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Connecticut College

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The  
**Connecticut  
College**  
Alumni  
Magazine

And  
**Justice**  
For All?





# The Connecticut College Alumni Magazine

Volume 64, No. 3, Spring 1987

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# Doing Justice: A Career in the Law

*It is still possible—although one must work hard at it—to have a career in the law doing justice. And we badly need an infusion of pragmatic young idealists.*

by **Patricia McGowan Wald '48**  
*Chief Judge, United States Court of Appeals  
District of Columbia Circuit*

**W**e read much these days about how lawyers have raised the price of justice beyond the means of most Americans; how they get more of the big jury awards than the victims do; how they haunt the scenes of global disasters scouring for clients; how law firms have become businesses not unlike Wall Street investment firms with many of the same ethical problems and for some the same salaries; that law as a profession and justice as a goal have become anachronisms. Unfortunately, much of this is true, but it is not all there is to the law. It is still possible—although one must work hard at it—to have a career in the law doing justice, insofar as fallible human beings can define that ideal. And it is vitally important that disenchantment with the process be contained so that young men and women who truly care about justice continue to enter the profession.

There is little doubt that our justice system in America is in crisis. The alarm may sound shrill and worn; lawyers and judges have been talking about one kind of legal crisis or another for much longer than the thirty years I have been a member of the bar. I feel, however, that now the tone is more ominous; I worry not so much about the litigation explosion, court backlogs or even exorbitant lawyers' fees—these are irritants and something must be done about them—as I do about the identity crisis they symptomize. We are engaged in a fight for the soul of the system.

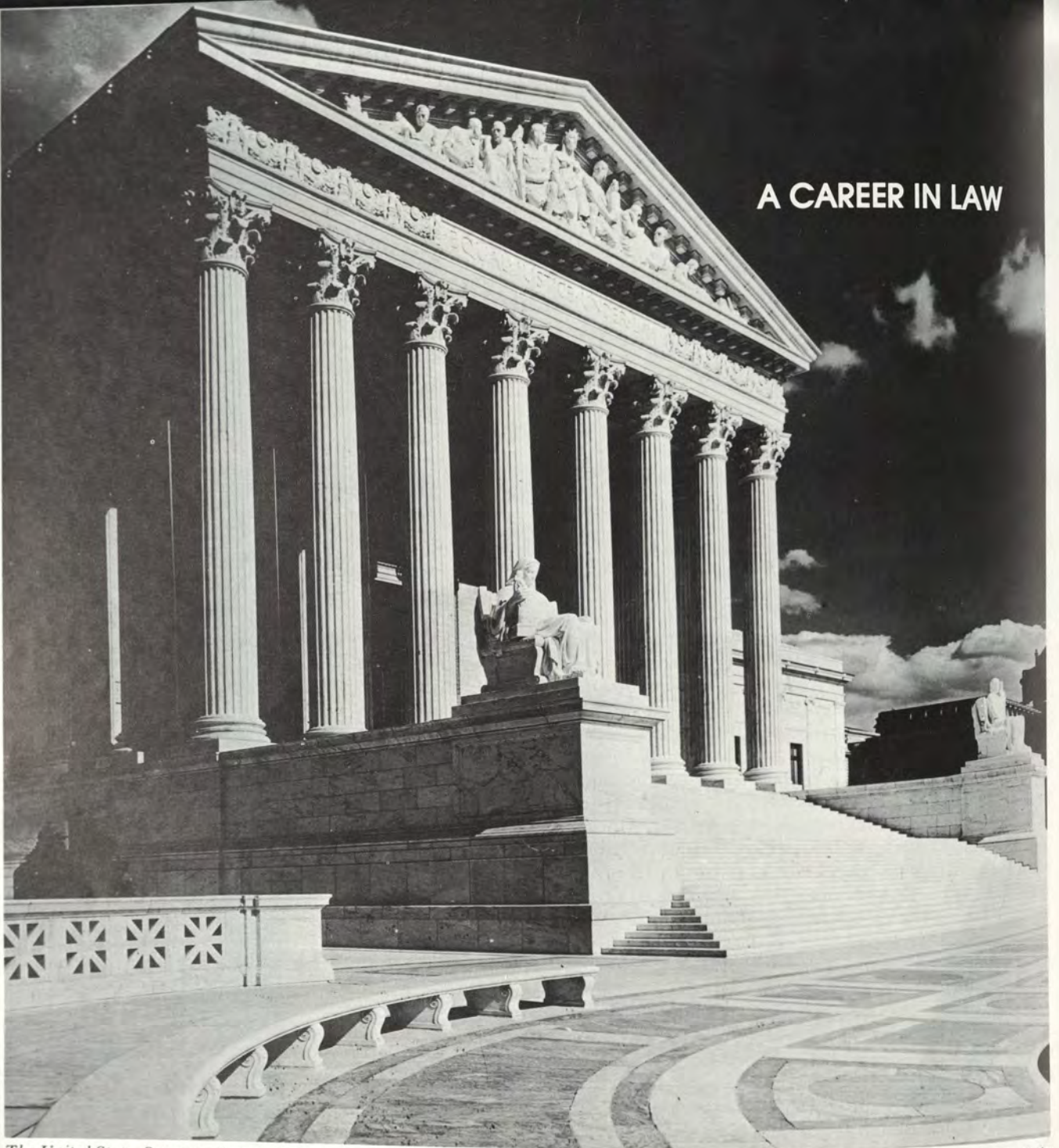
There is a profound and disturbing philosophy abroad that the courts are just another forum for dealmaking, and for the pursuit of economic opportunities by lawyers and clients; the lawyer's self-interest dictates that he seek always the best deal for his client (and incidentally for himself). It is a cynical view but it has respectable proponents—on opposite ideological poles—on the rightist margin of the Law and Economics movement and on the leftist edge of the Critical Legal Studies movement. Theorists on both sides have seemingly given up on the notion that lawyers and judges can attain the betterment of society by working within the present system. The Right sees an Adam Smith "invisible hand" at work: Justice, like any other commodity, will find its price level in the market, so long as all the participants compete actively enough; the courts should employ user fees to make themselves economically self-sufficient and to discourage uneconomical "cheapie" cases. Most important of all, judges should use their power and discretion to do justice sparingly, defer wherever possible to decisions of the political branches of government, and use a variety of legal doctrines to screen out all but the most obvious and traditional cases of injury. The vastly more complicated wrongs that an industrially sophisticated and interrelated society may visit on its citizens cannot realistically be redressed in the courts.

On the other end of the continuum the Far Left declares that inevitably the courts—and particularly lawyers—are the lackeys of a capitalistic





## A CAREER IN LAW



*The United States Supreme Court*

*The Bettmann Archive*

society, there to give a thin veneer of legitimacy to a basically exploitive social and economic structure.

The Rightist theory provides justification to those lawyers who are content to wall themselves off from the problems of the society they live in, relieved of responsibility by the notion that it is foolish to pursue idealistic visions of justice; the Leftist theory excuses those who might be stirred to action by convincing them they would simply taint themselves with feeble efforts to sustain a corrupt and doomed system. Those of us old war horses who believe that progress toward a just legal system is still possible can only hope that the middle will hold. But we badly need an infusion of pragmatic young idealists to bolster our ranks.

The modes of advancing the law toward justice change decade by decade. My own experience, though hardly inspiring, is instructive. In the 60's, I had the privilege of serving as a legal services lawyer when the program was new, energetic and wildly, if occasionally unwisely, intrepid. Quite remarkably, in the jaded retrospective of the 80's, it enjoyed the moral support of its own leadership and even a reasonable measure of financial support from the Administration in power. Later in the 70's I worked as a public interest lawyer bringing test-case litigation on behalf of institutionalized mental health patients, troubled juveniles, and physically and mentally handicapped children denied public education.

Still later, I worked in the Justice Department to



enact legislation I believed in, to help the courts cope with rising caseloads, to permit prisoners to sue to relieve squalid unconstitutional prison conditions, to require employers with health and liability plans to provide pregnancy benefits for working women, to institutionalize the office of special prosecutors (now much in vogue as independent counsel), and to require warrants for foreign intelligence wiretaps. I was lucky, I suppose, to spend so much of my legal career working for causes I believed in, maybe not always justice writ large but still justice in legible script.

From my own contacts with young lawyers now I know it is not so easy to find such personally rewarding work—Legal Services has been cut to the bone and the foundations have grown tired of financing public interest law firms—or maybe a bit frightened of the controversy they inevitably generate. But there are some hopeful signs: Harvard Law School's pioneering efforts in forgiving student loans to those graduates who choose less traditional and less lucrative public service jobs; and CUNY-Queens Law School, which has dedicated itself to training public service lawyers. Nearer to home I am proud and encouraged by my own lawyer-daughter, who has worked for eight years now in state government protecting consumers forsaken by dramatic cutbacks in federal programs.

The choice, of course, is not necessarily one between the public and private sector. A high official of the American Bar Association recently remarked that the quality of family law practice has improved exponentially with the entry of so many women practitioners, many of whom have experienced firsthand or feel a natural empathy with the plight of single female household heads who suffer most from family dissolution or desolation. Each year the cream of the law school crop compete to spend their first year or two in low-paid judicial clerkships, some quite obviously motivated by the elitist credential, but many, I like to think, moved by the chance to use their skills—even for a short time—in helping judges make the right decisions.

Many women and men in large firm practice spend long hours working on pro-bono cases, willing to trade discounted case credits for professional satisfactions, taking crucially important cases dealing with personal liberties—rights against discrimination, invasion of privacy, police brutality, the death penalty—through the trial courts, often as far as the Supreme Court. I only wish the same spirit that inspires such efforts spilled over more into their bread and butter practice. Although a lawyer's duty is to advance legitimate arguments on behalf of a client, she also has a duty to think about what kind of law, for other people and for the justice system as a whole, she is advocating to the court. The decision as to how a particular case should be argued is a subtle but

often critical decision for the development of the law. Courts do not just decide who wins in a particular case; they make precedent for who wins in future cases. Lawyers need to ponder more the responsibility that goes along with that power.

My message is simple. I believe it is possible to devote one's legal career (in part or in whole) to doing justice, as best one sees it. The price may be more modest monetary rewards and fewer power trips than one's contemporaries, but, from this lawyer's vantage point, the benefits outweigh the costs. My fear is that not enough young people will come into the profession ready to wrestle for its conscience. Back in the late 40's, I learned at Connecticut College the perspective of history from Professor George Haines IV, the joy of the written word from Professor Hamilton Smyser and the ideal of justice as a worthy and attainable career goal from Professor Marjorie Dilley.

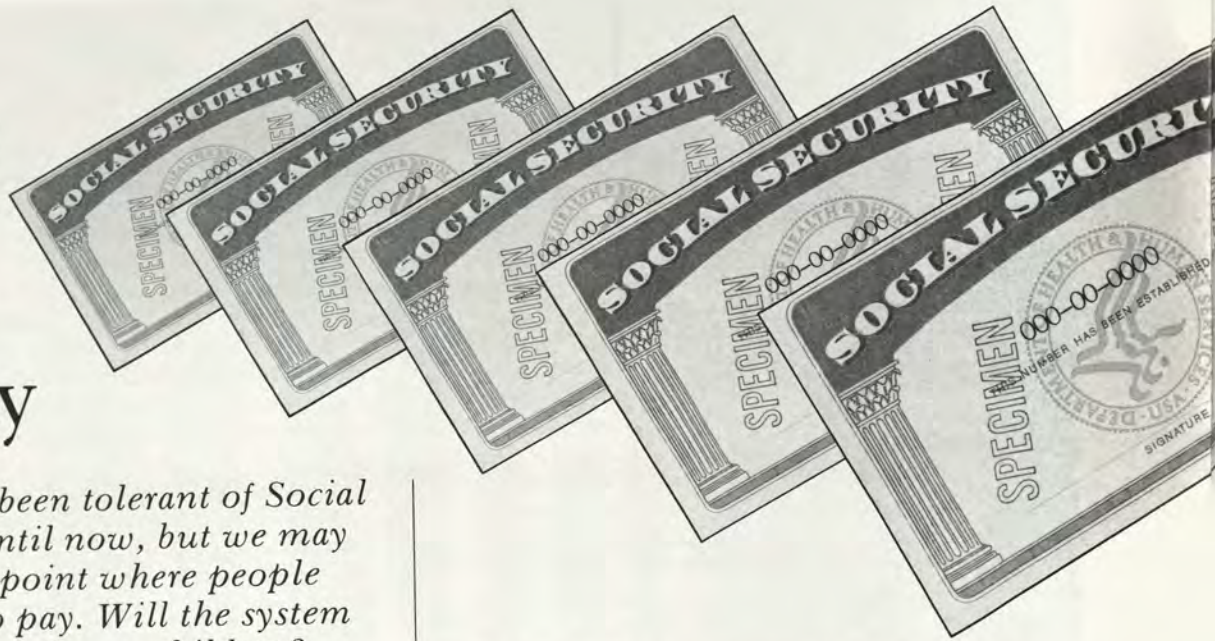
They were my heroes (and heroine); my career in the law benefitted from their visions. I am sure there are others like them, now teaching at Connecticut. I hope they are sending a new wave of students into the law with the idealism of my mentors. It may be a harder road now than it was in my time; but the stakes—and the challenges—are also greater. ■



Patricia McGowan Wald '48 is the first woman appointed to the United States Court of Appeals for the District of Columbia Circuit, one of the nation's most prestigious courts, and the first woman to serve as regular head of a federal appellate court. A Winthrop Scholar at Connecticut, she is a 1951 graduate of Yale Law School, where she was case editor of the *Yale Law Journal*. Well known for her work in public interest law, she served as assistant attorney general in the Carter administration and co-authored the seminal work on bail reform. She received the Connecticut College Medal in 1972, was Commencement speaker in 1981, and is the mother of five children.



# The Future of Social Security



*The public has been tolerant of Social Security taxes until now, but we may be reaching the point where people are unwilling to pay. Will the system survive for you and your children?*

**By Dorcas R. Hardy '68**  
*Commissioner of Social Security*

**S**ocial Security and justice are inextricably linked. It can be said that society's capacity for justice makes our Social Security system possible. Some might also argue that it is society's capacity for injustice that makes Social Security necessary.

For more than 50 years, Social Security has been a necessary and vital element in America's social and economic well-being. It has provided economic security to generations of workers and their families, and it promises the same security to future generations. Yet, many of today's workers wonder if the government can, or will, keep that promise. More than ever before, young people are concerned about the future of Social Security. Many question whether a system that requires them to pay ever-increasing taxes will still be in place when it comes time to meet their needs. I believe that it will.

It is true that just a few years ago there was cause for great concern. Beleaguered by high inflation and other economic woes, Social Security was in very serious financial shape—a condition that produced a variety of "gloom and doom" headlines which, unfortunately, still seem to be ingrained in the minds of many people. But since 1983, as a result of the efforts of President Reagan's bipartisan commission on Social Security, and the amendments they proposed (see Fig. 1), there has been a dramatic turnaround. Today the system is operating on a solid financial basis.

The soundness of the system is reflected in its trust fund operations. For example, last year Social Security took in approximately \$217 billion in revenues while paying out only about \$202 billion in benefits.

That \$15-billion margin, coupled with reserves already on hand, gives the system a \$47-billion balance. For a system that has historically operated on a current cost, or pay-as-you-go basis, this is a substantial amount of money, even though it represents only three to four months' worth of benefits. However, the trust fund reserves are expected to increase significantly over the next decade or so. This projection is important to keep in mind because these reserves will be necessary to meet the strain that will be put on the system when the baby boom generation reaches retirement age.

However, this good news should be tempered with some words of caution. There is reason to be concerned about the future of Social Security for today's youngest citizens, those now in pre-school or kindergarten. Long-range projections—if they are correct—indicate the system faces another financial crunch around the year 2040. Those long-range projections are based on a 6 percent unemployment rate, a 4 percent per year inflation rate, and a fertility rate of two children per woman. In short, significant changes in those figures could dramatically alter the financial stability of the trust funds and a crisis, similar to the one we faced from 1978 through 1982, could come even earlier.

It is for this reason that I have been encouraging public debate about the long-range prospects for Social Security. I have argued that we must not be afraid to look to the future, to explore options and to discuss alternatives. As a society we must consider the pros and cons of any future changes, but at the same time, continue our commitment to current beneficiaries.

Before we look to the future, however, we have to understand what is happening at present. Studies show that surprisingly few people really know how the Social Security system works. Perhaps one of the best ways to understand how the system operates is to





*Commissioner Dorcas R. Hardy's swearing-in at the Social Security complex in Baltimore, Maryland.*

recognize how it does *not* work. First of all, because of the tremendous number of current and future beneficiaries, Social Security does not, and cannot, operate like fully-funded pension or insurance plans. If Social Security were to build up the trillions of dollars in reserves needed to cover all of its anticipated obligations, the system's trustees would be in control of most of the money available in our economy. In fact, the amount would be considerably larger than the present national debt. Second, Social Security is not like a bank account. A checking or savings account is *not* established for people when they get their first social security card. Consequently, current retirees do not draw money from a Social Security account to which they contributed while working. Instead, Social Security has historically worked on a current-cost basis. In other words, the taxes current retirees paid into Social Security were used to pay checks to yesterday's beneficiaries, just as the taxes paid by today's workers support current Social Security recipients.

It is also important to understand that a portion of the current Social Security tax deduction of 7.15 percent for employers and employees is earmarked for each of three trust funds. Each 7.15 percent deduction is pro-rated as follows:

- 5.2 percent goes into the Old-Age and Survivors Insurance Trust Fund;

- 0.5 percent goes to the Disability Insurance Trust Fund; and

- 1.45 percent goes into the Hospital Insurance Trust Fund of the Medicare program.

In 1988, the rates will increase to 7.51 percent, and in 1990 they will rise again, to 7.65 percent. Tax rates for self-employed people are also going up. The current rate of 12.3 percent will increase to 13.02 percent in 1988 and 15.3 percent in 1990. Most of the additional taxes will be added to the Old-Age and Survivors Insurance Trust Fund. The earnings base, the maximum amount of earnings on which Social Security taxes are paid, will also continue to rise based on increases in the average national wage. Currently set at \$43,800, it is estimated to be \$49,500 by 1990.

Although Social Security taxes have risen throughout the program's history, recent tax increases have been brought into sharp focus by changes in the income tax law. At the same time that the income tax system has been reformed to reduce personal taxes and to be more sensitive to differences in income, the Social Security tax continues to rise. This growing disparity has not escaped the notice of newspaper columnists and editorial writers, nor will it escape the notice of the general public. The relationship between Social Security taxes and the total tax burden



## The Future of Social Security

### Major Provisions of the 1983 Social Security Amendments

Tax rates adjusted (in short term)

COLAs delayed six months

New Federal employees covered

All nonprofit employees covered

State and local government employee  
termination prohibited

Benefits taxed for higher income people

Retirement age increased in future

is becoming more and more evident.

Until now, the public has generally been tolerant of Social Security taxes, but we may be reaching the point where the ability to pay may not match the willingness to pay. The higher the tax levels, obviously, the greater the burden on those paying into the system. In a broader sense, as more resources are consumed by one social program, less remains for other social programs. To use an analogy from the field of medicine, no one would begrudge funds for the war on cancer. But is cancer a more important target than heart disease? Or cystic fibrosis? Or AIDS? At some point, a determination has to be made about how much and what kind of services the public wants and is willing to support.

For this reason, I believe it is important that people understand what their Social Security tax dollars are buying. For example, in addition to retirement benefits, disability, survivors, and auxiliary benefits for family members are vital parts of the total package of protection paid for with those taxes. In fact, about 40 percent of all Social Security benefits, or \$75 billion each year, goes to non-retirees. Those benefits—to wives, husbands, widows, widowers, and children—put into practice one of the precepts of Social Security: that a worker's immediate family should be protected when his or her income stops due to retirement, death, or disability.

The "package of protection" provided by Social Security must be kept in mind when considering the

question of getting one's money's worth out of the program. It is only natural to want the best value for a dollar. After all, many people equate justice with individual equity, i.e., "What's in it for me?"

However, there is more to consider than just a person's individual equity in the system. When considering options or comparing Social Security to private pension plans, we need to be mindful of the intent of the program. Social Security is a complex social insurance system that embodies elements of group term insurance, pension policies, and income redistribution. Unlike private retirement plans, social objectives are an integral part of Social Security—including such factors as disability and survivors coverage. Moreover, Social Security has a built-in benefit formula that is weighted in favor of workers with low lifetime earnings. Expressed in terms of replacement for lost earnings, this means that at the normal retirement age (currently 65, but going up to 67 in the future), the replacement rate for a low-income worker is about 70 percent; for an average-income worker, about 41 percent; and for a high-income worker, approximately 26 percent.

This basic policy of social insurance gives rise to the key choices by which benefits under such a program are to be distributed: either according to need or according to individual tax payments. This option is often referred to as a choice between "adequacy" and "equity," or between the "welfare" and "insurance" elements of the program. The uniqueness of the Social Security program is that it does both, and, in fact, can change the mix over time to respond to changing needs.

So, when we as a society debate the future of Social Security, we need to be realistic and remember Judge Learned Hand's definition of justice: "the tolerable accommodation of the conflicting interests of society." Those who propose to scrap the current system in favor of a privately-funded alternative fail to grasp the important social goals of the existing program. At the same time, the staunch defenders of the status quo fail to understand the gravity of the economic, demographic, and other factors that will affect the financial stability of Social Security in the 21st century.

My own vision of Social Security's future is seen through a mirror to its past. The founders of the program envisioned the system as a base upon which to build a complete package of protection. Unfortunately the success of the program has led to an exaggeration of its capabilities. I believe Social Security should get back to basics and provide a "floor of protection" to be supplemented, not replaced, with pensions, savings, and other investments. In sum, each individual must take the responsibility for ensuring his or her own financially secure retirement. ■





# TV Justice for Children

By Peggy Walzer Charren '49

*President, Action for Children's Television*

People tend to think of justice as a process that primarily affects adults and is carried out in the courtroom. Everyone understands the need to protect the rights of citizens guaranteed under law.

Action for Children's Television (ACT) operates on the principle that children—as individuals *and* as a class—are entitled to the same protections. We also recognize that when it comes to the use of the public airwaves for television programming, justice for children must be pursued in many arenas, with the courtroom as a last resort.

Television, like energy, pollution, education, medical care and crime in the streets, is not an insoluble problem. Nor is it out of our control. Television is a political issue and requires a political response from a concerned public.

I took a political stand on children's television when I started ACT in 1968. I thought the children's television that was available to my three-year-old daughter did not offer her enough choice. I decided to do something about it.

Children in the United States now spend four hours a day watching TV, more time than they spend in the classroom, or in any activity except sleep.

Many people worry about the effects of this much television. They worry about incessant exposure to violence. Are children learning that aggressive behavior is an acceptable solution to problems? If it works for their heroes, why not for them? What are the effects of TV's racial and sexual stereotypes? How has TV's rapid-fire delivery affected children's ability to learn?

Although concern about television and children was widespread in 1968, there was no organized advocacy for change. I wasn't sure *how* to become a child advocate. I knew

that I didn't want to use censorship tactics as a way to change television. Censorship meant fewer choices. We needed more choice, not less. I knew many of my friends felt the same way.

So we took the first step. We began in a manner commonly referred to as grassroots—and it doesn't get much grassier than Newton, Massachusetts, a suburb of Boston. Meetings in my living room progressed to discussions in New York and Washington, with TV executives and government representatives. I learned just how political the world of telecommunications is when I set out to change it. Nineteen years ago, all I wanted was to increase the number of programs on television designed especially for different age groups of children. But to do that, I had to concern myself with regulation of federal agencies, legal questions of fairness in advertising, legislation about cross-ownership of media, freedom of speech and a host of other government-related issues. One year, ACT even had to hire a lobbyist to represent the needs of children to Congress in the face of a counterattack by the tobacco, sugar, toy, cereal, advertising and broadcasting industries.

Securing TV justice for children involved integrating these and other concerns, which helped ACT to sharpen its focus. We reasoned: Parents have a responsibility to control what their children watch on television, even if this exercise of parental authority affects household harmony. The Communications Act assigns broadcasters the responsibility to provide children with programming, even if it means reducing profits. The government has a responsibility to create more options for television service to children, even if it loses the support of the industries it is supposed to regulate.





## TV JUSTICE

Our first petition to the Federal Communications Commission was a single-page document we wrote ourselves, without legal help, and which I typed myself the night before our trip to Washington. What we lacked in experience we certainly made up for in enthusiasm.

Traditionally, ACT's program has involved two parallel sets of activities: (1) legal argument before the Federal Communications Commission and the Federal Trade Commission and (2) education of the public through the print and electronic press, outreach programs, publications, and private-sector advocacy.

Instead of censorship, ACT looks to the law to be the vehicle for change. The main link between the needs of American children and broadcasters' responsibility to the American public as a whole is a legal obligation imposed upon each American broadcaster to serve the public interest. The public interest standard is defined by only a few words in the U.S. Communications Act of 1934, a piece of legislation that charges the Federal Communications Commission (FCC) to license each broadcaster to operate "in the public interest, convenience, and necessity." These seven words are the hook upon which ACT hangs its entire program for change; without the public interest standard, Americans would lose their best legal argument for responsible television service.

ACT's strategies to broaden children's viewing options are carried out simultaneously on several fronts.

First, ACT petitions the Federal Communications Commission to increase the amount of service broadcasters are required to provide for young audiences, so that children and young adolescents will have more choice.

Second, ACT works in support of Affirmative Action to bring more minorities and women into positions of power in the television industry, because this will help to eliminate racism and sexism from television programming.

Third, ACT encourages increased funding of public television, which provides a non-commercial alternative for children.

Fourth, ACT educates broadcasters and cablecasters about the diverse needs of young audiences.

Fifth, ACT encourages the development of the alternate technologies, such as cable television and home video, which increases program choice for young people.

Sixth, ACT educates parents to take responsibility for their children's television viewing experiences by carefully consulting the television schedule, by turning the TV set off more often, and by getting involved with cable television in their local communities.



Seventh, ACT helps teachers, school principals, pediatricians, dentists, and other professionals concerned with the welfare of children to be more aware of the influence of television on young audiences.

Eighth, ACT petitions the Federal Trade Commission to eliminate deceptive advertising targeted to children, because our free speech guarantees do not protect deceptive commercial speech.

These eight strategies do not encompass ACT's entire program. But they demonstrate that television reform does not have to mean censorship. It does not have to mean interference with program content.

ACT's primary purpose is to increase the diversity of service television offers to children. We work within the existing system to protect the public interest. That system is not perfect and it tends to be slow, but it does attempt to maintain a balance of power among the competing television providers, advertisers, the various levels of government, and the wide spectrum of public pressure groups. When this system of checks and balances is bypassed, even for the best of reasons, the threat of censorship looms.

Today, in the United States, ultra-conservative religious fundamentalists bring organized economic pressures to bear on sponsors of programs they don't approve of, in an attempt to force broadcasters to take certain shows off the air.

The religious New Right's chief excuse for their assault on freedom of expression is "children." It is in the name of children that most complaints against television program content are made. Conservative groups want to censor pornography and obscenity. Liberals want to censor violence. Women's groups want to censor pornography against women. The idea seems to be that all of television must be sanitized into appropriate children's TV fare.

ACT believes the right to express what some con-



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sider offensive speech is the price we pay for freedom of political speech. And we cannot afford to risk losing that freedom.

Action for Children's Television does not support television reform that protests individual programs. ACT is proud that it has never once in its history told a broadcaster to "take this program off the air because we don't like it." ACT supports a broadening, not narrowing, of television viewing options, and we believe that children and young adolescents are best served by programming designed especially for them, not by cleaned-up adult TV fare.

ACT wants each child to grow up with the ability to thoughtfully determine his or her own individual understanding of right and wrong, based on the widest possible amount of information that parents, schools and television can provide.

In ACT's view, the Federal Communications Commission has changed under the Reagan administration from a federal watchdog to an industry mascot. The current FCC is willing to rely on new technologies to serve children, adopting a kind of "let them eat cable" philosophy of TV life. Alternate delivery systems such as cable, home video, and satellite roof dishes do provide more choice for families, but only for those who can afford a major initial investment and continuing bills for pay-cable channels and videotapes.

The broadcasting initiatives that existed during the 1970's are fast disappearing as deregulatory policies are implemented. Today a new breed of children's television is replacing the blue-ribbon champions of yesteryear. Children's air time has been taken over by the animated sales pitch.

There are now more than 65 series that have been developed to sell children a bill of goods, including Hasbro Bradley's G.I. Joe, Transformers, Wuzzles, and My Little Pony; Mattel's He-Man and the Masters

of the Universe, She-Ra: Princess of Power, and Jayce and the Wheeled Warriors; Kenner's Hugga Bunch, Care Bears, and M.A.S.K.; Tonka's Go-Bots; and LJN's ThunderCats.

The toy industry has found the added exposure of a TV show—especially a popular one that airs five days a week—ensures the sales of action toylines like ThunderCars and Transformers as well as their more passive cousins like My Little Pony and Rainbow Brite. Toy companies retain editorial control of the shows, making sure that every component of a particular topline is included in each episode.

TV programs based on merchandise—so called "program-length commercials"—are a phenomenon unique to children's television. They fail to distinguish clearly between programming and advertising. These 30-minute ads can prove deceptive and disappointing as well. The robotic vehicle from outer space purchased at the toy store is unlikely to perform the amazing feats of its animated counterpart on the TV show.

But the subtle, more insidious problem with program-length commercials is that they are displacing other kinds of children's shows. Non-fiction programs, live drama, music or magazine shows are all being shut out by toy promotions disguised as stories. If a children's library contained nothing but manufacturer' catalogs, it would resemble the current state of children's TV.

Commercial or vested interest speech is depriving children of diverse television service and is not consistent with the "public trustee" responsibility written by law into every broadcaster's license to use the public resource known as the broadcast spectrum.

The obvious remedy for too many toy-based programs and too much TV in general is to turn the set off more often. Families, not just children, have to put themselves on a TV diet. They have to learn to





**Is TV nicer to men than to women?**

watch television programs instead of just watching television.

We believe it is the job of parents, not lawmakers, to keep children away from inappropriate adult programs. But we realize that parents cannot guide their children to suitable TV alternatives if those alternatives do not exist.

American commercial cable companies, local stations, and national networks are all corporations, with a responsibility to their shareholders to maximize profits. Maximum diversity of service to the television public does not usually go hand in hand with maximum profits. The necessary compromise between diversity and profits is not easy to achieve—nor does it tend to favor the public interest.

One broadcasting entity that does make an effort to meet the needs of children is, of course, the Public Broadcasting Service. PBS, since its inception almost 20 years ago, has been a constructive non-commercial alternative to commercial television and has had a profound and positive impact on children's lives.

In addition, home video recording devices (VCRs) and purchased or rented videotapes do indeed provide a choice of programs for children—in those families with the resources to pay for such TV equipment. But those who cannot afford costly video recorders and cassettes, who cannot afford pay cable channels, will have to continue to make do with over-the-air television.

If knowledge is power, what do we do about the fact that the new communications technology boom may work against the interest of the many American citizens who are poor? In a world where information is the prerequisite to responsible action, we cannot afford to divide the TV audience into informational haves and have-nots. ACT hopes to engage the cooperation of libraries, schools and other public institutions in developing solutions to this problem.

Although ACT has managed to focus public discussion on children's TV, we have not succeeded in getting America's TV screens to provide enough

choice for children and we have not eliminated the overcommercialization of children's media. Challenging powerful vested interests requires patience, perseverance and optimism. Although the political tide has been against us for the past few years, it is changing. The newly elected Congress is more likely to consider the needs of children in handling communications issues, and we are hopeful about the future.

It is in the public interest to guard and guide our children, because they are the ones who will grow up to be the public. And when our children are responsible for new and different channels of communication that will criss-cross the entire world, we hope they will do a better job than we have done guaranteeing freedom of speech, accessibility of information, and diversity of programming to the world's vast public and to future generations of children. ■

Peggy Charren is president of Action for Children's Television and co-author, with Carol Hulsizer, of *The TV-Smart Book for Kids*, published by E.P. Dutton. This article is adapted from "Television and the Family: A New Agenda," delivered at a conference organized by the British Film Institute and the University of London Institute of Education. Illustrations are reprinted with permission from *The TV-Smart Book for Kids*, 1986.





# The Search for Shelter

*The homeless are the young and the old, the mentally ill, the unemployed and employed, the physically handicapped and the able-bodied, singles and families—the largest and most diverse group since the Depression. Does anyone care?*

By Nora Richter Greer '75

**E**ducating oneself about the homeless is a risky business. No longer will you be able to ignore a ragged woman hunched in a doorway or dismiss a young man slumped at the curb, with a tattered knapsack at his side, a sign that reads "I'm hungry," and a paper cup set out for contributions. Maybe you can pass them by the first time, maybe even the second, but surely not the third, or fourth, or the fifth.

Your new knowledge may strike a deeper chord: perhaps you'll remember how when you were little, moving to a new house in a new neighborhood was disorienting and difficult. Imagine how it might have felt moving to no determined place. Perhaps there is someone in your family or among your friends who is a bright, likeable person but who suffers from a long-term mental illness and often is without a steady income. If it weren't for the family's resources, that person would be on the streets looking for a place to sleep, a warm meal to eat. Or perhaps someone you know just fell upon hard times—a divorce, a death in the family, the loss of a job.

Most likely you will first sigh in disbelief and then grow incredulous and angry as you allow yourself to see the dreadful way the homeless barely survive in this country. Those on the streets struggle to keep dry, fed, washed, secure, warm in the winter, cool in the summer. Others seek refuge in shelters that are, at best, crowded but offer some congeniality. At worst, the shelters are squalid and frightening and so overcrowded that the doors are locked at night to keep people out—not in.

My education began on a rainy January day in 1985 at the emergency shelter for the homeless run by the Community for Creative Non-Violence (CCNV), located in a dilapidated, former government office building about a half-mile from the nation's Capitol. This shelter had received national press attention in 1984, including coverage on *60 Minutes*, when its leading advocate, Mitch Snyder, staged a hunger strike to protest its closing. Just prior to the November presidential election, Snyder, then practically on his deathbed, received assurances from President Reagan that the shelter would not be closed.

Courtesy of Via Pacis



Snyder declared total victory when Reagan promised that the federal government would help finance improvements to the severely run-down building.

By January 1985, five advanced architectural students from City College in New York had set up shop inside the building to design a new interior for the CCNV shelter. Funded by a grant from the National Endowment for the Arts, these aspiring architects hoped to design a shelter that would serve as a model for others across the country. My task was to review the students' work with an eye toward writing a news article for *Architecture* magazine.

Not knowing what to expect, I approached the building with trepidation. Once inside, disgust engulfed me, a sensation that step-by-step grew into anger. An overwhelming stench of urine permeated the building. Added to that were dingy, institutional-green hallways; broken doors and windows; holes punched in the plaster walls; despoiled carpets, the evidence of a leaky roof. The bathrooms were filthy and at least half the facilities were obviously not in working order.

At this point, the anger was still in my gut; I somehow was not connecting the physical wretchedness with human beings—with the fact that, according to CCNV, as many as 700 to 1,000 people occupy that shelter on winter nights. During the day, guests can linger only in the loosely attended drop-in center, an equally depressing, cavernous, dank basement room.

My feelings began to change as we toured the men's living quarters—cots set up in the former



## The Search for Shelter

schoolrooms. A few guests had single rooms, an almost unheard-of luxury in shelters; each room was decorated, if only crudely, with a personal touch. In the dormitories, some strived for a homey feeling: cots were neatly made and clothes hung carefully beside them. A potted plastic plant was tucked in a corner, a book deliberately laid on a pillow, pictures taped to the wall. Somehow, in those cot-lined rooms, a humanness filtered through the filth; I fully realized, for the first time that day, that some people actually called this place home and would live here for days, even months, at a time. To me, it seemed more like a terrible nightmare.

My understanding of the human beings behind the homeless masks was further advanced on a mild May night at an emergency shelter in Seattle. Entered via a back alley, the shelter was in much better shape than CCNV's. Due to the mild weather it was less than one-third full. There was a low-key atmosphere in the two larger rooms, where some men sat or lay on mats on the floor; others (both men and women) milled around tables in a smoke-filled, makeshift lounge.

We talked at length with some of the guests. The first was a seemingly gentle young man who had recently arrived in Seattle and was looking for work as a plumber. In an attempt to be clean, the man had washed his socks and tacked them to the wall to dry. My escort—a person well acquainted with the homeless—suspected this young man of being on drugs. We also spoke with a Vietnam War fighter pilot who reminisced about his war experiences while sewing patches of leather together (to make a parachute? we joked); an old “bum” who said he had just been through alcohol detox and who appeared a bit frayed at the edges; a psychotic woman with a wig placed crookedly



Courtesy of Shelter Partnership Corp.

on her head who tried to convince us that she was going to Alaska the next day to see her daughter, but who couldn't even button her blouse correctly; a young man who was rolling a cigarette so skillfully and who seemed so high that we wondered if he, too, had drug problems; and a man in his 30's who, in a state of delusion, thought we were reporters with the Associated Press, and who said he was going to leave the shelter as soon as he could get his wallet back from the police. He asked that we contact President Reagan for him when next in Washington, D.C.

As we toured the shelter, my eyes kept roaming to the numbers painted on the floor, which, I learned, indicated where mats

Ade Bethune



would be placed each evening. If the shelter were full, up to 230 people would be sleeping in three rooms (with the men and women in separate rooms) just inches apart—more, I thought, like warehoused commodities than human beings.

Later that evening in my comfortable hotel room, I could not easily dismiss those homeless people, who in many ways seemed simply like helpless, lost children waiting to be taken care of. I couldn't so quickly forget that I would soon return to a warm, secure home and they could not—that many would have to fight against tremendous odds to pull themselves out of homelessness. And it finally was clear to me that the people I met simply represented many unfortunate men, women and children who had fallen through the safety net, so to speak, who had no one or no place to turn to—hundreds, even hundreds of thousands, of homeless individuals who undoubtedly had suffered a little, probably a lot.

Once that acknowledgement occurs, then the rest of the questions concerning how to help the homeless can be asked, and solutions can be developed. It was precisely in the hopes of broadening the dialogue on housing the homeless that *The Search for Shelter* was written.

Homelessness is obviously not a new phenomenon in this country, but it has recently grown to epic proportions; estimates of the number of homeless range from 250,000 to four million people at a given time. Among their ranks are the young and the old, the chronically mentally ill, the unemployed and employed, the physically handicapped and able-bodied, singles and families—the largest and most diverse group since the Depression. The immediate causes of homelessness are as varied: loss of a job, physical or mental disability, loss of government benefits, and divorce,



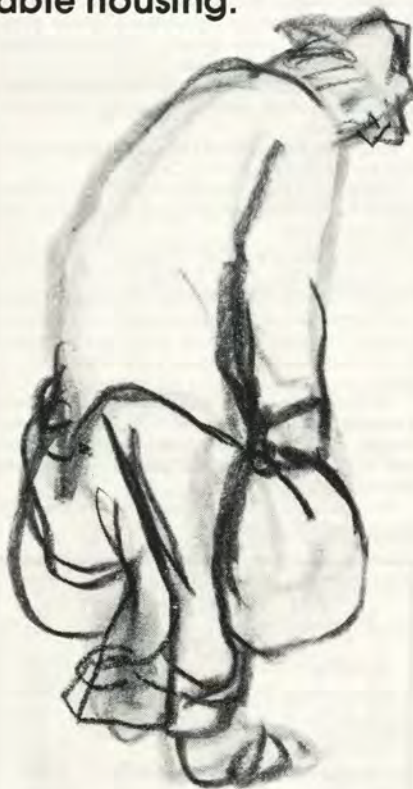
among others. These are often the results of much larger societal changes: the deinstitutionalization of psychiatric patients from state hospitals without the establishment of sufficient community health centers; urban renewal and urban gentrification, both of which dramatically reduced the nation's supply of low-cost housing; cutbacks in federally assisted housing programs and welfare benefits; deindustrialization and the lack of adequate job retraining.

The epidemic of homelessness also represents the country's worst housing crisis since the Depression. As one housing expert said in late 1985, "Affordable housing? Even for those of moderate means, it's fast becoming a contradictory term. As demand grows and supply dwindles, the situation deteriorates. For many poor people it is desperate."

While many of the homeless need medical, psychiatric, job counseling, welfare, and other types of help, most service providers agree that such aid is of little avail in the long run unless there is first secure, dignified, affordable housing. However, what form that housing should take, who should provide financing to build it, where it should be located, who should manage it, and who should cover the operating costs are but a few of the urgent questions that more often than not generate controversy instead of action. Typically, no one wants to assume full responsibility for helping the homeless—neither city, county, state, nor federal governments. Nonprofit organizations are only able to partially fill the gaps, and their efforts to establish shelters are often met with fierce community resistance.

Shelters for the homeless vary significantly in design and services. The most basic is usually the most temporary: a roof over one's head, a meal, perhaps a shower. The most

**While many of the homeless need medical, psychiatric, job counseling, welfare, and other types of help, most service providers agree that such aid is of little avail in the long run unless there is first secure, dignified, affordable housing.**



elaborate is often the most permanent: a special-needs group home, say, for adolescent mothers or schizophrenic adults, or a single-room-occupancy hotel, where residents usually share bath and kitchen facilities but have a private room. Some shelters may not be very sophisticated in either design or services but strive to respect each guest's dignity; others are so massive, inhumane, and frightening that in the end many potential guests prefer to wrestle with the dangers of living on the streets.

But even with admirable shelters, questions still need to be addressed.

What services should be provided? Should any building or program standards be mandated? And, perhaps, the hardest to answer: In our efforts to help the homeless, are we institutionalizing homelessness—are we creating new almshouses for the most destitute in our society? Should we instead aim to provide new types of permanent low-cost housing?

In the long run, what we may be witnessing is a redefinition of appropriate, affordable housing. In the short run, however, we will continue to observe suffering as relief efforts are unable to keep up with needs.

In the end, one always must come back to the individual homeless men, women, or children, to the human beings that have to endure mental and physical anguish in a desperate search for shelter—they are wasted lives in a sea of plenty. Many in our society refuse to acknowledge the misery of the homeless, choosing instead to make homelessness the subject of the latest joke or fashion fad. Of those who acknowledge these urban nomads, all but the most determined plead helplessness, shrug their shoulders, and walk away. Perhaps George Bernard Shaw was correct when he wrote in 1901: "The worst sin towards our fellow creatures is not to hate them, but to be indifferent to them: that's the essence of inhumanity." ■

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A senior editor of *Architecture* magazine in Washington, D.C., Nora Richter Greer '75 has written about the built environment and related topics for nine years. This article is adapted from her book *The Search for Shelter*, © 1986, the American Institute of Architects, Washington, D.C. Most of the illustrations shown here were drawn by homeless individuals, by people who were once homeless, or by people who work closely with the homeless. Unless otherwise indicated, the drawings are printed here through the courtesy of the National Coalition for the Homeless in New York City.



# Class Notes



**19** Your correspondent is sad to report the deaths of **Pauline Christie** on 2/27/87 and **Florence Carns** in 4/87. There are now 17 members of our class, of whom 11 live in CT, two each in MA and FL, **Ruth Avery French** in NH, and **Ruth Trail McClellan** in OR surrounded by her children, grandchildren, and great-grandchildren. At the moment I am housed with a miserable sprained ankle which is hard on my disposition. "They say" a sprain is worse than a break, if that is any comfort. But spring is on the way and I'll hope to be in better shape when our next class notes appear.

Correspondent: *Virginia C. Rose, 20 Avery Lane, Waterford, CT 06385*

**21** Correspondent: *Olive Littlehales Corbin, 9 Brady Ave., New Britain, CT 06052*

**23** **Jeannette Sunderland** likes her set-up in Falmouth, keeps well and sends her best wishes.

Word from Lee Rhodes, daughter of **Rachel Tiffany** into brought sad news of her father's death on 12/6/86, and of her mother's poor health and stay in a nursing home in Essex, CT. We send our love and sympathy to all the family, including Rachel's seven great-grandchildren.

**Helen Higgins Bunyan** recovered from a severe case of influenza, is now rejoicing in New England's snowy weather as it brings to memory such days during our College years. Our class daughter, Ann, rejoices in the warm CA climate.

For **Emily Slaymaker Leith-Ross** life goes along pleasantly in Pennswood Village. As she wrote, she was looking forward to several weeks on Sanibel Is., where she has spent the last five winters with friends.

**Florence Appel** is recovering nicely from total hip replacement and is again walking without pain. We are happy for her and her future good outlook.

**Marion Page French** lives in pleasant surroundings at her son's home. She is recovering from a second cataract operation, but is troubled with arthritis. Husband Earle is in a nursing home and they have given up their own home. They now have two great-grandchildren.

**Margaret Heyer** says she seems to lead an uneventful life, although she is involved with a reading club and visits art exhibits. She is also troubled with arthritis.

**Khe Culver Marsh** reports that her husband's illness limits her activities. She is involved with fitness and literary groups. She looks forward to seeing her granddaughter's solo at a Colorado College dance festival this spring.

**Mildred Seeley Trotman** tells of her busy, involved life through the years, of honors by A.A.R.P., three years ago at a national conference, for work with widowed people. She has been in many projects in her church, became the first woman in the U.S.A. to be appointed as senior warden. She is well and now spends most of her time maintaining her home, driving her car, and reveling in loving relationship with her daughters, grandchildren and great-grandchildren. To that she adds a little lecturing, and admits being happy.

**Olive Holcombe Wheeler** and Rufus spent Christmas at their daughter's in Baltimore. They are happy with

the arrival of the first two great-grandchildren.

**Marge Knox Rice** is in FL again for the winter months, after a summer in ME.

As for your correspondent, life is happy and rewarding near Virginia and Robert, with visits to and from children often. At Thanksgiving all 23 of the family were here, with the seven great-grandchildren, ages 2-6. It was a riot, but happy and memorable. I read, knit, love my ferns and violets, stay inside off ice and snow and now await the spring.

Correspondent: *Adelaide Satterly Tuthill, 76 Hunt Ave., Apt. 1-A, Pearl River, NY 10965*

**25** **Orpha Brown Robinson** keeps in touch with College news and progress through her grandson, Fred Polhemus, a C.C. senior. Orpha has had to depend on a walker for five years; her two daughters cover the family real estate business and appraisals. She has nine grandchildren and three great-grandchildren.

**Florence Levy Cooper** has given her antique sterling silver tea service to the College.

After a summer '86 visit with friends in Nantucket, **Gertrude Noyes** resumed volunteer activities at the hospital and the public library, where the historical room holds fascination for her.

**Janet Goodrich Dresser** sends best wishes to class members and looks forward to reading about other class members.

**Betty Arnold Haynes** had a happy Thanksgiving visit with her married daughter in CA.

**Dorothy (Jo) Perry Weston's** younger grandson was tapped for the National Honor Soc. and will enter college in the fall.

**Dorothy Kilbourn** visited friends in FL last winter. Returning from Lyda Chatfield Sudduth's ('27) memorial service in Watertown, NY, **Emily Warner** came through a heavy snowstorm on the last leg of her journey. Fortunately she rode home on a snowplow! Emily sees **Eleanor Harriman Kohl** several times a week.

The class extends sympathy to the nearest of kin of **Catherine Calhoun**, who died 5/15/86; **Grace Demerest Wright**, who died 10/2/86; **Aileen Fowler Dike**, who died 8/26/86, and **Winifred Smith Passmore**, who passed away on 1/1/87.

Correspondent: *Emily Warner, 3112 Covenant Village, Cromwell, CT 06416*

## In Memoriam

Florence Carns	'19
Catherine Finnegan	'20
Isabelle Rumney Poteat	'20
Helen Stickle Downes	'22
Virginia Eggleston Smith	'24
Catherine Calhoun	'25
Margery Field Bediet	'25
Winifred Smith Passmore	'25
Lyda Chatfield Sudduth	'27
Barbara Tracy Coogan	'27
Nancy Royce Ranney	'29
Catherine Lynch Gannet	'31
Margaret Watson O'Neill	'35
Maja Anderson	'42
Jeanne Feinn Swirsky	'44
Jean Maynard Evans	'45
Letty Friedlander Steinhart	'45
Janet Crapo Harvey	'49
Denise Schoneberger Scott	'49
Barbara Hubbert Newman	'54
Deborah Camp Baldwin	'65
Barbara Lubow Leinwand	'73
Peter Keith Strand	'85

**27** Correspondents: *Madelyn Clish Wankmiller, The Willows, Apt. 129, One Lyman St., Westborough, MA 01581; Minnie Watchinsky Peck, 1351 Saratoga Ave., Apt. 1, San Jose, CA 95129*

**29** From **Pat Hine Myers** comes a whimsical note; her wedding dress has been worn eight times, which must be a record!!!

**Elizabeth (Lib) McLaughlin Carpenter** in 1986 welcomed her first great-grandchild, a boy. Following a granddaughter's wedding in ME they stopped to see **Bibbo Riley Whitman** and Burt. Another granddaughter was married in 12/86.

**Elizabeth (Zeke) Speirs** had news of several classmates—**Eleanor Michel** is retired and living in a church home in Meriden, CT; **Mary Slayer Solenberger** still lives in ME near her daughter.

**Faith Grant Brown** comes north for the summer from her home in FL.

**Elie Newmiller Sidman** writes glowingly of grandchildren, their visits northeast, west, and running into C.C. friends.

**Ruth Howlett Navarre's** husband died in 6/86 following a long bout with cancer.

Your correspondent, **Amelia Green Fleming**, is a proud great-grandma of Lucy—"I always was partial to girls!"

Amelia is stepping down as faithful correspondent. Any volunteers to replace her? Please contact the Alumni Office at C.C. if you'd like to try.

Correspondent: *Amelia Green Fleming, 34-48 81st St., Jackson Heights, NY 11372*

**31** **Alta Colburne Steege** enjoyed holidays with son in Berwyn, PA and a Montclair reunion with brother, sisters and their mates, the first in four years.

**Jane Moore Warner's** son Malcolm lives minutes away and son Andy moved from TX to NH for a catalogue firm. Jane is a member of church circle, handbell choir, two agency boards, and does cerebral palsy work.

**Vivien Noble Wakeman** enjoys golden retrievers on 250-acre farm. She has spent 25 winters in three round-the-world trips. Summers she gardens and freezes enough food for a year's supply.

**Margaret Osborn Shelby** enjoys theater and concert hall of Branford. Her daughter is employed at Yale New Haven Hospital.

**Elizabeth Pyper Bauer** finds photography serves her well on trips to GA and FL.

**Virginia Reitzell** volunteers at Presbyterian Lodge, is a member of historical society board, and works on renovation of library project.

**Elizabeth Riele Armstrong** keeps in touch with **Achsh Roberts Fennell** in Seattle and **Bea Whitcomb** in Clearwater.

**Achsh Roberts Fennell** delights in six grandchildren and two greats who live nearby.

**Anne Romer Valentine** spends time gardening, doing charity work, and being a library volunteer.

**Margaret Rood McLean's** three children and seven grands gave a reception celebrating their 50th wedding anniversary and husband Miles received recognition for 50 years' service as minister of churches in NC, CT and FL since Yale Divinity School.

**Dorothy Rose Griswold** and Harlan got "brain polished" at Star Island on "Religion in an Age of Science." Dot says, "The agony of understanding is part of education." They're bound for S.F. and expected new grandchild. Youngest granddaughter, 10, plans to write a mystery novel about Dot's house.

**Betsey Schaibley Grimes** shares condominium with daughter. Handwork, books and bridge fill her time.

**Evelyn Schwartz Puklin** reports the good and the bad: marriage of her first granddaughter and the death of her husband.

**Dorothea Simpson** maintains both home and cats. **Betty Snowden Marshall's** mother is at a nursing



home in Portsmouth. Three children and five grands are a comfort.

**Elinor Smart Strong** resides in a retirement home, and claims two children and two grands.

**Gertrude Smith Cook** enjoys charity work, hospital work and gardening. At NYC Statue of Liberty celebration, she had great seats on bleachers at river edge with sister Maddy, CC '26, and son from Atlanta who had crewed on one of the tall ships in the parade.

**Anna (Dolly) Swanson Varnum** continues to write for her convalescent hospital news. A stepdaughter fills Dolly's needs by shopping and covering expenditures at the home.

**Lois Truesdale Gaspar** plans to remain in the old homestead for two more years.

**Evelyn Watt Roberts** does only the mild things but did visit children in MD.

**Martha Weed** is enjoying NH rewards: tending of dogs, planting of food, burning all wood, knitting, reading, hiking, church and community activity.

**Elinor Wells Smith's** daughter-in-law was graduated from Texas Woman's U. and granddaughter has a bridal shop at home. Elinor is a member of a senior bridge club and the nominating committee of A.A.R.P. Her youngest entered N. Texas State U.

**Beatrice Whitcomb** sees **Connie Gano Jones** and **Jane Williams Howell**. She invites all to visit Cypress Gardens and Disney World with her.

**Mellicent Wilcox Buckingham** saw four out of six grandchildren graduated from OH colleges and a fifth is attending the College of Wooster.

**Jane Williams Howell** and **John** celebrated their 50th wedding anniversary at a tea dance.

**Muriel Williams** finds apartment living in winter relieved by an historical house on Nantucket in summer. The Montclair theater, art museum and historical society are her forte.

**Grace Wood Bregenzler** takes trips to visit children in Boston and L.A. At home, she takes music courses, attends symphony and playhouse regularly. One daughter, a Ph.D., is a professor of philosophy and English literature at Boston College. Another daughter, also a Ph.D., is the manager of Computer Analysis Aircraft.

**Virginia Yancey Sanford's** husband built a complete guest apartment on lower level of their townhouse. She volunteers at Genesee Hospital and visits daughter and family in Naples, FL.

We extend sympathy to the families of **Janette Warner Cleaver** who died 9/26/86 and **Catherine Lynch Gannett** who died 11/28/86.

Correspondents: **Gertrude Smith Cook**, 109 Village Park Dr., Williamsville, NY 14221; **Wilhelmina Brown Seyfried**, 37 South Main St., Nazareth, PA 18064

**33** **Katharine Bonney** lost her mother in 5/86. Having devoted the past several years to caring for her, Kay found she had lost touch with friends and relatives. Now she is getting back into circulation, playing bridge and also getting reacquainted with relatives not seen for a long time. Kay plans to move to a life-care place in Southbury, CT, due for completion in early '88 and not far from her present place. Several of her friends will also move there.

**Eleanor Cairney Gilbert** and husband **Fred** are both in good health and celebrated their 50th anniversary and the marriage of a granddaughter with a family bash last Sept.

**Joanna Eakin Depres** recently returned from a four month stay in Paris, living in the apartment of a friend who was in the U.S.A. She painted every day but Sundays and visited lots of museum and gallery shows. During the Christmas holidays three grown grandchildren visited her. Now she is happily back in her home routine and will be doing a lot of painting in Marin County, CA.

**Judith Epstein Routman** wrote of a year of joy and sorrow. She had a month-long cruise to Israel, Egypt, Yemen, India, Sri Lanka, Kuala Lumpur and Singapore; all of it wonderful. Last Oct. she lost her son-in-law following an operation for a malignant brain tumor. Judy is glad she lives close to her daughter and grandchildren so that she can be of some comfort to them. Her youngest daughter toured the C.C. campus

last summer and was greatly impressed.

**Ruth Ferree Wessels** and **Wally** were planning a trip to Australia and New Zealand in Feb. with the U. of MI alumni group, looking forward to seeing the Great Barrier Reef and the highlights of Australia's east coast. Ruth plays tennis twice a week to keep limber and says Miss Oakes would be pleased to know she turns a well-researched paper once a year for a study club that keeps her grey matter from deteriorating. She's trying to persuade her mid-western grandson to apply to C.C. Ruth visited **Winnie DeForest Coffin** a few weeks before she died and found her looking well and in good spirits.

**Marjorie Fleming Christensen** lost her husband **Lyle** in 11/86. The many friends she has made in the 11 years since she came to KS have been a big help to her. Marjorie expects to visit son and family in Atlanta and daughter and family in Ft. Lauderdale in the spring.

**Margaret Frazier Clum's** car died on U.S. #1 in Mims, FL; at home she fell on a box of wheat thins and acquired a bruise the size of a salad plate on her thigh; she backed her car too close to a tree and she had a cold for three weeks. What will she do for an encore in 1987?

**Sylvia Goldstein Breman** keeps very busy with civic work transcribing Braille books for children and also finds time to travel.

**Katherine Hammond Engler** and **Ken** celebrated their 50th in the late fall. The family couldn't get together on the exact date so all met in Williamsburg, VA Thanksgiving weekend. The weather was perfect and the grandchildren, 13 and 11, learned a lot about 18th century life. All had a wonderful five-day celebration. After the Christmas holidays **Kay** and **Ken** traveled around NC.

**Dorothy Kellogg Stewart's** granddaughter **Anne Van Patten** has been accepted to the Class of 1991 for fall and will be a third generation CC woman, since her mother, **Margaret Stewart Van Patten**, is an RTC Class of '87, and is typesetting this magazine.

**Dorothy Krall Newman** and retired physicist husband of 45 years recently built a home on Sanibel Is., FL where **Dorothy** is director of the city's below-market-rate housing program, administered by a private non-profit organization. **Dorothy** has retired five times but finds she likes to keep working. She was the first director of this program when it started in 1984 and it is showing some modest success.

**Betty Kunkle Palmer** and **Hap** are thoroughly enjoying retirement in SC with nearby golf and beaches which offer easy and pleasant ways to exercise. They took a cruise and bus tour to AK last summer with former OH neighbors. **Betty** would like any of her

## *It's a Wonderful Life*

### Some vital statistics on the Class of 1931

After 56 years of wear and tear, the 1931 class survey reveals from 71 responses:

HAIR: 2 no white; 38 grey; 14 pure white; 17 as-was; 11 with beautician's help.

EYES: 7 no glasses; 63 glasses; 10 cataract operations.

EARS: 24 difficulty in hearing; 9 hearing aids.

TEETH: 18 complete; 36 reasonably complete; 11 going, going; 6 gone.

FIGURE: 20 about the same as college; 7 better; 8 scrawny; 24 comfortable; 12 fighting battle of the bulge.

BROKEN BONES: 13 arms; 3 legs; 5 hips.

PHYSICAL FITNESS: 27 walkers; 1 bedridden; 6 push away from table; 22 general sports.

PROGENY: 130 children; 259 grandchildren; 16 great-grandchildren.

ENDEAVORS: 5 business; 12 education; 1 undercover work; 25 charity work; 12 hospital work; 28 gardening; 29 other.

ABODE: 33 old homestead; 13 apartments; 7 with or near children; 11 retirement village; 13 other.

TRAVEL: 3 to see classmates; 45 unusual places.

—Wilhelmina Brown Seyfried '31  
Correspondent



classmates to stop by enroute to or from FL. Call her in N. Myrtle Beach (803) 249-3271.

The class extends its sympathy to **Marge Fleming Christensen** on the loss of her dear husband, Lyle. The class mourns the death of **Winifred DeForest Coffin** who passed away 12/18/86 after a long illness. We extend our sympathy to her husband Dean and her children and grandchildren.

Correspondent: *Jessie Wachenheim Burack, Box 408 Lakeshore Drive, RD 1, Putnam Valley, NY 10579*

**35** **Esther Martin Snow** and Bill took three grandchildren in their camper to MI via Niagara Falls to see Bill's long lost cousin. In Jan. they camped to Atlanta to babysit her grandchildren while Bill and Katy went to Martinique. Marty lost her sister Mary Lou in 1/87.

**Merion (Joey) Ferris Ritter** finds life in Marathon Key is relaxing, and enjoyed seeing **Betty-Ann Corbly Farrell**, who visited for a week in January.

**Doris Merchant Wiener** loves the good life in AZ, both winter and summer. She plans to travel to London with husband Frederick to attend a meeting of a legal historical society, the Selden Society, where she hopes the Duke of Edinburgh will be present. She works with genealogical societies and is president of the AZ Society of Daughters of Colonial Wars.

**Betty Osterman Farley** and Ernst are enjoying a recently purchased condo in a retirement community in Carmel, CA but still live part-time in Richmond, VA. It's a delightful arrangement, if one didn't have to spend time in airports.

**Mary Savage Collins** visited **Ruth Worthington Henderson** in 5/86 at Squam Lake, and called on **Jill Albree Child** in 9/86, finding her in great spirits. Mary celebrated her 55th Middletown, CT high school reunion. In RI she spent a few days with convalescing **Hazel Depew Holden**, who was spending the winter in RI for the first time in a while. All Mary's family met at her son's in Knoxville, TN for Thanksgiving and more family visited her at Christmas, including sister Agnes Savage Griswold '39 and her husband.

**Priscilla (Pudge) Sawtelle Ehrlich** interrupted a snowy winter with a short holiday in FL. Her lucky and lovely life continues with her fine family and a full practice of psychotherapy.

**Beth Sawyer** still misses her correspondent job (to a point) and tries to appreciate the beauty in the continuous snow.

**Ceil Silverman Grodner** keeps busy as vice-president of Hadassah programming in Albuquerque and was involved in a conference in Phoenix in Feb. Equally busy husband, Milton, is an executive board member of Bear Danyon Center, where he is a liaison person to the committee of the aged in their town. Third son, Robert, married in March, and daughter Terri receives her M.A. in public health in May. They love the Southwest and feel much at home there.

**Lois Smith Mac Giehan** and husband enjoyed babysitting their four-year-old granddaughter, whose one-year-old brother was hospitalized with pneumonia. It was a challenge in a new home filled with movers' cartons, but all is well now. As tax accountant for their Lands End Assn., Lois was deep in year-end financial statements. Their whole tribe visited for Thanksgiving and Christmas—the quiet retired life!

**Polly Spooner Hays** sold her *Cookery Nook Shop* and can spend more time with her widespread family: son John in HI, Emily CC '64, an archaeologist now in Boston after 14 years abroad, and Barbara, nearby with a bewitching daughter, who makes her grandmother's life enjoyable.

**Marion White Van der Leur** had a fine time at her son's wedding on her birthday in 9/86 but continues to struggle with failing vision and balance. She's undergone extensive testing to diagnose her problems. Her joys are keeping in touch with friends by telephone.

**Ruth Worthington Henderson** is managing to settle down in her beautiful Plymouth Place area, where many interesting programs are offered. Outside activities and entertaining friends in the summer at Squam Lake keep her busy. **Mary Savage Collins** and **Barbara Hervey Reussow** were among her visitors. She was looking forward to a voyage on the *Royal Viking*

through the Panama Canal with island stops and two days in S.F.

**Marge Wolfe Gagnon** returned after a month's trip to Tahiti, Australia, New Zealand and Fiji—to drown in bushels of mail. Last fall she visited Brazil, Peru, and Argentina and in 4/86 took a granddaughter to Morocco. She hopes to be home for the rest of the year.

Correspondent: *Sabrina (Subby) Burr Sanders, 133 Boulder Road, Wethersfield, CT 06109*

**37** **Liza Bissell Carroll** and husband spent the winter on Maui where they played a lot of golf, duplicate bridge and worked with the Pacific Whale Foundation. Liza will miss reunion as the date conflicts with a Baltic cruise already booked.

**Helen Bendix Mackintosh** proudly reported that she is a seven-year member of A.A. She attends many meetings, often leads them and in general spreads the word about this wonderful organization.

**Dorothy Harris Wellington** said '86 was a busy year. She spent three weeks in London, sold her house to her son and built another nearby, and was planning a trip to AK in June.

**Ranice Birch Crosby** is now semi-retired, having stepped down as director of art as applied to medicine at Johns Hopkins for 40 years. A medal, cast in her honor, will be awarded annually for outstanding achievement in the discipline of medical illustration. She has been asked to write a biography of Max Brödel, called the father of modern medical illustration. Ranice teaches three days a week and is active in the Dachshund Club of MD. In her spare time she spins and weaves.

**Sara Bowman Sun** and husband Paul spend some of the winter months in Casey Key, FL. 1986 was a big year for them as they moved from their home of 20 years in Toledo to a house on a lake between Pinehurst and Durham, NC. All their children live in Durham. Pamela and family have been there for years, Sara II is a full professor of law at Duke and at age 36 produced Mathew, making Sara's grandchildren number four. Youngest, Paul, resigned his job and is now a struggling first-year law student at Duke.

**Elizabeth Adams Lane** and Mack enjoy their new home in DeLand, FL where they spend most of their year. Their usual travels have been curtailed by terrorist activities but they have had foreign visitors. Bette and Mack keep busy with golf, tennis and volunteer activities in their church and public library.

**Ruth Birdsall Reed** sadly advised that Floyd died suddenly 3/18/86.

**Dorothy Chalker Panas** and Adam go from north to south for winters and summers, detouring at Thanksgiving to Fort Smith, AR to see Adam's daughter, grandchildren, and two great-grandchildren.

**Norma Bloom Hauserman** experienced a year full of emotions, having lost her beloved brother and sister unexpectedly from heart attacks six months apart. In Oct. the show daughter Dianne Pilgrim and her co-curator had been working on for three years opened at the Brooklyn Museum to rave reviews in *The New York Times*, *Newsweek*, *Time*, and *Smithsonian* magazines.

**Alexandra Korsmeyer Stevenson** and Albert traveled all over AK in '86 and then to China and Malaysia. After 10 days visiting son and family in Hong Kong, they went to London to visit daughter and family. Younger daughter is an actress in NYC. Alex sees **Cornelia (Corky) Hadsell Mott** occasionally.

**Shirley Cohen Schragr** moved from 2F to 11J in the same building and had her share of aggravation but says it will probably be worth it. She traveled all over the USA last summer and was looking forward to our May reunion.

**Virginia Deuel** visited **Norma Bloom Hauserman** and John at Lake Toxaway in Oct. Ginny was on her way home from a golf tournament at Hilton Head. She enjoyed golfing on the spectacular golf course where Norma and John live.

**Betty Schlesinger Johnson** and husband drove over 7,000 miles last spring on a trip to CO and UT and places in between.

**Margaret McConnell Edwards** and George are busy people. Peg is teaching and George is a senior judge and has a new book at the publishers.

**Fay Irving Squibb** and George welcomed their 12th grandchild in Jan.

**Dorothy Fuller Higgins** and Henry during '86 enjoyed their annual trip to CA to visit daughter and family, spent a week in HI, and back to CA to see family again. Four-year-old Jason remarked, "We are tired of driving you to the airport." In June, Dot entered the hospital where doctors decided she needed a double bypass but not before she attended another grandson's high school graduation.

**Dorothy Lyon**, after retirement in 12/80, took classes and became a docent at the Knoxville, TN zoo. Winter there is slow, so she helps out at Head Start one day a week and delivers food for FISH one day a month. She participated in 12 Elderhostels in almost as many states and looks forward to more. Last fall, Dot went on a Tauck bus tour of New England and the Laurentians. On her travels, Dot visits many zoos. In 1981, she went to Kenya on a camera safari and says her favorite animal is the sun bear.

**Kay Kirchner Grubb** and Charles are seriously considering moving to a condo. A granddaughter is a Yale sophomore. A grandson is a Hotchkiss junior and they have a "second crop" aged 6 and 3!

**Joan Blair Carter** was visited by **Dorothy Letts McGuire** in Sea Is. and said she was every bit as attractive now as she was at C.C. It had been a minimum of 43 years since their last meeting. Joan also added that postal regulations prohibited her from saying what she thinks of the Golden Years!

**Mary Corrigan Daniel's** biggest event of '86 was the arrival of her seventh grandchild, Gregory McSwain, son of youngest daughter Amy. Betty spent three hot July weeks in Destin, FL helping Amy with the new baby.

**Priscilla Cole Duncan** feels her news is the same every year but she and Jim are well and happy. They spent two months on a trip to CO and NM in their travel trailer and are planning a three-month trip to the northwest this year. Priscilla works part-time for a CPA making out tax returns.

**Barbara Fawcett Schreiber** is starting her 24th year as a member of Canton City, OH board of education, her 6th term as president. She is also active in many church and community affairs. All four children and grandchildren live nearby and she sees them often. Last Aug. she enjoyed a trip to the Canadian Rockies with middle daughter, Susan.

**Edith Burnham Carlough** and **Emroy Carlough Roehrs** met at a Christmas party and Edie stated that Emroy is busy as ever but that she has slowed down due to glaucoma; however, Edie and Carlton enjoy life at the slower pace.

**Constance Campbell Collins** is practically home-bound with osteoporosis and relies on reading and TV to pass the hours. She blesses CC's course on international relations which has kept up her interest in world affairs. Her grandniece graduated from her Swiss school with high honors and will attend CC next fall.

**Martha Louise Cook Swan's** book *American Cut and Engraved Glass of the Brilliant Period in Historical Perspective* has been very well received. Martha has been seen on the PBS program *The Collectors*. Her book is available in bookstores and makes excellent reading for the beginner or collector or someone seeking knowledge of dollar value of their own possessions. She is a member of the American Cut Glass Assn.

Members of the Class of 1937 extend deepest sympathy to the families of **Dorothy A. Richardson**, who died 8/26/86, **Lucinda Kirkman Payne**, who died in 10/86, and **Dorothy Wadhams Cleaveland**, who died 10/5/86. It is with deepest regret that I must end my final column on a sad note that my husband, Gordon S. Slougher, died on 2/21/87.

Correspondent: *Winifred Seale Slougher, 1410 Siesta Drive, Sarasota, FL 33579*

**39** **Jean Ellis Blumlein** and Joe came East last May and enjoyed the hospitality of **Betty Patton Warner** and Phil. Jean and Joe spent the Christmas holidays in HI with daughter Ann, husband Jim, four-year-old Kate and two-year-old Nikki. Later they joined a Stanford U. eight-day alumni trip whale watching down the Mexican Baja coast,



"wallowing in whales and dolphins—a fabulous experience!" Jean and Joe keep fit playing lots of tennis.

**Elizabeth (Pokey) Hadley Porter** and Ed spend winters in the FL Everglades living in their Bluebird Motor Home and doing lots of fishing. Recently they celebrated a get-together with **Libby Taylor Dean** on a sunset cruise in Naples, FL. They spend about six months of the year in their motor home, having sold their big house and all its headaches, and now live in a condo in Wilmington. Summers they travel to WY and MT to visit their two daughters, each with a granddaughter. "We stay well—70th year—not bad at all."

**Barbara Curtis Rutherford** and Bud were about to leave for a trip to the Caribbean, two weeks by boat, one in Puerto Rico for some golf and to visit friends. Bobbie and Bud had family get-together in the Adirondacks last summer but decided to swap their usual tent for a motel. Bud retired from his law practice the end of last year. Both have suffered from some health problems but with crossed fingers, all is well now.

**Henrietta Farnum Stewart** and Charlie enjoyed a fabulous Mediterranean cruise in April and May '86. Henny writes that they are definitely not "chicken Americans," as they were in Spain visiting the Alhambra before the scheduled cruise when they heard about the bombing of Libya. They were the only passengers boarding the ship in Gibraltar following a cancelled scheduled stop in Tangiers. They had three beautiful days in Venice, then Paris en route home.

**Rachel Homer Babcock** and Willard are in the middle of building a "condocare" house. They were looking forward to having **Jane Goss Cortes** and Henry visit them in Feb. and **Betty Patton Warner** and Philip in March. They love living in Venice, FL as do many of eight '39 classmates also living there. Rachel and husband play golf, bridge, and love retirement.

**Jane Goss Cortes**, husband and children spent three gorgeous weeks last fall in France on the Canal du Midi, visiting Provence, Burgundy and Alsace. Christmas was spent in Wellfleet on Cape Cod. She and Henry planned to spend two weeks in FL in Feb. with their children at Summerland Key; then a visit in Venice with **Rachel Homer Babcock** and Willard, and a few days at Gasperilla/Boca Grande. Back to Cape Cod at the end of March, they will hole up for the rest of the year, with children nearby and the garden, the golf, and the boat.

**Hannah Andersen Griswold** reports that 1986 was a banner year for her and husband Bill. They enjoyed a wonderful cruise through the Panama Canal on the *Royal Princess*. In May they visited daughter Camilla and husband Marty in Heilbronn, W. Germany, for two weeks and spent a wonderful weekend in Holland walking among the gorgeous flowers in Keukenhof. They returned to Heilbronn in Sept. in time for the birth of first granddaughter. The christening was in Hannah's church and Katie's godparents, daughter Rhee and husband Mike, came up from GA for the event. Rhee and Mark are both physicians and she is on the staff of the Medical College of GA and loves her job.

**Pat Hubbard Brooks** was looking forward to an April trip to the Orient—17 days in China and then to Japan to visit her son and family who are there for two years. John is a Lt. Col. commanding the 345th Tactical Airlift Squadron. Pat and Ted are avid gardeners, growing all their vegetables and fruits, and enjoy cooking, golf and bridge. They have two charming granddaughters, 5 and 6.

**Beatrice Dodd Foster** and Bud traveled around the U.S. last year, Airstreaming over 16,000 miles from FL to Ontario and west to WA, south through CA to TX and home by way of the Gulf states. En route they dined with **Doris Houghton Ott** and Major, and spent July in Groton with family. Bea sees **Winnie Valentine Frederiksen** in Bay Indies Mobile Home Park, and FL neighbors **Barbara Myers Haldt**, **Eunice (Nini) Cocks Millard**, and **Nancy Weston Lincoln** who are considering another mini-reunion this year.

**Helen MacAdam Leising** and Charlie visited **Phyllis Harding Morton** and Bill in Tequesta, FL and had fun listening to Charlie's anecdotes which, according to Bill, kept them laughing all weekend. Helen was able to spend some time with **Gwen Knight Nevin** and Tony catching up on news.

**Mary Driscoll Devlin** and husband are enjoying

retirement and have been playing golf all over the world. Mary visited the C.C. campus recently while on a trip from NJ to Boston and reports enthusiastically that it is still a most beautiful and exciting place.

Regretfully we learned of the passing of **Eleanor (Sue) McLeod Adriance** in 11/86. Our deepest sympathies are extended to her husband Harris and her family.

*Correspondent: Madeline Sawyer Hutchinson, R 4 Ox Hill Rd., Newtown, CT 06470*

**41** **Ann Breyer Ritson** and Ian continue to lead their "double feature life"—three seasons in the FL Keys and three in the 1000 Islands. Ann's mother at 97 "marvelously balances energy input and output to keep going." No travel this year except to the Maritime Canadian provinces doing ancestry search. A great area to visit, as is Summerland Key!

**Edythe (Chips) Van Rees Conlon** had a very adventurous year, having gone off to Kenya and Tanzania to see the animals in their natural habitat. She had read much about this "peaceable kingdom." She enjoyed deluxe camping, game drives, a balloon float and rested at The Ark and plush Mt. Kenya Safari Club. Lots of family action too, including one new grandchild and one romantic wedding on Nevis Island. And then a trip to China, flying from place to place—Hong Kong to Canton to Peking, where, of course, she climbed the Great Wall. Before her return to NJ, she visited daughter Faith who has a charming houseboat in Seattle.

*Correspondent: Jane Kennedy Newman, 46900 St. Rd. 74, Unit 159, Punta Gorda, FL 33950*

**43** **Mary Enequist Faircloth** is busy with garden, golf and trips to Australia, home country for husband John. Mary's son burns up the highway and byways with high-powered running and cycling; his son Mark is at Cornell School of Engineering. Mary says that we should all be proud of what CC has become and of the excellence which it continues to achieve.

**Wilma Parker Redman** was chairman of a successful capital campaign for Westbrook College, which was where she met CC graduate and instructor Bernice

Wheeler who influenced her decision to transfer to CC. Wilma and Chuck have three grandchildren living nearby in Portland, ME. In winter months they live in Captiva, FL and visit a son in Montego Bay, Jamaica.

**Betsy Pease Marshall** exhibited four quilts at Pine Tree Quilters Show in July. Summer in ME, a South Seas cruise and a 40th anniversary party given by their four children made this a banner year for the Marshalls.

Another summering Downeaster, **Evelyn Silvers Daly**, spent Christmas holidays with her family in ME. Recently retired, Fliv continues volunteer work in Wilmington, DE and is off to Germany this spring.

**Phyllis Schiff Imber** welcomes all CCers to Outlet City, PA where she and Herman are active merchants. First grandchild was born to Amy and son John, an instructor of sociology at Wellesley. Another son is editor at ABC network in L.A.

**Kathryn Hadley Inskeep's** birding trip in Costa Rica, "definitely not a luxury tour," involved pre-dawn wake-up calls and hiking over rough terrain, but was rewarding in the number of exotic species of flora and fauna. Retired in Kilmarnock, VA, Ta and Les are busy with golf, bridge and sailing. Through her AAGP callings Ta has spoken with **Eleanor Horsey Blattman** recently back home in Charlottesville, VA from travels in Italy and Japan, also with **Frances Yeames Prickitt** whose husband Hank served as chairman of his 45th Amherst reunion this year.

**Mary Louise Walsh Thackrey** has three married daughters and eight grandchildren. Mel, former manager of UCI University Club in Santa Ana, CA, and husband are surviving life of mutual retirement pretty well with home improvement projects, golf for Jim and civic volunteer work. To celebrate new leisure time, they plan travels in France, Spain and Portugal this spring.

**Mary Jane Dole Morton** serves on a tri-county anti-pollution agency, on the board of the Federation of Women's Clubs and is chairman of the Aromas, CA tri-county fire protection organization. With the help of her son John, Pineapple runs a family farm. The class extends sympathy to her family on the death of her husband John in March.

**Betty Shank Post**, living in Houston, sends news of son Douglas, a playwright and composer. At age 28, he has had ten television productions in Chicago. Betty has a married son and two grandsons in Phoenix, AZ.

**Brooks Johnstone Saltsman**, our stalwart class president, entertained children, grandchildren, friends of



*January Intern Jyl Locher '87 at work with Cecily Reynolds '74, director of activities in the psychiatric unit of St. Raphael's Hospital in New Haven. Jyl participated in patient care, therapy groups, read case studies—and left with a job offer.*



children and an honorary grandchild in Southwest Harbor, ME last summer, and when autumn arrived she said the silence was overwhelming. Last summer's cruise to northern Europe was a great success despite a rough Atlantic crossing, gale winds in the North Sea and Irish Sea and snow in Norway.

**Barbara Hogate Ferrin** and Allan, planning for retirement, have new winter quarters in Palm Beach, FL. They celebrated 1986 with the arrival of a grandson to daughter Bonnie and husband in MI.

A full-time sunbelt resident now is **Lois Nagel Martin**, who lives in Naples, FL. Taus and Ralph plan more sailing and cruising in southern waters.

**Lois Creighton Abbott's** description of her *mundane* life reads: "I'm giving up tennis and downhill skiing (lift phobia) to work harder on the recorder, bridge, Great Books and art appreciation. We're off to Sanibel, FL in Jan., Elderhostel in Europe in April, Seth's Brown reunion in May, and summer in ME." Should Loie consult *Webster's Collegiate* for the true definition of *mundane*?

**Evelyn Hooper Stenstream**, living in Lexington, MA, has retired from retirement to take a fun job delivering flowers. She has given up Eastern Star work to care for her 91-year-old mother, but continues to serve on the Board of Fellows of Norwich U. She looks forward to seeing classmates at reunion next year.

**Thelma Gustafson Wyland** is the modern committed "Renaissance Woman." Her modest newcard reads, "Writing for the U. of Louisville, KY nourishes my ego, travels to Montreal unrust my French, craftwork challenges my creativity, participation in the Home of the Innocents satisfies community obligations, and last but not least, three grandsons absorb my energy."

**Lynn Thomson Spicer** lives in Fletcher, NC with a view from 3200 feet of all the surrounding mountains. They are ten years retired and have daughters living in AZ, CO, and NY with three grandchildren. Lynn is gardener, cook, flower arranger and volunteer for their area symphony and art museum.

**Betsy Hodgson Yeager** enjoys the camping life around her hometown of Pineville, LA; she has retired a 15-year-old canvas tent for a new model—"have tent will travel." She visits children in NY, NC, LA and Zimbabwe. Betsy's April '86 trip to Harare to visit daughter Betsyellen and family was a five-star event. She attended a parliament session dealing with the U.S. bombing in Libya, flew to Victoria Falls, safaried in game parks to view animals seen on TV nature shows, and watched Halley's Comet from a grass hut deep in the African bush.

There was another viewing from a tent on the banks of the Oklawaha River here in FL when your class correspondent and fellow canoers rose to greet the comet. One of the joys of Jacksonville is its proximity to wilderness canoeing and camping (real alligators), cruising the St. John's River and Intracoastal Waterway, and sailing in the Atlantic Ocean, all this an hour from our house in the city. There are also challenges: participation in the Community Council's studies of visual pollution; alcohol and drug abuse in children; needs of growing symphony and art museums; and for this correspondent, sorting out the priorities at the painting table, study station, mending department, and, very important, the receiving desk for my next crop of news for the class of '43.

Correspondent: *Margie Livingston Campbell, 3861 Wayland Street, Jacksonville, FL 32211*

**45 Shirley Funk Kelley** works in the chemistry department of Somerset County College. Oldest son graduated from Northwestern Medical School, is now a surgical resident there and married to a lovely researcher with a Ph.D. in genetic engineering.

**Suzanne Porter Wilkins** and Wilk built an Acorn house in Williamstown, MA, and are having fun getting settled and starting a new life. Suki says Wilk is semi-retired.

**Elsie Macmillan Connell** volunteers at the library and dabbles in watercolors while on Martha's Vineyard. Son Jack and family, including two granddaughters, visited from Tokyo. The Connells were enchanted by the three-year-old's occasional Japanese words and

gestures. The Connells take cross-country trips with family stop-offs, but home base is Naples, FL.

**Eleanore Strohm Leavitt's** highlights were a new granddaughter, born to eldest daughter Ann and marvelous trips to Holland, Belgium and France as well as AK. High spot of the latter was a day in Anchorage with **Alean Brisley Kress** and Les.

**Jane Breckwoldt Harris** and Monte retired to Weekapaug, RI (20 minutes from New London) and are enjoying the "South" after 33 winters in NH and upstate NY. Jane invites those visiting CC to stay with her.

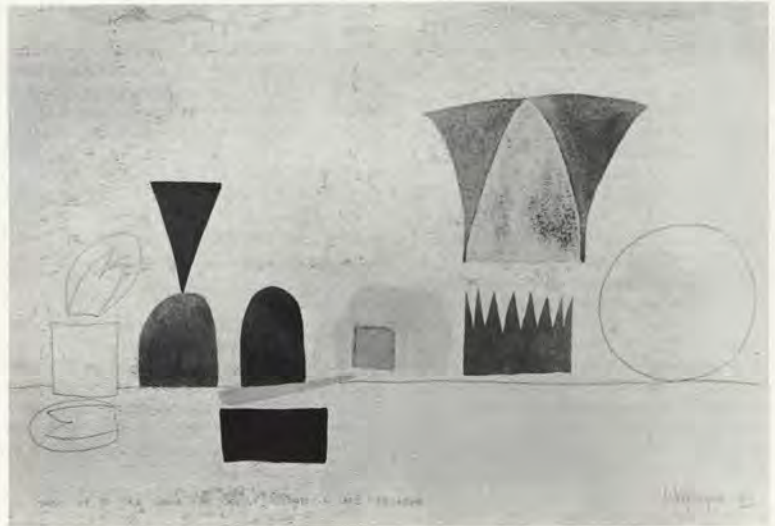
**Jeffrey Ferguson** gallops along from church to correctional center with occasional detours for Girl Scout camping activities. After four years as asst. chaplain at the Maine Correctional Center, she feels she'd like to take on the educational and justice system of the U.S. but, particularly, ME. Then she might do something about parenting, decision-making and commitment for teens. Jeff had two rainy but fun weeks in Scotland, plans Poland next.

**Margot Hay Harrison** had a wonderful '86 which

included a new house, a 40th anniversary highlighted by a trip to the Orient, and having all their children and grandchildren visit at Christmas. Margo saw **Betty (Penny) Gilpin Griffith** and Bruce in FL.

**Natalie Bigelow Barlow** finally stopped working after 10 these many years, partly to help Norm in his new business that also entails some travel, and partly to do the things omitted or hard to do when one works. **Margaret Marion Schifert** telephoned Nat in Sherborn, MA from a conference at Wellesley. Peggy is editor and art director for *Church Women United* and travels the world. The Barlows had great fun at **Elizabeth Harlow Bangs'** son's wedding in London and enjoy having **Edith Schall Gooch** and Warne almost neighbors on Cape Cod.

In 1986, **Sarah Bauernschmidt Murray** and Stu went to Seattle, WA via Amtrak and by ferry to Ketchikan, AK, to visit eldest son. Next they toured CA by VW van with son John as driver/guide. Back to CT via Amtrak, then on to Annapolis for Stu's 40th reunion and Christmas in MD with Seb's parents. This year, they've



## Brazil 10

### *Putting it down on paper*

In February, Connecticut College hosted the only East Coast showing of *Brazil 10: Works on Paper*, an exhibit that represents current artistic trends in that nation. Through the effort of Assistant Professor of Art Tim McDowell, not only the exhibit but also its co-curators, Otavio Roth of Sao Paulo and Bob L. Nugent of Sonoma State University Art Gallery in California visited Connecticut College. The two had dreamed up a novel idea when they met in Sao Paulo in 1984. Roth, who operated South America's only source of handmade artists' paper, had decided to close down his mill, but was left with an inventory. Roth and Nugent decided to send 10 sheets of fine paper to ten of Brazil's noted artists, asking them to return three sheets with their work to Roth. The result was this unusual exhibit, including the work above, *Onde Um Ev Era Havia Um Circulo Deserhado A Lapis-Paisagem -1* by Esther Grinspun.



been resting.

**Helen Farrell O'Mara** golfs and volunteers at the Greenwich, CT Arts Council and Community Answers. All children are in the area. Ed with U.S. Sprint, Mary teaching at Brunswick School and Jim as head golf pro at a Stamford club. Lawyer husband Ed has not retired, but the O'Maras try to spend more time at their place on Johns Is., Vero Beach, FL.

**Marilyn Bard Riecks** and Bob enjoy retirement in FL, have three wonderful children and five grandchildren. Oldest daughter is a Marine Corps major in DC. Marilyn heard Dorcas Hardy, CC '68, Commissioner of Social Security, speak at the Palm Beach Round Table, says she is "terrific and a credit to Conn."

**Mary Ellen Curme Cooper** and Charles recently moved from West Hartford to a year-round house they built on Martha's Vineyard. Curmie is still trying to play tennis, and learning to weave, and toured Disney World with all five grandchildren in Feb. '86.

**Lois (Toni) Fenton Tuttle** and Don are on the move, having traveled to China, Thailand, Malaysia and Japan last fall, then to Tanzania and Kenya last spring. Toni opened her own ad agency with a talented young artist a year ago and can't think of any left-over time. The Tuttle's are now up to grandchild #7.

**Nancy Bailey Neely**, hearing the roar of lions under the beautiful African midnight sky, realized there's more to life than running a tour business 24 hours a day every day of the year. Despite the financial change, Nancy says "it's time to enjoy the widely scattered grandchildren, do 10 years cleaning and 30 years' reading—and be able to relax with friends." Nancy lives in Telford, PA.

The class extends deepest sympathy to the families of **Jean Evans Maynard**, **Letty Friedlander Steinhardt** and **Nancy Judson Brown**, who died on 3/31/84, 11/86, and 8/11/86, respectively.

Correspondents: **Mrs. Dorsey Whitestone (Patricia Feldman)**, 73 Kerry Lane, Chappaqua, NY 10514; **Mrs. Elizabeth B. Leslie**, 10 Grimes Road, Old Greenwich, CT 06870.

**47** Correspondent: **Jane Coulter Mertz**, 33 Crescent Road, Port Washington, NY 11050

**49** **Betty Anderson Culbert** was anticipating an exciting family reunion in April in a town near Brest, France, for the marriage of architect son Tim to a young French colleague, Dominique, whose uncle, the mayor of the town, will officiate at their wedding. Other son Jay and family will come from London, the Cuthberts and another son from the West Coast, and a daughter from Boston. "Brittany, here we come," she writes, as they will vacation there after the big international event.

**Peggy Walzer Charren** has co-authored a book called *The TV Smart Book for Kids*, a how-to book for parents to help their children watch TV more productively. "I want kids to treat TV programs as separate entities like books," Peggy is quoted in a write-up in *Parade Magazine* (1/25/87).

**Lee Garrison** writes from Cambridge that her major news is that her *Harvard Portraits* will be exhibited this fall at Harvard. One of her floral works was sold, and she is off to Crete and Greece in June, and to Lake Champlain in July and August.

**Jennifer Judge Howes** spent a wonderful evening with Bob and **Mary Lou (Taffy) Strassburger Treat** and Bill and **Lee Berlin Lehman** last Sept. at her nephew's wedding aboard a yacht in NY Harbor. Son Chris is in third year of medical school at Albert Einstein, daughter Cindy is married and teaching in Tucson, Debby is back in NY, and Wendy and Bill in Croton-on-Hudson, are busy with Ashley Ann, 3 and Willie, 1. Jennifer sees them often and loves it. She reports also that **Laura Allen Singleton** had a fantastic trip to Africa in Nov.

**Sylvia Joffe Garfinkle** reports that as most of her friends are retiring, she is starting a new venture—opening a gallery of contemporary crafts in Great Neck called *Chosen Objects*. "The challenge is exhilarating."

Last child, #5, leaves for college in the fall.

**Mary Brooks Price** looks forward to a week-long gathering of children and grandchildren and clan on Martha's Vineyard for her niece's wedding. She's very busy and very happy, and enjoys camping out, "a superlative way to see the USA." Family is all well, and only two grandchildren, Cole IV, 4, and Marissa, 2.

**Betty Hunter Moore** traveled in '86 to the British Virgin Islands, Kenya in Feb., Nashville in May for youngest's graduation from Vanderbilt and Palm Springs in Oct. for annual Bar Assn. meeting. Oldest, Melinda, is married and living in Longmeadow, MA. Son, Hunter, is engaged to be married in VA next Oct., second son Charlie is living in Cambridge and working for Digital, while youngest Sandy hopes to go into advertising after graduation. Between trips, Betty is busy with volunteer work for the Unitarian Church and tennis and golf.

**Mabel Brennan Fisher's** daughter Debbie is in a Ph.D. program at U. of Austin and son David, living at home, works for three attorneys. She and Frank are enjoying retirement. One of Frank's stained glass pieces was exhibited in an area-wide juried show. Mabel spends much time caring for her mother, but they manage some vacations visiting **Barbara Norton Fleming** in Holyoke in Jan. and were off to Italy for two weeks in April.

**Janet Johnson Strang** is busy keeping up with four generations—three sons are married and bringing the grandchildren. She and Jim enjoy semi-retirement with lots of golf and gardening. Good help for son John, now at home, leaves them free to go. Both have excellent health, "our greatest asset to date," she writes, and they work towards keeping it that way.

**Alice Fletcher Freymann** and Jarvis are back in Scituate enjoying retired life in MA after 5 memorable weeks in Jamaica last Oct. and Nov. with the International Executive Corps. Daughter Louise and husband Bob are teaching in MI, son Sax is creating art in NYC, and youngest Jeff, now a college graduate, is broadcasting the news at a radio station in Portsmouth, NH.

**Sarah Whitehead Murphy** reports in Aug. '86 she was in AZ, NM, UT and CO studying Southwest Indian culture, rafting on the San Juan River and camping in a sleeping bag. "I learned so much, especially about balance and harmony with the land and the crafts and skill of the Pueblos and Navajos." Now she is taking up drawing and looking forward to skiing with the family, including grandchildren, 6 and 4, who were in VT with their parents for Christmas with the Murphys.

**Lois Braun Kennedy**, your correspondent, is still involved in police-community relations, Central Park and the City Club. But now I'm working in real estate in NYC, as well. Douglas, married and living in Dublin, had his play produced at the Abbey Theatre last year, while his book on Egypt will be published late this year. Second son Bruce is in NYC working in TV news and recently engaged to be married in Aug. to a delightful magazine editor. Youngest, Roger, CC '85, is in law school at NYU. Tom and I still enjoy the Big Apple and would love to hear from all who come to visit it.

We were saddened to learn of **Janet Crapo Harvey's** passing after an extended illness on 10/8/86 in Newton, MA. Our deepest sympathy is extended to her family and friends. She will be missed. Janet was a member of the Wellesley Players, and was on the Board of Directors of Boston Lying-In Hospital.

**Minette Goldsmith Hoffheimer** and Bud just returned from a fabulous 5-week vacation to Fiji, Australia and Tahiti. Bud is semi-retired now that two of their four sons are "in the business." Their time is divided between Cincinnati and their Boca Raton. They enjoy grandson and four granddaughters, oldest in junior high. Minette finds it hard to keep up with her community work, but "who's complaining?"

Correspondents: **Lois Braun Kennedy**, 40 West 77th St., New York, NY 10024; **Barbara Norton Fleming**, 19 Princeton St., Holyoke, MA 01040

**51** MARRIED: **Nancy Bohman McCormick** to William Rance 12/31/86.

**Nancy Bohman Rance** and Bill live in Huntsville, AL which Nancy is happily exploring after

33 years in OR. She plans to continue her piano performing and teaching in the new locale.

**Ann Daniels Hacker** and Byron moved in Aug. from San Antonio to Charleston where daughter Debi is an archaeologist with the Charleston Museum. Both Hacker sons are launched in careers in DC. As retirees Ann and Byron plan to concentrate on their stamp business, *Dime Box Stamps*.

**Phyllis Hoffman Driscoll** and Frank, at their new retirement home in Hilton Head, are bicycling, golfing and playing host to family and friends from colder climes.

**Vivian Johnson Harries** and Brent visited your correspondent for four days in Jan. en route to FL in their boat via the inland waterway. Conversation naturally turned to first granddaughters—Jennifer born 10/86 to the Driscolls' son Pete, a golf pro at Callaway Gardens in Pine Mountain, GA, and Morgan born 12/86 to the Harries' son, Brad, who lives in SF. Traveling and home improvement projects are current enthusiasms of newly retired Brent, while Viv continues to entertain, make weekly visits to her elderly mother and work occasionally as an office temp.

A first grandchild is also brightening the life of **Emily Perrins Chaffee**. Even the case of "baby elbow" resulting from several weeks helping daughter with the newborn did not change her mind that he is adorable. Em's husband Bill is finishing a two-year stint as president of the medical staff at a Syracuse hospital, a tiresome job due to the demands of the NY State Health Dept.

**Rhoda Levy Schlein** reported the arrival in 9/86 of a brother, Garrett, for granddaughter Jennifer, the children of son Clifford and wife Cammie.

Include your correspondent, **Roldah Northup Cameron**, in the gaggle of new grandparents. Dana was born to my daughter Jackie CC '75, on 1/6/87.

**Vera Santaniello McQuown** writes enthusiastically of her move to Mystic where she lives in one of its oldest buildings right on the water with wild life all around. "An example of integration at its best" is her description of the urban school where she teaches second grade. Other enthusiasms include the Mystic Art Assn., sailing and annual summer trips to Switzerland.

**Lois Allen Saffier** makes daily phone calls to cheer and check on five shut-ins and six fellow MS patients in the Hartford area. She misses daughter Robin who lives in Israel with husband and three children, but daughter Jody visits frequently. Lois and Harvey had a welcome reunion last fall with Cameron and **Joan Truscott Clark**, who were en route to ME to visit their son.

In Newport, RI **Nancy Libby Peterson** helps to set up support groups and activities for Alzheimer's patients.

Asheville, NC medical circles know **Dorie Cramer Maitland**, a clinical nurse specialist who does hospital-based patient/family teaching, and her urologist husband, Alex. Son Alex is a senior at U. of the South at Seawane. Dorie and Alex go to their Kiawah Is. home for occasional R&R.

**Norma Kochenour Kniseley** was mother of the bride last spring. Married daughter Julie now lives in Houston while younger daughter Lucy remained in York, PA to practice law. Of her many volunteer jobs, Norma especially enjoys being an historical society docent.

**Ellie Tuttle Wade** and Don watched son Bill go to the altar in 9/86.

**Pat Krueger Jackson's** daughter Jodie was married in 12/86. The Jacksons live in Kennett Square, PA but have their eye on Jupiter, FL as a retirement spot.

The last of **Pat Roth Squire's** offspring to marry was Jeph who took a marvelous young woman from CT for a wife in 9/86. Jeph's base is L.A., where he is a film script writer with numerous credits including *Burglar* starring Whoopi Goldberg. "Am I proud?" asks Pat. "You bet!" Besides entertaining her and husband David's seven children, six grandchildren and friends at their Martha's Vineyard house in summer, Pat and David are very active in the Boston community. She volunteers at Children's Hospital, is a trustee of the New England Aquarium and belongs to several organizations that help youth. Regular tennis games and membership in an 86-year-old book review group challenge body and mind. The film *Out of Africa*



inspired the Squires' fall safari in Kenya.

**Joanne Dings Haeckel** sent a beautiful picture taken at the 10/86 Houston wedding of middle son Peter to Shirley Williams of "four Mr. Haeckels and three Mrs. Haeckels." Joey and Jerry, older son John and wife Birdie who live in Chicago, the bride and groom, and youngest son Peter who works in NY. Joey has relinquished most of her farmhand labor on their VA cattle ranch to Jerry while she reverts to type, singing in choir and serving as a vestrywoman at church, leading an occasional tour at nearby Monticello, and maintaining her interest in antiques. The Haeckels see fellow Virginians Ted and **Lois Sessions Spratley** fairly often.

A Christmas card from **Barbara Nash Hanson** and Herb pictured them in Venice last June. A week seeing Italy by train was followed by a week cruising along the Italian coast on the 80-foot motor yacht of friends. The Hansons shuttle between their home in Belvedere, CA and a desert property in Palm Springs.

**Phyllis McCarthy Crosby's** 1986 travel included a Caribbean cruise, a wildflower walking trip to Switzerland, and a maritime museum study trip to CA. Several generations of family, including first grandchild Christopher, son of Barbara and Darel, and an incredible assortment of community activities and hobbies keep Phyll on the run.

A trip to England and Scotland last summer resulted in a burst of creativity for **Helen Johnson Leonard Haberstroh**. Sketches done on the trip while resting tired ankles turned into prints and then watercolors. Johnnie sells her work through a small mail order business and at sidewalk art shows. Lucky friends have for years received her original Christmas print/cards. She and Dick visit grandchildren as far away as AZ by means of their motor home.

On an autumn trip to OH, **Barbara Wiegand Pillote** and Bob stopped en route in East Palestine to see **Lynn Cobblestick Johnson** and husband Fred while about the same time **Jo Appleyard Schelpert** and John were lifting glasses in Bermuda with **Ronica Williams Watlington** and Hal.

**Ann Andrews Paxton** is a long-time travel agent which she enjoys very much. She believes her three years in Germany, one in Kenya and other assorted trips qualify her well for her field. Ann and husband Pax live in Portland, OR where he is head of the department of neurosurgery at Oregon Health Sciences U. The Paxton kids are well out of the nest; Barbara has an M.A. in international economics from Columbia and works at Chase Manhattan Bank; Richard is a newspaper reporter, and Kathy CC '85 works at an OR ski resort.

For **Alice Kinberg Green** and Art, 1986 was a most difficult year. Daughter Susan, 32, lost a long and painful fight against cancer, dying late in Oct. Classmates may remember that the Greens lost son Jonathan at age 15 in 1975. The bright spot in their lives now is a grandson, the child of son Michael who lives in NH. Alice continues to take pleasure in her job as a special education teacher. Our sincere sympathy is extended to the Greens.

*Correspondent: Roldah N. Cameron, 15 Brook Court, Summit, NJ 07901*

**53** **Jeanie Eacker Olson** finds life full and interesting. Now that her girls are on their own, she devotes the energy that used to go to mothering to a business. She enjoys being her own boss very much and is learning a computer system she recently bought. Since the business is taxes and accounting, she is challenged to learn the new Tax Reform Act. Daughter Wendi is finance manager for Johnson and Higgins of Chicago and is in a computer science master's program. Daughter Lauri, married and living in the L.A. area is on the staff of UCLA and in a Ph.D. program in research nutrition. Jeanie and husband think Peoria, IL is a great place to live and invite us to come through and find out for ourselves.

**Ann (Missie) Walthour Pidgeon** is director of development at the Metropolitan Inter-Faith Assn. in Memphis, a large, non-profit organization. After 31 years as homemaker, she began working outside the home after her husband died in March '85. She finds her job challenging and rewarding and is glad to have had all those

years of volunteer training. She is a grandmother for the first time and with the family only 90 minutes away she is able to visit frequently.

**Hildegard Drexel Hannum** and Hunter received the annual award of the American Translators Assn. for two translations of psychoanalyst Alice Miller's books: *For Your Own Good: Hidden Cruelty in Childrearing and the Roots of Violence* and *Thou Shalt Not Be Aware: Society's Betrayal of the Child*, plus a special citation from the Anti-Defamation League for translating *Thou Shalt Not Be Aware*, which won their annual book award. They presently are translating a book by another psychoanalyst. By now, she almost feels qualified, by osmosis, to hang up her shield as a therapist! Hildie and Hunter had a recent visit from **Betty Johnson Drachman** and husband.

**Ruth (Winnie) Stevenson White** and husband Don have been running a country inn for the past six years. They invite all of us to visit them at the Old Red Inn and Cottages in North Conway, NH.

**Connie Donnel Ward** works at the Waterford Public Library in the technical services dept. She has audited several courses at the Lyme Academy of Fine Arts. She and her husband travel a great deal overseas and are particularly interested in castles and churches of the Middle Ages. Among places visited are China, Russia, Eastern Europe, Great Britain and S. America.

**Suzanne Toor Karpas'** primary interest is the Karpas Health Information Center at Beth Israel Medical Center in NYC. She helped fund, construct and operate the center since its inception five years ago and takes an active interest in its many programs and services, involving health education. She is trustee advisor of the center, serves on the board of trustees of the hospital and is vice-chairperson of the School of Nursing. She and her husband support the arts in NYC as patrons of the NYC Ballet, American Ballet Theatre, the NY Philharmonic and the new Carnegie Hall. Her greatest source of pleasure is her large and wonderful family of three children and five stepchildren.

**Susan Manley Price** and husband continue in the farming business in Boxford, MA with wholesale and retail vegetable and fruits and a large roadside stand. Susan has also been working in real estate the past few years. Their four children are grown and living in MA and ME.

**Betty Jane Englander Golboro** and husband Alan were delighted with the arrival on 9/86 of twins Stacy and Peter Golboro, children of son Bruce and wife Susan, and siblings of four-year-old Amy. Son Mark and wife Marie are the proud parents of Nina, 2. Daughter Anne works for a real estate firm in Chicago. B.J. and Alan were part sponsors for a new ballet, *Chicago*, performed by the Chicago City Ballet. B.J. still has her real estate business in Brooklyn, her Great Books groups in Chicago, literacy volunteer training workshops, Newberry Library tours and also manages a trip now and then.

**Judy Morse Littlefield** and Bud celebrated their 30th wedding anniversary with a wonderful trip to Disney World. Judy works at Bell Labs but can see her retirement on the horizon. After working all her life she can't stop completely so may start her own business. Husband Bud is semi-retired from being a building contractor and is remodeling and refurbishing their home. After 25 years in the same house everything seemed to need redoing. Daughter Barrie is a software engineer at the Naval Underwater Systems Center in Newport, RI.

**Libby Hamilton Mueller** has been involved for eight years with HOPE in NOVA, Inc., a non-judgmental crisis pregnancy counseling center in northern VA. She was formerly the executive director and is now v.p. of the board of directors. She also is senior warden of the vestry at St. James' Episcopal Church in Mt. Vernon and taking a course of study at Virginia Seminary's Lay School of Theology. Libby and George attended his 35th reunion at the Naval Academy in the fall. Son Ned is a Marine captain and operations officer of an F18 Squadron in Beaufort, SC. Paul is an engineer at Hughes Aircraft in Fullerton, CA and Steve is a Lt. in the Navy, serving in submarines. Libby and George have a little cabin cruiser and a getaway place on the northern neck of VA between the Potomac and Rappahannock Rivers. Libby sees **Clara Jane (C.J.) Hirsch Ginder** and **Christie Rinehart Basham** from time to time.

**Jane Graham Pemberton's** daughter Debbie lives and works in Colorado Springs—where she is advertising mgr. for her company. Daughter Susan is in Boston, where she is mgr. of customer relations—international for Hollingworth and Vose. Jane and husband John enjoyed a family reunion in Aug. with all six children and their spouses. Jane and John had a two-week visit in Paris and the Loire Valley. Jane and daughter Nancy visited family in London for a week as well.

**Joyce Heissenbuttel Neill** had a marvelous experience as a member of the "Sharing a New Song" Chorus, 45 people of all ages and backgrounds from the Greater Boston area. The Chorus traveled for three weeks in Russia, performing American music and hoping to establish a basis for good will and understanding through a love of music, a "once in a lifetime opportunity." Joyce and husband Clark bought a vacation rental home in East Falmouth, MA which sleeps eight and is available for summer rental. Son John is a Wooster College sophomore and Chris and brother Dayton this winter attended the national curling competition in WI.

**Phyllis Pledger Weeton** and Wally spent ten glorious days in England in Sept. Having sold their beach house at New Seabury, they have to look elsewhere for fun. Wally is a northeast regional manager in the Boston area dealing with government sub-contractors and Phyllis is assistant to the chairman of advanced instruments. Daughter Valerie visited recently with two grandchildren from San Diego. Wendy works at Harvard and other children Laurie, Randy and David also live and work in the Boston area.

**Sally Wing** continues her independent practice in psychological services. In a private consulting firm in Tacoma, WA she counsels three groups of sex offenders and has a support group for their spouses and partners. She also does consulting with Lutheran Social Services in Bremerton.

*Correspondent: Dorothy Bomer Fahland, 5152 Wedgewood Road, Lynchburg, VA 24503*

**55** **Carolyn Diefendorf Smith** has a new title at Colorado Academy: assistant headmaster for development, which translates to fund raising and public relations. In the latter realm, Dief has been instrumental in developing a Summer Opportunities Fair, which is open to all area families and provides one-stop shopping for summer activities ideas from recreation and travel to work and academics. Pres is involved with life insurance and financial planning businesses and with their son, Gordon, has an Olympic class jumpers' horsebreeding partnership known nationally as a leader in embryo transplant for foals. Their other children are: Mark, married and father to two grandchildren seen frequently; Allison, CC grad using her master's in counseling in work with troubled teenagers through the Boulder YWCA; Gretchen, two-thirds of the way through college; and Julie, a junior at Colorado Academy.

**Mildred Gilmore Ix** and Bob live in Greenwich and have five children. Helen is an account executive at BBD & O in New York, and married to a practicing lawyer. Alicia, a Princeton graduate, teaches science at the Berkeley School in New York and pursues a master's degree. Their son Rob is a senior at Kenyon College. Two children are still at home: Julie in 8th grade and Christopher in 3rd. Millie finds time to work with cancer patients at the Sloan Kettering Institute in NYC.

**Carol Kinsley Murchie** returned to familiar territory when she moved from the MacDuffie School for Girls in Springfield, MA to Litchfield County, CT to begin a new job last fall as dean of students at Wykeham Rise. She is also a faculty dormitory resident and teaches one English course. In the school's newsletter, the headmaster described Carol as having 16 years of teaching experience, familiarity with boarding schools and dormitory living, "a terrific sense of humor, too, and the ability to see the lighter side of problems."

**Dorothy Rugg Fitch** and Dave returned in Feb. from a five-week trip to Australia where they saw the last pre-trial race between *Kookaburra II* and *Australia IV* in the America's Cup. They stopped also in HI and New Zealand, and chartered a boat for cruising in the Society Islands. Their son, Tom, is a senior at Babson, and daughter, Laura, a Dartmouth sophomore, is



pending the spring semester in France.

My news is that I had the time of my life in Feb. and March when I visited Hong Kong, southeastern China and Thailand on a trip that was also a reunion with my three sons, all of whom had been teaching English classes in Taipei.

Correspondent: *Henrietta Jackson Schoeller, 80 Lancaster Drive, Tewksbury, MA 01876*

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Correspondents: *Emily Graham Wright, 111 Sierra Vista, Redlands, CA 92373; Elaine Berman, 33 N. Wyoming Ave., South Orange, NJ 07079*

**59** **Leslie Crutchfield Tompkins** lives in Charlotte, NC and has three grown sons. Leslie is a lab instructor at a large community college. She writes and has published poetry in small press magazines. Her first book of poems, *Summer Holds Too Long* is to be published in conjunction with another poet's work by Juniper Press this fall.

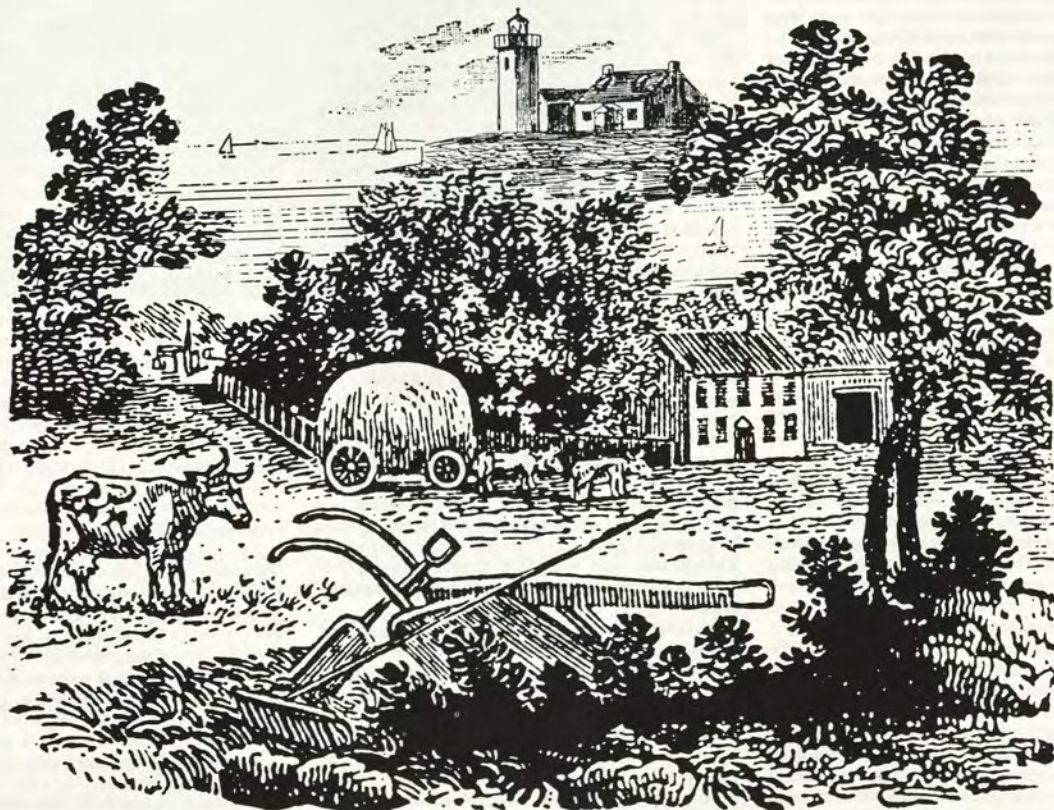
**Joy Johnson Nevin** lives close to your correspondent here in Fairfield County in Wilton. John and Jay will celebrate their 30th wedding anniversary in Sept. They became grandparents when oldest daughter had a son, Liam Ferguson McCabe, at beginning of the year. Oldest son Sam graduates from CC this year with honors in economics. Their other son graduates from high school

in June and other daughter is married and lives in Seattle.

**Edith (Edie) Hollmann Bowers**, living in North Andover, MA, enjoys her work as an art director for a bank. Their daughter graduated from Yale in '85 and works in NYC. Son Charlie is a sophomore at Lafayette. She has seen classmates **Joy Rozycki Sieminski** and **Sally Withington**.

**Judith Eichelberger Gruner** lives in Vienna, VA selling real estate and doing limited partnerships in real estate. Her youngest, Erik, is a senior honor student and Suzie graduates from William and Mary in May. A group from that area are having a July mini-reunion in Martha's Vineyard at **Mimi Adams Bitzers' Ann Bur-**

## Come back to CONNECTICUT



September 12  
ALUMNI COUNCIL

September 26  
HOMECOMING



dick Hartman, Sally Flannery Hardon, Mary Byrnes, Linda Brown Beard, Kathy Walsh Rooney, and Emily Hodge Brasfield will be there and I am sure would welcome a call from CC people who might be on the island then.

**Torrey Gamage Fenton's** husband is chairman of the physics department at CC. Their son graduated from CC in '85 and their daughter graduates this year from there. Torrey is one of those wonderful substitute teachers and also does extensive tutoring for the kids who are homebound. She and David took a trip to the Caribbean this last year and loved it all except coming home to a record snowfall.

**Lynn Mitchell Graves** is an entrepreneur, developing her own consulting business. She also does career life development with individuals and teaches and works with two women's groups in Palo Alto. Youngest daughter, Betsy, just climbed an 18,700 foot volcano in Mexico.

**Gail Glidden Goodell** is living in Beverly, MA. Son Ted is a high school senior and captain of the wrestling team. Daughter Cary is a sophomore at Carleton College in MN. Gail works at Addison-Wesley and through her work has done some traveling. While in San Diego she visited classmate **Barbara (Bobi) Jo Fisher Smith**. They had not seen each other in 20 years and the reunion was delightful as well as educational as they enjoyed the sights and events of San Diego.

Your correspondent's oldest daughter Julie is a Weston High School senior. Husband Ted updated both his college guides last fall in addition to advising her. Younger daughter Suzanna is finishing up at a local private day school and will be away next year. We'll have both girls settled in by our next news column.

My new travel agency is open in Southport, CT. It is called *Travel Express* and I am co-owner with three others from the area including Margaret Zellers '56. Under Fielding's name she writes travel guides specially focused on the Caribbean and Europe. The college connection was a surprise to both of us when we discovered it. Ted enjoys his job endlessly at *The New York Times* and we have a busy, delightful, adventuresome time here in Greens Farms, CT.

Correspondent: Dale Woodruff Fiske, 45 S. Turkey Hill, Greens Farms, CT 06436

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Correspondents: Sally Foote Martin, Ocean House Road, Cape Elizabeth, ME 04107

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**Judith Hyde Kaufman** and lawyer husband Stuart live in S.F. Judith received an M.A. from NYU in 1968 and an A.A. in interior design from Harcum Junior College in 1983. She formerly worked as a project manager training the disadvantaged to enter the job market. Present hobbies include dog training and figure drawing. She has traveled extensively in the USA, Italy, England, Puerto Rico, Mexico, Canada, and Bermuda.

**Theodora Dracopoulos Argue** and husband Clifford, v.p. of facilities and properties of Alaska Airlines, live on Mercer Island, WA with daughters Christina, 17 and Irene, 15. Theodora is active in the Mercer Island Visual Arts League, Women's Club and Children's Orthopedic Hospital Guild. She also attends Bible study classes, icon painting classes, and is a member of the St. Demetrios Folk Dance Board and choir. She has traveled in Canada, and with her two daughters visited CC last summer. "It was nice to see the Alma Mater."

One of your correspondents, **Jo O'Donnell Lohmann**, is still in Canada where husband Carl is the financial attaché at the U.S. Embassy in Ottawa. I have been active in the local public school as a math instructor and drama director. Daughter Cindy, 11 has gone very Canadian with figure skating, skiing, curling and French. Son Chris, 16 has started to think about college and mother and son hope to visit CC soon.

Correspondents: Judith O'Donnell Lohmann, American Embassy, P.O. Box 5000, Ogdensburg, NY 13669; Mrs. Stephen R. Smith, 16 Greene Drive, Lawrenceville, NJ 08648

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MARRIED: Suzette Smith Faux to B. Edward Bensing III, 8/9/86.

**Platt Townend Arnold, Ann Weatherby Smith, Cathy Layne Frank and Donna Richmond Carleton** had a mini-reunion last summer. Donna is a special needs assistant at the Acton-Boxborough (MA) Regional High School teaching functional academics to developmentally delayed students aged 16-21. Donna is working on her advanced degree in special needs at Boston College, shopping for colleges with daughter Liz, 18 and reliving eighth grade with daughter Melissa, 14.

**Ann Weatherby Smith** teaches 6th and 7th grade in a middle school in Purcellville, VA. Husband Carl is an architect with IBM and children David, 16; Sarah, 11 and Andy, 10 attending high school, middle school and elementary school respectively.

**Platt Townend Arnold** is living and working in good old New London. Husband Dave is now in the massage therapy consulting business. Platt has a title-searching business which she thoroughly enjoys. She points out that college friendships have a way of renewing themselves in a warm and dependable way. Recently she had a long visit with **Joyce Parker Haas**, whom she reports is well and happy. Platt also often meets our class pres., **Pat Edwards Anderson**, for lunch.

Congratulations to **Pat Arnold Onion**, who was made an associate professor of English at Colby College in Waterville, ME in Sept.

**Lynn Sanders Meyer** moved from Stone Mountain, GA to Forest Hills, NY with daughter Kristen, a high school sophomore. Son Keith is a freshman at Duke U. Currently Lynn is trying to enter the NY job market.

**Wendy Lehman Lash** in NYC has two part-time jobs: one working for the Courtauld Institute trying to form a committee in the U.S.A. for fund raising and to make the gallery better known; and helping organize in the U.S.A. for St. Barnabas College of Johannesburg, S. Africa, one of the very few integrated schools there. Husband Stephen is exec. v.p. of Christies', Manson & Woods. Daughter Abigail is a junior at Brearley and Willy is in the 9th grade at Indian Mountain School.

**Leilani Vasil Brown**, husband Eric and son Alexander, 6 have moved from FL to Dayton, OH. Leilani is redecorating their 40-year-old stone "French Chateau Ranch." Eric is director of a law information service for Mead Corp. and Alex is in a full-day kindergarten program at Miami Valley School.

**Judy Wisbach Curtis**, in Annandale, VA reports that husband Guy was promoted to rear admiral, and daughter Beth finished her master's in English at Dartmouth, is working for Philips on an industry exchange program in the Netherlands and will begin a Ph.D. program in the fall. Son Hal, a high school junior, is active in sports and a good student. Judy made a rather dramatic career change from chemistry teacher to a partner in a start-up company, Vortech Data, in the business of storage and retrieval of digital information and teleradio. Judy blesses her liberal arts degree from CC which gave her the right tools to make such a career move.

It's onward and upward for artist **Joan Ross Bloedel**. She moved to the Fremont district of Seattle and has a new and larger studio in Pioneer Square, where she works on large paintings and small assemblages which she calls "chambered morsels."

**Mary Lanphier Collins** reported from Tulsa that she is a professional festival director—which she calls the "port-a-potty and T-shirt business."

**Judy Slaughter Oliver** has had to find an inner strength in recent years as husband Pete, a retired TWA pilot, is suffering from ALS (Lou Gehrig's disease). Writing and editing her recently published book, *In Sunshine and In Shadow (Personal Portraits of ALS)* has helped her cope with this personal tragedy. The book consists of the personal stories of several patients and their families and how they dealt with this fatal nerve disease that has no known cause, treatment or cure. The accounts in the book attest to the strength of the human spirit and surely will be encouraging to other ALS families and informative and inspiring to everyone.

**Mary Woodward Grandchamp**, living in Salem, CT, is teaching instrumental music to all five elementary schools in New London. Swimming champ, son John is

a junior at St. Bernard High School in Montville. Mary reminds us that she is still class treasurer and would welcome class dues of \$10!

**Susan Steinte Bepko** is busy raising her second family, sons aged 5 and 7. Her son and daughter from the first marriage are now 23 and 21! She hasn't had time for a mid-life crisis but made a drastic career change from teaching deaf children to raising and breeding Shar-Pei (wrinkle dogs).

**Carolyn Wood Moorhead** writes from Bellevue, WA, "This is the best, if busiest time of my life. Thanks to the computer, I am able to remain financial manager of my husband's medical corporation while ferrying the three children around to their different schools and extracurricular activities." Daughter Katherine, 15 competes in international piano competitions. Allison, 14 is a nationally ranked swimmer—and is also in international competition. Dudley III, 11 plays tennis and is "the best paper boy in the area!" "The diet for the swimmer keeps us all healthy, the piano music keeps us sane and the paper money helps keep us afloat."

**Hope Batchelder Stevens** and husband Peter celebrated their 20th anniversary. Having lived in Toledo for five years, the entire family is now involved in one school as Peter and Hope work there and Abigail, 14 and Josh, 11 attend. Hope's suburban activities include being on the church board and on the board of a Y camp.

**Ellen Wexler Chase** admits also to a mid-life crisis and has made a career change. After 21 years working with numbers for Aetna Life & Casualty, Ellen has begun working with people as a color and wardrobe analyst. CC alumnae get a special discount!

**Betsy Kimball McLean** finally finished her doctorate and now teaches American history at a small college outside Columbus, OH. Daughter Rachael is a high school senior and Paige is a sophomore.

**Jane Tisher Powell** decries the fact that there is too little time to do everything she would like to do: she's busy struggling with college decisions (second son goes this fall), her company and her MBA program.

**Ellen Saltz Kolansky** has completed her last year at George Mason U. School of Law and meanwhile interned at the U.S. Claims Court in the office of Chief Judge Loren Smith. Husband Kal recently presented a paper in France before an international meeting of child psychiatrists. Son Josh, 20 is a sophomore at American U.; daughter Jennifer is 16.

In addition to being director of development at Yaddo and raising teenagers Barney/Dexter, 15 and Thessaly, 13, **Carol Fairfax Bullard** has taken up a new hobby, photography, that threatens to bring her still more fame. Her work was recently published in *Capital* and *Horizon* magazines. She has her own darkroom and of course her very own Asahi Pentax. Carol and **Sandy Bannister Dolan** met for lunch in NYC last spring. The Dolans also entertained Carol's husband Geoff and son Barney last summer.

Yes, it's true, your correspondent **Sandy Bannister Dolan** has finally joined the ranks of working women: I'm advertising manager for *The Pelham Sun*, our local weekly newspaper. During the summer, I persuaded our publisher to allow me to begin a column, "The Westchester Gourmet" in which I reviewed local restaurants. The column was a great success but didn't "bring in any money" so he cancelled it. Anyway, it is absolutely amazing how much weight one can gain when one eats out all the time.

**Marjorie Tobin Davidson** asks you all to begin thinking of our 25th reunion. The Class of 1964 extends its very deepest sympathy to the family of **Dorothy T. Yauger**, who died suddenly on 10/6/86, and to **Mary Woodworth Grandchamp**, whose husband Robert died 1/19/87. Our sincere sympathy to Mary and family.

Correspondent: Sandra Bannister Dolan, 301 Cliff Ave., Pelham, NY 10803

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**Laurie Maxson Katz** finds her job as the fencing coach at Wellesley College for the last seven years to be a stimulating and rewarding challenge which continually re-educates her on the benefits and drawbacks of women's colleges (more positives than negatives). Hers was the only women's college team to qualify for the NCAA finals in 1986, finishing 11th! Laurie's daughter, age 12, is into





## Carol Fraser Fisk '68

### *Named Commissioner on Aging*

Carol Fraser Fisk '68, who was nominated by President Reagan last June and unanimously confirmed by the Senate in August, has been sworn in as U.S. Commissioner on Aging. The oath of office was administered by classmate Dorcas Hardy '68, Commissioner of Social Security. Mrs. Fisk has worked with the U.S. Department of Health and Human Services in various capacities since April 1981, and was U.S. delegate to the United Nations World Assembly on Aging in Vienna, Austria, in 1983.

As chief liaison with public, private, and voluntary agencies at the federal, state, and local level, Mrs. Fisk serves the needs of millions of older Americans. She works with 57 Units on Aging, over 650 local Area Agencies on Aging and more than 27,000 community agencies, and 136 American Indian tribal organizations to meet the needs of elderly Americans.

Mrs. Fisk's goal is "the development of an effective and responsive system of services for older Americans in each and every community in the nation." She says she agrees with President Reagan that community-based care systems are the most effective way to meet the needs of the aging, and emphasizes the positive action that can result from collaborative efforts between agencies at all levels.

diving; her husband, Norm, teaches writing at Harvard.

**Patricia (Pat) Antell Andrews** works as a freelance editor and indexer when she's not chauffeuring her three children ages 10-16. She also does volunteer work at her children's schools and edits a local New Orleans track club magazine. Pat ran her first marathon in February 1986! Her husband, Will, is an archaeologist specializing in the Maya and teaching at Tulane.

Pat had a brief reunion with **Marcia Finkelstein Greenleaf** and her husband, Lloyd Howard, when they attended a convention in New Orleans. Marcia has turned in her dissertation for her Ph.D. from Yeshiva on the use of hypnosis in the treatment of pain and other medical problems. She has also been training hospital staffs and working in private practice.

**Judy Donovan Post** is a radiologist in Miami with two children; Katherine, 3 and Christopher, 1. She also saw Pat Andrews when in New Orleans to give two papers at a conference. Judy's husband is an admiralty lawyer.

**Barbara Barker** is an ophthalmologist with a practice in her building in NYC. She's been married for 14 years to Joel Papernik, a lawyer with Shea Gould. Barbara spoke at the International Ophthalmology Congress in May 1986.

**Deborah Camp Baldwin**, who is a freelance writer and public relations assistant at the Maryland College Institute of Art, had an article on Scottish designer Charles Rennie Macintosh in the March 1986 issue of *House Beautiful*.

**Carolyn Shamroth Kroll** has been involved with many facets of art for several years. Not only is she creating oils and watercolors (mostly in an impressionist style), some of which she has sold, but she is taking classes and serving as a docent at the Rose Art Museum at Brandeis. Carol occasionally teaches high school French and Spanish classes. Her husband Arnold is a retinal surgeon. Teenage daughters Cindy and Debbie are keeping them busy.

**Sarah (Sally) Ryan Black** is now vice president of creative affairs for Wildwood Enterprises in L.A., Robert Redford's movie production company. Her job keeps her busy and somewhat in the forefront of the best instincts in Hollywood. Sally has three children ages 11, 12 and 14. She visits NYC on business often where she sees **Elaine DeSantis Benevenuto** who has recently taken on a big job at Avon.

**Barbara (Bonnie) Beach Meek** was featured in the Lexington (MA) *Minute-Man* newspaper for a speech she gave last year on "Why in the World Did You Marry a Minister?" Her speech was based on an ongoing research project on the lives of women who marry ministers.

**Virginia (Ginny) Chambers Keim's** daughter Patti graduated from high school last June; daughter Alice is a sophomore. Ginny is a development officer at Columbia Presbyterian Medical Center in charge of the Babies Hospital and dept. of pediatrics fundraising program. Husband Dick is on Wall Street with the Buckingham Research Group which he and several others set up a few years ago.

**Katherine (Kay) Karslake Struk** was appointed vice president in charge of the portfolio administrative dept. at Trevor Stewart Burton and Jacobsen Inc., an investment management firm in NYC. Before joining this firm in July 1986 Kay spent 12 years as a portfolio administrator at Reich & Tang. She has been in the securities business since graduating from Conn.

**Cecelia (Sandy) Holland** writes she has just finished a new novel set in France during the Hundred Year's War (tentative title, *Breaking Through to Heaven*) though is not sure when it will be published. Her 14th historical novel *Pillar of the Sky*, was favorably reviewed in the July, 1985 issue of *People* magazine. Sandy is living in Fortuna, CA where she has been playing a lot of tennis. After winning three women's singles titles of which she is justly proud, her goal is to win the men's title. Now that her three daughters—Bonnie, 12; Karen, 9; and Debora, 5—are all in school, she has a lot more time but less money since the two oldest are in orthodonture.

**Margaret (Mickey) Beckerman Dardess** is an attorney with the law firm of Dow, Lohnes & Albertson in DC specializing in international trade law. She spent the summer of 1986 working at a law firm in Tokyo.

**Carol Jaffin Veit** proved the small world theory and





## Have You Seen *The Globe* Today?

*Lynn Staley '70 is  
making it look good*

By Ellen Bailey '87

**T**ighter deadlines, Apple computers, and the "people factor" are the challenges Lynn Staley '70 is taking on in her new position as design director of *The Boston Globe*. Appointed to the post in January, she is responsible for the overall design of the paper's news and feature sections and oversees a department of 18 designers. Ms. Staley, who joined the *Globe* in 1980, was previously design supervisor of *The Boston Globe Magazine*. She has also worked on the Sunday Focus and the Thursday Calendar sections of the paper, and special projects.

One of Lynn Staley's most formidable challenges is the tighter deadline schedule of the daily paper. Deadlines for designing news stories are much shorter than those for feature articles. She's also learning to use Apple Macintosh computers to plan design. But the biggest change, of course, is being a manager—what she calls the "people factor." Working with a team of designers, rather than being one of them, gives her an entirely new vantage point.

"It's a novel thing to do, seeing things differently as a manager," Ms. Staley said, admitting that she sometimes misses the hands-on work, as any supervisor does. "It's a lot to give up, learning to gain ego

gratification through the work of other people. It's not easy!"

New projects, however, present some interesting possibilities for the future. *The Boston Globe* is in the process of incorporating new technology into the design of the newspaper. The use of color in newspapers is something she calls "the wave of the future." Ms. Staley is pleased that the *Globe* is giving more thought to the role of color than some other newspapers have. "Badly printed color," she said, "is worse than no color at all."

Ms. Staley's work has been recognized by The Art Directors, Inc., The Boston Art Directors Club, The Type Directors Club, The Society of Publications Designers, and The Society of Newspaper Designers. She has also been published in *Graphis* and *Print Magazine*.

A native of Cambridge, Massachusetts, Lynn Staley now lives in Brookline with her husband, Martin Linsky, and their son, Max, 6.

Ellen Bailey '87 of Wiscasset, Maine, is a volunteer intern with the *Alumni Magazine*.

surprised this correspondent by appearing at the same meeting with the Ambassador at the U.S. Embassy in Seoul last fall. Carol is vice president, credit dept., Goldman Sachs Money Markets Inc.

Correspondent: Carol Murray Kim, U.S. Embassy-FCS, APO San Francisco, CA 96301

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Correspondent: Robin Frost Dawson, 600 Hoydens Hill Rd., Fairfield, CT 06430

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MARRIED: Susan Gette Brodtkin to Lt. Frederick Rosa, Jr., 4/8/85  
BORN: to Ara Fitzgerald and Richard Appleman, Hale Isaac 1/17/86; to Alex and Penelope Goslin Baker, Julia Blair 2/27/86; to Jim and Susan Charlotte Walton, Peter Robert 7/7/86.

Mary Barlow Healy, after a joint business venture in Greenville, SC and nine years with her sports company, *Women on the Run*, is making a transition and finding

solace in the beauty of the Bay area.

Ann Barber has been enjoying a change of careers which began in 1982 with a move from human services to an MBA and training at Chase Manhattan. In 1983 she joined the Bank of Montreal and now works for Harris Trust and Savings Bank. She and husband Joe Uris, who works for a NJ wine importer, live in NYC.

Dilys Blum returned from England in 1984 where she was sr. assistant keeper of costumes and textiles at the Museum of London. Last year she was guest curator for the Museum of London. Last year she was guest curator for the Houston Museum of Fine Arts, for an exhibition of 18th and 19th century French fashion and has recently been named curator of costume and textiles at the Philadelphia Museum of Art.

Jeanne Brooks-Gunn is a social scientist at Educational Testing Service, studying adolescent girls' development and the long-term consequences of teenage parenting. She and her husband built a home in NJ and are at work on a garage and guest house.

Paula Cisco Verdu and husband Pete toured the English countryside last fall. She heads the investment

management department at CT Bank and Trust.

Kathleen Dilzer Milch teaches German at the Pittsford, NY high school and gives private classes for elementary school students.

Christina Downs Dondoro is studying massage therapy and says her five children (K-12) enjoy her practicing on them.

Darryl Ferguson Bloom is at U. of VT in a master's program in counseling with certification for elementary school guidance and says she owes it all to Evelyn Omwake! She, husband Barney, Debora, 9 and Hannah, 6 are enjoying VT.

Penelope Goslin Baker acts in TV commercials in NY and cares for her new baby and Jamie, 2. Husband Alex travels as an electrician with industrial shows.

Judy Hellyer Nafzinger and husband Jim moved to FL in July after two years in Chicago. She is a computer software consultant and trainer for large IBM main-frame users.

Marge Holland's sabbatical begins in June with a natural history tour through central Peru. In August, she'll begin a year in Paris as a consultant on water



resource issues.

**Dagny Hultgreen Griswold** and husband Harry, an engineer for Hamilton Standard, went to Stockholm in Oct. '85. They're putting in an orchard and extensive gardens on their new land. Dagny works in real estate, sings and dances for a local theatre group and enjoys Heidi, 4.

**Candace Lindsay** has been promoted to director of human resources for the L.A. area office of Price Waterhouse.

**Ellen Lougee Simmons** cares for her four daughters, 1-8, and travels with husband Matthew on business, the 12th year for Simmons & Co., for pleasure and education!

**Tina Scott Brogadir** is a den mother in son Joshua's Scout troop, a sisterhood v.p. at her synagogue and office manager of her husband's dental practice.

**Sally Yerkovich**, former deputy director, division of general programs at the National Endowment for the Humanities, was appointed director of museum programs at the South Street Seaport Museum in NYC.

We are sorry to report the death of classmate **Susan Paul Neff** in 9/85.

Correspondent: **Susan Ninde Tresemer**, 13 South St., Brattleboro, VT 05301

**71** MARRIED: **Patricia Stein** to Terry Wrightson, 9/86.

BORN: to **Phil and Dori Hagberg Cappel**, David Andrew, on 8/21/86; to **Bernard and Mary Jane Davis Turchiano**, Michael Matthew, 9/17/86; to **John and Daisy Park MacDonald**, Thatcher Andrew, 4/29/86.

**Patty Wrightson Stein** is in a doctorate program in political science at the U. of MD.

**Dori Hagberg Cappel** and Phil moved from NYC to Bethesda, MD only weeks before David's birth. Dori, who had worked for years as an editor of college textbooks, looks forward to resuming her freelance editing and consulting business once David is a bit older.

**Susan Greeley** is assistant designer for the company that designs and manufactures the Jaelyn Smith Sportswear line. Sally took the new position last fall after completing the two-year program at Fashion Institute of Technology. She lives and works in NYC, and is in touch with **Alice Ramo McKeown**, **Marcia Newmaker Damon**, and **Louisa (Weezie) Hammond Garrison**.

Correspondent: **Anne Kennison Parker**, 45 Woodland Ave., Apt. 39, Summit, NJ 07901.

**73** MARRIED: **Deborah (Debby) Lahr** to John Lawlor, 12/15/84; **Mindy Ross** to Robert West, 11/2/85

BORN: to **Alexander and Carol Williams Hannenber**, **Claire Marjorie**, 7/29/86; to **Samuel and Cynthia Saranee Livermore**, **Sealy Morgan**, 3/26/86; to **Michael and Claudia Pikula Farrar**, **Shane Alexander**, 2/12/86; to **Dave and Kathy Knox Moore**, **John David**, 1/14/87; to **Gerald and Nancy Marks Smith**, **Christopher Brendan**, 7/16/85

**Mindy Ross** is director of point-of-sale marketing and development for American Express in NYC.

**Debby Lahr Lawlor** is West Coast agent for her husband's advertising photography company and also runs the company's stock photography division. Debby and husband have two dogs whom they consider practice for raising children.

**Carol Williams Hannenber** resumed her general surgical practice in Boston after her second daughter's birth. Carol's husband works at Mt. Auburn Hospital in Cambridge with **Diane Cetrulo Savage's** husband and they also live about a mile apart in Wellesley. Carol reports that parenthood is made easier by having the two best babies in the world!

**Mike and Claudia Pikula Farrar**, back in Houston after three years in London, will be, as of 2/87, in Jakarta, Indonesia where Mike will be a regional geologist for ARCO. Claudia had to give up her job as vp for First City National Bank of Houston which she was able to keep in both Houston and London.

**Patty Sternberg** doesn't feel old enough to have started Conn 18 years ago. She lives in Chicago, is an

attorney and 2nd vp at the American National Bank and Trust Co. of Chicago's trust dept. Patty is also an active member of the board of the Chicago Museum of Contemporary Art.

**Nancy Marks Smith** met husband Gerald when she was a prosecutor in St. Louis County, MO and he was a St. Louis County police officer. They moved to Springfield, MA in 1985 where Gerry is a training coordinator for the Smith and Wesson Academy. Nancy is in the legal dept. of Monarch Life Insurance Corp. in charge of supervising litigation. Son Christopher is nearly 2.

**Leslie Tervo Burkhart** and husband Bruce work for the CT State Dept. of Human Resources. Leslie was recently promoted to a management position in the Middletown district office. Leslie has an MBA from UConn, specializing in health care administration. They live in S. Windsor with Erica, 6 and Alexandra, 3.

**Marcia Wallace** is artist-in-residence in two rural schools in AR. Last summer she received a fellowship from the Arkansas Arts Council and spent two months traveling coast to coast, photographing and doing research. Marcia's picture of her partner, Tom Carraway, was published in *Popular Photography* and was the AR winner in its "A Day in the Life of America" contest.

**Alexandra Lindquist** is the administrative asst. to the director of the CT Social Security administration in Hartford. She is responsible for the operating budgets of 17 offices statewide. Alexandra recently bought a house in the woods of Salem.

**Rosalind (Roz) Rustigian** has an oriental rug business in Providence which she loves. She also owns, but no longer works in, a catering business called *Capers*.

**Anne Ginsberg**, married to Dr. Larry Geoghagen, is a chief psychiatric social worker at the Brigham in

Boston specializing in bone marrow transplant and infertility cases.

**Molly Cheek** is starring in "It's Garry Shandling's Show" on the Showtime Channel. In Feb., she moved into her first house, in Studio City, CA.

**Ellen McCarthy** has been in Boston for three years and finds it a great place to call home. Ellen is human resources manager for the systems division of Analog Devices, and has a busy social life, filled with many old CC friends in that area.

**Marie (Toni) Romeo Burns** spent last summer writing her thesis at Wake Forest U. Toni teaches French at the Forsyth Country Day School in Winston-Salem, NC. Husband Chris is a first officer for Piedmont Airlines aboard the Boeing 737. Toni's daughter Antonia is 10.

**Nancy Stroup** received a Ph.D. in epidemiology from Yale in 1984 and now works at the Centers for Disease Control in Atlanta. Presently she is working on a large study of the health of Vietnam veterans.

**Gita Merkevicius Kupcinskas** teaches English at Fontbonne Academy and teaches Lithuanian grammar at the Boston Lithuanian High School on Saturday mornings. Additionally, she directs Sodauto, the Boston Lithuanian Folk Ensemble, which performed at Lithuanian/Latvian Days at DePaul U. in Chicago and live on the Studs Terkel Show. Gita and husband took daughters Dainora or Aidias to Lithuania in 1985 to meet his mother.

**Joan Pierce** is in a master's program at the BU School of Public Health. She enjoys Boston, but feels a lack of contact with the real world. Next semester she will be a part-time student and work part-time. Joan sees **Barb Flournoy**, **Sharon Oscarson Barger** and **Nancy Jensen Devlin**.

**Carol Proctor McCurdy** lives in Maplewood, NJ where husband Mac is a financial analyst with Exxon. For two years she was president of the LWV. Volunteer activities include class mother in schools of Michael, 6 and Megan, 3; Sunday School teaching, and PTA work.

**Joan Schulman Safran** and husband Steve are both at Ohio U., considering a sabbatical in Queensland, Australia for 1987-88. Son Adam is 4.

**Fran Wojcicki Edgerton** is a programmer at GESCO, Girl Scout leader, and assistant Cub Scout den mother. Fran is also active in the PTA enabling her to keep abreast of current educational issues.

**Rebecca Rosenbaum** shows us that the 60's are not dead. In March she went to Nicaragua as part of the Jewish delegation of Witness for Peace where they investigated allegations of Sandinista anti-Semitism. Last year she defended herself in court against a criminal trespass charge stemming from a demonstration against intervention in Central America. Becca looks forward to returning to CT to protest the Trident submarines.

**Sue Sylvester Kenney** and husband Steve live in Seattle where Steve works for Merrill Lynch and Sue is asst. mgr. with Aetna. "When we're not overwhelmingly busy with Sarah, 3 and Stuart, 4 months. Sue plans a summer reunion with **Mary Gardner Young**, **Toni Miller Carter**, **Sandy Smith Nawrocki** and **Cathy Coshal**.

**Leslie Mamoorian** has been in Des Moines for nine years and loves the Midwest pace of life. Children Liljana, 4 and Benjamin, 1 are a real challenge. Leslie asks, "Why didn't I take child development classes at Conn?" Leslie is acting director of international programs at Drake U. and has taken a recruiting trip to Asia.

**Kristy Liedtke Strickland** lives in Houston and has been happily married for ten years to Larry. Ginger is 8, Clint, 5 and Lucy, 2. Kristy is active in her children's schools and Junior League, is a Sunday School teacher, serves on the American Red Cross board, and is a CPR instructor.

**Sue Sanderson Martino** recently completed a two-year program to become a nurse anesthetist. Having passed her certification boards, she works full time with Anesthesia Associates of New Haven at St. Raphael's Hospital, a job she loves. Sue sees **Robin Goldberg Willcox** and **Mary Ellen Kenny** in NYC.

**Laura Lopatin** lives in San Diego where she is an outside sales rep for the city's largest commercial furniture/office supply dealership. It is "challenging, lucra-



The position of Director of Alumni Publications is available. Interested persons are encouraged to contact the Executive Director in the Alumni Office.



## Radio Days

### *Falling asleep on the air and other tribulations of the morning shift*

By Mary Seaverns Saner '72

A loud clanging noise awakens me from the dead. It's cold and dark—3:45 in the morning. My eyes close for an instant, but again that horrible sound. 3:50—time to get up. Drag on the clothes, splash cold water on the face, grab a couple of bananas and head for the door. Thank goodness, Jack is waiting in his taxi ready to take me to work.

I'm a radio newscaster—an afternoon anchor assigned to fill in for two weeks on a part-time morning shift at WPKX in Alexandria, Virginia. That means writing and broadcasting nine newscasts between 5:30 and 8:30 A.M. The morning shift, by the way, is the most sought-after in radio, since the greatest number of people are listening as they wake up, get dressed, eat breakfast and drive to work. But, being a night person who's used to working in the afternoon, this was a body shock beyond compare—a real nightmare.

Slam the cab door, let's go—icy roads and all. It's off to Alexandria, about a 15-minute drive from my Washington, D.C. home. We'll pick up a newspaper on the corner from one of the *Washington Post* delivery trucks. Then I'll turn on my flashlight and get a start on learning the morning news. I don't own a car; ordinarily on the afternoon shift I'll take the subway to work, but at 4 in the morning, forget about public transportation. Once, I used a rented car to make the trip, but got stopped by a policeman six



Bruce Reedy Photography

blocks from my house. He asked me if I were "a woman of the night."

The morning shift is quite an experience. Just ask my husband. He can never get back to sleep after being blasted twice by alarms. Failing to go back to sleep, he ends up walking to work at 5:00 A.M. He comes home at 7:30 P.M. Goes to bed soon after. Can't sleep—and here comes 3:45 again. Let's just say we almost tested the separate bedroom policy. At least he doesn't have to work early mornings on a deadline.

I hit the station stumbling at 4:30 A.M. What greets me in the newsroom are huge mounds of Associated Press paper which have accumulated all night and spread across the floor like a paper carpet. Printed on the paper is everything that has been happening in the world since 6:00 the previous evening. I've got an hour to read it all, pick out the most important stories of the day, and write my first five-minute newscast. Ask your brain at 4:30 to respond to that. Sometimes the answer is *no*. I'll give fresh newscasts and sports reports every

20 minutes. It's a challenge to make them interesting, not to mention coherent. Once, I actually fell asleep while on the air. After delivering half my newscast, we cut 30 seconds for a commercial. I closed my eyes for an instant, and the next thing I knew my head hit the microphone. Unfortunately, my boss was listening at home and heard the clunk—just grabbing a few seconds' rest. What's also strange about this shift is that just as I'm finishing my last broadcast and am getting ready to leave, all the station employees are arriving for work. It's the start of their day—the end of mine. I'll go home, go to sleep, and dream this never happened.

My colleagues who are on the air early every morning would say this isn't so bad if you're used to it. I'm impressed.

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Mary Seaverns Saner '72 is an independent producer of radio and TV feature programs, and has produced shows for National Public Radio, Mutual Broadcasting, Monitor Radio and local stations.

tive and a great way to keep up with the pulse of this growing city." Laura also does some freelance writing jobs.

**Marilyn Yaffe Clark** keeps busy as part-time chauffeur to Jonathan, 5 and Matthew, 3, and as a volunteer for several organizations. She particularly enjoys doing monthly sabbath services at a New London convalescent home with her children.

**Karen Linkletter Frazier** and Ron adjusted to par-

enthood again when David was born 8/86. Daughter Ashley wanted a sister, but decided that a brother is OK. They have returned to CT after a three-year stay in England. Karen took a course at Conn last fall and says that the undergrads make her feel so old!

**Gail McMeekin** owns her own company, *Guided Growth*, which provides psychotherapy, training and consultation for individuals and organizations. She is based in Brookline, MA.

**Lee Mills Applebaum's** five-year-old daughter is the joy of her life. Lee has temporarily retired from teaching after ten years and does freelance writing for local newspapers. She reports enjoying being more of a housewife than she's ever been before. Lee saw her Emily Abbey roommate, **Marcia Wallace**, last summer.

**Nancy Mavec Spain** moved to the suburbs from Chicago two years ago in search of a better school system for her daughters, 6 and 8. Nancy loves her part-time



work as a lawyer in estates/taxes/probate and in representation of handicapped children to insure their appropriate education. She and husband look forward to moving back to the city when the girls are older.

**Meredith Munsey Chester** graduated as an RN a year ago and now works part-time on a cardiac progressive care unit. In her spare time, Meredith takes Zachary, 7 and Rachel, 4 to Suzuki piano and violin lessons and she is even learning to play the violin along with them!

**Deborah Myers Kucharik** and husband Zoltan have just spent two years working on MBA's at Pepperdine. All the work paid off when they both graduated in 12/86 and the degree got Debby a promotion into long range planning with Pacific Bell. They are looking for a special way to spend their accumulated vacation time.

**Toni Miller Carter** and Jeff are thrilled to be back in Nashville where he is an oral and maxillofacial surgeon. Cristin, 9, Courtney, 7, Jeffrey, 5, and Chelsea, 3 keep Toni busy carpooling. When not in the car, Toni is involved with Junior League and medical auxiliary. She plans a summer reunion with **Sue Sylvester Kenney, Mary Gardner Young, Cathy Coshal, Sandy Smith Nawrocki, Heidi Peck Sullivan, and Connie Baker Humphrey.**

**Suzanne (Sukie) Pennink Ream** and Bruce have sons 12 and 7. Bruce works for Crossroads Vineyards in Stonington and Sukie does staff nursing in labor and delivery at Women & Infants Hospital in Providence. They live in a 200-year-old farmhouse in Cranston, RI and find life hectic, but quite fulfilling.

**Barbara Ferris Chalfant** was graduated from law school in 1979 and has been a practicing attorney since. Barb is completing a clerkship in the DC U.S. Tax Court. Barb plans to join a private practice, Strauss & Troy, in Cincinnati and would love to hear from CC friends.

**Terk Williams** is a Coast Guard Lt. flying HH-52 helicopters. Terk and Konnie live in Kodiak, AK with Hank, 10 and Becki, 7.

**Mary Cerreto** left Galveston, TX for DC where she is CEO of the Accreditation Council for Services for Mentally Retarded and Other Developmentally Disabled Persons (ACMRDD), which oversees the provision of services to children and adults with developmental disabilities. Mary and husband David Coulter, a pediatric neurologist, are looking for a Victorian house with lots of porches. They are happy to be back East and look forward to contacts with CC alums in DC.

**Susan Weiss Moritz** transferred from CT to U of WI-Green Bay where she received a degree in population dynamics. She then became a reporter in NJ where she met her husband Rudy Moritz, a police officer. Son David is 5, and Susan reports that she is "the same age she was in 1976." Susan was a volunteer at the Seaside Regional Institute while at Conn, and currently manages a group home for six mentally retarded men and women. Susan reports that **Linda Chobot** and husband Brian Chiakowski have a toddler named Sara.

**Vivian Segall**, who has been editing this alumni magazine for—gulp—the past nine years, is resigning. She's gleefully planning to spend more time with Nicholas, 3, Sarah, 16 months, husband Paul, and their English setter, Chester. Vivian will work part-time at *The Day* in New London.

*Correspondents: Carol Proctor McCurdy, 81 Courter Ave., Maplewood, NJ 07040; Susan D. Krebs, 420 Madison Ave., York, PA 17404*

**75** MARRIED: **Susan Powell** to Steven Rosstad, 7/26/86

*Correspondents: Ms. Bonnie Kimmel Dazenski, 361 Old Creamery Rd., Box 841, Andover, NJ 07821; Darcy Gazza Love, 20 Oakland Drive, Port Washington, NY 11050*

**77** *Correspondents: Louise (Pam) Sharp Hulme, 23 Hickory Hill Lane, Framingham, MA 01701; Sharon McIntire Brown, 200 East 66th Street, Apt. D-1903, New York, NY 10021*

**79** MARRIED: **Patricia Cutler** to Greg Silber '78, 6/86; **Kate Hersey** to John Dickerson, 8/30/86; **Lynn McKelvey** to Glen Dicker, 10/19/86; **Nina Weinstock** to Steven Lesser, 2/15/87; **Kent Lewandowski** to Elizabeth Lee '81, 7/4/85; **Lucy Clark** to Stephen Sombor, 6/1/85.

BORN: to **Kevin Clifton** and Sandy, Henry Lee and Scott Jacob 8/17/86; to David and **Laura Ellis Miliken**, Frances Lawson 10/7/86; to **Kent Lewandowski** and Elizabeth Lee '81, Nicole 7/3/86; to **Bill and Barbara Bates Davis**, Holland Hart, 4/2/86; to Scott and **Pam Crawford Mosenthal**, Skyler Crawford 1/20/87.

**Patricia (Trish) Cutler Silber** is living in Santa Cruz, CA. She is a human resources specialist doing internal organizational and consulting for Apple Computers Research and Design Group.

**Tina Gould Reardon** and husband Michael '78 have moved to Ridgefield, CT. Tina is now employed as a history teacher at the Harvey School in Katonah, NY. Michael is with the law firm of Day, Berry and Howard in Stamford.

**Barry and Jody Paskow Gold** are living in North Easton, MA. Jody continues in her private practice counseling clients with obesity and compulsive eating disorders. Barry is a fourth year corporate associate at Burns and Levinson in Boston.

**James Ballentine** was elected a v.p. of Manufacturers Hanover Trust in NYC and is living in Brooklyn Heights.

**Bill and Barbara Bates Davis** and daughter Holland Hart will move to Carlisle, MA. Barbara is at home being a mother. Bill has started a direct manufacturing company called Database Marketing Corp. where Chris Colbert '80 is head of sales.

At **Lucy Clark's** and Stephen Sombor's wedding in '85, J. Adam Martinez '81 was an attendant. They are living in Niskayuna, NY where Lucy works for the Schenectady Theatre for children.

**Peter Clifford** is author of a book review in the *Probate Law Journal*, Volume 7, 1985, Number 1. The book reviewed is titled *Joint Custody and Shared Parenting*. Peter was also elected to the editorial board of the PLJ and served as a case and note review editor.

**Kevin Clifton** received his MBA from the Kellogg School of Management at Northwestern U. in 6/83. He is in commercial real estate. He and wife Sandy are living in Winnetka, IL and are happily copying as the parents of twin boys. Sandy is the varsity tennis coach at Northwestern.

**Pam Crawford Mosenthal** and husband Scott live in Pleasantville, NY. Pam is on maternity leave from her position as a first grade teacher to care for new son Skyler.

**Jim Dicker** is traveling worldwide as a lawyer representing professional tennis players. He has clients in other professional sports, including "Dr. J." and quarterback Pat Ryan.

**David Fiderer** writes from NYC that he has left CBS Sports to start his own business. Customline sells promotional products, anything with a logo.

**Luisa Franchini** lived in NYC until 1986 and had been working as a museum design project coordinator. Projects included a Statue of Liberty restoration project, artifacts and photo research which is now part of a permanent museum in the pedestal of the statue. Upon her father's retirement in '86, she became the owner and president of the family's women's apparel and accessories business, *La Colonna*, in Chicago.

**Jill Bleemer** received her master's in humanities from Manhattanville College and Jill is teaching seventh grade history in the Greenwich, CT school system.

**Frances Fremont-Smith Jia** and husband have returned to their home in Beijing, China. Frances will continue to direct the exchange program she created between Milton Academy and a high school in Beijing. Her husband manages the American Express office in China.

**Anne Goldberg** writes from Philadelphia that she has happily changed careers, from child welfare to a chef at the famous Commissary Restaurant.

**Terry Hazard** is a teacher and science coordinator at St. Peters School in Philadelphia. Her art work is sought after, and she had solo exhibitions this spring, one at the Kneeland Gallery in Sun Valley and the other at the Ellin Baker Gallery in Phila. She has gallery

representation in L.A., Philadelphia, Miami, and Sun Valley.

**Hilary Henderson Stephens** is associate director of international development for Special Olympics. She travels extensively and plans to visit Kenya and Zimbabwe. Husband Ty is a v.p. at Paine Webber in DC.

**Kate Hersey Dickerson** is a president of KSH Designs, a needlepoint design firm in Hingham, MA. Her husband is president of Dickerson Group, a marketing and communications company in Cambridge, MA.

**Kent Lewandowski** and wife Elizabeth Lee '81 both received degrees recently; Kent a M.D. from U.Mass and Liz a Ph.D. in chemistry from Brown. They and daughter Nicole live in Branford, MA.

**Lynn McKelvey** has happily taken up residence in Santa Fe where she and Glen Dicker were married and then had an east coast reception over Thanksgiving. **Audrey Cutler** is in attendance. Lynn is director of a private abortion clinic in Santa Fe where her role involves administrative work, counseling and medical assistance. Glen is a financial planner.

**Alison Pascoe** was featured in the October 1986 *Smithsonian* magazine. Alison is part of a program at Albert Einstein Medical College in NYC that trains capuchins to assist quadraplegics to become more independent. The novel project is called "Helping Hands: Simian Aides for the Disabled." Alison is an integral member of the training staff.

**Debbie Towne Hein** and husband Steve and daughters Elizabeth, 6 and Jennifer, 3 had a spectacular view of the Statue of Liberty festivities from their home on Governors Island. They have recently purchased a house and moved to Amherst, NY where Debbie teaches preschool. She plans to resume graduate work soon.

*Correspondents: Barbara L. Lynch, 5 Flyers Drive, Norwich, CT 06360; Marcia A. McLean, 319 East 53rd St., Apt. 4-A, New York, NY 10022*

**81** MARRIED: **Elizabeth Lee** to Kent Lewandowski '79, 7/4/85; **Judy Malkin** to John Burdick, 11/9/86; **Patty Dauch** to Steve Munsell, 12/31/86

BORN: to Kent and **Elizabeth Lee Lewandowski**, Nicole, 7/3/86

**Michael Kimmel** is in his last year of medical school at St. George's. He's now looking for a residency program.

**Liz Lee Lewandowski** and husband Kent are both recent graduates: Liz with a Ph.D. from Brown and Kent with an M.D. from U.Mass. They are living and working in the Boston area.

**Bryan MacDonald** was recently promoted to asst. v.p. at the Connecticut Bank and Trust Co. and is responsible for investment performance measurement. He lives in Middletown.

**Christine Saxe Easton** works in corporate planning for Empire Blue Cross and Blue Shield in NYC. She keeps in touch with CC serving as admissions aide in NJ and class correspondent, and hopes you'll all send news.

**Alison Fraser** lives in Paris and works with the USO. She will spend the summer in Florence attending a fine arts program. In the fall she'll return to Paris where she often socializes with **Costanza (Coco) Stein Mollard**.

**Tom Seelow** has uprooted and moved to S.F. where he works in advertising. Tom's chirping because he's closer to the ski slopes of Lake Tahoe where he's a weekend regular.

Scuba diving enthusiast **David Zieff**, a first year student at BU Law School, will spend the summer looking for booty along the Cape Cod coast.

**Wayne Roth** lives in Muncie, IN where he sells automotive products. During an extended trip to Israel soon after graduation Wayne began studying the Torah, Talmud and other teachings of Orthodox Judaism. His studies have continued and his religious fervor is strong.

*Correspondents: Kenneth M. Goldstein, 201 East Street, Lexington, MA 02173; Christine S. Easton, 5-A Troy Drive, Springfield, NJ 07081*



# Michael King '75: Conquering Silicon Valley

By **Kenneth Ross**

*The Hartford Courant*, Jan. 16, 1987

**M**ichael W. King's move from the base line to the bottom line carried him all the way from New London to California's Silicon Valley.

King, who was born and raised in New London and played tennis professionally after playing the sport at Connecticut College, is president of Electro Optical Connector Co., a four-year-old firm involved in the development of fiber optic connectors to be used in aircraft, space satellites and eventually, he hopes, in computers.

The system, developed by Louis DiFrancesco, the firm's founder, is designed to send and receive signals on the same line. The objective is to replace copper connectors, allowing such things as satellites to weigh less and thus be more powerful. DiFrancesco previously was involved in electronic product development for Lockheed Missile and Space Corp.

The technology is in the developmental state. Electro Optical, based in San Jose, California, will then license it to manufacturers under royalty agreements. McDonnell Douglas Corp. is one of the firms evaluating Electro Optical's process. Electro Optical plans to remain devoted to research and development and not become a manufacturer.

King is spending a few weeks back in New England, calling on computer and other electronics firms, hoping to interest them in his firm's technology.

His first trip back to Connecticut in seven years also gives him a chance to visit his grandparents, William and Frances Johnson, and other relatives and friends in New London, where he attended New London High School before studying economics and government at Connecticut College, where he earned his degree in 1975.

Before joining Electro Optical shortly after the company was formed in 1983, King spent three years in Ford Motor Co.'s sales and marketing division in White Plains, N.Y., London, and Dearborn, Michigan, and three years in financial management at Crocker National Bank, first in Los Angeles and then in the bank's headquarters in San Francisco. He had no previous experience in the world of high tech when he was approached by an executive recruiter to work with DiFrancesco.

"One of the problems of Silicon Valley is that it has a lot of engineers but not a lot of business acumen."

The opportunity to have a leadership role and an ownership position in the privately held high-technology firm helped convince him to make the move.

"In banking, my position was more or less focused in one area," said King, who was a senior financial analyst when he left Crocker. "Now I find myself taking responsibility for all areas of management—negotiating contracts, strategic planning, personnel.

"I've always looked for a challenge. I was interested in high tech because it was competitive. That competition has always motivated me."

One of the motivators is high-tech competition from the Japanese, which heightens the need for R&D firms to "do things better, faster and cheaper."

"I've always been an athlete and I understand what competition is all about. Nothing is more challenging than bringing new technology to the marketplace and taking the responsibility for it."

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John Ligos/*The Day*

# 83

**MARRIED:** **Anna Marie Balsamo** to David Ressel, 8/9/86; **Wendy Buck** to John Brown 1/3/87; **Leslie Fine** to Ross Smith, 6/7/86; **Holly Golden** to John Samociuk, 5/10/86; **Catherine Sponagle** to Jamie Paul, 6/28/86.

**Virginia Aldous** is back in theater, freelancing and creating costumes around Boston. She keeps in touch with **Laura Haas Wood** and **Shari Weathers Randall**.

**Barbara Anderson** owns and operates Kinderszenen Piano Studio in Pawcatuck, CT and has 38 private students. She performs in two recitals annually.

**David Austin** is in a MFA program at Columbia U.; is program assoc. for the Academy of American Poets; published in *Manhattan Poetry Review* and *Black Warrior Review*; has a fellowship to the Millay Colony for the Arts; and is contributing writer for *The New York Native*.

**Anna Marie Balsamo** and husband live in Juneau, AK waiting for good weather to do some serious fishing in their C-Dory. Husband David is an ocean engineer with the USCG while Ann teaches science in the Juneau school system. CC alums attending wedding were **Susan Peterson**, **Terri Paradis**, **Ginny Aldous**, **Shari Weathers Randall** and **Yolanda Pereira**.

**Randy Bangs** is in a MBA program at U. of Rochester and anyone passing near or through Rochester is a welcomed guest.

**Paula Bernhardt** is senior assistant to the registrar at the Museum of Modern Art in NY. Her new husband is a lawyer with the Legal Aid Society of Manhattan.

**Gayle Brady** is a pharmaceutical sales rep for Hoffman LaRoche.

**Elizabeth Branca** is busy in S.F. organizing coalitions, conferences, civil disobedience, research and planning strategy with a peace organization. She was involved with a two-week trial for trespassing on a facility which develops nuclear weapons, creating a good outreach to the community surrounding the facility.

**Wendy Buck** lives in Charlottesville, VA with new hubby who is a grad student in history. She has taken a job in administration for a publishing company. They are the proud parents of a seven-week-old puppy!

**Kathy Cavanaugh** completed her MA in preservation studies at BU and is freelancing in Boston as a preservation consultant. She adds that **Lisa Narva** is spending a year near Shanghai, teaching English to adults at the U. of Science & Tech.—finally putting that Chinese to use!

**Monica Crothers** works as a credit analyst for Hongkong and Shanghai Banking Corp. located at Five World Trade Center. She spent vacation touring Austria and Switzerland.

**Cynthia (Cindy) Cunningham** and husband Frank live in Medford, MA and Cindy is a branch manager for the retail division of Bank of Boston. They look forward to their vacation in Hongkong and HI.

**Barbara Cusmano** bought a house in Cranford, NJ with her fiance, Kevin Knight. Aside from work, she is busy planning her wedding!

**Bert Czuchra** lives in Hartford and is a buyer for Sage-Allen.

**Leslie Fine** and new hubby Ross Smith are living in NC. She is a hospital pediatric social worker.

**Mark Foushee** and wife Sue Helene '82 work in NYC and live in Westchester. They traveled to Phoenix, AZ in Jan. and recently were in touch with **Matt Bernard**, who has moved to Stamford.

**Mark Gershman** is studying beaver meadows in VT.

**Holly Golden** included **Anne Delaney**, **Sarah Davison**, and **Michele Beaulieu** in her wedding. She is a research assistant in the gerontology studies unit at UConn Health Center, Farmington.

**Claudia Gould** is a paralegal in DC. She has been granted postulancy for Holy Orders by the Episcopal Bishop and Diocese of DC and will be entering seminary in the fall.

**Christopher Hamblett** is serving his second year with the Peace Corps in Sierra Leone, West Africa.

**Greta Johnson** teaches holistic health, makes money doing deep tissue massage and plans to go to Nicaragua to harvest coffee with health professionals to meet Nicaraguan health workers.

**James Jolly** completed his teacher certificate at Yale U. and is substitute teaching in the New Haven public



# The World of His Oysters

By Jack Batchelder '78

**A**s a biologist and assistant hatchery manager for the Coast Oyster Company, my job is cultivating food from the sea. I've helped develop the company's hatchery, which is now the largest in the world. In 1987 we expect to produce between 10 and 15 billion oysters and clams.

After graduating from Connecticut as a botany major, I went to work in marine biological research at Woods Hole Oceanographic Institution. For two years, I raised marine algae for food and bio-energy production, and learned of the importance of aquaculture. Sensing that the need and opportunity were right to move from research to commercial production, I relocated to the west coast to get started in a developing aquaculture industry. And after a year of struggling to raise oysters in the heavily polluted inland marine waters of central California, I moved to the cleaner waters of Puget Sound in Washington state.

Aquaculture—defined as the farming and husbandry of aquatic organisms—is primarily recognized as a way to raise fish, shellfish, and multicellular plants for human consumption. However, other purposes include production for sport and recreational fisheries, energy, pharmaceutical additives, and cosmetics. A valuable means to restore depleted populations in polluted waters and replenish overfished stocks in natural waters, aquaculture can also be a way to produce protein crops under highly productive conditions in undeveloped countries.

The process dates back to early fish farming practices in China over 4,000 years ago. As developing countries grew and consumed larger tracts of habitable terrestrial resources, the need to farm nutritional foods within the aquatic environment became more acute. Today, over 75 percent of all the foods produced by aquaculture are grown in Asia. On a global scale, aquaculture produces over 10 percent, or 395 million pounds, of all the fish, shellfish, and aquatic plants consumed by people; world aquacultural production has doubled over the past 10 years.

In the United States, aquaculture



Jack Batchelder with 5,000-gallon tanks containing microscopic algae grown under powerful lamps. The algae is raised as food for each stage of the developing oysters and clams.

accounts for 12 percent of the fish and shellfish consumed each year. Major species raised in this country in order of production weights are catfish, trout, oysters, and crawfish. Species with developing aquacultural potential include salmon, shrimp, and clams. The amount of food produced by aquaculture in this country has quadrupled since 1975, and is now worth over \$2 billion. People are eating more seafood—American per capita consumption of seafood has increased to 14.5 pounds yearly, compared to 60 pounds for



Market size Manila clams (*Tapes philippinarum*) and Pacific oysters (*Crassostrea gigas*).

chicken, and 80 pounds for beef (which is declining).

How does aquaculture work? At the Coast Oyster Company, we have a completely integrated operation that controls all phases of the oyster or clam life history from birth to harvest. In the beginning, broodstock is selected from the fittest male and female parental oysters. Parents are conditioned in increasingly warm seawater until they are ready to spawn. When ripe, a single female oyster will contain between 20 and 80 million eggs. Ripe oysters are opened with a shucking knife, and males and females are identified and separated. The female meats are ground up in a household blender, and washed through several fine mesh screens in order to extract a homogenous mix of about 1 billion eggs. Within 24 hours of fertilization, the eggs have developed into free swimming larvae. For approximately 21 days, a typical batch of larvae will be fed a specially produced microalgae and selectively weeded down to around 200 million oysters. At the end of their larval stage, the young oysters stop swimming and attach themselves to clean recycled oyster shells, at which point they are called spat. Each shell will contain 80 to 100 spat when ready for planting.

Throughout the spring and summer months, the spat are planted over the company's 22,000 acres of intertidal beds spread between Washington, Oregon, and California. It usually takes 18 months to three years for the oysters to grow to market size. Harvesting is done either by hand or by large hydraulic dredges. The oyster meats are "shucked" from their shells by hand and packaged for distribution around the country. The Coast Oyster Co., a subsidiary of Hilton Seafoods Co., is the largest private oyster farm in the world.

Although the future for aquaculture is promising, it must coexist with other industries dependent on the same aquatic resources. Unfortunately, specialized water treatment for aquacultural purposes remains costly and risky. The future of aquaculture will depend on the protection and proper maintenance of our finite aquatic resources.



school system, and looking for a full time position in social studies or history at the secondary level.

**Krista Roseland** just wants to say "hi" to **Maarten Terry** and that she misses him!

**Catherine Sponagle** and new husband are living and teaching at Purnell, a girls' boarding school outside of NYC. She teaches English and loves it! They went to Mexico in Feb. as trip leaders for a group of students.

**Oren Tasini** finished Georgetown Law School in May '86 and is working for an associate at the law firm of McKenna, Conner and Cuneo, handling corporate matters. He's working hard, but generally loving life.

**Charley Taylor** is a film critic for the *Boston Phoenix* and loves it, although it still seems strange to him that going to work means going to the movies!

**James Gravel** is a staff auditor at Arthur Young & Co. in Boston. His wife, **Leanne Pedro**, returned full time to her MAT program in Latin and classical humanities at BU in Sept. She is student teaching at Boston Latin School.

**Marita Kennedy Wein** is a funds administrator at the Common Fund in Fairfield, CT.

**Dominic Colonna** is in his first year of a Master of Divinity program at Yale, where he is as happy as a clam. He is living with Louise Zeitlin '85.

*Correspondents: Karen Neilson Rae, 9 Village Rock Lane, Apt. 8, Natick, MA 01760; Erica Van Brimer Goldfarb, 239 Summit Avenue, St. Paul, MN 55102*

85

MARRIED: **Miranda Smith** to Michael Prezioso '84, 6/14/86; **Melinda Macht** to Michael Greenberg, 6/22/86; **Jared Rardin** to Laurie Reynolds '83, 10/11/86

**Jane Rowan Blough** and husband Bill are enjoying their tour in VA. Jane keeps busy teaching 28 elementary students at Churchland Academy Elementary School.

**Molly McKibben Larsen** lives in S.F. appraising homes and fine arts for Chubb Insurance Co.

**Stephanie Lewis** lives in Blacksburg, VA. This summer she plans to continue her teaching career in the DC area.

**Melinda Macht-Greenburg** and husband Michael are both in Ph.D. programs in psychology at Yeshiva U. **Joan Makosky** works at an elder home care agency near Boston. This fall Joan will attend Columbia School of Social Work.

**Margaret McCarthy** manages the rights and reproductions department at the Pennsylvania Academy of the Fine Arts in Philadelphia after enjoying life abroad for a year.

**Meg McClellan** teaches English and is coordinator of publications at Miss Porter's School in Farmington, CT.

**Paula McDonald**, after a year working at Clean Harbors, Inc., an environmental services firm, is at Rutgers pursuing an M.S. program in water resources management.

**Richard Melanson** is an assistant teacher at the Wheeler Clinic in Plainville, CT. Richard is taking graduate courses in psychology at the U. of Hartford.

**Lisa Mintz** is enjoying Boston and working for *Harvard Magazine*.

**Mark Munro** works at NYNEX Business Info Systems in Boston and lives in Salem, MA with Steve LaMarche '86.

**Deborah Morgan** is in a master's program in counseling. Her husband is an equipment operator at Oyster Creek Nuclear Power Plant.

**Lisa Neimeth** is a social worker in NYC. Lisa plans to attend Columbia School of Social Work in Sept.

**Pierrette Newman** is a second year student at the Dickinson School of Law and has been elected to the editorial staff of the *Dickinson Journal of International Law* for 1987-88.

**Katherine Paxton** spent July '86 in the USSR as part of a YMCA delegation of camp counselors who spent three weeks at a Young Pioneer camp 40 kilometers south of Moscow. Kathy is now the night ticket salesperson at Mt. Hood Meadows ski resort.

**Kenneth Perreault** works for Meditech Inc., a computer software firm. Ken resides in Newton, MA with **Duncan Robertson** and **Stephen Rotondo** '83.

**Page Preston** is a system engineer at IBM in NYC and resides with **Julia Martin**.

**Miranda Smith Prezioso** and husband Michael live in Silver Spring, MD. Mandy is a computer consultant and Michael is executive director of shelter services for R.I.C.H., Inc.

**Elizabeth Purnell** lives in Atlanta, GA and works as a manager for Limited Express. She is making major career changes this summer and will return to grad school to become a school psychologist.

**Jared Rardin** works alongside **Meg Macri** as the project manager in Telefund at Lesley College in Cambridge, MA. In Oct., Jared married Laurie H. Reynolds '83 in the Arboretum. David Robb performed the ceremony and **David Tyler** was an usher.

**Caroline Renwick** completed the executive training program at Sage-Allen in Aug. '85. She is now a group manager, supervising the personnel and all the activity in a group of departments.

**Tim Richards** teaches five classes (French and psychology), runs a dorm of 45 boys, and coaches varsity hockey at Wilbraham and Monson, a prep school near Springfield, MA.

**Paul Rogers** just returned from his honeymoon, having married his high school sweetheart. They live in Groton. **Jeff Wiener** was an usher at the wedding. Paul is a district manager with First Investors Corporation in New London.

**Ted Roof** lives in Palo Alto and works as a corporate management trainee for Hyatt Hotels.

**Dawn Scaramuzza** is a research assistant at the Yale U. School of Medicine, Liver Study Unit and a Nautilus technician at the West Rock Fitness Center. Dawn is also a M.S. candidate at Southern CT State U.; in human performance.

**Deirdre Stallworth** is finishing her second year of law school at Villanova U. She was recently elected to the executive board of the Women's Law Caucus. Since graduation Deirdre has toured Switzerland and Italy.

**Lee Stachen** resides in Stonington, CT and recently became assistant director of community relations for the Mystic Community Center.

**Jonathan Stavin** is a salesman for Comforto/Vickers in NYC. His new puppy Madison keeps him busy.

**Susan Stewart** is taking post-graduate classes in philosophy at St. Andrew's University in Scotland.

**Alice Stokke** is finishing her first year at UVA Law School.

**Paul Stueck** is now working for Travelers and vacationing in St. John.

**Fran Trafton** just returned from a two-month journey across China. She traveled from Beijing to Kashgar, retracing the old Silk Route. Fran also went through Siberia to Moscow, Warsaw, then to Austria and Switzerland.

**Deborah Whipple** still synthesizes peptides for Monsanto in St. Louis, MO.

**Bradford White** sent this message: "I'm still suffering in Somerville."

**Jeffrey Wiener** is a sales representative for Hartley & Parker, assistant basketball coach at Holy Cross High School, and the co-owner of a night club in Waterbury, CT. In the fall Jeff will begin a master's program at night school.

**Maria Wyckoff** is in her second year at Northwestern U. Law School. This summer Maria will work for a law firm in Boston.

**Lisa Levaggi** is a first year law student at Suffolk U. Law School in Boston.

**Rosemary Battles** lives just outside of Boston and loves it! She is an asst. editor of a general interest magazine on Boston's North Shore. This spring is her second season playing lacrosse for the Boston Women's Lacrosse Assn. She reports that **Mindy Eichner** lives on Beacon Hill and goes to school and **Mack Munro** has bought a condo in Salem and works for NYNEX.

**Kathy Boyd** lives in NYC where she is in a master's program in social work at Columbia U. She recently saw **Sharon Horowitz** who is a second-year student in the same program.

**John Cortese** teaches English at Xavier High in Middletown, CT where he is also coaching football and wrestling.

**Amy Evoy** lives in Berkeley, CA where she is a pre-school teacher. In her spare time she teaches swimming, plays club lacrosse and watches humpback whales off the coast.

**Jeffery Hawkins** worked as an alcohol counselor until last fall when he entered Wayne State U.'s graduate program in clinical psychology.

**Lolly Jelks** says she loves living in VA where she is a resident assistant at Mary Baldwin College in a program for exceptionally gifted high school aged girls.

**Amy (Anne) Kiernan** lives in NYC where she works in private banking at the Bank of NY.

**Melinda Macht Greenberg** is enrolled in a Ph.D. program in clinical psychology in the Bronx. After completing her degree, she and her husband plan to return to Boston.

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86

MARRIED: **Gerda Gomez** to **Donald Pasquerello** 1/25/87; **Elisha Hoffman** to **Michael Untermeyer** 12/12/86; **David Fenimore** to **Lynne King**.

**Nick Avery** lives in Swarthmore, PA and works for a small center city architect's office as a draftsman.

**Greg Bertschmann** lives in Boston and works for NYNEX Business Information Systems as a systems consultant.

**Dan Besse** works for Fidelity Investments in Boston and moonlights as a bouncer at the Pink Chalet.

**Beth Block** attends B.U. Law School and finds the first year weary.

**Sally Blodgett** lives in Ann Arbor, MI and is a candidate for a master's in social work at the U. of MI. She interns at the university's Child and Adolescent Psychiatric Hospital.

**Chris Boyd** does client research for developmental projects at the Forum Corp. in Boston and says Boston is a good time.

**Joan Burnett** is working for Chapman & Moran in Stamford, CT.

The never-speechless **Nina Colace-Mottola** is pursuing a career as a buyer in retail. She works at G. Fox in Hartford, and plans to complete her training program by summer. She corresponds with **Marie Dimattina** who works for Christie, Mason & Wood International Auction House in NYC.

**Janet Christofano**, our exalted leader, enjoys her work at Kidder & Peabody, and lives with **Katie Danes**, who works for Bloomingdale's in Manhattan.

**Susan Czepial** works at WFSB-TV News in Hartford as a newswriter "warping the minds of CT interviewers." She regularly sees **Leah Kotler**, **John Tucker**, and **Stefano Donati**.

**Reinier de-Jong** attends the Ross U. School of Medicine in the Commonwealth of Dominica, West Indies.

**Deb Duffy** is an assistant bank examiner for the Federal Reserve Bank of NY. She writes of extensive travel to Buffalo, NY, Bridgeport, CT and now resides in Greenwich.

**Heidi Geiges** is an executive assistant at the Dance Theater Workshop in Manhattan. She and Miss Duffy will vacation in CA this spring.

**John Ebin** lives in Washington DC.

**Meg Felton** and **Kitty Ijams** live together in NYC. Meg works for Macy's in White Plains, while Kitty works for Banker's Trust in NYC.

**Rebecca Gates** is living in Portland, OR where she d.j.'s for KBOO and takes pride in her cult-like following of bored teenagers.

**Leslie Goss** resides in FL and hopes to find gainful employment soon.

**Holly Heline** is a research assistant for ACL1 in the Strategic Research Dept.

**Amy Henry** is employed at the Blum Helman Gallery in NYC.

**Gretchen Hess** teaches kindergarten in Newton, MA, and shares an apartment with **Chris Priest** and **Lehman Skinner**.

**Elisha Untermeyer** and husband live in Philly where she works for Wharton's School of US/ Japan Management Consulting Firm.

**Dina Johnson** is a secretary of operations for a medical association in DC and hopes to break into theater soon.

**Tim Joseph** is a research assistant at Pfizer in Groton.



## Alumni Poets

### The Clasp and other poems

By Michael Collier '76

### The Ghosts of Who We Were

By Phyllis Hoge Thompson '48

"Poetry," wrote Robert Penn Warren recently, "is a kind of unconscious autobiography. You later stop and wonder why you are drawn to write about certain things. Certain characters. Problems. Situations. Landscapes. Birds. Certain long-forgotten events."

These two books offer autobiographical poetry that is filled with just such "certain things" and puts forth poems that illuminate a range of personal moments. Many of them focus on fleeting images that otherwise would only be glimpsed out of the corner of the mind's eye, then lost. In both books, those kinds of quicksilver images are captured, savored, and examined with care.

*The Clasp and other poems* is a collection of 31 poems by Michael Collier '76, who teaches at Johns Hopkins University and the University of Maryland; the book is published by Wesleyan University Press as part of the Wesleyan New Poets series. It is an impressive, resonant collection. Collier writes perceptively, and his series of poems is filled with insight, emotion and, on occasion, thoughtful, sustained humor. Often he writes about things that bubble up from the past to take on new, recombined meanings. An elegy for his grandfather, for instance, mixes memories of steamed eyeglasses and steaming horses; eventually the images blend.

Collier has a gift for juxtaposition as well as the ability to unravel new moods and meanings from the likes of family photographs, growing broccoli, a glove lost in Hamburg, and drinking mescal. He has a practiced hand with a deceptively light touch; inevitably, his poems tighten to a close, and something shimmering lingers afterward.

*The Ghosts of Who We Were* is made up of 39 poems by Phyllis Hoge Thompson '48, who taught at the University of Hawaii for many years and now lives in Albuquerque, New Mexico. The book is published by the University of Illinois Press, which in 1973 pub-

lished a previous collection of her poems, *The Creation Flame*. True to its title, Thompson's new collection is filled with ghosts: Hawaiian words and landscapes drift throughout, as do sudden whiffs of ginger and images from dead-and-gone relationships. And there also are phantoms longing to go one way while life changes and goes another. The stories Thompson's poetry tells sometimes are punctured by moments of joy or insight, but most have a sad finality. As she puts it at one point, "nothing is safe from the cold."

While writing about the autobio-

graphical nature of poetry, Robert Penn Warren concluded, "For what is a poem but a hazardous attempt at self-understanding? It is the deepest part of autobiography." Surely, both Michael Collier and Phyllis Thompson—and their poems—concur. ■

—By Ellen Ficklen '73

Ellen Ficklen '73 lives in Washington, D.C., and is an associate editor of two national education magazines, *The American School Board Journal* and *The Executive Educator*. She was the recipient of the college's Benjamin T. Marshall poetry prize in 1971 and 1973.

## The Clasp

See, how in a meticulous calm  
I close the jaws, fitting the teeth  
of the clasp, and coil the pearls  
on the dresser top like a serpent  
lowered into sleep. If I unhinged  
the mouth, the teeth would glimmer  
in the mirror like pebbles caught  
in a tide line, a necklace of chance  
that would stretch miles over  
bark and foam, skirting the washed-up  
skeletons, the husks and rinds  
that lie like a bowerbird's last  
baubles of elegance and attraction.  
Here is the spiny vertebrae I rattle  
for humor, here the red bobber  
of fidelity, and there the blue  
sandal I hold out for love.  
But I have only the tiny adder's head  
clasp staring at me, whose coiled  
body is a string of blue kelp, all  
bladder and beads, and if I opened  
the mouth of what I've lulled asleep,  
the viper, on waking, might strike  
what it first sees: me, its tail.  
And to that mirror that returns  
everything to salt and sand, I bring  
the lethal sleep, remembering the serpent  
came from pearls, safe in their shells in the sea.

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**Brian Kennedy** is in his first year at UConn Law School and lives with brother Patrick in Hartford.

**Kristen Rademacher** shares a great apartment in Somerville, MA with **Jodi Kelber** who is an editorial assistant at Beth Israel Hospital in the PR dept.

**Brenda Kramer** is a vascular technician at the Lakey Clinic Medical Center in Burlington, MA. She spent New Year's with **Angie Thompson**, **Sarah Hutter**, **Caroline Tobias** and **Chris Rempher**.

**Mary Laughlin** is a teacher at Growing Places in Pittsburgh and plans to attend business school.

**Debbie Levine** is a reporter for the *Pictorial* in Old Saybrook.

**Tommy Liptack** lives in Aspen, CO with **Chris Tierney**, **Danny Selcow**, and **Isabel Day**. Tom enjoys being

a ski bum, Chris is a chef and hopes to attend culinary school in the fall, Danny drives a snowcat at the local mountain, and Isabel drives a horse-drawn carriage to town.

**Christine Heym Lopez** is a teacher at the Episcopal School in NYC.

**Cathy Irons** is a paralegal at Cullen and Dykman in DC.

**Laura Maguire** is a manager at Auto Acceptance in Louisville, KY.

**Christine Horzepa** is a newspaper reporter in Litchfield, CT and lives in Watertown. She spent an enjoyable weekend last fall at **Sue Spencer's** VT chalet. **Jodi Kelber**, **Kris Rademacher**, **Joyce O'Connor** and **Liz Schelpert** helped make the weekend a hit.

Your correspondents, **Liz Schelpert** and **Jim Greenberg**, after several months of post-graduate life find themselves working in NYC. Liz is a media planner at McCann-Erickson but hopes to move to Boston soon. Jim works at National Equipment Corporation, situated in scenic South Bronx. He loves his job and hopes more alumni will follow suit. Both correspondents agree that it was great hearing from you and hope you'll all continue to enjoy healthy and happy postgraduate lives.

*Correspondents: James D. Greenberg, Putnam Green Apt. 14-E, Greenwich, CT 06830; Elizabeth H. Schelpert, 172 Midland Ave., Bronxville, NY 10708*

# Goodbye

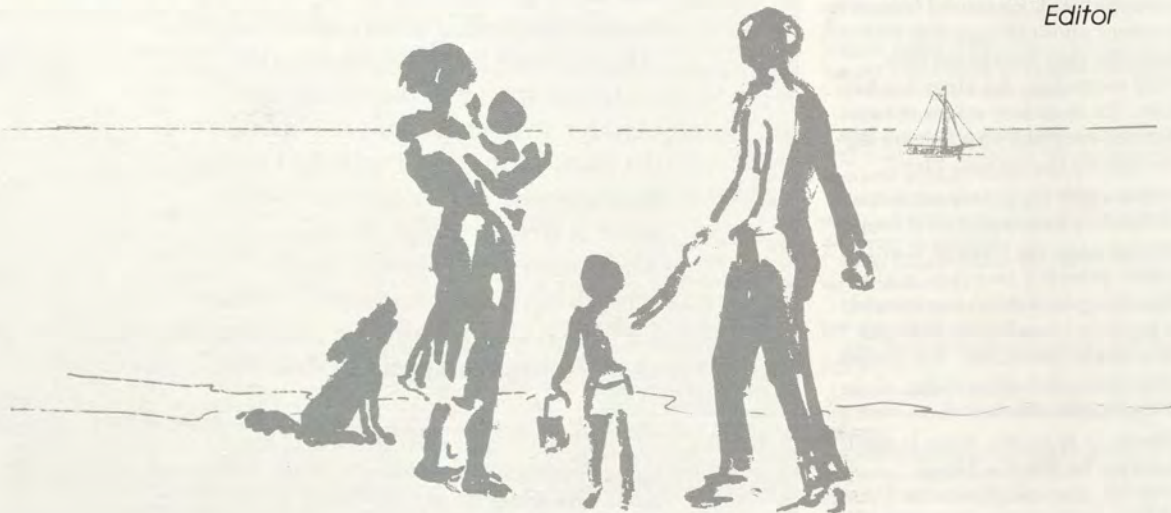
**A**fter nine years as editor of this magazine, it's time to hang up my eye shade and head for Noank. This is my last issue, though articles I've worked on will pop up in the future.

As we say in the class notes, I am joyously looking forward to spending more time with my husband, Paul, our children, Nicholas, three years, and Sarah, 16 months, and our woefully neglected English setter, Chester. I'll also be tinkering with the news in southeastern Connecticut as a part-time copy editor at *The Day*.

To all of you—alumni, students, faculty, staff, editorial board, writers, artists, photographers, editors, correspondents, executive board, Alumni Office, Eastern Press, and especially Louise Andersen '41, Ed Higgins, and Peg Van Patten—my heartiest thanks for a wonderful time.

Farewell!

—Vivian Segall '73  
Editor





# CONNECTICUT'S FAMILY TREE

## *Alumni relatives in the class of 1990*

John P. Anderson	brother	Haideen Paffard Anderson '87
Jane E. Aronson	daughter	Sally Feinberg Aronson '60
Julia W. Beale	sister	Amelia F. Beale '85
James S. Brodsky	son	Carolyn Sharp Brodsky '60
Bradford Charles Carpenter	grandson	Beatrice Brooks Carpenter '31
Leslie Catlin	daughter	Carol Broggini Krickl '60
	sister	Anthony Beebe Catlin '84
Devon G. Coughlan	son	Heather Turner Frazer '62
Stephen J. Crowley	brother	Patrick M. Crowley '89
Kevin P. Cuddihy	brother	James M. Cuddihy '89
Gregory J. Fleischmann	brother	Caarin Lisa Fleischmann
Laura C. Francoeur	daughter	Jane Engel Francoeur '63
William S. Hays	son	Helen Hibbard Hays '58
	brother	Daphne D. Hays '85
	granddaughter	Eleanor Jones Heilman '33
Melissa C. Heilman	sister	Sarah Linday Hills '88
Jennifer L. Hills	son	Judith Bailen Kateman '65 (d.)
Jonathan B. Kateman	daughter	Barbara Kellogg T84
Kimberly H. Kellogg	brother	John Edward Knapp '89
Andrew B. Knapp	brother	Jennifer Alexis Krane '88
Jonathan A. Krane	granddaughter	Shirley Baker Lerner '50
Mildred B. Lerner	sister	Amy Westwood Marquis '88
Melissa W. Marquis	daughter	Jean MacCarthy Marshall '59
Rebecca M. Marshall	daughter	Sue Steadler McElwain '56
Anne C. McElwain	brother	Clifford Alan Meirowitz '86
Lewis A. Meirowitz	brother	Sara Carson Metzger '88
Erich J. Metzger	daughter	Zoe Tricebock Moore '64
Koren L. Moore	son	Odette Veysey Motta '64
Joseph R. Motta	sister	Nancy Anne Northrop '87
Sally L. Northrop	son	Ellen Corroon Petersen '64
Richard R. Petersen	daughter	Martha Flynn Peterson '59
Laura Peterson	son	Betsey Colgan Pitt '51
William C. Pitt	brother	Sarah J. Pitt '86
	brother	Christine E. Reker '88
Edward A. Reker	daughter	Marjorie Lewin Ross '56
Nancy E. Ross	sister	Stephanie J. Schacher '87
Hilary J. Schacher	sister	Jacqueline Springer '84
Stephney E. Springer	sister	Susan Spangler Stavin '87
Amy L. Stavin	sister	Jonathan Stavin '85
	granddaughter	Elizabeth Booth Holmes Nichol '43
Kahla M. Thompson	son	Marann Donington Weyman '62
Todd D. Weyman	son	Eugenia Cuyler Worman '57
Christian C. Worman	son	Jane Levene Zuckerman '62
John P. Zuckerman		





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