”? This is the very paradox of representation and beholding which the late Rembrandt formulated in his own visual terms. In a broader context then, we can see how Rembrandt’s early studies of beggars and street people helped him develop a Protestant language of art, an art of paradox which revealed by concealing. If these works were more Christian than self-consciously Protestant, more personal than ideological, they nonetheless grew out of the Protestant spirituality Rembrandt grew up with. And in their contrast with the materialistic, bourgeois values celebrated in so much Dutch art after 1640, these later religious works registered a protest against the increasing complacency, vanity, and greed of Dutch life.

In the widest sense, Rembrandt’s beggar images help us understand how he used the “coarse,” humble naturalism of Dutch art. If the ugly and fallen as objects of divine and human love emerge as a core theme for his religious works, similar ideas are more gently expressed in late portraits such as the Jewish Bride (Amsterdam) and the Family Group (Braunschweig). Here is an ordinary, “lowly” humanity, yet one transfigured with floating, immaterial reds and oranges, coloristic metaphors for the sacred love of marriage and family. In this sense, the late Rembrandt’s color only continued the transformation of the fallen world already effected by his mysterious light and shadow. Both transfigured without prettifying, evoking more generally the paradox of the soul hidden and yet shining out from all too human bodies. Thus one seventeenth-century Dutch writer praised Rembrandt’s late portrait of his friend, De Decker: “so artful that his soul seems to radiate from his countenance.”

It is this mystery of outer lowliness concealing and yet revealing a spiritual core that allows us to connect such an early work as the 1630 beggar Self-portrait (Fig. 1) with the portrait of De Decker or the celebrated Return of the Prodigal executed at the very end of Rembrandt’s life. All three works embodied the Protestant sense of mankind in need of grace, the paradox of a fallen and ugly world transfigured with divine love. We have here what scholars have called “encompassing” themes, a term which points to the fruitful mingling of different subjects in Rembrandt’s psyche. If the artist’s religious scenes gained new authenticity and human depth from his sympathetic scrutiny of Amsterdam’s poor, the vagabonds and beggars were conversely infused with a tragic dignity borrowed ultimately from Christ’s loving descent into human infirmity and sickness. In this sense, the beggars can be seen, in part, as secularizations of the Biblical “Man of Sorrows,” taking on a tragic dignity even though “despised and rejected... and acquainted with grief” (Isaiah 53:3).

In interweaving sacred and profane, Christ and beggar, in conjoining opposites without losing a sense of opposition, in hiding the divinity of Christ and revealing the humanity of “riff-raff,” Rembrandt brought religious and secular art to a level of representational paradox, mystery and faith equivalent to that which the Reformation had restored to Christianity. If this accomplishment was rooted in both common Protestant metaphor and everyday Dutch reality, it also transcended these sources in a language of form and meaning unparalleled in Dutch art. In the end, Rembrandt’s etchings and drawings of beggars remain as unprecedented and personal as his religious work, despite their roots in basic Protestant spirituality. That his pictures most closely tied to the common realities of street life should lead to his uniqueness is perhaps the best testament to this final paradox.

Robert Baldwin is Assistant Professor of Art History at Connecticut College. He is currently on a J. Paul Getty Fellowship from Harvard University finishing a book entitled Christian Art and Apostolic Piety in Northern Europe, 1490-1700. He has published articles on Renaissance, Baroque, nineteenth, and twentieth-century art.
Photography in its various forms has become the dominant medium through which the visual image of the world is recorded and viewed. The technology of image distribution, which began in 1839 when Englishman William H. F. Talbot announced his process of printing positive copies from a single negative, has grown to parallel live television in little more than 150 years. Undoubtedly, it is this technology itself that accounts for the photographic image’s place in the modern world. But if you believe, as I do, that technology develops along the lines of most interest rather than most importance, then what accounts for our fascination with photography? What gives it the power to be both chronicler and creative medium?

Granted the welcome indulgence to adopt the personal viewpoint of a working artist, I would like to share some thoughts on the subject of the photographic image.

At photography’s very core, a series of optical and chemical principles happily collide to form a permanent record of light waves bouncing from objects in the real world. In one sense the operator of a camera allows the world to “draw” itself on the photographic film. Talbot actually used the term “photogenic drawing” to describe his invention. The predictability of chemical reactions allows us the perception of a kind of automatic transference of the subject to the film. Yet it might be more accurate to say that the subject is separated from its image, which is then held tightly by the film’s surface. Images can be manipulated more readily than objects. Both the fashion industry and politicians know this lesson well! This malleability leads to several interesting possibilities for photographs and their meaning.

Seen as a document, the photograph is a neutral record of the appearance of its subject, a statement of fact. We seem willing to believe a photograph more readily than any other visual medium. On a very basic level, the impartiality of the process forces us to accept the existence of the subject in space and time before the camera. Perhaps this explains our perennial fascination with photographic portraits and their importance in the rituals of families and society. The unconscious need to affirm our presence in the world and our rebellion against our own impermanence seem calmed by the simple snapshot.

The credibility attained by the photograph because of its connection to the real world conveys great authority to the image. Manipulation and mystery are often overpowered by the strength of that authority, and yet, these are at the root of artistic possibility in the medium. In trying to give form to feeling and idea (the goal of the artist), a photographer is forced to deal with the world as it is. The abandonment of this simple idea by so many practitioners of other art media may explain the upsurge of interest in art photography in the second half of the 20th century.
Eugene O'Neill Drive at Masonic St., New London, Conn., 1982
As the world impresses itself on the photographer's film, so the photographer impresses himself on the world's image. Technically, the various equipment and material choices as well as their specific use transforms the image in many ways. But these are only tools in the service of art. The more important transformation is in the mind of the photographer. To see the subject as the expression of an idea or feeling, to give it the form necessary to communicate the truth of that idea or feeling are the goals. Choice of subject, vantage point, compositional arrangement and moment of exposure are the tools in use here. But most important is the agility of their specific combination in relation to the particular idea that seeks expression. A photographer seeks truth just like other artists. It is not a truth of fact but of experience; the truth of life's good and evil, joy and pain, mysteries and realities. Photographs that give form to these truths attain the status of art. The more fully and complexly true attain the status of great art.

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The mystery of photography is more difficult to describe. Words seem inadequate for dealing with the sensations of pleasure, recognition and awe that accompany the most effective photographic art. I guess that is why I became a photographer and not a writer. Whether simple or complex, the form imposed on the world by a good photograph carries with it an affirmation of faith. Contrary to the random events and confusion that seem to surround us in everyday life, order reminds us that there indeed may be a purpose to it all, that we are not lost in a dark and meaningless world. The hope that springs eternal may be just that basic. This is not the order of the decorative, but the order of significance that all the arts share.

Tied so specifically to the world as subject matter, photographs are more powerfully linked to our impressions of reality than any other medium. Yet gazing at a photograph brings a reality to us in an odd way. It is a reality past, one forever frozen in time. It is present to us but we are not present to it, a reality that we, the viewer, have no ability to affect. In
this way, photographs often remind me of dreams. Both are separate realities, with their own sets of logic and meaning, equally complex and provocative. Even simple, straightforward photographs attain a quality of the "surreal" by presenting an alternate yet simultaneous reality to the one we count our own. There is no need for melting clocks!

The apparent contradiction in the photographic image, its document/metaphor duality, lies at the heart of its artistic use. Using the specific to reveal higher truths brings photography very close to poetry. If, as I have said, the purpose of art is to give form to feeling and idea, then a photographer finds himself with a sufficiently complex medium to pursue that goal. It is a medium uniquely poised between fact and symbol, between the world that is and the vision of the artist.

Ted Hendrickson teaches courses in photography, art, and art history. His work has been exhibited nationwide.

Ted Hendrickson's photographs are from "The New England Landscape," a recent exhibition at the University of Bridgeport's Carlson Gallery.
Say it With Pictures

The Bettmann Archive can get you a picture of practically anything

By Vivian Segall '73

Need a picture of Marilyn Monroe, the Mona Lisa, or President Lincoln's dog? Pioneers playing cards, men walking on the moon, or Yasser Arafat eating with chopsticks? Call the Bettmann Archive, an ingeniously catalogued collection of over 12 million pictures of just about everything from the earliest cave paintings to Bruce Springsteen. If it happened in the last 15,000 years or so, Bettmann probably has a picture of it.

The vast collection was founded in 1936 by Otto L. Bettmann, a man who had two steamer trunks of old prints and a new idea. Dr. Bettmann, a historian, brought the pictures from Nazi Germany, and opened shop just as photojournalism and the great pictorial magazines—such as Life and Look—began their heyday. Americans, he found out, love pictures. We are obsessed with our visual past. And this obsession, Dr. Bettmann believes, is peculiarly American.

"In Europe, all countries—be it Lichtenstein, or Italy, or France, or Germany—are grouped into the limits of their borders," he said. The immigrants, the pioneers, were attracted by America's vast open spaces. "The pictorial representations of America's boundless frontiers were an incredible stimulus to them," Dr. Bettmann said. Covered wagons no longer ply the Oregon Trail, but Americans remain visually inclined and conditioned. "The Library of Congress has an incredibly profound collection of America's visual past," Dr. Bettmann explained. "You wouldn't find this
in the Bibliotheque Nationale in Paris or in the British Museum.” Americans have made a point of preserving their historic images.

“It’s a tradition,” said the 82-year-old Dr. Bettmann, who sold his archive several years ago to an international publishing firm. “America is still the leader in photography. The current number one bestseller is *A Day in American Life,*” a book of pictures by 30 famous photographers who were assigned to capture the spirit of America on a single day.

The Bettmann Archive, of course, is an international collection: there is President Lincoln huddled in a tent at Antietam with General McClellan, and Napoleon at Waterloo; Sitting Bull imprisoned in Oklahoma and Churchill, Stalin and Roosevelt meeting at Yalta; Joe DiMaggio and Dante Alighieri and David Ben-Gurion. Virtually every major news event of the twentieth century is represented in the Bettmann Archive, and every notable historic figure. With one exception: Gabriel Fahrenheit. The archive has never been able to find a picture of the German physicist who worked out the temperature scale.

The archive serves about 10,000 clients—including television, newspapers, magazines, moviemakers, advertising agencies, book publishers and designers—and its batting average is excellent. About 85 to 90 percent of requests are filled, with Sigmund Freud the most popular subject. The collection also contains about one million movie stills.

But the most striking images in the archive are not easy to look at. “The most touching, moving, stomach-turning pictures do not speak too well of humanity,” Dr. Bettmann said. “The picture coverage of the Holocaust is something

John F. Kennedy, the youngest man elected president, leaving the Capitol with Mrs. Kennedy shortly after taking the oath of office on January 20, 1961. An American soldier, about to be airlifted from Quang Tri, South Vietnam, to Khe Sanh, resting with his puppy, January 31, 1971.
Here's looking at: the peerless Ingrid Bergman in a 1940's studio portrait. Below right, a young Buddhist monk commits suicide in Saigon on October 5, 1963.

one can never be face to face with without feeling a certain shame.” So, too, with Vietnam, particularly the images of Buddhist monks immolating themselves on the streets of Saigon to protest the policies of the Diem government.

Ours is a pictorial age. People don’t read; they watch soap operas. And while television may be pushing speech, reading and writing into the background, Dr. Bettmann sees benefits in the rise of electronic media. “We are highly literate in computerese,” he said. “You can’t ask of an age that it has everything. There’s no use bemoaning that we’re getting into a less literate age.”


It will have lots of pictures.

Dr. Otto Bettmann has two Connecticut College relatives: Alumni Association president Ellen Hofheimer Bettmann ’66, and Ellen Stolzman ’74, his granddaughter.
Robert Frost once remarked that “a nation begins with a good piece of real estate.” And this applies to colleges, especially American colleges. Long after they leave and have forgotten their books and teachers, alumni will find that the campus sticks in their minds. Forty years later they may have a mental picture of that sacred turf with shadowy figures drifting across the green toward the library in an autumnal twilight. This truth is seen in that best of all college songs, ‘Neath the Elms:

Winds of night around us sighing, in the elm trees
murmur low
Let no ruder sounds replying break our happy
voices flow
’Tis a jolly life we lead, care and trouble we defy
Let the short hours speed, running smoothly
quickly by
Till the darkness fades away and the morning light
we hail...

The Connecticut College campus is truly scenic; this is a fact, not just my own chauvinism. A venerable Harvard professor walking down the path in front of Knowlton was overheard saying, “What a lovely place; why this is the second most beautiful campus in New England.” Coming from Cambridge, that’s a compliment. Not only is our campus beautiful; it is symbolic; a hilltop refuge of ordered calm set apart from the sweat, tears, and apparent chaos of the modern world, a place where the young person can experience the “fires of spring” without excessive distractions in the presence of a benign nature and a kindly faculty, a place to clear and settle the mind. And yet it is not totally isolated; standing in front of the Palmer Library, the student sees the green of the grass and the gray walls of granite buildings as a green-gray avenue opening out onto the sea a few miles away, a sea that sparkles silver-gray and blue in the noonday sun. And what does the sea symbolize? The future? The world? Or the landlessness that Herman Melville praised in seeing the sea as a risky freedom in which one could create an authentic self? Little danger that a Connecticut College student would succumb to the slavishness of the land and the false security provided by rigid institutions and a conventional self. An
Images of a hilltop refuge of ordered calm

Emersonian would find the campus itself an educator quite as important as the faculty or the library. The campus is dynamic and changes with the seasons. I remember an autumn impression from October 1957, when I brought my graduate school mentor Henry Steele Commager to the campus for his first visit here. I parked in front of the Palmer Library and we enjoyed the view: in the foreground college girls were playing field hockey, like Wordsworth’s daffodils “fluttering and dancing in the breeze.” But the colors were more various—official cotton gym suits, white for seniors, yellow for juniors, blue for sophomores and green for freshmen. These elfin creatures moved in a graceful and easy style; they had the
wisdom to know (unlike college boys) that aesthetic style is more important than winning. In the middle distance appeared the dignified silhouettes of the Professors Smyser (Hamilton and Jane) crossing from Freeman to Palmer Auditorium as they made their daily circumambulation of the campus. And in the distance the church spires of New London and the gold and blue October haze over the ocean. We sat in the car in silence for five minutes and then Commager turned and said with his usual judicious insight: “Birdsall, you’ve done pretty well for yourself.”

The campus in winter exhibits a generally mournful look; the miserable cold fog and slush of the New London winter drive faculty and students indoors to the library and the life of the mind. But the scene I remember best is a contrast to all this: the sudden icing of the campus in December 1974, when freezing rain coated everything, grass, trees, and buildings. Under a quarter inch of glass the campus was eerily quiet; the students were home on vacation and there was no wind. It was an ivory tower. Then about noon the sun came out, and the trees sparkled and cracked and shed their load. A breeze came up, nature was on the move again.

The campus in spring reaches its perihelion on Commencement Day. The ceremonies are held on the level turf of the athletic field (where students have run miles, fought, and nearly died for the Camel.) And now all are rewarded as the College president, in the guise of a genial St. Peter, passes out declarations of
indulgence to one and all, admitting them to the heaven of adult life in America. Even some sinners (those who have failed to use their native talents) are forgiven and all march through the pearly gates to the music of a brass band. It is this band with its brassy bounce and vitality that expresses the joy of the occasion better than any of the speakers can hope to. New London is the scene of numerous festivals—Connecticut fire departments, motorcycle clubs, and a week-long “Polkabration” at Ocean Beach—but the best show in town is Commencement on the green at Connecticut College.

The campus in summer goes to sleep. Students are on vacation and the only sounds heard are the drowsy hum of distant lawn mowers and the roaring of the butterflies. But I remember a day in August 1965 when the general somnolence was broken by loud sounds. I was playing tennis with President Shain on an improvised grass tennis court on the green near Bill Hall when our game was interrupted by shouts coming from a classroom. “Two-four-six-eight—Boy are we enthusiastic!” Then it was repeated louder and again even louder. It was a class of Ernst and Ernst accounting students who had been dozing off and had joined their instructor in a wakeup routine. When the shouts died away, the August silence was broken only by the plonk of tennis balls being gently bashed.

This cursory review of the four seasons on campus has been, I hope, a useful exercise in nostalgia for alumni. As for me, it has given me the courage to take issue with a Harvard professor and rank our campus as number one in New England.
Creating images for physicians
By Barbara Gold Zingman '50

Pick up a newspaper in Chicago, listen to the radio in Los Angeles—physician advertising clutters the pages and airwaves. This trend would have been unheard of just a few years back. As one of my physician clients keeps saying, "I can't believe I'm doing this. If you had told me 20 years ago when I started out my practice that I would be talking about open houses and newspaper advertising I simply would not have believed it."

But he's believing it. He's believing it because his practice is down a certain percentage from last year and if he wants to maintain or increase his practice, he's willing to give advertising or promotion or marketing or whatever you call it a chance.

Preying upon this real—or perceived—need is a group of advertising and public relations firms anxious to assist the medical profession in promoting itself. And you would have to be a resident of the North Pole not to be aware of the reasons that some members of the medical profession find themselves in what they consider dire straits. Government reimbursement for both medical care and hospitalization has been sharply reduced; medical schools are grinding out an excessive number of physicians; corporations are taking second and third looks at health care benefits—the list of causes goes on and on. Moreover, in some cities, there's an excess of certain specialties—whether it be orthopedic surgeons or ophthalmologists. The bottom line is that, for whatever the reason, physicians are coming out of their examining rooms and into the ad agencies.

Because I had been a hospital public relations director for five years and an independent health care public relations consultant for three, I was aware fairly early on that the golden days of increased medical practice for each and every physician would soon be no more. So about 18 months ago, I started thinking about forming my own advertising and public relations agency—directed specifically to health care professionals. Although at this time, local advertising agencies were beginning to attract health care clients, none of the agencies targeted their market specifically to this group.

All right, thought I. I shall call my agency The Health Care Group. No cute names, just tell the client what we are. And because The Health Care Group is, by no means, an original name (I kept running into medical staff secretaries who kept saying, But don't you sell insurance?) our sub-title is "Specialists in marketing, advertising and public relations."

Secondly, I wanted to be able to compete with the advertising agencies in billing. Therefore, I planned to keep staff and overhead to a minimum. Overhead is, at this stage, a 300-square-foot space in what a local newspaper described as a "one-room, two-desk office at the back of the Heyburn Building." The Health Care Group staff is a group of individual entrepreneurs who are in marketing, graphic design, media buying, and copywriting.

After organizing my group, I then performed the same service for The Health Care Group that I do for clients: that is, set forth my goals, objectives and strategies. In other words, I composed a business plan. Just as I want the image of a physician client to attract a specific kind of patient, so I desired the image of The Health Care Group to attract a certain kind of health care client. And just as I interview physicians to find out about their particular goals and objectives, I questioned myself as to my goals and objectives. My goal was to establish a communications and marketing agency; my objective, to attract health care institutions to use my services.

Strategies and timetables to achieve this objective were also devised. First we sent out press releases to local media. More important than name recognition, however, was personal contact with the institutions or professionals who were our target market. So the next step was to send personal letters (thanks to my friendly computer) to hospital administrators and selected physicians.

We followed these letters with phone calls. It's amazing how quickly the office nurse responds when I say it's Dr. Zingman. Happily, I am finding that a Ph.D. in English literature stands me in good stead, not only with the nurses but also with the analytic and communication skills that are so necessary in this job.

The response to our phone calls was overwhelming. Many physicians requested additional information and several are now using our services. When we
first meet with the physician, we try to determine his or her particular goals. Let's say an orthopedic surgeon wishes to increase his patient census in sports medicine. Thus we could establish his image as the premier sports medicine physician in a particular region.

The first step in our plan is to research demographics. Are there particular groups, such as young people, who might use his services? What is the economic, social, educational profile of the area? Are there any other physicians offering similar services? If so, how can we set our physician apart from the others?

Once we have done the research, we are ready to present a plan. We might use direct mail to athletic coaches and other targeted groups. We might provide free physical examinations to local high school athletic teams. We could offer sports medicine seminars, open houses, visits to local nursing homes. Once the plan met with the physician's approval, we would implement it. After a six-month period we would determine if we had successfully communicated the desired image of our orthopedic surgeon. If the physician saw a certain percentage of increase in sports medicine patients, then we would have accomplished our goal. If not, we change our strategy.

The Health Care Group has now been in business for one year. Our own future plans are modest. The major thrust is to convince our physicians that health care is a business—as well as an art—and that The Health Care Group can best meet their needs.

Letters to the Editor

To the Editor:

After a Reunion weekend which proved to be nostalgic, inspirational, and fun, I looked again at the Alumni Magazine on the 75th Anniversary—to find what I believe is an error in the year of attribution of the group picture on page 13. The photo is billed as students at work in Palmer in 1937, but I believe it was taken in 1947—the year our class entered Connecticut. I recognize Elizabeth Babbott Conant (standing, far right) and Carol Burnell (chair almost out of picture on left). This may help in your chronological filing of archival material!

—Joey Dings Haeckel '51
Scottville, Virginia

To the Editor:

When I received the Spring '86 issue of the Alumni Magazine, I opened it to see the article in memoriam to Dr. Lilian Warnshuis. I remarked to my husband, who knew her also—she had our marital blood tests done at the infirmary—about her loss. She was very special to me—the best doctor I had ever known. I think Miss Thumm was referring to me as the student she sent back to Miss Oakes to take an English exam.

Dr. Warnshuis did indeed give you a sense of confidence and when I turned the page and found her beam at me again after 34 years it was something special. In the last month and a half I've had an eight-day hospitalization with angina, two angiograms and have been home from work trying to get myself together with a diagnosis of mild coronary disease, pre-diabetes, and arthritis. The latter goes back to a neck accident in basketball sophomore year at C.C.

Three of us went for a ball and I ended up skidding across the floor, hit my head on the wall, and spent the next six weeks with Dr. Warnshuis, and nurses Hatfield and Thumm in the old infirmary.

Anyway, my point to this whole tale is that seeing our picture gave me the confidence I was going to get well now and get my physical self back together. Last week I worked three days and I will be working at least two days a week this summer while I diet, exercise and make life a little less stressful.

—I'm 51 and a special education administrator in New York State. We serve about 1000 children in western New York. Specifically I'm in charge of a program for 125 severely disturbed children, ages 5-21, in 20 school districts. I also have a preschool handicapped program. My husband has been a high school principal in Williamsville for the same length of time. Our five children are all grown, doing well and making us very proud. We have six grandchildren.

Just thought you'd like to know that the magazine you put together is read and sometimes revives special, special memories. An ex '55er, I left after sophomore year when Sam and I got married, finished my B.S. at Danbury State in 1965, after my last child was born, got my master's in special education at the University of Illinois in 1968 and my advanced certificate at Niagara University in 1973 in education administration. C.C. was the beginning and my husband was a Townie—I met him at the YMCA in New London, where I taught swimming. Keep up the good work, and thanks for putting me back in touch with those feelings Dr. Warnshuis made you think about.

—Lynne Margulies Gang '55
Lockport, New York
Women's history did not even exist when Carroll Smith-Rosenberg '57, Associate Professor of History and Psychiatry at the University of Pennsylvania, graduated from Connecticut College. Today it is among the most innovative, fertile sub-specialties in the historical canon. "Incorporating women's experiences into our social analysis involves far more than . . . correcting an admittedly glaring oversight," Smith-Rosenberg correctly asserts in her new book; "it forces us to reconsider our understanding of the most fundamental ordering of social relations, institutions and power arrangements within the society we study."

Two senior scholars in American women's history, Gerda Lerner and Anne F. Scott, have recently published impressive collections of their essays (The Majority Finds Its Past and Making the Invisible Woman Visible, respectively). Smith-Rosenberg has now followed suit with Disorderly Conduct: Visions of Gender in Victorian America. Including five previously published, landmark essays and six new pieces, Disorderly Conduct is splendidly written and, I believe, the most original, stimulating, important anthology in American women's history today.

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The book brings together material generated at two conferences organized by the American Institute of Architects (AIA) Housing Committee. As architects and planners have contributed to homelessness ("unwittingly" we are told in the Foreword) through urban revitalization, the conferences were designed to heighten designers' awareness of special shelter needs in this country and produce a resource guide of design solutions.

What is particularly noteworthy about Greer's book is her sensitive portrayal of the homeless and her efforts to have them viewed less stereotypically. She points out that the homeless are a heterogeneous group including battered wives, impoverished elderly and deinstitutionalized mentally ill, among others. So often we poke fun at bag ladies wearing winter coats in tropical weather. Greer helps us see these people as individuals and understand their predicament.

Other appealing aspect of the book is its case study presentation of shelters that "work" (including floor plans, project and operating costs). The case study section is divided into three categories: emergency shelters, special needs/transitional shelters, and long-term housing. Anyone interested in a shelter for his or
her community will find this case study section an invaluable resource.

Although the book describes over 30 model shelters, Ms. Greer does not suggest that architecture alone will solve the problem of the homeless. She raises a critical question: "In our efforts to help the homeless, are we institutionalizing homelessness—are we creating 'almshouses' for the most destitute in our society? Should we instead aim to provide decent, affordable, permanent housing and appropriate services?"

The situation is certainly a complex one, as the sources of homelessness are numerous. But an adequate solution will certainly involve the union of social policy which champions the needs of low-income individuals and architecture which respects their dignity. Nora Richter Greer's book demonstrates that architects can provide the latter.

—Ann Sloan Devlin
Associate Professor of Psychology

**Half Humankind: Contexts and Texts of the Controversy about Women in England, 1540-1640**

By Katherine Usher Henderson '59

Over the course of the century between 1540 and 1640, an enormous literary controversy raged over the nature of woman: was she lustful, lary, and generally sinful, or chaste and virtuous? Many contributions to the debate were of dubious literary value, so they are rarely available in modern editions. Yet the debate illuminates not only ideas about women in the period, but also some of the major questions in early modern English history and literature. Katherine Usher Henderson '59 and Barbara F. McManus have chosen a representative selection of these tracts, and edited and annotated them clearly and sensibly to make them accessible to the modern reader. This excellent collection allows anyone interested in the period to explore this critical debate.

Henderson and McManus have also provided an extensive introduction to the pamphlets—the "contexts" of the title—which sets out to ground them in the world of early modern England. They trace the roots of the controversy in medieval scholastic debates on women, but also show how the English version—conducted in print rather than in manuscript, and in the vernacular for a popular audience—differed from the earlier one: for the first time women spoke in their own defense. They also show that the debate was not about feminism; the terms of the debate precluded social criticism. To defend women was to say that they fulfilled their assigned roles, not that the roles should change. The introduction effectively ties together the various strands of the debate, to help readers fit it into a larger discussion.

Henderson and McManus also show how the popular stereotypes of women evident in these pamphlets appear—and are used, rejected, inverted and played with—in the poetry and drama of the English Renaissance, the "high" literature of the period. Their apparent surprise at this discovery does illuminate, however, the one weakness of the introduction: it is not broadly rooted in the recent historical literature of early modern England or Europe. The division between "high" culture and "popular" culture emerged only in the course of the seventeenth and eighteenth centuries; after all, Shakespeare was never cut off from the "common people" of England.

Similarly, the reader of *Half Humankind* would never know of the pervasive concern for order present in early modern England—not just the proper sexual order, but also the proper class, political and social order. Indeed, the men who wrote most of the literary works of the period were obsessed with order. The century covered by Henderson and McManus was one of rapid population growth and inflation, when poverty and vagrancy became endemic. Prosecutions of social offenses—not just scolding and witchcraft, but fornication, drinking, dancing and gaming, among others—peaked in the early seventeenth century. Vagrants were punished for wandering in search of work, and the poor were punished for: disrespect. In 1642, a Civil War began. The debate on women is thus one manifestation of a national obsession with order. Debating the "nature of woman" may have been particularly appealing (as was the prosecution of disorderly women in the courts) because the debate avoided questions of change, but the connection to more general concerns is still critical. This larger context of the debate on women is missing from the introduction to *Half Humankind*.

Complaining about the absence of a broader historical context is the historian's traditional criticism of literary scholars. There has been much recent scholarship about women in this period from both the literary and historical perspective, and Henderson and McManus have made an important contribution to it. With its solid evaluation of the intellectual context of the debate and excellent selection of sources, *Half Humankind* will be welcomed by scholars and general readers alike.

—Susan Dwyer Amussen
Assistant Professor of History

**Watermelon**

*By Ellen Ficklen '73*

If you're like me, you probably don't give much thought to watermelons—you just buy a couple each summer for family picnics and such.

Ellen Ficklen '73, on the other hand, has given a lot of thought to watermelons and has produced, through the Library of Congress and the American Folk Life Center, a delightfully written and illustrated book on the history of the humble watermelon. Were it not for Watermelon, how would we have been informed that the Egyptians were growing *Citrullus lanatus* over 5,000 years ago, that watermelons is a member of the gourd family, having squash and pumpkins as next of kin, and that no less a personage than Henry David Thoreau had a reputation as a grower of fine melons and was the host of several annual melon parties? More facts: a few years back, seeds from a world-record 200-pound watermelon fished $8 apiece—and the record size for watermelons has since ballooned to 255 pounds.

And then there is the watermelon's role in contemporary culture. Ficklen lists 16 watermelon festivals, mainly in the South, most lasting a weekend and replete with parades, watermelon queens, watermelon-eating contests, seed spitting contests—you get the picture. There is one stark black-and-white photograph of hundreds of melon rinds, their flesh devoured, abandoned on park tables and benches, spilling over onto the ground, the detritus of such a festival. Apparently as Sherman went through Georgia, festival crowds can go through watermelons. It is a sobering sight.

Did you know that trade signs advertising watermelons are the most prevalent type of roadside art? The vivid colors, the simple graphic elements and the fact that melons are indeed frequently peddled by the roadside account for this. Watermelons are a popular textile motif and have even shown up on windsocks and beach balls.

The book closes with a bit of poetry and a brief collection of colorful recipes that fall into two categories: dishes that actually use watermelons as ingredients (including watermelon pickles, a type of watermelon marmalade and a watermelon glaze for baked ham), and dishes that contain no watermelon but look like watermelon (including an imaginative cake with deep green, striped frosting and a luscious pink center, flecked with raisins, and frosted sugar cookies decorated to look like-you know-what.) The latter two might be just the thing to try some

Continued on page 28.
February weekend when the roads are covered with snow and ice and your cabin-feverish kids are howling for "something different."

—Peggie Ford '73

Borrowed Summer
By Marion Walker Doren '49

Ten-year-old Jan and her great-grandmother share a special relationship in Borrowed Summer, a first novel by Marion Walker Doren '49. They adore each other, but each often feels left out of a family occupied with two small children and another on the way. When Jan sees her beloved Gram deteriorate in spirit and body after an accident puts her in a grim nursing home, she and her friends form a club and carry out a daring plan to rescue Gram and her elderly friend Carl. In the process, everyone involved learns about compassion and caring.

Marion Walker Doren is the author of many short stories, and has won the South Carolina Arts Commission Short Story Award. Borrowed Summer (Harper and Row) is intended for young adult readers.

Cut and Engraved Glass
of the American Brilliant Period
By Martha Louise Cook Swan '37

Martha Louise Cook Swan '37 is the author of a comprehensive volume describing the exquisite cut and engraved glassware of the Brilliant Period, between 1876 and 1916. The author puts the glassware in its historical perspective by providing background information on the lifestyles and events of the late nineteenth century, as well as by tracing the art of glassmaking from ancient Egypt to the skillful artisans of the Gilded Era.

A marvelous sourcebook for the collector's reference library, this work—including 484 black and white photographs and an eight-page color section—illustrates 650 objects d'art. The terminology used to describe techniques, motifs and patterns is explained, and the reader learns to differentiate between European, Canadian, and American glassware. Guidelines for judging the authenticity, value and age of pieces, as well as suggestions for the care, protection and display of collections are given. Cut and Engraved Glass is published by Wallace-Homestead.

Happier by Degrees
By Pam Mendelsohn '66

Happier by Degrees by Pam Mendelsohn '66, a resource guide for women reentering college, is now in its second printing. Published by Ten-Speed Press, it's a treasure of information on every aspect of readjusting to the academic world, including applying for admission, handling financial aid, forming good study habits, coping with family needs—child care, husbands' attitudes, role-juggling—and more, ending with advice on career choice and job-hunting.

Of recent changes in campus demographics, the most dramatic is the increase of "re-entry women." On page 2, Ms. Mendelsohn notes that Return-to-College students at Connecticut College range in age from 25 to 70.

The human touch in Happier by Degrees is provided by the case studies that Ms. Mendelsohn conducted with fourteen women who give first-hand accounts of their motivations, fears, frustrations, and triumphs. In the newly revised edition, the women originally interviewed were re-contacted for updates on their plans and progress.
Marg Williams is also a sports fan and she also recommended Miracle Gro for plants. She has a poinsettia which has bloomed for the holidays for two years, having been kept in a closet at night until Dec 1. Dorothy Bidwell Clark has been tenderly caring for a gardenia plant which needs water daily but not too much sun. Dorothy also enjoyed reading Hold That Dream. Her leisure time is spent scheduling Meals on Wheels, in a Bible class which gives her great pleasure, and being chair of the mission board at her church.

Betty Damereel Gongaware recommended reading S. Kay's Legacy, about the first Elizabeth, which was a winner of a top British award. Betty also sent an overall admonition for plant care—not too much water.

Kay King Karslake has been milling around as usual to see her family, all ending up in Chautauqua for the holidays. Her recommended reading was William Buckley's See You Later Alligator, Peter Benchley's The Deep and Helen Van Slyke's The Heart Listens. She added that all would make good gifts.

Eleanor (Elli) Whittier Plummer's recommended reading is You're Only Old Once by Dr. Seuss. It's difficult to imagine when Ellie has time for reading as she and her husband bowl winter and summer with a fan group, she attends a reading club weekly, does a fun group, she attends a reading club weekly, does a football and is mad for tennis. If one watches sports enough and becomes familiar with the players, getting hooked is inevitable.

Grace Demarest Wright 25
Katherine Colgrove 26
Lillian Dauby Gries 27
Sarah Tanenbaum Wein 27
Mildred Shea 31
Janette Warriner Cleaver 31
Lois Richmond Baldwin 32
Winifred De Forest Coffin 33
Jeanne Hunter Ingham 34
Virginia Johnson Baxter 35
Gladys Jefferies Zahn 36
Lucinda Kirkman Payne 37
Dorothy Wadhams Cleveland 38
Virginia Vanderbilt Bannister 38
Eleanor McLeod Adriance 39
Elizabeth Hubert Towers 40
Nancy Judson Brown 64
Dorothy Bayou 66
Mary Ann Hubbard 73
Ralph Mills 77
Frank Garcia 77
Dorothy (Dot) Davenport Vorhees was pleased with a nice note from Ellie Newmiller Sidman. Dot is enjoying two active lives, one in southern VT with two daughters. Louisa Kent stops to see Betty from the Cape to Norwich, NY.

Catherine (Dill) Page McNutt is satisfied with big eye problems and has not traveled since returning from the Mississippi Queen's year ago. Son Allen and grandson Christopher visited her for two August weeks and all west coast family members are well including her 88-year-old sister.

Elizabeth (Gal) Gallup Ridley writes, "Speaking of slowing down—I'm practically at a standstill." She has eye problems and has not traveled since returning from the Mississippi Queen's year ago. Son Allen and grandson Christopher visited her for two August weeks and all west coast family members are well including her 88-year-old sister.

Elizabeth (Betty) Gordon Staelin operated on one September morning and at noon ate a hearty luncheon in her hospital room. The following day she was walking and six days later was dismissed and ready for a game of golf. The Staelins' Christmas was spent with daughter Judy and her new lawyer husband. For the first months of 1987, the Staelins will be in Sarasota at the Meadows Golf Club—sun, golf, and many old friends. Granddaughter Lisa '88 (Judy's daughter) had an exciting reunion in Paris with her Aunt Cynthia, who passed away in 3/86, and to the relatives of Adelaide (Kinky) King Quebman, who was going to Germany in August for a 40th anniversary celebration of naming of Camp King at Oberursel (near Frankfurt) in honor of Chick King, her first husband, who was killed in France in 1944. Right after the war, the Americans took the German P.O.W. camp, connected it to an American Intelligence Post and named it Camp King. It is now used for all transportation of American personnel and equipment in the European theater. It was named for Chick, for he was the highest ranking intelligence officer killed in the war and because of his excellent record. Karla and her children, grandchildren, Chicks two brothers and their wives attended a beautiful ceremony on Aug. 13, with speeches by the mayors of surrounding towns, the Deputy Commander of U.S. forces in Europe, a parade of both American and German troops, a large reception and finally a lovely dinner.

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Adelaide (Kinky) King Quebman works hard to keep John on a strict diabetic diet. Unhappy as he is, it pays off as he improves daily and now enjoys golf. This fall at John's Dartmouth mini-reunion, they enjoyed the football game even though it was a "wash-out" figuratively and literally, and a short visit with Rick and Hilda Van Horn Rickenbaugh. They also toured the new Hood Museum made possible by Harvey Hood, brother of Helen Hood Dieffendorf '26.

Hilda Van Horn Rickenbaugh and Rick have explored Martha's Vineyard with thoughts of summer vacation. This fall they stayed in the Meadows Golf Club—sun, golf, and many old friends. Granddaughter Lisa '88 (Judy's daughter) had an exciting reunion in Paris with her Aunt Cynthia, who passed away in 3/86, and to the relatives of Adelaide (Kinky) King Quebman, who was going to Germany in August for a 40th anniversary celebration of naming of Camp King at Oberursel (near Frankfurt) in honor of Chick King, her first husband, who was killed in France in 1944. Right after the war, the Americans took the German P.O.W. camp, connected it to an American Intelligence Post and named it Camp King. It is now used for all transportation of American personnel and equipment in the European theater. It was named for Chick, for he was the highest ranking intelligence officer killed in the war and because of his excellent record. Karla and her children, grandchildren, Chicks two brothers and their wives attended a beautiful ceremony on Aug. 13, with speeches by the mayors of surrounding towns, the Deputy Commander of U.S. forces in Europe, a parade of both American and German troops, a large reception and finally a lovely dinner.

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Joseph Conrad, 1923

Sarah Emily (Say-Say) Brown Schoenhut, your correspondent, found summer a wet, dank, chill period with lush green growth, during which we grew algae in our pool (acid rain?), eventually locating an elusive septic tank after the lawn had been completely dug up. We attended various weddings and receptions—all out-of-doors, dodging raindrops, hail, climaxed with snow. The class extends its love and sympathy to Grace Bigelow Churchill upon the recent death of her husband Edward.

It is with sorrow that the class extends its sympathy to Dr. Edward Putnam, husband of Olive Lahar Putnam who passed away in 3/86, and to the relatives of Eleanor Mann Romano who died in 5/85.


Fran Gabriel Hartman attended the granddaughter's graduation from Centenary College in Hightstown, N.J. and her daughter's remarriage in Memphis. Fran spent Thanksgiving with sister, Betty Gabriel Haas '32, in Naples, FL.

Betty Capron hasn't quite retired, having recently completed a 14-year history of the CT Society for Clinical Social Work, in which she has been active since its inception. She enjoys the musical opportunities in New Haven and NYC.

Jennie Gada Gencarelli came through with news. In spite of a serious illness. She has moved to a condo in Westerly, RI. Her grandson entered Hartwick College in Oneonta, NY. Another grandson attends high school in Cheshire, CT.

Mary Jo Cary came through with a note in spite of a recent eye operation. She lives at the Presbyterian Home in High Point, NC.

Betty Edwards Spencer spends five months a year in a mobile home at Palma Sola Bay, Bradenton, FL. She and Frank enjoy swimming, studying Spanish, and are active in Friends of the Library and bloodmobile. Her son lives in southern VT with two daughters. Louisa Kent stops to see Betty enroute from the Cape to Norwich, NY.
Helen (Benny) Benson Mann fell in love with Italy after visiting a friend in Florence. Later she returned year after year, often with her two-week Elderhostel in Perugia and Assisi. Her granddaughter's a.h. sophomore and her grandson in CA is a terrific tennis player.

Ruth (Fergie) Ferguson, after a recent lens implant, found the street to be very comfortable.

Ruth (Sunny) Barry Hildebrandt had a fine trip to Italy with her daughter-in-law, covering both coasts and the Lakes region in the north.

Betty Bahney Millin had a trip to England and Wales for the garden and Chelsea Flower Show. She had her annual visit with Katie at the Cape.

Dorothy (Babe) Barrett Janssen gets together with Fanny Young Sawyer and Bahney. Babe now has six great-grandchildren.

Betty Gitlin, after receiving an M.A. from Columbia, spent two years in Europe as a medical social work consultant, working with the Jewish Displaced Persons, retiring in spa surroundings at a home she inherited, Adelyn Gitlin Wilson '37. They travel and enjoy Adelyn's family.

Evelyn Clarke visited in FL last winter. She enjoys Cape Cod lifestyle with meetings of AAW and AARP. Allison Durham, Australia, and OZ. Just returned from a 17-day trip to China. The highlights were Beijing (Peking) with many tall buildings and thousands of bicyclists. They were fascinated by the terra cotta soldiers and horses recently discovered in Xian. They were in Shanghai and Hong Kong with Queen Elizabeth! They went to Korea where they had been stationed in 1946-7.

Isabel Gilbert Greenwood is closely associated with the Christian Council of the Capital Area, Ottawa, which sponsors a weekly broadcast and pastoral care for secondary schools. She also drives for Children's Aid Society. She is proud of her six grandchildren.

Edie Allen MacDiarmid went from Paris to Peking by train staying overnight in a yurt in Mongolia, and also went to the recent excavations in Xian. Then a four-day cruise on the Yangtze River. Her hobby is photography, and she has made travelogues of her trips.

Ruth Cooper Carroll, your correspondent, had a fine trip in Sept. to the southwestern Indian lands. Especially thrilling was Monument Valley and climbing into the cliff at the Skywalk. She's been on the trip in Sept. to the southwest Indian lands. Especially thrilling was Monument Valley and climbing into the cliff at the Skywalk. She's been on two trips this year.

Son Bill and family will join them. They have 16 grandchildren. Their youngest son Bob died in Jan. '85. Alice hopes to make our 55th reunion if health permits.

Drusilla Fielding Steemer and Herm leave New Harbor, ME at the end of Nov. for their apartment in Highland Beach, FL. They'll return to ME in mid-April. Last winter they went to HI and visited five islands. This year they will tour England and Scotland in Feb. and March. "We like traveling in winter and staying home in the summer. We both feel very fortunate in having good health and being able to keep up activities."

Mabel Hansom Smith spent a very hot, humid summer at home. She worked for the American Cancer Society for three months last winter getting volunteers to go door-to-door for donations and will do the same this year. She works part-time for cerebral palsy telephoning to confirm pledges. She took a two-day trip to Sea World in Oct., with Cancer Society co-workers. She has her usual work as secretary and treasurer of her condo.

Isabelle Ewing Knecht reports all well with the family. They still travel in winter to where it's warm but not FL. They have four great-grandchildren. Two children are in TX and two in OH.

Hortense Alderman Cooke writes, "We are blessed with good health which enables us to keep as busy as we wish to be here at Carroll Water." I've been on the council this year and continue to manage the gift shop. We will continue to go back to N.E. each summer as long as we are able. Always enjoy seeing Bob and Gert Voran Dorgan at the Kling. They'll continue to travel in HI for a few more years.

Ruth Cooper Carroll, your correspondent, had a fine trip in Sept. to the southwestern Indian lands. Especially thrilling was Monument Valley and climbing into the cliff at the Skywalk. She's been on two trips this year.

The highlight of last summer for her was a trip to DC as guest of the Mobile Marine, staying at the Sheraton Grand Hotel and cruising down the Potomac with reception and supper. They toured the White House and House Office Buildings, heard interesting short speeches by outstanding congressmen and had lunch in the Gold Room. On the final night, they attended a fabulous concert by the U.S. Marine Band. Then they went on to MD to visit their children.

Priscilla Moore Brown and AI winter in Redington Beach, FL with AI's mother who is 96 and going strong. This fall they celebrated their 50th anniversary at a party given by their children, complete with carousels, tiered cake, champagne toast, and about 30 family and neighbors. Son Steve has remarried, a lovely young woman who is a thermal engineer at NASA. They have nine grandchildren, two married but no greats yet. She hopes to get to reunion in May.

Mary Cider Stevens hopes to get to Reunion '87. She is still working, but will possibly retire by March '87. Mabel Barnes Knauff, your correspondent, enjoyed joining Margaret (Billy) Hazwood and Margaret Briggs. Noble '29 and husband at the Saturday picnic during reunion weekend last June. Peg Noble was my sister Margaret's CC roommate for two years. We visited with Leah Savitsky Rubin and husband at the picnic. I also went on a trip with Marion Nichols Arnold and Mildred Soloman Savin at the Sykes Society dinner. In June, I took most interesting and beautiful tour of AK. In Oct. I was happy to visit Ruth Carroll Capps and Ed on Saturday at Council. The class extends sincere sympathy to Mildred Soloman Savin on the death of her son in 8/86, and to the family of Lois Richardson Baldwin, who died 9/6/86. We also extend deepest sympathy to William and Alice Van Deussen Powell, whose son died 1/86.

Correspondent: Mabel Barnes Knauff, 39 Laurel Hill Drive, Niantic, CT 06357.
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Helen Andrews Keough and Nick tried something new in Nov.—fun-packed days of interesting events in the 57th annual Death Valley 49ers Encampment. Nick also crested anew at the Albuquerque Balloon Festival, snowed out on last day.

Elizabeth Archer Patterson visited son in London in Nov. She is heading up McDonald’s advertising in England. She spent Christmas in NH with daughter and four grandchildren, all skiers. Betty was a captive audience.

Lois Austin Cutler’s husband had fourth knee operation. She reports her license plate reads, “Old Age Ain’t for Sissies.”

Margaret Austin Rodgers bought a town house near Cleveland. “I love it, but at my age!” She winters in Naples, FL, where she keeps in shape in aquatic class and tries to play golf.

Lillian Bacon Hearne and Jack celebrated 50th anniversary. All the family were with them in summer and some for Christmas. Ginger is still into decorating and Japanese calligraphy. Jack is immersed in community and church work and real estate.

Catherine Baker Sandberg is engrossed in teaching math to all ages. She spent Thanksgiving in Worcester with some of two grandchildren.

Jane Baldauf Berger had another accident, breaking her left hip, so is at home being waited on. She’ll send March in FL.

Dorothy Bantin Nathan reports that granddaughter is a freshman at Vassar.

Florence Baylis Skelton and Bob are sitting on the beach at Maui again this winter under beach hats and 31 sun screen. Says Babe, “Oh for the days when sun was a friend, not an enemy! They are just a few extra wrinkles!” They had visits from all three grandchildren in summer and son’s two boys visited from OR.

Emily Benedict Halverson Grey was married Sept. 2. Those who attended reunion will remember her handsome escort? She wrote, “We are married life is great, busy with friends, football games, cooking (Ted is great at it).” They spent Thanksgiving in NH, Christmas in D.C. with one of Ted’s daughters and Benny’s granddaughter, Aiken, SC, New Year, then the Caribbean.

Jean Berger Whitehead wrote that after a slow spring in Vancouver summer was magnificent, luckily for Expo ’86. The theme was transportation so grandparents had a wonderful time with all the technology and especially loved the scream machine. Jean and Mac spent some time in St. John when son Bruce was married. He and new wife have been building a house and have a malamute dogs for sledding. Jean’s gardening club meets weekly, an very successful year, selling 3000 packets.

Marion Elizabeth Black keeps busy visiting friends in nursing homes and taking rides in surrounding countrysides of Nashua, NH which is fast disappearing with onslaught of so-called progress.

Vivian Blythe enjoyed three different springs this year; Ireland with golden gorse in bloom, CT with spring flower beds, then Scotland and Australia, in N.Z., Fiji and Hawaii. She had Thanksgiving dinner at Lighthouse Inn with Gertrude Noyes ‘25, and Dorothy Gould ’31. Seena says she has a good thing in this golden age —gilded.

Marion Bogart Holtzman writes that we almost had to look for a new nominating chairman. She fell backward on the glass, bashed her head, cheek and eye—how could she have broken her neck, but did it. She managed a bad crack in left shoulder, which was in a sling for six weeks.

Rose Braxil has turned into a travel buff and loves driving about the countryside. She enjoyed Expo ’86 and revisited Lake Louise and enjoyed Expo ’86, enjoying the sightseeing, sampling from all over-Maui and Grand Cayman will suffice for this winter.

Alma Nichols found housekeeping difficult and hummed a garden songbook while talking to stores and bank by bus. Her family has been blessed with four new babies since May—all adopted and all under one year, one from Korea.

Jane Petrequin Hackenburg and friend drove through Lake Minnetonka, MN, and the Redwoods, “so parents to see just for fun.” Another CA trip in Oct. for grandchildren’s kindergarten tournament. In Nov. Nickie wrote from a card at Atlantic airport, en route to Minneapolis for Thanksgiving.

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Chess Under the Willow Trees

A New Art Collection Takes Shape

By Charles Chu, Professor Emeritus of Chinese

The painting on this page belongs to Connecticut College. It is the second acquisition of the new Chugh Griffis Art Collection, supported by Hughes (Toby) Griffis, a friend of the College, and selected by me. This collection is our tribute to Connecticut.

One day we were sitting at the table after lunch, talking about preserving Chinese paintings. Suddenly Toby came up with an idea of creating an art collection for the College. The idea was presented to President Ames, and he was as enthusiastic as we were. Our goal is to build up a small collection that students and faculty can use for pleasure and study. We hope to collect other paintings over the next 20 years.

Through unusual turns of luck in the past few months, we have bought two paintings. A third and fourth have been given to the collection. Names of the donors will appear at an exhibition in the future, and details of the history of each painting and information about the artists will be part of the display.

This painting by Fu Bao-shi (1901-1965) is particularly important to us because Fu’s works are very popular and sought by museums and collectors around the world. Professor Chu-ting Li of the University of Kansas says, “Indeed, many Chinese artists and critics consider Fu the greatest artist of the twentieth century. A versatile talent, he wrote calligraphy and carved seals. As a scholar of Chinese painting, he wrote several books, but above all else, he himself was a very creative painter, perhaps one of the last great literati painters.”

Charles Chu, himself an accomplished painter and calligrapher, contemplates one of Fu Bao-shi’s finest works.

Painted in 1948, this work is one of Fu’s finest. The four friends in the painting are dressed in ancient clothes; two of them are playing chess under willow trees by the river. The mood is tranquil, the site is rustic in a soothing breeze; the scene might be reminiscent of the bank of the Jailing River where Fu and his family lived. I am excited about this painting and most grateful to my friend who was eager to have her treasure permanently housed here.

I look forward to this retirement project with much pleasure. Both Toby and I deeply appreciate President Ames’ interest and enthusiasm for this endeavor. We are eager to have advice and suggestions from friends, parents, and alumni. This is a joint effort.

Mary Turnock Jaeger divides her time between Cleveland and Sanibel Is. Her health is super and she enjoys golf, tennis and gardening. The Biblical herb garden at her church is flourishing.

Elizabeth Waterman Hunter took a flight up and a cruise back to Vancouver and Expo ’86. She had fun at Thanksgiving in Atlanta with son and family on their last visit. At least she is doing a lot of knitting!

Miriam Young Bowman and husband attended the Natl Urban League Conference in S.F., then on to Santa Fe, shopper’s paradise. She learned to appreciate exercise and moderate cuisine at La Costa Spa in Carlsbad. Mum hopes to visit N.E. next summer.

Your correspondent had an exhilarating Alumni Council weekend on campus, attending classes, renewing friendships, marveling at the restoration of the old Palmer Library. Wish you all could visit—you would be very proud of your alma mater.

The class extends deepest sympathy to Bernice Griswold Ellis, whose husband Ted died in July, to Marjorie Prentis Hirshfield, whose brother Dick died in Nov.; to the grandchildren of Mary Seabury Ray, who died in Aug., and to the daughter of Jeanne Hunter Ingham, who died in Oct.

Correspondent: Ann Crocker Wheeler, Box 181, Westport Point, MA 02791.
Recent Bequests to the College

Throughout our history, bequests to Connecticut College have played an important part in creating professorships, library and departmental endowments, scholarships and funding other special projects. Below are listed those bequests from which gifts were received between June 1, 1986, and November 30, 1986:

W. Eldridge Lowe (Friend) $10,192
This bequest is unrestricted, but he and his late wife (Emily Perry Mahaffey Lowe '27) also established an endowed support fund for the Language Laboratory through gifts to the Connecticut College Pooled Income Fund and through a unitrust. An additional trust established in Mr. Lowe's will provides for unrestricted income to Connecticut College for 30 years after which the principal comes to the College.

Barbara M. Smith '42 $8,500
Miss Smith made a contingent bequest of 10 percent of her estate to Connecticut College in the event her mother predeceased her. The gift has been used to establish the Barbara M. Smith '42 Endowed Book Fund. Income from the endowment will be used to purchase books and other materials in the outdoor subjects that were of interest to Barbara Smith.

Charles M. Clark (Friend) $26,797
When Charles Clark died some 20 years ago, his will created a trust that paid a lifetime income to Jessie Watters, a resident of New London. He directed that upon Ms. Watters' death, the principal would be distributed in the same proportion to the distributees of Ms. Watters. The result is an unrestricted gift to Connecticut College of which Ms. Watters was a friend.

Beatrice F. Eddy (Friend) $5,000
Miss Eddy was a sister of the late Virginia Phillips Eddy '23. Upon her death she bequeathed an unrestricted gift to Connecticut College.

Eleanor Holterman Rehman '51 $800
She bequeathed $800 to the “Connecticut College Building Fund” along with similar bequests to her other favorite charities. The proceeds were used to help fund the Blaustein Center for the Humanities.

Muriel Whitehead Jarvis '29 $250,000
We have received a partial payment of $250,000 from the estate of Muriel Whitehead Jarvis '29. In her will, Mrs. Jarvis directed that her bequest be used for the Library. The precise purpose has not as yet been determined. It is estimated that the total bequest will exceed $500,000.

Nancy Judson Brown '45 $1,000
Mrs. Brown, who died August 27, 1986, left $1,000 to Connecticut College. Since it was unrestricted, her legacy has been allocated for current support through the Alumni Annual Giving Program.

Each of these bequests has a story. A story of love and concern for Connecticut College from an alumnus, a spouse or a friend. Through their generosity they will continue, forever, to be a part of the College. We are grateful to them.
Frances Aiken Dickey enjoys life in the small city of Carbondale, Ill., where she is near a large university. A son lives in the East Coast so she flies to different parts of the country. She was unable to come to reunion due to foot surgery but visited the campus while visiting niece Margarethe Z. Arbesi. She was at reunion ’61 in Stonington.

Janet Alexander McGeorge was visited by Betty Davis Pierson in Oct. and they went to a redwood canyon and spent a day in S.F. Janet enjoys her two small gardens in Aspinwall and an active high school granddaughter. Reunion was a pleasure for Janet where she revisited scenes of her youth and renewed friendships.

Betty Hindlos Johnson and Ray spent a very busy summer taking courses, renewing old friendships and visiting with relatives.

Dorothy Boden West, having run out of diseases, will be on the golf course at Hilton Head soon. She does volunteer work at a nursing home. Son Charles is coordinating producer of the NFL and daughter Patricia is training a colt and filly for the Futurity.

Virginia Bowen Wilcox spent the summer in NH where she was visited by Bob and Arline Goerner Stoughton. Son Ben continues his Capital Report program for FL public radio and daughter Catherine is involved with Country Cousins, a church-related group doing fund-raising for local charities.

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Minority Celebration II • June 26-28

this year she spent 16 days in Ireland and Scotland. Jeanette (Jddie) Dawson ties (ty) and Doug flew to Oslo in May, then on to Sweden where they picked up a car and toured the country. Later, they flew to the Arctic Circle where, via train and bus they toured the coast of Norway. Jddie still does all sorts of volunteer work.

Peg Grierson Gifford lives on Lookout Mountain, TN. She had back surgery in 1985. She went to Fripp Island, SC with her daughter in July and in Sept. went on a cruise to Canada and down the St. Lawrence to Quebec and Montreal.

Jane Hutchinson Caffield had a miserable summer weatherwise and difficulty with her help but managed, in spite of it all, to attend the State Fair.

Peggy Six Kingsbury is in the process of getting settled in Ft. Myers, FL.

Frances Willson Mencarow has had health problems but hopes to make our reunion. Bessee Morehouse Kellogg keeps in touch with Hazel Davenport Buck and they exchange visits.

Marjorie Beaudette Wilson went on a classic-car caravan in her 1940 Packard touring sedan. In Sept. She visited the Oriental by boat. She winters in FL.

Billie Foster Reynolds took a trip last June to FL via autotrain hitting the tourist attractions in the vicinity of Epcot. Billie is continuing her dedication to Montgomery County Advisory Committee and the work it involves.

Helen Swan Stanley had a busy summer, topped off with a visit to the Maritime provinces and then Salt Lake City and Seattle for Christmas. They celebrated Dave's 70th birthday with all the children and seven grandchildren.

Jean Young Pierce and husband celebrated their 50th anniversary in Oct. She takes trips with the Garden Club of America of which she was a director.

Judy Waterhouse Draper now has four granddaughters, candidates for the CC Class of 2003 or thereabouts. She recently returned from an AK cruise and also a cruise to China.

Celeste Babcock Lake toured the campus last summer and was amazed at all the changes.

Margaret Ann Mulock Bastian just celebrated her 70th with a small group of family and friends and took several of her sons, daughters and grandchildren to the Expo in Vancouver for a family reunion. Later, she sailed the inland waterway to Anchorage. She still plays golf, bridge and does volunteer church work.

Mary Hope Hellwig Gibbs has had many physical problems with her back and knees but wants classmates to know how much she thinks of everyone.

Eleanor Robertson Trent agrees with me that New England summer weather was lousy. She hopes to return to reunion with Annette Service Johnston.

Ruth Hollingshead Clark and Bobe had a great summer in CT, mainly because they were close to their two sons and several grandchildren. They winter in Ft. Lauderdale.

Liz Fielding finally made her trip to ME in Oct. She and her sister climbed 240-foot trees to trim branches that obscured their view of the sunrise.

Win Nies Northcott (reports that the percentage of class donors to AAG has increased but has a long way to go before we reach our 50th.

Frances Walker Chase is back in Anne Oppenheim Freed's apartment until after Christmas. Anne and Roy are spending a semester in Tokyo.

Bill and I motored to Ithaca, NY over the Columbus Day weekend to visit my oldest son and family. Charles took a leave of absence from his job in Tacoma, WA to return to Cornell to teach, do consulting and work for his doctorate. While there I talked to Mary Mary Schultz who is about to sell their house, winter in FL and move back to a new condo in Ithaca. En route home, we stopped in Cooperstown to visit Carman Palmer von Bremen, and just missed seeing Jeanette (Jeties) Rothensies Johns by one day. Carman takes winter workshops at the Farmers Museum where she is a guide. She enrolled in an aerobics class at the gym.

Our sympathy to the family of Betsy Wallace Grix, whose husband died in 8/86, and to the family of Virginia Vanderbilt Bannister, who died in 2/78.

Correspondent: Ruth Chism Eufemia, 7 Noah's Lane, No. Norwalk, CT 06851

MARRIED: Jean (Hops) Howard to Jim Phelan, 6/86.

Jean Howard Phelan met Jim at a helicopter pilots' convention.

Elise Schwenk Taylor was in Boston for her daughter's graduation from B.C. She stayed with her Al and Kathy who have bought a condo in downtown Boston.

Betty Wagner Knowlton went on the first leg of the QE II round the world trip from Ft. Lauderdale via the Panama Canal and down the west coast of S. America, through the Straits of Magellan to Rio where they left the cruise. On another trip in Aug. on the World Discoverer, they were supposed to go through the North-west Passage but solid ice prevented this venture and they landed in Halifax instead of the Aleutians. Betty has taken computer lessons and now has her own IBM personal computer. Their summers are spent in the mountains of Highlands, NC.

Bea Eeques Stringfield spent a week in Aug. with daughter and granddaughter in Seattle. Louise has a Portuguese boy, who speaks fluent English, spending the school year with her. Later, Bea flew to S.F. to spend a weekend with Julia (Brie) Brewer Wood and Bill who decided that European travel was way down so family and friends came to GA. She has a new grandson making a total of two girls and five boys.

Peg Young Sullivan now boasts 12 grandchildren. Last year she visited England, Belgium and France and

lived in Lakeland, FL which she enjoyed, but her daughter persuaded her to move to Winchester, VA in 1984. She has traveled widely in the U.S. and Mexico.

Margaret Morehouse Kellogg and Duane spent the summer entertaining their sons and daughters. In Oct. they visited their son in Kitter-y, ME and in Nov. their daughters in CT.

Carol Stewart Eaton enjoyed attending the Goodspeed Theater in Haddam, CT which presents revivals of musicals. She is involved in the restoration project of old Stage Coach Tavern in Dudley, MA as a half-way inn between Hartford and Boston.

Jane Wyckoff Bishop and Bud have bought an apartment in their area and will be moving in March. She keeps in contact with Lorene Fox.

Unfortunately I have to report the death of Gladys Jeffers Zahn on 8/28/86. Sympathy has been extended to her daughter. Gerutha Kempe Knott's husband Walter died in Germany very suddenly on 3/86. Sympathy has been expressed on behalf of the class to Gerutha.

Correspondent: Ruth Chism Eufemia, 7 Noah's Lane, No. Norwalk, CT 06851

MARRIED: Beulah (Bo) Hoagland Marin to Ralph Loring Appleton, 7/24/86

Edna Jean (Eddie) Headley Offill lives on a farm near Harbor Springs, MI doing everything but farming.

Lucinda Page Chirko, who spent two years at CC has been out of touch, but writes that she and husband are retired in northern MI. Her family of four children has grown to include four grandchildren, and she has joined the Peace Corps in New Guinea. She recently had a visit with Betsy Pfeiffer Willburn and husband.

Doris Hart Zimmerman and retired husband enjoy gardening and volunteer work at the hospital and at a children's outdoor center. They traveled recently to AK; also her husband's consulting work took them to Brazil. Son Jeff has been the swimming and gymnastics coach at CC for several years so she is often on campus.

Evie Gilbert Thorner and husband live in FL with a very close, caring group of friends. One daughter is in MD, one is in NJ and the third is a physical therapist in N. Miami Beach.

Gladys Bachman Forbes went to Expo 86 in Van-couver with her single daughter, and loved it as well as the spectacular Northwest. She often visits family in and around Vancouver and spends time with university friends.

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Our sympathy to the family of Betsy Wallace Grix, whose husband died in 8/86, and to the family of Virginia Vanderbilt Bannister, who died in 2/78.

Correspondent: Ruth Chism Eufemia, 7 Noah's Lane, No. Norwalk, CT 06851
was embroidering a riding outfit for her grandson who will ride with his mother, father, and grandmother in the Phoenix Festival Parade later this year. Following our two-day visit, she was leaving by car for FL and CT with a Tahaahepi friend.

Helen Ruth Dorris and husband have a unique and lovely home on a Carmel valley golf course. Both enjoy golfing. Our visit included a trip to the new and exciting Monterey Aquarium.

Elizabeth (Betty) Hubert Towers' daughter, Jane Woods, has informed me that her mother died of cardiac arrest on 10/19/86. For the class I extend our sympathy to her husband and family.

Correspondent: Elizabeth Thompson Dodge, 55 Woodland Trail, East Falmouth, MA 02536

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Edna Fuchs Allen and retired husband keep very busy. They spent several delightful weeks in Scandinavia, and later visited daughter Jan and husband in FL who recently moved there after many years in England. Their new home in FL is a mile away from Mary (Pat) Pattinson Hickson and husband, who divide their time between FL and Canada.

Doris Kaske Renshaw had an exciting 100 days on the S.S. Universe's Semester At Sea Trip Around the World. Courses were varied with a required core giving the history, culture, and economy of each country visited, which included Spain, Greece, Israel, India, Sri Lanka, Hong Kong, Korea, and Japan. A total of 50 days was spent ashore in the various countries.

Elnor Fels Weiss lives in south central FL and she and husband Harris have been very busy traveling since his retirement as a surgeon in 1973. They seem to have sailed about everywhere in the world in their sailboat, including Europe, the Middle East, the Mediterranean and Central America.

Florence Crockett Harkness and husband Loring have moved to the coast of ME; something they always wanted to do and they love it. They are 500 feet from Casco Bay along which they take fascinating walks.

Shirley Amsin is busy at her new home in FL and also takes trips in her motor home.

For Director, 1987-1990

Ann Crocker Wheeler 34
Westport Point, Massachusetts

The recipient of the 1979 Agnes Berkeley Leahy Award, Ann (Andy) Crocker Wheeler '34 has a list of accomplishments dazzling in its variety. An English major at Connecticut, she earned her R.N. at Children's Hospital in Boston, entered the U.S. Army Nurse Corps and saw duty in both the Atlantic and Pacific on a hospital ship in World War II. She taught pediatric nursing in New London, Connecticut, and in Massachusetts, and was registrar and dean of women at Stoneleigh Junior College. Andy Wheeler is now a supervisor at Sylvan Nursery, where she lectures and is in charge of 12 greenhouses.

Andy Wheeler has served the Alumni Association in many posts, including director on the Executive Board, AAGP chairman, and club and class offices. She is presently correspondent for the Class of '34 and Sykes coordinator of AAGP. Other interests include memberships in various nature clubs and nursing societies, and the Westport Historical Society. She and her husband J. Arthur Wheeler, who is retired, have two grown children and four grandchildren.

For Nominating Chairman, 1987-1990

Stuart Sadick '77
San Francisco, California

An Economics and French major at Connecticut, Stuart Sadick '77 was a Winthrop Scholar and graduated Phi Beta Kappa. He received his M.S. at the Sloan School of Management in 1981. His activities with the College have included being an admissions aide, a member of the Area Campaign Committee in San Francisco, class agent chairman and co-president of newest club, the Connecticut College Club of San Francisco. Mr. Sadick has been with Russell Reynolds Associates, a leading international executive recruiting firm, since 1984. He is on the board of Canon Kip Community House and is a volunteer for Recordings for the Blind and Jewish Family and Children's Services, all in San Francisco.

The following paragraphs from Article III of the Connecticut College Alumni Association bylaws explain the procedure for nomination by petition.

A. Nominations

i. By Nominating Committee

For all offices to which candidates are to be elected by vote of the Association a single slate shall be prepared by the Nominating Committee.

ii. By Petition

Nomination for any elective office may be made by petition signed by at least twenty-five (25) active members of the Association, such petition to be received by the Nominating Committee by April 10 in any given year.

For Vice-President, 1987-1990

Nathaniel Turner '82
Cambridge, Massachusetts

Nathaniel (Nat) Turner '82 is assistant operating officer at the Bank of New England, and external vice-president of the Boston Urban Bankers Association, a non-profit banking association that provides scholarships and funds for other non-profit organizations. A government major at Connecticut, he was chairman of the government department's student advisory board and a representative on the judiciary board in freshman and junior years. He served on the student government finance committee and was house president of Harkness dorm. In his sophomore year, Mr. Turner was president of UMOJA. Since undergraduate days, Mr. Turner has served on the Alumni Association's Minority Alumni Committee and is currently an admissions aide for the College.

Mr. Turner has been a solicitor for United Way and participated in various telefuns through his employer.

For Vice-President, 1987-1990
Elise Abrahams Josephson and Neil are new residents of Las Cruces, NM, enjoying the climate and scenery. Daughter Gale and husband plan to adopt a baby from India. Matt is in the music business in CT. Daughter Marita and husband have sole grandson.

Jean Loomis Hendrickson's third grandson was born in Pittsburgh in 12/85. Jean winters in Sky Valley Park, GA. She has a four-month-old, in her trailer. She enjoys tennis, swimming, bicycling. Summer visitors on way to Expo included Chuck Norton, widower of Louise LeFever Norton, and his new wife, Susan Baldwin Pettingill. She had a great gathering with three daughters and families at family ranch in Jackson Hole. Mac Cox Walker and Rufus visited there as did Edie Miller Kerrigan. Sue and husband lrv spent six months in Naples, FL, and six on Cape Cod. Sue finds work for Hospice rewarding.

Dorothy Raymond Mead and El's oldest son Ed has a son and daughter; daughter Ginny has a daughter. Two were born during Dot and El's winter in Naples, FL to which they hope to return this year.

Betty Mercer Butz was married to John D. Barney in 11/84. Daughters had been best friends for years. Wonderful to have a companion again for hiking in the Swiss Alps in June and taking a nature-oriented AK trip in Sept. Between them they have a large family to visit or who visit them in Santa Barbara.

Priscilla Martin Laubenstein writes "our all-encompassing renovations of this old house have been completed inside as no carpenter, painter, or plumber is sharing expenses with us. Outside remains to be completed. When all is finished, we'll retire...I think. Am now old enough to take up golf."

Nancy Grosvenor English has been trying to keep busy so that the loss of Chet is not so overwhelming. She's very interested in gardening. She spent a month in a lovely rooftop apartment in San Juan where son Tuck has an office. She spent summer at home playing tennis and golf, and had a great lunch with Marion Kane Witter, whose house and pool are most attractive.

Betty Monroe Stanton, approaching senior citizen-status, is still active in publishing. She has own imprint with M.I.T. Press—30 books on brain-related science. Lots of business travel but spends more and more time in VT with computer and telephone. Six children, five in N.E., one married, one five-year-old grandson, apple of all eyes. Children's careers include day care teaching, energy investment, professional masseuse, industrial sales.

Jane Howarth Yost now has all family on Cape Cod. Anne and sons 3 and 4 are in Osterville. Jack is in law in Chatham. Both moved in 86.

Marjorie Geipel Murray spent the summer traveling four times to MI and on other trips to NC and SC, then to Sable in Sept. Three sons and families gather for Christmas. Son Lee and wife Georgia, doctors in Houston, adopted a baby girl in '85. Son Keith, chaplain for an orphanage in NC, and his wife adopted a 12-year-old boy three years ago and now have a three-year-old girl and a one-year-old boy born to them. Son Drew, a high school chemistry teacher and biology teacher, married Jane, a medicine technician in 1985. Marge's children are her life.

Dorothy Hale Hockstra and Dick alternate between their home on Cape Cod and their condo in Boca Raton, FL. Last year they traveled to Mexico, CA, AK, China and England and plan on trip to Antarctica in Jan. with American Museum of Natural History. They have 14 grandchildren. "Enjoying this time of our lives so much."

Mariana Parcells Wagoner spent three weeks in Sept. in London where daughter Lynda, husband Rick Bogel and children are living for a year while on sabbatical from Cornell. Sister Betsy Parcells Arms '39 came over for a week. "What a blast." Mariana, still at Aetna, retires in '87.

Ruth Hine retired from the W1 Dept. of Natural Resources after 36 years as research editor. "I loved my job but let me tell you, retirement is WONDERFUL." Now working mostly for her church camp. Bethel Horizons, raising money to build and operate a new nature center. In 2/86 Ruth and housemate celebrated 50th anniversaries with a trip to Kenya. Ruth will stay in Madison and travel occasionally in micro-mini home—another dream come true.

Elizabeth (Elbeth) De Merritt Cobb is co-author with two piano teacher friends of Finger Tips for Keyboard Skills, a teachers' manual for six levels plus student worksheets. This creative venture grew out of taking a course at Hollins College. Stan retires in 11/86 after 40 years with Du Pont. Libby's 97-year-old mother is remarkable as is her five-year-old grandson. Mary Lewis Wang reports the arrival of one of those "naturally superior grandchildren," Emily Armbruce Wang, daughter of son Randy and wife Elisa in St. Louis. In NYC daughter Penny is a reporter-researcher for Newsweek and in Boston son Tim is a fellow on the staff of Mass. General Hospital. Husband Emile is happily making retirement plans. Mary's two books for small children—retold tales for beginning readers—were recently published by Children's Press.

Phyllis Cunningham Vogel's event of the summer was trip to Colorado Springs for stepson's second wedding and visit with great-grandsons there. Then on to S.F., two most enjoyable days with Connie Geraghty Adams and Bill, a stay at a wine-country B&B, and a tour down the coast to visit the fabulous Monterey Aquarium.

Edith Miller Kerrigan finds life in Milwaukee quite a change but thanks to Gerry and new friends at eastern ties she is feeling more at home. She was pleased to connect with Diane (Daisy) Goes Vogel who lives nearby. Edie and Gerry spent two weeks in NE in the summer. In Aug. Edie rafted on the Salmon R. in ID with son Jack as trip guide, then visited son Tom in new house in Jackson Hole.

Ethel Sproel Felts sends greetings from Miami where their own ballet company made its debut in Oct. "Not all Miami Vice done here." Since Oct. is U.N. month it is Ethel's busiest time. She is involved on local, state and national levels with the U.N. Assoc., which is working for stronger U.S. support for the U.N. When possi—
Barbara Jones Alling recalled the saying that the birth of a new baby is "God's way of saying that life goes on" when her 91-year-old mother for whom she has cared for four years entered a nursing home and her son and his wife had Bobbie and Ward's first grandson. Daughter has three girls, the eldest just married the second in Johnson and Wales College, the third in high school. She saw Fay Ford Grettill at Williams School reunion.

Mary Melville Heron's husband is rallying after hospitalization for cancer and diabetes. They are renting a guesthouse on the Narragansett estate which has their own place in the woods in Shannon Mill. J.R. Mary is a Red Cross aide—a trained group from WW2—and works with housebound patients. On weekends she does flea markets and antique shows. After 350 years of Zikjian Cymbals being passed down from father to son this time it is being run by a daughter who's doing a good job.

Jean Leinbach Zeimer's eldest grandson will soon be 21 and graduating from Penn State U. as an officer in the Marines. "Can't believe this as I don't feel that old!" Since her second marriage she and Dick have been busy at home and traveling. She saw Anne Davis Heaton and Gordon in FL in March.

Jane Day Howard had a quiet summer enlivened by visits from grandchildren. She had time to do some water colors hence paintings hanging in two banks.

Madeleine Berekhill Driscoll and husband are doing well and all their three superb grandchildren are now completely independent of her. Recently she toured the C.C. campus for the first time in 42 years. "Most impressed with the physical plant but relieved to see the old well-remembered buildings still contributing their part."

Margaret Roe Fisher's interesting year included a trip to England, a month in H1 for arrival of first grandchild Jonathan, and short cruises along the ME coast with daughter Meg and grandson who will be living near S.F. after transfer to Mare Island Navy Base.

Helen Crawford Tracy, busy with church projects, AAUW publicity, and plans for four months "down under," wonders why, though retired, they never have enough time. She hopes the class will respond to class reunion notices.

Norma Pike Taft has received her tenth award in six years for her contributions to the Kinship of Hope, of which she is producer-writer-host. She and Nat have two grandchildren, Benjamin Scott Alden Taft (a direct descendant of Priscilla and John via mother). I, and nine-month-old Joshua Richard Taft. Nat revels in very successful second career as private legal and financial consultant.

Lois Hanlon Ward is sorting out mentally what she saw on a thrilling trip to Australia, New Zealand, Tahiti and Fiji. Lois Webster Ricklin and husband visited her son in Maine and saw a thrilling trip to Australia, New Zealand, Tahiti and Fiji.
A desire to take on social and political issues led Stuart Pimsler MFA '78 to pursue a law degree, but a passion for movement and personal expression drove him to abandon the legal world and turn to the American Dance Festival and Connecticut College's Master of Fine Arts in Dance program.

Pimsler still makes strong social commentary and political statements, but now through the vehicle of the Stuart Pimsler Dance and Theater company in Granville, Ohio, originally founded in New York in 1978. The unexpected is to be expected in the dances that Pimsler directs, choreographs, or performs; he has been known to cavort with such mundane partners as an ironing board or a vacuum cleaner in a witty comment on American domesticity.

The works—it's hard to say whether they are more dance or theater—combine the use of props, humor, mime, music and dialogue that sometimes makes the audience wonder if they're eavesdropping. Jennifer Dunning, in The New York Times, says that Stuart Pimsler has "a stage presence reminiscent of Woody Allen's film persona."

"My aim is to affect people, one way or another, to
get them to think of something other than shapes, music and movement when they see a dance," Pimsler says. Dances communicate by presenting people, he explains, and the dances he selects allow the audience to "look at people and everyday events, reinvestigating commonplace interactions for other meanings that are hidden beneath the first impression.

"I use pedestrian gestures, postures and vocabulary in movement as well as the traditional," Pimsler says. "We portray everyday rituals that people take for granted, hoping that people will see the rituals as a mirror and, hopefully, laugh."

This fall, Stuart Pimsler returned to Connecticut College for a presentation by the Department of Dance that took place in Crozier-Williams East Studio on October 24 featuring four works: David Gordon's Negotiable Bonds, a fluid study of the give-and-take in personal relationships, performed by Pimsler and Suzanne Costello; Samuel Beckett's Catastrophe, a sharp look at the manipulation of the human body and emotions or the lack thereof; David Nagrin's Word Game, a frantic cartoon solo by Pimsler to a taped collage, satirizing politicians; and Now, the Search, premiere of a work conceived and directed by Pimsler, in which he munches a banana onstage as he and Costello seek meaning, lose and find each other.

While on campus, Pimsler also taught classes in modern dance and conducted a workshop on video, featuring film clips from his powerful anti-war piece, Sentry.

Pimsler has much praise for the master's program in dance at C.C., and for his first mentor, Martha Myers, Professor of Dance, whose training taught him how the body works, how behavior influences movement, and vice-versa.

"Stuart Pimsler is dealing with social and political issues and intimate relationships," says Martha Myers of the curly-haired, brown-eyed former lawyer, who wears a Superman wristwatch and looks at home in denims, a smoking jacket, or a business suit. "He is interested in weaving dramatic and movement metaphor, real and abstract, in making his own brand of dance/theater."

Pimsler has been commissioned by numerous university dance departments and dance festivals to create works for their dance companies and has been a teaching artist for the Lincoln Center Teaching Institute. Pimsler has taught at Colorado College and is currently on the dance faculty at Denison University. The company tours nationally and made a European appearance in 1985.
Marilyn Packard Ham and husband Cliff of Pittsburgh, PA have three grandchildren. In July ‘86 they bicycled through Newfoundland and Labrador, high point of the trip was a visit to L’Anse Aux Meadows where the Vikings landed. As they entered the dining room they were greeted by Joan Cohan Roblin and husband Dick in Aug. ‘86. The Rubensteinstook off from Fernandina Beach, FL, bicycled through the Caribbean, two weeks in Portugal, a week on the Cape with both daughters and granddaughter, and a week in ME with daughter Nanci and granddaughter Emily.

Your correspondent has received many good recipes from the group, but few incorporated in menus. Please send menus with your recipes. How about some menus with recipes for a whole weekend of entertaining? We’ve had a couple of good suggestions for a title. Any suggestions? One you sent a recipe anonymously: “Beehive Open Apricot Bread”; please let me know who you are. Keep the recipes and menus coming. Let’s have every one of us represented in our class cookbook.

Elizabeth (Sue) Rockwell Cesare lives in So. Norwalk, CT, and is in her 16th year as head of Low-Heydow Thomas School. She is excited by the challenge and uplifted by her colleagues. Oldest son Edward ‘82 was married in Nov. to Christine Burks ‘81; youngest son is Benjamin an 8th grader.

Dorothy Wood Price has been working on selling a condominium in Johnson’s Island, FL. Daughter Elizabeth is employed with Lec a Burnett in Chicago. Bunny moved from her Cincinnati home of 30 years to a condominium in Lee Wauketaw, with a guest room ready for any visiting classmate.

Esther Hammersky Gray’s older son graduated in 1986 from the College of William and Mary, then entered Vanderbilt Law School. Her younger son is a senior at Boroughs University in NY. Esther lives in Alexandria, VA.

Ruth Gardner Haq lives in N. Dartmouth, MA where husband Kazi is a physics professor at Southeastern MA U. Running the lovely River, with a guest room ready for any visiting classmate.

Jean Hewitt Thomas and husband Richard went to HI for his Coast Guard Academy ‘51 class reunion. They live in NC, where Dick is working on his master’s in education, youngest a sophomore in engineering. Enjoyable visits to the beautiful Amherst area to see them are frequent.

Joan Painton Monroe is on her 5th career! She left Rehabilitation Hospital in Boston. Daughter Margi is married to a writer and is working for a company in Alexandria, VA. Sister Mary Clark Shade and Susan Little Adamson. Mary Clark Shade and Sylvia Snitkin Kreiger continue their community work.

Barbara Goldman Cohen in Sault Ste. Marie, Ontario, had a busy time moving from a house of 30 years to an apartment, fortunately good-sized, with a beautiful view of the river. She is active in volunteer work and patron of the Cancer Society. Her three children are: Kristen, 5 and Jonathan, 2; children of Nancy Menz and husband Bruce; and baby Chelsea Callahan O’Donnell born to oldest child Chris and wife Beth.

Terry Murner and Lois Papa Dudley had a mini-reunion at "Animalia" by-the-Sea," in Cohasset, MA in Sept. ’86. Alas, the prime mover of the reunion, Carol Crane Stevenson, broke her foot two days before the weekend and was unable to attend. Those who did enjoyed picnics on the beach, lots of lobster, and plenty of talk, talk, talk.

Nancy Ford Olt, EliaLou Hoyt Dimmick, Ruth Kaplan, Susan Little Adams, Mary Clark Shade and Gabriele Nosworthy Morris also had a mini-reunion in Berkeley, CA with Jeanne Goerlin while her husband was attending philosophers’ meeting. They decided ’50 was a nifty class. Sue works with children with reading disabilities; Mac is researching a new film; Gabrielle tape-recording oral histories with CA politicians. They learned much about Japan as Joely told about the Robins’ recent back there.

Nancy Yanes Hoffman reports from Rochester, NY that her book "The Heart of Change: The Bhagavad Gita Experience" will come out in paperback in the late winter. She is working on two new books: one on mammography for general radiologists, the other on breast disease for all women. Both will be published by W. B. Saunders, Philadelphia, PA. This past fall Nancy went to Sweden to do research, and has been lecturing around the U.S. on bypass, preventing heart disease, and on mammography and breast disease. Her advice to us all is to have a mammogram every 12-18 months.

Margorie Neumann Goshling and husband Tom, who live in Denham, Western Australia, spent three weeks in Guangzhou (Canton) China in April ‘86 where Tom began negotiations as the next step in machinery for upgrading a Chinese mineral treatment plant. Marjorie typed every day and the only day of rest was last a Sunday, when the factory staff took them to a national park across the Pearl River where a Buddhist pagoda had been built centuries earlier. Although the pagoda was extremely crowded with extended family gatherings, there was no pushing or shoving. Marjorie says that China today, compared to six years ago, has more traffic and has mammoh traffic jams at rush hours due to the increased number of trucks, buses and bicycles; but the biggest impact on the pagoda was the apparent reverence of education and the lack of using it to improve living conditions. This was left to the uneducated worker. Marjorie has begun to learn Chinese in preparation for their next work trip to China. Daughters Mary, Marguerite and son Bill, are growing in their PhD in physics; have pre-school grandchildren and all live in Australia, but miles apart. Bill graduated this year from the School of Mines in Kalgoorlie and Betsy is a social worker.

Robert Trager Cohen and husband Ralph live in Bethesda, MD. Daughter Emily is employed with the home building business, have two sons and live close by. Daughter Margi is married to a writer and is working for her Ph.D. in art history at CUNY in NY. Daughter Nancy, an auditionist, works as the New England Rehabilitation Hospital in Boston.

Mary Louise Oelters Rubenstein and husband Dan, of Syracuse, NY, were chosen Central New York’s Social Workers of the Year by the Social Workers of New York for 1986 for all of NY; it was the first time for a married couple to be chosen. Then the local community center...
Susan Hirth Wanner '58 has been named managing editor for Reader's Digest. The Pleasantville, New York-based magazine has a circulation of 28 million and is published in 15 languages. An English major at Connecticut College, Mrs. Wanner has been with the magazine since 1961, working her way up from research editor. A resident of Ossining, New York, Mrs. Wanner is a trustee of Teatown Lake Reservation in Ossining and a member of the Overseas Press Club and the Princeton Club in New York City.

George and Alison Chamberlain Ainsworth traveled to Ireland to explore buying a home and to see old friends. Barbara Givan Misserm works part-time and plays competitive paddle tennis. Son Lyman III is married and works in the trust dept. of a Chicago bank. The youngest, Holly, is a junior at U of Richmond; Sue is a Junior at Tufts. Judy and Al have just returned from three weeks in the People's Republic of China, giving them a deep appreciation of the USA.

Patsy (Happy) Parry Nordstrom, in Reading, PA, wore her wedding dress at a party celebrating her 30th wedding anniversary in Sept. She looks forward to suffering the empty nest syndrome, but "so far, no such luck." Jay, 24 and Paige, 22 both live at home. Happy helps Fred with his real estate business, living in his apartment and writing his advertising copy; she also chairs the Junior League of Reading's Sustainers' Group.

Carol Reeves Parke has a new job as associate university librarian for public services at Syracuse U. and will move in Dec. Amy, 23 is at Richmond to finish a degree; older daughter is still in TN. Joan Waxgiser Goodstein is recently divorced and is finishing her MBA. She's vice-president of accounting for Georgia Federal S&L Bank. Daughter Beth and son were married within three weeks of each other in 1984, and their other son is doing very well at The Galloway School.

Russell Lowenstein Danbook. Mrs. Wanner's cousin is a junior at Salisbury School and daughter Betsy, a senior at Miss Porter's, is looking at CC. Peter is at Value Line, Inc., in NY, as general counsel and sec. After 20 years they have moved to Cos Cob to a wonderful contemporary.

Judy-Arin Peck Krupp is rewriting one of her three books, working as a consultant to business and industry, and keeping up with the activities of their four children. Alan attempts to maintain a human face in corporation in their area, serving on medical committees. Peter, 25, practices law in Boston; Larry, 23, is an environmental consultant in DC; Sue, 21 is a senior at Brown; and Karen, 20 is a junior at Tufts. Judy and Al have just returned from three weeks in the People's Republic of China, giving them a deep appreciation of the USA.

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Anne Godsey Stinnett manages to combine a law practice with liberal vacation time. After reunion she toured N. E. in a motorhome, visiting with Brewer and Ann Hathaway Sturtevant. She spent a month at her home in the NC mountains and a month in England. "Having an empty nest is heaven!" Ann is active with the FL West Coast CC Club.

Angela Arndt McKeeny's children Paula and Peter were both married last summer. She was impressed with all the changes on campus since our 25th reunion. She has seen Ken and Elizabeth Crawford Meyer. Jean Barr Waltrip is director of social services for Franklin County, VA. Daughter Mary graduated from Mary Washington College in '85. She's seen Natalie Georgena Zuckerman every year at Natalie's farm.

Barbara Hostage Baker has taken up drum playing. Tom is in a doctorate program in history at UNC. Cathy is a senior at Dartmouth.

Eleanor Erickson Ford works for Bellcore, having contact with all seven of the regional Bell Operating Companies. All the kids are married. She too loved seeing our classmates at reunion.

Deborah Gutman Fehervary is in third year of graduate school at Rutgers. She expects to do research for her thesis in Hungary. Son András, a Johns Hopkins graduate, teaches in Rome. Daughter Krista is editing a history of Eastern Europe. Debby has talked to Joan Alshborn Roberts and Anne Browning, an elementary school counselor, who earned her MS Ed from the U of So. ME. Mark received his MS in international affairs from George Washington U.; Alfred is at the U of Co., and Charlie is at Andover.

Ruth Coughlan Wehrer is a secretary at G.E. and husband Bob teaches at Gunn U. Daughter Susan, a secretary, is at home. Daughter Mary lives in special ed. teacher. Marg is a novice with the Benedictean Sisters; Mike is getting his MSW.

Helen Carly Whitney and Bob spent a long, chatty weekend at the home of Harvey and Irma Levine in MD. Irma has an impressive collection of trophies awarded to her in 10K races over the past seven years. She is in charge of a middle school math lab.

Our new officers, elected at reunion, are president Margaret Gentes MacCawt, reunion chairman Anne Mahoney Makin, treasurer Joan Gaddy Ahrens, nominating chairman Carolyn Steadler McElwain, and secretary Betty Ann Smith Tyldak.

Correspondents: Helen Carly Whitney, 1716 Fairview Dr., S., Tacoma, WA 98465; Laura Ellman Patrick, 120 Circle Road, Staten Island, NY 10304

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Russ Lukens Potter and husband Eric are in Atlanta where she works for Professional Association of Georgia Educators, a non-union lobby for the school teachers of GA, and Eric is vice-president of accounting for Georgia Federal S&L Bank. Daughter Beth and son were married within three weeks of each other in 1984, and their other son is doing very well at The Galloway School.

Susan Miller Lowenstein Danbook. Mrs. Wanner's cousin is a junior at Salishus School and daughter Betsy, a senior at Miss Porter's, is looking at CC. Peter is at Value Line, Inc., in NY, as general counsel and sec. After 20 years they have moved to Cos Cob to a wonderful contemporary.

Judy-Arin Peck Krupp is rewriting one of her three books, working as a consultant to business and industry, and keeping up with the activities of their four children. Alan attempts to maintain a human face in corporation in their area, serving on medical committees. Peter, 25, practices law in Boston; Larry, 23, is an environmental consultant in DC; Sue, 21 is a senior at Brown; and Karen, 20 is a junior at Tufts. Judy and Al have just returned from three weeks in the People's Republic of China, giving them a deep appreciation of the USA.

Patsy (Happy) Parry Nordstrom, in Reading, PA, wore her wedding dress at a party celebrating her 30th wedding anniversary in Sept. She looks forward to suffering the empty nest syndrome, but "so far, no such luck." Jay, 24 and Paige, 22 both live at home. Happy helps Fred with his real estate business, living in his apartment and writing his advertising copy; she also chairs the Junior League of Reading's Sustainers' Group.

Carol Reeves Parke has a new job as associate university librarian for public services at Syracuse U. and will move in Dec. Amy, 23 is at Richmond to finish a degree; older daughter is still in TN. Joan Waxgiser Goodstein is recently divorced and is finishing her MBA. She's vice-president of accounting for Georgia Federal S&L Bank. Daughter Beth and son were married within three weeks of each other in 1984, and their other son is doing very well at The Galloway School.

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Have you lost touch with your alma mater? Looking to reconnect with old college friends? Interested in being culturally enlightened? If the answer to any of these questions is YES, then you may want to consider joining one of the 21 Connecticut College alumni clubs scattered throughout the United States and England.

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Enjoy an afternoon tour of Renaissance paintings at the Philadelphia Museum of Art, or, for you environmentalists, visit a working marine biology lab on the coast of Florida. Discover new and fascinating cultures, discuss current events, learn exactly where the United States and Russia stand on the issue of nuclear weapons from Connecticut College faculty who lecture at our clubs nationwide.

There is a myriad of activities to enjoy and involve yourself in. Locate a club near you and reconnect with Connecticut College.

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President: Jane Silverstein Root ’60
3614 Underwood
Houston, TX 77025

ENGLAND
London
President: Diane Finiello Hirtl ’67
3 Queensdale Place
London W11 4SQ
in England without experiencing a drop of rain!

Betsy Wolfe Biddle and Bruce had a great adventure
with the CC Grand ... loads
of CC off-campus interviews. has a stepdaughter who is
a freshman in college. tries to wedge in tennis and
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in the raft as the mighty

Last summer. "The group spanned 40 years of CC his-
tory so life was as fascinating in the raft as the mighty
Colorado River's changing tapestry." Betsy and Bruce have
a son working in S.F. and a daughter at Med-
deburian School. They live in Colorado springs
Stonington and Betsy's proud of CC's capital campaign
success. She and Bruce and Athelene Wilbur Nixon
and husband Bill went skiing in Verbier, Switzerland last
winter.

Lois Schwartz Zinkel has been a freelance photo-
grapber since '76, her work appearing in the Gannett
chain. NY Times, People, Business Week. She shows
her work with a group called The Group at UCL.
(biological sciences) and would like to stay there for
secured a permanent position. Sue is a senior at UCLA
and the NYC cultural scene.

Gary will graduate from Georgetown Law and be an
associate with Cahill Gordon. Lisa is a senator at U of M
majoring in Russian. All enjoy travel, sports, and
the NYC cultural scene.

Jean Tierney Taul writes from CA that daughter
Kate will graduate from Pepperdine Law and has
secured a job as a litigator in a senior role.
A new baby and husband

Jean Winans Fisher reports. "Turning 40
is strange to have them transformed into visitors after
Academy have to offer. Our three children have all
of the Coast Guard Research

is happy to be living in the New London area
Community theater musicals and sings in church choir.

Jeanne Heath Fayer is head of work plans with
Kav Stewart Ferris. Heather Turner Frazer. Sue
Eckert Lynch. Emily Haugen Talbert. Linda Lear.
Wendy Randall Cross. and Virginia Warden
Bradford.

Judith Kerr Morse, a massage therapist in Boston,
reports new family dynamics with son Todd in CA with
his dad this year while Andrew is with her.

Heather Turner Frazer, whose son Devos loves
being a CC freshman, reports that Rosemary Park will
be a special guest at our 25th reunion May 29-31.

Reunion update: Saturday begins with the parade
to classes and gifts to the College, followed by the all-
college lunch. a boat ride on the Thames, and a tour of
the USS Croaker

Cheryl Arthur Scheiner and family.

Anne McCay Morrison will be mother of the bride in
Feb. '87. Son James is a soph at Carnegie-Mellon;
Alexandra is a senior at St. Paul's in Concord, NH. Ann
is in her third year working in the dept of economics at
Harvard. "Having to absorb knowledge from such
giants has only fueled my infatuation with Fieldstein".

Your correspondent, Mildred Anne Schmidtman
is happy to be living in the New London area
28 years of galavanting around with Neil. He is CO of
the Coast Guard Research & Development Center at
Every Point in Groton, and we both enjoy the area
and being able to take advantage of all that CC and the
CG Academy have to offer. Our three children have all
graduated and college and are in Seattle, Boston, and
Chicago pursuing their goals. The nest is truly empty;
it is strange to have them transformed into visitors after
all those years of total involvement.

Correspondent: Mildred Schmidtman Kendall, 13 Queen
Eleanor Drive. Gates Ferry, CT 06373

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Linda Barnett Beizer. a school psycholo-
gist in Farmington, CT, has taken two...
Comes the Dawn is a 6' by 16' mural in acrylics that was designed and painted on-site in the Ludington Public Library's Children's Room in Bryn Mawr, Pennsylvania, by Linda Lee Howe '72. who says the familiar-looking beast in the lower left corner is indeed a reminder of Connecticut College days. The mural, done in vibrant color, is the artist's attempt to bridge the world of literature and fantasy, activating children's imaginations and establishing connections with the natural world.

paddle tennis, chairs a fundraising committee for Junior League, has written her third play for performing for retarded and handicapped children and writes, "Otherwise, things are slow."

Georgia Urbano practices law in NYC, specializing in tax and estate planning, and is active in the NY Bar Assoc. She lives in the city with husband Richard Raysman, a lawyer specializing in computer law and stepson Josh, 13. All spend weekends in Salisbury, CT where they ski, make soup, build fires, and "live a Carribean kind of life in the city," says Georgia. "It's our perfect antidote to NYC."

Charlotte Meyer is working in Santa Fe, NM as a dialect consultant on a Robert Redford film. At home in L.A., she helps pilot the Ensemble Studio Theatre, and works as an actress.

Barbara Modeskil Holbrook's husband Bob, after 18 years of sea duty in submarine service, is now a captain at home on shore duty. They hope to stay in HI another two to three years, loving every minute of it. They see Shirleyanne Lee Chew and family occasionally. Barb keeps busy as taxi driver for Scott, 13 and Allison, 9 who are involved in gymnastics. SCOUTS. French, choir and piano lessons.

Dianne Sanborn spent two weeks last Oct. touristi ng Moscow, Suzdal, Kiev, and Leningrad with a group of nurses, and the trip seemed to jolt her out of a three-year rut and into a new job as hospice RN for the Bay Area Hospice in Dorchester, MA. She also attends a master's program at Simmons College.

Suzanne Sanborn O'Chesskey is a family nurse practitioner at Morris-town (NJ) Memorial Hospital in the developmental disabilities center, which provides primary health care for people with mental retardation and physical disabilities. Matthew is in kindergarten and Terry, a new violinist, is in 3rd grade.

Leslie Levin Dangel is divorced, living in Charlotte-town, MA with Justin, 12 and Julianna, 9 and working for State Street Consultants, Inc. with emphasis in the electronic publishing industry. She travels to Nevis in the Caribbean often, sails whenever invited, skis (Italy, last year), and doesn't get to Chappaquiddick often enough.

Candace Mayeron has recently seen Joanna Berkman in CA on a research project for a MA think tank. Joanna also visited with Judy Irving in S.F. In July, Candace flew to N.Y. for the wedding of Carol Cohen '67 and Len Freifelder and guests included Carol Morosky '97 and Deborah Gammons Kaufman. Julia Thorp Ratiliff is in her fourth year as English teacher and cross-country coach at Chattanooga's Girls Preparatory School where daughter Brook is a sophmore. Son Jamie, in fifth grade, is "allergic to girls and hates going to school with Mom and 600 girls."

Paula Zammataro Messina is founder and director of Student Learning Center in Meriden, CT, a private school for learning disabled children now in its 10th year. Her children Mark and Laura are in middle school and Allison is at Choate Rosemary Hall. Husband Ed continues with teaching and his general contracting business.

Judith Keller Chynoweth writes, "I am driven to write because I have finally at 40 proceeded in achieving a happy balance between being a professional working woman, a wife, and a mother. Hooray for me, my husband, and my children!" She is a self-employed consultant to state governments, in particular to governors offices in human resources policy development and implementation. She works almost full-time for the Council of State Policy and Planning Agencies (CSPAA) in DC, an organization affiliated with the National Governor's Association. Judy splits her time between home in Canterbury, NH and the road.

Linda Solway lives in lovely, rural Tewksbury, NJ with husband Stuart Spivak. She is a management consultant in the financial services industry, traveling across the U.S. and Canada working with stockbrokers, bankers, and insurance executives in new business development and motivation. At home she spends her days gardening and feeding the deer.

Jade Schappells Walsh lives in Framingham with teenagers Eileen, a high school senior applying to college; Kate, a high school freshman; and Jeff, 7th grade, a dog, a cat, two parakeets, a macaw named Pushkin, and husband David, who is executive v.p. of Putnam Management Co. in Boston. Jade gave up teaching to enjoy a mid-life crisis as she turned 40 and to take a course in Russian culture at Radcliffe "to see if I am educable after all these years." Last year the whole family went on a safari to Kenya and a ski trip in Zermatt. She was in Kiev when the Chernobyl tragedy occurred. They have bought a wonderful beach house on Cape Cod and Jade invites anyone who passes through North Truro in the summer to give her a call.

Carol Fraser Fisk was appointed by President Reagan and confirmed by the U.S. Senate to be U.S. Commissioner on Aging. She is responsible for implementing the provisions of the Older Americans Act of 1965, serving as chief liaison with public, private and voluntary agencies at the federal, state, and local levels serving older persons. She also provides national leadership for aging and provides guidance to 57 state units on aging and over 650 local area agencies on aging over 27,000 community agencies which provide direct services to older Americans. In addition, she is responsible for developing responsive service systems for elderly American Indians, having current dealings with over 130 tribal organizations.

Helen Reynolds, our leader, back in the U.S.A after two years in Cambridge, England, is working and trying to adapt to driving on the right side of the road. She works for a firm of economists specializing in litigation support. They evaluate such things as lost wages and lost profits for lawsuits.

Nancy Finn Kukute, your correspondent, is preparing to move back to London for another semester with Philip as director of the Bunker Hill Community College Semester in Britain Program. Our girls, Elizabeth, 6 and Marya, 4, look forward to donning their school uniforms and returning to Hill House, their ever-so-proper British day school. In September, we had our annual reunion with Iris Chartooff Leonard, Jay, Emily, 9 and Andrew, 6 who came to "do" Boston. I had a telephone call from Mary Clarkenson Phillips, who has recently completed a master's. We soon begin the countdown to our 20th.

Correspondent: Nancy Finn Kukute, 79 Mt. Vernon St., Med..ow, MA 02176

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Katherine Ladd Smith is busy with children Colin, 4 and Eric, 1 and does substitute teaching in special education and French in the Toronto area elementary schools.

Correspondent: Karen Blickwede Knowlton, 1969 Sprucewood Lane, Lindenhurst, 0046
MARRIED: Beth Alpert to Farzad Nakhai '86; Andrea Braun Tarbox to David Doremus '86; Beth Alpert to Farzad Nakhai '86; Andrea Braun Tarbox to David Doremus '86; Beth Alpert to Farzad Nakhai '86; Andrea Braun Tarbox to David Doremus '86.

BORN: to LeRoy and Beverly Alfano Ahrensdorf, Leugh Alfano, 5/31/86; to John and Kathleen Keffer Kane, William Daniel, 7/7/86; to David and Peggy Kohacker Shiffrin, Carrie Rebecca, 7/24/86; to William and Barbara Carlin, Adam Theodore, 8/4/86; to Richard and JoAnn Giordano Everson, Jordan Ber- nard, 8/24/86; to John and Nancy Kyle Fraser, John Briggs, 9/19/86; to Sheryl Goodman and Richard Snyder, Andrew, 1/20/86; to Martha Kessler Lougee, after nine years of teaching, is now with Carroll Reed Ski Shop in Campton, NH. Larry is teaching again after a year's sabatical and has just purchased a Subway Sandwich franchise in Manchester, NH. Best wishes to them both! On behalf of his 6th grade, enjoy writing, astronomy, computers and ice hockey.

Frances Koepfgen Kercher is coordinator for alumni and transfer admissions at C.C.

Peg Broekel was a registered nurse for seven years, is now in sales representative and designer for a Newton, MA interior landscape company.

Barbara Camp Gatewood, husband John, and daughters Elizabeth, 6, and Catherine, 4 moved in July to a coach house in Lake Forest, IL, which they are remodeling. Barbara is president of her own company, decorating model homes in builders' subdivisions. She is also a member of the board of trustees. As a member of the Alumni Council at Phillips Academy, Andover, Barbara regularly sees Brita Schein McNemar '67, and Chris Heiman Batak '70, an interior decorator in Highland Park, IL, and very active in the Chicago Lighthouse for the Blind.

Barbara Cooper Vadala received her doctorate in musical arts degree from the U. of MD in May with daughter Nicole, 2, following "Hi, Mama!" from the audience! Dissertation over, she's back performing solo and chamber recitals and negotiating the release of a record based on music she performed as part of her doctoral work. A new concert is performing, composing, and recording original music scores for short films. The first will be for the Palm Beach County (FL) School Board.

Cathy Harr Beaton is a psychosexual therapist and an associate of NY-based Helen Singer Kaplan, M.D., Ph.D. Divorced and living in Greenwich with children Joshua, 11, and Audrey, 7, she would love to hear from classmates.

Beverly Alfano Ahrensdorf, after the birth of her second child, is working on her American history at an inner city Philadelphia school. She enjoys her involvement with the CC Club of Philadelphia and keeps in touch with Linda Johnson Keller and JoAnn Giordano Everson, who has just had her third son, Evan. Peggy Goodwin has the birth of her second daughter, Carlee Rebecca, in July. Peggy is a senior associate at the law firm of Cadison, Pfeiffer, Woodard, Quinn and Ross in DC where she specializes in the area of broadcast communications (radio and TV).

Beth Alpert Nakhai, after her marriage in March '86, co-directed an excavation at Tell el-Wawiyat, Israel, and very active in the Harlem community in which she lives and practices. As one of only two such specialists in the area, Beverly has been helping shepherding the creation of a facial cosmetic surgery division at Harlem's North General Hospital. Married and with three children, Beverly has two practices in NY and writes in whatever spare time she has. She is working on a book about the challenges of motherhood, and is considering doing a solo show!—like becoming a doctor while raising a family!

Patricia Giacobine Champagne and husband William took a big step this summer and bought their son's first home in Norwich, CT. Montessori School when it threatened to close. Patrice is administering it and reports that it's very different from real estate, at which William continues to work.

Steviann Dowlut is in Philadelphia practicing bond law at Blank, Rome and sees Linda Hendrweeke '71 from time to time. She looks forward to our 15th reunion in '87.

Attending the wedding of Andrea Braun Tarbox to David Gransee were Patricia Thomas Ivancevich, Sue Strumolo Poirrier '73, Mary Phillips, Bonnie Munfort Bopp '70, and Dee Dee Jackson '71. Lou Sulkowski '74 did a superb job catering! Andrea and David live in New York City, CT with daughters Alisa, 5, and Robin, 4 and newborn Carolene. Andrea is back at work at the New York Power Authority as director of accounting. Sherryl Goodman took a sabbatical from her job as associate professor of psychology at Emory U. in Atlanta to care for new son Seth and to develop a research grant which NIH is funding. Sherryl is coping well with the challenges of integrating parenthood, marriage, work, friendships, and exercise!

Correspondents: Margo Steiner Berwills, 4 Market Square #5, Marblehead, MA 01945; Lucy Bowell Siegel, 1-8101 Kamikougo, King Home #806 Mekuroku, Tokyo 113 Japan

MARRIED: Lucile Pendleton to Hugh Van Seaton, 11/29/86; to Richard and Lisa McCall Mounce, 11/29/86; to Robert and Pamela Raflano D'Agostino, Alexis Lee, 9/12/86; to Barbara Meichner Horton and children have moved to Bath, ME where she's opened a nursery school and dance studio.

Janice Murphy Congdon, husband Dan and two children, Lindsay and Stephen are living in the new house they bought last year in Hopkinton, MA. They're all well, and have had a lot of work to do on the house. Also, Sandy has built a new house, which included clearing four acres of land. She's now a section manager at Prime Computer, responsible for office automation products, PC's and workstations. Susan recently saw Donna Bland in NYC.

Fredrick (Buzz) Heinrich is headmaster of the Poughkeepsie Day School, located near Vassar. He was honored to represent CC at the Oct. inauguration of
Coping with minor drawbacks such as a broken ankle, a bout with dysentery, no water and no electricity, has not defeated Geoff Merrill '82, a Peace Corps volunteer in Guatemala. Merrill has devised an ingenious income-generating project for the mountainside village of Miramundo, which has been plagued by deforestation and soil erosion. On a holiday trip to the market in the capital city last year, Merrill, a human ecology major, noticed that Christmas trees were selling for $4 an apece in a country where the average income per household is $2 per day. Merrill found that Pinabete, which resembles Douglas fir, will grow at high altitudes in cold, wet climates and poor soil. He is supervising plantings that he hopes will produce at least 10,000 trees the first year.

"We are excited about the project," Merrill explains, "not only because of the economic possibilities but also because of the reforestation that we'll bring about in the community."

Total production of all the nurseries Merrill works with amounts to 75,000 trees, including pine, eucalyptus, fir, ash and cedar.

Above, Geoff Merrill and four companions from Miramundo, visiting an existing plantation in western Guatemala.

Vassar's new president, Buzz's passions are still tennis, rehabilitating old houses and community service work. Sharon Greene Cole and Jim are moving back to CT so that Jim can begin his residency at a hospital in the state.

Pamela Raffone D'Agostino is on maternity leave from her high school teaching job. She and husband Rob recently finished renovating a 50-year-old police station into his medical offices.

Julia Brining-Johns lives in Town and Country, MO where her children are both in primary school, giving her some time to work as a volunteer in her church and community. Julia also works part-time in a pharmacy.

Peter Ross is a resident in family practice at Brooklyn Hospital Medical Center in Paterson, NJ.

Kathy Hanagan Fimmel is still renovating her house in Campbell Hall, NY which she describes as "real country." Kathy's busy with her children: Antje, 8; Karina, 6 and Jonathan, 5. She's also in a MSW program at Columbia, lifting weights, running and trying to keep up with her kids. Kathy works with the Mid-Hudson Valley AIDS Task Force and is a volunteer "buddy" to a foster mother caring for two children with AIDS.

Ann Jacques Mooney stays home with two-year-old Daniel. She is in private psychotherapy practice, working about ten hours a week, and is involved in two research projects with other professors at the U. of MI.

Ellen Stoltzman is v.p. for market and sales for the audio publishing division at Simon & Schuster.

Linda Carson, M.D. is assistant professor of OB/GYN at the U. of MN Medical School. Her specialty is gynecologic oncology.

Doug Míme owns a real estate brokerage and management company in Fairfield County, CT and reports that he tries to "sell property to rich CC alumni." Doug is married, has two children, a dog and thinning hair. He was recently involved in founding the Bank of Darton.

Brandon Wilson Evitt is renovating two houses in Somerville, MA, as well as working as a senior program manager for the city of Somerville. Her most recent work program was converting a former school into a service center and office space.

Debbie Beebe Bots loves her work for the FDA at the Office of Biologics Research and Review in DC. Debbie was married in 1980 and has a three-year-old daughter. Her family enjoys DC and while life is hectic, she wouldn't have it any other way. Debbie has seen Heloise DeRoiss Morgan and H.P. Goldfield '73 and would love to hear from everyone.

Cheryl F. Freedman is project director in the management services department of George S. May International Co., a consulting firm and she was recently transferred to the Redwood City, CA office. She bought a condo on the marina in Emeryville. Cheryl says it's a far cry from Boston, and she loves the milder weather. She reports being single, footloose and fancy free!

Mark Samuels Lasner has moved back to civilisation in DC after four years in Charlottesville. His interests remain in late Victorian England. Mark publishes a scholarly journal, Turn-of-the-Century Women, is active in the Tennyson Society and anticipates working to save the Brownings' home in Florence, Casa Guidi, in 1987.

Fran Axelrad Rosenberg spent Thanksgiving with her entire family including parents, in-laws, husband and kids in Antigua to celebrate her parents' 40th wedding anniversary. Fran's still catching up from her most recent move to a new house, about five minutes from the old one. Her 16-month-old daughter is quite a tomb; the four-year-old really enjoys his afternoons in Hebrew nursery school. Fran's part-time law practice is up to four days a week.

The class of '74 sends their condolences to the family of Nancy Capparulo Hudson who died in an auto accident late in 1985. We also offer belated sympathy to the family of Nancy Cepparulo Hudson who died in an auto accident late in 1985. We also offer belated sympathy to the family of Nancy Cepparulo Hudson who died in an auto accident late in 1985. We also offer belated sympathy to the family of Nancy Cepparulo Hudson who died in an auto accident late in 1985. We also offer belated sympathy to the family of Nancy Cepparulo Hudson who died in an auto accident late in 1985. We also offer belated sympathy to the family of Nancy Cepparulo Hudson who died in an auto accident late in 1985. We also offer belated sympathy to the family of Nancy Cepparulo Hudson who died in an auto accident late in 1985. We also offer belated sympathy to the family of Nancy Cepparulo Hudson who died in an auto accident late in 1985. 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the Boston area and also works in real estate. Husband
Steven is a senior underwriter at Paul Revere Insurance.
Nancy Mammel Davids graduated from Boston Col-
lege Law School in May. She is a law clerk for the
Supreme Judicial Court of MA.
Kimberly Sloan is a graduate student and doctoral
candidate at Washington U. and resides in Seattle.
Bernard Weiss is a representative for World Wide
Unlimited. He is in an MBA program at Bentley and
lives in Framingham, MA.
Seth and Jill Crossman Stone live in West Hartford,
CT. She is a general accountant for the Hartford Holi-
day Inn and he is a property underwriter for Aetna Life
and Casualty.
Marilou Van Marx-Kaufman and husband Larry ’84
have moved to Hanover, NH where Larry is in an MBA
program at Tuck. Marilou has given up working to care
for their new daughter.
Andrew Porter resides in Boston and is an assistant
manager of the New England region of Southeby’s
International Realty.
Liza Helman Quigley and husband Mike have moved
from NYC to Ft. Lauderdale.
Patrice Rausch’s shop, “Chelsea Garden Ltd.,”
located in Chatham, MA, recently celebrated its first
anniversary.
Melora Gregory returned from Tanzania, East
Africa after working as a Peace Corps volunteer advising
farmers. She is now a greenhouse supervisor and plans
to travel to the South Seas with her sister.
Eliza Mendes is in Jerusalem at the Hebrew U. to
begin a master’s program in art history. She'll be there
for several months and also works part-time at the
Israel Museum.
Craig Lissner, having returned from his work for the
World Bank in Rome, DC and Geneva has settled in
Tired of traveling, he is in an MBA program at the
Wharton School.
Correspondent: Jill Crossman Stone, 11 North
Quaker Lane, West Hartford, CT 06119

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Correspondent: Sally P. Williamson, 184
South Main St., Natick, MA 01760

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John Cortese teaches English at Xavier
High in Middletown, CT, where he also
coaches football and wrestling.
Amy Evoy teaches preschool and is building her
apartment in Berkeley after spending the summer working
for CALPIRG.
Jeffrey Hawkins was an alcohol counselor until this
fall when he entered Wayne State’s graduate program in
clinical psychology.
Laura (Lolly) Jelks loves living in VA where she is a
resident assistant at Mary Baldwin College in a pro-
gram for exceptionally gifted high school-age girls.
Anne (Amy) Kiernan lives in NYC where she works
in private banking at the Bank of NY.
Correspondents: Kathleen A. Boyd, 4302 Saul Rd.,
Kensington, MD 20895; Anne-Marie Parsons, 531
Burnham St., E. Hartford, CT 06108

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Correspondents: James D. Greenberg,
Putnam Green Apt. 14-E, Greenwich, CT
06830; Elisabeth Schelpert, 172 Midland
Ave., Bronxville, NY 10708

GRAD

Stuart G. Pimsler, MFA '78 performed at
CC with his dance group on
10/24/86. They gave a dramatic presentation of
Samuel Beckett and performed other modern pieces in
the East Studio in Crozier-Williams.
Cynthia Williams, MA ’82 has been appointed assist-
tant professor of dance at Hobart and William Smith
Colleges in Geneva, NY. Previously she taught dance at
CC and the Williams School. She received her BS and
BFA degrees from CC.
Correspondent: Eleanor Blackall Read, 4 Skiff Lane,
Mason’s Island, Mystic, CT 06355

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