

1850

# Cloches Du Monastère

Louis James Alfred Lefébure-Wély

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The views expressed in this paper are solely those of the author.

A M<sup>e</sup>lle. ADELE WEILLE.

# Les Cloches du Monastère

NOCTURNE

POUR

le Piano

PAR

LEFÉBURE-WÉLY.

OP. 54.

*Price 50c. net.*

NEW YORK. CHEZ BEER & SCHIRMER.

701 BROADWAY.

# LES CLOCHES DU MONASTERE.

## NOCTURNE.

Lefébure-Wély. Op. 51.

Andantino. (M. M. ♩ = 54.)

8

*p*  
*Ped*

8

*Ped*

8

*Ped*

Plus vite.

*f* *Ped*

8

*ritenuto*  
*pp*

8

*rall.*

*f grandioso.*  
*Ped*

*Ped*

*Ped*

*Ped*

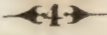
*Ped*

*Ped*

*Ped*

*rallentando.*

Tempo 1<sup>o</sup>



8

*Ped* *Ped* *Ped*

8

*Ped* *Ped* *Ped* *Ped*

8

Plus vite.

*Ped* *pp* *Ped f* *Ped f*

*f*

8

*f* *rall*

Tempo 1°

5

8

Ped

Ped

Plus vite.

8

Ped

pp

Ped f

Ped f

Ped f

rall.

Tempo 1<sup>o</sup>

8

*Ped* *f* *p* *Ped* *f* *p* *Ped* *f* *p*

First system of musical notation, measures 1-4. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays chords with dynamics *f* and *p*, and includes *Ped* (pedal) markings and asterisks.

8

*Ped* *f* *p* *Ped* *f* *p* *Ped* *f* *p*

Second system of musical notation, measures 5-8. Continues the arpeggiated right hand and chordal left hand with *f* and *p* dynamics and *Ped* markings.

8

*Ped* *f* *p* *pp una corda.* *Ped* *f* *p* *Ped* *f* *p*

Third system of musical notation, measures 9-12. Measure 10 includes the instruction *pp una corda.* The right hand continues the arpeggiated pattern.

8

*Ped* *ppp ritard.* *Ped* *Ped* *Ped*

Fourth system of musical notation, measures 13-16. Measure 14 includes the instruction *ppp ritard.* The right hand features a dense, rapid arpeggiated passage.

8

*Ped* *rall.* *espress.* *Ped* *Ped* *Ped*

Fifth system of musical notation, measures 17-20. Measure 18 includes *rall.* and measure 19 includes *espress.* The right hand continues with a more melodic line.

*Ped* *Ped* *rit:* *Ped* *Ped*

*Ped* *rall:* *Ped* *Ped* *Ped* *Ped*

*Ped* *Ped* *diminuez.* *Ped* *Ped*

*Ped* *Ped* *conservéz les deux pedales jusqu' à la fin.* *Ped*

*morendo.* *rallent.* *pp*



