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The Connecticut College Alumni Magazine
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One of the aims of The Connecticut College Alumni Magazine is to publish thought-provoking articles, even though they may be controversial. Ideas expressed in the magazine are those of the authors and do not necessarily reflect the official position of the Alumni Association or the College.
A remarkably diverse group of people are presently engaged in turning themselves into storytellers. During the last year I have encountered 100 of them.

In the Indianapolis area, a Memoir Writing course I teach has drawn people who grew up in Iran, France, Scotland and Russia, as well as various parts of the United States. Those taking the course range in age from 29 to 88, and their reasons for enrolling are almost as varied as their backgrounds.

They come because of an interest in genealogy, a desire to improve their writing or, most commonly, to leave a written record for their descendants. As one writer, Selma Leckness Elliott, states in the Preface to her completed book, *A Glimpse of My Life*:

For a long time I have thought that every family should learn as much as possible about their ancestors, while some of the older ones are still around...

It is unbelievable how times changed from my childhood until our children were grown up...

I will be 85 years old on my birthday, January 26, 1987, and I am proud to have done this writing. This will be a legacy for our children, grand-children, and great grand-children...

I wish to thank our children for making it possible to assemble my writing, and I hope that it will be an inspiration for others.
Memoirs are not autobiographies. They don’t have to begin at birth and continue through a lifetime. They are intended to record highlights and they can be organized in any number of ways. Some of the best memoirs are simply recollections of childhood, such as Russell Baker’s Growing Up or Eudora Welty’s One Writer’s Beginnings.

A memoir can center on a particular place or activity such as Beryl Markham’s West with the Night, which tells of her experiences as a bush pilot in Africa. One of my current students was a pilot in WWI and for many years thereafter. He still flies once a year on the anniversary of his first flight. He has celebrated this occasion 69 times and is hoping for 70! His memoirs are strictly about aviation.

Another student spent several years traveling with People to People, including trips to both Russia and China. His purpose is to record his favorite anecdotes from all those excursions.

An interest in genealogy has sparked a desire to write in some of the younger course members. These men and women want to record not just names, dates and degrees of kindred, but a picture of what their ancestors were actually like and how they lived. These writers have collected pictures and anecdotes and are looking for direction about how to put them together.

The most touching reason for writing a personal story that I have yet come across, is that of a woman whose closest friend died quite young. The two girls had been best friends in high school, roommates in college, closely associated young marrieds in the same community and then one of them died, leaving behind a small daughter. Twenty years later, the surviving friend has written a memoir and given it to the daughter.

Not all memories need be nostalgic. Stephanie, young, black and full of spunk, wrote about her mother’s funeral and how much she objected to everybody’s tiptoeing around and whispering about
“poor lillie Steffie.” She was 13, she had had to be quite self-sufficient for a long time and she didn’t consider herself little. Besides, her mother would have hated the atmosphere—she had always told Stephanie, “Cry at the coming in, but rejoice at the going home.”

Some of my memoirists had extremely difficult, even abused childhoods. Others have experienced tragedies such as the death or mental illness of a child. They write from the heart. It takes a lot of courage, but those deeply felt stories not only provide a kind of therapy for the writers, they weld the group together. Expressions of support from the class are always forthcoming and instant friendships are formed. This aspect has astonished me, it happens every time.

The course, “Writing Your Memoirs” was created by a friend of mine, Sara Buchwald. She has taught it a number of times in Ohio and Georgia and has experienced the same group rapport I have found. In spite of the wide variety of writing skills and educational levels ranging from high school dropout to PhD, the writers always find each other’s stories interesting and never offer anything but constructive criticism. In some classes they clap. They also want to keep in touch after it is all over and they suggest reunions.

The material for the course is, like Gaul, divided into three parts. At each of six sessions, the participants receive a packet of materials including IN-CLASS DISCUSSION on white paper, WRITING POINTERS on blue and MEMORY JOGGERS on red (Sara has worked in advertising). It really is a big help to be able to refer to the different colors of paper during discussion. The principal message of all the material is, “This is YOUR STORY. Go ahead and write it.” The course offers a lot of structure, but nobody has to use any more of it than seems to further his or her particular objective. In fact, nobody has to do anything. Those who write a lot get more return for their time and money than those who don’t, but nobody gets scolded and nobody flunks. It has been a glorious experience to teach without having to give grades.

Grammar is never a problem. What we talk about is style and organization with frequent reference to E.B. White. Students are told to think of their memoirs as a series of short stories, each of which could be a chapter in the completed book. We discuss techniques of characterization such as the use of dialogue and setting, how to write vivid description, and the development of a story, what to include and what to leave out. The students write brief exercises in the first several classes, read them aloud and ask for suggestions. I then make the point that if they are able to write when a teacher tells them to, they can write whenever they want. They just have to be firm with themselves.

In later classes we critique manuscripts that have been written at home. Lots of them are good. My first class, last summer, included Edna, the daughter of a farmer and brickmaker in rural Kentucky. She wrote about her family’s “doings,” about making bricks with the help of mules who knew exactly when to stop turning the mixing wheel and about “brick-crop parties” which sounded a little like the more familiar barn raisings of an earlier day. Edna married at 16 and has lived happily and eventfully ever since, running a horse farm, among other things. She wanted to create a book about her married life to give to her children, grandchildren and great-grandchildren on the occasion of her 50th wedding anniversary in September 1987. She has wonderful stories to tell, a good ear for the vernacular and a straightforward writing style.

In a later class there was Martha from Crawfords-ville, whose style is graceful and polished. Her recreation of the life of her parents in rural Indiana in the early 1900s, including the death in childbirth of her father’s first wife, is in a class with Eudora Welty’s description of growing up in Mississippi during much the same time period. What Martha got out of the class were a few tips on organization and the knowledge that she really is a talented writer. The last time I heard from her, she was writing every day.

The course in not geared toward writing for publication. Memoirs are interesting to read and to listen to, but only the famous find it easy to have them published. Even so, in every class I have had a few writers who absolutely ought to publish, either because of the unusual interest of their experiences or the quality of their writing. All of the people I have mentioned can probably find publishers. One has already.

The principal factors in the success of this course are the outstanding quality of the material and the fact that it is taught by a writer. I’m not a famous author, but I write regularly, most of the time for publication, and association with other writers enables me to explain how some of them have solved their particular writing problems. Sara’s knowledge as a film script writer is built into the course and provides additional perspective.

Being a relative newcomer to writing for publication also puts me in a good position to give tips on what a beginning writer can do—join a writers’ group, attend writers’ conferences and submit manuscripts to be critiqued, pore through Writers Market, be willing to write for local or special interest magazines for rather low pay, and, above all KEEP WRITING.

I’ve found that becoming a storyteller is worth the effort and is often quite fun. □
And There is a Story in Song

By Theodore S. Chapin '72

This issue of the Alumni Magazine, I'm told, focuses on storytelling. When I was contacted about contributing, I was perplexed. Why me? I don't have anything to do with storytelling, I thought. I'm a man of business. My office looks like a posh men's club and its business is licensing and maintaining copyrights. True, our businesses are based around theater and, yes, I'll admit that theater is the telling of stories in grand and glorious ways. But as the Managing Director of the Rodgers and Hammerstein office in New York I felt that I was a far distance from any actual experience with the subject at hand.

Then I thought of a speech I had prepared several years ago, before I became involved with this office. I had been asked to participate with my father in a Doubleday-sponsored lecture series at the Smithsonian which had taken as its umbrella title, "The Music That's Out There." Our task was to discourse on the similarities and differences between opera and musical theater, my father having run the Metropolitan Opera in New York and I having produced a series of workshop performances of new musicals at the Kennedy Center. One of the subjects we discussed was the manner in which works from one medium are transformed into operas or musicals. I found a wonderful example of how one well-known author of musicals took a moment from a play and transformed it into the very opening of a well-known musical. The author was Oscar Hammerstein II, the moment was "Oh, What A Beautiful Morning," and the show was OKLAHOMA! It didn't fit into our lecture, but maybe it was one way of preparing me for the job that came up two months later.

I realized what had attracted me to the moment was the economy involved of setting the scene, introducing the characters, giving us a time framework, and, well, telling a story in a theatrical manner. When we know a song as well as most of us know "Oh! What A Beautiful Morning," (I certainly hope most of you know that song, or my job is in more jeopardy than I'd like to believe) it is easy to forget what's really going on. For example:

There's a bright golden haze on the meadow,
There's a bright golden haze on the meadow,
The corn is as high as a elephant's eye
And it looks like it's climbing clear up to the sky.*

These are the very first words heard in the show. They are sung by the lead character, off stage. He hasn't even entered, yet he's telling us a lot about where he is, or is about to be. If we're in a meadow, and there is corn of a certain height, it would indicate a time of year—summer—and locale—somewhere in mid-America—but how come an elephant, let alone a' elephant? A brief diversion into Hammerstein's essay "Notes On Lyrics" from 1949:

We decide to start our story in the natural way in which it seemed to want to be told. I recalled how I had been impressed by Lynn Riggs' description at the start of the play (GREEN GROW THE LILACS upon which OKLAHOMA! was based): It is a radiant summer morning, the kind of morning which, enveloping the shapes of earth-men, cattle in the meadow, blades of the young corn, makes them seem to exist now for the first time, their images giving off a visible golden emanation.**

*Lyrics copyright 1943 by Williamson Music, Inc., used with permission.

**Excerpts from "Notes On Lyrics" and poem copyright 1949 by the estate of Oscar Hammerstein II.

Photo and sheet music courtesy of Rodgers and Hammerstein

Oscar Hammerstein II
As for the elephant, again from his “Notes on Lyrics” Hammerstein recalled how he first wrote: “the corn is as high as a cow pony’s eye” but thought better of it when he realized that “cow pony’s eye” was difficult to sing and that by the end of August corn was a lot higher. “A elephant” was his own creation, giving an early indication of his character Curly’s rural thinking and talking. Chances are Curly had seen a circus in his days and he’d have remembered an elephant.

Oh, what a beautiful mornin’!
Oh, what a beautiful day!
I got a beautiful feelin’
Everythin’s goin’ my way.

Imagine yourself a producer, sitting in your office, when a songwriting team comes to play the opening song they have just completed for your new musical. The song starts with “oh.” That’s usually one of those filler words, used by crafty authors to provide an extra syllable when the meter of the music demands it. But right off the bat? And with such a simplistic sentiment? Now we take this one for granted, but part of the brilliance of the moment is its appropriateness. It is exactly right for the character, the style of writing, and this musical.

All the cattle are standin’ like statues
All the cattle are standin’ like statues
They don’t turn their heads as they see me ride by,
But a little brown maverick is warkin’ her eye*

Curly is somewhat of a maverick himself. He’s special, and he knows it. So what if they don’t notice him, he’ll show them sooner or later, as well as that little girl he wants to take to the box social. She know’s something is up. And there’s something in the air—it’s, hot?—which makes the cattle stand motionless. Again, Hammerstein recalling a poem he had written one summer day at his Pennsylvania farm:

The breeze steps aside
To let the day pass
The cows on the hill
Are as still as the grass **

So there are cattle, the same cattle Lynn Riggs saw. What Hammerstein could add was their motionlessness, that heavy folk though they are, they remain ‘like statues.’ The wonderful notion of the breeze “steppin’ aside to let the day pass” is also there, but this breeze is a bit more active:

All the sounds of the earth are like music
All the sounds of the earth are like music
The breeze is so busy it don’t miss a tree
And an ol’ weepin’ willer is laughin’ at me*

Hammerstein did, alas, elaborate on the notion of the sounds of earth being like music later in his collaboration with Richard Rodgers, (“The hills are alive...” etc.) but it makes perfect sense here as well. Later on in this show we are going to be told that “the wavin’ wheat can smell sweet” so there is a natural affinity for things earthbound. And finally we are told that this character can even get a weeping willow to laugh at him. He certainly is a positive character whose outlook on life can’t help but put us in a grand mood.

So there you have it. Just a song, perhaps, and a simplistic one at that. A song that has, in a way, become a cliche. But its genius, especially as a piece of storytelling, is that it is so simple, so straightforward, and so right. Here it is, in its entirety:

There’s a bright, golden haze on the meadow,
There’s a bright, golden haze on the meadow,
The corn is as high as a elephant’s eye,
An’ it looks like it’s climbing clear up to the sky.

Oh, what a beautiful mornin’!
Oh, what a beautiful day!
I got a beautiful feelin’
Everythin’s going my way.

All the cattle are standin’ like statues
All the cattle are standin’ like statues
They don’t turn their heads as they see me ride by,
But a little brown maverick is warkin’ her eye

Oh, what a beautiful mornin’!
Oh, what a beautiful day!
I got a beautiful feelin’
Everythin’s going my way.

All the sounds of the earth are like music
All the sounds of the earth are like music
The breeze is so busy it don’t miss a tree
And an ol’ weepin’ willer is laughin’ at me

Oh, what a beautiful mornin’!
Oh, what a beautiful day!
I got a beautiful feelin’
Everythin’s going my way.

Oh, what a beautiful day!*  

But wait a minute.
Forget what I’ve just written. Pick up a copy of OKLAHOMA! and listen to the song, as a song, for its own sake. Part of the talent of the Messrs. Rodgers and Hammerstein is that you can scrutinize their work, yet you can sit back and simply enjoy it. They wrote for a popular musical theater, a musical theater that told stories about people. Some great strides have been made in the musical theater since 1943, but few shows have the popular and critical appeal of OKLAHOMA! Maybe it is time to analyze the popular musicals and find out just how good and skillful these guys were at telling their tales. I guarantee you will still be able to hum the tunes and sing the lyrics. I had better feel this way or I’m in the wrong business.

Theodore S. Chapin has been managing director of the Rodgers and Hammerstein organization since 1983.
Puppetry With No Strings Attached

By Steven Ryan Tunnell '87

The natives of Bloomingdale, NJ didn't know what was in their midst while Bart Roccoberton was growing up. How could they have guessed that this affable young man would one day become one of America's foremost puppeteers?

He has done it all, from puppet versions of the classics—Oedipus Rex, for example in 1980—to the more lighthearted—indigenous American folktales such as Connecticut's own "The Leatherman", with which he has toured for more than ten years. Roccoberton has designed sets, managed theaters, worked for television and film and taught college courses. As part of Collaborations Three: A Eugene O'Neill Centennial, Roccoberton will produce his own version of O'Neill's The Emperor Jones, scheduled for fall 1988. The Centennial, a collaborative effort between Conn, the Eugene O'Neill Center and the Monte Cristo Cottage, will host the largest lecture series ever mounted at the college, featuring such guests as Geraldine Fitzgerald and Barbara Gelb, O'Neill's biographer.

A laughing bundle of talent and enthusiasm, Roccoberton now is at the Eugene O'Neill Theater Center in Waterford where, among other things, he directs the Master of Fine Arts Program in Puppetry which recently was accredited through Connecticut College. In talking with Roccoberton, it becomes obvious that the O'Neill Center has a treasure. There is no limit to his advocacy for his art form and, though his passion is unbridled, his thoughts are in order and his plans are sure-footed. A 1978 graduate of the University of Connecticut, Roccoberton majored in theater with a concentration in technical studies. This gave him an outstanding perception for such theatrical details as lighting design, set construction and design and the process of producing a play. Puppetry came about almost by chance. "I had three credits left in order to graduate, so I asked my advisor about puppetry. I was sort of interested at the time...how was I to know I would fall in love," he recalls.

Noted puppeteers Frank Ballard and Margaret Rose were primary sources of encouragement during Roccoberton's early years with puppetry. "The atmosphere was quite supportive, and I was able to move quickly," he said. With his technical background Roccoberton was able to manipulate a marionette with little difficulty. The young Roccoberton found that puppetry gave audiences an unusually vivid image of drama. Rather than watching actors perform and grow into the characters they portrayed, people grew to believe in handcrafted instruments. "The transformation of belief can be seen on the faces of the audience. Suddenly they are so involved," he said.

A mischievous glint appeared in the master's eye as he recalled his first show, The Beggar or the Dead Dog. "A very obscure piece indeed by Bertold Brecht but it was lots of fun. Brecht's philosophy of theater lends itself very well to puppetry. We emphasized the alienation of Brechtian theater by telling the story with the puppets, and then reaching down and moving the puppets by hand," he said.

The first show may have been obscure, but Roccoberton's talent and enthusiasm have helped bring puppetry into the foreground of the arts, and increased awareness of puppetry. A 1984 exhibit at the Wadsworth Atheneum in Hartford, which Roccoberton coordinated, further heightened interest.

Why all the fuss? Aren't puppets just for kids. Absolutely not! "In fact," Roccoberton explains, "there was a movement in puppetry that became so adult and sophisticated that it took away from the kids and from the kid in all of us. I have tried in earnest to bring back the magic."

And magic it is, judging from the cluttered and creative atmosphere of Roccoberton's den in the mansion at the O'Neill Center. Puppets crowd every available space in the office, ranging from the simplest hand puppet to the extremely elaborate puppets recently used in a full theater production performed with both people and marionettes. This technique emphasized the difference between the characters' imaginations and real lives. But the human-scale puppets are so life-like that one, perched atop a filing cabinet, startles the unexpected visitor. It almost seems, at least for that first moment, as if a real grandmother is in his office.

After working with the well-known puppeteer Albrecht Roser of Stuttgart, West Germany, from 1977 to 1980, Roccoberton worked in a number of different positions, always centering toward arts administration. When asked why the performer and craftsman would want to leave the footlights, he explained that "I never felt that enough was being done to instigate and initiate projects. When it came right down to it, I wanted to be able to make things happen."

And so he did. Among other happenings in Roccoberton's background is the Pandemonium Puppet Company for which he has been the director, designer.
Bart Roccoberton sits amidst his creations
Roccoberton and "friend" and lead puppeteer since 1976. The company tours relentlessly through New England and New Jersey with a goal of inspiring young people's imaginations and resurrecting local folklore that otherwise might be lost. "I have found that no matter where we have gone there were fascinating tales waiting for us. Example: we'd drive to a school along "Devil's Bridge Road," and wonder why the name? We'd ask the most knowing person in the school—almost always the custodian—about the history of the name. Then we would ask the kids, 'Do you know the story about your road?'

They wouldn't believe us at first, but once the story was told, they would get their families involved, and look for the hidden treasure or walk down the road looking for magic rocks," he said.

One of Roccoberton's favorite tales, and one he performs regularly, is "The Leatherman," a true story about a man who wandered through western Connecticut in the mid-nineteenth century, begging food and becoming a legend in his own time. The victim of an arranged marriage, a failed business and a cruel father-in-law, he began walking 20 miles a day, dressed in leather from head to toe, summer and winter, as penance for his lost bride. People spoke of the "luck of the Leatherman" that if you touched his coat you would be lucky for a year. The Leatherman had the most discriminating taste in food and would only go begging at houses where the cuisine was the finest. Should he dine at your back door, your home would be lucky for the next year. And why was this unwashed beggar so lucky? As he traveled only on game trails and hunting paths, he was in danger from both wild animals and guns. He lived mostly in caves, but snakes never bothered him. Roccoberton explains that, "He was immune to most rodents and reptiles because of the protective leather and, of course, the smell, which must have been fairly strong!"

Roccoberton gets particular pleasure out of producing The Leatherman because it enables him to fully develop a character filled with pathos and a wry sense of humor. In addition, the story evokes a strong response from the audience including that of a woman who once came up to Roccoberton after a show and said "You know, the Leatherman used to eat at my mother's house" before walking away.

The response to folklore has been rewarding for the roving band of puppeteers. "We are accomplishing three goals: stimulating imaginations, reviving community interest and getting the kids out from in front of the television." Not that Roccoberton considers all television bad. Jim Henson's success with Sesame Street and other projects has widened puppetry's audience and created numerous jobs for rising craftsmen. One of Roccoberton's former students at the O'Neill Center, Rick Lyons, has now become Henson's "right-hand man."

In keeping with Roccoberton's philosophy that "theater should never be Chinese food," his planning for The Emperor Jones is painstakingly careful. "We actually have documented evidence that O'Neill wanted to see The Emperor Jones done with puppets, but that he didn't know enough about the medium, so the idea eventually lost momentum. Now's our chance!" Roccoberton, however, expects the production to be a challenge. The social problems of the play are still relevant, but the expression of them seems tainted or dated today. Before the play is performed, Roccoberton intends to confer with several experts on O'Neill to make sure he has a fitting climax to the O'Neill Centennial. 

Steven R. Tunnell '87 graduated with a major in English and minor in theater. He is the Graduate Arts Intern in the college's Office of Public Information.
The audience in the Clinton Public Library sat rapt as barely five feet in front of them a woman in white leapt and danced and all the while moved her arms to symbolize first an eagle flying off into the sky and later seven little Iroquois children who danced away from home to take their place among the stars.

"We know them as the Pleides but the Iroquois call them the Seven Dancers," Barbara Reed explained before she launched into her next storytelling—this a tale from Russia about a childless couple who adopts an unusual young boy named Ivanko. Not only is the baby Ivanko large for his age but as he grows older he gets into quite a nasty scrape with a dragon who wants to eat him for dinner. Fortunately for Ivanko, his fairy tale has a happy ending.

Fortunately, too, for the 69-year-old Reed—who teaches children’s literature and storytelling at Connecticut College and is director of the Connecticut Storytelling Center at Connecticut College—the art of storytelling is experiencing a resurgence. Across the country scenes like that in Clinton are becoming increasingly common as adults and children gather to hear new and old stories spoken, not read.

"Storytelling can do a lot of different things for people," said Reed. "Stories can entertain, teach, and give people something to think about. Psychologists now are beginning to look at why certain stories have survived through the years."

Hundreds of years ago storytelling was the primary means of communication. Histories were passed down through oral stories and some people earned their living by telling stories. With the advent of printing and later radio and television, however, storytelling faded away—kept alive only in backwoods areas of the United States, in certain foreign countries and the children’s rooms of libraries.

By the 1970’s this began to change. Jimmy Neil Smith, executive director of the Tennessee-based National Association for the Preservation and Perpetuation of Storytelling, said he believes a general desire for simpler times helped rekindle interest. "People began to realize they were feeling very disconnected, particularly with one on one communication," he said.

"Through storytelling we’ve helped reconnect with those things that are important to us. We can dig deep into ourselves and our minds through a story when we might not dare to do that otherwise."

Barbara Reed tells the story of Ivanko

Barbara Reed brings the art to Connecticut College

BY KRISTI VAUGHAN ’75

To watch a storyteller in action is to see something not unlike a one-person play. But, instead of seeing the play cast in the director’s image, when a story is presented through a
telling, the onlooker's own imagi-

nation fills in details of scenery,
characters' appearance and props.
"The strength of oral storytelling is
that the pictures are in each per-
son's head," said Reed. "When a
scary fairy tale is told in a book,
there are illustrations which rea-

ly lay it on a child. Whereas if a
story is told, the child has a choice
on how scary to make it for
himself."

The use of props and costumes
tend to be up to the storyteller's di-

cretion. There are some schools of
thought, said Reed, which hold that
the storyteller should not have any
acoutrements which detract from
the basic telling of the stories. On
the other hand, there are some story-
tellers who take on a whole new
persona and only tell stories when
cast in such roles as sea captain.
Reed is somewhat in the middle.
She said she doesn't believe in just
standing in front of an audience
without making gestures or chang-
ing expression but her use of props
and costumes is kept to a minimum.

Storytelling came naturally to
Reed but it took her 57 years, six
children and 17 years teaching in
the Connecticut public school sys-
tem and at Connecticut College
before she realized she was a
storyteller.

"As a child I never had the sense
that somebody in the family was sit-
ing down and telling stories but I
was read to a lot. In fact, I was a
great reader," Reed recalls, "Later,
when I had children, it seemed na-
tural to tell them stories. It never
didn't occur to me that not everyone
did that. After all, when you are
driving somewhere else do you keep
seven and eight-year-olds from
fighting in the back seat?"

Reed had trained as an actress but
because of her growing family never
pursued a dramatic career. Her
interest in the field, however, con-
tinued as her children went off to
school. "When I saw what passed
for plays in the schools I was horri-

fied," she said. Working first as a
volunteer and later on staff, Reed
taught creative dramatics. In 1973,
when she was taking courses at
Conn towards her teaching certifi-
cate, she was approached by educa-
tion department chairwoman Beth

Hannah about teaching a course in
children's literature.

She still didn't think of herself as
a storyteller but early in her classes,
Barbara Reed began incorporating
creative dramatics. Two years later
she took her first storytelling class
at Wesleyan.

"I just walked out of there saying
I was a storyteller. I started taking
jobs and I started using storytelling
in my class. I would tell my stu-
dents the class the next everybody
is going to tell a story. It can be a
folk tale or a personal story but
don't memorize it, just tell it," she
said.

One thing led to another and
soon Reed was teaching a course in
storytelling. By 1982 the first Con-
necticut Storytelling Festival was
held on campus and interest in stro-

rytelling grew. Several hundred
people now come each spring to
Connecticut College to hear
national and local storytellers weave
their tales. There are workshops to
help storytellers improve their craft
and public story tellings to in-

trude others to the art. By 1984 there
was enough interest in storytelling
that Reed decided storytellers across
the state needed a common tie and
way of keeping in touch with each
other so the Connecticut Storytell-
ing Center was opened. The center
is now located on the second floor
of Strider House. "We have repea-
ters, we have new people and we
have people who are discovering us
all the time," Reed said.

"Everybody tells stories," she
said. "In fact, in most societies you
will find people who are referred to
as wonderful storytellers." But no-
everyone is a storyteller in the tradi-
tion of Reed and her colleagues.

"To be a good storyteller," said
Reed, "You need a connection to
the stories and the desire to share
then in an oral way. And, I think,
you have to have some of the per-
former in you. I've been going for
the past several years to meetings of
a society of children's book writers.
They don't understand why I don't
want to write children's stories. But
it is a very different kind of person
who becomes a writer versus a per-
former. Storytelling also is very dif-
ferent from acting. With acting you
are always somebody else. With sto-

rytelling you are always out there
as yourself. Even though you can be
many different characters, you are
always out there as yourself," she
said.

Just as storytelling has lasted
through the centuries and lasted
through the advent of the printing
press, the movie camera and tele-

vision, Reed expects it will last into
the future. "I think it is a necessary
activity," she said, "and the more
electronic, the more impersonal
things get, the more there is a need
for this. Storytelling is sort of
empowering to both the teller and
the listeners."

"When you look around at the
audience at a storytelling, you will
see people who take the stories abso-
lutely to themselves and it doesn't
really matter that there are other
people in the room. Others just
enjoy the stories. There's nobody
out there who can't be reached by
storytelling," she said.
Old Ties, New Beginnings: From Survival to Revival was the theme for the second Minority Alumni Reunion, June 26-28. Many familiar and new faces were seen during the weekend as alumni representing classes dating back to 1969 returned to reminisce with classmates and to share the history of their experiences at Connecticut College.

The weekend's theme was particularly apt. I learned that for some of us who returned, it had been a struggle to be a minority at a predominantly white institution. Yet, as the theme From Survival to Revival states, we all survived the pressures and returned to share our accomplishments. In conversation and workshops such as Minorities in the Workplace, Career Planning and Financial Planning, many of the alumni shared information on their professions and their day-to-day work experiences. The former students are now lawyers, doctors, business people, social workers, probation officers, family relations officers and administrators.

Panel discussions also focused on the excellent education provided by Connecticut College and how this, combined with our experiences as minorities on the college campus, helped pre-
pare us for real world experiences and survival within the workplace. Networking played an important role in the workshops with business cards as well as professional skills and expertise being shared. Students were told to continue to persevere and Saturday night we all sat down to share a soul food dinner.

Connecticut College and its minority community have been through a metamorphosis in the past year. It wasn’t long ago that minority students were protesting and demonstrating because specific needs of the minority community were not being met by the College. A broad segment of the College community supported these demonstrations and, as a result, many of the demands, are being answered. Recent minority graduates shared their experiences with the demonstrations and the progress now being made. Among the changes are a higher percentage of minorities being admitted to the College, an exchange program with two prestigious black colleges (Spelman and Morehouse) and new black faculty members and administrators. Again, the theme Old Ties, New Beginnings: From Survival to Revival, was apt.

The high point of the weekend was the announcement of Robert Hampton’s appointment as Dean of the College. Clearly this is a new beginning. Dean Hampton’s appointment is the culmination of all the struggles, protests and demonstrations that took place at Connecticut College and is definitely a new beginning for the minority community.

Robin Lynn Wilson is an assistant attorney general for the state of Connecticut. She received her JD in 1985 at Northeastern University School of Law.
Round and About

The search for a new president begins

As the 1987-1988 academic year began this fall so too did the search for the man or woman who will become the eighth president of Connecticut College after President Oakes Ames steps down from his post at the end of June.

A search committee representing College trustees, faculty, students and alumni began meeting in October to review nominations. Advertisements were placed in the "Chronicle of Higher Education" and letters advising others of the College's search have been sent to college presidents, association presidents and the heads of foundations.

"We are looking for the best person we can find to fill the position," said Barry Bloom, vice-chairman of the College's Board of Trustees and chairman of the search committee. He added that the committee is "anxious to receive any views alumni may have as to the needs of the college in the years ahead and any criteria that may mean for a new president."

In addition to the advertisements and contacts, the college has hired the executive search firm of Heidrick and Struggles, of Chicago, to help build a prospect pool. William J. Bowen, who, is noted for his contacts in this area, is the principal consultant. William D. Davies Jr. is his associate. Jane R. Bredeson, Secretary of the College and the staff assistant to the committee said the committee is particularly pleased that Bowen is helping in the search because "he has such a vast resource of prospects."

The committee is hoping to present a candidate or candidates to the full Board of Trustees at the February meeting. Of necessity, Bredeson said, the names of all candidates will be kept confidential. "We certainly will be as communicative as we can but it is very important for

some candidates that their names not be made public so the names of all candidates must be held in confidence," she said.

In addition to Bloom, other trustee members on the search committee are, Francine Bovich '75, Jean M. Handley '48, Richard F. Schneller and Britta Schein McNemar '67. Ellen Hofheimer Bettmann '66, president of the Alumni Association also is a member as are faculty members Bridget Baird, Edward Brodkin, Janet Gezari and David Smalley. The students are Thorn Poen '87 and Sheila Gallagher '87.

News From the Clubs

Mimi Edlin '46 Takes on New Role

by Susan M. Kolb

The Executive Board of the Connecticut College Alumni Association recently appointed Miriam Steinberg Edlin '46 as the new chairperson for the Clubs/Connections Program. In this position she will help develop innovative programs to keep alumni in touch with each other and informed about the college.

Mimi, who earned a BA in Economics from Conn, formerly was the advertising manager/coordinator for the newspaper Tennis Press and lives with her husband, Joseph, in St. Louis, Mo.

A active volunteer, Mimi also is the Director of the American Jewish Education Council of Greater St. Louis.

Mimi has long been involved in Alumni Association activities beginning in 1960 when she began serving four years as president of the Connecticut College Club of St. Louis. In 1967, she was chosen as one of the first admissions aides for the newly developed Admissions Aides Program. She helped in that capacity until 1985 when she was chosen as the Clubs and Connections Region IV coordinator, serving Ohio, Michigan, Indiana, Kentucky, Iowa, Illinois, Missouri and Wisconsin.

When asked about her newest volunteer position, Mimi said, "I was amazed when I was asked. It never occurred to me that I would be asked to serve on the Executive Board. I always felt satisfied in an adjunct role but this opportunity as a principal policy maker left me ecstatic. I will be in an enviable position to support, challenge and innovate."

Susan Kolb is the Alumni Association's assistant director in charge of clubs.

Have you ever wondered?

Why the Alumni Association uses alumni and not alumnae/i?

This is a question that still pops up occasionally even after nearly 20 years of coeducation. The Association adopted the term alumni in 1971 to reflect the fact that we were now a coed institution. According to Webster's Third International Dictionary, although the singular word, alumnus, does denote a male graduate, the plural form, alumni, refers to men and women. Hence, our use of the word.

Why the Alumni Association wants maiden or given names for record keeping?

Though the association acknowledges that this policy may seem sexist, experience has taught us that, short of asking everyone to memorize a number, maiden or given names are the best way of keeping track of people in a day and age where everyone doesn't keep the same spouse for life. Even with computers it can be hard to track someone by a married name, particularly if the office hasn't been told of a marriage or divorce. So, please, bear with us. We don't know of a better way.
Directions shows off the College and its future

By Martha E. Gifford '73

The values—and value—of the liberal arts education which Connecticut College makes available have been a frequent subject of discourse for many of us, either on these pages, as students or in communications from the administration. There is no better way that I can imagine for observing the concrete expression of those values than to attend "Directions," the College's periodic and intensive presentation of where it is today and where it is going. I attended a Directions program in April 1987 and found the two days rewarding and thoroughly enjoyable.

That program brought together 25 to 30 alums, parents, employees and friends of the College from Thursday night until Saturday noon. There were graduates of classes from the 1930s through 1980s, as well as a local couple who had been taking advantage of courses and campus events. There were casual conversations, informal treks around the campus and more organized gatherings. In symposia, students demonstrated their research and talked about their lives and the faculty. Faculty discussed their work and their students, and administrators explained the whole concoction.

The symposia were inexhaustibly broad in concept—Student Life on Campus, for example—and thus not easy to bring to an end, but they repeatedly offered a mix of theme and detail which conveyed real information. Subjects ranged from the arts, sciences, and career services to athletics, and students were featured in all but two of the symposia. These forums were more than presentations, they were exchanges of ideas and experiences. Assumptions weren't just accepted, but were frequently challenged. At lunch in the dorms where we ate in small groups with student hosts, the talking was nonstop and candor marked many conversations.

I heard many things said that expressed the liberal arts values the College holds important. Most sig-
nificantly, I heard students discuss their efforts on behalf of others both on and off campus. As a student during the "activist days" of 1969-73, I have apprehensively observed later students turn inward, and it was a gratifying surprise to discover the extent to which many students are intently concerned with larger questions. Yet, I was dismayed to find that the college’s good intentions to improve minority representation and experience have produced few results beyond the beginnings I saw in 1973. This apparently is because there was not enough effort to follow through on steps taken in the late 60s and early 70s. Fortunately, through a campus-wide discussion which appeared to reflect the best of the liberal arts tradition—a tough inquiry into reasons, methods and goals—the college has recommitted itself to the effort.

Directions accomplishes goals that neither the College nor we alums can satisfy by the more usual means of communication. The length of the program and the variety of its participants provide insights that letters or reports cannot. The immediacy of the communications lets Directions’ guests test what we hear from official College sources against our impromptu observations. We are introduced to other persons who are, or wish to be, actively interested in Connecticut College. Our own viewpoints are expanded. We may have known the opinions of the College held by our and our friends’ parents but what about the parents of present students?

These goals are accomplished without overwhelming the guests. Participants get as broad a sampling of the College experience as is possible in the time. Clear benefits are returned to the College as well. If you accept an invitation to Directions, you will renew your understanding of why you chose to attend Connecticut, and why the College and its future are still important to us all. In the process, you will enjoy a weekend that is unusual, enlightening, and simply a pleasure to attend.

Martha E. Gifford is a lawyer in private practice in New York City. She received her JD in 1976 from the University of Chicago.
There is only sad news to report this issue: the death of two classmates. Esther Batchelder died in London 6/13/87 after a few days illness. Rosa Wilcox Tappey died in Norwich, CT 7/21/87. She had not been well for some time.

Correspondent: Virginia C. Rose, 20 Avery Lane, Waterford, CT 06385

Emily Slaymaker Leith-Ross wrote that her life goes along pleasantly in Pennswood Village, a Quaker-oriented retirement community, with winter months spent in Sanibel Is. with friends.

We send sympathy to Helene Wulf Knop, whose brother passed away recently. She still enjoys her apartment and clubs, and still drives her car.

Anna Buell has been honored by The Hartford Courant for volunteering statewide, one of three cited in the Community Service Section. At present she is doing clerical work at Adult Probation with ex-convicts and with the elderly, who experience difficulty getting their rights to Social Security and welfare. There was a lovely surprise banquet in her honor.

Telephone calls to Mary Louise Welker Tuttle and Olive Holcombe Wheeler found them both well. Mary Louise enjoying clubs and church groups, Olive having acquired two great-grandchildren, and home from a stay in Cape Cod. Mary Louise and I plan a lunch together sometime in the fall.

Your correspondent had a happy few days with all of the Tutill family at Scotts Oquaga Lake House in Deposit, N.Y., and now look forward to a visit in MD. with my Houston granddaughters and two great-grandchildren.

Remember to send news for the spring issue. Our 65th reunion will soon follow.

Correspondent: Adelaide Satterly Tutill, 76 Hunt Ave., Apt. F-A Pearl River, NY 10965

Marian Lamsen Carr spent the summer with daughter and husband in Belgrade Lake. One of her grand-daughters went to Turkey for six weeks with the American Field Service. The activities of her children and grandchildren keep Marian very busy.

Elizabeth Leeds Merrill writes that Mildred Bardsley Stiles has returned from a trip to Russia. This summer Elizabeth toured Nova Scotia and also spent a weekend in Tanglewood, MA.

Thistle McKee Bennett continues to practice pediatrics. She received the 50th-year award from the Academy of Pediatrics. Thistle’s eleven grandchildren, the Virginia State Board of Health and two local boards keep her very busy.

Marjorie Millet Giles is retired but still very active on charitable and historic boards, much bridge, and some gardening.

Ruth Mothersill Joy and husband are quite well and they live in a retirement community. Their activities include membership in church choir, North AR. Guild, The Bella Vista men’s chorus and golf. The Joys have four children, seven grandchildren, and a year-old great-granddaughter.

Marguerite “Midge” Olmstead Williams spent an overnight with Frances Joseph in Stonington on her way home from Martha’s Vineyard. Midge keeps busy with Red Cross, signing up volunteers to staff Blood Banks. She also works as a registrar at several banks.

Lois Penny Stephenson and husband spent two
In Memorium

Rosa Wilcox Tappey '19
Mildred S. Howard '20
Nellie Lewin '23
Rachel TiffanyInto '23
Elizabeth Whitten Fales '23
Imogen Hostetler Thompson '26
Mary Jo Robinson Miller '26
Miriam White Hunter '26
Mary Morton Funnell '27
Grace Atwood Holden '31
Jane Peets Myers '37
Anne Chazen Allen '38
Constance Buckley Cookson '40
Kathryn Davison Boer '43
Charlotte Rosnick Lance '52
Joan Carson Toscano '56
Dennis C. Shortell '76

Philip Goldberg

Philip Goldberg died on July 19. He had been a member of the faculty since 1961, when he arrived from the University of Buffalo with an almost completed doctorate. He rapidly progressed in rank from instructor to professor of Psychology.

Although his earliest research dealt with the measurement of personality, the intense interest in politics and politicians that marked much of his life was apparent as early as 1965: one of his articles is entitled "Johnson or Goldwater? Some Personality and Attitude Correlates of Political Choice."

The major focus of his research, however, was prejudice toward women, by both men and women. His publications, often coauthored by Conn College undergraduates, appeared in prestigious journals and collections and he was an invited speaker at many symposia and colloquia.

The local media have already lauded Phil's vigorous participation in political campaigns of all levels: Presidential—Eugene McCarthy; Congressional—Joe Duffey and Sam Gejdenson; State—Pat Hendel and Bill Gibes and Local Ernie Kyuld and Jay Levin (a Conn College graduate). But his personal efforts were overshadowed by the enormous impact he had on young people. In the late 1960s and early 1970s, when campuses were in the grip of drugs and despair, Phil inspired hundreds of Conn College students to register as New London voters and work tirelessly for candidates and causes they felt were just and honorable. He was able to convince them that the way to a better future lay in wedding idealism to political action.

He made grass roots efforts seem terribly important and he deeply stirred the conscience of the young.

In the mid-1970s, he returned to the area of his graduate training, clinical psychology, and began a part-time practice of psychotherapy. In his final years, poor in health, limited in energy, his vision impaired, he nonetheless continued to do what the students felt he did best: he cajoled, provoked, confronted and, in the end, always lavishly praised students for challenging common perspectives on issues that extended far beyond academic psychology.

Many saw his as a wise, articulate, tempestuous of hypocrisy and pre- tence. Many alumni describe him as the person who made the deepest and most enduring impact on their lives.

It is interesting that the absence of a colleague, so painfully shy, rarely seen outside his home or classroom, almost a recluse in his final years, should be so markedly felt.

From a memorial minute given by Otello Desiderato, Lucretia L. Allyn Professor of Psychology, at the first faculty meeting in September, 1987.

Mildred S. Howard

Mildred S. Howard, a retired professor of physical education at Mount Holyoke College, 1920 graduate of Connecticut College and president of the class of 1920 died July 10 in Newtown, Pa.

Miff was a long-time volunteer for the Alumni Association serving at various times as director and trustee of the Association and in several class officer positions.

She began her career at Mount Holyoke in 1927 as an associate professor and in 1930 became chairman of the Mount Holyoke's physical education department. In the 1940s she helped plan the Kendall Hall gymnasium which is now dedicated to her.

She served on the committees of the American Association for Health, Physical Education and Recreation and the nominating committee and as vice-president of the Eastern Association for Physical Education for College Women. She was a member of the American Association of University Professors and was named in "Who's Who of American Women" and "Who's Who in the East."

Mildred Howard at the alumni-senior picnic in 1975 trying to cope with a fast melting ice-cream cone.
Do you remember the class of 19305 "College Blues"?

months of the winter in FL, and the rest of the year in
their...~reads wnh
talking books but other.visc is in good hcalth and
spirits. She has ahelper severaldaysaweektodril'eher

Scandanavia and Leningrad. FL in the winter, volun-
teeer activities, the beach in summer, and visits from
myson's Lakeside Orchards."

Elizabeth Appenzelll Parsons leads a quiet life in the tiny village of Oatsville, England now that she is a widow. She does some charity work, plays bridge and looks forward to visits from her American friends.

In April, the first boy of that generation.

Winifred Beach Bearce has a continually growing family. Four of her 10 grandchildren are married. The latest of four great-grandchildren was born in April, the first boy of that generation.

Dorothy Birdsey Manning reports on the wedding of their youngest daughter, Jeanne Ellen. One sister made the wedding dress, another the wedding cake, a third arranged the bouquets of flowers and a brother was the photographer. It was truly a family affair with 38 relatives attending.

Beatrice Brooks Carpenter was given a surprise birthday party by her children. Son Gordon was married this summer and Bee is taking him, his new bride, and another son, Brooks, on a cruise through the Hawaiian Is.

Esther Green Schechter spent 28 days touring central and eastern Europe and says it was an overwhelming experience.

Alice Haugen spent a weekend in New York with her local historical society visiting interesting buildings with Der Scott, who designed the Trump Tower.

Elizabeth Hendrickson Matlack was visited for a week in July by Melicent Wilcox Buckingham at their summer place in Camden, ME. Billie "reads with talking books but otherwise is in good health and spirits. She has a helper several days a week to drive her
about, read her mail, etc. so she can remain independent. Betty and Bob are proud of their granddaughter, a freshman at Princeton, and the third generation to attend that university.

Mary Louise Holley Sprangler spent ten days in August at a trout fishing camp near Wolburn, Quebec. On their way home they visited daughters Holley in ME. and Rachel in N.J. Toot and Ross have five grandchildren in college.

Ruth Johnson is retired but not inactive. This summer she attended a one-week Elderhostel on China's modernization at Trinity College in Hartford. We very much regret to relate the sad news of the sudden death of Grace Atwood Holden, 6/11/87. The class extends its deepest sympathy to her family. We also extend our deepest sympathy to Jane Haines Bill on the death of her husband 11/86 after a long illness.

Correspondent: Gertrude (Jerry) Smith Cook, 109 Village Park Dr., Waltham, MA 02154

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Ericka Laughammer Grimmiesen and Erwin are recuperating from open heart surgery which caused a cancellation of their usual attendance at craft fairs. In July they went on an escorted tour of AK and had perfect weather for viewing the breathtaking scenery. Children and grandchildren all well and busy, and eldest granddaughter's recent grad of Tufts.

Helen Peasley Comber is busier than she's ever been. As head of a project renovating old houses for a home for the elderly (Share-a-Home) she signed a line of credit for $100,000 and is now struggling to raise the funds. The stress of the job brought on arthritis for the first time and she says she's limping around like an old lady and ends saying "maybe I am."

Esther White Cornish had a wonderful trip last fall to see the polar bear migration in Churchill, Manitoba. Her grandson accompanied her and got a great video film. Red still swims daily, teaches swimming to pre-schoolers and also tutors illiterate adults.

Your correspondent keeps busy maintaining her house and garden when she's not on the tennis court or boating and swimming. As usual she had a lot of house guests and day guests who want to share the outdoor activities.

Margaret Royall Hinck passed away 6/14/87. The class extends its deepest sympathy to Pegger's family.

35

Jill Albree Child and Sam moved from their big Middletown home to a condo in Cheshire, CT. Sam had a bad heart attack last fall but is recovering well. They are still after three months, getting used to their smaller quarters. A visit to Orleans on Cape Cod to see their son brightened the summer.

Peg Baylis Hrones and John spent their forced second summer in Jaffrey, NH where sons Steve and John Jr. visit on weekends, and Mary, with her daughters, comes for several weeks. Sarasota, FL will beckon when NH grows cold. John continues to be active in MIT affairs, as president of the MIT club in S.W. FL, and still works as a trustee of the Asian Institute of Technology in Bangkok, Thailand.

Mary Jane Barton Shurts boasts her first great-granddaughter, granddaughter of her granddaughter Mary Elizabeth. Jill Albree Child and Sam moved from Orleans on Cape Cod to see their son brightened the summer.

Charlotte Bell Lester lost her husband on 6/25/87 after a long bout with cancer.

Olive Birch Lillich is busy with seven grandchildren, ages 1-21, living nearby and involving her in a wide spiral of youthful activities. She still volunteers at the library and is on the board of the Canadian's Women's Club. Friends from all over the world visit as they did when her husband Fred was alive. While she travels to nearby states, was to faraway countries in turn, are hard to get, though she made a trip to Jordan in '85, then on to Egypt, Greece, Italy, Israel, and Amsterdam.

Kaye Cartwright Backus and Gene managed an early spring trip to Kenya with a following week in CA. In late May and June they visited number two son and family in MA and spent an evening with Audrey LaCourse Parsons and John in Wakefield, RI. Their latest trip was to Portugal, a country they love.

Jane Cox Congrove coasts along counting her blessings, doing some volunteer work and visiting children and grandchildren. Spring found her at the Grand Canyon, which she was seeing for the first time. Hazel Depew Holden, after eleven years, missed her CA winters but completed long overdue indoor projects in RI. In April she celebrated a joint birthday with her daughter Judy in Pittsburgh, and in June traveled to Atlanta to meet a new granddaughter. She has five granddies now, ages three months to 16 years.

Correspondent: Jessie Wachenheim Burrack, 220 Lake Shore Drive, Pasian Valley, N.Y. 10779

Correspondent: Josie Wunschheim Burack, 220 Lake Shore Drive, Pasian Valley, N.Y. 10779

Merion (Joy) Ferris Ritter and Julius, always busy with their daughter's family next door, enjoy the nearness. They took an eight-day trip to the Gaspé-Ganuenay area with their Lexington, MA ARRO group for which Joy does the monthly newsletter. At their Hawks Nest, FL condo she has the frustrating job of secretary for the board—no pay and lots of headaches. She'll be at CC for Alumni Council in September to prepare for the next AAGP.

Mary Ballock Park was looking forward to the annual family gathering at Hatchett's Point in Old Lyme, CT in August, where she plans the menus and kids do the rest, never letting her even put a dish in the dishwasher.

Bobby Hervey Reussow and Charlie spent the 86 holiday season in Ixtapa, Mexico, for a glorious vacation. This year they will be in FL with the children. Looking ahead, with a rather depressed economy in OK, they are planning to sell their home and acreage to move nearer the children, but the sale may take time. She spent a week in March in Bermuda and had a wonderful Sunday with Amy Lou Outerbridge Clemen. Continuing volunteer work at the hospital and Will Rogers Memorial Library, she hopes the renovation and enlargement will be completed soon. The August heat wave was severe, and visits from their oldest son and a cousin from Nova Scotia depleted their energies.

Madlyn Hughes Wasley reports that husband Fran in the middle of their '87 Nantucket summer, had a stroke and is now recovering at Cape Cod Hospital in FL. If his recovery is great, they hope to spend the winter in their new condo in Bonita Bay, Bonita Springs, FL.

Kay Jens Morton is spending her summer on their delightful front porch reading, watching TV, and eating. Back in January she and Dick visited two sons in Portland, OR to see their newest grandson. Again in June they went to watch three of their grandsons play Little League games on the same team. August found them traveling to VT to see their son Ricky and his family.

Virginia Golden Kent and Don had a great trip to England, Wales, and Scotland, especially to see Stonehenge. It was all she expected with no too many tourists around.

Virginia King Carver had an eventful 1987—her grandson was born in January and her mother celebrated her 100th birthday in August. Ginny and daughter Anne, professor of history at Mellon in Pittsburgh, and winters in Boca Raton, FL. She had a great trip to Greater Victoria Museum, but she calls her most adventurous experience "Springtime in the Rockies" in Vail with them. She has returned to a watercolor class and hopes to do some painting out there.

Nancy Walker Collins still summers in Brighton, RI and winters in Boca Raton, FL. She had a great trip to northern China with an art gallery group from the Greater Victoria Museum, but she calls her most adventurous trip yet a trip with the Social Expeditions Ship to Antarctica.

We send our deepest sympathies to Virginia Whitney McKeel, Charlotte Bell Lester, and Maude Rademan Hickey on the deaths of their husbands. We mourn the passing of Ruth Howe George 5/1/87 and Yvonne Benac 6/1/87 and extend our sympathies to their families.

Correspondent: Sabrina (Subby) Burr Sanders, 133 Boulter Rd, Westerlyfield, CT 06090
Bows ready, students in 1937 aim for their targets

37 We had a great 50th reunion, with 32 coming back to celebrate. Virginia DeUEL did a great job running everything. Friday there were seminars to attend, and that evening we all got together for the alumni cocktail party and dinner. Saturday saw us in purple and gold in the alumni parade, after which we had a picnic lunch in front of the old library. Boy, was it hot! In the evening the college entertained us with a cocktail party and filet mignon dinner at which President Arent spoke briefly. Miss Noves and Miss Britt were our guests, and after dinner most of us retired to Ginny's room and gabbled.

Constance Campbell Collins' granddaughter is entering Conn College this fall and another is going to Mt. Holyoke.

Edith Burnham Carlough has recovered from cataract surgery and hopes to start traveling again this fall.

Elizabeth Adams Lane, after leaving reunion, spent six weeks camping in Europe visiting friends in France and Germany. Betty and Mack have just celebrated their 50th wedding anniversary.

Bernice (Bunny) Wheeler has had a trip to the highlands of Colorado and the rain didn't dampen her pleasure.

Elizabeth Chaffee McCabe, after escaping the Tuscon heat in northern AZ saw the sights of San Diego with her two granddaughters. She plans to take a computer course this fall.

Margaret Aymar Clark has retired from medical practice. She babysits her grandchildren so her daughter can practice pediatrics. Son Ed practices in VT. Margie still keeps busy with watercoloring.

Charlotte Caldwell Stokes is running a seminar for fan collectors and is organizing a fan collectors of N. America meeting for next spring in Phila. Chin had a day in the PA Dutch area with Mildred Garrett Menz. Chin and husband were honored in June for their work on the Ebenezer Maxwell mansion. She has raised money for a garden at a retirement home.

Barbara Curtis Rutherford and Bud have been having fun playing more golf since his retirement from law practice. Bobbie is also enjoying her class agent job as it involves talking to so many of her classmates and adds that she'll be looking for help from some of you for next year's campaign.

Virginia Taber McCamey spent most of March in New England visiting two Christian international schools where she was formerly employed in their alumni offices—Woodstock in the foothills of the Himalayan and Kodaikanal in the south. In June she went as a delegate to the General Synod of the United Church of Christ in Cleveland, OH, where she was honored for service and leadership during a celebration of the gifts of the church's laitywomen.

Kathryn Elkirk looks forward to more golf and traveling when she retires from Pace University on October 1st, as well as concentrating on her golf/jewelry making business. Kat will continue volunteer work for the American Heart Association and her commitment as a trustee to her bank, now in the process of merging which she expects to be an exciting challenge, keeping her abreast of the business world.

Muriel Harrison Castle and Irving are "really retired" between Palm Springs and Greenwich, CT. and many trips to visit their daughter and family in Brussels, Belgium. Muriel is looking forward to our 50th reunion which is "creeping up."

Mildred Weitlieh Gieg still raves about living on Nantucket which has been her home for 13 years. She is also very enthusiastic about working in "the most beautiful shop on the island. The Lion's Paw. One son lives on the island, one in Boston, one in VA. The daughter lives in CA. Middy's granddaughter is a freshman at CC this year, and as chairman of our 50th reunion will be seeing her often. Middy saw Jean Ellis Blumlein in CA, and sees Ruth Brodhurst Heitz now and then. Her open invitation is extended to anyone visiting Nantucket.

Rose Lazarus Shinish has a house on Nantucket and Betty Parcells Arns visits now and then.

Mary Maas Harwood took time to dash off a note before leaving for AK. Mary saw Betty Ide Cooper and George who stopped by to visit on their way up from Skidaway Is., GA. for George's 50th college reunion.

Henrietta Farnum Stewart and Charlie undertook an ambitious trip in April and May—a week in Tokyo, Kyoto, and Nikko, Japan, then two weeks aboard the Royal Viking Star which they boarded in Tokyo, crossing the Inland Sea where they sailed near enough to their son Bill, a 1st Officer on the LNG tanker Aries, to converse on ship-to-ship phone. Among other far East cities, they visited Shanghai and Hong Kong where they spent a week before flying back to Seattle and home to ME. Henry wrote that the Royal Viking bussed its 700 passengers in 25 buses to Beijing for three days of sightseeing including the Great Wall. She and Charlie have been enjoying a constant stream of house guests this summer—a total of 50—"a record!" High point of their spring was an indoor tennis match with Charlie and Brownie Shaw "who wiped us off the court."

Doris Houghton Ott had hoped to join the mini-reunion in FL last March but unfortunately didn't make it. She and Major met with old friends who have a ranch in ND Somona County "miles from everything." Visiting the ranch was a new and exciting experience for them. Doris talked to Ginny Taber McCamey who called her while visiting her daughter in the area. She added that she is still very much involved with the Red Cross emergency services at home.

Jean Ellis Blumlein and Joe spent six days in Paris and drove through Provence and the Dordogne Valley for nine days—then a week in London in May. Super trip! Just spent a week at Lake Tahoe with daughter Ann, son-in-law Jim and granddaughters Kate and Nikki. Spoke to Betty Patton Warner and Phil in Greenwich. Betty is recovering from more orthopedic surgery—she's terrific!" Edith Gray Burger writes from VT: "At this stage in our lives grandparents and reunions are high on our list. Had a joyous family reunion at the graduation of one granddaughter from Colgate, then trekked to Princeton for Bob's 50th where the atmosphere was relaxed and congenial. "Happy 50th to him."

Carol Prince Allen seized a few precious moments before taking off to England where she and Lew were going to attend their first Elderhostel called "Great Houses," after which they were to meet friends in Norway, taking the mail cargo ship up the coast and back. "We're thankful that we're able to do this," she added.

Katherine Ake Bronson reports that the annual lake summer in OH hasn't kept her off the golf courses. She and Wright have bought a home in Naples, FL at Windermere on a golf course so they can spend three months there, but have no plans to retire there—"We still love OH, and Wright is still not completely retired." Six reports that their three daughters, their husbands and five grandchildren are all super.

Helena Jesks Rafferty reports that Dec. '86 had highs and lows but the highs prevailed. In Dec., her husband was stricken with an emergency requiring emergency surgery and for three weeks it was touch and go, but his good humor and strength pulled him through and he's doing fine." Lee and Allen spent three weeks in CA last spring with relatives. Their eldest daughter, CC '65, has moved to St. Glastonbury, CT so their three daughters are near enough now to see fairly often.
Betty Young Riedel says that NH this summer has been the stuff that travel posters are made of—the weather unbelievably beautiful. Betty writes “We haven’t deviated yet from our pattern of FL Oulf Coast goes back to work and Rick goes to work, and granddaughter Sara Rose who live in the village of Placitas on Sandia Mr. Sarah is artist, in-residence in the campus and in Jordanian culture, she also travels extensively to Scandinavian countries, including Russia. In between she’s busy with renovations and planning for Atleboro city park and zoo.

Margaret Kerr Miller learned much in an Elderhostel in China, and took extra trips there and to Hong Kong and Tokyo.

Catherine Elis Moore had an interesting three weeks touring the CA coast. Colin shows took her to St. Louis, Atlantic City and HH plus the intro I show in Singapore! She and Earl now have a place in St. Pete, but still live in Phili. While in St. Louis, Cathy called Ann Rubenstein Housh who was celebrating a retirement at Washington U. and wandering for charity among other... things. Andy Bridge, became a national champion in water-skiing connecting this spring and in July competed in the world championships in France. He did not win but had a great time and now he knows why he should have studied French—(Who, me? What would we do without this?).

Beatrice Dodd Foster and Bud flew to Munich for seven weeks. Their tour included Switzerland, Stock- holm, Helsinki, and Oslo. After a flord trip to the latter they flew home to St. Pete, then to New York City. She looks Oriental like her mother, a native of Taiwan. She’s the cutest baby I’ve ever seen!” Ruth will be staying with her new granddaughter in the Princeton area while her mother goes back to work and Rick goes to China and Japan to do research for his PhD dissertation on Oriental Art. “I can’t wait!” says Ruth.

Your correspondent had her first awesome eyeful of Russia and China and Japan to jaunt through N and SC on their trip to Bonita, FL in January, Taus says that Louise Stevenson Andersen and Henry had fun at his 50th college reunion at Dana Hall in Wellesley. She and Al had a great trip to Russia.

Douglas Taus and Billie Shakespeare Runyon have four granddaughters and one grandson. Shoe alternates skiing and tennis with the sea-bathing.

Jane Whipple Shaw reunited at George School. She pursues ice skating and this year passed the “Fiesta Tango.”

Virginia Newbruy Leach and Phil traveled to Mexico with a study group—birding and learning about Mayan culture, she also traveled extensively to Spanish countries, including Russia. In between she’s busy with renovations and planning for Atleboro city park and zoo.

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changes in the lives of all the Turner young people this year; a daughter is studying biology at Portland State this year; a daughter and son Steve has a Japanese bride. Shoe flew to HI to meet the family from Tokyo this winter. Typically upbeat is this part of Shoe’s letter: “What I saw this morning at 6:45 from the window over my kitchen sink was the full moon over the yard..and then the window to the southeast, peachy pink sky and the sun just starting to peak over the mountains.”

Correspondence: Margie Livingston Campbell, 3861 Wayland St., Jacksonville, FL 32211

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Patricia Manning Hogan writes that she finally went across the ocean to see what the UK had to offer. She spent 14 days with a tour, 14 with a friend and still couldn’t visit everything she wanted to. Oxford and St. Paul’s were her favorites.

Estelle Raymond Lassier and Henry are both retired, he from design engineering and she from high school teaching. They have traveled some, notably to Kenya, but now expect to divide their time between their CT home and Cape Cod homes. E. is involved with choral singing, Henry indulges with golf. Offspring Frances is with the Congressional Budget Office, Henry is marketing mgr. for the Amer. Repertory Theater and Robert is a psychiatrist.

Florence Murphy Gorman’s youngest son John married 7/2/87 and lives in Richmond, VA, a mile away. His wife enjoys her granddaughter, 2, also in Richmond, and had fun playing a ca. 1913 extra in a Jack Lemmon mini-series last spring.

Elaine Parsons Ruggles spent last summer at home in VT recovering from surgery, “the first summer in my entire life not to be in Wolfeboro, NH.”

Helen Savacoil Underhill continues to work in summer with migrants. She and husband are media tors in the local center, which serves some 3000 apple and bean pickers, American, Mexican, and Haitian. Savacoil is a trainer and works in neighboring counties establishing new centers. The Underhills’ international adventure this year will be on the Dalmatian coast with brother David and wife and on a sailboat in a flotilla of 1993 extra in a Jack Lemmon mini-series last spring and expected Marge Lawrence Weidig and David in Sept.

Gerry Prosser Fuller and Bill played host to all four children and six grandchildren last summer at Weequauck Lake, RI, where they saw Jane Bredewith Harris and Monte. The Fullers still live in Englewood, NJ during winter, but have graduated to a condo. The garden club and various civic activities keep them busy, but they would love to see any 65-ers—always an empty bed, Gerry says.

Cornelia Wales Reeder writes from Princeton that she and her twin sister went back to TX (their birthplace) with Connie’s eldest grandson to see the bluebonnets in bloom—gorgeous fields of them. Connie’s younger daughter has returned from CO, is living in Wolfeboro, NH.

Elsie MacMillan Connell thought for a minute jim and Margaret Wethoven rose and George took a cruise to Bermuda last spring. Marijene also went to Cary, NC to check on granddaughter Julia, an independent character going on two. Grandma Ronnie, five, and parents live in Stuart, FL and so can visit the Smiths in Punta Gorda. Marijene has had a banner real estate year.

Margery Rogers Safford and Lou traveled to Yugoslavia and Italy last spring, driving the beautiful Dalmatian coast. After some time in Venice, they joined another couple in a villa in the hill town of Asolo. Suzanne Porter Wilkins in now in full-time Williamstown neighbor, “thus adding much to the local scene,” says Midge. Returning from a trip last summer to Cleveland and CO where they saw Joan Ann Temple Davis, the Saffords were in a bad accident on the NY throughway. Both OK now, but Midge was in a wheelchair a month following several weeks in the hospital.

Elizabeth Brown Leslie and Patricia Feldman Whitestone enjoyed sitting next to each other last May at graduation when their respective sons, Bob and Randy, received their MBA’s from Wharton.

The class extends deepest sympathy to Marcia (Jo) Faust McNeese on the death of husband John, 5/3/87 and to Joan McNulty Horvath on the death of husband Charles in 1/87.

Correspondents: Pat Whitson, 7360 Lake View, Oat- pagua, NY 10514 and Betty Leslie, 80 Gones Rd., Old Greenwich, CT 06870

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Sixty classmates attended our 40th reunion, happily getting re-acquainted with each other, meeting spouses, and marveling at how little we had changed in 40 years! Starting the busy weekend was the all-classes dinner honoring Pres. Ames. Lorraine Pinn Smidson presided Sat. morning at our business meeting, after which Nancy Blades Geller led parade practice, which had everyone in high spirits. "Egg heaters" was the day's theme, and "Hungry Dinnerer" at 40 was wedsirs adorned the entertainers. After the parade, our class gifts were announced at the awards presentations, followed by a picnic on the green. The afternoon featured lectures and a tour of the USS Nautilus. Sat. evening's class dinner was held at the Norris household, and thanks go to Nancy Yeager Cole and Barbara Otis for their thoughtful arrangements, and to Joan Rosen Kemerer for her fine job as emcee. It was a warm, affectionate gathering, and conversations continued into late evening. After breakfast on Sunday, many classmated walked to Hardness Chapel to attend the Service of Remembrance. Afternoon leave-taking were filled with reminiscences and promises to keep in touch for the future. The weekend concluded with reminiscences and promises to keep in touch for the future. The weekend concluded with a final banquet, and I thank Jacqueline Dorrance Melhop for her report on the weekend. In Jackie's words, "It was a dazzling reunion we will remember."

Correspondent: Janice Semach Schowahn, 210 Sweet Wood Way, Wellington, FL 33414

Mary Elizabeth Stone spent May in Great Britain with three friends staying in rented landmark Trust houses, two of which were shown in Architectural Digest 3/87. They explored the castles, National Trust gardens, and the beaches near Weymouth, Bourne, and Salisbury, driving about 2600 miles without incident. Stoney also visited Wellesley, MA to see sister-in-law Sally How Stone, her brother, Wadsworth Stone, and their two great sons, "next generation for CG." Stoney became engrossed in family history and the more, weight of clothes that fit, and watching TV from her rowing machine.

Jean Sherman Muste and husband John retired to NM 8/86. In her first year in Taos, Jean has guided her weekly class in the practical aspects of cross-country skiing, and developed an interest in SW archaeology - including field experience mapping newly found sites. Barbara Mead Timm and Alan joined a group from the College to Wisconsin 9/87, considering future travel. Their three grandchildren are settled in ME. The Timms recently bought a condo on Longboat Key, FL so this winter their time will be divided between FL and the Sugarloafs ski area in ME.

Connie Raymond Plunkett and Geoff are enjoying a three-month trip this fall, hikingsite seeing from Nepal, India, Thailand, and New Zealand before Christmas and a wedding in Australia. Marion Walker Doren broke her leg in 10/86 when the bike chain snapped. Husband George was a great support during her recovery. Her book, Borrowed Summer, won the Christopher Award. In June the Walkers traveled North to visit Marion's son in a NJ nursing home and his other daughter in MA and OH.

Jane Smith Woody writes that she continues to commute to the college in New London and enjoys it:"the college, not the commute." She sees Vicky Simms Poole and family in town.

Mary Grace Smith is still recovering from a fractured hip injured a year ago. She has graduated from a cane, and has even tried to play golf again.

Patricia Zinski was on her first real vacation since 1940 when she wrote a letter with news. Husband Peter is corporation counsel for NYC. Son Abraham is four. She supports the last two years directing a Shakespeare repertory co. "Shakespeare on Broadway was a program to excite non-theater goers to go to the theater. "We had the only truly integrated audience in NYC."

This fall Estelle will star in Open Admission on CBS. "I am looking for a new play by Paul Zindel for Broadway. Daughter Abbie is a journalist and senior editor of American Health Magazine. Estelle's twin sister, March, an actress, has made several movies, and is doing a new play in NYC this fall.

Paula Meltzer Nelson and Mel moved in July to a contemporary house they built in Purchase, NY. The move was a monumantal task in the last 2 years since the house in Scarsdale, but even amidst unpacked cartons, Paula proclaimed their new house a success. "I am now into microwave ovens (oh my!), central vacuum systems, and whirlpool bathtubs. I have finally memorized my five-digit burglar alarm code, my new address, and from time to time, my telephone number."

Correspondents: Barbara Fleming, 19 Princeton St, Hyde Park, MA 01040

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Correspondents: Barbara Fleming, 19 Princeton St, Hyde Park, MA 01040
More than 40 kids from five to 17 years old have come to Fernside since it opened. Countless more have been helped over the telephone and there is a waiting list of another 45 or so. “It was so needed,” Burrell sighs. “Nobody had tried to address this whole area of children’s grief.”

“When our son died, having a support group really saved my husband and me,” she says. “We’re really pleased to be able to have a support group for the children too.”

In its name, the center remembers David. Fernside also is the name of a street near Walnut Hills High School and as a student when David needed a ride home he would say, “I’ll be waiting for you at Fernside.”

Jill Whitney is an editor at the Bureau of Business Practice in Waterford.
gardens. Along with her regular classes in Woodbury, she will teach two composition courses at the Waterbury branch of the U of CT this fall. During the summer she gave tennis lessons and compared notes on tenants. Jane owns a house in Wellesley, MA which she maintains and rents while I am in Kenya. She has been a challenge, but Betty likes it. Her work is most satisfying and keeps her young in heart if not in body. Through her work she has become a computer freak and looks forward to playing new games on it with her new grandson born in June. It's a girl.

On July 9 Helen Pavlovich Twomey and Neil welcomed their first grandchild, Peter Neil, born to their daughter, Elizabeth, and her husband, Richard. Their daughter, Lisa, married and mother of two of her daughters, Lisa and Mary, is graduating to producer of community theater, but she is graduating to producer this fall. During the summer she gave tennis lessons in Maine and visited German relatives of MM's. MM continues her volunteer work and especially enjoys organizing eight bus trips a year to NYC for the Junior League Sustainers, a trip she has had for 10 years.

Mary Bovard Sensenbrenner spends most of her time in Newenah, WI on educational projects at Lawrence University and Neenah Downtown Redevelopment work, which interest her constantly. Her youngest daughter graduated from Duke this year. She had lunch with Joan Bloomer Collins on a trip to Washington, DC last spring.

In April, Mary Cantwell Lescher of the New York Times won the Walker Stone Award given by the Scripps-Howard Foundation for excellence in journalism. Mary was honored for her editorials on mothers and their children and children who are mothers. The judges cited the editorials for their clarity, compelling tone, brevity, and endurance of impact.

Betty Johnson Draehman wrote on her return from a two-week trip to England. Dick attended Physics conferences and Betty and their daughter, Susan, spent their days investigating the status of English pottery and potholders. Older son Steven graduated from Columbia and is now living in NYC working for a literary agency. Son Jordan is a junior at MIT. Betty and Dick enjoy having an excuse for trips to the Boston area. They have two available beds in their home in Bethesda and classmates are welcome.

Pat Mottram Anderson and Ernie spent about a month in China; first as members of a People-to-People Computers in Education delegation and also on their own visiting universities and other agencies. They took the Siberian train from Beijing to Moscow and another train to Prague. Then to Paris where Pat presented a paper at the American Sociological Association's meeting. Son Russ will be away from CC at Oxford this fall. Daughter Carol works in a specialty shop in Hartford.

Julia Evans Doering is a trust representa- tive (marketing) with the Chase Manhattan Bank in White Plains, NY and shares her line of work with two of her daughters. Lisa, married and mother of her own birthday to

Wolman and Mary Martha Suckling Sherrit. In June, Sue and daughter Margaret went on a memorable safari in Kenya. Sue flew to the Far East for a wedding. The son of her closest friend from high school was married to a darling Japanese girl in a typical Shinto ceremony followed by a lavish reception filled with all the traditional Japanese food. Back home in a magnificent dinner, one more beautiful than the other. The following day our party of 12 Americans flew to the southern Island of Kyushu where the bride’s family has a large estate and the family home has been entirely renovated again. The Japanese are so artistic and everything was done beautifully. After a week in Japan, we went to Hong Kong and to Bangkok, Thailand, which are equally exciting places to visit. Back home in the suburbs they keep abreast of her case load as a family counselor. She looks forward to supervising two student interns at the agency again this year.

In the year since Mary Martha Suckling Sherrit’s husband Bill retired, they have been to Minnesota to photograph polar bears, taken the entire family to Hawaii for Christmas, and visited German relatives of MM’s near Nuremberg. Going over on the QEII and returning on the Concordia made the trip extra special. The Sherrits celebrated two family graduations in May—Amy received her MBA from UConn. Kathy is the mother of MM’s, who graduated, Whitney Cynthia, so it was a case of the whole family in the ceremony. The proximity of the Sherri’s home to the beach in Southport insures frequent summer visits from the gang—Kathy and family from West Hartford, Miles from Amberlith, Champa and their half-siblings from South Natick, MA. MM continues her volunteer work and especially enjoys organizing eight bus trips a year to NYC for the Junior League Sustainers, a job she has had for 10 years.

Jane Kellie and I pitched together in NYC recently and compared notes on tenants. Jane owns a house in Wellesley, MA which she maintains and rents while I am in Kenya. She has been a challenge, but Betty likes it. Her work is most satisfying and keeps her young in heart if not in body. Through her work she has become a computer freak and looks forward to playing new games on it with her new grandson born in June. It's a girl.

For Leda Treskunoff Hirsch the summer brought a second grandchild, Jason Lee Barham, and a new nip. She expects to have a second operation to replace the other hip as soon as possible. Leda shares an office with Chris Gones Regan, '53.

The past year has been an eventful one for Marge Erikson Albertson and Murray. Right after our 1986 reunion, Robert, Mary Virginia, and George travelled to Kenya where Erikson Albertson and Murray. Right after our 1986 reunion, Robert, Mary Virginia, and George travelled to Kenya where they have come to live with their son, John. The Marthas Vineyard has become a tradition for their families. Their wives came from Atlanta and Charlotte—respective-ly. Mary Virginia and George have been living their life in Maine since 1979. Murray and Robert are pretty much independent. Marge and Robert are active in many health care projects in Kansas City, MO. She is past president of the hospital auxiliary. The membership was 3,000 and growing all the time. She is active in many health care projects in Kansas City and is currently on the mayor’s task force on AIDS. She enjoys her work at the Nelson-Atkins Museum of Art as a docent and loves meeting people. As an artist working on the Michigan Artrain sponsored by the National Endowment for the Arts, she is eternally grateful to Edgar Mayhew for inspiring her interest in art history. Sue and her husband made a leisurely drive through New England this fall stopping off in Westport, CT to visit with their son Andy (Van- derbilt, '84) who is with Proctor & Gamble. Son Eddy lives in Albuquerque working for Bigelow Carpeting and Steve is with a property development company based in SF.

Annelise Fine Guth and husband were in Cleveland in August for the wedding of son Paul who is in his second year at Harvard Business School. His bride is the beautiful Elaine Rivenson. Their home in Shaker Heights, OH working with 200 of the most talented, funny, smart, creative, sensitive kids imaginable. It's a half-time job so we put in about 60 hours a week and love every minute of it. She has great faith in the potential of these youngsters. Husband Harold continues in the import/export business when he's not busy working on his potter’s wheel or repairing something under the wing of another car. Daughter Jennifer art school. Daughter on her birthday to have a wonderful trip to Italy and Spain earlier in the summer.

Joan Fluegelman Wexler continues to love her job as Dean of Admissions and Financial Aid at Wheelock College. Her work is most satisfying and keeps her young in heart if not in body. Through her work she has become a computer freak and looks forward to playing new games on it with her new grandson born in June. It's a girl.

Carol Geddes Drachman wrote on her return from a two-week trip to England. Dick attended Physics conferences and Betty and their daughter, Susan, spent their days investigating the status of English pottery and potholders. Older son Steven graduated from Columbia and is now living in NYC working for a literary agency. Son Jordan is a junior at MIT. Betty and Dick enjoy having an excuse for trips to the Boston area. They have two available beds in their home in Bethesda and classmates are welcome.

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Julie’s granddaughter, is a trust officer at Old Stone Bank in Providence and Margot, a 1986 Hamilton grad, is married to a lawyer and husband both work in advertising and live in New Rochelle, and Carrie, who is in her second year at Hartwick, has worked on Black is in ME, and had such a fabulous weekend last March cross-country skiing and getting ready to ski in that she hopes to repeat it this winter.

Elizabeth Kassel Brown’s daughter, Lucinda was married in June in Kenosha, WI where the Mins, Lucy and husband won 3rd place, and live in Minneapolis. In August, Betty and her mother traveled North on the Mississippi aboard the Della. They had a wonderful time and would like all of you who have reunion snapshots to send them along to Carly for her class scrapbook. Diana will soon be asking for help on the next reunion and Lainie and Nancy would love you to send news for class notes. You all seem to be sending in news for this issue.

Sandy Jellinghaus McClellan, a first place winner at the Hamilton High School reunion, writes from Richmond, MI that daughter Michelle is a senior at Amherst and son John is a high school senior. Sandy recently completed her MA in counseling and is employed in the adult education program in the county jail.

After many years in Pittsford, NY Constance Garland Marsh and husband Brian are living in Williamsburg, VA where Toni is copy editor of the local Gazette and Barry does consulting work. When Tap and Joan Wood Stephenson’s oldest of three sons married last Thanksgiving, the flowers for the rehearsal dinner were done by Ann Whittaker Ferraro, our class president, who also nominated herself to the homecoming committee for our class dinner at reunion.

Nancy Hamilton MacCormac has relocated in Raleigh, NC where husband Earl is on the governor’s advisory staff. Nancy accompanied him in January to Ecuador where he attended an agricultural conference. An invitation for Earl to lecture in Japan provided an opportunity for travel in July.

Kate Crehan Bowen, part-time librarian at Lassell Junior College and husband Phil enoy family reunions at the octagonal house Phil built in ME in the early 70’s. Attendees this year attended Columbus and Jeff, a 1986 graduate of Carnegie-Mellon, works for Pratt and Whitney in Hartford in the field of robotics. Phil continues to teach math in the high school near their home in Newton, MA.

Nancy Stevens Purdy and Dick enjoyed a 25th anniversary stay on Nantucket in May. Shortly after, younger son Lincoln graduated from Trinity. Nancy survived an apartment search with him in the NCA area where he works for an insurance company. Son Rick works in the Boston area, not that far from the Purdy homestead in South Dartmouth, MA.

Bermelle (Bunny) Curtis Millan and Raymond spent three wonderful weeks in England visiting ancestral locales with her mother and the Curtis Society prior to the 30th anniversary of going to Europe. Bunny and Ida positive news is a trip to the Bahamas where Bunny enjoyed the weather, visited the island where she was born, and helped organize the Philadelphia Crafts Show. She was the last surviving member of her class and has been a stalwart supporter of the class reunion.

News of a couple of mini-reunions in the year following our 25th! Most notable was contributed by Jeanne Hargreaves Graham about a gala celebration held in Orlando, FL by classmates who couldn’t get to the festivities in New London. According to Jeanne, Jo Anne Gates Eskridge spent nearly a year writing to friends and planning the get-together with Janet James Turnage, who provided the location. The first weekend in May found Janet, Jo Anne and husband Charlie, Mary Anne Smith Gates and their children, Joseph and Melissa, spending a wonderful weekend that was had by all, doing "Go, Go, Go, Go, Get Carried Away!"

Go ahead! Get Carried Away!
eating pizza, and parrying. The best part of all was that everyone felt as if they had been together only yesterday, and spouses were equally compatible. All concerned agreed that their friends had really made the best of their time. Word is that the same group has been invited by the Zanders for another reunion next year in Caracas, Venezuela.

On a less noble scale, but equally enjoyable was your correspondent's chance to entertain Judy Warner Edwards and family on the coast of ME. Judy, Dolph, Rob, and Mary were on route from Monhegan Island to CT but stopped long enough to allow a fast- talking trio to catch up with many years of news. Coincidentally, mail on the day of the Edwards' departure brought a note from Mary Stewart Young, long a resident of Aspen, CO. Mary and husband Brigham have recently moved into their retirement house in Aspen, having seen Brigham's second college graduate safely on his way to Atlanta.

Finally, congratulations from all of us to Mary Edwards, who was awarded a PhD in history from Columbia U. Mary is involved in a flurry of teaching and scholarly pursuits in NY.

Correspondent: Sally Rowe Martin, Weehawken, NJ, 412 Old Greenhow Road, Cape Elizabeth, ME 04107

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Naomi Grossman Fisher is an associate director at U of Chicago working on a school mathematics project to reverse both elementary and secondary math curriculum and thereby broaden and accelerate the present system. Naomi's three children are Kefira, 13, Hanah, 12, and Eiren. 9. Naomi and family spent 1982-83 living in Israel, both in Haifa and in Jerusalem. In thinking back to our yearbook, she wonders what "one liner we would all choose today?"

Robin Lee Heilman now lives in RI, NY with husband Per and children Andrew, 13, and Anna, 11. Robin was recently elected to a trusteeship on the board of the Rye Historical Society. She is also "busy musing trying things in an old stone house" that they moved into last summer "on my way for husband Per", vp and general manager of the Waldorf-Astoria, NY, and being active in their church choir and school. They spend their summers in ME and Sweden. Robin recently ran into Ann Manson Adair with her coworkers—"she looks great, and little one is adorable!"

Emme (Chick) Schriner Barnes was promoted to account executive at Prudential Bache. She is also director of music at her church and leads a folk song group. Two of her children, Kevin and Kyle, are sophomores at Rutgers. Chick saw Sue Stettler Schikle and family in OR in '86 and hears from Dottie May Marban each Christmas. Chick reports that she definitely does not feel 46 and is looking forward to coming to our 25th class reunion.

Francetta Girard Roeder lives in Newport, RI with her husband, now retired from the Navy and working as a marine pilot, and children Katie, 21, a senior at Hob Art, David, 15 and Monique, 8, "our Chinese beauty." Francetta has been active in the Newport Historical Ass'n and with volunteer work in nursing homes and schools. She also plays tennis, jog and sail. She still regularly travels to France to see family and is planning to return to France this summer to visit her birthplace. She often sees Molly O. Wagner at Block Is, RI in the summer. She also writes that she is planning to attend our 25th reunion this spring and asks if this corresponds to what "the song says" (a song composed by an unnamed group of Vintanales last night in '89). One must now attend to find out. Sue Bohman Faige is still chairing our reunion and you should be hearing from her soon. The last reunion was both fun and nostalgic—see you at our 25th!

Correspondent: Jo O'Neill Lehmann, American Embassy, P.O. Box 5000, Obergaden, NY 13669

65

Barrie Myntinen Pribyl is president of an independent consulting firm she formed in 1985 which works with several national and international organizations. One of her clients is the Ford Foundation for whom she is project director for the Community Foundation Leadership Program. She loves working for herself especially in summer when she can escape to ME for two months.

Elizabeth Bess Smith Lawson is back to fulltime teaching—this time first instead of fifth grade. Daughter Sarah is in college. Barrie Ellen (Elly) Parsons Petrow lives in Watertown, MA and is in her third year of a doctoral program in clinical psychology. Children Jonathan 16, and Jenny 13, play viola and cello in the Greater Boston Youth Symphony Orchestra. Eliza, 9 went to overnight camp for the first time this past summer and husband Henry works on chemical inventions such as anti-chlorine shampoo and superconductor technology.

Patricia Fossum is a private practice as a clinical psychologist and is also an independent contractor at a local psychiatric hospital. Pat lives in Newport, RY, where she plays lots of tennis in the seniors(11) age division and is ranked 12th in the women's division in a southern CA Women's Circuit. She also is on the National Grasscours in Forest Hills in July.

Claire Sidelman Bronitt is the news director and morning anchor on WHTZ radio in NY (Z-100). Claire, known professionally as Claire Stevens, is the only female member of the "Z Morning Zoo Crew" which plays top-40 hits from 5:30 to 10 a.m. Claire loves doing this show, which has consistently been the #1 morning music show in the country, but hates getting up at 2 a.m. After the radio show, Claire anchors three news updates for Fox Television Network (NY Channel 5) which airs between 2-5 a.m. In her spare time she goes to the gym to stay in shape. Claire and husband Keith, who is self-employed in the National Dental Honor Society and passed a stressful three-day exam in order to get her CA license in 7/85. She and pastor husband George moved from Glendale, CA to Westchester, CA to Farmington, NM where George is executive director of the Navajo United Methodist Mission. George coordinates programs and facilities with Navajo Academy, the only college prep school for gifted Native Americans. In addition to caring for her two active children, Claire is working to establish a day care service for medical and dental services and to establish a home dental service for the elderly.

Lorna Lindsay Burke recently returned from two years in Jakarta, Indonesia. She is in the curriculum enrichment field teaching science and global education at a local Pietcramon, CA elementary school. Lorna and husband Gaylord have a daughter, Anne, 13, and a son, Alex. 11. Lorna sees a lot of Geraldine (Gerry) O'Gorman on her way home to Wesleyan U.

Katherine (Kathy) Weismann Marlin lives in Carlisle, MA and has two college-bound sons: Mike, a sophomore at Bentley College in Waltham, MA and James, a freshman at Weslyan U.

Kimba Wood's big news is the birth of her son last Feb. She still practices law fulltime in NYC.

Barbara Sears Wojtkiewicz received an MEd from Boston U last year and is currently counseling alcoholics and drug abusers. She intends to begin PhD work soon. Daughter Vicki graduated from high school and is going to Chamberlin in Boston to study advertising design. Son John began high school at Providence Country Day School.

Harriet Pinker Lasher is living in Raleigh, NC with children Heather, 14 and Todd, 11. She finished an MEd program at NC State in Spring '86 and is currently director of Raleigh Preschool.

Candace (Candy) Brooks Carr, daughter of Malcolm and Frances Brooks, finally attained an MS in computer hardware engineering at the U of Lowell, MA. She is an engineer in advanced development, microsystems development, Digital Equipment Corp. She still lives in and works in Carlisle, MA with husband Evan and children Hazy, 10 and Geordie, 7. They grow all their own vegetables and many fruits and flowers. Carole serves on her town's finance committee and cheers her kids on at soccer, ice hockey, swim meets and musics in addition to regular ski trips to Stowe, VT.

Frances Sienkowski Della Penna enjoys looking after her husband, children, and cat. They just completed a 3-year renovation project of their 1935 home. Frances also has a volunteer schedule which puts her Spanish major to use when she does translating for the local Heal The Children organization branch. As she puts it, "just day-to-day scheduling, hoping and coping."

Margaret (Gerry) Plass Yearout and family have settled in the Boston area where her husband is an art book publisher and she directs a regional program for developmentally disabled adults. Daughter Laura is a junior at Dana Hall and her son, after graduating from St. Mark's School last spring is a freshman at Conn.

Melissa Zicker's youngest son Ian is also a freshman at Conn, something she never thought possible back in 1965! Conn was Ian's first choice because of its friendly atmosphere, the quality of classes and facilities. Ian graduated from Northfield Mt. Herman in June. Linda's oldest son Andy is a senior at John Hopkins U in the School of Engineering. Husband Malcolm is still on active duty with the Air Force stationed at Eglin AFB, FL and travels extensively to Europe and the Far East. Linda is on her fourth year of medical school—last spring she sold over $5 million worth of drugs. On a trip up and down the East coast, Linda visited classmates Barbara Johnston Adams who is writing her third book and Pamela White Person who spent this summer in England. Barbara received her MEd from Duke University in 1983 and is a teacher in the second grade at Newington School. Barbara received a teaching degree at Wesleyan in 1966 and has taught in the Orange, CT public schools since then. She is an architect and is the mother of four girls, ages 3 months to 8 years.

Gretchen Tiffany Gieg and husband Bill have lived in Richmond, VA for 20 years. Gretchen has yet another Conn freshman as daughter Jennifer follows in the footsteps of her mother and grandmother, Middy Bass, '67. Gretchen lives in Glen Rock, NJ, with her husband Bill and daughter Sarah. Gretchen's family enjoyed a special 1986-87 school year with APS visiting daughter, Susan, from Venezuela. Bill practices law and Gretchen works part-time as a paralegal at VA in an extended camping trip to Africa.

Candace (Candy) Brooks Carr, daughter of Steve and Melissa, and Bill, spent the summer of '86 riding the old-fashioned Art Deco Poster Bicycles in the famous parks. All are back to "real life" in Concord, MA.
Sail aboard the ILLIRIA
Visit geographic landmarks that eluded and fascinated early explorers and scientists, including Ferdinand Magellan, Sir Francis Drake and Charles Darwin.

Contact the Alumni Office for more information:
Connecticut College, New London CT 06320
where Steve is a lawyer, Melissa a college freshman, Cathy a high school junior, and Stephen a middle school student.

Elizabeth (Betsy) Norris Hooker says she is using what she learned as an art history major at Conn and 15 years as a docent at the Baltimore Museum of Art in her art lecturing business on museum collections in Baltimore called "Masterpieces in Baltimore." On a part-time freelance basis, Betsy lectures to a variety of Baltimoreans and visiting. She also keeps busy at home with husband Don, who works for an investment banking firm. Alex Brown and Sons; daughter Heidi, 20, a senior at Davidson College after a junior year abroad in France; and son Don in the 10th grade. She also loves tennis and aerobics.

Burnet Sumner is at UC at SF doing research in injury in the Department of Surgery and teaching clinical work in emergency psychiatry, the equivalent of two fulltime jobs. On top of that she is working on her dissertation for a PhD at UC Berkeley. Burnet took a partial sabbatical until late 1987 and enjoyed travel to Mexico and HI. In her spare time, Burnet is doing some interior design work and just finished two condos in Taos, NM.


67 First a brief report on our 20th reunion. All 56 returning classmates unanimously hailed Dana Friedman Lieberman for her hard work, imagination, and sense of fun. She gave that extra sparkle to our reunion and the magic worked like a charm. Can 20 years really have slipped away since that hazy, sunny morning of June 6, 1967? Many just picked up old friendships that were broken off in tears when parting forever, it seemed, after graduation; and we were all astonished at the good time we bad. Our reunion was so heartwarming that enthusiasm is riding high for our 25th. At least, let's double our attendance. Classmates began appearing at Crozier-Williams for lunch Friday in order to be on hand for the excellent tours and lectures that began at 1 p.m. At 5 there were cocktails under a tent near the complex. where we were all astonished at the good time we bad. Our reunion was so heartwarming that enthusiasm is riding high for our 25th. At least, let's double our attendance. Classmates began appearing at Crozier-Williams for lunch Friday in order to be on hand for the excellent tours and lectures that began at 1 p.m. At 5 there were cocktails under a tent near the complex, where we gathered CC faculty and staff; then we were treated to a fine dinner, appropriate speeches, and the singing of "Alma Mater by the Sea." (One of us remarked that it was time for a new song and that that is what our 25th class gift ought to be, but don't count on it.) The best part we saved for last: we gathered at the fireplace in Rosemary Park where each of us talked for about five minutes in an impromptu forum on our lives after graduation. We also read each other's autobiographies. As the warmth of old friendships was rekindled, it became an enchanted evening indeed.

At about 9:30 a.m. Saturday the whole class gathered unexpectedly in the bookstore, through some sort of mysterious mental telepathy, to buy CC tee-shirts for children at home. At 10 a.m. our class banner, which we designed as undergraduates, was resurrected from mothballs and unfurled, and we were off in a bagpiper and camel-led parade to Cummings where we heard about our class gift and envied the cleverness of the 25th reunion and other classes who announced their presence with kazoos and eggbeaters. We all vowed to top their act in 1992. We picnicked on the lawn, watched our numbers swell as more arrived in the afternoon, and visited in small groups until 5 p.m. The record-breaking 90 degree heat did not wilt us at all.

CONNECTICUT COLLEGE ALUMNI ASSOCIATION
COMPARISON OF ESTIMATED AND ACTUAL EXPENDITURES
FOR THE FISCAL YEAR ENDED JUNE 30, 1987

<table>
<thead>
<tr>
<th>Expended and Encumbered</th>
<th>Refunds</th>
<th>Budget</th>
<th>Expenditures (Over) or Under Budget</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries &amp; Wages (Including Payroll Taxes &amp; Employee Benefits)</td>
<td>$184,921</td>
<td>$</td>
<td>$204,000</td>
</tr>
<tr>
<td>Executive Board</td>
<td>17,410</td>
<td>15,100</td>
<td>$19,079</td>
</tr>
<tr>
<td>Programs &amp; Projects</td>
<td>164,490</td>
<td>109,860</td>
<td>(9,565)</td>
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<tr>
<td>Committee Business</td>
<td>8,709</td>
<td>2,865</td>
<td>1,579</td>
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<tr>
<td>Off-Campus Conferences</td>
<td>2,619</td>
<td>341</td>
<td>2,000</td>
</tr>
<tr>
<td>Alumni Office: Operating Costs</td>
<td>39,194</td>
<td>33,895</td>
<td>1,601</td>
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<tr>
<td>Furniture &amp; Equipment</td>
<td>18,163</td>
<td>16,564</td>
<td>(1,599)</td>
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<td>Accounting &amp; Legal Fees</td>
<td>5,575</td>
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<td>4,608</td>
</tr>
<tr>
<td>Totals</td>
<td>$436,381</td>
<td>$388,892</td>
<td>$7,540</td>
</tr>
</tbody>
</table>

SUMMARY OF SAVINGS FUNDS

General Savings Fund—(Capital Account) | $127,632 |
Special Savings Fund—(Equipment Fund) | 14,811 |

Total: | $142,443 |

The above figures are part of the financial statements for the year ended June 30, 1987. Copies of the complete statements, and the audit report thereon, are available at the Association office in the Sykes Alumni Center (Box 1624, Connecticut College, New London, CT 06320).

DOHERTY, BEALS, BANKS, P.C. 29
After viewing the magnificent renovation of the old Palmer Library and enjoying a brief faculty reception in the elegant ... Anne Kennison Parker, 45 WoodlalldAlIf Apt. 39, Summit, NJ 07901

Recent sculpture by Claudia Reese '71 could go on and on. We won't forget next time. Andselves for nor adding to the collection so the show graduated. Were we really so sweet, demure, and innocent at 21 or 22? All found the game of identifying who was who hilarious. Most of us were kicking ourselves for not adding to the collection so the show could go on and on. We won't forget next time. As a reward for her efforts, we drafted Dana as next class president and Chris Miller St. Jean as chair of our 25th reunion. We returned to Park to our very own hospital center well-stocked with goodies by Dana and had a "pajama party" that, as of old, broke up in the wee hours.

Sunday: Botany major Marcia Robbins Lugger and friends Barbara McDonald Vanderbilt and Ginger Nehring Miller-Jones braved the humidity to greet their favorite professors, Richard Goodwin and William Niering, and join the nature walk in the arbo, but most of us slept in or lingered nostalgically over breakfast to learn more about the amazing feats of our classmates—whether excellent and conscientious mothers or ambitious and proficient professionals. We procrastinated about saying the sad and inevitable goodbyes, but by noon we were gone and Park was empty once again.

Classmates were saddened to hear that three of our own recently lost their husbands: Barbara Sachner Boyle, Marilyn Silton Khoury, and Rae Downes Kohezet. We extend our heartfelt sympathy to them, their families, and friends.

Eileh Botecher Cullinan received her PhD in political science from the U of FL in 1975 and recently became associate dean of Mercer Law School, Macon, GA. She and husband Neil have twins, Megan Sara and Michael Sean, born in 1977.

Elizabeth Deanne Lourel lives in Carlisle, MA with husband Steve and children Laura, born '76, and Daniel, born '79. Liz uses her knowledge of hortology, botany, and landscape design in advising conservation and preservation projects in Carlisle.

Deborah Dearborn Wendel, whose daughter is a freshman at Wellesley, owns a landscape design business.

Judith Dubben Ryland worked for Reader's Digest until moving to CA in 1973. There she held several positions, including anchor of a local TV show. She is now in the midst of writing a novel. Although she and her husband of 14 years have no children, she baby "one very nice, very spoiled Maltese dog who looks like he belongs in an FAO Schwartz window." Congratulations are in order for Judy's successful founding of the CC Club of San Diego.

Deborah Greenstein has an MA in public administration and a certificate in gerontology from the U of MI. Debbie also studied at the Kennedy School of Public Administration at Harvard. Now she works for HUD in Washington, DC, on "improving the quality of life of people living in public housing." She loves being auntie and spoiling her sister's baby; she is also past president of the CC Club of Washington.

Pegy Keenan Sheridan, our outgoing class president, is director of special needs program and chair of the child development department at CC and recently served as acting dean of freshmen. She and husband Tony, '74, director of human resources at CC, live in Quaker Hill, CT with their sons Keenan, 14, and Tosh.

The entire family visits Tony's relatives in Ireland.

Patricia McMurray received a PhD from the U of PA, then turned her talents in a new direction: broadcasting. She is now fundraising producer at WGBH Boston, lives in Belmont, MA with husband Peter Clausen, and finds time to care for four-year-old William and Tanya, the twins.

Christine Miller St. Jean received an MA in history from the U of NH in 1976 and now revels in teaching high school social studies at Exeter Area H.S. She and husband Paul, who works for a public relations firm in Woburn, MA, have two children: Nicole 8, and Justin, 3. Chris finds being an admissions aide for CC in southern NH particularly satisfying.

Georgianne Nelson Cusick, of Madison, WI, and husband, who hosted our foreign students in three years, recently celebrated their 20th anniversary. Georgianne is deeply involved in volunteer activities and manages three children as well: a daughter 19 at Smith College, a daughter 16, and son 10.

Wendy Wilson Allen received her PhD from the U of ID in 1978 and is now assoc. prof. of French at St. Olaf College in Northfield, MN. In 1973 she married Richard Allen, also on St. Olaf's faculty and they now have two children. Sarah, born in 1980, and Joshua in 1982.

Constance Wormser Mitchell, a nine year resident of Carmel, IN is a clinical social worker in private practice; her husband does reconstructive surgery in pediatric urology. Their eldest son has finished his freshman year at Princeton; they also have three daughters.

Patricia Bea Wyatt Ali lives in a loft in Soho, NYC, with her husband, a professional jazz drummer, and their two daughters, ages 8 and 10. With her husband, she runs a "bar-restaurant cabaret, record company, and real estate corporation."

Elayne Zweifler Gardstein of Great Neck, NY has an MA in art history from George Washington U, has written articles for Antiques and Collectibles and Long Island Heritage, and recently edited Artistic Adventure in Israel, (1986). She and husband Harry, an obstetrician, enjoy summers sailing on LI Sound and winters visiting nearby Manhattan museums, restaurants, and theaters. Elayne has worked on the Laurels Committee for CC AAGP and with the campaign.

Your new class correspondent left CC determined to become a British archeologist, but soon decided early American history was more interesting. I received a PhD from Brown U in 1983, was assist. prof. of history at Barnard College in NYC for four years, but never loved the Big Apple, and was thrilled to escape to Harvard for an 18-month sabbatical on Warren, Mel- lon, and ACLS fellowships. I recently published an article on the economic policies of the Federalists during the Constitutional era in Richard Beeman, et als., eds. Beyond Confederation (1987). When not collecting material for these notes, I am hard at work on The Commercial Revolution in America, 1690-1830. I am slated to join the history department at SUNY Stony Brook in Jan, '88. Best wishes to all.

 Correspondent: Professor Janet A. Reisman, 54 Concord Ave., #402, Cambridge, MA 02138

71 BORN TO: Maurice and Merrill Melzer Bettridge, Judith Naomi Ruth, 11/30/86; Peter and Marcie Newmaker Damon, Hallie Townsend, 7/28/87. Maurice and Merrill Bettridge find Judith "simply marvelous and worth waiting for." Merrill, who has lived in New Zealand for 12 years, returned to teaching recently but notes she has many other interests outside her family including walking, dancing, exercising, reading, writing, and listening to music. The Bettridges live in Westport, a small coastal town, and invite visits from other alumni lucky enough to be in New Zealand.

Since the birth of Hallie, Marcie Newmaker Damon has combined mothering with freelance promotional writing for Digital Equipment Corp. She calls the combination "exhausting but exhilarating." The Damons frequently see Nancy Lorish '72 who is Hallie's "most attentive godmother." Over the summer, they got together with Susan Greeley and Louise (Weezie) Hammond Garrison on Cape Cod.

Recent sculpture by Claudia Reese '71

Nancy Platt Bockstael, an associate prof. of agriculture and resource economics at the U of MD, received the teaching-advising award last June. She has been on the MD faculty since 1980.

Anne Kemisson Parker recently left her position as coordinator of a program for homeless families in Union Co., NJ, The program, called The Congregation Camping Dispenser Network, provides overnight shelter in 11 churches and temples for up to 14 homeless parents and children. In the first year of the program, over 1500 volunteers served more than 25 individuals. In addition to helping families, the Network lets volunteers see another side of the problem—the working poor and single parent families who are struggling against spiraling rents and a dwindling number of affordable rental units. In Oct. 1987 a second Network will open, involving 25 congregations and providing shelter for 28 people each night.

Correspondent: Anne Kemisson Parker, 45 WoodlalldAlIf Apt. 39, Summit, NJ 07901

30
MARRIED: Darcy Gaza Love to Richard Jones, 5/30/87.

BORN: to Tim and Lisa Goldsen Yarbrough, 4/20/87

To... Sue's

son Allen will be starting kindergarten this Fall.

Lisa Schwartz and husband Mark Glassner are living

They're also kept busy with all the details of having a

VA.

Tim's private practice is booming in Fairfax, VA.

Seth lives in NYC.

Sheila Schauf is having a marvelous time in Chicago.

They enjoy seeing a few familiar faces at our 10th

reunion.

Jeffrey and Valerie Gale Simpson will begin their

sixth year at St. George's School in Newport, RI.

Tracy Masters enjoyed a visit from Jim Glick '78 who was stateside from Malaysia. He keeps in touch with Paul Sanford, 7/8/78, and Mike Fishman, 7/9/78.

Michelle Lichtenstein '75 at the Hillcrest Country Club.

Correspondent: Anty Friedlander Gorb, 2 Soares St., Wellesley, MA 02181. Sheila Schwartz, 410 Mission St., San Francisco, CA 94030

MARRIED: Charles Sorrentino to Susan Adams 6/10/84; Margery Martin to Richard Wilber 7/11/84. F. Wnser Murray, IV to Barbara Bets Howes 6/6/83; Daniel Lewy to Marjorie Everett 6/13/87; Nina Sadowsky to Paul Kleinman 6/14/87; Mark Mallory to Daphne Nordstrom 1/18/87; Mary V. Wright to Thomas Benner 8/8/87.

BORN: to Colin and Margaret Philip Haynes Campbell-Harris, James 1/30/88; to Tim Luca and Rita Macinnis Luce (82), Jenina Macinnis 3/25/86; to Richard and Margery Martin Wilbur. Sarah Louie 1/6/88; to Jim Luce and Holly Wilson 8/5/87.

Kay Dolliver Harrison lives in Belmont, NH with husband Richard and son Thomas. Kay is editor of corporate communications for Chubb Life Insurance in Concord, NH.

Mike Duggan lives in the Twin Cities. He enjoys
catching up with everyone at our 10th year reunion, especially "75." He works for a major industrial company in the Twin Cities.

Deb Elliot Bayer, with her husband, recently started
her own business called "Oh Mice and Pens." She also
freelances writing for all kinds. To celebrate
darren's first birthday a cross-country trip has been
planned.

Laurie Enis Hirschborn lives in Port Washington,
NY with her husband, and children Sanannah, 4 and
Jeremy, 9 mos. The family moved to Port Washington 8/8/87.

Laurie runs a small export/import business from her home. They also
have a home in Deer Valley, UT where they ski during the
winter.

Amy Friedlander Gorb, husband Norman, and sons
David and Andrew. They moved from the Manhattan
from Thomas to Wellesley, MA. Norman works at UST
Corp. in Boston, while Amy works at, and enjoys, being
a mother.

Ruth Funk is working for the Kennedy Center in DC.

They enjoyed seeing a few familiar faces at our 10th
reunion.

Benita Garfinkel Goldstein is living in NYC with her husband Jordan and daughter Serena. She works as an essay writer for a Big Apple Parent's Newsletter, and manages Serena's modeling career.

David Gounell is in his third year of a psychology
doctoral program at MSPP. David and Nina are
especially busy with their son, Michael, 1 year old.

Pamela Greenhalgh is the educator for the Better
Education and Skills Sharing (BEST) program of Atle-
boro, MA area Youth and Family Services. Pamela,
along with her co-educator, developed the program and
curriculum for educational and vocational coun-
seling to the pregnant and Parenting Teens Services.

Pamela also does freelance writing for local news-
spapers, and keeps in touch with Susan Thompson Loffler.

Seth Greenwald has just finished writing and produc-
ing a comedy special for the Cinemax Channel called,
The Sherman High School Video Yearbook, which will air in
Sept., Selena will be checking out the theater in the fall
of '88.
 Seth lives in NYC.

Laura Howick received an MA in art education from
the Philadelphia College of Art in 1986. She lives in
Medfield, MA and works at the Boynton Art Museum as
coordinator of the children's gallery.

Tom Howland is a programmer-analyst for Skan-
dia-America Group, a reinsurance company. In his
spare time, Tom enjoys camp counseling at a specia-
lized camp at St. Peter's Lutheran Church in NYC.

Emily Jones White and husband John are enjoying
every minute of parenthood with eight-month-old
toddler, Tucker. They are living in the suburban New York
area with their 18-month-old, Josephine White and
her four-month-old daughter. Emily is in touch with Tommy Slaughter who is also enjoying
parenthood with his four month old daughter.

Eric Kapnick is practicing real estate, commercial
and corporate law at the law firm of Carmins, Dunn,
and Pashak, located in Hackensack, NJ.

Beth Kreiger Jacobson is living happily living in Mid-
dletown, NJ having recently moved there from Man-
hattan. Husband Steve is managing editor for a trade
book magazine for Homes. Beth is busy at home
with Rachel, 5, and David, 2.

Lynne Knox graduated from Western New England
College School of Law in May '86. Since Sept. of '86 she
has been an attorney with Miriam Lomb's astronomical
telescope division.

Robert (Bob) and Eleanor (Ellie) Dein Sharpe live
in Chicago and love in Chicago. Bob is a third year resident at Rush-Presbyterian-St. Luke's Medical Center in Chicago.

Husband Mark Giosa is controller for Baush and
Lomb's astronomical telescope division.

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Lomb's astronomical telescope division.
in DE. Mark, after graduating from Princeton and then medical school and having completed his residency, is now a family doctor. Lisa has a MA in clinical psychology at Fairleigh Dickinson U. in NJ in 1981 and then went to Bryn Mawr in PA for three years, received additional courses to get certified as a school psychologist. Lisa has been working all through graduate school in jobs pertaining to her field and she has also found time to play racquetball and compete both regionally and nationally.

Tim Luce is an elementary school principal in Corning, NY, where his wife Rita MacInnis Luce '82 is a first grade teacher. They are living in Claremont, NH with their daughter Jenna.

Pete Manner and Lori Regolo '80 wrote from Walnut Creek, CA that Pete, Jr. has a complete Connecticut College wardrobe and has captured Attilio’s heart but at the ripe old age of one year has little to say at this time. Pete also reports that Gerard Francis Morrow is standing tall and working hard in LA.

Alice Solorow teaches photography at Chapel Hill Chaucy Hall High School in Waltham, MA. Alice is also singing as concert soloist at Temple Beth El in Providence, RI and singing and performing as a wench at the Medieval Manor Theatre-Restaurant in Boston, MA.

Martha Nelson is living in Seattle, WA and is in a master’s program in counseling psychology at Seattle U. Martha is also working while in school at the Ryder Child Center in residential treatment with emotionally disturbed teenagers. Martha says that she would like to work with a child at home on an orphanage. Martha also reports that she sees Susan Davis and0rea Freed for swims in Lake Washington.

Susan Zakin is a freelance journalist in the Bay Area, writing for such magazines as Mother Jones, Sierra and Women’s Sports and Fitness. Susan writes that she was arrested last year while covering radical environmentalists for New Age Journal and that author, Edward Abbey informed her it was all part of “a liberal education.” (Charges were dismissed)

Linda Plevin has recently moved from CA back to the East Coast to Annapolis, MD. Before coming east Lynda was the administrative assistant for the Stanford Summer Sports Camp in Stanford, CA.

Jerrold Carrington recently graduated from the U. of Chicago Business School and has moved back to CT. Jerrold is working for Travelers Insurance Co.’s private deuce, RI and singing and performing as a wench at the Medieval Manor Theatre-Restaurant in Boston, MA.

Alice Salorow teaches photography at Chapel Hill Chaucy Hall High School in Waltham, MA. Alice is also singing as concert soloist at Temple Beth El in Providence, RI and singing and performing as a wench at the Medieval Manor Theatre-Restaurant in Boston, MA.

Jerry is working for Travelers Insurance Co.’s private department in Hartford, CT.

Dan Hirschhorn writes that he is finishing up his first year of business school at the U. of VA’s Darden School of Business Administration and that it was tough replacing the old study habits after being out of school seven years.

Sara Kortiz has returned to NYC after spending the past year in Florida. She is still living in the Bronx.

Debbie Tomlinson Moran and husband Buddy are living on the west side in NYC. After Buddy received his MBA from Columbia U. Business School in May, 1986, Buddy and Debbie spent three months traveling throughout Europe. Debbie is now the chef for Atlanta/Sosnoff Capital Corp., a money management firm and Buddy is an associate in the corporate finance dept. of Shearson Lehman Brothers.

Alexandra Nastios was married in 1982 and moved from NYC to Cleveland, OH. Alexandra received her MEd in educational administration from John Carroll U. and taught at Ursuline Schools, the Cathedral School and the Bay School and the University School in Shaker Heights, OH. After five years of teaching, Alexandra decided to leave the field of education and in September, 1985 entered law school. Alex and her husband have been relocated to NY where she will be finishing law school in Dec. In August of 1986 they traveled back to Greece and Istanbul, Turkey to tour the county side and visit family and friends.

Lucy Solomon is living in Seattle, WA and working as an urban designer. In August, 1986 Lucy completed her Master’s in Architecture and then went to Rome, Italy for seven months to teach architecture and urban design to students of the U. of WA.

Dan Levy and his wife Marjorie have settled down in Holbrook, MA after having honeymooned in HI this past June. Dan is working at General Cinema in Chestnut Hill, MA as a resource analyst. Dan gets together with Pat Gallagher, Jordan Muter and Eric Ostraff.

Mark McLaughlin and Daphne Northrop were married on July 18th in Osterville, MA. Neil McLaughlin, ’81 was best man while Pete Craft and Jay Faber were ushers. Also in attendance and carrying on a big way were Vicki Chestor, Anne Garrison, Tom Ferguson, Dave Fishman, David Nightingale ’80, Herb Kenney ’80 and his Barbara ’80 and Sterling North ’80. Reports have it that dancing prevailed until quite late and the next day some headed for the beach and others headed for the golf course while Mark and Daphne headed for St. Vincent in the Grenadine chain of the Caribbean. Mark is currently writing for New England Business Magazine.

Vicki Chester also reported on Mark McLaughlin’s wedding and has passed on the following news about those in attendance and other ’79ers:

Peter Craft is an attorney in Greenwich, CT and spends quite a few weekends on the golf course. Peter and wife Susan live in Middletown, CT.

Jay Faber is running his family’s liquor business, McHugh’s in the Boston area. Jay is the third generation of Fabers to do so.

Anne Garrison is a photographer in Newton, MA and living in Jamaica Plain. She keeps busy kayaking and enjoying New England. Anne’s parents recently appeared as “extras” in the film “The Witches of Eastwick”.

Michael Fishman has recently left his job in LA and after a camping trip in northern CA will be moving back east to help run his father’s financial planning business in West Hartford, CT.

Jannie Marshall recently left her job as senior editor of Ski Magazine in NYC and has plans for moving back to New England.

Martha Rago Bernstein was recently promoted at her job with Putnam Books children’s division where she is a designer. Martha and husband Howard Bernstein ’76 are living in Tribeca, NYC.

Vicki Chester and husband Matt Rower are still running The Manhattan Cooperator, a monthly tabloid for Manhattan co-op & condo owners. Vicki and Matt, who divide their time between NYC and Ulster County, recently completed an addition to their house in Ulster County.

Claire Quan Brignola has recently moved to Marietta, GA and writes that she is enjoying the southern lifestyle.

Alexander Richardson writes that Lexicon, Inc. is doing well and that he won a contract for the design and construction of kiosks at the Jacob Javits Convention Center in NYC. Other Lexicon awards have come from a museum Chicago, radio station Chicago, Miller Brothers Construction, Roxbury Community College, Metropolitan Hospital in NYC, Rhode Island Hospital, UConn Health Center, Lanenlan Hospital in Philadelphia, PA, Thomas Jefferson U. Hospital and Yale New Haven Hospital.

Margaret Phinner Campbell-Harris and husband Colin and family have recently moved from NYC to Upper Montclair, NJ and love every minute of it.

Kathy Moser, husband Richard Channick ’80 and Thomas live in Shrewsbury, MA. Kathy is attending Harvard School of Public Health and working part-time at a urgent care medical center. Richard is chief medical resident at the U. of MA Medical Center, Worcester, MA and will begin a fellowship in pediatrics at U. of CA at San Francisco.

Wesner Murray has recently moved from NYC to Wellesley, MA. At his marriage to Betts Hovens in South Darnmouth, MA on a beautiful Sunday in June, the ushers included ’79ers Peter Flint, Ted Jones, John Bush and Chip Clothier. Other ’79ers in attendance were Debbie Tomlinson Moran and husband Buddy, Louise Draper ’82, Fayeille Washburn, Sr., Cindy Gray Carey and husband Chris and Maree Mclean.

As a former captain of the 1979 cross-country team it was only fitting that Wesner and Betts left their wedding reception by boat. Wesner is presently interning in Boston and Betts is a lawyer with the Boston firm of Ropes & Gray.

Sarah Brayer, who since 1981 has been living in Kyoto, Japan, has been exhibiting her paintings and prints in Tokyo and Kyoto and most recently in Hong Kong and L.A. Two of Sarah’s prints were purchased for the British Museum’s permanent collection.

Eleanor Buckley Sugarman, husband Sam and sons Jason and Ben bought a condo in Brookline, MA. Eleanor writes that they enjoy Boston and expect to be in the area for a good while. This past year Eleanor taught a playgroup of two-year-olds and hopes to do again this fall with her son Scott as a member of the staff.

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BORN: to Shari Weathers Randall and Bill Jessamy Martha, June 11, 1987; to Royce Stanley Isdell and Steven, Lauren Ann, April 30, 1987.

Melanie Labine has graduated from medical school and is doing a pediatrics residency in Long Branch, NJ.

Blair Landaus graduated from Kellogg Graduate School of Management in June. She has moved back to New York where she is working at Prudential Bache Securities.

Amy Lipadow is attending California Western School of Law in San Diego.

Annette Boykins Terry and Maarten are living in West Haven, CT.

Since Gerald Purvis is working for a gold mining company in AK, he and Julianne Rhodes call both Old Saybrook, CT, and Fairbanks, AK, home.

Laurie Reynolds Rardin is in a graduate program at Yale School of Forestry and she and her husband are living in New Haven.

Stephen Miron has graduated from medical school and is interning in family practice in St. Paul, MN.

Martha Mutton is in her third year of medical school at the University of Vermont.

Megan Vosburgh Saltzman is at Chemical Bank in New York City and husband Vic is '82 with the NACRE Corp. in Greenwich. They are living in Stamford.

Royce Stanley Isdell works part-time as a gymnastics instructor and she and husband Steve are having a house built in Killingworth, CT.

David Lausbury has been living and working in England as an actor. He is now in Africa (with Gourney Weaver) filming "Gorillas in the Mist."

Leslie MacLeod is living and working in the Catskills on her "farmette." Son Ian is already over two-years-old.

Heleen McDonald Hobbs is teaching nursery school and will be attending San Francisco State University in the fall to obtain a master's degree in preschool education.

Katherine Madoff is spending most of his time in the jungles of the South American Hall at the Museum of Natural History in New York City.

Lucas Mag is still in CA and doing volunteer work for an AIDS support group called the Shanti Foundation.

Anthea Martin lives on top of an antiques shop in Fairfield County, CT. He's commuting to New York City where he is an inhouse counsel for the Putnam Publishing Group. In the past year he has attended the wedding of six Connecticut College classmates, which encouraged him to seriously consider relocating to Las Vegas to embark on a career as a fulltime wedding guest.

Mary Ellen Masala spent September traveling through the British Isles and has moved to Boston.

Gail McGrew is in her second year at Johns Hopkins School of Advanced International Studies.

Francis McGurk is a stockbroker looking toward the Asian market.

Linda Morrow is in the movement therapy department of the New England Rehabilitation Hospital working with people recovering from traumatic head injury. She is still singing with an early music ensemble in Cambridge.

Nicholas Negoš is finishing his third year of law school at Cornell, where he is also working in a master's program in philosophy.

Nicole Nolan is living in New York City and working for Vanity Fair Magazine.

Charles O'Leary is living Concord, NH and working in the NH Public Defender Program. His wife, Mary Ann Tilton '82 recently completed her master's thesis in animal behavior.

Anick Plen is living in New York City, working with American Lawyer Magazine.

Carmen Ponce just received her master's in psychology from Seton Hall. She spent 12 days in June on Anigua, then white-water rafted in Quebec in July.

Mike Renner is in his second year of medical school at Chicago Medical School.

Adele Sands is living in Brooklyn and is in a master's program in education of the hearing impaired. She plans to teach English and theater at a school for the deaf.

Todd Saunders has returned from a sixmonth solo journey in Asia. He has started a photography company called World Views, Inc.

Brian Schneider is working for Prudential Realty Group in New York City. He is living with Alan Spalter.

Joanne Segal is living in Albany, NY and is appointments officer to the governor in the Executive Chamber of the State Capitol.

Cathy Sponagle Paul and husband Jamie have completed their first year of teaching at Parnell, a girls' boarding school.

Wendy Stark spent the summer '86 as a National Park Service Ranger in NC. Then she headed to Minneapolis for a change of scene. She's working at Eddie Bauer and the biology department of the Science Museum of MN.

Jim Stiles has joined a design firm after leaving his consulting practice. He is enjoying life in Boston and just moved in with his partner, Doug.

Julia Strauss will be in China for the next two years working on a fellowship to do her dissertation project.

Heather Cassack Tetrault is a biology teacher for Suffolk County Parks and husband Kim works for Environment East restoring old houses and raising tropical birds.

Jerome Tarucia is an international trade specialist with the Department of Commerce. He loves Washing-town.

Erica Van Brimer Goldfarb and husband Adam have settled into Minneapolis with the purchase of a home and a bassett hound. She is production manager for MSP Publications which publishes such monthlies as Minneapolis/St. Paul Magazine.

Gina Varano has graduated from U of CT School of
“Why are you cutting down that tree? This is New York City,” a passer-by queried.

“Well, they pay me to do this, ma’am,” I replied. A two-time graduate from Connecticut College (BA in 1984 and MA in 1987), I set out last spring from the cushy life of studentdom to tackle forest ecology in the Big City.

The work involves managing 10 acres of woodland at a cultural center called Wave Hill in the north Bronx. As it is only within the past 10 years that this forest was recognized as a natural heritage of the city, much work is needed. We’re favoring plants native to the New York area. But when the Forest Management Project began in 1980, most of the plants were aggressive weeds or escapees from gardens and exotic places such as the Orient and Europe. Much like a gardener, I often choose between the plants which stay and the weeds which must go.

Forest ecology in New York City isn’t quite the same as it is in other areas. Many problems surface when managing native species in woodlands so near a city of more than 8 million people. For instance, when we “weed” our “garden” we often use a chain saw. But think about it. What is to be done with one of these weeds once it’s pulled? We call the city Parks and Recreation Department and they come to haul it away often to get dumped in the ocean. We are trying, however, to recycle the trees by using them to line trails and as benches.

Another problem which arose recently involves, unexpectedly, the city’s sex education program. Traditionally part of the program has involved raising baby chickens. But the end of the school year has always meant the end of the chicks. This year a new idea entered the hallowed halls to instead raise a local species, bobwhite quail, and release them in a local park. Someone, for some unknown reason, volunteered Wave Hill for the release site. It was at about this time that I was hired and informed of the upcoming arrival of 100 bobwhite chicks.

“What about the wild cats?” I asked, knowing that the ground-dwelling bobwhite would be easy prey for the numerous unwanted cats which often are abandoned in the woods. It seemed a cruel thing to release these birds here, especially since it would require us to spend a few months of chick-rearing. The chicks came anyway.

Other problems are endemic to an urban forest. New York City constantly belches tons of aerial sewage, only to clog the pores of our plants and acidify our soils. A more site specific phenomenon occurs when someone wants to get rid of a bedspring or an old mega-appliance. It is usually “eh, just throw it in the woods.” Parks and Rec has a giant machine just for pulling abandoned cars out of the parks. Try a little Oldsmobile on your favorite tree seedlings. And this summer we went into our woods with sledge hammers to remove giant concrete slabs left from a long-forgotten project.

The bottom line in urban ecology is that disturbance means weed infestation. The more disturbance, the more weeds. At Wave Hill, which has had more than its share of disturbance, two of our meadows were inundated with a tangle of vines. The only solution was to put herbicide on all the plants in order to start from bare ground. This, however, is rather hard on recently fledged bobwhites. We’ve received reports of bobwhite quail venturing down streets which radiate outward from Wave Hill.

In time we think the forest will develop into what can be found in less urban areas such as the Connecticut Arboretum at Connecticut College. We’re trying to reduce disturbances (the greenhouse staff still thinks of our woods as “the dump”) and favor natural process. But New York City will always have its influences.

Gregg Hartvigsen majored in Human Ecology and received his Master’s degree in Zoology. In the fall of 1987 he taught a vertebrate zoology laboratory at Conn.
Law. She will be an attorney in New Haven, in the litigation department. Anita Visconti accepted a new position as regional lending manager with the Banking Center in CT. She is busy remodeling her new home.

Rebecca Wolf is in her second year as owner and director of My Second Home, a day care center for children ages one to four in Palo Alto, CA.

Byron Woollen will be starting Ph.D. work in clinical psychology at the New School for Social Research in New York City.

Leslie Yager has left Cramer Dickson Basford in Hartford and is in Boston in a master's program in communications at Boston University.

Correspondents: Karen Neison Rao, 9 Village Rock Lane #8, Natick, MA 01760; Enna Van Brussel Goldthorp, 4334 Garfield Ave. S., Minneapolis, MN 55409.

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MARRIED: Susanna (Suki) Schavori to Bob Koczeniak. 6/21/86. Nancy-Sonja Dodge to Lawrence Jacobs 1/18/87

Margaret (Margie) Bennett to Edward McManus. 6/27/87. Joan Binin to Thomas Wornham, 5/2/87.

Maryellen Martone moved to TX in the Fall of '86, is currently a paralegal specialist for the F.D.I.C. and attending Texas Law School.

Tommy Montgomery is still in a Master's program at Columbia U. School of International and Public Affairs.

Heather Post is living in Cheyenne, MA renovating a 90-year-old house and working for Alan R. Stone, Esq., attorney placement consultants.

Leslie Ann Williams is living in Nashville, TN and working for the Vanderbilt U. Engineering School. She also helps sponsor a group for teenagers from alcoholic homes.

Laurie Fleshman lives in Baltimore with Tammy Brown '84 and is the marketing coordinator for the Baltimore Orioles. Laurie also rows for the Baltimore Rowing Club.

Marybeth Lee is an account manager for Computer Associates International.

Michael Sean Lee is an officer in the USN presently deployed in the Mediterranean. Michael's college French is finally paying off; he's visited the south of France, Palma, Paris, Naples, Nice, Rome and Cannes, among other places.

Lisa Levaggi successfully completed her first year at Suffolk U. Law School and looks forward to beginning work on the second.

After two years as a commercial insurance underwriter in Wilkes-Barre, PA, Tina Libenson will be heading for NYU to participate in their joint law/urban planning program.

Jennifer Lowrey is a computer programmer in Augusta, ME and is starting a part-time matcutting business.

After working at the Boston Shakespeare Theatre for seven months, Suzanne Lowell started Comprehensive Night Club Design. Suzanne has already opened a club in NH and she now has her own design business.

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Laurie Scott is attending the Harvard Business School.

Smulen spent the summer sailing in the San Juan Islands of WA studying killer whales. She is in a MS program in marine science at Moss Landing Marine Lab in CA with a masters thesis focused on Hawaiian humpback whales. In between, Mari is training her yarning colt.

Deirdre Stallworth is in her third year at Villanova U. Law School. This summer Deirdre worked for the legal department of a branch of the Dept. of Defense.

Liz Swinton has migrated to the South to begin law school at Emory U. in Atlanta, GA.

Joey Tatsum owns a cafe in Athens, GA for two years but has recently sold it. He now has a glorified junk shop called The Swap Club Carnival, which serves as a performance spot for local musicians.

Coreen West is working at Actna.

In full 1920's flapper costume, Deborah Whipple solved a "murder mystery" on the train to Chicago. This Fall she plans to start an evening masters program in chemistry at the U. of MO - St. Louis.

Elizabeth Wieczorek started a new job as a junior analyst at Sonalysts Inc. in Waterford, CT. Liz lives in Groton.

Maria Wyckoff has been named editor-in-chief of the Journal of Criminal Law and Criminology at Northwestern U. School of Law in Chicago.

Margie Brootlef McManus's wedding was held in Freeport, ME and attending Comm. annum included Beckie Carver '84, Cathy Altman '84, Jon Stavis and Kathy Boyd. Margie and husband Ed will continue to live in S. Salem, NY.

JoAnn Bivin Wornham's wedding was held in San Diego, CA. The wedding party included Jessie Billings '84, Caroline Shepard '84, Brownie Latimer, Con- naught Meagher and Daphne Hays and Elizabeth (Ebit) Speers '84 and Charlene Toal '84 attended as guests. Joey Tatum owned a cafe in Athens, GA for two years but has recently sold it. He now has a glorified junk shop called The Swap Club Carnival, which serves as a performance spot for local musicians.

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Hariett Bradford Magee is absolutely right to bristle at the ending of my article, "now achieved equality between men and women." My unfortunate choice of the adverb "now" should indeed justify her anger. I realized too late the right expression should have been "by then."

If she rereads the article she will notice, however, that I meant to evoke what would happen one hundred years from now. This is a hopeful and optimistic wish, of course, which nothing justifies.

I'll take the rap for the ambiguity of my last sentence, but not for my ignorance of "the feminization of poverty, domestic violence and the failure of ERA etc." These facts are taught and repeatedly mentioned in our Introduction to Women's Studies course and no one who takes the course is unaware of them by the end of the semester. May I add that the political science and sociology departments are strong supporters of the course.

To the Editor:

I am surprised and distressed that you let the article on Robert Hampton go to press in this condition. I trust that Mr. Hampton is both more intelligent and less redundant than you make him sound.

Deborah Kennedy '76
Alumni Council

Dick Bishop, director of college relations at Babson College, advises volunteers at Alumni Council how to better organize their time.

Top, left: Susan VanWinkle Pollock '68 (l), Dave Clark '73, Susan Emery Quinby '72 and David Geller '81 attend a club presidents' workshop.

Left: Paul Sabatino '80 (l) and Jay Levin '73.

Marilyn Leach Cassidy '58 (l) and Barbara Cohn Mindell '58.
Top fund-raisers gather for accolades. From left to right, Andy Crocker Wheeler '34, Marion Arnold '32, Janice Miner '47, Leta Weiss Marks '53 and Paul Sabatino '80.

Ellen Hofheimer Beumann '66 and Nathaniel Turner '82 are deep in conversation at the opening of the Alumni Association's annual meeting.

Eleven-month-old Bridget Hamill, daughter of Nina Davitt '73 and Jim Hamill '74 enjoys a minute with her grapes and a small version of the College mascot.

Mimi Steinberg Edlin '46 leads a club workshop.

Andy Crocker Wheeler '34(l) and Jane Wertheimer Morganthau '33 share thoughts during a Council workshop.
Get in touch with old and new friends from across the decades....

Susan Eckert Lynch '62 (r) is congratulated by Laura Wheelwright Farnsworth '52 (l) and Mary Ann Garvan Siegel '66 for the class of '62's great fund raising year

Become a volunteer for the Alumni Annual Giving Program

To find out how you can become an AAGP volunteer, call Susan Weber, Director of Annual Giving at (203) 447-7542