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1860

Chapelle de la Foret

Albert Jungmann

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THE

PIANO FORTE FOLIO

A CHOICE SELECTION

of brilliant and instructive compositions

BY

FAVORITE AUTHORS

NUNS PRAYER.	OBERTHUIR.	3½.
BARCAROLE.	SCHULHOFF.	2½.
DROPS OF WATER. (GOUTTES D'EAU.)	J.ASCHER.	4.
HOUR OF PRAYER. (L'HEURE DE LA PRIERE.)	WELY.	4.
L'AMOUR DE LA VIE.	HAGIMANN.	3.
NOCTURNE PARAPHRASE.	W.A.KING.	6.
PAOLINA POLKA.	WELY.	2½.
SIGH.	C.WELS.	3½.
TREMOLO.	ROSELLEN.	2.
WEDDING FLOWER. (UNE FLEUR DE NOCES.)	SATTER.	5.
VIOLETTA REVERIE. (MAZURKA.)	E.KETTERER.	4.
ETUDE MAZURKA.	TALEXY.	3½.
ECOUTEZ-MOI. (LISTEN TO ME.)	J.FUNKE.	2½.
JE T'ECOUTE. (I LISTEN.)	J.LAFLEUR.	2.
MOLLIES DREAM WALTZ	REISSIGER.	2½.
LA TENDRESSE.	CRAMER.	3.
LA HARPE EOLIENNE.	SYDNEY SMITH.	5.
CAROLLINGS AT MORN.	BADARZEWSKA.	3½.
MAZURKA DES TRAINEAUX.	ASCHER.	4.
NORMA MARCH.	BURGMÜLLER.	2½.

A SUMMER NIGHT. (UNE NUIT D'ETE.)	C.WELS.	5
CHANT DU BERGER.	SCHULHOFF.	2.
FAIRIE'S HOME. (LE SEJOUR DE FEES.)	W.A.KING.	5
LE HARPE EOLIENNE.	C.WELS.	5
NOCTURNE.	TALEXY.	2
PLUIE DE PERLES. (EDITION FACILITE.)	VOSS.	4
SMILE. (LA SOURIRE.)	VOSS.	3½
SPRING OF LOVE.	STRAKOSCH.	3½
WHIRLPOOL. (LE TOURBILLON.)	STRAKOSCH.	5
LA ZINGARELLA.	COCKEL.	3½
VALSE STYRIENNE.	WOLLENHAUPT.	3½
IL DESIDERIO. (PENSEE ROMANTIQUE.)	CRAMER.	2½
MONASTERY.	B.RICHARDS.	3½
LES DEUX ANGES.	J.BLUMENTHAL.	5
CHANT DU BERGER.	M.d'COLAS.	2½
LAST IDEA (VON WEBER)	CRAMER.	5.
LES CLOCHES DU MONASTÈRE. MONASTERY BELL	WELY.	3.
DO. DO. DO. SIMPLEFIED		
PLUIE DE PERLES. (WALSE.)	DSBORNE.	3½.
CHAPEL IN THE FOREST.	JUNGMANN.	3½.

Pittsburgh.
H.KLEBER & BRO.

Cincinnati.
C.Y.FONDA.

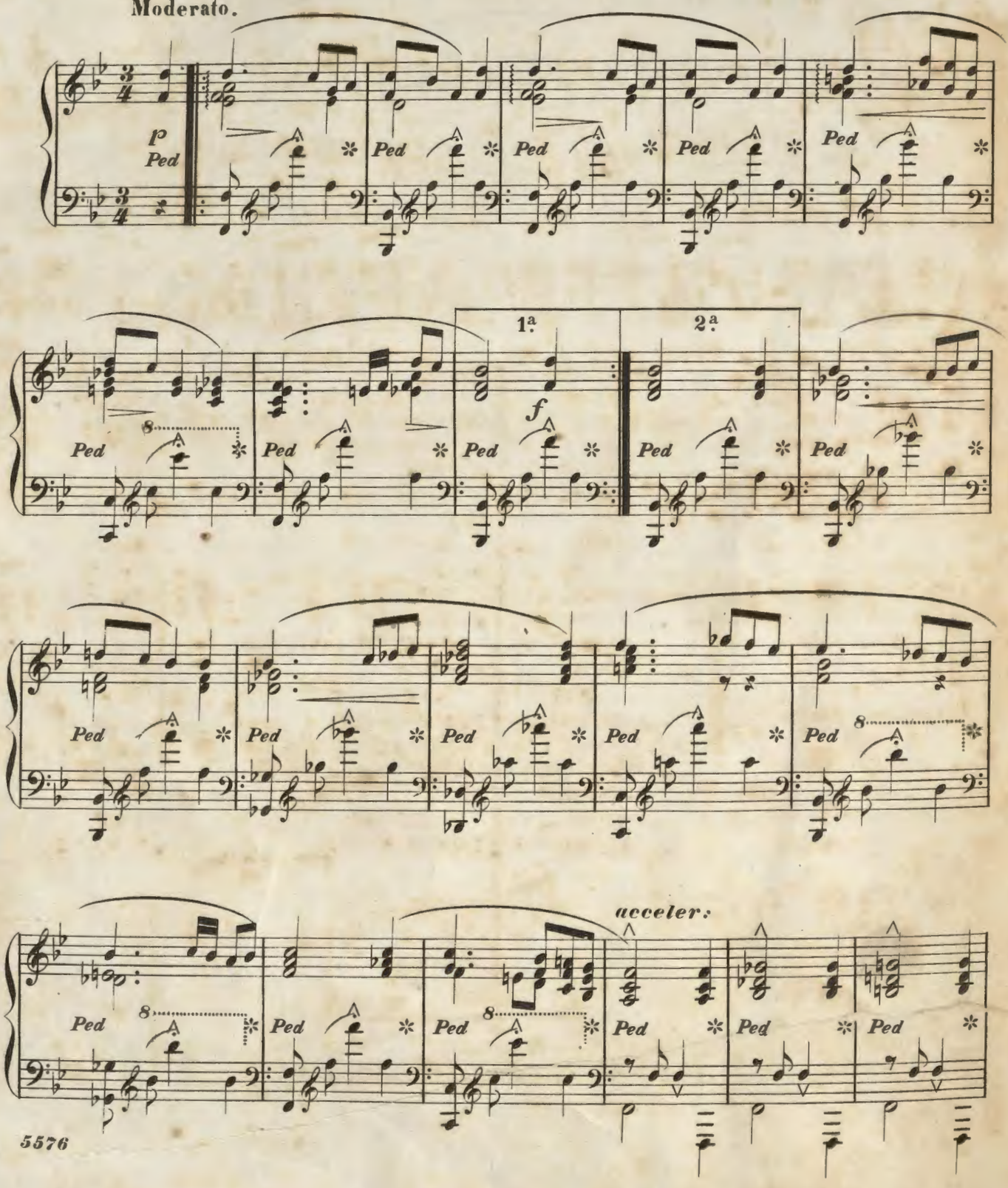
H.N.HEMPSTED.

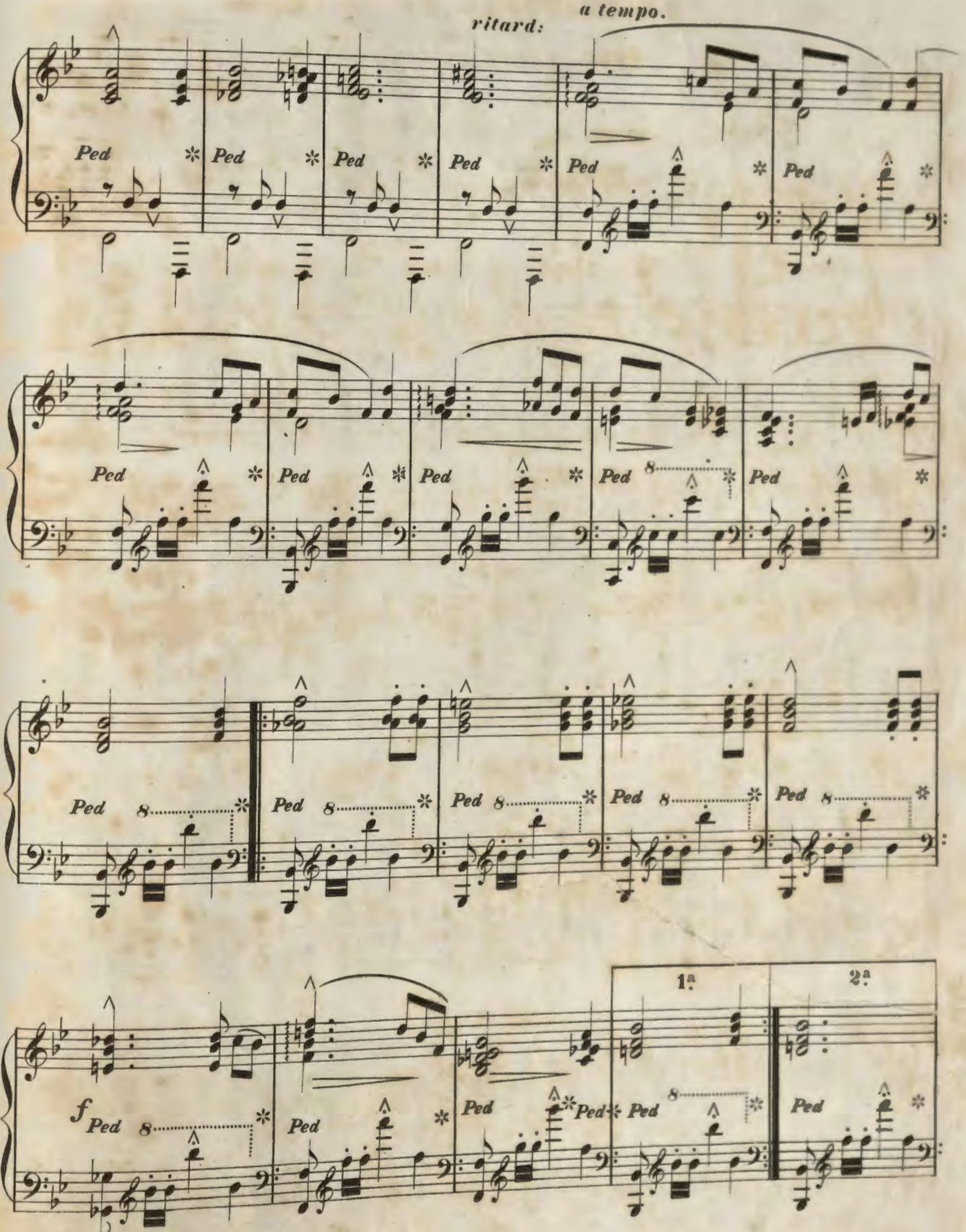
LA CHAPELLE DE LA FORET

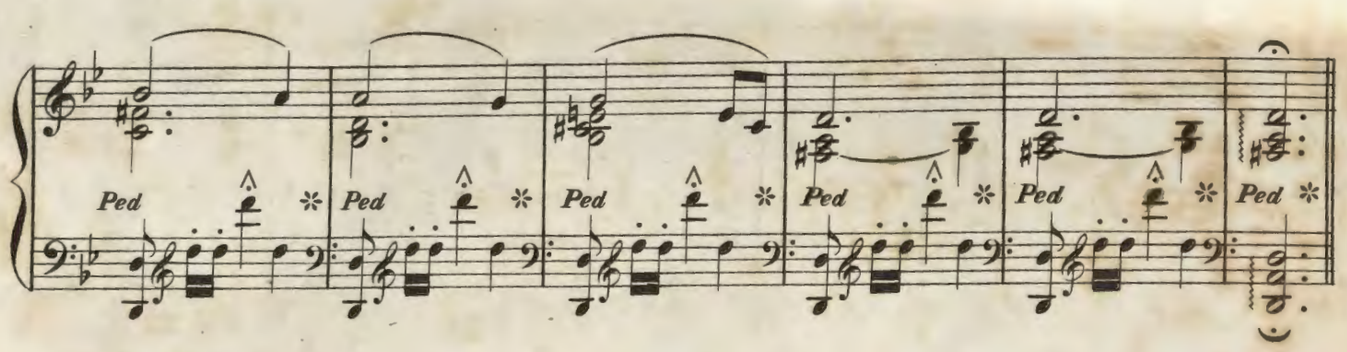
(THE CHAPEL IN THE FOREST)

A. JUNGMANN.

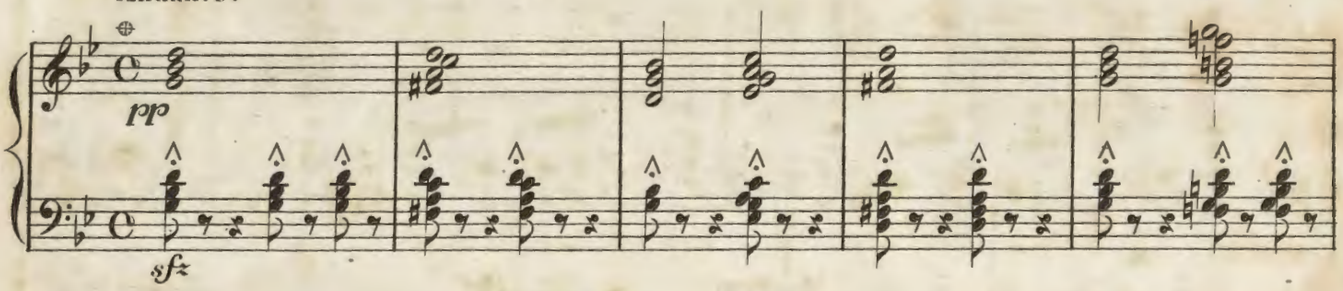
Moderato.

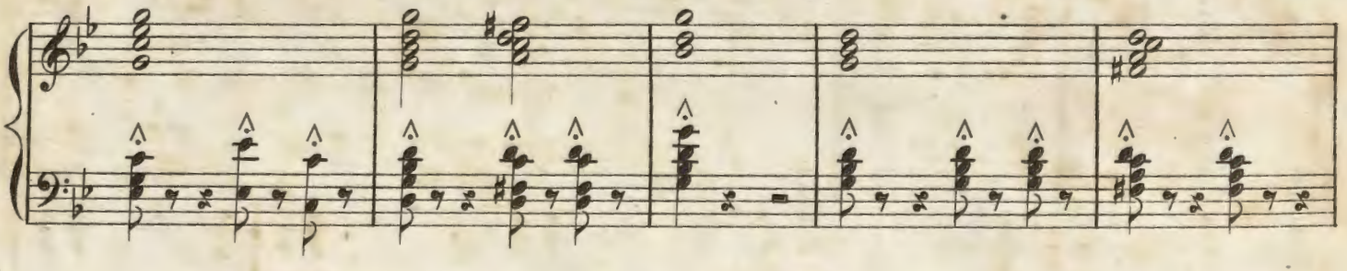


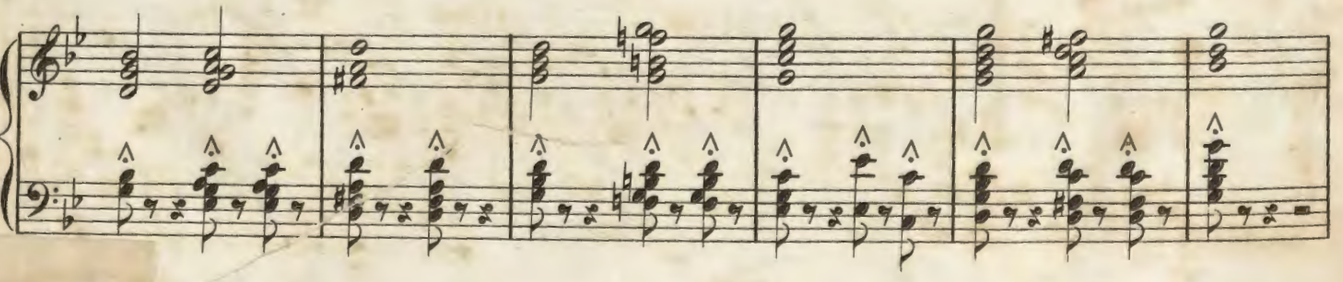

ritard:
a tempo.
Ped
1a
2a
f

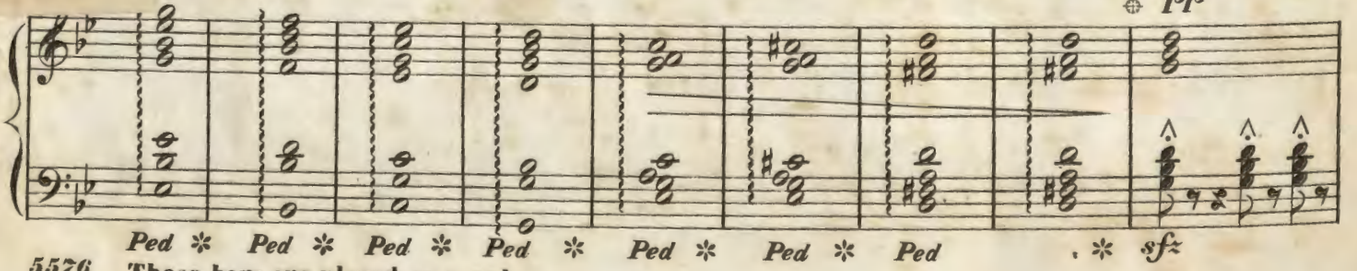


Andante.



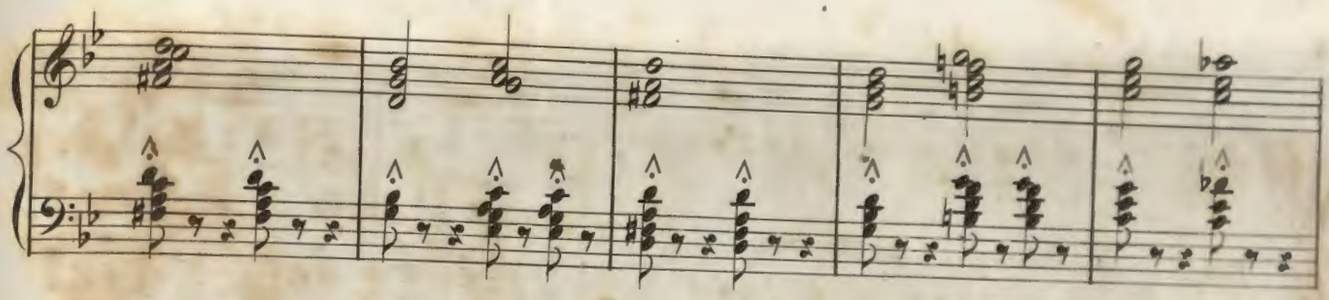


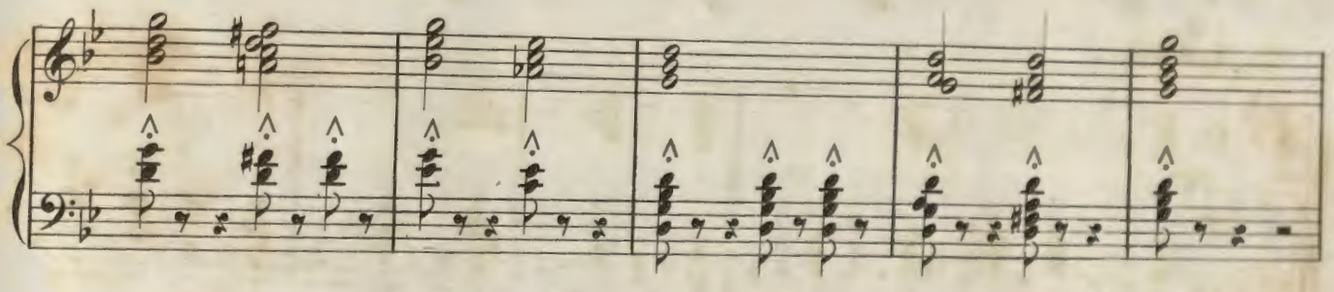




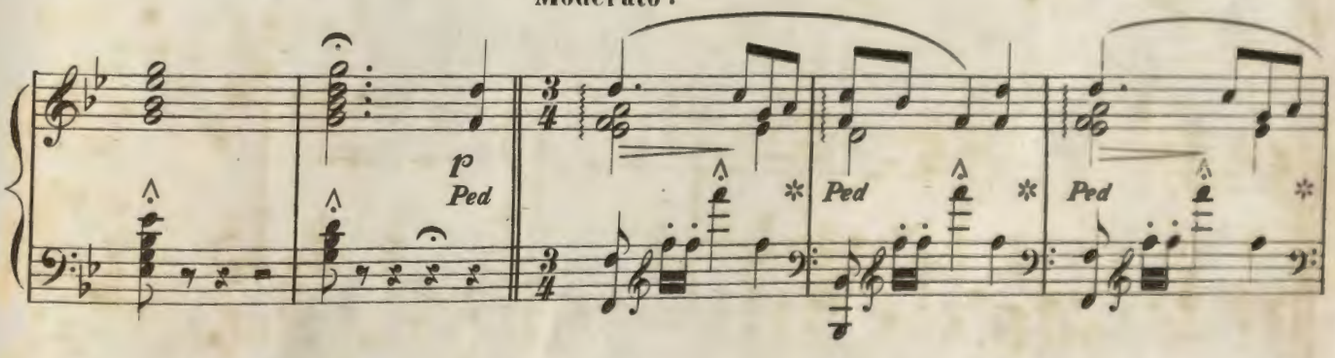
5576 These bars are played as usual.

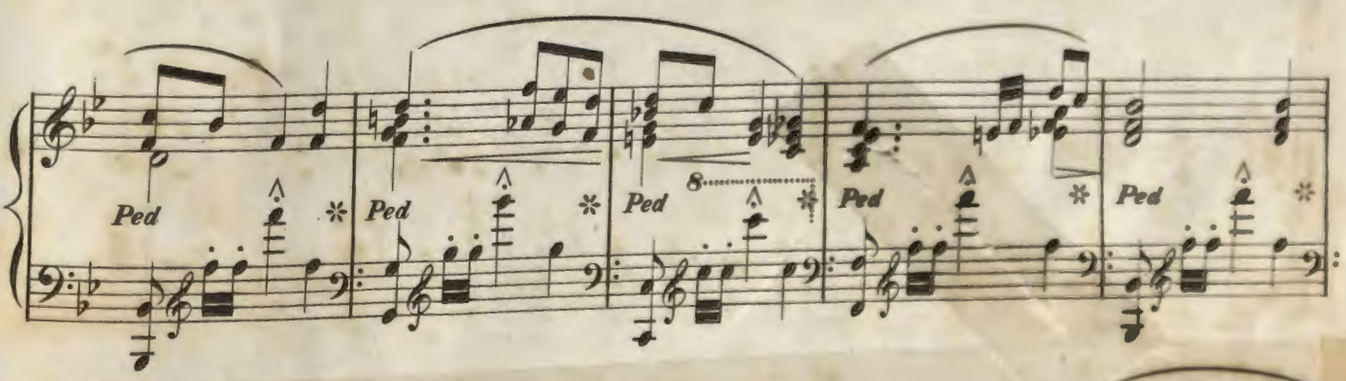
⊕ Play the chord in the left hand loud and short, those in the right hand very soft and held out the full length of their value. Do not use the Pedal.

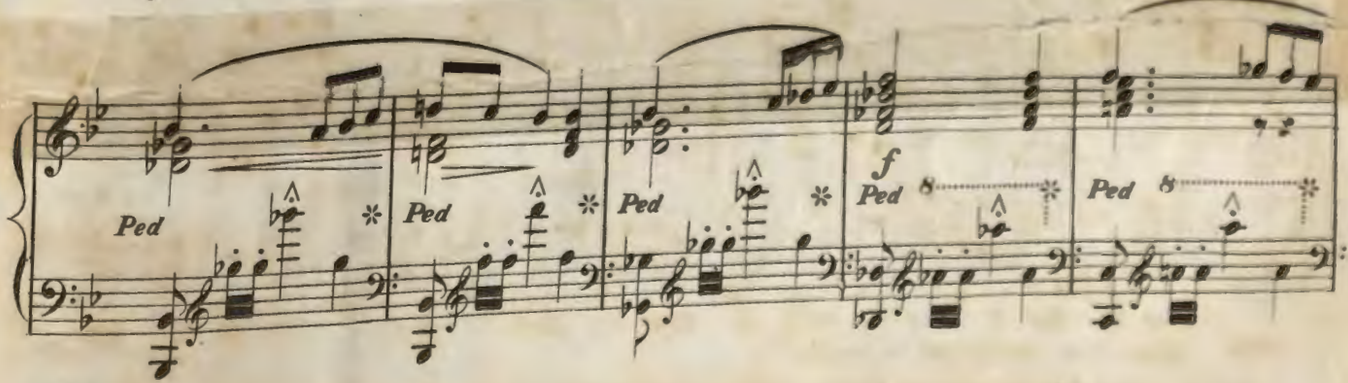


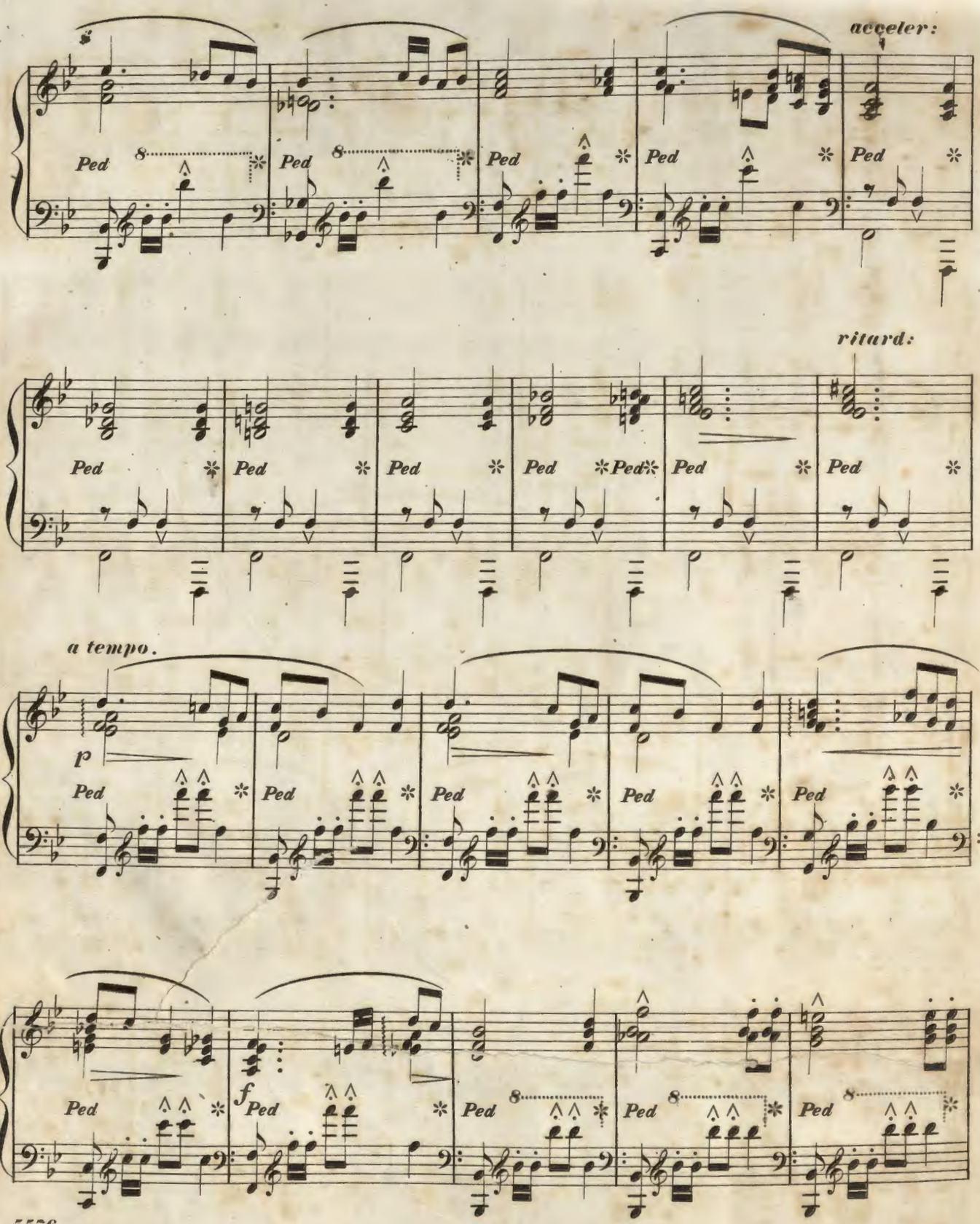


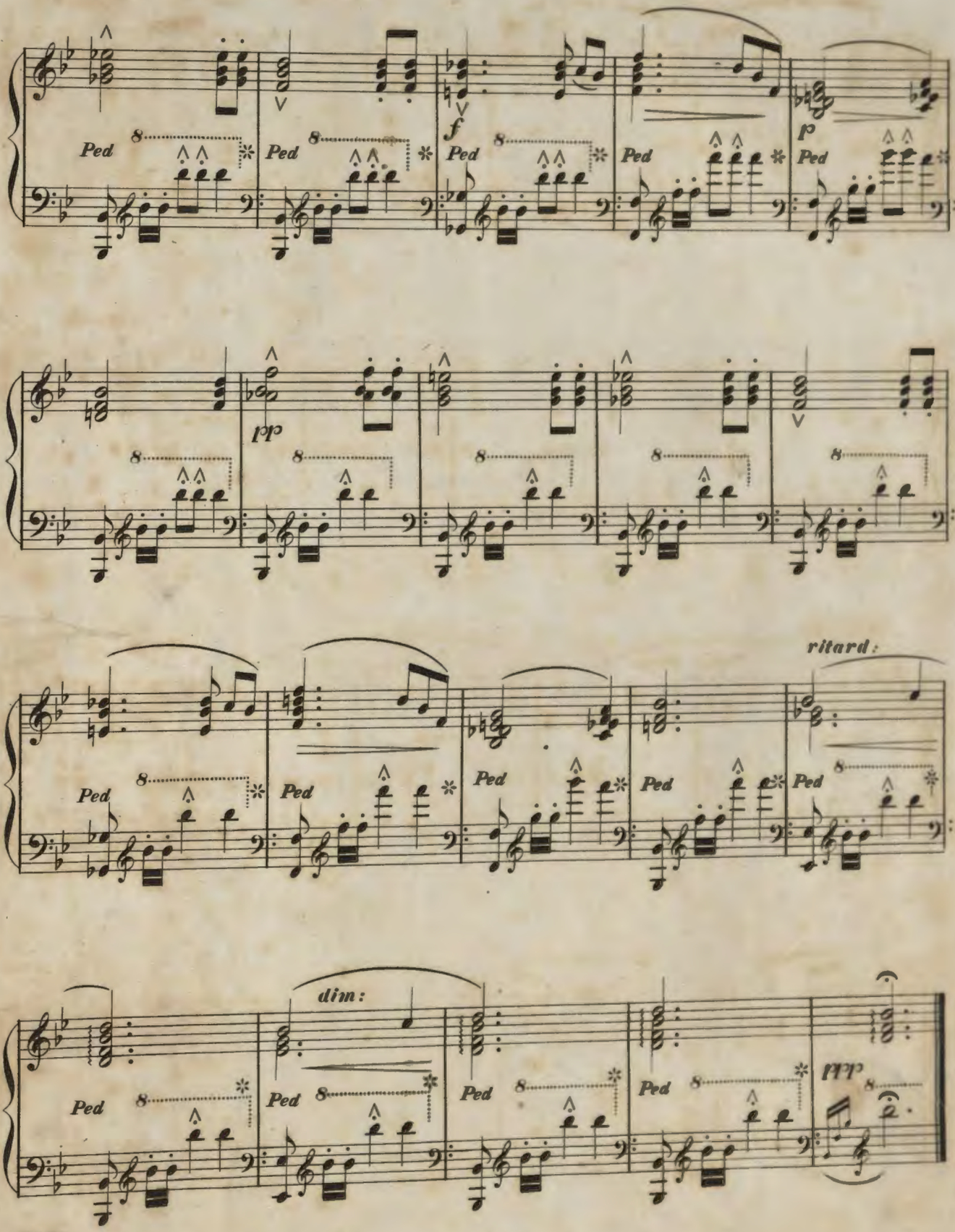
Moderato.








acceler:
ritard:
a tempo.
p
f
Ped


Ped
8
f
p
pp
ritard:
dim:
ppp