

1830

Cloches du Monastère

Louis James Alfred Lefébure-Wély

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A M^elle. ADELE WELLE.

Les Cloches du Monastère

NOCTURNE

POUR

le Piano

PAR

LEFÉBURE-WÉLY.

OP. 54.

Price 50c. net.

NEW YORK. CHEZ BEER & SCHIRMER.

701 BROADWAY.

LES CLOCHES DU MONASTERE.

NOCTURNE.

Lefébure-Wély. Op. 51.

Andantino. (M. M. ♩ = 54.)

The musical score is presented in three systems, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic and includes fingerings (1-5) and pedaling instructions (*Ped*). The second system continues the piece with similar markings. The third system includes a *Plus vite.* (faster) section with a forte (*f*) dynamic and a final cadence. The score is written for the right and left hands of a piano.

8

ritenuto
pp

8

rall.

f grandioso.

Ped

Ped

Ped

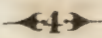
Ped

Ped

Ped

rallentando.

Tempo 1^o



Plus vite.

Tempo 1°

5

8

Ped

Ped

Plus vite.

8

Ped

pp

Ped f

Ped f

Ped f

rall.

Tempo 1^o

First system of musical notation, measures 1-4. The right hand features a continuous eighth-note pattern. The left hand has chords with dynamic markings *f* and *p*, and a *Ped* (pedal) marking. A sun-like symbol is present in the left hand.

Second system of musical notation, measures 5-8. Similar to the first system, with eighth-note patterns in the right hand and chords in the left hand. Includes *f*, *p*, and *Ped* markings.

Third system of musical notation, measures 9-12. Measure 10 includes the instruction *pp una corda.* in the right hand. The left hand continues with chords and *f*, *p*, and *Ped* markings.

Fourth system of musical notation, measures 13-16. Measure 14 includes the instruction *ppp ritard.* in the right hand. The left hand continues with chords and *f*, *p*, and *Ped* markings.

Fifth system of musical notation, measures 17-20. Measure 18 includes the instruction *rall.* and measure 19 includes *espress.* in the right hand. The left hand continues with chords and *f*, *p*, and *Ped* markings.

Ped *Ped* *rit:* *Ped* *Ped*

Ped *rall:* *Ped* *Ped* *Ped* *Ped*

Ped *Ped* *diminuez.* *Ped* *Ped*

Ped *Ped* *conservez les deux pedales jusqu' à la fin.* *Ped*

morendo. *rallent.* *pp*

