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Connecticut College

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# Connecticut College Magazine



Brave New Global Reality  
Mr. Cibes Goes to Hartford  
The Muse of Megabytes  
Commencement 1991

Dear Reader,

Welcome to the inaugural issue of *Connecticut College Magazine*. These 56 pages represent the first time the Alumni Association and the college administration have collaborated on a publication intended for off-campus audiences. Like the periodicals it replaces — *View* and the *Alumni Magazine* — the purpose of this new bimonthly is to keep you in touch with campus happenings and our extended college family. We'll do that by limiting content to the things we know best: higher education in general and Connecticut College in particular.

*A Layout You Can Live With.* We realize there is a lot of competition for the time you are able to allot the media, so when planning the architecture of *Connecticut College Magazine* we tried to make it easy to find your way around. Up front you'll find the departments you remember from the *Alumni Magazine* and *View* including "National Newsmakers" and "Books." "Campus View" now uses icons to identify articles by subject: general news, advancement, sports and stories about our undergraduate and faculty scholars. A new column, "Verbatim," will highlight campus intellectual life with excerpts from talks made by visiting lecturers.

As in the past, Class Notes will be in the back section of the magazine, with one important difference — we'll be publishing notes from all classes rather than alternating even and odd class years. You will find "Alumni Club News" and another new column, "Peers" alumni profiles, interspersed among the notes. The feature stories are in the middle of the magazine, where you'll notice another first — full color!

*Environmental and Cost Concerns.* We set out to make this magazine a model of environmentally sound production techniques. You may notice that the page you are reading has a few dark flecks and a slight gray color. That's because it is printed on stock composed of 50 percent recycled material and 10 percent post-consumer, non de-inked wastepaper. This paper is not bleached, and it is produced with no sludge byproduct. Using this instead of virgin pulp or other types of so-called "recycled" paper will keep ten tons of waste out of landfills over the course of a year's production. We have also decided to use recently developed soy-based inks rather than the more common petroleum-based kind. Vegetable inks are lower in volatile organic compounds and, because soybeans are a renewable resource, more stable in price than oil-based products.

To give you this more substantial publication, we combined the budgets of *View* and the *Alumni Magazine*. But because we are now mailing one rather than two publications, our postage costs have been cut in half, a substantial savings when mailing 25,000 copies six times a year. We also cut costs by using the latest desktop publishing technology.

*A Collaborative Venture.* From initial concept to design, from printing materials research to story writing, it has taken nearly a year to bring this project to fruition. But all the hard work won't be worth much if we aren't communicating the information you need to know. Please help us by getting involved. If you are a writer, we'd love to have you write for us. If you paint, send us a slide of your latest work. If you take photographs, let us know where you are. If you've got a few suggestions — and, yes, even gripes — we want to hear them. *Connecticut College Magazine* is for and about you. Enjoy!

Lisa Brownell  
Charles B. Luce, Jr  
Co-Editors



General News



Advancement



Sports



Scholars

# Connecticut College Magazine



Volume 1 / Number 1

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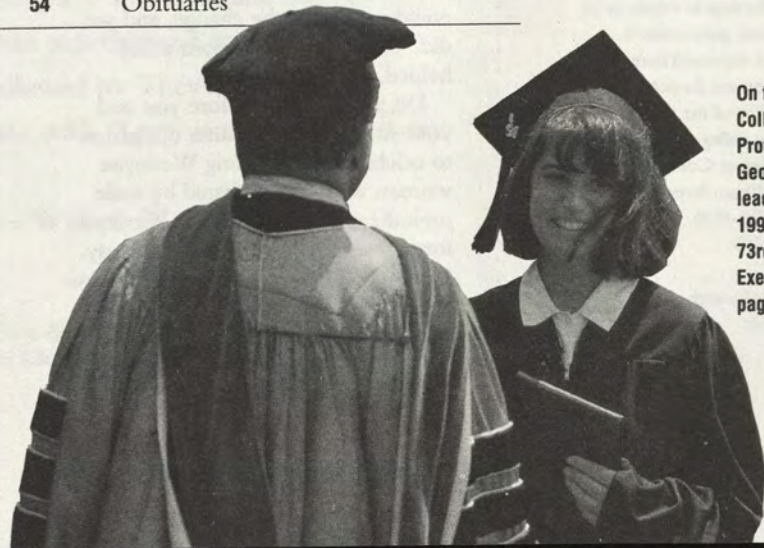


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**ConnecticutCollegeMagazine**

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**ConnecticutCollegeMagazine** is a joint publication of the Connecticut College Alumni Association and Connecticut College. The mission of the magazine is to maintain ties between the college, its alumni and all other constituents, and to foster a sense of pride in and appreciation of Connecticut College.

**Contributions:** Letters to the editor, class notes, comments and suggestions are welcomed. **ConnecticutCollegeMagazine** will consider but is not responsible for unsolicited manuscripts, proposals and photographs. Address correspondence to: Editor, Connecticut College Magazine, Becker House, 270 Mohegan Avenue, New London, CT 06320-4196.

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**Should Wesleyan endow CC scholarships?**

*Former Connecticut College President Charles Shain wrote this letter to the Wesleyan Alumni Quarterly in response to a story about Wesleyan's first try at coeducation, 1872-1912. He asked if we'd like to print it, too.*

I have just read your essay on Wesleyan's early women and have learned from it and enjoyed it very much. I was president of Connecticut College from 1962 to 1974 and often tried to get at the story of Wesleyan's change of heart about coeducation, so that I could better understand the founding of Connecticut College for Women. I had guessed that football was at the heart of their revelation.

Walter Camp must have begun choosing an all-American football team in 1890, and the building of the Yale Bowl (1914) confirmed our nation's commitment to college football. If one looks for other pressure points, in 1910, the crucial year, Teddy Roosevelt went big game hunting in East Africa, anticipating Hemingway by a generation. Machismo was the style.

Connecticut College for Women was so explicitly named because there was no college in Connecticut in 1911 where a woman could win a bachelor's degree.

I was sorry you didn't include Connecticut as a college that matched Wesleyan's swift commitment to coeducation. I think we did.

We polled our annual giving alumnae before our decision: Only 18 percent of the responders wanted us to stay a women's college. We felt we could accelerate the change, and we did. Wesleyan's admissions office helped.

Do you feel that before you end your story you have some obligation to celebrate those strong Wesleyan women who, not defeated by male prejudice, founded another Wesleyan forty-five miles away? It wasn't easy. When Ted Etherington became president, Wesleyan's endowment was \$160 million; Connecticut's was \$16

million. Another consequence of machismo. I suggested to Ted that Wesleyan consult its conscience before it returned to coeducation and fund \$10 million in scholarships at Connecticut College. He smiled.

Charles Shain  
Georgetown, Maine

**First-hand Gulf War experience provides insight**

I suspect that I am one of the very few alumni to have ridden out the Iraqi missile attacks on Israel. The truth is, Desert Storm caught me by surprise. Even as we went to pick up our special kits for protection against the possibility of chemical warfare, the idea that missiles might actually fall in the center of Israel seemed unreal.

I was convinced that there was no way that Israel would not retaliate if attacked. I was wrong and I'm glad.

It was great to see America standing up for what was right. Its actions illustrated some of those special ideals with which we were raised. Even on the first day of the war, I had to admit that I was proud to be an American.

When you have lived eight years in a foreign country, it ceases to be foreign—it becomes a part of you. Desert Storm showed me this country's ability to cope with war and provided me with a new perspective on being Israeli. I couldn't help but admire the resilience of a co-worker who came in to work only one day after a Patriot missile exploded a Scud above her house, virtually removing the roof, damaging most of her family's possessions and rendering her home uninhabitable.

Most of all, I was surprised to see Israel recognizing the value of restraint. The importance of considering the long-term effects of one's actions prevailed, despite a strong, instinctive inclination to strike back.

I hope that with the emergence of a new order in the Middle East will come the peace wished for by so many.

Candace Riccio Salem '80  
Kfar Saba, Israel

*Editor's note: "Perception" is a column that will attempt to communicate the special ambiance of campus life — the stories that aren't quite news but which help to round out our understanding of college happenings. In future issues you will read about campus life from the perspectives of everyone from the academic dean to the Zamboni driver. For this first issue, though, we couldn't think of a better way to begin a journalistic endeavor than by asking William Meredith to comment on the importance of words. He gave us this poem.*

**About William Meredith**

A month before his retirement from Connecticut College in 1983, a stroke greatly curtailed William Meredith's literary activities. But in 1988, a collection of his poems, *Partial Accounts: New and Selected Poems*, won the Pulitzer Prize for poetry, and his latest book, selected prose titled *Poems Are Hard To Read*, was published in early 1991.

For nearly 30 years, Professor Meredith devoted himself to teaching at Connecticut College, a place he still considers home. Among the many honors that have come to him in a full life and distinguished career, he considers it his greatest good luck to have found a family at Connecticut College to sustain his life and art. In certain special cases, it is abundantly clear when a teacher loves his work, and his students always knew it to be true in William Meredith's case. In May of this year, the college announced plans to establish an endowed faculty position in honor of the poet and professor emeritus.

— Richard Harteis

WHAT I REMEMBER THE WRITERS  
TELLING ME WHEN I WAS YOUNG  
(For Muriel Rukeyser)

Look hard at the world, they said —  
generously, if you can  
manage that, but hard. To see  
the extraordinary data, you  
have to distance yourself a  
little, utterly. Learn the  
right words for the umpteen kinds  
of trouble that you'll see,  
avoiding elevated  
generics like *misery*,  
*wretchedness*. And find yourself  
a like spectrum of exact  
terms of joy, some of them  
archaic, but all useful.

Sometimes when they spoke to me I  
could feel their own purposes  
gathering. Language, the dark-  
haired woman said once, is like  
water-color, it blots easily,  
you've got to know what you're  
after, and get it on quickly.  
Everything gets watered  
sooner or later with tears,  
she said, your own or other  
people's. The contrasts want to  
run together and must not be  
allowed to. They're what you  
see with. Keep your word-board dry.

— William Meredith

From *Partial Accounts: New and Selected Poems*, published by Alfred A. Knopf. Reprinted with permission.



The poet and his dog, Mikey

Photo: Mimi Lennie

## Beach blanket erudition part II: Summer Reading's back by popular demand

**NEWS** The Connecticut College Summer Reading Program, an opportunity for every member of the college community to participate in a shared homework assignment, begins 1991-92 riding on the enthusiasm of last year.

This past summer, President Gaudiani invited alumni, parents, students and staff to join in reading three books and discussing them during the academic year. "As a college community we are focused on the life of the mind," she said, "so it seems appropriate for us to share some common texts, to read together." The resulting panel talks, theater stagings and lectures — among them a speech by Stephen J. Gould, the author of one of the books — were tremendously successful. The program has been expanded and refined for the upcoming year.

Beginning in September, the books outlined here will be the focus of a new series of programs and events. Discussions will take place during Freshman Orientation and on Parents Weekend in October. Working with the College Fellows, the Board of House Governors will organize a series of dormitory discussions.

Other events will include artistic interpretation of some of the works, and each of the authors will be invited to speak at the college.

The books are available in bookstores or can be ordered from the college bookshop by using the form below.

### The Storyteller

This 1987 novel by Peruvian Mario Vargas Llosa chronicles the investigation of a remote Amazonian tribe, the Machiguenga, by a young ethnologist named Saúl Zuratas. The Machiguenga, or "men-who-walk," have managed to avoid the influence of other cultures by continually moving — away from the Incas, away from the Jesuits, away from the rubber planters, away from the tree cutters, even away from the anthropologists. Saúl follows the Machiguenga deeper and deeper into the jungle, until he himself becomes "a man who walks."

Saúl's observations of the Machiguenga show many of their customs to be just as destructive and cruel as those of the West, including, to his horror, a tradition of killing any baby born with a blemish. Saúl has a purple birthmark

covering half his face.

Vargas Llosa has a long history of speaking out about Latin American social, economic and political problems. He has won many prizes for his literature, including the 1985 Hemingway Prize.



### Changes in the Land

In William Cronon's *Changes in the Land*, the author explains why New England's habitat changed the way it did during the colonial period.

The book examines the history of New England in a new light, taking into account how both Indians and Europeans changed the landscape and the ecosystem. Although historical studies of the region are plentiful, *Changes in the Land* looks at the

biology of the area in more detail than any previous book. A central theme is the importance of epidemic disease and the true impact of the viruses that were carried by the first European visitors to New England. Cronon points out that in many parts of the region, 90 percent of the Indian population was eradicated before the Pilgrims arrived.

Cronon devotes little attention to the political and military ways in which Europeans subjugated the Indian peoples but puts emphasis on the changes caused by the Europeans' and Indians' different views on property ownership.

### Iron & Silk

A collection of anecdotes from the author's two-year stay in China during the early 1980s, *Iron & Silk* offers readers a compelling glimpse into everyday life in the People's Republic of China.

Author Mark Salzman began studying Chinese martial arts, calligraphy and ink painting when he was 13. After graduating from Yale in 1982 with a degree in Chinese language, he taught English at the Hunan Medical College in China.

*Iron & Silk* has been made into a major motion picture. — JPS

### Just when you thought it was safe to put away the reading specs . . .

Use this form to order Summer Reading books from the Connecticut College Bookshop

Please send the following:

\_\_\_ copies of *The Storyteller* @ \$8.95

\_\_\_ copies of *Changes in the Land* @ \$9.95

\_\_\_ copies of *Iron & Silk* @ \$10.00

Enclosed is my check for \$ \_\_\_\_\_

Please ship books to:

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Note: The Bookshop does not accept credit cards so cannot take phone orders. No tax will be charged but add \$3 for shipping and handling for orders up to three books. Call for information on larger orders. Mail order to: Connecticut College Bookshop, 270 Mohegan Ave., New London, CT 06320-4196.

**Bookshop 203-439-2376**

## International Studies students go out into the world

by Claudia Krugovoy '91

 When President Gaudiani came to Connecticut College in 1988, she brought with her a vision of what an undergraduate education should be like in the next century. The Center for International Studies and the Liberal Arts (CISLA) was part of that vision.

CISLA's first 14 students have completed their junior year and are now scattered all over the globe working in summer internships. Each of them is provided with a \$3000 stipend from the center's growing endowment.

The program's assistant director Mary Devins says, "I always joke and say arranging the internships was a 'mission impossible,' but through the interest and kindness of friends, parents, faculty and alumni, we have been very successful in establishing internships."

When the students return to begin their senior year, they will attend an interdisciplinary seminar titled *From Tradition to Modernity: A Study of Spiritual and Material Challenges*, then complete the program with a self-designed integrative project.

Niki Clayton, a botany major and Chinese minor, left for China in June. She has been given an internship with the pharmacology department at the Tongji Medical Rehabilitation Hospital, where her work involves trips to the countryside to collect herbs. Clayton would like to study how medicinal herbs affect the body.

"I'm the first foreigner they've had in the pharmacology department. It should

be quite an experience for them as well as for me. The people I'm working with don't necessarily speak any English," said Clayton before her departure.

Clayton's experience in China will shape her integrative project. If she is able to return with plants, she plans to test them against cancerous cells. Otherwise, her project will take a more anthropological approach.

Unlike most Americans who study in China, Clayton is not living in high-standard university housing. Instead she resides in an ordinary one-room apartment adjoining a one-room family apartment. She shares a bathroom and kitchen with the family.

Sheri Kaufmann is currently in Spain, tutoring English to students who are preparing for final examinations at the University of Alicante. While teaching, she is doing research for her integrative project at the university library.

Kaufmann, an English major and Hispanic studies minor, is studying literature that emerged during the Spanish Civil War. While in Alicante, she will decide if her integrative project will involve one or several writers. Depending on how much information she can gather at the university, she may focus on the poet and dramatist Miguel Fernandez, who was imprisoned by Franco for his communist convictions. He wrote anti-war poetry from 1936-1939.

"There will be a lot of people who know things about Fernandez, and I think that will be a big help. The reason I'm in a university is



Wayfaring CISLA students Kaufmann (left), Clayton and Dodge.

to get me in contact with academics, professors who have studied these things and know how to guide me," explained Kaufmann.

After returning to college in the fall, she will begin work on her project. "I think that I need to write it in Spanish because some of the meaning of the poetry would be lost in the translation into English," she said.

Kevin Dodge's internship has taken him to Germany where he is employed with Salomon Brothers, a New York-based investment bank.

"I have been assigned the position of junior trader. I'm just going to have to swim and keep myself up," Dodge remarked.

His internship runs from July through August. Salomon Brothers arranged housing for him in a corporate apartment.

As an economics major and applied music and German double minor, Dodge plans to incorporate his pro-

ject into his honors thesis. He is studying the ways in which German banking affects German corporate life and the U.S. economy.

In Germany, banks are the majority shareholders in corporations. This enables them to control the direction that corporations take. Dodge would like to determine if the relationship between banking and industry hinders or promotes business.

To fully understand how this system has developed, a knowledge of German culture is required. Dodge says Connecticut's international studies program takes history, sociology and politics into consideration and gives him the foundation he needs.

Other CISLA program students are working in the USSR, Italy and France.

*CISLA student Claudia Krugovoy will intern at the German magazine Petra this summer.*



## New entry system controls dorm access

**NEWS** Dormitory safety will get a major boost this summer when a project designed to control access to campus residence halls is scheduled to be completed.

An outside-door entry system that can only be used by members of the college community was tested in May at four campus locations. To use the system, students, faculty and staff enter a code number on telephones installed near the most frequently used dorm entrances. Other doors can be opened from the inside and are reserved for emergency use.

The system can be made inactive when needed, such as on moving days or in the event of a power failure. It automatically alerts campus safety officers if a door is left ajar, and students can signal down from their rooms to admit friends.

The project was first discussed last year, after members of the Student Government Association's Campus Safety Committee requested that steps be taken to

increase dorm security. The committee asked that the college devise a system that would allow access to every dormitory but would not require an extra key or card.

Made possible by the telecommunications infrastructure installed last summer, the new security system was chosen after college officials reviewed many options. "We looked at everything that was available, called and visited other schools and learned from their experiences. In the end, we devised our own system to meet our particular needs," explained Ed Hoffman, director of operations.

The college retained the services of Becker House architect Stephen Lloyd to assist in choosing door assemblies that are both secure and aesthetically pleasing. Lloyd worked together with a group of staff and faculty members concerned with the architectural integrity of campus buildings to consider the door options. — JPS



Morrisson intern James Moran '92 will have a paid internship in the nation's capital. Jennifer Arenson was studying away when this photo was taken.

Overseas Education Fund and the LWV Education Fund. The program offers research opportunities in areas such as environmental legislation, education projects, international affairs and government issues. They will receive a stipend of \$2,000 for travel and living expenses.

The Morrisson Internship program, funded by contributions from friends of the late Mrs. Morrisson, was established at the college by the League of Women Voters in 1966. An early leader in the women's suffrage movement, Mrs. Morrisson served on the national board of the league in 1926 and 1927. She served on the Connecticut College board of trustees for 34 years.

Moran is a government major and a 1988 graduate of St. John's Preparatory School. Arenson is an Asian studies major. She is a 1988 graduate of Saugerties High School. — JPS

## League of Women Voters sponsors internships in Washington



Connecticut College seniors Jennifer Arenson of Saugerties, N.Y., and James Moran of Lynnfield, Mass., will work this summer at the Washington office of the League of Women Voters (LWV) of the U.S. as the recipients of the Mary Foulke Morrisson Internship, which is awarded by the Connecticut LWV.

Arenson and Moran will attend congressional hearings and work with the



## Top-notch teachers

The Sears-Roebuck Foundation recently presented awards of \$1000 each to professors Eugene Gallagher (at left in photo), Paul Fell and Helen Reeve in recognition of excellence in teaching and campus leadership. The grants program is administered by the Stamford, Connecticut-based Foundation for Independent Higher Education, which makes awards to faculty members at colleges and universities across the country. "The college educators who receive these grants have a commitment to learning that inspires and motivates students to excel. They are one of our nation's most important and finest resources," said FIHE president John P. Blessington. Recipients were selected by a committee of Connecticut College faculty and students.

## Laboratory buckaroos lasso flies to research flight genetics

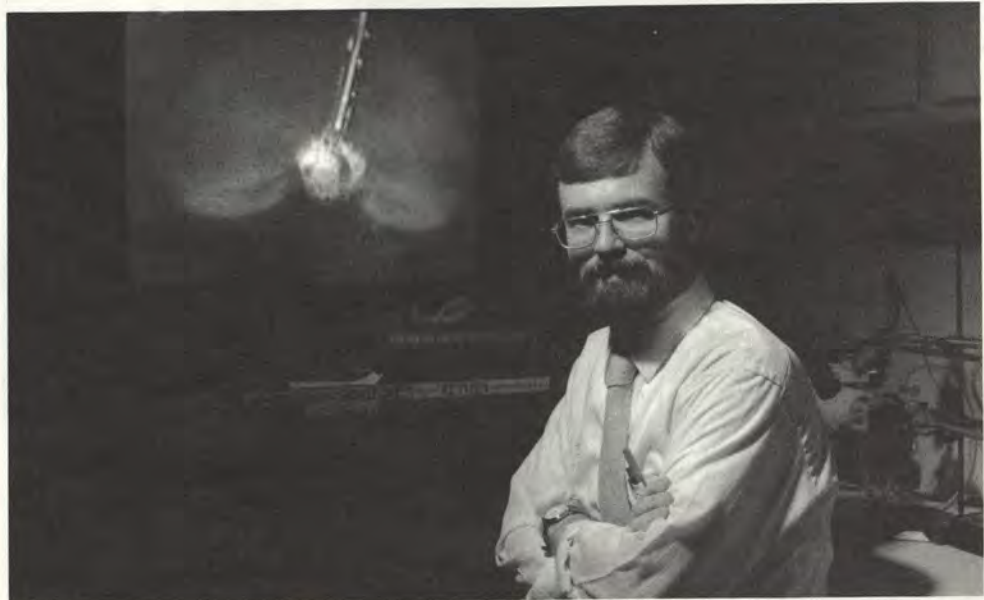
by Terry Kaye '92



Phillip Barnes, associate professor of zoology, doesn't own a horse. He doesn't wear a bandana or spurs (although he *is* occasionally seen in a pair of Levis). He's not even from Texas. But Barnes and his students have become quite adept at rounding up a species of fly to study how genetic changes affect its ability to survive.

And if the cowboy analogy is a bit of a stretch for Barnes, he does regard his current work in the study of evolution as a historian would — as research on the purest level. Where a historian asks questions to understand the past, he asks questions to understand fundamental biological processes in organisms. The answers to these questions are not expected to lead to major applied breakthroughs. Instead, the goal of his research lies simply in the knowledge that comes from the answers themselves, and in the process of questioning.

Barnes and his undergraduate assistants use a multilevel approach to examine how organisms adapt to their environment, focusing on genetic differences in individual organisms. By comparing groups of organisms over several generations, they can learn how individual differences affect physiology and, in turn, how physiological differences affect survival. The organisms that Barnes has chosen for research are *Drosophila melanogaster*, or fruit flies, which are the ideal species for this kind of work. Fruit flies multiply



Barnes videotapes the tethered flies to demonstrate wing action.

rapidly, so it is possible to study a large number of generations in a short time. Their genetic structure is well known, so it can be easily manipulated in the laboratory.

The trait, or phenotype, under examination is the flight capability of fruit flies. Obviously important to the flies' survival, flight is a complex trait that it is determined by several different characteristics. Wing size, wingbeat frequency and the angle the wing moves through in flight all contribute to the organism's overall ability to fly efficiently. Many previous studies emphasized the connection between wing size and flight ability, without measuring the other variables involved. The previous work "formed the impetus for the present study," said Barnes. Since all three factors must be integrated to determine the

phenotype of flight capability, all three must be studied in order to evaluate the relative importance of each one.

Barnes' findings indicate that the most important factor in a given group of fruit flies depends on the individuals in that group. Where there are large differences in body size, the previous studies are supported, and wing size seems to be the most important factor. With smaller differences in body size, however, wing size becomes less important and wingbeat frequency plays a more important role.

In the past few years, several students have participated in six different projects in connection with this study. Barnes feels that this is an ideal kind of experiment for student involvement. The research techniques of the project are simple enough that the students can quickly become

proficient at them. Each fly is anesthetized, tethered to a wire and suspended in midair in a temperature-controlled chamber. When the fly awakens, it begins to fly instinctively because its feet are not touching anything. Its activity simulates hovering flight, the most energetically expensive kind of flight and the easiest to measure.

Barnes emphasizes that this system is a particularly good one for students to work with. "At an institution like this, faculty members are expected to do research, but if you pick a study technique that is too difficult for the students to deal with, you are not really succeeding." He explains that within a couple of weeks, students are able to function almost independently in their research, "and that is the kind of experience you want them to have."

## Spring Wrapup: Camels dominate on land and sea

As the saying goes, "it just doesn't get any better than this." And spring 1991 was as good as it gets for the Connecticut College sports teams. From the tennis courts to the Thames River, success followed the Camels wherever they went.

The men's lacrosse team made this a banner campaign in more ways than one. At 9-4, 1991 marked the most wins in a season in the Camels' history and also earned the squad a first-round home game in the ECAC Division III championships, a first for the laxers. The squad fell two goals short of Springfield in the quarterfinal game. Senior attackman Tom Gately almost singlehandedly rewrote the books, shattering records for points in a career (200), season (69) and a game (11), as well as goals in a career (127), season (48) and a game (7). In addition, Gately became the first men's lacrosse player to reach 200 career points, a milestone that will remain

intact for some time.

The women's lacrosse team also earned accolades. The stickwomen went 11-2 and were ranked as high as eighth in the country. The team went to the finals in the ECAC championships, where they were seeded third, before losing to host Middlebury College 9-7. As a team, Connecticut excelled, setting five records for goals (167), assists (65) and points (232) in a season, as well as assists in a game (14) and points in a game (34). Two of the players, Eva Cahalan and Lorraine White, also etched their names in the record books. Cahalan became the school's most prolific scorer, tallying 206 career points and setting marks for goals in a career (165), while White set a school record for career assists (42). The two were tied for first in scoring with 60 points each. Junior Abbey Tyson was right behind with 59 points.

Across campus, the men's tennis team ran up a 10-3 record, posting wins over



Tom Gately, a senior attackman on the Connecticut College men's lacrosse team, was named to the Brine Division II honorable mention All-American squad. He is the first Connecticut College player ever to be so honored.

Barry University, Wesleyan, Wheaton, Clark, Colby, Bates, Fairfield, Brandeis, Holy Cross and Trinity. The netters took fifth at the NESCAC championships in April and were ranked as high as second in the region and 15th in the country during the course of the season. Senior tri-captain Eric Hintz turned in the best overall singles record at No. 2 with 12 wins and three losses, while No. 1 Joe Schaefer was ranked ninth in the region near the end of the year. Schaefer and partner Hintz were seeded regionally, tied at second with a team from Tufts.

Freshman track team sensations Eileen Parrish and David Barron set four school records between them — Parrish in the 100-meter hurdles and Barron in the shot put, hammer and discus. Brown-Brooks award-winner Tracy Leavenworth had a fine year, setting a school record in the 800 meters in her final race, coming in sixth at the

ECACs in a time of 2:19.49. Todd Barringer took a third-place finish in the 800 at the New England Division III Championships, the highest a Connecticut runner has ever placed at the event.

Down on the waterfront, the men's and women's crews had a superb season highlighted by medals galore at the New England Championships and the Dad Vails. The men took home two gold and two silver medals from the New Englands, as the freshman and junior varsity eights bested their fields, while the lightweight and freshman fours took second in theirs. The frosh eight completed its season of dominance with an undefeated record and a gold medal at the Dad Vails. The women's crews also did well, as the top ranked (in New England) novice eight took a silver at the New Englands.

The sailing team, too, had its share of success this spring. 1991 marks the first time that Connecticut will be participating in all three national championships — Women's, National Dinghy and National Team Racing. The women rose through the ranks to be rated No. 1 nationally, while the varsity team as a whole was ranked sixth in the country. Olympic hopefuls Carolyn Ulander and Jen Coolidge continued their quest for a spot on the national team and will be competing in Europe this summer, while Karl Ziegler won the Outstanding Sportsmanship Award in New England and, along with teammate Rob Sumner, was named All-New England. — MD



**Pittsburgh alumni sponsor crew.** Thanks go out to Sara Flannery Hardon '59, Louise Mitinger '89, Susan Compton Pollard '74 and the late Jan Cleary Parker '53, who sponsored the college's women's varsity crew last fall at the Head of the Ohio. The team, shown here, won a gold medal and set a course record for the race.

## College family says so long to Jane

by Jeanette B. Hersey

**NEWS** It was raining on the day the college planned a farewell celebration for Secretary of the College Jane Bredeson, who retired July 1 after 30 years at Connecticut. But three hours before the party was to begin, the precipitation abruptly stopped and sunshine dried the Green. No cloud would dare rain on a Jane Bredeson event — it's simply not permitted. There was ice cream and laughter, music and dancing, remembering and speech making — it was a summing up of what Jane has meant to this college, a community to which she has dedicated half a lifetime of talent and energy.

Jane and Robert Bredeson joined the Connecticut College family in 1961, quickly becoming active participants both in academic affairs — especially those of the English department of which Bob was a member — and campus social life. Their two young children, John and Mary, found the move from Minneapolis an enticing adventure, reflecting the positive spirit of their parents and the strong bonding of their family.

Robert Cobbledick, then director of admissions, was the first to recognize Jane's potential, persuading her to join his staff as an interviewer. She undertook her new tasks with gusto and joy, qualities that characterize everything she does. Her enthusiasm and humor brought new meaning to the experience of interviewing, much to the delight of young applicants initially apprehensive about the encounter.

Following the death of her husband, Jane accepted the position of assistant director of admissions, soon advancing to associate director before her major career move to serve as assistant to President Oakes Ames. While hating to lose a staff member whose accomplishments had so contributed to the success of the department and so enriched admissions policies and procedures, we understood — perhaps even more than did the president's staff — Jane's capacities for service in that bigger arena. The year was 1977.

A visionary, Jane saw new possibilities for her office and was encouraged to expand the range of her duties. A change in title in 1979, to assistant to the president for college relations and secretary of the college, reflected her augmented roles as an officer of the corporation, liaison to the board of trustees and the administrator responsible for the internal and external public affairs of the college. Her management skills were sharpened as she assumed the responsibility for overseeing publications, media relations and the scheduling of conferences, special events and other major activities. Jane left nothing to chance. She studied, listened thoughtfully and openly to experts, did her "homework" meticulously and welcomed opportunities for involvement on campus and in the community. Each additional undertaking served to deepen her understanding and further the effectiveness of her work. Perhaps the most



Our Jane, a woman who's never met a sundae she didn't like.

notable example of her willingness to assume new responsibilities came in 1989, when, in addition to her regular work, she became acting vice president for development. Her phenomenal success in that position is a tribute to her unique personal power.

Some people are inspiring leaders; some are excellent managers. Seldom do we meet someone who excels at both. Jane is that exceptional individual.

The farewell celebration helped voice our admiration for Jane's accomplishments. More than that, though, it expressed affection for a woman whose joy has buoyed our spirits when they were low, whose thoughtfulness has bespoken her sensitivity and whose warmth has touched each of us individually.

*Jeanette B. Hersey is dean emeritus of admissions*

## Nancy Rash honored with McDannel Professorship

**NEWS** The college's newest fully endowed faculty chair — The Lucy C. McDannel '22 Professorship — has been awarded to Nancy Rash, professor of art history.

"Professor Rash personifies the qualities that Lucy held so dear: a love of teaching, outstanding scholarship and strong leadership," said President Claire Gaudiani '66. "Add to that her great interest in the history of art, and I am certain Lucy would be very pleased with the faculty member chosen to hold the chair in her honor."

Lucy McDannel graduated from the college for the first time in 1922, and came back 50 years later to earn a degree in art history. Her \$3.4 million gift is the largest bequest the college has received.

Rash said it will be an honor to be the college's first McDannel Professor. "I am grateful I was selected for the chair that bears Lucy's name. Lucy was such a wonderful person. She was always smiling and always enthusiastic about what she was learning."

McDannel and Rash met in the early 1970s, when McDannel was earning her master's degree in art history and Rash was starting out her teaching career at Connecticut College. Rash recalled that she taught McDannel in at least one class, but that their friendly relationship continued after McDannel was awarded her degree in 1972.

"She would appear from time to time and we would sit and chat. In fact, I still have a few books Lucy knew I was interested in,"

Rash said. Her most vivid memory was of McDannel's insistence that she be treated just like any of the other students, despite the 50-year age difference.

"She would always call her teachers 'doctor' and at the same time made sure we called her 'Lucy' because we addressed the other students by their first name."

Rash was chosen for the professorship by Gaudiani, after consultation with the provost and Advisory Committee on Tenure and Promotion. She will retain the McDannel Professorship until she retires. Like the Lucy M. Haskell '19 chair, the McDannel chair is not restricted to a department, but instead will be given to a faculty member on the basis of teaching, scholarship and service.

"Nancy Rash is simply a superb choice," said

Dorothy James, provost and dean of the faculty. "She is an extraordinary woman. We are fortunate to be able to recognize formally a person who is a model for what a Connecticut College professor should aspire to be, an exceptional teacher, scholar, campus leader and human being."

Rash is approaching her 20th year as a faculty member at the college. She came on board in 1972 — after two years teaching at the Hartford College for Women — and has been an outstanding member of the art history department ever since. Rash was promoted to associate professor in 1978, and to professor in 1983. She has been chair of the department since 1987, and served as chair from 1980-84.

Her service to the college includes helping organize the college's Medieval studies

major and directing the program during the 1970s, serving on the committee that later would become the Academic Procedures Committee, the library committee and the student-designed interdisciplinary majors committee. She is currently chair of the Advisory Committee on Tenure and Promotion.

She earned her bachelor's degree in fine arts from Radcliffe College and went on for her master's and doctorate at Bryn Mawr.

Rash is a specialist in Italian Renaissance painting and sculpture, and 19th-century American art.

Recently, she has turned her attention to the life and works of 19th-century Missouri artist George Caleb Bingham.

Rash this year published *The Painting and Politics of George Caleb Bingham*, (Yale University Press). In the book, Rash shows how Bingham's political thought and activity deeply affected his best known and most significant paintings.

"Her illuminating study will appeal to scholars, general readers and most certainly to history buffs," stated reviewer Elizabeth Jones, art history professor at the University of Pennsylvania.

McDannel's bequest is unrestricted, but she indicated she would like some of the funds to go toward establishing an endowed professorship. This position is the college's fourth fully endowed chair, joining chairs in honor of Lucy Marsh Haskell '19, Hans and Ella McCollum-Vahlteich and Elie Weisel. — JPS



Lucy McDannel '22 Professor Nancy Rash

## Two seniors win Watsons



Connecticut College's Mary Beth Holman and Turiya Manheimer have been awarded Thomas J. Watson Fellowships, an honor given to only 75 college seniors nationwide.

The Watson program supports a year of independent foreign research and travel for recent college graduates by providing a stipend of \$13,000 to each recipient.

Holman, a government major, will study homelessness in Stockholm, London and Dublin. Her research will deal with the homelessness issue on two levels: through the political and cultural context and through personal interaction as a participant observer.

She will combine theoretical background on public housing, social systems and welfare structures with interpersonal observations to study the issue in the three cities, where different understandings of the governments' responsibilities to social problems exist.

Manheimer's project is a comparative study of deaf education in Denmark, France and Thailand.

She will study the structure and philosophies of deaf education in the three countries to observe the context and local ideas informing their deaf educational systems.

Manheimer chose Denmark because it is a welfare state with strong government funding of deaf education. France shares a common origin with the United States in the history of deaf education. Thailand is a developing country with several schools for deaf students.

Upon their return to the

U.S., Manheimer and Holman must submit an 800-word project summary.

The program is administered through 57 outstanding small, private colleges and universities, which nominate seniors for the award. This year, 75 fellows were selected from 203 finalists. Other projects proposed by fellows include a study of the management and economic aspects of the dairy industry in Switzerland, New Zealand and Australia; an examination of assistive devices for the elderly in the United Kingdom and a survey of the geothermal resources in Japan, Iceland, Italy, New Zealand and Mexico.

This year, more than \$975,000 in grants was awarded to students from 49 institutions. — JPS



Turiya Manheimer (left) and Mary Beth Holman have been awarded Thomas J. Watson Fellowships, an honor given to only 75 college seniors nationwide.

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## New London-college relationship studied *Scholarship for local residents honors Bredeson*

**NEWS** Representatives from Connecticut College and the City of New London are meeting weekly to forge a closer town-gown relationship.

The Toward the 21st Century Task Force, formed at the end of February by President Gaudiani and New London Mayor William Nahas, is charged with reviewing the existing programs of cooperation between the college and the city and recommending new programs, changes and enhancements.

Four subcommittees, established to examine specific

areas where city-college collaboration may be effective, will look closely at research and planning, education, the arts and recreation. The task force is co-chaired by Charles Luce, Sr., director of athletics, and Francis Driscoll, New London city manager.

New London residents and members of the college community serve on the subcommittees and will build a work plan for each area of collaboration. The task force made a preliminary report to Gaudiani and Nahas on May 1 and will deliver a final report to the college board

of trustees in the fall.

Along with the task force, the college announced it is offering half-cost tuition to qualified students whose parents live in New London. Students enrolling through this program will be known as Bredeson Scholars, in honor of retiring Secretary of the College Jane Bredeson (see page 9).

"We don't have to accept the future," said Gaudiani. "The city and college can reshape opportunities for young people and their families in New London. This is what colleges and cities ought to be doing." — JPS

## When it comes to getting press, this student puts the hammer down

Alice Maggin '91 is a national newsmaker — quite literally. The retiring editor of *The College Voice* was also a stringer for *The New York Times* this past year and managed to get stories about Connecticut College into the Campus Life section of that prestigious news outlet on half a dozen occasions. They love it in New London.

Maggin's success was no chapter of accidents. She knew the *Times* wanted stories that focused on students and the things they were doing to set their college apart from others. To develop story ideas, she met with President Gaudiani and college media relations specialist Joe Silvestri, then injected her own intuition before running the ideas by the *Times* editor. Once Maggin got the go-ahead, she conducted campus interviews, wrote the stories and sent them off to the paper via modem. That was the beginning of what Maggin

calls an "amazing learning experience."

"Margot Slade [of the *Times*] edited my first story. She called me up and spent 45 minutes on the phone discussing everything I did. It helped me to become much more aggressive as an editor for the *Voice*."

Her situation at the *Voice* helped sharpen her journalistic skills enough to garner the 1991 Theodore Bodenwein Writing Excellence Award, which is presented at the college by The Day Publishing Company each year.

But Maggin's abilities are weightier than those of your average writer and editor. About 8.8 pounds weightier. Alice Maggin is the New England Small College Athletic Conference's first-ranked hammer thrower. She's All-New England, No. 4 in the ECAC and is just a few feet short of throwing the hammer farther than any woman in Connecticut College history. Incredibly,

Maggin never even picked up a hammer before her freshman year. She also excels at the shot put.

So what does a prize-winning writer cum track and field star do after graduation?

"I can't imagine not continuing my formal education," she says. "Right now, though, I feel I need a little more hands-on experience in the media." Despite her obvious aptitude and desire ("I love to write," she says), a career in print journalism isn't at the top of her list. Rather, she's considering working in the press office of the '92 Democratic National Convention. She interned in Atlanta in '88 and liked it. After that, she's keeping her options open. "I can live anywhere," says the New York City native, "as long as there is a body of water, preferably an ocean, nearby." — CBL



Adegbile collects award from President and Mrs. Bush

## OVCS wins third national award

Director of the Office of Volunteers for Community Service Anais Troadec and Debo Adegbile '91 traveled to Washington on the weekend of April 25 to accept the 1991 Presidential Volunteer Action Award.

The award recognizes individuals, corporations and organizations for outstanding volunteer achievement. Connecticut, the only college to receive the honor in the award's 11-year history, was one of 19 recipients selected from 3,500 nominations.

The two-day celebration culminated with a White House luncheon that was attended by the president, first lady and Secretary of Housing and Urban Development Jack Kemp.

Adegbile was surprised to find himself seated next to Mrs. Bush, whom he said was friendly and down to earth. She made light of the dining formality and shared her views on the importance of literacy. The first lady has been involved in various literacy programs since the early '60s and was particularly interested in OVCS' prison literacy program.

This is the third major national award OVCS has won in the past year.

Equally at home with pen or 'put: graduating senior Alice Maggin.



*Alvin Francis Poussaint, M.D., is an associate professor of psychiatry and associate dean for student affairs at Harvard Medical School. An expert on race relations, issues of diversity and images of society in the media, he is also a script consultant for The Cosby Show and A Different World. Poussaint made these remarks at Commencement, May 25, 1991.*

I am going to talk today about multiculturalism, political correctness, free speech and racial and sexual diversity.

I work on a college campus, and there is a lot of talk about being insensitive to minority students and others. Some feel that people are being too hypersensitive about these issues. And then there is the question of free speech and what you can say and not say in schools. It's all getting pretty blurred.

If I said to you this morning that I thought this graduation was terrible and that you shouldn't be sitting here in this hot sun — that you should be home swimming instead of wasting all your parents' money by their coming here — you wouldn't like that very much. But you probably would defend my right to say it. But if I said, "Women are a bunch of pigs, and I think they are terrible," now I am in another arena. In that arena, you might still defend my right of free speech. But if I am a professor on this campus, why would any woman student want to take a course with me? That diminishes my effectiveness as a teacher because I have shut off contact and I have alienated half of the student body, so my effectiveness as a professor has been compromised. That is the tricky area I think everyone is arguing and debating about, over the issues of free speech.

It is not a question of just muzzling people, it is a question of what kind of atmosphere, what kind of college setting, what kind of approach do you need for maximum effectiveness. This is going to be debated on and on.

The student at Brown University who yelled anti-Semitic remarks in the quadrangle on two occasions was dis-



**Alvin Francis Poussaint, M.D.**

missed. That is a question of free speech. But I don't think we should let the free speech issue quell the importance and the necessity for universities and schools of all types to begin to embark on a multiculturally diverse education for all students.

When I was at Columbia, we took a course for two years in contemporary civilization and for those two years I read nothing except Western culture. There was nothing from Asia. There was nothing from Africa. There was nothing from South America. That was miseducation. What we are trying to do today with these new programs is to educate students for the kind of real world that they are going to live in. And this is very important for your work. It's going to be impossible to escape the real world, given the changing demographics in the United States. It's going to be impossible to escape dealing with all different types of people. And in order to deal effectively with all different types of people, we have to know and understand different types of people.

When I was director of student affairs about five years ago, Asian-American students came to me and told me they didn't want to be referred to in documents or by this school as Orientals. Should I argue with them and say "What do you mean? Why can't I call you Oriental, I don't like Asian-American."

Who should be making those types

of decisions? The people who establish the norms that we live by, and I think some of this multiculturalism is all about giving legitimacy and visibility to people from all different cultures and to make sure all our minds are expanded.

I think that multiculturalism can bring us closer together as a human family, and if it increases sensitivity and awareness it will stop another apartheid policies and reduce oppression. We have nothing to fear from multiculturalism.

We need to be more open and self-critical. Professors should not be afraid of being criticized by their students. They can get up and say anything that they want, but then they have to be ready to take it when the students or other people strike back. They have no immunity and should have no immunity from attack, discussion or debate.

All of this diversity and multiculturalism can be done within the context of our freedoms and the First Amendment. But we must begin to continue to move ahead on this now. The education that you, the Class of 1991, have received here will be with you for your whole lives. You are the best class to ever graduate from Connecticut College, aren't you? So you could do much to bring about this new awakening. Keep on keeping on. Be proud. Stand tall, always.



## Southern Indelicacies



**Blanche McCrary Boyd**,  
writer in residence,  
*The Revolution of Little Girls*,  
1991, Alfred A. Knopf,  
205 pages, fiction.

Blanche Boyd's new novel tells you pretty clearly that not growing up Southern means you had a deprived childhood. Not that being raised around Charleston, S.C., was easy, exactly, but growing up in New York or Kansas or Oregon means you haven't got the family connections to a special kind of expectation that's left you just a little bit off-center, skewed maybe, by these people you love but who make you damned angry, a family connection that keeps the novel's main character, Ellen Burns, going home even while she's trying to grow up and away. What is it, you say, what is it I missed being a kid some place else? Ellen talks to the priest at her mother's wedding and asks him if he is a Southerner.

"I'm from Georgia," he said. "God lives in some parts of Georgia."

"You're being ironic, aren't you?" says Ellen. "I'm trying to learn about irony. I think I might need it."

And maybe that's it, that the rest of us couldn't have that conversation, coming from safer, less spooky, less

loved places where irony wasn't needed. Or nobody told us it was.

For Ellen grows up Southern, all right, and early on wants to play Tarzan not Jane with the boys, wins the Miss Plaxton High School beauty contest drunk on spirits of ammonia, and moves on to lesbianism, drugs and alcohol, gurus and therapists, a loaded gun on the edge of going off. But somehow she learns about irony and how to hand a dangerous scene over to us to play with.

"My mother buried her third husband, the one with the silver hair. 'This one was everything we could have wanted for her,' Marie said to me on the phone, 'but he just didn't have much staying power.'"

What Boyd's knife-sharp juxtapositions and non sequiturs give us is the partial, childlike vision of being from the South where understatement and the shrugged shoulder deflect blows and hugs in a world that is always on the edge. Although Ellen Burns tells us about her progress toward a life away from South Carolina, her travels concentrate a revelatory if oblique light on her family, on its charm, its naivete, its violence. And she always returns. Her father's death, her mother's remarriages and face lift, the "wannabe" Southern plantation, Blacklock, with its baby alligators in the rice fields and snakes under the house: all are stitched together with a narrative voice both faintly surprised and ingenuous, lifting a small moment to the light and dropping it back to have it swim up later for a

telling tug at our minds.

In an early chapter we hear about Uncle Royce who spits chewing tobacco on the children, puts a clothespin on the underside of Ellen's arm, drives his car into his beloved dog.

"Later my mother said, 'Royce feels terrible over his dog.'

"He hit it on purpose.'

"Don't be silly,' she said. 'Royce loved his dog.'"

We know by now one view doesn't rule out the other. When Ellen fights back, nearly knocking her uncle down, "My mother spanked me. 'You hurt him,' she said. 'You hurt your Uncle Royce.'" In this chapter Ellen's father "went to work one day and didn't come home. I didn't get to say goodbye." She finds a guru, her sister Marie dies, and Ellen's mother makes her thumbs bleed by pulling off her acrylic nails. This sequence ends with Uncle Royce beginning to die on a moving escalator in the new mall. "A few strands of gray hair hung across his wide, emotionless face. I put my hand carefully on his shoulder. 'Don't be afraid,' I said."

Boyd's subtle weaving together of these different observations in Ellen's life wraps up family violence inside family affection, a combination that repels and attracts. Ellen asks Marie later, when her sister lies stifling in a hospital, "Did Uncle Royce do something to you when you were little? . . . Did he do mean things to you?" The doctor had come in behind me, but I couldn't stop. 'Did he burn you with his cigar? Did he

by Robley Evans

touch you really hard?' " Marie never answers; we hear only her silence and the desperate intensity of the questions.

What happens to Ellen Burns simply happens; Boyd uses her offhand, reportorial style, crisp as a new potato chip, to say it isn't anybody's fault, this is just the way things are. It's a style that leaves no room for explanations or sentimental backward looks.

Boyd has put into play in this novel her superb command of the ironist's style: witty, pragmatic, humane, accumulating soft-core and hard-edged ironies touch after touch. When at the end the little girls Ellen fantasizes turn up in South Carolina in time for her mother's face lift, why, we're ready, ironized, like Ellen Burns. Several years after being married and divorced, she goes to an Indian guru, Rama, where else but in a converted hotel in the Catskills?

Statues of Einstein, Martin Luther King, Jesus and the Virgin Mary were arranged across the lawn.

"These are the people Rama likes," a guide told me. It all seemed so hokey I felt quite safe, but the first time I saw Rama I fell to my knees, which surprised me greatly — I wasn't raised a Catholic. And I began crying which also surprised me because, as an adult, I have not been much of a crier.

"I've come here about my balance," I said."

You can't do better than that.

*Robley Evans is a professor of English at Connecticut.*

## A Redneck in Wonderland

**How have the advance reviews for the book been going?**

Boyd: We got a wonderful review in *Booklist*. A rave review. Something like, "exceptional, impossible to put down, assuredly takes its place in coming-of-age novels like *Rubyfruit Jungle*." They were all excellent.

**This is your third novel?**

I wrote two novels in the '70s, *Nerves* in 1973 and *Mourning the Death of Magic* in 1977. I don't talk about either of them. I don't like either one of them. Rita Mae Brown wrote an essay about *The Redneck Way of Knowledge* [Boyd's critically acclaimed book of essays] and she said I was like a person who hit bottom and came up laughing. In those books I hadn't hit bottom yet so I hadn't come up laughing. So they're very serious. They play the violin of suffering. They're terribly grave. What I've been writing in the last 10 years is funny even though what's being talked about is real serious and often quite awful so that you'll be laughing one minute and then something upsetting will happen.

**Your two earlier novels, did you like them when you wrote them? Were they important to you at the time?**

I was dissatisfied with both of them at the time in different ways. In *Nerves*, I was really over my head. In *Mourning the Death of Magic* what I didn't know about was structure. You can see from this book [*Revolution of Little Girls*] that my ideas about structure are not conventional. You know it works if the reader didn't notice it. Another writer will say "My God, how's she gonna get out of this mess?" It's like doing a trick pool shot — if you hit it, it goes click, click, click, all the balls fall in the pockets and they say, "Wow, look at that!" If you miss it, it's like, "Boy, what in the hell did she mean to do?" *Mourning the Death of Magic* is like a trick pool shot where the balls didn't drop.

**You throw chronology to the winds in *The Revolution of Little Girls*, and it works beautifully. This book is one of three that are relat-**

ed. Near the end of *Little Girls* there's some time that's being filled in fast, where Ellen has changed her name to Rain. You see her disintegrating, but you also see her not be there when her brother kills Skip. That's where the second book comes in. It's called *Rain in Wonderland*, and it's about the years she gets deeply involved with a fugitive bomber named Crescent Moon Dragon Wagon, who abandoned her daughter to go underground. Let me recite the first paragraph: "In 1971, I played the Ten of Hearts in an outdoor production of *Alice in Wonderland*. I had recently left my husband, changed my name from Ellen to Rain and gone to Mendocino County to be a radical feminist. Crescent Moon Dragon Wagon played the Red Queen. Crescent was wanted for bombing the Bank of America in Honolulu but none of us knew that yet."

**Do you keep a journal?**

No, I don't even take notes when I'm doing interviews a lot of the time.

**Where are you going to pull from? Is it all there?**

It's all there. People are reappearing in my life. Last week I got a call from a woman I lived in a commune with in 1971 in Newton, Mass. And somebody just turned up in Provincetown that I have connections to from radical stuff in Texas. I've done some research but what I'll probably do is mostly pull it out of the air.

**Is there another book like this, has it been done?**

I hope that there's nothing like it, like any of the three books. Maybe by the time I finish *Rain in Wonderland* there will be what I call post-feminist novels. I think there might be, but my guess is that none of them will be funny except mine.

**Did you always want to write?**

I tried to write a novel when I was 12 about a left-handed major league pitcher named Janet. I wrote one page and I thought it was very hard to fill up the page so I decided I would write poems.



Photo: Marjori Ellinger

**What does teaching writing at Connecticut do for you?**

I was helped very much by teachers. My first teacher at Pomona was instrumental in my development as a writer. Other professors have taken me seriously and helped me. I like being able to pass that on. I really believe what I tell my students: If God didn't make you so you can run a four-minute mile, nothing I can do is going to make that true. But I can teach you to run faster. You will be a hell of a lot better as a writer when we're through and it will affect everything else you do. My methods are unorthodox, there's no syllabus. I say, "Here're my rules: don't cut, don't be late, I want 40 pages of original material of substantial merit, finished work. I will know if it's crap. I want your whole portfolio by the end of the semester. Now let's go write. They're terrified at first. The freedom is terrifying. They're electrified, too. They understand anything is possible. They get more confident in their other classes. What they think matters. If they think something is wrong with the way something is written, they're probably right. They should trust their own response. I tell them, "If you live, you'll be a better writer. I wouldn't be tough, waste my time, if you didn't have talent. If I'm being so tough on your work, it has to do with respect."

**Nancy Rash,** professor of art history, *The Painting and Politics of George Caleb Bingham*, 1991, Yale University Press, 227 pages, nonfiction.

Nancy Rash explores the link between the art and political career of George Caleb Bingham (1811-1879), one of America's foremost genre painters. A member of the Whig party and the Missouri state legislature, Bingham became state treasurer during the Civil War and later served as adjutant general.

Rash studied hundreds of newspapers and manuscripts in Missouri archives to shed light on Bingham's political career and to explore his positions on issues such as slavery, Union causes and civil liberties. In the context of this research, Rash examines Bingham's work — providing new insights about the paintings and the man.

A member of the Connecticut College faculty since 1972, Rash is now chair of the art history department and recently was appointed to the college's newest fully endowed faculty chair, The Lucy C. McDannel '22 Professorship. She received her undergraduate degree from Radcliffe College in 1962 and earned an M.A. (1965) and Ph.D. (1971) from Bryn Mawr College.

**Krin Meili Anderton '40** *Love After Life*, 1991, Avida Publishing, 24 pages, poetry.

A touching book of poetic prose, *Love After Life*, was written by Anderton after her husband's death from cancer in 1989. Anderton's book focuses on attitudes and actions that foster hope and help to overcome the pain and despondency of losing a loved one.

Krin Anderton graduated from Connecticut with a degree in psychology and went on to earn an M.S. from Columbia Pacific University. She is a holistic and transpersonal psychotherapist, concentrating on integrating mind, body, emo-

tions and spirit for psychological health.

**Ruthe Nash Wolverton '44** *Thirteen National Parks With Room to Roam*, with Walter H. Wolverton, 1990, Mills & Sanderson Publishers, 240 pages, travel guide.

Written for travelers whose idea of the "great outdoors" does not include battling crowds, Wolverton's guide lists 13 of America's national parks that are still largely undiscovered by throngs of annual park visitors. Chapters include a history of each individual park, a description of the park's attractions and maps.

Ruthe Wolverton graduated from Connecticut with a degree in government. She studied law at George Washington University from 1945 to 1947. Until her retirement in 1984, she was director of administrative services for the League of Women Voters in Washington.

The Wolvertons have written, *The National Seashores: The Complete Guide to America's Scenic Coastal Parks*. They reside in Severna Park, Md.

**Diane Wassman Darst '70** *Western Civilization to 1648*, 1990, McGraw-Hill Publishing Company, 557 pages, textbook.

Diane Darst's textbook is a comprehensive account of the main developments of Western civilization from prehistory to 1648. The volume is designed to serve either as a self-contained textbook or as a review guide to be used in conjunction with other materials. While primarily intended for college students, the book could also benefit secondary school students and teachers in their study of Western civilization.

After graduating *summa cum laude* from Connecticut with a major in history and a minor in French, the author earned her doctorate in modern European cultural and intellectual history from Columbia University. She is currently an instructor at Greenwich Academy, Greenwich, Conn., and co-director of

the "Learning to Look" course taught to students and teachers in New York and Connecticut.

**Ann Louise Gittleman '71** *Supernutrition for Women* with Lynne Dodson, 1991, Bantam Books, nonfiction.

Nutritionist Anne Louise Gittleman reveals a dietary program that takes into account the special body chemistry and unique nutritional needs of women. She explains that today's popular high-carbohydrate, low-fat diets are designed for men and are not sufficient for women. *Supernutrition for Women* promises a strengthened immune system that will combat a variety of health problems, including breast cancer, premenstrual syndrome, osteoporosis and coronary heart disease. Both menus and recipes are included.

Gittleman, formerly the director of nutrition at the Pritikin Longevity Center, holds a B.A. in English from Connecticut and a M.S. in nutritional education from Columbia University (1977). Gittleman lives in Lenox, Mass., where she has a private practice. She is also the author of *Beyond Pritikin*, published by Bantam Books.

**Ruth Kirschner Young '68** *Daisy's Taxi*, illustrated by Marcia Sewall, 1991, Orchard Books, children's fiction, ages 3 to 6.

Young's picture book tells the story of Daisy who rows her boat back and forth, several times a day, between two seaside communities — one on the mainland and one on the island. In her "taxi," Daisy delivers all sorts of people and things.

Young wrote the book one morning while sitting in a rowboat with a friend on a very calm San Francisco Bay off Sausalito. She has 15 children's books in print, 10 of which she has illustrated.

Young lives in San Francisco with her husband, George, a psychologist; their daughter, Lucy; and two cats, Francine and Dave.

— MHF

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Five years after 50 students seized administrative offices in Fanning Hall and demanded that the college increase minority enrollment, Connecticut is on the path to multiculturalism in an atmosphere of openness and tolerance.



President Claire Gaudiani (at right) joined students on May Day, 1991, when the college commemorated the anniversary of the takeover at Fanning Hall.

## *Brave New Global Reality*

### A DISCOURSE ON DIVERSITY

These days, members of the Connecticut College community may feel a bit like Vladimir and Estragon in *Waiting For Godot*. Many are on the alert for the whirlwind known as “Political Correctness,” alias “leftist fundamentalism.” Militant purveyors of PC believe that certain truths are so self-evident that no discussion is required. Some maintain for example, that the traditional liberal arts “Eurocentric” curriculum is inherently oppressive toward people of color and of other cultures. In addition, those who insist on challenging “correct” dogma may find themselves accused of nefarious motives.



Grissell Hodge,  
director of Unity House.

PC has struck campuses nationwide, including nearby Wesleyan and Brown universities, and some think it's only a matter of time before this disruptive phenomenon storms into New London. Just a year ago epithets such as "racist" and "intellectual slavery" were flying about the Wesleyan campus like Scud missiles, and extreme words quickly gave way to extreme acts, including firebombings. Ironically, Wesleyan has been widely regarded as a leader in recruiting both minority students and faculty.

Such bewildering turmoil is foreign to this quiet campus. If incendiary Wesleyan can call itself "Diversity University," this institution could sport the nickname "Consensus College." Even when frustrated students rose up and captured Fanning Hall on May 1, 1986, to protest lack of progress on affirmative action issues, one leader described the 19-hour rebellion as "oddly amicable." Of the 54 occupiers, more than half were white. Today most students seem to be supportive of, or at least comfortable with, the changes catalyzed by Fanning's benign takeover.

In just five years, the number of minority students on campus has almost doubled, from 6.6 percent in 1986 to nearly 12.5 percent. Minority faculty representation has also increased from one to seven percent. The college now boasts: an affirmative action officer; a racial and sexual harassment policy; a larger and newly renovated home for Unity House; racial awareness training for incoming freshmen (mandatory) as well as for faculty and staff (voluntary); a minor in African studies, among other curriculum changes. Most recently, through a Mellon Foundation grant, course diversification is being augmented to include such multicultural offerings as Native American literature and religions of the Caribbean. Also, many existing courses now include works and contributions by minorities (some of these changes are being implemented as a result of the Mellon grant). Two years ago President Claire Gaudiani launched the Center for International Studies and Liberal Arts. Finally, further enriching "diversity" is one of the three main strategies in the college's five-year plan.

This brave new "global" reality at Connecticut College has been achieved with civility and widespread approval. "I think that many students here believe that the trend toward multiculturalism is something we've all had a lot of influence on in the first place," explained John Maggiore '91, who was student government president this past year. Mathematics professor Stanley Wertheimer, a

member of the Mellon program selection committee, added, "I got a sense of real enthusiasm on the part of a lot of the faculty that they would be able to modify their courses through Mellon funding."

Both Maggiore and Wertheimer, however, agreed that there was a touch of PC in the air. After all, wherever there is broad consensus those in the minority can often feel inhibited from bucking the tide. "I have heard people say 'This is how I feel but I don't want to come out and say it,'" said Maggiore, "But I have also heard other students say those very same things publicly. Yes, some have been challenged for what they said, but it isn't like people call them Nazis or whatever."

"I don't think you can help this politically correct stuff, it's abroad in the country," Wertheimer said. "Oh, sure, it's here, too. If someone had something to say that they felt was right, but might be thought of as sounding racist, that person might think twice. And you might say that that is curtailing some sort of academic freedom. But I don't see it as a major problem here."

William Frasure, professor of government and self-described conservative, sees the campus as decidedly liberal while at the same time eminently tolerant of divergent views. "If PC existed here I would be among the first to know," Frasure insisted. "There is an openness, a robust freedom of expression and genuine tolerance here." As if to prove his point, Frasure described the campus where he has taught for 17 years in the following manner: "The ideological climate here is liberal. Liberalism pervades higher education in the United States. It's a fact — not a dangerous one — but a fact. In many ways it's quaint. American universities are the last bastions for many ideas that the rest of the world has discarded. Liberalism is part of the collegiate atmosphere, like noise at a baseball game and the peanut shells beneath your feet. College just wouldn't be the same without all these daffy leftists walking around campus."

Tom Neff '91, a critic of many of the recent curriculum changes, is not so sure that the entire community is tolerant of dissident opinions. "These multicultural course changes have been going on for some time, and it's true that people are reluctant to criticize them," he said. "There are really vocal, like rabidly vocal groups organized in support of these kinds of changes, including MSSC [Minority Student Steering Committee, a product of the '86 Fanning takeover]...it's a legitimate point of view that these new multicultural courses aren't what is going to

**"Liberalism is part of the collegiate atmosphere, like noise at a baseball game. College just wouldn't be the same without all these daffy leftists walking around campus."  
— William Frasure**

get our college a good reputation. But it's really hard to stand up and say that because if you do, everyone on MSSC will think you're a racist."

Anadri Chisolm, president of Umoja and a member of MSSC, was asked whether she thought a person who opposed the various multicultural curriculum changes would be afraid to speak up. "I think they would be afraid," she said. "If they said something, I think they would be smashed immediately. I just don't think it would be accepted...if you don't agree with changing the curriculum, you can say that, great, but you can be sure 10 people are going to say 'You are wrong.'"

Grissell Hodge '86, director of Unity House, expressed concern that the college's consensus is having a constraining effect. "There are some students who feel their views are different and they cannot express them," she said. "I think there is this feeling because we have gone at it so strongly, we have not let up. We have stayed on these issues for five years now...but conflict is healthy. Differences of opinion are healthy. I wish more students would come forward and say they don't agree with this or that."

Robert Proctor, director of the Center for International Studies, isn't as concerned about PC in the present as he worries about its potential long-term effects on liberal arts curricula. "I think we've been spared the acrimonious debates in terms of political correctness, and so far at least, there seems to be a fair diversity of opinion here," he said. He emphasized, however, that broadening the curriculum should not be done at the expense of examining and understanding Western culture. "I think polarization can be avoided because I think we can do both," he said.

**B**ut Proctor also cautioned that changing courses based on political rather than intellectual criteria would be a mistake. "It's one thing to attack a culture of dead white European males, it's another to get excited about what you're going to put in its place," he said. "A lot of people who attack the culture that they say oppresses them really don't know that culture well. Indeed, the very values they are using to attack that tradition — for example, human rights and individual liberty — were created primarily by dead white European males. My fear is that a lot of what passes for diversity today is really quite superficial. I don't think you can be serious about studying other cultures unless you are serious about understanding your own. We all,

men and women, black or white, have been shaped by the scientific revolution, the industrial revolution, and the immense changes of the last few centuries of Western culture."

Jackie Soteropoulos, '92, president of Society Organized Against Racism (SOAR), is not impressed with such reasoning. "I would see his statement as very traditional, Eurocentric and exclusionary," she said. "What he is talking about is all, in many cases, that is being taught here at this point. That is the foundation of what we are being taught, and I don't favor throwing it all out because it is an equally important component of what we should be learning. But it is only a component, not the whole...I think the progress that has been made so far is very good, very positive, but I don't think it's enough. There needs to be more money for starting new courses and reviewing them as well as for new faculty members."

John Maggiore believes that the curriculum can be changed without undue trauma. "I have to stress this, that traditional strengths, like the dead white male European writer courses, are very important and they should be strengthened if possible," he said. "At the same time we should recognize valuable areas of study that we don't have and incorporate them into the curriculum. I'll give you a prime example: I'm a government and religious studies double major, and there's not one course in the religious studies department that deals exclusively with Islam. It is one of the world's major religions and is obviously important for us to understand because of the current world situation."

The only thing new about political correctness, of course, is the term. In 1951, William F. Buckley, Jr. complained in "God and Man at Yale" that his alma mater was aiding and abetting both atheism and socialism. Thirty-five years later, when Richard Greenwald '87, co-spokesman for the Fanning takeover, helped start the momentum for many of the changes that have occurred here in the last five years, political correctness had yet to make its debut in collegiate jargon. "I guess we were part of the PC movement without being aware of it," he said, "I read an article recently about PC, and I was thinking how dogmatic we could be in our day as well. Although we thought we were flexible and open-minded, we were often rigid. And I think that can lead to escalation."

Having said that, Greenwald, a management analyst with the federal Environmental Protection Agency, has no

**"There are some students who feel their views are different and they cannot express them. I think there is this feeling because we have gone at it so strongly, we have not let up...but conflict is healthy. Differences of opinion are healthy. I wish more students would come forward and say they don't agree with this or that."**

**— Grissell Hodge**



**Affirmative action officer  
Judy Kirmse.**



Photo: Marcy Dubroff



Photo: Keasha Levy '93

Top: Sabrina Durand '92 was one of the speakers at the Fanning takeover commemoration.

Above left: Tamina Davar, an intern at Unity House, completes an exercise during a racial awareness workshop for faculty and staff.

Above right: Matt Young '91 takes a lesson in African drumming during Eclipse Weekend, an event sponsored by Umoja.

regrets about the Fanning takeover. Last fall he returned to campus to speak at freshman orientation and sit in on a racial awareness panel. "That was really exciting, something that didn't happen when I was a freshman, something really important," he said. Such awareness panels were among the demands that he and other students made on May 1, 1986. "Taking over Fanning Hall turned out to be the right thing to do, maybe not the perfect thing to do, but the right thing."

Frank Tuitt '87, the other co-spokesman for the Fanning occupation, also sees solid progress at his alma mater in the past five years. Now the coordinator of multicultural affairs at Wesleyan, Tuitt has had an interesting vantage point for observing the evolution of political correctness. "PC is happening all over the country and there is some validity to the charge that you can't speak out against a particular point of view or perspective," he said. "If you do you'll be labeled a racist or a sexist or whatever. But I think it's starting to go to the other extreme where people are labeling a position as being PC and then dismissing it without considering what is being said."

In essence, the logic fueling this PC backlash is: If you won't listen to me, why should I listen to you? "We have to make sure that people have the opportunity to challenge our views, whatever they may be. If I am pro-affirmative action, I should be able to support my case against someone's challenge in a rational way," said Tuitt.

As the debate continues over precisely what is the correct thing to do, affirmative action goals — diversifying enrollment, faculty and curriculum — have become increasingly challenging for institutions like Connecticut College. For example, the number of African-American students in four-year colleges nationwide dropped from 8.5 percent in 1976 to 7.9% in 1986, according to the 7th Annual Status Report on Minorities in Higher Education. That same decade saw African-American graduate students decline by almost 20 percent. In 1989, blacks represented 3.8 percent and Hispanics 2.7 percent of those receiving doctorates in the nation. Not surprisingly, the competition among colleges for minority Ph.D.s has become fierce.

Blacks currently make up just four percent of the Connecticut College enrollment, and applications by students of color for the class of 1995 are down seven percent, according to Claire Matthews, dean of admissions. Matthews added, however, that the 314 applications this year are well above

the 214 from five years ago. To offset the 1995 decline, efforts are being made to get as many as possible of those admitted to choose Connecticut College over rival institutions. Matthews attributed the sudden downturn in applications to a number of factors, including: the Bush administration's confusing pronouncements last fall that it was illegal to designate scholarships specifically for minorities, the recession, and the fact that applications to black colleges are on the rise.

Affirmative Action Officer Judy Kirmmse said that Connecticut College is doing all it can to recruit minority faculty, but that there is a limit to what colleges can do alone to solve the underrepresentation of people of color in higher education. "I really believe Connecticut College is, in many ways, far ahead of most small liberal arts colleges, far ahead, but you can only do so much to attract existing minority faculty to a college like this," she said. "What really needs to be done is for colleges and universities to team up with industry to prod the government, both state and federal, to get involved in dealing with the inequality in educational funding at the lower levels."

As the struggle for increasing diversity continues, freedom of speech and the freedom to teach continue to be much in evidence at Connecticut College. Professor Robert Proctor insists that the definition of diversity should be a broad one. "Real diversity comes from having perspectives different from those of the modern world," he said. "I worry about the curriculum becoming flat and one-dimensional. People have lost a sense of the past so they have nothing to compare the present to. To argue that when I teach Dante I should be primarily concerned about Dante's treatment of women, from my point of view, falsifies what he is trying to do. When I teach "The Divine Comedy," for example, I try to get students to read it the way a contemporary of Dante's would."

The Fanning takeover, which lit the fuse for many of the changes at Connecticut College in the past five years, was commemorated this past May 1 on campus. About 70 students, faculty and administrators gathered on the library green to remember the event and the issues it raised. President Gaudiani spoke about a college in the year 2000 whose enrollment would be 30 percent people of color. "I want to congratulate the students, now alums, who were part of the courageous action five years ago," she said. "Since then we have done more on more fronts than any other institution I know of. We can celebrate

the way we operate here which is as a community in a collegial atmosphere. It is an inspiring story, a story of diversity."

In a subsequent interview, President Gaudiani stressed, "I don't want to sound like I am thrilled with the idea of taking over buildings — when that happens there is a failure in communications. What makes me so proud of Connecticut College now is that we do listen...It's part of our culture here that student leadership and faculty participate in governance, working closely with administrators."

Gaudiani also emphasized that an evolving curriculum should not be a geographic or political battlefield. "It isn't a question of Eurocentric versus ethnocentric emphasis," she said. "The question is how does a faculty maintain a curriculum that is constantly challenging and bravely ridding itself of parochialism." ©

*David Holahan is a freelance writer living in East Haddam, Conn.*

**"It isn't a question of Eurocentric versus ethnocentric emphasis; the question is how does a faculty maintain a curriculum that is constantly challenging and bravely ridding itself of parochialism."**  
— Claire Gaudiani



Photo: Lisa Brennan

**Funding for the new Unity House was capped this spring when PepsiCo donated \$86,000 to name the building's common room in honor of retiring college trustee Harvey C. Russell. Russell was a vice president at PepsiCo.**



# Mr. Cibes Goes to Hartford

*Connecticut College political science guru Bill Cibes ran for governor last year. He lost — but that didn't matter, really. For Cibes, the political arena was nothing more than a bigger kind of classroom.*

*by Barbara T. Roessner*



**PROLOGUE** It was one of those wry, insightful, self-deprecating lines of which politicians are so rarely capable. Before a throng of reporters, photographers and video-cams, then-state Rep. William J. Cibes, Jr. announced his candidacy for governor of Connecticut with the caveat: "I am not a movie star."

A brilliant understatement, given Cibes' corpulent physique and brainy bearing. But the real meaning cut deeper. It was a stinging indictment of a political process that all too often rewards style and punishes substance. And it was a clear warning that this campaign, unlike any other campaign, would boldly challenge — in fact, summarily defy — that process.

It would not, for example, hinge on sound bites. It would not rely on image. It would not be dictated by expediency. In a truly radical departure from tradition, it would be based on an idea. And not just any idea, but one so controversial as to be considered sure suicide for a statewide office-seeker.

Bill Cibes would tell the voters what other politicians dared not — that the time had come for a comprehensive overhaul of the state tax system and adoption of an income tax.

Although he has been involved in elective politics since the early 1970s and served 12 years at the State Capitol, Cibes' heart has always resided in academia. A native of Kansas, he carried four majors at the University of Kansas — mathematics, German, philosophy and political science — before receiving his doctorate in political science from Princeton. He joined the government department at Connecticut College in 1969 and became a full professor in 1986.

During his more than two decades at Connecticut, he has regaled students with his firsthand knowledge of the theories and philosophies contained in their textbooks. "My academic work and my legislative experience I've always thought of as synergistic," Cibes explains. "One really informs the other."

Just as he tried to bring something of the rough-and-tumble political world inside the proverbial Ivy Tower, it is the classroom from which he took the basic cues for his gubernatorial quest.

Logic, reason, facts. A methodical, low-key explanation of the inadequacies of Connecticut's present tax structure and the advantages of introducing a levy on earned income. These were the tools and techniques he employed as he sought to teach the electorate at large. His mission was not only to win, but to edify.

Those who dismissed Cibes' candidacy as merely academic would be proved wrong, however. He may eschew expediency but Cibes is not above pragmatism. He is respected as a shrewd strategist who, despite his soft-spokenness, isn't afraid to play hard. As the underdog in the battle for the Democratic gubernatorial nomination, he did his share of snarling at front-runner Bruce A. Morrison, the congressman from Connecticut's 3rd District.

In the end, Morrison prevailed in a primary, then went on to a resounding defeat in the general election at the hands of former Republican Sen. Lowell P. Weicker, Jr., who ran as an independent.

Cibes would certainly liked to have won. But he doesn't consider his loss a defeat. He accomplished his primary objective, which was to extend the bounds of political debate to include the critical issue of tax reform.

What follows is an inside look at how Cibes struggled toward his goal. It is a candid snapshot, taken at the start of his intra-party battle against Morrison who, despite a history of support for tax reform, opposed it as a gubernatorial contender.

In typical fashion, Cibes did what few candidates would — he allowed a reporter to sit in on a confidential strategy session, complete with sniping at the party leadership and some rather free-wheeling brainstorming. Why would Cibes expose to public view the gritty goings-on of the back room? Isn't that what education is all about?

**O**n a Saturday morning when snow fell on the daffodils and only a political long shot would complain that spring had come too soon, Bill Cibes and his gubernatorial campaign strategists struggled to find a metaphor for their message.

A radio ad needed to be written. A brochure had to be sent. Time was tight. Their only hope was to convince establishment Democrats that a jump to Bruce Morrison was a jump to certain defeat. Somehow, the formidable will of Chairman John F. Droney, Jr. — who exhorted party members to follow Morrison — had to be defied.

They searched for something clever, something meaningful, something arresting.

Lemmings to the sea?

Rats into the brink?

"I think lemmings do things more on their own. It's really an internal thing with lemmings, rather than following a leader," mused Cibes. "The point we want to make is that somebody's clubbing them into this."

Rats definitely follow a leader — the Pied Piper," offered state Rep. Richard T. Mulready, a West Hartford Democrat.

Jonathan Pelto, a Mansfield state rep and Cibes' campaign manager, warmed to the imagery: "The Pied Piper. That's Droney, all right."

Everybody cracked up—the blond woman with the newborn baby on her

shoulder, the smattering of General Assembly aides, lobbyists and office-holders; the woman whose watch said "O'Neill for Governor" across its face; and Peggy Cibes, Bill's wife.

There were maybe 20 people at this weekly gathering of the Cibes brain trust. They clustered in the center of a vast, vacant office on the fringe of Hartford's downtown. Open in the middle, with a maze of partitions around the perimeter, the room had the unmistakable aura of a political war zone long abandoned. A peeling Gore '88 sticker was on one door, a faded Mondale-Ferraro poster on another. Crumbled chunks of ceiling tile littered the floor, a fist-sized hole scarred the wall, heat blasted so furiously that windows had to be opened and sweaters shed.

"We've got to give them some hard information," said Mike Helfgott, a former legislator. He fretted that the group was straying too far from the substantive, too close to the slick and glossy.

What distinguishes Cibes from the other candidates is his bold position on tax reform, Helfgott reminded them. The challenge for the Cibes campaign, especially when their target audience consists of Democratic activists, is to confound the conventional wisdom that advocating tax reform is tantamount to slitting one's political throat.

"The lemmings are just a device to back up the argument that Morrison can't win," Helfgott said, "but also that tax reform is a winning issue. We've got to bring them back to the polls."

The polls. There was an awful lot of talk about the polls. The average voter may view them as little more than passing entertainment. Candidates invariably insist, in public anyway, that they have little, if any, significance. But campaigns live and die by polls because fundraising rises and falls by them. And the most recent poll, by the University of Connecticut, had just extended the life of the Cibes campaign, at least for a couple of weeks.

It was the first major public opinion survey since Gov. O'Neill pulled out of the race, and it showed that Morrison still had not caught on with the voters. Independent candidate Lowell P. Weicker, on the other hand, continued to hold a commanding lead over both Morrison and John G. Rowland, the 5th District congressman and likely Republican nominee. The poll also showed 43 percent of those interviewed concurred with Cibes' position that the



state should impose a graduated income tax and lower the sales tax to 5 percent.

The Cibes strategists viewed the numbers as proof of their candidate's viability. Cibes's name (pronounced: SEE-bis) still barely registered with the public, but figures confirmed their contention that Morrison was in trouble and tax reform wasn't necessarily deadly.

"You can see that the Democratic base is gone — or going — to Weicker," said Pelto, reeling off figures from a computer printout. "Eighty-five percent of the people who call themselves Democrats don't like Morrison. These people are going to go to Weicker. They're already going."

"If we use these figures," said Cibes, leaning back, fingers entwined, "is that considered negative campaigning?"

Nobody answered. They were already on to other things. "What about Dodd, Kennelly, Lieberman? Can we at least neutralize them for a while," Mulready wanted to know. It was anybody's guess whether the party's heavy hitters could be persuaded to hold off on endorsing Morrison.

"Well, what about Ribicoff," somebody asked. "Could we get him to endorse us?" Cibes chuckled at that: "My name recognition with Ribicoff is probably about minus eight."

**EPILOGUE** The morning after Cibes' landslide loss to Morrison in last September's primary, he was back on campus for an 8:30 class. Today, though, he is on leave from the college and attempting to educate the citizenry in yet another capacity — as Governor Weicker's top budget adviser.

"It's really not all that different from what I've been doing," says Cibes, whose official title is secretary of the state Office of Policy and Management. Fiscal issues were his bailiwick as a legislator. He still spends long hours poring over the tax and spending sides of the \$7 billion state budget, but now it is from inside the executive branch.

Still, Cibes is no typical bureaucrat. It was something of a political bombshell when Weicker, just two weeks after his

election victory, appointed Cibes, a Democratic loyalist and former adversary in the governor's race, to one of the most powerful positions in his fledgling administration.

No one was surprised, however, when just a few months later Weicker made history as the first governor ever to officially propose a statewide income tax. As Weicker unveiled his ground-breaking plan at a Capitol news conference, the cameras whirring and reporters scribbling, Bill Cibes stood at his side, beaming.

The euphoria of that historic moment was short-lived. Income tax foes amassed. The spending side of the budget, for which Cibes is also responsible, set off a maelstrom of protest. With Connecticut deep in recession and corporate and sales tax receipts plummeting, severe cuts had to be

made in popular programs. Demonstrators stormed the Capitol.

Amid the furor, Cibes spends his days quietly explaining the facts and figures to both his one-time legislative colleagues and the public. He simply makes the case. He reasons. "I've never been much of a tub-thumper," he says. At last count, he had given more than 55 talks to civic groups throughout the state.

"I've never found tax reform to be an intellectually tough case to sell," he says. "The problem it faces is a lack of information or, in some instances, possession of misinformation. Once people acquire information about the real situation, once they become aware of the alternatives or the lack of alternatives, they're receptive."

During one chilly afternoon in early

Peggy Cibes wanted to know how to counteract potential supporters who say they like Bill but want to keep him in the legislature. "They say we need Bill in the House because he can work with Weicker." Mulready had a suggestion: "That's easy. Tell 'em nobody can work with Weicker." Again, the crowd cracked up.

There was talk of an upcoming fund-raiser. Packets of invitations were distributed. The snow had stopped. The sun was out. The din of police sirens and city traffic drifted through the open windows. The last of the jelly doughnuts vanished.

"May I bifurcate for a moment?" Cibes asked.

"Doesn't everybody," someone quipped.

But Cibes, the college professor, was deadpan. He'd been thinking it all over—the lemmings, the rats, the radio ad, the brochure. He seemed to have reached a conclusion.

"Now that I think about it, I like the lemmings. Perhaps the radio ad could explain what lemmings are and what they do."

There were guffaws, nods, gestures of assent all around. Peggy Cibes counseled caution: "Don't actually have the lemmings going off the edge of the cliff. We don't want to insult anybody. Have them right at the edge, but not going off — not yet, anyway."

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*May, a tax reform package had just been dealt a major setback when it failed to win approval from the legislature's tax-writing committee. But the defeat was by one vote only, and Cibes was confident Connecticut would have some form of income tax by the time the legislature adjourned in late June.*

*Cibes is not given to self-congratulation but, when pressed, he acknowledges that his campaign for governor helped increase the public's awareness and understanding of a complex issue.*

*"In many ways it was good to have raised the issue," Cibes says. And then he concedes what for him is the ultimate triumph: "It got people thinking." ©*

*Barbara T. Roessner is a columnist and former chief political writer for The Hartford Courant.*



## Campaigning with Bill Cibes

By John Maggiore '91

On our first trip to Hartford together Professor Cibes leaned over and asked me, "Do you know what you are getting yourself into?" I answered with an honest, "Not really." To which he smiled and said, "Good."

I first heard about Professor Cibes' candidacy last year while in Boston over the spring break. I knew immediately what I wanted to do for a summer job. As a student of his, I admired Professor Cibes not only for the profound knowledge he demonstrated in the classroom, but also for his many achievements in the state's political arena. I truly supported Bill Cibes and wanted to help him in any way I could.

At the onset, the campaign was a rag-tag organization that no one said would get anywhere. Cibes had no money, very little staff and low statewide name recognition. Most damning of all, however, was one of Cibes' main stances — advocacy of a tax reform plan that included a state income tax. It was exactly the type of campaign organization where a college student could make a difference.

I became one of the first full-time staff members of the campaign. For Bill Cibes, full time meant full time — the work day would begin with an early morning ride to Hartford and end with a very late ride back to New London.

What I got myself into was one of the most memorable experiences of my life. The summer blurred as I traveled from town to town with Cibes on the campaign trail. I attended speeches, debates, breakfasts, lunches, dinners, picnics and receptions, functions and even the state Democratic Convention. I met with state legislators, candidates, lobbyists and

professional campaign staffers. I also spent quite a bit of time organizing, researching and writing in the campaign headquarters. Most fascinating of all were the conversations I had with Cibes himself. He cared about the opinions of all of his staffers and would ask me as many questions as I would ask him.

Soon things began to pick up. Cibes' dark horse status elevated to "long shot" and as the state convention approached, it evolved again to "potential upset." As Cibes' chances grew, so did his staff. Ironically, near the end of the campaign I had less to do than I did in the beginning, but only because so many others climbed aboard. Cibes' campaign never lost momentum. Although he did not upset his Democratic rival Bruce Morrison at the convention, he did well enough to make the primary.

By that time, I had to get back to college and could no longer work full time for Cibes. But I returned to the Hartford headquarters the night of the primary. Cibes was never favored to win. Our hopes, however, were high, especially because he had recently received endorsements from the Mayor of Hartford, *The Hartford Courant* and *The Bridgeport Post*. The 12 earliest returns showed Cibes in the lead. The excitement was unbearable. I think the town that first reported back with Cibes losing was Bozrah. I remember campaign treasurer Rep. Richard Mulready saying, "OK, no patronage for Bozrah!" By the time the night was over, though, Morrison had won.

For me, the campaign was a time during which I believed I made a difference in politics. Hopefully not the last time, either.

# The Muse of Megabytes

"Renaissance Teams" Will Collaborate at the new Center for Arts and Technology

by Lisa Brownell

**A** simulated three-dimensional image glows on the computer screen in David

Smalley's office at the Cummings Arts Center. Smalley, a professor of studio art since 1965, taps a few keys, and the viewer's perspective of a kinetic sculpture he is designing jumps skyward.

Tap, tap. Now the image is visible from a 45-degree angle. A few more key-strokes, and Smalley can alter the sculpture's reflectivity or change its color, using any of more than 16 million shades. Before he began using computer-assisted design (CAD) three years ago, Smalley had to build several models from drawings, making modifications each time before he was satisfied with the final version. Not surprisingly, he is enthusiastic about the new technology.

"Aesthetically, as a sculptor, I have always wanted to design works that defy gravity. With these programs, it may be possible," says Smalley. And his reason for aligning himself with the college's nascent Center for Arts and Technology, of which he is co-director, is simple. "I am a futurist. I want to see where all of this is leading."

Where all of this is leading is a new world of art and technology where a language of real time, pixels and strange acronyms is spoken.

"Technology is the bridge between the arts and the sciences," asserts com-



The opening reception for the new Center for Arts and Technology at Connecticut College was attended by faculty fellows and community partners.

poser Noel Zahler, co-director of the Center for Arts and Technology and chair of the music department. "The computer is a tool of the imagination, and that's the way we apply it."

Describing the mission of the new center, Zahler often refers to the spirit of the Renaissance and to one of the pioneers in the frontier of arts and sciences, Leonardo da Vinci. The interdisciplinary research center, launched in April, will serve as a network for faculty, students and local corporate partners to research and develop ideas that may not follow the

usual channels. To date, more than 20 faculty members have become center fellows. Their disciplines include English, mathematics, psychology, physics, art, theater, dance and foreign languages. While some plans for creating new technologies are not even on the drawing board, others, like the Artificially Intelligent Computer Performer (AICP), brainchild of Zahler and mathematicians Bridget Baird and Donald Blevins, are nearing the final stages of development.

## Einstein meets Monet?

Can scientists and artists really experience a meeting of the minds when working on the same project? Michael Monce, associate professor of physics, attests to this phenomenon from his own experience. "If you ask a scientist to take measurements of light, he will invariably come up with some kind of scale to collect data. This approach can be very limiting.

An artist, on the other hand, has a knowledge of color and space that allows him or her to see dynamic relationships and devise new methods of representation," Monce says.

One of his main interests is measuring light produced from collisions between molecules and analyzing the images. This scientific visualization requires a device known as a CCD (charge-coupled device). Although somewhat discouraged after six years of unsuccessful grant-writing to find \$40,000 to acquire a CCD, he hopes that the center collaborations may lead



Center Co-Director David Smalley stands before images of his recently completed sculpture, Ancient Science/Earth Maps. Three of the images are computer "models" used in the design process. The fourth (at lower right) is a frame from a video of the finished piece. The sculpture was installed at the southern Vermont Arts Center in Manchester, VT.

George Logeman delivers a presentation on algorithmic gestural performance.



to new sources.

The center's evolution is inspiring new partnerships both on and off campus. Local corporations such as Analysis and Technology, Inc. and Sonalysts, Inc. were among the sponsors of the college's third Arts and Technology Symposium this year, and plans are in the works for expanded internship programs and mentoring from the college's high-tech neighbors.

One of the scientists who became involved in the project last year is Jane Conway, director of interactive training at Sonalysts, Inc. in Waterford, Conn. An experimental psychologist whose background is in visual perception, she oversees computer-based instruction programs (interactive courseware) originated by Sonalysts, a company which also created the Oscar-winning sound effects for the movie, *The Hunt for Red October*. The technology for transferring visual data bases to high resolution computer-based graphics IVDs or interactive video discs is now about 10 years old. Conway would like to apply this technology to diagnosing and correcting learning disabilities, a process that explores how the brain accepts information.

"I am hoping to work with the college's education department on a project that uses psychophysical methods to assess visual and audio disabilities and employs a computer to deliver the complete analysis. And I'd like to pursue funding for other research projects to target learning disabilities of elementary-age students," she says.

As one of the advisers to the arts and technology center, Conway sees herself as "kind of a quality control expert" who can help ensure that the empirical questions raised by student research are valid and interesting and that the methods of research are feasible.

Michael O'Donnell, corporate program manager at Analysis & Technology, Inc., another local research and development company specializing in computer-based training (CBT), IVD and simulation techniques, would also like to see an intern relationship with the college. "We view ourselves as innovators in training technology, experience we've gained through our longtime work for the government. Now we'd like others to benefit from our expertise," he declares.

At the center's official launching April 11, plans were announced to build a \$1 million endowment fund to make the center self-supporting. The \$50,000 annual interest would provide stipends for four student researchers and support an ongoing lecture series, monthly colloquia and week-long artists' residencies. The Winslow Ames House, a Depression-era landmark at the southeastern corner of the campus, is slated to become the center's administrative office and home to a design studio for student graphic artists. According to Smalley, who is overseeing the renovation, the building is essentially sound but needs roof repairs. Asbestos walls are being sealed off by new panels.

Once touted as the "Home of the Future," the small, modular building is one of the few surviving "Moto-homes" designed by architect Robert W. McLaughlin, Jr. The 1933 structure attracted the attention of New London Landmarks Trust and, at the urging of Landmarks board member Mary Hendrickson, was given a reprieve from a planned demolition. To pay for the renovations, the college matched a grant from the Connecticut Historical Commission.

From the new office, an administrator/editor will help produce an annual journal of arts and technology and coordinate special events such as the biennial Arts and Technology Symposium. A four-day extravaganza of innovation, the symposium is an international showcase for musicians,



Noel Zahler, co-director of The Center for Arts and Technology, samples an ambient sound on the Fairlight IIX computer music instrument.

composers, choreographers, artists, educators, video producers and computer scientists.

### A marketplace for ideas

The symposium raises as many questions as it provides answers. Is the technology a help or a hindrance in the performing arts? Video artist Arthur Stern, a presenter at this year's symposium, recognizes the ambivalence in this question. "I can put dance performances in a suitcase and take them anywhere in the world. There's always the fear of losing the contact the dancer has with audience, especially facial expressions. But you still have the reliability of the dancer as an expressive beast, no matter where technology goes," Stern says emphatically.

**B**ert Beerman, a musician in the Electronic Arts Duo of New York, believes that "the technology should be transparent. It should be a tool. And we shouldn't be afraid of it. The pencil was surely a great innovation in writing. The word processor, as another tool, is no different." Most of the participants agreed that the technology makes it easier, in some cases, to go from idea to production. And, as one developer of computer software for choreography wryly observed, "Computer dancers never get tired."

Wayne Drazin of the Cleveland Institute of Art, who titled his presentation "Dangerous Love — A Look at the Machine Society and Art," brought a historical perspective to the subject. Conceding that the computer has gone from an exotic oddity to a major social force, he nevertheless sees "direct experience taking a back seat to indirect experience," and that image manipulation may be altering our basic

concept of truth.

While skeptics may criticize some of the output of these innovators, few can fail to be impressed with the old-fashioned ingenuity of a project like the video on solar sailing produced by visual engineering students at Pennsylvania State University under the direction of Rob Fisher, an environmental artist. Fisher has designed and engineered sculpture large enough to cover two football fields but light enough to be suspended from a domed roof.

"Students with tremendous computer knowledge can benefit greatly from being involved in projects with art students," says Fisher, who admits that his only disappointments have been in his sponsoring university's perceptions of the medium.

At Connecticut College, Elissa Farrow '91 completed her senior tutorial in computer illustration this year and plans to continue working with different electronic paint programs as she pursues a career in graphic arts. "The computer gives you a means of processing your ideas quickly, and you can create very beautiful images," notes the studio art major. "Some people are wary because they think that the computer is doing the work for you. The fact is that it takes your thoughts and original input in order to be able to create anything."

### Orchestrating future technologies

The most publicized collaboration of the arts and technology movement at Connecticut College has been the development of the AICP software over the past three years.

"Bridget Baird and I had a desire to have a computer think like a human being thinks during a musical performance. We wanted to make a situation

where a machine could substitute for another individual playing or an entire orchestra," explains Zahler. "It will listen to you play, respond with the correct accompaniment and even prompt you with a louder note. You can listen to a score played that was never played by a human before. It redefines musicality."

Mathematician/musician Baird, a Renaissance woman in her own right, is taking the project one step further this summer with three student researchers. Armed with a National Science Foundation grant for "Real-time Tracking of Simultaneous Musical Inputs Using a Microprocessor," she will now make it possible for the computer to respond to two live performers on different instruments, rather than the original soloist.

Similar interdisciplinary research is under way at MIT, Stanford University, the University of Michigan and the University of California/Berkeley, but Zahler believes that Connecticut College is the first college of its size to have an arts and technology center.

Faculty projects such as the AICP, award-winning computer animation videos and motion analysis programs for dance all originated with a grant from the Consortium for the Advancement of Private Higher Education (CAPHE) in the mid-1980s. At that time, the college equipped its studio art, dance and music facilities with computers, fueling an interdisciplinary arts and technology movement that was already gaining momentum.

Now, as Zahler observes, "Research can no longer go along a narrow path. We need new ways to synthesize information." The Center for Arts and Technology at Connecticut College will provide some of those ways. ●



## Husband-wife team, teacher of dance, professor, receive honorary degrees



From left to right: Fred and Grace Hechinger, President Claire Gaudiani '66, Chair of the Board of Trustees Jean Handley '48, Jacques d'Amboise, Alvin Poussaint.

**A**t its 1991 Commencement exercises, the college awarded honorary degrees to Fred and Grace Hechinger, Jacques Joseph D'Amboise and graduation speaker Alvin F. Poussaint. (See page 13 for biographical information on Poussaint and excerpts from his address.)

### Fred and Grace Hechinger

Fred M. Hechinger has dedicated his life to education, partly as a teacher, but primarily as a writer.

On Sept. 1, 1990, he retired from his post as president of The New York Times Foundation and was named senior adviser to the Carnegie Foundation several days later.

His career as a journalist spanned decades, highlighted by 20 years at *The New York Times*. He joined the country's most respected newspaper as its education editor in 1959 and 10 years later became a member of the *Times*' editorial board.

He worked as assistant editor of the editorial page in 1976 and the following year accepted the presidency of The New York Times Company Foundation and of The New York Times Neediest Case Fund. Without giving up his responsibilities with the foundation, Hechinger began writing the weekly "About Education" column for the newspaper in 1978.

Before coming to the *Times*, he held reporting and editing positions with *The Bridgeport Sunday Herald*, *The New York Herald Tribune*, *Washington Post*, *Overseas News Agency*, *The Saturday Review*, *Harper's* and *Parent's* magazine.

Hechinger has written several books, including *An Adventure in Education: Connecticut Points the Way* and *The Big Red Schoolhouse*. He was editor of *Pre-School Education Today*. He is co-author with his wife of *Teenage Tyranny*, *The New York Times Guide to New York Private Schools*, *Growing Up in America* and *Higher Learning in the Nation's Service*, with Ernest Boyer.

Grace Hechinger has a career as a writer, educator and consultant based in New York City.

In 1978, she created a program called the New York Forum at Marymount Manhattan College, a non-credit series offered weekly during the school year to illustrate the resources of New York City. She has been director ever since.

Grace Hechinger has also spent time as a journalist, writing for *Look* magazine, *Ladies Home Journal*, *McCalls*, *Parents*, *Vogue*, *The New York Times Magazine*, *Family Circle* and *Esquire*. Between 1970 and 1975, she was a contributing columnist for *The Wall Street Journal*.

Her most recent project has been in

the field of child care. With her husband Fred, she spent four weeks intensively studying the ways in which children are provided for in Scandinavia.

They visited numerous child-care institutions in Denmark, Norway and Sweden, speaking with various experts. The couple's experience convinced them that the United States, while groping to find solutions to child-care problems, can learn much from the Scandinavians.

### Jacques Joseph d'Amboise

Inspiring children to develop physical grace and achieve personal fulfillment through dance is what Jacques Joseph d'Amboise has concentrated on since founding the National Dance Institute in 1976.

As artistic director, he has earned the name Pied Piper of Dance, bringing the majority of his students, who are mostly black, Hispanic and Asian, from New York City's poor neighborhoods.

D'Amboise has been dancing since he was seven years old. He studied with George Balanchine and by 17 was dancing major roles for the New York City Ballet Company. At 21, he was appearing in Broadway shows and choreographing for films. In 1976, while still a principal dancer for New York City Ballet, he began teaching at his children's school.

Now d'Amboise devotes all of his creative energy to teaching. His style is anything but conventional. Children metamorphose into bottles of wine, vegetables and historical figures, such as Marie Antoinette, who reinterpret the French Revolution. Though few of his students go on to stardom, their efforts are all taken very seriously.

Their major performance, "The Event of the Year," features dancers who have rehearsed on separate stages in almost 30 schools. d'Amboise visits each school, teaching about 10 classes a week.

NDI has had an exchange program in China and recently brought Russian children to America. With 1,000 dancers performing in "The Event," the institute has grown tremendously since its first show with 80 boys.

## Strauss Medal recognizes service to college and community

Graduating senior Debo Patrick Adegbile was awarded the Anna Lord Strauss Medal, given annually to a student who has rendered outstanding service in the New London community and at the college.

Adegbile's volunteer efforts in New London have spanned his four years at Connecticut. As a freshman, he began working with high-risk adolescent offenders and later continued his work with a tutorial program in local schools.

In his junior year, he was named the Philip Goldberg Intern at New London High School, where he organized a series of career workshops for non-college-bound students and laid the groundwork for workshops in college financial aid, essay writing and interview skills. He has continued his work with youthful offenders this year as a legal intern in the Office of the New London Public Defender.

Adegbile was equally active on campus, elected to serve for three years on the Athletic Student Advisory Committee, where he founded an athlete-to-athlete tutorial program with New London High School. In addition, he served on the Government Advisory Board, the Senior Pledge Committee, is a representative to the Board of Advisory Chairs and chairman of the Internship Committee.

Anna Lord Strauss, a college trustee for 32 years, was the national president of the League of Women Voters.



Adegbile



McNemar

## McNemar, Bredeson receive college's highest honor

Connecticut College bestowed its highest honor on Jane R. Bredeson, retiring secretary of the college; and Britta Schein McNemar, who retired from the college board of trustees this year.

The college medal, created in 1969 to mark the 50th anniversary of the first graduating class, is conferred upon those whose accomplishments and service have enhanced the college's reputation and nourished its growth.

McNemar, a 1967 graduate, was elected to the board of trustees in 1981 after serving as president of the alumni association. In 1984, she was elected as the first alumna to head the board, a position she held with distinction until 1988.

During her tenure, the college successfully completed a \$30 million fund-raising drive. McNemar is currently chair of the fund-raising committee for the Charles and Sarah Pithouse '27 Becker House, now under construction.

Biographical information on Jane Bredeson can be found in the story on her retirement, page 9.

## Student chemist awarded Ames Prize

Laura Ann Egan, of Rockville, Md. was awarded the Oakes and Louise Ames Prize, an award given at graduation to the senior who has completed the most outstanding honors thesis.

Egan's thesis, "The Synthesis and Evaluation of Photoaffinity Probes for Chloride Ion Transport," was part of a chemistry department project to better understand the biochemical basis of chloride ion transport, a process that is defective in the inherited disease, cystic fibrosis.

In the course of her laboratory work, Egan became a proficient organic chemist working with a variety of organic compounds, four of which have never been made before. She co-authored a scientific paper that was published in *Biochemical and Biophysical Research Communication* in April 1991. Egan presented her work on campus and at three scientific meetings. She will begin a doctoral program at Johns Hopkins University in the fall.

The Ames Prize is offered by the board of trustees in recognition of the quality academic achievement fostered by Oakes and Louise Ames during their 14 years at the college.

Egan assisted McCollum-Valteich Professor of Chemistry Bruce Branchini who said, "The quality of Laura's work can be appreciated by the fact that the final product she made was thought by the National Institute of Health review panelists (funders for the project) to be 'highly desirable.'"



Egan



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Correspondent:  
Virginia Rose  
20 Avery Lane  
Waterford, CT 06385

Greetings for the first issue of the new *Connecticut College Magazine* from the class of '19 — "the first class in the college."

We are all nearing the century mark, but I think **Ruth Trail McClellan** is a lap ahead.

I talked by phone with **Edith Harris Ward** and her husband. They are living at home. Edith is now blind and deaf, but she sent a cheerful greeting to her classmates.

**Sadie Coit Benjamin** is in her own apartment, drives her own car and says she keeps busy with church, DAR and a regular bridge game. Hooray for Sadie!

**Marenda Prentis** who has been class president since our sr. year in college has been at the Waterford Rehabilitation Center for the past three and a half years. She is confined to a wheelchair which she navigates — goes to the dining room for meals, etc. Her niece, Roberta Bitgood Wiersma '28, visits her every day and brings cheer to the center by playing the piano for them. Prent would love to hear from everyone. Drop her a line. (Please contact the Alumni Office for **Marenda Prentis'** address.)

Me, I'm still chugging along in my '74 Ford, taking the days as they come. What else!

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Correspondent:  
Kathryn Hulbert Hall  
865 Central Ave.,  
No. Hill, Apt I-307  
Needham, MA 02192

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We are seeking a class correspondent for your class. If you are interested, please contact the Alumni Office.

Please send all class notes to:

Class Notes, Connecticut College Magazine,  
270 Mohegan Ave., New London, CT 06320

**Gladys Beebe Millard** writes, "My husband, Fred, and I were happy to attend a very special occasion, Convocation '90, when Pres. Gaudiani announced the \$1 million dollar gift establishing the **Hans and Ella McCollum Vahlteich** chair in organic chemistry. Dr. Bruce Branchini, head of the chemistry department, was honored as the first faculty member named to the chair. Dr. Sidney Altman of Yale U. was the speaker at the impressive ceremony. It was a fine tribute to Ella and her husband, Hans. Fred and Ella were born in Mansfield Depot, CT, and walked to school together in their early years. Now Fred, 93, and I, 92, are at Essex Meadows, Essex, CT — a friendly and well-managed retirement home of 189 apartments."

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Class Notes, Connecticut College Magazine,  
270 Mohegan Ave., New London, CT 06320

**Marjorie Smith** had an uneventful summer '90 with the ups and downs of the thermometer.

With our class and CC we deeply regret the death of **Lucy McDannel** on 9/23/90.

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**Anna Buell** appeared hale and hearty in the Jan./Feb. '91 issue of *Saint Raphael's Better Health* magazine praising the benefits of the St. Paul's Church Home in New Haven, CT, where she lives.

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Correspondent:  
Elizabeth Holmes Baldwin  
57 Millbrook Rd.  
Medfield, MA 02052

Our class president, **Margaret Dunham Cornwell**, writes from VT, "I am feeling fine and still like VT. We went to see some neighbors making maple syrup. Fascinating. They have 1,000 trees, and it keeps them busy, along with cattle and a logging business. The seventh generation lives in the same house."

**Elinor Hunken Torpey**, our class agent, writes, "Graduation this June marked the fourth for my family: starting with me in '24; my daughter, Janet Sullivan, in '56; her son, Lawrence, in '86; and her daughter, Claire, in May '91. Much as I'd have liked to attend this year's graduation, I was not quite up to doing it. I get around with the help of a cane, but that's not enough for campus walking."

**Hazel Converse Laun** says, "I'm fine. Enjoying my apartment. Can take care of myself. Still drive (Hartford area). Do 'Meals on Wheels' as volunteer work. Social life consists of playing bridge with different groups of friends. Looking forward to hearing about classmates."

**Eugenia Walsh Bent** writes from MD, "I love living where they holler to me from the tennis courts when I walk by."

**Janet Crawford How** wishes she could contribute some intriguing news but finds life lacking in drama. "I have today welcomed (by telephone) my fifth great-grandchild." Janet and **Mary Snodgrass McCutcheon** keep in touch by letter and telephone. Mary

is delighted with the retirement home where she has lived for so many years.

**Marion Sanford** hoped to attend some of the functions during Reunion '91 in May. She enclosed a clipping saying that CC has been one of 19 programs nationwide to receive President George Bush's '91 Volunteer Action Award.

**Marie Jester Kyle** says, "I am happy and healthy in this beautiful retirement community." Because of problems with mobility and balance she has a battery-powered Mobil and can take in most of the activities. She still drives her car, but not "far afield."

**Marion Vibert Clark** was expecting (when she wrote) to fly to CO to check out, and consider moving into, "housing for the elderly" near the home of her oldest son. Her present home, which she loves, is now far from any of her children. She is still hobbling around from a fall, though she is generally in good health. "I am afraid the Golden Years tarnish easily."

A real surprise in the notes last fall! A long letter from **Elizabeth Merry Miller** giving an account of her doings over the years. "Divorced my first husband in '38 and joined my father in CA. Still continued designing fabrics. Then the war — and I became a WAC in Manilla and New Guinea. After the war joined a NYC fabric house — still living in CA. In '47 married again and we wandered all over CA and the world." In '80 her husband died and she returned to "the land of my forefathers" and settled on the ME coast. Winters she travels — two years ago Borneo (orangutans), a year ago Madagascar and the Seychelles (lemurs), this past winter CA (whales and sea lions). Had "lunched a few times with **Margaret (Peg) Kendall Yarnell's** daughter who lives nearby."

**Elizabeth Holmes Baldwin** is still plugging along; has a live-in college student for company; was in AZ for a week, and still plans on going to ME this summer.

It is with sadness that we report the death of three of our classmates: **Sophia Schutt**, 1/23/90; **Gladys Westerman Green**, 2/7/90; and **Margaret Kendall Yarnell**, 6/25/90. We send love and sympathy to their families and friends.

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Correspondents: Dorothy Kilbourn, 84 Forest St., Hartford, CT 06105; Emily Warner, Covenant Village/Cromwell, Apt. 3112, Missionary Rd., Cromwell, CT 06416 and Gertrude Noyes, 484 Montauk Ave., New London, CT 06320

**Elsa Deckelman Mathews** spends summer in ME and winters in FL, intending to sell her ME property. She remains active.

**Janet Goodrich Dresser** is in her own

home and is lucky to have one of her daughters nearby. She has eight grandchildren, widely distributed.

**Olive Brooke Robotham** is also in her home in West Hartford, CT, busy attending symphonies and other activities.

**Dorothy Wigmore** maintains her apartment but admits it is not so easy as before. She frequently has a lunch date with **Dorothy Kilbourn**.

**Persis Hurd Bates** may be our most active classmate. She has retired as church organist but plays organ duets with a neighbor. The string quartet in which she plays violin has performed for a fashion show and a wedding.

**Margaret (Peg) Ewing Hoag** reports that she has nine great-grandchildren, seven boys and two girls. The oldest is 12 years old.

**Florence Levy Cooper's** son writes that Florence is living in Bal Harbor, FL, and sends her best to her classmates.

**Beulah Kimball Swanson** reports no real travel. "When you are 88 years old, you are lucky to get to the grocery store once a week." She celebrated her husband's 90th birthday with their three children, six grandchildren and four great-grandchildren. "They came from FL, CA, TX, MT and MA. We had a happy time." Beulah also writes that in her town of Carlisle, MA, there are four CC alumni.

**Elizabeth (Betty) Arnold Haynes** writes, "Although I spent only one year at CC, it was a very happy one, and I have treasured the friendships I made there. Christmas was a very busy time here, as all 21 members of my family were coming and going, including five great-grandchildren. It was great fun."

**Adele Knecht Sullivan** keeps busy with "Golden Age" activities and the Women's Guild at Old First Church in Springfield, MA (established in 1637). Her travels have taken her to 42 states and Europe. She enjoys her two grandsons, ages 22 and 23.

**Gertrude Noyes** writes that in addition to her usual volunteer duties, she is active on the planning committee of the Williams School's (WMI's) centennial celebration. "WMI was the girls' classical high school downtown which sent many graduates to CC, and Williams, now a co-ed preparatory school, is in the southeastern corner of campus."

The late **Marion Lowell Jenkins** left a gift of \$256,000 to the college.

The class extends sympathy to **Persis Hurd Bates** whose husband died in Dec. '90.

The Class of '25 sends sympathy to family and friends of **Eliza Gallup Ulrey**, who died on 8/31/90.

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We are seeking a class correspondent for your class. If you are interested, please contact the Alumni Office.

Please send all class notes to:

Class Notes, Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320

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Correspondent:  
Minnie Watchinsky Peck  
1351 Saratoga Ave., Apt. 1  
San Jose, CA 95129

**Thistle McKee Bennet, M.D.** has retired after 55 years as a practicing physician. She met our new president at a Connecticut College meeting in NY. Thistle's comment, "Very youthful, friendly and speaks well."

The class of '27 extends its deepest sympathy to the families of **Lois Penny Stephenson**, deceased 3/12/90, and **Louise Wall Flather**, deceased 5/21/90.

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Correspondent:  
Sarah Brown Schoenhut  
RR 1, Box 211  
Fairlee, VT 05045

**Henrietta (Honey Lou) Owens Rogers** responded with the news that she is recovering from a bout of pneumonia.

**Karla Heurich Harrison** announces that she, daughter Jan Evans '54 and granddaughter, Karla Griswold, were hosting a luncheon at the Sulgrave Club in DC honoring Pres. Gaudiani. Karla is now in a life-care residence at Fort Belvoir, VA, for retired US service people. "It is a 30-minute drive to my children, grandchildren and two great-grandchildren."

**Deborah (Debby) Lippincott Currier** is recuperating at home from two painful operations.

**Roberta Bitgood Wiersma** seems to be on the go most of the time; swims three mornings a week with the seniors at Waterford High School. "The college pool is impossible to get out of with knee problems." Daughter, Grace, has finally finished her Ph.D. in Chinese linguistics at UC/Berkeley. Roberta attended the graduation. Grace and husband live in Honolulu and have jobs at the U. of Hawaii. Her final message, "We have celebrated our 60th. Seventieth anyone?"

**Edna Somers** says, "I live alone and lead a quiet life, too quiet." Soon she leaves to visit a niece. "Her mother, my younger sister will be with me. Spent my summer in ME. We had baby Terry with us who is thriving. I do enjoy my new great-nephew." **Marjory Jones** is still an active "birder."

**Edith (Bugs) Cloyes McIlwaine, Reba Coe Ehlers, Cordelia (Cordy) Kilbourne Johnson and Martha (Mickey) Webb Dumdey** arrived at Potato Hill at **Sarah Emily (SaySay) Brown Schoenhut's** on a glorious day. Color was at its height. The group represented '28's physical education majors. The late **Abbie Kelsey Baker** was missed.

**Mildred Rogoff Angell** says, "In June I retired from 26 years of teaching at Adelphi U. — now I am so busy I don't know how I found time to work before this."

**Dorothy (Dot) Davenport Voorhees** in a May '90 note wrote, "Just heard we have

a new great-granddaughter. This makes three girls and two boys among three grands!" Still pursuing the academically creative writing. Fascinating group of assorted ages — "of course I am 'Grandma' to the lot. I find the weekly classes invigorating. I'm taking off for Boston to be with Joan for the holiday. I enjoy my children singly, more than all at once. They are so good to me. We do a lot of laughing!"

**Hilda Van Horn Rickenbaugh** had a wonderful week of golfing at Greenbriar and then went to Charlottesville to meet daughter, Ann Kelsey.

**Jeanette (Jean) Bradley Brooks** with daughter, Janet, took a short summer tour to Bavaria and Austria, topping it with "the unforgettable *Passion Play* at Oberammergau." Now back home, Jean has joined a music appreciation course and was delighted to discover her textbook was written by Dr. Lawrence Erb who was a member of CC's music department in '28's era.

**Elizabeth (Betty) Gordon Staelin** and Dick took advantage of a golf package meet at Myrtle Beach at the end of Oct. After Christmas at daughter Judy's (CC '60), the Staelins went to Sarasota for three months of golf. Judy's daughter (CC '88) was married in Sept.; five of her bridesmaids were CC classmates.

**Sarah Emily (SaySay) Brown Schoenhut** says, "For the past 10 years my husband, George, had been slowly but progressively losing ground. Last Sept. he fractured his hip and died in the hospital. I shall be moving to a Quaker life-care home, Kendal at Hanover, around Christmas '91. I am overwhelmed with things to be done. Yes, but I am busy — very."

The class extends its sympathy to the family and friends of **Mary Ferris LaPointe**, who died 5/15/90; to the family and friends of **Elizabeth (Gal) Gallup Ridley**, who died 11/27/90 and to the family and friends of **Abbie Kelsey Baker**, who died 1/8/91.

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Correspondent:  
Verne M. Hall  
290 Hamburg Rd.  
Lyme, CT 06371

**Alberta Boardman Truex's** son and grandson visited her in Bradenton, FL, for five days during the pre-Christmas season. Her grandson had just returned to the US after serving two years in the Peace Corps in Kenya.

**Margaret (Peg) Burroughs Kohr** and husband, Bob, became great-grandparents for the first time on March 25 and are bound for CA to see little Ryan Christopher, son of their granddaughter, Ellen. Peg wants more than telephone conversations with him.

**Elizabeth Speirs** has had a winter of ups and downs health-wise but still enjoys her nature walks. She says that two of our '29ers **Esther Stone Wenzel** and **Elizabeth Utley Lamb** are preparing to move into apartments now under construction at Avery Church

Homes in Hartford. The building, known as "the Heights," should be opening soon. Both have selected their apartments and have been consulted on their color scheme.

**Helen Stephenson White** has moved from her home in West Falmouth, MA, to Woodbriar Retirement Home in Falmouth about 10 minutes away. Her daughter and family now reside in the family home. Helen drives her own car, does some oil painting and works in the West Falmouth garden with her daughter's blessing. A major event in Sept. '90 was the marriage of her grandson, David White Jr. She expects a visit from her son and his family from Spain in Aug.

**Mary Walsh Gamache** and husband went to AZ this winter to test out the climate. Although they loved AZ they decided they'd rather spend their days in New England. They are remaining in West Redding, CT.

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*Correspondent:*  
Louisa M. Kent  
Midland Park Apts. W-5  
Norwich, NY 13815

**Edith Allen MacDiarmid** is still traveling, most recently to Antarctica, South Georgia Island, the Falklands. She also visited Syria, Yemen and Jordan. "Glad I went when I did — I wouldn't want to be there now."

**Elizabeth Avery Hatt's** husband writes that Elizabeth is in the advanced stages of Alzheimer's Disease which her doctor diagnosed seven years ago. He said his job is to make her as comfortable and happy as possible.

**Elizabeth (Betty) Bahney Mills** sent news of the death of **Marjorie Shalling Addison** in Dec. Betty is still an ardent gardener, visits Boston occasionally for theater or museum events and recently went to NYC for an exhibition at the Metropolitan Museum of Art.

**Helen Benson Mann** reports, "I had a wonderful week on Cape Cod with **Louisa Kent** and Dorothy (Dot) Stevens '32. We realized we had known each other for over 60 years and still had plenty to talk and laugh about!" Benny recently returned from a winter sojourn in St. Kitts.

**Frances (Pete) Brooks Foster** and husband have numerous grandchildren who gather at the family vacation spot in ME. Son, Whitney, is in Niger for World Bank. Pete says she has slowed down a bit in downhill skiing and tennis.

**Elisabeth (Betty) Capron** sends her usual cheerful bit; is pleased to be more vigorous than a year ago; has put traveling on hold for the time being and the payoff has been great visits from a number of friends. "Cheers."

**Evelyn Clarke** writes, "I have not traveled this year — several friends have visited, among them a friend from Oslo, Norway, whom I knew at the UN. She loved Cape Cod."

**Allison Durkee Tyler** and husband cel-



**Ellen Shapiro Vitetta '64**

*Pioneer in Cancer and  
AIDS Research*

**W**hen Ellen S. Vitetta, Ph.D., goes to work in the morning, she enters a laboratory designed to protect her from the object of her own research: millions of lethal doses of the immunodeficiency virus, or HIV, which causes AIDS.

Director of the Cancer Immunology Center at the University of Texas Southwestern Medical Center, Dr. Vitetta leads a team whose primary objective is "biological problem-solving." She and her colleagues are working to test what have been dubbed "magic bullets," chemical hybrids that select and destroy diseased cells while leaving healthy cells untouched. Her team's discovery of such a hybrid, a combination of a plant toxin with a man-made protein, made medical headlines and opened new frontiers in the search for a potential cure for AIDS, a disease that now infects an estimated 2 million Americans, and 10 million worldwide.

"Over the past two years, we have shown that our method of killing HIV-infected cells works in the laboratory. The majority of preclinical testing is completed, and we hope to inject volunteers in an FDA-approved Phase I clinical trial soon," notes Dr. Vitetta.

"AIDS is not only a tragedy in human terms, but also in increased health care costs, reduced quality of life and social stigma. The 'AIDS Solution' creates huge demands on our national research budget such that other diseases must now wait their turn for funding until AIDS is solved. Since my field is cancer, this is not very encouraging," observes Dr. Vitetta.

"B.A. Connecticut College" is the first line of Dr. Vitetta's curriculum vitae, a 32-page document that chronicles her distinguished professional experience, memberships, awards and more than 300 publications. She earned her master's and doctorate degrees from New York University. Now a professor of microbiology, she is the first holder of the Scheryle Simmons Patigian Distinguished Chair in Cancer Immunobiology. Last fall, she was featured by *The Scientist* as one of the nation's top 10 women scientists of the 1980s based upon the frequency of citations for her publications. In April, she received the 1991 Excellence in Science Award from Eli Lilly and Company.

Working in maximum containment units with gloves, gowns, masks, special airflow and contamination units reduces but does not remove the risks faced by the researcher on a daily basis.

"We are tested for contamination with HIV every three months. A seroconversion (change of a serologic test from negative to positive) means a six- to 10-year death sentence — there are no exceptions. But when you stack up these issues against 10 million people marked for death, you just carry on and do it." — LHB

brated his 85th birthday, then in July went on a People to People trip to Russia. This is an organization founded by President Eisenhower to bring about better relations between countries. She had received news of the death of **Eleanor Thayer Toney** in Nov. The burial service was held in Fort Meyer's Chapel in Arlington, VA — with interment at Arlington National Cemetery next to her husband, Navy Capt. Albert Toney. Allison had also heard from **Katharine (Kate) Bailey Hoyt** who sent some beautiful cards for which she had done the artwork. Some scenes were around New England and others were of Europe.

**Dorothy Feltner Davis** was in Cape Breton restoring a farmhouse built by 14 Acadians returning from the Evangeline dispersion. She wished she could describe the laden apple trees, great barn and boulders, so much like Longfellow's. Dot returns to San Antonio in winters.

**Marie Gescheider Stark** sends best wishes and says she is unable to plan anything though she is getting around with a walker and advancing to a cane. She is still having therapy after a fracture of the femur.

**Isabel Gilbert Greenwood** happily reports two more grandchildren (total of nine), one of which belongs to her youngest daughter who is an MD living in the Canadian Yukon. Isabel expects to go for a visit soon. She writes, "My three Quebec grandchildren go to French school. I'm glad to say they are already linguistically capable. I wish I were."

**Margaret (Meg) Jackman Gesen** writes, "College seems years ago! I certainly couldn't do the hill for archery or walk from New London now as my legs are worn out. I still live in my large house which amazes people who don't know I have such a large family, someone's always coming or going. Between times I do all kinds of reading."

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*Correspondents:* Gertrude Smith Cook, 109 Village Park Dr., Williamsville, NY 14221 and Wilhelmina Brown Seyfried, 37 South Main St., Nazareth, PA 18064

**Lois Taylor** reviews 60 years: at first, she was correspondent for *The Day* (New London). For Washington AFRO she covered every aspect of life from Police Headquarters to White House. She was active in the Capital (not National) Press Club — one year she was selected for "Newsman's Newsman." Thanks to Miss Ernst, Lois' fluent French placed her in French-speaking countries in Africa with USIA Press Service. Now her hobbies include creative writing.

**Mary Holley Spangler's** granddaughter, Louise McHains, graduate of Carleton College, Northfield, MN, ministered to the indigent and ill of Paraguay and attended college in Equador. She will attend medical school and serve in Spanish speaking countries.

**Jane Williams Howell**, after living 25 years in Sarasota, is settled in NH to be near

family in VT.

**Melicent Wilcox Buckingham** sentimentally recalls that she and **Elizabeth (Betty) Hendrickson Matlack** roomed together four years at CC, married the men they dated those years and have kept in touch ever since.

**Jane Moore Warner** gardens and freezes in summer, pushes snow in winter and hopes CC will accept her grandson, as she has four other CC relatives.

**Aurelia Hunt Robinson's** son, an identical twin, is father to identical twins, too. His twin is an engineer in New London.

**Margaret Marvin Barnes** taught in CT after a stint at American Studies at Free U. in Berlin. Now she is "condo-slug" near Albany.

**Dorothy Rose Griswold** had three hospital visits with **Caroline (CB) Rice**. CB convalesces in Fairfield, CT.

**Beatrice Whitcomb** and **Constance Gano Jones** have luncheons three times annually in FL.

**Vivien Noble Wakeman** is surrounded by four children, thirteen grandchildren and seven great-grands.

**Dorothy Birdsey Manning's** children have varied interests in separate places: a sr. at Norwich U., two jrs. at Nevada U., one at Northwestern, a freshman at Bates, one at Hartford U. and one at Cornell.

**Elinor Wells Smith's** grandson attends North Texas U.

**Catherine Steele Batchelder** enjoys her own home, but contemplates a retirement one.

**Alta Colburn Steege** corrects an error in former edition of Class Notes: it was the death of son Jerry's wife, not that of son Dick.

We extend sympathy to **Yvonne Carns Wogan** for the death of her husband; and to **Gertrude Smith Cook** for the loss of her sister, Madelyn Smith Gibson '26.

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*Correspondent:* Mabel Barnes Knauff, 39 Laurel Hill Dr. Niantic, CT 06357

**Marion Nichols Arnold** writes, "Last summer, my brother and I spent two weeks in Austria to see the *Passion Play* in Oberammergau. Had grand side trips to Vienna, Budapest and Munich. Stayed in beautiful Tyrolean village, Seefeld, one week and another week in Baden in the Vienna Woods." When Marion wrote, she was about to go to FL to welcome her first great-grandchild, son of her oldest grandchild.

**Ruth Paul Miller** writes, "I spent a month in Paris last summer. Had a very compact apartment which the owner called a 'studette.' It was fun leisurely walking the streets of Paris everyday seeing the old familiar places as well as the new. I'm thankful that I went when I did, as the next trip east found me with viral pneumonia which has made me 'feel my age.'"

**Mercia May Richards** says, "My 80 years seem a burden sometimes, but I still wake with glad anticipation. Each day is a blessing, another day to greet with good will and love."

**Kathryne Cooksey Simons** says, "I had a spur of the moment trip to CA recently to celebrate my cousin's 80th birthday. I met relatives on my father's side for the first time. It was fun. Came home to prepare for remodeling my kitchen. What a chore! **Virginia Stephenson** and I toured Ireland in May '90 with our PEO group. Beautiful country and marvelous weather."

**Alice Russell Reaske** wrote in early spring, "I'll be spending the first three weeks of May in Scotland. I go with a good friend. We fly over, then drive leisurely as we did last June in England. We want a repeat. I am looking forward to joining the '32 great-grandmothers this summer."

The class extends sincere sympathy to the family of **Martha Sater Walker**, who died 11/15/89.

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*Correspondent:* Jessie Wachenheim Burack, 220 Lake Shore Dr. Putnam Valley, NY 10579

**Joanna Eakin Despres** is still enjoying painting and traveling. She spent six weeks in France in Dec. and Jan. and in Feb. took an Elderhostel wilderness trip to New Zealand and Australia. Jo paints mostly in oils but tries her hand at other art techniques. She spent a few days in Nevada City doing monotyping on a friend's press. Lately her subject matter is multiple figures portraying psychological ambiguities. She won't predict what her future paintings might be. With all her travels, Jo does enjoy time spent at home in CA.

**Eleanor Husted Hendry** has been overcoming serious eye problems that made her unable to read or write. A modern miracle called VTED Voyager magnifies things up to 60 times and has helped her enormously, but she cannot read music. She had to give up a job as accompanist at the high school, but she still plays by ear and does so at a local convalescent home and at an adult day care center. The listeners enjoy hearing show tunes and golden oldies and often join in and sing along, especially when Eleanor plays patriotic tunes. The Hendrys now have 13 grandchildren with number 14 due, at the time of this April writing. Eleanor would love to hear from old CC friends.

**Eleanor (Beano) Jones Heilman** has had a tough few years, having had two hip replacements and coping with the loss of her husband, Dick, in between. Beano says the operations and long recovery time were well worthwhile. Pain disappears immediately and does not return and she feels fine. Beano keeps in touch by phone with **Virginia Swan Parrish**, who reports that all is well; with **Nancy Smedley**, who loves her life in CA; and with **Ruth Rose Barrell's** daughter,

who reports that Ruthie is not well (her daughter and family care for her) and would love to hear from old CC friends.

**Helen Peasley Comber** and Bill are planning a big change in their lives this year. They are going to move to a life retirement center where they will build their own house. Health care and meals will be available when wanted or needed. They are enjoying working on the house plans now. They will be only 30 miles from their present location, so will still be able to keep in touch with friends.

**Jessie Wachenheim Burack** just found out that turning 80 isn't half bad. My children and brother surprised me with a lovely dinner party the weekend prior. On the big day and two days later my indoor tennis groups surprised me with two more parties. Three parties in five days ain't bad! Still enjoying an active life; just doing everything at a slower pace. Most of our class will be turning 80 this year, and my wish is that they would all be feeling as well and as happy as I.

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*Correspondent:*  
Ann (Andy) Crocker Wheeler  
P.O. Box 181  
Westport Pt., MA 02791

Class Correspondent **Ann (Andy) Crocker Wheeler** sent her classmates a spring newsletter in April, 15 pages chock-full of news of the Class of '34.

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*Correspondent:*  
Sabrina (Subby) Burr Sanders  
Boulter Rd.  
Wethersfield, CT 06109

**Audrey La Course Parsons** continues to swim, bike and play bridge, since she considers her age not ripe enough to play golf, yet. As she sashays between FL and RI she volunteers part-time in various efforts. Her son and family moved to NC in June, and are now in the same state as her daughter, Noelle, who is assistant dean, teacher and lab director at the U. of North Carolina/Chapel Hill. Audrey remembers our last reunion fondly.

**Dorothea Schaub Schwarzkopf** is now administrative secretary to HOME (Home Outreach Ministry to the Elderly) where volunteers get orientation to visit the elderly and frail of all denominations and faiths. Every two weeks all those able to have a five-hour, mini-bus trip go out for lunch. Dottie still volunteers as a baby-hugger at Middlesex Hospital, where a "preemie" is her present favorite.

**Ceil Silverman Grodner** and Milt took two weeks off from their pet volunteer jobs to visit FL and attend a Mt. Vernon, NY reunion, where they were the farthest away of 870 returnees. Milt was able to visit with many of his former patients. Both of them regularly host many Eastern visitors, especially their daughter and son-in-law from NJ.

## ALUMNI TRAVEL

### ALASKAN ODYSSEY

August 10 - 16, 1991

The Alumni Association and the Mystic Marinelife Aquarium have planned this cruise to give you a close-up perspective of America's Last Frontier. Aboard the 138-passenger *Yorktown Clipper* you will be taken to wilderness areas where large ships cannot navigate and to secluded places beyond the reach of ordinary travel. A leisurely itinerary will be followed through the Inside Passage, which rivals the Norwegian fjords for pristine waters and mountain vistas.



The Yorktown Clipper

### GREENLAND, NEWFOUNDLAND, AND MARITIME PROVINCES

August 23 - September 2, 1991

Aboard the newest of deluxe expedition ships, the *Society Adventurer*, relax and view the dramatic glacier-clad fjords of Southwestern Greenland. Here we will see spectacular landscapes, as well as villages where traditional hunting and fishing lifestyles remain unchanged. A visit to the Maritime Provinces finds us rediscovering the old, from Norse settlements to the fur traders. Aboard will be Peter Harrison, a professional birder, artist and author, who is one of the world's leading authorities on seabirds.

### CYCLE WITH CONN

July 28 - August 2, 1991

Spend a week biking leisurely from one country inn to another while taking in beautiful rural Vermont, as well as enjoying several general stores and antique shops along the way. This trip is for the serious to the occasional bike rider. Cycle 25-30 miles a day at your own pace. There are a limited number of reservations available.

For more information please call Bridget Bernard, Director of Alumni Administration (203) 439-2301.

**Lois Smith MacGiehan** loves her quiet life with Neal and their sheltie, Duncan, in their heavenly home at Land's End, SC, where their two daughters visit often. She is still bookkeeper and treasurer for the Owner Association of 114 townhouses, so they are consulted on most projects and problems.

**Elizabeth Sawyer** now uses a cane outside because she fell and broke her kneecap. After a session in a long, leg cast, she has healed well and is happy she can live in her own home.

**Esther Martin Snow** and Bill have a new camp in Orford, NH, where they canoe and fish. They camped for two weeks near Northern Lights, Canada, and went for five weeks to FL. Her grandson, Robert, graduated from Tulane in May, and Esther and Bill have an adorable new great-grandson. Esther has volunteered at Concord Hospital for 26 years.

**Marion Warren Rankin** and Doug enjoy the interesting programs at Avery Heights, Hartford, where they volunteer for

picnics, rummage sales and wheelchair assistance, which involves Doug in some wheelchair dancing at tea dances.

**Marion White Van der Leur** leads a quiet life at Mediplex in Wethersfield, CT, where she is an occasional winner at Pokeno and Bingo. Her extra change helps make those telephone calls to friends. **Catherine (Kay) Jenks Morton**, whose husband, Dick, drives Whitie to dentist appointments, **Marion Warren Rankin** and your correspondent, **Sabrina Burr Sanders**, visit often. She looks forward to a visit from her treasured young granddaughter.

**Marjorie Wolfe Gagnon** keeps busy with books, bridge and gardening. Because of the Gulf War problems, her only trip was to FL. After her successful hip replacement she continues with her painting for fun and for profit.

It is with great regret that we note the death of **Harriette Webster Kyndberg** on 1/16/91 and send deepest sympathy to her family.



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Correspondent:  
Ruth Chittim Eufemia  
7 Noah's Ln. No.  
Norwalk, CT 06851

**Patricia Burton Burton** writes that she is still involved part time in the Small Career Counseling Agency as director. She also plays tennis and paddle tennis and travels some. She and her husband, Kemper, enjoy their 12 grandchildren.

**Jeannette (Jay) Brewer Goodrich** traveled on a Royal Viking Sun Cruise from Ft. Lauderdale to Montreal with her son, Schuyler, stopping at seven ports, including three days in Bermuda. Age prevents her from attending reunion, as she does not wish to drive alone from NC. At Christmas she hears from **Jane Wyckoff Bishop, Frances (Frannie) Ernst Costello** and **Grace Rathbun Reed**.

**Doris Lippincott Brink** has done much traveling: visiting Nambia, Botswana, and South Africa on one trip; Nova Scotia and Prince Edward Island on another; Canary Islands and surrounding area on still another. Since her children are in HI, CA, OR, UT and MA, a reunion last winter was terrific. She welcomed her fourth great-grandson recently.

**Evelyn Kelly Head** became a great-grandmother on 3/12/91 — a thrilling experience. Recently she had lunch with Jane Sternberger Seesel and Helen Hardy Rooney. Quite a treat after 50 years. A family reunion was held in NM recently. She sees **Elizabeth (Betty) Davis Pierson, Joyce Cotter Kern, Sheila Caffrey Braucher** and will visit **Janet Alexander McGeorge** on her way to AK.

**Betty Bindloss Johnson** is involved in spoon collecting. A spoon centenary was held in Salem, MA, which she and Raymond attended. The first souvenir spoon was made by the Daniel Lowe Co. in Salem. At this

year's meeting in Kansas City, Ray will speak on their collection of spoons with Indians on them.

**Agatha McGuire Daghlian** writes that much is the same. Three grandsons graduate from high school this spring. Next year, five grandchildren will be in college.

**Caroline Stewart Eaton** is very busy restoring the Black Tavern in Dudley, MA. This Colonial building was the stagecoach stop between Boston and Hartford. The men do the work while the girls do the stenciling, wallpapering and round up handmade braided rugs and other suitable materials. The upstairs will be a museum. The choir room in a church across the street from the Tavern was donated in memory of Carol's husband, Bob. Carol is recovering from a long bout of shingles.

**Alletta (Cappy) Deming Crane** is thrilled with her new word-processor which General gave her for Christmas. She keeps very busy at Duncaster.

**Arline Goettler Stoughton** and Bob spend the winter touring the US.

**Elizabeth (Betty) Davis Pierson** recently returned from a trip to FL, which included visiting old friends and a cruise around some of the islands.

**Lois Ryman Areson** loves her place in GA. There are six golf courses which pleases her immensely. This winter in CO, knees being so bad she could not ski, she spent the time enjoying two of her children and four grandchildren.

**Shirley Durr Hammersten** stops by on her way from Sanibel Island, FL. Ry asks for a new class agent since **Elizabeth (Betty) Davis Pierson** would like to be relieved. Any takers?

**Alys Griswold Haman** writes that granddaughter, Julie, is a freshman in college, and grandson, Adam, is a freshman in high school.

**Elva (Happy) Bobst Link's** news is that

"no news is good news."

Our oldest class member, **Mrs. Sarah Laubenstein**, 95, gives us all good advice, "Stay young!"

I regret to report the death of **Jean Rothschild Cole**. Our sympathy goes to her family.

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Correspondent:  
Dorothy E. Baldwin  
109 Christopher St.  
Montclair, NJ 07042

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Correspondent:  
Mary Caroline  
(MC) Sweet Jenks  
361 West St.  
Needham, MA 02194

**Miriam Kenigsberg Glass** does volunteer work trying to better the lives of children in ghetto schools.

**Joan Roberts Robertson** is a board member in Milwaukee with the World Federalist Association and the Milwaukee Ballet Company and is active in Planned Parenthood and the United Nations Association.

**Carol Bookman Salvadori's** volunteer ventures are NESR-RSVP and MVAC (Mayor's Volunteer Action Committee). Her husband stopped teaching at Columbia and now teaches public school children how to better their environment and lower the dropout rate.

**Margaret (Peggy) Sixx Kingsbury** lives in her Ft. Myers, FL villa with her three Himalayan cats.

**Margaret (Betty) Talbot Johnston** divides her year between Buffalo, NY, and Tequesta, FL, on Jupiter Island. She drives for the American Cancer Society and Meals on Wheels. She took a Metropolitan Museum cruise to Europe.

## ALUMNI SONS AND DAUGHTERS PROGRAM

November 21 - 23, 1991

The Alumni Association is pleased to offer a new program for alumni sons and daughters who are going to be **college-bound juniors** in high school this year. Sponsored as a service to alumni, this program offers group discussions with Connecticut College admissions staff as well as mock interviews and a simulated admissions committee meeting. Our goal is to provide insights to the selective college admissions process in order to help participants make the best possible college match. The Alumni Association will be sending information to alumni whose children were born in late 1973 and 1974. If your son or daughter is interested in participating in this program, but was not born in those years, or if you believe the Alumni Association does not have a record of your high school junior, please fill out this form and return it to:

Martha Merrill '84, Director of Alumni Programs  
Connecticut College, 270 Mohegan Avenue  
New London, CT 06320  
or contact Martha at 203-439-2309.

Name of alumnus/a \_\_\_\_\_

First \_\_\_\_\_ Maiden/Middle \_\_\_\_\_ Last \_\_\_\_\_

Class Year \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_

Name of Child(ren) \_\_\_\_\_ Date of birth \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

My son/daughter is not a high school junior this year. Please include us in the 19\_\_ program.



**Christopher (Topher)  
Hamblett '83**

*Water Quality Specialist*

**W**hat do villagers in Sierra Leone have in common with suburbanites in Rhode Island? For environmentalist Topher Hamblett, one answer is crystal clear: the need for cleaner water.

Now a water quality specialist working for Save the Bay, Topher graduated with a B.A. in history and, he claims, "not the slightest clue" what he should be doing in life. After a short stint as a carpenter and a sojourn in California, he decided to follow up on a lifelong curiosity about Africa and enlist in the Peace Corps. The Kailahun District, where he was assigned, had severe health problems, including an infant mortality rate of nearly 35 percent. Many of the infants died from diseases contracted from contaminated water. As a Corps volunteer, the Connecticut graduate spent two years planning and implementing field surveys, constructing water wells and latrines and leading environmental sanitation workshops.

"When I returned from Africa, there was no need for a lot of soul-searching before I found what I wanted to do next. On the drive home from Logan Airport, surrounded by smokestacks and trapped in gridlock, I realized that our environmental problems were just as pressing over here," he said. Soon after, he joined forces with the Providence-based Save the Bay.

Now the Northeast's largest environmental group, Save the Bay was founded 20 years ago with the help of another Connecticut College graduate, Louise Durfee '52, who organized the community against a proposed oil refinery on Mount Hope Bay. She now directs Rhode Island's Department of Environmental Management.

A walking collection of statistics on pollution in the Narragansett Bay watershed, Topher is currently focusing on the cleanup of the Mount Hope Bay area. He is using a grass-roots advocacy program to pressure the City of Fall River, Mass. to stop the discharge of raw sewage and industrial waste into the Bay. In his campaign to make it socially unacceptable to pollute, he likes to emphasize that cleaning up the Bay is not just a matter of aesthetics or protecting recreation. For many, it's a matter of economic survival.

"It's been said that 'the environment is the economy,' and I couldn't agree more," notes Topher.

Taking risks, making decisions and volunteering for tasks that no one else will tackle are traits that are shaping the future of this alumnus. Says friend and former college roommate David Gleason '83, "Topher is a person who follows his heart." — LHB

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*Correspondent:*  
Jane Worley Peak  
Vinson Hall, Apt. 306  
6251 Old Dominion Dr.  
McLean, VA 22101

**Mary Anna (Lem) Lemon Meyer** broke her hip, but that didn't keep her off the golf course for long, and when she went to Scotland, she simply took her wheelchair with her. She and Richard live in Glen Cove, LI, have three children and six grandchildren. Daughter, Carla, went to CC, Class of '68. Lem's volunteer work is in United Way, Family Service Association, and Mental Health Clinic, and she is a trustee emeritus of CC. Her "group" has kept a round robin going for 48 years!

**Eleanor King Miller** is deeply involved in art, as she has been for many years. Her favorite media are oil and pastels. She has done a lot of portrait work and manages to get some commissions occasionally. She also does still life subjects and plans to concentrate more on landscapes this year. She and Ray were in New London for his 50th reunion at the Academy last fall, with a mini-reunion of his class on Cape Cod before the big event in New London. When she isn't painting, Ellie is the corresponding secretary in her Parish Council, and she plays bridge. The Millers have six children and 10 grandchildren and live outside of Baltimore. Her twin, **Patricia King Helfrich**, lives in Hilo, HI, as do most of her children; one is in AK. Ellie says she will try to get Pat to New London for our 50th next year.

**Janet LaBar Rodger's** hobby is traveling. She was in Greece and Turkey last year. In '85 she and her husband went to Iwo Jima for the 40th anniversary of the flag-raising on Feb. 19th. Frank was a major in the 4th Marine Division during WWII. On the same trip they were in Tokyo for two weeks and visited Saipan and Tinian. Frank died just after they returned to their home in Hawley, PA. Janet enjoys golf, antiquing and her vacation home in the Poconos. She is an elder in the First Presbyterian Church and does volunteer work at the Dorflinger Glass Museum in White Mills, PA. There are four Rodgers children and five grandchildren; daughter, Pauline, graduated from CC in '73.

**Margaret (Peggy) Mack DeWitt's** hobbies are needlework and golf, and she is a volunteer with the Stan Hywet Needlework Guild. To celebrate her 70th birthday she had a three-day reunion at Laurel Lake, the retirement community in Hudson, OH, where she and Robert live, with 12 adults and 12 children.

**Virginia (Ginny) Martin Pattison** has three children and four grandchildren. Her husband, Pat, retired from the Coast Guard to Seattle in '62, had a land surveying business for many years and then became a real estate broker. Then he "quit smoking and started climbing mountains in Mexico, Japan, Tanzania, etc., as well as in WA, OR and UT." Now he just walks and hikes. It was

"Pat and his harem" at a local Fun-Run-Walk recently: Pat, their daughters, Carol and Mary Ann, and granddaughter-in-law, Karen. Carol has two sons; Mary Ann has two daughters; their son, Ted, has never married. Ginny and Pat feel blessed to have had all these grandchildren close by. Ginny was faculty secretary at Highline Community College for 17 years and loved every minute of it. After she retired in '85, she started singing with the college choir. She loves to do musical comedy solo numbers and has gained a reputation as a "funny girl." The Pattisons' travels are confined to visiting Pat's sister in Tucson and Ginnie's sister in FL.

**Faith Maddock von Maur** celebrated her 70th birthday with a trip to Europe. "Great trip — terrible age," she reported. She plays golf and bridge, has four children and seven grandchildren, lives in a town house in Wyckoff, NJ, and has a vacation home in FL. "Sounds dull," she says, but she is happy to be "just a housewife."

## 43

*Correspondents:* Barbara Murphy Brewster, 73 Ganung Dr., Ossining, NY 10562 and Jane Storms Wenneis, 27 Pine Ave., Madison, NJ 07940

**Priscilla Barley** has retired from practice as a physical therapist. She worked many years for an orthopedic surgeon. Still a Rhode Islander, she has lunched with **Charlotte Hosfeld Tarpy**, **Janet Corey Hampton**, and **Alicia Henderson Speaker**.

**Hope Castagnola Bogorad**, of DC, has retired from teaching high school English. Her husband is a retired government attorney. Their daughter and son-in-law, son of Martha Greene Ullery '46, are both principals with the St. Paul Chamber Orchestra. Hope's son is an ophthalmologist at Henry Ford Hospital.

**Anna Christensen Carmon** keeps busy working with her three sons in the family funeral home business. They have six homes in the greater Hartford area. Nan's contribution is some bookkeeping plus supervision of renovating, decorating and general maintenance. She is trying to cut down to part-time hours. A trip to FL and a cruise to the Bahamas were physically and mentally stimulating. In the summers she teaches at Vacation Bible School and keeps busy with her 12 grandchildren.

**Dorothy Conover Kingsley** has lived in CA for 30 years. Her six children are all nearby. She is recovering from a bout with cancer.

**Janet Corey Hampton** and Morton had a wonderful cruise from LA through the Panama Canal to Ft. Lauderdale. Her grandchildren keep her busy at home.

**Kay Croxton Caine**, retired from Huntington Beach (CA) Library, is busier than ever. She volunteers for Friends of the Library, Multiple Sclerosis, and works with young Japanese women and their children in a Town and Gown support group at UCI. Irvine, CA, has approximately 400 Japanese-owned businesses. Kay met **Evelyn Silvers Daly** in

Austria several years ago. Last summer she toured AK and the Canadian Rockies. This June she'll come east to visit a Dennison U. friend and explore the Hudson River Valley.

**Elizabeth Faylor Woodworth** and Herman live in ME. After CC she continued her zoology studies at the U. of Chicago. For many years she worked at the Jackson Laboratory in ME. Her two daughters and two granddaughters live nearby.

**Kathryn (Kay) Hadley Inskip** and Les toured England last summer. At home in VA, Kay won her golf club championship in '89 (oldest champ ever at the club!) and is involved in church work and with a local literacy program. She plays a lot of bridge and sails with Les. This winter they cruised the shores of Belize and Guatemala and visited the Mayan ruins in Tikal.

**Mary Hartshorn Gregory** has been a FL resident for 37 years. Her sons live nearby, and her daughter is in NC. She plays a lot of bridge and is active in the Episcopal Altar Guild. Mary is involved with the local art museum and symphony orchestra. She is looking forward to the Performing Arts Center opening in Ft. Lauderdale.

**Evelyn Hooper Stenstream**, living in Montpelier, VT, is "grandmother" to the Norwich U. band. She's enthusiastic about her choice of a retirement location. Last fall **Mary Jane Dole Morton** spent a few hilarious hours with her reminiscing about life in Knowlton.

**Charlotte Hosfeld Tarpy** is making a fine recovery from double bypass surgery in Dec. A month in FL helped in recovery, and she's walking over a mile several times per week. In her garage is the same '39 Ford station wagon which drove her to CC!

**Katharine Johnson Anders** lives in Medford, NJ, not Bedford, NH, as was reported in the Fall/Winter '90-'91 issue of the *Alumni Magazine*. **Jane Grimley Norsworthy's** mother lives in the same complex.

**Eleanor Murphy Calhoun** and husband, Jim, had a super trip to Europe (even climbed an alp or two) last summer with their daughter and son-in-law.

**Louise Radford Denegre** was voted the '90 SAR Good Citizen in Lancaster County, VA. This honor was in recognition of her many years of voluntary community service at home and abroad. **Kathryn (Kay) Hadley Inskip** reports that the tribute included a "this is your life" skit incorporating some CC facts.

## 44

*Correspondents:* Elise Abrahams Josephson, 645 Frontier, Las Cruces, NM 88001 and Alice Carey Weller, 423 Clifton Blvd., East Lansing, MI 48823

*Correspondent Alice Cary Weller came up with a very creative solution to circumvent the two-page restriction on class notes for this first issue of the Connecticut College Magazine. We couldn't resist including it in class notes. Happy decoding!—M.H.F.*

## CODE

- traveled to: a. AK b. Great Britain c. Northern Europe d. Eastern Europe e. Russia f. Newfoundland g. Nova Scotia h. CA i. India j. France
- attended Elderhostel in: a. NM b. AZ
- child married
- new granddaughter
- new grandson
- new great-grandchild
- new home
- health: a. good or better b. had surgery
- volunteers at: a. a senior center b. church c. hospital d. library e. school
- recreation includes: a. golf b. tennis c. swimming d. boating e. gardening f. traveling
- enjoyed reunion: a. high school b. family c. military
- looking forward to 50th reunion
- living in a retirement home

**Martha Davis Zubretsky** 13 Groton Regency. **Alison Hunter Smith** 7 summer New London, NH. Winter Palm City, FL. **Ruth L. Hine** 8ab, 9b. **Susan Balderston Pettengill** 11b at family ranch WY. **Dorothy Chapman Cole** well, happy, busy. **Lois Hanlon Ward** 1i. **Jane Day Hooker** 9bc, 12, writing and illustrating history. **Barbara Jones Alling** 4, 11a. **Jane Howarth Yost** peace in retirements. **Margaret Roe Fischer** 1fg. **Mona Friedman Jacobson** 1ad, 7, 11c. **Suzanne Harbert Boice** boat, *Whistler*, unfinished. **Joan (Penny) Decker McKee** 9. **Mary Melville Heron** 7. Husband zips around in electric wheelchair.

**Lois Webster Ricklin** 10bc, 12. **Madeleine Breckbill Driscoll** 3, new grandchild, 9a. **Almeda Fager Wallace** 5 (2), 6, 10a, 11a. **Ruthe Nash Wolverton** and husband published, *Thirteen National Parks With Room to Roam*. See Books section, this issue. **Sally Stewart Parker** 1g, 10a, 11a. **Mary Ann (Mimi) Griffith Reed** 1b. **Elizabeth (Libby) DeMerritt Cobb** 1d with 5 others from CC, 5 (2 lbs. 9 oz.). **Ethel Sproul Felts** 1e, 10d. **Alice (Algie) Adams Hilmer** 11a, 12. **Anne Standish Cheatham** 3, 4, 10e. **Dorothy (Dottie) Raymond Mead** 3, 10a. **Jean MacNeil Berry** 10c. **Muriel Jentz Schulz** 1a, 11b. **Marjorie (Marge) Alexander Harrison** 2a.

**Virginia (Ginny) Weber Marion** 1a barge trip to Germany, 8b. **Helen Crawford Tracy** 1c, 5 (2). **Elinor (Ellie) Houston Oberlin** health improved, 10c. **Phyllis Cunningham Vogel** 1ce, 10e. **Mary (Kenny) Hewitt Norton** hiked Grand Canyon, still working. **Karla Yepsen Copithorn** 1c. **Elizabeth (Bets) Luke Wagoner's** son moved to Juneau. **Norma Pike Taft** is still working on *Kaleidoscope*.

**Susan Marquis Ewing** 11b. **Nancy Troland Cushman's** daughter published *Circus Dreams* about granddaughter trapeze aspirant in French National Circus School. **Edith (Edie) Miller Kerrigan** 1j, works on successful Forums (C. Everett Koop, Tom

Wolfe, Roger Mudd). **Elizabeth (Betty) Hassell Styles** 9b, 10aef. **Marion (Teke) Drasher Berry** back on ME coast after 30 years. Paints, exhibits and sells jewel-like Ukrainian Easter eggs.

The sympathy of the class goes out to **Mariana Parcels Wagoner** who lost her beloved younger brother, Dr. Frank Parcels, and to **Frances (Franny) Smith Minshall** whose husband, Bill, died after a long illness. Condolences also to the family of **Janet (Danny) Giese Oyaas**, who died 11/1/90.

# 45

*Correspondents:* Elizabeth Brown Leslie, 10 Grimes Rd., Old Greenwich, CT 06870 and Jane Oberg Rodgers, 7501 Democracy Blvd., B413, Bethesda, MD 20817

# 46

*Correspondent:* Gloria Frost Hecker 3616 Sun Eagle Ln. Wild Oak Bay Bradenton, FL 34210

**Betty Barchet Schabacker** has recently had her 16th solo art show. She has shown in galleries across the country and in Europe at the Musée d'Art Moderne in Paris. Her work has been published in and on the cover of animal and wildlife magazines.

**Dana Davies Magee** writes that they have six grandchildren. She spent a week in Ireland with two friends at a meeting of the International Berkeley Society. And she enjoys getting together with many local CC classmates.

**Muriel Duenewald Lloyd** and retired graphic artist husband, Bill, saw **Miriam (Mimi) Steinberg Edlin** in FL. Muriel is taking piano lessons and Bill is doing oil painting.

**Adele Dultz Zins** has retired after 27 years of private practice as a psychotherapist. Her favorite job now is being Grandma Adele!

**Betty Finn Perlman** writes that Aaron has retired due to visual and hearing problems. They have gone on three successful Elderhostels, a nature trip around England, a birding trip to Sanibel and visited their daughters in CA. Their two grandchildren live nearby in Cincinnati.

**Phebie Gardner Rockholz's** son, Peter, married in May. Phebie stayed with husband Bill's family in Quaker Hill, CT, while waiting for Reunion '91.

**Barbeur (Ditto) Grimes Wise's** newest adventure is with the computer she bought at Christmas. Ditto still plays tennis and walks or jogs and ushers for the local theater. She's become very active in their Presbyterian Church and her job as property manager continues to be challenging.

**Gloria Frost Hecker** and Art went back to Pelham Manor, NY, last fall to Glo's first-ever high school reunion. All the classes of the '40s attended, and it was a blast! Then a quick trip to Andros, Bahamas, in February, and now Glo's resting up for grandchild number five.

**Joyce Hill Moore** had a great trip to Madeira and Portugal last year. She visited friends in Ft. Pierce, FL, last year and got in touch with **Joan Ireland Adams**. Joyce continues to do her usual volunteering at Trent House and NJ State Museum.

**Elizabeth (Betsy) Healy** retired as assistant director of social work at St. Vincent's Hospital in Greenwich and took a short trip to South America. Now she's volunteering as an ombudsman for residents of nursing homes.

**Constance Hopkins Hyslop's** sad news is that her husband, Pete, died four days after their 45th wedding anniversary. Connie's cerebellar degenerative disease is progressing more rapidly than first predicted. Our prayers are with you, Connie.

**Joan Jacobson Kronick** and husband, Al, traveled to the Soviet Union and Eastern Europe last fall just before the collapse of communism. This past fall they went out West to visit grandchildren. Joan works hard at volunteering, as we well know, and she does a superb job as class agent. Thank you, Joan!

**Janet Kennedy Murdock** and husband, John, went on two volunteer assignments for IESC to Ankara, Turkey, for the winter of '88 and to Kwekwe, Zimbabwe, for the winter of '90. Kenny felt it a great privilege to be invited into the daily lives of people as well as to see some of the glories of those two countries.

**Harriet Kuhn McGreevey** writes that her husband, John, a radiologist, is semi-retired so they are free to travel more (to Williamsburg, Charlottesville, ME and MT). Kuhnny reminisced about the time she and **Gloria Frost Hecker, Margaret (Meg) Healy Hollman** and **Sara Levenson Best** won the Class Play Contest with **Nancy Faulkner Hine's** play.

**Ethel Lawrence Woodbury** tells us that she went on a AK tour last year with her brother; her brother's 11 descendents and their spouses; her son, Dana; his wife and their 7- and 5-year-old children.

**Beatrice Littell Lipp** is enjoying retirement after selling her travel agency. She volunteers at the hospital one day a week and two days at International Executive Service Corporation and enjoys both. In the past year Bea has traveled to the Northwest national parks, cruised on a small ship to the Virgin Islands and had a trip to Costa Rica.

**Miriam Steinberg Edlin** has visited a friend in Longboat Key, FL, several times, and she and **Gloria Frost Hecker** had a good chat recently.

**Cynthia Terry White** had lots of laughs, including trying to remember the words to CC's alma mater when she went on a trip to Munich, Vienna, Prague, Salzburg and Oberammergau. Many fellow CC'ers were along with their spouses.

**Mary Margaret Topping DeYoe** just returned from two months in Mexico where she participated in three Elderhostels. She learned Spanish, the archeology of the pyramids, practiced watercolor painting and spent two weeks on her own in Mexico City and

Manzanillo. "Our youngest son, Hudson, married a woman from Puerto Rico last summer and he has just finished his doctorate in biology."

**Joan Weissman Burness** says that her son, Jim, daughter, Patty, and her mom planned a surprise trip to San Francisco, Vancouver, Salt Spring Island and Victoria, which she enjoyed tremendously. Husband, Sid, is not well, but Joan is hoping to make Reunion '91.

# 47

*Correspondent:* Janice Somach Schwalm 520 Sweet Wood Way Wellington, FL 33414

The class extends sympathy to **Corinne Manning Black** whose husband, Cyril, died in July '89. Corinne is coordinating the completion of his last two books and preparing his papers for donation to the Princeton Library, where Cy, a professor of history, taught for 50 years.

**Nancy (Nicky) Yeager Cole** and Chuck were in Naples, FL, in Oct., tending to Nicky's 97-year-old mother who was recuperating from illness. The Cole's were also care givers last July to **Barbara (Bobbie) Otis** and took her on a long-desired trip to the Southwest. Bobbie had a wonderful time despite her illness. She died a few weeks later. Bobbie's illustrious career included posts as assistant to George Schultz, special assistant to Nancy Hanks and assistant director of the President's Commission on Executive Exchange. Nicky and Bobbie co-chaired our last reunion.

# 48

*Correspondent:* Marion Koenig Scharfenstein 52 Dandy Dr., Cos Cob, CT 06807

**Married: Eleanor Lazrus** to Bernard Parnes, 9/19/90.

**Janet Alden Carrick** and Bill live in Chicago, IL, where they are semi-retired but still busy. They visit their daughter and family in MA and really enjoyed a trip to London.

**Helen Beardsley Nickelson** likes the cards that were included in the *Alumni Magazine*. She hoped to see **Shirley Corthell Littlefield** in Portland, ME, after a study tour of medieval Burgundy and then London, while Dick toiled on geology of the Bryce Canyon area. Her children are in DC, CT and NY.

**Mary Jane (Coonsie) Coons Johnson** wrote that choirs and music keep her busy in Old Lyme, CT. She enjoys golf and sun in FL part time with Bob.

**Barbara Gammie Frey** writes from Boca Raton, FL, where she is chairperson of the English department at St. Andrews School.

**Florence (Marion) Koenig Scharfenstein** lives in Cos Cob, CT, and prepares for daughter Anne's wedding in Sept.

A message from

## Helen Reynolds '68

Alumni Association President,  
Connecticut College



This new magazine is one of three innovative ventures that the Alumni Association is instituting this year, and we are quite pleased to bring them to you. We

think that the new publication that you hold in your hands will bring Connecticut College into your home in a whole new way — the goings-on around campus as well as news about alumni. The Class Notes will still be must reading, but watch for more feature articles on the extended Connecticut College community (alumni, students, faculty and staff) who are doing amazing things.

Besides the new magazine, there are other changes afoot. The new Sykes Alumni Center at Becker House, (named for Sarah Pithouse Becker '27) opens in July and houses the Alumni Association offices as well as the Office of Development and the Office of College Relations. It is a brand new building with a traditional look, a blend of the old and the new. Becker House sits on the site of the former Thames Hall with a commanding view of the river across Mohegan Avenue. Please drop by for a visit when you are next on campus.

And then there is a new event called Alumni Weekend, a combination of Homecoming and Alumni Council as well as an early fifth reunion for the Class of 1987, to be held September 20-22 this year. Alumni Weekend will be a chance for all alumni to come to the campus when college is in session, alive with the many activities of student life. It will be a wonderful opportunity to participate in a series of events, to see current students in action and to renew old acquaintances. Included in the weekend will be a lunch for all the classes, alumni awards, sports competition (a varsity soccer match and old-timers' competitions), career services, a day camp for kids, academic panels, Hall of Fame awards and a presidential/faculty reception. Call an old buddy and arrange to come. That's what I am going to do. See you there.

Covine, CA, reported the "year of the knife." Her husband Bruce's three surgeries (feet, hernia, cataract) were all successful, and he'll return to tennis and golf. They traveled to Cajun country and took a trip to TX to see their daughter, Leslie. The family all gathered together at Newport Beach, CA, for a reunion. Polly plans to go to Sun River eventually. Golf, Braille Institute Auxiliary, AAUW, Assistance League, Dec. '90 cruise to Acapulco and the Panama Canal, all keep Polly busy.

The class sends sympathy to the family of **Harriet Tinker**, who died on 12/7/90.

# 49

Correspondents: Jane Broman Brown, P.O. Box 323, Campton, NH 03223, and Sylvia Joffe Garfinkle, 14 Whitewood Dr., Roslyn, NY 11576

# 50

Correspondent: Anne Russillo Griffin 1010 Langley Rd. Norfolk, VA 23507

**Annis Boone** reports that **Susan Little Adamson** and **Gabrielle (Gaby) Nosworthy Morris** had their annual St. Patrick's Day dinner at Sue's house this year. Annis stayed with **Virginia (Ginny) Amburn**, our co-class agent, during Alumni Council in New London in Sept. In Oct. Annis visited **Elizabeth McConoughey Barker** at her ranch in MT.

**Edmee Busch Reit** is helping to compile an index of dance imagery at the Metropolitan Museum. The Reits went to France and Belgium in the fall. In Feb. Edmee went to India and rode an elephant on her birthday. She didn't make our reunion as she and **Carol Booth Fox** were trekking in Eastern Turkey at that time.

**Joann (Joey) Cohan Robin's** daughter, Debbie, had a premier of her documentary film on skiing for the handicapped. In Jan., Joey and Dick went to visit Debbie in CO, where the film was made, and went to see son, David, who is working on his Ph.D. in physics at UCLA. Joey is as busy as ever with her music therapy activities and is doing some performing and accompanying.

**Caroline (Carol) Crane Stevenson** and Bob finally have a grandchild, a son born to daughter, Lynn, in ME. They will spend June through Sept. in their ME cottage, also near one of their sons. In Sept., Carol's old group of CC friends will meet for their seventh annual mini-reunion, this time in MD. The group consists of Carol, **Nina Antonides Winsor**, **Barbara (Barbie) Biddle Gallagher**, **Virginia Claybaugh Wortley**, **Nancy Ford Olt**, **Priscilla (Prisc) Harris Dalrymple**, **Ellalou (Pete) Hoyt Dimmock**, **Ruth Kaplan**, **Nancy (Terry) Munger** and **Lois Papa Dudley**.

**Anita Manasevit Perlman** and her husband took a course at NYU in appraising old

master prints and are currently enrolled in a computer course. Last year they joined Elderhostel and traveled to AZ for a course on the history and culture of Mexico. The Perlmans visit Mexico frequently and never tire of it.

**Jean McClure Blanning** writes that this is a transition year for the Blannings as they move from full-time ministry to a more leisurely pace. The Blannings' son and his family are still in Los Angeles, but Jean and Jim are happy to be back in CT. Jean is a research fellow at Yale Divinity School for the semester and is auditing some courses.

**Carol Raphael Stromeyer** says that Norm is still working, but they have time to enjoy their Thousand Islands hideaway and FL condo. The Stromeyers have six grandchildren, all of whom live within a few miles. Their sons Bill and David's auto adjusting office is also a few miles from home. Son Robert is still handicapped from his auto accident, but he has his great sense of humor intact.

**Sylvia Snitkin Kreiger** now has eight grandchildren by way of children Beth, Kenny and Roseanne. This June, Sylvia plans to attend Indiana U. for a one-week course; then off to AK for a trip. This past winter she spent a month at Siesta Key, FL, with two of her young grandchildren who flew down to be with her. Summer is always spent at her summer house in Clinton, CT.

**Barbara Mehls Lee**, her husband, Bob, and daughter, Katherine, traveled to DC for Easter and had luncheon at **Selby Inman Graham's** home. The Grahams had rented the same place in Provence, France, as had the Lees in '89.

**Marilyn Wunker Julnes** writes that husband, Norval, retired in Jan., and they went to FL. Norv accompanied Cincinnati architects to their Kharkov Sister City in Russia for two weeks. Marilyn is volunteer coordinator for the Russian Connection where they will operate kiosks at the USA-Soviet Sister City Convention in Sept. Marilyn and Norv went to New London for his 40th reunion at the Coast Guard Academy. They saw Cort and **Nancy Whitney DeVoe** and had a brief visit with **Elaine Title Lowengard** and **Cornelia (Connie) Pratt Van Bommel**.

The class extends sympathy to friends and family of our classmate, **Elizabeth Smith Shoemaker**, who died 6/14/90.

Many thanks to the US Postal Service and to my cousin-in-law, George Gallo, who works in the Pelham, NY post office. He saw all the mail for **Anne Russillo Griffin**, and said, "Hey, that's my wife's cousin." He gathered it up and mailed it on to me, and we are most grateful to him. I live in Norfolk, VA, folks. Y'all come see me some time!

**JoAnn Appleyard Schelpert** and John had a three-generation family vacation on Nevis in Feb., taking along their daughters, Susie and Ann, two sons-in-law and two granddaughters.

**Susan Brownstein Grody** and her husband, Marvin, have moved six times in the past five years — four times in Manhattan and twice in Philadelphia, where they are now happily involved; he in medicine, she in the field of development.

**Nancy Bohman Rance** welcomed her first grandchild, Sarah McCormick Rhodes, on 8/31/90. Sarah's parents are Nancy's daughter, Kathleen, and son-in-law, John, who live in NYC.

**Marianne Edwards Lewis** went on an Eastern European tour with alumni of CC, Middlebury and Lafayette last summer and then visited London and the lake country of Italy on her own. She especially enjoyed being in Budapest and Prague so soon after the lifting of the Iron Curtain.

**Marjorie Erickson Albertson** jetted to London in Feb. to welcome Sarah Rose Albertson, born there to Nancy and Tom Albertson on 1/26/91. Marge had scarcely returned from that grandmotherly tour of duty when she and Murray drove to FL to await the arrival of another grandchild. The Albertsons spent a night with **Lois Sessions Spratley** and Tred in VA en route south.

**Peggy Frank Murphy** lost her husband, Leonard, on 11/13/90 after a brief illness. Peggy spends the winter in Palm Beach and lives the rest of the year in Fort Wayne, IN. Our sincere sympathy is extended to her.

For **Vivian Johnson Harries** and Brent, '90 was the year of two family weddings as sons, Mark and Bill, walked to the altar. Ninety-one is the year of grandchildren: Henry Brenton Harries, born 2/7/91, to son Brad and his wife and Bill's baby, due later this year. Vivian has been working hard as reunion gift chair for our class.

**Alice Kinberg Green** plans to end her career as a special education teacher in June '91. She and Art anticipate the move from Metuchen, NJ, to a retirement home awaiting them in Asheville, NC.

**Mary (Penny) Pennywitt Lester** reported the birth of her third grandchild, Paul Barnum Reynolds, Jr., on 3/23/91, son of Tara and Paul. The new baby and his sister, Tatum, live in Summit, NJ, near Penny and Skip.

**Amity Pierce Buxton's** book, *The Other Side of the Closet: The Coming Out Crisis for Straight Spouses*, was published by IBS Press in April, producing a sense of relief and pride in the author.

**Susan Askin Wolman** rejoiced at gaining two new family members in '90. Her daughter, Margot, married in June and two weeks later her older son, Paul, followed suit. Both events were very happy.

## CONNtinue the CONNecTion

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▼ Annual Meeting of the Alumni Association ▼

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Each Alumni class will be assigned student escorts.

Day care will be available.

Watch for special Alumni Week mailing  
with full details and registration form.

**Janet Young Witter** wrote from Arnold, MD, with news of her family. She works part-time and thus is able to serve in volunteer organizations and to play golf. Her husband, Bob, retired from the Coast Guard in '74, since which time he has worked for Westinghouse. Son Robert lives in Brooklyn with his wife and son. Sarah and her husband work for the government in DC, and Jonathon is working on a Ph.D. in nuclear physics at MIT.

**Patricia Roth Squire** visited Caneel Bay in Feb. '90 not Canea Bay, Greece, as was reported in the Fall/Winter '90-'91 issue of the *Alumni Magazine*. The magazine staff apologizes for the error.

I recently visited with two of my former Vinal Cottage housemates. En route to a meeting on the CC campus, I spent a night with **Mary Jo Pelkey Shepard** and her husband, Dick Silva, in Hamden, CT. After catching up on family and jobs, Jo explained her fascination with African art, which has turned her into an enthusiastic collector. In March, I visited **Nancy Bath Roof** at her office/apartment in NY, and over lunch, Nancy told me of her challenging schedule working part of the week at the United Nations and the remainder in Newton, MA. She is enthusiastic about her work on the psychology of peace.

# 52

Correspondent:  
Catherine Kirch Dietrich  
4224 91st Ave. N.E.  
Bellevue, WA 98004

# 53

Correspondent:  
Janet Roesch Frauenfelder  
23505 Bluestem Dr.  
Golden, CO 80401

The highlight of our summer was a visit in Aug. by **Nancy Clark Anderson** and her husband Dexter. Their years in foreign service have served them well. Dexter has retired and started another career with the US government. Nancy talks about retiring but not too seriously! They have lived in Russia, Africa, Germany, France and Switzerland. Frank and I toured Rocky Mountain National Park with them. They had several days at our condo in Silverthorne and were able to go to Vail and Aspen. Prior to seeing us, they had been in Santa Fe. Nancy and I, as old "roomies," admitted to being apprehensive about our forthcoming "Big Birthday." Where have the years gone since we entered CC in the fall of '49? Happy Birthdays, Class of '53!

**Dorothy Bomer Fahland** reports that she and Frank swim laps every day and keep their dogs, Brett and Moose, in good shape with lots of long walks. Frank's dad visits regularly and does well for being 93 years old. In July they drove him to Eastern MT and WA to see family. In Aug., Dottie and Frank visited her sister in NH. It must have been a mini-reunion because her brother, his wife, two nieces and their children were there.

**Jeanne Garrett Miller's** husband, Harry, died 5/31/90 after a long struggle with can-

cer. We all extend our love and sympathy to her and her family.

**Martha Logan Atkinson** teaches piano with a partner in Norwich. She accompanies musical theaters in the area. *Brigadoon* and *Annie Get Your Gun* are the most recent. One son John is a banker in New London, and the other is an architect in Norwich.

**Marilyn McCullough Thyre** reports they have traveled a great deal since Rolf's retirement. They sailed up the East Coast to ME this summer. Both sons, Eric and Peter, have followed in their father's profession and are commercial pilots. Kris, their daughter, is back from Norway where she and her husband were studying.

**Marguerite Lewis Moore** is a sr. buyer for Van Water and Rogers, a chemical distributor in the Denver area. Her two sons live in Seattle. Dick is an army physician stationed at Ft. Lewis, WA, married and a father of three. Her youngest, Chris, is an electrician. Cathy who lives in Denver is a graphic artist and the entrepreneur of the family. Beth is married to a Marine Corps sergeant stationed at Cherry Pt., NC.

**Christie Rinehart Basham** lives in DC and is a sr. producer for *Sunday Today* and *Meet the Press*. She divides her time between DC and a farm she co-owns in Nappahannock County, VA.

**Lois Waite Townsend** has two grandchildren and keeps busy with family, friends and travel since her husband's death. She enjoyed a weekend in NYC with **Patricia Browne Hunter**.

**Ann Walthour Pigdeon** is the director of development for a large non-profit interfaith organization in Memphis. She has three grandchildren.

**Audrey Watkins Garbisch** wrote from Pittsburgh that she had a great reunion with **Mary Ireland Rule** and her husband. Audrey and **Ann Gordon Steele** also saw **Lee Mendieta Aboritz** and her husband, Hank. Lee was in our class our jr. year and lives in the Philippines. She was in the states for her son's graduation. Audrey also reports that the women's rowing team from CC did a wonderful job last fall at a competition, The Head of the Ohio, in Pittsburgh.

**Leta Weiss Marks** has had all four of her children married. She has five granddaughters and one grandson. Two children live in Seattle, one in Boston, and son, Jonathon Marks '76, lives in Guangzhou, China. Leta has retired from high school teaching and is now teaching composition at the U. of Hartford. Her course work is finished for her Ph.D. She traveled to Thailand and Indonesia last summer.

# 54

Correspondent:  
Lois Keating Learned  
10 Lawrence St.  
Greenlawn, NY 11740

**Married: Jeananne Gillis** to G. Ward Disbrow, 6/7/90; **Mary Lee Matheson** to

Capt. Thomas Shanahan, 1/18/91.

**Jeananne Gillis Disbrow** was married in Haddam, CT, and now lives in Ashland. Husband, Ward, is a retired vice president of Ashland Oil and has a married daughter, Diane. Ginny and Ward met on a cruise in March '90. Ginny's two sons live in CT.

**Mary Lee Matheson Shanahan** was married in DC. She and husband, Thomas, a retired US Navy captain, live in Palo Alto, CA. Many of you will remember that Mary Lee and Tom were engaged 38 years ago! **Elizabeth (Betty) Sager Burlem** and Bill were responsible for getting them together again. Besides the Burelms and I, **Norma Jeanne Hamady Richards** and Ed, and **Ann Dygert Brady's** daughter, Wren, witnessed this long postponed, happy event. Mary Lee was attended at the ceremony by her son, Christopher, who lives in DC and is now a lobbyist for the insurance companies, and Brooke, her daughter, who is involved with social work in Fayetteville, NC. Tom has two grown children from a previous marriage.

**Barbara Guerin Colon** and Cecil's son John married Deborah McCollum in Darien, CT, Sept. '90. John and Deborah met at Dartmouth and will be living in CT. **Katherine Webster Kurz**, **Ann Heagney Weimer** and **Carolyn Chapple Reed** were also witnesses.

**Ann Christensen** has retired from banking and is now a Marketing Research Consultant in Chicago. She also is busy managing her widowed father's household. We hope she recovers quickly from an accident around Christmas when she broke her right shoulder.

**Joan Silverherz Brundage** writes from Maplewood, NH, of the birth of her granddaughter, Emily, in May '89, the daughter of Elizabeth who married R. Scott Morris in Aug. '81. In May '90 Elizabeth attended Iowa Writer's Workshop, and Scott graduated from the Sackler School of Medicine. Presently, they are in Rochester, NY, where he is a resident in Internal Medicine at Strong Memorial Hospital. Joan and Lyle "are very proud of Elizabeth and Scott's endurance and accomplishments."

**Constance Cichowitz Beaudry** is assistant superintendent of the West Hartford Schools. Her husband, George, is retired from teaching and helps with her parents who are still in their own home nearby. Their oldest son, Brad, has a business in Bridgeport and a son, Max, age 3. Eric is married to Deborah and is in Acura sales. Beverly, an AETNA case manager, is married to Dan Kelly and has three children: Danny, 8; Erica, 6, and Mark, 2. Jeanne is married to Richard Gazley.

**Lasca Huse Lilly** and Richard, who's CEO of Esso Italiana, are living in Rome and enjoying exploring Italy. Laska's studying Italian and giving a lecture course for Republicans Abroad on ancient Rome (no slides — actual ruins!) and meeting scores of delightful people. Son, David, is returning to graduate school to work on a degree in psychology. Daughter, Kit, and her husband,

Peter, are in MA where Kit is in the training program at Bay Bank Boston and Peter is dean of students at Wilbraham and Monson Academy.

**Ann Dygert Brady** has corrected me: Jay, her son is an urban planner with a private consulting firm on Crystal River, FL. The class joins me in sending condolences to Ann on the loss of her mother in Jan.

## 55

*Correspondent:*  
Jocelyn Andrews Mitchell  
16701 Cutas Dr.  
Rockville, MD 20853

**Louise Dieckmann Lawson** and husband, Blair, not only sailed to the class reunion in June '90, but also spent a week's vacation sailing from Essex, CT, to Newport, RI. The trip east, downwind, was superb, but the trip back was against heavy winds and choppy seas, certainly not for the faint of heart or stomach. The final sail before winter was marred by a fall which left Louise with a torn shoulder muscle and a long and painful recovery, leading her to conclude that sailing can sometimes be "too exciting." The Lawson's business has been flourishing, and they have branched out into the micro-computer field. The business, along with Louise's church and Blair's town activities, keeps them active and involved. They also became grandparents this year, with the birth of a girl to their daughter.

**Judith Pennypacker Goodwin** and husband, Wesley, spent their vacation in the West, first visiting son, Jeff, and his wife in Seattle, WA. This was followed by climbing on Mt. Ranier and biking on the San Juan Islands in Puget Sound. They ended in the Canadian Rockies with visits to Banff, Lake Louise and Jasper, which they described as magnificent and marvelous.

**Martha Warner Olson** and husband, Daniel, also spent their vacation in the West — Seattle and AK. The trip took place in June, causing them to miss the class reunion, but she promises to make a gathering sometime. She noted that she can now understand why people visit AK and never return to the "lower 48." Martha thought it was good to be in "real mountains" again, even though they look out on the Blue Ridge Mountains from their new home outside of Charlottesville, VA. They spent the fall working on some building projects at the house. Their family is scattered: with daughter, Kim, in KS, son, Mark, in San Francisco and Dan's mother in retirement in Annapolis, MD.

**Jocelyn Andrews Mitchell** and husband, David, had a mini-reunion dinner with Sally Lindblad Hollister '54 and husband, Jim, in Harpers Ferry, WV, as the Hollisters passed near the Mitchells' home on their vacation. Jocelyn had a temporary assignment (from Oct. through June) as technical assistant to the Chairman of the Nuclear Regulatory Commission. It was a very busy, but rewarding, experience; there was less detailed technical work, but more policy development

and an opportunity to see how the system really works. The major difficulty is that the in-box never seems to be empty.

The class sends its condolences to **Mary Jean Carey Cardwell** on the death of her husband, John.

## 56

*Correspondents:* Helen Cary Whitney, 1736 Fairview Dr. S., Tacoma, WA 98465 and Laura Elliman Patrick, 120 Circle R.d., Staten Island, NY 10304

**Margery Blech Passett** is a legislative specialist in international trade. She and Barry, who have been married 35 years, have three children.

**Ann (Bonye) Fisher Norton** and Howard lost their son Charles in a traffic accident while he was training for bicycle racing. Their daughter is a sr. at Mt Holyoke.

**Ann Lewis Cooper**, editor of a magazine for the International Organization of Women Pilots, is learning desktop publishing on her new computer.

**Barbara Jenkinson Greenspan** is living in NH and loving it.

**Judith (Judy) Gregory Bowes**, having earned a master's in social work, trains volunteer support for people dealing with serious illness and bereavement in DC.

**Elizabeth Crawford Meyer's** husband Ken died in '89. Libby does translating and free lance editing.

**Helen Cary Whitney** traveled in Turkey, Greece, and Austria during '90.

**Elise Hofheimer Wright** has earned the Gabriella Page Award for outstanding efforts in historic preservation, given for her work on the Mayo House in Richmond, headquarters of the Episcopal Diocese of VA, where Elise is now curator. Her son, Wesley, graduated from Princeton, *summa cum laude* and Phi Beta Kappa in classics. He works in a NY bank.

**Nellie Beetham Stark** spent several weeks on the White Sea in Russia where she presented research results. She has written a book on wild MT huckleberries and has developed a new branch of ecology called "surethology," dealing with survival strategy.

**Doris Driscoll Condren** is a proud new grandmother of Kelly Elizabeth.

## 57

*Correspondents:* Elaine Diamond Berman, 33 N. Wyoming Ave., South Orange, NJ 07079 and Nancy Keith LeFevre, 13 Vining Ln., Wilmington, DE 19807

**Caroline (Caco) Myers Baillon** and John converted their summer home in Lakeland, MN, on the St. Croix River to a year-round residence several years ago and moved there from St. Paul. The youngest of the six Baillon offspring will graduate from high school this year, but Caco expects to keep busy babysitting for their first grandchild (a boy), born in Jan. One of the Baillon sons works with John in real estate.

**Enid Siewert Bradley** and Ted have

lived in Birmingham, MI, for nine years. Ted is with Lone Star Steel, and Enid keeps busy playing the cello. Their two sons have a rock band, and their daughter lives in Miami where she is on a local TV news program. Enid has a master's degree in English from West Chester U. in PA and has taught college English.

**Loulie Hyde Sutro** and Jack live in Kentfield, CA. After working for 29 years in the San Francisco law firm founded by his grandfather, Jack recently opened his own law practice. Their son graduates in '91 from Trinity, and their older daughter, CC '89, is in an advertising training program in the Bay area. Their younger daughter was president of CC's freshman Class of '94. Loulie recently had four poems published in a Marin County publication.

**Lynn Millen Simon** and Aaron's son recently moved from St. Louis to Durham, NC. Daughter Lisa, who is working toward CT teacher certification, was married in May, and younger daughter, Carol, a Colby graduate, is head basketball coach at Brandeis.

**Lynn Post Northrop** and Doug visited their daughter, Jennifer in Seattle, where she is working toward an MD/Ph.D. Greg is enrolled in the Rutgers MFA program, and Tim will begin graduate school in '91. Eldest son, Chris, practices law in Durham, NC.

**Lynne Twinem Gorman's** daughter received her MFA in architecture from Columbia in '90 and was married to Jay Dougherty that June.

**Frances Walker Altmaier** and Don's daughter, Priscilla, was married to Edward (Brad) duPont Jr. in June, also. Priscilla and Brad are employed at St. Andrew's School, Middletown, DE — the setting for the film, *Dead Poets' Society*.

**Meredith Prince Morris** and Lawrence's older daughter was married last spring after receiving a master's degree in journalism from the U. of Wisconsin. Lawrence keeps busy with his own consulting business since retirement, and Meredith is working toward an MS in the health service field.

## 58

*Correspondent:*  
Judith Ankarstran Carson  
21 Linden St.  
Needham, MA 02192

**Charlotte Bancheri Milligan**, pursuing a Ph.D. at Temple U., hopes her dissertation will read, "Women of the Fifties in Transition." She asks anyone in the classes of '57, '58, '59 interested in answering a questionnaire to contact her. (Please call or write the Alumni Office for Charlotte's address.)

**Lucia Beadel Whisenand** has been traveling: to Thailand in March '90 and to Russia in Aug. to meet Russian lawyers and judges. In between trips, daughter Maria was married.

**Susan Carvalho Efinger** has permanent custody of her 6 1/2-year-old grand-twins. She has a new house in Old Saybrook.

**Jean Cattanaich Sziklas** works at Miss



Porter's School library and sends voluminous notes on: **Joan Michaels Denney**, a counselor at Cheshire Academy; **Carolyn (Cary) Beise MacRossie**, who writes an interior decorating column in the *Rocky Mountain News*; **Audrey Bateman Georges**, manager of a flower arranging business; **Nancy Dorian**, living and writing in ME, who won an award for a hymn extolling the "feminine aspects of the divine;" and **Evelyn Evatt Salinger**, a teacher of violin in Schenectady, NY.

**Karen Davis Levene** and Edward get around: England in Jan. '90, Ireland in April and Russia in Oct.

**Rita (Vicki) DeCastro Carey** is a realtor, and husband, Ed, recently finished law school and passed the Oklahoma bar.

**Gretchen Diefendorf Smith's** daughter was married just after Christmas. Dief is still "very involved" with the Cleveland Symphony.

**Ann Feeley Kieffer** works full time as a sculptor in NH. She recently was in touch with **Carolyn (Cary) Beise MacRossie**, **Penelope (Penny) Foulds Barrett**, **Patsy (Happy) Parry Nordstrom** and **Janet Smith**.

**Georgia Howe MacRae** exults over her first grandchild, whose birth she attended.

**Philippa Iorio Bilotti** will really try to make our 35th reunion in '93. Phil's son is a VP on Wall Street and lives in Manhattan.

**Judy-Arin Peck Krupp** and Alan are still climbing mountains: Mount Rainier to its 14,430-foot summit in '90. Judy is writing a book, has published several articles and administers national and international workshops in the field of adult development and learning.

**Roswitha Rabl Classen** writes of the chaotic economic situation in Germany, coinciding with the excitement and happiness of reunification.

**Kathryn (Kathy) Rafferty Tollerton** is director for government relations for Defenders of Wildlife, DC. She had a reunion last Aug. with **Jane Houseman Beckwith** at Jane's daughter's wedding.

**Carol Reeves Parke** continues to be challenged at the Syracuse U. library, but is happiest about her second grandson's arrival.

**Anne Richardson Johnson** works on environmental issues through the conservation committee of Garden Clubs of America and on her golf game.

**Mildred Schmidtman Kendall** reports progress from the Great Pacific Northwest. She volunteers with an assistance program, Neil has another year to work on his RN, and they anticipate a fruity harvest from their newly planted orchard.

**Cassandra (Sandra) Sturman Harris** has moved to the 'burbs of Westchester after 30 years in NYC. She's proud to see CC graduates making headlines with positive impacts.

The class extends deepest sympathy to the family of **Jean Daniels Meisell**, who died on 9/21/90; and to **Marilyn Leach Cassidy**, who lost her husband, Francis, on 12/24/90.

# 59

Correspondent: Virginia Reed Levick, 10 Sargent Ln., Atherton, CA 94025 and Jane Starrett Swotes, 920 Rye Valley Dr., Meadowbrook, PA 19046

**Carol Bayfield Garbutt** and John live in Durham, SC, where John is a gastroenterologist at Duke Medical Center. Carol does music therapy at a local rest home and is still playing field hockey.

**Susan Camph Van Trees** and family are fine. She's busy renovating her house.

**Anne Earnshaw Roche** is now sr. planner at the Auckland, New Zealand, City Council working on the district plan for the new Auckland city.

**Jean Gilcrest Alexander** works full time as a nurse, plays bridge and sings in the choir.

**Carolyn Keefe Oakes** and her family have hosted various students. The most recent two were a South African and a Japanese-American. Carolyn enjoys being director of volunteers for two nursing homes, doing some volunteer work herself and exercising. Carolyn heard from **Mary Byrnes**, who is involved in malpractice work related to health policies and an interior decorating business, and from **Olga Lehovich**, who is teaching French in NH and has great students.

**Edith McMillan Tucker** edits a newsletter for United Services Inc. called *United Retirement Bulletin*. Edie and husband, Don, are both part-time students, he at B.U. and she at Wellesley.

**Ann Seidel Craig** enjoys gardening, and is attending Villanova where she's taking courses towards a certificate in management. She has an administrative position with a pharmaceutical company. Husband Chuck's new business venture is a textile finishing company.

**Sandra Sidman Larson** has expanded her consulting business from five to 16 employees. She traveled to the Virgin Islands, FL, Costa Rica and London.

**Katherine Usher Henderson** is VP for Academic Affairs at Dominican College near San Francisco. Her latest book, *Inter/View: Talks With America's Writing Women*, sold 4,000 copies in its first two months.

**Joella Werlin** and husband, Robert, went on a two-week tour billed by the U. of Chicago as East Meets West including Warsaw, Berlin, Leipzig and Prague. Joella was given the Peer Award for Public Service by Women in Communication, Portland, OR chapter.

**Sara (Sally) Withington** sells town houses and condos in Boston. She says that **Edith Hollmann Bowers** lives around the corner and works in the financial district as art director of a bank. Sally went with **Barbara Carney Staines**, **Ann Frankel Robinson** and husband to the races at Saratoga last summer. She has also seen **Marion Friedman Adler**.

**Jane Starrett Swotes** is on her way back north after spending the winter in FL. I wish you all the best, especially "Legible

Handwriting," and apologize for any errors due to inability to decipher.

# 60

Correspondent: Debbie Stern 7550 Elioak Ter. Gaithersburg, MD 20879

# 61

Correspondent: Sally Foote Martin 412 Old Ocean House Rd. Cape Elizabeth, ME 04107

# 62

Correspondent: Wendy Merrill Buchanan 159 Garfield Ave. Madison, NJ 0794

# 63

Correspondent: Sue Bernstein Mercy 1111 Park Ave. New York, NY 10128

# 64

Correspondent: Sandra Bannister Dolan 301 Cliff Ave. Pelham, NY 10803

As time marches the members of the Class of '64 toward their half-century birthdays, the following must be noted:

**Zoe Tricebock Moore** and husband, John, proudly watched their daughter, Koren, graduate from CC with the Class of '90.

**Joan Goldman Kaplan**, an independent art advisor and curator in NYC, is currently selecting a collection of contemporary art for Swiss Bank Corporation which will be housed in their new building on Fifth Ave. Joan says her work is about "showing that the corporation cares about the environment in which its people work and offers, through visual experience, different points of view." In other words, some of her selections may be considered somewhat avant-garde.

**Barbara Brodsky Rothbart** has put aside her work as a sculptor to start a new career teaching meditation and channeling. Her eldest son, Mike, is at Swarthmore College, and her other boys are 15 and 11.

**Ellen Saltz Kolansky** works as a labor mediator to resolve disputes at the Federal Service Impasses Panel, part of the Federal Labor Relations Authority.

**Jill Landefeld** writes from CA that she is immersed in her psychotherapy practice but finds special rewards doing family therapy at Phoenix House, a residential facility for chemically dependent teenagers.

**Shirley Rozen Fried** and husband, Jerry, celebrated their 25th wedding anniversary in Bermuda.

**Joan Ross Bloedel** reports from Seattle that she's exhibiting mixed media at Foster/White Gallery, teaching drawing at the

U. of Washington and monotype in her studio. A recent exhibit of her work was at the Sandy Carson Gallery in Denver.

**Martha (Soon) Tyson Ballantine**, husband, Tad, and two college-age children (one boy, one girl) live just outside Hershey, PA. Soon does design work at the local hospital and Hershey Museum.

**Susan Brayton** spends her summers managing the Elephant Rock Beach Club in Westport, CT, and her winters substitute teaching in RI public schools. Ellen has a 13-year-old son who attends Friends Academy in Dartmouth, MA. Ellen is also an artist and enjoys painting and making lamp shades out of dried flowers.

**Pamela Goodwin Binks** and her family are still very much involved with the yachting industry in South Australia. In '89, they returned to the US to celebrate Pam's parents' 50th anniversary.

**Janet Grant** also returned to the US for her parents' 50th anniversary last spring. Janet owns her own consulting firm, Monadanock International, based in London.

**Carol Fairfax Bullard** is director of development at Yaddo (an artists' community in Saratoga Springs). Her son, Barney, is a sophomore at the U. of Rochester and her daughter, Thessaly, must be extremely intelligent as she has skipped her jr. year in high school and is college bound in the fall.

**Ellen Greenspan Cardwell** works at the Foundation for a Creative America in DC where she coordinates all sorts of social events and rubs elbows with such luminaries as Steven Spielberg, James Michener, Stevie Wonder and all sorts of hotshot politicians. She runs her own theater company for kids, ages 4 to 17, and claims to currently be hard at work on our 25th reunion book.

**Dianne Hyde Russell** has just parted with First National Bank of Boston after 17 years. She is taking cooking lessons and has joined the local garden club. (Heaven help them!)

**Grace Terry Kendrick** came down from ME to Pelham, NY, for her 30th high school reunion. It happened to be my reunion, too, and I must say that Grace does not look a single year older than she did at CC.

It's not too early to begin thinking of our 35th reunion. Please let me know your ideas on the subject.

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*Correspondents:* Leslie Setterholm Fox, 26 Conestoga Way, Glastonbury, CT 06033 and Ann Brauer Gigounas, 840 Stony Hill Rd., Tiburon, CA 94920

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*Correspondent:* Courtney Ulrich Rutter, 15 Crowley Dr. Old Saybrook, CT 06475

67

*Correspondent:* Janet A. Riesman, P.O. Box 828, Stony Brook, NY 11790

**Heather Woods Ames** of Brookline, MA, completed her MSW in '89 at Simmons College School of Social Work and is now working with pregnant and parenting teenagers. She writes that she is challenged and excited by her work. Her husband, Dick, continues as legal counsel for the Massachusetts Department of Mental Health where he has struggled to maintain services in the face of devastating budget cuts. They have three children: Michael, a student at Hobart College, and Andrew and Kacy, who both attend public schools in Brookline.

**Joan Blum Schuler** of Wayland, MA, does marketing and traveling — particularly in Europe — for Digital Equipment. She has made many trips to England and France where Digital has major accounts. Every spare moment is saved for her family; she goes along with their "boy" activities: soccer, basketball, baseball and skiing.

**Jane Gullong** of NYC has been Director of Arts International at the Institute of International Education since Sept. '89. She administers a fund which pays for US shows at Venice and Sao Paulo festivals. She has been doing a lot of fund raising and traveling.

**Katherine Harding Bohannon** recently moved to Milwaukee.

**Katherine Kennedy Richards** of Charlotte, NC, works for a CPA firm during tax season and has been studying for her MBA. Last year she traveled to Scotland and England with her mother, sister and mother-in-law. Son David attends the U. of Georgia; son Peter is in high school.

**Evelyn Larson Delia** is a real estate agent with Weichert Realtors in Flemington, NJ. She is divorced and has two children: Cheyenne, 13, and Jess, 15. Her interests are in investment real estate, land development and body building.

**Judith Maguire Schnell** has worked for Stackpole Books, a trade publisher in Harrisburg, PA. She started as editorial assistant and has risen to become editorial director. She does considerable traveling and attends international bookfairs — including the big one every year in Frankfurt, Germany. Her husband, Jerry, owns an insurance company. They have three children: Gus, who attends Bethany College; Katy, who is a student at the College of Wooster; and Jonathan, who is finishing high school. All are enthusiastic competitive swimmers.

**Carol Morosky Belli** is a certified national trainer for Talents Unlimited, a research-based thinking skills program, and a consultant to the National Diffusion Network, a government agency that disseminates exemplary educational programs. She writes that her position is "very exciting and rewarding." She and her husband, Jim, have two daughters: Jill, a student at Eastern

Connecticut State U., and Quinn, a horseback riding enthusiast. The entire family enjoys skiing at Stratton Mountain, VT.

**Robin Phillips Thompson** immensely enjoyed partaking in a two-week intensive study program last year at the C. G. Jung Institute in Zurich. She is a technical editor/writer for an engineering firm. She has two teenage children: Ruth, who is interested in drama, and Todd, who is interested in wrestling.

**Rena Rimsky Wing** has tenure as an associate professor of psychiatry at the U. of Pittsburgh, School of Medicine. She does research on behavioral weight control, adults with diabetes and changes in coronary risk factors at the time of menopause. Much of her work is funded by the NIH. Her husband, Ed, is in the Division of Infectious Diseases, Department of Medicine, also at U. of Pittsburgh. Their oldest son attends Williams and the youngest, Ken, is in high school.

**Betty Srulowitz Rosenstein** has lived in Rogers, AK, for nine years. She coordinates the testing services in special education for Rogers' public schools and has recently received credentials as a nationally certified school psychologist. Her husband, Michael, is a veterinarian and director of technical services for Hudson Foods. Her daughter, Naomi, 12, plays for a youth basketball team.

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*Correspondent:* Joyce Todd O'Connor, 1414 Towne Sq. Allison Park, PA 15101

**Mary Anne Fuller Grabarek** writes that she is enjoying her work as director of developmental studies at a community college in Durham, NC. She has two children, Julie, 17, and Robby, 12. Julie is active in service and honor society clubs. Robby enjoys basketball and clarinet. Her husband, Bob, has brought the first state-supported passenger train to NC.

**Ellen Leader Pike** is a teacher at Lancaster County Day School and went to China last summer on a Fulbright Scholarship with 18 teachers from across the country. The trip represented the first high-level educational exchange to China since the Tiananmen Square massacre. Ellen recalls that the working women on the tour felt a sense of *deja vu* when they asked, "What are the two greatest issues confronting women in China today?" And they were told, "Equal pay for equal work and daycare."

**Helen Reynolds** announces that she has joined the ranks of motherhood by adopting an infant from Peru. John Davidson Reynolds was born 12/29/89, presented to Helen on 1/20/90 and finally adopted on 4/20/90. Helen is now getting used to an incredibly busy life.

**Joyce Todd O'Connor**, your correspondent, married in Dec. and instantaneously acquired four children and three grandchildren. Donald, who is a labor management attorney, and Joyce purchased a new home and are enjoying the settling in process.

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**69**

*Correspondent:*  
Mary Barlow Healy  
375 Rumstick Rd.  
Barrington, RI 02806

The Alumni Association's Executive Director **Kristin Stahlschmidt Lambert** has been very busy traveling with Pres. Gaudiani — 19 cities in one semester! Kris had dinner with **Ann Anderson Tousley** and Andy in Miami and lunch with **Elizabeth (Beth) Brereton Smith** in Boston. She saw **Susan Canon** and her new husband when they were East for a wedding. "In February I was elected chair of the CASE (Council for the Advancement and Support of Education), District I '92 Conference and will teach in the CASE '91 Summer Institute for Alumni Administration held in Boulder, CO."

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**70**

*Correspondent:*  
Patricia Allen Shellard  
25 Birchwood Rd.  
Glen Rock, NJ 07452

**Born:** to **Martha Sloan Felch** and Allan, Marshall Sloan Felch 7/19/90.

**Pamela Brooks Perraud** teaches business courses in various French universities and lives in Paris with her two boys, Marc, 12, and Andrew, 8.

**Elaine Frey Hester** and John; Jonathon, 8; and Katie, 6, have moved to Glen Ellyn, IL, after eight years in TN. They look forward to more snow as well as more culture, sports and entertainment.

**Anne (Tracy) Heenan Walklet** is vice-president of Terra Mar Resource Information Services Inc. in Mountain View, CA, which she and husband, Donn, founded in '76. They process satellite and aerial photographs into highly detailed maps and models which are used by many government agencies and research facilities to study environmentally sensitive areas for planning, exploration and clean-up needs. The company employs 30 people and offers 10 software packages as well as extensive training for its clients.

**Judith Henderson Adda** has moved out of London to the English countryside with banker husband, Michael, and four children: Gavin, 15; Benjamin, 13; Alexia, 11; and Maximilian, 5, and horses, a new puppy, boats and builders.

**Laura Nash** has been named adjunct associate professor at Boston U.'s School of Management and a sr. research coordinator at the university's Institute for the Study of Economic Culture. She is also the principal associate of Nash Associates in Business Ethics, a consulting firm, and program director for the Conference Board's annual business ethics conference.

**Randall Robinson** continues her work as a clinical psychologist in Fresno, CA, and ran marathons in NYC and Sacramento in '90. Her children are Whitney, 8, and Casey, 11. Husband, John Dooley, recently started a

new career as an elementary school teacher. She attended our 20th reunion with **Ginger Engel Benlifer** and **Margaret O'Brien Scott** and was amazed we all look the same as we did 20 years ago. Several people recognized her as the sister of Ben Robinson '82 which "put things in perspective."

**Martha Sloan Felch** has returned to work at Shawmut Bank as a middle market lender after the birth of her second child, Marshall, in July '90. Big sister Sarah, 5, has been a good, little helper with the baby.

**Texas Sabine Swanjord** and husband, Don, now live in Los Angeles after spending the last 12 years working in adult and higher education in the Middle East. They lived in Iran and Yeman, and joined the staff of Kuwait U. in '85. In '88 Texas received a Ph.D. in sociology with a dissertation on "Images of Kuwaiti Women" from South Dakota U. In '89 and '90 they were directors of the American Cultural Center in Baghdad.

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*Correspondent:*  
Anne Kennison Parker  
47 Woodland Ave., Apt. 201  
Summit, NJ 07901

**Married:** **Linda Herskowitz** to Kenneth Solway, 8/19/91.

**Born:** to **Elizabeth Collier Little** and James, Laura Hoffman 7/12/86; to **Beverly Edgar Grady** and Bruce, Emilie Laura 6/15/89.

The Class of '71 is looking forward to Reunion '91!

**Linda Herskowitz** was married last summer, two weeks after having to close the three-year-old woman's theater company, Daughter Productions. She's returned to journalism as a free-lancer.

**Elizabeth Collier Little**, Jim and Laura moved to Ponte Vedra Beach, FL, and live just two blocks from the ocean. While Jim works in Jacksonville, FL, Betsy's job as an account executive for Miller Zell, Inc., an environmental marketing/design firm, takes her back to Atlanta.

**Beverly Edgar Grady** became a partner in the law firm of Peper, Martin, Jensen, Marchil and Hetlage in Ft. Myers, FL, in 10/89. The Grady's completely remodeled their home, a 50-year Art Deco house.

**Christine Howells Reed** and husband, BJ, are both professors of public administration at the U. of Nebraska in Omaha. They have two children, Charlie, 5, and Brenda, 3. Chris writes that "Charlie is 'technology dependent'" and they've had to learn nursing skills to care for him. He is doing well, though, and began school last fall.

**Francoise van der Hoeven Camp**, husband, Ron, and their two Labrador retrievers moved to Baton Rouge, LA, last fall. Francie is taking accounting classes at LSU.

**Charlotte Parker Vincent** and Frank have two children in college and one, Emily, in third grade. Last summer the Vincents trav-

eled from their home in Fairfax, VA, to New England and visited with Bob and **Susan Chadwick Pokress**.

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*Correspondents:* Barbara Baker Humphrey, 30 Hillcrest Rd., Glen Ridge, NJ 07028 and Deborah Garber King, 548 Mattakeesett St., Pembroke, MA 02359

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**73**

*Correspondents:* Brian Robie, 3301 Henderson Creek Rd., Atlanta, GA 30341 and Mary Ann Sill Sircely, P.O. Box 207, Wycombe, PA 18980

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**74**

*Correspondents:* Doris King Mathieson, 64 Vernon Pkwy., Mt. Vernon, NY 10552 and Marion Miller Vokey, 9710 48th Ave. NE, Seattle, WA 98115

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**Married:** **Shannon Stock Shuman** to Charles M. Herzfeld, 6/9/90.

**Peter Russ** is opening a solo family medical practice in North Stonington, CT. He has been affiliated with Lawrence and Memorial Hospital in New London where he worked in the emergency room. Last summer, he enjoyed working at Lake Hospital in Yellowstone National Park.

**Roy Taylor** has been named business unit manager for Pitman-Moore, Inc. in Mundelein, IL. Prior to joining Pitman-Moore, he was employed by Pfizer Corporation. He also worked in Brussels and France as an independent international consultant for new business ventures and development stage companies.

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*Correspondents:* Miriam Josephson Whitehouse, P.O. Box 68, Cape Porpoise, ME 04014 and Melinda Goding, 30 Morningside Dr., Wilmington, MA 01887

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*Correspondent:*  
Jonathan Kromer  
436 Ridgewood Rd., NE  
Atlanta, GA 30307

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**Married:** **Ann Bodurtha** to Gregory Fitzpatrick, 9/16/89.

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**77**

*Correspondents:* Amy Friedlander Gorin, 2 Seaver St., Wellesley Hills, MA 02181 and Sheila Saunders, 425 S. Carrillo Rd., Ojai, CA 93023

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*Correspondents:* Marcy Connelly Gookin, 2725 Oak Hill Dr., Allison Park, PA 15101 and Leigh Semonite Palmer, 42 Maine Ave., Portland, ME 04103

**Born:** to **Lucy Clark** and Stephen Sombor, Peter Eveleth 8/5/89; to **Claire Quan Brignola** and Emil, Emil Brignola IV 1/11/91; to **Susan Schulman** and **Lawrence (Larry) Eyink**, Adria Ilise Schulman-Eyink 8/21/90.

**Lucy Clark** writes from Schenectady, NY, where she is happily at home taking care of Peter and doing volunteer work, serving as the president of the board of the Schenectady Theatre for Children. She is in touch with J. Adam Martinez '80, Peter's godfather, and Colette Murstein '80.

**Susan Schulman** and **Lawrence (Larry) Eyink** write from London to report the birth of their daughter, Adria Ilise. They are now living in NYC.

**Thomas J. Ryan III** faxed his notes from Sausalito, CA, where he lives with wife, Melanie, who hails from Palm Beach. TJ runs his own insurance agency which employs 23 people.

**Claire Quan Brignola** enjoyed her four years in GA but is happy to be back in the Northeast. Claire; husband, Emil Brignola III; and son, Emil Brignola IV, will be resettling in NYC.

When **Daniel Hirschhorn** is not busy writing appeal letters for the Alumni Annual Giving Program, he manages to coordinate export sales and various activities among the British, Canadian and Mexican divisions of the Atapco Office Products Group. New Year's '91 saw Dan trekking from St. Louis to Boston for an annual reunion with **Jordan Multer**, **Barry Gold**, **Jody Paskow Gold**, and **Michael (Mike) Fishman**.

**David Stern**; wife, Nancy; and son, Jacob, are living in Santa Monica, CA, where David is a motion picture attorney for Twentieth-Century Fox Film Corporation. **Alexander (Lex) Richardson** frequently visits when he is in Los Angeles on business.

**Kate Feakes Lee**, mother of two and wife of William Lee '80, is living in Guilford, CT. The Lees report the founding of Lee Financial Services "to serve the financial management needs of closely held businesses."

**Married:** **Elizabeth Hardie** to Joseph Nelson, 5/18/91; **Virginia (Ginger) Sarra** to John Hesse, 6/1/91 and **Kathleen Bliss** to Roland Lochoff, 5/26/91.

**Born:** to **Karen Frankian Aroian** and Mihran, Ani Satenig 12/26/90; to **Marcia Spiller Fowler** and Daniel, Samuel Spiller 3/4/91; to **Dawn Tatsapaugh Herdman** and Bob, Kelly Renee 7/26/90; to **Karen**

**Greeley Hodge** and Kenneth, Kyle Thomas 6/18/90; to **Debbie Fusaro Antoinetti** and Stephen, Catherine Rose 11/90; to **Royce Winsten** and Dorothy, Hannah Rose 2/23/91; to **Amy Kohen Cohn** and Marty, Margaret Hannah 9/17/90; to **Karen (Nicky) Hilmer Cook** and Joe, Kaitlin Meredith 7/11/90; to **Mary Ellen Small Hogan** and Chris, Erin Elizabeth 10/30/89; to **Elizabeth Weiss Bagish** and **Scott Bagish**, Claire Louise 3/24/91; to **Robert Saypol** and Beverly, Scott Julian, 4/10/90; to **Judith (Judi) Marks Cohen** and Jeremy, Samuel Ross 8/29/89, to **Hillary (Hildy) Perl Shoenfield** and Hal, Peter Jacob 5/11/90.

It has been exciting to hear from those of you who sent news, and since this is our first column after the 10th year reunion, we want to say we have fond memories of one year ago!

**Elizabeth Child** is an account executive for Yeagar Pine and Mundale, public relations, in Minneapolis. She recently moved into an apartment just a few blocks from downtown in the lovely Loring Green area. She likes to spend part of her summer sailing Lake Superior.

**Judith (Judi) Marks Cohen** is a social worker at Psychiatry Day Hospital at the Baycrest Center for Geriatric Care in Toronto, Ontario. Her daughter, Mira Jessica, is thrilled to have a little brother. Judi encourages visitors to Toronto to stop in and bring news of our 10th reunion.

**Hillary (Hildy) Perl Shoenfield** has moved into a roomier apartment in Brooklyn to accommodate the newest family member. She is taking time off from her job in special education to be with son, Peter.

**Amy Rosett** is enjoying Los Angeles and the Lakers, but not so much that she didn't find time to complete her Ph.D. in clinical psychology at the California School of Professional Psychology. She maintains a private practice in the South Bay area of the city.

**Candace Riccio Salem** moved to Israel in Sept. '82. In '84 she married Tsvi Salem, a native Israeli. Candy lives in Kfar Saba near Tel Aviv. She works as publications coordinator at the Pedagogical Technological Center of the Amal Education Network. She suspects she may own the only car in Israel with a Connecticut College sticker. Seriously, she wonders if others weathered scud missile attacks — alums?

**Anna Ziss-Patton** is at the "oldest continuous ad agency in Philadelphia," William Jenkins, where she is indispensable as an artist, typesetter and more. She is working in her spare time as a writer and illustrator of children's books. She is constantly amazed by her 2-year-old daughter, Eva, who, no doubt, provides some inspiration.

**Elizabeth MacDonald Lockyer** lives in the Berkshires with husband, Dennis, and three children: Paul, Morgan and Julie. Liz teaches adult literacy part time.

**Heather Thompson** has enjoyed explor-

ing Portland and ME since moving there two years ago. She has also enjoyed working on her house and yard, which she shares with a woodchuck named Bill.

**Karen Frankian Aroian** writes that daughter, Hasmig, 19 mos., is very excited to have a new baby sister, Ani, as a playmate. Karen and husband, Mihran, have moved. Please contact the Alumni Office for Karen's address.

**Royce Winsten** wrote that a lot has happened in the last two years. He and Dorothy Malone were married, and he formed a "real estate/work out consulting/property management/real estate brokerage services company" called, Axiom Property Management Corporation. They are also enjoying their baby daughter, Hannah.

**Lucinda Wilson Burns** and husband, Jeffrey, are happily living in Rumford, ME. They have two children: Kevin, 6, and Alison, 4. Lucinda operates a nursery school and Jeff is a lawyer. They particularly enjoy ME during the ski season!

**Dawn Tatsapaugh Herdman** and husband, Bob, are living in Windsor, CT, with Jeffrey, 3, and new daughter, Kelly. Dawn recently left her job to stay home with the kids and says, "It feels different but good." Bob is employed at ABB/Combustion Engineering as an engineer support manager. Dawn had visits from **Jill Eisner**, **Holly Burnet**, **Karen Greeley Hodge** and Michelle (Shelly) Beeler Mensel '79.

**Marcia Spiller Fowler** has a newborn, Sam, and she and her husband "finally sold their condo ... again. The first buyer lost her job. So now we're frantically looking for a house." Marcia still keeps in touch with **Celestine (Susan) Knizeski Devine**.

**Virginia (Ginger) Sarra** is the principal historical architect for the Rhode Island Historical Preservation Commission. Ginger and husband, John, are building a house in Kingston, RI.

**Amy Kohen Cohn** is living in Miami Beach, FL, with husband, Marty; son, John, 5, and newborn, Margaret. They were recently visited by **Janice Mayer**.

**Karen (Nicky) Hilmer Cook** and Joe are living in Littleton, CO, with daughter, Katie. Both Nicky and Joe work for Martin Marretta.

**Christine Mugge Ladd** married James C. Ladd in '83. She lives in Windsor, CT, with her husband and their 1 1/2-year-old son, Jonathon. Chris teaches math at the Renbrook School in West Hartford, grades six through nine, and is assistant director of Renbrook's Summer Adventure, one of the largest co-ed day camps in the US. Jim is head of the English department at Renbrook. Chris writes, "Jonathon was born on Halloween '89, and fills our days with joy and motion!"

**Cheryl Johnson** and husband, Donald, live in Glendale, WI. Cheryl has her Ph.D. in applied sociology from the U. of Minnesota and is sr. market research analyst for a group health insurance company. Her husband is a

professor at the U. of Wisconsin/Milwaukee. They have a 3-year-old son, Tyler.

**Marc Blasser** writes, "I just returned from Desert Storm where I served aboard the Hospital Ship Mercy. Glad to return to my son, Clay, 3; daughter, Brooke, 1, and my wife, Kelly. I'm also enjoying my new duty station here at Naval Hospital in Jacksonville, FL, where I am a staff urologist."

**Mary Ellen Small Hogan** and husband Chris live in El Cerrito, CA, with their daughters, Erin, 1 1/2, and Emily, 5. Mary Ellen works for the US Department of Agriculture as a post-doctoral research associate.

As for your correspondents, **Ellen Harris Knoblock**, husband, Henry, and son, Christopher, 1 1/2, live in Belmont, MA. Ellen just left Digital to spend more time with the little guy and loves being home! She also is an independent consultant in corporate training, organizational and management development. Ellen and Henry recently hosted a mini-reunion with our other correspondent, **Paul (Tony) Littlefield**, who had just moved to Portland, ME, **Bernice Flanagan** from NYC and **Heather Thompson** from Portland.

Highlights from **Paul (Tony) Littlefield's** recent past include leading several expeditions to the Boundary Waters of MN and Ontario, including a memorable trip with **Christopher Gottlieb**; a seven-day bicycle tour of Cornwall, England, with his mother, Georgia (Ricky) Geisel Littlefield '55; and a brief appearance with Olympia Dukakis in the made-for-TV-movie, *Lucky Day*, aired in March. "I have enjoyed Portland, ME, and getting in touch with **Frederic Gemmer**, **Constance (Connie) Smith Gemmer** and **Nathaniel (Nat) Thompson '81**."

We'd like to encourage you to continue to send news whenever it happens as our class notes will now appear in every issue. Great to hear from you all!

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*Correspondents:* Kenneth M. Goldstein, 97 Sewall Ave., Apt. 4, Brookline, MA 02146 and Christine Saxe Easton, 5-A Troy Dr., Springfield, NJ 07081

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*Correspondents:* Elizabeth Pictor Betti, 11 Heritage Ct., Upper Saddle River, NJ 07458; and Louise Tharrett, 46 Park St., Norfolk, MA 02056

83

*Correspondents:* Karen Neilson Rae, 88 Sunshine Dr., Marlboro, MA 01752 and Erica Van Brimer Goldfarb, 4334 Garfield Ave. S., Minneapolis, MN 55409

84

*Correspondent:* Elizabeth A. Kolber 790 Boylston St., Apt. 5G Boston, MA 02199

**Married:** **Joseph Niedercorn** to Judilynn Zawacki, 9/21/90; **Patricia Giovannone** to David Mansfield, 6/16/90; **Michele Rosano** to Brian Fitzgerald, 5/5/90; **Craig Starble** to Bente Jones '86, 8/18/90; **William (Will) Kane** to Tanya Segal, 10/6/90; **Janet Sannella** to Daniel Breslau, 6/9/90 and **Karen Henry** to Jeffrey James Helmick, 9/8/90.

**Born:** to **Judith Fox Arsenault** and Andy, Alice 7/19/90; to **Robert Stammers** and Ileana, Danielle Lillian 3/27/90; to **John (Bart) Hoskins** and Elizabeth, Benjamin 7/21/90; to **Margaret (Meg) Mundy Cowe** and Marc, Brian 10/18/90; to **Pamela Harris Heffner** and Charles (Andy) Heffner '81, Alexander Benjamin 11/19/89; to **Rachel Perry Welty** and Bruce, Asa Packer 10/9/90; to **Holly Marie Bishop McGrath** and Matthew McGrath '82, Eleanor Jane 5/20/90.

**Lucy Marshall Sandor** and Greg were married in July '90. Lucy is working towards her master's degree in education. A resident of Stamford, CT, she is a third grade teacher in Greenwich.

**Robert Levinson** married Jill Miller in the summer of '90 and is running a contemporary art gallery on Newbury St. in Boston.

**Elizabeth Sargent Corcoran** and **Theodore (Ted) Corcoran** married in June '90. Liz plans to graduate from the U. of Virginia's master's program in landscape architecture. Ted is also attending the university, working on his master's in creative writing.

**Judith Fox Arsenault** is employed as an attorney with Roussos, Hage and Hodes in Manchester, NH.

**Gretchen Jacobs** married Jack Quinlevan in Oct. '89. She is living in Milwaukee working as an analyst for Blunt Ellis and Loenwi, a brokerage firm.

**Rachel Youree** graduated from Hunter College in May '90 with an MSW. She will work with children and adolescents in NYC as a therapist in the Head Start program of the Educational Alliance.

**Joseph Niedercorn** received his master's degree in computer science at Marist College in '87. He is working as a program manager for Intermetrics Inc. in Burlington, NC, at Bell Labs.

**Laurie Garesche Fister** is working as a marketing manager for Mercantile Bank of St. Louis.

**Amy Stackpole Brigham** and **Tim Brigham** have moved to Tuckahoe, NY. She is working in advertising at Time Warner and he is working for Macy's Production making commercials.

**Kathryn Smith** is the sports information director and assistant field hockey coach at Clark U. She is also pursuing a master's degree in sports management at UConn.

**Amy Toder**, after three years of being a microbiologist, has decided to pursue a different career as a chef and is attending the Culinary Institute of America in Hyde Park, NY.

**Robert Stammer's** daughter, Danielle, has **Peter Cole** and **Amy Stackpole Brigham** as her godparents.

**Peter Gross** married Kathryn Karlic in Aug. '90. He is living in Southington, CT, and is the dean of students at the Woodhall School, a preparatory school for boys in Bethlehem, CT.

**John (Bart) Hoskins** married Elizabeth Bradt in '88. He has been working on a lead poisoning research project funded by the EPA.

**Katherine Herzog** is pursuing a Ph.D. in clinical psychology at Antioch, New England Graduate School in Keene, NH.

**Janet Sannella** is in the process of getting her master's in occupational therapy at Tufts.

**Lisa Decesare Curry** is the manager of the new Marshalls store in Brockton, MA. She and her husband, David, are restoring an old Victorian home in Warwick, RI.

**Sheryl Edwards Rajpolt** had many alums attend her Oct. wedding to John Rajpolt. Included were **Michele Rosano**, **Julia Perlman**, **Cynthia Poulos Anderson**, **Elizabeth (Betsy) Scutt Kane**, **Sally Everett Williamson**, **Scott Williamson '81**, **Thomas (Tom) Franco**, **James (Jim) Brooks** and **William (Will) Kane**. Sheryl is working as an IBM marketing representative in Norwalk, CT, and living in Monroe, CT.

**Elizabeth (Betsy) Scutt Kane** and husband, Michael, had a baby girl, Kathleen, in Aug. '90.

**William Kane** and wife, Tanya, had dinner with **Stephen (Steve) Wilkins** while on their honeymoon in Bangkok.

**Martha Clampitt Merrill** is enjoying her position as director of alumni programs at the Connecticut College Alumni Association. Give her a call ... you know where to find her.

**Elizabeth Kolber** has relocated back East to Boston to work in the corporate buying office at Marshalls. She worked in the CA office until Oct.

85

*Correspondents:* Kathleen Goodwin-Boyd, 33 Maple St., Florence, MA 01060 and Anne-Marie Parsons, 185 Hubbard St., Apt. 1, Glastonbury, CT 06033

86

*Correspondents:* James Greenberg, Putnam Green Apt. 14-E, Greenwich, CT 06830 and Elizabeth Schelpert, 1518 Berkeley St., Apt. 5, Santa Monica, CA 90404

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*Correspondents:* Michele M. Austin, 47 Damascus Rd., Branford, CT 06405 and Martha Denial, 39 Pleasant St., Boston, MA 02129

**Married:** **Kimberly Ellsasser** to Mike Cayer, 8/11/90; **Lia Gotsis** to Kent Paschal '85, 2/16/91; **Anne Harris** to Adam Wilcox, 10/21/89; **Rona Kirschbaum** to Omar Mohammadi, 1/25/90 and **Adam Werblow** to Rebecca Roggeman, 10/6/90.

**Traveling around the world:** **Carlos Garcia**, **Anita Nadelson**, **Peter Kris** and **Lisa Peloso**.

**Russell Anderson** works in Philadelphia as a consultant for a small development corporation while taking graduate courses at UPenn.

**Elizabeth (Eliza) Ardif** is living in Danvers, MA, and working as an actuarial analyst for Towers Perrin in Boston.

**Sharon Betts** lives in Cambridge, MA, and is studying towards a master's in architecture at Harvard.

**Angela Burns** is studying for a Ph.D. and teaches classes at Duke U.

**Kathryn (Kay) Carlson** is also at Duke working towards a master's in environmental management.

**Deborah Carr** began working on her Ph.D. in demography at UC/Berkeley last fall.

**Alicia Ching** is presently in Toronto studying for an MFA in animation.

**Rona Kirschbown-Mohammadi** works in NY in the buying offices for Tiffany's.

**Jennifer Krane** is at Boston U. Law School with one year to go.

**Burke LaClair** is at UConn working on an MA in public administration.

**Marc LaPlace** works as an assistant to Dick Ebersol at NBC sports.

**Karen Levy** is pursuing an MA in public health/international development at UMass. She also works for the family planning council of Western MA.

**Victoria (Vicky) Martin** lives in Madrid and works for an import/export company.

**Deirdre Miller** works for Bank of Boston in NY and lives in NJ.

**Hilary Monihan** is in Taiwan studying Chinese.

**Margie Nightingale** works for *Mirabella* magazine in NY.

**Kimberly Sawyer** was teaching science on Martha's Vineyard and recently resumed her career in retail management with Liz Claiborne in Boston.

**Douglas Schwartz** received an MA in political science from UConn and now works as a survey associate for CBS News.

**Monica Coppola** lives in Rome and works in the real estate development field.

**Kimberly Ellsasser Cayer** works in human resources at The Boston Company.

**Timothy Evans** lives in Celo, NC, with Madge Rossi '86.

**Kimberly Foley** presently lives in Santa Monica, CA. She designs and sells her own

jewelry and accessories while also managing a jewelry store.

**David Gross** lives in Sudbury, MA, and works in sales. He coaches lacrosse in his spare time.

**Anne Harris Wilcox** lives in Rochester, NY, with her husband, Adam, where she teaches and choreographs.

**Laura Henricks** works for Arthur Anderson in Hartford.

**Sarah James** is at U. of Washington working on her MFA.

**Katharine (Katty) Jones** works in advertising for the Boston Park Plaza Hotel.

**Miako Katoh** is in NY working for *Mademoiselle*.

**Samuel Seder** and **Jon Benjamin** are writing and performing comedy in the Boston area. They recently sold jokes to *Nickelodeon*, and Sam is a regular at various comedy clubs.

**Douglas Shank** started his own desktop publishing company in Boston.

**Paul Smith** lives in Chicago while pursuing an acting career.

**Francesca Sommariva** is looking toward a career in Europe after receiving her MBA in Boston.

**Sonia Stetkiewych** is studying in NY for an MA in art therapy.

**Sarah Stone** is in an NYU master's program in Madrid.

**Caroline (Callie) Sussman** is studying at the U. of Virginia for an MA in environmental science.

**Eric Wagner** lives in Durham, NC, and is the assistant soccer coach at Duke.

**Sarah Webb** lives in London and is working for Christie's.

**Adam Werblow** is assistant waterfront director at St. Mary's College in MD.

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Correspondents: Deborah Dorman, 1473-C North Van Dorn St., Alexandria, VA 22304 and Alexandra MacColl Buckley, 2648 Harris St., Eugene, OR 97405

**Married:** **Lia Gotsis** to Kent Taschal, 2/16/91; **Elisabeth Davis Huhn** to David Ott, 6/9/90; **Wendy Merk** to Gary Kopazna, 11/9/90.

**Elizabeth Arnold** worked as an Agronomy intern at the Rodale Research Center in Kutztown, PA, from April to Dec. '90 as part of her human ecology major. She has traveled to Seattle, San Francisco and Italy.

**Lynn Bartl** is in Medical School in WI.

**Carina Capps** is working on her master's of public health at Columbia.

**Bradley (Brad) Evans** is in his first year of Law School at Tulane.

**Stephanie Hamed** is in her second year of graduate school at the U. of Hartford where she is working towards a doctoral degree in psychology. She also works part time at the Traurig House, a transitional living home for brain injured adults.

**Elisabeth Davis Huhn** married high school sweetheart, David Ott on 6/9/90.

They spent two weeks in HI honeymooning. Elisabeth is working on her master's in teaching at Connecticut.

**Alexandra MacColl** married Geoffrey Buckley '87 in June '90. She lives in Eugene, OR, and is in a master's program at the U. of Oregon, working on a degree in art history with a concentration on 19th-century American architecture.

**Harold (Hal) Pratt** lives in Westwood, MA, with **Michael (Mike) Nelson** and teaches art and architecture at Milton Academy. He plans to apply to graduate schools for a MA in furniture design. He spent last year teaching in Lugano, Switzerland.

**Wendy Merk** married Gary Kopazna on 11/9/90. In attendance at the wedding were fellow '89 grads: **Katherine (Kathy) Matthews**, **Betsy MacDonald**, **Ellen Boucher**, **Arnold Koh**, **Kevin Bellavance**, and **Jeffrey (Jeff) Gallant**. They honeymooned in FL. Wendy works for Subway's world headquarters as the employment manager in Milford, CT.

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Correspondents: Jennifer Harvey, 252 Everett St., Apt. 1, Palo Alto, CA 94301 and Dana McAlister, 3 Hitchcock Rd., Westport, CT 06880

**Sandra (Sandy) Albrecht** spent the summer sailing the Mediterranean and the fall on safari in Africa! She is now working in Cleveland at the Ritz-Carlton.

**Robert Anker** will be attending graduate school in the fall. He is currently working in the mountains outside of Los Angeles and is teaching high school history.

**Abbe Bartlett** spent time traveling in Australia and New Zealand, as well as across the US, after graduation.

**Pavica Despalatovic** has been living in Marblehead, MA. She is working at the Seven Gables Historic Site.

**Jennifer Connelly** is now living in Watch Hill, RI, after spending an extended period working and living in Europe. She keeps up with **Amy Mead** in Chicago, **Elisabeth Broujos**, **Caroline Oudin** in NYC and **Kimberly Sloper** in RI.

**Tanya Feliciano** will be attending law school in the fall. Until then she is busy working as a legal assistant in NY and visiting **David Kearns** in Philadelphia, and **Heather Shaw** and **Michael Elster** in DC.

**Rebecca Filene** is working in DC as a production artist for *Equus* and *Polo* magazines.

**Anna-Maria Gelinas** is getting her MA in Hispanic studies at NYU in Madrid. She is rooming with **Alicia Dieni**.

**Colin Grimsey** took a two-month trip to the land down under.

**Edward (Paul) Haringa** is working toward a JD at Syracuse while pursuing a MA in economics. "Vive Le Higher Education!"

**Jennifer Harvey** is living in Palo Alto, CA, and working at an art advisory firm in San Francisco.

**Diane Hynes** will be attending graduate school part time this fall. She has plans for Greece this summer!

**Greer Kessel** is working for *Allure*, a Conde Nast magazine, as an editorial assistant. She also finds time to volunteer at Planned Parenthood of NYC.

**Tobe Korsgren** is studying for her master's at the Yale School of Forestry and Environmental Studies.

**Cynthia Verdile Carroll** married her "high school sweetheart" on 6/23/90. This summer she will be teaching seventh and eighth grades.

**Deborah Landon** is living in Boston with **Melissa Richter** and is working as an actuary for Coopers & Lybrand.

**Susan Lickwar** is teaching first grade at Greenwich Country Day School and plans to attend Teachers College, Columbia U.

**Dana Madison** is finishing his first year of an MD/Ph.D. program at UConn Health Center in Farmington, CT.

**Ernesto Mayer** is working at an advertising agency in Newton, MA, doing graphic design and public relations.

**Kimberly Meale** is working for the law firm of Skadden, Arps in NYC and will attend American Graduate School of International Management.

**Heather Meeker** is working for an international consulting firm in Boston and hangs out with **Wendy Osgood** and **Denise Crump-Moody**.

**Joshua Meyer** is living in sunny Los Angeles!

**Carla Munroe**, **Peter London** and **Tracey Vallarta** are taking the NY law firm of White & Case by storm in the litigation and corporate departments.

**Dana Osowiecki** spent last summer sea kayaking and backpacking in AK. Now she is working at Harvard in the psychology department.

**Gina Pagliaro** is teaching math at Sacred Heart Academy in Honolulu and is expecting a visit from **Geri Molitor** this summer.

**Julianna Perry** lives in New Market, TN, and works at The Highlander Research Education Center, a non-profit organization.

**Mary Malinda Polk** is in Johannesburg, South Africa, working at the Market Theatre through Dec. '91. She welcomes anyone passing through!

**Liza Rosenthal** works in Harvard Square and traveled to ME to visit **Ann Christy Fisher**, **Penelope (Penny) Wong** and John Ward.

Rumor has it that **Zachary Samton** and **Christopher O'Hara** are hitting the slopes in CO.

**Gillian Smith** is teaching English in Japan and plans to visit India and Thailand before returning to the US.

**Louise Van Order** sailed for Connecticut in the Nationals and won the Division B event. Now she's ready to go back to school!

**Jacquelyn (Jackie) Whiting** is working as a substitute teacher for the Newtown Public

School system and will be teaching at Hotchkiss this summer.

**Gordon (Chip) Willoughby** completed his master's degree in student personnel administration from Teachers College, Columbia U., in May.

# RTC

Correspondent:  
Marilyn Dunphy  
RTC '86  
8 Nottingham Rd.  
Old Lyme, CT 06371

**Jeremy (Jeri) Wilson RTC '87** was inadvertently listed as a "he" in the Fall/Winter '90-'91 issue of the *Alumni Magazine*. The magazine staff thanks Jeri for keeping her good humor about the situation!

## Obituaries

**Dora Schwartz Epstein '20**, Bloomfield, CT, died on 2/28/91. A Winthrop Scholar, Mrs. Epstein was treasurer for the Class of 1920 for 60 years. She was a leader in promoting approval for the council-manager form of government in Hartford and adoption of the city charter and was a former president of the Hartford League of Women Voters, a founding and life trustee of Hartford College for Women and the head of the women's division for selling war bonds during WW II. An avid traveler, Mrs. Epstein made several trips around the world. She was the widow of Max M. Epstein. Survivors include: two daughters, Edith (Gay) Gaberman Sudarsky '43, trustee of the college, and Naomi Gaberman Vogel '49; 10 grandchildren, including Deborah Sudarsky '78 and Lawrence Vogel, assistant professor of philosophy at Connecticut College; and four great-grandsons.

**Mildred K. Fenelon '21**, Westerly, RI, died on 4/14/90.\*

**Rheta Clark '23**, South Glastonbury, CT, died on 12/23/90. Miss Clark began her career as a teacher in 1923. In 1944, she became a school library consultant for the Connecticut State Department of Education and was one of the first consultants in that field in the United States. She taught college courses at New Haven State Teachers' College and the University of Connecticut and was the author of numerous published professional articles. A member of many professional library associations, she was presented with the American Library Association's president's award for her outstanding contributions to school librarianship. She was a member of the Eunice Cobb Stocking Chapter D.A.R., the Glastonbury Historical Society and the Delta Kappa Gamma Epsilon Chapter.

**Marian Johnson Schmuck '23**, Nantucket, MA, died on 2/10/91. She was the wife of the late John H. Schmuck. She is survived by a son, five grandchildren and four great-grandchildren.

**Eliza Gallup Ulrey '25**, Waterford, CT,

died on 8/31/90.\*

**Madelyn Smith Gibson '26**, Williamsville, NY, died on 11/22/90. Mrs. Gibson, who attended Pratt Institute of Design in addition to Connecticut, worked as a designer for various home furnishing companies in New York City before opening her own company, Design By Lyn. She received support from the United Nations and other government agencies for her work in war-torn areas in the aftermath of WWII. She leaves two sisters, including Gertrude Smith Cook '31.

**Margaret Knight Casey '27**, Kent, CT, died on 12/28/90. She was a teacher at the former Kent High School and in 1955 was elected Judge of Probate for the town of Kent, a post she held until her retirement in 1975. A founding member of the Kent Historical Society, Mrs. Casey was also a member of the Kent Republican Town Committee, the Board of Education and the Kent Planning Commission. She was the widow of Harry J. Casey and leaves a son, a daughter, eight grandchildren and a great-granddaughter.

**Marian Lamson Carr '27**, Marlborough, MA, died on 9/14/90. She received her degree in physical education from Boston-Bouve College. Following her graduation, she taught in private schools in Massachusetts. She worked as the alumnae secretary for Boston-Bouve College from 1950 until her retirement in 1970. Mrs. Carr was the widow of Army Col. Ernest W. Carr, who died in 1964. She leaves two daughters, including Clara Carr '58, and two granddaughters.

**Theodora Sanford Clute '27**, Reston, VA, died on 1/10/91. Wife of the late Dow Strang Clute, she leaves a son, a daughter, eight grandchildren and two great-grandchildren.

**Margaret Wheeler '27**, Austin, TX, died on 10/22/90. Miss Wheeler was a founding member of the Charity League of Paducah, KY, which organized the Crippled Children's Clinic from which the West Kentucky Easter Seal Center grew. She received a degree in library science from the University of Illinois and completed further study at the University of Minnesota. In her long career as a librarian, she organized the War Information Center at the Detroit Public Library during WWII and was employed by the California State Library, the Free Library of Philadelphia and the University of Pennsylvania Library.

**Eleanor Smith DeForest '28**, Florence, Italy, died on 11/13/90.\*

**Elizabeth Gallup Ridley '28**, Hendersonville, NC, died on 11/27/90.\*

**Abbie Kelsey Baker '28**, Jamesburg, NJ, died on 1/4/91. Mrs. Baker taught in the Union City, NJ and the Weehawken, NJ school systems and earned an M.A. from Columbia University Teachers' College in 1931. She served as chair of her 55th reunion at Connecticut. Her husband, Ernest W. Baker, died in 1975. She is survived by two daughters, six grandchildren and three great-grandchildren.

**Anna Lundgren Shearer '28**, East Hampton, CT, died on 11/13/90.\*

**Mary Bond Blake '29**, Stewartstown, NH, died on 10/22/90. She was the wife of the late Rodney Blake. Survivors include two daughters, a son and seven grandchildren.

**Grace Houston Murch '29**, St. Louis, MO, died on 12/22/90. Mrs. Murch was an elementary music teacher for the Lindbergh School District in Missouri from 1956 to her retirement in 1973. She was the widow of Alonson Murch, who died in 1983. Survivors include a son, a daughter and four grandchildren.

**Katherine Russell Loomis '30**, Wethersfield, CT, died on 2/27/91. She leaves her husband, George A. Loomis Jr., a son and two grandchildren.

**Marjorie Shalling Addison '30**, Tucson, AZ, died on 12/11/90. A former part-time school psychologist, Mrs. Addison leaves her husband of 55 years, H. Robert Addison, three daughters, five grandchildren and two great-grandchildren.

**Eleanor Thayer Toney '30**, Alexandria, VA, died on 11/15/90.\*

**Harriet Buescher Lawrence '34**, Lorain, OH, died on 1/12/91. She established the Lawrence Scholars Program at Laurel School, Shaker Heights, OH, for students in need of financial assistance. She made major contributions to the Elsie K. Snell, MD, Memorial Scholarship Fund to help Lorain County, OH women pursue medical careers and to the Albert D. and Harriet B. Lawrence Scholarship Fund at Case Western Reserve University. Mrs. Lawrence left her estate to the college. Her husband, Albert D. Lawrence, died in 1988.

**Muriel Dibble Vosilus '34**, Washington, DC, died on 11/17/90.\*

**Constance Turner Rea '35**, New Bern, NC, died 11/12/90 after a long illness. She is survived by her husband, retired Coast Guard Capt. Richard F. Rea.

**Josephine (Jody) Bygate Rolfe '36**, Vero Beach, FL, died on 4/10/90. While living in Connecticut, Mrs. Rolfe volunteered for 10 years at the Norwalk Hospital. In Vero Beach, FL, she was a volunteer for Hospice and Meals on Wheels. Her husband, Andrew T. Rolfe, died in 1984. Mrs. Rolfe is survived by a sister, Betsy Brookes Fink '42, two daughters, four grandchildren and one great-grandson.

**Frances Payne Rohlen '36**, Chicago, IL, died on 12/9/90. Among the charities that benefited from her support were Infant Welfare, The Hadley School for the Blind and The Chicago Foundation for Women where she funded the Frances P. Rohlen Award for Excellence. Survivors include her husband, Karl Rohlen, two sons, a daughter and 12 grandchildren.

**Jean Rothschild Cole '36**, Louisville, KY, died on 5/23/90.\*

**Joan Blair Carter '37**, Warren, PA, died on 12/21/90.\*

**Nancy McMillan de Beers '37**, Glenview, IL, died on 10/19/90. She leaves

## Dorothy Richardson

*Professor Emeritus of Zoology  
1903-1990*

Dorothy Richardson began her career in zoology as an undergraduate at Mt. Holyoke College from which she graduated magna cum laude. She subsequently earned her Ph.D. at Yale where she studied under the direction of the eminent embryologist, Dr. Ross G. Harrison.

Dorothy came to Connecticut College for Women in 1943, after serving as the sole member of the zoology department at Rockford College in Illinois. At Connecticut, she joined an already firmly established contingent of Mt. Holyoke alumnae in the zoology department: namely Dr. E. Frances Botsford and Sibyl Hausman. Initially she alternated being co-chairman of the department with Frances Botsford until the latter retired at which time the chairmanship was passed between Dorothy and Dr. John Kent.

Dorothy's professional career at the college extended over a period of 25 years. During this time, she was both a member and director of the group that taught the introductory full-year zoology course, then known as Zoology 1-2. In addition, she taught the advanced course in embryology, a field that held her major scientific interest throughout her academic life. A sabbatical leave during 1952-53 gave her the opportunity to further develop this interest when she joined a research group headed by Dr. Florence Moog at Washington University in St. Louis. In 1958 Dorothy was awarded a Science Faculty Fellowship from the National Science Foundation to carry on research at the Harvard Medical School under the direction of Dr. Helen Padykula, a prominent investigator of primate embryology. The NSF award also made possible additional research opportunities for her at Cambridge University and the University of California.

The results of Dorothy's research have been included in a number of scientific publications. Dorothy was very aware of the importance of research as related to her teaching, and this contributed significantly to her effectiveness as a teacher.

Dorothy's concern for the zoology department and the college by no means ended with her retirement in 1968. She continued to be interested in all the new departmental appointments and often contributed probing questions at the regularly scheduled Thursday afternoon biology seminars.

Indulging in literature was one of many activities that Dorothy enjoyed. Reading was an essential and integral part of her life. She enjoyed music and supported the college concert series and Friends of Music. She was a member of the Lyman Allyn Art Museum and was devoted to those performers she came to know at the American Dance Festival. In the later years of her retirement, she joined a group of theatergoers from the college who frequently went to see performances in New Haven.

Although there ultimately came a time when she was unable to pursue all of her interests with total vigor, her indomitable spirit always prevailed. It would be a grave omission when speaking of Dorothy's pleasures not to mention baseball, which in her mind was synonymous with the Boston Red Sox. Her devotion to them was of long standing, and she became a real Red Sox authority.

When this remarkable scope of outside interests combined with a scientific career, it is no wonder that travel, too, was a part of her life. Her wanderings included the Serengeti, Australia, medieval France, the Parthenon, British Museums and the coast of Norway. More modest itineraries included driving friends through the countryside, and she would often find enjoyment simply going by herself — especially during the autumn which was her favorite time of year.

Dorothy Richardson, professor emeritus of zoology, died on November 19, 1990 at the age of 87. — *Bernice Wheeler, professor emeritus of zoology*



Photo courtesy of Connecticut College Archives



her husband, Franklin M. de Beers Jr., two sons, a daughter and seven grandchildren.

**Katherine (Kay) Andrus Bird '38**, Tulsa, OK, 2/18/91.\*

**Virginia Wilson Hart '38**, Escondido, CA, died on 12/23/90. She leaves her husband, Robert N. Hart, five sons, a daughter and seven grandchildren.

**Barbara Curtis Rutherford '39**, Lexington, MA, died on 11/24/90. She is survived by her husband, Gaynor K. Rutherford, a daughter, three sons and seven grandchildren.

**Luise Trimble Anderson '42**, Brookhaven, NY, died 11/29/90. Mrs. Anderson taught science at the Bellport (NY) Middle School from 1966 to 1984, retiring as head of the department. She volunteered for many years at a Suffolk County branch of Planned Parenthood in Patchogue, NY and was honored with the organization's Margaret Sanger Award in 1988 for her significant contributions to the advancement of voluntary family planning. During WWII, Mrs. Anderson worked at Merck & Company, Inc., enriching bread with several B-complex vitamins. She leaves her husband, R.C. Anderson, a daughter, a son and five grandchildren.

**Harriet Wheeler Patterson '42**, Mystic, CT, died on 12/28/90. Mrs. Patterson was a member of Denison Pequotsepos Nature Center where she served on the board of directors and of the Indian and Colonial Research Center in Old Mystic. She contributed many volunteer hours as the treasurer and past president of the Friends of the Mystic and Noank Library. After her graduation from Connecticut, Mrs. Patterson worked as a scientific research librarian at American Cyanamid Company in Stamford. She is survived by her husband, Briant W. Patterson, and a daughter.

**Dawn Aurell Noble '44**, Winter Haven, FL, died on 2/24/91.\*

**Janet Giese Oyaas '44**, Marion, MA, died on 11/15/90. She was a docent at The Whaling Museum, New Bedford, MA. The widow of Julian E. Oyaas, who died in '74, she leaves a sister, Mary Giese Goff '40; a daughter, Margaret Oyaas Naumes '68; a son and two grandchildren.

**Barbara Otis '47**, Hanover, IL, died on 8/19/90. Miss Otis was a secretary for former Secretary of State George P. Schultz from 1960 until 1974. In 1974, Miss Otis was a special assistant to the head of the National Endowment for the Arts. From 1975 to 1982, she was an assistant director of the President's Commission on Executive Exchange. She worked as deputy director for international training for the Agency for International Development until retiring for health reasons in 1989.

**Harriet Tinker '48**, Norwich, VT, died on 12/7/90.\*

**Janet Seaton Humphrey '47**, Naples, FL, died on 8/31/90.

**Elizabeth Ramsden Lighthill '49**, Columbus, OH, died on 12/25/90. Mrs.

"No artist is ahead of his time. He is his time; it is just that others are behind the time."

## Martha Graham

*Dancer, Choreographer, Teacher*  
1894-1991

Shown here with Connecticut College dance students in the late 1960s, Martha Graham was the acknowledged high priestess of modern dance. From 1948 to 1977, she shared her vision with participants and audiences at the American Dance Festival, based on campus each summer during those years. Here, on the Connecticut College campus in 1948, she premiered her work, *Diversion of Angels* and performed a version of *Appalachian Spring*, one of her best-known works with music by Aaron Copland. Ranked among the geniuses of the arts in the 20th century, the dancer celebrated American themes as well as powerful roles inspired by myth and symbol.

Miss Graham, who did not begin dancing until the age of 22, performed until the age of 76. During that time she choreographed 180 dances and continued to teach and tour, despite frail health, till shortly before her death at age 96 last April.



Lighthill received a master's degree in education from Wagner College. She operated an antiques and collectibles business in Powell, OH. In 1986 she served as docent chairman of the Columbus Museum of Art. She is survived by her husband, David Lighthill, two daughters, a son and two grandchildren.

**Janice Cleary Parker '53**, Fox Chapel, PA, died on 10/17/90. A graduate of the University of Michigan Law School, Mrs. Parker was a past president of the Connecticut College Club of Pittsburgh. She chaired the Fox Chapel Planning Commission and was a past president of the board of trustees of Shurman Juvenile Detention Center in East End, PA. She was involved in raising funds for many organizations, including the Pittsburgh Symphony, the United Way and the American Heart Association. Mrs. Parker also was instrumental, along with Sara Flannery Hardon '59, in raising funds for the college's crew team. In recent years, she became an instrument-rated pilot. Survivors include her husband, Nathan K. Parker Jr., a daughter and two sons.

**Dorothy Libner Wolfson '54**, Palm City, FL, died on 9/7/90. From 1985 to 1987, she was an archivist with the New Haven Jewish Historical Society. Survivors include her husband, Dr. Alvin Wolfson, two sons, a daughter and a granddaughter.

**Jean Daniels Meisell '58**, Larchmont, NY, died on 9/21/90.\*

**Linda Hess Schiwitz '59**, El Cajon, CA, died on 3/28/91. She traveled throughout the United States speaking to Christian women's groups and church retreats. At one time, she wrote for The Evening Gazette in Worcester, MA. She is survived by her husband, Preston G. Schiwitz, two sons, a daughter and two grandchildren.

**Margaret (Kim) Dearnley McEntire '72**, Fairfax Station, VA, died on 11/16/90. A substitute teacher, she leaves her husband, Coast Guard Cmdr. James F. McEntire, a son and two daughters.

**Michael Kimmel '81**, Quakertown, PA, the chief resident of internal medicine at St. Luke's Hospital in Bethlehem, died on 1/11/91. Dr. Kimmel was accepted as a Fellow in Gastroenterology at Allegheny Medical Center in Pittsburgh. A 1987 graduate of St. George's U. School of Medicine of Grenada, he published papers in the American Journal of Gastroenterology and in the Chest Journal. He also presented his published works in Israel and at numerous medical meetings in the United States. Survivors include his wife, Donna Nappen Kimmel, and two sisters, Bonnie Kimmel Dazenski '75 and Ilene Kimmel DeMarco '78.

**Lolita Rosen MA '81**, Columbia, CT, died on 1/11/90.\*

\*Full obituary unavailable at time of publication.

*Values: The critical difference in our plan for the future*

**R**ecently, at the request of Secretary of Transportation Samuel Skinner, I served on a panel in Washington with a set of corporate presidents and addressed the issue of strategic planning. Speaking to an audience of more than a thousand, the core of my presentation focused on how traditional values have driven Connecticut College's strategic plan and made its first year successful.

In our planning process, the college community focused on four themes: ethical choices in the modern world; diversity in American life; internationalization and the global society; and a commitment to an ideal balance in a liberal arts curriculum. We decided these efforts to strengthen the operations of the college must proceed with an obligation to values clearly in mind. Not to do so could indeed yield a more efficient institution, but one that has lost its unique identity, its soul.

Connecticut College has long been committed to ethics and to training its students to develop personal integrity and maintain high expectations for honesty. Our Honor Code, one of only 12 like it in the country, governs all campus academic and social life. Students today are writing the same honor pledge that each of us wrote in whatever decade we were a part of the Connecticut College community. Students treasure the code just as we did. Moreover, they have become aware that this treasure would be impossible to recover if it were weakened or lost in any generation. That is why the student-run Judiciary Board petitioned the faculty this past year to stiffen penalties for infractions of our Honor Code.

Certainly, all of us have benefited from the experience of living under the Honor Code as undergraduates, and we can point with pride to the many alumni whose professional careers focus on the law. We are very proud to note the work of Judge Kimba Wood '65 who was repeatedly praised in the national press for her good judgment and integrity as she dealt with the difficult Michael Milken case. A commitment to ethics as part of undergraduate education is not simply a class offering at Connecticut College; it is a way of life.

Issues related to diversity are creating strife on many campuses. But here we have made an institutional commitment to the ideals of tolerance. Faculty members are examining the curriculum for areas where course offerings may have become parochial; with the help of student assistants, they are developing new courses and revising old ones to assure breadth and depth in a liberal education that honors both the great Western tradition and the richness and diversity of perspectives that enhance that tradition. We believe that curriculum development is best done in a non-politicized environment, and that students and faculty working together can enhance each other's intellectual development and the curriculum they build.

While students on many campuses are demonstrating over South Africa, students at Connecticut College are working with faculty, staff and students in New London schools to develop a partnership with a village in South Africa. They will work together on a project to relieve human suffering and expand educational opportunities for young people in South Africa. Our students are committed not simply to marching and demonstrating, but to actively making a difference in the lives of others. As a result, we believe our community will learn as much as we teach and receive as much as we give.

The college is also caring for its own employees by offering English as a second language. We would not be setting a very good example for students if we focused on the needs of people in other countries and ignored the needs of our own employees as they seek to improve their job prospects and build strong careers and families while becoming American citizens.

At Connecticut College, we recognize our responsibility to educate for the future while providing the foundation for sound moral and ethical decision making in a rapidly changing world.



A handwritten signature in cursive script, reading "Claire L. Gaudiani".

Claire L. Gaudiani '66, President of the College



**M**uch of my life has been devoted to institution building. That is why I have included Connecticut College in my estate plans and why I have joined Connecticut College's Heritage Society.

Some of America's greatest educational institutions owe their very existence and success to the generosity and foresight of donors who made bequests on their behalf. These people, and the institutions they helped create or sustain, have a profound influence for the better on our country, and on the lives of countless individuals.

If you feel that you want to make a difference, create a legacy that will live on after you, or support a cause that has special meaning for you, please consider doing as I have, and include Connecticut College in your estate plans.

*For more information on Connecticut College's Heritage Society or how to include Connecticut College in your estate plans, call or write:*

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