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Connecticut College Magazine, Summer 1994

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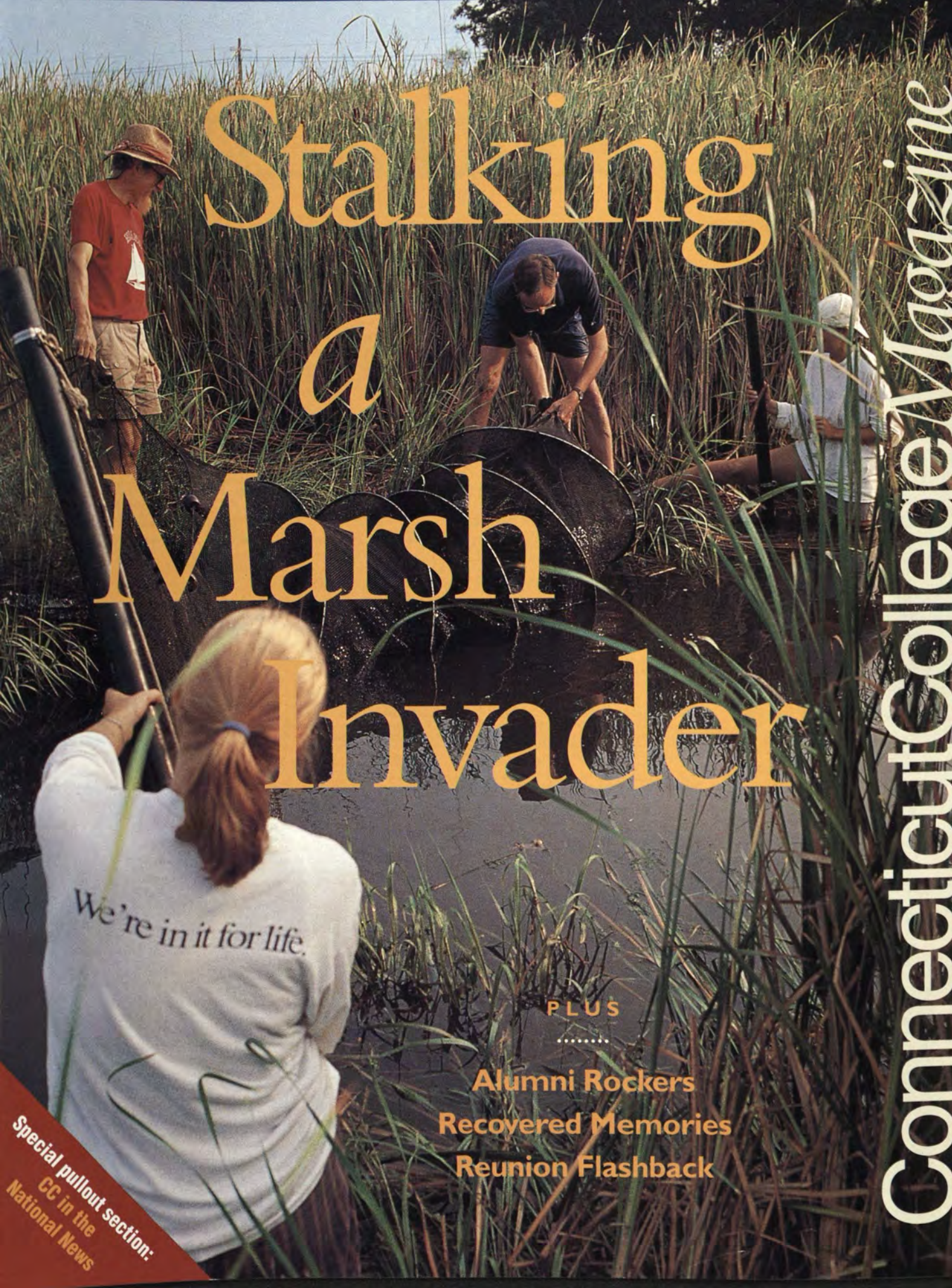
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Stalking a Marsh Invader

PLUS

Alumni Rockers
Recovered Memories
Reunion Flashback

Special pullout section:
CC in the
National News

Connecticut College Magazine

Activism & Transformation

A symposium on the Civil Rights Movement and the Civil Rights Act of 1964

After 30 years of struggling for civil rights, where are we and where do we need to go? What can the past teach us about the future? Is a multi-racial, multi-interest national movement desirable or possible?

All events at Connecticut College, New London. Registration: 10-1 p.m., Friday, November 4, lobby of the College Center at Crozier-Williams. Information: 203-439-2860.

FRIDAY, NOVEMBER 4

12:30-1 p.m. THE CONNECTICUT COLLEGE UNITY GOSPEL CHOIR

1-2:15 p.m. REFLECTIONS ON THE TRANSFORMING NATURE OF ACTIVISM AND THE CIVIL RIGHTS ACT OF 1964

Nicholas deB. Katzenbach — Attorney, partner; Riker, Danzig, Scherer, Hyland and Peretti; former U.S. Attorney General during the Johnson Administration and responsible for implementing the Civil Rights Act of 1964.

Bernice Johnson Reagon — Distinguished Professor of History, American University; curator, Division of Community Life, Smithsonian Institution; founding member and performer, Sweet Honey in the Rock; former student activist and Freedom Singer.

What political controversies and group dynamics were involved in passing the Civil Rights Act, and what was it like to be a part of that process of change? From very different perspectives, these speakers will explore how the Civil Rights Movement transformed the political, public world and the personal worlds of the participants.

Introductions: **Claire L. Gaudiani**, President, Connecticut College

2:30-3:45 p.m. HAS IT MADE A DIFFERENCE? THE CIVIL RIGHTS ACT OF 1964

Harvard Sitkoff, Professor of History, University of New Hampshire; author of *The Struggle for Black Equality, 1954-1992* and *A New Deal for Blacks: The Emergence of Civil Rights as a National Issue*; former Movement activist in Virginia and South Carolina.

Herbert Hill, Professor of Afro-American Studies and Industrial Relations, University of Wisconsin-Madison; author of *Black Labor and the American Legal System*, co-editor of *Race in America: The Struggle for Equality*; former national labor secretary of the NAACP involved in the original drafting of Title VII.

Deborah K. King, Associate Professor of Sociology, Dartmouth College; author of "Multiple Jeopardy, Multiple Consciousness: The Context of Black Feminist Ideology" and *Obstructing Justice: Academic Organization and the Regulation of Employment Discrimination* (forthcoming); former SCLC teen worker and other activism.

Charles V. Hamilton, Wallace S. Sayre Professor of Government, Columbia University; author of *Adam Clayton Powell Jr. and (with Stokely Carmichael) Black Power: The Politics of Liberation in America*; former civil rights activist in Alabama.

While many considered the Civil Rights Act of 1964 a landmark, others were pessimistic about its ability to significantly alter the position of African Americans. Since the 1960s there have been more job opportunities for blacks and more elected black officials. However, segregation and discrimination continue to be prevalent and powerful. What is the historical and political significance of the Civil Rights Act

of 1964? What criteria are relevant for assessing its impact? Why has it been so successful in, for example, public accommodations and voting but not housing and schooling?

Moderator: **Wayne R. Swanson**, Professor of Government, Connecticut College

4-5:30 p.m. MOVEMENT WOMEN: PERSPECTIVES ON RACE, CIVIL RIGHTS AND FEMINISM

Joyce A. Ladner, Interim President and Professor of Sociology, Howard University; author of *Tomorrow's Tomorrow: The Black Woman* and editor of *The Death of White Sociology*; former member of SNCC and worker in COFO.

Sue Thrasher, Instructor, Labor/Management Workplace Education Program, University of Massachusetts-Amherst; founding member, Southern Students Organizing Committee and Institute for Southern Studies; former staff, Highlander Research & Education Center.

Kathleen Neal Cleaver, Fellow, Bunting Institute of Radcliffe College; Assistant Professor of Law, Emory University School of Law; former SNCC staff member (New York and Atlanta) and Black Panther Party Communications Secretary.

Kathie Sarachild, Research Director and Organizer for the Redstockings; Women's Liberation Archives for Action; editor of *Feminist Revolution*; founding member of New York Radical Women and Redstockings; former freedom worker in Mississippi.

How were black and white women activists affected by their participation in the Movement? How did participation affect their perceptions of one another and attitudes toward the early women's movement? Do the tensions and alliances still exist? What issues now surround black and white feminists' participation in race-based civil rights?

Moderator: **Catherine M. Stock**, Assistant Professor of History, Connecticut College

8 p.m. PERFORMANCE BY SWEET HONEY IN THE ROCK

a powerful all-female a cappella group inspired by gospel and African rhythms. Ticket info: 203-439-ARTS

SATURDAY, NOVEMBER 5

8-9 a.m. Registration.

Performance by the Regional Multicultural Magnet School Chorus — 2nd, 3rd & 4th graders.

9-10 a.m. CRITICAL QUESTIONS FOR THE FUTURE

James H. Cone, Charles A. Briggs Distinguished Professor of Systematic Theology, Union Theological Seminary; author of *Martin & Malcolm & America: A Dream Or A Nightmare*; *Speaking the Truth: Ecumenism, Liberation and Black Theology*; and *For My People: Black Theology and the Black Church*; formerly active in Movement in Little Rock and Chicago.

A critical exploration of the relevance of Martin Luther King, Jr. and Malcolm X to today's world and the future, with particular attention to the Civil Rights Movement and Civil Rights Act of 1964.

Introduction: **Vincent B. Thompson**, Professor of History, Connecticut College

10:15-11:45 a.m. THE RELATIONSHIP OF RELIGION AND SOCIAL ACTIVISM IN AFRICAN AMERICAN COMMUNITIES

Prathia Hall Wynn, Associate Dean, United Theological Seminary; Pastor Mount Sharon Baptist Church, Philadelphia; former SNCC field worker and clergy liaison.

Lawrence H. Mamiya, Mattie M. and Norman H. Paschall Davis Professor of Religion and Africana Studies, Vassar College; co-author of *The Black Church in the African American Experience*; former civil rights worker with SNCC and the Student Interracial Ministry in the Southwest Georgia Project and East Harlem community organizer.

Karin Kunstler Goldman, Assistant Attorney General, New York State; former staff member, Mississippi Free Press; former SNCC field worker and Freedom Rider.

Frederick J. Streets, University Chaplain, Yale University and faculty member, Yale Divinity School and Yale Child Study Center; clinical social worker; product of Chicago's South Side and Movement activity there.

Religious faith and institutions have been powerful forces in the African American community through the centuries. What challenges did they face during the Civil Rights Movement? What is their role and relationship to social activism in these communities today, and what should be their future role in organizing African Americans and other populations around civil rights?

Moderator: **Eugene V. Gallagher**, Professor of Religious Studies, Connecticut College

1:30-3 p.m. COMMUNITY ORGANIZING AND COALITION POLITICS

Hollis Watkins, President and national trainer, Southern Echo, Jackson, Mississippi; former SNCC Field Secretary; Mississippi state manager for Jesse Jackson's 1984 and 1988 presidential campaigns.

Anne Braden, Co-chair, Southern Organizing Committee, Louisville, Kentucky; author of *The Wall Between* and *The Southern Freedom Movement in Perspective*; former journalist and executive director of SCEF.

Robert P. Moses, Director, Algebra Project, Inc., Cambridge, MA; former SNCC Field Secretary and organizer; Mississippi Freedom Summer and Mississippi Freedom Democratic Party, co-director COFO.

Aldon D. Morris, Professor of Sociology, Northwestern University; author of *The Origins of the Civil Rights Movement: Black Communities Organizing for Change* and co-author of *Frontiers in Social Movement Theory*; former Movement worker in Chicago.

What positive and negative lessons have we learned about political alliances? What are the dynamics and issues that emerged for and between activists as they organized communities in the 1960s? Is there more or less of an inclination now to reach across racial boundaries? Across issues? Must each group — racially-identified or issue-based — aim to advance and protect its own interests or is a coalition truly possible?

Moderator: **Arthur Ferrari**, Acting Dean of the College and Professor of Sociology, Connecticut College

3:15-5 p.m. PERSPECTIVES ON SOCIAL CHANGE

W. Haywood Burns, Senior Visiting Scholar and Research Fellow, Yale Law School; author of *The Voices of Negro Protest in America*; former chief counsel for The Poor People's Movement.

Robert W. Castle, Priest-in-Charge, St. Mary's Episcopal Church, New York City; author of *Prayers from the Burned Out City*; former voter registration worker and church sponsor of Black Panther Breakfast Program.

Louida O. Jones, Manager of Affirmative Action and Contract Compliance, Connecticut Commission on Human Rights and Opportunities; Minority Outreach Committee, Connecticut Republican Party; former campus activist in Maryland and the South.

Linda Faye Williams, Director of Research, Congressional Black Caucus Foundation; Associate Professor of Government and Politics, University of Maryland-College Park; author of *From Exclusion to Inclusion: The Long Struggle for African American Political Power*; former staff member of NAACP.

What dynamics are at work and what are the possibilities for the future? What approaches to change are most viable or necessary? Will the politics of the 1990s and beyond be receptive to the divergent changes groups are seeking?

Moderator: **Robert L. Hampton**, Associate Provost and Professor of Sociology, University of Maryland-College Park

5-5:30 p.m. TAKING STOCK

John H. Bracey, Jr., Professor of Afro-American Studies, University of Massachusetts-Amherst; co-editor of *Black Nationalism in America* and eight volumes in the series *Explorations in the Black Experience*; former president of Chicago CORE and member of Friends of SNCC.

Introduction: **Louise S. Brown**, Symposium Organizer and Assistant Professor of Government, Connecticut College

8 p.m. THE LEGACY OF ELLA BAKER

Joanne Grant, filmmaker and author of *Black Protest: History, Documents, and Analyses, 1619 to the Present*, and *Robert P. Moses*, former SNCC Field Secretary and organizer, will discuss the legacy of Ella Baker, the mother of SNCC and quiet leader in the field of civil rights for over 50 years. Joanne Grant will discuss her documentary, *Fundi: The Story of Ella Baker*.

Introduction: **Tyrone Ferdnace**, Assistant Professor of Economics, Connecticut College

SUNDAY, NOVEMBER 6

10:30 a.m. CHURCH SERVICE

Shiloh Baptist Church, New London. The Rev. Benjamin Watts, Presiding Pastor. Guest Preacher: **The Rev. Gardner Taylor**, Pastor Emeritus, Concord Baptist Church, Brooklyn, NY; selected by *Ebony* magazine as Preacher of the Year, 1993.



CONNECTICUT COLLEGE



Volume 4 / Number 1

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ON THE COVER: Professors Scott Warren and Paul Fell are fishing for an answer to the mystery of *Phragmites australis*. Photo by Paul Horton.

Connecticut College Magazine

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As environmentalists increasingly see the value of focusing on the health of entire ecosystems rather than just individual species, they are finding that humans have tinkered virtually everywhere. The question then arises: Given that most ecosystems are already irreversibly altered, when should we say, "Hold, enough?" A team of CC student and faculty scientists is investigating a case in point — a non-native reed that is growing out of control in East Coast marsh areas.

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ConnecticutCollegeMagazine

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Five years of accomplishment

A message from the chair of the Connecticut College Board of Trustees

Editors' note: The president has ceded her space this month so that all of us can share the statement made by John C. Evans in our new five-year report. The report is being sent, with appreciation, to all who have stepped forward to provide support and volunteer leadership. If you do not receive a copy by the end of September and would like one, please contact the editors of this magazine (ways to do so are outlined on the facing page).

Being a leader in higher education during the past five years required creative but rapid change, and change is never easy. With President Claire Gaudiani's dynamic leadership, a dedicated board and an energetic campus community, we were up to the task.

From the moment of her election, the board charged President Gaudiani with rallying the campus community to create a five-year strategic plan that would propel Connecticut into the forefront of America's liberal arts colleges. That plan, "A Time to Lead," was one of the first comprehensive five-year strategic plans in higher education.

Its accomplishments include:

- attracting and retaining distinguished scholar/teachers by increasing support and quality of life for faculty members;
 - establishing interdisciplinary teaching and research centers in international studies, technology and the arts, and conservation biology;
 - upgrading science offerings and creating funded summer research internships for students;
 - creating a summer program that makes higher education more accessible for minority high school students.
- We also completely revamped our telecommunications infrastructure and completed \$22 million worth of building projects on time and within budget.
- On the financial side, we:
- worked hard to contain costs, an effort which recently led to the lowest tuition increase in 20 years;
 - doubled the endowment; set records for fund raising in three of the five years;
 - increased financial aid allotments;
 - for the first time, this year, broke the \$2

million mark with the annual fund and closed in on 50 percent participation.

An influential summation of how the past five years have enhanced the college's reputation comes from U.S. News & World Report. By last year, its ranking of Connecticut College among national liberal arts colleges had risen from 41 to 26, a significant and rapid increase.

Leading much of this progress was a broadened Board of Trustees. Among its 37 members, who hail from 15 states, 12 are chief officers of national companies or organizations, 23 are trustees or directors with other not-for-profits, 16 are women, 20 are Connecticut College alumni and 11 have sent their children to the college. All are committed to the value of liberal learning. They are aware of the many challenges that face liberal arts colleges in the years ahead and insist on the importance of prudent management with an overriding commitment to excellence.

Having served on strong boards of directors, I must say that my seven years with Connecticut College have been exceptional. As you read the report, I hope you appreciate as I do how much this institution has stretched in the past five years. While adhering steadfastly to the liberal arts tradition, the college met the challenges of 1988-93. We now are putting the finishing touches on a plan for the next five years, with a careful eye on the more distant future.

President Gaudiani provides a glimpse of that future in her message in the report. The remainder of the report details the progress I have touched on. It also outlines in plain talk the demands we believe society will place on our students and how meeting those demands can propel us into national leadership of liberal arts education.

Sincerely,

John C. Evans
Chair, Board of Trustees

And, now, the verdict is *really* in — on court cases and our grammar

Like its Connecticut College counterpart, the United States Supreme Court also ruled unconstitutional the New York public school district created exclusively to serve Hasidic Jews ("The Verdict is In," May/June 1994), albeit for different reasons. Employing the "test of neutrality," Justice David Souter, writing for the court, noted that the school district crossed "the line from permissible accommodation to impermissible establishment." The U.S. Supreme Court's decision was 6-3.

Lawrence M. Friedman '89
Nashua, New Hampshire

The article that began "O ye! O ye!" ("The Verdict is In") says this is "standard ceremony." The *Oxford English Dictionary*, however, does not acknowledge such a spelling. The words are "law" French, used in the courts of Norman England, and are best put into English as "Hear Ye, Hear Ye, Hear Ye." Where the old French is preserved, as it evidently is in the U.S. Supreme Court, the spelling is "O yey," the second person plural imperative is "O yer," being the medieval form of the Latin, *audite*, to "listen" or "hear." Over its 700-year history in England, it was occasionally spelled "O yea, O yea," but never "O ye." This is pedantic, I know, but at a college such details should matter.

William N. Parker
Hamden, Connecticut

The writer is the Phillip Golden Bartlett Professor Emeritus of Economics and Economic History at Yale and the husband of Yvonne Forbus Parker '43. — Eds.

More than a pretty face

Many thanks for an excellent article on campus architecture ("From the Ground Up," March/April).

Its physical beauty is perhaps one of Connecticut College's most appealing characteristics and certainly leaves the strongest impressions upon those who

live, work and learn here. Such interactions are testimony to the subtle power of the built environment.

Were it not for articles such as this, few members of the college community could appreciate the process by which our campus was created and continues to evolve today. Built upon the genius of Frederick Law Olmstead, one of the fathers of American landscape architecture, Connecticut College has been touched and molded by some of the greatest designers of this century, and though their names may be foreign to most, the product of their work — especially in terms of scale and material — is appreciated by all.

Hopefully the MacAlpines' article will serve to reaffirm the importance of the design professions at Connecticut College and provide increased opportunities for those students who choose to pursue careers in architecture or landscape architecture.

Alexander Barrett '92
Cambridge, Massachusetts

The writer is enrolled at the Harvard School of Architecture. — Eds.

PC backlash

I couldn't help but be offended by Sara Koritz's letter titled "Where the Boys Are" (Word for Word, May/June 1994). Her count of photos of men vs. photos of women in the article "A Day in the Life of the Mind" was misleading. In fact, eight pictures in the essay are mixed male/female shots. While I understand and appreciate Ms. Koritz's perspective, I thought the tone of the letter reflected a politically correct paranoia, and I did not appreciate her desire to inflict "pressure" (i.e., censorship) on the magazine, its readers or me.

Miles Ladin '90
New York, New York

Miles Ladin was one of three photographers who worked on "A Day in the Life of the Mind." — Eds.

Incorrectly sidelined judge

Just for the record, you inadvertently excluded me from the "Courtside" box in the May/June 1994 issue. I was sworn in as a Judge of the Tax Court of the State of New Jersey in May of 1993. Since that time I have been handling tax court matters as well as temporary assignment to the Superior Court, Family Division, Gloucester County. I wasn't sure if you intended the box to be inclusive of federal and state court judges or whether you were unaware that the Tax Court of New Jersey is a state court judgeship in parity with the Superior Court of New Jersey.

Francine I. Axelrod '74
Woodbury, New Jersey

Earth to CC Mag: Do you read me?

Though I graduated from Connecticut College with a fine education and a B.A. in mathematics, and though I have held some significant white-collar jobs, I believe I have the heart and soul of a blue-collar woman. That being the case, I feel disconnected from my alma mater each time I receive *Connecticut College Magazine*. I'd like to read, occasionally, feature articles that are a bit more down-to-earth and action-inspiring. Here in the real world — the non-academic world — that's the sort of stuff that matters most.

Debbie Stasiowski Downes '81
North Smithfield, Rhode Island

Connecticut College Magazine welcomes reader correspondence. We can be contacted at our special Letters to the Editor Voice Mailbox, 203-439-5135; via the Internet at cbluc@conncoll.edu; by fax at 203-439-2303; or the old-fashioned way by writing to: Editor, Connecticut College Magazine, Becker House, 270 Mohegan Avenue, New London, CT 06320-4196. No matter how you choose to reach us, please include your full name and a daytime telephone number. Submissions may be edited for clarity or space.

The liberal arts rejuvenated *New GE plan brings cross-disciplinary theme to light*

NEWS At the final faculty meeting of the 1993-94 academic year, members of the Educational Planning Committee (EPC) thought they'd be lucky if half of what had been called their "potentially radical" proposals to re-energize the student academic experience would pass muster. But when the ballots were counted, every piece of their bold plan won faculty approval.

"We had a lot of doubt going into that meeting," admitted Alan Bradford, the professor of English who chaired the EPC through its two-year labor.

The final votes, in fact, were not even close, and confirmed strong faculty support for the EPC vision codified in its "Plan for General Education."

The major components of the new plan include:

- **The Annual Theme:** Each year the college will designate a broad theme that invites discussion from a variety of perspectives. The Summer Reading List will include at least one book that addresses the theme. Visitors and faculty members will offer at least 10 lectures and other presentations related to the theme each year. Students must attend 12 of these events over four years in order to graduate.

- **General Education Tutorials:** Currently, freshmen are assigned advisers and meet with them only to choose courses for the fol-

lowing semester. Most students, Bradford said, use a "checklist approach" to fulfill their general education requirements. Under the new plan, all freshmen will belong to small tutorial groups under faculty leadership in which they discuss readings and issues. In the framework of these tutorials, students will construct their own individualized course plans.

- **Winter Studies in the Liberal Arts:** Approved as a two-year pilot, this component will require students in their sophomore, junior or senior year to participate in a two-week program on campus designed to bring together students and teachers from a range of disciplines in a concentrated, intensive setting. These Winter Studies may take the form of seminars, labs, studios or workshops, and may be developed by professors or student/professor teams. All organized social activities would be banned during this two-week period.

General education refers to the courses and activities student must take outside their major to give them a broad background in the liberal arts and sciences. A study by the American Association of Colleges earlier this year reported that "One after another, college faculties are concluding that general education must be much more than simple exposure to different fields of study."

Revising general education (GE) has been a topic of dis-



A faculty plan to update general education requirements includes tutorial groups that will guide students in constructing individualized course plans.

cussion on campus for some time, but serious work by the EPC didn't begin until two years ago. The faculty-student committee originally expected the task to take a year, but soon discovered that gathering background information alone would take that long. Year Two was spent writing the proposal and seeking campus input before bringing the plan to a faculty vote.

Connecticut College's existing general education plan, last modified 20 years ago, simply requires students to take a course or courses in each of eight areas of study. While this broad base will still exist under the new plan (which will go into effect next year), the revised plan also establishes an innovative framework for students to consider and evaluate their classroom work and connect the relationships between disciplines.

A few pieces of the new plan still remain unsettled (the

faculty will decide whether and how to reorganize areas of study in the fall), but Bradford thinks the new GE plan will fundamentally change the intellectual environment of the campus and the way students approach their four-year academic careers.

"This will be education beyond coursework and embody the liberal arts notion of learning beyond your specialty," Bradford explained.

"This will get students in the habit of thinking about their education. It puts the ball in their court and involves them in meaningful intellectual endeavors outside the classroom," he said.

Bradford is optimistic that the new GE plan will bring about watershed change in student culture. The plan was influenced heavily, he said, by a recent college report that attributed a slight increase in attrition to a lack of common ground among students. — JPS

Easy access

For handicapped students, "getting there" is starting to get easier on the CC campus

NEWS

Recently, a fire broke out in the College Center at Crozier-Williams. When smoke detectors set off the alarm system, it not only rang but flashed bright lights, warning students who could hear and those who could not. The audio and visual fire alarms installed during the Crozier-Williams renovation are part of a college plan that quite literally opens doors to impaired students and visitors.

Theresa Ammirati, director of the writing center and coordinator of services to students with disabilities, says the plan's first part responds to immediate needs, the second to larger renovations.

Many of the immediate needs are relatively inexpensive to meet, such as handrails

or automatic door openers. Rigging a door to open with a push button costs about \$100, says Ammirati. But this small investment may make a big difference for students and visitors who couldn't open a door otherwise.

Long-term projects include building wheelchair access ramps, accessible dorm rooms and making sure any new campus buildings or renovations are fully accessible, such as the new F.W. Olin Science Center, says Ammirati.

Fanning Hall, now a difficult building to access, will have a ramp added during the Olin construction. Other buildings with wheelchair access include Blaustein, Hale Lab, New London Hall, Harris Dining Hall, Harkness Chapel, Palmer Auditorium, the Cummings Arts Center and the Shain Library. Plans also call for wheelchair accessible rest rooms in Palmer Auditorium and the chapel. Windham House has a fully accessible dorm room, the only one on campus. (Currently, the college doesn't have a student enrolled who needs the room full-time.)

Since 1985 the college has invested \$160,000 in making the campus more accessible for the handicapped, according to Bill Peabody, director of physical plant.

— Daniel MacAlpine



New Harkness Chapel ramp.

Lisa Brownell

TIME SURFER



15 Years Ago The first-ever summer version of *The Connecticut College Alumni Magazine* (before that, the reunion edition had always come out as a newspaper) trumpeted another milestone, the biggest reunion to date: Nine hundred alumni and their guests returned to campus in May 1979. But that was just a jumping-off point — in 1994 more than 1200 people attended reunion (see story, page 18).



25 Years Ago The August 1969 edition of the *Connecticut College Alumnae News* was devoted entirely to the golden anniversary of the Alumni Association, which got its start with the first graduating class in 1919. Alumnae from each of the five decades of college history wrote remembrances, including a "letter" to Dear Abby, penned with tongue placed firmly in cheek, by Margaret Ann Werner '68. After lamenting at some length about how her parents did not understand her and how her boyfriend Harry (a Yale man who had changed his name to Ché) was not marriage material, she finally gets to the crux of her problem: "...It never occurred to me that I would have to make arrangements for the future. I guess I always thought the future would arrange itself for me. Consequently I've been in a race against time to come up with a plan for next year. I had one real brainstorm a few weeks ago and excitedly telephoned Mr. Bundy (who happens to be our next-door neighbor). He politely turned me down for a Ford Foundation grant in the amount of \$500,000. I wanted to set up a neighborhood school that would teach deprived children the theory of revolutionary synthesis. Mr. Bundy denied my request because I couldn't define revolutionary synthesis. Then, to add insult to injury, he suggested that I visit our campus placement office. How can I possibly go over to the placement office when I was one of the leaders in a movement to shut them down last fall?"

CONNECTICUT COLLEGE
ALUMNAE NEWS



50 Years Ago In her Commencement address, President Dorothy Schaffter proudly reported that college facilities were being used to their utmost. Russian and Portuguese language instruction had been added to the curriculum. A new interdepartmental major in Latin American studies was ready to be unveiled. And a lecture series kicked off by Frank Lloyd Wright was scheduled to begin the following October. Between academic years, the college was not only offering its usual summer session, but also hosting conferences on war and the post-war problems of the consumer, art in war time, 16th-century polyphony and a meeting of The New England Association of Chemistry Teachers.

Economics in a new key *Students have the world on a keyboard with new computer lab*

TCC students can now put their fingers on the pulse of world markets, thanks to computer technology and the generosity of Diane Williams '59.

Williams, a retired Merrill Lynch vice president, gave the economics lab \$64,000 in state-of-the-art computer equipment that will electronically connect students to the international marketplace and the country-specific systems that make it work.

The gift includes 12 big-screen computers — all equipped with internal CD-ROM drives — and such related tools as a printer, software and an overhead view screen. The economics lab serves approximately 13 percent of the entire student body. Students use it to analyze data and draw graphs, and to run statistics, econometrics

and data-intensive projects involving interpretation of the interrelationships between various economies.

Replacing a much slower system that had insufficient memory and limited flexibility, the new technology will enable a student to, say, tap into an international economics database and select a case study on Chinese commerce. Through the CD-ROM drive, the student might first call up an on-line encyclopedia and read an entry on China to better understand the culture and learn why the economy functions the way it does. He or she might tune in to speeches of political and business leaders, then dial up a movie that depicts the life of a Chinese laborer with a family to support. Difficulty with terminology sends the scholar to the on-line *American*

Heritage Dictionary, one of seven major resources.

In addition to the dictionary, each computer carries the *Original Roget's Thesaurus*, *Columbia Dictionary of Quotations* (which features recorded voices of the actual speakers when available), the *Concise Columbia Encyclopedia*, the *Hammond International World Atlas*, *People's Chronology and the World Almanac* and *Book of Facts 1994*.

The student can “virtually travel to China using street maps, terrain maps, demographic information maps and environmental outlines,” according to Chris Penniman, director of academic computing and a key player on the CC team that collaborated with Williams to determine the best use for her gift.

“Through the computer,”

Penniman adds, “students gain access to the vast resources of the Internet.

They can use electronic mail to communicate across campus and across the world. They can tie into on-line libraries and economic databases throughout the world, and they can log into the University of Michigan Department of Economics file server.” The latter is “Information Central” in the field of international economics.

Outside the lab, the new technology — equipped with Windows and accessible to both Macintosh and DOS users — will offer students yet another benefit: they can tap into the system without leaving the comfort of their dorm rooms and still get their homework in on time.

— LAG



POWER USERS: (from left) Economics Professors Rolf Jensen and Don Peppard, benefactress Diane Williams '59 and Chris Penniman, director of academic computing.

Clean air act

Smoking is banned in most campus buildings

NEWS If you need a nicotine fix, better not plan on sneaking a smoke in college buildings.

A new policy stipulates that people will not be allowed to smoke inside any campus building except for individual dorm rooms and totally enclosed, private offices. Smoking *will* be allowed in Harris dining hall, but only in a designated smoking area.

A Smoke-free Workplace Committee, composed of seven faculty and staff members, was formed in November of 1993 to discuss smoking on campus and to determine restrictions. The committee circulated a questionnaire for input from the college community. The responses "showed us that there is a definite call to pro-

hibit smoking," said Joan Evans-Hunter, director of human resources. "The committee feels it is important that every employee who smokes respect the concerns of their fellow workers and follow the policy."

This policy is the first step in making the entire campus smoke-free within two years. "This is particularly important since the EPA has declared secondhand cigarette smoke a potent human carcinogen that poses great health risks," Evans-Hunter said.

The committee will establish smoking cessation classes next fall for those who need help to stop smoking. The college also has arranged to have prescriptions for the nicotine patch covered by the college health insurance. — PL



Class of '98 looking good

The admissions office had a highly successful year of recruiting top students from diverse backgrounds. The Class of 1998 has a median SAT score of 1190 and includes 20.6 percent students of color. While final statistics will not be available until after the class matriculates, next year's freshman class looks like a real success story, perhaps marking a watershed in the history of the college.

Here's a statistical overview:

- 64 percent are in the top quintile of their high school class,
- 20.6 percent are students of color (an 8 percent increase over last year's class),
- the median SAT score is 1190 (a 30 point increase from the Class of '97),
- 89 Lawrence Scholars (students who will receive funded research internships at some point during their four years of college),
- 51 percent from public schools; 38 percent from private schools.
- Students hailed from 37 states and 17 countries. (The top five states are Massachusetts, New York, Connecticut, New Jersey and California.)

"We are really excited about the remarkable strength of this class," said Claire Matthews, vice president for planning and enrollment management. "There are a few more weeks left before we have our final numbers, but the students who have committed to enrolling at Connecticut College next fall thus far have it all — great SAT scores, notable academic achievement in high school and diverse backgrounds." — PL

Mixing it up *The alma mater and other favorites you don't know the words to, now on CD*

NEWS "Connecticut College by the sea," and the strains to which that lyric is set, the college's alma mater, has had a fitful life. But the effort to revive it (*Connecticut College Magazine*, March 1992) is making progress.

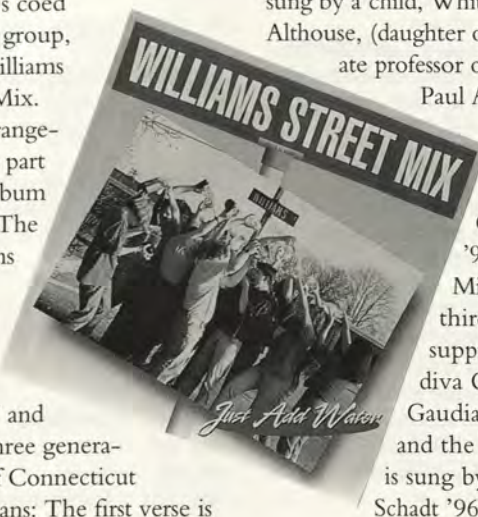
Since two new verses were added by President Gaudiani and Jeff Barnhart '89, the alma mater has been sung at two convocations and at least one baccalaureate service. Now it is featured on a new CD, the first recorded by the

college's coed singing group, The Williams Street Mix. The arrangement is part of an album titled "The Williams Street Mix: Just Add Water" and spans three generations of Connecticut Collegians: The first verse is

sung by a child, Whitney Althouse, (daughter of associate professor of music Paul Althouse); the second by Amy O'Neill '94 of The Mix; the third by suppressed diva Claire Gaudiani '66; and the last verse is sung by Stephen Schadt '96.

Copies of the disk are available at \$12.50 from The Williams Street Mix, Campus Box 4095, Connecticut College, New London CT 06320-4196.

Thanks to The Mix, alumni who remember the joy of singing the alma mater or who missed out when it went into eclipse during the '70s and want to catch up can easily memorize the number in time for their next reunion. — CTC



CC Annual Fund: Another year, another new record



Jon Crispin

The Class of '44 celebrates its \$1.2 million gift with: (from left) President Claire Gaudiani '66, Stratton Nicolson McKillop, Majorie Alexander Harrison, Libby Demerritt Cobb and Lois Webster Ricklin.



With record-breaking participation from all corners, the Connecticut College Annual Fund crashed through a formidable \$2 million barrier, finishing the year ahead of goal with \$2,179,177 in cash and pledges.

Solid gains were recorded throughout the fund-raising spectrum, clear evidence that alumni, parents, friends and students believe in Connecticut College and are committed to supporting its distinctiveness. The success of the annual fund is particularly significant, as it symbolizes

overall support for the college and its programs: these funds are applied to the college's operating budget, in support of academic departments, the faculty, purchases of library books and periodicals, athletics, student services, scholarships and campus facilities.

Recently, the college's aggressive inroads in the fields of science have attracted the attention and support of considerable corporate and foundation philanthropy. The Sherman Fairchild Foundation provided tremendous leadership in this area with a \$1.7 million gift, \$1.2 million of which will establish a permanent professorship in physics. The remainder will target the purchase of laboratory equipment and a research-grade telescope for the soon-to-open F.W. Olin Science Center. Also in the sciences, the National Science Foundation awarded the

chemistry department \$676,072 for renovations to Hale Laboratory; the Booth Ferris Foundation awarded \$100,000 for the purchase of physics laboratory equipment; and both the Camille and Henry Dreyfus Foundation and the Pfizer Foundation contributed to the development of courses in environmental chemistry. In all, corporate and foundation support reached \$4.5 million.

Planned Giving recorded its third highest giving level, at \$3.3 million. Particularly noteworthy in this category was the amount pledged in the form of life-income gifts, from which the donor receives a one-time charitable deduction and a lifetime income by irrevocably giving to Connecticut College. This year alone, the college received \$1.4 million in life-income giving, a figure roughly double the previous high. — LAG

Camel caravan *When and where to catch CC sports this fall*



Sailing

Sat. 9/3-4 Anderson Trophy at Yale 9:30 am	Sat. 10/8-9 National Singlehanded Champ. @ Maine Maritime 9:00 am
Sat. 9/10 Invit. @ Conn. College 9:30 am	Sat. 10/8-9 Navy Regatta (W) @ Navy 9 am
Sat. 9/10-11 Hurst Bowl @ Dartmouth 10:30 am	Sat. 10/8-9 Hap-Moore Trophy @ CGA 9:30 am
Sat. 9/10-11 Man-Labs @ MIT (W) 9:30 am	Sat. 10/15-16 Fall Invitational @ Navy 9 am
Sat. 9/17-18 Nevins Trophy @ Wing's Point 9 am	Sat. 10/15-16 N.E. Sloop Champ. @ CGA 9:30 am
Sat. 9/17-18 Yale Intersect. (W) @ Yale 9:30 am	Fri. 10/21-22-23 Nat'l Singlehanded Champ. (W) @ MIT 9:30 am
Sun. 9/18 Invitational @ CC 9:30 am	Sat. 10/22-23 Hoyt Trophy @ Brown 9:30 am
Sat. 9/24-25 Hood Trophy @ Tufts 9:30 am	Sun. 10/23 Stewart Welson Trophy @ Conn College (W) 9:30 am
Sat. 9/24-25 Sloop Olympians Regatta @ CGA 9:30 am	Sat. 10/29-30 Shell Trophy @ MIT 9:30 am
Sat. 10/1-2 Denmark Trophy @ CGA 9:30 am	Sat. 10/29-30 Urn Trophy @ Radcliffe (W) 9:30 am
Sat. 10/1-2 N.E. Singlehanded Champ. @	

Sat. 10/29-30 Nickerson Trophy @ Tufts 9:30 am	Sat. 10/15 Bowdoin 11 am
Sat. 11/5-6 National Singlehanded Champ. @ St. Mary's 9 am	Wed. 10/19 at Wheaton 4 pm
Sat. 11/5-6 Alumni Bowl @ Conn. College 10 am	Sun. 10/23 at Bates 1:00 pm
Sat. 11/12-13 Atlantic Coast Championships Coed @ St. Mary's, (W) @ Radcliffe, (F) @ ODU	Thu. 10/27 at Eastern Conn. St. U. 3:30 pm
	Sat. 10/29 Williams 2 pm

Men's Soccer

Sat. 9/17 Tufts 2 pm
Tue. 9/20 Coast Guard 4 pm
Sat. 9/24 at Amherst 11 am
Wed. 9/28 Trinity 3:30 pm
Sat. 10/1 at Salve Regina 1 pm
Wed. 10/5 Clark 4 pm
Sat. 10/8 Wesleyan 11 am
Wed. 10/12 at Albertus Magnus 4 pm

Women's Soccer

Tue. 9/13 Mt. Holyoke 4 pm
Sat. 9/17 Tufts 11 am
Wed. 9/21 at Trinity 3:30 pm
Sat. 9/24 at Amherst 11 am
Thu. 9/29 at UMass-Dartmouth 4 pm
Sat. 10/1 at Wellesley 1 pm
Fri. 10/7 Wesleyan 3:30 pm
Sat. 10/8 Haverford 1:30 pm
Tue. 10/11 at Eastern Conn. 3:30 pm
Sat. 10/15 Bowdoin 2 pm
Wed. 10/19 Salve Regina 3:30 pm
Sat. 10/22 at Bates 11 am

Just duet *Music prof waltzes away with Fulbright; economist banking on free market in Guinea*



Two Connecticut College professors have won prestigious Fulbright Awards to conduct research overseas: music professor Timothy Jackson and economics professor Rolf Jensen. Jackson will be going to Germany to do research as well as teach, while Jensen will study economic and rural development policies in the West African nation of Guinea.

Sought by applicants in all scholarly fields, Jackson's award is one of 12 Fulbright Senior Teaching and Research Awards in Germany. Grants for study in Germany are highly competitive, and the selection process is two-tiered: after being approved by the J. William Fulbright Foreign Scholarship Board, Jackson also had to be endorsed by an international committee in Germany. Awarded a scholarship of 48,000 Deutsche marks, (about \$25,000), he will

spend the entire academic year in Germany.

Jackson will be a guest professor at the Institute for Musicology at the University of Erlangen-Nuremberg. He will work on his book *The Music of Richard Strauss*, which will be published by the Yale University Press in the spring of 1996. He also will be teaching a course in Schenkerian Analysis. Developed by Heinrich Schenker, whom Jackson calls "the Einstein of music theory," Schenkerian Analysis is the method of discovering how musical works are composed as totalities and how each part of a work relates to the

whole. After Schenker's death in 1935, his disciples brought his method to the United States where it is now more developed than in Germany.

"Teaching Schenkerian Analysis will be of historic significance, because I will be bringing back know-how that was transplanted here after the Nazi's reign," said Jackson. "It is a real honor to teach in Germany and especially to teach this method of analysis that was originated in that country."

Jensen will be spending a year in the West African country of Guinea, where he will be focusing on the economic changes of the last decade. Jensen was one of the first

Western scholars allowed in Guinea in 1984, where he studied for a year. During 1984 the country underwent several political and economic changes. The president of the country died, and the IMF/World Bank implemented a structural reform that changed Guinea's state-controlled economy to a market economy.

"The Fulbright Award will allow me to see how the market reform has improved some of the constraints [food, production and living standard] and conditions on their rural economy," said Jensen. "Guinea has the natural resources to become one of the richest countries in Africa."

The 1993 United Nations Human Development Index rated Guinea as the poorest country in the world. Jensen is eager to observe the changes and identify why, with a market economy, Guinea is still so poor. — PL



OVER THERE: Jensen (top) and Jackson will be bringing their findings back to campus in '95-'96.

Wed. 10/26	at Clark	7:00 pm
Sat. 10/29	Williams	noon
Field Hockey		
Sat. 9/17	Tufts	11 am
Tue. 9/20	Southern Conn. St. U.	4 pm
Sat. 9/24	at Amherst	11 am
Tue. 9/27	Clark	3:30 pm
Sat. 10/1	at Assumption	2 pm
Wed. 10/5	at Trinity	3:30 pm
Sat. 10/8	Wesleyan	11 am
Thu. 10/13	at Mt. Holyoke	4 pm
Sat. 10/15	Bowdoin	2 pm
Tue. 10/18	at Wellesley	4 pm
Thu. 10/20	UMass-Dartmouth	4 pm
Sat. 10/22	at Bates	11 am
Wed 10/26	Elms College	3:30 pm
Sat. 10/29	Williams	noon

Women's Tennis		
Sat. 9/10	Mt. Holyoke	11 am
Tue. 9/13	at URI	3 pm
Sat. 9/17	Brandeis	11 am
Sun. 9/18	Bowdoin	11 am
Wed. 9/21	at Trinity	3 pm
Sat. 9/24	at Amherst	11 am
Wed. 9/28	at Salve Regina	3:30 pm
Sat. 10/1	at UMass-Dartmouth	noon
Mon. 10/3	Wheaton	3 pm
Wed. 10/5	at Wesleyan	3:30 pm
Sat. 10/8	Bates	1 pm
Tue 10/11	at Clark	3 pm
Wed. 10/19	at Albertus Magnus	3:30 pm
Fri.-Sun.	at New Englands	10/21-23

Volleyball		
Sat. 9/10	at MIT PlayDay	8 am
Wed. 9/14	C.G.A. w/ Mt.Holyoke	6 pm
Sat. 9/17	at Roger Williams Tourn.	9 am
Sat. 9/24	at Bridgewater St. Tourn.	1 pm
Tue. 9/27	at WPI w/ E. Nazarene	6 pm
Sat. 10/1	at R.I. College Tourn.	9 am
Sat. 10/8	at Trinity	noon
Tue. 10/11	at Wesleyan	7:30 pm
Thu. 10/13	Clark	7 pm
Sat. 10/15	at Tufts w/ Salem State	1 pm
Wed. 10/19	Albertus Magnus w/ Johnson & Wales	6 pm
Sat. 10/22	at Western CT w/ CGA	noon
Tue. 10/25	at Wheaton	7 pm
F-S, 10/28-29	NECACCS at Bates	5 pm

Men's and Women's Cross Country		
Sat. 9/17	at Bryant Invitational	
Sat. 9/24	at UMass-Dartmouth women	
Sat. 9/24	at Hunter College Invt./men	
Sat. 10/1	Connecticut College Invt	11am
Sat. 10/8	at Trinity Invitational	
Fri. 10/14	Thames River Inv./women	4 pm
Fri. 10/14	at All-New England Champ./men	
Fri. 10/21	at All-New England Champ./women	
Sat. 10/29	NECAC Championships @ Colby	
Sat. 11/5	ECAC Championships @ Albany	
Sat. 11/12	N.E. Div. III Champs. @ S. Maine	

Home, home with the Range Rover *How one mother triumphs over happiness and prosperity*

Stephanie Pierson '67

"Because I'm the Mother, That's Why!" Mostly True Confessions of Modern Motherhood, 1994, Delacorte Press, 127 pages, nonfiction.

Stephanie Pierson has problems. Her daughter thinks Ring Dings are a vegetable. Her dog needs a 100-dollar-a-housecall personal trainer. And her husband doesn't know the difference between the verbs "want" and "need." Somehow she's able to muddle through (with the help of a weekend home in Connecticut and Ben and Jerry's Chunky Monkey ice cream).

With chapters on mothering, marriage and dog-raising, *"Because I'm the Mother, That's Why!"* is a very funny book of anecdotes on having it all in the '90s. Pierson writes about living in a Manhattan apartment, middle-age regrets and her Metropolitan Opera House stage manager husband. And gets off some good shots at decorating/entertainment maven, Martha Stewart. All this from a woman who has the courage to ask, "Now



EXCERPTED

From *"Because I'm the Mother, That's Why!" Mostly True Confessions of Modern Motherhood*

Many, many people envy the life I lead, and who could blame them? I have a husband who has come home every night since 1981, a 10-year-old who only occasionally calls me by the housekeeper's name, a full-time job, two zip codes, a dog who licks my inner ear when he's anxious and more bills than just about anyone I know.

Now and then I like to sit back and take stock of the rich cornucopia of my life. My husband is too busy playing Tetris on his computer to look at other women. The dog is beyond hope. I still have my job because, I suppose, nobody else wants it. So the bulk of my time is spent trying to raise my daughter, Phoebe, with love, care, and the occasional bribe.

Now that Phoebe's 10, I know what I've done *for* her. Unfortunately I think it's going to be years before I know what I've done *to* her.

How much will she blame me for what happened in her formative years? Will she remember the time I accidentally dropped the Fisher-Price Chime Ball on her head? Did she overhear me telling Daddy that if she made me do that "Orange you glad I didn't say banana?" knock-knock joke one more time, I was going to kill myself? Will she hold it against me that I don't know who wrote the book of love, who put the bop in the bop-sh-bop-sh-bop, or why fools fall in love? Will she understand that the reason I couldn't explain what extra-virgin olive oil is, is because she didn't know what a virgin is?

Personally I know I've given Phoebe all the unconditional love and emotional tools she needs to grow up to be another Margaret Thatcher, Joan of Arc or Janet Reno. But what if by some cruel twist of fate, she turns out like Eva Braun or one of the Manson girls? My friends all tell me what a good job I'm doing, but I bet Joan Crawford's friends told her the same thing. — Stephanie Pierson '67

that I have it all, can I return it and get credit?"

Born in Baltimore, Pierson was an Asian history major at Connecticut College. She is senior vice president, group creative director at Backer Spielvogel Bates and is a contributing editor for *Metropolitan Home* magazine. She lives in New York City

with her husband Tom Connell and their 10-year-old daughter Phoebe. — MHF

Joan D. Krizack

Documentation Planning for the U.S. Health Care System, 1994, The Johns Hopkins University Press, 260 pages, nonfiction.

Because health care institutions produce large quantities of records and have complex connections with other organizations, they need to take an active approach in selecting documentation for historical preservation. *Documentation Planning for the U.S. Health Care System*, edited by Joan D. Krizack, provides the background information necessary for archivists who deal with health care systems records to devise appropriate procedures, including a systematic method for creating institutional documentation plans.

Krizack offers a general overview of the U.S. health care system and of the different settings in which care is delivered. Contributing writers then discuss the salient characteristics for archivists of health agencies and foundation biomedical research facilities, educational institutions, professional and voluntary associations, and health industries. In the final chapter, Krizack explains how to develop and carry out a documentation plan, using for example a plan she implemented as archivist of Children's Hospital in Boston. — MHF

Marion Fitz-Randolph Coste '60 and Cissy Vogt Gray '62

Honu, 1993, University of Hawaii Press, 26 pages, children's nonfiction.

Nene, 1993, University of Hawaii Press, 26 pages, children's nonfiction.



Author Marion Coste and illustrator Cissy Gray have collaborated on two informative children's books about endangered Hawaiian animals. In *Honu*, Coste tells the life cycle of the green sea turtle in story form and devotes the latter half of the book to scientific information on the turtles' habitat, feeding habits and the impact of humans on this endangered reptile.

In *Nene*, Coste gives a fictionalized account that focuses on a year in the life of



the goose that is Hawaii's state bird. Again she divides the book in two, giving facts on the natural history of the nene at the end of the book.

The stories are well crafted and interesting, and the colorful illustrations are beautifully done. *Nene* and *Honu* are wonderful resources for upper elementary and intermediate school readers. They also teach children that humankind does not live in a vacuum — that our actions affect more than just ourselves. — MHF



Under the monkeypod tree: Marion Coste '60 reads her book, *Nene*, about Hawaii's state bird.

Terry Taffinder Grosvenor '67

Fun Songs for Tadpoles and Frogs, 1994, Grosvenor Publishing, poetry set to music.

Against the backdrop of mass popular culture, songwriter Terry Grosvenor and her husband, Rick, hope to restore a traditional sense of entertainment among children with their tape, *Fun Songs for Tadpoles and Frogs*. The songs are inspired by poetry that is accessible to children. "The whole point of setting the songs to poems by Lewis Carroll, James Whitcomb Riley and other poets is to expose the kids to real poetry. You hope that they'll come back to it when they're older," says Grosvenor.

Concerned about media influences that surround children, the Grosvenors have tried to activate their own children by emphasizing reading and participation in the arts. Their recent collaboration is an outgrowth of this concern. "Music is a very strong medium," says Rick Grosvenor. "It can engage kids in many ways. The trouble with a lot of it today is that it's filled with negative imagery and ideas, and it isn't based on sound values." The message of *Fun Songs for Tadpoles and Frogs* encourages children to dance, read and "above all, participate."

Grosvenor, who is also involved in radio programming for children, lives in Newport, R.I., with her husband and four children. *Fun Songs for Tadpoles and Frogs* is her second recording and is available in Newport stores (or contact the Alumni Office, 203-439-2300.)


Margaret Zellers '56

Fielding's Caribbean, 1994, Fielding Worldwide, 928 pages, travel guide; and *Fielding's Switzerland and the Alpine Region*, 1994, Fielding Worldwide, 724 pages, travel guide.

Margaret Zellers '56 has a job that many people would kill for. In fact, she was profiled in the June issue of *Connecticut* magazine in an article featuring Connecticut residents with "to die for" careers. Zellers writes travel guides. Three weeks out of every four she travels in the Caribbean or the Alps. "It's been a crazy lifestyle," she admits, "and I've loved it. When you travel, it makes everything else that you do in your life come alive."

An English major while at Connecticut, Zellers began her career after graduation as a Gal Friday, working her way up in a small ad agency on its Caribbean island accounts. With no budget for travel, she even paid all her own expenses in the islands; she still does. Zellers likes to add a different dimension to her travel by spending time with island natives and schoolchildren. "I go into the classroom, and we talk about how important it is to get beyond race, to think about and prepare for the future."

Alumni and faculty authors who would like to be included in the "Books" section should send a review copy of their book and publicity material to Book Editor, Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320.



Should humans intervene when nature itself seems to be out of control? A team of professors and students is hurrying to unravel the mystery of a case in point — an invasive reed that appears to be choking Connecticut marsh lands.

R a c i n g t h e



Above: At one of the test sites, students help Warren and Fell retrieve a hoop net to obtain samples of fish from a tidal creek. Below: Professors Fell (left) and Warren take a launch to a Connecticut River test site.

forth between the river estuary and the lab in New London Hall, they can be found thigh-high in muck in the morning and weighing samples in the relative sterility of the lab in the afternoon.

A \$76,000 state grant supports their work. It is money well spent, explains Ronald Rosza, a

senior environmental analyst in the Office of Long Island Sound Programs at the state Department of Environmental Protection. “We know there is a significant diminishment of wildlife,” he says. “It’s choking out open water,” limiting the habitat for waterfowl.

But that’s just on the local level. On a larger scale, *Phragmites* presents in microcosm a dilemma that is confronting scientists everywhere. Should we interfere when nature itself seems to be out of control?

“Very few ecosystems in this country, or for that matter in the world, are in their natural states any longer,” says Warren. “Most of them are managed to some degree or other. The question we



Just off the bow of our Boston Whaler, a heron beats its wings and rises from the water, sending off a fine spray that refracts the sunlight. All around, the vegetation is tall and lush, and red-winged blackbirds can be heard calling from beyond a curtain of grass that rolls in great, rhythmic swells as the wind blows. If this marsh is endangered, it certainly hides its secret well.

But to those who know, this grass, dense as a bamboo thicket near the mouth of the Connecticut River, means trouble. It is *Phragmites australis*, a reed that is cropping up in wet areas all over the East and upsetting the ecological balance in some of our most cherished marsh lands. The reed has been called “the black death of the wetlands.”

Connecticut College Professors Scott Warren and Paul Fell and a team of 11 students are trying to quantify the danger of this development. On any given day, hustling 36 miles back and

Tide

BY PENNY PARSEHIAN



have to ask is not whether to manage, but what is good management? What is 'natural' and what is not?"

Warren and Fell started their research to help create a management plan last summer when Warren was

awarded a \$5,000 grant from The Nature Conservancy to investigate the growth of Phragmites in the Connecticut River and adjacent wetlands. The health of the river ecosystem is particularly important to the conservancy since it selected that waterway for its "Last Great Places" program, which endeavors to protect outstanding ecosystems in the United States, Latin America and the Pacific.

"The Connecticut estuary is a very unique system of international importance," agrees Rosza. "Portions of it will be



Scott Warren

nominated as a [U. S. Fish and Wildlife Service] Wetland of International Importance," he says, adding that the designation might influence Congress to direct more aid toward its preservation.

The college team gathers its data, then places it in the context of global significance. On the banks of a tidal creek, students fish at a Phragmites-free site where salt marsh hay

and cattails abound. A tiny marsh wren keeps track of their activities from the dead stalks of the *Spartina* that jut above the rest of the vegetation. Everyone bustles to meet the time constraints of the tides. The students seem practiced at their assignment for the day, but, in fact, says Kristin Lennon, a senior botany major, what makes the work exciting is that "you don't do the same thing twice." Two of them hold a tube-shaped net across the stream, open to the incoming tide. Synchronizing watches with a group in a paired, Phragmites-dominated loca-

Left above: The team collects “litter bags” of weighed plant material to study rates of decomposition. Left below: The marsh is a nursery for silversides and other small fish. Below: Students prepare to paddle to their test sites.

tion, they pull in the net every 10 minutes. The second catch nets silversides, four-spine sticklebacks and shrimp.

Fell explains: “Fish are being trapped for 10 minutes at each half hour over the tidal cycle.” To see what organisms these fish are feeding on, team members will do a gut-content analysis and compare the fish caught entering the creek on flood tide with the ones leaving the creek on the ebb tide, he says.

Back in New London Hall, the small lab outside of Warren’s office is cluttered with jars of marsh plant root systems and paper plates piled with dried grass stems suggesting an exotic, open-air market. Warren, in bush shorts and brimmed hat, could be Indiana Jones, except that the “South Slough Estuarine Research Reserve” on his T-shirt gives him away.

“Phragmites has been here for 3,000 to 4,000 years, but suddenly it seems to be taking over,” Warren says. For many years it appeared in fresh or brackish wetlands in modest clumps. Studying historic aerial photographs of the coastal portion of the estuary, Warren and a student, Erica Buck ’95, made a surprising discovery. “There were patches of Phragmites on the air photos that were growing like gangbusters, and others were expanding very, very slowly,” Warren says. “What I suspect is that 40 or 50 years ago, a new variety was introduced from Europe or Asia with potential for much more rapid spread than our native Phragmites, and it is the new one that threatens our tidelands.” Phragmites spreads by seed or, once established, by rhizomes, or underground stems, but a small piece of stem can root, too. “The foreign variety might have come into the country as packing material,” he suggests.

Warren and Fell’s study is designed to quantify some of the subtler impacts of the Phragmites invasion. “The marsh has lots of ecological functions,” Warren explains, “and it might affect some and not others. We know it’s changing the macroscopic,

or (visible) physical environment. It will have an impact on birds, for example, but whether it will impact snails and other small animals is another story.”

And the “little-snail” level and below is where many of the marsh’s critical functions occur. “It’s a grassland, but not a



prairie where large mammals feed,” Warren explains. “The grasses rot and turn into what we call detritus, bits of plant material covered with bacteria. Somebody is eating it, converting the grasses into other life forms, which is very important to the workings of marshes and estuaries. Detritus is eaten by a variety of animals, forming the base of the detritus food web.

“Mummichogs [killifish] have detritus in their guts, as well as various invertebrates, as do filter-feeding mussels and clams. By the time the energy that was captured by the marsh grasses reaches humans, it’s been through many trophic levels.

Silversides [tiny minnow-size fish with a silver stripe] also use the marsh as a nursery and feeding ground. They eat detritus, shrimp, worms and zooplankton; many swim off shore during early winter, where they may be eaten by cod or flounder.

“How much nutritional value does Phragmites have? How quickly does Phragmites get into the food chain? We are also looking at invertebrates on the marsh surface and sub-tidal

invertebrates, examining their number and type, and then the fish and their gut contents.” To measure the relative value of Phragmites, part of the study is set up with control sites.

“There are four, paired sites,” Warren explains, “Phragmites and Phragmites-free areas, in decreasing salinity.” The team will examine all of these measures — the rates of production and conversion and the creature count — against the hydroperiod, which is the frequency and duration of tidal flooding, and the salinity.

“Logistically, this is the most complicated project Paul and I have ever done,” Warren confesses. By mid-July they had already caught 1,500 fish of eleven different species, analyzed 400 fish guts, counted and individually measured 12,989 snails and 2,067 crustaceans and completed 437 separate readings of tidal flooding gauges.

Warren says the students’ role is critical to the completion of the project. After the fieldwork comes data analysis and writing. “One of the hopes is that the students will be able to pick up pieces as the basis for an honors thesis or independent study. We’ll be working on data analysis for at least a year,” he says.

Linda Reddington, a senior RTC student, is planing to pursue an independent study project using the data. One afternoon in the lab, she explains how decomposition is measured. “Four weeks ago, we put out 80 bags,” Reddington says, displaying a small net bag of pre-weighed plant materials that had been suspended under water in the marsh. “We use a sifting screen, dump the contents of the bag, and screen out the invertebrates. Then we wash out the plant materials and dry them in a drying oven for 48 hours at 100 degrees Centigrade. We weigh the dry contents and the difference [from four weeks ago] tells us how much plant material has decomposed.”





Above: Warren, at right, is assisted by Linda Reddington, RTC '95 and Ed Faison '95 to measure the elevation of a salt marsh. Note the band of phragmites in the background. **Left inset:** setting up a theodolite. **Left below:** Linda Reddington uses a cork dust gauge to measure the height of the last high tide. Undergraduate research assistants on The Phragmites Project: Mark Fallon '94; Ed Faison, Rachel Fertik, Stephen Fisk, Patrick Lee, Kristen Lennon, all the class of '95; Linda Reddington and Julie Zeppieri, both RTC students; Kate Newberry, Seth Weinstein and Sonja Weissbach, all class of '96.

Sometimes the abundance of life is overwhelming. “The record was 1,700 snails in one quarter-meter area,” Reddington notes. The depth of the study has put enormous pressure on Warren and Fell’s team, and their response has been creative. For example, by using two smaller tributaries for their research sites, they were able to get the same salinity gradient in about five miles rather than 15 to 20 miles on the Connecticut River

proper, saving them hours of travel time.

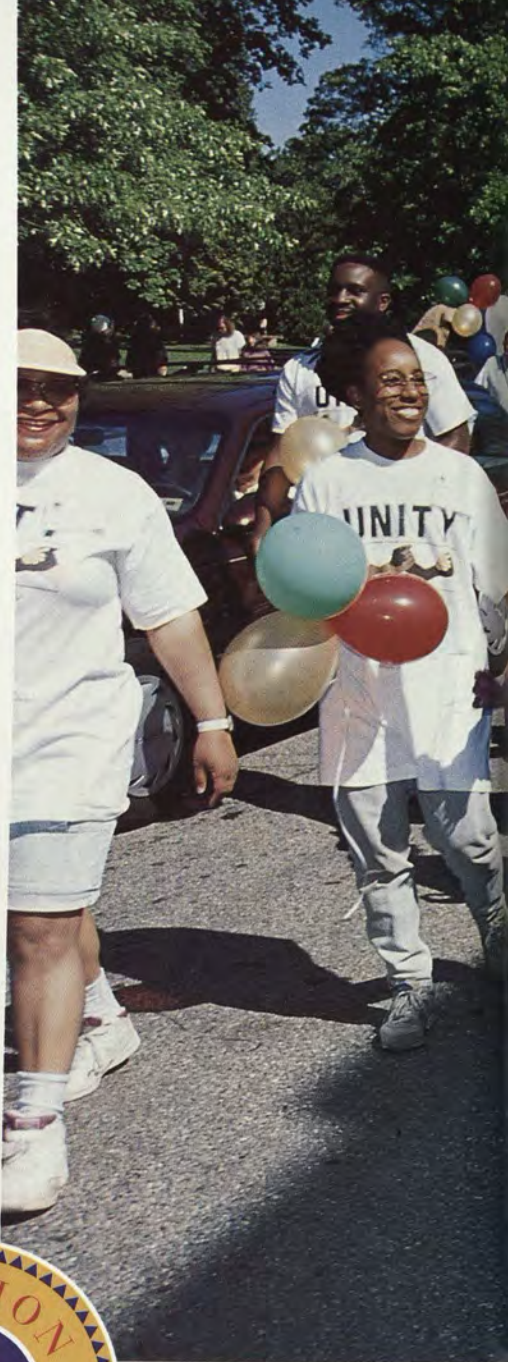
“We started in May,” Warren says, “but we’ll end in September, because the marsh doesn’t work on a 10-week cycle. We’re driven by seasons, tides and times.”

Penny Parsekian is a frequent contributor to the Connecticut section of the New York Times and the Brown Alumni Magazine.

A Class-y Affair

When CC classes congregate,
it's a nonstop celebration.

all photos by Jon Crispin



“You haven’t changed a bit!” ranks high on the list of the Top 10 Remarks That Will Get You Through Reunion. And although good friends may seem impervious to change, the college that connects them is not; it’s little wonder that this year’s reunion program June 3 - 5 celebrated both the past and the present.

Returning alumni discussed the future role of technology in higher education at a mini-course moderated by media activist Peggy Walzer Charren ’49. Afterward, they learned how to send an e-mail message, access interna-

tional weather reports and locate a library book via computer. And they theorized about the social and cultural challenges of the 21st century in a faculty-led “Alumni College” on Friday.

But tradition also was the order of the day: singing the alma mater, marching with the Dixieland band and picnicking on the sun-drenched Green.

Recalling the best part of the weekend, one member of the Class of 1944 was particularly struck by the great improvements in landscaping and the

beauty of trees on campus. “Fifty years does a lot for trees — and for a great many of our classmates,” she observed. Many ’44ers also remembered following the historic events of “D-Day” on the radio as they left their last exam 50 years ago.

Record turn-out

More than 1,200 alumni and their guests traveled to the college from 37 different states and seven foreign countries for reunion and the Unity Alumni



Celebration IV. The oldest graduate in attendance was Sadie Coit Benjamin '19 of Norwich, who represented the surviving five members of her class at the college's first-ever 75th reunion. And Mach Arom '89, co-chair of his class reunion, won the long distance travel award by dropping in from Thailand. His classmates must have been equally inspired, since they set a new record for the most alumni ever to attend a fifth-year reunion.

Three other classes set new highs for attendance: the 15th (1979) with 12 percent attending; the 35th (1959) with

30 percent; and the 45th (1949) with a whopping 44 percent.

In addition to the tremendous turnout, alumni demonstrated their support for their alma mater by presenting class reunion gifts during the Saturday morning awards program. (See story on the Annual Fund, page 8.)

Unity Celebration, which is held every four years in special recognition of alumni of color, marked 10 years since the formation of the Unity Alumni Council. Celebration festivities included a dinner under the stars in Castle Courtyard, a late evening house party

Left: The spirit of '44 was strong at the Saturday morning parade. Above: Grissel Hodge '86 breaks rank for a three-way hug. Unity alumni marched in the lead of the traditional procession.

and a Sunday farewell brunch. On behalf of UAC, Frank Tuitt '87 and Janet Foster '80 presented a check for more than \$20,000 to the college for the Unity Alumni Scholarship Fund. Two Unity Alumni scholars will be named this fall.

On Saturday afternoon in the College Center, former dean of the college (1969-76) Jewel Plummer Cobb spoke on "Women in Science" followed by *Washington Post* journalist Juan Williams,



author of *Eyes on the Prize: America's Civil Rights Years*.

Williams delivered an address on race relations on college campuses today.

Kudos

Earlier that day, President Claire Gaudiani '66 presented an honorary doctorate to Jewel Plummer Cobb, president and professor of biological science emerita, California State University.

Three alumnae were awarded a Connecticut College Medal, the highest honor the college can confer on its graduates: Julia Winton Dayton '49, "a true friend of the College" for five decades; Susan Thomases '65, lawyer and Clinton campaign strategist; and Marcia Silverman Tucker '61, founder and director of the New Museum of Contemporary Art in New York City. Tucker told the audience, "Connecticut College taught me how to think, and to think independently. It's a wonderful place."

Citing "her exuberant college spirit and loving devotion to her classmates," the Alumni Association presented the Alumni Tribute Award to Ann (Andy) Crocker Wheeler '34 for 60 years of volunteer service. She has served as class president, club officer, chairman of alumni annual giving and even class correspondent. The Agnes B. Leahy Award (the ABL) was presented to Warren Erickson '74, "a committed, hardworking, consummate volunteer" whose many roles have included alumni admissions representative, president of the Alumni Association and class president. The first male grad to receive the ABL, Erickson has just completed a five-year term as an alumni trustee and will continue as a trustee.

Plans are well under way for Reunion 1995 which will be held June 2 -4. — LHB

Note: All Reunion class photos will appear in the Honor Roll of Giving issue of this magazine at the end of this year.



Clockwise from above: a special reunion for two alumnae from the class of '34; the class of '69 showed its royal colors; Unity alumni gather for a family portrait during Celebration IV; an '89er wraps himself up in his class slogan (1989 was the first class to achieve 50/50 enrollment of men and women); the camel mascot poses with beaming members of the 20th reunion class; and Oscar-winning actress Estelle Parsons '49, whose latest television role is Roseanne Arnold's mother on "Roseanne," mingles with classmates after the picnic on the green.







From punk rock to new age melodies, Connecticut College alumni are strummin', drummin', and singin' their way into the music scenes of Seattle, Boston, New York and New London. Why are so many camels deciding to jam for a living or play out a dual career role that keeps music in their lives after 5 p.m.? A thriving 24-hour radio station, WCNI, nearly a dozen campus bands and a group of very talented alumni may prove that, at least at CC, "rock and roll will never die." Others are putting a new spin on contemporary music.



Above: Laurie Hoffma '83 (in black pants) and the riff-and-snarl rockers of Vision Thing. Above right: punk rockers of The Showcase Showdown. Below right: Ross Dackow '87 is finding his own way in the music world.

The press has started to take notice of this three-year-old band. *The Boston Phoenix*/WFNX Best Music Poll nominated Vision Thing for Best Local Female Singer, Best Local Band and Best Local Song. The *Boston Tab* rhapsodized, "Lisa Susser's beautiful voice ... searing guitar work ... a meeting of the decades — sort of Jefferson Airplane meets Sonic Youth." After completing three singles and a five-song tape, Vision Thing is working on a CD. They're also shopping for a recording deal.

They will appear on a collaborative compilation CD, *Castle von Buehler*, along with 11 other Boston bands. The CD, distributed by Castle von Buehler, will be available nationally, and proceeds will benefit Boston's AIDS Action Committee. The band will be appearing live on Sept. 9 at The Wallace Civic Center, Fitchburg State U., Fitchburg, MA, opening for Peter Wolf; on Sept. 18 at the Chowder Fest at the Charlestown Naval Shipyard in Boston; on Sept. 22 at Sir Morgan's Cove in Worcester, MA; and on Sept. 24 at The Exit in New Bedford, MA.

Hoffma, who was a child development and early childhood education major at CC, has worked at the Quincy School Community Council, where she is now assistant director, since 1987. And how does she occupy her time when she's not practicing, gigging or working? "I enjoy traveling and collecting Pez dispensers," she deadpans.

Tom Cloherty '92 and Victoria Arthur '92, The Showcase Showdown, Boston

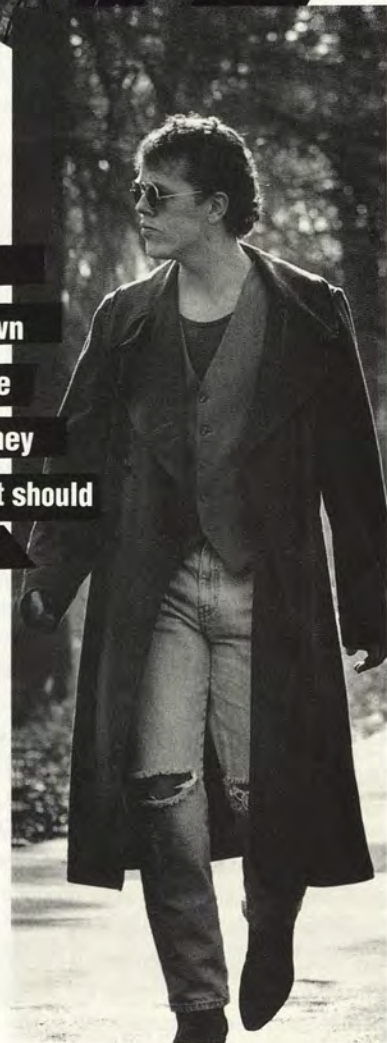
With songs like "(F*** You, I'm) Liberace," The Showcase Showdown — a Boston-based quartet featuring Tom Cloherty '92 on guitar and Victoria Arthur '92 on bass — is not a band for the faint of heart. They play (as one rock critic puts it) "punk rock either 15 years too late or five years too soon." Punk rock as it should be, fast and loud.

The crashing guitars and driving drums demonstrate the band's musicianship, but The Showcase Showdown doesn't seem to take itself too seriously — which is part of its charm. The foursome sounds like they're having a great time churning out tongue-in-cheek rock songs at rapid-fire speed.

With two singles behind them, *Chickens* and *Twenty-One*, the group is fast making a name for themselves in and around Boston. They've been compared to The Dead Kennedys, and



The Boston-based Showcase Showdown is not a band for the faint-of-heart ... They play punk rock as it should be, fast and loud.





The Noise, a Boston rock magazine, included The Showcase Showdown's "Liberace" in their top 20 song list for 1993. The band plays regularly at The Middle East in Cambridge and The Causeway in Boston.

As for the future? The Showcase Showdown plans to keep on cranking out their brand of classic punk. And they're thinking of taking their show across the Atlantic. Cloherty and Arthur, who first jammed together at Connecticut College, in between studying for government and psychology exams, are checking out the music scene in England these days.

Ross Dackow '87, New York City

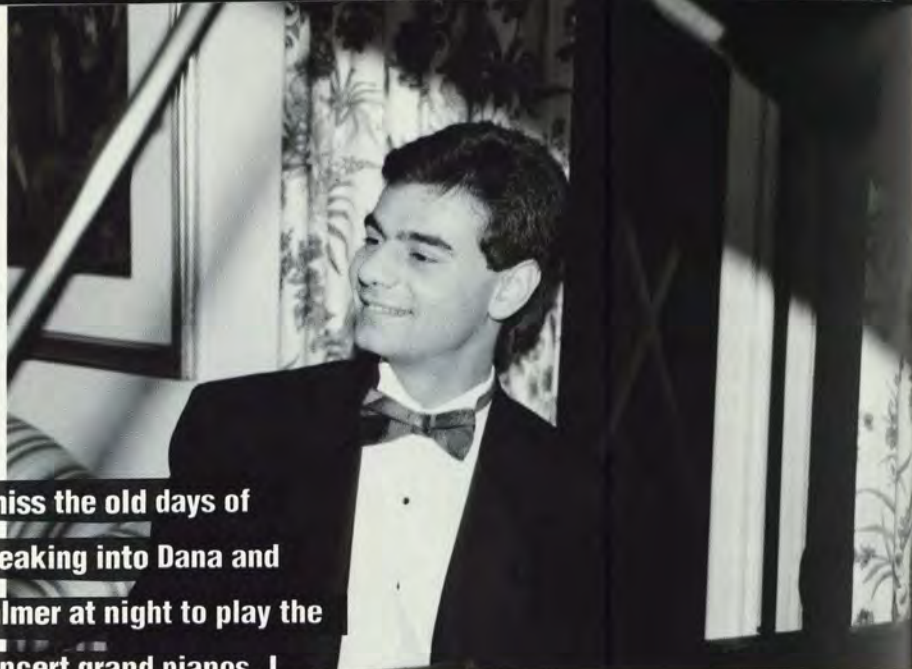
Not all Connecticut College musicians are hard rockers. Guitarist Ross Dackow '87 has developed an acoustic rock style that highlights his tenor voice and skilled guitar playing. Last year, the former member of the Co-Co Beaux performed a solo acoustic set for Don Henley's Walk For Walden Woods benefit with 10,000 people in the audience. His recent four-song CD, *Jigsaw*, features several top session musicians and has made the rounds of record executives. "The responses have been excellent," says an enthusiastic Dackow.

His sound is clean, and the finger-picking and violin lend folk and country overtones to the songs. The most memorable track, albeit oddly titled, is "Cleansing Gretchen" where Dackow's acoustic 12-string is accentuated by the mournful violin of Cenovia Cummins, who has played with Carly Simon.

A one-time theater and English major, Dackow has fronted several bands and has appeared as a solo act in New York City at The LoneStar Roadhouse, Kenny's Castaways and The Knitting Factory. In April, he performed and produced another fundraiser for the Walden Woods cause at The Bitter End in New York City.

His acoustic objectives caught the attention of Ovation Instruments, Inc. which lent him guitars for Jigsaw and the Walden Woods benefit. Dackow is now producing a tape with fellow "jammin' camel," bassist Andy Karp '89.

When this guitarist/singer/songwriter is not recording and performing, he is director of marketing for Interactive Technologies. "Young people starting out in the music business



I miss the old days of sneaking into Dana and Palmer at night to play the concert grand pianos. I always knew how to outfox campus safety to get in.

should know that you *can* do both, successfully," says Dackow.

Annie Marra '67, Chapel Hill, N.C.

A former Shwiff, singer/songwriter Annie Rothfuss Marra '67 possesses a beautiful, bell-like voice that glides through the lyrics of her 11-song tape, *Thru the Fog*. Marra's guitar and voice are accompanied by hammered dulcimer, cello, flute, piano, bass and drums. Her songs, quiet and reflective, speak of "our deep connection with nature, the nearness of divine guidance, the ever-present love and light we can find, and the joys (and difficulties) of loving each other." Marra's tape has a New Age feel — flutist Brian Dunning and percussionist Tommy Hayes appear courtesy of Windham Hill Records — though she is capable of a more spirited sound as she demonstrates on the folk rock tune "Love is Forgiving."

Marra's interest in music flowered during the '60s along with her growing social conscience. North Carolina's civil rights movement with its "spirit of courage and brotherhood" became the inspiration for her learning guitar. After Connecticut College, where she majored in English, she worked as a teacher and social worker and traveled throughout the world — performing wherever she went. These varied experiences gave Marra, a mother of four, "a unique ability to convey in her songs a combination of wisdom and innocence."

Steve Teti '91, New York City

Pianist Steve Teti '91 has achieved the dream of most professional musicians. Since his graduation, he has made his living in music. Teti plays piano at regular gigs in The Headquarters Plaza Hotel in Morristown, N.J. and The Hilton in Short Hills, N.J. "Mostly, I enjoy playing those old standard tunes — Gershwin, Ellington, Berlin and all the greats. I like to jazz them up." Teti studied jazz for a year at the Manhattan School of Music following his graduation from Connecticut College. "There, I took some tips — the advice kind, not the green bills in a glass — from greats like Dr. Billy Taylor and Harold Danko."

Connecticut College's people, programs and policies have drawn significant national attention in the news media. This compilation is a small sampling of coverage over the past two years. For space reasons, some stories have been condensed (indicated by...). For copies of these clips with the entire text, call or write Joe Silvestri, director of media relations, Office of College Relations, 1-800-888-7549.

THE CHRONICLE

of Higher Education • June 3, 1992

Connecticut College's Strategic Plan Helps It Stay Lean and Mean

NEW LONDON, CONN.

Several private colleges and universities in Connecticut have been forced to take measures—some of them drastic—to balance their budgets: Yale University is trying to cut its academic budget by 5 per cent. The University of Bridgeport has accepted a \$50-million bailout offer by a group affiliated with the Unification Church. And Wesleyan University has begun to look at cost-cutting measures to avoid a deficit.

In sharp contrast to all that, Connecticut College has been enjoying the fruits of frugal management.

The college has not laid off any staff or faculty members, and has no plans to. While other institutions are requiring faculty members to increase their teaching loads, professors at Connecticut have had theirs decreased. The college recently decided to continue its policy of need-blind admissions, a practice that some institutions have found too expensive to maintain. Two new buildings are going up, both financed with a minimum of debt. And for the last 16 years, the college has balanced its budget.

Avoiding Administrative Bloat

Administrators and faculty members chalk up the college's relative well-being to its strategic plan and to an operation they say has always been lean and mean.

Rather than adding programs simply because it could, Connecticut tended to grow carefully and slowly—if at all. Echoing the words of administrators at other colleges, President Claire L. Gaudiani calls that idea "growing by substitution."

"Now it's chic, but we were doing it a number of years ago," says Ms. Gaudiani, who has run the college since 1988.

With the exception of Ms. Gaudiani, a scholar of French literature and a former administrator at the Wharton School at the University of Pennsylvania, many administrators at Connecticut wear two or more hats.

Dorothy B. James is provost of the college and dean of the faculty. Claire K. Matthews serves as dean of admissions and planning, with special responsibility for coordinating institutional research and the college's strategic plan. Besides keeping track of the college's investments, Lynn A. Brooks, who is vice-president for finance, oversees personnel, the dining halls, the bookstore, the print shop, and campus security.

No sign of administrative bloat here. "All of our administrators do things," says Mr. Brooks, with not a trace of irony in his voice.

Adds Ms. Gaudiani: "We did not build a powerful, complicated, administrative superstructure, so we don't have to undo it. Through the expanding years, we didn't have a proliferation of courses and programs."

Bringing Discipline to the Budget

Mostly that's because the college has been guided by a strategic plan that was started four days after Ms. Gaudiani came to the college. Involving 300 people, including faculty and staff members, administrators, trustees, alumni, and students, the plan lays out a series of goals designed to place the college at the forefront of liberal-arts education. Chief among them are a focus on diversity, ethics, internationalism and a balance between the liberal arts and sciences.

The plan brought discipline to the college budget, administrators and faculty members say. "When difficulties hit higher education, we were ready," Ms. Matthews says. "We had a system, an architecture, and coherence around a set of decisions."

Although a few programs were eliminated, including a master's-degree program in dance, the college does not expect to cut any undergraduate programs. Ms. James calls the plan a recognition that "we can have anything we want, but not everything."

Faculty members agree that the strategic plan has brought coherence to the college, but some say it may be too much of a good thing.

"We went from a sleepy place to a place where things are managed, and it's done in a way that makes the faculty remote from the process," says a professor who asks not to be identified.

'Uncoupling' Tuition

One result of the plan was that the college decided to "uncouple" tuition and the overall budget. Many colleges add up their costs and set tuition to cover expenses, a process that has led to ever-larger increases. At Connecticut, Mr. Brooks says, "we set our revenue stream first and then figure out how to do it." Next year's tuition increase will be 5.8 per cent, the lowest in 17 years. Tuition and fees for next year total \$22,900.

Although Connecticut's administration is lean, the college is trying to reduce waste and duplication in a process called FRESH—"a functional review of every seat in the house." Administrators are trying to figure out what each staff member does and how his or her work contributes to the college. "We're not trying to eliminate positions but reallocate how work is done," Mr. Brooks says.

The college has also closely evaluated its investments. Shortly after Ms. Gaudiani came to the campus, new investment managers were hired, as was a consultant to evaluate the managers.

The college now has 60 per cent of its portfolio in stocks and 40 per cent in bonds, with virtually no money in riskier "non-traditional" investments such as venture capital or real estate. In 1991, the endowment had a total rate of return of 31 per cent, well above the 7.2-per-cent average for colleges that year...

The New York Times

SUNDAY, DECEMBER 12, 1993

Lights, Camera, Action on N.C.A.A. Reform, Part II

By CLAIRES L. GAUDIANI

Chris Herren, 6 feet 2 inches and 190 pounds, the senior guard at Duffee High School in Fall River, Mass., entered the locker room at the University of Wisconsin, and according to *The Boston Globe*, the lights went out, a single spotlight flashed onto a locker with Chris's name on it, and an audiotaped announcer began to pump out the final seconds of a future game in which Herren would sink the winning basket, sending Wisconsin to the Final Four. Hollywood recruiting techniques!

Welcome to the world of big-time college sports, Chris. Welcome to the challenges of reforming it, Cedric W. Dempsey.

Dempsey, named as the new executive director of the National Collegiate Athletic Association within days of the *Globe's* story on Herren, is an old hand, so nothing much will surprise him. Still, he faces one of the biggest athletic challenges of the decade: trying to steer college sports toward being part of the educational process instead of an independent promotional circus. The name of this game is Reform Agenda, Part II. To some, in the celluloid spirit of Hollywood, it is going to feel like "Terminator 2" or maybe "Scent of a Woman 2." Dempsey is going to need a no-nonsense approach and the support of sports fans and sportswriters. Coming attractions:

Challenge No. 1: 'Terminator'

Year after year, financial pressures have hit the budgets of colleges and universities, and now the impact is starting to reach sports. Cuts at San Francisco State closed 800 courses last year, according to its president, Robert Corrigan, and some athletes could not register for enough classes to stay eligible by N.C.A.A. standards. Despite the myth that sports are moneymakers, the realization is sinking in that if common accounting standards are applied, only a handful of the Division I football and basketball programs have even a chance of supporting themselves, never mind supporting other sports.

College officials who think sports can bail them out of cost reductions or pressures for higher quality educa-

tion are overdosing on Gatorade — and in the attempt, are ratcheting up the win-at-all-costs mentality while ratcheting academics down.

No. 2: 'Scent of a Woman'

Title IX of the 1972 Education Amendments, mandating gender equity, is not a feminist or N.C.A.A. plot. It is the law, and campus administrations that do not take it seriously enough are being taken to court by their own students. Equitable treatment for women is morally right. It is practical, too. When a former male bastion like Harvard Medical School has a freshman class that is 49.5 percent female, how can anyone maintain that fewer women than that would be athletes if they had adequate facilities, coaching and competitive opportunities? Colleges need more and better women's sports, more and better paid women athletic directors and coaches, and even women coaching men. Dempsey will need to drive toward these goals while assuring the good old boy network that there are only two genders, not three — male, female and football players.

No. 3: 'Stand and Deliver'

N.C.A.A. Proposition 48, mandating higher academic standards for college athletes, needs more support than ever. Coaches like John Thompson of Georgetown, may feel that the reform agenda is changing the rules and making it harder on blacks just when black coaches and black athletes are rising to prominence. And maybe it is true that teams of the 50's, 60's and 70's did not have good graduation rates, either. But a decade ago that was called exploitation of black athletes, and we cannot go back to it. Henry Louis Gates Jr., Harvard's W.E.B. DuBois Professor of Humanities, has reminded us that there are 15 times as many black doctors as there are black players in the National Basketball Association, 12 times as many black lawyers and two-and-a-half times as many black dentists. Big-time sports are hardly the only path to opportunity.

The Black Coaches Association is right when it argues that college coaching, athletic department and N.C.A.A. staff positions must reflect more black leadership. But relaxing

academic standards is no help. Only about 2.5 percent of college seniors playing football and basketball will have professional sports careers at any level. For the rest, and even for many of the pros, the courses they take will determine their income and quality of life.

No. 4: 'One on One'

Dempsey also will need to rethink financial aid for athletes. Basing it on need is an attractive idea that is gaining momentum, given the financial pressures in divisions that currently offer athletic scholarships. Any plan would have to assure a level playing field for public and private colleges, since they have very different tuition charges, but the principle is to focus on demonstrated family hardship. This approach could put increasingly scarce funds where they would do the most good.

No. 5: 'In the Line of Fire'

Proposals for an N.C.A.A. football championship like the basketball Final Four have created a stir. Dempsey has been opposed to the idea in interviews but knows the proponents are powerful. It will be disingenuous to ask our college players and coaches to meet the expectations of the reform agenda if the N.C.A.A. plans to pay for gender equity on the backs and knees of football players.

The 19 bowl games we have now spread opportunities for players, coaches, teams and fans to celebrate the sport in a festive atmosphere, usually without worrying about a championship. But a football equivalent of March Madness would increase the pressure on every potentially eligible athlete, on every down, in every game. Increased pressure could mean more injuries and maybe increases in unsportsmanlike behavior, as well as increased tension between athletics and academics.

Claire L. Gaudiani is president of Connecticut College and a member of the executive committee of the N.C.A.A.'s Presidents' Commission.

No. 6: 'The War Room'

Dempsey will need stamina to talk tough to trustees, legislators and booster clubs at N.C.A.A. schools. These people need to understand the budget demands in higher education and in sports, and the positive point that even without big athletic budgets, in many schools like mine, 85 percent of the men and women are engaged in sports (varsity, junior varsity, intramural, club or recreational). All levels need support. **Sports are more of a participatory activity than a spectator event for most of today's fitness-minded students. The N.C.A.A. and college budgets need to reflect this change.**

No. 7: 'Addams Family Values'

Toughest of all, the new executive director will need to help the N.C.A.A. restructure itself. A bureaucracy that has been called second only to the former U.S.S.R.'s politburo and coaches who have the power of Tammany Hall bosses may not participate willingly in the second wave of the reform agenda. The College Football Association sends menacing messages suggesting it might pull out of the N.C.A.A., power coaches intimidate presidents while increasing their own shoe contracts, and even coaches with high ethical standards like Duke's Mike Krzyzewski and Nebraska's Tom Osborne oppose reducing coaching staffs and athletic scholarships. Nor should we lay all the problems at the coaches' doorsteps. **Col-**

lege presidents must judge coaches on grounds other than how many games they win.

The N.C.A.A. Presidents' Commission will demand Dempsey's highest commitment to reform. The Commission has made progress and mistakes, but it has worked hard with the collegiate sports leadership in the country to improve athletics for all college athletes. The aim is to put athletic programs soundly in the context of education, helping presidents and chancellors do the right thing for student athletes and all students.

The spotlight is over Ced Dempsey's locker now. The videotape is playing the final seconds of his big game. Make it nothing but net, Ced.

Electronic Media

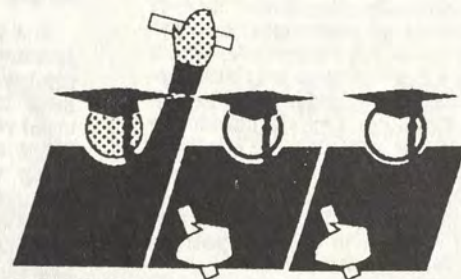
Connecticut College people and programs are often featured on national radio and television programs.

- In November 1992, **"NBC Nightly News with Tom Brokaw"** interviewed President Gaudiani and Financial Aid Director Elaine Solinga for a story on college financial aid issues.
- **CNN featured Alexis Audette '93** in a July, 1994, story on Teach for America.
- During the past two years, National Public Radio's **"The Best of our Knowledge"** has produced stories the college's new Dean's Term seminars, Africana studies major and financial aid methodology.



**NBC
NEWS**

**BBC
RADIO**



THE BEST OF OUR KNOWLEDGE

The New York Times

Critic's Notebook

Bruckner: A Non-Nazi Perspective

By EDWARD ROTHSTEIN

Special to The New York Times

NEW LONDON, Conn. — A picture of Adolf Hitler in an uncharacteristically reverential pose was posted outside the Dana Concert Hall at Connecticut College here recently. Dressed in full Nazi regalia, with hat in hands, Hitler was standing a respectful distance from a giant white bust of Anton Bruckner.

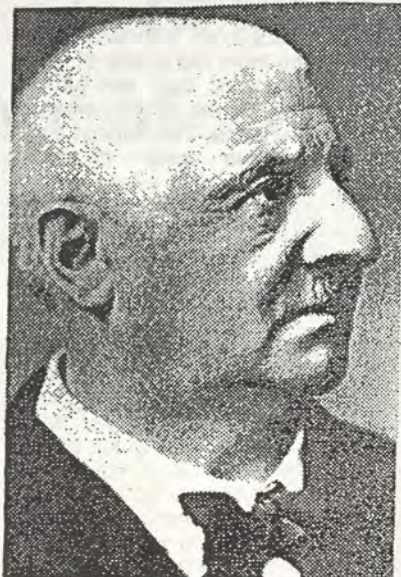
The photograph was taken in 1937 during meetings of the International Bruckner Society and the Bavarian Nazi Party Congress. The Austrian composer was being posthumously inducted into the Nazi equivalent of the Hall of Fame, a marble replica of the Parthenon that was called Valhalla.

There were times when it seemed peculiar that this photograph was associated with a four-day scholarly conference in which 80 attendees (27 of them giving papers) gathered to share the latest research in Bruckneriana. It was often business as usual, with references to "thematic chromatic third relationships" and the "tremendous holistic motivic cohesion" in Bruckner's symphonies.

But gradually, the importance of that photograph became clear: one hypothesis of the conference, which ended on Feb. 24, was that assumptions about the grandeur and mysticism of Bruckner's music, knowledge about his life and even the condition of Bruckner scholarship have been drastically affected by Nazi worship of Bruckner. We still listen to Bruckner as if we were in Valhalla, peering over Hitler's shoulder. +

After the Second World War, Leopold Nowak took over the critical project. But Nazi-era judgments about the invalidity of early published scores have long been accepted, even by the New Grove Dictionary; at this conference, they were not.

The symposium, entitled "Perspectives on Anton Bruckner," was partly meant, in fact, to be a declaration of independence from the Nazi esthetic



Bettmann Archive

Anton Bruckner (1824-1896), who was adored by Hitler, was the subject of a symposium entitled "Perspectives on Anton Bruckner," a declaration of independence from the Nazi esthetic.

and scholarly tradition. The gathering was organized by Timothy L. Jackson, an assistant professor of music at Connecticut College who has already made distinguished contributions to understandings of both Bruckner and Richard Strauss, and Paul Hawkshaw, the associate dean of the Yale School of Music, who has worked closely with Bruckner manuscripts.

In a pair of concerts, the planners attempted to demonstrate misconceptions of Bruckner's music as well, most importantly by featuring unusual versions of two symphonies, the Third and the Seventh. Instead of being the large-scale, mystic and misty declarations that thrilled the Third Reich, they were turned chaste and crisp, played in transcriptions made by Jewish-born composers whose music was shunned by the Nazis.

The Third Symphony was arranged by Gustav Mahler and Rudolf Krzyzanowsky in 1878 for piano, four hands, and was given a taut, lyrical performance by Gary Chapman and Andrzej Anweiler. The Seventh Symphony was heard in a transcription for chamber orchestra made by the students of Arnold Schoenberg in 1920 for their famed new music society, but never performed. The lines for

horn, clarinet and strings are mainly given to solo representatives of the sections; the other parts are divided between a piano (four hands) and a harmonium.

Conducted by Paul Phillips, the Seventh Symphony was still its recognizable self, but the performance moved Bruckner away from the Nazi spiritual model and toward a modernist Neo-Classicism. Coloration and balance were altered, highlighting the music's counterpoint and structure.

The problem was, though, that despite the attempts to establish a new context for understanding Bruckner, he kept snapping back into the old. After all, Bruckner really was a conservative, nationalist Wagnerian. In his music's mixture of the pastoral and the heroic, in its epic ambition combined with an almost elemental simplicity, we can hear a devout, ardent Austrian, straining after the sublime. His stature will remain deservedly undiminished by any musings about Nazi response to his work. But it is possible the Nazis were more right about him than we are comfortable admitting.

Die Presse

UNABHÄNGIGE TAGESZEITUNG FÜR ÖSTERREICH

Vormals NEUE FREIE PRESSE Gegründet 1848

Samstag/Sonntag, 18./19. Juni 1994

BBC

music

April 1994

MAGAZINE

National and international media coverage of the "Perspectives on Anton Bruckner" conference also included stories in Germany's *Frankfurter Allgemeine Zeitung*, England's *BBC Music Magazine*, Austria's *News Vollsblatt*, *Musicedenken*, and *Die Presse* and New York's *The Forward*.

Los Angeles Times

Venturing Beyond Ivy Walls

■ Colleges are embracing service-learning, where students go into the community to help those in need. The work is hailed as an important part of education.

By JENIFER WARREN
TIMES STAFF WRITER

STANFORD—Steve Williams was halfway through his studies at Stanford University when he realized something was missing. The teaching was first-rate, the menu of courses impressively rich. Student activities were abundant, and the setting—amid stately palms and towering eucalyptus—was ideal for scholarly contemplation.

What was missing from his undergraduate experience, Williams recalled recently, was the real world.

"I was reading about stuff that took place two and three centuries ago, but there was no connection with events happening in California today," he said. "My academic studies seemed completely removed from the social ills that were very, very apparent on the streets. It was a real frustration."

Fortunately, Stanford had an antidote for his angst. Under a program that blends academics with community service, Williams took a class on poverty in America. As part of the required work, he volunteered 12 hours a week at a

San Jose homeless shelter. The experience, he said, "was amazing."

Driven by a yearning to make a difference, college students across the country are tutoring inner-city children, befriending AIDS patients and preparing tax returns for the elderly in a blossoming movement that some say may be changing the very nature of higher education...

"Community service makes for very active, as opposed to passive, learning," said Connecticut College President Claire Gaudiani, whose campus sends students into state prisons to teach adult literacy. "Students learn theories, then have to figure how to apply them in the field. That's real discovery, as opposed to memorizing and forgetting."

Gaudiani the Connecticut College president, said many of the young volunteers are children of 1960s activists who had responded to a call for national service by another young President—John F. Kennedy. "I definitely hear an echo of a loud sound made 30 years ago," said Gaudiani. +



USA TODAY

NO. 1 IN THE USA... FIRST IN DAILY READERS

USA TODAY • MONDAY, OCTOBER 4, 1993

Colleges may reinvest in South Africa

By Dennis Kelly
USA TODAY

Some colleges that yanked investments out of South Africa in the '70s and '80s are moving toward reinvesting.

Nelson Mandela, head of the African National Congress, called Sept. 24 for an end to economic sanctions now that blacks are getting a role in governance. Since then:

► Trustees at Colby College, Waterville, Maine, voted Saturday to begin reinvesting as early as today, said President William Cotter.

► Trustees at Connecticut College, New London, voted Saturday for campus-wide hearings on reinvestment.

"I think students in large measure wanted to wait for Mr. Mandela to make the call for this," says Lynn Brooks, vice president for finance.

► Dartmouth College trustee chairman E. John Rosenwald Jr. has asked the college's Council on Investor Responsibility to give the board a recommendation by Nov. 12.

Tchiyuka Cornelius, president of the United States Student Association, prefers a wait-and-see approach.

"I guess whether or not apartheid is fully broken down remains to be seen," he says.

Responds Cotter: "For us to second guess (Mandela's) judgment I think is a little arrogant."

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LEARNING



GRAND PERFORMANCE: Attorney Nathan Lewin, who represented a New York school district before the US Supreme Court, reargues the case before nine Connecticut College student "justices."

College Students Retry Supreme Court Case

By Keith Henderson

Staff writer of The Christian Science Monitor

NEW LONDON, CONN.

FROM the "all rise," to the black robes of the justices, to the lights that indicated when the time allotted for argument was about to run out, this could have been the Supreme Court of the United States.

In fact it was an imitation of the nation's highest court, but one with an eye for authenticity. The matters being argued here, through a lively exchange between lawyers and "justices," were the same argued in late March before the real court in Washington.

The case was Board of Education v. Grumet, which raises probing questions about how far government can go to accommodate the needs and traditions of a religious minority without violating the US Constitution's ban against the "establishment" of religion.

Specifically, did state and local authorities in New York stay within constitutional boundaries when they set up a special public school, with its own district and school board, for handicapped children from the Hasidic Jewish community of Kiryas Joel, north of New York City?

The Kiryas Joel case was getting a post-Supreme Court airing in an auditorium at Connecticut College, a liberal-arts school with a taste for innovation. This particular idea—researching and rearguing a high-court case—was conceived by government professor Wayne Swanson, author of a textbook on church-state legal issues.

"When the case suddenly appeared in the news last fall," Mr. Swanson recalls, "I thought it would be fun to study this case just as the Supreme Court is studying it."

That idea sprouted into a seminar for nine students who would later serve as Connecticut College's "supreme court." Swanson had his students delve into the Kiryas Joel case and all previous Supreme Court cases that bore on it. They also scru-

tinized the records of the various high-court justices on church-state issues.

Beyond this research, Swanson wanted his students to attend the March 30 US Supreme Court session at which Kiryas Joel would be argued, and he wanted the restaging of that event in New London to involve the same lawyers who had displayed their talents in Washington.

The first task, getting 10 seats (the nine seminar members plus Swanson) in the Supreme Court audience, took some doing. A letter from the students to each justice explaining their project finally did the trick. The second task, getting the lawyers to repeat their performance at Connecticut College, was judged nigh impossible by Swanson's colleagues.

IN fact it proved easy. Nathan Lewin, the Washington attorney who argued the case for Kiryas Joel and is a veteran of many appearances before the high court, says the idea interested him right away. He remembered the comment by Robert Jackson, a former US solicitor general and Supreme Court justice, that his best argument was always made lying in bed the night following a day in court, thinking about how he should have done it. "Now I can make that argument," Mr. Lewin joked.

His adversary was Jay Worona, general counsel for the New York State School Boards Association, which brought the original challenge against the special school district in Kiryas Joel. Mr. Worona says he was very impressed that "a school trying to teach government would actually walk the students through a process like this."

The students were pretty impressed by the project themselves. A number of them mentioned how many times their own positions on the case shifted as they dug into the case. "We saw what a difficult job being a justice is," Cynthia McCollum says. "You vote with integrity, and you hope you're doing the right thing by the law."

And the deeper you plunge into a case, the more "human issues" stand out, Chad

Marlow says. "What are the actual events? What are the lives of the children involved? These are fundamental issues."

Emotional ones, too...But there was nothing emotional about the way this "Supreme Court" pursued its questioning of the lawyers. The students zeroed in on the applicability of the Court's test for judging church-state matters—whether or not a governmental action is secular in purpose. Did the case involve unwarranted favoritism toward a particular religious community, or was it a justifiable accommodation of religious diversity?

Responding to a question from the audience after the hour-long argument period was over, Lewin says, "The questions were very good—frequently better than the Supreme Court."

And the decision? All nine student-justices had to write an opinion to get a final grade from Professor Swanson. The majority (8 to 1) found for Mr. Worona's clients. In their view, New York's allowing a special, publicly supported school district was unconstitutional on its face, going too far in lowering the wall between church and state. It will be late June, probably, before we know if the nine justices in Washington concur.



THE AMERICAN LAWYER

JULY/AUGUST 1994

ENCORE PERFORMANCE: It is rare indeed, perhaps unprecedented, for an oral argument before the Court to serve as a rehearsal for a later hearing elsewhere. In the Kiryas Joel case, however, Nathan Lewin and Jay Worona got a chance to improve on the pleas they had made to the Court: They faced off again, before a mock student "court" at Connecticut College in New London, five weeks after their appearances before the justices.

Both lawyers were sharper the second time around, in part because they kept better control of their chosen themes, and in part because the student "justices" pursued more pointedly the constitutional implications. The students, moreover, were not burdened by any apparent discontent with the Lemon formula; they acted as if Lemon were a settled feature of constitutional understanding.

The Connecticut College event was the novel suggestion of political science professor Wayne Swanson, after the Supreme Court had agreed to hear the Kiryas Joel case. Nine students in an independent government studies group led by Swanson spent a semester studying the case, listened to the oral arguments at the Court, then dressed up as "justices" to hold their own mock hearing with Lewin and Worona.

Lewin opened as he had before the Supreme Court, stressing the nonreligious nature of the Sattmarer school district and again likening education to other municipal services—a point he had to defend immediately to a doubting "Justice" Christopher McDaniel. In defending the point, Lewin stressed the ability of "intensely religious people" to perform normal civic duties.

"Justice" Cynthia McCollum gave Lewin an opportunity to make his point more tellingly than he had before the Court about the special need of the disabled Sattmarer children for a school of their own. Lewin helpfully detailed the differences in their religious customs and how the cultural gulf between the Sattmarer and their peers in the regular local schools had led parents to conclude they had to be taken out, for their educational and emotional sake.

"Justice" Amanda Manee, however, immediately picked up on that, and led Lewin first into a strong response, but then, in a moment, into some difficulty. Manee asked him to spell out why he was describing the students' differences from their peers as cultural, not religious, in nature. Lewin answered by suggesting that the Sattmarer actually were not as different, as otherworldly, as some had suggested, and that their children might have stayed in regular school if other children had accepted them. It tended to bolster his theme that the Sattmarer did not really need to be religiously segregated.

The difficulty with that, however, was that "Justice" Lee Rawles then pressed Lewin to explain why he was stressing cultural differences when, in part, he was seeking to justify the special school district as the state's way of accommodating the free exercise of the Hasidic religion. Lewin then launched into a sturdy defense of the Sattmarer parents' constitutional right to raise their children in the traditions of their faith—remarks that tended to bring their religion very much back into the state-created school environment.

"Justice" Charles Stackhouse bore down on that, suggesting that Lewin may have "hurt your argument by saying that the creation of the public school district is a religiously motivated [decision]." The lawyer then sought to recover, stressing again the secular nature of the education that the village school district was seeking to provide for its disabled young...



THE NEW YORKER

THE TALK OF THE TOWN

MAY 3, 1993

LINCOLN WINDFALL

EVERYONE, it appears, agrees on this much: a woman named Mariah Vance worked as a maid for Abraham Lincoln's family in the eighteen-fifties, when the future President was a successful lawyer and aspiring politician in Springfield, Illinois. But Lincoln scholars and aficionados have broken ranks over a manuscript that recently surfaced, purporting to be a memoir of Mrs. Vance's decade with the Lincolns. Notwithstanding the controversy, William Morrow has reportedly agreed to pay a million dollars for the project.

Not long ago, John Y. Simon, a professor of history at Southern Illinois University, was sent a copy of the manuscript, which he says is "fascinating, in its way." It appears that the household that Mariah Vance observed was not a happy one. Her account of Mary Todd Lincoln, whom she called de Missy, reveals a woman who was prone to jealous rages about Lincoln's former flame, Ann Rutledge, and all but addicted to paregoric, an opium-based painkiller. On one memorable occasion, according to Mrs. Vance, Mrs. Lincoln lunged at her husband with a kitchen knife and shouted that the only real love of her life was Stephen Douglas—who was, of course, Lincoln's great political rival.

In its general outlines, Mrs. Vance's story is largely consistent with earlier accounts. Its particulars, however, have been questioned by experts in the field. Michael Burlingame, a professor at Connecticut College and the author of a forthcoming book, "The Inner Life of Abraham Lincoln," says that the idea that Mrs. Lincoln loved Stephen Douglas is "wildly implausible." Professor David Herbert Donald, of Harvard, who, like Professor Burlingame, has not read the manuscript, says, "I very much doubt whether Mrs. Lincoln was jealous of Ann Rutledge. After Lincoln died, Mrs. Lincoln said she had never heard of Ann Rutledge..."



Prof. Burlingame's insights into Mary Todd Lincoln appeared in hundreds of newspapers, including *The Washington Post*, *The Columbus Dispatch*, *The Baltimore Sun*, *The San Diego Union Tribune*, *The Denver Post*, *The Orange County Register*, *The San Jose Mercury News*, *The Orlando Sentinel* and *The Chicago Tribune*. He was also interviewed for stories on National Public Radio's *Weekend Edition* and for the Italian news agency Ansa.

Chicago Tribune

May 6, 1994

Diaries say Mrs. Lincoln was a — thief?

By Christi Parsons
Chicago Tribune

SPRINGFIELD — Over the years, Mary Todd Lincoln has been called a shrew, a hellcat and a nut.

Now, new revelations from a close friend of her husband, President Abraham Lincoln, suggest another title may be in order: thief. Selections of diaries of U.S. Sen. Owen Hickman Browning of Illinois recount detailed charges by a judge and a mansion servant that the controversial first lady engaged in — among other things — rampant padding of the White House expense account.

The juicy details have been hidden in a state library in Springfield since the 1920s, by order of a Browning descendant who liked Lincoln and wanted to protect her.

Historians have long read the Browning diaries for information about the Lincoln era, but they were never allowed to see a handful of entries expunged as a condition of sale to the state.

Recently, however, trustees of the Illinois Historical Library — hounded by historians for years — decided that cloistering the diaries violated the library's role as an archive. Though it was mostly unnoted by the world at large, the release of the secret Browning passages a week ago has been met with near ecstasy in the world of Lincoln buffs.

"She simply behaved terribly," said Michael Burlingame, a noted Lincoln author and history professor at Connecticut College who had been after the excerpts for years.



GARBAGE

The Practical Journal for the Environment

IN THE GARDEN

A Reel Man

Botanist Preaches Push Mowers

BILL NIERING LOVES LAWN MOWERS.

Not just any lawn mowers — in fact, it could be said he detests power mowers. But send him out to the Saturday yard sales, and it's a fair bet he'll come home with a rusty, creaking reel mower. He will tinker it up, run a file over the blades, and add it to his inventory. Recently, he had eight of the old machines — by-gone brands like Pennsylvania Quality, Scotts, and Sears — but then managed to unload three of them on colleagues at Connecticut College in New London, where he teaches botany. (The other five are awaiting good homes.)

Given the trend toward reel mowers, his colleagues would be well advised to adopt one. The American/Great States lawn mower company, which claims 95 percent of the domestic reel-mower market, has seen phenomenal growth in recent years: from 84,000 in 1985

to 200,000 in 1992. Gardening magazines have added reel mowers to their offerings, chatting up the new, light-weight models that make the old ones look like Studebakers. A new sharpening kit means you can keep your American/Great



Prof. Biff Niering

States snipping nicely without a visit to the shop. But all this newness has a price: The cheapest new reel mower is about \$50, but with options like chromed hubcaps, smooth-rolling reels, and seven cutting blades, they can fetch \$130.

There's no shortage of reasons for the run on reel mowers. A grow-

ing awareness of air and noise pollution has sent the power mower trundling into the dog house. Last fall the federal Environmental Protection Agency gave the gas hogs a severe scolding, announcing that a power mower running for one hour emitted as much voc pollution (volatile organic compounds) as a car driving 50 miles. A study by the environmental consulting firm Mills McCarthy Associates found that over a seven-year lifetime, gas-powered mowers spew 28

lbs. of hydrocarbons and nitric oxides (contributors to smog), 300 lbs. of carbon monoxide, and 1,400 pounds of carbon dioxide.

Unlike cars, these small engines have largely escaped regulation on both the air and noise pollution they generate. California, in particular, is cracking down on

lawn, garden, and utility engines, and has mandated a 45 percent reduction in their emissions by 1994; 55 percent by 1999. It comes as no surprise that Southern Californians buy 30 percent of American/Great State's mowers.

But even if power mowers were clean, they'd still be relatively expensive...

THE CHRONICLE

of Higher Education.

January 12, 1994

Shakeup in Financial Aid

Congressional mandate leads to dramatic changes in the way students apply



Claire K. Matthews of Connecticut College.

DRAMATIC CHANGES in the financial-aid system over the past 18 months have frazzled some of its long-standing players.

Because of a mandate that Congress wrote into the Higher Education Act of 1992, most students no longer pay a fee to apply for financial assistance from the federal government. In only its second year of use, the Free Application for Federal Student Aid is now the primary form used by the nation's campuses. It is simpler—too simple, say some financial-aid officials—than other applications that students paid a fee to submit in past years.

Lawmakers who designed the new system said it would save students money and reduce errors by using a standardized, shorter form. Now, because of the widespread use of the new form, the main contractors that provided financial-aid services to the nation's colleges for years have seen their largest source of revenue suddenly dry up.

LOSSES OF SEVERAL MILLION

Beginning in 1994-95, American College Testing will drop the supplemental financial-aid form it has offered for 20 years, signaling the loss of an instrument that once earned several million dollars annually. Use of the ACT form has already plummeted, from 1.5 million submitted two years ago to less than 100,000 for academic 1993-94. For the current academic year, ACT received about \$7 for each form it processed.

More significantly, ACT's difficulties are extending beyond that organization. The lost revenue has led ACT officials to cancel education programs for aid officers and

suspend publications that it provided for students' families.

The other primary contractor, the College Scholarship Service, has also suffered a tremendous drop in the volume of its supplemental application, the Financial Aid Form—from 3.6-million in 1992-93 to less than 1-million for 1994-95. CSS currently charges \$13.75 to process a student's application and send it to one college, and \$9.75 for each additional college that the student designates.

Flagship universities, which traditionally provided the bulk of the College Scholarship Service's revenue, have led the way in abandoning it. The only such campus still requiring the CSS form is the University of Virginia, while a handful of others accept the form if students choose to fill it out.

"What has evolved as a result of the debates of the last couple of years was a move towards a system that was more federalized, one which essentially said that we'll have more standard procedures for administering the aid dollars available and simplifying the process," ACT's President Richard L. Ferguson said. "But there's a price to that."

The change that Congress made in 1992 required campus officials to base their decisions about federal-aid dollars on only the information provided on the free federal-aid application. Data from supplemental forms can be used only to award institutional aid, which makes up a minuscule portion of the funds at most public universities.

That mandate has frustrated many campus aid administrators, particularly at the large public universities. They feel that the free federal application is an inadequate indicator of a student's financial need because it does not determine such factors as a family's equity in its home, which Congress removed from the federal formula in 1992.

SHRINKING PELL GRANT

CSS would not be prohibited from building such a system if its contract were not renewed, although colleges would still be barred from using the data when doling out federal aid dollars.

That raises the question of whether private institutions could afford to replace federal aid with

institutional money in order to avoid the federal system entirely. While that may have been unthinkable a few years ago, some aid administrators whose institutions have deep pockets say the shrinking buying power of the Pell Grant makes that proposition increasingly plausible. James Belvin, director of financial aid at Duke University, said he could foresee it as an unwanted long-range possibility.

"If you have your own institutional funds, it seems to me that you need some method to distinguish between levels of need," Mr. Belvin said. "How do you refine the rather broad-brush federal eligibility standards? The only way you can do it is with more information."

In the meantime, some colleges are already using other alternatives. **Administrators at Connecticut College developed their own awarding formula and aid application that are designed to examine a family's financial resources in even greater detail than is provided on the CSS form, which the college used until this year.**

EQUITY AND FUTURE COSTS

The college's new aid system considers other financial criteria when determining a student's need, such as equity invested by either the student or parents in cars and real estate, and future education costs for other children in the family. The number crunching is managed with a program custom-designed by the college's computer-programming unit.

Through use of the new formula, the proportion of freshmen receiving financial aid this year is 52 percent, 10 percentage points higher than in last year's freshman class. Claire K. Matthews, vice-president for planning and dean of admissions, said **the college reallocated some of its funds to financial aid through savings and cost cutting in other areas.**

"One of the things we became concerned about is that we were seeing the middle class backing away from high-cost colleges," Ms. Matthews said. "Parents are saying, 'Your need-analysis system says we can afford \$25,000 a year, but we can't.' So, they are

not applying, and even when admitted are choosing not to come."

Hoping to gain the greatest competitive benefit from the system, the college last month sent a letter explaining the system to the parents of 14,000 students who had contacted the college more than once seeking information and applications.

COMPETITION FOR STUDENTS

Ms. Matthews said that she hoped more colleges would move in the same direction, and "that we can collaborate on a system that will work for all of us." Should such a system materialize, it would reincarnate the very being that started the move toward a more streamlined aid system two decades ago.

In the mid-1970's, lawmakers convened a special committee in an attempt to simplify a system burdened with a multitude of forms published by colleges and foundations for their own use. A consensus formed around the idea of private firms creating a form and a system of analysis that could supplement the federal application. CSS and ACT became the leading providers of that service, paid for by student applicants.

But that was then, when campus officials say they could reach a consensus more easily. Today, as college costs crimp the budgets of middle-class families, the intensifying competition for students has many campus officials talking about a loss of collegiality in the profession. Many expect a splintering of the financial-aid system and a proliferation of forms from colleges grappling with the task of distributing scarce resources as equitably as possible.

"Our environment is one of anarchy," said Leonard M. Wenc, director of financial aid at Carleton College. "Many institutions are putting in place their own vision of how to administer their own dollars. This type of anarchic behavior makes it very difficult for families to understand how we operate."

THE CHRISTIAN SCIENCE MONITOR

February 28, 1992

Teamwork Builds College's Future

Claire Gaudiani wants to lead Connecticut College to the forefront of liberal-arts education

LEADERSHIP

DEVELOPMENT
PLAN
AIMS TO UNITE
COLLEGE
COMMUNITY

NEW LONDON, CONN.

Connecticut College's five-year strategic plan is titled "A Time to Lead." The plan, initiated in the 1990-91 academic year, focuses on three primary areas: academics, diversity and campus life, and finances.

"It's a dynamic plan," says Claire Matthews, director of admissions and planning at the college. A committee of faculty, students, and administrators review the plan annually and make alterations as necessary.

Students played an integral role in devising the strategic plan and continue to participate in its implementation and review.

"Their vote counts as much as mine does," says Dirk Held, a professor of classics and chairman of the Priorities, Planning, and Budget Committee, which includes four faculty members, three students, and six administrators.

Ms. Matthews characterizes the strategic plan as Connecticut College's "development menu." It represents the goals and priorities agreed to by all constituencies. "Without the plan, people would be competing for development," she says.

The long-range goals and specific priorities aim to give everyone on the campus a resource for feedback on their own goals. "It's a communication device," Matthews says.

She cautions, however, that "it works because this wasn't a community in crisis. This plan was not put in place to save the college or change it but to strengthen, enrich, and enhance what the college already was."

- L. S. W.

By Laurel Shaper Walters

Staff writer of The Christian Science Monitor

NEW LONDON, CONN.

A GOOD leader helps a group take institutional lemons and make them not just lemonade, but lemon spritzers.

That's Claire Gaudiani, president of Connecticut College, expressing her views on leadership to the college's trustees.

The statement reveals Dr. Gaudiani's simultaneous commitment to leading by consensus and openly confronting flaws in an organization. "That's what good leadership does," Gaudiani explained in a Monitor interview at the college. "It doesn't necessarily remove the lemon, but it creates an opportunity for a transformation."

While much of higher education in the United States is tightening its belt and repenting for excessive spending and expansion during the '80s, Connecticut College is reaping the rewards of its conservative approach.

Gaudiani, who became president in July 1988, oversees a college that is adding programs rather than cutting them and that boasts both a steady enrollment and increasing income.

Founded in 1911, this small liberal-arts college of 1,650 students has maintained a balanced budget for more than 15 years.

But when Gaudiani became president three and a half years ago, she was not content to coast along, buoyed by the positive trends. Instead, she saw the college (from which she graduated in 1966) as poised to move into the "forefront of liberal-arts education" in the US, and she was determined to lead the school in that direction.

"Connecticut College will stretch to connect its traditions to innovations," she said in her inaugural address.

The question was: "How could we move from a comfortable college with steady enrollments and a balanced budget to a leadership institution?" says Claire Matthews, director of admissions and planning.

Four days after assuming the office of president, Gaudiani began bringing the college community together to outline a five-year "strategic plan" for the school. (See accompanying story.)

"When you're getting to know each other, you may as well get to know each other in the active mode," Gaudiani says.

She wanted to lay a foundation for building on the college's



GAUDIANI: "Leaders almost never need to exercise power," she says. "They need to lead in ways that create a vision that motivates people."

strengths in preparing for the future. "The trustees told me that the college needed a sense of direction and that it had never had a strong plan to operate from," she says. The new president set out to foster stability and progress by developing such a plan from the grass roots.

"I had no idea how to do a strategic plan except that I knew I had to do it with the people that were there," Gaudiani says. "They had the knowledge, and it was my job to organize the task. So the best thing to do was to ask questions and organize the structures together."

In the end, about 300 people—including faculty, students, staff, administrators, and alumni—participated in drafting the strategic plan. "The mind at work was a collegial mind," Gaudiani says.

The college's various constituencies worked together to devise the five-year plan over two academic years. It went into effect at the beginning of the 1990-91 academic year. Soon after taking over as president, Gaudiani arranged

separate retreats with groups of faculty leaders, student leaders, and administrators. She used the "Socratic method of discourse" to generate ideas for the strategic plan.

I ASKED questions all day long for two days about what we would need to know to ... create a strong sense of direction for a strong liberal-arts college for the 21st century," she says. "What we were trying to do during these early sessions was not so much write the plan as create a structure within which the questions would be asked and the issues raised by the community."

Gaudiani wanted to avoid the notion of a new president or a couple of powerful trustees or administrators outlining the future of the college. "What we were trying to do was create a structure in which the community could explore this. That lessens the tension that something is going to be done to somebody. And that's critical."

"No one can say that it's an administration plan," says Dirk Held, a professor of classics who chairs the Priorities, Planning, and Budget Committee, a group of faculty, students, and administrators which oversees implementation of the plan.

Gaudiani's goal was to use the process of designing a strategic plan as an opportunity to rethink every aspect of the college.

"We didn't have a formula. We were going in at it from the questions," she says. "The Socratic method moves people into the frame that I call 'blue sky.' Open space. Absence of constraints—the constraints of tradition, the constraints of funding, the constraints of structures we've always lived by and can't imagine not living with."

Part of Gaudiani's advantage was that she knew nothing about ingrained institutional habits at the college. "I'd done consulting before, so I just decided to run as far as I could into the organization as a consultant," she says.

"An institution gets stuck in certain modes and people make assumptions about what's possible," Gaudiani says. "Leadership can throw that open and cause everything to be reconsidered."

Ms. Matthews says the strategic plan "has given us a comprehensive management tool. It's given us a focus."

Professor Held says the plan "has had a far-reaching effect on the whole campus. It gives you a framework in which to make decisions and keys those decisions to the priorities in the plan."

"The goal is to get the strategic thinking to permeate the whole institution," Held says, noting that he sees evidence of that happening. Initially, many faculty members were skeptical about the plan and some remain so, he says. But some departments are responding by rethinking their own priorities.

A key component of Connecticut College's plan is having one committee responsible for both planning and budgeting, Held says. "Often what undercuts a plan is that it's not integrated into the budget process," he says.

The inclusive nature of the plan—allowing all segments of the college community to participate—makes for a time-consuming and arduous activity. But Gaudiani views it as the only way. "Leaders need to be primarily in service to the people and values of the organization that they lead," she says. "Leaders almost never need to exercise power. They need to lead in ways that create a vision that motivates people."

MELANIE STETSON FREEMAN - STAFF

the village

VOICE

March 23, 1993 • Vol. XXXVIII No. 12 •

48

WIRED

TECHNOLOGY

The Plugged-In Palette

By Elizabeth Zimmer

The Fourth Biennial Arts & Technology Symposium at Connecticut College

NEW LONDON, CONNECTICUT—The most startling realizations I had here last week were not artistic epiphanies—much technologically aided art uses gee-whiz hardware and software to gussy up stale aesthetic visions—but sociological ones.

Computer-assisted composition, in addition to creating new possibilities for sculptors, composers, and choreographers, has enabled cross-disciplinary collaborative projects with salutary human consequences. On the opening "virtual reality" day of the four-day symposium, the University of Oklahoma's Jim McCluskey observed that paraplegics can do anything in a virtual world. Don Stredney, a professor in the Advanced Computing Center for the Arts and Design at Ohio State, pointed out that surgery is a visual art in three dimensions, and that new 3-D computer-aided illustrations enable doctors to explore our innards in ways previously undreamed of. Mike Fusco of SimGraphics demonstrated the VActor, a computer-generated character or object whose movements are controlled by an actor in real time; one use of this technology is to communicate direct-

ly, by means of television, with young children in hospital isolation wards, where live medical personnel would have to be gowned and masked and therefore possibly frightening.

There was lots of talk, new music, and computer-generated visual art at the symposium. Myron Krueger, a pioneer in the field and president of his own Artificial Reality Corp., set up his Videoplace, which he calls "the ultimate in interactive computing." Its success is a function of the fact that users don't need any special gear. They interpose their bodies between his programmed video camera and a big, bright screen; on the wall over the camera, in full view of the performers, their bodies undergo kaleidoscopic transformations of shape, scale, color, and image. Otherwise staid adults play like kids in front of Krueger's marvelous device; when they leave the camera's field, a different algorithm of his program kicks in, creating a new experience for the next person.

The symposium as a whole raised the question, much on many minds, of the future of traditional arts (not to mention other recreations) in a cybernetic society. If you can get anything you want piped directly to your couch, in three dimensions and with surround sound, is there any reason to go to the opera? the symphony? the Grand Canyon? a

singles bar? ("It wasn't TV that turned us into couch potatoes," remarked Krueger. "It was Gutenberg.") Later, he pointed out that the fastest-growing use of leisure time is talking to friends and relatives on the telephone.)

Also up for discussion were ethical and safety issues. Pilots using flight simulators sometimes have physiological reactions hours after leaving the cockpit; who's responsible if the player of a virtual-reality game has a flashback and totals his car on the way home from the mall?

What we heard was perhaps more interesting than who we heard it from: the usual gang of white guys, mostly university-connected. The one woman on the ethics panel, Diane Gromala of the University of Texas at Austin, observed that being a woman in the technological world is as weird an experience as wearing a head-mounted display. Nonetheless, she believes that young women are making creative use of available technologies. She recounted how, at the computer-assisted design lab where she teaches, her female students clandestinely access one of the least celebrated areas of cyberspace—a hot-sex computer chat line—and assume male identities.

There were other hopeful glimmers, mostly in actual encounters among participants. Practically every interesting development demonstrated was offered free to the assembled body as "shareware"—send the originators disks and they'll make you copies of their programs. New York choreographer Anita Cheng wangled free admission to the event by offering to help out and used every spare second to network, making...

The New York Times

May 6, 1992

A Wordsworth Scholar Worthy of the Name

Los Angeles Riots Wake Students in Connecticut

WEDNESDAY, DECEMBER 23, 1992

By ANTHONY DePALMA
Special to The New York Times

NEW LONDON, Conn., Dec. 17—
Relevance, said
Wordsworth, is

irrelevant; what really counts in art, as in life, are values.

Don't bother checking Bartlett's. The author is Jonathan Fletcher Wordsworth, great, great, great-nephew of the Romantic poet William Wordsworth, and a well traveled Oxford scholar.

Wandering not quite lonely as a cloud but with admiring fans everywhere, the tall, properly English, 60-year-old Oxford University professor has lectured at some 80 American campuses over the last 20 years. Surprisingly, he has done so without ever getting into a donnybrook over the issues of multiculturalism, diversity, political correctness and relevance that are the bane of so many American professors.

He spent the semester just ended at Connecticut College, a private liberal arts college in this hilly, appropriately named town, where he taught an introductory English survey course and an advanced seminar on the Romantic poets called "Wordsworth on Wordsworth."

"It's been very good for the ego," Mr. Wordsworth said over a lunch of soup and apple pie at the college's faculty lounge. "You land on a campus where people are dying to see you and before they get tired of you, you go on."

He views his literary travels in America with a certain bemusement. He uses vacations and between-semester time at Oxford to travel and teach on many campuses, where his traditional approach to literature is often at odds with the current academic climate. There was a time when his classes on Romantic poetry attracted just a dozen students while lectures on Marxist literature drew a thousand.

Today, he said, Marxism has faded, but the poetry of Wordsworth, Coleridge and Keats still holds meaning, despite the current resentment against the works of dead white males.

"I can envisage someone being very angry with the dead white males, but I find it extraordinarily difficult to do so," he said. What's best in literature is never about external things, he believes, but about universal values and

ideas. He once said he could teach Wordsworth's poetry about mountains to inner city students by substituting the awe of staring up at a skyscraper for the way one can be humbled by a distant peak.

His charm is effusive. When a student handed him a rain-spattered paper on the last day of class, he laughed and exclaimed, "Still damp!" As a student left class early it seemed totally natural for him to sigh, "Alas."

He thinks Americans' insistence on formality is a real cockup. After he had insisted for months that students call him Jonathan, on the last day of his survey class several addressed him as Professor Wordsworth.

"I'd feel much more respected," he told them, looking wounded as they

A professor from Oxford starts with an advantage.

explained how respect compels them to be so formal, "if you'd use my Christian name."

In that last class, 20 students, some of them English majors, all of them disarmingly sincere, pried apart the meaning of Wallace Stevens's "The Man on the Dump," struggling to imagine days that creep down and crackles that blatter.

"What do you see dew as?" he asked a student who had heard Stevens's description of "the floweriest flowers dewed with the dewiest dew." There were giggles, and blank stares, but he managed to draw an allusion to newness of life and tiredness of certain language.

Language. In the end it all comes back to language, the intolerable wrestle with words and meanings. He's made a lifetime's study of his ancestor's work, written some two centuries ago in the English countryside. He knows William well.

Too well, perhaps. He admires Andrew Marvell and Wallace Stevens, the power of their ideas and the elegance of their verse. But Wordsworth?

"I get cross with Wordsworth," Mr. Wordsworth confessed. "I think 'The Prelude' is one of the greatest poems ever written, but I know what he was trying to do, and I know that I could improve on it. . . ."

By ANTHONY DePALMA
Special to The New York Times

NEW LONDON, Conn., May 5— They heard it, even here. They heard the streets of Los Angeles howl, heard the sirens blast and the windows break, and they stopped to ask what had gone wrong.

The children of privilege at Connecticut College are as far away from the riots in South-Central Los Angeles as are almost any young people in the country. On their hilltop New England campus overlooking the Thames River, 2,997 miles from Los Angeles, they can pursue their liberal arts degrees in splendid seclusion.

But last week, with the riot that followed the acquittal of four white policemen accused of beating Rodney G. King, the hilltop was awakened, literally. About 200 students, black and white, marched through the dorms at dawn Friday, banging pots and shouting a call to wake up to social injustice.

They have hardly slept since. They've held vigils, speakouts, more marches. Exams begin next week, but for many of the 1,650 students here what is most important now is using the feelings that have been stirred, turning them to a constructive purpose. About 100 are now organizing a national coalition of college campuses to change, peacefully, the system that they believe has failed.

Not that the whole campus has answered the call. One student organizer said some students had been upset about being awakened. Another said that during a simulated beating in the dining hall, where a dummy was hit with a stick 56 times in 81 seconds, some students jeered.

But for some who admit having been part of an apathetic generation, the last few days have forged a spiritual bond with the student protesters of another generation, one they know only from films of the 1960's.

"For the first time, college is starting to feel like college," said Matthew G. Smith, a 20-year-old white sophomore from Scarsdale, N.Y., who is majoring in philosophy.

Until 1969, this was Connecticut College for Women, a genteel school for well-heeled young ladies, mostly from New England. Genteelness re-

mains. Twelve percent of its nearly 2,000 students are from minorities, but most of them come from comfortable middle-class suburban homes.

Though they may not know exactly how they feel about race — one young woman described herself as "severely white," and a young man said he was racist but didn't know why — they are talking, endlessly. Twenty-five who had never said much to each other before met Monday night to plan a teach-in for this Saturday.

Many had never attended a demonstration. Some had never voted. But all 25 believed that what had happened in Los Angeles was so blatantly wrong, they had to do something.

"It was like somebody punching you in the face," said Danyaal Khan, a mathematics and philosophy major whose family came to the United States from Pakistan in 1988.

But what can anyone do? Mr. Khan is sending notices about the formation of the national coalition to national computer bulletin boards. Carl H. Bernard, a 23-year-old art major, is organizing an intercollegiate conference for next fall that will seek the help of influential trustees at many campuses. Anadri Chisolm, a senior from New Haven, is looking at ways to lobby for tightened change-of-venue laws. Tia R. Anthony, of Sandy Spring, Md., is helping pull together voter-registration drives. All three students are black.

Connecticut College hasn't seen anything like this for 20 years, said Claire L. Gaudiani, the president and a 1966 graduate. She will present the college's proposed national coalition to combat institutionalized racism to the American Council on Education in Washington Wednesday.

Summer is almost here, and the students know passion will fade. But their youth keeps them from becoming discouraged, and their new passion, born of this past sleepless week, tells them nothing will ever be the same.

"People in this country have been asleep," said Nthato Mokone, a human relations major who is black and whose family came from South Africa in 1984. "But they will start noticing what's wrong when we, in this little corner of the country where nobody is expected to give a damn about what happens, start to give a damn."



From the left: Singer/songwriter Annie Marra '67 conveys "wisdom and innocence" in her music; Steve Teti '91 took a few tips from mentors such as Dr. Billy Taylor; Mike Stryker '86, alias Wireless Mike; and "Billy-Joel-ish" Rick Bernardo sounded the first notes of his career on the pianos of CC dormitories.

A music major at CC, Teti waxes sentimental over his undergraduate years, "I miss the old days of sneaking into Dana and Palmer at night to play the concert grand pianos. I always knew how to outfox campus safety to get in."

He also misses his "dear friends" in the music department: Professor Noel Zahler, Adjunct Professor Gary Chapman and Adjunct Associate Professor Patricia Harper. On his new career, Teti remarks, "It's a blast playing for the crowds. You meet a lot of interesting people, and once in a while one of them is sober."

Rick Bernardo '77, Professional Performance Programs, Berkeley, Calif.

Rick Bernardo '77 has taken all of his talents and experiences and combined them into a career. An expert on communication skills, ethics, religion and society — and a professional composer, singer and comedian — Bernardo uses it all in his business, Professional Performance Programs. He sings, plays and jokes his way through the ethics and communication programs he delivers to organizations across the country. "I can't imagine a better way to affect people — or, to communicate — than through music and humor."

Bernardo began his relationship with music at Connecticut College. "Somehow, early along the line at Connecticut College, I got in the habit of sitting at a piano once a day and fiddling, so to speak. The habit grew: I was improvising and composing hours at a time — a kind of personal therapy." Bernardo began opening and emceeing for local concerts, spent some years songwriting and gigging and broke into stand-up comedy. "With their sense of timing, many comics are natural musicians."

Bernardo, who still does club and stage work in addition to his lecturing, describes his music as "Billy Joel-ish, folkish, R & B kind of stuff." And he doesn't forget where it all began, "Whoever stuck all those pianos in all those dorms, thanks."

Michael Stryker '86, Wireless Mike, New London, CT.

By day he's a mild-mannered financial consultant with Merrill Lynch; by night he's Wireless Mike, cranking out everything from The Rolling Stones to Pearl Jam on his acoustic guitar. A veteran of the Boston-based rock band, World Gone Crazy, Mike Stryker '86 can be found at the Daniel Packer Inne (known to the locals as DPI) on alternate Wednesdays playing for the sailboat set.

An economics major while at CC, Stryker played guitars and sang in the campus band, The Rhythm Method. After graduation, he moved to Boston to work in mutual funds with Eaton Vance Management Inc. "It was right around the time of the 1987 market crash," Stryker recalls with a grin. It also was the time when he formed the band, World Gone Crazy, that would be the vehicle for his songwriting skills. The five-piece band included four Berklee School of Music graduates — "I was the only Connecticut College grad" — and played at such Boston hotspots as The Rat, The Channel and Club 3. The group had an alternative sound. One record executive described them as "too alternative for the pop market and too pop for the alternative market."

Although the band was successful, and they received air play on WBCN and other radio stations, Stryker was getting tired. "I'm too realistic," he admits. "I love the performing and songwriting, but not the promotional end." In 1992, Stryker left the band and moved to New London to work for Merrill Lynch. But music was still in his blood. He began playing out at local clubs and bars, including Trader Jack's in Mystic and Billy Wilson's Aging Still in Norwich. Wireless Mike was born.

Alumni interested in receiving tapes and promotional materials from the above musicians should contact The Alumni Office at 203-439-2307. The Spinanes CD, Manos, is available on the Sub Pop label at most major record stores.

Treasures Found

Last winter, a scrapbook covering the social and cultural activities of Connecticut College from 1928 to 1930 was discovered in an old trunk at a Massachusetts flea market. Fortunately, the purchaser had a friend at the college — Michael Harvey '94 — and she gave him the album of Jane MacKenzie '32 to return to New London.

By Alice Johnson

THE INAUGURATION OF
KATHARINE BLUNT
AS PRESIDENT OF
CONNECTICUT COLLEGE



LUNCHEON IN HONOR OF
THE DELEGATES
AT THAMES HALL
FRIDAY MAY SIXTEENTH
AT ONE O'CLOCK

Jane MacKenzie



Jane MacKenzie kept a meticulous record of every art, music, and theater program, every lecture she attended, and every foray she made to New York City or Hartford.

Handwritten letters from professors appear, as do warning notes from the registrar and the dean when her academic performance wasn't

measuring up. Copies of final exams are included, too, as well as valentines and one pressed rose (from whom it's not clear), carefully preserved in a yellowed envelope. Letters from parents deal with homesickness and how to overcome it.

Appropriately, the opening page displays the first communication Jane received from the college, a

**DR. BLUNT
INSTALLED AS
THIRD PRESIDENT
OF CONNECTICUT**

**Marks New Era In
History of College**

Dr. Katharine Blunt, the first woman to be thus honored in the history of the college, was installed as the third president of Connecticut College on Monday afternoon at the annual meeting of the Board of Trustees in the gymnasium. Dr. Blunt, who has been a member of the board since 1927, was elected to the presidency by a vote of 100 to 0. She is the first woman to hold the office since the college was founded in 1863. Dr. Blunt is a member of the National Association of Women's Colleges and Universities and the American Association of University Women. She is also a member of the Connecticut College Alumnae Association and the Connecticut College Faculty Association. She has been a member of the board since 1927 and has served as president of the board from 1930 to 1931. She is a native of New York and has a B.S. degree from Cornell University and a Ph.D. degree from the University of Chicago. She has been a member of the faculty of Connecticut College since 1927 and has been a member of the board since 1927. She is a member of the National Association of Women's Colleges and Universities and the American Association of University Women. She is also a member of the Connecticut College Alumnae Association and the Connecticut College Faculty Association. She has been a member of the board since 1927 and has served as president of the board from 1930 to 1931. She is a native of New York and has a B.S. degree from Cornell University and a Ph.D. degree from the University of Chicago. She has been a member of the faculty of Connecticut College since 1927 and has been a member of the board since 1927.

CONNECTICUT COLLEGE
DEPARTMENT OF MUSIC

STUDENT RECITAL

THE GYMNASIUM
THURSDAY, MAY 22, 1930
8.00 P. M.

**ALCESTE DECLARES
SOPHOMORE PLAY BEST
OF COMPETITIVE
SERIES**

**Praises the Spirit and
Grace of "The Wonder
Hat"**

As the consensus of opinion of the five instructors appointed to pass judgment on the competitive plays of the series, the play "The Wonder Hat" is declared the best of the series. A good sign of progress is our in-

**STUDENT
REPRESENTATIVES**

It is not our place to give advice, but we do suggest that the students consider themselves and the course rather than someone else and the course; that if there are questions given or questions raised the students go to the authorities who are both able and willing to answer any questions. Thought, care, and consideration of one's needs and interests in selecting courses should tend to lessen deep-pointing classes in the following year.

Best wishes — always,
Jan!
Love, Billy

Before 7 P.M.

CARD INSIDE (DO NOT DESTROY)
Miss Jane Mac Kenzie
Blackstone House

Fisher
FLORIST

"Say it With
Flowers"

104 STATE STREET
NEW LONDON, CONN.

tiny piece of paper saying she would reside in Thames Hall, Room B. (Too expensive to renovate, Thames Hall was demolished and replaced by Becker House in 1991, now home of the alumni association and the development/college relations offices.) Her roommate is listed as Miss Margaret Hazlewood '32, who eventually spent many years at the college teaching

English and drama and producing and directing student performances. ("Billy" Hazlewood still lives in New London, near the college.)

After a seemingly typical freshman start, Jane adjusted to the academic schedule and did so well that she was invited to become an assistant to Professor Lawrence of the history department. A handwritten note of his

appears in the album.

Reproduced here are selected pictures and letters from the album, and comments from Jane's classmates, solicited after the scrapbook was unearthed. Together they recall an age of innocence when the college was young, and, despite The Great Depression, the students were full of hope for the future.

Row 11. 28

Some helpful letters



"Before"

Name of Parent or Guardian <i>Madeline Robert</i>						
Address of " " " <i>224 Claremont Ave Jersey City, N.J.</i>						
Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8.00		English		English	English	English
9.15	French		French		French	
10.15	Bible	Botany/Phy	Bible	Botany/Phy	Bible	
11.15	History	Botany/Phy	History	Botany/Phy	History	Phy. Ed.
1.00	Botany		Botany			
2.00		Phy. Ed.		Phy. Ed.		
3.00						
4.00		Convocation		Hygiene		
5.00						

Schedule for year.



"After" {Robert Creighton "Bobby"}

Exams. January 1929

*From Hortense Alderman
Cooke '32:*

Freshman year, smoking was not permitted within 25 miles of campus. I recall that early in the fall a few of us took the bus to Westerly to smoke a few cigarettes before taking another bus back again. We should have gone a greater distance, Westerly was only 21 miles. I can't recall if it

was worth it or not.

I was an art major. I think it was sophomore year that Marguerite Hansen came to teach design. I got up my courage one day and asked her to go to town with me for dinner. Imagine my embarrassment and horror the next day when she had to cancel class because she had ptomaine poisoning!

*From Ruth Caswell
Clapp '32:*

I have fond memories of Jane with her rich Scottish accent. She was a high-achieving history major, and through her contacts in the faculty dining room, we delighted in her tales. I lived in Thames freshman year, just up the hall from Jane and Billy.

THE FIRST CHURCH OF CHRIST

"A Congregational Church"
NEW LONDON, CONNECTICUT

J. ROMEYN DANFORTH
Minister

THE
STABAT MATER

AN ORATORIO
by GIOACCHINO ROSSINI
1792-1868

SOLOISTS

CORLEEN WELLS	New York City	Soprano
GRACE LESLIE	New York City	Contralto
DAN GRIDLEY	New York City	Tenor
ALEXANDER KISSELBURGH	New York City	Bass

ROGER N. DABOLL - At the Organ
A. B. LAMBDIN - Director

SUNDAY AFTERNOON AT FIVE - JANUARY 6th, 1929

DECEMBER 9th. FRANK SCHLESINGER, Director of the Observatory, Yale University. "Life on Mars."

FANNING COMPLETED IN EXCELLENT TIME

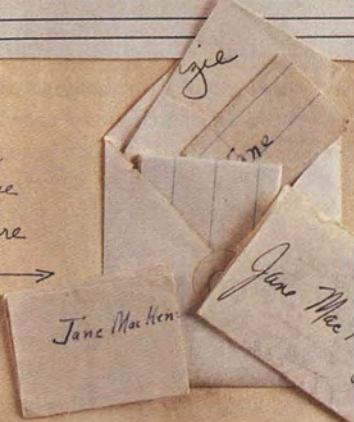
New Building Opens Its Doors For Classes

One year ago, October 1928, we were...
...the report of every student. Try...
...and to be fairly termed such it needs...
...from a student body organization...
...and a willingness to cooperate heartily...
...Kern formed in the past, necessary...
...course, a necessity, but originally...
...creative and forward expansion in of...
...an art in itself. A list for work, ac...
...have and reports. Journals in man-...
...new editor, assistant business man-...
...have now made new business man-...
...has been appointed Business Manager...
...entering a new phase. Government...
...sible. At the Student Government...
...Cochran the new Business Manager...
...through the whole-hearted cooper-...
...first a task, overwhelming but



Above: Class of '32 freshman roommates "Billy" Hazelwood (left) and creator of the album, Jane MacKenzie.

had the idea to have boy. Here results. →



guess I'm a pretty bad case of superciliousness



AN INVITATION
The members of the Faculty and student body are here



Beasts, monotype, 6 1/2" x 11"

Christina Carroll '82 thinks art should be touched — and smelled and heard, for that matter. When she shows her monoprints to a client (she often exhibits her work one-on-one in homes or offices), she likes the contact between buyer and art that comes from feeling the paper and smelling the ink, from shuffling the prints around on the table.

"I have a tremendous fondness for old book art and hand-cranked printing presses," says Carroll, making no effort to disguise her disdain for the trend in computer-generated images in books and magazines. But the Los Angeles native is used to finding her own, unconventional way. She swam against the demographic current when she settled in Boston after post-graduate art study in London and New York. And while still a CC undergrad she started acquiring what she calls "run-over metal" (metal objects that have been squashed by cars) and hanging them within a large frame on her wall. Her collection now covers a good part of her living room.

Her main pursuit these days, though, is illustration. Recently one of her cut paper creations was selected by the Unitarian Universalist Service Committee to be its 1994 national holiday greeting card, she was commissioned to design a series of Australian wine labels, and her prints were used to illustrate a story in Simmons College's *Now* magazine.

"I'd really love to collaborate on a book," she says. "And OK," she admits, "maybe collect a little more run-over metal. I'll take stuff from anyone."

Just make sure it's unconventional. — CBL



"Facing It," monotype, 6"x 9"



"Shrimp and Basil Linguini," monotype, 18"x 12"



"Scallion Dance," monotype, 18"x 12"

CLASS NOTES

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 Correspondent:
 Miss Virginia Rose
 New London Convalescent Home
 88 Clark Lane
 Waterford, CT 06320

SUBMISSION OF CLASS NOTES

Class notes may be submitted to your correspondent at any time. However, if you would like to have your notes appear in a specific issue — *Connecticut College Magazine* publishes six issues yearly: Winter (Feb.), Spring (April), Commencement (June), Summer (Aug.), Fall (Oct.) and Honor Roll of Giving (Dec.) — please make sure your class correspondent receives your news by the deadline listed below.

Issue	Your Deadline
Winter	Oct. 15
Spring	Dec. 15
Commencement	Feb. 15
Summer	April 15
Fall	June 15
Honor Roll	Aug. 15

We no longer alternate class years. All classes may contribute to each issue. If you need further information about submitting your news for class notes, please contact your class correspondent or Mary Farrar, assistant editor, *Connecticut College Magazine*, 270 Mohegan Ave., New London, CT 06320-4196.

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Correspondent:
 Kathryn Hulbert Hall
 North Hill Health Center
 865 Central Avenue, Apt. 508
 Needham, MA 02192

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We are seeking a class correspondent for your class. If you are interested, please contact the Alumni Office.

Please send news to:
 Class Notes, Connecticut College Magazine,
 270 Mohegan Ave., New London, CT 06320

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We are seeking a class correspondent for your class. If you are interested, please contact the Alumni Office.

Please send news to:
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Reunion News: June 3-5, 1994
 We are seeking a class correspondent for your class. If you are interested, please contact the Alumni Office.

Please send news to:
 Class Notes, Connecticut College Magazine,
 270 Mohegan Ave., New London, CT 06320

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Correspondent:
 Emily Warner
 Covenant Village,
 C-10 Pilgrim Manor,
 Cromwell, CT 06416

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We are seeking a class correspondent for your class. If you are interested, please contact the Alumni Office.

Please send news to:
 Class Notes, Connecticut College Magazine, 270
 Mohegan Ave., New London, CT 06320

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Correspondent:
 Minnie Watchinsky Peck
 1351 Saratoga Ave., Apt. 1
 San Jose, CA 95129

I'm in Manchester, CT, visiting my daughter, Judy-Arin Peck Krupp '58. Judy has brought much credit to C.C., consulting all over the U.S. and Canada. We are very proud of her. Arnold and I are still traveling in spite of Harold's stroke and two operations. An aortic valve replacement last year set me back for a

Moving to NYC?



Kay O'Connor Miles Ladin '90

If you need a home in Manhattan or any information on city living or prices, I'm here to help you. (212) 836-1061

THE CORCORAN GROUP

Real Estate

while. I've made a good recovery.

Esther Hunt Peacock should be living at her new address by now. She hoped to be there by June 30th.

Midge Halsted Heffron wrote that **Peg Woodworth Shaw** died. Peg had a stroke and was in a nursing home in Fairfax, VA, to be near her husband's relations. Midge and her husband have lived in a retirement community for almost 12 years. Ray has been on the nursing floor for close to four years — the result of small strokes. He knows Midge and is still able to attend some of the entertainment, but remembers few of the folks he had close contact with previously.

Ethel Pulsifer Russell's arthritis is still a problem. Hopefully, she feels better now that summer is here.

Thistle McKee Bennett, M.D., received the College Medal — a remarkable alumna. She is a pediatrician.

Andy Crocker Wheeler '34 sent me some information about members of our class who have passed away: **Miriam Addis Wooding**, 9/18/93; **Estrid Alquist Lund**, 6/6/93; **Susan Chittenden Cuninghame**, 1/16/94, and **Elizabeth Higgins Capen**, 6/3/93, who was a well-known horticulturist and founding member of the American Daffodil Society.

Frances Joseph, who died in '88, was known for her math skills and her friendships.

Eleanor Richmond Smith wrote, "My *Koiné* told the truth about my laughing at my own jokes. It still applies because I have a vivid imagination and always can picture what I'm saying. If it is funny, I have to laugh, too. After college, I taught biology in the Newton High School for 28 years after teaching English at Babson Institute in Bath, ME, for five years. Along the way I married a great guy and had a good marriage."

The Class of '27 extends sympathy to the family and friends of **Lois Gregory Stevens**, who died on 1/31/94.

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Correspondent:
Sarah Brown Schoenhut
Kendal 417, 80 Lyme Rd.
Hanover, NH 03755

Roberta Bitgood Wiersma writes, "I'm hangin' in there." She is an organist at the Crossroads Presbyterian Church and Temple Emanuel in Waterford and recently received an award from the Yale Institute of Sacred Music.

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Reunion News: June 3-5, 1994
Correspondent:
Miss Verne Hall
290 Hamburg Road
Lyme, CT 06371

Winifred Link Stewart attended two weddings this past spring. Her grandson, Michael, married Dr. Ruth Carr in Knoxville in March, and her granddaughter, Cara, married Tony Schafer in June in Indianapolis. Michael will practice law in Nashville and Cara will teach school in Indianapolis.

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Correspondent:
Louisa M. Kent
Midland Park Apts., W-10
Norwich, NY 13815

31

Correspondents: Gertrude Smith Cook, 109 Village Park Dr., Williamsville, NY 14221 and Beatrice Whitcomb, 8333 Seminole Blvd. #554, Seminole, FL 34642

32

Correspondent:
Mabel Barnes Knauff
39 Laurel Hill Dr.
Niantic, CT 06357

33

Correspondent:
Esther White Cornish
275 Mountain Ave.
Gillette, NJ 07933

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Reunion News: June 3-5, 1994
Correspondent:
Ann (Andy) Crocker Wheeler
Box 181
Westport Pt., MA 02791

35

Correspondent:
Sabrina (Subby) Burr Sanders
133 Boulter Rd.
Wethersfield, CT 06109

ALUMNI TRAVEL

EXPLORING BAJA CALIFORNIA: FROM THE WHALE LAGOONS TO THE SEA OF CORTEZ

March 17-27, 1995

Commune with gentle gray whales, admire gorgeous desert flowers, snorkel with sea lions and watch the sun set behind a spectacular mountain range — all in the same day. Baja California is one of the most exciting, natural and relatively untraveled parts of our world. With Professor of Zoology Paul Fell.



CHINA: Look for details in upcoming magazines concerning a trip to China in October 1995 with Professor Emeritus of Chinese Charles Chu.

BALTIC SEA: Details will be available shortly for a summer 1995 trip to the Baltic Sea.

For more information, contact Bridget Bernard in the Alumni Office, 203-439-2304.

Alumni pose on board a barge during the Holland by Barge trip in April. Professor of Art History Robert Baldwin led this trip through the canals of Holland during the tulip season.



Above: Professor June Macklin and alumni at Glacières National Park during a January trip to southern South America. Left: Professor of Biology Robert Askins and alumni in March during a trip through the lower Caribbean and the Orinoco River.

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We are seeking a class correspondent for your class. If you are interested, please contact the Alumni Office.

Please send news to:
Class Notes, Connecticut College Magazine,
270 Mohegan Ave., New London, CT 06320

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Correspondent:
Edith Burnham Carlough
505 Franklin Turnpike, #5
Allendale, NJ 07401

This notice contains

CLASSIFIED INFORMATION!

Now you can place your classified ad in *Connecticut College Magazine!*

We will print classified advertising from members of the college community. Categories include:

- For Sale
- For Rent
- For Exchange
- Bed & Breakfast
- Services
- Wanted to Buy
- Position Available
- Position Wanted

\$25 for all one-time listings (maximum 40 words.) Payment for all insertions must accompany request. Deadline for the next issue — September 30. Please make checks payable to *Connecticut College Magazine*. Send a typed copy of your ad, with your name, class, address, and day-time phone to **Classifieds, Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320**. No phone orders please.

For Sale or Rent:

BRISTOL, RI. LOVELY FEDERAL HOME in historic town. 7 rooms, 6 fireplaces, one block to Narragansett Bay, 14-mile bike path, terrific swimming/yachting. Enclosed garden. Wrap-around porch. Near Boston, Providence. \$ 1,800/ month rent. 202-667-2827.

For Rent:

POINT O' WOODS, FIRE ISLAND, NY Beach house. Sleeps 10. 6 bedrooms, 4 bathrooms, outside shower, washer/dryer, 2 decks, fireplace. Top notch tennis, boating, swimming, biking and no cars! Superb beaches, early resort lifestyle. \$1,500/week. 202-667-2827.

For Sale:

TRADITIONAL GUERNSEY SWEATERS from the British Channel Islands. The ultimate sailing and outdoor sweater in wool or cotton. For details call 203-449-1640. Yarn samples and color brochure available up on request.

Roommate Wanted:

FEMALE, CLASS OF 1987, LOOKING for roommate to share townhouse condo in Newington, Conn. Less than 20 minutes from downtown Hartford. Two bedrooms, One and one-half baths, deck, pool, tennis courts. \$ 350 per month plus half of utilities. Call 203-666-7750.

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Correspondent:
Mary Caroline
(MC) Jenks Sweet
361 West St.
Needham, MA 02194

I had a nice phone conversation with **Liz Fielding** reminiscing about the cars we used to drive during our college years — about how she got stuck in the mud on Williams St. and was caught speeding, at about 50 miles an hour, coming back from Norwich Inn.

Winnie Frank Randolph and Paul sandwiched in a sojourn to Oaxaca, Mexico, where they met her son, Fred. In practicing her Spanish vocabulary, Winnie was reminded of the days spent in Dr. Sanchez's class. She had to brag, as grandmothers do, about her granddaughter, Kimberly, who is on the ski team at Brown U., and skied in a national meet. Her brother, Ed, is a freshman at Tufts and wrote an article on racial discrimination for the college paper and was interviewed on a Boston radio station.

M.P. Hanson Navidi's second edition of *Chemistry* came out last Dec. Now she is breathing easier and catching up with remodeling her house. She has a new granddaughter and plans to leave soon for LA to make her acquaintance.

Evelyn Falter Sisk is glad she moved to a condo as it is easy living for her.

How many of you hear from classmates who have news that may be interest to others? I have written to the following but have no t heard from **Midge Walker Bliss, Martha Thumm, Betty Talbot Johnston and Jane Swayne Vreeland**.

Sympathy of the class is extended to **Kay Boutwell Hood** on the death of her brother who died in Tequesta, FL, on 2/10/94.

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Reunion News: June 3-5, 1994

Correspondent:
Doris Houghton Ott
172 Marilyn Rd.
Lansdowne, PA 19050

Our capable and faithful correspondents, Slingy and Mogs, are retiring and have asked Betsy and Kat to write this final column. Henceforth, Doris Houghton Ott, will do the honors.

We had 21 returnees and eight spouses at reunion, including: **Betsy Parcels Arms** and Chuck, **Slingy Slingerland Barberi** and Matt, **Sis Ake Bronson** and Wright, **Miriam Cooper, Mary Driscoll Devlin, Kat Ekirch, Patricia Pope Fairburn** and daughter Shirley, **Bea Dodd Foster** and Bud, **Lee Jordan, Ruth Kellogg Kent** and Dick, **Helen Macadam Leising, Mogs Robison Loehr, Jean Lyon Loomis, Gladys Alexander Mallove** and Mitchell, **Ginnie Taber McCamey, Phyl Harding Morton, Dede Lowe Nie** and Lou, **Doris Houghton Ott, Charline Bush Schmelzer, Henrietta Farnum Stewart** and **Janet Mead Szaniawski** and Ed.

Three picture-perfect days made our spirits soar, and although many impressive buildings now dominate the campus, the magnificent view from the library steps still touched our hearts. With Friday morning came academic lectures for those so inclined, followed by a special luncheon for Sykes Society alumnae. We did a great deal of wining and dining, and Friday night all returnees gathered under a massive tent for a lobster clambake.

Saturday, we donned our green vests and joined the lineup for the traditional parade to Cummings Art Center. Here, financial statements were read by each class. Imagine our pride when **Ruth Kent** and **Janet Szaniawski** announced that our donations topped those of past reunions for our class. We were asked to rise and acknowledge the applause. You should know that the fabulous generosity of a classmate made this possible. Finally, Pres. Gaudiani gave a stirring State of the College address to a standing ovation.

The traditional picnic on the green followed, and later in the afternoon those who include the college in their estate planning together with the Sykes alumnae attended a reception at the president's house near the Arboretum.

Now, it was time for our own class dinner in the library of the Lyman Allyn Museum. For the second time (the previous evening at Larrabee dorm) Chuck Arms generously provided all the libations that he and Betsy had toted down from MA. Our husbands were funnier than professional comedians, and we roared our way through drinks and dinner. Once again, we thanked class officers: Phyl, Janet, Ruth, Lee, Betsy and Kat, all of whom agreed to carry on.

Sunday, a beautiful service of remembrance called to mind those we loved and lost. And then, it was time to blink back the tears and say our last goodbyes.

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Correspondent:
Elizabeth Thompson Dodge
55 Woodland Trail
East Falmouth, MA 02536

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Correspondent:
Jane Kennedy Newman
46900 Bermont, Unit 159
Punta Gorda, FL 33982

42

Correspondent:
Jane Worley Peak
Vinson Hall, Apt. 306
6251 Old Dominion Dr.
McLean, VA 22101

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Correspondents: Charlotte Hosfeld Tarp, 50 Pequot Road, Pawtucket, RI 02861 and Jane Storms Wenneis, 27 Pine Ave., Madison, NJ 07940

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Reunion News: June 3-5, 1994

Correspondents: Elise Abrahams Josephson, 25 Antigua Rd., Santa Fe, NM 87505 and Alice Anne Carey Weller, 423 Clifton Blvd., E. Lansing, MI 48823

Fifty-six members of the Class of '44 attended all, or part, of our 50th reunion the first week of June, some returning for the first time since college. Their names appear at the end of this column. Most, including Class President **Marge Alexander Harrison** and Reunion Chair **Lois Webster Ricklin**, stayed in Windham. Ably assisted by Loie's husband, Saul, and **Bobbie Jones Alling** and Ward, Marge and Loie were superb hosts for our class gatherings and receptions. These were greatly enhanced by the piano accompaniment of **Mariana Parcels Wagoner**. About 30 husbands came this year; we believe they had almost as much fun as we did.

The college hosted all of us for the entire weekend: enormous breakfasts and lunches, sumptuous picnics and elegant dinners. The staff in the dining rooms were cordial and welcoming, and the college provided a team of energetic students who stayed with us at Windham all weekend and helped us with our luggage. We thank the College for its generosity and thoughtfulness.

The campus has never been more beautiful, and the weather really was divine. No raincoats or rubber boots for us!

Many of us took advantage of Alumni College lectures and other scholarly offerings and of lecture-tours of the Caroline Black Garden near Vinal, and of the Arboretum. How beautiful they were!

A new attraction, housed just off campus on Williams Street, was the Chu-Griffis Art Collection. Charles Chu, professor emeritus of Chinese, has collected outstanding examples of Chinese art, old and contemporary, and is the curator of the collection. Mr. and Mrs. Chu enthusiastically hosted many reuniting alumnae at a reception during the weekend. It was gratifying to note that the college is serious about promoting multicultural projects.

Our innovative **Libby Travis Sollenberger** composed and taught us a new class song that we sang for all the reunion classes when our class gift was announced at the meeting of the Alumni Association. Our gift was an unbelievable one million plus! Both our group-sing and our class gift were received with enthusiastic appreciation, and we felt well-rewarded. Take a bow **Libby DeMerritt Cobb** and crew.

We looked pretty spiffy in our royal blue jackets and white pants, marching in the reunion parade on Sat. to the irresistible accompaniment of the Old Possum Dixieland Jazz Band, and a claque of husband-groupies took pictures of us along the parade route.

One extra treat was the screening of **Mary-Jean Moran Hart's** movies taken throughout our college years. What fun to see

Baseball fever hits New York. More than 20 alumni gathered on a very warm evening to catch the game between the New York Yankees and Oakland A's on July 6. The Yankees unfortunately lost, but that didn't dampen the spirits of those in the stands. Thanks to Cynthia Fazzari '88 and the group for organizing the event.

The Cincinnati Club welcomes Wayne Swanson. An intimate group of alumni gathered at the home of Carol and Ken Kabel '76 on June 14. Wayne Swanson, professor of government, talked about the seminar class he taught last spring that dealt with the supreme court decision on Kiryas Joel v. Grumet. The audience was fascinated by Professor Swanson's discussion, and everyone expressed interest in hearing from other college faculty in the future. Special thanks to Ken for hosting this successful event.

The Cape Cod Luncheon is a terrific success for the second year in a row. More than 25 alumni gathered for a reception on July 28 at the home of Gay Gaberman Sudarsky '43 in Harwichport, MA for the second annual Connecticut College Cape Cod Alumnae Luncheon. After the reception, the group moved onto Bishop's Terrace in W. Harwich for lunch and discussion with Kristin Lambert, executive director of the Alumni Association. There were even door prizes, alumni T-shirts, for three lucky alumnae. Many thanks to Marjorie Lawrence Weidig '45 for organizing a wonderful day!

Connecticut College Clubs welcome incoming students. Receptions, letters and phone calls welcomed hundreds of incoming first year and transfer students to Connecticut College this August. Clubs from Los Angeles, Chicago, Minneapolis, Cleveland, Hartford, Maine, New York City, Washington D.C., Boston, and Denver organized receptions for students and parents, or wrote welcoming letters to students with the list of others in the area who are attending. Thank you to all volunteers who worked on this effort.

Thirty-seven book awards given this year. Many clubs and individuals sponsored book awards this year in high schools across the U.S. The number is slightly up from the previous year, at a time when the Alumni Association would like to expand the book award program twofold. The awards are given during awards ceremonies to juniors who display a commitment to multiculturalism. The awards are generally given every other year. Book awards are also given by such schools as Harvard and Wellesley. If you or your club would like to sponsor a book award in an area high school, please contact the alumni office at 203-439-2310 for more information.

UPCOMING CLUB EVENTS:

- **Sept. 20, President's Reception**, Strand Club, Chicago, contact: Josh Meyer '90
- **Oct. 25, President's Reception**, The Mansion, Atlanta, contact: Elizabeth Schoen '85
- **Oct. 27, Morgenthau Alumni Lecture Series and President's Reception**, New York City, contact: Cynthia Fazzari '88
- **Nov. 1, Distinguished Alumni Event**, Washington, D.C., contact: Jennifer Meyers '88
- **Nov. 5, Concert with Conn Chords**, Maine, contact: Connie Bishoff Russell '91
- **Nov. 9, JFK Library Event with Professor Michael Burlingame**, Boston, contact: Paige Margules Tobin '89



If you are interested in starting a club in your area or would like more information concerning club activities, please contact the Alumni Office at 203-439-2300.

LEFT: MEMBERS OF THE CONNECTICUT College Alumni Club of Washington, D.C., joined 20,000 runners and walkers for the Annual Race for Cure on June 18. The climate was steamy, but spirits ran high at the event to benefit breast cancer research.

us as we had been. Thanks Mj.

Bobbie Snow Delaney had compiled a 50th reunion memory book for us. It was great to read what all of us have been doing these 50 years. Thank you, Bobbie, for a terrific piece of work.

The Sunday memorial service in Harkness Chapel was a time to remember well-loved classmates and to renew our affectionate ties with one another.

If you weren't at reunion, we missed you, every one. Our new class president is **Stratton Nicholson McKillop**. She and your class correspondents hope we can all meet again on our beautiful campus in '99!

Below is the list of classmates who returned in '94: **Elise Abrahams Josephson, Alice Adams Hilmer, Marjorie Alexander Harrison, Shirley Berlin Kahn, Virginia Binford Turner, Jane Bridgwater Hewes, Alice Carey Weller, Margaret Carpenter Evans, Mary Cox Walker, Phyllis Cunningham Vogel, Jane Day Hooker, Elizabeth DeMerrit Cobb, Gellestrina DiMaggio, Fay Ford Gerritt, Mona Friedman Jacobson, Constance Geraghty Adams, Mildred Gremley Hodgson, Mary Ann Griffith Reed, Nan Grindle Amstutz, Nancy Grosvenor English, Lois Hanlon Ward, Suzanne Harbert Boice, Mary Kent Hewitt Norton, Nancy Hotchkiss Marshall, Elinor Houston Oberlin, Jeanne Jacques Kleinschmidt, Barbara Jones Alling, Marion Kane Witter, Jean Kindlund Hawkes, Mary Lewis Wang, Lucretia Lincoln Stanley, Susan Marquis Ewing, Priscilla Martin Laubenstein, Edith Miller Kerrigan, Mary-Jean Moran Hart, Ruthe Nash Wolverton, Stratton Nicholson McKillop, Marylouise Oak Cowan, Mariana Parcels Wagoner, Virginia Passavanti Henderson, Jacqueline Pinney Dunbar, Dorothy Raymond Mead, Margaret Roe Fischer, Frances Smith Minshall, Phyllis Smith Gotschall, Barbara Snow Delaney, Ethel Sproul Felts, Sally Stewart Parker, Lila Sullivan Murphy, Elizabeth Swisher Childs, Elizabeth Travis Sollenberger, Patricia Trenor Reed, Catherine Wallerstein White, Lois Webster Ricklin, Barbara Wieser Scharlotte and Janet Witte Brooks.**

Because of limited space and an overabundance of material, I have truncated your news.

Both **Sally Stewart Parker** and **Phyllis Cunningham Vogel** have bought houses in Venice, FL, and are enjoying a renewed friendship.

Suzanne Harbert Boice and Nels celebrated their 50th wedding anniversary and Nels 50th at Yale. She left CC as a sophomore to marry her soldier fiancé.

Marion Kane Witter writes that living alone is losing some of its horrors. She's off to

Spain in April.

Helen Crawford Tracy's husband, Bill, is considerably better, having survived cancer and heart surgery and is coping with Parkinson's.

Patricia Trenor Reed's grandsons, 7 and 9, are great skiers. Pat limits herself to cross country now. Her daughter was the first women's ski coach at Dartmouth.

Betty Jane Monroe Stanton and her husband moved into semi-retirement in April '94. They both now work part time.

Mary Cox Walker's husband took early retirement after a bypass. A decade later in '82, he returned to full time work at his own business.

Elizabeth Swisher Childs sent greetings to classmates. Her husband's cancer kept her from reunion.

A must-attend wedding and a family graduation scuttled **Barbara Barlow Kelley's** plans for reunion.

Jane Howarth Yost and husband, Bill, after medical setbacks in '92, have had two years of serenity on the Cape.

Lloyd Bentsen commended **Norma Pike Taft's** television talk show "Kaleidoscope" on its 13th anniversary. Husband, Nat, speaks and writes across the country for universal health coverage and its efficient delivery.

Phyllis Miller Hurley went on an extended wedding anniversary European trip during June and July. The took the *Queen Elizabeth 2* home.

Shirley Berlin Kahn's grandson is a happy freshman at Harvard. Her husband is semi-retired so they can travel.

Nancy Hotchkiss Marshall is still working part-time at Renbrook School. Expects to work there in the summer program with daughter Jonni and granddaughter Marcie.

Mary Kent Hewitt Norton talked with **Nancy Troland Cushman** who can't come to reunion. Kenny also received a call from **Ellie Houston Oberlin** on their 50th anniversary reminding her that she had introduced them and had been a bridesmaid.

Ruthe Nash Wolverton and Walt's new edition of *The National Seashores: The Complete Guide to America's Scenic Coastal Parks* is due out soon.

Arthritis plus a stroke will keep **Caroline Townley Von Mayrhauser** from reunion. She is better but travel is out for her and Oscar, who has heart and lung problems.

Nancy Grosvenor English is feeling better. **Mac Cox Walker** and Rufus drove her to New London.

Mona Friedman Jacobson's 50th at CC coincided with her daughter's 25th. Mona's fiftieth wedding anniversary will be at a beach house.

Marjorie Geupel Murray, after a hysterectomy in Jan., is visiting her sister Joy in Ft. Myers, FL.

Alice Adams Hilmer talked to **Janet Leech Ryder**, her senior year roommate,

whom she hasn't seen since '46. Algie said that Janet's voice and laugh sounded the same — and wonderful.

Grace Browne Domke and Dave enjoy AZ after 10 years in FL. They visited friends from their 30 years in CA and drove to Dave's 50th reunion at the Coast Guard Academy where they saw **Mona Friedman Jacobson** and George, **Muriel Jentz Schulz** and Bob and **Jane Shaw Kolkhorst**.

Elinor Houston Oberlin is much better in the warm dry air of Palm Springs. Views of Mt. San Jacinto and desert colors are great for a painter.

Nancy Carol Smith, in AZ, is in her 25th year writing for a travel magazine; she is also very busy as a travel agent — lots of groups. Husband, a retired author of travel books and articles is a great source of background information.

Margaret Johnson Karthaus's eldest granddaughter was wed on reunion weekend. Johnnie lives at Burt Lake, MI, on the water. Her first husband died in '72. She remarried in '75. He retired in '76, and they have traveled often to Europe and enjoy a wonderful life.

Betty Creamer Garrett and Jim are in good health (and look terrific in the photo they sent). They have two daughters, one son and three grandsons. Jim spent years teaching math at Georgia Tech and in college administration. He also spent 12 years with RCA and the space program. Now that Betty has left volunteer jobs to the younger set, she has time for sewing, crafts, golf and entertaining the many winter visitors to their FL home.

Christine Ferguson Salmon writes, "Somehow it never gets through to Class Notes, but after working at a war plant for one and a half years, I did go to Wellesley (you were all ahead of me by then) and took the degree in '45 as a Wellesley Scholar in physical chemistry. Later on I did some work in probability in philosophy at Columbia."

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Correspondent:
Jane Oberg Rodgers
7501 Democracy Blvd. Apt. B413
Bethesda, MD 20817

46

Correspondent: Marilyn (Skip)
Coughlin Rudolph
539 Ford Ave.
Kingston, PA 18704

47

Correspondent:
Ann Wetherald Graff
Rabbit Trail Rd., RD 3
Poughkeepsie, NY 12603

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Correspondent:
Peggy Reynolds Rist,
43 Balsa Rd.
Santa Fe, NM 87505

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Reunion News: June 3-5, 1994
Correspondents: Phyllis Hammer
Duin, 827 179th Court, NE,
Bellevue, WA 98008 and
Marilyn Boylan, 19 Chapel
Box 316, S.H.S., Duxbury, MA
02322

50

Correspondent:
Anne Russillo Griffin
1010 Langley Rd.
Norfolk, VA 23507

Lois Papa Dudley says that she is probably one of the few still working. She is a realtor in Guilford, CT. Her youngest son is in his last year of law school. She and her husband visited him in WA and then went on to Oahu. Lois also enjoyed a reunion at **Pris Harris Dalrymple's**.

Mary Jane Redman Whittier still lives in Saco, ME, after 37 years. She says that staying in ME is important to the Whittiers. She and her husband call their home "the hobby house" because they enjoy the many projects necessary to living in a 200-year-old farmhouse. Last fall, they met with her CC roommate, **Joan Sanger Maidment**, and their mutual friend, Jim Taylor, for a week of touring, theater-going and museum learning in England. Joan lives in Williamsburg, VA.

Sylvia Snitkin Kreiger had a wonderful summer of family and togetherness in Clinton, CT, at the beach house. She still spent two months on Siesta Key, FL. Once a beach person, always a beach person. Sylvia plans to be in Israel from Dec. to Jan.

Beth Steane Curl's family joined her and Joe at Giant's Neck Beach in Niantic, CT, for an annual reunion in July. Their youngest son, Joe, lives in Boston and works for Elderhostel. She and Joe also spent a week sailing out of Tahiti, then on to Australia and New Zealand with Elderhostel — a fantastic trip. They play bridge, golf and travel when they can, taking advantage of these years when they're able. The Curls live in Toledo.

Gloria Sylvia Paoella, who lives most of the year in NYC has spent a lovely six months in their MA summer home. They are on a trip through AZ, NM and NV, then back East for all the holidays. They are thankful for the good health to enjoy their leisure.

Joan Thompson Baker had a wonderful reunion and lunch with **Cathy Baldwin Hebert**. The Bakers live in Middlebury, VT, and Cathy and her husband spend summers in Dorset.

Jane Wassung Adams and Bob spend as much time as possible with their seven grandchildren. They don't have much time for outside activities, but they are active in their

church, the embroiderer's guild and hospital volunteering at Bethesda Naval Hospital. A big event for them — the birth of four Shetland sheepdog puppies.

From Paducah, KY, **Sarah Jane Wheeler Myre** writes that she has been busy with community activities, dog-training, tennis and gardening. Jane has been a widow for six years.

Eleanor Wood Flavell writes from Stanford, CA, that she and her husband spent two and a half weeks in England with their 11-year-old grandson this summer. It was fun to see everything through the lively, curious, enthusiastic eyes of their young man.

Marie Woodbridge Thompson of Wayland, MA, enjoyed the mini-reunion in Petersborough, NH, in Aug. They all exchanged retirement news. Marie tried her first Elderhostel, and she recommends it to everyone.

So, dear classmates, I was happily overwhelmed by your cards and letters. — Russ.

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Correspondents: Iris Bain
Hutchinson, 7853 Clearwater
Cove Dr., Indianapolis, IN
46240 and Susan Askin
Wolman, 2512 Stone Mill Rd.,
Baltimore, MD 21208

From Asheville, NC, **Alice Kinberg Green** writes that she and **Dorie Cramer Maitland** had lunch together in Jan. and really enjoyed catching up on 42 years of their lives. Alice and her husband have been happier than they anticipated with Asheville and retirement. She has become a guardian ad litem working with abused and neglected children as they go through the court system, and is finding the involvement both stimulating and satisfying. Their son and his family will move to Asheville this summer and "that will make our happiness complete." We hope the long trip planned in May to the South Pacific has exceeded their expectations. Alice is already looking forward to our 45th reunion in '96.

Also enjoying retirement is **Rhoda Levy Schlein**, whose third grandchild, Zachary, arrived, 4/23/94. He is the first child of youngest son, Jeffrey, and wife, Keryn. Vacations included two Sept. weeks in Scandinavia, and a total of four in FL. Golf season in NJ continues to be great recreation.

Nancy Libby Peterson and husband, Carl, are spending their retirement years full of travel. During the past winter, they spent time in Naples, FL, and Costa Rica, delighted to miss the severe winter! A trip to Scotland and England is planned in the fall to visit friends. Nancy enjoyed visits with **Phyllis Hoffman Driscoll** in Hilton Head, and **Mary Cardle Lowe** in Boca Grande over the winter. Frequent visits with their 3-year-old granddaughter are an important part of their lives.

After reading all your notes, your class correspondent, **Iris Bain Hutchinson**, wants to report that she and Jim are also "snowbirds" in Pelican Landing, Bonita Springs, FL.

ALUMNI CALENDAR



HOMECOMING '94
For Alumni & Parents
Oct. 7-9

ALUMNI SONS & DAUGHTERS
Admissions Program
Feb. 19 & 20, 1995

ALUMNI TRAVEL
Exploring Baja California: From
Whale Lagoons to the Sea of
Cortez
March 17-27, 1995

INSIGHTS '95
Volunteer Training
March 31-April 1, 1995

REUNION '95
June 2-4, 1995

For more information call the Alumni
Office, 203-439-2300.
Schedule subject to change.

What fun if we in the area could get together without waiting for the 45th. We should be in the upcoming phone book, or write me a note at the address in the magazine, and let's make plans! Keep those notes coming!

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Correspondent:
Catherine Kirch Dietrich
4224 91st Ave. NE
Bellevue, WA 98004

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Correspondent:
Judith Morse Littlefield
3 Whittier Terrace, Box 187
West Boxford, MA 01885

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Reunion News: June 3-5, 1994
Correspondents: Lois Keating
Learned, 10 Lawrence St.,
Greenlawn, NY 11740 and
M'Lee Catledge Sampson, 62
Phillips St., Stratford, CT 06497

Our special thanks to **Cynthia Fenning Rehm**, **Enid Sivigny Gorvine**, **Barbara Rice Kashanski**, the college and the perfect weather for making a glorious 40th reunion

for 49 of us and 28 guests. From the clam bake on Friday, through the parade and picnic overlooking Long Island Sound and dinner Saturday at the special hideaway discovered by Cynthia, to the Sunday brunch at Buck Lodge, it was ideal. A booklet with photos was produced from the questionnaire sent out this winter, and copies are available through the Alumni Office for a small charge of \$ 2.00 to cover production and postage.

Kitty White Skinner, who teaches at Marywood College in Scranton, PA, came back to reunion after a long absence and brought her ex-husband, Fran, who for many years enjoyed reunions with us. It was nice seeing them both again.

Jan King Evans couldn't make reunion as she and her family were in France for the D-Day Celebrations. Her father, a general, died during that campaign and was honored on this anniversary by having a street named for him in a town in Normandy. Perhaps some of you caught this on the "Charles Durning Show" on the Disney Channel on June 5.

Joanne Williams Hartley, our new class president, and Dick became grandparents over reunion weekend. Patrick was born on June 4 to Margot Hartley MacArthur '87 and Bryan who live in Belmont, MA. Margot works in the business end of bio-tech firm. Pam, their other daughter is in St. Louis, MO, working with a company that makes environmental abatement equipment. Besides real estate, Jo is now busy raising funds and setting up National Sports Center for the disabled that will have equipment to improve the performance of these special people. Dick is still with Polaroid and looking forward to retirement.

Cynthia Fenning Rehm and Jack spend their time between Des Moines, IA; Jupiter, FL, and Fenwick, CT. Their middle daughters, Ann and Cindy, are living and working in Boston. Liz, the oldest, lives in CT with her two children and husband, John. Son, JD, was married in April.

Barbara Rice Kashanski and John live in East Haddam, CT, and continue their work — Barb with horseback riding for the handicapped, and John at Lawrence and Memorial Hospital in New London. They're both working on re-establishing the Thames Science Center. Daughter Catherine works with Vermont State Water Resources and is married with two boys. Daughter Susan is a teacher at community college. Daughter Lynn lives in nearby Old Lyme. Both are married.

Ann Heagney Weimer, our new reunion co-chair, and George divide their time between interesting trips abroad, Westfield, NJ, and Chatham on the Cape. Their daughter, Lisa, is married with two children. Son, Chip, is married with one son and lives in CA; he works for Reliance High Technical Insurance. Son, Bill, lives in Wellesley, MA; is married to Irene, has a son and is in insurance with John Hancock.

Connie Demarest Antonucci and Joe enjoy Tucson, AZ, where she continues her interest in video production (as does her daughter, Jennifer, who lives in Boston). Son, Max, works with music in CA.

Also in Tucson is **Mary Clymer Guilbert** and John. He teaches at the U. of AZ; and Mary is in a research library. They have two girls and a boy.

Kathy Hull Easton and Peter spend their time between St. Croix, VI, and Virginia Beach. Their son, Bud, lives in Virginia Beach with his wife, Nancy, and daughter, Kate, where he has a construction business. Daughter, Wendy is in Boca Raton, FL, and works for a sports shop.

Other new class officers are: Vice President and Nominating Chair **Janet Weiss Donnelly** and Treasurer **Gretchen Taylor Kingman**.

More news in the next issue. I'm running out of our allotment. A "welcome aboard" to **M'Lee Catledge Sampson** and please write to either of us — anytime!

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Correspondent:
Jocelyn Andrews Mitchell
16701 Cutlass Dr.
Rockville, MD 20853

As I write this in April, I am Arlington, TX, for a three-month training and rotational assignment with the Nuclear Regulatory Commission. So I decided to try to reach the '55 alumnae who live in TX. I was able to make contact with three (of four on my class list); here is their news.

Noreen Downes Cox lives in San Antonio and has been teaching there since '67. She has a master's in biology and teaches that subject in the honors and gifted and talented programs in the local high school. She was divorced years ago and has raised two daughters as a single mother. She chose to live in TX after the divorce to be near her "in-laws," who have been like her own family. She also volunteers behind the scenes for the San Antonio little theater group. When she retires, probably next year, she hopes to do more volunteer work for her favorite charities: the Literacy Group and her homeowners association. She was a military wife for 10 years and traveled (translate that as "moved") extensively. Her daughters live in Dallas and in Lafayette, IN.

Margery Farmer Green does not consider herself a real Texan, though she's lived in Driftwood since '90. She moved there to be near her four grandchildren who live next door, and her mother, who lives in a retirement home. Her daughter is the head of the biology department at the college nearby. She finds that she misses CT, especially at the end of the six-month Texas summer. However, she still has relatives in New England and visits them when she needs a breath of cool air. Over the years, she has lost contact with all of her classmates except **Martha Corbett**

Hutter, whom she used to see in New Canaan, CT, on occasion.

I spoke with **Martha Royer Oberlander's** husband, David. Martha was away on a retreat at the time. She and David have lived in Richardson for 26 years, after 14 years in Chicago. They love TX and they intend to stay here. David retired five years ago. Martha worked at one time, but now is a "grandmother/homemaker" and enjoys her granddaughter and grandson. She volunteers as a teacher of first graders in Catholic Child Development, which David described as a version of Sunday School.

Texas has been lovely this spring because the wild flowers have been particularly magnificent. The weather, however, has been beautiful, hot, cold, calm, windy, rainy and lethal (from tornadoes) in turn. As we Texans would say, "Y'all come down and see us real soon."

The class sends its deepest sympathy to **Susan Weiner Stachelberg**, whose husband, Charles, died suddenly on 3/14/94.

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Correspondents: Ellie Erickson
Ford, 78 Sagamore Terr. West,
Westbrook, CT 06498 and Jan
Ahlborn Roberts, 39 N. Main
St., Pennington, NJ 08534

Carole Awad Hunt had a lovely visit with **Marna Wagner Fullerton** and her family last summer. Carol is running a campaign with a goal of four million dollars for the NYC School Volunteer Program that tutors public school children. Carol's son James is in Buenos Aires for Lehman Brothers; son, Jeff, is with General Foods; and daughter, Stephanie, travels for Institutional Investor.

Gloria MacArthur Van Duyne continues to run her own business and serves on the boards of the Whaley Children's Home and on the State Committee Concerned Citizens for the Arts. Husband, Erick, is a primary care physician involved with medical affairs. They have 10 grandchildren and enjoy wonderful family vacations with them and their six children, four sons-in-law, and one daughter-in-law at their summer home in Lake Michigan. Daughter Cynthia graduated from the Center for International Studies at Johns Hopkins last May.

Barbie Givan Missimer wrote: "Had a fabulous, educational trip to the Holy Land (right after the Peace Accord) — 41 of us with our minister, who had been their seven times. Swimming in the Dead Sea, Communion in the Upper Room and learning in the history of the land were awe-inspiring. I'm still busy with my part-time job in retail, volunteering for the Chicago Foundation for Education helping to promote innovative teaching methods and leadership, and playing team tennis, platform tennis and starting golf. Of course still enjoying our four grandchildren, too!"

Jackie Jenks McCabe works part-time

at the local public library and enjoys visits with her grandchild, Ian, the two-year-old son of her daughter and son-in-law who are both Ph.D.s. The McCabes still live in Grosse Pointe, MI, but keep talking about moving.

Joyce Schlacht Scher delivered her paper "Teaching Science to the Gifted" at the National Science Teachers Association Convention in Anaheim, CA, in March. The paper discusses the many hands-on science lessons for younger students, including the art of flying paper airplanes to teach aerodynamics. Congratulations, Joyce! We're proud of you. Joyce sends regards to all and was happy to have **Naomi Blickstein Pollock** at her Passover seder.

Nancy Sutermeister Heubach, Hank and their two daughters went to Italy and France in June. Nancy and several '56 and '59 alums put on an informal mixer for CC graduates in the Bay Area in May. Nancy also notes that "roller-blading efforts have netted me more bruises than kudos!"

Marsden Williams continues working part time at an art and antiques shop and is also painting. She currently has a show of 20 recent works at du Jour, a small elegant restaurant near Richmond.

Keep on sending us news. If you haven't written lately, please do!

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Correspondent:
Anne Detarando Hartman
108 Albemarle Road,
Newton, MA 02160

Sandra Jellinghaus McClellan writes, "Our daughter Michelle was married in Sept. '93; several CC alumnae were present for the festivities: **Nancy Keith LeFevre**, Cynthia Crutch French '58, Mary Ellen Means Willcox '60 and sister of the bridegroom, Nancy Northrop '92."

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Correspondent:
Margaret Morss Stokes
528 Prospect St.
Westfield, NJ 07090

Hannah Schoentgen Bergen continues to enjoy the collegial aspects of directing admissions and enrollment in "a popular, free-spirited, independant day school." She's active in choral groups and stays in touch with all five of her daughters living in Northern CA.

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Reunion News: June 3-5, 1994
Correspondents: Virginia Reed Levick, 10 Sargent Ln., Atherton, CA 94027 and Jane Starrett Swotes, 920 Rye Valley Dr., Meadowbrook, PA 19046

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Correspondent:
Nancy Waddell
P.O. Box 889
Langley, WA 98260

Wow! Thanks for your returned postcards! Since I had a quick deadline, it was very helpful to have the material at hand. Keep them coming — they're good all year! I'll use news here from people who haven't been mentioned before, then continue with updates in the next issue.

First of all, thanks so much to **June Salamy Krisch** for being our class agent chair. She's ready to pass the job along to someone else now, so if you can pick it up please contact the Alumni Office or Jean Chappell. June says it's more an organizing job than a money one, and the Alumni Office is very helpful, so don't be shy.

June is a guidance counselor at a small public high school in Storrs, CT, and has sent some kids on to CC over the years. Husband Henry's political science teaching job has taken them to live in Munich and Berlin in the past. They have a son and a daughter, and June keeps in touch with **Lisa Macready**, **Susan Herbst Ehrenhaft** and **Betty Spaulding Gladfelter**.

Camilla Richards Larrey has been a class agent representative and is looking forward to our 35th at Reunion '95. She's director of the Woods Hole, MA, Public Library; husband Lou is chairman of the English Department of Falmouth High School. Their children, Marc and Melissa, are in music and early childhood education, respectively. Camilla and Lou enjoyed a spring trip to southwestern France.

Edee Chase Fenimore is another class agent, and since her ordination seven years ago has enjoyed a "second career" as a Presbyterian Interim Pastor. She fills in while churches search for an installed pastor. She and Bob have five grandchildren, possibly some third generation CCers. They spent two weeks in England last fall with Jack and **Polly Kurtz Baynum**. Edee says she also enjoys golf, cross-country skiing, sailing and theater.

Carol Griffenhagen Dallos lives in Larchmont, NY, but is a social worker with the Stamford, CT, school system and does some private practice in family therapy. I don't know if it was reported that her husband Robert, a correspondent for *The Los Angeles Times*, died in Budapest in '91. The journalism trait is strong in their children: Lisa works for CNN in Washington, DC; Andy works for ABC-TV Sports; and Jeff is in computers in VA.

Here's a lifestyle change: **Betsy Newman Young** and Warren sold their home of 23 years and moved into a renovated factory in downtown Syracuse, NY. She loves the high ceilings, huge windows, and the convenience; they also live five minutes from their daughter (class of '89) and her two little boys. Their other daughter visits often from DC. Betsy says she had a delightful visit with **Nancy**

Bald Ripley last summer.

Another big move was **Anne Sweazy's** from Pelham, NY, to Largo, FL, last year (and she says she's very happy about it). She is remarried to Ken Bagot and has enjoyed a career in nonprofit fundraising. She still visits with Dick and **Pat WertheimAbrams** and corresponds with **Debbie Morreau Bogen** in CA.

Frances Gillmore Pratt returned to sculpting in 1984 after a 25-year hiatus. She now concentrates on corporate commissions, and is honored to be working on a 15-foot piece named Synergy for CC's new Olin Science Building. She and Harry have been married for 34 years and are well and healthy — congratulations!

Susan Scheller Johnson in Corvallis, OR, is back to being an artist, too, following retirement as director of a community arts center and regional arts council. She does small drawings in oil or pastels, and is involved with cooperative art galleries in Corvallis and Portland. She moved to the West Coast years ago with husband, Curtis, who is now a professor of biophysics at Oregon State U. Susan enjoyed their sabbatical year in New Haven where she could be more connected to CC friends. Both their children are artists and live in OR.

It continues to amaze me how many connections there still are through the threads of our lives. Thanks for your support and your appreciation for these notes.

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Correspondents: Joan Sumner Oster, 255 Hillcrest Rd., Fairfield, CT 06430 and Eileen Rem Chalfoun, RFD #4, Box 923, West Brattleboro, VT 05301

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Correspondent:
Louise Brickley Phippen
300 Highridge Rd.
Centreville, DE 19807

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Correspondent:
Sue Bernstein Mercy
1111 Park Ave.
New York, NY 10128

Congratulations to **Bette Jane Raphael** and Joel Miller on the birth of their daughter, Rose Hannah Miller, on 11/2/92.

Apologies to one and all for not submitting any news of our class in such a long time. Life has been crazy with all kinds of comings and goings — mostly goings. Gene and I celebrated our 30th anniversary in May, so I've now been married for more than half my lifetime—so far, so good although it doesn't seem possible.

I have been actively involved on the board of Connecticut for the past two years and can't begin to tell you how dynamic and innovative our alma mater is. It was good when we were there but now it's fantastic!

Gail Illsley Apple and her husband Ed have returned to the U.S. after living in England for 20 years. Both daughters have remained in the U.K., so they have a built-in excuse for frequent return trips.

Elana Brown Anderson writes that she is the mother of four, granny of two and a registered nurse working for Planned Parenthood part-time.

Theodora Dracopoulos Argue and her husband Cliff visited with **Laurie Blake Sawyer** and her husband John at their home in HI while there on business.

"Empty-nester" **Nancy Feuerstein Milsten** practices environmental law in Morristown, NJ. She and Richard spend their free time traveling. Their last two trips were to Australia and Africa.

While on a business trip in Edinburgh, Scotland, **Nina Heneage Helms** visited **Bobette Pottle Orr** who is the consul general, there. Nina and her husband attended a cocktail party given for American visitors where, as the hostess, Bobette spoke to the guests. Nina writes that "Bobette is an excellent speaker and represents her college and her country in a most exemplary way."

Jo Levy Belin and Bob are still living in Lexington, KY, where Jo is the office manager of Bob's active pediatric surgery practice. Two of their three children, Bruce and Ruth, are following in their father's footsteps, practicing medicine, and their third, Dottie, is teaching at the Riverdale Country Day School.

Judith O'Donnell Lohmann is still in Bonn, Germany, with the U.S. Embassy.

Marion (Peri) Pierce Hart and Vic celebrated their 30th anniversary last June. Both of their children are married and Peri has retired — she loves not working.

Barbara Thomas Cheney moved to New Haven, CT, last June where she became rector of St. Paul's Episcopal Church.

The class extends our sympathy to **Nancy Schoepfer Sanders** whose husband, John, passed away on 1/8/94.

That's all the news I have. Please let me know what's happening in your lives. I promise that I'll write if you will.

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Reunion News: June 3-5, 1994

Correspondent:
Sandra Bannister Dolan
1 Canberra Ct.
Mystic, CT 06355

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Correspondents:
Leslie Setherholm Fox, 26
Conestoga Way, Glastonbury,
CT 06033 and Ann Brauer
Gigounas, 840 Stony Hill Rd.,
Tiburon, CA 94920

66

Correspondents: Betsy Greenberg
Feinberg, 8014 Greentree Rd.,
Bethesda, MD 20817 and
Pamela Mendelsohn, P.O. Box
4597, Arcata, CA 95521

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Correspondent:
Susan Leahy Eldert
P.O. Box 788
Wallingford, CT 06492

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Correspondent:
Gail Weintraub Stern Cooney
P.O. Box 1804
Ross, CA 94957

And yet, more replies to my year-end requests for news ...

Dori Lee Reiley's life has been full with the death of her parents and all the resultant responsibilities. Consequently, she has retired after 14 years at the Farmington, CT, Library. More time to travel, to see her son, Jeff, a sr. at Dartmouth, and to be a grandmother to Jaime, Bill's daughter and husband's adopted child from Paraguay.

Linda Groat, husband, Lawrence Stern, and 2-year-old daughter, Laura, continue to enjoy their life in Ann Arbor. Linda is associate professor of architecture at the U. of Michigan. Lawrence is an architect for a local firm, his major client being Ford. Laura "has transformed our lives; we love it."

Paula Werblin Willcox finally got her master's degree in counseling last year, "a goal of mine since our '68 graduation date!" She is no longer with Weight Watchers, and is doing part-time work for a local FL psychologist as a psychometrist, administering batteries of tests to troubled youngsters. Now she is free to travel more with Ray. "It's perfect."

Suzanne Sanborn O'Cheskey commutes three days a week from her 200-year-old home in Trumbull, CT, to her job as a family nurse practitioner in Primary Care in the Developmental Disabilities Center at Morristown Hospital, NJ. Even though it is a four-hour commute round trip, "I love my job!" Brad is director of personnel for Van Den Bergh Foods. Sons, Terry, 16, and Matt, 13, are active in Scouts, sports and music.

John R. Fix, MAT 1968, retired as head of the Art Department of Norwich Free Academy in '92, and is now doing art work in his home studio in Stonington.

I received an interesting packet of material from **Carol Fraser Fisk,** executive director of the Assisted Living Facilities Association of America, whose members offer long-term care for those who cannot live at home any longer, but do not need or want to move into a nursing home. She would be happy to help alums who are looking for alternatives for an elder. Contact the Alumni Office for more information. Carol writes that "life in VA with three step-children and four grandchildren keeps me and husband, Craig, very busy.

We get a break from our jobs and family by bowling together every week. Craig is a "high roller!"

Jane Ranallo Goodman is director of communications for the Association of Flight Attendants (AFL-CIO) in DC. Son, Alex, is in fourth grade, and her husband is working on the Clinton health care proposal. "All's well."

Susan Feigl O'Donnell wrote that she and Larry had a fabulous trip to Greece, Turkey, Italy and France last fall. Their daughter, Whitney, lives in DC; son, Trevor, graduated from Gettysburg College and is traveling, and son, Gavin, will be entering the sixth grade. She stays in touch with **Nancy Kaufman Schneer, Lauren Brahm's Resnik** and **Gale Rawson.**

Charity (Cherry) Young Vitale "just wanted to say thanks for all my '68 classmates for their reunion book messages. I'm sorry I didn't send in something, but I was busy nursing my mom who passed away in Sept. '93."

Cathy Hall Janovic's life is full with art. She is a freelance illustrator for "any and everyone." *The New York Times, Newsweek, Playboy, McGraw Hill.* Her company, Sleight of Hand, continues to sell two designs of playing cards that she created. The cards are take-offs of the Mona Lisa and The Scream (à la reunion book). She also teaches continuing education courses at the School of Visual Arts and Parsons School of Design.

Ruth Kirschner Young has lived in San Francisco for almost 20 years. Her daughter, Lucia, is 4, and husband, George, is a clinical psychologist. Mostly mothering, she does a little consulting for Children's Television Workshop. Her 17th children's book was recently released from Viking Penguin.

Carla Meyer, another West Coaster from Studio City, CA, writes that she is "still out here quaking, working with all sorts of actors and stars." She spent last fall in Boston working with Jeff Bridges, Tommy Lee Jones and Forest Whitaker. Carla was back at CC for the dedication of her mother's room at Becker House. *Eds. note: Carla's mother, Mary Anna Lemon Meyer '41, passed away in July. The Class of '68 sends sympathy to Carla and her family.*

Unfortunately, I have no more postcards or news from classmates. Please let me hear from you in the coming months. I would hate to write a column based solely on my life. That should be threat enough to motivate you. Enjoy your summer months and take a moment to share some news with your fellow friends and classmates.

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Reunion News: June 3-5, 1994

Correspondent:
Mary Barlow Mueller
5 Water Way
Barrington, RI 02806

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Correspondent:
Patricia Allen Shellard
25 Birchwood Rd.
Glen Rock, NJ 07452

Frances Cary Lukens has lived in Annapolis, MD, for 22 years with her husband, Bill, and children, Cary, 18; Gideon, 14, and Abigail, 8. Fran is head of St. Anne's Day School, an Episcopal school, pre-K through grade 8. She's very busy with school expansion, fundraising, college hunting with Cary, and following both boys' sporting events. In summer '93 they all vacationed in England.

Melanie Dreisbach and husband, Richard Schain, are living on the Navajo Indian Reservation in Ganado, AZ, where Richard is a physician. Melanie had previously lived in CA from '74 to Sept. '93. She was "ready for a new experience and this is an intense one, complex and memorable." The nearest store is 130 miles round trip.

Kathleen Fowler is an associate professor of English at Rampano College in NJ. She convenes the writing program and teaches women's studies and literature courses. She earned her Ph.D. from NYU in '91 in English and is book review editor for *Transformation*. Her husband is Robert Dilley, and they have one son, Geoffrey, 12.

Russell Josephson (Wesleyan/Connecticut) recently obtained a teaching certificate at the U. of Alaska. He and wife, Vera, plan to live in a village in the Alaskan bush during the school year and spend summers traveling and at their house in HI. They hope to get to reunion.

Barbara Keshen is an attorney in the major crimes unit of the New Hampshire Public Defenders Office, defending people accused of homicide and other serious crimes. She is on the Board of Directors of the New Hampshire Women's Lobby and enjoys camping, golf and gardening. Barbara recently "joined the 20th century" by buying a home computer.

Nancy Lauter-Klatell and family are leaving Boston for NYC after 22 years. She will be associate director at a National Center working on school reform. Husband, David, will be director of the broadcasting program at the graduate school of journalism at Columbia U. Children, Jenna, 16, and Devan, 11, will become "city kids."

Susan Ellen Palay Setnik can't make our reunion because son, Lon, is graduating from high school that weekend, but she will be at CC the previous weekend for her daughter Justine's graduation. Son, Ethan, is 4. Next year, Susan plans to teach Latin at Tufts. She and Gary have been married nearly 25 years.

Dale Ross Wang changed careers after 21 years as a career counselor and became director of community relations at Westchester Jewish Community Services. Although she misses working with Karen Ganz '65, she loves her new position. Son,

On the Up and Up Alumni Career News

Louise Durfee '52, of Tiverton, R.I. announced that she will challenge Governor Bruce Sunlund in the Democratic primary in September. Durfee, a lawyer, is the former director of the R.I. Department of Environmental Management.

Dr. Kathleen Fowler '70, a professor at Rampano College of N.J., recently received an award from the National Endowment for the Humanities to attend an eight-week seminar at UCLA on "Romanticism in Gender."

Rev. Frederick P. Moser '75 is the newly chosen rector of the Episcopal Church of the Holy Spirit in Sudbury, Mass. A graduate of the Yale Divinity School, Moser has been the chaplain at Hobart and William Smith College in Geneva, N.Y. for the past 10 years.

John Martinez '80, of Bethesda, MD, will assume a position as an associate with MBA Enterprise Corps. in Radom, Poland. He received a Master of Business Administration degree from the Darden School at the University of Virginia in May.



White '89

Steven W. Jacobsen '85 of Miami Beach has been named vice president for the South Florida office of the Health Advantage Network, an affiliate of Columbia/HCA Healthcare Corp.

Karen Moran '87 was hired by Temerlin McLain of Fort Worth, Texas, as a senior art director on the American Airlines, Long John Silver's, Greyhound Lines and Blue Cross and Blue Shield of Texas accounts. She was previously an art director with Publicis/Bloom in Dallas.

David White '89 has joined the creative agency of Pagano Schenk & Kay in Providence, R.I. as an account planner. He previously worked for the Martin Agency in Bethesda, MD.

Jeff, 17, is following his father Peter's footsteps to Yale, where Mom and Dad met 25 years ago.

Lucy Thomson attended a Clinton Inaugural Ball and co-chaired the Women's Bar Association annual dinner where she spoke to 1,200 people and sat with the Attorney General. She spent summer '93 in Memphis, TN, where she won a long trial involving the rights of residents of a mental retardation facility. She also supervised an investigation of jails in MS. Lucy has two daughters, Elizabeth and Tory, two cats and keeps in touch with **Ellen Ross Ebersole**.

Dianne Zwicker is district director for the U.S. Customs Service, Tampa, FL. She is active in the Network of Executive Women in Tampa and received Girl Scouts' Woman of Distinction Award for '94. In '87, she was remarried to Bradley Knutter, assistant special

agent in charge of U. S. Customs in Tampa; children are Morgan, 12, and Justin, 4. Dianne keeps busy with children, bike riding, Busch Gardens and church and school activities.

The Class of '70, extends sincere sympathy to the family of **Gretchen Garske Harris**, who passed away in June '91.



Durfee '52

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Correspondents: Charlotte Parker Vincent, 5347 Gainsborough Dr., Fairfax, VA 22032 and Francie van der Hoeven Camp, 827 Woodleigh Dr., Baton Rouge, LA 70810

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Correspondent: Deborah Garber King, 548 Mattakesett St. Pembroke, MA 02359



Brian Peniston '74
with villagers in
Lama, Bhutan, last
year

Brian Peniston '74

Senior Program Officer
Asia-Pacific Program, World Wildlife Fund

"I work with the women drawing water at the village well, since they're the ones who are often making important choices... And I also meet with local and national leaders."

Breeding isolated populations of tigers in India, solving the problems of deforestation in Nepal's Everest region and combatting the gangs of heavily armed poachers who plunder Asian wildlife reserves — for Brian Peniston '74, these are the top priorities on his "To Do" list every day of his life. The maxim "Think globally" could be used to describe his life's direction for the past 20 years and to account for a résumé that reads like an atlas.

Those familiar with the 800,000-member World Wildlife Fund, based in Washington D.C., know that its goal of preserving endangered species is based on integrating conservation and development projects and local resource management. In other words, the needs of local people must be met in order to meet those of wildlife.

"As a philosophy major, with teachers like Melvin Woody, I learned about issues of social justice and property rights," says Peniston of his days at Connecticut College. "I applied those ideas to social systems and the use of common property."

Four years in the Peace Corps (in Malaysia and Nepal) set a career path that began with community water systems, expanded to include broader issues of health and, in recent years, managing community-based conservation and develop-

ment. Along the way, he earned a master's of public health degree from the University of Hawaii and a master's of environmental studies from Yale and met his wife, a family nurse practitioner, while working in Peru. They have two children, one of whom was born while the family was living in Indonesia.

There have been no shortage of challenges throughout the years. On one occasion, he recalls, a project was completely at odds with his own cultural beliefs, namely that all people are equal to one another.

"In Nepal in the '70s, there was still a very strong caste system, even though it was technically illegal. Coming from America, this was very hard for me to swallow. I was in charge of building a water system in a high caste Brahmin village. According to their belief, water must not flow to the lower caste before it goes to the homes of the higher caste. But in this particular village, the people of lower caste lived on higher ground and the higher caste lived down below. Well, as you know, water flows from top to bottom. Here was a cultural problem in an engineering context." Peniston resolved the problem by building a separate branch line to supply the higher caste first — but he never completely resolved his aversion to the belief that some people had a different social status by birth.

Born in Oregon, Peniston came east to Connecticut College for two reasons — the school's reputation and the offer of a "healthy scholarship." After two decades of world travel, he can envision applying what he has learned to environmental issues in our own country at a future point in his career. "But I still have an incredible amount of wanderlust," he says. It's the voice of someone who knows himself well. — LHB

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Correspondents: Mary Brady
Cornell, 11305 Alms House
Ct., Fairfax Station, VA 22039
and Mary Ann Sill Sircely, PO.
Box 207, Wycombe, PA
18980

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Reunion News: June 3-5, 1994

Correspondents: Janice Curran,
28 Myrtle St., East Norwalk, CT
06855 and Paula Marcus-Platz,
100 Evergreen Rd., Auburn, ME
04210

Barbara Bakach Ferrer is sr. programmer analyst for an insurance company. Last summer, she and husband, Rodrigo, and three children: Rodrigo, 12; Christian, 10, and Sara, 7, went to Spain for a month to visit family, take in the sun and drink all the good red wine. What a great way to use that Spanish major! Barbara keeps in touch with **Debbie Portman Peter**, who recently lost her husband, Ron, in Jan. '94. She and Debbie went to the Ultimate Reunion for the Decade of the '70s and saw absolutely no one they knew. They had fun anyway.

Linda Amato Belanger just returned from a two-week trip to Peru, the Amazon rain forest and Machu Picchu in the Andes with her mother and her husband, Gene. She is still working as assistant to the managing partner of a law firm in Hartford. She sees **Barbara Bakach Ferrer** and family, who also live in Cromwell, CT.

Dona Bernardo Nimer works as director of policy consulting for Prudential, reviewing and developing relocation programs, domestic and international, for their client companies. She has been married 15 years to Michael Nimer, and they have two sons, Jason, 12, and Eric, 10. They moved to Atlanta in '91 and love it! They don't miss the snow at all!

Dede Chirgwin still lives outside of Philadelphia with husband, John, and 4-year-old, Katie. Dede serves as director of external relations at the Shipley School and plays an active role in her community of 11,000 residents. She spends her spare time restoring their '20s Tudor-style home.

Susan Eilersten joined Bozell Worldwide, Inc., this year as sr. vice president and director of public relations in Minneapolis. Her husband, Ron, is a full-time, stay-at-home dad, taking care of their two children, Sarah, 5, and Nicholas, 2. "Never a dull moment for us!" she says. She is great friends with Jodie Ahern '73.

Jody Fabso Cassell is happily remarried and living outside of Atlanta. She co-chaired the 28th Annual American Dance Therapy Association National Conference last Oct. She was able to enjoy Martha Myer's retirement festivities last Oct. She sees Brian Robie '73, who also lives in Atlanta.

Robin Farwell Gavin is curator of Spanish Colonial Collections at the Museum of International Folk Art in Santa Fe. She

married Jim Gavin and has two girls, Molly, 5, and Emma, 2.

Ellen Feldman Thorp married Ed Thorp in '90. He is a captain for Delta Airlines based in Salt Lake City. She has retired from her job as national sales and marketing manager for a division of McCormick Schilling. They have a small ranch in a town outside Salt Lake City. Their horses keep them busy, they even had a foal last spring. She is also full-time stepmother to her husband's son, James, 16. Ellen spent the winter working part-time at a local ski resort and is also quite active in local politics, trying to keep their cow town from becoming a boom town. She still keeps in touch with **Pam Strawbridge**.

Anne (Missy) Fenner Stolberg has moved from NYC to Denver. She married Ted Stolberg in Nov. '92. The move meant leaving her job as head of the Lower School at the Allen Stevenson School that she misses very much. They are scheduled to move into a new house this summer. Missy would enjoy hearing from CC graduates in the Denver area.

Cheryl Freedman is living in West Chester, PA. She is a physician recruiter with Gilbert Tweed Associates, a Manhattan-based executive search firm, and works out of their Wilmington, DE, office.

Mark Lasner has been occupied with collecting and writing. His book *William Allingham: A Bibliographical Study* came out in Dec. *The Yellow Book: a Centenary Exhibition* that he co-curated with Margaret D. Stetz, was held at Harvard's Houghton Library, March-April '94. The catalogue will be published soon. He has also given talks at Harvard and at a scholarly conference at Baylor U. in Waco, TX.

Paula Marcus Platz lives in ME with husband, Tom, an architect-developer, and her three children: Joseph, 9; Adam, 7, and Molly, 4. She spends her days carpooling, volunteering and working part-time as a clinical social worker in private practice as well as at Bates College. She and Tom have been very involved in founding and building a professional theater that draws equity actors from NYC. They spend a lot of family time outdoors skiing, hiking, and at Little League games. Her niece, who was born in our jr. year at CC, graduating in May from CC! Is it possible?!

Linda Mariani is an attorney serving on the panel of arbitrators for the American Arbitration Association. She is also a member of the Academy of Family Mediators and was the immediate past president of the Women's Network of Southeastern CT. Linda serves as special trial referee for the state of CT and helped to initiate new legislation in CT requiring divorcing parents to attend educational classes to minimize adverse effects on children. She is the mother of three children, 3, 5 and 7.

Katie Paine has her own international consulting company, Delahaye Group, Inc., in

Portsmouth, NH, that helps Fortune 500 companies improve their marketing communications programs. She was recently named one of the 100 most powerful women in NH, and Blue Cross/Blue Shield just put her on its Board of Directors. She is also program director for an organization called Sail Thursday's Child, that will send a NH sailor around the world on a 60-foot boat by himself. It is all part of the BOC Challenge, a 27,000-mile sailboat race around the world that will take her to Capetown, Sydney and Uruguay in the next year!

Deborah Raines is married to fellow attorney, John Travers, and she opened her own law practice this year specializing in domestic relations. They live in Albuquerque, NM, with two sons from her first marriage: Matthew, 11, and Jesse, 12; two dogs and a bird.

Jean Rath Kopp moved from NYC to Providence last summer with husband, Brad, and their two boys, Duncan, 9, and Tyler, 4. They are thrilled to have a yard! For the past two summer, Duncan has participated in the hockey program at CC. "It has been fun to be back on campus and see all the changes!"

Randy Russ just returned from Jamaica and Barbados. He is still running a full-service real estate company (Russ Real Estate) on the CT and RI shoreline. It has been five years since he built his house in the woods in CT.

Ellen Seaman lives in Torrance, CA, with husband, Ben, and children, Tyler, 6, and Miriam, 2. They survived the earthquake with little damage, but they have definitely begun to take emergency preparedness seriously! On occasion, Ellen sees **Rebecca Nash Polster** and family.

Andi Shechter has moved to Seattle with sweetheart Stu Shiffman, studied basketry (one of her teachers was Margie Katz '77), worked at various jobs and attended science fiction conventions. She is programming for the World Mystery Convention, scheduled for Seattle in Oct. Unfortunately, other news is not good. She is house-bound due to undiagnosed and unhealing hip/pelvic fractures. She is unable to work and very limited physically. She would love to hear from you — call the Alumni Office, 203-439-2300, for Andi's address and phone number.

Tony Sheriden still lives in Waterford, CT, with his wife Peggy '67. Peggy is in her 22nd year as a member of the faculty at CC. He is in his second term as first selectman of Waterford. This past year his family spent three weeks in Kenya and Tanzania. He is looking forward to reunion.

Susan Snyder Cloninger works as an occupational therapist at a school for learning disabled students. She and husband, Jim, are looking forward to bringing their daughters, Stacey, 14, and Robin, 11, to reunion in June.

Sukey Stone Farmer has moved to southeastern NH and enjoys her busy life in a small town. Her three children are 9, 8 and 4. Sukey does a lot of driving to band, scouts, ballet and soccer. She is co-chair of the PTO

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and teaches computer one day per week and does occasional market studies and research for her husband Davis Farmer's ('75) medical consulting company. Davis is also the soccer coach for their eldest child's team. They are building a new house on six acres. She was on the Connections Committee and enjoyed seeing all the changes on campus.

Susan Zebley has been living in Vicksburg, MS, for nine years. She is working in child abuse prevention. Daughter, Melinda is 8, and husband, Andy Morang earned a Ph.D. from Louisiana State U. in geology. He works for the U.S. Army Corps of Engineers, Waterways Experiment Station. She missed the reunion because she was in Greece visiting family.

Sharon Bell and her husband, Greg Gray, served as co-chairs for the Building Campaign for the Day Center for the Homeless in Tulsa, OK. They are busy with t-ball and basketball and other first-grade activities for their son, John.

Sara Schrager, husband, Bill, and daughter, Alexandra, left NYC last June for Ridgefield, CT. She says, "It's great to be back in CT."

Stacy Valis married Dean Chamberlain in March in CA after they experienced a 5.3 aftershock! Dean is an exhibiting photographic artist. She is director of art administration at Warner Bros Records. Last Oct., they spent a month in Greece "an idyllic and transcenden-

tal experience in the land of my ancestors." She remains in close contact with **Katie Pain**.

P.S. I received quite a few cards sharing great news, but with no name! If you don't see yourself here, this may explain the problem. Write again! Thanks, MMV.

75

Correspondents: Miriam Josephson Whitehouse, P.O. Box 68, Cape Porpoise, ME 04014 and Nancy Gruver, 2127 Columbus Ave., Duluth, MN 55803

Mark Warren, reunion chairman for our 20th reunion next June, urges all to attend as it will be a terrific affair! A newsletter will be mailed in early Sept. with details. The interest level is high — many classmates have responded saying they will help out. Mark participated in the 15th annual Pan-Mass. Challenge, a two-day, 192-mile bike ride from Sturbridge, MA, to Provincetown, MA, to raise money for the Jimmy Fund. The goal is \$2.5 million this year from the 1,600 riders. Priscilla Geigis '87 and Peter Gregory '81 also participated in this worthy event.

76

Correspondent: Laurene Giovannelli Palmer 23 Parish Hill Rd. North Windham, CT 06256

Married: Nina George to Richard Hacker, 5/14/94. Nina is now the pastor of Ross Street United Methodist Church in Lancaster, PA, where Rick is organist and choir director. A graduate of Mansfield State U., he is also a partner of Forry & Hacker, a printing business, and a concert pianist. Nina reports that two lifelong prayers have been answered: "For a Christian husband who would love me, and a Steinway Grand. Rick came with both!"

77

Correspondents: Wendy Crandall, 24 Landing Ln., North Kingstown, RI 02852 and Sheila Saunders, 1634 San Gabriel, Glendale, CA 91208

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Correspondents: Tom Kobak, 2 Dewal Ct., Norwalk, CT 06851 and Susan Calef Tobiasson, 70 Park Terrace East, Apt. 41, New York, NY 10034

79

Reunion News: June 3-5, 1994
Correspondent: Judith A. Newman 83 Montclair Ave. Montclair, NJ 07042

80

Correspondents: Ellen Harris Knoblock, 11 Sherman St., Belmont, MA 02178 and Paul A. (Tony) Littlefield, 122 Emery St., Portland, ME 04102

Greetings, all, and thank you for using the postcards to respond to our call for news! We use these to prompt a response, but please feel free to write us at any time during the year with your news. Just remember to sign your name. We regret we cannot publish news that deals with future events (engagements and pregnancies). Thank you, and we look forward to hearing from you.

Born: to **Annie B. Parsons** and Paul, Jack Lazar 12/21/93; to **Beth Michelman Gross** and Gary, Andrew Michael 5/26/93.

Sarah Firth and her two children, Emma, 7, and Ian, 4, are living on a small organic farm in Belgrade Lakes, ME, where they raise seed potatoes, chickens and sheep. Sarah also works part-time coordinating in-house training for a local public health agency and writes (freelance) for a couple of local papers.

Anne-Lindsay Makepeace and husband, Tarun Jotwani, were transferred to Tokyo last Dec. with Morgan Stanley Investment Bank. Anne says "so here we are after 13 years in NYC to battle another Urban Jungle! Tokyo is an exciting place to live although terribly expensive. I am taking language classes in Japanese that are much harder than French or Italian and am starting to be able to read and write a little. It really is quite a humbling experience."

John Muller has just moved back to NY from Los Angeles to "escape the quakes, riots and fires." He says he's still single, living the crazy life playing music and developing television features.

Barbara Priest Rugo is finishing her final year of a pediatrics residency and will be working as a pediatrician in Turkey. Barbara, husband, Joe; Joey, 5, and Rachel, 2, will all be sharing this adventure.

Susanne Behrens Wilbur lives in Charlottesville, VA, with husband, Jeff, a landscape architect and their children, Coro, 8, and Tobey, 5. Susie teaches sign language to preschoolers through fifth grade and works with the Social Development Commission helping the city council decide which agencies should have moneys allocated according to social need. She says they "long to get back to CO!"

Marcia Spiller Fowler still enjoys her job, and keeps in touch with **Sue Knizeski Devine**, who has two children.

Debbie Gray Wood has moved from Chestnut Hill, MA, to Portland, ME, to start up an AHL hockey team, the Portland Pirates. They are also starting a national roller hockey team, the New England Stingers. Debbie says they are exhausted, but her 6- and 8-year-old love the excitement and the Portland area.

Nancy Hagan Healey is an assistant professor in the College of Education and Psychology at North Carolina State U. Nancy and husband, Hank, have two children, Declan, 5, and Claire, 3.

Debra Low Mykrantz and **Peter Mykrantz** live in Upper Saddle River, NJ, with daughter, Jenni, 2 1/2. They run a mar-

ble importing business from their home, and Debra also has an art studio for pottery.

Deborah Elstein Lemen lives in Charleston, SC, and works as the visitor center coordinator at the Charleston Visitor's Center. She writes she "would love to have CC alums visit the beautiful city."

Page Hazlegrove and husband, Peter Kenyon, live in Dedham, MA, with their 2-year-old son. Page teaches glass blowing at MIT and exhibits her own work in museums and galleries in Boston and NY.

Annie B. Parson writes, "I am an instructor of choreography at NYU's Tisch School of the Arts in the Experimental Theater Wing, and have a new dance/theater piece that premiered at Dance Theater Workshop in March '93. I choreographed a dance for the movie "Philadelphia" (that was cut) and a small piece of mine ran at the Ontological Hysteric Theater in April." Besides all this, Annie-B is a sleep-deprived new mom of baby, Jack.

Scott Pollack, wife, Angel, and daughter, Megan, 3, "have grown roots" in Hoboken, NJ. Scott says, "Our enigmatic community has delivered me from political apathy. I am the commissioner of The City Planning Board and a nominee for Hudson County Committeeman." Scott works at TIAA-CREF (pension fund) and manages several small rental property partnerships.

Alison Butler Geyer lives in Bedford, England, with husband, Fred, and two sons, Freddie and Nicholas. Fred works for Crayola, their reason for moving to England, and Alison is looking forward to exploring Europe.

Josh Radin was just made a partner in Metro/North Marketing, Inc. a professional audio sales firm. Josh enjoys his river view apartment in Nyack, NY, and recently has seen **Jonathon Goldman** and **Frank Diaz-Balart**.

Beth Michelman Gross has two sons, Andrew, 1, and Paul, 4. They live outside DC, and she works two days a week at Ogilvy, Addams & Rinehart, a public relations firm.

Jeffrey Sado writes that he is gathering members for "The Millennium Society," who will congregate at the Pyramids on 12/31/99!(?) If you are interested, you may obtain Jeff's address and phone number by contacting Ellen or the Alumni Office.

Bob Herlin moved to Hobe Sound in FL. Call the Alumni Office for his address.

Betsy Archambeault Devany lives in Ledyard with her two daughters. She owns a children's clothing business and is writing several children's books. Betsy and her daughters enjoy dancing together at the same studio.

Jody Steiner '78

Interpreter for the Deaf

"I see the arts as essential to people's lives."

Imagine you are in a theater as the music to "Phantom of the Opera" begins.

Now imagine that you cannot hear the lyrics of Andrew Lloyd Webber's exciting musical. Would you even consider going to any theater production if you were deaf?

You just might, especially if you knew Jody Steiner '78 would be there.

On a recent Saturday in July, Steiner, a theater major, was interpreting "Phantom" to a group of 200 deaf individuals in the audience at the Wang Center in Boston.

"You have to be careful," she explains. "You want the audience to understand all the nuances, but you can't upstage the real actors."

Perched on the edge of her seat, dark eyes flashing, Steiner exudes boundless energy and enthusiasm. "I love what I do," she says of her work as actor/teacher/interpreter/advocate. Preparation and rehearsal for interpreting a play such as "Phantom" takes 60 to 100 hours. Steiner works with a coach to figure out the subtleties of the words and music.

"My interest in signing began my very first week as a freshman at Connecticut," she states. It was then that she saw a performance by the National Theater of the Deaf, or NTD as she refers to it. "I knew then that I wanted to be part of that company. I was fascinated by the fact that the actor's whole body was alive."

Pursuing her dream, Steiner went to the Eugene O'Neill National Theater Institute where NTD was then located during her junior year at Connecticut. There she started to learn a little bit of signing. Her opportunity to work for NTD did not arise until a few years later when she received a call urging her to audition.

Then she got a job as a speaking actor and found herself working along with one other hearing person and 17 deaf actors.

"I learned a lot — and fast — on the job," she laughs. Their first production was the *Iliad*, and through her experience with NTD, she toured 46 states, Europe, India and Japan.

Originally from Akron, Steiner now lives in Newton with her husband, Myles Gordon. When not interpreting to theater goers, she teaches at the Horace Mann School for the Deaf in Brookline. She is actively advocating for the hearing impaired as a member of the Theater Access Consortium and works with the Wheelock Family Theatre at Wheelock College. Her newest venture, the Deaf Youth Theatre at Wheelock, is an after-school program for students from Horace Mann. The college received a \$50,000 grant from the Massachusetts Cultural Council for the project.

"The kids will create and produce their own show, learning all that goes into making a theater production," she explains. She sees this work as a culmination of all she has been doing to make the arts accessible to all people. "I really push hard. I see the arts as essential to people's lives."

This summer she is headed to Israel for three weeks with her husband Myles, a Boston area TV producer. Who knows, she may start something there too! — KSL



Steiner '78 and a student from the Wheelock Family Theater

82

Correspondent:
Grace Sweet Bitter
2 Oakwood Way
West Windsor, NJ 08691

83

Correspondents: Claudia Gould,
1612 North Fillmore St.,
Arlington, VA 22201 and Greta
Davenport Rutstein, 1723
Windmere Ave., Baltimore, MD
21218

Born: to Wendy Stark Westerlund and Jeff, Gemma Anne 5/3/94.

84

Reunion News: June 3-5, 1994
Correspondents: Lucy Marshall
Sandor, 253 Katydid Lane,
Wilton, CT 06897; Sheryl
Edwards Rajpolt, 24 Bugg Hill
Rd., Monroe, CT 06468 and
Elizabeth Kolber, 400 East 71st
St., 5L, New York, N.Y. 10021

Married: Abby Rodgers to Andy Pickens, 6/11/93.

Born: to Amy Stackpole Brigham and Timothy Brigham, Molly Abigail 6/11/94. The Brighams report that Molly's godparents are Peter Cole and Terry Graves '83; to Lucy Marshall Sandor and Greg, Charles Prescott 4/4/94; to Lisa Decesare Curry and David, Daniel John 4/12/94; to Betsy Singer Abrams and Ken, Dylan Harris 3/22/94; to Sally Everett Williamson and Scott Williamson '81, Reid Everett 3/21/94.

Kathryn Smith earned her master's degree in physical education/sports management from Springfield College. She continues her work at Clark U. in Worcester,

MA, where she is the sports information director and assistant field hockey coach.

Heather Hewson-Gribble started her own securities firm, Sound Investment Services, after an eight-year career on Wall Street. She has nine employees and is growing. "Very challenging."

85

Correspondents: Kathleen A. Goodwin-Boyd, 54 A Landy Ave., Florence, MA 01060 and Anne-Marie Parsons, 185 Hubbard St., Apt. 1, Glastonbury, CT 06033

Married: Sue Brandes to David Hilger, 9/93; Linda Cusack to M.H. Libby, 10/26/91; Carol Spencer to Scott Wipper, 7/9/89; Lindsey Leinbach to Foster Mays, 11/16/91; Kimberly Knutson to Michael McMahon, 7/10/93.

Born: to Patty Gillett Elliot and Jay, Catherine Anne 12/26/93; to Lee Statchen Gluck and Dan, Rosalie 9/93; to Joan Makosky Marshall and Tim, Emily Asenath Mary 4/3/93; to Elizabeth Swinton Schoen and Randy, Alexandra Coll 5/22/93; to Linda Cusack Libbey and M.H., Paige Sloane 4/29/93; to Deborah Whipple Bertenshaw and Steve, Rebecca Rose 2/22/94.

Kama Almasi has started a Ph.D. program in ecology doing research on invasive plants in HI.

Lisa Cherbuliez has been working as a licensing and acquisitions analyst for Ciba Corning (a medical diagnostics company). She's house hunting in the Boston area, and hiking and jogging in her spare time.

Sue Brandes Hilger (AKA Sue B.) is living in NYC and working as an international

MORTIMER HAYS-BRANDEIS TRAVELING FELLOWSHIP

Brandeis University offers three fellowships worth \$12,000 each, available to recent graduates of Connecticut College and selected other institutions for study or research abroad in the visual and fine arts, including art history, studio art, photography or art conversation and preservation.

Deadline for applications: 1/31/95

For more information, contact:

John R. Hose
Associate Vice President
for University Affairs
Brandeis University
415 South Street
Waltham, MA 02254-9110
617-736-3001.

marketing representative for Pellon Nonwovens. At night she is attending NYU working on an MBA (she has 1 1/2 years left to go.) Sue reports that Lee Statchen and Dan Gluck are living in West Hartford, CT. Lee is teaching, and Dan sells advertising space for the Yellow Pages.

Also Matt Scudder is living and working in Stamford, CT. He is a financial analyst and recently completed the MBA program at NYU.

Laura (Lolly) Jelks is spending her spare time hiking in the Blue Ridge Mountains, playing tennis and helping her friend Molly with her catering business. "The big news is that I'm finally learning to cook!" Last April, Lolly spent a week in San Francisco and saw Leslie Graham, Mike Higgins, Patrick Dougherty, Joanna Greene and Marsh Green.

Elizabeth Swinton Schoen is living in Atlanta and continues to litigate for the federal government specializing in health care and bankruptcy law.

Carol Spencer Wipper is a sr. research associate at the Federal Reserve Bank of Boston, working on the Home Mortgage Disclosure Act. She recently graduated from the New England School of Banking at Williams College.

Scott Wipper is a marketing representative for Sherwin Williams. He has been a technical representative on two episodes of the PBS show "This Old House." He is working on his MBA at Babson College.



ALUMNI AT THE WEDDING OF TRACY THOMSON '87 AND MATTHEW TEARE '87. Front row: the bride and groom; second row, left to right: Kevin Wolfe '88, Elizabeth McCullough '88, Amanda Kuklin Derderian '88, Kimberly Niles Sutton '86, Mary Hope McQuiston '87, Mibs Southerland Mara '87, Margy Roy '87, Maggie Hug '87 and Lisa Menegon '87. Third row, left to right: Tiffany Cobb '87, Sandy Pfaff '88, Lisa Peloso '88, Tom Reiling '87, Elizabeth Foot Murphy '87, Caroline Samsen Mueller '87 and Nancy Northrop '87. Fourth row, left to right: John Derderian '86, Peter Kris '88, Hugh Fraser '87, Gardner Bradlee '87, Brad Mills '87, Julie Morton '87 and Brian Rosenberg '87. Back row, left to right: Chip Harris '87, Mark Sutton '87, Phil Mara '87, Bob Behrens '87 and Ted Lovejoy '87.

86

Correspondent: Suzanne Muri
504 Watertown St.
Newton, MA 02160

Married: John McCarthy and Susan Teegardin, 6/94.

87

Correspondents: Michele M. Austin, 24 Lincoln St., Jamestown, RI 02835 and Martha Denial Kendler, 137 Westwood Ln., Middletown, CT 06457

Born to **Tiffany Cobb** and **Gardner Bradlee**, Asia Cobb Bradlee 2/22/94. The family is doing well. Gardner continues to work as an export manager at Mascom, Inc., a trading firm. Tiffany returned to Wesley Publishing Company as sr. book production coordinator. They have been in Wilmington, MA, for the last three years. Congratulations!

I have some news myself: Born to **Martha Denial Kendler** and John, Alison Rebecca 5/7/94. Alison surprised us by arriving four weeks early! Everyone is fine. Our Dalmatian, Barkely, has become quite protective of the new addition. He thinks we brought her home solely for him. Strangers beware!

Mark Stepper works for U.S. Mills, a natural foods manufacturer in Needham, MA. He was recently promoted to assistant manager of sales and marketing and lives in Brighton.

Jill Perlman writes, "I bought a condo in Newington, CT, in '92 and love living here!! In March, I was promoted within the Connecticut Department of Labor to resource associate 1. I still work in unemployment compensation and am currently working on a special project to convert our computer system over to GUIDE (General Unemployment Insurance Development Effort). In April, I was a bridesmaid in the wedding of Marla Reiser '88 and Matthew Aboulafia along with **Elaine Brenner**, Cheryl Delacono '88 and **Lisa Prezioso Utan**. We really miss Ruth Taylor '88 who is living in Greece. Hi, Ruthie! I am still president of the Connecticut College Club of Hartford and am always looking for new members and new ideas." For Jill's phone and address, call the Alumni Office at 2-3-439-2300.

88

Correspondent:
Lisa Pelosa
32 Pixley St.
San Francisco, CA 94123

Andrew Otwell writes, "In Sept. after working for two years at The Phillips Collection museum here in DC, I will leave to begin an internship at the Guggenheim Museum in Venice, Italy. In Jan., I start a

master's program in art history at the U. of Texas at Austin.

89

Reunion News: June 3-5, 1994
Correspondents: Deb Dorman, 220 Century Place #3205, Alexandria, VA 22304 and Alexandra MacColl Buckley, 4826 Bradley Blvd., Chevy Chase, MD 20815

Retiring comfortably in the humidity and sun of Bangkok and Minneapolis, Mach Arom and Dodie Sutro send thanks to the absolutely amazing Class of '89, breakers of all attendance records for a Connecticut College fifth-year reunion!

The weekend was a lot of fun and would not have been possible without the energy and commitment of several individuals: **Trish Percival, Frank Suher, Wendy Fischer, Ann McGuire, Beth Ladwig, Geoff Wagg, Larry Miller, Andy Sharp, Jeff Ryan, Anne Mickle** and **Julie Cahalane** deserve big kisses for all their hard work.

Over 120 classmates returned to New London during reunion weekend, including five people who needed passports in order to enter the country. Pretty amazing numbers and very amazing that the building called Burdick will survive into another academic year. Thanks again to everyone who attended Reunion and to those who were missed. See you in five years if not sooner.

Another quick item regarding something the Alumni Office would like to see again within the next five years: the class banner of the Class of '49. Yes, it disappeared from Smith dormitory on Friday night of reunion weekend. So if anyone accidentally needed a blanket or a toga or a cape for the game of

super hero played on Friday night, please send it back to New London. All involved will certainly appreciate the postage and your honesty.

Michael Scheman has been working steadily in NY theater since graduation, squeezing in an MFA in directing from Columbia as well. He has worked on and off Broadway and in numerous stock productions. He will direct a premiere in Tokyo this winter. Current projects include developing a new musical with Stephen Schwartz and directing a production of *West Side Story*.

90

Correspondents: Jennifer Harvey, 1522 Chestnut Hill St., #1, San Francisco, CA 94123 and Dana McAlister, 3 Hitchcock Rd., Westport, CT 06880

Married: Alicia Hesse to Richard Cleary, 6/94.

Elinor (Robin) Corkman writes, "Still liking NYC. Working too hard in cosmetics promotions, but enjoying the work. Looking forward to seeing **Megan Skelly, Greer Kessel** and **Rachel Terte**."

Monica Carty received a doctor of optometry degree from Pennsylvania College of Optometry in May.

91

Correspondents: John Kogan, 907 Birch Ave., Durham, NC 27701 and Jonathan Zobel, 79 Pine Brook Dr., Larchmont, NY 10538

Married: Alice Maggin to Michael Holt, 5/21/94.

Beth Filippone has been working at Harvard Business School in the Development

FREE JOB-FINDING SERVICE NOW ON LINE

Alumni are invited to register for kiNexus, a new nationwide electronic job-finding service now available free of charge to alumni and students at the Connecticut College Office of Career Services. Employers with openings access the computer database and contact candidates with suitable credentials. Interested alumni must complete an application profile to register for this service. To obtain a registration form and more information about kiNexus, call the Career Services Office (203) 439-2770 or complete and return this form to:

kiNexus Registration
Office of Career Services
Connecticut College
270 Mohegan Ave.
New London, CT 06320-4196

Please send me kiNexus information and a registration form.

Name _____ Class Year _____

Address: _____

City: _____ State _____ Zip _____

Telephone (day) _____ (eve) _____

Office since June '93. She recently moved to Belmont, MA, where she lives with Jen Qazilbash.

Nathaniel Cabot just bought a house in Somerville, MA, ("the city of choice"). He was in Madrid in March.

Kim Foster is a pre-med student at Cal State/Hayward and is hoping to enter medical school in the fall of '95.

Jenny Gelbard wrote from her home in Los Angeles to report that she is proud to have survived all natural and un-natural disasters that wracked the West Coast this past year. Her parents (her mother is Sally Cluster Bell '63) "had a very close call with the Malibu fire. They had to evacuate and showed up at my apartment at 3 a.m. Fortunately, their house survived." Jenny has put up with all these inconveniences because she says she loves Los Angeles and her job. Jenny works in television syndication for MCA-TV, parent company of Universal Studios. She works as a research analyst developing ways to sell shows to television stations.

Jamie Fisis recently graduated from law school at the U. of Notre Dame. He has moved to Silver Spring, MD, where he is awaiting his bar exam results and working long hours as Deputy Research Director for Ruthann Aron's U.S. Senate campaign against Paul Sarbanes. He has been in touch with Kevin Dodge '92, Stephen Montjane '92, Laura Rovnak '92, Chris Ciavarrá '93 and Denis Kovalev (Russian exchange student, '88-'89). He finally sold his red Honda at 200,000 miles.

Yours truly, **Jon Zobel**, is planning to move back from Venezuela in mid-June. He is working on a transfer between his office and another Deloitte & Touche office in the U.S. Depending on the results, he will either continue working as a financial consultant or will get his MBA at either Columbia or the U. of Virginia, where he was accepted for the fall.

92

Correspondent:
Brooke Hejduk
94 Waltham St., Apt. 1
Boston, Mass. 02118

Julie Mueller writes from Gambia, "the hottest place in West Africa!", where she is working for the Peace Corps, as an agro-forestry extension worker. She lives in a small round hut complete with lizards and lots of flies and carries her drinking and bathing water from a pump or well on her head. "What fun!"

Donald Stowe writes, "I'm now coaching the WPI Novice/Freshman Rowing Team as well as applying to business school. Anyone passing through Worcester should give me a ring."

93

Correspondent:
Carrie Stevens
1220 East West Hwy. #822
Silver Spring, MD 20910

Kelly Evans has been enjoying working as a research assistant in the Psychology Department at Yale but is looking forward to getting out of New Haven this summer. In the fall she will start a psychology Ph.D. program at UC/Davis. Kelly is looking forward to spending the next four years in warm weather! She has been in touch with **Heather Dailey**, **Sarah Huntley**, **Karen Wolf**, **Virginia Hemly**, **Matt Vinisko**, and **Marianne Dombroski**.

Beth Fiteni is excited to report that she will be attending Vermont Law School in the fall. She will be pursuing a master's in studies in environmental law and is excited to put her undergraduate environmental studies degree to use.

Justin Paterson is living on an ostrich farm in a rural area 35K outside of Grahamstown, South Africa. He teaches English in "black" farm schools.

Matthew Shea is teaching kindergarten in Pittsburgh but spent the summer at home relaxing. Over Memorial Day weekend he went to NYC to meet up with **Fran Higgins**, **Roger Crawford**, **Kris Stefani**, **Lee Gatchel**, and **Jeff Peyser**. They were celebrating the publication of Matt's first children's book, *Where It Is Dark and Sticky*. The book's release is due in Oct. Look for it in bookstores!

Jim Walker reports that he has grown a mustache and is living in Mexico.

Jen Yuan worked as a programming intern last fall at Springfield's public television station, WGBY. In late Jan., Jen started working at WGBY as the Programming and Local Services Assistant. Her responsibilities are split between educational services and producing, and she really likes her job. She went on her first business trip to Akron, the "high point" of OH, last May. Jen has kept in touch with **Jen Ahlen**, **Nicole McNeil**, **Michelle Hylan**, **Mark Turner**, **Carrie Stevens**, **Sybil Haggard** '94, **Mary Beth Palazzolo** '94, and **Melissa Speed** '94. She lives in Northampton, MA and would love visitors!

Anne Zachary is working hard on her master's in French at Ohio State. She misses the East Coast and would love to hear from any CC alums in the Columbus area. Anne attended **Dorothy Smith Seely's** wedding in June of '93, and now keeps in touch regularly with **Marguerite White** and **Lance Ritchie** '95.

"Schiffy, I miss you." — **MGK**

94

Correspondents: Lee Rawles, 1550 Massachusetts Ave., #243, NW, Washington, DC 20005 and J. Manning Weir, 4293 Hathaway Lane, Memphis, TN 38117

RTC

Correspondent:
Hilary Evans RTC '93
P.O. Box 494
Ivoryton, CT 06442.

Dorothy Krueger Smith RTC '70 has retired as director of the Middlefield (CT) Library but continues as church librarian at First Congregational Church in Madison. She and husband, Ed, will soon celebrate their 50th anniversary with a large party. They have one grandson, Robert, 7, in FL.

Obituaries

Lois Gregory Stevens '27, of Rockland, Maine, died on Jan. 31 at her home after a very long illness. Mrs. Stevens worked for more than 30 years at Macy's department stores, beginning her career in the original NYC store. She was instrumental in establishing several stores for the company in the NY area. Later, Mrs. Stevens worked as an office manager with Merrill Lynch. After her retirement, she worked in antiques. A memorial tree on Maine's public lands will be planted in her honor.

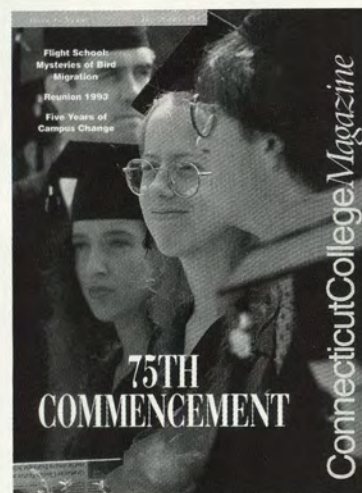
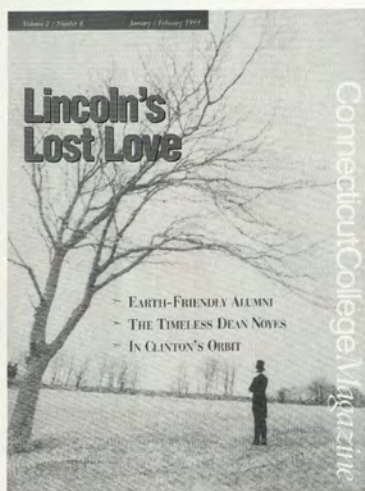
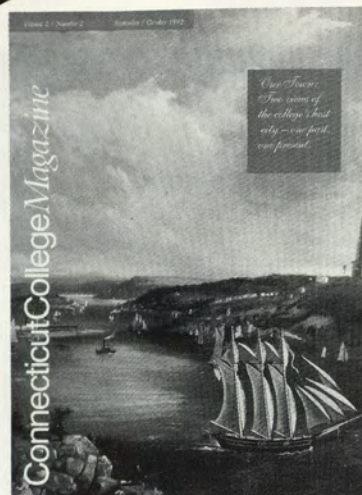
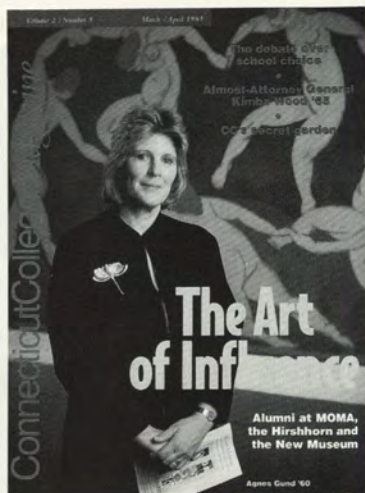
Elizabeth Patton Warner '39, of Greenwich, Conn., died on July 11.*

Mary Anna Lemon Meyer '43, of Glen Cove, N.Y., died on July 10 after a brief illness. Mrs. Meyer was a trustee emerita of the college and served under Govs. Nelson Rockefeller and Malcom Wilson as a member of the New York State Board of Social Welfare. Over the years, she was also on the boards of the Nassau County Youth Board, the New York State Association for Community Services, the New York State Communities Aid Association, Center for Parents and Children and WLIW/Channel 21. She was a past president of the Junior League of Long Island, the Family Service Association of Nassau County, The Health and Welfare Council of Nassau County and United Way of Long Island. Mrs. Meyer is survived by her husband, Richard; a daughter, Charlotte Meyer '68; two sons; six grandchildren; a sister, Sheila Horton Kennedy '53; and a niece, Cornelia Manuel Ford '61.

Suzanne Carver Arnold '53, of Kennebunkport, Maine, died on April 12 following a long illness. She was assistant to the vice president of customer relations at Polaroid Corporation in Cambridge from 1953 until she married Peter Arnold in 1955. From 1956-92, The Arnolds lived on the campus of Middlesex School in Concord, Mass., where Mr. Arnold was a faculty member. While at Middlesex, Mrs. Arnold served as a housemother. In addition to her husband, she is survived by her mother, two sons, one daughter and three grandchildren.

*Full obituary unavailable at time of publication.

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Jon Crispin

HERE'S LOOKING AT YOU - A member of the class of '64 sported a pair of CC shades with see-through college seals as part of her reunion regalia.

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AGE	PAYOUT RATE/GIFT TYPE	TAX DEDUCTION	RETURN*
ANY AGE	5% Charitable Trust 20-year Term	38%	7%
	6% Charitable Trust 20-year Term	31%	8.1%
ANY AGE	5% Charitable Trust 10-year Term	61%	8.1%
	6% Charitable Trust 10-year Term	56%	9.4%
	7% Charitable Trust 10-year Term	50%	10.6%
	8% Charitable Trust 10-year Term	45%	11.8%
45 YEARS OLD	23% Gift Annuity Deferred to 70	83%	42%
55 YEARS OLD	14% Gift Annuity Deferred to 70	75%	25%
65 YEARS OLD	8.5% Gift Annuity Deferred to 70	62%	14.2%
	6% Pooled Income Fund	35%	8.3%
70 YEARS OLD	6.9% Gift Annuity	50%	11.2%
	6% Pooled Income Fund	42%	8.6%
	5% Charitable Trust	56%	7.8%
80 YEARS OLD	8.8% Gift Annuity	54%	12.4%
	6% Pooled Income Fund	58%	9.5%
	5% Charitable Trust	70%	8.6%
90 YEARS OLD	11% Gift Annuity	63%	21.4%
	6% Pooled Income Fund	73%	10.5%
	5% Charitable Trust	82%	9.3%

*Based on the cost of the gift, i.e., gift less the tax savings of your charitable deduction. Actual figures will vary, depending upon the date of gift, age of donor(s), one or two-life contracts, your income tax rate(s), your basis and the number of income beneficiaries.

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CORNEL WEST, AUTHOR

Author, philosopher and activist, Cornel West is best known for his writings on race and especially for his most recent work, *Race Matters* (1993), a selection for this year's Summer Reading Program for the Connecticut College community. He holds a joint professorship at Harvard University's Afro-American Studies Department and School of Divinity. Prior to 1993, he was a professor of religion at Princeton University, the director of Princeton's Afro-American

Studies Department for six years. He is the author of books on subjects ranging from Christianity to Marxism. West graduated from Harvard University *magna cum laude* in 1973 and received a Ph.D. from Princeton in 1980.

ROBERT COLES, PSYCHIATRIST

A Pulitzer Prize-winning social psychiatrist, Robert Coles is the author of *Children of Crisis*. He is a research psychiatrist for the Harvard University Health Services, as well as Professor of Psychiatry and Medical Humanities at Harvard Medical School. Educated at Harvard and Columbia Universities, Coles has published 50 books including *Women in Crisis*, *The Moral Life of Children* and his latest, *The Call of Service: A Witness to Idealism*. He has received numerous honorary degrees in addition to the Pulitzer Prize in 1973 including, the Ralph Waldo Emerson Prize of Phi Beta Kappa and a John D. and Catharine MacArthur Foundation Fellowship award.

JOY WULKE, ARTIST

Sculptress **Joy Wolke**, a visiting artist at Connecticut College, was educated at Washington State University and Yale. Her work deals with translucency and light and their power to create spaces of meaning, memory and emotion. She recently won a national competition for a Percent for the Arts project.

Connecticut College Alumni Association

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