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### Connecticut College Magazine, Spring 1997

Connecticut College

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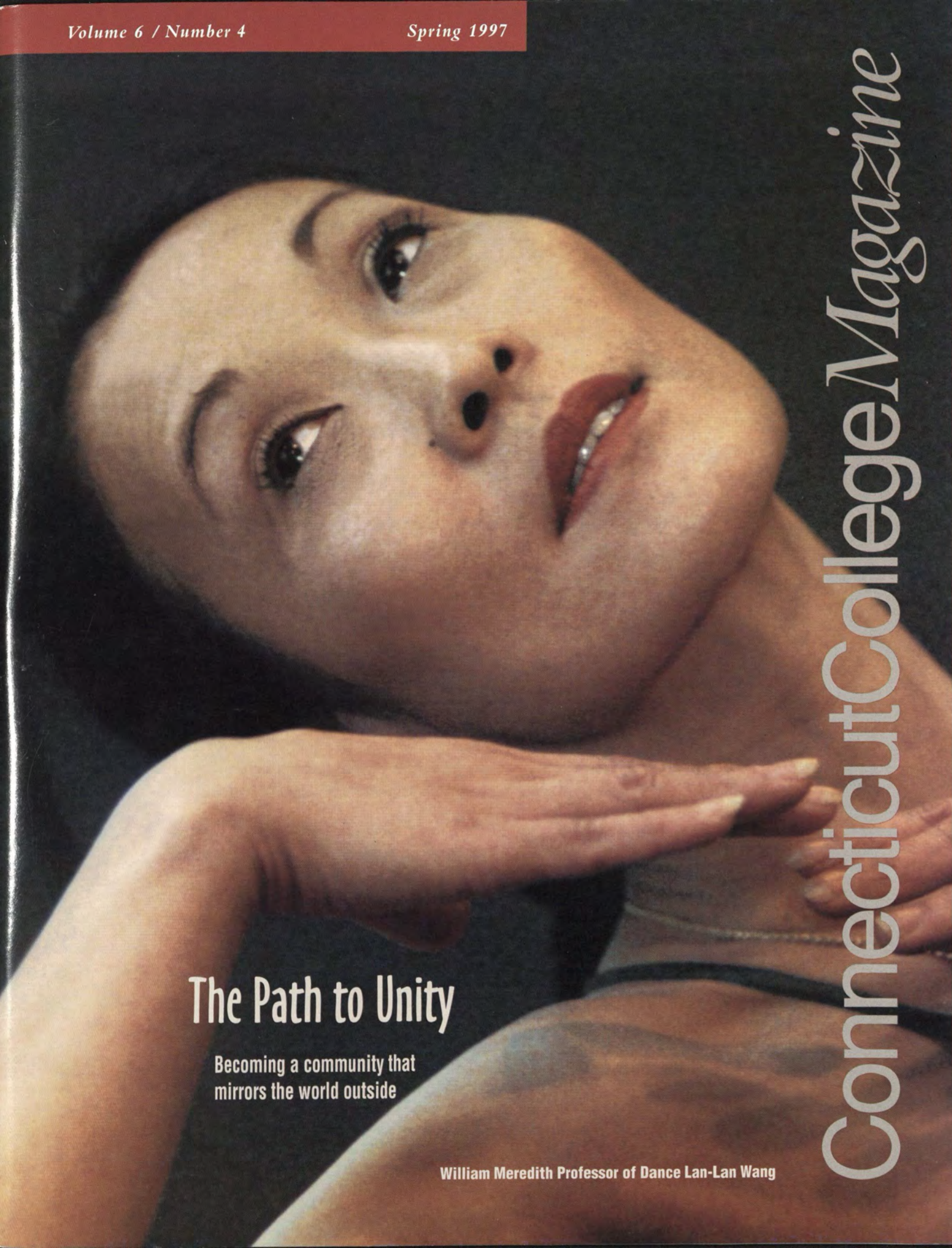
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## The Path to Unity

Becoming a community that  
mirrors the world outside

William Meredith Professor of Dance Lan-Lan Wang

Connecticut College Magazine

# A PLANNED GIFT TO CONNECTICUT COLLEGE TODAY PROVIDES RETIREMENT INCOME FOR TOMORROW.



DORCAS R. HARDY '68  
Government Major  
Recipient of the Connecticut College Medal (1989)  
U.S. Commissioner of Social Security (1986-1989)  
CEO, Work Recovery, Tucson, AZ

**A**s a Planned Giving Agent and Planned Giving Advisory Council volunteer for Connecticut College, I know that planned giving can benefit both the donor and the college.

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# Connecticut College Magazine

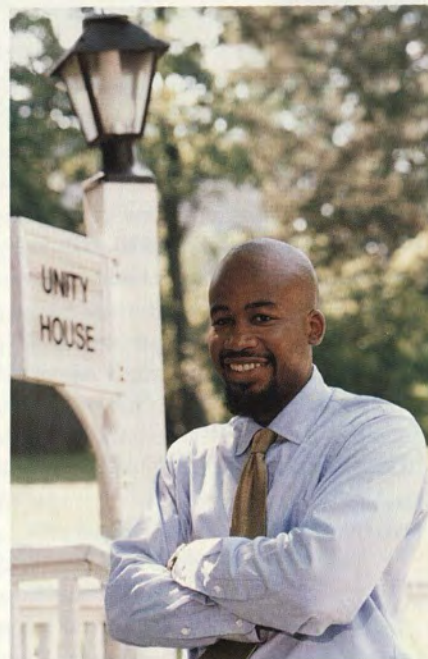
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Photo by Skip Weisenburger, *The Day*.



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**ConnecticutCollegeMagazine**

Volume 6 / Number 4

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# E Pluribus Unum



Diverse as we are, American citizens are all children of a single tradition of wisdom. "Justice, justice shall you pursue that you may thrive" (Deut. 16:20). "In everything do unto others what you would have them do unto you, for this sums up the law and the Prophets" (Matt. 7:12).

The college's motto calls us to ground ourselves in principles and to prosper: "like a tree planted by streams of water" (Psalms 1:3). The full citation reads, "Blessed is the man who walks not in the counsel of the wicked, nor stands in the way of sinners, nor sits in the seat of scoffers; but his delight is in the law of the Lord, and on his law he meditates day and night. He is like a tree planted by streams of water, that yields its fruit in its season and its leaf does not wither. In all that he does, he prospers."

Secularized by the Enlightenment, the fundamental privileges of American democracy — justice, equality, charity, tolerance and integrity — derive from the Judeo-Christian spiritual tradition. The rights we are guaranteed in our Constitution are the result of our commitment — both as individual citizens and as a people — to democratic civic virtues, the principles without which no laws would work.

Political philosopher Benjamin Barber in an essay titled "To Be an American," describes "...the old aristocratic vision of a Chosen People was nevertheless transformed in the American setting into a new democratic story of a Choosing People: men and women capable of denying themselves the blood consolation of an exclusive ascriptive community in favor of membership in an inclusive, voluntary community rooted in choice and law."

The challenge before us, very diverse people, as a nation and as a college, is to remain a Choosing People, knowing and choosing the principles that sustain democracy, measuring how well they are carried out in the normal life of our fellow citizens and finally strengthening their presence in society. This

is our common past and our common future.

Ralph Ellison's *Invisible Man* struggles with this very challenge, a challenge his grandfather posed to him on his deathbed. "Could he have meant ... that we were to affirm the principle on which the country was built and not the men, or at least not the men who did the violence? Or did he mean that we had to take the responsibility for all of it, for the men as well as the principle, because we were the

**The challenge before us, very diverse people, as a nation and a college, is to remain a Choosing People, knowing and choosing the principles that sustain democracy...**

heirs who must use the principle, because no other fitted our needs?" Later on he says, "America is woven of many strands; I would recognize them and let it so remain. It's 'winner take nothing.' That is the great truth of our country. Our fate is to become one, and yet many — This is not prophecy, but description."

In our magnificent diversity, Americans all know that whoever our ancestors were, we are all children of the human tradition of injustice, intolerance, violence and corruption. In recognizing this common history, we are united — no one people, race, religion or national origin is above reproach: *E Pluribus Unum. Out of the many, one history of shame.*

Our job description as diverse Americans is to connect our principles, our democratic ideals, to the reality of our personal lives so that whatever our profession is, our fundamental work is making the ideas that our founders proposed more evident in the lived experience of our fellow citizens: *E Pluribus Unum. Out of the many, one common effort.*

Michael Walzer, author of *What it Means To Be an American*, characterizes "American" as a fundamental commitment to tolerance of difference. Principles are what unify us and examples of Bosnia and Rwanda should burn vividly before us. Where forces other than high princi-

*continued on page 78*

# Needed: environmental fortitude

## The economics of clean living

Congratulations on your collection of articles, "New Thinking for the End of the Century" [January 1997]. I am inspired to write by Gerald Visgilio's and Andrea Canavan's article, "Biodiversity Losses: An Economic Perspective," and by Alex Hybel's article, "Defeated by Victory?"

Their concerns are related.

Visgilio and Canavan point out that the destruction of habitat and of species is an example of market failure. Another is the world's wasteful use of energy. Per capita energy consumption in the U.S. is about 10 times that of the developing world, as Alex Hybel notes.

To close that gap by increasing the use of fossil fuels would be unsustainable and would create catastrophic pollution.

Part of the solution to meeting the world's energy needs fairly is to use energy more efficiently. The now defunct Congressional Office of Technology Assessment and energy scholars have estimated that by using existing, cost-effective technologies, the U.S. could achieve energy savings of 33 percent in buildings, 22 percent in industry and 40 percent in cars and light trucks by the year 2015, if not sooner. These reductions would save Americans almost \$300 billion annually, assuming today's energy prices. In other words, it would be an economically efficient as well as an energy efficient thing to do.

Then why are we so slow in doing it? Why are we buying vehicles that guzzle more gasoline than the cars of a few years ago? As Hazel O'Leary, the former secretary of energy put it, energy is underpriced, and we lack the political will to raise prices. When we buy a bus ticket, we don't pay the costs of the environmental and public health damages that result from the combustion of diesel fuel. Neither do we pay to invest

in the development of the renewable resources that will be needed when we have depleted our limited fossil supplies. President Clinton proposed an energy tax in 1993, but his plan was cut to pieces by special interest groups.

A variety of economic incentives are possible. "Freebates," for example, would reduce the sales tax one pays for a

car in proportion to how much its fuel economy exceeds a certain standard. For less efficient models, the sales tax would be increased in proportion to how far they fall short of the standard.

But incentives alone are not likely to be enough. To create them, to raise fuel economy standards and to

tax ourselves will require political will. As Alex Hybel writes, we will need to "favor the 'good' over the 'right.'" Or, as the National Audubon Society says in its mission statement, we must create a "culture of conservation and an environmental ethic."

What will be the wellsprings of environmental fortitude? I suggest they will be environmental groups, other non-governmental organizations, science centers like The Science Center of Eastern Connecticut, schools and, not least, colleges like Connecticut College.

**Oakes Ames**

*New York City*

*The author was president of Connecticut College from 1974 to 1988. — Eds.*

## Planned Parenthood: No endorsements, please

I assume the January 1997 issue's Chapter and Verse department is meant to laud the creations of CC alumni and faculty. However, I take issue with your promoting Elizabeth Schroeder '88's

"Talking About Sex: A Guide For Families." This kit — distributed by Planned Parenthood, the nation's largest provider of abortions to minors — exposes children to material suitable for adults only, and all with no moral instruction whatsoever. It includes discussions of homosexuality, masturbation, contraception and abortion.

Worse yet, the kit instructs pre-teens that sexual abstinence is only one of various options for them. This, in an era of staggering rates of teen pregnancy, rising AIDS among youth and rampant venereal disease.

"Oh, but this kit will help prevent that," you say? Credible studies have repeatedly shown that sexual activity (with its attendant negative consequences) among teenagers increases when children are taught sex education. Conversely, teens who were not indoctrinated this way showed higher rates of chastity.

You may want to inform CC alumni as to what our fellow alums are doing. But please do not promote this material as a good thing! Planned Parenthood has done more to destroy children's modesty, purity, chastity and morality than any other single agency in America.

**Rev. Nina George Hacker '76**  
*Gaithersburg, Maryland*

*CC Magazine's contents are not chosen to promote or endorse any point of view. Our aim is to provide an accurate representation of college activities and the work of alumni and others associated with it. — Eds.*

## Further frayed ties

Lucas Held's excellent article "The Fraying Ties that Bind" [Winter 1996] has become more and more true. Personally, I think computer connections have greatly reduced "discussion groups." People express their feelings and ideas on the Internet, but it's not the same as in person. The reactions of people during a face-to-face discussion can never be duplicated on a computer. Civic participation, volunteer



ConnecticutCollegeMagazine

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work, visiting nursing homes, helping school children — these are only possible in person. I do hope we will have more public discussions, political included.

Augusta Straus Goodman '38  
Virginia Beach, Virginia

Running reprise

The article on the new Lyn and David Silfen Track and Field [A Time to Lead, September 1996] brought back memories of Olympian Jan Merrill '79. There was a picture in *The Day*, around 1975, of Jan setting the women's indoor record for the mile at the Coast Guard Academy. It showed her rounding the corner with the cadets in pursuit. The record was disallowed because she ran with men. Jan was always quiet, with a shy smile. Great memory. Thanks Jan, hope you are still running and beating the boys.

Jamie Priest '75  
Dayton, Ohio

The Connecticut College Alumni Magazine profiled middle-distance runner Jan Merrill-Morin in the fall of 1983. She is the former world-record holder in the 3000m indoor, 5,000m outdoor and the two-mile indoor and outdoor events. Today she is a track coach at Waterford High School. Merrill-Morin was named to the Connecticut College Athletic Hall of Fame in 1992. — Eds.

Yes, you can get there from here

For readers who asked about the location of the new Connecticut College Center for Community Challenges downtown office [Campus View, January 1997], it is at 309 State Street, in a block owned by project collaborator The Garde Arts Center. (Alumni who had a taste for New York-style reuben sandwiches will recall that's near the old Two Sisters deli.) The storefront will open officially on May 2. A range of family activities — music, children's art activities, Flock Theater performances, Greek and



The soon-to-be-open New London office, a partnership among the college, the Garde Arts Center and the Lyman Allyn Museum, is at 309 State Street.

Chinese dancers, an exhibit by the New London Police Department and the opening of the Lyman Allyn downtown ArtSpace (across the street at #302) — are planned from 4–8 p.m., followed by a movie at the Garde. For more information call the Office of Volunteers for Community Service at 860-439-2458.

Were you involved in NSM?

In preparation for a book and historical archive about the Northern Student Movement (NSM) — a 1960s civil rights organization devoted to promoting racial equality in northern cities — I would be interested in speaking with alumni who worked with the NSM or on other civil rights activities while at Connecticut College. I am especially interested in hearing from anyone who has relevant files, records, papers, photographs or anecdotes.

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## Onward and upward

*Eighty years of student-led publishing and government*

**NEWS** The Student Government Association and campus newspaper have at least one thing in common: They're both octogenarians.

In honor of eight decades on campus, both organizations celebrated their birthdays Friday, February 21.

According to files in the CC archives, the SGA was created in 1915 and was one of the first dozen student government organizations in the country. Soon after the college opened the faculty charged students with "entire self-government in matters non-academic." The students studied similar organizations elsewhere, then drafted carefully phrased parliamentary procedures that planned for future contingencies.

Winona Young '19 was the original SGA president. One of her first duties was to present an SGA constitution to President Sykes in March 1916. Correspondence between the two shows the constitution was accepted by the student body in April and included in the first *C-Book*, or student handbook, for the 1916-17 school year.

The first SGA treasurer was Sadie Coit Benjamin '19 who, at age 100, still has a clear memory of the organization's founding, says

current SGA president John Biancur '97.

During the February 21 celebration, the SGA presented certificates of achievement to both Benjamin and Jay Levin '73, the first male SGA president and the only student to serve in the role for two years.

A delicate, brittle copy of the very first campus newspaper, called *The College Herald*, is dated December 10, 1915. The next student paper did not appear until two months later, on February 14, 1916, and is mysteriously renamed *The Connecticut College News*. That name stuck until the start of the school year in 1957, when the *ConnCensus* appeared, lasting until May of 1969.

In September of 1969, the staid newspaper titles of the past were pushed aside as students sought peace in the world during the Vietnam War. The paper was renamed *Satyagraha*, an Indian word meaning "truth force."

However, the obscure name didn't last



**GOVERNMENTS OF YORE** Sacha Martin '62 studies a photo of the SGA taken when she was a student.

Tim Martin

long and the April 20, 1971, edition contained no masthead. It simply stated "alas, a paper without a name." A box in the lower corner of the front page encouraged students to enter a contest to rename the campus journal. The following week, it was renamed *The Pundit*, which it remained until May 1977.

Finally, in the fall of 1977, *The College Voice* was born.

While today's headlines carry stories about financial aid concerns and the Dave Matthews concert, the very first newspaper printed more sedate articles about the Class of 1919 as pioneers and listed the social and sports activities of the previous week. An editorial in that first issue stated that the paper "will ever fight for progress, it will aim to feel the pulse of the institution."

"It is ironic that *The Voice* and SGA are celebrating their

anniversary together, since differences have arisen in the past," notes Alexander Todd '98, *Voice* publisher. "It is truly an honor to not only work with them on this celebration, but for both of us to come to a greater realization of each other's goals for the school."

Under Todd's leadership, The Voice Publishing Group became The Voice Media Group, after the addition of a radio show. The news program, Voice Radio News, features national and international stories, including on-site reports. It is aired Mondays, Wednesdays and Fridays from 5:30-6 p.m. on WCNI (91.1 FM). Voice Media also publishes *Polyphony*, a literary magazine. Students submit short stories, poetry and photography for publication.

The anniversary celebration of SGA and *The Voice* coincided with a Board of Trustees meeting, and many alumni were invited back for the event.

"Our main goal is to make people realize how we work together and how special Connecticut College is," Biancur said.

— Natalie Hildt '97



### FOUR GENERATIONS OF STUDENT LEADERSHIP

From left: SGA President John Biancur '97; former SGA President Jay Levin '73; one-time SGA treasurer Sadie Coit Benjamin '19; first Publisher of *The Voice* Fernando Espuelas-Asenjo '88; *Voice* Publisher Alexander Todd '98.



# Man-eating fish got you down? Try Shark-Be-Gone



**I**f necessity is the mother of invention, perhaps fear also has a few offspring.

Justin Hayes '97, who rides the surf from New Hampshire to Tortola, knows he's not alone out there. "You can feel them around you sometimes. It's just a very deep, instinctive fear. And it can be very, very scary," says the CC senior.

Fear of sharks inspired Hayes to invent a new shark repellent system that is now registered under U.S. patent number 5,407,679.

A history major with a minor in sociology, the North Andover, Mass., resident researched similar repellent devices available to divers and surfers and found them all to be wanting. Other patented devices do not release the chemical substance until after the shark takes its first nibble,

which could be too late for the person about to become a shark snack. Even for a guy used to living life on the edge — he relaxes by scaling the college's climbing wall — Hayes would prefer not to take chances in a close encounter.

His secret weapon is actually a circular patch designed to be attached to a wetsuit. The shark repellent is encased in a membrane that can be punctured or released with a tab at the time of the attack.

And Hayes, of course, has a lot to live for, including the world travel he is looking forward to after graduation. He plans to catch a few waves before settling into his first career. — LHB

**SAFE SURFING** Justin Hayes '97 rides easy knowing he has a secret weapon against sharks.



HIGH SITES CC volunteers inspect the New London building lot.

## Excitement is *building*

### *Habitat for Humanity house on the rise*

**NE WS** By the spring of 1998, the college will have new neighbors. A committee of CC students, faculty and staff has formed a partnership with Habitat for Humanity of Southeastern Connecticut to build a home in New London for a low-income family. The volunteers are working to adapt one of Habitat's standard building designs for construction on a donated site at the corner of Adelaide and Cole Streets in the Hodges Square neighborhood near campus.

"We have already completed the process of selecting a family with Habitat," said Beverly Kowal '90, project director and senior assistant to the dean of the college. "Two of our students are now working as interns in the Habitat for Humanity office in New London to help coordinate our efforts," she said.

Kowal first brought together a group of interested staff members and students last fall to meet with the representatives of Habitat for

Humanity's local chapter. Theresa Broach, Habitat president, and David Good, chair of the development committee, are serving as liaisons to the college group.

Habitat for Humanity is an international nonprofit group dedicated to eliminating poverty housing. In its 20-year history, the group has successfully completed 50,000 homes in the U.S. and overseas. Sponsored families are eligible to buy a Habitat for Humanity home with no-interest mortgage payments in the range of \$300 per month. "They must also invest 500 hours of 'sweat equity' alongside our Habitat volunteers," said Good.

The college has a preliminary commitment from a company that will donate construction materials. In addition, the college community is raising \$20,000 before the start of the project and an additional \$30,000 in in-kind services. A groundbreaking ceremony is slated for Friday, May 2 at 3:30 p.m. — LHB

# Power surge

Welcome to the “non-hierarchical egalitarian collective”



A late-night's musing between two campus activists last fall gave birth to a new movement at Connecticut College — a movement that is quickly spreading to the national level.

John Hirsch '97 and Mark Lucey '95, the college's graduate environmental intern, were discussing the most effective way to start a new student organization they called Youth for Justice.

Seeking a structure that would encourage participation, distribute power and not become elitist or exclusive, the two student leaders came up with a “non-hierarchical egalitarian collective.”

Youth for Justice is the first group approved by the Student Government Association that does not have a formal or permanent leadership, save the treasurer. Instead, the group, which was created to raise awareness about oppression and injustice, has a facilitator who rotates monthly.

And the results? “It has been extremely successful,” Hirsch and Lucey agreed. Both have been involved in a number of groups on campus, and say they've never seen anything like it.

The level of attendance, energy and activity of all members so impressed the campus groups the Feminist Majority and Students Against Violence to the Environment (SAVE) that both clubs adopted the format and are finding similar results.

“It's all about shared governance at the micro-level. The more engaged everyone is in the goals, the more likely they are to succeed as a group,” commented Catherine WoodBrooks, dean of student life.

WoodBrooks says the Student Activities Committee is also moving to distribute power more widely among representatives.

Laura Kaiser '99, former chair of SAVE added, “I think this is going to encourage

people to take on more responsibility and feel more personally committed to the group.”

On the national level, Youth for Justice has already helped three other colleges — the University of Rhode Island, Western Connecticut State and Tidewater

Community College of Virginia — start their own chapters of the group. Hirsch and Lucey are working to start a nonprofit organization to build a national coalition of Youth for Justice.

“There is a huge void in student activism,” said Hirsch, “and we hope to help fill that void.” — Natalie Hildt '97

**BROTHERS IN ARMS** Mark Lucey '95 (left) and John Hirsch '97 have a governance model for campus organizations that is catching on at other colleges.



## STATS

### The Class of '01 is the most selective in CC history...

As the recruitment season wound down in late March, Dean of Admissions Lee Coffin was feeling good about Connecticut College's first class of the new millennium. Applications for the Class of '01 numbered 3,680, eight short of the all-time record set in 1986. The admit rate was 37 percent, the most selective ever. Early decision matriculants accounted for 34 percent of the class (154 students), also a record. The median SAT score was 1320 (670 verbal/650 math). Sixty-one percent of the incoming first-year students ranked in the top 10 percent of their graduating class; 84 percent were in the top 20 percent.

Tim Martin

## Model planning

*Other colleges can learn from CC's strategic planning process, Harvard study says*

**NEWS** Connecticut College offers an exemplary strategic planning model, according to a recent case study by the Harvard Graduate School of Education's Institute for Education Management (IEM).

Joseph Zolner, a research associate at Harvard who wrote the study, noted that Connec-

ticut College and its Board of Trustees operate differently from other institutions, and this contributes to a better planning process.

During a trip to the college in August, IEM researchers were impressed by how all segments of the college community have a voice in the planning process, and especially

by the active, advisory role of the Board of Trustees. "It is a good model, not perfect, but very well-run, and we can learn from the good," Zolner said.

Mark Putnam, dean of planning and enrollment management, was one of many students, faculty and administrators interviewed

by researchers. "They wanted [a college] that showed how planning transformed the institution," Putnam said. Because this case would be studied by other college administrators throughout the country, it "had to be realistic. This is not a PR document," Putnam said of the study.

Thirty trustees from over a dozen institutions already have examined the Connecticut College case study, and Zolner estimates IEM will use it for at least three years. — CLH

### CYBERCONN

## A bookplate for the age of on-line libraries

For centuries, libraries have used bookplates to honor donors to their collections. But as digital resources become more common, how does a library honor benefactors whose gifts are not books, but electronic media?

Connecticut College has developed a solution: an electronic bookplate that Librarian and Dean of Information Services Connie V. Dowell says may be one of the first in the nation.

Unlike traditional bookplates, which are printed on paper and glued to a book's inside front cover, the electronic bookplate appears on the computer screen for several seconds after a user calls up a resource purchased with the aid of a particular fund — in this case the Katherine Finney Endowed Fund for Electronic Resources.

"The need to create an electronic bookplate is a sign of the library's increasing role as a source of information that is stored electronically, as well as on paper," said Dowell.

The virtual bookplate was developed by Eric Nevin '97. Instead of ivy, a common deco-

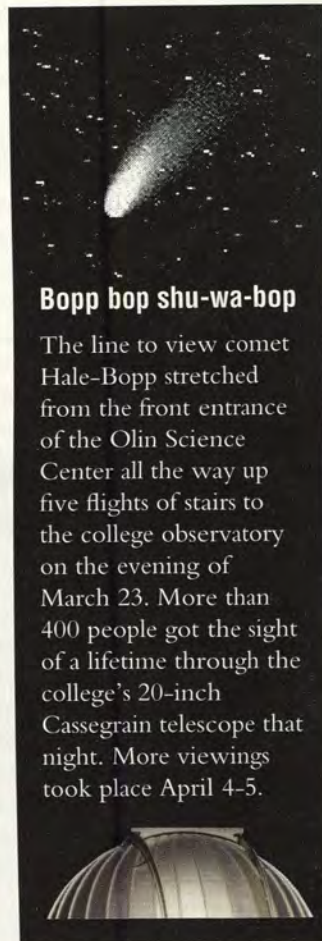


rative icon in traditional bookplates, Nevin chose a compact disk for his design. Viewers see the faint image of binary code superimposed both on the disk and in a vortex-like pattern in the background.

The bookplate honors the \$175,000 gift of Katherine Finney, a retired faculty member and former chair of the economics department,

who died in 1994. She was a member of the first committee to examine computing on campus. The fund is one of two at the college for electronic resources: the David Gordon Hanes Endowed Fund for Electronic Databases was established by Mrs. Ann Hanes Flinn through the Hanes Foundation and a gift from Mr. and Mrs. John Hanes Jr. in February 1994.

Dowell says the new bookplate is only the start of a trend. "In the near future, we anticipate gifts to libraries allowing us the option of purchasing either print or electronic materials, and we will need new kinds of bookplates that lend themselves both to fine printing and electronic formats. This is a place where print and electronic cross paths." — LDH



### Bopp bop shu-wa-bop

The line to view comet Hale-Bopp stretched from the front entrance of the Olin Science Center all the way up five flights of stairs to the college observatory on the evening of March 23. More than 400 people got the sight of a lifetime through the college's 20-inch Cassegrain telescope that night. More viewings took place April 4-5.

# I'll be seeing you in unfamiliar places

*New kind of electron microscope allows viewing of living objects*



You can fly, but you can't hide.

Since August, faculty and students in both introductory and upper-level courses have been operating a new variable pressure scanning electron microscope (SEM) that is revolutionary in its ability to view living objects without harming them.

"In theory, you can take a fruit fly, magnify it thousands of times, take a picture and then place it back in its colony, a little shaken up, but none the worse for wear," said Page Owen, associate professor of botany, who spearheaded the effort to obtain the SEM.

One of the first of its kind

in the U.S., the new SEM was acquired from LEO Electron Microscopy Ltd. of England. In addition to revealing intricate details of the structures of tiny organisms, the device can isolate, identify and map chemical elements with its energy dispersive X-ray (EDX) system.

The microscope produces sharper images at higher magnification than its predecessors and is easy to use. It runs on familiar Windows software and operates with a keyboard, a joystick and a mouse. Pictures that formerly required intensive photographic developing and were gone for good if lost or damaged can now be viewed and enhanced on a monitor

screen before being stored and retrieved like any other computer file. Each image fills one floppy disk, or several can be stored on a special 230-megabyte magneto-optical disk. They can be printed directly into a research paper via laser or dye-sublimation printers, keeping users in the lab and out of the darkroom.

Doing more in less time and with less operator training, the SEM will be accessible to large numbers of students for classwork, projects and joint research with the faculty.

The SEM is actually the second electron microscope on campus. A transmission electron microscope (TEM)

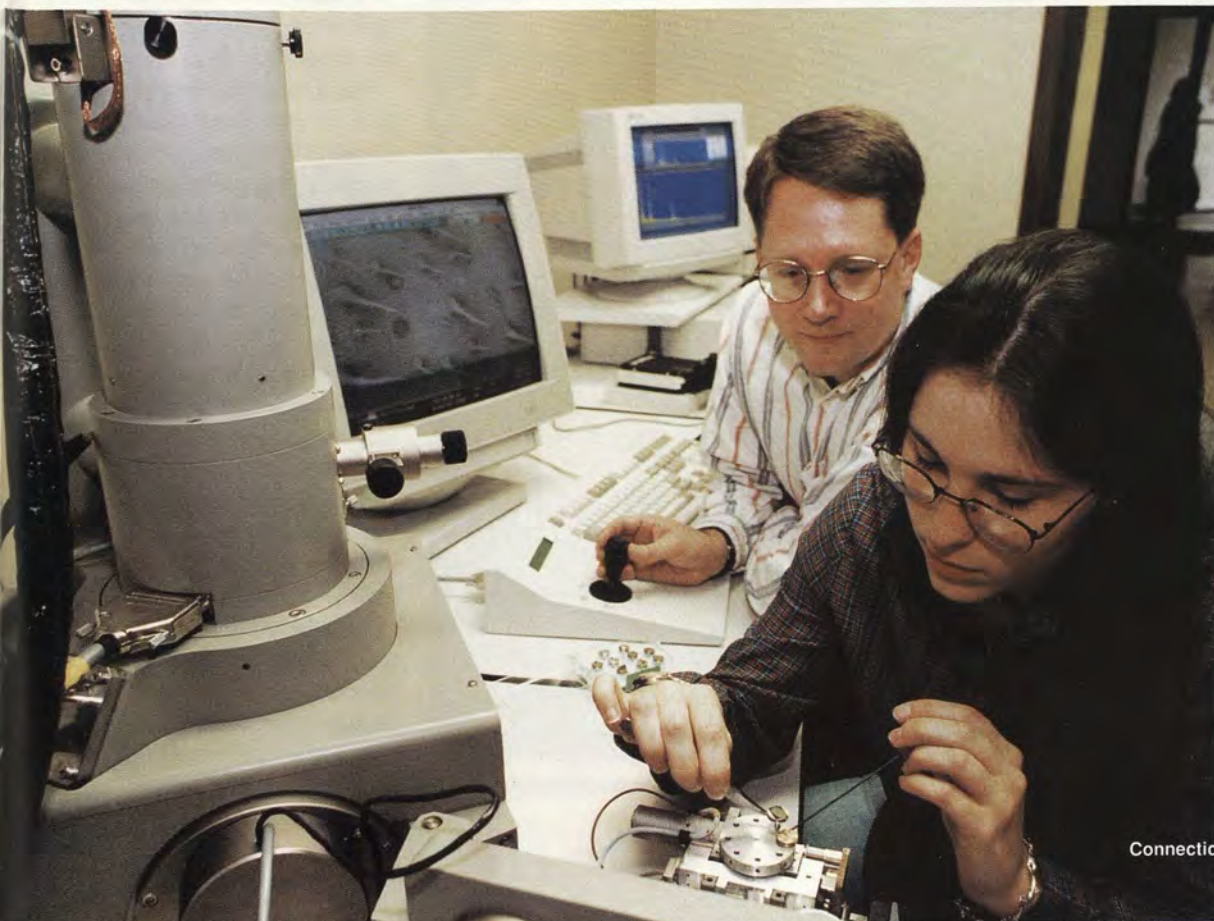
has been used for years. While the TEM is used to look at the interior of an object, the SEM has the ability to determine its shape, contours and surface features.

The new 'scope is used in botany, chemistry and biology, including Biology 101, Owen said. At least one third of the student body will have the opportunity to use it, he estimated.

Installed in its permanent home in New London Hall, the SEM is about the size of a student's desk. Acquiring the microscope was only possible after a year-long proposal process led by Owen, Stanton

Ching, associate professor of chemistry, and Peter Siver, Silfen professor of botany. Through their efforts, the \$202,000 price tag was partially subsidized by an \$80,000 grant from the National Science Foundation's Instrument and Laboratory Improvement Program. — CLH and Jeff Turco '95

**SMALL WORLD**  
Patricia Auro '99 loads a leaf sample onto the stage of the SEM while Assistant Professor of Botany Page Owen observes.



## The identity of democracy

*A Watson to study the concept of citizenship in evolving African political systems*



The history of the U.S. is steeped in democracy, but the art of establishing a new government is best learned in Africa. That's the view of Gerard Lavery II '97, who recently was awarded a prestigious Thomas J. Watson Fellowship.

"Africa is the best place to study politics," Lavery claims. "There's always something changing."

With an \$18,000 Watson fellowship, Lavery will return to Africa in August to study the identity of democracy in the East African nations of Kenya, Malawi, Tanzania and Uganda. He plans to study

three aspects of democracy in those countries: the development of civil society, the transition of political power and the popular conception of citizenship.

The Tyngsboro, Mass., native admits he is not yet an expert on African countries, but he has one big advantage: last year he participated in the Study Abroad/Teach Abroad program and found himself in Tanzania during that country's first multi-party election since it was granted independence in 1961.

As a student at the University of Dar es Salaam, located in the capital, he played the role of "interna-



Courtney Diamond '98

**Lavery: Law school plans on hold.**

tional observer" and made connections that helped him gain appointment as election day monitor.

Stationed at his post, he was surrounded by hundreds of angry voters, wondering where the ballot boxes and supplies were. He later heard many more reports of ballot box disappearances, vote tampering and discrepancies in ballot counting.

"A lot of it was disorganization rather than corruption. It was a monumental event and they weren't prepared for it," Lavery noted.

The chaos piqued Lavery's interest in the transition of the country from socialism to democracy. He applied for the Watson fellowship with the help and guidance of Associate Dean of the College Roberto Ifill, Assistant Director of Career Services Deborah Saunders, Assistant Government Professor MaryAnne Borrelli and Lucy Marsh Haskell '19 Professor Emeritus of Government Marion Doro.

The Watson offers unusual freedom to its fellows, requir-

ing them to design their own project. Established by the family of IBM founder Thomas Watson, the program selects students based on leadership potential, willingness to immerse themselves in new cultures and creativity, and the personal significance of the proposed project. This year, 60 fellows were chosen from 182 nominees.

"I think he will learn a lot about himself, besides being part of the exciting development of democratization in Africa," Ifill said of Lavery.

Indeed. Although the country was not his first choice for study, Lavery says he learned more than he could have elsewhere. "I started to recognize who I was and where I wanted to go," the senior said.

For now, he has scrapped plans for law school and is unsure of his future after the year-long Watson fellowship is complete. But he has no regrets. "It's difficult to find a cause worthwhile and I think I found that in Africa," he explains.

Lavery expects to achieve his goals in East Africa by working with non-governmental organizations, meeting with incumbent and opposition party leaders and analyzing media coverage of upcoming elections.

"The beauty of democracy is that it gives people a choice of what they want. But a lot of civic education is needed before the transition is made," he said. — CLH

### EAR TO THE GROUND



Speaking on campus March 6, **ALAN DERSHOWITZ**, law professor, author and defender of the underdog, called for increased education about Jewish culture and history. Included in this education should be an understanding of Jewish law and the great debates in the Talmud. It was there Dershowitz says he found justification for his unpopular decision to represent O.J. Simpson. "The Talmud is the first mention of the ideals upon which America bases its legal system. It is better that 100 guilty men go free than one innocent man be found guilty."

Courtney Diamond '98

# Natural selection

## *Paintings by McDowell chosen for exhibition representing Western Hemisphere*



Four paintings by Professor of Art Timothy

McDowell are featured in an international exhibit that is touring the Americas.

McDowell was one of six artists from the United States asked to exhibit his work in "Elusive Nature," our country's representation in the Cuenca Bienal of Painting. The Cuenca Bienal presents paintings created since 1993 by artists from all countries in the Western Hemisphere. The U.S. commissioner of the event is David S. Rubin, curator of 20th Century Art at the Phoenix Art Museum.

"Nature has emerged as a prevalent source for the works of many of today's most accomplished American painters," Rubin said in a statement.

McDowell believes that nature was chosen as a theme because of the fragile environment in South America, including endangered rain forests.

Featured in "Elusive Nature" are McDowell's 1995 works *Split*, *Blowpart* and *Hayrake*. All three works are encaustic (pigmented beeswax) on birch and feature botanical images from a variety of sources.

McDowell's paintings were on display in Ecuador until April, in advance of the only U.S. showing of Cuenca Bienal at the Phoenix Art Museum from June 15-Sept. 18, 1997.

"This is a once-in-a-lifetime opportunity for me," McDowell said of the exhibit.

The artists were selected by curators throughout the U.S. It is a distinction to be chosen, and artists cannot lobby to be part of the exhibit.

"It's really a nice honor because it is devoid of political or financial maneuvering," McDowell said.

McDowell traveled to Ecuador Feb. 16-26. His itinerary included lectures on trends in U.S. contemporary art at the U.S. embassy in Quito, several universities and the museum. The cultural exchange was administered by the U.S. Information Agency.

A professor at CC for 15 years, McDowell has had solo exhibitions at the Lisa Sette


Gallery (Scottsdale, Ariz.), the University of Tennessee (Knoxville), Muranushi/Lederman Gallery (New York City) and the University of Arizona (Tucson). He also has participated in many group exhibitions, and his work is in the collections of the Metropolitan Museum of Art, as well as corporate and private collections. — CLH



"Split" 1995. Encaustic on wood, 48" x 48"

## La vie en rose?

*A recent grad finds life in Paris isn't all strolls down the Champs-Élysées*

 In May of 1995, as my slippery palm took nervous, triumphant hold of my Connecticut College diploma, the words “global community” and “world of opportunity” sang in my ears like a happy little jingle. These melodic bits of prose were a promise and a celebration, rising high above the somber tones of “Pomp and Circumstance.” With this degree in hand, I held a symbol of newfound freedom—but even better, a decidedly educated one. Visions of a sugar-plum future danced in my head: I thought of leaping into a global lifestyle, jaunting all over the world and spinning off exciting, witty articles about my adventures. The plan was simple: spend a few months working feverishly at a job with no long-term commitment but high monetary return, build a sizable savings account, and then jet off to Europe to try my luck at becoming a member of the International Breakfast Club.

Now, as I sit jobless in my cozy (read: small) studio in Paris almost a year later, I'm trying to coax the telephone out of silence like an anxious mother pleading her child to speak. I wonder if I took Claire Gaudiani's words just a bit too seriously?

I arrived in Paris three weeks ago with all the necessary items: a duffel bag the size of Montana, a handful of résumés, enough reading to

occupy me during countless hours on planes, trains and automobiles and my boyfriend. We had been living in Boulder, Colorado, where we had quickly disproved the myth that it takes only three summer months to become totally self-sufficient, find a place to live in a city you've never been to before, land a semi-satisfying temporary job, and save enough money to pack up and do it all over again in Europe.

Eight months after

we alighted in Colorado, we had finally stashed enough cash to try this crazy bohemian dream for a little while. “This is the time to do it! Before it's too late!” beamed my mentors of a “certain age,” those who could look back with envy or nostalgia on these

years of flexibility. What seemed to have escaped from their selective memories, however, was the fact that these years are also extremely unstable, uncertain and underpaid. Nevertheless, we all made the same wish upon a star, and I hoped that mine would be granted in the office of an international magazine on one of the boulevards shooting off the

working in restaurants, hotels and other sectors of the gargantuan French tourist industry. “Pas moi!” I declared, falling prey, as usual, to my deadly penchant for optimism. I was determined to stumble into a '90s version of the famed expatriate years and write my way into a Left Bank café scene, a cigarette tilted casually between two lithe fingers and a fresh design of notes dancing across the pages of my journal. (Never mind that I don't smoke and that my penmanship, when I'm really writing, is nothing short of angry scribble). Ambitious? I hope so. Disillusioned? Maybe. Defeated? Never! (At least not yet.)

Each day was a new beginning, and each day would begin like this: In the yawning hours of morning, when the pigeons in the courtyard could be heard ruffling their feathers and the neighbors upstairs were barely starting to primp their own, our alarm would shriek from somewhere on the other side of reality. Stumbling down from our space-efficient bed-on-stilts, we would wedge ourselves into a cradle of couch, surrounded by an ever-growing nest of guide books, half-read French magazines, English language publications and crumpled *lettres de candidatures*. Because each of these “cover letters” had to be painstakingly executed in neat, unblemished manuscript (all the better to analyze your



Lisa Brownell

Place d'Étoile.

The work program in which my boyfriend and I enrolled made no false promises. They openly declared that only a small percentage of participants find work in a professional field, and their brochures teemed with glowing Americans who enjoyed

handwriting), this particular pile was mounting at an exponential rate. I decided to *profite de la situation* and put the stray scraps to organizational purpose.

I made detailed lists of places to visit, complete with phone number, address, contact person, nearest metro stop and symbol correlating to the little constellations of stars and triangles I had sprinkled across my pocket map. The sole criteria to “make the map” was that the company produce a publication, preferably in English, and that their office be located somewhere within reach of Paris’ intricately-webbed transportation system. (I decided to overlook the fact that none of these offices solicited applications, and most employed only five or six people.) In accordance with my frequent psychological tricks, I was careful to choose a sane amount of places to go each day. I wanted to create an atmosphere of possibility, but not attempt so many visits that I’d be set in a spinning frenzy that would exhaust itself back at my doorstep at 11 a.m., *rien accompli*.

In fact, the first thing I did accomplish was to learn a trait as foreign to me as tipping my chin toward my nose and smooching the air every time I meet someone new. I discovered the value of patience. I dealt out résumés with a card shark’s efficiency, and I guess I wanted the responses to be equally speedy, even though I knew the chances of a position waiting for me with open arms was about as probable as my American accent dissolving into a perfect sip of French. An indispensable

ingredient in America, patience is even more of a virtue in France, as anyone who has ever had to send a letter, deposit a check, or buy a baguette will tell you. Add a sprinkle of French office bureaucracy and a shake of the infuriating custom of everyone going on vacation just when you need to start working, and you’re in for a pretty slow-cooking stew.

Each day I’d set out on my mission clad in one of the three wrinkle-free “nice outfits” I had stuffed into my duffel bag. They were all sweaty linens that failed to fulfill the promise of “breathable fabric” touted on the labels; but instead constricted my breathing as I waded through the masses ascending the Champs-Élysées. Then it was back to the lonely silence of our apartment — no radio, no television — and the telephone would become our sad compatriot in mounting exasperation and undying hope.

And then one day — *ring!!* — a happy gurgle from the phone. A vacancy, a need, a prominent, snazzy, smart, fashionable publishing company with an offer for an interview! I dug myself out from the masses of papers and book, threw them into the closet and pulled out my three outfits, mixing and matching with delight. Again I started planning a future, though this time the vision was a little more practical —

**“As CC graduates, we earned our diplomas with some version of this melody humming in the background: The intense bass of study layered with the sounds of practice instruments for real life symphonies: internships, student government, volunteer service.”**

soon we would be able to buy a garbage can, drink a glass of wine, see a movie. Two days later, the interview came and went, and instead of a new garbage can I gained an offer for an unpaid internship. The same offer with this company in America would have elicited shrills of glee (or at least some guarded enthusiasm), but here I couldn’t get past the U-word.

*Unpaid?! Am I not worth anything to anyone? I began my tirade. Does my experience count for nothing? Then the cry for help: Have I no purpose in the world?*

“Kim,” my boyfriend cooed, right on cue, “You know it works the same way in the States. We came here aware of the possibilities, the limitations. We knew we’d probably have to postpone our careers for a bit, chalk it up to experience.” The calm voice of reason. The chilling sound of logic. Wasn’t it just yesterday I was comforting him with the same words?

So now, again, the phone receiver lies sleeping soundly on its cradle. I actually have received a few more calls, and encouraging prospects are brewing, although I’ve had to modify my “sane” criteria to make it a little saner. And no matter what I do, I can’t kill the memory of that smurf-happy jingle ringing in my head... “Global community; world of opportunity.” I wouldn’t want to, as it is what gave me the motivation

to come here in the first place. As Connecticut College graduates, we’ve all earned our diplomas with some version of this melody humming in the background: The intense bass of study layered with the sounds of practice instruments for real life symphonies: internships, student government, volunteer service, student-run organizations. They are the microcosm of an ideal community that prepares for an uncertain future.

I know that this song, and the promise it holds, will take on a slightly different tune wherever we go... sometimes a melancholy ballad, sometimes a heart-pounding drumbeat, sometimes a fluttering aria that makes you laugh and cry at the same time. Even though my rose-colored glasses have sufficiently fogged since I’ve been in France, for the moment my own song remains Edith Piaf’s forever-hopeful tune. And I know that life will, indeed, get rosier.



## Postscript

Kim Conniff (above) reports her persistence finally paid off. She found a temporary niche writing about France for *U.S. Air* magazine, *Boulevard* magazine and *Fodor’s Travel Guides*, while also training business executives in English. She has applied to the Columbia school of Journalism for the 1997-1998 academic year.



## Martin Luther King Jr.'s second coming

*Dr. King's adviser, Vincent Harding, on the living legacy of helping others*

*Vincent Harding worked as a teacher, activist and negotiator during the 1960s civil rights struggle and was a trusted friend and adviser of Martin Luther King Jr. He was a professor of history and chairman of the history and sociology department at Spelman College and later became director of the Martin Luther King Jr. Memorial Center. He has been a professor of religion and social transformation at the Iliff School of Theology at the University of Denver since 1981.*

*Harding was a senior academic adviser to the award-winning PBS television documentary on the civil rights movement, *Eyes on the Prize*, and chairman of the nationally televised "Black Heritage" series. His best known book, *There is a River*, has been in print for more than a decade. His most recent book, *Martin Luther King Jr.: The Inconvenient Hero*, focuses on the often neglected later years of King's life which followed the historic "I Have a Dream" speech. During that period, there was a dramatic and radical widening of King's message of freedom, justice and equality to other movements in the United States and abroad.*

*He made these remarks on campus February 2, 1997.*

“ I want to be and do something rather different this afternoon. I'm told by people who know much more about these things than I do that it is healthy for us to do something different each day, whether it means driving to work in different ways, walking different



Tim Martin

paths, seeing something different that we haven't seen. All this is absolutely beneficial for brain cells, and so today I want to help your brain cells and mine, because I don't want to lecture. In my teaching I almost never lecture. And in my lecturing, I try to lecture as little as I can. As I approached you this afternoon, it seemed to me that I should follow that instinct.

I was inspired, deeply inspired, by my first encounter on campus yesterday. I met

with a group from the multicultural coalition and ate with them and talked. And as I sat with them the rich, vibrant, stimulating conversation gave me a new acquaintance with [German political philosopher] Hannah Arendt's wonderful statement. She claimed that it is when we are in dialogue we are most human. This afternoon, as we honor one of our most human brothers on this planet in the 20th century, I want to spend as much time being human

with you as I can.

The last time Claire Gaudiani and I met was in Boston. We had just begun what was to me a very exciting dialogue, and that was one of the reasons I decided to come here. I was hoping we could continue our dialogue around some of those issues relating to Martin Luther King Jr. Then this morning I had the magnificent blessing of starting the day at Shiloh Baptist Church [in New London]. And there I was, a participant/observer of another kind of dialogue — especially the dialogue of those musicians and the congregation, very alive, very human and very transforming.

And so this afternoon I would like to continue that type of humanizing encounter by not lecturing to you, by letting you have as much responsibility as you want for lifting up what needs to be lifted up. The only thing that I am trying to give to start this off is to tell you what I may have meant by that strange title, "The Second Coming of Martin Luther King Jr." What I think I was trying to say was first of all something about Martin King's lifetime, and this came from the last 10 years of his life. For a number of years my family lived around his, and we got to be with each other a fair amount. He often asked my wife Marie and me to come to places where he was involved in the movement, like Georgia and Birmingham, Alabama, to help

to work and share in whatever way we could. What I am suggesting is that Martin had a kind of second coming during his lifetime.

Most of us are familiar with the first coming — the bus boycott, the letter from the Birmingham jail, the fire hoses and the dogs, and the march from Selma. But then there was the second coming. Martin King was one of the most equaling, sensitive and responsive men I know. He could not sit still while the fires of rage were glowing in the black cities of the North and West — all over the country in the mid-1960s. King knew that he had to keep busy at it. He had to go there — to the North, to the cities, to the deepest parts of the most difficult places. Not because he had a plan, but simply because he knew that part of being human is being present for those who are in trouble. And King wanted to be human and be present, so his second coming might be represented by Chicago. It might be represented by his choosing to live in one of the toughest neighborhoods of the Chicago black community. It might be represented at the same time by his decision to go to Mississippi from Chicago and participate in what is what was called the Meredith March, where Stokely Carmichael first announced the call of black power.

In that second coming, King, as he walked with Carmichael, had to figure out how to be faithful to his own deep sense of racial pride and the need for racial solidarity. And at the same moment, be faithful to the sisters and brothers who are not violent

and who had been in our eyes all along the way — that was part of King's second coming. That was part of what he had to struggle for and there were no easy answers, none at all.

And [part of] the second coming was dealing with his sense of the tremendous injustice of the war against the Vietnamese. King had to figure out what he was going to do about it, in light of the fact that President Johnson was almost obsessed, obsessed, by the need to win that war. And Johnson was the same president who was actually one of the great allies of the rights of black people in the South. King had to face a second coming — how to take on the war that in many ways

**“For some reason, while we were focusing on  
“I have a dream,” we never spoke the  
words from his second coming, ‘I choose  
to identify with the underprivileged. I choose to  
give my life for those who have been left out of  
the sunlight of opportunity.’”**

was Johnson's war, and at the same time face the possibility that Johnson would turn his back on him.

In that second coming there was also Martin's decision that people who cared had to figure out something to do about the issue of poverty in America. And it was during that second coming that he began to organize what was called the poor people's campaign, from 1967 to 1968, in which he and his allies moved all across the country. They called black poor people, white poor people, native American poor people, Latino poor people, and they said let us all come

together, in a very confrontational way, in Washington, D.C., and demand that our government take attention away from this destruction of Vietnam to the building of new life among poor people in our own cities. That was that second coming of King's.

Now, I know something else about the second coming. I want to talk about what is happening since King was assassinated. After his assassination and in those early years as we moved toward building energy for the King holiday, the first take that we ever had on King was Martin the dreamer. Everyone in every school in the country was memorizing it. “I have a

dream” became Martin's ideal. It became also a kind of fixation and was a good complement to the second coming. This second coming went beyond the march on Washington. For some reason, while we were focusing on “I have a dream,” we never, never spoke the words which were the words from his second coming, the words that came out of Chicago, the words that came out of living in the midst of black poverty there. “I choose to identify with the underprivileged. I choose to identify with the poor. I choose to give my life for the hungry. I choose to give my life for

those who have been left out of the sunlight of opportunity. I choose to live for and lift those who find themselves seeing life as a long and desolate corridor with no exit signs. If it means suffering a little bit, I'm going that way. If it means sacrificing, I'm going that way. If it means dying for them, I'm going that way, because I hear a voice saying ‘do something for others.’” This is the second coming we often totally ignore.

And we have to ask ourselves why? Is it easier to live with a dreamer than it is to live with someone who dies for garbage men? That really is what he was doing when he died, standing up for garbage men. Is that what Ph.D.s are for?

I think that there could be a second coming in the presence of his spirit in our time. We might find him among us, those who are struggling with race and racism and multiculturalism and what it means to deal with a new realm of society. We might find him with those who are still trying to find if there is an alternative to violence. In the struggle for justice and rights, I think we will find his spirit if we find people who are trying to take on these issues — the hard, hard issues, the very complex issues of how to deal with urban rights in America. I met a young woman last night who said that was going to be her major. She wants to take on these issues of urban rights for the rest of her life. That's King's spirit — she was not going to let that one go. And someone had to take these over.

I guess what I'm saying in my non-lecture is that the second coming of King might be us.



## The power of the neomexicano pen

### Speaking for Themselves: Neomexicano Cultural Identity and the Spanish-Language Press, 1880-1920

Professor of Hispanic Studies and Roman and Tatiana Weller Chair Doris Meyer

University of New Mexico Press, 1996, 304 pages, non-fiction

More than 20 years ago, Doris Meyer was teaching at Brooklyn College when she received a faculty grant to search for Hispanic literary tradition. During that period, she came to rely on the Spanish-language newspapers for historical perspective and published articles in literary and historic journals based on her findings.

Her interest in the subject was rekindled about six years ago while designing a course at Connecticut College, "Hispanic Cultures in the United States." In the summer of 1991, she went back to New Mexico to pick up where she left off. The result of that summer, and a year-long sabbatical, is *Speaking for Themselves: Neomexicano Cultural Identity and the Spanish-Language Press, 1880-1920*.

The research Meyer took up again in 1991, although seemingly repetitive, provided her with a unique perspective.

"I saw other ways of reading these texts. That was the challenge for me — to look again and see it in a new way. I also discovered a lot of new material," Meyer said.

She discovered the value of

journalistic literature for the neomexicanos, the Spanish-speaking residents of New Mexico.

"When you go back and study newspapers, you become familiar with the culture in a personal way. You get to know the people and what happens in ordinary life," Meyer noted.

While neomexicanos struggled to establish cultural identity, they had plenty of help from newspapers. In the 1880s, 17 new Spanish-language papers were started; in 1890, there were 44 new ones. These newspapers played an important role in the social and intellectual history and cultural identity of the neomexicanos.

"We often downplay the role of journalists, and that's still true today, but they were extraordinarily concerned with the rights, dignity and integrity of the culture," Meyer said.

It must be noted, however, that many of these newspapers only lasted a short time and were often simply propaganda vehicles for political campaigns. Objectivity was not the norm.

One of the most important roles the press played was in the adoption of the constitution for the state of New Mexico. A provision in the constitution made the state bilingual; Meyer writes that the provision would not have been made without the Spanish-language press, which kept the concerns and demands of neomexicanos in the public eye and constantly reinforced neomexicano cultural identity in the struggle for interpretive power in New Mexico.



Neomexicanos outnumbered their Anglo neighbors until about 1930 but kept their culture. Meyer said the most important thing that she learned was that 100 years ago, indigenous Hispanics were clearly aware that being a good American citizen should not entail giving up one's language and culture.

Meyer's book was published as part of a series on the neomexicano literary heritage by the University of New Mexico Press to "offer profound recognition of the Hispano contribution to the arts and letters in the region." The series expanded to include critical and analytical texts, such as Meyer's.

— CLH

### ¡Yo!

Julia Alvarez '71

Algonquin Books of Chapel Hill, 1997, 309 pages, fiction

In a book that is not a sequel but certainly a close relative to her first novel *How the*

*Garcia Girls Lost Their Accents*, Julia Alvarez reports on an occupational hazard for writers who follow the maxim "Write what you know." Using a series of 15 different first-person accounts, Alvarez turns the tables on an author — very much like herself — who must live with the consequences of having used her own family, friends, lovers and husbands as the raw material for fiction. *¡Yo!*, named for its central, but ultimately voiceless character, Yolanda Garcia, might also have been called *The Revenge of the Characters*.

"Writers are always selling someone out," according to Joan Didion, and Alvarez has given a few of those characters a chance to strike back. Herein lies the source of all kinds of possible revelations: ordinary people can be seen as the authors of their own life stories, and perhaps in some way a published author can change the plot or theme of other people's lives just by writing about them. Alvarez

leaves other clues for the reader by giving each of the vignettes a subtitle, such as "Point of View," "Revelation," "Resolution," "Tone" or "Conclusion."

Among the characters are the mother who wants the following words engraved on her tombstone, "She had four girls. Enough said."

Julia Alvarez, whose second novel *In The Time of the Butterflies*, won critical acclaim in 1994, is a professor of English at Middlebury College. — LHB

### **My Ever Dear Daughter, My Own Dear Mother: The Correspondence of Julia Stone Towne and Mary Julia Towne, 1868-1882**

edited by Katherine Redington Morgan '68

1996, University of Iowa Press, 316 pages, nonfiction

In 1868, 22-year-old Mary Towne left her farm in Topsfield, Mass., for Chicago in search of a way to support herself. Soon she was teaching and finding satisfaction and independence in her profession. During the next 14 years, Mary wrote home to her mother, Julia Stone Towne. These letters and Julia's letters back to her — the only published collection of sustained correspondence between a 19th-century American mother and daughter — give insight into the complexities of life for women in the previous century.

Author Katherine Morgan, a secondary school teacher in Durham, N.H., is the great-

granddaughter and great-great-granddaughter, respectively, of Mary and Julia Towne.

### **The Lifeboat**

Laurie Maxon Katz '65

1996, Laurie Maxon Katz, 20 pages, fiction

A beautiful chap book of a mother and daughter's struggle to survive in the aftermath of war, *The Lifeboat* was written by Laurie Maxon Katz '65 in her final stages of Lou Gehrig's disease. Katz, who died on November 2, 1996, wrote the book with the aid of a special word processing system.

To obtain a copy of *The Lifeboat*, write Mr. Norman M. Katz, 320 The Parkway, Ithaca N.Y. 14850-2249. Include \$3.50 (\$3 for the book, 50 cents for shipping).

### **Beauty of the Mist**

Jim McGoldrick '77 and Nikoo McGoldrick

1997, Topaz, 380 pages, romance

Jim McGoldrick '77, an English professor, and his wife, Nikoo, an engineer, have done it again. Under the pseudonym of May McGoldrick, the couple has published their fourth romance novel. *Beauty of the Mist* tells the story of a beautiful young Scottish woman betrothed to the king of Scotland. Attempting to escape a political marriage, the woman flees only to fall in love with the Highlander sent to retrieve her.

Other titles by the McGoldricks include *The Thistle and the Rose*, (Topaz, 1995); *Angel of Sky* and *Heart of Gold*, (Topaz, 1996).

### **French Country**

Barbara Ballinger Buchholz '71 and Lisa Skolnik, 1996

Friedman/Fairfax Publishing, 96 pages, nonfiction

An invaluable resource for home decorators who want to experience the beauty of the French countryside in their own homes, *French Country* is part of the Architecture & Design Library. The book features colorful photos imbued with the charming style of rural France.

Barbara Buchholz '71 is also the author of *For Your Home: Bathrooms*.

### **My Shining Archipelago**

Talvikki Ansel '84

Yale University Press, 1997, 64 pages, poetry

Talvikki Ansel was the 1996 winner of the Yale Series of Younger Poets competition. Her manuscript, originally titled *Teatro Amazonas* for an opera house in the jungles of Brazil, was chosen from almost 700 entries.

"Ansel's poetry is refreshingly original," says James Dickey, poet, novelist and judge of the annual contest. "The jungle has never been very well rendered in poetry, but Ansel changes all that. She shows us the heat, the closeness, the mystery and

the terrible fear of the undisclosed, the lurking, the waiting to happen."

Ansel attended Connecticut College and received a B.A. from Mount Holyoke and an M.F.A. from Indiana University. She was recently a Wallace Stegner Fellow in Creative Writing at Stanford University. — MHF

### **EXCERPTED**

#### **"Flemish Beauty" from My Shining Archipelago**

Yesterday, all winter,  
I had not thought of pears, considered:  
*pear*. The tear-shaped, papery core,  
precise seeds. This one channelled  
through with worm tunnels.  
Bruises, a rotten half —  
sometimes there's nothing left  
to drop into the pot.

That phrase

I could have said: "you still  
have us..."

The knife  
slides easily beneath the skins,  
top to base, spiralling  
them away.

The insubstantial us.  
It could as well be the pear  
talking to the river, turning to  
the grass ("you still have us").  
Besides, it's just *me*  
a pear in my hand (the slop bucket full  
of peels) — and sometimes, yes, that  
seems enough: a pear —

this larger one

yellow-green, turning to red:  
"Duchess" maybe, "Devoe,"  
or what I want to call it: "Flemish  
Beauty."

When I can't sleep,  
I'll hold my hand as if I held  
a pear, my fingers mimicking  
the curve. The same curve  
as the newel post  
I've used for years, swinging  
myself up to the landing, always  
throwing my weight back. And always  
nails loosening, mid-bound.

# The Path to Unity

*On becoming a  
community that mirrors  
the world outside*

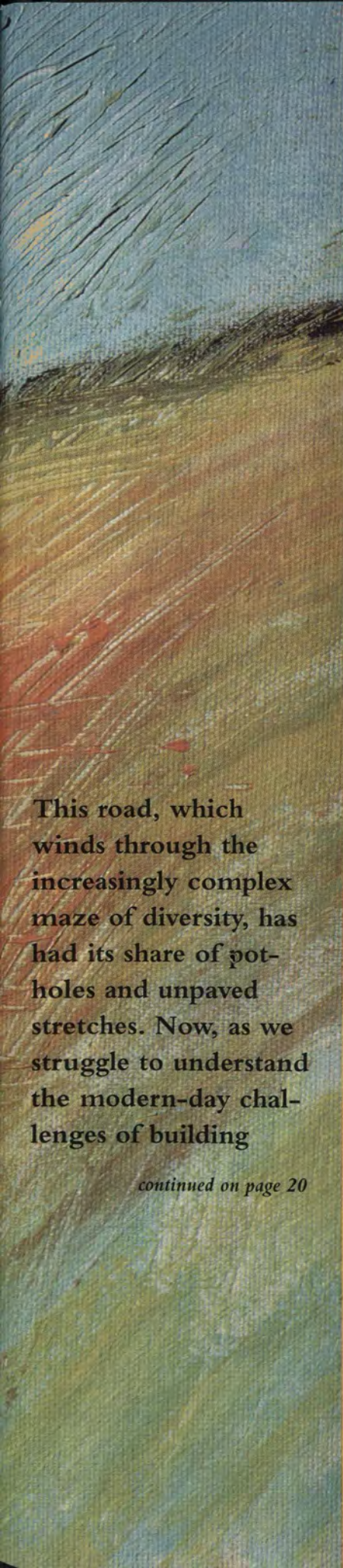
**W**hen, in 1909, Wesleyan University announced it would cease admitting females, the state of Connecticut was left with no institution where women could earn advanced degrees. Yet all across America, the suffrage movement was building. Although they

wouldn't earn the right to vote until 11 years later, women were poised to leave behind the largely domestic role that up until then had defined their place in society.

And so it was that Connecticut College set out on the road of educating traditionally under-represented members of society. It is part of the

path the college follows to this day. Most people on campus want to live and work in a community that mirrors the outside world, a world made up of men and women from different races, countries, classes, sexual orientations and religions; who have all sorts of abilities and talents; and who are of different ages.

**by Judy Kirmmse**



This road, which winds through the increasingly complex maze of diversity, has had its share of pot-holes and unpaved stretches. Now, as we struggle to understand the modern-day challenges of building

*continued on page 20*

## ‘Twoness’:

*An essay on the riddle of a diverse community*

by Roberto N. Ifill

Nearly a century ago, W.E.B. DuBois published a prescient analysis of race relations — *The Souls of Black Folk*. In the introduction, he noted that “the problem of the Twentieth Century is the problem of the color line,” and in the first essay, “Of Our Spiritual Strivings,” he wrote the following poignant passage:

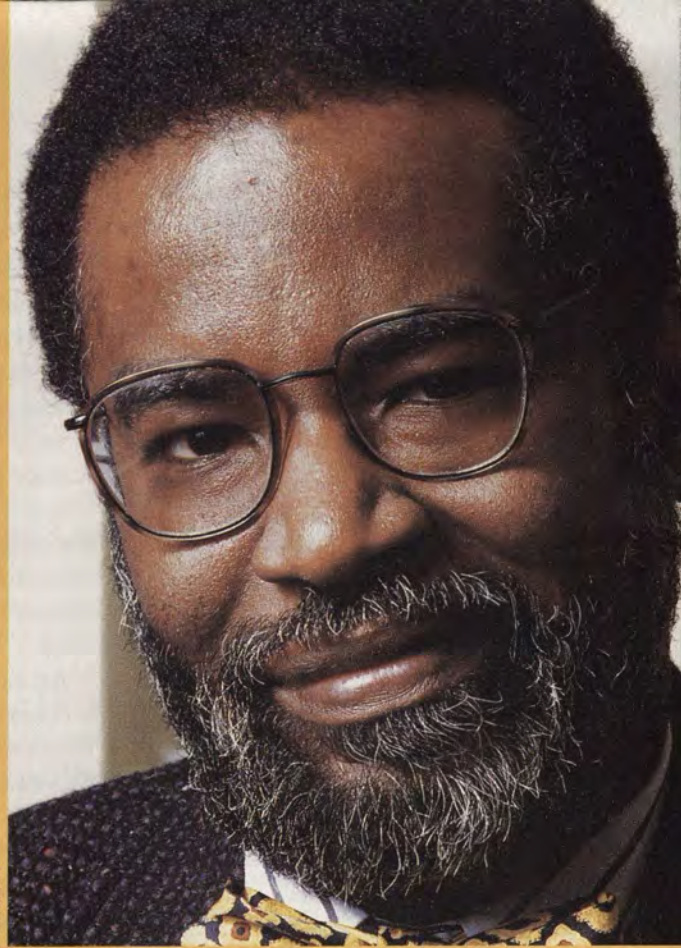
One ever feels his twoness — an American, a Negro; two souls, two thoughts, two unreconciled strivings; two warring ideals in one dark body, whose dogged strength alone keeps it from being torn asunder.

The history of the American Negro is the history of this strife...to merge his double self into a better and truer self.<sup>1</sup>

One ever feels a “twoness.” To some extent, this sensation applies to many students arriving at a residential college for the first time. Away from home and the familiar (if confining) shelter of the family or the neighborhood, the first-year student is thrown upon her own resources. The student has a double identity as soon as she leaves a familiar environment for an unfamiliar one. Moreover, she joins a community largely composed of strangers who now become her neighborhood — in some ways, a new family. Among her new neighbors are people of different races from widely dispersed home towns who bring with them a broad spectrum of opinions about almost every public issue.

It is perhaps not surprising that among the first tasks our students undertake is “sorting out” which persons belong to which subgroups — preppy bohemian, athletic bonhomme, suburban homie — and constructing the miniature communities of like individuals that govern a great deal of their noncurricular lives. This process continues even in the midst of workshops where students are encouraged to “embrace difference.” The impulse to sort out is, perhaps, a natural extension of human nature, the same impulse that has led to residential segregation by income, class and race all across America. Unfortunately, this impulse contradicts the principles of diversity and pluralism that brought all of us to the campus in the first place, but the more diverse the campus, the stronger the impetus to sort ourselves out so like is with like. Herein lies the irony that is at the heart of the struggle to build a diverse community.

*continued on page 21*



Tim Martin

Roberto N. Ifill, associate dean of the college

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a unified community, it's time to take a backward look at the ground we have covered and the milestones we have passed. In a sense, this has become our history.

### "They Have Not Come"

In the college's early decades, through both world wars, neither racial nor gender differences were issues for the institution. A letter from a country day school in Illinois to the Connecticut College secretary of admissions, written in 1923, and the response from our registrar, illustrate the tenor of the times.

Dear Madam:

*A rather interesting situation has arisen here with regard to entering one of our girls in an Eastern College. Her father is a Southerner, and seems to have a marked aversion to having his daughter in a College where colored students are admitted. Never having had to meet this issue before, I knew of no other way to obtain information than by writing directly to you.*

*What are the attitude and procedure of Connecticut [sic] with regard to the colored students? Thanking you much for any information, I am*

*Very truly yours,*

The registrar's response:

Dear Madam:

*Up to the present no colored student has been admitted, nor have we now any applications for future admission from that race. We have no rule forbidding their admission, they simply have not come.*

*Sincerely,*

Records indicate that the first black student enrolled, majored in French and graduated in the Class of 1931. Another lone pioneer joined the Class of 1949, but did not graduate. During the '50s there were only six black students at the college, but the classes of 1959-1967 were all white. Not until 1966 did black students begin to enroll in increasing numbers, reaching 10 in 1968. From that point on until 1973, the number of black students in each class hovered around 10, with an increase to 19 in 1973.

An awareness that the college must become less insulated began to stir before the days of the Civil Rights Movement in the '60s. Rosemary Park wrote in her Report of the President, 1946-1962, "It is nevertheless clear that new areas must be included in the usual course offerings if the College is to claim that it prepares students to live in tomorrow's world. Clearly some study of Africa is essential, not to the exclusion of American and European conditions but some background could be expected in view of the importance of these new countries."

Connecticut College for Women began to abandon homogeneity at a time when social earthquakes were shaking underfoot. It was clear that both larger numbers of minority students and men must be invited in.

Yet how was an almost all-white college to attract students of color? In 1968 the members of the "Summer Planning Group" wrote:

*In its deliberations the Summer Planning Group has endorsed the proposition that a college or university can best achieve its goals if its student body reflects something of the diversity of the larger society. This report has already recommended one way of applying this principle at Connecticut College: the admission of men to our undergraduate program, the creation of a "fully coeducational college." But clearly the diversity of the larger society which our campus should reflect is not simply sexual. The proposition calls for colleges which include in their student bodies members of social, racial, and economic groups largely unrepresented until recently at Connecticut College and institutions with comparable standards.*

In May of that same year, *The Day*, New London's daily newspaper, announced, "Connecticut College will begin an 'all-out' program this fall to recruit Negro students, according to a college spokesman." The article details plans for this recruitment process. Also in 1968 the following appeared in *The Day*:

*Despite the widely publicized scramble by American youth to gain admission to the nation's institutions of higher education, colleges and universities are intensifying rather than relaxing their own efforts to attract able students to their campuses. Probably the area of sharpest inter-institutional competition is the recruitment of Negro students. At Connecticut College, a quiet but determined effort has been under way for the past four years to encourage qualified black students to apply.*

*"Let's face it," says Mrs. Jeannette B. Hersey, director of admissions, "as a selective*

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TIME LINE

1911  
College  
founded



1913  
President  
Frederick  
Sykes  
is inaugurated

1915  
College  
is opened



**Roberto Ifill** (continued from page 19)

Gunnar Myrdal, the Swedish economist, described as the American Dilemma the difficulty of reconciling the dream of liberty and opportunity for all with rampant racial discrimination. On our campus, I see the operation of an American Conundrum — how to build a strong sense of community while preserving respect for difference. There are several obstacles to achieving this end. The American tradition of segregation by race and class reinforces stereotypes and ignorance about the “other” that we do not strive to correct by direct and varied experience. Paradoxically, each of us considers ourselves innocent of racial animus or prejudice, so we are unnerved by instances of hostility across racial lines, whether they are directly experienced or told to us. We encourage ourselves to believe that “they” really don’t want “us” to participate in their activities, so we avoid contact. We construct the highest barrier when we preemptively ascribe prejudice and unjustified hostility to “those people” as they confront our “innocent” ignorance.

At worst, members of all races look at the dream of a diverse community as an emblem of racial bad faith. For some students, especially white students, the dream substitutes political correctness for academic rigor and meritocratic selection. For others, particularly students of color, diversity is a game, an educational *divertissement* in which they are assigned stock roles. Their twoness is compounded by the feeling that they are on display as an educational aid for those who “truly belong here.” Meanwhile, majority students avoid any but superficial contact with students of color outside of class. The bitter irony in this worst case scenario is that, despite the best efforts of college officials to diversify and integrate the student body, it breaks into ever smaller slivers of uncommunicative enclaves. Are we helping to foster a pluralistic society or merely helping to create deeper schisms?

I suggest we return to DuBois for guidance. He acknowledges, however ruefully, a certain power in his duality. By struggling with its contradictions, he expands his understanding and deepens his compassion for his fellow human beings —

what he considers the essence of the *Souls of Black Folk*. In the paragraphs following the passage quoted above, he notes that African Americans could not give up either part of their tortured heritage because each provides important gifts to the world. Likewise, our campus community should not surrender to the impulse to seek comfort within monocultural factions or to reduce our commitment to building a campus that fully represents the variety of talents and perspectives that exists in our country and throughout the world. By engaging in our own struggle to reconcile difference on our campus, we may yet produce a future where our graduates can reconcile the urgent strivings for peace and justice among the races.

We who believe in resolving the American Conundrum should realize that promoting diversity per se is not sufficient for achieving this goal. Our students, faculty and administrators — and our alumni — should be encouraged to leave their comfortable redoubts of ignorance and prejudice and meet each other in open space. Students of color should not be reluctant to be “teachers” about their culture because they themselves have a lot to learn about white society, whatever their earlier exposure. White students shouldn’t confuse their ignorance about racial matters with innocence; instead, they should be eager — and courageous — learners. All of us should expect our initial encounters to be awkward, rife with misunderstandings and unintentional gaffes. It will be difficult not to retreat behind the walls we have constructed, carrying with us fresh stereotypes based upon unpleasant but unrepresentational experiences. What will propel us forward, and what may ultimately lead to our success is the principle that if we approach the unfamiliar with open hearts and minds, we can transform ourselves even as we transform the world around us. Of course, this is the principle at the heart of the liberal arts enterprise, so our college is well situated for taking up the challenge posed so long ago by Dr. DuBois — a challenge that has yet to be fully addressed. ©

*Note: 1. W.E.B. DuBois The Souls of Black Folk, in Three Negro Classics, Discus/Avon Books, New York, 1967, p. 215.*

**Are we fostering a pluralistic society or merely creating deeper schisms?**

**1920**  
Women's  
suffrage —  
19th Amendment  
ratified

**1928**  
First black  
student  
admitted

**1931**  
First black  
student graduates

**1943**  
President Dorothy  
Schaffter  
is inaugurated



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women's college we are automatically, if erroneously, associated in the minds of many with the traditions of a white social elite. We must convince black students that we do want them, not to fulfill some kind of conscience quota, but because we welcome the intellectually excellent, regardless of race."

As these changes were implemented, the boundary between the campus and the greater society collapsed, and many students felt they had to pay as much attention to what was going on away from campus as they did on their studies. Katie O'Sullivan See '70 describes that period in the *Connecticut College Alumni Magazine*, Winter 1985-86:

*We lived those years in different ways. For some, Vietnam, racial turbulence and the New Left challenge to American hegemony shaped a highly politicized approach to college. For others, the profound questioning of conventional morality, the uncertainty of sexual mores, and experimentation with hallucinogens and other "new" tools of insight (from derivatives of Eastern religion to variations on communal living) produced an intense involvement with the counterculture. For some, the impact of reading John Locke or Max Weber or Jean Paul Sartre and the discovery of mentors like Gertrude Noyes, or Melvin and Susan Woody, or William Meredith (to name a few of the many fine teachers who populate my memory) generated a concentration on the processes of intellectual growth. And for still others, the four years at Connecticut will be remembered as a series of mixers, bridge games and social activities on suitcase weekends at Yale,*

*Wesleyan and Trinity, interrupted by classes and the disruption of small groups of political activists, hippies, and intellectuals.*

This turmoil reinforced the decision that the college also must change. Nineteen sixty-eight was the year students founded the Afro-American Society, marking a new sense of purpose and identity. In the May 1968 *Connecticut College Alumnae News*, Susan E. Johnson '71 expressed her sense of purpose so forcefully in an essay titled "We Dream the Impossible Dream," that it was printed with a long note from the editor to help all readers of the magazine gain perspective on her viewpoint.

In 1969 the Afro-American Society sponsored a major public conference on Black Womanhood, which seems now to be the perfect marker for that pivotal year in which the college became coed. Among the 13 eminent guests was Dr. Jewel Cobb, noted for her cancer research, who was to begin her tenure as dean of the college the following September.

In 1970, the college also began to diversify its curriculum. Two new courses were offered and announced by press releases: a course called "Black Music and Its Place in Contemporary Society," which was open to members of the New London community as well as CC students, and "The Black Church as a Revolutionary Institution." At that time the college also offered a course in the history of the Afro-American in North America and Afro-American literature. In February

of that year Dr. James Comer spoke on the "Black Experience as American History."

In 1969, in the middle of this struggle to transform its identity, the college opened its doors to men. It seems ironic at first that this institution, established to educate women at a time when they had been excluded from male institutions, would decide to admit men. But according to Philip Jordan, former dean of the faculty, there was "a growing awareness among students and faculty on every campus that education of the whole person cannot be achieved within an unnatural framework."

### Finding Support

Similarly, when blacks were first seriously recruited and admitted to Connecticut College in 1970-71, Blackstone was turned into a predominantly black dormitory and the Afro-American Center. By 1973, the dorm was put back into the lottery, but black students wanted to be sure that they would still be housed in groups of 12 or more in the dorms in the central area and that they would retain 21 of the 42 spaces in Blackstone. It was at this time that Vinal Cottage became the new minority cultural center, and many students of color felt it was an asset that it was not in the middle of the campus. They needed to be able to get away, they said and be able to support each other.

What was life like at Connecticut College for those earliest black stu-

continued on page 24

**1945**  
**President**  
**Katharine**  
**Blunt**  
**is inaugurated**

**1947**  
**President**  
**Rosemary**  
**Park**  
**is inaugurated**

**1950s**  
**Total of six**  
**black students**  
**admitted**

**1962**  
**President**  
**Charles**  
**Shain**  
**is inaugurated**

Les Williams '88:

## An Alum at the Helm of Unity

"AS A STUDENT, I THOUGHT CONNECTICUT College was a place of the possible," says Les Williams '88. "This college gave me the opportunity to be involved and develop strong leadership and organizational skills. It allowed me to develop a vision of what I wanted to see at Connecticut College." Now, after almost a decade as an active member of the Unity Alumni Council, Williams finds himself the new director of Unity Multicultural Center.

Williams, who graduated with a double major in international relations and economics, was very active in campus life as a founding member of Society Organized Against Racism (SOAR) and a leader in UMOJA, the group for students of African descent.

That activism and concern for improving the world around him continued in his professional life. In the last eight years, he's started an after-school program in Brooklyn, taught history and economics in a private secondary school and environmental education at the Bronx Zoo, and served as an adviser to the Belize Permanent Mission to the United Nations. "I'm a people person, and so much of that work is service-oriented," says Williams, a native of Belize. He has been at his post as director of Unity since July.

"Since I was here in the mid 1980s the college has made huge strides in issues of multiculturalism and support for students of color," says Williams, as evident in the increased number of students and faculty of color and a broadening of the curriculum. "But that doesn't mean there isn't more work to be done," Williams adds. "Part of that spirit is what's brought me back to the college — the feeling I can participate in supporting students and helping them define what they want Connecticut College to be."

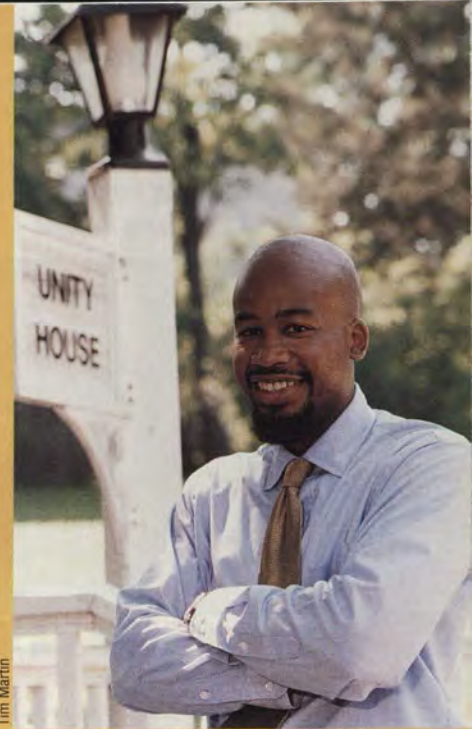
"It's my job to share my experience, to help build leadership and organizational skills, to help students navigate through the system and to help make the process of multiculturalization more all inclusive with the different offices and departments at the college," he says. True to the name of Unity, Williams wants to facilitate networking and cooperation between the cultural organizations to identify ideas and concerns in common.

Williams is excited about how things are changing for students of color at the college, and he wants to see the level of progress and community grow even further. "On the one hand I'm jealous of what they have, in terms of numbers and classes offered," he admits. "I'm also very happy for them." But because things have come so far, Williams is concerned that students can exist here without a complete sense of context.

"More than anything else I think students need to have a better understanding of the struggle for inclusion that was undertaken by their predecessors at Connecticut College," Williams comments, adding that it was a struggle where white students worked hand in hand with students of color. "A sharing of the history of Unity is to the benefit of the entire community," says Williams, "because Unity issues don't just affect students of color. More bridges need to be built between students of color and the majority.

"We need to put together better documentation of the history of students of color at Connecticut College so all students can understand where the issues have been and help chart where they need to go," he adds. "I think the alums as well as the staff that are here now need to help with that process."

— Natalie Hildt '97



Tim Martin

Les Williams '88, Director of Unity House



**1968**  
Dick Gregory and students march in silence commemorating the deaths of 3 black students slain by police in Orangeburg, S.C.

Connecticut College Archives

**1968**  
Martin Luther King, Jr. is assassinated

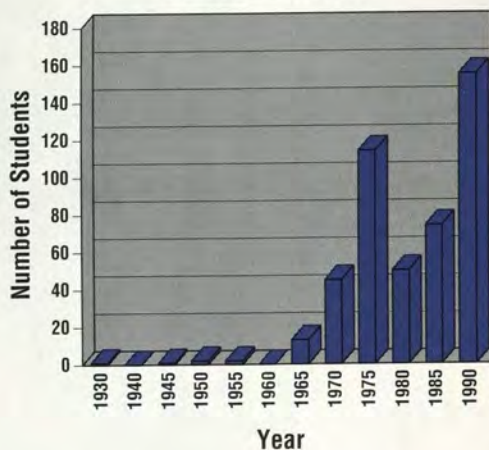
**Afro-American Society formed**

**1969**  
College goes coed



Connecticut College Archives

### Increasing Enrollments by Students of Color



dents? Their comments, from taped interviews with black students from Connecticut College, Wayne State University, Wesleyan and Yale in 1971, are revealing as much for what they imply as for what they say. The following are quotes from a few of the Connecticut College students, who had negative experiences to report along with the positive ones:

Female, Class of 1971: *Lived in white dorm first and second year; had a black roommate for those two years. Moved in Blackstone for last two years. My roommate (black), however, had a totally bad dating time so that by her senior year she was very bitter and disgusted. I felt really close to some white girls in KB, my freshman dorm.*

*I recall a very bad scene in the summer of 1970. A college gardener called out rudely (word deleted from transcript) to our car driving past his on the wide street*

*near Branford and Crozier-Williams. The reason for his outburst was baffling to us.*

Female, Class of 1974: *When I came to CC I was so unhappy. It was an unfortunate experience to have to go through even though I knew white and black people. I became distrustful of the white girls in my dorm; I was unhappy there. I really didn't feel I could talk to them and had to keep things to myself....*

*All the professors turn to the one or two black students in class and want you to be the authority on black people. I don't think it's fair to me to have to teach the rest of the class in the "black experience" because it is exploiting me.*

#### Civil Disobedience

In the early '70s the majority of students at CC and elsewhere stopped being activists. As Dean Alice Johnson wrote in an article in *The College Voice* in October 1979:

*Students realized that no matter how much they deplored the war, they were essentially helpless. Their government refused to listen. And as if by the snap of a finger, everything suddenly stopped. Students turned inward and many went off to do "their own thing": grow apples in Vermont; to drive taxicabs; to build log cabins; to run marinas; to make pottery ... There was little if any sign of national political interest. There was rather a return to serious academic pursuits ... There is more tension and anxiety in the student body today than I can remember having noted before ...*

But racial issues remained important on campus. On

May 6, 1971, about 25 members of the Afro-American Society staged a sit-in in Fanning Hall shortly after midnight. They left the next morning after President Charles Shain promised that there would be 71 black students at the college by the opening of the 1971-72 school year and that the college would have a full-time black admissions officer by September 1.

As the '70s and '80s unfolded, the student body became more racially diverse, but the progress was uneven. In 1973, black students felt so isolated they pushed, unsuccessfully, for the creation of a separate Judiciary Board. And some students still felt the need to pressure the administration for increased minority student enrollments and more courses in the curriculum to reflect traditionally underrepresented groups. Asian/Asian American students began to be admitted in greater numbers in addition to blacks and Latinos, and international students also increased in number.

During this time, Unity House played a very important role on campus, and its role expanded along with the number of students of color. According to Janet Foster '80, a Return to College (RTC) student who became director of Unity House after her graduation, "Unity was first and foremost a place of refuge in its early days. There was an environment of support, a place to go for counsel, to have meetings, do presentations, and hold conferences. Programming was also important." Grissel Benitez Hodge



**1971**  
Afro-American  
Center opens

**1971**  
May 5th  
Fanning Hall  
takeover by  
25 members of the  
Afro-American  
Society

**1973**  
War in Vietnam  
ends; peace  
treaty signed

'86 was her administrative assistant, and later, Unity director from 1986 to 1992, and several workstudy students helped out. Together, they worked long hours.

**"A lighthouse, a beacon..."**

"One of Unity's greatest gifts was that it was able to expand its own definition, to be more inclusive as the college admitted students from different races and ethnicities. Unity began as a home away from home for blacks and Puerto Ricans, and because these students were successful in nurturing and sustaining each other, the expansion to other groups was possible," said Foster. "It has always been a place open to all students, American, foreign born, Asian, Latino and white."

As director, Foster tried to keep the door open, which was difficult because Vinal Cottage was isolated, and also because it was a residence for a small group of students.

Looking back, Foster thinks of Unity House as "a lighthouse, a beacon. It was there to light the way for students of color, but also to attract the attention of white students to the other cultures represented at the college." Its role, in addition to being a place of succor, was to guide students of color into the white culture, to be a bridge across cultural divides, a conduit of goodwill between cultures. Foster believes that this

will be necessary even as the number of students of color continues to increase.

Students of color often said that they felt they had a mission at the college — to bring their culture into the mainstream and invite white students, often totally unaware of and uninitiated in any culture but their own, to come to understand these other ways of living, of knowing, of relating. Over the years they have introduced programming that focuses on each of the different cultures during a specific week or month of the academic year.

By 1986, a number of students believed that their attempts to push the college into a more visible commitment to increase the enrollment of students of color, hire more faculty and staff of color and take action to diversify the campus culture had run into one obstacle after another.

"We tried to work within the existing structure," said Richard Greenwald '87. "Among many other actions over the course of more than a year, we met

with the trustees and delivered a carefully prepared 30-page Statement of Expression, but the administrators didn't catch our sense of urgency."

And so, on the evening of

April 30, as students discussed their dilemma, 54 of them decided to try again what their predecessors had done in 1971: take over Fanning Hall. Late that evening they entered Fanning Hall armed with overnight supplies and bicycle chains to secure the door. The next day, May Day, when faculty and administrators came to work, they could not enter Fanning Hall. The Statement of Expression had become a Statement of Demands.

By the end of the day the peaceful event was over. The demands were deemed reasonable, and students and administrators agreed to work together. The administration would write an affirmative action plan, hire an affirmative action officer, begin a series of racial awareness workshops, diversify the curriculum, host a conference of black and Hispanic scholars, and set a goal of increasing minority enrollment in each entering class by two percent every two years until minority enrollment reflected the current composition of society in the United States. In addition, the budget for Unity House and the Office of Minority Affairs was increased.

Out of this process students created a new committee — the Minority Student Steering Committee (MSSC) — to monitor the administration's progress. Then the administration set to work to deliver what they had promised. A committee began writing the affirmative action plan; in 1987 the college hired an affirmative action officer; racism awareness workshops began



Connecticut College Archives

**1973**  
Blackstone is returned to the dorm lottery; the multicultural center is opened in Vinal Cottage

**1974**  
President Oakes Ames is inaugurated

## Kevon Copeland '76

### Watershed Events

Copeland, who majored in history and took courses in Chinese, went on to a banking career with a focus on Asia. He has been active with the Minority Alumni Council (now called the Unity Alumni Council, or UAC), was an alumni admissions representative, has mentored current students and served for two five-year terms as a trustee. Why? When Copeland entered as a freshman, there were over 100 African-American and Latino students here; for someone coming as he did from a predominantly white borough, this was a wonderful environment to come into. He had never known Latinos before: This experience took him into a new culture and language.

"One of the most positive experiences was the move of Unity House into what had been College House at the center of campus. When Unity House started to be used for events other than those sponsored by the Unity clubs, this was a strong statement of progress in the interrelationship among racial groups. That interrelationship is the watershed, the pinnacle, of the evolution of a campus."

Copeland hopes that the college will continue to educate the alumni body. He believes it is extremely important for the college to hire faculty and administrators of color. "People of all races need to see people of color in leadership roles."



Paul Horton

that year and continued through 1994, reaching more than 200 faculty and staff; and the admissions office increased its efforts to enroll students of color.

"My whole life is different because of the lessons I learned from the process leading up to the takeover," says Greenwald, who holds a masters degree in public policy from Columbia and is a prime mover for AmericaWorks, a New York City company that trains and places welfare recipients in jobs. "Working within the

who grow up in predominantly white communities need college to be a place to develop camaraderie and a consciousness of who Asian-Americans were in the history of this country. If Asian-Americans don't experience this connection with their culture in college, they have an identity crisis later when the stakes are higher." Charlie became one of the founders of ASIA, the first organization for Asian/Asian-American students. It is now CCASA, an

politics of a system, working as a team for a common goal, these are the things I now do every day."

Charlie Chun '90 was a freshman at Conn the year after the Fanning Takeover. Having come from a very diverse high school, he was surprised to find that there was "too little diversity, both socially and academically," to make life stimulating at Conn. "I believe that Asians and Asian-Americans

organization that is very successful in its programming and community building.

In 1988, President Claire Gaudiani implemented the Mellon Initiative for Multiculturalism in the Curriculum (MIMIC), which provided funding for faculty to revise existing courses or design new ones incorporating some aspect of study relating to traditionally underrepresented groups. The funding also paid for student researchers. By the end of the program, 28 courses had been created or revised. During the period from the fall of 1995 to the fall of 1996, 14 of these courses were taught.

The move of Unity House to the center of campus ushered in the 1990s at Connecticut College.

#### Other Voices

During the '70s, the campus was becoming more racially diverse, yet another area of difference was beginning to open up. The Rehabilitation Act of 1973 was required to be implemented by 1977, and Thomas Sheridan '74, director of personnel, was in charge of writing a plan to meet the requirements of Section 504 of that act.

John Sharon '86, who helped organize the school's first Disability Day in 1985, says one of the things he has always hoped for is a school that is as diverse in terms of physical abilities as it is racially. "Physical disabilities remind us of who we are, of our potential. Being in a community that includes people with disabilities gives everyone a chance to be interdependent. Some-

**1975**  
**First Eclipse Weekend, held jointly with Coast Guard Academy**



Connecticut College Archives

**1970's**  
**La Unidad, Latino student group formed**



Connecticut College Archives

**1983-84**  
**Fireside Chats on race held by housefellow**

times people focus on independence for people with disabilities, but *interdependence* is really much better for the human race.”

In 1980, the Writing Center was established, and it became obvious that some of the students who were having difficulty with writing were very bright and could be articulate speakers. Until the early '80s, there was little recognition that adults could have learning disabilities, but in 1980-81, two Connecticut College students who had trouble writing were diagnosed with learning disabilities. Suddenly, the Writing Center became a haven for students with all sorts of learning disabilities, as well as those who simply needed occasional advice to improve their writing.

At the same time, with the aging population of the alumni body, the college faced a new need for accessibility. Alums in wheelchairs could not get into many of the buildings on campus. The Alumni Committee on College Accessibility was formed in 1985, and Theresa Ammirati, then director of the Writing Center, formed the complementary Campus Committee on College Accessibility. These committees began to explore both programmatic and physical accessibility.

The intervening 12 years saw much progress, but the task of making the entire campus accessible is not completed. There are two wheelchair-accessible rooms in Smith House,

which permit access to two dining rooms and two living rooms. All buildings that were built or renovated during this time were made accessible, including the labs in the F.W. Olin Science Center and Hale Laboratory. Harkness Chapel and Palmer Auditorium have ramps, but they still lack accessible bathrooms. The coffee house and an all-night study in Larrabee also are accessible. The Plex, when current renovations are completed, will be accessible, as is the newly renovated College Center at Crozier-Williams.

Another form of diversity became visible in the late '80s, when gay and lesbian students formed the Gay Straight-Bi-Alliance. This group sought to offer support for the small number of students who were openly gay, lesbian or bi-sexual, as well as to

## Michelle de la Uz '90 A New Vision



I remember the day well, May 1, 1986. A senior in high school, I was watching the news on television in my home in Meriden, CT and saw a story about Connecticut College. More than 50 students had taken over Fanning Hall to demand more students and faculty of color and a curriculum that reflected the diversity of our nation and the world. I had just accepted Connecticut College's offer of admission, and as a Latina who grew up in racially-mixed working and middle class communities, I was a little concerned about where I was going to spend the next four years of my life.

Little did I know that those 50 students would become my mentors and that they would entrust their vision of Connecticut College — one which nurtured students of color intellectually and socially — to me and many other students who came after them.

As co-chair of the Unity Alumni Council (UAC), I want to ensure that students of color who attend CC today and in the future have enriching academic and social experiences. The entire College community benefits from a genuine commitment to diversity and the subsequent understanding, skills and personal awareness that accompany it. Ultimately, these efforts ensure that the more than 500 alumni of color will want to remain connected to the college and that the unique contributions we made to the college are not lost from one generation to the next. Isn't that what history is all about?

*Michelle de la Uz is Director of Constituency Services for Congresswoman Nydia Velazquez (D-12th CD, NY)*

educate the community about homosexuality. After a few years, when the students who had formed this group had graduated, the club disbanded, but it was followed by a similar group called The Village People. This club transformed itself into S.O.U.L., which seeks to advocate and educate, and which has a political agenda.

This year the dean of the college has formed a task force to investigate the



Connecticut College Archives

**1984**  
"Celebration I"  
first minority  
alumni reunion

**1985**  
S.O.A.R.  
established

**1986**  
Second Fanning  
Hall takeover  
on May 1

CC hosts S.O.A.R.  
Conference

**1987**  
College hires  
affirmative  
action officer

Asian, Asian/American  
student group formed

quality of life for gay, lesbian and bisexual members of our community. The task force has interviewed members of S.O.U.L. and has sent out an all-campus survey, which has not yet been tallied. Members of the task force have heard that a few students were “outraged” about receiving the survey and even encountered feelings that these issues should not be talked about in public. Clearly, the findings of this

important task force, due at the end of the academic year, could point the way for more education and action.

Another type of student who brings difference to the college is the Return to College Student. RTCs are students who have previously had two years of college but who then inter-

rupted their education. Because they are often working full- or part-time while they are in school, these students take a reduced load. Often these older students are more outspoken and bring more experience into class discussions than their younger classmates. Their presence is definitely felt in the classroom. Ironically, some RTC students are inhibited by their classroom experience, especially at first. It some-

times takes a long time for them to believe that they have something of value to add in discussions. Said one RTC, a woman in her early 50s, “The students tend to treat me like a dinosaur, but an interesting dinosaur.”

### The Present

In contrast to the indifference of the college registrar’s 1923 letter about students of color, Lee Coffin, current dean of admission, testifies to the college’s proactive approach to diversifying its student body. “We have one counselor who is in charge of affirmative action and another who does multicultural programming — sponsoring trips to campus by groups such as Upward Bound, for example. We all share the responsibility to identify prospective students of color within our recruiting territories and to visit high schools with a high percentage of students of color, whether those be inner-city public schools or prep schools.”

In terms of building a unified or diverse community, the college is making progress but it still has a distance to travel: 12.1 percent of our student body are students of color and 10.3 percent of our faculty are African-, Latino-, Asian-, and Native American. In the 1996-97 academic year, international students number 133 and there are 97 RTCs. We are accommodating more students with both visible and invisible disabilities, even several who rely on wheelchairs.

Our destination, our goal of unity, raises a challenge of its own. How can we be united without blunting the edges of our differences? These differences prod our thinking, tell us who we are in contrast to one another, shake us out of indifference, spark new awarenesses and open up new worlds.

Shirelle McGuire, a senior psychology major from the Bronx, N.Y., reflected during the recent Eclipse Weekend, “I feel the college has come a long way throughout the years, especially with recruiting students of color. I also feel we have a long way to go. At one point, I was concerned that although we were recruiting students of color, they weren’t a diverse group amongst themselves. It seemed as if many of the African-American students were all from the New York City area, for example.”

McGuire, who sings with the gospel choir, says “A lot of the students of color like it when white students want to participate in programs that they started. It’s like saying, I want to learn something about what you’re doing. Students have to take the first step.”

Freida Veliz ’98, the chair of Society Organized Against Racism (SOAR) also believes the college “has traveled part of the distance to achieving diversity.” She says that more student interaction with the community off campus would introduce more diversity and multiculturalism into student life.

“Overall, I think the effort in making it a much more diverse community has worked,



Tim Martin

Shirelle McGuire '97: We've come a long way, but we have a long way to go.



Lisa Brownell



**1988**  
President  
Claire Gaudiani  
inaugurated;  
MIMIC courses  
launched; CC divests  
stockholdings in  
South Africa

**1989**  
Unity House  
moves to the  
center of campus  
Africana studies  
minor established

**1990**  
Students  
explore  
accessibility  
issues on  
Disabilities  
Day

and it's so far, so good. But I definitely think we have a way to go. I think everyone is a little bit at fault. Everyone is kind of hesitant to spread their wings and be open to different experiences. Everyone is at fault when it comes to that, not one particular group."

### Future Directions

The key to our future lies in our ability to understand and participate in relationships effectively. We're moving into an age of complexity, where relationships are central. Although we have made good progress toward our goal of bringing people from different backgrounds together on campus, this in itself does not make a thriving community. We don't want to end up with fragmentation: people clustering together with others who are similar. While we need to continue to increase the diversity of our student body, faculty and staff, the time has come to foster strong bonds among all who work and study at the college. This is no easy challenge: it comes at a time

when our individual plates are full and getting fuller. But we will succeed; our future depends upon it. We have already begun. The president and the Board of Trustees recognize the importance of building these relationships.

Connecticut College places a strong emphasis on interdisciplinary studies, and many of the people being considered this year for faculty positions have strengths bridging across disciplines. The Toor Cummings Center for International Studies and the Liberal Arts (CISLA) stresses the relationship between a major field of study and a foreign language and culture. Faculty and students traveling in the Study Abroad/Teach Abroad (SATA) program experience the contrast between the first world and a developing country. Service learning takes students into the community, volunteering in a capacity that links to their academic coursework. A new representative committee has been formed to study and improve the quality of staff life. A series of group discussions (Race Relations at Connecticut College: A Dialogue) has begun that brings students of



Tim Martin

Freida Veliz '98: "Everyone is kind of hesitant to be open to different experiences."

different races together for two hours a week for seven weeks to explore the ways they have experienced and been affected by racism in their lives. Participating students will be trained to facilitate other

sessions in the fall, when faculty and staff will be invited to participate. The Citizens Forum for Achieving Results (C-FAR) in New London Schools is a new program linking the college with the local public schools; together the college and the local community will explore scholastic achievement success stories in other urban centers.

Ultimately, what we are working toward is a truly civil society, one based on respect for oneself and others that has grown from a deep understanding of what it is to be a member of the human race, the one and only race, in all its different forms and manifestations. We also are working toward a climate and community that unmistakably reflect the word chosen by the students of color who built the new multicultural center in 1973 — UNITY. ©

*Judy Kirmmse is the Connecticut College affirmative action officer.*

### The Unity History Project

The Unity Alumni Council wants to hear from each alum of color to share the story of his or her experience at CC. A videotaped oral history project will be started at Reunion '97 and we welcome old photos from previous Eclipse, SOAR, La Unidad, UMOJA, ASIA/CCASA and Celebration events.

Contact Michelle de la Uz '90 at (718) 783-8843 or Doriel Inez Larrier '90 at (718) 452-9733.



Vincent Scarano

**1992**  
Rodney King march to downtown New London

**1994**  
Unity Alumni Council establishes Unity Scholarship Fund for students of color

**1995**  
CROSSROADS mentor program for students and alumni of color established by UAC

**1996**  
Fanning Hall takeover 10-year commemoration

**1996**  
Storyteller Ramona Bass at Unity House during black history month





# The Dancer's Vision

## Profile: Lan-Lan Wang

**F**ortunate dancer, her chronic hip injury merely hurts. A torn ligament, distressing her left knee for the last four years, hasn't grounded her. At age 45, her maturity has yet to deter her. Her back is strong.

So Lan-Lan Wang, in black sheath and bare feet is up there on stage in Palmer Auditorium, performing solo in Connecticut College's Contemporary Dance Festival.

Sitting in the dance department chair, in charcoal gray suit and stylish black pumps, she is also lifting her discipline into preeminence again as a jewel among the liberal arts at Connecticut College.

"I'm 45 years old. I'm sending a message," said Wang of her solo performance, the first piece on the program in the two-night student dance festival earlier this semester at the college.

"It takes years of persistence, tolerance, discipline. We've dedicated all of our lives to dance. I tell students if they can do it at my age, they're in good shape."

In the two years since Wang arrived at Conn from the University of California in Los Angeles to take over the dance department, the number of dance majors has doubled, from 10 in the fall of 1995 to 20 in the spring of 1996.

Wang, who taught dance at the University of Iowa as well as UCLA, envisions a dance festival here in the summer of 1998 that will be an international collaboration involving China.

Born in Taiwan, she has visited China frequently in the last two decades, working with dance schools and companies in Beijing, Shenzhuen, Shanghai, Guanchow, Guangzhou and Nanjing. She also has taught dance in Korea, Hong Kong, Taiwan and England.

She talks about the Paul Taylor Company, a world-class troupe, performing in New London this spring, an event the city hasn't witnessed, she says, since the American Dance Festival left its 30-year summer home at Connecticut College in 1978.

By the year 2000, she wants to stage a retrospective on the college's role in American dance in this century.

"Bennington College and Connecticut College are the two colleges in this country really considered supportive of dance," said Wang, whose formal title is the William Meredith professor of dance.

"Conn has had a very important role in providing a space for explorations, for new work and new direction in contemporary dance. It's been a nurturing place. When the American Dance Festival was here, Connecticut College was the cradle."

Lan-Lan Wang is the youngest of two daughters born in Taiwan to Nieh Hualing, a novelist and university professor best known for her novel *Mulberry and Peach – Two Women of China*, which has been translated into seven languages.

Of her father, Wang says only that he left Taiwan when she was a child to study political science at the University of Chicago and stayed.

Her mother, raising Lan-Lan and her older sister, Wei-Wei, taught and wrote fiction in Taiwan, and was a literary editor of a political journal called *Free China*, which, says Wang, was not free from government harassment.

"When my mother came to this country, after so many years of separation, a different life experience and culture, their marriage didn't last," said Wang.

"My father died a couple of years ago. Since I was 17, I hadn't seen him. He had different jobs. He did real estate and different things.

"My feeling was my father always wished that I was a son and preferred my sister over me."



Skip Weisenburger, The Day

With their mother, Wang and her sister emigrated to this country in 1965, settling in Iowa City, where the University of Iowa is located. Her mother was writer in residence at the university and eventually married Paul Engle, founder of the prestigious Writer's Workshop at Iowa. In 1967, Engle and Nieh Hualing co-founded the International Writing Program at the University of Iowa.

"Paul Engle, in my head, is truly my father," said Wang about her stepfather who died three years ago. Engle, a poet, dedicated a book of poems to Lan-Lan. Her solo in the college dance festival was based on a poem by Engle, which Wang choreographed and set to a Beethoven piano trio. In the audience at that performance were Wang's mother, daughter and husband.

Wang, who is 5-feet-5 and weighs 115 pounds and still spends hours a day practicing and teaching technique, says if she's perceived as emphasizing discipline, it is to ensure her students are fit.

"In Martha Myers' generation, dancers had to rebel against classical dance," she said. "Martha Graham said to me: 'There's no use to rebel against another art form any more.' In my generation, we have to have strong, technical dancers. We want to go back to dance as a true art form.

"I want humanitarian values to return, but I also want us to be at the forefront of technology. I want my dancers to have a chance with the major professional companies in the world. There is hard work involved. Our students will be stronger.

"When I danced (in the festival), I brought something new here that is not new elsewhere. As faculty, we are practicing artists. We take classes with students. Students have learned to respect the faculty. In the seven-and-a-half minutes I was on stage, the life of a dance, you give it all. I am showing the students that is the moment you live for."

Wang's mother, known in this country as Hualing Nieh Engle, appreciated her daughter's efforts on the Palmer Auditorium stage that night, perhaps more than most.

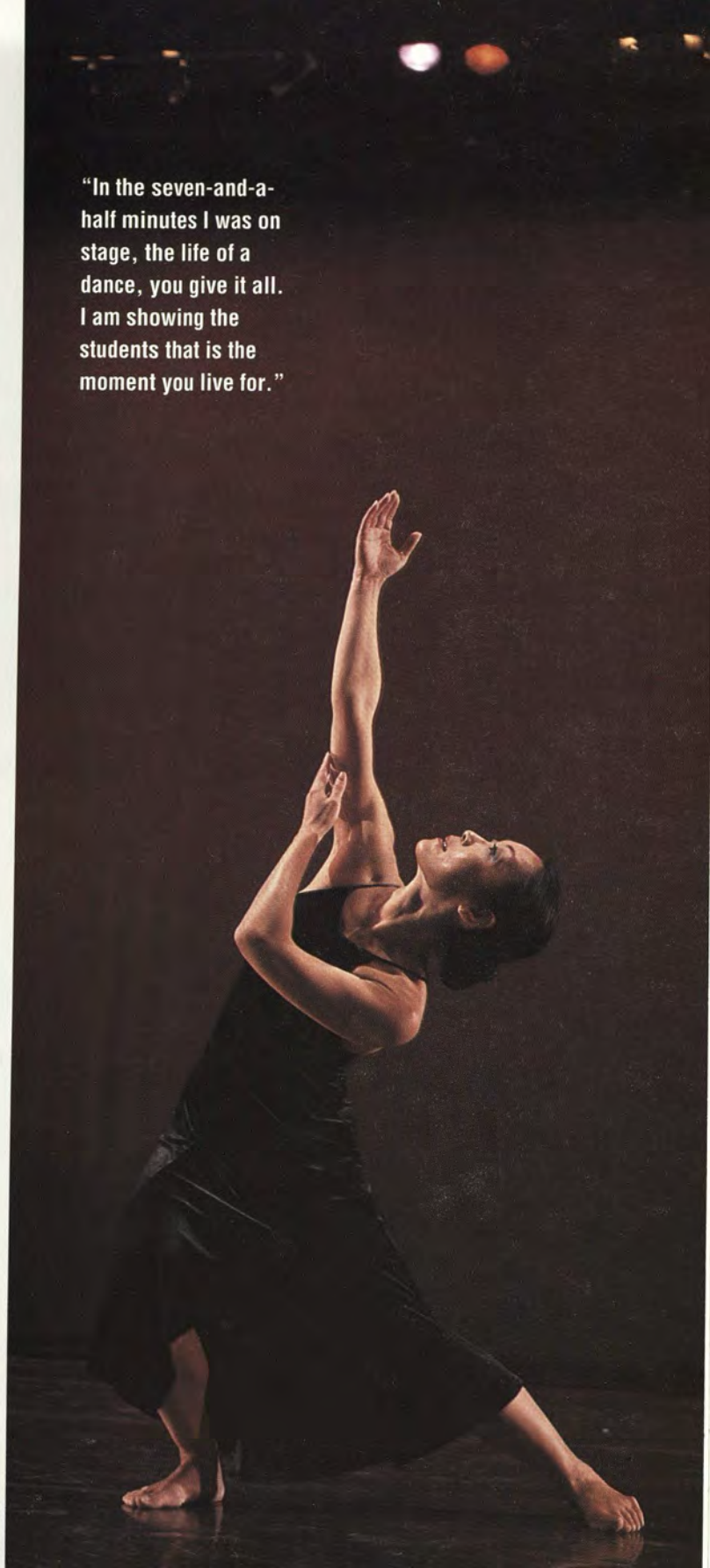
"I have seen many of her performances," she said. "Every time I see her it is different. This time, her form, her emotions were more complicated. Her form was clear cut. That shows strength.

"Lan-Lan is a person always in search of something. To me, this performance was her best performance." ©

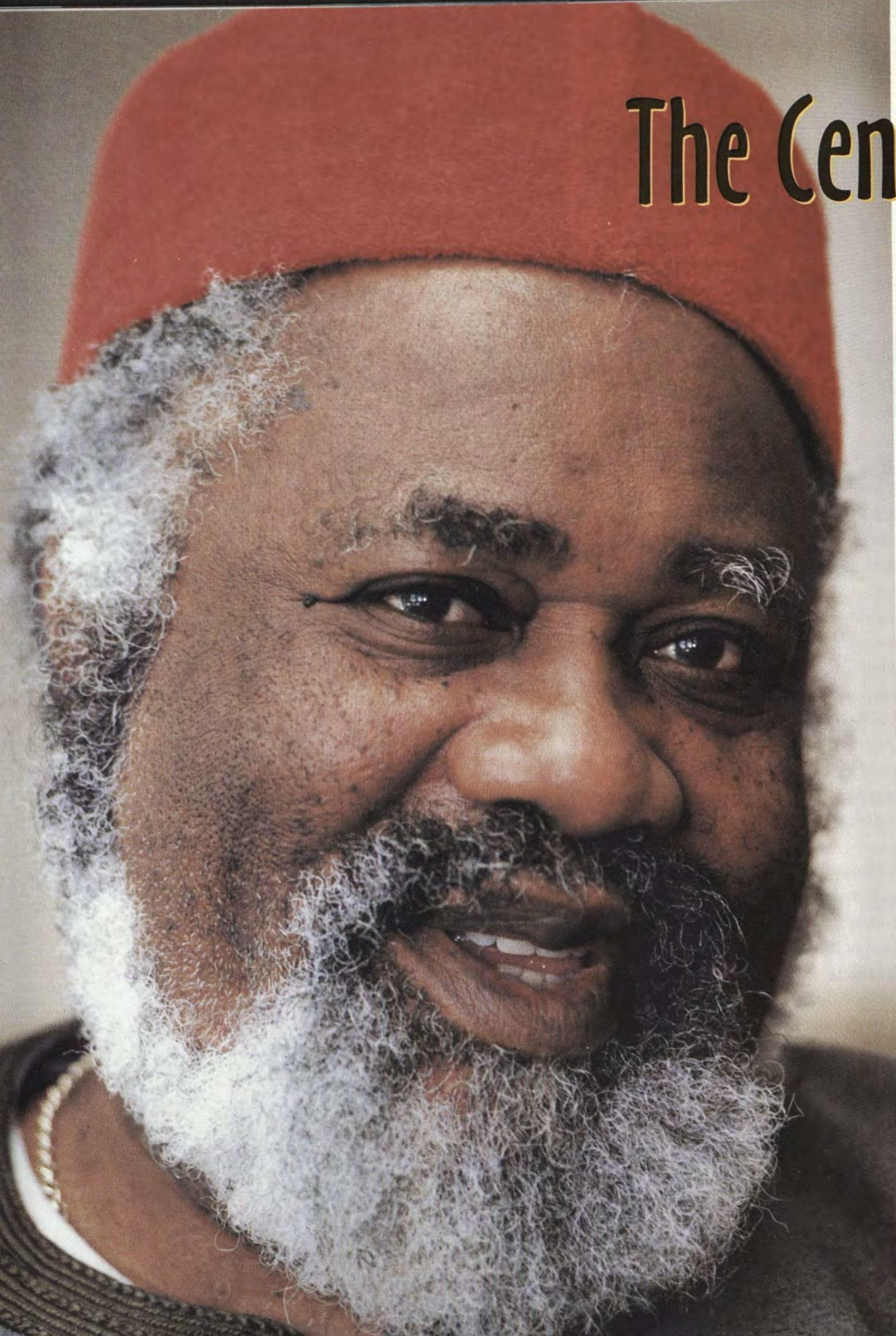
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Steven Slosberg is a writer for *The Day newspaper*.

"In the seven-and-a-half minutes I was on stage, the life of a dance, you give it all. I am showing the students that is the moment you live for."



# The Centrality



# of History

*“History helps you to clarify what you are and enables you to explain yourself to people who might not understand your thought processes and behavioral patterns.”*

## Profile: Vincent Bakpetu Thompson

**T**hough he is a Nigerian by birth and speaks that country's three major languages, Professor of History Vincent B. Thompson always insists he is an African first and foremost when asked of his origins. “I carry a Pan-African vision,” he says emphatically, choosing to identify with all the people of that continent. It's a vision he carried with him as a young man to England, where he earned an undergraduate degree at The Victoria University of Manchester, an M.Sc. at the London School of Economics, and a Ph.D., from London University. Later, in 1988, he brought that vision to Connecticut College.

Thompson, whose third-floor office in Winthrop Hall is lined with hundreds of books on Africa and other continents, all grouped meticulously by subject area, teaches seven different courses on the African experience. These have included “An Introduction to African History,” “Modern Africa,” “Africa in the New World,” “Pan Africanism,” “Readings in the History of African Women” and a course in the area that holds the focus of his own research interests, “The Horn of Africa: 100 Years of Conflict.” He also teaches African-American History. “So you see, I straddle the two continents,” he says with characteristic good nature.

If Thompson's life story had a single theme, it would be the centrality of history to all of human experience. Recently, after leading a discussion at Unity House on the meaning of Black History Month, Thompson admits to being ambivalent about the choice of “empowerment” as the year's theme. “First, you must know your own history. If you don't know enough of your own history, how can you speak about empowerment?” In African society, he notes, a child learns all the history and traditions of his or her society, and, by the time of initiation, knows all the rules and customs that define the way of relating to others.

“That you are African-American does not mean you know your history. If you are from the Caribbean, the same applies,” says the professor. “History helps you to clarify what you are

and enables you to explain yourself to people who might not understand your thought processes and behavior.”

Zachariah Combs '93 is thankful that Thompson once made him rewrite his senior seminar paper. “He demanded a new level of quality from me. Soon after that I received a Watson Fellowship to study in Africa.”

Thompson hopes to conduct research on Africa and the African diaspora in the summer of 1997, visiting familiar as well as unfamiliar places. He admits that this work is impeded at times by the difficulty of gaining necessary permission from local governments. Reflecting on South Africa he observes “Its problems are still so phenomenal. The country is still very volatile,” he says.

A dignified, scholarly man who shuns any undue attention for himself (“In my culture, that just isn't done,” he says with a wave of his hand), Thompson has interests and hobbies that sometimes lure him away from his books. Chief among those pastimes is his love of music.

The professor enjoys the jazz classics as well as European classical music, especially Mozart and Haydn. He also plays tennis and racquetball and enjoys photography and walking, admitting he often misses his long strolls along the south bank of the Thames in London.

He also has a gift, a secret gift, for writing poetry. “When I feel the idea for a poem coming, I try very hard to shut it out so I can concentrate on my research.” On the other hand, he's been known to compose long poems during airline travel around the world, sometimes surprising friends with them as gifts.

Reflecting on his own personal heroes and heroines, Thompson says that they are numerous but are decreasing as he grows older. “You see them as flesh and blood and see their weaknesses as well as their strengths,” he notes. He would have welcomed the chance to meet some of the great historians of the past. “I would have a lot to ask Herodotus,” he says. ●

## Coming of age *Less emphasis on machines, more on ethics and artistic merit*

The Biennial International Arts and Tech Symposium has been bringing artists, composers, dancers, Net surfers and technology scholars together since 1987. But this year's conference, which took place over four days in February and March, shows both the conference and the field of arts and technology coming of age, according to participants and organizers.

"There is emerging a self-consciousness among the arts and technology community," said David Smalley, a sculptor and Henry B. Plant Professor of Art, who calls the conference "a homecoming for the whole field." Smalley is also co-director of the Center for Arts and Technology, which grants a certificate of study to students and sponsors the symposium.

The conference's prestige, he says, comes from its relatively small scale — small enough that participants can strike up conversations or collaborations easily — and its shunning of corporate sponsors, which keeps the affair friendly, intellectually serious and uncommercial.

### Easy Access?

That ethically minded tone was apparent right from the start this year. In a cautionary keynote speech, Buzz Potamkin, a decorated animator and television producer who's worked for MTV, Hanna-Barbera and all three major networks, said the Internet likely won't become the great social and intellectual equalizer many predict: "My definition of the Internet is a high-cost, chaotic, pseudo mass-media searching for someone to pay the bills." A real mass-media, he noted, offers nearly equal access to all,

like the three networks that dominated television until the advent of cable, exerting a power that rivaled that of "pre-modern religions."

By calculating a few costs and considering the way newspaper and magazine advertising works, Potamkin arrived at a disturbing irony: the wealthier an Internet subscriber, the less he's likely to pay to support this expensive medium. Because advertisers will begin to subsidize Internet accounts — those where they expect an affluent consumer — poorer subscribers will pay more for the service than those who can afford it more easily.

Also lost will be the cultural cohesion, he said. "We no longer share the same common ground," concluded Potamkin, who said he came up with the idea for his speech after talking to some

poor children on Manhattan's Upper West Side, for whom the Internet was just the rumor of something they'd never glimpsed.

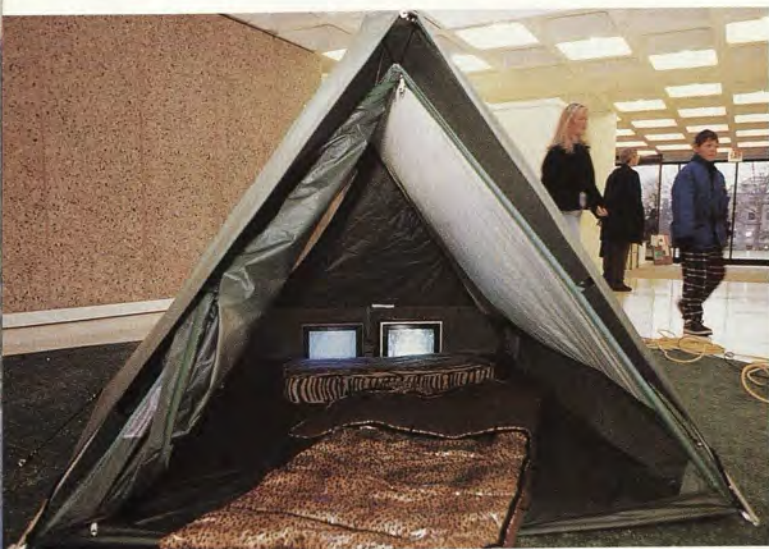
**"My definition of the Internet is a high-cost, chaotic, pseudo mass-media searching for someone to pay the bills."**

— Buzz Potamkin

Talk of doing the right thing with digital technology continued on the symposium floor. Smalley said he has observed not only a greater sense of community but a more sophisticated sense of ethics among participants.

### Greater Sophistication

Smalley also noticed an evolution in the symposium's content — less talk about interfaces and CPUs and more about art. "At the end of talks, it used to be, 'How did you do that?'" he said of conferences of old. "What kind of hardware did you use?" When the questions were answered, Macintosh users would disappear into their own cliques, IBM users into theirs. But these days, participants are more inter-



ested in whether a dance, composition or sculpture succeeds as a piece of art.

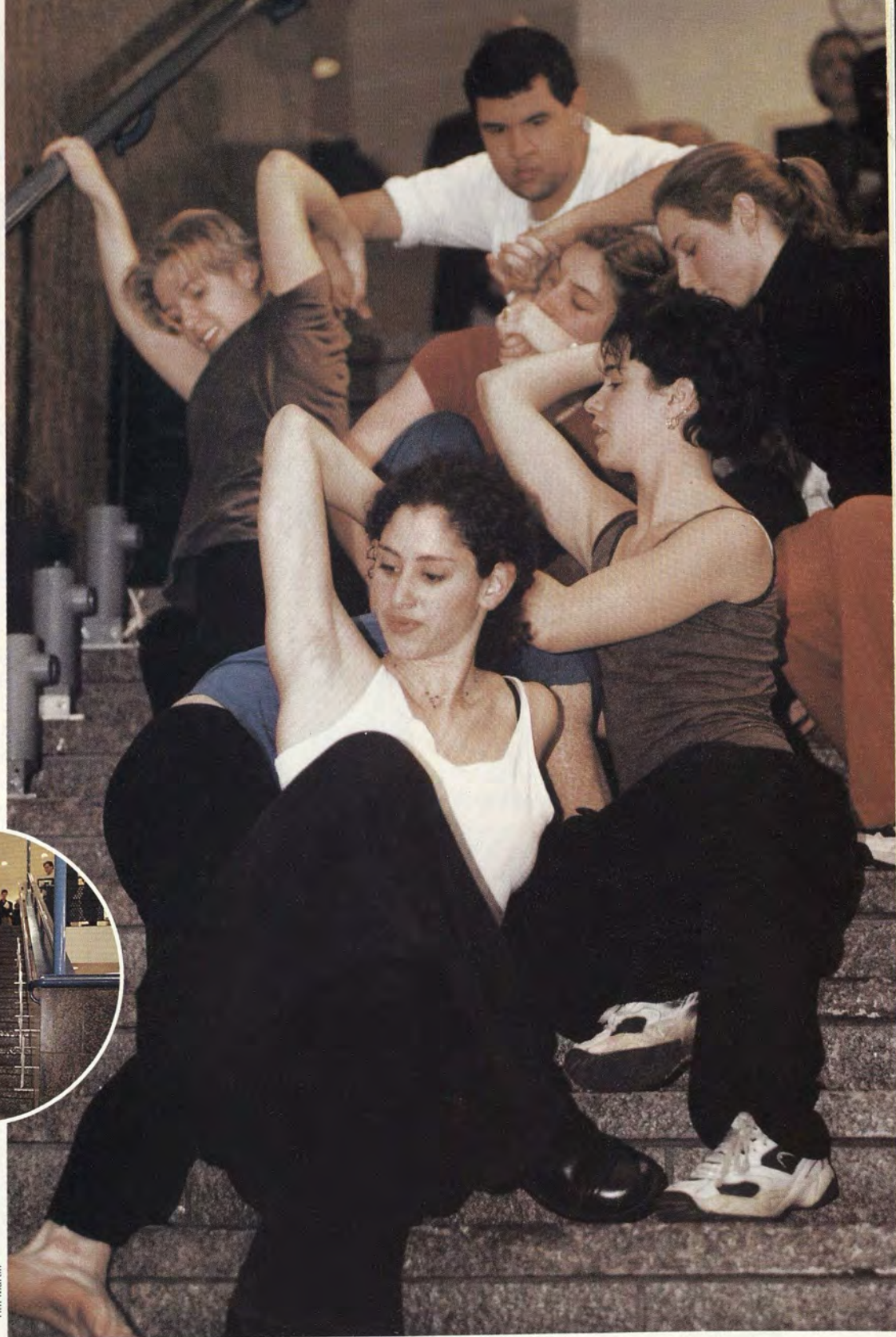
Noel Zahler, a composer and professor of music who co-directs, with Smalley, the Center for Arts and Technology, said whole new art forms are getting into the game. "In the past, most of the highly theoretical proposals have come from music and art," he recalled. "This year a lot of theoretical papers came from dance and theater. The reason that's significant is that dance and theater have traditionally lagged the other arts in their use of technology."

And as artists in dance and theater begin to use technology, Zahler said, fields that have used technology for a decade or more are beginning to see it pay off.

"What's coming in music is a number of compositions," he observed, "not theoretical applications. The fields that have always been the most theoretical are now the most content driven. The tools have become so sophisticated that people are just sitting back and using them." The purpose of the center and the symposium alike, he said, has always been to produce memorable works of art, not just theories. — Scott Timberg



Tim Martin



**STAIRWAY TO ARTISTIC SOUL** Christopher Janney, a Boston artist who has been working in art and technology since the '70s, exhibited "Sound Stair" (above and inset), which responded with music to the footsteps of these CC dance students. Says Janney (pictured at left) of the state of art and technology: "I think people have finally gotten over the techno-seduction phase, but it's taken longer than I'd hoped. If we are going to make art, it's not going to come from the machine...art is in the soul of the performer." Also on display at the symposium was Cooper Union School of Art faculty member Jenny Marketou's installation/performance work "TRANSLocal: Camp in My Tent," the two TV screens of which displayed a live video of the tent's surroundings and a continuous loop of a city where the work previously had been shown. Visitors were encouraged to camp in the tent.

# A TIME TO LEAD

NEWS FROM THE CAMPAIGN FOR CONNECTICUT COLLEGE

## Endowment tops \$100 million

*Development VP tells the story of wise management and the campaign*

**An interview with Claire K. Matthews, vice president for development and alumni relations, builds the case for donor confidence based on savvy investment policies and strategic budget planning at Connecticut College.**

I have watched the endowment story at Connecticut College unfold, and it is an important story to tell again as we proceed with the campaign. When I was dean of admissions, of course, we looked to endowment for financial aid support, and I saw how closely the growth of the endowment is coupled with the recruitment and retention of an able and diverse entering class. Now, as vice president for development and alumni relations, I see how the many pieces of the endowment story fit together to help the college, making it possible for us to move ahead in ways we could not have considered even 10 years ago.

The college's focus in the 1970s and early 1980s was the smooth and successful transition from a single-sex to a coeducational college and the building of strong and balanced athletic programs. As in many peer colleges, management of the endowment was left in the hands of banks who held the funds. From my point of view, the savvy management of the endowment that produced the solid double-digit growth we have seen in recent years began shortly after our president took office when she made a visit to a prospective donor. She asked for a sizable gift for the endowment, and the prospective donor said no. He said that his personal



Jon Crispin

**Claire K. Matthews**

investments did better than those made by the college and he preferred to give only annual gifts based on returns from his own investments. It was clear that the college needed to change investment policies and build donor confidence.

The first step was a meeting with the trustees to create an investment subcommittee of money-management professionals who were prepared to move ahead with a more aggressive investment policy. The subcommittee identified four investment managers, each with a particular specialty, and the college hired a firm to oversee the activities of these managers and make sure sound investment principles were being followed. With the hiring of Financial Vice President Lynn Brooks in 1991, the college was able to assume more responsibility for overseeing the fund managers (who represent areas of expertise such as equities, bonds,

international equities, small-cap stocks). The college soon rose from the bottom to the top quartile of investment performance in NACUBO (National Association of College and University Business Officers) ratings. I should mention, that, in addition to wise investment policies, exemplary budget management has also helped the endowment grow. Some years ago, the college instituted a strategic budget planning process that is designed to ensure that the college maintains its long-standing record of balanced budgets.

In the 1980s, the growth of tuition, easy availability of state and federal dollars for financial aid and the low percentage of students who received financial aid made it possible for the college to operate using traditional methods of managing resources. In the early 1990s, however, the board of trustees and the president determined that this method of budget management was no longer viable. The amount of disposable income available

### Connecticut College Endowment

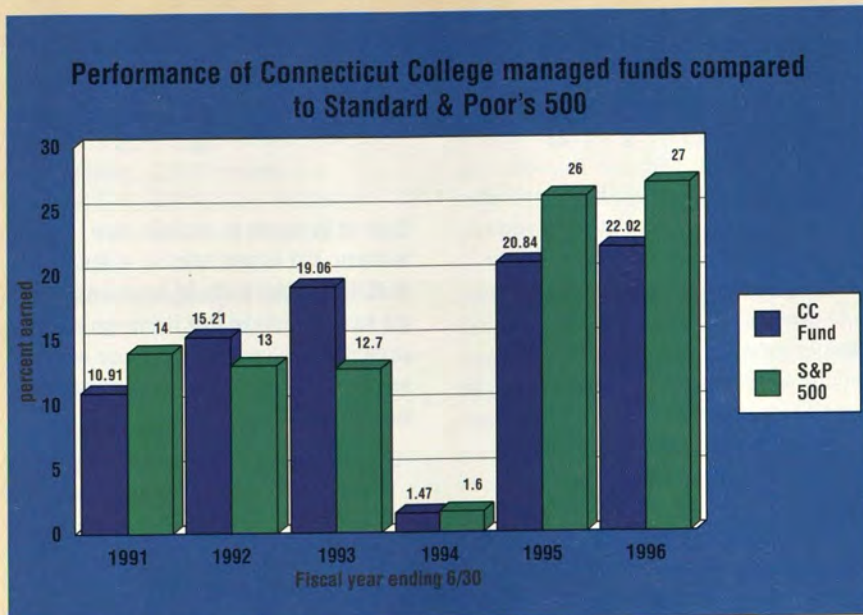
- Actively managed
- More than tripled since 1987
- Moved from bottom to top quartile in NACUBO endowment performance ratings
- Listed among New England's 10 fastest growing endowments by New England Board of Higher Education.

to parents of prospective students was dwindling, and state and federal financial aid programs were not keeping pace with need and inflation. This created tremendous pressure on financial aid resources. At the same time, the cost of running the college was rising. The strategic planning process looked at expected tuition income, projected spending for wages and salaries and then built the budget within those constraints. The college also instituted a cost-savings program that was planned and endorsed by the college community.

With the budget process on a steady path, the college was able to use to good advantage the improving endowment picture and solid growth in the Annual Fund by incorporating a \$1 million contingency fund into the budget to cover unanticipated shortfalls. Strategic financial planning also made possible an increase in the number of students receiving financial aid.

At the same time the rate of annual tuition increase has been decreasing (from 8 percent to 4 percent) and it has been possible to lower the spend rule (the amount of endowment income available for use during the year) from 8 percent to 4.5 percent. Having solid investment policies and a well-managed budget has allowed Connecticut College to provide start-up funding for the academic centers and programs for which it has become nationally known, to strengthen the faculty and to complete building and renovation projects that modernize and enhance this beautiful campus.

Becoming a "good investor," developing a process for strategic financial planning and taking the lead in new academic initiatives builds the college's reputation as a "good investment" for students and their families. As the national financial picture has changed, the endowment has taken on added importance to the future of the college, as a way to guarantee that top priority programs

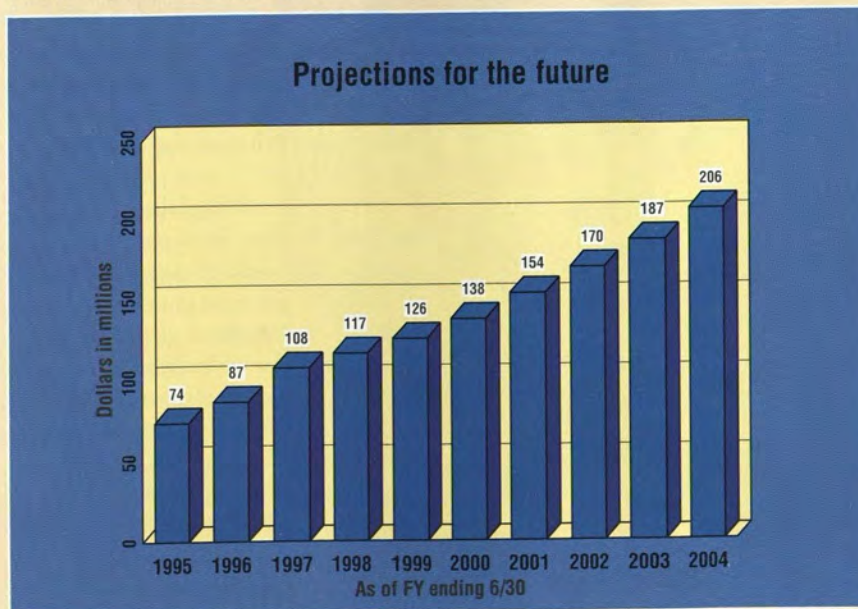


will continue in perpetuity.

From a development standpoint, much more is needed to reach the campaign goal of adding \$75 million to the endowment to support long-range planning goals of the college. Our focus in development will be on faculty endowment, endowed scholarships, program endowment to support the academic centers and unrestricted

endowment. The record now shows that donors can be confident that the endowment funds they contribute will be expertly managed and continue to serve the college well for years to come.

*Many endowment opportunities allow the donor to give his or her name to a fund or to name it for a friend or loved one as a memorial.*



Vice President for Finance Lynn Brooks projects far into the future what the endowment will yield. His forecast: \$110 million by the end of fiscal 1997.



# Making a difference

## *Endowing a program that encourages giving in the community*

Carolyn McGonigle Holleran '60, whose \$1 million gift provided start-up funding for the Center for Community Challenges, says it is important to "do things that incorporate your passion," and no amount of giving will feel good if the cause is not important to you. In their years of community involvement, Carolyn and Jerry Holleran have been inspired by the words of Douglas Lawson, author of *Give to Live: How Giving Can Change Your Life*, whose book helped them bring into focus the patterns of giving they have long practiced.

President Rosemary Park made a lasting impression on Carolyn McGonigle, the student. In her welcoming speech to the Class of 1960,



A Vincent Scarano

**Carolyn Holleran '60 looks forward to watching the Center for Community Challenges develop.**

.....

**Each of us needs to accept a new mission. We cannot heal all of the problems of the earth by ourselves, but we have to believe that if enough of us commit ourselves and turn loose our energies and resources, collectively we can create wholeness.**

.....

**Douglas Lawson, *Give to Live: How Giving Can Change Your Life*.**

.....

she told the students that they were all there on scholarships. Park explained that *no* student pays the full cost of a Connecticut College education — it is the fundraising and careful investment of college funds that supplement tuition and make it possible for students to have this fine educational opportunity. Holleran and many others took this message to heart and maintained the tradition of supporting younger classes as they come along. Passing this tradition along to the next generation, she and her husband have educated their children about the importance of philanthropy and encouraged them to support causes that are important to them.

Getting started in philanthropy isn't easy though, when you have little money in the bank. Holleran's advice for younger donors or those just getting interested in the idea of giving: develop a plan (a dollar a week, two dollars a week, or whatever you can afford), find a cause you believe in, and if necessary, restrict your gift to a particular purpose. Though unrestricted gifts are much more versatile, Holleran believes that "It is fun to target a gift to a particular purpose and watch its effect."

Sometimes an unexpected event gives rise to an opportunity to take a leadership role in giving, Holleran says

that the most memorable philanthropic experience she has had in recent years was born of her concern about the plight of the national United Way in the early 1990s. Fearful that bad press for the troubled administration of the national United Way would affect giving in her local area — she and her husband had been United Way campaign co-chairs there — they came up with a way to counteract any doubts people might have about the local United Way.

By promising to match new leadership gifts (\$1,000 or more) the Hollerans showed their confidence in the organization, and as a result new leadership-level donors gave more than enough to meet their \$250,000 challenge — so much, in fact, that the Hollerans happily increased the amount of their gift. Not only did many of those new donors become regular contributors, but others stepped forward to offer challenges in succeeding years, in memory of loved ones or to take advantage of tax deductions.

The experience was so personally rewarding to Carolyn and Jerry Holleran that they have used this idea in other situations, including a reunion class challenge for the Class of 1960 at Connecticut College. That challenge culminated in a new record for 35th reunion giving (\$276,777), a record that still stands.

Carolyn Holleran's recent major gift to the Center for Community Challenges brings together her passion for helping others and her interest in giving others opportunities to learn about ways to give. She has spent years working for organizations that address inner city problems and has served as a mentor for struggling families. A continuing commitment to finding new

ways to improve opportunities for disadvantaged people has led Holleran to explore new avenues of broader and sometimes riskier philanthropy.

When she accepted the college's invitation to serve on the Board of Trustees during a major fundraising campaign, the handwriting was on the wall. Knowing that she would be expected to give a major gift to lead off the campaign, Holleran kept her eyes open for a cause that both matched her interests and the vision of college leaders. The Center for Community Challenges proved to be the answer. However, Holleran recognizes this as a project that is "not as tangible as many others, a bit fuzzy still," but one that abounds with possibilities. The center, while surrounded by great enthusiasm from the college community, might have been difficult to fund through

foundation or corporate sources while still in its formative stages. So, she stepped forward and made it possible for the center to begin with a solid funding base. Vice President for Development and Alumni Relations Claire K. Matthews sees this gift as key to the success of the Center for Community Challenges: "Her major gift is a vote of confidence for the project and should inspire others to give as well."

Holleran sees the center and its surrounding community as a laboratory for research in social, government and economic problems. Students involved in service learning (courses that incorporate volunteer experience into the curriculum) will have the opportunity to make a real contribution to the body of knowledge about the problems facing small cities throughout

the country. The Center for Community Challenges will engage Connecticut College students in work with the people of New London, and give them an enriched college experience to take with them to distant places after they graduate.

The work of the center and the partnership of college and community can serve as a model for other cities, so that the effects of the gift that started it all can continue to multiply over time. And Holleran says that, for her, the best part is "the thrill of knowing what it is to make a difference for the betterment of society."

*Program endowments and academic endowments give donors the opportunity to fund creative ideas that provide students with "real-life" experiences such as internships and research assistantships.*

## The Center for Community Challenges

This new multidisciplinary venture has offices on campus and in the Garde Arts Center in downtown New London. The Center for Community Challenges links academic and co-curricular learning and coordinates the student volunteer efforts that have long been an important part of the Connecticut College experience. Programs for children in the community are a focus of the center, including a number of initiatives in New London schools. The college plans to increase the number of service-learning courses available to students, develop arts collaborations and arts outreach programs in New London, develop a certificate program and begin a "study-away" program that is based downtown. The study-away program will encourage students to immerse themselves in community-building efforts, launch projects that enrich dialogue around issues of concern in the community and work with local grassroots agencies on employment, social and economic development. The center's advisory board is made up of representatives from both college and the community. Working together, they hope to promote a kind of interaction that energizes and unites area constituencies to identify and work toward common goals.



Rebecca Larson '99 works as a volunteer with children at the Community Health Center in New London.

Jon Crispin

## Reasons to give — trustees share thoughts on why they stay connected to the college

• civic virtue • study abroad • honor system • friends • shared governance • management & communication skills • shared values • liberal arts tradition • faculty-student interaction • positive changes •

Connecticut College trustees make a major commitment to the college. Four times a year they have several days of nonstop meetings, they lead the campaign with financial contributions and lend their homes, their thoughts and their presence to many college events. Recently, Sue Bernstein Mercy '63 chaired a Committee on Development and Alumni Relations session on what inspires people to give time and resources.

**Barbara Zaccheo Dubow '72:** I had a wonderful experience at Connecticut College. I came at a time of unrest and tremendous change. We'd all started out thinking this was a women's school — it went coed by the end of our freshman year. At the same time, we had the Vietnam War going on, we had social changes from parietal rules to no parietal rules. This is a terrific story of change. I don't think most people have any idea of the number of changes that have occurred in 25 years, and I think we need to let them know visually, narratively, in some way, that we were part of something that is really quite a terrific organization.

**Dhuanne Schmitz Tansill '64:** When I first started on the Board of Trustees, one of the questions was: How can we make it possible for professors to spend more time with students? Today, that has come absolutely full circle, and I am so proud to be associated with a school that is known for the individual attention professors give to their students.

**Dan Hirschhorn '79:** I made the best friends of my life — 20 years later I'm still friends with a half dozen or more classmates, but now that I'm involved with the college in other capacities, I always remind myself I'm doing this for the students. I'm thrilled to see that the opportunities they have are even better than we had as students — the facilities, the programs and activities.

**Gay Gaberman Sudarsky '43:** (trustee emeritus) I was a student here — a long time ago — and it was a wonderful school. We had a fabulous faculty, and they cared to be our friends.

What I got here was the foundation — I just continued growing from there, so for that I thank Connecticut College.

— Judith Ammerman '60

**Carolyn McGonigle Holleran '60:** I feel as though the skills I got in my liberal arts education at Connecticut have served me well to take on many responsibilities both professionally and as a volunteer. We had shared governance and the honor system and had many opportunities to learn important skills. Also, all the communications skills — the writing and the speaking opportunities ... I'm a very firm believer in higher education, and I think we have an obligation to make sure it stays here.

**Paul Weissman P'87:** I see liberal arts education in its essence here and that tops my list of what makes this college special. Also, I think the way Connecticut College went coed can be talked about with a lot of pride, because the college recognized the changes that needed to be made and made them very quickly. Small classes, excellent teaching, faculty and shared governance are very

important too. Shared governance gets students involved in a major way. I see it working and really making a difference.

**Marna Wagner Fullerton '56 P'91** My love affair with the college really began when my daughter had such a very successful experience at the college. My first years as a student were so-so. I managed to go to Europe with another college's junior year abroad program and that was an important turning point for me. This is why I'm so thrilled now with CISLA and SATA and all the study abroad opportunities our students have now. And I have come to realize that the values and leadership skills that I've developed as I've taken on trustee positions and directorships of companies came from the things I learned at Connecticut College that made a profound impression and shaped my life.

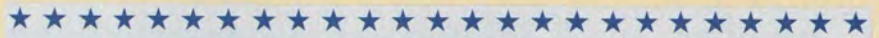
**Lyn Gordon Silfen '67:** It seems to me that alumni I meet share a set of values and a solid base that we all learned in college. These are characteristics that we carry with us, that shape our lives even today. I'd like to tell a story that I heard from an older alumna who went to school here during the war. She said that she came out of the library after studying one night, and the sky was filled with fireworks. She thought it was fireworks — actually it was weapons practice — but it expressed her feelings of joy about being at Connecticut College as a student. I really related to that feeling of celebration she described.

**Frank Turner:** I would like to say how unique and precious liberal arts colleges are. Virtually every pressure in society is working against them. There are going to be a handful that survive and prevail. Here you've got a place that over the past 30 years has consistently gotten better. It's not just surviving, it is better in every possible way: in terms of number of applicants, quality of the students,

quality of faculty — there are very few schools that can say that. This college is moving forward, diversifying its programs, becoming more international, and it has done this very quietly and steadily and because we have seen it and there hasn't been a crisis, we almost take it for granted.

**Rita Hendel:** In the last seven or eight years there has been a change: where before the community was invited to come to the college for events, now, in addition, students are going out into the community as volunteers, learning about civic responsibility and preparing for their roles as future leaders. I feel very proud to be associated with a liberal arts college that feels civic virtue is so important. It's not enough to be a good educational institution — it is important to be a good citizen and help others to be better than they think they can be.

**Susan Eckert Lynch '62:** As chair of the campaign, a driving force behind my activities is the desire to develop appropriate ways to acknowledge gifts and what they do for the college. This helps me express my own gratitude for what the college has done for me.



## Another new star for the Ad Astra Society: a \$1.5 million dollar gift endows chair in gender and women's studies

**A** \$1.5 million gift from Cynthia Fuller Davis '66, will enable the college to appoint a distinguished scholar to direct the gender and women's studies program — a program that involves 33 associated faculty teaching 37 courses cross-listed in 17 departments. Participating departments are anthropology, art history, classics, dance, education, English, film studies, French, government, Hispanic studies, history, Japanese, philosophy, psychology, religious studies, sociology and theater. Since its inception, the program has had a rotating directorship; the new chair will provide continuity in leadership. Faculty and students welcomed this important endorsement of a program that has grown and flourished as a cooperative effort across disciplines. Gender and women's studies at Connecticut College is offered as a minor concentration with courses that examine issues ranging from the construction of gender in mainstream narrative film to China in revolution. Filling the chair will position Connecticut College to advance the process of defining the field of gender and women's studies in the global context. The college has established a firm foundation for the internationalization of the program through the travel and research of many faculty members who teach in the gender and women's studies program, the Study Abroad/Teach Abroad program, and the Toor Cummings Center for International Studies and the Liberal Arts with its on-campus preparatory component and network of student internships throughout the world.



A. Vincent Scatano

**Tim Damon and Karen Douglass are co-chairs of the Class of 1997 senior pledge program.**

## Co-Chairs announce anonymous challenger for Senior Class Pledge program

The Senior Pledge Program is well under way. The class is working toward a participation record of 75 percent and has a pledge goal of \$21,500. Only a few weeks into the pledge period, the class had 35 percent participation and \$13,345 in gifts and pledges. Two special incentives this year are responsible for the strong start and led the co-chairs to set such ambitious goals. First, an alumna again has offered to match seniors' pledges, so the seniors know they can bring in extra dollars for the college by making a pledge. Second, a gift of \$97 will put a senior's name on the wall of the renovated Plex. Look for great results from this enthusiastic class.

# Charles E. Culpeper Foundation grant gives major assist to Information Fellows Program

An award of \$200,000 from the Charles E. Culpeper Foundation of Stamford, Conn. is helping fund the innovative Information Fellows Program — providing technology specialists who help faculty members incorporate new technology into the curriculum. At the same time, the fellows gain valuable experience that strengthens the pool of professionals who provide technology support to colleges and universities.

Geared toward recent recipients of master's degrees in computer or library science, the program gives Fellows two years of training that "will create the new generation of information specialists who can pull together the worlds of computing and library science — areas which only a few years ago were miles apart," according to Connie V. Dowell, dean of information services.

The Information Fellows Program was established in spring 1996. The Culpeper grant allowed the college to expand the program to meet new demands for services. The first fellow,

Andrew White, arrived on campus in September and is working with six faculty members on projects that will enhance their teaching and research. White came to the college from Indiana University with a degree in library science and work experience in information services. The Culpeper grant makes it possible for the college to overlap the fellows' two-year stay.



Jon Crispin

**Andrew White, information fellow, works with Philosophy Professor Lester J. Reiss to develop a Web-based "classroom."** Not meant to replace the conventional classroom, this Web site will allow students to continue classroom discussions by conferring with other students and with Reiss during on-line office hours. Students will be able to check the syllabus and course assignments from dorm rooms, computer classrooms or the library.

A second fellow is slated to join the staff in September 1997 and will benefit from White's experience. The presence of two information fellows on campus will facilitate smooth transitions and increase the number of projects the fellows can undertake.

Information fellows are making it possible for the college to mount a timely and cost-effective drive to achieve the goals for technology that are outlined in its most recent strategic plan, A Time To Lead II. The Culpeper grant will also fund a conference at the college where other New England colleges can learn about the Information Fellows Program and about the methods the college has

used to merge computing services and the library.

Incorporated in 1940, the Charles E. Culpeper Foundation has a long tradition of funding programs in health, education, arts and culture and the administration of justice. The focus of the foundation's education program is the application of information technologies in the classroom.

The foundation's grant program aims to help faculty adapt new technologies and information resources to their own instructional needs and to help students make the best possible use of the information that is available to them today.

*Charitable and family foundation grants help the college fund special initiatives that further its long-term goals for strengthening educational programs.*



## Graduates of the last decade — GOLD

*And an opportunity to join the new Horizon Society gift club*

So how about some recognition for the younger steady donors? And what about 1990s-style activities for the alumni clubs? These are the reasons for development of the new GOLD (Graduates of the Last Decade) group. Here's a group that finds new ways to stay connected — from the Web to innovative club events, they are developing a style that reflects their recent Connecticut College experiences.

Club presidents from Maine to California are looking at club activities for the GOLD group with a fresh eye. GOLD events in eleven cities are planned for May 15. (See page 77)

To honor those who stay connected as donors in those hectic and unsettling

years immediately following graduation, the Horizon Society, a gift club that recognizes those in GOLD classes who have given each year since graduation is being created. The amount of the gifts is not important, what matters is participation. These steady donors form the basis for a successful Annual Fund and, through their consistent support, have a major impact on almost every aspect of campus life.

The first public listing of Horizon Society donors in the 1996-97 *Honor Roll of Giving*, will include gifts made from July 1, 1996 to June 30, 1997. The computer will be checking giving records, looking for those who remembered to respond to the Annual

Fund drive each year, no matter where they were or what they were doing.

Class agent chairs and volunteer class agents welcome this opportunity to recognize the people they rely on to help meet class goals. Class Agent Chair Betsy Grenier '91 says of the Horizon Society, "We hope that a 'once a member, always a member' philosophy will develop among the GOLD group. After all, we have a lifelong relationship to the college as alums, which carries with it a responsibility for its future."

*For more information about GOLD and the Horizon Society, call Eric Stoddard '96 in the Office of Alumni Relations at 860-439-2649.*

**No, the walls are not paved with GOLD, but the new Plex will be great — and there's still time to put your name on the wall!**



Lisa Brownell

These gold walls are really a dense yellow glass board used to cover the building for cold-weather work. The board serves as a foundation for insulation and sheet rock on the interior and for exterior stonework similar to other buildings on campus. This part of the project, renovation of Park House and the installation of a new kitchen, is scheduled for completion in May. The second phase, scheduled to begin June 1, includes renovation of the dining room, Harris and Wright. Members of the Classes of 1975-96 who make a new Annual Fund gift of \$100 or a

gift of \$50 more than last year's gift will be entitled to have a name inscribed on the atrium wall near the new south entrance of the renovated dormitory complex. Members of this year's senior class can do the same for a gift of \$97. The entire phased renovation of all of the Plex dormitories is scheduled for completion in January 2000. As of April 1, 1997, 896 alumni had made Annual Fund gifts that entitle them to have their names on the atrium wall. *For more information, call Alison Woods, director of the Annual Fund, at 860-439-2412.*

# Class Notes

Your classmates would love to hear from you. To share your news, write to your class correspondent using the deadlines listed in the box to your right. If there is no correspondent listed for your class, please send your news to: Mary Farrar, Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320-4196.

**19** Class Notes Editor  
Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320

**Sadie Coit Benjamin** wrote that a tumble in January "was a bit worrisome, but now she's doing just fine."

**Edith Harris Ward** remembered my Christmas birthday with a lovely card and a note saying "all is well." Edie will celebrate her 99th birthday in April.

Family and friends bearing flowers and gifts made **Virginia Rose's** 100th birthday a happy occasion. Highlight of the party — a slide show of family snapshots Virginia took in the '40s. — *Andy Crocker Wheeler '34*

**21** Class Notes Editor  
Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320

**Gladys Beebe Millard** writes cheerfully "I get about with my walker, love reading, TV and an occasional drive." She feels very fortunate to have a room of her own at the Health Center.

Taking care of her blind sister is a full time job for **Harriette Johnson Lynn**, who says "it leaves me little time for anything else." — *Andy Crocker Wheeler '34*

**22** Class Notes Editor  
Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320

**Mildred Duncan** says she doesn't have any news but enjoys reading the college magazine and was very pleased to get the "beautiful '97 calendar."

There's a lovely hand crafted snow flake decorating **Olive Tuthill Reid's** room at the Elms Nursing Home. She won the Guess the First Snowfall contest — she picked the exact day!

**Mabel King Nelson's** minister son, Winthrop, sent news of her 100th birthday party in Feb. Twenty-seven family members helped make it a very special celebration.

A note from **Helen Merritt** says "it's surprising that I, who could not write my themes in high school, am now writing a Merritt family history. She is also starting a booklet about her world travels with brother, Irving, now deceased. She laments "as of now traveling is limited to the 'good ol' U.S.A.," but when I find a man to travel with I shall again venture into world!" — *Andy Crocker Wheeler '34*

**23** Class Notes Editor  
Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320

Golden retrievers, Goldie and Buffy; kittens, Sabrina and Pooh; all the winter birds, and visiting family "make feeding continuous" at **Marjorie Backes Terrell's** home. Daughter Patricia Terrell Fleming '52 and cousin Sally Backes Cheo '52 were visiting.

Her daughter and two granddaughters made sure that **Emily Slaymaker Leith Ross's** 95th birthday was happily celebrated. Her 3-year-old great-grandson from Seattle slept through the dinner. Emily is still working on her opus about her late husband and enjoys meeting with an enthusiastic writers group.

**Mildred Seely Trotman** is living at the House of the Good Shepherd. "Warm wishes to everyone at CC!"

The 1923 *Koiné* labels **Mary Weikert Tuttle** "an old fashioned Maiden with a twinkle in her eye." Her daytime companion, Nora, says Mary still has that twinkle and is "a joy to be with." Mary went out to lunch and visited friends on her 98th birthday. — *Andy Crocker Wheeler '34*

**24** Class Notes Editor  
Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320

**Hazel Converse Laun** claims she is never bored! She reads a lot, plays scrabble and bridge and takes a daily walk. "Hearing is my only problem but the hearing aid helps a lot."

Friday the 13th proved to be a lucky day for **Margaret Dunham Cornwell** to have a total hip replacement. "I figured the surgeon

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## Submission Policy:

Class notes may be submitted to your correspondent at any time. However, if you would like to have your notes appear in a specific issue please note that *Connecticut College Magazine* publishes five issues yearly: Winter (Jan./Feb.), Spring (March/April), Commencement (May/June), Summer (July/Aug.), and Fall (Nov./Dec.) — please make sure **your class correspondent** receives your news by the deadline listed below.

Issue	Your Deadline
Summer	May 15
Fall	Sept. 15
Winter	Nov. 15
Spring	Jan. 15
Commencement	March 15

All classes may contribute to each issue. If you need further information about submitting your news for class notes, please contact your class correspondent or Mary Farrar, assistant editor, *Connecticut College Magazine*, 270 Mohegan Ave., New London, CT 06320-4196.

GOLDEN RETRIEVERS,  
GOLDIE AND BUFFY; KITTENS,  
SABRINA AND POOH; ALL THE  
WINTER BIRDS AND VISITING  
FAMILY "MAKES FEEDING  
CONTINUOUS" AT THE HOME  
OF MARJORIE BACKES

TERRELL '23.

3

*Andy Crocker Wheeler '34*

would be extra careful on account of the date." Peg recovered nicely and made it home in time for her 94th birthday party.

"Life at Duncaster retirement community is most satisfying" for **Marie Jester Kyle**. She uses a walker in her apartment but zips about to the various activities in her electric wheeler.

Despite her "woggly knees which don't hurt but don't want to play" **Elizabeth Merry Miller** managed to cavort about Europe with a 6'3" red-whiskered friend. When Liz wrote at Christmastime, she was trying to decide where she should go to escape the ME winter.

**Lucille Wittke Morgan's** son, Dick, wrote that she likes being near the Thames and the Sound in her New London retirement spot. He always treats her to lunch at the Lighthouse Inn when he visits. Lucille's granddaughter Holly Hubbard Cheo graduated from CC in '82.

I very much miss my "morale booster" **Aura Kepler**, who died in December. — *Andy Crocker Wheeler '34*

**25**

Class Notes Editor  
*Connecticut College Magazine*  
270 Mohegan Ave.  
New London, CT 06320

**Adele Knecht Sullivan** feels the same as most of us older alumnae. "Time flies so fast I never catch up with the things I should do!"

The last time **Margaret Meredith Littlefield** visited her son in Noank he drove her all around campus. Says Peg, "A joy to see!" — *Andy Crocker Wheeler '34*



**ALL IN THE FAMILY.** Elizabeth Gordon Staelin '28 poses with her daughter, Judith Van Law Blakey '60; her granddaughter, Lissa Loucks '88, and her "grandson-in-law," Mark Warren '75, at a party in York, Pa., honoring Mark and Lissa, who were married Oct. 13 at Harkness Chapel.

**26**

Class Notes Editor  
*Connecticut College Magazine*  
270 Mohegan Ave.  
New London, CT 06320

**Katharine Bailey Mann** is "very happy and comfortable at Fox Hill Village. Wonderful care, lots of activities and excellent food." When weather is good she's outside in her wheelchair — indoors she uses her walker.

A stroke kept **Dorothy Bidwell Clark** in a convalescent home all of last summer. She still has trouble with her left side and is at home with a caretaker. Gutsy Dot was able to write this news to me herself!

**Marguerite Cerlian** writes from CA that she seems to be south of all the meteorological upheavals. Despite little rain, the trees and plants are flourishing. Her amaryllis "is about to go through the ceiling with its gorgeous red blossoms."

In Nov., **Harriet Stone Warner** spent five days in the hospital, but was discharged in time to enjoy Thanksgiving her family.

A long-time friend of **Edna Smith Thistle** let me know she has been moved from the self-care apartment at Green Hill to a full-care unit. Edna is "happy, has no aches and pains, no worries and loves to tease." — *Andy Crocker Wheeler '34*

**27**

Class Notes Editor  
*Connecticut College Magazine*  
270 Mohegan Ave.  
New London, CT 06320

A newsy note from **Eleanor Richmond Smith** says that she is frustrated by macular degeneration, but a magnifying machine for reading helps a lot — as does a cassette player. Most painful? Having to give up her car. As a student, Richie was noted for her sense of humor. She has not lost it!

**Minnie Watchinsky Peck** is content in her new retirement home, but misses having a CC club in her area. Her son, a busy doctor,

and family live nearby.

**Mary Wilcox Cross** tells me she might get to the 70th reunion if she can hitch a ride. She lives at the Arbors in Manchester, CT. Can anyone help? Mary, once your devoted class agent, is hoping '27 will reach 100-percent participation in annual giving this year.

**Katharine Foster Molina** has moved to a retirement community in NH.

Cracked ribs from a bad fall kept **Esther Hunt Peacock** immobilized for a month. Now she is responding well to therapy for a pinched nerve. "How fortunate for me that I'm well cared for at Broadmead," she writes. "It is one of the best retirement communities in the U.S."

After 55 years of practicing medicine, **Thistle McKee Bennett** has retired. "My happiest years were in pediatrics." Now she is busier than ever raising money for education and running a large household. A granddaughter is interested in CC.

**Margaret Rich Raley** has had a good year with several birthday celebrations. The best one was a surprise in NH with lots of family. She would like "to try reunion, but it's probably impractical." — *Andy Crocker Wheeler '34*

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Correspondent:  
Miss Verne Hall  
290 Hamburg Road  
Lyme, CT 06371

**31**

Correspondents: Gertrude Smith  
Cook, 109 Village Park Dr.,  
Williamsville, NY 14221 and  
Beatrice Whitcomb, 8333  
Seminole Blvd. #554, Seminole,  
FL 34642

**Giovanna Fusco-Ripka** wrote to tell us she has moved. She was lucky to sell her house in three weeks and is now living in a retirement community in Fort Lauderdale. Her son, who is dean of the law school at Nova U., is a half hour away, and she is able to keep her dear dog, Yorkie, with her. Giovanna has a lovely



apartment with a patio overlooking a lake. No more ice and snow for her! You may call or write the Office of Alumni Relations for her address, 860-439-2300.

It is with regret that we tell you of the death of **Mary Louise Holley Spangler** on 9/13/96. Toot was a loyal '31 classmate and CC graduate. If you wish, her family suggested a memorial contribution to Connecticut College, Office of Development, Gift Accounting, 270 Mohegan Ave., New London, CT 06320-4196.

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Correspondent:  
Mabel Barnes Knauff  
39 Laurel Hill Drive  
Niantic, CT 06357

★ **65TH REUNION** May 29-June 1  
Class Headquarters, Larrabee; Class Dinner, Larrabee Dining Room; Contact, Alumni Office (860-439-2300).

**Elynor Schneider Welsh** — "Having just reached my 85th, I'm happy to report all is well and busy with church, bridge club and work. Moved to a lovely condo two years ago in Littlefalls, NJ. Children in three different states, three grandchildren, one great who's 14. I'm grateful and happy to have many friends close by."

**Mildred Soloman Savin** — "Still involved in CT opera. Am chairperson of an artistic committee. Granddaughter, Candie Savin, was married in June, and granddaughter Erica Waldheim is doing an internship at Bronx Pediatric Hospital. I sailed on the *QE2* through the Panama Canal last winter. Hope to be at CC in June for our 65th."

**Ruth Caswell Clapp** — "We recently celebrated our 60th wedding anniversary! Enjoy grandchildren: Emelia, who's in the Peace Corps in Poland; Melissa, Harvard '97; Kimberly Saxon Clapp, Redlands '98, and Wesley Clapp, Oberlin '00."

**Sylvia Hendel Irwin** — "I have given up traveling, but still enjoy living in FL My daughter and her husband have a home in West Palm Beach and spend about six months here, which makes it wonderful for me. I now have seven great-grandchildren, four boys and three girls. I doubt that I will make it to Reunion, but will think of you."

**Hortense Alderman Cooke** — "Except for failing eyesight, macular degeneration, which prevents me from traveling anywhere — I am doing quite well. I can't believe I have been here in NC for 17 years. Carol Woods, where I live, is considered to be the best retirement facility in the country. I'll be glad to show it off to anyone, anytime. One of the highlights of the past year was having lunch nearby with **Gert Yoerg Doran** and her son and daughter-in-law."

**Margaret Cornehlens Kern** — "In my 85th year, I begin to have a few aches and pains but am thankful I can still drive a car

and do my housework. I spend a great deal of time reading."

**Mary Butler Goowdin** — "Redlands, CA, is still a good place to live, especially on a hilltop surrounded with inspirational, magnificent mountains. Life is good — especially having 10 grandchildren and one 'great-grandie.' In May I went to England for two weeks with my daughter who lives in Yorkshire."

**Jane Wertheimer Morgenthau** — "Still hanging in there. Not well enough to cope with the hilliness of Italy, but we enjoyed the beauty of an Alaskan cruise in Sept. In Oct., we went to Chicago where 65 cousins gave Charles and me a 50th wedding anniversary party."

**Gertrude Yoerg Doran** — "A year and a half of condo living has been good. Pretty place and wonderful neighbors. **Hort Alderman Cooke** was here in Oct. for Don's memorial service. Saw **Marion Nichols Arnold** also. Hort spent three nights with me, and we had a nice reunion. My family is scattered about: our closest is a daughter in Northern MA and a son in NH."

**Ruth Raymond Gay** — "We have sold our home in Jaffrey, NH, and my sister now lives with me in our home in Auburndale, FL. We are very comfortable here and don't miss the ice and snow of NH. I talk frequently with **Edith Mitchell Hunt** and **Ceil Standish Richardson**."

**Mabel Barnes Knauff** — "I hope to join a lot of you for some of our 'get-togethers' for Reunion weekend."

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Class Notes Editor  
*Connecticut College Magazine*  
270 Mohegan Ave.  
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**Margaret Frazier Clum** sold her house in Ormond Beach and bought a mobile home in Pleasure Cove in Fort Pierce, FL, to be closer to her daughter. "My grandson is entering the university — premed — as a sophomore. He's lots smarter than his grandmother."

34

Correspondent:  
Ann (Andy) Crocker Wheeler  
Box 181  
Westport Pt., MA 02791

"Thank goodness I don't have arthritis," says **Cary Bauer Bresnan**. However, an uncommon balance disorder means using a walker. Fortunately, Joe "is still strong enough to pick me up when I fall." Daughter, Eugenia Seybold '68, and her classmate Rosemary Jenseth '68 work together filming weddings and other events.

**Florence Baylis Skelton** manages to keep up with her four children and 10 grandchildren, who live all over the world. One grandson teaches in Korea; a granddaughter is in Japan with her doctor husband; one is in China; and a daughter recently visited from

her job in Germany. In Nov., Florence spent three weeks traveling to Portugal and Spain with son, Rick. She is planning to move to VA to be near several children.

**Emily Benedict Grey** and friend, Carl, cruised on the canals of NY state — "lots of locks and some bridges so low the pilothouse had to be lowered." All her family from CA to NH gathered for a Thanksgiving reunion.

Last winter, **Serena Blodgett Mowry** was "lickety splitting" over the landscape on a snowmobile; this winter, she rode a black horse (on a carousel) during the Christmas holidays when she visited a friend in Sarasota! Serena has moved to an apartment in Groton, CT in a complex where "the people are very pleasant; many with canes, walkers and little electric contrivances they zoom around on." Serena does volunteer work in a local hospital, just finished writing her autobiography (with the intriguing title *Tales Out of School*), is working on an idea for an English course to be called "English Appreciation," and is considering teaching Latin in a private school. And she thinks she's not busy enough!

In Nov., **Mary-Elizabeth Casset Chayet** had a two-week tour of Rajasthan, Benares and Nepal.

Our love and sympathy go out to **Eleanor Hine Kranz** whose older son, John, died in Nov. after a battle with a brain tumor. He was a distinguished architect and builder at the peak of his career.

**Emma Howe Waddington's** unique Christmas card announced "We all survived '96, a year dominated by personal and property maintenance!" Among the highlights — a delightful Elderhostel at Russell Sage, a great vacation at their water-edge condominium and many community involvements. Granddaughter Heather, a Coast Guard lieutenant, is now stationed in Newport News.

Last summer, **Harriet Isherwood Power** attended the 60th wedding anniversary of a cousin. Harriet and cousin were bridesmaids for each other. Family excitement — oldest granddaughter's wedding at a beautiful lakeside spot in ME.

**Edna Kent Nerney's** daughter, Jane, is looking for new challenges as she retires in June after 33 years of teaching. She hopes to pay me a visit in the summer.

**Eleanor Laughlin Bowsher** and John's Christmas card was titled *What Have We Done With Our Time This Year?* "Worked hard opening all the items from pills to pickles that come hermetically sealed, requiring the use of scissors, knives, ice picks or monkey wrenches to open. Lost keys, found keys. Made lists, lost lists. And worked harder trying to remember all the numbers we need to know to live in a number happy world."

**Helen Lavietes Krosnick's** Gerry has retired after 48 years of medical practice and finds the change hard to take. Helen's cousin, Leda Treskunoff Hirsch '51 gave a six-week course at CC last summer. Helen visited the campus and was very impressed with the new F.W. Olin Science Center.

A heart "out of sync" sent **Lilla Linkletter Stuart** in and out of the hospital, disrupting plans for holiday festivities with family. Good friend Drusilla Fielder Stemper '32 visited after Christmas. Daughter, Dawn, who teaches at the Emma Willard School, took a group of students to Russia during spring break.

A cruise from Miami to Mexico "made sailors" out of **Ruth Lister Knirk** and Carl. Three weeks of fishing and sightseeing in AK "put a nice spin on the old year."

**Flora Main Gallup's** daughter-in-law wrote that Flora is in a nearby nursing home in NY. She has recovered from a stroke, participates in various activities and enjoys reading.

Regretfully **Dorothy Merrill Dorman** and Dan sold their beloved summer home on Long Island. A sad parting, but tempered by the fact that the new owner is a cousin from England who will be living there year-round.

**Eleanor Morris Mylott** writes that a move to a condominium was a great mistake. Her old house was easier to manage. She has two new poodles — "most adorable and very naughty." Elly keeps busy with her long-time job as buyer for the Women's Exchange. Her goddaughter is a student at CC.

**Marjorie Prentis Hirshfield** has left her beloved CA for a retirement home in VA where "there's lots to do — bridge, trips to DC and older daughter, Kate, lives nearby." Not many old Navy friends are still around, but Marge hopes to find some CC alums.

**Ethel Russ Gans** sent me a truly beautiful booklet, "The Open Door," published by the Baha'i Trust. Very comforting.

I have a mother hen watching over me! **Gladys Russell Munroe**, who finally recovered from a veritable siege of pneumonia, checks on me frequently via the phone.

**Emily Smith** had successful cataract surgery and still drives, but no great distances. She considers herself very lucky to be able to work and fill a vital need for the elderly.

**Edith Stockman Ruettinger** and daughter, Carla, braved a chilly, windy day, waiting two hours for the Olympic torch to pass through Winnetka by train. "It was a thrill!" Edie was scheduled for knee replacement, but it was postponed for further testing. She says she is looking forward to a 65th reunion in May, but I'm not sure where. *Our Class of '34* reunion is in '99!

**Alice Taylor Gorham** gave her long-time favorite retreat on the St. Lawrence to her children, but she has enjoyed spending the past two summers there. Alice sees **Jane Trace Spragg** occasionally.

Keeping up with seven grandchildren keeps **Elizabeth Turner Gilfillan** confused at times, but she had fun helping with a granddaughter's wedding in Oct. Betsy is once again president of her Women's Club.

**Millicent Waghorn Cass** says both her children love to design and build. Steve sold the boat he sailed alone to Australia and is

rebuilding another. Caroline is constantly changing her condominium — very handy with tools. Millie says a second corneal transplant was very successful. "I'm the best 'puter-inner' of eye drops you will ever meet!"

**Elizabeth Waterman Hunter** continues with all her volunteer projects and visits to daughter in CO and son in GA. She had cataract surgery in Feb. The only real problem? Her hearing is "really bad."

**Olga Wester Russell** says she gets tangled up in e-mail because she doesn't get enough practice. (Your correspondent is so computer illiterate that a "mouse" to me is a furry, four-legged creature.) Olga's daughter, Laren, is teaching at Stamford and busy tutoring 18 engineers. She also edits articles for an associate professor at Harvard. Her name is in the latest *Who's Who in the West*.

News from me? Let's just say that I am trying to cope with the frailties of senior citizenship. My goal, serenity. I found a wonderful statement, author unknown. "Serenity is not freedom from the storm, but rather peace within the storm."

The class sends loving prayers to the families of **Mary Louise Mercer Coburn**, who died in Dec. She leaves daughters Carolyn Auman '58 and Jocelyn Whitmoyer '64.

We also send sympathy to family and friends of **Edna Kent Nerney**, who died in Dec.; **Jean Berger Whitelaw**, who lost her husband, Don, in Nov.; and **Eleanor Hine Kranz**, whose son, John, died in Nov.

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# 35

Correspondent:  
Sabrina (Subby) Burr Sanders  
133 Boulder Rd.  
Wethersfield, CT 06109

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# 36

Class Notes Editor  
*Connecticut College Magazine*  
270 Mohegan Ave.  
New London, CT 06320

**Mari Sproat Fisk** keeps busy with her garden, senior citizens, bridge club and some church activities. "I heard from **Elva Bobst Link** at Christmastime, and she's doing okay. Old age isn't really that great I've found out!"

The town of Essex, CT, dedicated its Annual Report to **Betty Davis Pierson**. A native of Essex, Betty has worked as the town commission chair and was the "visionary" behind the Betty Peirson Recycling Building.

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# 37

Correspondent:  
Edith Burnham Carlough  
2 Prospect Street  
Northborough, MA 01532

★ **60TH REUNION** May 29-June 1  
Class Headquarters, Larrabee; Class Dinner, Larrabee Dining Room; Contact, Alumni Office (860-439-2300).

What did we do in the years following our graduation? Below are some samples. I hope you will find the old news, as well as the new items, interesting and different.

**Thursa Barnum's** first job was as a salesperson in a "Loft's" candy store. She then commuted to NY for a master's degree which was of help in getting her teaching job. This past July, Thursa had knee replacement surgery. Everyone says she's "doing fine." She says she hopes so! And so do we.

In the year after graduation, **Winifred Beach Bearce** applied for and was hired to teach English to grades 7 through 10 at South Fallsburg High School in NY. She was fully prepared in English but had neither the training nor the aptitude to manage children of that age group. It was a miserable year. The happy part was meeting Val, whom she married that Jan. After she stopped teaching English, she switched to teaching piano. She sang and traveled with the Matinee Opera Company. Her husband, Val, died this May after being an invalid for six years. Please accept our sympathy, Winnie.

Not all of us know that **Dorothy Birdsey Manning's** first job was at our alma mater. She was a research assistant to Mrs. Wessel. Needing a suitable dress for an interview with Pres. Blunt, she said, "I scurried around, found some material, borrowed a sewing machine and finished it at night — all to be cool and in fashion. The interview went well, and I was accepted for one year in sociology."

**Anna Cofrances Guida** started her working days early. Six years before entering CC, she worked as a secretary in the claims department of a large insurance company in New Haven. In '31, she was accepted as an English teacher in a jr. high school in New Haven. Later on, Anna switched to music. She is a music buff who attends a concert series in NY as well as New Haven.

After graduation, **Alta Colburn Steege** worked part time as a sales clerk at Bamberger's in Newark, NJ. It's hard to believe that her salary, \$13 a week, was commensurate with the times. Jimmie then became a full-time wife and mother but she kept busy with volunteer jobs. She hopes she has been fairly good as a wife, mother and housekeeper.

A note from **Lottie Lynch** reminds us that **Lois Eddy Chidsey** has been in a nursing home in Milford, CT, for two-and-a-half years. She is very frail and doesn't recognize people much of the time. We are glad that Lottie is there to make life a bit easier and to keep us in touch.

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# 38

Correspondent:  
Mary Caroline  
(MC) Jenks Sweet  
361 West St.  
Needham, MA 02194

To elaborate on the Oct. letter sent to you by **Frances Walker Chase, Ruth (Poofie)**

**Earle Brittan** and myself, we are happy to announce that **Beth McIlraith Henoeh** has accepted the office of class president. Please give her your support for our 60th reunion in '98 by sending back your thoughts to the questionnaire.

From **Mu Beyea Crowell** came a clipping from *The New York Times*, relating to the death of Professor Emeritus of German Hanna Hafkesbrink, 11/17/96 in Niantic, CT. She was 94. Remember her when we lived in Mary Harkness?

**Helen Pearson Fowler** has moved back to Asheville, NC, into an old hotel that has been converted into apartments. She is on the 12th floor with a beautiful view of the mountains.

**Winnie Frank Randolph** and her granddaughter, Kim, spent a few days in Vienna last Aug. and then went to Minsk to visit her son, Fred, who, "beside being a wonderful host, was also an excellent cook and tour guide." In Nov., the U.S. Treasury Dept. moved him to Moldova where Winnie communicates with him via e-mail. She is still a volunteer tutor for English as a Second Language at the college level.

**Marj Mintz Deitz** has found a wonderful man to be with Ted (who is visually impaired) during the four months they spend in FL.

**Eunice Morse Benedict** says that since retiring, she enjoys her routine life of golf, bridge, and "lunching out." Her three grandchildren go to school in VA.

**Anne Oppenheim Freed** moved to Canton, MA, to a living care community which is about 14 miles from Boston so they can continue to attend cultural events and lectures at Harvard. They still summer on the Cape and are constantly busy entertaining, writing articles and lecturing on their many interests. Anne lectured in Minneapolis, Baltimore and Boston about her book on elderly Japanese women. In Nov., they spent time in Sofia, Bulgaria, with dear friends. Both Roy and Anne are constantly involved with one project or another, too numerous to outline. Through it all they realize how much they appreciate the U.S.

Harry and **Selma Silverman Swatsburg** said that Heathrow airport in London was a "zoo" in Oct. They passed through the airport while en route to Italy with a group from the Lyman Allyn Museum. Later that year they returned to London on a theater trip with the Goodspeed Opera House and on to Brussels via the "chunnel," an unusual train that makes not a sound nor gives any feeling of motion! Selma retired from her volunteer job at the Lyman Allyn Museum to avoid driving in winter weather.

**Billie Foster Reynolds** and her husband had a bad year health-wise but, in spite of it all, they managed a trip to Ottawa and then to NYC to celebrate Bill's birthday with their daughter, Kathie (who still teaches in Hartford, CT). Their other daughter, Sue,

"I GO BACK TO NYC  
FOR MY YEARLY FIX OF  
BRIGHT LIGHTS AND  
A BIG CITY."

3

*Carol Lehman Winfield '39*

lives in CA and works for an executive search company.

**Judy Waterhouse Draper** has moved to a retirement community where she is a volunteer manager and buyer for a gift shop at the Winter Park Historical Society. She took a trip to Russia where most of the time was spent on a boat cruising the rivers and canals out in the "boonies," which she found educational and depressing. In contrast, she spent time in the beautiful British Virgin Islands. She usually spends a couple of months in the summer with her brother in CT, and he spends a few winter months with her in FL.

Had a phone call from **Liz Fielding** who is still doing free lance writing.

It is with a heavy heart that I report the death of **Mary Hellwig Gibbs** on 10/18/96 after a long illness. **Julia Brewer Wood** said that when she talked to Hoppy over the phone, it was hard to tell how she was feeling. Even through she was unable to attend reunions, Hoppy always remembered her classmates with flowers. Her son, Steve, is living in her house to settle the estate.

39

Correspondent:  
Doris Houghton Ott  
172 Marlyn Rd.  
Lansdowne, PA 19050

**Winifred (Winnie) Valentine Frederiksen** spent two weeks on an Elderhostel in Scotland. She met great people, ate good food (including haggis), and walked miles through abbies and castles and even explored a crypt in Newcastle Abbey. Now back in FL, she is trying her hand at bonsai while still helping at the local library.

**Mary Driscoll Devlin** is still playing in lady's golf tournaments twice a week at the local club and once with her husband.

**Catherine Warner Gregg** has spent all summer nursing a lower back injury which keeps her from all the summer activities she loves, such as gardening. But she was still able to actively support the two historical sites nearby, the Robert Frost homestead and the Governor Benning Wentworth's mansion.

**Hannah Andersen Griswold** and Bill

are anticipating a trip to CA to see daughter, Rhee, receive a prestigious award, Alpha Omega Alpha, from the Association of American Colleges. Hannah is recovering from surgery but expects to be fit as a fiddle.

**Mildred (Middy) Weitlich Gieg** is still doing much to help others though she's still in a wheelchair. She works in the library of the nursing home, reads to the blind, "and I go to garage sales!"

**Carol Lehman Winfield** is a certified teacher of yoga, and holds classes at her home, at a local male prison and at a senior citizens center. "I go back to NYC for my yearly fix of bright lights and a big city." She has two grandchildren in college and two starting high school.

**Elizabeth Taylor Dean** is still very active at the Brandywine River Museum as a tour guide and flower arranger. She just had her first overseas flight to England to visit her granddaughter. "And I think it is my last."

**Virginia Taber McCamey** flew to Boston for the Third National Meeting of the United Church of Christ Women. "From there I rented a car and spent a week in ME visiting friends and relatives." Her grandchildren and their spouses came to Atlanta to visit her and watch the Olympics.

**Ellen Marshall Gilmore** has a granddaughter, Emma Gilmore Marshall, who entered CC in Sept. '96 and expects to graduate with the Class of '00.

**Rachel Homer Babcock** and husband, Willard, had barely made the move to a retirement home in Venice, FL when he died of bone cancer. Ray gives many thanks to **Barbara Myers Haldt** and **Beatrice (Bea) Dodd Foster** for all their help at this time. Ray writes that she is doing fine after a couple of trips to the hospital, ("heart and stuff") and "a lovely town doctor who told me that I could have my two drinks before dinner - so all is OK with the world." Ray, the '39ers send you our sympathy.

**Mary Slingerland Barberi's** granddaughter Elizabeth was married in June and is now living in Seattle. Another family party celebrated the 80th birthday of husband, Matty, in October '96.

**Jean Ellis Blumlein** feels that the Golden Years are not so gold after all. "I have a laundry list of physical problems, but I refuse to let them get me down, especially since I have four grandchildren who live near me in San Francisco."

Note to our leaders **Elizabeth Parcels Arms** and **Kathryn Ekirch** (Bets and Kat), who are to be praised for the constant enthusiasm they bring to our Class of '39. They not only keep in touch with the college, but they write wonderful letters that go out to all of us. Thanks!

And our hearty thanks to **Janet Mead Szaniawski** for the years she has spent as our class agent. She is now retiring after much hard work. Last year Jan and her husband went to the San Juan Isles, west of Seattle, — fascinating. In summer of '96 "we went to

Banff and Lake Louise in Canada, so I could show my husband where I used to go mountain hiking!"

**Anne Weidman Young** notes that she is enduring geriatric complaints but is still enjoying her golden years, mainly weeding and reading in her garden.

In Aug. '96, **Helena (Lee) Jenks Rafferty** went to Australia with daughter, Susan, and husband to attend a World Symposium on music. Lee's family were part of 400 voices from all over.

**Elaine DeWolfe Cardillo** had been hospitalized, but all that is behind her now, and she enjoys having company. First came son Bruce and wife from Albuquerque, NM. Next a friend from childhood and next in line, her two step-daughters from New Orleans.

**Henrietta Farnum Stewart** and her sister had a marvelous river cruise in Sept. '96 on the new ship *River Cloud* which went from Mittenberg, Germany, to Vienna. Henny reports "since our cousin is the Assistant Director of the Salzburg Seminar we had the privilege of a private tour of the Schloss Leopoldskron, where the Center for Study of American Culture and Language is located. It is also known for the scenes in "The Sound of Music."

**Elizabeth Mulford deGroof** writes that they are now living on the FL Intercoastal Waterway. "Now that we have sold our boat, we are traveling over more waterways throughout Europe than ever before."

**Ruth Brodhead Heintz** left in Nov. for a month in England, two weeks touring, and then spend the rest of the time with son, Jeff, and his wife on their farm near Windsor. "Before that we had a glorious celebration at our grandson's wedding in DC — a total family reunion."

**Patricia Hubbard Brooks** and husband, Ted, have just returned from Germany after a visit with son, John, and family. John is now a Brigadier General in the USAF. They visited the Bavarian Alps and Alsace. Pat still like gardening, golf, bridge, swimming and walking the dog.

**Grace (Grocky) Hecht Block** writes that after two years in a nursing home, pneumonia finally released her husband, Mike, from Alzheimer's disease in April '96. Our sympathy to you, Grocky.

**Estelle Taylor Watson** continues to be very busy with a large family and a very active business. "Husband, West, has just retired so we hope to do some traveling."

Sympathy from the Class of '39 is sent to the families and friends of **Helen Kreider Belmer**, who died on 10/8/96; Jane Mitchell, who died in Feb. '95; **Jane Goss Cortes**, who died on 8/28/96, and **Margaret Robison Loehr**, who passed away on 5/25/96.

# 40

Correspondent:  
Elizabeth Thompson Dodge  
55 Woodland Trail  
East Falmouth, MA 02536

**Margaret Dunn Blanchard** welcomed the arrival of three great-grandchildren: Jasmine Jade Griswold 4/20/96, Adelaide Little Wings Blanchard 8/13/96 and Augustin Lucien Griswold 10/15/96.

# 41

Correspondents: Jane Kennedy  
Newman, 46900 Bermont, Unit  
159, Punta Gorda, FL 33982 and  
Henrietta Dearborn Watson, 6060  
Currituck Rd., Kitty  
Hawk, NC 27949

**Henrietta Dearborn Watson** writes, "On a personal note, I would like to thank all you who wrote such kind words of encouragement in support of my new venture as co-correspondent. With veteran **Jane Kennedy Newman** at the helm, I feel we can continue to keep in touch with each other through the CC magazine. We had such a great reunion together last June that everyone left there with a sense of pride in our college. Let's all aim for the big one in 2001."

**Midge Wicoff Cooper** writes, "We have become a three generation CC family in May when my grandson Jay Sitton graduated. Jay's mother, Lynn Cooper Sitton '69, and I handed him his diploma on that beautiful spring day. Lynn is president of her CC '69 class. Barb Cooper Neeb '72 is my other CC daughter. My whole family (all 10 of us) was there, and we enjoyed four days together at Lake Mohonk, NY, afterward to celebrate! I had lunch with **Mary (Holly) Holohan Waldron** last week on Long Beach Island, NJ, where she lives.

**Helen Henderson Tuttle** writes that she was sorry to miss our reunion. She was going to Ithaca College to visit her granddaughter and see her swim on the team. She enjoyed a great Elderhostel trip to Sorrento, Pompeii, Herculaneum and Paestum in Oct. She had some rain, but the sun always came out for the tours of the sites.

**Jane Whipple Shaw** just returned from two short vacations: an AARP bus trip to Myrtle Beach, SC, and three days in New Orleans and four on the *American Queen* paddle wheeler up the Mississippi. Both trips were delightful.

**Mary Louise Cutts** writes, "In June, Sept. and Nov., my sister and I had some nice lunches with **Emmie Bonner Innes** and her sister Doris Bonner Lawrence '40.

In the broken bones department, both **Mary Cutts** and **Chips Van Rees Conlon** had bad falls and ended up with hip and shoulder injuries. Mary and Chips required lengthy physical therapy, but we are glad to report that they're "back on track" again.

**Ginny Chope Richmond** headed home from FL Dec 1 — very reluctantly. She says

they will be home all winter, then head up the Mississippi from New Orleans on the *Delta Queen*. She thought the class picture was great and says "just wait until 2001!"

**Priscilla Duxbury Westcott** writes that **Sue Shaw Speight** married Percy Keffer and moved across the creek to his house in Cobbs Creek, VA. Duxy says "I had a great month in Norway, Austria and London visiting my former AFS exchange students, both doctors. Sailed in July and Aug. with family. Spent Sept. in VT on a lake near Burlington. I saw my eldest son, who works for the United Nations, leave with his family for Fiji, where he will be based for two years."

**Cathy Elias Moore** thought our 55th reunion was the best so far. The classmates, food the student assistants and the campus were all superb. She and Earl are still very busy with their coin and stamp business which takes them all over the world.

**Chips Van Rees Conlon** writes that she has recuperated from her fall and after much physical therapy is ready to "hit the road" once more — "no limping for this old gal!" In Jan., she went to two Elderhostels in CA and visited **Kay Ord McChesney**. Chips also visited with her daughter in Seattle for two weeks. She loves her new condo on the Cape — friendly people, beach and nature walks and room for visitors.

**Lynn Seeley Scott** writes, "After 25 years as a school librarian, I retired to go travel overseas with my husband. I'm also grandmothering nine, volunteering at our local museum and the Red Cross and pursuing genealogy."

**Gene Mercer** had a light stroke and just got out of the hospital the day before Thanksgiving. She is getting therapy several times a week and thinks the "Golden Years" are not all they're cracked up to be!

# 42

Correspondent:  
Jane (Woodie) Worley Peak  
Vinson Hall, Apt. 306  
6251 Old Dominion Dr.  
McLean, VA 22101

★ **55TH REUNION** May 29-June 1  
Class Headquarters, Larrabee; Class Dinner,  
Larrabee Dining Room; Reunion Chair, Lil  
Weseloh Maxwell (860-536-7765).

Writing Christmas notes is an easy way to send information to your class correspondent, who appreciates hearing from her classmates at any time in any form.

**Helen (Boots) Hingsburg Young** wrote that she and Dick will not be able to attend either our 55th reunion or Dick's Academy reunion next Oct., but that otherwise, they are doing well and enjoying life at Fleet Landing in FL.

**Ellie King Miller**, who lives near Baltimore, plans to be at Reunion. She didn't speak for her sister, **Pat King Helfrich**, who lives in HI.

**Franny Hyde Forde** enclosed with her Christmas note an obituary for Professor Emeritus of German Hanna Hafkesbrink, who died last Nov. at age 94, in Niantic, CT. Franny is delighted that her daughter Nancy and family have settled in Saybrook — much closer to Franny's home in Manchester, CT. They are renovating their home, which had been rented for a number of years while Nancy's husband, Lew, was on active duty with the Coast Guard. Franny's son, Rick, was married in Nov. '96 to Terry Herter in Simsbury, CT. Their children were their only attendants: her daughter, Jennifer, 7, and his three: Lindsay, Sarah and William. Rick travels a lot for CIGNA, even to Japan. A power outage resulting from a blast of winter weather last fall forced the family to take refuge with Franny for three days.

**Doris Kaske Renshaw** is also looking forward to Reunion. She had a great trip to the Baltic with the Smithsonian, a trip which made her realize what a rough time those countries had in WW II. She spends her summers in CT, her winters in FL.

**Adele Rosebrock Burr** and Dick spent 12 weeks at their condo in FL, where they indulged their love of swimming and celebrated Jack's 80th birthday. Later son, Peter, and his family joined them at their "beloved Lake George" for their usual three-week stint. In June, they were in Louisville, KY, where Peter is a dentist, for granddaughter Carrie's graduation from high school. She is now a student at the U. of Vermont. The Burrs had their physical problems in '96: Adele had a second knee replacement and carpal tunnel surgery. Jack, not to be outdone, broke his wrist while they were traveling through the Maritime Provinces. They recuperated at home in Bronxville, NY.

**Mary Rita (Sis) Powers**, who lives in Norwich, CT, does volunteer work with the Cancer Society, her church and the AARP, doing income tax preparation for seniors. She finds it very satisfying to help people who, for years, have been paying to have their relatively simple tax returns done.

**Eleanor Harris Emigh** and her husband, Ward, have taken turns being president of the residents' association in their retirement community in Kirkwood, MO. As Eleanor's '96 term ended, Ward kidded her that she had fouled the job so badly that it would take him all of '97 to get it back on an even keel, thereby moving his popularity at Apt. 101 to a new low! His New Year's resolution for '97 was to be nice henceforth. The Emighs' interest in the Pilgrims was enhanced during a vacation to Cape Cod. Eleanor learned that her ancestor, William Brewster, and your correspondent's ancestor, Edward Fuller, must have known each other nearly 400 years ago, when they lived in Leyden in Holland in 1608. Eleanor and Ward found swimming in the Atlantic much too cold for their pleasure, but their grandchildren didn't mind at all. Ward asked, "Have we lost some of our inherited New England vigor along

## LOIS HANLON WARD '44

WAS CHARGED BY AN  
ELEPHANT DURING A  
THREE-DAY LAND ROVER  
SAFARI TO MALA MALA.

*Ellie Abrahms Josephson '44*

with our youth?" The Emighs have a new granddaughter, Hannah, born to daughter, Mary, last June. To show how the generations overlap, Hannah was old enough to take to their oldest granddaughter's wedding in TN.

**Justine Clark** wrote that she is now in her 20th year of "retirement or disorganization. Whatever, it's a happy time." Justine plans to be at Reunion and will spend the rest of the summer participating in the CT Senior Olympics and an Elderhostel in Canada, plus some golf, tennis and bridge. It was a shock to Justine to attend the 70th birthday celebration of a former student of hers.

**Mary Stevenson McCutchan** and her new husband, Herb, are exploring Yellowstone via an Elderhostel this spring. While everyone else headed south, they went for snow. As we Peaks were passing through Wilmington, DE, last Dec., we phoned Stevie on the spur of the moment, but she had a bridge date so we couldn't get together.

**Beth Tobias Williams** phoned her Christmas greetings from Woolrich, PA, as it is too difficult for her to write. She spent the holidays with her daughter, Tena, and family in Ann Arbor.

**Marjorie Mitchell Rose** is confined to her home in Rutland, VT, because of physical problems. Daughter, Tina, suffered severe earaches for months; when they finally subsided, her hearing was gone. She is learning to read lips, but it's not easy. Marjorie and Dick's two grandchildren in OH are doing well. Wendy finished at Denison U. in three years, and is now studying to be a vet at Ohio State. Her older brother, Steve, graduated from Ohio State and is now working in computers.

I look forward to seeing you at Reunion!

# 43

Correspondents: Charlotte Hosfeld Tarp, 50 Pequot Road, Pawtucket, RI 02861 and Jane Storms Wenneis, 27 Pine Ave., Madison, NJ 07940

Several of our classmates had a mini-reunion in Feb. at Insights at CC. **Alma Jones Collins** and **Edith (Gay) Gaberman Sudarsky** from the Hartford area, **Hildegard**

**Meili Van Deusen** and **Constance (Connie) Smith Hall** from NJ, **Alicia Henderson Speaker** with Lois Webster Ricklin '44 from RI, **Constance (Connie) Haaren Wells** from NH and **Barbara Murphy Brewster** from Ossining, NY, caught up on each other's news between meetings. Hildie enjoyed tea and an exhibit of Asian art at the home of Professor Emeritus of Chinese Charles Chu.

**Mary Lou Elliott Dearnley** and Jim spent Christmas with their children's families in VA. In Jan. '96, they enjoyed a trip to Costa Rica to get better acquainted with grandchildren Larisa and Josiah (now 4 and 2). They love having nine grandchildren. Jim continues his riding, and they are both very involved in church activities.

**Jane Folts Bredon** and Dale visited New England in Oct. to introduce Dale to her relatives, show him the sights of Boston and the glorious NH foliage. She phoned **Charlotte (Totty) Hosfeld Tarp** to catch up on family news. Totty and Martin are "hobbling around." Totty's knee and foot problems were complicated when she fell over a chair and broke her ribs.

**Thelma Gustafson Wyland** is recovering from knee replacement and spinal surgery. Her therapy is a daily two-mile walk. Thelma has been busy with writing, computer and French courses, and she writes a quarterly newsletter for a local agency serving people with mental illness. She's also on the board of Alliance Française in Louisville. As soon as she gets her strength back and is "out of her cage," she plans to go on a trip.

**Alicia Henderson Speaker** and Jack had a wonderful vacation to celebrate 50 years of marriage. Having moved 29 times all over the U.S., HI and Japan, they decided to explore South America from the Amazon to Patagonia. Last fall Alicia and Jack visited with **Doris Ann Wright Narten** and husband, Pete.

**Hildegard (Hildie) Meili Van Deusen** and John had a wonderful trip to Egypt and Jordan just prior to Insights '97. Hildie reported it was fascinating to see the many biblical sites.

**Carolyn Merchant Arbonies** and Martin are still in Huntington, NY, but spend winters in Venice, FL. She is an avid tennis player, and Martin is a golfer.

**Sylvia Klingon Eisen** meets several times each year with **Barbara Batchelor Hamlin**, **Jean Kohlberger Carter** and **Elizabeth (Teal) Middleton Brown** for a prolonged (and very conversational) lunch in NYC.

The class extends sympathy to the family of **Mary Enequist Faircloth**, who died 9/21/96, and to **Jean Kohlberger Carter**, whose husband and best friend, Elwood, died on 5/31/96 after a long struggle with Parkinson disease.

Our class has given a hymnal in memory of Dr. Hanna Hafkesbrink, professor emeritus of German, who died in Nov.

THIS NOTICE CONTAINS

## CLASSIFIED INFORMATION!

We will print classified advertising from members of the college community.

Categories include:

- For Sale
- For Rent
- For Exchange
- Bed & Breakfasts
- Services
- Wanted to Buy
- Position Available
- Position Wanted

☞ \$25 for one-time listings (maximum 40 words). Payment for all insertions must accompany request. Deadline for next issue — **May 15**. Please make checks payable to *Connecticut College Magazine*. Send a typed copy of your ad, with your name, class, address, and daytime phone to **Classifieds, Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320**. No phone orders please.

### ☞ SERVICES

**"MOM, SEND COOKIES. I'M STARVING"** When you don't have the time, THE COOKIE EXPRESS does. Five years of delivering delicious fresh-baked cookies to family and friends throughout the U.S. For free brochure call Debbie Godowsky P '99, 1-800-300-0904.

**REAL ESTATE SALES.** Planning to buy or sell a home in Manhattan or relocate to the Big Apple? Take advantage of 13 years of industry experience to help you make it happen! Call Barbara Sagan '70, The Corcoran Group, 212-848-0479.

**FLORENCE • VENICE • OCTOBER 2-13.** Spirited adventures! Explore art, architecture, artisan studios, gardens, concert, cooking and gourmet meals. Countryside visits to Assisi, Siena, San Gimignano, the Chianti Region and Verona. Delightful hots. Small group colorful local guides, congenial leader. Trip of a lifetime! For brochure and references call Kitsie Schelter (Class of 1963) Inc., 215-242-5818.

**LITERARY TOUR OF ENGLAND:** London to the Lake District, July 11-21. Beatrix Potter's farm, Kenneth Grahame's village,

gingerbread in Wordsworth's cottage, Kiplings's dream house, Stratford-Upon-Avon, Oxford and Hay-on-Wye, world's largest center for second-hand books. Theater in London, shopping at Harrods, delicious food. Call Diana Altman '63, FPT Special Interest Tours, 800-645-0001.

### ☞ BED & BREAKFASTS

**THE CASTINE INN, MAINE.** Spend your vacation with Tom Gutow '92 and Amy Newton Gutow '91 at The Castine Inn in a historic coastal village. Enjoy views of the harbor and the Inn's English gardens while sampling Tom's sophisticated regional cuisine. Castine, ME 04421, 207-326-4365.

### ☞ FOR SALE

**I WEAR TOGA TEES, ET TU? A unique graduation gift from Toga Tees, the classic Latin t-shirts with the "Crib Note" on the hem (Latin pronunciation and English translation.) "Totus, teres, atque rotundus" on the front, the "Crib Note" says "Complete, polished and round — the well-rounded liberal arts graduate." Printed in CC Blue on 100% cotton ash tees. \$21.95, delivered with a laurel leaf and blue ribbon! Visit the web site, <http://www.togatees.com>, to see sample and to e-mail or fax your order. Or call Toga Tees toll free, 1-888-TOGA-830. MasterCard and VISA accepted. Created by Holly Camerota MAT '98. "Erudition for the Masses."**

**SUNNY, NATURAL SALISBURY, CT, COTTAGE and barn.** 279-foot lake frontage on large lake (Twin Lakes). Two + acres. Three-four bedrooms (one with vanity), plus two bathrooms in main house. Outside shower. Great community. Contact Liz Heller '52, 914-723-9087.

### ☞ FOR RENT

**NEW ORLEANS VACATION RENTAL.** Newly renovated Victorian double, circa 1870, two bedrooms, two baths, fully equipped kitchen. Near Audubon Park Zoo, universities and antique shopping. \$125/day, \$700/week. Edwina Saunders Costley '53, 704-452-9544.

# 44

Correspondents: Elise Abrahams Josephson, 25 Antigua Rd., Santa Fe, NM 87505 and Alice Anne Carey Weller, 423 Clifton Blvd., E. Lansing, MI 48823

Two of **Anne Little Card's** eight grandchildren (ages 20-29) were married recently. Now she is more eligible for great grandparenting. Anne volunteers often in a hospital gift shop, takes trips to FL to visit a son, plays bridge and attends matinees.

**Lois Hanlon Ward** has been traveling again, this time to South Africa on a World Affairs tour. Met de Klerk but missed Mandela. Lois was charged by an elephant during a three-day Land Rover safari to Mala Mala. She later spent a weekend enjoying the beauty of DE with her son.

**Jeanne Jacques Kleinschmidt** and Roger moved to Hot Springs Village, AR in Sept. They visited her sister-in-law, Elaine Viehmann '47, in Andover, MA, and then traveled to Texas A&M where their youngest grandson is a freshman.

**Jane Howarth Yost** feels like she's on Noah's Ark with so many pairs: two deceased husbands, two children (Jack, 47, and Ann, 44), two grandchildren (teenagers) and two elderly Boston Terriers.

**Ruth Hine** cruised in a 70-passenger ship from Juneau to Seattle in Sept. Wondrous! Next a trip to NM for a family visit and a trip to the Bosque del Apache Wildlife Refuge to see thousands of cranes, geese and ducks. "It's a beautiful earth."

**Elinor Houston Oberlin** and Dave are back in Cathedral City, CA, after a summer in the East at Bethany Beach that included a reunion of their four children and 10 grandchildren. "What a joy for grandparents." They are settling in to their new community and doing volunteer work at the library and at the Desert Museum.

**Virginia Passavant Henderson** has had nice trips to Greece, Turkey and WY. Not much else is new. Oldest grandson will apply to CC next year.

**Elizabeth Massey Ballinger's** grandson, Matthew Ballinger, 11, played in the stage production of "A Christmas Carol" as Tiny Tim with Tony Randall and Ben Vereen at the Paramount Theatre in Madison Square Garden.

**Almeda Fager Wallace** and Bill cruised with 18 good friends from Vancouver to AK. Two CGA classmates of Bill were excellent hosts in Ketchikan and Juneau. Al has a new job as president of the board of directors of the Tempe Historical Society. They support the museum so must always be planning money-raising, cultural events. "Our golf tournament raises money, but it's not too cultural!" Three grandchildren are in first grade. One, 10 months, is walking on tables. The eldest, 28, is moving from San Francisco to Columbus. Almeda's Spanish grandson, a jr. at the U. of Madrid, spent the summer with Al and Bill working at a gas station. Al is feel-

ing great, though diagnosed with Parkinson's disease.

**Jean Loomis Hendrickson** visited a friend of 56 years, Virginia Martin Pattison '38, whose deceased husband was a classmate of Jean's late husband, Hal, at the CGA. Virginia lives in a retirement home in Normandy Park, WA.

**Ann Holland Riege** and David moved last year from Waterford, CT, to Fort Myers, FL. They'll return north for a month in the summer. Unfortunately, one of their West Coast children made an unanticipated move back to CT shortly after Ann and Dave left.

**Alice Carey Weller** and George delighted in a gathering of 17 of their family in HI. Missing was grandson, David Weller-Fahy, who was in Saudi Arabia. Last Nov. in IL, Alice and George watched his sister, Katherine, play Lola in "Damn Yankees" in her high school. Another sister, Johanna, is in Hungary for a year as an exchange student.

**Mary Kent Hewitt Norton** writes, "I've finally given in to the progressive deterioration of my hips since my accident. So will be going for hip replacement. Then later maybe a new knee for the shattered one. Everything else about my life is great. Jerry just had his 80th birthday celebration and the three children and four grands are fine."

The class wishes to express sympathy to **Priscilla Martin Laubenstein** on the death of her husband on 2/8/96. "I miss my best 'buddy.' Life goes on, and I am a trustee at the Cape Museum of Fine Arts in Dennis, MA. This keeps me busy as does managing two homes — one in Harwichport and our daughter Linda's home in Chatham which we have kept and rented since she passed away in Aug. '92."

# 45

Correspondents: Beverly Bonfig Cody, P.O. Box 1187, Harwich, MA 02645 and Marjorie Lawrence Weidig, 77 Quanset Road, Box 1176, Orleans, MA 02653

**Nancy Mayers Blitzer** and Ed still live on Central Park West in NYC. Their home is filled with family each Thanksgiving, since, in addition to a warm welcome, it offers a front row seat for Macy's parade. Their two sons are nearby. The eldest is chief economist for Standard and Poor's, and the youngest is a partner in a computer network firm. The Blitzers have traveled extensively and last June were in Vienna, Budapest and Prague.

Nan keeps in touch with **Mariechen Wilder Smith**, who will be moving from Punta Gorda at the end of the summer. She and George will relocate in Chapel Hill, NC, which is near Mandy, their daughter.

Nan insists NYC is just like any small town. She bumped into **Marjory Schwalbe Berkowitz** in an appliance store where Marjory was looking for a stove, and Nan a new dishwasher. Marjory is still in real estate in the city but lives on Long Island.

"HE WAS AND IS AN AVID  
TENNIS PLAYER, AND I  
BOUGHT ALL THESE TENNIS  
CLOTHES TO LOOK LIKE AN  
OLD TENNIS HAND.  
UNFORTUNATELY, MY TENNIS  
DIDN'T LIVE UP TO MY  
WARDROBE, BUT WE GOT  
MARRIED ANYWAY. LATER, I  
QUIETLY GAVE THE TENNIS  
CLOTHES AWAY."

~

*Kate Murphy Folsom '45*

*on meeting her husband, Fred*

**Patty Hancock Blackhall** and Steele bumped into the Blitzers at a Harvard-Yale game, and **Margery Levy Gross** sees Nancy almost every summer. Marge left Long Island years ago for Guilford, CT.

**Betty Seissen Dahlgren** and Wally were on the West Coast with their daughter before heading for HI for the winter. Their daughter Debbie and granddaughter Chelsea lost everything when their condo in Burlington, VT burned. Happily, no one was hurt, and they have comfortable housing in the interim.

**Jane Oberg Rodgers** has a daughter, Holly Rodgers Wescott '74 in Nairobi. She sees **Ethel Schall Gooch's** daughter, Diane, who is working in Tanzania. Holly even takes care of Diane's dog, Logan!

After years at Fallow Hill Farm in PA, **Nancy Bailey Neely** has relocated in Ambler, PA. Her grandson Stephen, a young man with special needs, received an award from the North Carolina Legislature this year upon his graduation from high school.

**Bev Bonfig Cody** is a new double grandmother. Daughter Anne gave birth to twins on Sept. 24 — a boy and a girl.

**Mary Ellen Curme Cooper** is a gifted volunteer tour guide on Martha's Vineyard. She often donates her expertise to a local social service agency, and recently invited **Marj Lawrence Weidig** and **Ethel Schall Gooch** over from Cape Cod for a grand three-hour insiders' tour of the island.

**Kate Murphy Folsom** and husband, Fred, live in Alexandria, VA. In Oct., they joined Kate's son David and 20 of his semes-

ter-abroad students in Italy for a tour of Venice. David is a professor of economics at James Madison U. in Harrisonburg. Three of her other children (Tommy, Johnny and Betsy) also live in VA; son Andy teaches at the U. of Ohio. Kate gives a Murphysque thumbnail sketch of her courtship with Fred a number of years ago: "He was and is an avid tennis player, and I bought all these tennis clothes to look like an old tennis hand. Unfortunately, my tennis didn't live up to my wardrobe, but we got married anyway. Later, I quietly gave the tennis clothes away." When Kate and Fred visit the two grown granddaughters, who live in Boston, they also see her former sister-in-law, Patty Kreutzer Heath '46 at her home on Lake Wentworth in NH.

The Class of '45 extends sympathy to the family and friends of **Elaine Parsons Ruggles**, who died on 12/20/96. An obituary will follow in a later issue.

# 46

Correspondent: Marilyn (Skip) Coughlin Rudolph  
539 Ford Ave.  
Kingston, PA 18704

**Dorothy (Skip) Fiske Winnette** welcomed her eighth grandchild, Peter Andrew, on 4/16/95. She has been spending increasing amounts of time in her FL home.

**Deane Austin Smigrod** and her husband spent a golfing vacation in Naples, FL. in Feb '96. She was looking forward to a visit with **Mimi Steinberg Edlin** in Long Boat Key. Indoor tennis is keeping her in excellent shape.

# 47

Correspondent:  
Ann Wetherald Graff  
15 Rabbit Trail Rd.  
Poughkeepsie, NY 12603

★ **50TH REUNION** May 29-June 1  
Class Headquarters, Windham; Class Dinner, Ernst Room, Blaustein; Reunion Chair, Priscilla Baird Hincley (413-253-3776).

**Jean Gumpert Black** writes from Naples, FL, that she was inspired by **Sue Studner Solomon** to return to school for an MSW and then worked in personnel. She and her husband travel in the summer, play tennis daily, and have become enthusiastic Elderhostelers.

**Shirley Bodie Finley** and her husband have done a lot of traveling this past year — going on cruises to both the Caribbean and AK, visiting CIA friends in TX and **Winnie Belik Webb** and David in Seattle. She is hoping to come to reunion.

An avid gardener, **Catherine (Cappie) Cole Peek** recently had a wonderful reunion with **Mary Van Nostrand Huszagh** and

Don who celebrated their 50th wedding anniversary. Bill and Cattie are enjoying their DE home and they, too, are hoping to come to New London this June.

**Ann McBride Tholfsen** continues to work part time as a remedial teacher at the Center for Child Development in NY. All three children are married. The eldest lives in Munich with her husband and three bilingual children. Ann is looking forward to Reunion.

**Kitty Wile Bassett** writes from OR about family reunions. One of her daughters has triplets which brings the total number of grandchildren to 11.

**Patricia Robinson**, like so many of us, has begun to make some adjustments for the advancing years. She bought a condo in Brunswick, ME, and saves her island home for the summer.

**Jane Sapsinley Nelson** has won many honors for her work for the Miriam Hospital. She was the first woman to be named a trustee of the hospital and chaired the hospital's development committee. She is now vice chair of the Miriam Hospital Foundation Board. Jane still manages to travel a lot — Scotland and Ireland in '95 and Costa Rica and Turkey this year.

Hope to hear that more of you are planning to come to New London in June. There's lots to share.

# 48

Correspondent:  
Peggy Reynolds Rist,  
43 Balsa Rd.  
Santa Fe, NM 87505

**Sallie Ward Lutz, Mim Ward Ferkes and Polly Summers LePore** cruised down Russian waterways in July, boarding at St. Petersburg and winding up in Moscow. A side trip to Helsinki was a treat, and the three felt as if their "hearts were young and gay," as in '48. Vince and Polly just finished building their fifth house and are very happy in it. Vince says, "We finally did it right."

**Connie Tashof Bernton** retired as director of the master's degree program in Health Promotion Counseling and Case Management at Trinity College in June '94. She now spends winters in Naples, FL, where she would welcome any classmates. Please call the Office of Alumni Relations, 860-439-2300, for Bonnie's phone number. Bonnie writes, "Lots of interesting travel with newly-retired husband, some of it, chasing grown children and grandchildren."

Henny and **Joan Ray Inches** enjoyed a visit to Portugal with daughter, Sue, and her husband. Two grandchildren are a joy.

After months in HI, two weeks in New Zealand, and 10 days in Mexico, **Phyllis Hoge** is happy to be home at last in Albuquerque, NM.

As head of our 50th reunion bash, **Shirley Nicholson Roos** needs volunteers: '48ers, please answer the call! Casper and Shirl find new granddaughter Charlotte Jessie,

SALLY WHITEHEAD

MURPHY '49 AND CLARKE

CONTINUED THEIR WILD AND

WOOLY WAYS HAVING

CAMPED ON THE "FLOE EDGE,"

500 MILES NORTH OF THE

ARCTIC CIRCLE OFF BAFFIN

ISLAND, CANADA, IN JUNE.

3

Lynn Boylan '49

"adorable." We congratulate Shirley for joining a group fighting the "second biggest mall in USA, projected for the smallest county in New York State." Good luck, Shirley to you and your cohorts!

Beside being against bigness, most '48ers seem to eschew e-mail as well. Your correspondent is collecting their replies to the Alumni office's request (unsolicited) for e-mail addresses: Shirley, "I have resisted these blandishments;" **Prudy Tallman**, "That will be the day;" **Olivia Ramsey Brown**, "Refused. Not for me." Olivia, mother of five, and grandmother of five, recalls some of the "young marriage, postwar family problems of the '40s, fortunately all overcome."

On 2/23/97, The Pawtucket (RI) Congregational Church held a celebration honoring **Helen Pope Miller** for her 11 years as minister of music for the church.

**Fran Norton Swift** and husband, Jack, began celebrating their 30th wedding anniversary on July 4 with a family reunion. It was the first time this family (three children, eight grandchildren and various spouses) had all been together in one place at the same time! Fran and her husband flew home from a short assignment in Pakistan to attend.

**Prudy Tallman** writes articles for *Dog Fancy* and other animal-lovers publications. Her last "peak experience" was tracking wolves in MN with an Earthwatch team.

In Oct., **Nancy Morrow Nee** took your correspondent to lunch at a fine restaurant near Seal Rock, San Francisco. As we watched the seals at play, we found ourselves reminiscing about those "bright college years" at CC, and about the years just following graduation. Nancy, as befits a retired librarian, always has a good book or two to recommend.

# 49

Correspondents: Phyllis Hammer Duin, 827 179th Court, NE, Bellevue, WA 98008, R.A.DUIN@worldnet.att.net and Lynn Boylan, P.O. Box 316, Duxbury, MA 02331

Christmas notes brought mostly good news from near and far.

**Alice Fletcher Freymann** and Jarvis were presented with a beautiful set of twin grandchildren from son, Sax, and wife, Mia.

**Sally Whitehead Murphy** and Clarke continued their "wild and wooly ways having camped on the 'floe edge,' 500 miles north of the Arctic Circle, off Baffin Island, Canada, in June."

**Irma Klein Schachter** and Joe enjoyed visits in '96 to Bermuda and California.

**Barbara Miller Smachetti** and Hank enjoyed trips to CA to catch up with kids and grandkids along with a trip to the Canadian Rockies and a "dandy" two weeks in Scotland. Bobby especially loved the Hebrides.

**Louise Rothe Roberts'** oldest grandson is applying to C.C. for the class of 2001!

**Aggie Cornell Cook** enjoys occasional lunches with Bobby and Irma.

**Judy Winton Dayton** and Ken visited London, St. Petersburg, and Finland with a Metropolitan Opera tour for music festivals. This fall, they spent some delightful days in Provence and Tuscany exploring hiking paths and hill towns. They moved into their new house in Minneapolis this fall. In editing 26 years of accumulation Ken writes, "Art history and music appreciation notes from courses in the '40s at Yale and Connecticut College did not make the cut!"

Wish you all the best in '97 and please send news!

# 50

Correspondent:  
Ruth Kaplan  
82 Halcyon Rd.  
Newton Center, MA 02159

Not even the twin threats of Hurricanes Edouard and Fran could dampen our spirits as we held our annual mini-reunion at the summer home of **Terry Munger** on the RI coast. Celebrating 50 years since we met as freshmen in North Cottage were **Carol Crane Stevenson, Nancy Ford Olt, Lois Papa Dudley, Priscilla Harris Dalrymple, Barbara Biddle Gallagher** and your correspondent. **Nina Antonides Winsor** sent regrets from OR, asking only "if you talk about me in RI, just say nice things please." She and Hank had a great trip in May, three weeks from Amsterdam to Vienna on a three-river cruise — the Rhine, Main and Danube, going through 67 locks along the way!

More travel news comes from **Gabrielle Nosworthy Morris**. Gaby reports that she and **Susan Little Adamson** went on their fourth All-Women's Llama trek in the Trinity



Alps of Northern CA in Aug. She had lunch with **Mary Clark Shade** and **Nancy Budde Spoonar** on her annual visit to her Californian daughter in April.

In sadness we report a note from Thomas Harris, reporting that his wife, **Mary Jo Mason Harris**, has had Alzheimer's for several years and now lives in a nursing home. She cannot stand or walk and is confined to a wheelchair. Since she cannot recall words well enough to frame sentences, she seldom speaks. "After 41 years of marriage, she recognizes me but cannot remember my name. Thankfully, however, she remains happy and continually smiles."

Perhaps noting our motto: '50 +50 = 2,000, **Phyllis Clark Nininger** writes, "I've just realized our 50th will be in 2000 A.D. — and it'll be here tomorrow. Wow! Meanwhile, I've retired after 16 years as church secretary and haven't stopped traveling around to friends and family in New England. Nice to be free to go without restrictions."

A brief bulletin from **Joan Thompson Baker**: "I've joined the Bionic Age or the Spare Parts Brigade — I'm sporting a brand-new knee and was promoted from walker to cane after just three weeks."

Among those of us still working we can count **Dorothy Holinger**, who teaches algebra and geometry at the Academy of Notre Dame in Villanova, PA, ("a far cry from political science"), and also teaches photography. Having traveled through most of Europe, she now looks forward to seeing Asia.

**Marilyn Packard Ham** reports the sad news that her husband died in Aug. '95 two weeks after collapsing during a road race. Marilyn now runs a small rental business on her own and is learning lots about house repair. On a most pleasant New England visit in June, Marilyn saw **Janet Surgenor Hill**, **Mimi Woodbridge Thompson**, **Janet Pinney Shea** and **Artemis Blessis Ramaker**.

**Mary Lou Oellers Rubenstein** reports a "mostly" golden year, including Thanksgiving with friends in CO and Christmas with her children and five grandchildren in Syracuse. Mary Lou continues working with "lifers" at Auburn Prison and has joined the fight to repeal the death penalty in NY State. She also organized the Food Action Network Bus to Albany and coordinated and packed three buses to DC to "Stand for Children" on June 1st. In her spare time she backpacked with daughter Ellen in Turkey for three weeks, visiting dear friends in Zurich on the way home. "*Carpe diem* and all that."

Class President **Elaine Title Lowengard** recently invited past and present class officers to her home to begin planning for our golden anniversary, when '50 turns 50 as the century turns. Elaine invites comments and suggestions from all us Nifty Fifties: what would

make our 50th reunion special to you (besides just being able to be there)? Write to Elaine at 727 Prospect Ave., West Hartford, CT 06105, or call her at 860-523-9915.

**Rachel Ober Burrell** is director of Fernside, a center for grieving children that she founded in Cincinnati in '86. Since the organization's founding, it has served 4,000 children who are trying to cope with a death in the family by providing them with a place of comfort and support.

Rachel's family includes Ann, telecommuting from OH to her job in CA; Christopher, a teacher on Martha's Vineyard, who also does illustrations for this magazine, among other publications; Peter, an attorney; and three grandsons. Husband, Paul, is not well, but continues to lead an active life.

In a joint communication, **Artemis Blessis Ramaker** and **Virginia Hargrove Okell** describe a glorious trip with their husbands to the Rockies, including Banff and Lake Louise. Ginny says she wishes she'd studied geology, "I know these rocks are talking to us!"

There are still many athletes among us. One we've heard from is **Jeanne Wolf Yozell**, who rides her horse on weekends, while husband Peter plays tennis. Jeanne is part of an active psychotherapy practice. They see a great deal of their children, considering that three of them live elsewhere, and are especially grateful that their grandchildren live nearby.

**Ann Gehrke Aliber** has a similar tale to tell. She and Jim play lots of golf, having just about forsaken tennis. They've done some great European travels and some closer-by trips to visit children and six grandchildren.

We've no shortage of successful authors, either. **Barbara Gold Zingman** is complet-

ing her fourth corporate history for a local (KY) hospital. Of her seven grandchildren six are girls.

From Manhattan, **Arlene Propper Silberman** claims to be "semi-retired — the semi is because the writer in me won't give up altogether." Wintering in Pelican Cove near Sarasota, FL, she can study *King Lear* or the *Iliad* with a brilliant retired scholar and has opera, ballet, symphony and theater almost at her doorstep. In summer, Lincoln Center is a two blocks away.

**Janet Baker Tenney** is recovering from spinal fusion surgery, with many complications and two months in a nursing facility. She hopes to get back into Junior League, garden club and church activities soon.

**Eleanor Kent Waggett-Fletcher** reports that with her 10 grandchildren and Grady's four, holidays and birthdays are a circus (which gets our understatement award of the year). She and her husband are both active in church work. Kit specialized in pastoral care. In fact, she is thinking of going back to school for some graduate classes in pastoral counseling, but has to decide if she wants to give up her free time to commute to Houston and face (ugh!) exams again.

# 51

Correspondent:  
Iris Bain Hutchinson  
7853 Clearwater Cove Dr.  
Indianapolis, IN 46240

Many thanks to those who have written to share their joys and sorrows with fellow classmates. Because of space constraints, a few

## ANSWER TO "BY SUBSCRIPTION ONLY" CROSSWORD PUZZLE

ON PAGE 79

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notes will appear in the next issue, but keep writing!

Many of us love to travel! Among those who "crossed the water" are **Jo Appleyard Schelpert** and John, who toured Russia, Sweden, and Denmark in Oct., finding St. Petersburg especially breathtaking.

Also in Russia were **Betty Gardner Wyeth** and John, traveling the waterways from Moscow to St. Petersburg.

In Sept., **Ted and Sally Buck Thompson** drove 1,769 miles of Irish roads from Dublin to Donegal, including County Mayo, Bantry Ray, Kilkenny, and Shannon. Co.

**Margie Erickson Albertson** and husband took a walking tour of Ireland with a group of 12.

Also in Sept., **Norma Kochenour Kniseley** and Burt and family toured Bavaria, then onto Switzerland.

**Mary Martha Suckling Sherts** visited relatives in Germany followed by a river cruise with friends.

David and **Pat Roth Squire** had a "fabulous learning experience," taking a three-week intensive course at Oxford U. that was co-sponsored with Berkeley. They stayed in a dorm and ate in the hall with 84 fellow Americans. David studied four great prime ministers, while Pat studied English stately homes with visits to seven. The courses ended with a paper and a talk.

**Marilyn Whittum Gehrig** at long last joined the grandparents' club and traveled to Japan to meet her twin grandsons born to her daughter, Catherine.

**Bar Nash Hanson** ran into unexpected excitement on a cruise to the St. Lawrence and Nova Scotia when she encountered 24 hours of Hurricane Josephine with its 50-foot waves and 45 mph winds.

**Chloe Bissell Jones** and husband Les took advantage of the CC cruise on the Danube with three days in Prague. The went on a later trip to Nova Scotia. The Joneses spend summers in Brewster, MA. They enjoy visits with **Ginny Callaghan Miller** and Bob and **Just Shepherd Freud** and John as well as the CC club meeting in Orleans.

**Ann Daniels Hacker's** son Scott received his Ph.D. from UCLA/ Berkeley in international economy. He is teaching at an international business school in Sweden. Twin grandchildren graduated from high school.

**Mary Bezark Strauss'** daughter, a psychologist, has lived in Israel for four years and is now married to an Israeli. They have a boy, 5, and a girl, 7.

In Aug., **Phyl McCarthy Crosby** flew to CA to help with twins born 15 weeks early to son Pete and wife, Carrie. Later, Phyl, Carrie and babies flew back to NH, where Carrie will practice medicine. Meanwhile, Pete trailed his F27 trimaran sailboat across the country. Pete continues his work on the Merchant Marine oil tankers. Phyl also writes about an overly-friendly moose who enjoys stripping their trees!

Other class grandchildren are: number eight (and the sixth boy) for **Sally Buck Thompson**; a girl Katherine, the seventh grandchild for **Marjorie Erickson Albertson**; **Mary Jo Pelkey Shepard** has children in NY, DC, and CA with two children each plus two step-children.

We had weddings! **Mary Martha Suckling Sherts'** oldest son was married in VT in June. **Nancy Clapp Miller** had two summer weddings — great family reunions! Daughter Katy was married last May and is now living in Boston. Son Scott was married in July. He and his wife, Kathy, are reporters for King TV, an NBC affiliate in Seattle.

A new book, *Cincinnati Illustrated*, includes two pen and ink drawings by **Helen Johnson Haberstroh**, one a self portrait, and the other a composite of Mt. Adam's historic buildings.

**Mary Jo Pelkey Shepard** is still "gainfully employed," but plans to cut back when her grant runs out in July.

**Marian Bezark Strauss** lives in Highland Park, IL, and continues to sell real estate.

Part-time work in a branch of the public library keeps **Claire Goldschmidt Katz** busy, while **Norma Kochenour Kniseley** is working on *The Voters' Guide* for the League of Women Voters. Norma also conducts tours for school groups at the Historical Society.

We extend our belated condolences to **Mary Martha Suckling Sherts** who lost her husband on 12/24/95.

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Correspondent:  
Catherine Kirch Dietrich  
4224 91st Ave. NE  
Bellevue, WA 98004

★ **45TH REUNION** May 29-June 1  
Class Headquarters, Branford; Class Dinner, Lyman Allyn Museum; Reunion Chairs, **Anne Flemming Lessels** (617-484-9366) and **Cordelia Eittle Clement** (610-642-0758)

**Kitty Fischer La Perriere** is still practicing psychotherapy with families, couples and individuals. She is on the board of the International Family Therapy Assoc. and enjoying life.

**Marguerite (Pidge) Hoadley O'Connell** spent much of the winter in AZ and enjoyed visits with her sisters. Pidge climbed part way up Camelback Mountain in sandals to the horror of the park ranger she met on the way down.

**Mary Ann (M.A.) Rossi** had articles published this year in *An A to Z of Feminist Theory and Women and Work: A Handbook*. M.A.'s son, Rob Brackenridge, was noted in *Rolling Stone's* Oct. issue as comedian of Molson Polar Beach Party at the North Pole on Labor Day. Her son, Scot Brackenridge, is a student of Chinese at the Mandarin Training Center (National Taiwan U., Taipei) and also teaches English to Chinese students.



"THANKS FOR YOUR TIME." President of the College **Claire Gaudiani '66** presents **Betty Blaustein Roswell '52** with a clock in honor of Roswell's long-time support of the college. The photo was taken on campus in Oct. after Roswell gave a lecture as part of the Distinguished Alumni Speaker Series.

**Nancy Fawn Wilkerson Diehl** went to Croatia and Bosnia in Jan. '96 with a church group. They met with Serbs, Croats and Bosnians — Catholics, Protestants, Eastern Orthodox and Muslims. She has given 21 slide lectures telling of her experience and the displaced persons camps. In Aug., she went on the Titanic expedition.

**Barbara Ackroyd Elder** and Wy are building a home on a golf course in Bend, OR. They enjoy all the outdoor activities there and have a son in the area.

**Georgiana Albree Markel** works part time and accompanies, Art, a water colorist to art shows. To celebrate 45 years of marriage, they went to Greece. Georgie is involved with outreach programs in the community.

**Elizabeth Blaustein Roswell** had bypass surgery in Feb. and is doing well. She has retired as a clinical social worker at Jewish Family Services. In Oct., Betty was thrilled to be a distinguished alumni speaker, addressing faculty and students.

**Beverly Bower Shadek** and Ed returned from a trip to Eastern Europe in time to welcome their fifth grandchild. Their children are scattered across the country, so they keep busy traveling back and forth. Beverly is involved in community activities and considers La Jolla "truly heaven on earth."

**Elizabeth Brainard Glassco** and Jim are active in masters track and field and road racing events. They will go to South Africa for the World Association of Veteran Athletes meet. She is a volunteer at the National Zoo; including Zoo on Wheels, which visits hospital pediatric wards and senior daycare centers. She takes French conversation and Homeric Greek to keep her brain engaged.

**Sidney Brown Kincaid** has recovered from a '93 ankle injury and congestive heart

failure in '94 and is able to play tennis again. She became a miniaturist while confined to a wheelchair and competes in shows. She and Pat summer in WI but live in FL for the rest of the year. Their daughter, Carolyn, works in a nursing home and her twin, Carlo, teaches migrant workers in CA. Neither is married.

**Sally Carleton Trippe** is president of New Pond Farm Education Center, which offers traditional farm programs, Native American experiences and varied nature studies. In the fall, Sally spent five weeks in Southern Africa "up close and personal with magnificent wildlife."

**Julie Clark Bonta** has retired from investment management, although David is still working. They traveled to Argentina in June and to Israel in Oct. Julie is on the parish council of her church and in a Bible study group.

**Ellen Daggett Nedved** and her husband celebrated their 43rd anniversary. They have four children and 10 grandchildren. The Nedveds spent winter in Naples, FL, and would love to hear from classmates. They're in the phone book.

**Nancy Day** retired in June and has been traveling a lot: AK, the Southwest, FL, CO and MT.

**Ginger Dreyfus Karren's** bed and breakfast business has grown, and she is overwhelmed with so many terrific guests. Ginger is active in the music and opera world and has a costume jewelry business. Every chance she gets, she goes to Dallas to see her 2-year-old granddaughter, Rachel.

**Janice Engler Poorman** and Wes retired, sold their house in NJ and moved to PA, where they love their little house on top of a hill, quiet and beautiful. Their daughter married last year.

**Fairfield Frank DuBois** and Art traveled to Israel with their church group, and to the Galapagos. They spent last Aug. in a rented castle in Ireland and had a family reunion. They have seven grandchildren. Their daughter, Anne, lives in Dublin and has 4-year-old triplets. They had a reunion in WI in Sept. with **Joyce Leeming Mayfield** and **Sidney Brown Kincaid**.

## Gotcha!

Were you involved in or can you remember any good campus pranks? If so, we'd like to hear all the **sophomoric details** for an article we're developing. Please e-mail: [cbluc@conncoll.edu](mailto:cbluc@conncoll.edu), or write: Editors, Connecticut College Magazine, 270 Mohegan Avenue, New London, CT 06320-4196

### "I PRACTICE THE THREE G'S — GOLF, GARDENING AND GRANDKIDS!"



*Judith Frayne Sook '52*

**Judith Frayne Sook** and Prescott's fourth daughter was married in June '95 and has a son, Samuel, born on Halloween '96. He is their fifth "splendid grandchild." Prescott still practices law but is able to take time off to go to Aruba in the winter and on a summer holiday. She practices the "three G's" — golfing, gardening and grandkids!

**Helen Fricke Mathieson** is thrilled to be on the CC Board of Trustees with so many bright and energetic members and staff.

**Thelma Goodale Heselbarth** and Ed very much enjoy their 4-year-old granddaughter. The Heselbarths travel to FL, AZ and NH among other places.

**Barbara Gueinzus Gridley** is in her 27th year of teaching at St. Bernard's High School in Montville, CT. They enjoy their four grandchildren, ages 4, 5, 8, and 9. The Gridleys went to Turkey in March.

**Mary Harrison Beggs** is enjoying her role as class agent chair for our 45th reunion gift. She has spoken with more than 30 classmates and enjoys catching up.

**Hope Hayman Fremont** volunteers at the prison in York, PA, as an advocate for illegal immigrants from Africa. Hope is a director of York/Arles, France, twinning — the longest twin city alliance in the world. Her hobbies are piano, bonsai and French. Hope and her husband enjoy traveling and their three grandchildren.

**Wendy Hicks Coerper** still writes the *Independent School Guide of Washington, D.C., and Surrounding Area*, now in its 10th edition. There has been an enormous increase in private schools since '72. Wendy sees **Robbie Waller Griffin** regularly. Their children and grandchildren are good friends. She also sees **Susan Crowe Lane**.

**Julie Ann Hovey Slimmon** and her husband have a grandson born in June, to add to their granddaughters, ages 9 and 7. Julie sings with a small group of "old gals" who also sang in college. In Aug., Julie and Jim visited **Helen Fricke Mathieson** and Drew at Squam Lake.

**Gloria Jones Borden** and John are retired and spend more time with their grandchildren. They have been to Belize, looking down at fish and up at birds. In Mali, they camped along the Niger River and trekked

the Bandiagara escarpment to visit the Dogon people. Their volunteer activities are Quaker related.

**Roberta Katz Duker** and Jon spend winter in FL and summers in Buffalo. They have seven grandchildren. Bobbie has lunch with **Carolyn Fried Cohn**, and they agree that time has been kind to them both. At Bobbie's grandson's bris, she saw **Bev Quinn O'Connell**, who looks wonderful.

**Annaliese Katz Lindner** and Jack have been married 45 years and have a son, Benjamin in Bend, OR, and a daughter, Robyn Sue Lindner '76, in Incline Village, NV. Both are married, and Robyn has a son, Trevor. The Lindners retired from the finance industry and live in NY and VT where they enjoy the outdoor life. They like to travel, and last year, went to China two years ago on a CC sponsored trip with Professor Emeritus of Chinese Charles Chu.

**Janet Kellock** is semi-retired and lives in Mystic, CT. Her older daughter lives in Ireland at the mouth of the Shannon River with her husband and three children. Janet's second daughter was married in June and lives in ME. Janet's son is getting his master's and applying to Ph.D. programs.

**Sara Klein** and her husband, Andy, are retired — she from teaching high school English. They travel often and spend time with their eight grandchildren. Sara does volunteer work in a home for the elderly and has done some teaching in a private school.

**Jean Lattner Palmer** was visited by **Corkey Fisher Smythe** and they plan to attend our 45th.

**Jane Law Venell** writes from the MN deep freeze. The Venells spend three months on Cape Cod. Jane continues volunteer tutoring in a city school and keeps her museum interest. Their grandchildren all live nearby — the oldest is in college and the youngest in nursery school.

**Shirley Luken Rosseau** uses the CC library and likes being on the "lovely campus with the young, attractive and happy-looking students." Shirley and Dick have five grandchildren. They've planned trips to Chicago, CA, the Caribbean and France.

**Monique Maisonpierre Wood** hopes to make it to reunion. She does marketing for Hospice as a volunteer and frequently goes to the Bay Area to visit her three sons and five grandchildren. She misses the East Coast but enjoys the outdoor activities in CA.

The Class of '52 sends sympathy to **Mary Ann Allen Marcus**, who lost her husband, Melvin.

# 53

Correspondent:  
Judith Morse Littlefield  
3 Whittier Terrace, Box 187  
West Boxford, MA 01885

**Julie Griggs Marty** and "her family have enjoyed another year of good health and good cheer." Son Clint is in his seventh year at

Franklin-Templeton Funds in Foster City, CA. Daughter Lucy lives in Corvallis, OR, with her husband, Jon, and their children: Nick, 14; Jessica, 12, and Tim, 8. Jon does his ministry at St. Anselm's and teaches. Lucy teaches elementary music, leads music at services, and performs when she has time. Daughter Judy lives in Whittier, CA, with her husband, Bill, and their children: B.J., 16; Heather, 14, and Bethany, 12. Judy is a school psychologist, and Bill has a congregation at East Whittier Methodist Church. Daughter Madeline and her husband, Jim, have two children, Deirdre, 3, and Emily, 6. Jim is the features editor for *Digital Video* magazine, and Madeline is teaching part time.

**Beverly Sandbach Heminway** reports that she and husband, Andy, have "three children (all married), seven grandchildren (all rambunctious) and two dogs (also rambunctious)." Andy is retired, and Bev still has her tax practice. She writes that she "works very hard four months a year and very little the rest of the time." They "play some tennis, see some movies and shows, shop the malls, and make trips to the vet! How mundane can you get? It's a wonderful life!"

**Sally Wing** reports continued volunteer activity in her church. She has "become more active in Eastside Interfaith Social Concerns Council." She continues to "answer the Eastside Domestic Violence Program crisis line once or twice a month" and "moderates the congregation's Adult Forum." Her "most gratifying clients are those who learn to take responsibility for their own well-being." She enjoyed "moderating a panel at the State psychological convention on 'creative retirement,' which includes such topics as travel, writing, gardening, maintaining friendships, and volunteer work."

**Pat Mottram Anderson** is in her fifth year as chair of the Marketing and International Business Department at Quinnipiac College in CT. She also teaches undergraduate and MBA marketing research and MBA integrated marketing communications. Pat and a colleague (originally from Beijing) are writing a series of research papers about consumers in China and the U.S. She and her colleague also did faculty recruiting at the Academy of International Business conference in Banff. Husband, Ernie, is working with a Japanese professor who has a government grant that takes Ernie (and Pat) to Japan twice a year. They were also in Australia for two weeks in '95 and six weeks in '96; Ernie worked with secondary schools to connect Australian students with U.S. schools via the Internet. In '95, Pat presented marketing research papers in Beijing, Singapore, Sydney and DC. Son, Russell (CC '88), was finishing up his doctorate at Cambridge U. when his Army Reserve unit was called into action in July. He has been mostly in Germany since then, so Pat and Ernie spent two weeks in Germany celebrating Christmas and New Years. Daughter, Carol, who is a certified nurses aide and physical therapy aide, works at

LAST FALL, THE ALUMNI ASSOCIATION Executive Board invited its members to vote on the proposed merger of the Alumni Association and the college. I am pleased to announce that the vote was overwhelmingly in favor of the merger, which has now been formally enacted. As I stated in *Connecticut College Magazine* last summer, we believe that by joining forces, the college and the Alumni Association will better serve alumni.

The Alumni Association Executive Board will continue to be elected by a ballot mailed to all alumni. The board will focus on keeping alumni up-to-date and helping alumni connect with the college and each other through various on-campus and off-campus events.

The Executive Board has embarked on a strategic planning process that dovetails with the college's next planning timetable. As we evaluate our priorities and objectives, the role of Alumni Association Leadership Council will be high on our list. Inaugurated three years ago, the council brings together a group of experienced volunteers from across the generations and the country. The council committees serve as committees of the executive board and focus their energies on outreach to students and alumni, on-campus programming and increasing alumni participation in the Annual Fund. The Friends of Unity Alumni Committee explores ways to ensure that all our activities have a multicultural orientation.

As the pressures on liberal arts institutions grow, committed alumni make a significant difference in a host of areas, including recruiting the best students, offering internships or career guidance for students and alumni, participating in club activities, and of course, giving financial support. I encourage you to consider the role you might play in the college's future. For information, please contact an executive board member or Linda Secord, director of alumni relations, 860-439-2300. I guarantee you the experience will be both rewarding and fun.

— *Marny Morris Krause '66, President of the Alumni Association*



Marny Krause '66

EXECUTIVE BOARD OF CONNECTICUT COLLEGE ALUMNI ASSOCIATION: **Joan Jossen Bivin '49**, La Jolla, CA 92037, 619-459-7286; **Samuel Bottum '89**, Minneapolis, MN, 612-338-2070; **Ken Crerar '77**, Washington, DC, 202-543-6739; **Michelle de la Uz '90**, Brooklyn, NY, 718-783-8843; **Barbara Zaccheo Shattuck Dubow '72**, New York, NY, 212-314-0400; **Janet Foster '80**, Ballston Lake, NY, 518-474-3766; **Daniel Hirschhorn '79**, Baltimore, MD, 410-243-3541; **Paul Hyde '88**, Minneapolis, MN, 612-381-9236; **Marny Morris Krause '66**, Bennington, VT, 802-442-8914; **Judith Mapes Metz '61**, Sterlington, NY, 914-753-6648; **Suzanne Porter Wilkins '45**, Williamstown, MA, 413-458-9104 and **Cynthia Fazzari Wimer '88**, New York, NY, 212-750-1790.

nursing homes while planning to open her own business. Pat still paints with an artist group in Madison, CT.

Now that I'm on the Internet, those of you who wish to send news may do so by sending it to [jmlwal@mdc.net](mailto:jmlwal@mdc.net).

The class sends sympathy to **Jane Muddle Funkhouser**, who lost her husband, Dr. John Funkhouser, on 11/1/96. They were married 41 years. John was a retired vice president of Arthur D. Little, Inc.

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Correspondents: Lois Keating Learned, 10 Lawrence St., Greenlawn, NY 11740 and M'Lee Catledge Sampson, 62 Phillips St., Stratford, CT 06497

This past summer, **Kitty White Skinner** joined a university group for a seven-week study tour in China. Starting out in Hong Kong, they went to Shanghai, then spent two and a half weeks in Kinshwa studying the

Chinese language, art and tai chi. From there, they traveled to Hangzhou, described by Kitty as "a beautiful old city," then on to Sian (where the Silk Road started) and Beijing. The tour ended with an eight-day stay in Hong Kong.

**Sue Lane Scavo** has been a professional counselor at the Community Mental Health Center in Lincoln, NE, for 21 years. She and Jack celebrated their 40th wedding anniversary with a trip to Western Parks last Aug. Jack retired two years ago, but keeps busy with community activities and preaching as an interim pastor. Sue describes their home of Friend, NE, population 1,111, as friendly. "Our front door faces neighbors and our back yard ends at a pasture fence." All their children are married, and they see their grandchildren when "schedules cooperate."

**Nena Cunningham Dahling** and Bill's son, Peter, married Caroline Davis last Sept. in Piedmont, CA. The couple, who met while working on their master's degrees at Duke U., are living in Arlington, VA. Peter is in the field of hazardous waste clean up, and Caroline works for the Office of Management and Budget. Nena is president of the MI branch of the National Society of Colonial Dames. She keeps in touch with **Anne Nuveen Reynolds**, now living in Loudonville, NY. Anne's husband, Marcus, is in the paper pulp business.

# 55

Correspondent:  
Nancy Brown Hart  
75 Quarry Hill Road  
Hampton Neck, CT 06424

I am sitting in the bay window looking out over the remains of the vegetable garden, known to our large deer population as the free dinner patch. It is the height of that shortest of all seasons, the fall color. Looking out over the fields and woods I am reminded of the decorating colors of the '50s: harvest gold, avocado green and bittersweet. We still have a room in our house of nearly 40 years and a few plates of Melmac that have that color scheme. The nuclear power plant in our little community is being shut down. How strange that large things seem so permanent but are gone before wallpaper and dinnerware.

**Mildred (Cissie) Gilmore Ix** and Bob "have five children, three of whom are married. We have six grandchildren. Our two unmarried children are Julie, who teaches at Buckley School in NYC, and Christopher, who is a freshman at Colby College in ME. We have had wonderful family trips to Russia, China, and India."

A busy **Jane Grosfeld Smith** writes, "I have just retired from 20 years as a guidance counselor. I am now a first-year law student and the age of 63. No time to write more!"

**Dorothy Hinsch Stutzenberger** sends a card, "I became a grandmother on 5/25/95."

IN MALI, GLORIA JONES

BORDEN '52 AND JOHN

CAMPED ALONG THE NIGER

RIVER AND TREKKED THE

BANDIAGARA ESCARPMENT TO

VISIT THE DOGON PEOPLE.



Catherine Kirch Dietrich '52

Little Jaime looks *just* like my daughter Jennifer did! I received my Master of Divinity degree on 5/18/96. I am awaiting a call in the Moravian denomination."

**Polly Maddux Harlow** writes, "There's a dance in the old girl, yet!"

From **Louise Klein Binswanger**: "I'm married 42 years with 4 children and 12 grandchildren who all live close by. I have had breast cancer twice, survived beautifully and am an advocate on behalf of other patients and survivors. I've worked for 20 years for the Philadelphia Museum of Art Craft Show (the best in the country). Volunteered in a third grade classroom for 12 years. I just took up golf and love it!"

# 56

Correspondents: Edith Fay Mroz,  
2075 Sharon Hill Rd., Dover,  
DE 19904 and Jan Ahlborn  
Roberts, 39 North Main St.,  
Pennington, NJ 08534

Although Jack and **Bet Eve Messmer** travel whenever they can, at home in CA, Bet coordinates an English as Second Language (ESL) program for adults. She has no retirement plans. Their two elder sons work together nearby in Santa Clara, CA. Their youngest son spent several months cycling down from AK last fall. Bet sends cheers to all.

More from CA: **Nancy Sutermeister Heubach** writes that her first Elderhostel event was spent in Ashland, OR, in a wonderful program with lots of Shakespearean theater. She and a younger CC grad play tennis: "We have a wonderful time cheering ourselves on with a camel noise." (Sutie, what is a camel noise?)

"Jambo!" (or "hello" in Swahili) from **Linda Cooper Roemer**. In Nov., six Roemers spent a dream vacation of 17 days on an African safari. They were awakened by roaring lions and barking baboons and had to purify their own water. "It was an exhilarating trek through Kenya and Tanzania."

**Debbie Gutman Cornelius** reports with much happiness the marriage of her daughter,

Kriszti, to Matthew Hull on 12/28/96 in Philadelphia. Since then, Kriszti and Matt have resumed their research at their respective doctoral research sites - Budapest and Islamabad, Pakistan. Kriszti will return to the U. of Chicago later this year; Matt.

# 57

Correspondent:  
Anne Detarando Hartman  
108 Albemarle Road,  
Newton, MA 02160

**40TH REUNION** May 29-June 1  
Class Headquarters, Freeman; Class Dinner, Hood Dining Room; Reunion Chair, Judith Hartt Acker (860-739-8114).

**Judy Coghlin El-Shakhs** has a grandson in Coventry, CT, Benen Ashraf El-Shakhs, son of Hisham and Jennifer. Son, Tamer, is in Santa Fe, and daughter, Muna, is in law school at Washington U. in St. Louis.

**Sarah Greene Burger** is still living and working in DC and Chelsea, VT, whenever possible. Working for a consumer organization has its challenges these past few years! Sarah co-authored a new book in '96, *Nursing Homes: Getting Good Care There* for all those family members in need.

**Connie Stein Higgins** is assistant to Derek Bok at Harvard U.'s Kennedy School of Government. Her daughter Julie and husband are in San Francisco running a thriving business in etched glass and jewelry, both of which they make. Daughter Jennifer is a hand model and does hand-painted hair accessories. Connie and husband, Mel, spent Dec. in India.

**Sandy Weldon Johnson** spent the Christmas holidays in Munich, Germany, with daughter Kristen.

# 58

Correspondent:  
Margaret Moss Stokes  
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Waitsfield, VT 05673

It seems grandchildren and community service are highlights of our class. **Lois Schwartz Zenkel** is serving a four-year term on the National Advisory Council for Child Health and Human Development at the National Institute of Health. This appointment was made by Donna Shalala, secretary of health and human services.

In Germany, **Roswitha Rabl Classen** is busy teaching seniors "how to read and enjoy modern English and American literature." She also organizes the finances and concert tours of an amateur orchestra and loves being the grandmother of a charming 16-month-old!

**Molly Young Sauereisen** has three beautiful grandchildren, and son, Eric, is working on his MBA at the U. of Pittsburgh.

**Patricia Steiger Salazar** is still teaching English at a boys high school. She also sings in

various choirs and with a jazz band and enjoys her two grandchildren.

News from our class has been sparse. Let us hear from you, so we can learn of the changes in your lives.

# 59

*Correspondents:* Virginia Reed Levick, 10 Sargent Ln., Atherton, CA 94027, DGGL@aol.com and Jane Starrett Swotes, 920 Rye Valley Dr., Meadowbrook, PA 19046

Sorry for missing a few editions with our news. I'm now back with a hardy thanks to **Joan Peterson Thompson** for doing the last class notes. Anyone interested in sharing this job with me?

In Christmas cards and by phone many of you give me news of your private struggles and life learning — the real stuff from those who are almost 60. That is what's meaningful to me. Is this the news about each other you want in the column? If so, please be clear with me. Thanks. What is life like as we trek the other side of the hill? Or as **Sarah Kellogg Goodrich** says, "Try to hang onto the raft."

I, **Ginger Reed Levick**, was whisked off to London and Paris in Jan. by my husband, Doug, on a surprise 60th birthday trip. I spent two evenings with **Elliott Adams Chatelin** and husband, Noel. I had a short time with Elliott alone (with very good wine). Do you all find husbands/partners want to be in on the "girl's time," even though they don't really get it? Elliott, looking gorgeous, laughs a lot and still thrives as president and CEO of her company, which brings U.S. students to France and places them in meaningful programs. She plans to develop an Elderhostel for her beloved classmates.

**Lucy Allen Separk** finds her return to teaching high school math tough because of cut-backs and kids' attitudes. She went on a CO ski trip with her three grown kids and two grandchildren in Feb. Husband, Chuck, does well as a drug and alcohol counselor.

**Carole Broer Bishop**, who continues to live in MA, misses her newly-married daughter who moved to Corpus Christi, TX.

**Melinda Brown Beard** suggests taking your kids on expensive trips to foster the conception of grandchildren. She took children and their spouses to Australia, New Zealand and South Africa and, indeed, has grandchildren in the making.

**Jill Davidson Krueger** zips between NY and FL playing golf, seeing her two grandsons and continuing her cooking business with her daughter-in-law as a partner. She sees **Pat Kaffeman Reische**.

I also saw **Lee Dauch Kramer** in Atlanta looking truly lovely and vibrant. She works hard at her real estate business and takes great pride in her three sons' successes.

**Lolly Espy Barton** composes and transposes music. She requests that '59ers send her their e-mail addresses, and "I'll set up a page on the Net."

**Ann Entrekin Von Thaden** moved from the forests to the beaches of Half Moon Bay, CA. She and **Susan Camph Van Trees** had dinner in Los Angeles.

**Gail Glidden Goodell** passed through Ginger's house while in CA and moved on to Ann's. I love it when you all come by — it guarantees you'll make the column!

**Marcia Fortin Sherman** and **Ann Seidel Craig** got together. Ann has received her M.A. in education specializing in training and development. "She looks great!" Marcia and **Carolyn Keefe Oakes** did some salt water kayaking in Acadia Park/ Bar Harbor.

After she and Dave retired, **Torrey Gamage Fenton** became the executive director of Literacy Volunteer in Norwich, CT.

Ginger contacted long-missing **Bobby Jo Fisher Smith** in Tahoe in the fall of '96. Fit and luscious-looking, Bobby Jo plays tennis and skis with her bad knee. She took time from her accounting work to sip wine and talk about life, kids and you all.

**Lyn Graves Mitchell** works with clients and herself on life, work changes and spiritual issues. She practices yoga and plays with her two-year-old granddaughter.

"Life is good," says **Cecily Hamlin Wells**, who met **Hope Gibson Hungerford** at the Trapp Family Lodge for some cross-country skiing.

**Em Hodge Brasfield** says, "No major life changes." She enclosed an article with a description of her work as founder of Soup Sisters, an organization with 250 members that feeds the hungry and homeless.

# 60

*Correspondent:*  
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Thanks to those who have responded to our class mailing with news — you'll see it in future issues. If you haven't sent news yet, please do! And a special plea to those of you beyond our shores — please write so we can all know what you're up to. Even if you think it's boring!

Just before I moved from Portland back to Whidbey Island I had a surprise call from **Susan Hillman Crandall** who was in town for a visit with friends while her husband was in Asia. She reported that her son was off to Zimbabwe and South Africa again (working in recreation), and that she had a knee replacement in '96. Otherwise, she's doing very well and "taking retirement very seriously" (i.e. traveling a lot).

**Sally Feinberg Aronson** is another traveler. She has gone virtually all over the world, both with her husband (they spent their 25th wedding anniversary at the North Pole) and since being widowed in '94 after 34 years of marriage. Her most recent trip was to Australia. Sally's been teaching steadily since

'60; currently it's nursery school a couple of days a week. She has a son in Boston working for the Dept. of Defense, and a daughter, Jane Aronson Ford '90, working for Chase Manhattan Bank. She says she has almost snow white hair!

I caught up with **Carol Berger Spencer** at her winter home in AZ; this is her second year of escaping the harsh Utica, NY, winters. She is retired from work at the Jewish Community Center in Utica and now travels a lot (a common theme, it seems).

**Carol Reponen Hilley** has stopped traveling quite so much after 30 years in various posts overseas. George is retired from the Foreign Service, but Carol still works for the State Department as a personnel management specialist. (I talked to her just after Madeleine Albright's appointment had been announced.) Their son graduated from Virginia Tech and has his MBA; their daughter is a U. of Virginia graduate and works for the Waldorf-Astoria. Carol says she's looking forward to retirement in a few years — she has "a million things to do."

**Kate Driggs Perry** breeds Labrador retrievers on her 5-acre property in PA, where she has lived for 25 years. She also trains the dogs and does a lot of field work. One of "her" dogs is being shown in England so she visits once a year to check up on the progeny.

In Feb. and March, **Frances Pratt** had a showing of her sculptures, "Optimism: A 3D Experience," at The Dean's Gallery (MIT) in Cambridge, MA.

My call for news interrupted **Marilyn Skorupski Allen** as she was playing with some of her four grandchildren. Ever the music major, she was teaching a granddaughter to play "Jingle Bells." Marilyn and John visit the children frequently at their daughter's home in NH and their son's place in FL. John retired from the Navy many years ago and now works for the Bank of Boston. Marilyn volunteers with elderly programs and has done reading for the blind. She and John have a summer place on the ocean and they also travel to the Orient and the Middle East. Marilyn says she has a very full life, and is happy and content as she gets older. What a lovely note to end on.

# 61

*Correspondents:* Lee White Brown, 19 Foxridge Lane, Avon, CT 06001 and Nancy Cozier Whitcomb, 60 Parkman St. #1, Brookline, MA 02146

After our very successful 35th reunion, a group of us decided that five years was too long to wait until we got together again. We also decided that our husbands needed to have a reunion as well, so a weekend in Nov. was planned in Nantucket — the new, almost full-time home of **Nancy Cozier Whitcomb** and Clark. Arriving by boat and plane were **Gay Crampton Wesson** and Don, **Joan Karlake Beauchamp** and Jim,



**FIVE YEARS IS JUST TOO LONG.** Last Nov., after a successful 35th reunion, a group of '61ers decided to get together in Nantucket. The women are, from left: **Paula Parker Raye, Julie Emerson Pew, Joan Karlake Beauchamp, Nancy Cozier Whitcomb and Gay Crampton Wesson.** The men, from left: **Clark Whitcomb, John Raye Dick Pew, Jim Beauchamp and Don Wesson.**

**Julie Emerson Pew** and **Dick and Paula Parker Raye** and **John**. This hardy group of 10 toured the island on foot and in four-wheel vehicles, ate a lot, walked the beaches in mufflers and were generally pretty merry! Some of this group hasn't been together for 35 years, and it was instant bonding all over again!

Gay and Don live in Longmeadow, where Don is very busy with his own interactive software company.

Dick and Julie live in Portland, ME, and had one daughter's wedding this summer and another next summer.

Joan and Jim live in NJ with their golden retriever. They are also devoted grandparents.

Paula and John have been extraordinarily busy. John has been deeply involved in the reorganization and consolidation of pediatric medicine in Hartford, CT, and Paula has been traveling extensively as an officer of the national organization of Pony Club.

Clark has retired on Nantucket and is making and selling fly rods, and Nancy works for an executive search firm headquartered on Nantucket that works solely in the higher education world, head hunting for college presidents, deans and provosts. She travels a fair amount of every month, and they still have an address in Boston, where they spend about one third of their time.

**Linn Whitelaw Ong** and her husband, **Beale**, are still living in Chevy Chase, MD, where he continues his pediatric practice, and she serves on the boards of the Corcoran Gallery and Children's Hospital, as well as taking care of both mothers who are confined to nursing homes. Weekends are often spent on the Chesapeake in their second home. Sons **Beale**, a physicist, and **John**, a lawyer, (and CC grad) are both married and each have a young daughter. Daughter, **Carter**, is working on a field research master's degree in Kenya through Leicester University in England.

Linn lives around the corner from **Barbara Negri Oppen**, and they frequently get together. Barb is still employed at the World Bank (as is **Sue Snyder Johnson**) where she works as an economist dealing

with debt insurance and management in emerging nations. In Sept. she participated in a seminar on this subject in Budapest, preceded by a side trip through Slovakia, Poland and Hungary with several of her colleagues. Barb's daughter, **Gretchen**, graduated from Georgetown in '95 and now lives at home and works on Capitol Hill. Son, **Stephen**, is taking a sabbatical after a year at Pitzer College in CA and is living and working in Olympia, WA.

**Peggy Moyer Bennett** has lived in Cambridge, MA, since '93 and has recently moved into a Victorian house there. Last summer she went part-time with her job at Work/Family Directions. The new flexibility has allowed her to travel a great deal more, such as camping in Yellowstone Park where her son, **David**, works; she is looking forward to seeing married daughter, **Heather**, who is moving from Pittsburgh to NYC. Peggy urges all CC'ers visiting Boston to drop by. She has lots of room!

Send your news to **Lee White Brown** or **Nancy Cozier Whitcomb**. Nancy's e-mail address is [nwhit@tiac.com](mailto:nwhit@tiac.com).

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Correspondent:  
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**★ 35TH REUNION** May 29-June 1  
Class Headquarters, Plant; Class Dinner, 1962 Room, College Center; Reunion Chairs, **Joan Dickinson Karter (212-750-2075)**, **Sacha Martin (212-737-1231)** and **Marcia Brazina Littenberg (516-744-4789)**.

The Class of 1962 extends its condolences to **Suzanne Rich Beatty**, whose husband, **Bruce**, died at home after a long illness. Please contact the Alumni Office, 860-439-2300, for Suzanne's home address.

In Feb. and March, **Elizabeth McGuire Enders** had a showing of her artwork, "White Papers: Marks & Glyphs," at the Norbert Considine Gallery at the Stuart Country Day School in Princeton, NJ.

**63**

Correspondent:  
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I attended a Connecticut College Board meeting on Washington's Birthday weekend which coincided with Insights '97. At a dinner on Friday evening, I spotted three very familiar-looking women staring at me questioningly — to my great pleasure they were fellow '63ers, **Susan Bohman Faigle, Carolyn Boyan Torok** and **Roberta Slone Smith**. We had great fun catching up and sharing some good chuckles at both our past and present lives.

**Marian Bingham's** artwork has been shown extensively in this country and in Europe. She had her first NYC exhibit in Jan. and has been offered a three-month artist-in-residence position at Wilber Hot Springs, CA.

Still a nurse at Planned Parenthood clinics in Stamford and New Haven, CT, **Elana Brown Anderson** is "Granny Lanny" for the third time.

**Connie Cross** and her husband, **Lon**, enjoyed a wonderful reunion with four members of our class and assorted spouses: **Ginny Olds Goshdigian** and **Harg, Barbara Drexler Lochhart** and **George and Helen Frisk Buzyna**. They cruised on a barge together in France this past Aug.

**Cynthianna Hahn** puts her Spanish and sign language skills to good use as a school social worker helping Latino and hearing impaired students.

**Nancy DiMatteo Hall**, who adores being a grandmother, works for a lumber company in ME in construction financing and real estate.

**Theodora Dracopoulos Argue** continues to be an active volunteer at her church and the Seattle Art Museum.

Continuing her career in the U.S. Foreign Service, **Bobette Pottle Orr** is posted at the American Embassy in London as counselor for commercial affairs.

**Elisabeth Savell Treadwell** writes that her freshman roommate, **Nancy Goode Treadwell** is married to her husband's brother. How's that for keeping CC in the family?

**Nancy Smith Davis** is happily ensconced in Cleveland where her husband, **Chuck**, is a pediatrician, and she is a clinical social worker at a counseling center.

A registrar at St. Louis Medical School, **Sally Sweet Ward** writes that her sons seem to be following an interesting pattern: her doctor son married a doctor, and her architect son married an architect. That leaves her youngest son who is studying engineering and economics — hmmm!

James and **Susan Wilson King** are running an alpaca breeding farm in NH.

The Class of '63 extends our deepest sympathy to **Susan Albro Barkan** on the loss of her husband, **Phil**, in June; and to **Susan Hall**

**Veccia** on the loss of her husband, Jim, in Oct. We also extend our sympathy to the family of **Robin Lee Hellman**, who died on 10/27/96.

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Correspondent:  
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Mystic, CT 06355

The **Judith Krieger Gardner** Fund, a memorial to our classmate, now totals more than \$27,000. This includes Judy's bequest to CC, a contribution from their mother and other gifts from classmates and friends. The fund will be used to enable CC students to continue the work and research in child development that Judy loved. The formal announcement of the gift and a tribute to Judy was held at the opening reception of the New England Psychological Association meeting held at CC last Oct. Speakers who paid tribute to Judy included Professor of Philosophy J. Melvin Woody, Lucretia L. Allyn Professor Emeritus of Psychology Otello Desiderato, Professor of Child Development Camille Hanlon, classmate **Marilyn Ellman Buel**, Judy's daughter, Kerith Krieger, and Judy's mother, Sylvia Krieger.

Incidentally, the years have been good to Dr. Desiderato. He looks trim, suave and impeccably dressed and speaks exactly as he did in '64.

**Wendy Lehman Lash** headed up the Search Committee for the new director of the Lyman Allyn Museum that is now managed by the college. Charles Shepard, the new director, spoke to members of the CC Club of Southeastern Connecticut during a reception at the Museum in Nov. More than 75 alumni were entranced by Charles' energy, enthusiasm and plans for the future.

Besides coordinating the fundraising effort for our class, **Jean Klingenstein** recently began a new job at Northwestern Memorial Hospital in Chicago. She is a social worker and specializes in assisting dialysis patients and their families.

Congratulations to **Jean Goldberg Thomases**, who was recently awarded a Casey Foundation Fellowship in Children and Families! Jean is a child psychologist, and the 10-month long program will give her an opportunity to learn about the latest policies and programs that impact children and families.

**Suzanne Grimes Pakkala** writes from Rancho Palos Verdes, CA, that her life centers around teaching high school chemistry, horseback riding and traveling with husband, Al, to faraway places. She caught up with **Lee Jones Lunde** at the wedding of Lee's daughter, Rebecca, in Los Angeles last summer.

Bill and **Betsy Kimball MacLean's** daughter, Rachel, was also married last summer in Columbus, OH. Betsy is chair of the History Department at Otterbein College in Columbus and loves the teaching, but dislikes

"WHEN YOU WRITE  
PARENTING BOOKS, EVERY-  
ONE GLANCES CRITICALLY  
AT YOUR CHILDREN.  
THANK GOODNESS MINE  
HAD THE GRACE TO TURN  
OUT WELL."

✱

*Vicki Rogosin Lansky '64*

the huge amount of administrative work that is required. She just completed a paper about a study of American ambassadors to Russia for the *American Historical Review*.

Spence and **Bridget Cauley Murchison's** daughter, Hila, was married on Flag Day in a ceremony that took place on the banks of the Blanco River in Wimberley, TX. The ceremony and reception were creative, distinctive and reflected the hours the family spent planning the day!

**Noel Anderson Redford** became a mother-in-law: daughter, Katie, married Blessay Maung Maung in Mae Sot, Thailand, in Nov. Noel reports that the wedding was "absolutely amazing, incredibly unusual (to a Westerner) and, of course, beautiful."

**Hinda Bookstaber Simon** writes from Houston that she is a candidate at Houston Galveston Psychoanalytic Institute. Additionally, she has a busy psychotherapy practice and is on the voluntary faculty of Baylor College of Medicine. Her youngest child graduated from Princeton, and her middle son and his wife made Hinda and husband, Barry, grandparents.

**Sandra Colby Browne**, through her company Language Consultants, is working on linguistic materials for Chinese automotive managers and engineers. Sandra went on the CC-sponsored trip to China with Professor Emeritus of Chinese Charles Chu (and thoroughly enjoyed it).

Writing from Westwood, MA, **Margot Timson Sullivan** is bursting with pride — and for good reason: son, Mark, graduated *phi beta kappa* and *magna cum laude* from Tulane. Margot works as an adult services librarian but admits to dreaming about retirement.

Another mom who says her chest is puffed up with pride is **Carol Fairfax Bullard**. Her son, Barney, 25, was awarded a Naval Achievement Award. He serves on the U.S.S. *Gary* in San Diego. Carol's daughter, Thessaly, graduated from Cornell and is now a researcher at an investment firm in Albany. Carol continues her work at the U. of Albany as director of development. Last year, she

spearheaded a very successful \$55 million campaign! Carol lives in Albany in a renovated brewery!

Although I have actually read some of her books (on parenting, household things and cooking for children), I never realized that Vicki Lansky was **Vicki Rogosin Lansky** who started at CC in Plant House with the Class of '64. (She actually graduated in '63.) *Feed Me I'm Yours*, her first book about cooking for babies was published in '74 as a fundraiser for a local charity in Deephaven, MN, where Vicki lives and works. By writing about the subjects, Vicki literally turned motherhood and housework into a paying profession! She says, "When you write parenting books, everyone glances critically at your children. Thank goodness mine had the grace to turn out well." Vicki's son, Doug, is a newspaper columnist, and her daughter, Dana, is at Harvard Law School.

**Laura Hopper Knusli** writes from Zurich that she and husband, Hans, still have the same address and phone number they had 25 years ago. Besides tending to her household and family, Laura works in the Zurich Toy Museum, doing research and helping with exhibits. Son, Hemi, 23, is studying law at the U. of Zurich; daughter Laurie, 22, is a nursing student, and Marie, 17, still has a few years to go in school.

**B.J. Higgenbottom Ledyard** called from San Marino, CA, to inform me that she's busy teaching first grade and planting gardens.

Another phone call came from Brighton, Australia. **Pam Goodwin Binks** was looking for "CONNECTIONS" in NYC for her daughter, Alison, who is determined to make her mark there as an interior designer. (Brisbane is a long way from Broadway!) I told Pam that I thought **Dhuanne Schmitz Tansill** probably knows a third of the population of NYC; **Wendy Lehman Lash** the second third, and **Lois Weiner** the remainder! Before we hung up, I heard about her trip in the 51-foot sailboat designed and built by her husband, David. After they sold what Pam described as "a magnificent boat," she and David accompanied the new owner home (from Brisbane to Queensland) last summer (which, of course, is winter in the US!).

It is with regret that I report the death of **Susan Moatz Borton**, who passed away in May '96 of breast cancer. The Class of '64 extends its deepest sympathy to Sue's husband, Robert; her sons, Tom and Robbie; her daughter, Annie, and other family and friends.

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Correspondents: Leslie Setterholm  
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05255

**Patricia (Patti) Olson** lives high up (8,500 feet!) in the mountains of CO. Last year, Patti took a long-awaited trip to Pakistan to trek in the Baltoro Glacier area (with the second



highest peak in the world). She arrived in Islamabad on her birthday in June '97 and trekked for a month! Son, Glen, 31, is in DC working at *The Washington Monthly*, and daughter, Tiffany, lives and works in Boulder, CO. Patti's folks still live on the CT shore at Sachems Head in Guilford and celebrated their 55th anniversary last Nov.

**Victoria (Vicky) Posner** writes that her business is growing steadily. She's doing a lot of writing: training materials, newsletter articles and a chapter in the third edition of *start-up* by W. Stolze. Vicki is on two non-profit loan committees and the board of the Western New York Treasury Management Association. She has developed a passion for dogs, particularly Dobermans, and spends any free time reading up on them. Last year, Vicki traveled to Atlanta, Chicago and San Diego.

**Dotty Kraft Frerker** writes from Bruehl, Germany, where she lives with husband Gunther, that she continues to teach adult education classes to those interested in learning English. Her oldest student is 88 and speaks almost perfect English in this "discussion class." Gunther, who retired from architecture two years ago, has just completed an art exhibit in Bruehl at a gallery run by the city. He also won first prize in a national art competition sponsored by an art magazine in Germany. They spent five days in Rio last year on their way back from visiting Dottie's parents in FL.

My Christmas card from **Sybil Pickett Veeder** contained a wonderful family picture taken at daughter Hillary's wedding to John Dietz in Oct. I have spent many enjoyable minutes on the phone with my long-lost "senior sister," Carolyn Jones Schorer '63, who I recognized in a college magazine photo last year. She was working for the Olympic Committee in Atlanta.

**Carole McNamara Malcomson** writes, "Many thanks for all the wonderful notes and emotional support after the death of my husband in '93. Daughter, Hazel, 19, now is a sophomore at Columbia and Julliard. She's a bassoon player. Son, George, 16, my techno whiz, is in the 11th grade at Phillips Academy. I'm still working at MIT.

**Sally Higgins Curtis** is completing her master's degree at London U. while teaching part time. She loves London and living one hour west in the Hampshire countryside.

The Class of '65 sends its sympathy to the family of **Laurie Maxon Katz**, who died of Lou Gehrig's disease in Nov. A full obituary was printed in the Jan. issue (Vol. 6, No. 3). A write-up on Laurie's chapbook, *The Lifeboat*, appears in the "Chapter and Verse" section of this issue.

# 66

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# 67

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★ **30TH REUNION** May 29-June 1  
Class Headquarters, Jane Addams; Class  
Dinner, J.A. Dining Room; Reunion Chairs,  
Marcia Hunter Matthews (603-225-9642) and  
Nancy Blumberg Austin (212-932-9155).

Hoping to see all of you at the 30th reunion!

**Deidre Didell Deamer** celebrated 3 her 25th wedding anniversary. She is an executive VP at Unison International in San Francisco and spends a lot of time in China.

**Andrea Hricko** is leading a bi-coastal life as a political appointee with the Clinton administration in DC, while her husband, John Froines, continues as a professor at UCLA. Andrea is focusing on preventing silicosis, a lung disease in miners exposed to dust.

A second collection of songs for kids was produced by **Terry Taffinder Grosvenor**. She continues to teach music to K-3rd graders. She and her husband, Richard, have four children and are coping with a teenager!

A law degree from Case Western Reserve in '92 led **Sharon Sager Freimuth** to be employed by Century Products, a company that makes children's car seats. Her three children are grown. Ladeen is involved in environmental consulting, Kyle is working in a bank and Joel is thinking about Israel after graduation from Emory.

**Diane Claiborne Clements** continues teaching history at an independent day school in Nashville. Her children, William and Katie, are seventh and tenth graders, respectively. Dede received an NEH grant and studied the philosophy of Rousseau in the French Alps.

**Judith Katz** continues to teach photographic art in London as well as producing and exhibiting her own work. Her latest show was in Tokyo.

**Mary Beth Tierney Beck** has moved to AK. Her husband has taken a position at the Alaska Native Medical Center, an Indian Health service hospital in Anchorage. Mary Beth writes that they are learning to fly, love the people and enjoy all the amenities that the outdoors has to offer.

The west is also home to **Elizabeth Rawson Folland**. She has lived in Salt Lake City for the past 18 years. Her husband is a pediatrician, and Betsy works with the homeless and also in a parenting program at the Utah State Woman's Prison. She has three children, two in college and one in high school.

**JoAnn Hess Morrison** lives in Jerusalem with her husband, David. She writes: "I always wondered when I read about my classmates living in foreign cities if it really could be as exciting as it sounded. It's pretty exciting!"

**Marjorie Singer** still has little ones at home, Steven, 8, and Matthew, 4. She

remembers watching the Beatles, favorites of her sons, in the crowded living room at Knowlton House. Her husband, Edward, is an actor and just finished a role in Ron Howard's film. Marjorie continues as VP of the Vera Institute of Justice, as well as general counsel.

**Wendy Wiener Wolf** spent last year in Puerto Rico. She and her husband, Richard, were able to travel throughout the Caribbean. They were visited by Jim and **Deborah Small Russel** and shared some memories over piña colodas at the beach. Debbie is pursuing studies in occupational therapy after spending several years as a recreational therapist at a nursing home. Wendy has taken a hiatus from teaching and is dabbling in real estate. Her son, Adam, is a law student, and Jeremy is attending the U. of Colorado.

**Elizabeth Veitch Dodge** is now living in Morristown, TN. Tom is the pastor at First Presbyterian Church there. Betsy invites contacts from any CC'ers in the area. She is feeling uprooted.

**Carolyn Anderson Kilgour** sent along a photo of the small 18th-century farm that she and her husband, Bob, are restoring. Along with this project Carolyn continues to work for Armstrong World Industries as a manager of floor design. (I remember freshman year just being totally in awe of Carolyn's talent!)

**Sandra Stevens** continues to work at the Cleveland Clinic as an editorial assistant and graphic artist. Her son, Drew, is a jr. in college and son, Justin, is a third grader. She writes that single parenting is "exhausting, and exhilarating!"

I plan to see **Susan Endel Kerner** very soon as she is bringing a theater production about the Holocaust to Choate Rosemary Hall, the school where I teach. Sue's production has received rave reviews all over the state of NJ, and I am thrilled that she has agreed to share it with us.

My latest Xmas card from **Nancy Newcomb** confirms how busy she continues to be, traveling to South America, London, Spain and Portugal. The best news is that her husband, John, is now teaching at Connecticut College!

I, **Susan Leahy Eldert**, finally have some news! My husband has just moved to Wellesley and started a job as VP of finance and business at Babson College. I will finish my teaching year and follow him in June. I am looking for a job, so if anyone needs a multi-talented CC grad, call me! Our son, Tom, is heading off for a two-year fellowship to teach English and political science at Hong Kong U. It should be an exciting time to be there! Son, Casey, is a sophomore at Colorado College. Looking forward to seeing everyone at the reunion!

# 68

Correspondent:  
Gail Weintraub Stern  
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Ross, CA 94957

**Kath Susman Howe** writes from Houston that all is well. Her daughter, Kate, is a second-year student at Columbia and loves it. George and Kath celebrated their 25th anniversary in '96 — the year that they both turned 50! Kath sends "fond regards to all our birthday classmates."

**Judy Irving's** film, *Nagasaki Journey* aired nationally on PBS in Aug. '96 — close to the Hiroshima and Nagasaki anniversaries. The exhibit of the same name is traveling to galleries throughout the U.S. Judy is in contact with **Ruth Kirschner Young**, another film aficionado.

**Melva Lowe Goodin** continues to enjoy her teaching and research at the U. of Panama and at the Florida State U. Panama Canal Branch. There is increasing demand at the high school level for her recently revised textbooks on teaching business English to English as a Second Language students. On the home front, her son, Kwamena, graduated with a B.S. in finance and is working in FL. Orville and Melva see him at least three times a year.

**Kathleen Guenther Tiews** and Bob moved after 25 years in the north country of NH to join extended family in St. Augustine, FL. Kathleen is now headmistress of the Cathedral Parish Early Education Center. Daughter Jesse (Princeton '95) is trekking in Nepal. Daughter MacLean will graduate from Harvard this spring, and daughter, Alex, is a sophomore at Duke.

News from a class notes first-timer: **Pat Hitchens-Bonow** is married to Dr. Robert Bonow, chief of cardiology at Northwestern U. Medical School in Chicago. They have two sons, Sam, 8, and Robby, 12, who attend public school in their hometown of Glencoe. Pat received a master's degree in journalism from Northwestern U. several years ago after working in television and communications.

Pat is one of the "Branford Babes," the group of freshmen women who lived in Branford House our first year at CC, who had a 50th birthday reunion in Boston in Nov. '96. Sixteen of us gathered and had a wonderfully memorable time. A group photo and accompanying article will appear in our next class notes column. Have there been any other such reunions? Please let me know.

Best wishes for a fulfilling, healthy and happy '97. Keep your class notes coming!

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Correspondent:  
Mary Barlow Mueller  
4 Woodmont Ct.  
Barrington, RI 02806

**Ann Barber** has moved from banking to economic development and is now president of the Orange County Partnership, about 60 miles north of NYC. She lives in New Paltz, NY, and would love to hear from fellow alums at [barberan@aol.com](mailto:barberan@aol.com).

**Nancy Barry** says that she, **Zoi Fedor** and **Catherine Schwalm Litwin** had an important visitor last summer, **Maria (Kica)**

**Dr. Katherine Usher Henderson '59** was named president of Point Park College in Pittsburgh, Pa. Dr. Henderson came to Point Park from Dominican College in San Rafael, Calif., where she was vice president for academic affairs and a professor of English.

**Lynn Allison Foster '65** was elected senior vice president of Ashbridge Investment Management in Philadelphia, Pa. Previously, she was a senior investment consultant with Foster Management Company of Valley Forge, Pa.



Foster '65

In February, **Lee Marks '70** curated "Hope Photographs," a collection of 100 contemporary photographs exhibited at The National Arts Club in New York City. The images were unconventional interpretations of the many aspects of hope in human life.



West '94

**Jane Sanders Englebardt '80** was named executive director of the Hasbro Children's Foundation (HCF) in New York City. Previously she was deputy director of the Big Apple Circus.

**Hillary West '94** has been promoted to executive assistant to Rep. Jesse Jackson Jr. West was a sociology major and a native of Washington, DC.

**Murillo** from Columbia. Nancy reports that Kica is doing very well as director of a school she founded. Nancy is still working in music and went to see Estelle Parsons '49 with the C.C. Club of NYC.

**Lorraine Bitner Gilden** lives in Scarsdale, and represents a women's clothing company, is on the board of the YWCA of White Plains and Central Westchester and is on the board of the Scarsdale Family Counseling Service. Her husband, Bill, is an attorney in NYC and their daughter, Sarah is a jr. psychology major at Wesleyan. Son, Andrew, is a high school freshman who plays the sax.

**Susan Judd Harris** is learning to surf the Net to keep up with her two sons. Jeff, 17, is busy applying to college, and Zach, 16, is working on his driver's permit.

**Ellen Aronoff Kent's** son William graduated from Trinity College, Hartford. Son Joel has spent two years at the Federal Reserve Bank, and daughter, Heather, is happily married. Husband, Donald, organized his 25th reunion at Yale Medical School, and Ellen went to Italy with Brown U.

**Kathryn Kern** returned to the New London area to work with Marine Health as the national director for home care. She travels frequently to FL and TX, but enjoys living and working in Southeastern CT, where CC is an integral part of the community.

**Kris Stahlschmidt Lambert** says she loves her new job as director of donor relations at UConn. When her son, Jason, mar-

ried in April '96, Kris not only gained a daughter-in-law, but a granddaughter as well! Sadly, Kris's father died very unexpectedly last June. The class sends its sympathy to you and your family, Kris.

**Candace Lindsay** is still with Price Waterhouse in human resources, but relocated to NYC after 24 years in CA. Candace would love to hear from other CC grads in the NY area. Call the Office of Alumni Relations (860-439-2300) for her address and phone number.

**Ellen Lougee Simmons** is a trustee of CC and loves getting back to campus. Her five daughters are growing up: Wheeler is a sr. at Pomfret School; Abigail is a freshman at Groton School, and her seventh, sixth and fourth graders are at home! Ellen and her husband of 25 years, Matt, took all the kids to Kenya in Dec. '95 for a safari. It was the best vacation they ever had!

**Kathleen MacInnis Kichline** says that daughter, Krista, was married to John Aden on 8/24/96, and son, Mike, married Valorie Wall on 11/26/96.

**Linda McGilvray Walker** is a vice president of a health care practice at Alexander and Alexander in San Francisco. Husband, Ron, continues to work as an attorney with AAA. Son, Andrew, plays the oboe with the Bay Area Wind Symphony and toured Norway and Sweden with the group this past summer. Daughters, Sarah and Rebecca are in middle school and are interested in sports, music and drama.

**Leslie (Lee) Melson Roach** and her family moved from Mercer Island, WA, to Oreas Island, one of the state ferry-served islands off the Northwest Coast. Husband, Ron, took early retirement from TWA and is busy with different projects and substitute teaching. Son, Sean is a freshman at the U. of Wash.; Geoff is a high school freshman, and Lee has been an insurance agent for the last four years, "a career field I once would have never imagined for myself!"

**Susan Ninde Lanier** has built a house with a view in Marlboro, VT. She is a second-year student at the Barbara Brennan School of Healing, and her daughter, Sarah, 22, graduated from Haverford and is working in Philadelphia.

**Lynne Cooper Sitton** and her husband, Bob, purchased Jacob's Ladder Christian Center, the Coral Springs Christian bookstore. Bob retired from the Coast Guard in May after 33 years and received the USCG Meritorious Service Award. Son, Jay, became the third generation family member to graduate from CC. Lynne and her mom (Class of '41) handed him his diploma. Jay is now a ceramics apprentice to a professional potter in Newton, MA. While Lynne and her husband work 70-hour weeks, son Andrew is a high school honor student learning to cook for himself.

**Nancy Daniel Johnson** opened her own psychotherapy practice and is offering The Highlands program, an innovative service that helps people, young and old, figure out what they want to do with their lives. Her business, Crossroad Behavior Health Association is in Middletown, CT.

**Elaine Davey Topodas** relocated to Northern VA because of husband Jonathan's work as an attorney with Aetna. Daughter, Leya, is a jr. in high school; son, Michael, is teaching at Hampton Roads Academy in Southern VA. Son, Dean, is a jr. at Bowdoin. Elaine looks forward to visits from CC classmates.

**Suzette deVogelaere** continues as president of her own research business. She travels extensively which accrues lots of frequent flyer miles (allowing exotic vacations for Suzette and husband, Bob). On their last vacation, they spent a few weeks in Morocco riding bicycles and camels.

**Kathi Dilzer Milch** has a son at Stanford U., and daughter, Karen, is a high school freshman playing soccer and basketball. Kathi is still teaching elementary ESOL, and husband, Jim, is still at Kodak. During the holiday season Kathi and her family visited relatives in Germany.

**Joan Dimow** has been working for the City of Milwaukee Fire and Police Commission for seven years. Husband, John Moulder, is professor of radiation oncology at the Medical College of Wisconsin, where he has been for the past 19 years.

**Darryl Ferguson Bloom** is an elementary school counselor in Montpelier, VT. Husband, Barney, is very involved in local

planning and development. Deborah, 19, is at UVM, and Hannah, 16, spent a semester in France.

**Leslie Fisher Steen** is living in Evergreen, CO and teaching 9th grade at Evergreen Sr. Husband, Roger, continues his work in air quality at Air Sciences. Oldest son, Greg, is a freshman at the U. of Puget Sound in Tacoma. Twins, Doug and Scott, are juniors in high school, and Elizabeth is in 9th grade. The family loves to ski, bicycle and travel worldwide.

**Elizabeth Fishtein** owns and operates an editorial/ copywriting/ word processing service called Do the Write Thing! She is also co-owner of Signature Tours, which specializes in custom-designed tours of NYC. As much as Elizabeth loves her work, she says she loves music more. Using the stage name, Mary Beth Stone, she is a singer and songwriter and frequently performs in the tri-state area with her band, Stone Pulse.

**Babette Gabriel Thompson** was diagnosed with fibroncylia, Chronic Fatigue Syndrome and Multiple Chemical Sensitivity in July '93 and has been on a long-term disability leave from her position as treasury counsel to a major financial services company. In the spring of '94, she founded a fibroncylia support group that was featured on ABC news this year. The group has more than 2,000 members. You can e-mail Babette at [Begete@aol.com](mailto:Begete@aol.com).

**Julie Henry McPartlin** was ordained an Episcopal priest on 11/30/96. She spent the last three years in seminary at The General Theological Seminary of the Episcopal Church in NYC. Julie is now serving as interim rector at St. James' in Lake George Village, NY.

**Jane Holloway** became an empty-nester this year and accepted the position of executive director of Heron Point, a waterfront continuing care retirement community in Chestertown, MD. She loves it and says "Life in a retirement community is much like a return to college with the benefit of excellent food." Son, Chris, entered the U. of Virginia this fall, and daughter, Erika, graduated from Princeton. They gave Jane two kittens to replace themselves at home!

**Nancy Horovitz Bachrach** is living in NYC having just celebrated her 20th anniversary at Grey Advertising. On 12/21/96, she celebrated her one year wedding anniversary to Orin Wechsberg, whom she met at the office ("workaholic pays off"). She and Orin split their time between NYC and the Adirondacks and are the devoted parents of Gilda (an eight-pound Maltese) and Duke (Gilda's 20-pound offspring. Nancy says her closest friends are still Jane Fankahanel Burkhardt '68 and Rebecca Hofferet Rosow '68. Jane is a partner with Fulbright Jawarski, a NYC law firm. She and husband, Roger, have a brilliant 5-year-old daughter. Rebecca is a full-time painter, specializing in portraits. Her husband, Peter, introduced Nancy to the advertising business. Nancy says they hold an annual Jane Addams fire commemoration

every Feb. 5 and invite participation from any former dorm mates.

**Joan Hosmer Smith** and her husband, Doug, retired in May '96, put their stuff in storage and traveled for a year. They have been all over the U. S., including biking across OK, have taken a 10-day cruise and biked across Holland. She says retirement is better than they ever dreamed.

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# 71

Correspondent: Lucy Van Voorhees 3430 Quebec St., NW Washington, DC 20016 [luluv@erols.com](mailto:luluv@erols.com)

# 72

Correspondents: Deborah Garber King, 548 Mattakeesett St., Pembroke, MA 02359 and Deirdre Russell, 3 Dana Road, Bedford, MA 01730

**★ 25TH REUNION** May 29-June 1  
Class Headquarters, Katherine Blunt; Class Dinner, 1941 Room, College Ctr; Reunion Chair, Martha Kessler Huckins (603-968-9094).

**Barbara Zaccheo Dubow** splits her time between NYC and a cattle ranch in AZ. She is pleased to be the Alumni Trustee on CC's Board of Trustees.

**Ruth Ritter Ladd** writes that Lowell, Robin and Stacey are all in college. Ruth is still a wetland biologist with the U.S. Corps of Engineers and loves it. She lives next door to her parents. (Ruth's mom is Merion Ferris Ritter '35.)

**Julie Harrison** continues to enjoy practicing midwifery in Chicago.

**Gale Slepchuk Fitzgerald** is chair and CEO of CTG, a publicly held (NYSE) information technology firm. She lives in Buffalo with husband, Michael, and son, William, 9.

**Gail Coad** lives in Amherst, NH, and has a consulting business performing litigation work for the U.S. Department of Justice and the U.S. EPA. Son, Robert, 5, is in kindergarten.

**Mary Sullivan** moved to Wayland, MA, and is director of marketing communications for Priority Call Management. She helps husband, Chris Ridley, manage his store, For The Birds, in Concord, MA.

**Tricia Ashton White** reports she hated practicing law and now has her own store and loves it. Her daughter is a sophomore at Wellesley and is spending a semester at the O'Neill Theater in a program administered by CC.

**Barbara Fleming Anderson** is the Executive Director of a Woman's Healthcare

Center in Boulder, CO. She finds a blended family a challenge with two sons, Ian and Daniel, and two stepdaughters.

**Betty Cohn Simpson** enjoys the slower pace of life in the San Francisco Bay area with husband, Mark, and daughters, Natalie, 15, and Erica, 11. She is a psychotherapist, and Mark manages real estate investments for the Fremont Company.

**Kathleen Cooper Vadala** recorded an album of original music for young children, "The Colors of the Rainbow." She is active in a wide variety of musical activities, including teaching, performing and composing. Husband, Chris, MA '73, is director of jazz studies at the U. of Maryland, where Kathleen received her doctor of musical arts in '86. Daughters Nicole, 12, and Julianna, 8, are both involved in music and dance.

**Ellen Forsberg Boynton** and her husband have moved to NYC. They are now empty nesters with her younger son a sophomore at St. George's School and her oldest a senior at Andover.

**Peter Newlin** has been named to the American Institute of Architects' College of Fellows. He practices architecture in rural Chestertown on the eastern shore of MD.

**Meg Fisher-Krugman** lives in Old Saybrook, CT, and is the mother of Joshua, 5, and Galen 3.

In the mornings, **Laura Isenberg** is a social worker for elderly housing residents and in the afternoons she does liaison work with students, teachers and families involved in ESL and bilingual programs. Her twins, 15, are sophomores in high school.

**Elizabeth Green** decided that special events fundraising for the local PBS television station had lost its allure. "So, I quit and started writing for a new golf newspaper in the St. Louis area. Have been with *ClubLink* for a year with a total of six cover stories. It's a wonderful job!"

**Bernadette Prue** is president of the Board of Trustees of the greater Middletown Preservation Trust and is general editor of the Trust's new book, "Long Ago, Not Far Away." She is active in the local chapter of Habitat for Humanity and has traveled to Germany and China.

**Karen Ruddeforth Furnans** is a psychiatric social worker for children and adolescents. Son Jordan, 19, is a sophomore at Princeton, and daughter Joanna, 16, is a high school junior. Karen is active in her local theater groups.

**Lois Smith Goetz** lives in Port Washington, NY, with husband, Ernie, and sons Daniel, 11, and Gerard, 15. Lois works part-time as a social worker counseling birth mothers for Spence-Chapin. Ernie has his own law firm in Jericho, NY.

**Nancy Close** has a child psychotherapy practice in New Haven and is on the faculty of the Yale Child Center and the Yale Psychology Department. She and husband, Gene Winter, enjoy their sons, Jonathan, 12, and Matthew, 8.

**Holiday Cheer in the Big Apple.** On Dec. 8, Mark Iger '74 and Cathy Kaufman Iger '75, hosted the second annual Holiday Open House for the Alumni Club of NYC at their beautiful residence on Park Ave. Susan Spencer Cramer '86, and Ilisa Sohmer '85 worked with the Igers to plan the event which drew more than 40 alumni. The highlight of the evening was a performance by the Williams Street Mix, one of the *a capella* groups on campus.

**Starting Somethin' in Washington, DC.** There was an organizational meeting to rekindle the alumni club in the D.C. Metropolitan Area. More than two dozen alumni attended the gathering held in Alexandria at the home of Eva and Robert Shea '91. The group will begin planning a variety of activities: faculty lectures, social gatherings, career networking events, community service projects and a freshman send-off. For information, contact Robert Oshinsky '92, 202-452-3732.

**Fairfield and Westchester.** An organizational meeting was held at the home of Diana Pappas Hamilton '66 in Greenwich. The group of 27 discussed ways to better serve the 1,100 alumni living in the neighboring counties of Fairfield, CT, and Westchester, NY. Ideas included organizing a tour of Kykuit, a summer cruise, a freshman send-off, polo matches and inner-tubing down the Farmington River. For information, contact Jeannie Thomma '91, 203-629-5353.

**NYC Club to Hold Planning Meeting.** With almost 1,500 alumni in the five boroughs, the NYC area has the second highest concentration of CC graduates in the country. An April 28 meeting (7 p.m. at Young & Rubicam, 285 Madison Ave., between 40th and 41st Streets) has been planned to give alumni the opportunity to express ideas for future club events and become involved in the leadership of the club. For more information, contact Cynthia Fazzari Wimer '88 at 212-210-3784 or Susan Spencer Cramer '86 at 212-969-7512.

**President Gaudiani Visits Florida Alumni.** In late Feb., Pres. Claire L. Gaudiani '66, a native of Venice, FL, met with 90 Florida alumni over the course of a four-day trip to discuss "The Classical Liberal Arts and The Role of Technology."

**Barbara Johnson Hamilton** is general counsel for Laidlaw Environmental Services, Inc., a hazardous waste management company. Husband, Stuart, is Director of Eau Claire Cooperative Health Services, which provides primary health care to under-served areas of SC. Rhia is a sophomore at Miami U. in OH, and Arnim is a high school sophomore. Barbara has become active in the SC Organ Procurement Agency since receiving a kidney transplant from her sister.

**Joann Giordano Everson** moved to Troy, MI, in Aug. '96 when her husband took a position with Karmanos Cancer Institute as an oncologist/cancer geneticist. Joann is finishing the construction of their new home and helping her three sons (10, 14 and 16) acclimate to their new community.

**Barbara Hoffman Keiser** is a single parent of Jeffrey, who is 20 and a jr. at Penn State majoring in journalism, and Brian, who is 16 and a sophomore at Avon High School in CT. Barbara has been teaching grades 1-3 for the past 10 years. In her spare time, she is a serious ballroom dancer.

**Peggy Muschell Jackson** married Paul, a Coast Guard Academy graduate. In '91, Paul retired and they settled in San Francisco,

where he teaches engineering at the California Maritime Academy. Peggy teaches at the undergraduate and graduate level and does consulting. In '95, Peggy received her Ph.D. in public administration from Golden Gate U. She won first prize at the California Graduate Research Conference presenting the research for her dissertation, "Risk Management in Nonprofit Organizations in the San Francisco Bay Area: A Model." Peggy fondly remembers professors Alice Johnson and F. Edward Cranz, whose messages and ethics helped to shape her own standards as an educator.

For the past seven years, **Margo Reynolds Steiner** has been living in Europe, where she edits a German travel and entertainment magazine. She also does German to English translating work for a German fashion magazine and for various scientific concerns. Margo continues to travel a great deal and loves the European lifestyle.

**Nancy Lane Carey** enjoys working at the Survey Research Firm, where she does research for the Department of Education. She lives in northern VA with her husband, Neil, her 10-year-old daughter, Eleanor, and her dogs, Maggie and Nick.

**Ruth Ritter Ladd** works for the Corps of Engineers Regulatory Division. She and her husband, Larry, live in Lexington, MA, next door to Ruth's mother, Merion Ferris Ritter '35. Three of her children — Lowell, Stacy and Robin — are away at college, while Aaron, in the 8th grade, is at home.

I, **Dee Russell**, am director of benefits administration and human resource information systems at Fresenius Medical Care, which manufactures kidney dialysis machines and runs kidney dialysis clinics. After being in computer systems for 18 years, I find the change to human relations very challenging.

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*Correspondents:* Mary Brady Cornell, 12 High Point Rd., Scarborough, ME 04074 and Mary Ann Sill Sircely, P.O. Box 207, Wycombe, PA 18980

Planning has begun for our 25th reunion on 5/28-31/98. **Katey Brown Roy** and **Christine Wakefield** have agreed to be reunion chairs. **Marcia Asquith Kaufman** will organize our Sat. evening class dinner.

Other classmates who have volunteered to help with reunion activities, including the class gift, are: **Fran Bovich**, **Donna Burkholder Potts**, **Marjorie Bussmann Gillis**, **Candace Chase**, **Linda Citrano Yohe**, **David Clark**, **Nina Davit**, **Sheila Erlich Pruzansky**, **Jill Felsenthal Levi**, **Meg Gifford**, **H.P. Goldfield**, **Arturo Guzman**, **Lynn Griffiths**, **Nancy Jensen Devin**, **Sue Krebs**, **Lynn LeLoup Pennington**, **Jay Levin**, **Ellen McCarthy**, **Antonia Miller Carter**, **Cathy Niles Bush**, **Josephine Porter**, **Amelia Roberts Roboff**, **Nancy Stroup**, **Nancy Voye**, **Cathryn Williams Frankenberg** and **Harry Williams**.

Anyone else wishing to help should contact Katey or Chris, reunion chairs, or **Meg Gifford**, **Sue Krebs** or **Candace Chase**, class agent chairs.

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*Correspondents:* Janice Curran, 19 Tudor Rd., Redding, CT 06896 and Paula Marcus-Platz, 100 Evergreen Rd., Auburn, ME 04210

# 75

*Correspondents:* Miriam Josephson Whitehouse, P.O. Box 68, Cape Porpoise, ME 04014 and Nancy Gruver, 2127 Columbus Ave., Duluth, MN 55803, [negruver@aol.com](mailto:negruver@aol.com)

# 76

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PEGGY MUSCHELL

JACKSON '72 FONDLY

REMEMBERS PROFESSORS

ALICE JOHNSON AND F.

EDWARD CRANZ, WHOSE MES-

SAGES AND ETHICS HELPED TO

SHAPE HER

OWN STANDARDS AS

AN EDUCATOR.

✽

*Deirdre Russell '72*

# 77

*Correspondents:* Wendy Crandall, 24 Landing Ln., North Kingstown, RI 02852 and Sheila Saunders, 608 Milan Ave., S. Pasadena, CA 91030

★ **20TH REUNION** May 29-June 1  
Class Headquarters, Blackstone; Class Dinner, Quad Tent; Reunion Chairs, David Sargent (802-649-3127) and Amy Friedlander Gorin (617-239-3517).

**Married:** **Marilyn Pond** to Paul Brigham, 10/26/96; **Wendy Crandall** to Chris D'Aguanno, 6/22/96.

Born: to **Louise Richter Corman** and Barry, Amy Elizabeth 4/27/96; to **Lisa Podoloff Boles** and Howard, Natalie Leah 4/19/95; to **Jeffrey E. Simpson** and **Valerie Gala Simpson**, William Eberlein 8/17/96; to **Chris Zingg** and Amanda Marshall '79, Emma McWilliam 3/9/96.

**Steve Pitts** can't believe his good fortune in ending up with a wonderful job after 40 years of wondering what he would do when he grew up. He is director of annual giving at George School, a 100-year-old Quaker boarding/day school in Newtown, PA. Says Steve, "The campus is beautiful, my colleagues are fun to work with, the kids are great, and those Quaker values are very appealing." Along with raising \$720,000 this year, Steve is a student advisor, a peer group advisor and will co-lead his second Habitat for Humanity trip in March. Steve, his wife, Suzanne, and their three children live in Lawrenceville, NJ. They'll be at our reunion!

Over the July 4th weekend, **R. Tracy Masters** ran in the Peachtree 10K Road Race in Atlanta, Georgia. With 50,000 participants, the Peachtree Road Race is the nation's largest 10K. This was Tracy's eighth year of participation.

Reunion '97, our 20th, is right around the corner. Hard to believe. Having been to all of our reunions so far, I must say that I'm looking forward to another chance to reconnect and reminisce. Reunions are a blast, and my favorite part is talking with classmates that I never knew during my college years.

The reason most people give for not coming back to campus is that they've not been in touch with anyone since graduation. For me, returning to CC brings such a sense of nostalgia (we are 41, most of us, you know), and I feel at liberty to strike up a conversation with anyone I run into, just because I belong there.

We will be housed in Blackstone this time and will have dinner and drinks Saturday night under a tent on the lawn next to the dorm. It'll be catered by a local alum, so we won't have to travel or pay through the nose! The party Saturday night will be at Cummings. We don't know what band will be playing yet, but as more plans are made, I'll keep you posted. I'll also be sending out an autobiography from each of you, so that we can continue the ongoing history of our class.

**Ruth Bailey Langh** and husband, Brian, enjoy gardening with children, Jennifer and Allison, both 4, and Nathaniel, 1. This year sees an expansion of the garden with the discovery of Brandywine and Black Krim tomatoes. Ruth's work is with New England Electric, restructuring the utility industry, while Brian works in accounting.

**Lawrence Davis-Hollander** lives in the Berkshires of Western MA. He is married to Margo Davis-Hollander, a botanical illustrator who licenses her work for reproduction in calendars, floor mats, tableware and other products. Lawrence is Founder/ Director of the Eastern Native Seed Conservancy, a non-profit organization devoted to the conservation of useful plants. This fall he planted 65 garlic varieties and will be trialing them for farming in the region. (Anyone interested in a catalog of rare seeds put out by the Conservancy can contact Lawrence through the Office of Alumni Relations, 860-439-2300.) In addition, Lawrence and Margo founded the Berkshire Co-Housing Community, a traditional village with an emphasis on sustainable practices, preservation and agriculture. The community is in development and identifying land for purchase. Lawrence is also president of the Berkshire Cooperative Association, a natural foods retailer.

**Kay Dolliver Harrison**, husband, Michael, and sons, Anthony, 9, and Donald, 8, have been living in the gorgeous lakes region of NH for 10 years now. Kay works for Simon and Schuster as a copy editor and indexer. They recently took on their first book to be written and edited entirely without paper, via the Internet. She loves working from home — especially up in the snow country! E-mail Kay at [mickay@interserv.com](mailto:mickay@interserv.com)

**Amy Friedlander Gorin** finds that life is full and busy with sons ages 14, 10 and 7. Husband, Norm, left U.S. Trust last year and

joined Biotech Co. (T-cell science) as CFO in June. Amy has been working as a mediator in Plymouth Small Claims Court and recently completed a course in family mediation. She became *bat mitzvah* in May after learning to read Hebrew.

**Mimi Ginott Kaough** has been practicing matrimonial law from her home office and volunteering at her kids' school. Allegra, 12, excels as an equestrian, and Eli, 7, is a soccer and chess champ. Husband, Greg, runs the national desk for the second and third editions of *The New York Times*.

**Pamela Greenhalgh Brown** became a stepgrandmother on 4/11/96 when stepdaughter, Lisa Brown Hess, and Lisa's husband, Mark, had a daughter, Lindsay Aylor. Although they live in MA and VA respectively, grandma has learned to spoil Lindsay from a distance. Pamela's article "The Secret Code in Your Flower Garden" was published in the June/July '96 issue of *Hopscotch, The Magazine for Girls*. She enjoys her new job in the news office of Bristol Community College in Fall River, MA.

**Liz Kilfoyle Esmiol** is happy in NH teaching, riding and breeding horses and Connemara ponies. She and her husband, who is a mechanical engineer, and daughter Molly, 4, don't see many familiar faces in their neck of the woods!

**Janet Martin Lonsdale** and husband, Tim, spent three months in HI this past fall working on a TV movie. It was the first time that they'd been hired on the same project: Tim as assistant producer and Janet as production auditor. They topped off their stay with a 10-day vacation on the north shore of Kauai, where they rented a cottage. After spending 11 months out of the past 15 on location (including Chicago and NC), they are happy to be back in Los Angeles.

Although still based in Temecula, CA, **Tracy Masters** travels nationally as director of claims for hospital programs for TDC Insurance. He caught a marlin while fishing off the coast of Baja, Mexico. Tracy caught up with M. Ted Gibstein '76 after 14 years.

**Karen Ray Mathews** graduated from the U. of South Florida with a master's in Spanish. She is a Spanish teacher at Canterbury School and has three children, ages 16, 10, and 6. "Life is hectic and busy but good."

**Jim McGoldrick** and wife, Nikoo, are happy to report that their two young boys are doing well in school. Jim has just been promoted to associate professor of English at Allentown College in PA, and Nikoo has "retired" from her engineering management position and is writing full time. She and Jim write together as "May McGoldrick" and have just come out with their fourth historical romance novel, *The Beauty of The Mist, Topaz, March '97* (featured in "Chapter & Verse," p. 15). Their contract and writing continues through their sixth novel with further options, so keep an eye on those bookshelves.

BRIAN SULLIVAN '72 AND  
EILEEN BUCKLEY '75 HAVE  
MOVED INTO A 100-YEAR-OLD  
BARN, PROVIDING THEIR SON,  
DANNY, WITH A LIFETIME  
OF EXCUSES TO LEAVE  
THE DOOR OPEN.

\*

Deirdre Russell '72

**Jeff Modzelewski** and wife, Kathy, celebrated their 10th anniversary last July, a month before Jeff's 40th birthday. Stepdaughter, Karen, will be marrying next April — proof that we're not kids anymore. After many years in Houston, they turned their backs on big-city life and moved to Galveston Island, TX. Jeff is a CPA at Galveston County Auditors office and teaches business courses at Galveston College. Jeff welcomes correspondence and hopes to make it to reunion.

**Marjorie Parry RTC '77** is a proud grandma (for the sixth time!) to grandson, Nicholas, born in Jan. Between grandkids and granddogs, they enjoy time spent with family. She and husband, Bill, had a wonderful trip to Tuscon, AZ for their first Elderhostel. When the time comes for her classmates, she highly recommends it!

**Jefferis Peterson** and wife, Leigh Gartland Peterson '78, have started a church, the Living Word of Butler, 15 miles from their home in Grove City, PA. Leigh continues to teach special ed. at Slippery Rock Middle School, and Jeff works on the Internet developing courses for an online Christian College called the Center for Biblical Literacy (<http://www.cbl.org>). Elder son Jonathan is a freshman at Messiah College and president of his class. Sarah, 16, is a volleyball player, and Kent, 13 is a football player. Jeff's personal web page is <http://www.pathway.net/jefferis/>.

**Lisa Podoloff Boles** enjoys freelancing as a writer/producer of corporate videos, documentaries and commercials. Husband, Howard, is manager of Custom Systems at Kronos, Inc. in Waltham, MA. Daughter Bethany is a fifth grade honors student and a great big sister to Natalie, who gave them all some tense moments when she arrived 11.5 weeks early! Happily, she is doing well — a true miracle.

**Laurie Pope Gwin** is working towards her nursing degree with plans to work in

community nursing. She and husband, Robin, have an 8-year-old daughter, Caitlin, as well as Robin's kids Lauren, 25, and Rob, 21. Laurie is looking forward to reunion.

**Stoddard Lane-Reticker** and wife, Linda, live in Avon, CT, with daughters, Sarah-Kate, 2, and Laura, 4 mos., and canine kids, Zachary, an 11-year old Airedale, and Vicki, a 3-year old American Staffordshire Terrier. He specializes in solving behavioral problems and teaching people how to train their dogs to be reliable off-leash. He keeps in contact with Jon Marcus and Jeff Conover '78 (when he can find him).

**Louise Richter Corman** and husband, Barry, have reduced the number of practicing attorneys by two. She is now a full-time mom, and he is working in the family business. Benjamin, 5, is employed full time as big brother to baby sister, Amy.

**Christian Steinway** and wife, Sue Winemiller, are thoroughly enjoying son, Nathan, "the most charming 19-month-old there has ever been... and I'm not in the least bit biased." Sue works in management consulting, and Christian continues in mainframe programming at First American Financial. He spends his spare time as a "PC geek." Their two boxers round out the household as "fear-some guard dogs — yeah, right!"

**Brian Sullivan** and Eileen Buckley '75 have moved into a 100-year-old barn, providing their son, Danny, with a lifetime of excuses to leave the door open.

**Susan Thomson Loiler** moved into a custom-built home in Oct. '95 with her husband, Mark, and children, Kevin, 9; Steven, 8, and Karen, 6. She completed her master's in health care administration at the U. of New Haven in Jan. '96 and is active as a scouts, soccer and baseball mom. In June '96, Susan began work as a Correctional Head Nurse — a position she finds challenging.

**Andy Williams** has been traveling to Scotland to work on his mom's house. In Sept. he rendezvoused with Trae Anderson '79 for eight days of golf in the Scottish countryside. Andy has put aside work as an MSW for the time being, and he and feline companions, Buster, Max and O.T., are thinking about moving their shingle: "Single, available. Inner children welcome if accompanied by an adult."

Send your news along and put Reunion on your calendar, May 30th-June 1st.

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Correspondents: Tom Kobak, 2 Dewal Ct., Norwalk, CT 06851 and Susan Calef Tobiasson, 70 Park Terrace East, Apt. 4I, New York, NY 10034

**Married:** Sarah Rabinowitz to Russell Mognoni, 9/29/96 at their farm in NJ; Julie Grey to John Raeside.

**Julie Grey** is working as a mental health counselor, and her husband, John Raeside, is the editor of an alternative newspaper.

*Correspondents:* Christine Fairchild, 60 Winthrop St., Charlestown, MA 02129, cfairchild@hbs.edu and Christine Martire, 1571 Beacon St., Apt. 53, Brookline, MA 02146, chrisma@silverplatter.com

Well, at last we have published all the news generated from last year's postcard mailing. And happily, we've worked out the scheduling bugs that prevented news from appearing in a more timely way, so we're ready for the latest from everyone. Especially those of you who didn't find time to fill out that postcard!

**Chris Martire** reports that it is indeed a small world! **Pat McGowan Samson** just started working with her at SilverPlatter Information as public relations manager. As we were being introduced, we both looked at each other, thinking, "Gee, you look familiar!" Happily Pat had a better memory than Chris!

Chris literally "ran" into **Vance Gilbert** on Beacon Street in Brookline. (Vance was doing the jogging.) He was about to embark on his latest tour, including a trip to AK.

**Christine Fairchild** had a wonderful lunch with **Audrey Cutler** recently. Audrey and her husband, Steve, an attorney, are having fun with their son, the enchanting Ben, and with the developments surrounding their new house in the Boston suburbs. Audrey has taken a creative turn in her life and is painting furniture and designing fabrics.

A letter from **Lynn McKelvey** with the accompanying picture shows that the Dickter family is expanding — in addition to the two little guys pictured (Max and Corey), Lynn and her husband, Glenn, welcomed a daughter in Nov. Now you can't tell me that this little girl won't have her father and brothers wrapped around her finger in no time! The Santa Fe community seems to have captured their collective hearts. Glen is a financial planner, and Lynn remains active in the volunteer community.

**Dan Hirschhorn** is working tirelessly on behalf of Connecticut College — he told me he spends a minimum of six to eight weekends on campus a year what with leadership conferences, trustee meetings and Alumni Council. When he's not burning up the highway between Baltimore and New London, he serves as vice president and comptroller at his family's business.

Dan traveled to Boston for the weekend in mid-Nov. and hooked up with a number of old friends. Dinner with **Eric Ostroff** and wife, Nancy, **Barry Gold** and **Jody Paskow Gold** yielded much good talk about busy lives and thriving children. Everyone's working hard but also making time to share in their children's lives. Dan brunches with **Jordan Multer** and his wife, Lisa Vaccaro '81, and **Dan Levy** and his wife, Margie. Unfortunately, **Mike Fishman** couldn't make it. He sounds busy with three kids, a one-year gig with Smith

Barney, and plans to branch out as a computer consultant.

Dan reported via phone on **Eric Schoenberg** and **Jeff Garrett**. Eric and his wife, Betty, live in Philadelphia with their rambunctious dog, Cody. Eric works for the City of Philadelphia in the D.A.'s office. Jeff has completed his MSW at the U. of Texas at Austin and is setting up his own practice.

And that's all folks. Please drop a note or an e-mail and tell us what you're up to. It's wonderful hearing from you.

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*Correspondents:* Ellen Harris Knoblock, 11 Sherman St., Belmont, MA 02178 and Paul A. (Tony) Littlefield, 590 W. Rio Rd., Charlottesville, VA 22901

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*Correspondents:* Mary Goldberg Nash, 4 Woodland Dr. Pittsfield, MA 01201; Andrew Mahoney, 92 Langley Rd., Newton Center, MA 02159 and Jeffrey Michaels, jmichael@capaccess.org

As your new class correspondents, we're looking forward to sharing lots of news. So please, keep the letters, e-mail and phone calls coming. Remember, any news is good news!

**Married:** **Eleanor Shea** to Dan Hunter, May '96.

**Born:** to **Gregory Taylor** and Abby, Olivia Purdy Taylor 3/30/96.

**Abby Fuller Wolcott** lives on a small farm in West Suffield, CT, with husband, Sam, and children: Hannah, 11; Worth, 9, and Grace, 6. They have a pony and 12 chickens. Abby is working on a master's degree and certification in elementary education. She attended the wedding of **Eleanor Shea** and Dan Hunter last May in the DC area.

**Deborah Newman Olins** lives in London with husband, Charles, and children, Ben and Jenny. Ben is enjoying attending "reception," better known in the U.S. as kindergarten. Debby enjoys life in the U.K., but is also teaching her children about life in the U.S.

**Tamara Vertefeulle Hudson** owns her own marketing firm, Greenleaf Associates, and just finished a stint as president of the board of Oregon Environmental Technology Association. She and husband Todd Hudson '80 enjoy sea kayaking, hiking and traveling in Europe. Tamara writes: "Oregon's a great place, even if we do have to bear the embarrassment of club-bearing figure skaters and philandering senators."

**Gregory Taylor** is keeping very busy working in the high-tech software market. He and his wife Abby have two children, Alexander, 2, and newborn Olivia.

**Nanette Posman** is public affairs manager for Time Warner Cable in NYC. At a recent mini-reunion in Amherst, MA, Nanette got together with **Beth Holdridge**

**Kniss, Alicia Vacaro Multer, Mary McKelway, Anne Roche Kraner and Mary Ann Cramer**. Nanette visited Mary Ann in Seattle last fall and consumed many cups of latté.

**Mary Ann Cramer** has been living in San Francisco and recently made a career change by becoming a bilingual elementary school teachers. Since graduation, Mary Ann has lived in Spain and traveled around Europe and the West Coast. She has championed a number of social causes and recently adopted a beloved guinea pig, Zoocy.

**Beth Holdridge Kniss** and husband, Bob, are the proud parents of Becky, 9, and Jenny, 5. Beth works at Babson College and is launching a freelance indexing business and writing children's books. She frequently sees **Alicia Vacaro Multer**, who lives minutes away. Alicia is taking time off from her telecommunications consulting position to spend time with Lauren, 6, who is "brilliant, dramatic and eccentric," and Joshua, an incredibly agreeable toddler. She and husband, Jordan, have every detail of their life, including their grocery list, on a computer.

**Mary McKelway** has returned to the East Coast after extended stints in San Francisco, Lake Tahoe and Asia. She received her MBA from Babson and is a sr. merchandising analyst for Staples. Mary visits regularly with Beth and Alicia, who lecture her about working too hard.

**Anne Roche Kraner** and husband, Keith, have their hands full with charming and rambunctious James, 5. Anne enjoyed last summer off from teaching. She spent time with James and went on trips in the family boat along the Connecticut River.

**Kathy Haalck Anderson** resides in Montara, CA, with husband, Marv, and daughters, Amy, 7, and Hannah. Kathy made a brief journey back East last summer, but was unable to attend the Amherst mini-reunion.

**Mary Goldberg Nash** lives in Pittsfield, MA, in the heart of the Berkshires, with husband, Seth, and sons, Dylan, 5, and Jake, 2. She has started a home-based consulting business focusing on program development and grant proposal writing.

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*Correspondent:*  
Grace Sweet Bitter  
2 Oakwood Way  
West Windsor, NJ 08691  
gay.bitter@films.com

★ **15TH REUNION** May 29-June 1  
Class Headquarters, Harkness; Class Dinner, Harkness Dining Room; Contact, Dale Leslie Gentili (508-883-5340).

**Born:** to **Marjorie Halperin** and Bob Rosenfield, Jennifer Kate 8/20/96.

**Andy Porter** is working as a sailing instructor at Club Med in Port Lucie, FL. "Somebody has to do it," he says.

**Alice Lyons** is on the painting faculty at

Maine College of Art in Portland and has been showing her work in the Boston area since '92. She did a long series of paintings based on William Meredith's poem "Crossing Over" between '92-95. In the summer of '96, she returned to Ireland, where she spent her jr. semester abroad, to do an artist residency at the Tyrone Guthrie Centre, a wonderful artistic center funded by the Irish government. She liked it so much, she plans to return this summer. Alice is also curating a show of emerging painters from Ireland, "Metaphor for Ireland," at Boston U. from March 21-April 14. Alice would also like all classmates to know that an art scholarship fund has been set up in memory of classmate **Sal Figliomeni**, who died in '95. Anyone wishing to make a donation should send it in care of the Development Office, Connecticut College, 270 Mohegan Ave., New London, CT 06320.

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*Correspondents:* Claudia Gould, 501 N. Kenmore St., Arlington, VA 22201 and Greta Davenport Rutstein, 1723 Windmere Ave., Baltimore, MD 21218

Married: **Cynthia Susla** to Peter Chandler Chick, 12/27/95; **Julia Greenway** to William H. Cosman, 6/96; **Laura Patz** to Jeremy Barber, 5/28/95; **Paige Cottingham** to Donald Streater, 7/13/96; **Colette Lottor** to Rick Jacobi, 96; **Jennifer Davis** to Ted Rebarber, 6/22/96.

Born: to **Adele (Dee Dee) Sands-Berking** and Carter, Charlotte 8/9/96; to **Tanah Kalb** and Hilmar Meyer-Bosse, Talia 11/29/95; to **Terri Berlin Ludlow** and Rick, Molly Gayle 4/12/96; to **Elizabeth Greene Roos** and Mike, Carolyn Hunter Roos 5/30/96; to **Elizabeth Rogers Sisson** and George, George Edward 7/17/95; to **Eileen Diener Himmelrich** and Ned, Andrew (Drew) Joel 3/29/96; to **Anita Visconti Bronsdon** and James, Conor James 11/9/95; to **Lisa Tropp Fitzgerald** and Tim, Brian Tropp Fitzgerald 7/22/96; to **Gayle Brady Finkelstein** and Jeff, Joshua Evan 4/29/96; to **Lisa Lowen Gordin** and Dan, Ari Benjamin 8/28/96; to **Nick Nesgos** and Maggie, Anna Theodora 9/12/96; to **Beth Lerman Becker** and Neil, Joshua 9/11/96; to **Julie Pierson Mombello** and **Michael Mombello**, Christopher Pierson 11/20/95; to **Edith Taylor Rathbone** and Charles, Owen Fraser 7/17/96; to **Carmen Ponce Detrano** and John, Alessandra Mercedes 10/3/96; to **Sally Peters Holzinger** and Rick, Hayley 12/24/95.

Thanks to all of you who wished me well in my recovery from last year's bike accident. It was great to hear from so many of you. I am doing much better now and have started another school year as chaplain to the Lower School at Saint Albans School for Boys in DC. Restful summer trips included time in Nantucket, Boston (with Nancy Snyder

## A big wheel in in the cheese industry

### Allison Reisner Hooper '81

President, Vermont Butter & Cheese

**S**INCE ALLISON HOOPER AND HER business partner, Robert Reese, began making cheese in 1984, they've won the respect of a notoriously picky bunch — restaurant chefs. Their products — which includes *chèvre*, a soft goat cheese; *crème fraîche*, a thick cultured cream, and *mascarpone*, an Italian-style cream cheese — are used by some of the Northeast's most respected cooks. "You have to know the product as well as they do. At first the very traditional chefs — French chefs, especially — were reluctant to try a domestic product. They assumed Americans didn't know anything about cooking and eating," says Hooper.

They were wrong. Hooper learned a lot about cooking, eating and cheese-making when she spent her junior-year abroad in France. Working on farms in Brittany, she learned to make *chèvre*, speak vernacular French and deal with Gallic attitudes toward "inexperienced" Americans.

She admits she never set out to be a cheesemaker. "If someone had told me when I was in college that I'd be the president of a cheese company, I wouldn't have believed them." Hooper stumbled into the cheesemaking business when she and partner, Bob Reese, were planning a Vermont products dinner for their former employer, the state's Agriculture Department. A distressed chef, desperate for goat cheese, confronted the pair. "Bob said, 'Hey, Allison, you know how to make that!' So I made 50 pounds. At the dinner, chefs were giving me their cards and trying to place orders." The rest is history.

A dozen years after the birth of Vermont Butter & Cheese, the business is going strong. Hooper and Reese were named Vermont's 1996 Small Business Persons of the Year, and their cheeses consistently win awards. Hooper believes that "cheese could do for Vermont what wine did for the Napa Valley. Cheese is like wine was 20 years ago."

In addition to running a business and mothering three young boys, Hooper is on the board of Vermont Businesses for Social Responsibility, which promotes a "dual bottom line" — profit as well as environmental responsibility and workplace quality. In 1993, she was appointed by Governor Howard Dean to the Vermont Partnership for Economic Progress, a task force that developed a 10-year economic plan for the state. And she also spearheaded the development of the Vermont Dairy Goat Manual, a comprehensive handbook designed for those considering dairy goat farming.

So to what does this former French major credit her success in business? Ignorance. "If I knew back in 1984 what I know now — how much work is involved in starting a business and how many small businesses fail — I wouldn't have even attempted it." — MHF



**SAY CHEESE.** Allison Hooper '81 shows off one of her goat fontinas in the aging room of her 16,000-square-foot factory.

Kati Roessner '81



Kati Roessner '81

Vermont's 1996 "small business" person of the year.



Richmond '84), NH, CT and NY. Just a bit of advice to those of you who send information to your class correspondents on those convenient post cards. I get lots of them with only half a message (the other half presumably on the tear-off, discarded part of the card) and/or with no name signed or attached. I received one this time about a bookbinding studio in Somerville, MA, but with no name or other identifying information. I want to get your news out, so please be sure the card is complete. Thanks, Claudia.

**Lisa Lowen Gordin** has left her job as office manager for the governor of Alaska after eight years to be a full-time mom. Husband, Dan, is the director of Regulatory Affairs for a Japanese Pharmaceutical company in MD. They have bought a house in Potomac MD.

**Cindy Cunningham** is still working as a V.P. for Bank of Boston, and keeps busy raising her two extremely active boys: Steven, 7, and Michael, 5. She still finds time to work on her golf game.

**Catherine Sponagle Paul** wants to know where the time has gone? Her son is in kindergarten, her daughter Natalie is two and she is a leader in MOPS (Mothers of Preschoolers), involved in a Parent-Child class, and generally busy with kid stuff. She is enjoying doll-making as a new craft. Her family continues to spend the school year in San Juan Capistrano, CA, and summers in Isleboro, ME. (And, in answer to your question, no relation to Lytt Gould).

**Mont Fennel** won an Emmy Award at N.E. Cable News in the "Outstanding Story-Serious" category. No outstanding job offers yet, though. He and wife Katherine Canfield '84 live in Belmont, MA, with two daughters, and Mont still enjoys watching Patriots games with **Dan Wistman**.

**Monica Crothers** works for Société Générale New York, and spent 2 weeks in France this fall traveling to Aix-en-Provence and Paris. She is still in touch with Dan Joseph '84 and Greg Breen '85.

**Meredith Drake** and **Gregg Hartvigsen** (MA '87) are living with their 2-year-old son, Tom, in Princeton NJ where Gregg is a post-doctoral fellow in ecology at

KEN LANKIN '83 ENJOYS  
LIVING ON THE WATER IN  
PENSACOLA FL, AND THINKS OF  
DR. NIERING WHENEVER HE  
LOOKS OUT THE WINDOW.

Claudia Gould '83

Princeton University. Meredith is a freelance writer for the Princeton Environmental Institute. Check out Gregg's web page at <http://www.eeb.princeton.edu/~gregg/> or email to [gregg@eno.princeton.edu](mailto:gregg@eno.princeton.edu). Meredith can be reached at [med@eno.princeton.edu](mailto:med@eno.princeton.edu).

**Michael Mombello** is working for Tommy Hilfiger as a designer director in NYC. **Julie Pierson Mombello** is back at work three days a week as assistant director of Lower School Admissions at Green Farms Academy in CT. Mac, 4, welcomed new brother, Christopher, this past year and reports loving preschool and playing with his dog, Fred.

**Edith Taylor Rathbone** took maternity leave from her job as a trial attorney for the Department of Social Services in the Massachusetts Child Welfare Agency to take care of her new son. When Owen was only two weeks old, he was visited by Carolyn Roos and her mother **Elizabeth Greene Roos**.

**Blair Nichols Chandler** and family had an active summer filled with car camping in MT, WY, ID, CO and a trip back East. She is enjoying new son, Levi, and is teaching aerobics as well as working on many home improvements.

**Lizzy Rockwell Alcorn** and husband, Ken, a middle school teacher, are living in CT with sons Nicholas, 7, and Nigel, 4. Lizzy has worked as a freelance illustrator for the last 12 years, working for assorted magazines and completing eight children's books. Her free time is limited, so cooking and baking are her main diversions.

**Ken Lankin** is busy in family practice residency, and has delivered 33 babies so far!! He enjoys living on the water in Pensacola FL, and thinks of Dr. Niering whenever he looks out the window.

**Sally Grafstein Blinken**, husband, David, and daughter, Allegri, keep in close touch with buddies **Jane Wickstrom** and husband, Ted. They can't wait for their bi-annual visit with **Glenn Harris**, **Andy Robinson** and **Lucia Carpinteri Mota**.

**Gigi Hobbs Lambert**, husband, Ted, and children: Teddy, 7; Imogen, 5, and Braden, 3,

have moved from Seattle to Portland, OR. Gigi's life is filled with two book groups and volunteering in the kids' school.

**Anne Balsamo Ressel** reports moving from RI to Kodiak Island, AK, where husband David, a LCDR in the Coast Guard, is doing facilities engineering. Boys Charlie, 9; Tony, 7, and Eric, 5, love the salmon and halibut fishing, and the people there are very friendly. Anne has started substitute teaching in middle and high schools, and is giving piano lessons again. They will be in AK for 3 years at least. Two of the boys were born in Juneau, so she is glad they will have a chance to see it.

**Wendy Stark Westerlund** has moved with her family to Kent WA near Seattle. Her oldest daughter, Emily, is in kindergarten and wants to be a paleontologist. Sister Gemma, 2, wants to be, do, and have whatever Emily is, does and has. Wendy works in the local library system and enjoys gardening while husband, Jeff, is an analytical chemist.

**Linn Speers Maxwell**, **Susan Coakley** and **Paige Cottingham** attended **Jennifer Davis** and **Ted Rebarber's** wedding in June. Jennifer works for the U.S. secretary of education, Richard Riley, while husband, Ted, is a V.P. with a start up company, Advantage Schools, based in Boston. A move to MA may be in the cards.

**Jill Baker** had a relaxing summer in Mystic, CT, and enjoyed camping with **Nancy Reynolds** in VT and attending the baptism of **Laurie Rardin Reynolds'** baby Brynne. Her new hobby is quiet-water kayaking, and she has had fun poking around the waterways of CT, RI, VT and the Cape. She continues to work at Mariner Health in New London as VP of investor relations.

After a honeymoon in Costa Rica, **Colette Lottor** and husband, Rick, settled outside Boulder, CO. Colette works as a child protection social worker with Social Services.

In need of a change, **Anna Lisa Erickson** rented out her MN house and moved to Vail, CO, where she hopes to improve her skiing and enjoy some hiking, biking and mountain life. She'd love to hear from anyone in the area.

**Richard Teitelbaum** and wife, Nanette, welcomed their second daughter, Nina. Richard is working as a writer for *Fortune* magazine in NY after recovering from leukemia. He keeps in reasonably frequent touch with **Jessica Tolmach Plett**, **Andrew Roffmann**, **Tom Roberts**, **Andrew Hoffman** and **Alison Horton Zomb**.

**Laurie Rardin Reynolds** and husband, Jed, are enjoying parenthood. Brynne is a great traveler, so they are able to get away a bit, including a wonderful visit with **Nancy Reynolds** in VT on their way to the Muskoka's in Ontario. Laurie works part-time at the Connecticut Dept. of Environmental Protection and is still doing public outreach for the Long Island Sound programs. She enjoys seeing **Jill Baker** in Mystic, CT, whenever they can.

## Gotcha!

Were you involved in or can you remember any good campus pranks? If so, we'd like to hear all the **sophomoric details** for an article we're developing. Please e-mail: [cbluc@conncoll.edu](mailto:cbluc@conncoll.edu), or write: Editors, Connecticut College Magazine, 270 Mohegan Avenue, New London, CT 06320-4196

**Lisa Tropp Fitzgerald** and husband, Tim, are enjoying living in their brand-new home in Mohegan Lake, NY, with their brand-new son Brian. Lisa is taking a break from teaching this year to be a full-time mom.

**Laura Patz Barber** and husband, Jeremy, are busy new homeowners in Easton, MA.

Life got a good deal busier for **Eileen Diener Himmelrich** after the birth of her third child, so she has taken a leave of absence from teaching. She now devotes her time to Drew and his two sisters. The family is also building a new house.

With a full-time job, son Conor and two dogs, **Anita Visconti Bronsdon** reports that she has virtually no other time left in a day!

**Sarah Davison** recently expanded her Fairfield, CT, business, "Cloud Nine Therapeutic Massage." She became a licensed massage therapist after tearing a rotator cuff while skiing in '91. She and husband, George Karsanow, saw **Anne Delaney** and family this year and hope to reconnect with Liza and Megan and Holly.

**Ann Donihue Travers** is the coordinator of Internet Training at Naugatuck Valley Community Technical College's new Internet Training Center in Waterbury, CT. She teaches Internet classes for public libraries and colleges around the state for any one from K-12 teachers, school administrators, media specialists, librarians, higher education faculty, parents and state employees. She has also authored an article entitled, "Internet Resources and Women's Studies: Expanding the Horizons of a Rural Campus." She has two daughters in grades two and four, who grew up before her very eyes this summer.

**Anne Delaney** and husband, Chip Carver, are busy raising daughters Emma, 6, and Chloe, 4, and twin boys Sean and Reeve. Anne continues to run Happiness Unlimited, an adult make-a-wish program for cancer patients in NJ.

**Raya Mannel** is a "career girl," doing electronic imaging in pre-press production for Bauer Publishing in Englewood Cliffs, NJ.

**David Gleason** is continuing to preside at Practical Consulting, a management and software consulting firm. He and his wife Sonia '84 are living in Boston, and have kept up with **Dan Wistman**, **Topher Hamblett**, **Martha Healy Hamblett** and **Sue Hamblett**. David is working on a masters degree in religion.

**Karyn Barsa** is still CFO at Patagonia, the outdoor apparel company. She is looking forward to being more involved with the Connecticut College Club of Los Angeles. She reports no children, but four dogs and three cats who keep her busy and she encourages any visitors to the Ventura area to contact her at Patagonia.

**Altressa Cox-Blackwell** reports that Connecticut College is continuing to do a fantastic job of preparing teachers because the new fifth grade teacher hired to work with her is Suzanne Porco '96 and she's just won-



## Alumni,

want to help fellow graduates succeed in the new millennium? Board the Starship Connecticut College and offer a job to qualified alums. All it takes to be a member of the Starship is to board the Office of Career Services homepage at:

<http://www.conn.coll.edu/ccinfo/ocsfolder>.

You are now ready to cross into the galaxy of employment. Proceed by clicking on "Employers: Would you like to participate?" This will lead you to a registration form and, once you have answered all the questions and forwarded them to OCS, you'll be onboard. Career Services will then search its database and forward you resumes of qualified alumni.

Alumni who are looking for positions may register on the Career Services Homepage. Like "Startrek," we want to help you "find new life." We also want to help you in the evolution of your career. Don't miss the opportunity ... search the new frontier at:

<http://www.conncoll.edu/ccinfo/ocsfolder>.

derful. Altressa is in graduate school at UConn intensive two-year CAPP program for educational administrators and will be applying for a job in this new position soon.

After the birth of her new son, **Elizabeth Rogers Sisson** left her job with the State of CT to stay home with children: George, Katherine, 3, and Robert, 5. They keep her busy with nursery school, ballet and swim lessons, but she is enjoying every minute.

**Nancy Reynolds** is working as a health care manager for a residential Alzheimers care facility in Shelburne VT. She devotes her spare time and energy to her wheat weaving business, and had a great thrill this year when actor Anthony Hopkins commissioned a Welsh wheat weaving! She keeps up with **Susan Peterson**, **Jill Baker**, **Laurie Reynolds Rardin** and **Jed Rardin '84** who have all come up to beautiful Burlington VT to visit. She is trying to fit in as much kayaking as possible before the snow flies and says that living on the shores of Lake Champlain is pure bliss.

After receiving a Ph.D. in political science from Brandeis in '95, **William Field** started teaching part-time at Georgian Court College in NJ. He won the Samuel H. Beer award for best dissertation on British politics in the last two years and will have a book coming out as a result.

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*Correspondents:* Lucy Marshall Sandor, 894 Wismar Dr., Cincinnati, OH 45255, wrtk42c@prodigy.com; Sheryl Edwards Rajpolt, 24 Bugg Hill Rd., Monroe, CT 06468 and Elizabeth Kolber, 400 East 71st St., 5L, New York, N.Y. 10021

**Lee Arthur** married Leo Robert LaPlante in NYC on 10/19/96. She has now moved to Malibu, CA, and would love to hear from her Connecticut College friends on her new Website, <http://www.leeearthurstudio.com>. Her e-mail is: [info@leeearthurstudio.com](mailto:info@leeearthurstudio.com) and [leeearthur1@aol.com](mailto:leeearthur1@aol.com).

## 85

*Correspondents:* Lisa Levaggi Borter, 174 East 74th St., Apt. 4A, New York, NY 10021 and Mary-Ann Giordano, 1585 Beach St. #202, San Francisco, CA 94123

**Married:** **Molly Goodyear** to Mike Wolter, 8/24/94.

**Born:** to **Anne Gianacakes Burke** and **Derek**; **Thomas Peter** 6/29/96; to **Geoffrey Barnet** and **Sandy**, **Julia Alexis** 10/29/96; to **Denise Engelhardt Cross** and **Jay**, **Piper Keeley** 5/20/96.

Mary-Ann and I have not heard from many classmates lately, so tell us your news! In Oct., Mary-Ann ran into **Geoff Barnet**, his wife, **Sandy**, and their children, **Jonathan** and **Julia**, at The Grove, a coffee bar in the Marina District of San Francisco. Geoff and his family are enjoying the West Coast lifestyle. Mary-Ann also attended Connecticut College Day in San Francisco, held at the Grand Hyatt on 10/23/96, where she saw **Nicole Gould Goldstein**. Nicole lives in Woodside, CA, with her family and works as a computer programmer for BigBook, Inc.

Back on the East Coast, I had dinner with **Sue Brandes Hilger** in NYC just before Thanksgiving. After living in NY for several years, Sue and husband, David, moved to Baltimore in Sept. '94.



**FIELD HOCKEY STANDOUTS:** Sue Landau '87, head field hockey coach at Wellesley, shares a moment with Kimberly Holliday '97 at the North-South Senior All-Star Game held in Nov. at Boston College. Holliday, who appeared in *Sports Illustrated's* "Faces in the Crowd" last month, was selected to play; Landau was chosen as one of the coaches. Holliday also broke the 10-year C.C. All-Time Scoring Record held by Landau.

Laurie Fleishman Walowitz and husband Nate attended a Halloween party hosted by Sue Brandes Hilger and her husband.

Linda Leinbach Mays is enjoying motherhood and working for the U.S. Chamber of Commerce in DC.

Molly Goodyear and her husband, Mike Wolter, love living in ID, where they both work for the Nature Conservancy.

Andrea Tulin was married last summer, and she and husband, Dana, are living in South Burlington, VT.

Ted Nelson has surfaced in the Boston area! After completing a freelance project for a Boston advertising agency, PSK, and "visiting" with Marc Gearin and Masako Nakamura for a month, Ted accepted a full time position with PSK and moved to an apartment in Boston. I visited him during the Thanksgiving holiday. After several years in Atlanta and Tampa, he has dug out the winter sweaters in preparation for the New England winter and seems to be adjusting to the climate!

Maggie McCarthy wrote us from Davidson, NC, where she is an assistant professor of German at Davidson College. She will also be directing that school's junior year abroad program in Würzburg, Germany. In June, she was married to Joachim Ghislain at the City Hall in Cologne, Germany. Maggie's e-mail address is [mamccarthy@ davidson.edu](mailto:mamccarthy@ davidson.edu).

# 86

*Correspondent:*  
Laura Maguire Hoke  
13800 Landing Court,  
Prospect, KY 40059  
[HokeRL@aol.com](mailto:HokeRL@aol.com)

**Born:** to Laura Maguire Hoke and Robby, Scott Maguire Hughes 7/20/95; to Angelo Ziotas and Kirsten DeConti Ziotas, Sophia DeConti 4/23/96; to Polly Altrocchi Clark and Kevin, Cameron Scott 5/30/96; to Julie Jacobsen Simon and Martin, Nicholas Knowles 3/21/96; to Anne

Congdon Gifford and Whitney, Robert 1/8/96.

Anne Congdon Gifford and Whitney welcomed baby Robert during last winter's blizzard. The Giffords: Anne, Whitney, Robert and big sister, Emma, are living on Nantucket. Anne urges classmates to look them up at Congdon and Coleman Real Estate.

Nina Calace-Mottola Kiess has her hands full with her son and daughter 17 months apart, but she is loving every minute of it.

My son and daughter are also keeping me, Laura Maguire Hoke, busy. My son was 12 lbs. at birth and has done everything in a big way since.

Tom Saidy is still living in DC working in investment banking. He is working on an MBA from Duke Business School via the Internet and e-mail. Tom is looking forward to frequent international travel and study with the program.

Jodi Kelber is working on her Ph.D. in cultural studies at the U. of Arizona.

# 87

*Correspondents:* Michele M. Austin, 506 Main St., Hingham, MA 02043 and Martha Denial Kendler, 137 Westwood Ln., Middletown, CT 06457

**★ 10TH REUNION** May 29-June 1  
Class Headquarters, Knowlton; Class Dinner, Knowlton Tent; Reunion Chairs, Maureen Tiernan Meech (407-395-9247) and Debrah Tullo Brooks (617-662-7210).

**Born:** to Cathy Landis Ferguson and Bill, Elizabeth 9/3/96.

Lucy Eveleth Clark of Niskayuna, NY, writes, "I am on the nominating Committee for the Schenectady YWCA and do other volunteer work for their children's center. I spent two years commuting back and forth from Salt Lake City. First tending to my



We think this photo wins the prize for "Most C.C. Alums in a Wedding Photo." The following camels shared the joy of Lissa Loucks '88 and Mark Warren '75 on Oct. 13 at Harkness Chapel: first row, from left — Caroline Kercher Thurston '83, Mary Ellen Masciale '83, Rosemary Bonser Johnson '71, Owen Prague '76, David Paltan '76, Peter Johnson '75, Robin Rice '72, Steve Brunetti '76, Judith Van Law Blakey '60, the bride and groom, Stuart Meyers '75, Nancy Sisitzky Alderman '76, Peggy Harlow Taylor '78, Andy Williams '77, Adjunct Associate Professor of Athletics Bill Lessig and Tom Slaughter '77; second row, from left — Betsy Bruemmer '80, Chuck Bonser O'Hare '75, Carol Shanks '87, Professor Emeritus of Athletics Charlie Luce, Ted Schlette '75, Doug Fenniman '87, David Saltzman '77, H. Gibb Taylor '81, Peter Stoops '79, John '88, John Alderman '76, Guy Morris '76, Tom Julius '77, J. Scott Carney '77, David Biro '76, Peter Effaldana '75, Paul Stueck '85 and Andy Chintz '77. Missing from the picture are Tiana Celesia '88 and Elizabeth Gordon Staelin '28.

mother who was dying of lung cancer (damned cigarettes!), and then settling her estate. I guess I am what the '96 presidential election termed a 'soccer mom.' But I spend much more time at my computer doing desktop publishing and database work than I do watching soccer! J. Adam Martinez '80 is godfather to my son, Peter."

88

Correspondents: Alison Edwards, P.O. Box 225, Index, WA 98256 and Sandy Pfaff, 35 Highland Ave. #1, Newtonville, MA 02160, sandra\_b\_pfaff@fleet.com

**Born:** to Anita McNeill Japp and Paul, Lacia Ann 1/6/96. Lacia joined big sister, Heather, 4. Although Lacia was two months premature, she is now doing very well. Anita is getting ready to submit material to publishers. Her dream for '97 is to become a published author.

89

Correspondents: Deb Dorman, 5305 North Carlin Springs Rd., Arlington, VA 22203, deborah\_dorman@mail.amsinc.com and Alexandra MacColl Buckley, 4826 Bradley Blvd., Chevy Chase, MD 20815

**Married:** Volker Schmitz to Holly Christine Jones, 6/29/96.

**Born:** to Jennifer MacLeod Murray and Stephen Murray, Julia 4/96; to Geoff **Somes** and Lynne Sandell-Somes '88, Betheny Kathryn, 9/5/96; to **Jamie Gardner** and Cindy Gardner, Nicholas James, 5/29/96; to **Alexandra Davis Cummin** and Bevan, Phillips Hunter, 9/1/96.

**Alexandra Davis Cummin** is still director of development at the Crossroads School, a school for children who learn differently, in Paoli, PA. Bevan, Alex and Hunter recently moved into a new home.

**Helen Bird** works for the Clinton administration at the Department of Energy.

**James Appel** (jappel@edgenet.net) lives in Newport, RI, with wife, Coren, and works at Sunfish Laser with Peter Johnston '88.

**David Blair** (dblair@advent.com) lives in San Francisco with wife Alice Berry-Blair '90. They both work at small software companies.

**Liz Blood** returned from France and is finishing up her Ph.D. at Boston College.

**Bill Brewer's** summer league basketball team was called The Camels and included Dave Schner '88, Marty Joyce '88 and Carlos Perez '92. They finished 7-1 in the regular season and lost in the first round of the playoffs.

**Douglas Buck** lives in Chicago and practices law with Hopkins & Sutter as a fourth-year real estate associate. He says his job is not as interesting as J-Board.

**Susan Buckey** sends her e-mail: susan\_buckey@park.pvt.k12.ma.us

**Alex MacColl Buckley** (abuckley

ELIZABETH MAY '89 HAS  
JUST ENTERED THE  
FRIGHTENING WORLD OF  
SUBSTITUTE TEACHING AND  
ASKS FOR YOUR PRAYERS!

✽

Deb Dorman '89

@gwis2.circ.gwu.edu) is working on a dissertation proposal for her Ph.D. in American studies at George Washington U. in DC. The "topic du jour" is a cultural history of the model home from 1950-present.

**Julie Burt** (jmburt@lamar.colostate.edu) moved to Ft. Collins, CO, three years ago, bought a house and started a Ph.D. in forest sciences. Her summers are spent doing research in the San Juan Mountains and her winters teaching and crunching data in Ft. Collins. In her spare time, Julie rides her horse in the mountains.

**Darrell Clark** lives and works in DC where he sees Thorn Pozen '88, Sharis Arnold Pozen '88 and Joan Robins '86. This summer, he visited with Brian Walker '88 court-side at the U.S. Open.

**Paul Clauss** lives north of San Francisco, practices law, plays golf and explores the North Coast of CA when time permits.

**Kristin Masturzo Cuddihy**, while busy with two children, has had two pieces of writing published, one an introduction to *Angels: A Joyous Celebration* (Courage Books, 1996) and the other, an introduction to *Sunflowers* (Running Press, 1996).

**Amy Darwin** (aldarwin@life.uams.edu) lives in Little Rock, AR, is getting a masters in physiology and worked for the Clinton/Gore campaign.

**Stephanie Hamed Dickinson** lives in Cheshire, CT, and is a counselor in private practice. She presented some of her research at the NEPA Conference at CC in Oct.

**Peter Falconer** sends his e-mail address: peter.falconer@lw.com

**Jennifer Farrington** finished her MSW at Simmons School of Social Work, graduating in May with **Marla Ker** and **Deb Schachter**.

**Jamie Gardner** and his wife, Cindy, had a second boy, Nicholas, on 5/29/96. They live outside of St. Paul, MN, where Jamie works for 3M on printing plates for a European market and, as a result, travels often to Europe.

**Cydney Louth Gilbertson** (cydney\_gilbertson@executives.ccmil.com) is an account representative for Chemical Leaman Tank Lines, Inc., the largest bulk transportation company in the U.S.

**Maria Gluch** (mg4b@virginia.edu) is a third year resident at UVA hospital in OB/GYN. She just returned from working two months in a public hospital in Natal, Brazil. She loved it and learned Portuguese.

**Jim Griffin** lives in Denver and sends his e-mail address: james\_griffin@together.cudenver.edu

**Julia Gonick** (juliag@twbg.com) spent one year in medical school, decided it wasn't for her, and is now considering a physical therapy or physician's assistant degree. Meanwhile, she's a graphic designer at a PR firm in DC, and she and a friend teamed up to win a mini-biathlon in Alexandria this fall.

**Betsy Thielbar Lychack** (lychack@aol.com) completed a program in occupational therapy at the U. of Minnesota and now lives in NYC where she works at a special needs preschool in the Bronx.

## WANTED: Nominations for THE COLLEGE MEDAL



The College Medal, created in 1969 to mark the 50th anniversary of the first graduating class, is the highest honor the college can confer on those whose accomplishments and services have enhanced its reputation and nourished its growth. The award is given to members of the college community, usually alumni, but is not awarded to current employees of the college. Nominations for the College Medal are reviewed by the Honorary Degree Committee, and committee recommendations are approved by the Board of Trustees.

Please send nominations to: Office of the President, Connecticut College, 270 Mohegan Avenue, New London CT 06320-4196



**KING OF THE MOUNTAIN.** Doug Gellman '93 completed his lifelong dream on Oct. 1 by hiking the entire length of the Appalachian trail from Georgia to Maine.

**Elizabeth May** received a teaching degree from San Francisco State in Dec. '96. She has just entered the frightening world of substitute teaching and asks for your prayers!

**Catherine Mennenga** lives in Brooklyn, NY, and has started her first year of law school at NYU.

**Anne Mickle** sends her e-mail address: amickle@housing.umass.edu

**Larry Miller** lives in Burlington, VT, and flies charter airplanes carrying people and cargo all over the Northeast. He hopes to be flying for a commuter airline in the future.

**Jennifer MacLeod Murray** (sjmurray@juno.com) had a baby girl, Julia, in April

and earned a master's degree in elementary education. Earlier in the year, she visited with **Amy Darwin** in Little Rock, AR.

**Stacey Xanthos O'Brien** is a manager in human resources at Met Life and lives in Stratford, CT.

**Melissa O'Neill** (mboneill@aol.com) started a business, O'Neill & Siegelbaum, with another woman. They do environmental management consulting for the food industry. Melissa was recently invited to speak to a national group of "green chefs" called Chefs Collaborative 2000, at their annual conference in the Dominican Republic in Jan.

**Amy Povich** (povagus@aol.com) lives in Brooklyn Heights, NY, with her husband, David Agus, and their dog, Arthur. She has been busy in NY and Los Angeles working in theater and television.

**Tony Rey** (trey105@aol.com) lives in Newport, RI, and races sailboats, traveling nearly full-time to Japan, Hong Kong, Bermuda, Croatia, Sweden and HI with various teams and sponsors. Tony welcomes any visitors to Newport!

**Volker Schmitz** was married to Holly Jones on 6/29/96. **Walter O'Leary**, **Stephanie Schreiner** and **Maggie D'Antonio** '90 were in attendance. After a honeymoon in Bermuda, they returned to Michigan.

**John Scullin** sends his e-mail address: jscullin@voicenet.com

**Anne Seaton** received her master's in architecture last spring and is finishing up her master's in historic preservation this fall at the U. of Oregon. She hopes to pursue a career in preservation architecture.

**Jonathon Shambroom** sends his e-mail address: jonathon@aimnet.com

**Geoff Somes** (somesg@tony.bc.edu) says being the father of two children (Nathaniel, 2, and Bethany, born in Sept.) pushes him to complete his dissertation at Boston College.

**Christopher Steadman** lives in NYC and works as an artist, primarily in video installations. He had a show in Soho in Jan.

and goes back to London a lot for photography work.

**Cheryl D'Souza Thackston** is completing her final year of residency at Boston Children's Hospital, pursuing a career in pediatric medicine.

**Sarah Wilson** (yesera@aol.com) lives in Hartford, CT, and is working, taking graduate classes and volunteering for the Hartford YWCA board of directors. She also spends time with a not-so-new girlfriend.

# 90

*Correspondents:* Rachel Reiser, 92 Newton St., Apt. 3, Somerville, MA 02143, rreiser@bu.edu and Ricki Prah, 8200 Southwestern Blvd., Apt. 308, Dallas, TX 75206

**Born:** to **Kim Kellogg** and Ric Hosley, Cecelia Kellogg Hosley 6/8/96.

We are pleased to finally, albeit belatedly, report the birth of Cecelia Kellogg Hosley to **Kim Kellogg** and Ric Hosley. Cecelia is bringing great pleasure to her family.

**Laura Peterson Jardine** was married to Jim Jardine in June '95. She is a case manager for 35 disabled persons at the Handicapped Development Center in Davenport IA. "It is the most rewarding job I have ever had!"

**Susan Lickwar** has been selected as a state finalist from CT for the 1996 Presidential Award for Excellence. Susan is a first grade teacher at Old Greenwich School and was selected from hundreds of educators statewide.

Unfortunately, we have no other news to report. So, we are going to borrow an idea from the Class of '91 correspondent, Jennifer Ammirati Doyle, and ask a specific question with our updates about what you are doing. Drop us a line and tell us what's the most exciting thing you've done since graduation.

# 91

*Correspondent:*  
Jennifer Ammirati Doyle  
114 Glenville #5  
Allston, MA 02134  
jdoyle@simmons.edu

**Amy Newton Gutow** and husband, Tom Gutow '92, own and operate The Castine Inn in Castine, ME. Contact the Office of Alumni Relations at 860-439-2300 for their number and address. They'd love visitors.

# 92

*Correspondents:* Liz Lynch  
Cheney, 1 Latham St., Apt. #1,  
Mystic, CT 06355, elche@  
conncoll.edu and Lisa Friedrich,  
120 Babcock St. #2B, Brookline,  
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★ **5TH REUNION** May 29-June 1  
Class Headquarters, Harkness; Class Dinner,  
Chapel Green Tent; Reunion Chair, Jennifer  
Quigley Harris (603-431-4690).



**Colleen Shanley and Booth Kyle**, both Class of '93 after their July wedding at Harkness Chapel.

**Martha Bory Culver** (MARTHA@sbaserv.sba.uconn.edu) married Ken Culver '90 on August 10 in Arlington, VA. There were many CC alums in attendance. **Gretchen Young-Davis** (Albuquerque, NM) was a bridesmaid at the wedding. Martha is working in Storrs, CT, managing the international programs at UConn's business school. She loves her work and is extremely busy but would love to hear from you if you are in the Storrs area or are on the Internet.

**Andrew Damour** (add@sprynet.com) touched base from Albuquerque, NM, where he sees **Felipe Grinan**, **Spencer Luckey**, **James Garino**, Doug Roberts '91 and Jenny Garbutt Roberts '91.

**Karen Davis** married Thomas Stuart Treat on 10/19/96 at Harkness Chapel during a downpour! **Lisa Friedrich** and **Jenny Nichols** were bridesmaids. **Michael Borowski**, who works for the Broadway show CATS, also attended. Karen and her new husband recently bought a home in Milford, CT, where Karen works as an editor for a publishing company. Lisa is working at The Boston Design Center, and is gathering information to start her master's in museum studies and historic preservation. Jenny is a teacher in Acton, MA, for special needs children, and is working toward her masters in special education.

93

Correspondent:  
Mike Carson  
16 Moore St.  
Quincy, MA 02169  
mikec1@ziplink.net

**Married: Karen Liljedahl to Joe Perry,** 6/23/96.

Several alums attended the wedding of **Colleen Shanley** and **Booth Kyle**, held at Harkness Chapel last July and officiated by Father Larry LaPointe. **Heather Cressy**, **Tara Rayder**, **Elizabeth Emmons**, **Derek Krein**, **Seth Alvord**, Chris Rodgers '94 and Lennard Van Dikjum '94 were all in the wedding party. Other alumni in attendance were **Gerard Choucroun**, **John Birnsteel**, Gayle Perry '94, Scott Bieling '94 and Evan Lewis '91. Colleen is working as a sales rep. for Houghton Mifflin, and Booth is working as assistant director of admissions at Brooks School, where they both live. Booth is coaching soccer and crew at the school, and Colleen helps on the school newspaper. Colleen wrote in about other CC alumni: **Heather Cressy** is living in Portland, ME, and working at *National Fisherman* magazine; **Beth Emmons** is living in Cambridge, MA, and also working at Houghton Mifflin; **Tara Rayder** is in NYC and helps run Diana Beattie Events; **Derek Krein** is teaching history and English at Lawrence Academy, and **Seth Alvord** just started business school at Cornell.

**Kathy Porter** is teaching second grade in Whittier, CA.

## Seeing the big picture

### Elisabeth Bryan '91

Research Analyst, Arete Associates, Tucson, Ariz.

**F**OR RESEARCH ANALYST LISA BRYAN, being able "to see the big picture" and still keep organized is a job requirement. Bryan is developing a lidar system for underwater imaging. Unlike radar or sonar, lidar (which stand for Light Detection and Ranging,) uses pulsed lasers to create high-resolution images.

"My liberal arts education gave me the ability to see the whole of a problem, not just one small part." A history major before she switched to physics, Bryan feels her course of study helped her to "understand relationships." It also helped her to organize.

"Right now I'm working with 20,000 images, and have to know what's in each of those pictures." According to Bryan, she learned organizational skills from putting together her honors thesis. "I needed to document everything and document it well."

Of her adviser, Professor of Physics Michael Monce, Bryan says, "I could talk all day about Dr. Monce. He is incredibly perceptive. He could always tell what I needed to know and what he could do to help me." —MHF



Bryan '91 and her lidar system

**Carter Wood** is pursuing a career in singing and song writing in Nashville. She has sung a few commercial jingles and had three lines in the show *America's Most Wanted*. She writes that she saw a lot of CC alumni at the wedding of **Christy Halverson** and **Garth Ross** in DC.

**Carrie Higginbotham** and **Jessica Schwarz** live together in San Francisco and are, at this moment, recovering from a visit from **Aaron Dallas**. All three CC alumni are doing fine — working, playing and "blah, blah, blah!"

**Rick Canavan** finished a master's of science in soil science at Cornell this past summer and is now teaching biology labs at CC. "It truly is as weird as it sounds — to be teaching with my old professors."

**Jennifer Ianniello** has been happily living in San Francisco since graduation. She is taking a three-year program in energetic, hands-on healing and would love to hear from any alumni.

**Beth Hodges**, after moving from DC to the Boston, works for an international environmental engineering firm in Braintree. She keeps in touch with **Jen Ianniello**, **Jeff Berman**, **Andrew Schiff**, **Mike Carson** (that's me!) and Bill Westfall '92.

**Nell Forgacs** teaches second grade at the Manhattan Place Elementary School in southern Los Angeles. She occasionally runs into **Heather Mischer** and **Heather Wolpert**, and knows **Jen Angelo** is in the area, as well. Nell spent three weeks in Paris this past summer and has learned to swing dance and speak

Spanish! She talks frequently with **Michelle Pereyo Walerysiak**, who teaches first grade in Meriden, CT.

**André Lee** and **Rob Marbury** are living together in NYC, where they make films and have a television show on Manhattan Cable (Channel 68, 8 p.m., Wednesdays). They are always looking for new short films if anyone has one! André claims to see a CC person every day, and I believe him!

**Stephanie Simons** has been working for a legal management consulting firm in Somerville, NJ, and can be found in one of several community theaters. This year, she was nominated for two awards for outstanding stage management. Stephanie can also be found surfing the Web. Contact her at [sesim@aol.com](mailto:sesim@aol.com).

**Karen Liljedahl** and **Joe Perry** were married on 6/23/96 in an outdoor ceremony in Westport, CT. **Susan Feuer**, **Raj Vig**, **Jeff Peyser** and Jen Perry '89 were all members of the wedding party; **Monisha Kaplan** was also in attendance. Joe and Karen honeymooned in England (where they met during a semester away at Westminster). Karen is working in publishing for Taunton Press in Newtown, CT, publishing "all the 'fine' mags — *Fine Woodworking*, *Fine Cooking*, *Fine Homebuilding*."

**Geo Snelling** has been working as a financial consultant for a firm in Cambridge, MA, traveling to more than 70 countries on solo business trips. He is considering going to graduate school in the near future for physics. Geo keeps in touch with **Steve Humphries**,



**TWO CAMELS, ONE WITH A DEGREE.** Sara Becton '95 and her father, Trustee Henry Becton, on a camel named "Ahmed" in Turkey last June.

who is studying medipysics in CO, and **Bruce Tartaglia**, who is doing computer special effects in Hollywood.

**Doug Gellman** just returned from a seven-month trip hiking the Appalachian trail from Springer Mountain, GA, to Mount Katahdin, ME, a 2,159-mile trip. "I walked the entire way as a purist — always with my pack on my back. Some of the perils I faced on my journey were: four hurricanes, two tornadoes, 25 days of snow, a blizzard with eight-foot snow drifts, sub-zero temperatures, an infectious tick bite disease and neck-deep river crossings." He is now work-

ing for an outfitter called Blue Ridge Mountain Sports in Charlottesville, VA, and having a good time in the laid back atmosphere: hiking, biking and climbing.

**Katie Preston** also writes from Charlottesville, VA, where she has been living since graduation. Katie is working for a veterinarian and taking science courses with hopes to attend Virginia Tech next year for veterinary science. She keeps in touch with **Kimberly Trudeau**, **Doug Gellman** and **Kimberly Spence** '94.

**Carrie Stevens** is in her first year of business school at Washington U. in St. Louis and

is loving it. "I am now a great stopping point for anyone driving across country." E-mail address: [stevensc@wuolin.wustl.edu](mailto:stevensc@wuolin.wustl.edu).

Having just purchased a house in Albuquerque, NM, **Nicene Pascal** dropped me a line. He is the assistant general manager of Il Vicino, a wood oven pizza house and brewery.

"Not married! No babies!," writes **Krista Ray** from just north of Seattle, WA. Krista is a systems analyst for a pharmaceutical research and development company and has been living in that area for almost three years. "Yes, I love coffee!" She talks with **Bill Paris** now and then. Krista can be reached at [kray@icos.com](mailto:kray@icos.com).

**Brad Geller** is a third-year medical student at the U. of Rochester.

**Missy Ivers** is in her third year of law school at Catholic U. in DC and is looking for a full-time job after graduation. She is also working part-time, which she says is a good break from school.

And finally, I received a postcard from an alum living in Noank, CT, who was recently married. But there was no name on the card! If you're this person, please contact me.

## 94

*Correspondents:* Lee Rawles, 786 West 11th St., Claremont, CA 91711; Manning Weir, 1577 Poplar Dales Circle #4, Memphis, TN 38120 and Tika Martin, 32 Squire St., New London, CT 06320, [smar@conncoll.edu](mailto:smar@conncoll.edu)

**Jen Scott** is back in the U.S. after a very enjoyable year in Australia.

## 95

*Correspondents:* Liz Lessman, 1304 Broadway, Apt. 2, Somerville, MA 02144 and Matt Cooney, 79 Mayo Rd., Wellesley, MA 02181

**Ellen Martin**, **Tracy Siligmuller**, **Amanda Goldfield**, **Winn Keaten**, **Karen Mahabir** and **Gillian Lockwood** had a mini-reunion New Year's Even in NYC.

**Ellen Martin** is a senior-level paralegal at Ross & Hardies. She lives in NYC, although she may move to South America or Africa within a year.

**Tracy Siligmuller** is in Chicago working as a legal assistant at Sachnoff & Weaver, Ltd. and volunteers with Chicago Volunteer Legal Services. She saw Karin Weaver '94 and Laura Rivers '94 at a CC Chicago gathering. Karin works at Arthur Anderson, and Laura just finished a master's thesis at the U. of Chicago in art history.

Tracy and Ellen keep in touch with Barbara Shine '96, who received a grant to study in Taipei. She may or may not move back to the U.S.

**Amanda Goldfield** is teaching at Dalton Academy in NYC.

**Winn Keaten** lives in Atlanta.



**Debbie Gillett '94** and **Eric Hermansen** were married on April 27, 1996 in Elmsford, NY. Alumni at the wedding are, from left: **Marcy Buerger Carlson '63**, **Elana Brown Anderson '63**, **Patty Gillett Elliott '85**, **Jennifer Powers '94**, the bride and groom, **Becky Hulbig '93**, **Tracy Fleisher '95** and **Amy Ross '94**.

**Karen Mahabir** is traveling the world.  
**Gillian Lockwood** is assistant to the president of a division of Sony Records in NYC and is pursuing her musical career.

96

*Correspondents:* Rick Stratton, 7745 Inversham Dr. #199, Falls Church, VA 22042, rstratton@cnbcnews.nbc.com and Erik Raven, 11 Eighth St. S.E. # B2, Washington, DC 20003, ekrav@nicom.com

A big thank you to everyone who has been staying in touch with your class correspondent. The mail box has been filled to the brim with your postcards! (Not really.)

**Ant Segala** is living in Morgantown, WV, and coaching the West Virginia U. men's hockey team. He is also working on a degree in theater.

**Ben Sams** is living in Hartford and taking classes at a culinary school. He hopes to move to DC or NY and work as a chef.

**Vincent Farrell** moved to NYC to work for Smith Barney. He writes that Mark Rooney '95 has turned him on to the sport of kick boxing. "Kick boxing is a great workout. I'm in the best shape of my life."

**Andrew Margie** is working for Met Life in NYC, and during his time off, he likes to play chess in Central Park.

**Todd Shestok** is playing professional hockey in Fresno, CA, for the Fresno Falcons of the West Coast Hockey League. According to *USA Today*, the team recently appeared mostly naked in a promo in the Fresno daily newspaper. (This gives new meaning to the "On the ice, it's twice as nice" T-shirts Todd used to wear!)

**Chris Morris** is living in Falls Church, VA, and works in Vienna, VA, for Ifusion, Corp., an Internet software company. Chris is a systems programmer for the company's new "Arrive" software, customized home Internet programming.

**Jason Covert** is busy overcoming the shock associated with watching one's friends earn \$60,000 a year. Luckily, he hasn't been inspired to do anything himself other than travel the globe in abject poverty.

**Laura Hughes** was awarded a Fulbright grant to pursue a master's degree in English literature at the U. of Sussex at Brighton.

## Obituaries

**Katherine Hamblet '24**, of Lawrence, Mass., died on Dec. 23, 1996. Miss Hamblet was a pioneer in the field of physiotherapy. After studying the field at Harvard U., she set up her own practice in Lawrence. She is survived by nine nephews, four nieces and 32 grandnieces and nephews.

**Aura Kepler '24**, of Newton, Mass., died on Dec. 11, 1996.\*

**Jane Nevers '25**, of South Windsor, Conn., died on Feb. 15, 1997. Prior to her

# GOLD Party

SPONSORED by the Connecticut College Alumni Association

## JOIN Connecticut College Graduates Of the Last Decade (1986-1996)

in your area for **FUN**, **FOOD** and **DRINK**.

THE SOCIAL EVENT OF THE YEAR IN THESE 10 CITIES:

**Boston** • **Chicago** • **Denver** • **Los Angeles** • **New York** •  
**Seattle** • **Washington, D.C.** • **Philadelphia** • **Fairfield, CT**/  
**Westchester, NY** • **Southeastern CT**

**Thursday, May 15th, 7 pm**

Watch your mailbox for an invitation! Questions? Call Eric Stoddard '96 at 860-439-2649 or e-mail at edsto@conncoll.edu

retirement, she was a senior executive at the Chas. T. Main Co. in Boston. She is survived by two nieces and one nephew.

**Margaret Williams '26**, of Kennett Square, Pa., died on Jan. 5, 1997.\*

**Sophie Litsky Gold '32**, of New York, N.Y., died in Nov. 1996.\*

**Edna Kent Nerney '34**, of North Attleboro, Mass., died on Dec. 19, 1996. The widow of Joseph F. Nerney, she is survived by a daughter, a son and two grandchildren.

**Evelyn Warren Tuttle '32**, of Nanuet, N.Y., died on Jan. 12, 1997. The widow of Elisha Nathan Tuttle, she is survived by a son and two grandchildren.

**Alma Skilton Yates '33**, of Farmington, Conn., died on Dec. 16, 1996.\*

**Jessie Ashley Scofield '41**, of Camden, Maine, died on Dec. 13, 1996. Mrs. Scofield received a master's from Hofstra U. and taught art at the Stratford Avenue Elementary School in Garden City. She is survived by four sons and eight grandchildren.

**Rachel Hoar Cole '41**, of Contoocook, N.H., died on Nov. 15, 1996. A piano teacher, she also operated the Gold Dragon Antiques shop in Contoocook. She is survived by her husband of 54 years, Philip Cole; a son, two daughters and four grandchildren.

**Elaine Parsons Ruggles '45**, of Montpelier, Vt., died on Dec. 20, 1996. She was chairman of the Community Concert Association in Montpelier, director of volunteers of the Red Cross and served on the board of trustees of the Kellogg-Hubbard Library for 22 years. She is survived by her husband, Daniel Ruggles III; a sister, Estelle

Parsons '49; two nieces and one nephew.

**Joan Jensen Johnston '47**, of Houston, died on Feb. 16, 1997.

**Mary Bill Brooks Price '49**, of Carlisle, Pa., died on Jan. 1, 1997. A member of the Carlisle Hospital Auxiliary and Pocono Lake Preserve, she is survived by three sons and three grandchildren.

**Annette Lee Kunstler Frank '52**, of Detroit, died on July 6, 1994.\*

**Elayne Elashoff Levin '59**, of Amherst, Mass., died on June 7, 1996. Survivors include her husband, Gordon Levin; one daughter, one son and two grandchildren.

**Sallie Serafin Larzelere '59**, of Alexandria, Va., died on Dec. 25, 1996. A tour guide with Guide Services of Washington, D.C., she is survived by her husband, Capt. Alex Larzelere; three sons and four grandsons.

**Judith Pray RTC '92**, of Mystic, Conn., died on Jan. 16, 1997. She was 48. A buyer for Analysis and Technology, New London, and a former employee of Northwest Airlines, she is survived by four sons and a daughter.

**John Niblack '98**, of Lyme, Conn., died on Jan. 19, 1997 following a car accident. He was 25. Survivors include his parents, Dr. John F. Niblack of Lyme and Sandra Ericson of Florida; his maternal grandmother, Hazel Long; his paternal grandmother, Avis Niblack; his stepmother, Heidi Niblack, and his stepfather, Harry Ericson. The John C. Niblack Endowed Scholarship Fund has been established at the college in Mr. Niblack's memory.

\* *Obituary unavailable at time of publication.*



continued from page 2

ples born of long tradition unify a people, the danger of cataclysm is millimeters below the surface of even the most modern city like Sarajevo, site of the 1984 Winter Olympics.

We are a nation of principles and the first principle is justice for all: *E Pluribus Unum. Out of the many, one principle.*

**Those with the best educations are most powerfully responsible for the future of the principles and their lived reality, of unity in diversity.**

The principles which unify us are our strongest legacy to our children and their children. Our economy and prosperity are dependent on stable political

and social structures. Both of these in turn, are dependent on the realistic hope in the hearts of all our people that they can have a good and better life: *E Pluribus Unum. Out of the many, one dream.*

Those with the best educations are most powerfully responsible for the future of the principles and their lived reality, of unity in diversity. After 30 years of need-based financial aid, graduates with Connecticut College's elite education now come from the broadest cross section of America. Families represent all races, religions, ethnicities and incomes. Our 80-year-old honor code and tradition of volunteerism and social responsibility ground the college's elite education in a firm commitment to democratic principles and acknowledge the wisdom, spiri-

**This education is "for ourselves and for others" and we are uniquely responsible to hand it down stronger for its having passed through our hands.**

tual and secular, that shapes the liberal arts. This education is "for ourselves and for others" and we are uniquely responsible to hand it down stronger for its having passed through our hands. Our's is an education for a just, diverse and civil society affirming the words that close our Declaration of Independence and recognize

our spiritual and secular heritage with a call for unity in our diversity:

"And for the support of this Declaration, with a firm Reliance on the Protection of divine Providence, we mutually pledge to each other our Lives, our Fortunes, and our sacred Honor."

Claire L. Gaudiani '66  
President of the College

## Summer Reading: A Creative Selection

This year's theme for the Connecticut College Summer Reading Program is **creativity**. The following selections are an invitation, in the year ahead, to explore the arts, the sciences and the ideas that spring from the human mind.

**Wonderful Life: The Burgess Shale and the Nature of History**, Stephen Jay Gould. The story of the work of two paleontologists is a fascinating contrast in scientific interpretation and methodology. *Wonderful Life* concerns the implications of the reinterpretation of the Burgess Shale for the theory of evolution and the nature of history.

**The Magic Flute**, a film by Ingmar Bergman

Out of the contrasts and contradictions that abound in this opera, Mozart and Bergman weave a spell that captures the essence of creativity. Alfred Einstein called *The Magic Flute* a work of rebellion, consolation, and hope.

**The Physicists**, Friedrich Durrenmatt  
translation by James Kirkup

A two-act play, *The Physicists*, is a melancholy meditation about the moral dimension of discovery and creation.

**Angel**, a color poster of a painting by Vasily Kandinsky

A masterpiece by one of the founders of abstract expressionism, this particular work allows for a diversity and depth of interpretation.



All selections can be ordered from the Connecticut College Bookshop, 1-800-892-3363.

# A CROSSWORD

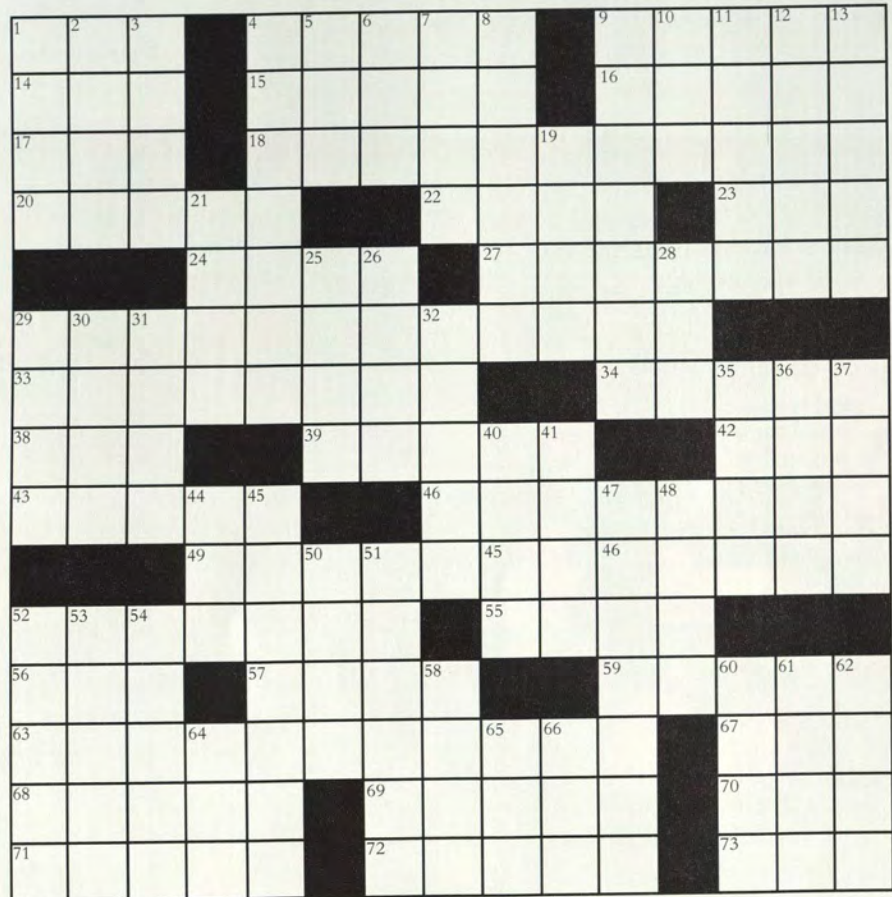
BY SUBSCRIPTION ONLY BY KAREN YOUNG HODGE '68

## ACROSS

- 1 Charlotte's creation
- 4 Bears' coach George
- 9 Pinches
- 14 Author Umberto
- 15 Safire's concern
- 16 PC notes
- 17 Branch
- 18 Magazine with few pages?
- 20 Cube inventor
- 22 *Clan of the Cave Bear's* Jean
- 23 Spring flower
- 24 Continental farewell
- 27 Forestall
- 29 Magazine coverage?
- 33 Legree, for one
- 34 Type of infection
- 38 Rattle
- 39 Muffin's cousin
- 42 Bonnet buzzer
- 43 Just \_\_\_\_\_ those things
- 46 Thanksgiving time
- 49 Magazine subscription form?
- 52 Pain-killing drug
- 55 Sea of Russia
- 56 *Xanadu's* band, briefly
- 57 Info at JFK
- 59 Petite and 1X, for example
- 63 Magazine lover's feeling?
- 67 Second person
- 68 Utopian
- 69 Bowman, perhaps
- 70 Paris-born diarist
- 71 *Falcon Crest's* David
- 72 Bridges
- 73 Long in the tooth

## DOWN

- 1 Have on
- 2 Ivory
- 3 Flop
- 4 UConn players
- 5 Blond shade
- 6 \_\_\_\_\_Tzu, Chinese philosopher
- 7 Taj Mahal's town
- 8 Mixers and ice



- 9 KP accessories
- 10 Latin lover's verb
- 11 Slip-up
- 12 Brera palace's city
- 13 Emulated Rip Van Winkle
- 19 Pizarro's conquest
- 21 Bakery employee
- 25 Cans
- 26 Oil-rich nations' grp.
- 28 Dog doc
- 29 Prime minister of WWII
- 30 Terrible Tsar
- 31 Only
- 32 Univ. of Maine site
- 35 "Dancing Queen" singers
- 36 Jury member, in theory
- 37 Bunch of bulls
- 40 PBS staple
- 41 "If \_\_\_\_\_ I Would Leave You"
- 44 Bit of romantic verse
- 45 June bug?
- 47 They'll make a clean slate
- 48 Year of Geoffrey Plantagenet's demise
- 50 "And \_\_\_\_\_ bed!"
- 51 Barton and Peller
- 52 Sandwich shops
- 53 Get away from it all
- 54 Koblenz's river
- 58 Petticoat
- 60 Parmenides' defender
- 61 There's nothing good about it
- 62 Transmit
- 64 Slot filler
- 65 "\_\_\_\_\_ Believer" (Monkees' chart-topper)
- 66 Swampy spot

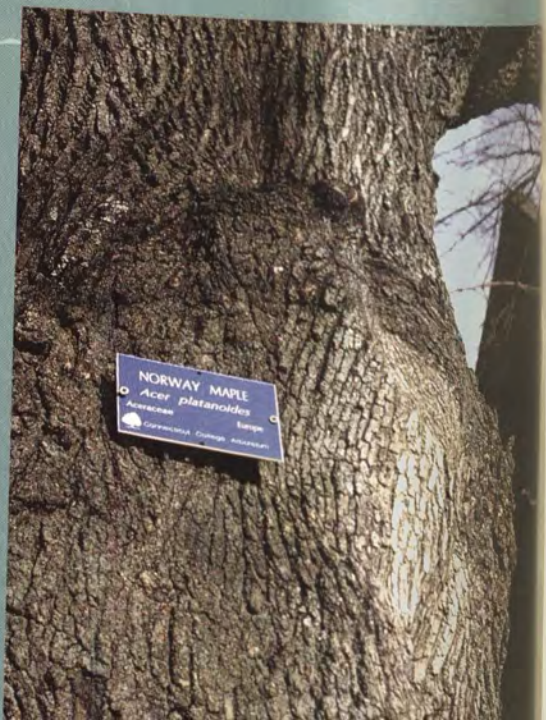
Answer on page 54.

## Read any good trees lately?

Thanks to the efforts of Jens Hilke '96, an intern with the Connecticut College Arboretum, campus trees now are required reading. So far, Hilke has labeled about 50 trees on the main campus, with more to come this spring. Under the Arbo internship, which is held by a different person each year, Hilke is also updating the plant collection inventory, mapping, maintaining the database and working with undergraduates on programming.



Lisa Brownell



# ALUMNI CALENDAR

## OF ON-CAMPUS EVENTS



Lisa Brownell

Orchids bloom in the Arboretum's greenhouse.

### APRIL

- 25 **The Film Society.** "Basquiat," 8 and 11 p.m. Olin 014, \$2.50 at door. Questions? Call 860-439-2949
- 26 **The Film Society.** "The Man Who Fell to Earth" with David Bowie. 8 and 11 p.m. Olin 014, \$2.50 at door. Questions? Call 860-439-2949
- 26-27 **Connecticut Storytelling Festival.** Friday, "Once and Twice Upon a Time," 7:30 p.m. Dana Hall. \$5 adults, \$3 children and students. Saturday, "Evening Storytelling for Adults," Ed Stivender. 8 p.m. Dana Hall. \$15 general, \$7.50 students. Group rates available. Call 860-439-2764.
- 27 **The Film Society.** "The Hunger." 8 and 11 p.m. Olin 014, \$2.50 at door. Questions? Call 860-439-2949.
- A Day of Moving Art.** An outdoor performance featuring collaborative pieces by students of dance, music and art. 1 p.m. Location TBA.
- 29 **Mathematics and the Arts Lecture Series.** Jim Henle, Smith College "Classical Mathematics, Baroque Mathematics, Romantic Mathematics? Also Atonal, Minimalist and Punk." 4 p.m. F.W. Olin Auditorium.
- 30 **Guest Recital.** The Talujon Percussion Quartet. Crow's Nest, College Center. 8 p.m. No Charge.

30

**A Day of Moving Art.** "Portraits of Women II: Dances by Jill Becker." Six dances based on famous women performed by dance students. 8 p.m., Myers Studio, College Center.

### MAY

1

**Concert & Artist Series.** Pianist Terrence Wilson, Palmer 8 pm. Call 1-800-439-ARTS for tickets.

2

**Senior Art Majors Exhibition.** Opening Reception, 7-9 p.m., Cummings Arts Center Galleries.

**Arboretum, Spring Wildflower Walk.** For registration information, call 860-439-5020.

**The Film Society.** "The City of Lost Children." 8 and 11 p.m. Olin 014, \$2.50 at door. Questions? Call 860-439-2949.

2-3

**N.E. Division III Championships.** Women's Track and Field.

3

**Floralia**

**Women's Lacrosse.** Conn vs. Bates. 10 a.m.

5

**Connecticut College Concert Band.** Music by Mexican composers. \$5 general, \$3 students and senior citizens. 8 p.m. Dana Hall.

8-10

**Senior Dance Concert.** 8 p.m. Palmer Auditorium. \$6 general, \$3 students.

9

**The Film Society.** "Crumb." 8 and 11 p.m. Olin 014, \$2.50 at door. Questions? 860-439-2949.

**Connecticut College Jazz Ensemble Concert.** \$5 general, \$3 students and senior citizens. 8 p.m. Dana Hall.

17-18

**Connecticut College Children's Dance Center Concert.** 7 p.m. Dana Hall. Admission charged. Seating limited. 860-439-2831.

24

**79th Commencement**

29-  
June 1

**REUNION '97.** A chance to look at the past, present and future with some of the finest people on the planet. Whether it's your 5th or your 65th, rediscover CC and celebrate!

**If you are interested in more information about on-campus events, you can:**

1. Contact the following groups and be added to their mailing list.

**Arboretum,** 860-439-5020, three seasonal educational program brochures\*

**Arts,** 860-439-ARTS, comprehensive semester calendar of all arts events, free

**College Relations,** 860-439-2500, monthly CC cultural and sporting events calendar, free

**Concert & Artist Series,** 860-439-ARTS, annual calendar of performances and order form, free

**Lyman Allyn Art Museum,** 860-443-2545, quarterly newsletter with event listings, \*\*

**Sports Information,** 860-439-2501, complete sport-specific schedules, free

\* \$30/year Arboretum membership. Benefits include discounts on programs and publications.

\*\* \$30 (individual) and \$45 (dual/family) per year for a Lyman Allyn membership

2. Check out the **Connecticut College Calendar** online under Activities & Events on the CC Web site at <http://camel.conncoll.edu/>

### EVENTS ARE SUBJECT TO CHANGE.

To confirm an event, contact the sponsoring group or call 860-439-2300.

**THURSDAY, MAY 29  
to  
SUNDAY, JUNE 1**

Friday May 30 at 8 p.m.  
Keynote Speaker:

**DANIEL KEMMIS**, author of *Community and the Politics of Place* and *The Good City and The Good Life*, a 1996 Connecticut College Summer Reading selection. Former mayor of Missoula, Montana, Kemmis was awarded the Charles Frankel Prize by President Clinton for his outstanding contribution to the field of the humanities. He was the first chair of the National League of Cities Leadership Training Council and is now director of the Center for the Rocky Mountain West.

#### **ALUMNI COLLEGE**

Designed to stimulate thinking and discussion, this year's Alumni College theme is "Striking a New Civic Balance."

## **REUNION '97 HOTLINE**

**860-439-2393**

**Office of Alumni Relations  
Becker House  
Connecticut College  
270 Mohegan Avenue  
New London, CT 06320-4196**

**reunion**

**97**

### **ALUMNI COLLEGE**

Ponder the next millennium. Experience the excitement of the CC classroom. Stretch your mind with our finest faculty and accomplished alumni.

### **SING AND DANCE**

The Shwiffs celebrate 50 years of friendship and song. For your dancing delight, swing to the Shaboo All Stars!

### **KIDS' CONNquest**

While you reunite, they discover... science, crafts, sports. It's more than just child care... Reunion is a family affair!

### **RELAX, REVEL & RECONNECT...**

with golf, tennis, picnics, a parade, special class gatherings, unique events your spouse or guest will enjoy!



**RETURN!**