Summer 1997

Connecticut College Magazine, Summer 1997

Connecticut College

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The views expressed in this paper are solely those of the author.
STAR STRUCK

NASA astrophysicist Harvey Moseley '72 is asking cosmic questions
CAREER SERVICES FOR ALUMNI

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• Links to national internet career and job search resources at http://camel.conncoll.edu/ccinfo/ocs.folder/home.html

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• Upon receiving job notices from employers, Career Services will forward resumes of alumni registered with the service.

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• Notify us of job opportunities requiring experience and ask to receive resumes from our Resume Referral Service for alumni.

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Phone: 860-439-2770 Fax: 860-439-2780
E-Mail: ocs@conncoll.edu
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ON THE COVER: Harvey Moseley ’72, senior astrophysicist at the Goddard Space Flight Center, and a display model of the COBE satellite, one of his on-going projects for NASA. Photo by Paul Horton.
Today’s ‘merit’ scholarships rob the poor

Imagine the scene. An upper middle class family, the mother a doctor, the father a lawyer, sitting at the kitchen table with their college-bound daughter. A fat envelope lies before them. They do not yet know that it conceals more than their daughter had hoped for. She has been awarded a $4,500 merit scholarship, $18,000 over four years. Wow! They didn’t even apply for aid. They don’t need it. Their daughter is just getting the recognition she deserves.

This scene is being repeated across the nation. A small proportion of these families are African-American; most are white. What is really happening here, and why is it wrong?

Unlike past merit aid — which was awarded for extraordinary prowess in academics, the arts or athletics — the new “merit” aid is simply a discount to entice parents of means to enroll a son or daughter at a particular college.

For many decades, tax-deductible gifts for need-based scholarships enabled the nation’s most selective colleges and universities to create opportunities for the percolation of merit throughout our society. Students of all races and ethnicities — from lower and mid-level income families — achieved the elite education that positioned them for leadership. Opera star Jessye Norman and scholars Henry Louis Gates Jr. and Cornel West were scholarship students, among thousands of other African-Americans successful in business and the professions.

Through the 1980s, two trends appeared. The cost of higher education continued to climb, and a generalized resistance to income redistribution grew. Many expensive colleges found fewer families willing or able to pay tuition. Colleges had to meet budgetary, enrollment, diversity and cost-reduction goals. Part of the solution was turning need-based financial aid into so-called “merit” awards.

Simple mathematics shows these awards are smart business. An investment of $27,000 a year pulls in $135,000 a year or $540,000 over four years. Here’s how:

- The same $27,000 that used to meet a year’s tuition room, and board for one full-need student now becomes six $4,500 “merit” scholarships. These flatter and bring in six students who can afford to pay the remaining cost of $22,500 each, totaling $135,000.
- By contrast, a $27,000 full-need scholarship to one full-need student costs the college $27,000 a year, or $108,000 over four years.
- In dollar terms, the no-need students given “merit” aid turn what would have been a loss into a productive investment.

The merit approach helps the college meet (a) budget goals, (b) enrollment goals, filling six beds instead of one, (c) diversity goals if it selects students of color for merit aid, and (d) cost reduction goals, since no-need students are statistically less likely to drop out, more likely than high-need students to graduate on time, and less likely to cost the college’s budget the counseling services needed to help students adjust to college.

Some parents in the merit-gaining families not only have achieved professional salaries and lifestyles, but have come from homes that sent them to elite schools on scholarships 25 or 30 continued on page 80
Potholes in ‘The Path to Unity?’

Don’t Forget Mardie Walker

It was a lovely surprise to learn that Julia Alvarez is a Connecticut College alumna. I have read all three of her books [Chapter and Verse, Spring 1997] and think that she is an incredibly gifted writer. I have shared this news with my Connecticut College officemate who is now going to recommend Yo! to her book club.

I was less impressed with Judy Kirmmse’s article, “The Path to Unity.” A little more diligent research would have kept her from claiming that the Tales from the far side of college recruitment

Classes of 1959-1967 were all white. I looked at the three yearbooks in my collection and found seven minority group members who would be surprised to be called white. The group included both foreign students from Africa and South and Central America and hyphenated Americans who were African-American and Asian-American. While not all of these women were black, none would be likely to claim to be white.

I was also sorry that Ms. Kirmmese’s research did not uncover the Connecticut College-Spellman College exchange program of the 1960s. While on an exchange at Spellman, Mardie Walker ’66 was arrested at a lunch counter sit-in and jailed for violating the Georgia antitrespass law. It was the Connecticut College community that helped raise her bail. In fact, we reacted so quickly that Judge Durwood Pye increased the amount of the bail, and we raised that as well. The story was covered by the national media and should be easy to document.

I agree with the quote from Shirelle McGuire that “We’ve come a long way, but we have a long way to go.” However, we should struggle for accuracy while we struggle for equality.

Debby Greenstein ’67
Washington, D.C.

We agree, Mardie Walker’s arrest and the support of her classmates was a significant step along the college’s path to unity and should have been noted in the timeline. The timeline, by the way, contained another pothole. Eagle-eyed Barbara Kelly ’44 noted that we incorrectly listed the date of Katharine Blunt’s inauguration as 1945. Blunt, of course, was president from 1929-1943, then returned briefly from 1945-1946. The African-Americans pictured in your yearbook withdrew before graduation. However, it was confusing to write that those classes were “all white” since a few other students of color, including foreign students, graduated during this period. — Eds.

“The Path to Unity” is a good deal clearer and better trodden today than in 1945 when a group of concerned students met with our director of admissions to discuss the lack of black students on campus. If, as stated in the article, “in the early decades and through both world wars neither racial nor gender differences were issues for the college,” they loomed large for some of us students on campus, for we were witnessing in Germany the cruel path that exclusion can take.

The answer to our query was that a minority student would have to be exceptionally well-qualified to be admitted because failure would be so traumatic for all involved in such an experiment. Our delegation was not convinced, but this was before the day of sit-ins. What could we do? We left questioning the integrity of our college, where, in the wake of World War II and Nazi inhumanity, we were becoming passionately devoted to the idea that the world is one.

Returning to campus for Reunion some 50 years later, it was gratifying to be greeted at our dorm by both a black and a male student and to learn as the week went on of the college’s proactive approach to diversifying the campus. Far from being unconcerned, we now have an affirmative action officer and a dean of admissions who says “we all share the responsibility to identify students of color.” The college awards financial aid purely on the basis of need.
in spite of ever-increasing costs, and a variety of support systems seek to make sure those who are admitted succeed academically and feel at home socially. Thank you CC for clearing the path and creating the diverse community I hoped for in 1945. I no longer have the uneasy feeling that my college teaches one thing and does another. Today at Connecticut College we talk about civic responsibility and we practice it.

JANE SEAYER CODDINGTON '46
Sudbury, Massachusetts
I disagree with the Rev. Nina George Hacker's statements and opinions regarding Planned Parenthood. Like it or not, young people today are exposed to sex education via the media, be it magazines, television or the Internet. Planned Parenthood makes a concerted effort to present realistic, scientifically based facts regarding sex education as they relate to such areas as teenage pregnancy, AIDS and venereal disease.

The purpose of my response is not to refute Rev. George Hacker's statements, none of which I believe to be true, but to go on record as one who supports the Planned Parenthood agency, which I believe is a credit to our society.

Jean Carter Bradley '49
Tucson, Arizona

The author is a retired professor of nursing and a former board member of Planned Parenthood. — Eds.

Moved by 'Las Madres'

I was deeply moved by "Under the Wings of Las Madres" [January 1997]. I am a mother myself and my heart bleeds for every woman who has lost her child, so I have been suffering with these women all these years, and the thousands of innocent victims of the attacks, bombings and murders.

I am a witness of those times, being 58 years old myself, and it was all very sad. What I fail to see is Sarah Schoellkopf's connection between the political work of Las Madres and the extraordinary, altogether altruistic work for the sick and the poor that Mother Teresa of Calcutta's order is doing.

I am deeply grateful to Sarah for her interest in my country and would very much like to meet her when she visits again. I might be going up to Connecticut College this July, God permitting, on a much delayed visit (35 years).

Susana Berdeal de Cravino '62
Buenos Aires, Argentina

No longer a cry in the wilderness

We just want your readers to know how much the community appreciates and is inspired by the opening of Connecticut College Downtown [see Campus View, page 10]. For those who have been nurturing the Garde Arts Center since its founding 12 years ago, your initiative is perceived as a watershed event in the evolution of the center and its mission of reigniting optimism for the future of New London.

During the past few years we have felt on occasion that our work was too often a lone voice in the wilderness. Despite our success, stores were still vacant, restaurants were still closing and negative perceptions of the city were still too prevalent. It became clear that the success of the Garde or any institution is ultimately measured by the success of the city it serves. When we purchased additional buildings, it was not because audiences and programs were overflowing. We knew that somehow by expanding the concept of a stage from an actual one to a civic one, we could perhaps make it possible for other institutions, other partners, other leading actors to perform with us.

So it is with a real sense of excitement and anticipation — akin to the exhilarating suspense right before the curtain opens — that all of us at the Garde look forward to performing with Connecticut College faculty, staff, students and alumni.

Please consider the Garde Arts Center as a resource, a laboratory, a meeting hall, a playground and a partner for years to come.

Steven Sigel
New London

The author is managing director of the Garde Arts Center. — Eds.

Wired in style

It was with a great sense of gratification that I read "The Call of the Wired" in the September 1996 issue [which was recently reprinted in Educational Review. — Eds.]. Please thank author Lisa Watts for articulating attitudes and approaches we have been promoting at the East York Adult Learning Centre for some time. She has given us a much-appreciated confirmation of our program.

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With malice toward none?

A CC prof’s book deal has historians squaring off

“Hold on to your stovepipe hats,” wrote media columnist Michael Shain in *The New York Post* recently. Connecticut College Professor of History Michael Burlingame just received a $180,000 advance from Random House to write the first multi-volume, cradle-to-grave biography of Abraham Lincoln since Carl Sandburg took on the chore more than 40 years ago. But in the same article Shain went on to call Burlingame “eccentric, to put it mildly” and wrote, “this major book is threatening to become a major literary scandal.” The column also quoted Lincoln biographer Stephen Oates as saying Burlingame was “the worst thing to happen to Mary Lincoln since Booth shot her husband.” That kind of trash talk is hardly in the spirit of malice toward none. So what’s the rub?

Oates has been a Burlingame antagonist ever since Burlingame was one of several scholars who accused him of plagiarizing parts of a 1977 book about Lincoln. In 1992, the American Historical Association concluded Oates’s book was “derivative to a degree requiring greater acknowledgment of Benjamin P. Thomas’s earlier biography,” the 1945 *Abraham Lincoln: A Biography*, which is considered by many to be the definitive single-volume work.
The controversy over Burlingame’s latest project ratcheted to a higher level when Lincoln scholar Roger Fischer came to Burlingame’s defense, referring to him in a letter to the Post as “a leading authority on Lincoln.” Soon after, Oates supporter Frank Williams — ousted two years ago as president of the Abraham Lincoln Association — advised readers to avoid the upcoming biography.

Burlingame’s 1994 *The Inner World of Abraham Lincoln* [CC Magazine, January/February 1993] sent tremors through the community of Lincoln scholars and received international attention for its charges — considered well-documented — that Mary Todd Lincoln was dishonest, physically abusive and unethical, and that the Lincoln marriage was far more disastrous than previous scholars have acknowledged.

Ironically, Burlingame says the fracas over his forthcoming book, the first volume of which is due out in 1999 (subsequent installments will appear at 2 1/2-year intervals), may help sales. In fact, he said it was the controversy over the Oates plagiarism charges that led to his Random House contract.

“I got to know [author] William Styron, from whom Oates pirated a description of William Faulkner’s funeral,” Burlingame said. “Styron recommended me to his agent who in turn recommended me to his publisher and his editor.”

Themes Burlingame plans for his new biography are “that Lincoln’s leadership proved to be the North’s secret weapon in winning the Civil War, that he was an effective leader because he had achieved a level of psychological maturity and consciousness unmatched by anyone in the history of American public life, [and] that such consciousness was acquired slowly and painfully as he overcame the economic and emotional poverty of his childhood.”

Burlingame also offers a fresh look at Lincoln and race. He believes “Lincoln’s hatred of slavery was deep and long-standing,” and that depictions of him as a reluctant emancipator [are] a gross distortion.”

New primary sources that have recently come to light or information that was previously overlooked will make Burlingame’s book fresh. In addition to the multi-volume work, Burlingame plans a single-volume, condensed version that will be in stores by 2009, in time for the 200th anniversary of Lincoln’s birth. — Doug Pokorski

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### Top ten ways the Bible would be different if written by the Class of 1997

**Top ten ways the Bible would be different if written by the Class of 1997** (with thanks to Chaplain Steven R. Schmidt’s Baccalaureate charge and benediction).

1. Loaves and fishes are replaced by pizza and Cro-Jos.
2. Following the flood the rainbow is a sign that it will never again pour down on Horatia.
3. Jesus is not tempted in the wilderness, but following the Fish Bowl Party would have to decide whether or not to join the Senior Streak.
4. Reason why Moses and the people of Israel wandered in the desert for 40 years: they didn’t want to ask directions and look like a freshman.
5. The world does not end on the plains of Armageddon but when Honors Theses are due.
6. The Ten Commandments actually are only five, but double-spaced in a large font they look like 10.
7. Paul’s epistles to the Romans becomes Paul’s e-mail to the Romans.
8. Forbidden fruit is replaced by a new Ben and Jerry’s flavor, Colossal Camel Crunch.
9. Reason Cain killed Abel: they were roommates.
10. Loaves and fishes are replaced by pizza and Cro-Jos.

**Connecticut College Magazine**
Traditionally, students who do well in science are those who can absorb vast amounts of complex information from textbooks and lectures. But, says Professor of Zoology Stephen Loomis, this slavish adherence to one style of teaching has effectively discouraged others who could very well have become great scientists.

"Some students learn better by doing things actively, as opposed to sitting and listening," Loomis says. "And they are as capable of understanding science as anyone else — if we give them the opportunity."

With the aid of several colleagues and a $400,000 grant from the Andrew W. Mellon Foundation, Loomis has embarked on a two-year program to make key courses in the sciences more accessible. Lectures will give way to small-group learning in a laboratory setting, while textbooks will be supplanted by computer technology, says Loomis, who developed a prototype biochemistry multimedia program while on sabbatical last year.

"Animation can be a valuable learning tool, because a lot of kids these days are very visual," Loomis said. "They've grown up with TV and computers."

Three courses will be redesigned during the summer and taught during the 1997-98 school year. They will then serve as models for others, as the use of computer technology in teaching is expanded campuswide. Each of the science courses teaches difficult concepts that must be mastered before students can continue on to professional or graduate school in the sciences.

"Right now, these are really barrier courses to further study," Loomis said. "We want to turn them into gateways."

The new teaching methods will be developed using a team approach. Each team comprises a faculty member, a local high school teacher, a software designer and two students: one who is enrolled in a teaching certificate program and another majoring in the respective science discipline.

Karen Parks, who teaches anatomy, physiology and other science courses at Waterford High School, said she was very excited to be a member of the design team. Parks has been working with the state on a new teacher certification requirement encouraging self-directed student learning through inquiry. "Interactive learning has a lot of advantages over the lecture format," Parks said. "And I think it's great that students will be able to contribute their own ideas to developing the software for these new courses."

The general plan is for the revised courses to be taught in a "studio" format, with pairs of students sharing work stations and experimental apparatus. The studio setting will allow participants to work with interactive computer simulations, said recently appointed provost [see page 10 — Eds.] and Chemistry Professor David Lewis. "For example, they will be able to study the dynamic behavior of molecules during chemical reactions and input data to see how temperature and pressure affect these reactions," Lewis said. "These concepts are much easier to understand when we can show molecules in motion through computer simulations."

Bess Bayne, a freshman who used CD-ROMs as part of Loomis' human physiology course, said her experience with computer-based learning was both helpful and fun. "With its animation and sound effects and games, the CD-ROM held your attention and really gave you a picture in your head to go along with your reading," said Bayne, who'll be part of Loomis' team this summer. — Patrick Dilger
Revealing new direction

Students curate Lyman Allyn Museum's spring show

Woman as icon. Woman as mother. Woman as temptress. Posed vs. poised. These are the phrases that define the categories in “Women Revealed,” the spring show at the Lyman Allyn Art Museum, which was curated by CC students in an art history senior seminar. The class spent the spring semester analyzing how women are represented in art works from the museum’s collection.

Charles Shepard, Lyman Allyn’s recently appointed director, instructed students first to write reactions to the pieces under consideration for the show. Next the class collected the works, chose texts to describe them and hung the show, celebrating the opening with museum members. The class was unique because it combined academic theory with practical, and quite impressive, gallery experience.

Experimental classes are just one of the many initiatives Shepard has in mind for the Lyman Allyn Art Museum as the new century begins. New London, and Connecticut College especially, can look forward to a downtown educational outreach facility, the toy and dollhouse collection in residence at the Deshon-Allyn House, a new coffee bar and Professor David Smalley’s retrospective in the fall. With so many changes afoot, the synergy between CC and the Lyman Allyn is slowly but surely being “revealed.” — Emily Luce ’97

LETA VERACKA ’97 (above) views 20th-century American artist Harry Rosin’s “Torsio Tehiva,” a sculpture in the Lyman Allyn’s spring show “Women Revealed,” which Veracka helped curate.

An Internet honor

Connecticut College was named one of Yahoo! Internet Life (Y-Life) magazine’s top 100 most wired colleges in its May 1997 issue. The college ranked 52nd in Y-Life’s survey of 300 colleges and universities nationwide, which was conducted for the first time this year. The Y-Life rating was based on four criteria: student services, hardware and wiring, academic use of the Internet and recreational use of the Internet.

“Connecticut College is among the most Internet-savvy and accessible schools in the country, providing its students with a technologically up-to-date environment,” said Y-Life’s senior editor Dina Gan. An estimated 85 percent of students own their own computer and can access important classroom information. Five percent of classes have home pages, 40 percent have on-line homework and 45 percent have on-line study aids.

Of the top 100 colleges, 4 were from Connecticut: The University of Connecticut ranked 17th, Connecticut College 52nd, Yale University 60th, and Wesleyan 96th.
Lewis named next provost

David K. Lewis, the Margaret W. Kelly Professor of Chemistry, began duties as provost and dean of the faculty on July 1.

Lewis succeeds Robert E. Proctor, professor of Italian, who will return to teaching after eight years in administration, six as founding director of the Toor Cummings Center for International Studies and the Liberal Arts and two as provost and dean of the faculty.

Lewis joined the faculty in 1995, after 26 years at Colgate University. At Colgate, he served as associate dean of the faculty, director of the division of natural sciences and mathematics, and chemistry department chair.

Lewis was selected following a series of interviews with the Advisory Committee, senior administrators and the Search Committee, chaired by Professor of Theater Linda Herr.

Lewis' priorities for the coming year will include building the strength of the college's academic programs, including the academic departments, the centers, the arts initiative, interdisciplinary work funded from the college and outside sources, and creating more opportunities for students to work closely with faculty.

He will give special attention next year to reviewing the on-campus governance processes as suggested in the New England Association of Schools and Colleges Visiting Team Report.

“Dave Lewis brings a wide range of academic and administrative experience to this position ... I know that his approach to issues helps to reach quick decisions and effective outcomes. His understanding of and commitment to shared governance will ensure that through his work with committees, department chairs, faculty in all ranks, students, and staff, we will continue to strengthen the opportunities available to Connecticut College students,” said President Gaudiani.

As he has for the last 27 years, Lewis will direct student research this summer. He plans to continue teaching in the physical chemistry course sequence this coming year and work with replacement faculty to develop the new laser chemistry laboratory.

Lewis earned his undergraduate degree from Amherst College and his Ph.D. in physical chemistry from Cornell University. He has published 46 papers individually and jointly, many with students.

His wife Nancy L. Lewis is the college's development communications coordinator and their son, Carl, is a 1995 graduate. — CLH

Downtown kickoff

Mother Nature provided plenty of sunshine as an estimated 800 New London residents of all ages enjoyed the music, food and entertainment May 2 at the opening of Connecticut College Downtown and Lyman Allyn Art Museum Art Space.

Connecticut College Downtown, located in the Garde Arts Complex at 309 State St., houses office and reception space, a classroom and a community meeting room and a LEAP computer learning center. Across the road at 302 State St., Art Space houses a gallery and workshop space for arts classes. At right, Derron Wood '89 of Flock Theater leads the parade.
On-water gamble pays off

A 7th at first-ever NCAA Women’s Championships

The Connecticut College women’s rowing team has been a “big boat” program of late, as this year’s JV eights bronze medal and the varsity eights 4th place at the New Englands confirmed. But following graduation, four seniors and a sophomore coxswain travelled to Sacramento, Calif., to reestablish the college’s former dominance as a “fours” school.

The NCAA invited a total of 296 athletes to compete in its inaugural Division I Women’s Rowing Championship, agreeing in advance to include no fewer than 38 Division II/III athletes. This opened the door for the camel oarswomen.

When he learned that only two eight-person crews would be selected from the nation’s Division II/III programs, Rowing Coach Claus Wolter hedged his bets and attempted to qualify a four during the season, while continuing to compete primarily in varsity and junior varsity eights.

It was a good gamble. CC’s performance in the four yielded a number one New England Division II/III ranking, good enough for an invitation to the championships.

CC rowers Jamie Kleiman, team captain Doreen Cutonilli, Sara Shields and Meghan Barry (co-winner of Anita DeFrantz Award this year, given to the outstanding female athlete of the graduating class) and coxswain Johanna Gordon ’99 travelled to Sacramento on May 27. Varsity eight members Kelly Chapman ’99 and Susan MacWilliam ’00 accompanied the team as alternates. A fruitful week of competition followed, during which the CC boat, a brand new bowloader — one in which the coxswain lies down in the front rather than sitting in the stern — finished 7th overall.

Speaking to Anita DeFrantz ’74 (a CC trustee, a former Olympic medalist in rowing and a member of the International Olympic Committee) after the race, Wolter said he was proud of his crew’s placement among the 16 schools entered. DeFrantz agreed but corrected him by noting that the crew’s performance placed them 7th in the nation.

Former track star is new A.D.

Kenneth McBryde has been named CC’s director of athletics and chair of the department of physical education. McBryde, who was chosen from a field of over 125 applicants, arrived on campus July 1.

McBryde began his career in 1977 as track and field coach at Rutgers and as coach for the women’s basketball team at Livingston College. From 1984 through 1992 he served as director of athletics, intramurals and recreation at Ramapo College, where he developed and completed a $2 million improvement plan.

In 1992, he was director of athletics at Virginia State U. and went on to hold the same position at Morgan State University from 1993-95. Most recently he was director of athletics at UMass Dartmouth.

McBryde began his career at Manhattan College, where he earned his bachelor and master’s degrees. At Manhattan, he was a six-time All-American track star. He was a finalist in the triple jump in the 1972 and 1976 U.S. Olympic trials and twice ranked in the top 20 in the world. — CLH
Being there

If you haven’t been back to campus in 10 years or so, you might be surprised to see how the place has changed. This rendering by Mystic, Conn., artist Dennis O’Brien, who used aerial photographs as a guide, was commissioned this spring to replace an outdated map used in college publications.
One who gets the joke

In real life, novelist Blanche McCrary Boyd knows how to laugh at life’s darker moments

by Mary Farrar

I HAVE NO IDEA WHAT TO EXPECT when I first meet Blanche Boyd. I’ve read both The Revolution of Little Girls and her latest novel, Terminal Velocity; have talked with students who love her (and those who do not), and even attended one of her classes for a writing assignment a few years ago. I know Connecticut College’s writer in residence and professor of English as a tall, strong-looking, woman with a lush southern-belle-gone-Yankee voice and a formidable presence.

So, I am surprised, then, when we sit down to discuss her new book, that this feminist, lesbian author reminds me of my mother, another expatriate southerner. When I tell her that she laughs like my mom, Boyd replies, “Southerners laugh at things northerners don’t find funny at all. When my family gets together, we talk about tragedies — remember when cousin Billy shot himself” — and laugh and laugh.

Finding the joke in the suffering is central to Boyd’s writing. Although both Boyd’s novels deal with some heavy subjects — mental illness, substance abuse, suicide — the books’ comic moments balance the seriousness. “The world divides itself between those who get the joke and those who don’t. I am one of the people who do,” says Boyd.

“I had a dream that I was being attacked on the street,” the author recalls. “I went into a karate stance, then began making jokes. The attacker started laughing. Well, it’s hard to attack someone while you’re laughing. Humor is a comment on the world but also a defense. I can look at painful truths because I am able to find what’s funny.”

Boyd is a compelling storyteller. I’m so drawn-in by her that 15 minutes into our interview she leans over and asks, ever the teacher, “Aren’t you going to take any notes?”

Terminal Velocity tells the hilarious but distressing story of Ellen Burns (also the central character in Revolution) and her transformation from a married book editor to a radical lesbian who’s running from the law. Although Ellen eventually lands on her feet, she must go through addictions, a nervous breakdown and a painful love affair before she is reborn.

Is Boyd Ellen? The two have much in common. Both are southern-born; Ellen, like Boyd, loses her father at an early age, drops out of college, marries and divorces young, takes a female lover and indulges in hard-core drugs and alcohol. And both women regain control of their lives. (Boyd, who this spring celebrated 16 years of sobriety, goes to treatment for her alcoholism almost everyday.) But Ellen, Boyd explains, is a fictional character.

“Obviously, there’s a lot of overlap,” says Boyd. “I use my own experiences to build Ellen and the other characters. But it’s still fiction. People think everything I write is true. If I write about rabbits, they ask, ‘Which rabbit are you?’”

She is remarkably candid about her past days as an over-the-top child of the ’60s and ’70s. She concedes that, at one time, she was a dangerous person to know. “I tried very hard to destroy my talent. It’s a deformity, like a club foot.” But Boyd admits she has to write. “If I don’t, I run amok. There’s an intensity in me that can’t get out any other way. Writing is a way I can give.”

Teaching is another way that Boyd gives. Her classes in writing fiction and creative nonfiction have been a favorite since she came to Connecticut College in 1982. “She definitely recognizes everyone as having their own style of writing,” says Gabriel Nanda ’98, who was in her class and also accompanied Boyd on a Study Abroad/Teach Abroad trip to Greece. “My writing has

“Finding the joke in the suffering is central to Boyd’s writing. Although both Boyd’s novels deal with some heavy subjects — mental illness, substance abuse, suicide — the books’ comic moments balance the seriousness. “The world divides itself between those who get the joke and those who don’t. I am one of the people who do,” says Boyd.

“I had a dream that I was being attacked on the street,” the author recalls. “I went into a karate stance, then began making jokes. The attacker started laughing. Well, it’s hard to attack someone while you’re laughing. Humor is a comment on the world but also a defense. I can look at painful truths because I am able to find what’s funny.”

Boyd is a compelling storyteller. I’m so drawn-in by her that 15 minutes into our interview she leans over and asks, ever the teacher, “Aren’t you going to take any notes?”

Terminal Velocity tells the hilarious but distressing story of Ellen Burns (also the central character in Revolution) and her transformation from a married book editor to a radical lesbian who’s running from the law. Although Ellen eventually lands on her feet, she must go through addictions, a nervous breakdown and a painful love affair before she is reborn.

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improved greatly," says Nanda. "I'm more confident. I take bigger risks."

Though her fans applaud her "clear and concise criticisms," her detractors — though not many — claim Boyd can be harsh. "There are a lot of tears in her classes," says one senior. And Boyd admits that someone is always crying in her office. "They're crying, because they're trying so hard," she says. Rebecca Libert '98, publisher of The Voice, feels Boyd's criticism has made her a much better writer, "Her students respect her; they want to please her," says Libert. "Whenever I write something, I hear Blanche Boyd reading it back to me."

By the end of my hour with Boyd, we've talked about her dog, my kids, her spirituality ("I feel close to what I call God,"); and the 2,700-year-old, clay-fired goddess that stands in her living room. As we're saying good-bye, I notice the unevenness of her pierced ears and recall the beginning of Terminal Velocity's third chapter:

"The first night I spent at Red Moon Rising I got my ears pierced. Pearl froze my lobes with ice cubes, then stuck them with a turkey needle. 'Hera help us,' she said when she pierced the left one. 'That's not the best hole I ever dug.'

"My bleeding ears made me feel dramatic. Pearl and I stood in the bathroom, admiring her work in the mirror. She had put two holes on the left side to make the lack of centering look deliberate, then plugged all three with gold studs over which she performed some kind of ceremony. 'Handmade is the look,' she said, and I had to admit that my ears, streaked with blood beneath the punctures, had authority, presence, flair."

I tell Boyd that her ears are pierced just like Ellen's. She turns to me, a mischievous smile on her face, and says in her brown velvet voice. "And you know what? They were done with a turkey needle!"

In 1970 I realized that the Sixties were passing me by.

I had never even smoked a joint, or slept with anyone besides my husband. A year later I had left Nicky, changed my name from Ellen to Rain, and moved to a radical lesbian commune in California named Red Moon Rising, where I was playing the Ten of Hearts in an outdoor production of Alice in Wonderland when two FBI agents arrived to arrest the Red Queen.

The Red Queen was my lover, and her name, I thought, was Jordan Wallace. It turned out that she was Nancy Jordan, and a flyer about her was hanging in post offices all over the country. In the flyer, her hair was blond.

At Red Moon Rising — in addition to the old homestead that served as the main house — there were two long pastures studded with dark green oaks, and 190 acres of woods with three teepees hidden within them. Our musical feminist version of Alice in Wonderland was taking place mainly in the west pasture. As the Ten of Hearts, my job was to shepherd the audience from the set of the Mad Hatter's tea party through a small ditch into the adjoining field, where the final scene, the croquet match would occur. I was also supposed to participate in the croquet game, linking hands with another hearts card to form a wicket; Jordan, as the Red Queen, would then use her flamingo mallet to hit Amethyst Woman, playing one of the balls, through the wicket.

Visit Blanche Boyd's Website at http://oak.conncoll.edu/bboyd
Fact/Story: An Uneasy Relationship
From the Klagsbrun Symposium on Writing and Moral Vision

When it comes to memoirs, how does a writer draw the line between fact and fiction, and what role does memory play in the narrative? On April 4, Mary Karr and Tobias Wolff, two of the nation’s most celebrated storytellers and memoirists, joined forces for a panel discussion moderated by Connecticut College Writer in Residence Blanche McCrary Boyd, and read from their work.

Karr's latest book, The Liar's Club, was published in 1995 to wide acclaim. A brilliant, darkly comic story of her East Texas childhood, it was on The New York Times bestseller list and has won numerous awards including the PEN/Martha Albrand Award. She has worked as a Fellow at the Harvard Business School and as a crawfish trucker in Texas. She is now an associate professor of English at Syracuse University.

Tobias Wolff has written two memoirs, This Boy's Life (1989), winner of the Los Angeles Times Book Award and subject of a feature film, and In Pharaoh's Army: Memories of the Lost War (1994). His other books include The Night in Question, (1996), a collection of short stories and several other works of fiction. Wolff is writer in residence and professor of English at Syracuse University.

Tobias Wolff:
I was dragged kicking and screaming into this whole enterprise of writing a memoir in the first place — not by anyone else, but by the material that I was working with. I never really wanted to write a memoir; I have always liked writing fiction, and I have always liked being able to hide behind the mask of fiction even when I was writing from memory. No matter what I was writing at the time, I could always say later that I didn't do it. I just made it up. But I began working on some very private sketches concerning growing up with my mother — what she was like when she was younger — to use as a basis for some stories that I wanted to write, perhaps, but simply for the novelty of writing. And these began to take on, as we say, a life of their own.

But I couldn’t get back to other work that I was doing at the time, which was back in the mid to late 80s. I began to concentrate on this and had to admit to myself at a certain point that I could not disguise this as a novel or short stories, as this material deserved to be treated on its own terms. Whenever I would try to take it off the track of recollection and embroider wildly, what happened was, strangely enough, that it became extremely flat and conventional. It began to behave like a very trite novel, like something very ordinary. But whenever I remained faithful to memory to the best of my ability, it seemed to me to be fresh and interesting. It was a time when the memoir had fallen into some disuse by literary writers. It had passed pretty much into the hands of celebrities and more or less successful generals and politicians. And I was advised by some people not to publish this as a memoir when I finally finished it, but as a novel. But that wasn’t what it was; I do make the distinction between the two. Yes it’s true
that it is very hard to tell the truth. It is true for example, that life does not happen in sentences. Life does not happen in chapters. That is something that we bring to the organization of that experience in order to do our best to make someone else participate in it. To know what it's like for a moment to go through something that we went through as we recall it now. Which is also something different from what it was then.

So the question of turning experiences into language, into narrative segments, all no doubt had some kind of effect on it, but I will not say that it is a falsified effect, because it is the only way we can begin to understand what happens to us. We don't have the truth instead of that. Instead of that we have nothing. We have just an undifferentiated kind of stew of events from which we can sort of recognize drowning hands reaching out now and then before they disappear again. We have to find some way — as painters do, as historians do, as poets do — we have to find some way of stopping these moments and holding them up for consideration to understand them. It's the only way to proceed into the future.

So, I make no apology for the inherent difficulties of memoir. I think that intelligent people understand the difficulties, and what I would call taking liberties is not something that I do in a spirit of fun or teasing with the reader. It is inherent in the method of writing from memory.

Mary will talk about dialogue. When I write dialogue in a memoir, some of the stuff may have been spoken exactly as I report it — even though the conversations took place two, three decades ago. But the truth is I write what I hear in my memory, and I'm not always sure that is the wrong thing to do. For one thing, the grown-ups that I was around when I was a kid repeated themselves constantly. It wasn't that hard to remember what they were saying later on! I can certainly see it with my own children now. I start on a rant and the eyes go up, and they will be able to write that dialogue 30 years from now with no problem at all. True, I don't remember every conversation that I had when I write a memoir. I do try to recapture certain important moments, and I remember the tone of those moments very well, actually, and starting with that tone, with some confidence, reconstitute a conversation. Of course it's not going to be verbatim. But I feel pretty honest about representing conversations in that way.

The distinction that I make between memoir and fiction has a lot to do with intentions. It isn't always apparent to the reader which is one and which is the other. Several of my short stories have begun in memory, but I feel absolutely no fidelity to memory at all in the writing of those stories, and I often drop that memory away as the story gets going and other more interesting things occur to me. A reader of my biographical writing might make an assumption that's what this is, but it isn't fiction. If I call it a memoir, at least within my own frames of reference, I am making a very important distinction. I cannot write a memoir and be helping myself to all the liberties of the novelist and the short story writer. If I do that, I feel it's important to call that fiction. Most of my work is fiction.

The certain point where memory and imagination meets is one of the most interesting parts of our lives, I think.

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There is a kind of respect that you have to have for the genre that you’re working in. It’s the best way to write in that genre. In fiction you give your primary loyalty to your imagination and, then, in the other, to memory. Obviously there is a tremendous amount of interchange. Sometimes they’re even the same thing, I think. The certain point where memory and imagination meets is one of the most interesting parts of our lives. In our questions of identity, of understanding ourselves, I believe there is a tremendous co-mingling of the two, to the extent where they are one. It is like the border between Rhode Island and Connecticut. It is a line on the map, but when you get there it is all the same ground. These are some of the ideas perhaps we have begun to talk about here and we will go on and talk about them together.

She was beautiful, noble, wise. She did calculus in the eighth grade. She did volunteer work at the nursing home. She was all these things that I wasn’t. I think, for me, that form presented itself in my sick mind as a way to correct history.

When I sat down and did a memoir, it was one of those things where I found the “voice” of the book, which people who work on memoirs often talk about. I really did try to tell the truth.

Given that, I took all kinds of liberties that, I think, to some extent, we as writers feel we’re able to take because of the particular time we occupy in literary history after two decades that I like to call “genre blur,” where you have poems that read like prose, and prose that reads like poetry, and films that look like documentaries and history that reads like novels. You have had two decades of people ceasing to believe in objective truth and objective history and losing those yardsticks. They think what is and isn’t true has just gotten vaguer. We don’t believe in the church, we don’t believe in our government leaders, and certainly it has become sort of a cliché to speak about how many of our moral yardsticks have been broken. So I took liberties that are the kinds of liberties Mary McCarthy took when she wrote Memories of Catholic Girlhood in 1957. In the beginning of that book she wrote in an italicized section, sort of apologizing, sort of explaining, that she had invented dialogue. When my students now read these apologies, they find them sweet and sort of comical, that a writer would be so naive as to think she was being held to a standard of verifiable truth or objective truth.

Because I think that we have different readers, I did things like telescope narrative, a thing that fiction writers or short story writers do. I felt perfectly free (actually I write pretty bad dialogue, so I mostly did it in exposition anyway) to recreate dialogue. Anyone who reads anything I wrote knows that I wasn’t sitting there at eight years old with a dictaphone recording my parents’ conversations at the table.

So, to some extent, we are comfortable with the lies that we presume in memoir. All that says I naively thought that I was trying to tell the truth, and it’s interesting to me the things that people don’t believe. It’s often the most outrageous issues that are undeniably true, that I wouldn’t dare make up. Like my mother shooting at one of her seven husbands — or that she even had seven husbands, I wish I were clever enough to have made my mother up. I’m sure we would have had a simpler relationship. — MARY KARR

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Mary Karr:

I think it’s naive when I say that I wrote this memoir and tried to tell the truth — I did try to write it as a novel. I think there’s a myth that if you can write a sentence you can write a novel. It turns out that writing a novel is a natural art, but one that you need to know something about. Memoirs are, by their nature, episodic and anecdotal, the way our lives are. So when I tried to write a novel, everyone was pretty much dead by the bottom of the first page.

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Three thousand friends and family cheered 489 new alumni of Connecticut College at the 79th Commencement May 24. In the process, the college presented five honorary degrees to distinguished figures in the fields of medicine, the arts and national service.

Harris Wofford, the commencement speaker, was awarded a doctor of laws. A former United States senator, Wofford is the CEO of the Corporation for National Service. He challenged the graduates to assume civic responsibilities and “help turn the tide for millions of children headed for disaster.” He also urged them to become “active-duty citizens” and return to what Jefferson called “the public happiness of participating in self-government.” He commended the Class of 1997 for the volunteer community service they had performed over four years, totalling more than 15,300 hours.

James Comer, a psychiatrist who is one of America’s most renowned education reform advocates, was awarded a doctor of science. He is the Maurice Falk Professor of Psychiatry at Yale University and associate dean of Yale Medical School. Comer received the Heinz Award in Human Condition for his profound influence on the lives of thousands of disadvantaged children. His School Development Program has been instrumental in shaping how educators, administrators and parents view their respective roles in improving the quality of American schools. Comer has authored several books, including Beyond Black and White, Black Child Care, School Power and Maggie’s American Dream.

A doctor of humane letters degree was awarded to Paul Kennedy, a world-renowned historian and best-selling and Pulitzer Prize-winning author. The Dilworth Professor of History and director of International Security Studies at Yale University, Kennedy is respected in academic circles for his brilliance in military history, strategic studies and international affairs. His wife, Catherine Kennedy, also was awarded a doctor of humane letters. She is founder and executive director of Leeway, Connecticut’s first inpatient health care facility to specialize in the care of people living with HIV/AIDS. Leeway has become a model for AIDS facilities in Connecticut and around the country.

Art critic Arthur Danto received a doctor of fine arts degree. He is Johnsonian Professor Emeritus of Philosophy at Columbia University and art critic for The Nation. He received the National Book Award for Criticism in 1991. Danto’s work in philosophy of art has been consistently influential in the last half of the 20th century and is based on the notion that the study of an artist’s intention and his work are inalienable.

Ellen S. Vitetta ’64 was awarded the Connecticut College Medal, the highest honor the college can confer on those whose accomplishments and/or service have enhanced its reputation and nourished its growth.

Vitetta, a professor of microbiology at the University of Texas Southwestern, holds the Schuyler Symonds PATIGAN Distinguished Chair in Cancer Immunobiology and is director of the Cancer Immunobiology Center. She is considered an international authority on B lymphobiology, as well as on immunotoxins in cancer therapy. In 1994, she was elected to the National Academy of Science. She is president of the American Association of Immunologists and has published more than 350 professional papers and journal articles.

The Anna Lord Strauss Medal was presented to graduating senior Shirelle McGuire, a psychology major who helped found LEAP, a year-round mentoring program for disadvantaged children.

The Oakes and Louise Ames Prize was presented to Alexander Cote for his honors thesis, "Income Distribution and the Golden Age: Economic and Philosophical Implications."
From walking to rolling

In her Baccalaureate address, Ann Bevan Hollos '97 tells her classmates that an accessible community starts with people, not just ramps and elevators.

The past couple of weeks, as I roll around campus, I find myself stopping, sometimes in the middle of the road, to look at this beautiful campus bursting with the colors of spring. I try to take a photographic image in my mind because I know (I hope) that I won't be on campus next spring to enjoy the view. I am sure you have all been asked, at some point, “Have you enjoyed your time at Conn?” We all answer differently, depending on our experiences. And it is especially pertinent now, when we are leaving, to reminisce on our time here on campus. As many of you know, I was supposed to be a member of the Class of 1996. Although the circumstances which left me behind a year were “undesirable,” I am grateful for the opportunity to be a part of the Class of 1997. And to tell you the truth, I like you guys much better. I do not think I could have been at a better place when I had the accident which paralyzed me. This class is a caring, supportive one—I can attest to that first-hand.

So here is my story. I was in the middle of my senior year, one semester to go before I finished my time at Conn. I was working on getting a job and looking forward to my final spring semester. An excited member of the ski team, I had anticipated our training for weeks. But in one run on the sunny slopes of Sugarloaf, Maine, my life stopped. I felt like I'd been kicked off the train which had carried me so far in life. I could actually picture myself standing by the door of the train, watching my world go speeding by, when suddenly I am flung out, and as I hit the ground, I turn and watch as my train sped off into the distance. And for a while I thought I had been left on the side of the tracks. But I had not. I was simply on another train, one that was slow in gaining its speed. What helped me realize that my life was not over was my connection with this college community. I have never gotten so
many cards, flowers and gifts in my life. They came from all over campus: friends, fellow students, faculty, administrators and custodians. I was overwhelmed by their thoughtfulness. Each day I got another letter wishing me well and my train picked up speed. It was like many hands pushing on the caboose to make the train go faster.

My accident happened in January. It was a long, cold winter. But by spring I had mustered the strength to visit my friends for a weekend. I expected the visit would be a hard one, and it was even harder than I imagined. I stayed in Wright, one floor below my old room. I wanted to run up the stairs, open my door, and rejoin the life I had left. The reality was that I could never walk up a flight of stairs again, and my room had been cleared out by others in the winter. The visit to Conn was so hard because I had not fully accepted my new life, and being on campus again only reminded me of all I had lost. Sunday was warm and sunny, and there were a lot of people on Harkness enjoying the spring, yet from my wheelchair I felt so distanced from the crowd. I too wanted to throw the frisbee and run around talking to friends. Instead I felt confined and isolated. In the late afternoon, when everyone else got a reality check and was thinking about papers and reading due on Monday, I was thinking about my trip back home, I was just visiting, and as I passed through New Haven and New York I was throttled back to my own present reality, not of a normal college student, but a confused life needing to be put back together, physically and mentally.

The visit helped erase the “old” image of Conn and by the fall I was ready to create a new Conn experience. Don’t get me wrong, I was scared of starting over again. I did not want to have “freshman” anxieties, worrying about friends and social situations. But my fear was quickly erased. Everyone was so nice, in such a real way. There is definitely something about college-age people. Older people can draw attention to me in embarrassing ways by asking me loudly, “What happened to you?” or they try to sympathize by saying, “I am a cripple, too, I have a bad hip,” or the worst, “Can I help you?” I say, gritting my teeth, “No, I am perfectly capable of getting into my car myself.” Young kids are cute and some don’t stare, but a lot of them do while saying in loud voices, “Mommy, what happened to her?” But college students don’t seem to notice. At first I was scared that people were treating me differently, more kindly, because I was in the chair. And in the first couple of months back on campus I always wondered what they were asking my friends behind my back, but I realized that their acts were genuine and it didn’t seem to matter too much.

I met so many new people. And as the months passed, I was quickly accepted as a member of the Class of 1997. I was still dealing with many issues related to my disability, but I felt so comfortable on campus. At night when I’d go out to party in living rooms, I always felt fine calling out to some random student to help me up the stairs. Conn is far from a wheelchair accessible campus, and I do think there are many issues the college needs to address. But at the same time, the people here make it a place where I can get around with few blockades. This “can do” attitude of the community is reflected in every day of my life on campus.

I do not think that I am a different person since my accident. But almost all of the perspectives I had on life have been slightly altered. I have learned that an accessible community is based on people, not the number of ramps or elevators. If I had not gone to Conn, if I had gone to some large university, I do not think I would be where I am today. I know that the relationships I have with each person on this campus helped me overcome my physical self and return to the happy, energetic person I always was. Sometimes it takes some hard knocks to realize what we have. Our experiences at Conn are incredibly special and unique. When we graduate tomorrow, I will be sad to say goodbye to so many familiar faces. But we will take the ability of building community, including respect of differences between us. In that sense, I’m not leaving Conn behind. I know that Conn has become a part of me, I will always carry it with me. And it will help me every day for the rest of my life.
IT'S NOT WHAT YOU SAY, IT'S HOW YOU SAY IT.
You communicate with the mind, speak from the heart and talk from the gut. Words, words, words. Words play into the ear and bounce around inside a person's skull, wreaking havoc on that person's "good ideas" and "good intentions" like "good china" smashed on rocks. This is not what talking is, but it's what talking should be. People talk around things when they should be talking through things or, at least, speaking on things — so long as we don't crush them under the weight of our own clumsy tongues. I mean, we spend an entire infancy learning the basic talk and then four years tuition learning to speak our minds, so you need to make every penny, every word, count or we'll look spoiled, like we don't know the meaning of a dollar 'cause we don't know the meaning of an education.

It's true, words are just air that made it through a tangle of vocal cords. Words are temporal things, but so is an eclipse. See what I'm saying? Use caution in the spoken and heard word, because, for a moment, it can block someone else's truth, someone else's light, leaving them in the shadow to sit and cry, to sit and brood, to sit and plot. This is how words equal riot. We need to examine that. We need to adjust the equation and make words equal change. If we can do that, then we just may have something to say.

Now I was in Harris a couple of months ago, standing behind two other students and, I wasn't eavesdropping or anything, but this is the conversation I overheard:
"Hey."
"Hey."
"Whasup?"
"When?"
"Tonight."
"Keg?"
"Keg?"
"Keg."
"Good."

It was like watching a tennis match — one word bouncing back and forth.

Has the nation entered a state of emergency that I'm not aware of? I mean, is there some kind of verbal drought going on that's got us all scrounging and scraping to conserve words? Because that Harris conversation I overheard, that mono-linguistic kind of dialogue, that's quickly becoming the norm and it makes a person wonder: Do we really have anything to talk about?

I'll be honest. There was a time, not too long ago, when I would have said, "Yes. It's true, we have nothing to say. Yes, we're more concerned with getting to the real world than getting to know each other's thoughts. Yes, we huddle around a keg at parties, like cavemen around fire, and we grunt our satisfaction towards each other.

But then someone turned to me and said, "Never mistake lack of conversation for lack of intellectual stimuli." That same someone continued, saying that this Class of 1997 has shown itself to be a "Jack of all trades" and master of most, with citizens from the lands of science and math playing and creating within the lands of art and philosophy and vice versa. The Class of 1997 is a class of people who, never having danced in their lives, break out in new directions and suddenly grace the stage of Palmer Auditorium. A class of people who, never having held, let alone seen, a slide rule, become zealous mathematicians overnight. The Class of 1997 is a class of intellectual experimentalists.

The "someone" who said all of this was Dean Roberto Ifill, and I just managed to paraphrase his words pretty nicely, if I do say so myself. But the important thing is that Dean Ifill's words affected my thoughts and, as a result, affect the words I speak to my classmates even now.

We do have something to say. We have spent the last four years uncovering new words, a new language — the language of self. And it's about time we started using that language. It's about time we started chattering, discussing, talking — about ourselves. And not with pride or ego, but with discovery. Discovery of how I, we, as individuals are connected to the people around us and, more importantly, how we are connected to the people who are nowhere near us, the people we don't see, the people we can't see, the people we aren't allowed to see.

In talking about ourselves, we talk about the world. Now that's a "global community." In talking about ourselves, we talk about the world. Now that's "synergy." In talking about ourselves, we talk about the world. Now that's how words equal change.

This is the senior class. This is the Class of 1997. This is what we have done — we have debated, we have related and we have created. Now we need to tell people about it.

I wish us all the success we could ever dream of.
Two Fulbright winners spread their wings

DURING THE 1995-96 ACADEMIC year, Elizabeth Carletta '97 studied at the University of Konstanz in Germany.

"I knew at that time that I wanted to go back to Germany, and I worked this year towards that goal," Carletta said.

Her work paid off. With guidance from the college, she applied for a Fulbright Teaching Assistantship — and was accepted just a few weeks ago.

Carletta will spend the 1997-98 school year as an assistant teacher of English at a high school in Flensburg, a city of 88,000 in the state of Schleswig-Holstein in northern Germany.

Nationally, nearly 600 students applied for both research and teaching Fulbrights for Germany, with about 203 receiving awards.

In Germany, Carletta will face challenges she would not find in an American classroom. Students there have already been tracked by high school age and go to a vocational school or a college-preparatory school. Carletta will teach English to those students who will definitely go on to college after the requisite five years of high school.

A resident of Paramus, N.J., Carletta is the eighth of nine children; among the family, six different languages are spoken.

What does she hope she will learn from her students? "I hope that I will be absolutely fluent. And I'll know whether or not to teach."

SARAH SCHOELLKOPF '97, a graduate of the college's Toor Cummings Center for International Studies and the Liberal Arts, hopes that, in the long run, her Fulbright will help her return her to the classroom one day — as a professor.

The senior Hispanic studies and sociology major from Pasadena, Calif., will investigate changes that have taken place in Las Madres de la Plaza de Mayo, an organization which she worked with in Argentina last year [see Campus View, January 1997].

"I also want to gain a more well-rounded knowledge of Argentina past and present so that I can look into the future," Schoellkopf said.

Nationwide, about 600 students applied for the Fulbright fellowships available in South America, Central America and Mexico; 100 received awards.

Portrait of the artist

Derrick Webster painted his way to a special place in the ranks of graduating seniors. Awarded the Vera Snow Graduate Fellowship (he will enter N.Y.U. 's graduate art program in the fall) and the Jane Bill Prize, Webster made a promising entry to the art world with his senior exhibition: "Movement: Images of African-Americans in America." This theme became "both my own documentation of various aspects of African-American history and/or my own journey toward a higher level of cultural awareness." Webster, who hails from Brooklyn, N.Y., recently expressed his thanks to the entire art department, his professors, the dean of students and the president "for their constant support of me during my four years at Conn."
It was late one night in the early 1980s when the call came through to campus security. A student had been locked out of her room, could someone drop by and let her in? Such requests being routine, the campus guard left the key in his car’s ignition when he stopped outside the dorm. Big mistake. Having found no one waiting for his services, he returned to find the vehicle had disappeared. The “Pinky Car” (the name was a holdover from the days of Pinkerton security guards) showed up next day on the Long Island ferry, where it made several unchaperoned trips to and fro across the Sound before being discovered.

Such pranks become part of college lore, even as names and dates become hazy. Some are ingenious, some rather, well, basic, others a wee bit shady. But over the years, embellished by time, they’re guaranteed to produce a chuckle long after a specific sonnet or scientific formula fades from memory.

“It’s all part of a liberal arts education: you’re taught to think creatively,” said Jim Robinson ’82, who conceded that “thinking up little stupid pranks took up a good deal of my college career.” For example, there was the five-foot tractor tire named “Harold” that would show up uninvited in dorm room beds.

Robinson, now president of a software medical information company in Boston, says that in his day, most of the pranks were “very spur of the moment things, not deeply thought out. There were no great feats of engineering like you might find at MIT or some place like that.”

Take the rubber cockroach that made the rounds in 1993-94. Students living in Branford House at the time said the authentic-looking, three-inch insect popped up in everything from the Harris salad bar to new bags of Doritos that were opened and then carefully resealed. A favorite trick was to place the roach in the better of Branford’s three shower stalls — the one with the skin-peeling water pressure — before turning in for the night. Next morning, if you were rushing to catch an 8:30 a.m. class, the good shower was always miraculously available!

Then there was the sight that greeted Rita MacInnis Luce ’82, when she emerged from Windham House at early one morning to find her little gray Honda Civic stuffed floor-to-ceiling with popcorn.

“T had no idea who’d done it, but I wasn’t going to give them any satisfaction,” said Luce, who was headed for a student teaching post at Groton Elementary.
School. "So I just swept out enough to let me sit down and drove off." After school, she took the car to her parent's house and cleaned it out.

"We even tried to eat some of it," said Luce, a Hall of Fame guard on the women's basketball team. "But it was the cheap stuff you buy in big bags and it tasted stale."

Nature abhors a vacuum

Stuffing cars, rooms and other areas of occupancy has been a popular pursuit over the years. In 1975, members of the senior class stayed up all night inflating balloons, which they then released one by one into the college dean's office until it was chock full. On another early morning — "after many beers" according to one source — a bunch of ex-rowers crept down to the boathouse and filled the launch of the men's crew team to the brim with rocks.

"Must have been a payback for all those 5 a.m. practices!" a witness reported.

Some pranks were, however, built on careful scheming rather than spontaneity. Alice Waterman Eastman '55, recalled that she stockpiled a year's worth of The New York Times in her closet to act out a plot against close friend Liz Buell '55, who lived across the hall.

When Buell was away one spring weekend, Eastman and others spent two days crumpling the newspapers page by page and lobbing them into Buell's room.

"Liz didn't return Sunday evening and what's more, when she did return on Monday morning, I was in class and totally missed her reaction," Eastman said.

"Further, it took her only an hour or so to transfer the whole kit and caboodle into my room! Liz got the last laugh, and the "gotcha" was really "got me!"

Marsha E. Williams '81, remembers how she prepared "in a scheming and devious way," for a series of events that occurred on April Fool's Day.

The week before, Williams and Elizabeth Branca, '83, gathered all the discarded editions of The New York Times and The Boston Globe from Morrison dorm's recycling rooms. About 12:30 a.m. on April 1, they completely stuffed the "boat of a car" of Morrison Housefellow John Weirach '81, after breaking into it with a coat hanger and hanging a sign that read: "We love you, Johnny Y," in the back window.

For prank number two, Williams was able to convince the assistant to then-dean of student affairs, Marg Watson, to give her some of the dean's letterhead. The idea: send a note to Craig Lissner '82 and David Schulman '82 inviting them to lunch with Watson. "To this the assistant excitedly replied: "Oh, I get it! They'll show up for lunch with Marg Watson and then I shoot them with water guns, right?" "I was quite taken aback, Williams recalled, "But I said, 'Sure, you can do whatever you want with them. I'm just doing the lunch part.'"

Williams' plan was aided by the fact that just prior to April 1, Dean Watson mailed housefellow notifications for the next academic year to Lissner and Schulman.

"So when the lunch invitations arrived, they both
naturally assumed it was a lunch honoring the chosen few,” Williams said. She later learned that the dean’s assistant didn’t attack the duped duo with water guns, but did make them wait for 15 minutes in jackets and ties before telling them it was a joke and blowing the whistle on the perpetrator.

But Williams wasn’t done. Working diligently for about two hours, she and Jacquey Zuckerman ’81, reconstructed the weekly menus posted outside each dining hall.

“For each entry, each meal, and each day of the week, we replaced the ‘key’ word with a certain four-letter expletive that begins with the letter ‘s,’ Williams said. It was all neatly done by typewriter in those pre-computer days.

Part of the infamous “$— Menu” read as follows:

Wednesday, April 1
Dinner
Blended $—
Breaded Baked $— with Lemon Wedge
$— Au Gratin
$— Spears
Frosted $—

Williams, now a research director on cable’s Nickelodeon — “you know, the people who brought you Slime” — said she was so anxious about all the traps she’d set that she couldn’t sleep the night before. So after posting all the fake menus about 6 a.m., she hid out in Freeman dorm on south campus all day, watching soaps and observing the hysteria as students stopped to check the menu. But her trickery did not go unavenged.

During senior week, Williams returned home at 2 a.m. after working the graveyard shift in the library to find her room filled with — what else? — newspapers. She was so tired that she just cleared a space around her bed and climbed in:

“though I remember I was paranoid that there’d be a fire and I’d die there, surrounded by all those newspapers!” Williams said.

“Over the top? Of course, but we were college students!” Williams said of her escapades.

“When you’re in a dorm with 100 of your peers, something mischievous is bound to happen. And the first prank just starts off a chain reaction.”

Williams adds reassuringly that today she, her partners in crime and the victims “are all well-adjusted, responsible adults leading healthy, normal lives.”

**In the spring, thoughts turn to mischief**

The advent of warm weather and the promise of graduation seems to embolden pranksters. Or, as the poet Emily Dickinson put it: “A little Madness in the Spring is wholesome even for the King.”

Long-serving former dean of freshmen Alice Johnson recalls how one senior class president in the late ’60s was mortified when his car disappeared after the traditional May Day bash “when the senior class stayed up all night drinking and had strawberries and cream for breakfast next day.”

“He was frantic. He was running all over campus, all the way down to the rowers’ pier,” Johnson said.

“We finally found it on the stage of Palmer Auditorium. We still don’t know how they managed to get it up there.”

An even more brassy act involving the Palmer stage occurred at a Commencement in the early ’70s when “a poor, benighted freshman” was recruited by some members of the senior class to flash the assembly after the faculty’s ceremonial entry.

“They were all gathered there, and this character dashes up on stage and opens up a sort of cape he was wearing,” Johnson said. “He flashed all those parents and potential donors.”
Commencement had been moved inside because of foul weather "otherwise he might have got away, he was a fast mover," Johnson said. But the nudist was quickly nabbed before he could get out a side door and was held behind the stage in the Green Room. The student wasn't arrested, but wrote "a message of abject apology" that was read to the assembly.

"The whole day was really a disaster," Johnson said. "I remember that the speaker went on and on and on. He was so boring that when he was finished everyone clapped enthusiastically. He took it as an encore and went on again."

Johnson, who began her tenure as dean of freshmen in 1958 and retired as dean of the college in 1984, was herself the target of pranksters. One night, at 2 a.m., students left a truck with its engine running and headlights beaming on her lawn.

"They might be smart, but you still can't make them any older than they are," Johnson said, shaking her head with a smile. Indeed. Return, if you will, to another formal occasion, a 1958 sophomore prom at Knowlton House. Knowlton had been decorated outside to look like a castle and moat, befitting the theme: "Knights of Old."

"Two of our equestrian class members were on their horses guarding each side of the moat, or stairway, as people entered the dorm and ballroom," recalls Ann Milner Willner '60. During the course of the evening, someone said to one of the guards: "I bet you couldn't walk your horse up these stairs." Of course, the guard replied that she most certainly could.

"After much discussion, she walked the horse up the stairs, through the dorm door and into the ballroom. After walking around the dance floor, still atop the horse, she proceeded to the exit, passing the receiving line of the president and the deans."

"As a grand finale, the horse lifted its tail and dropped right in front of Dean Noyes," Willner said. "Needless to say, our classmate was summoned to the dean's office early the next morning and was severely reprimanded!"

Finally, what harm is there in a little room redecoration? Hamilton resident Suzanne Muri Bright '86 and cohorts decided to take it to extensive lengths at the expense of Tom Reiling '87 and Clem Butt '87, who always left their room door open when they went to class, lacrosse practice or dinner. One weekend in April 1984, the duo decided to go waterskiing, ignoring warnings to lock their door.

"We decided to teach them a lesson," Bright said. "For the next 24 hours, Bente Jones Starble '86, Kate Price Pietila '86, Wendy Nicholas '87 and I methodically removed all the contents of their room and set everything up again exactly as it had been — except it was now in the dorm living room!"

Nothing was left behind.

Beware of horses bearing unexpected gifts

The conspirators even rolled up Reiling and Butt's carpet, complete with dirty socks, newspapers and bottle caps and hefted their refrigerator downstairs.

"It was as if the Grinch himself had helped," Bright said.

When the unwitting victims returned, Bright et al were waiting comfortably in their "new" room. Reiling and Butt entered the dorm and out of habit turned right toward the stairs, but the familiarity of the set-up to the left must have caught their eye and they turned slowly back around.

"As they realized what we had done, they came towards us with looks of awe and surprise," Bright said.

"Tom Reiling then casually walked into his "room," threw his gear on the floor, plunked himself down and, with a huge grin on his face, proclaimed: "This is great! Now we won't have to go upstairs to get to our room!"

Patrick Dilger is a writer for The New Haven Register and a frequent contributor to this magazine
Elizabeth Whelan '65
President, American Council on Science and Health

by Lisa Watts

ELIZABETH WHELAN can sum up what's wrong with our country's health priorities and policies in one quick scene set on her home streets of New York City.

A mother, having just shopped the aisles of a health-food store for pesticide-free apple juice and other organic goods, hops in a cab with her toddler and doesn't fasten the seatbelts.

Statistics show that not buckling seatbelts contributes to as many as 20,000 preventable deaths in this country every year, Whelan says. Meanwhile, organic produce, she sniffs, is nothing more than a "marketing gimmick. The only thing healthy about it is the price markup."

If you want to hear Whelan '65, a public health expert, really get worked up, let's say the same mother snubs out her cigarette before hopping the cab ride. Then you hit at the heart of what Whelan calls her "personal number one agenda": fighting tobacco use. Smoking is responsible for one quarter of the annual deaths in the United States and for half of all preventable deaths, she says. Yet we make policies protecting us from dangers like alarm clock radiation and leave cigarette makers alone.

In the crowd of those who are battling the tobacco industry, Whelan stands out. The anti-smoking campaign is generally seen as a liberal issue led by Democrats who think the government should step in and better regulate the tobacco industry. Whelan is a born and raised conservative who believes the government goes too far in restricting the chemical and pesticide industries. At 53 she says she feels herself becoming more libertarian than Republican, but she does believe tobacco companies should be held accountable for the illnesses their products cause.

And Whelan does not shy from controversy. She leads her charge against smoking as president of the American Council on Science and Health, which she founded in 1978. The nonpartisan consumer education organization is made up of more than 200 member physicians, scientists and policy advisers who promote public health priorities they say are backed by mainstream science.

Americans need help distinguishing between real and hypothetical health risks, the council says. Among the council's basic tenets is that "the dose makes the poison," that the government's method of determining carcinogens through high doses to rats has been poor science, creating undue anxiety about everything from red food coloring to plastic pipes to even high-cholesterol diets.

Whelan and her council keep a high profile. In addition to her books and articles, Whelan has been interviewed on "Nightline," "60 Minutes," "CrossFire" and "Larry King Live." Professionally she has been recognized recently with the 1996 ethics award from the American Institute of Chemists, a 1995 distinguished alumna award from Yale and an excellence award from the American Public Health Association. Her opinion pieces have appeared in The Wall Street Journal, The New York Times and dozens of other papers.
The Manhattan-based ACSH is often criticized, though, for being funded by companies and trade associations that have an interest in the group's positions. The council supported the use of the pesticide Alar on apples, for example, while receiving a grant of $25,000 from Uniroyal Chemical, makers of Alar. Other contributors include Exxon, Union Carbide, Dow Chemical, Coca-Cola and General Mills, among others.

Whelan is used to answering the funding question during her frequent media interviews. Her reasoning: For its first two years, the council scraped by on private funding. But she still was accused so often of being a "paid liar" for industry that she decided to go ahead and accept funding from all sources, without restrictions.

All organizations have their backers, she says. The American Cancer Society is paid one million dollars each year by orange growers to promote orange juice as a cancer-fighting agent, she says. "So should [the cancer society] be called a hired gun?"

"If you consider the possibility," she once told an interviewer, "that we do believe in what we're doing — that it's wrong to terrify people about trace levels of chemicals that cause cancer in mice — where could you get money? Where would such money come from that would not be tainted?"

Such resolve has driven Whelan's career since the time she wandered the stacks of Palmer Library at Connecticut College and found "a little orange book" on careers in public health.

"I thought, 'this is it.' I was interested in doing some type of organizational work with a health theme, and I wanted something practical, vocational," she says.

So from Connecticut College, where she had majored in sociology, she went to Yale to earn a master's in public health. Yale didn't offer a doctorate, so she went on to Harvard School of Public Health to earn master of science and doctor of science degrees.

Her concentration there in biostatistics led to work on contraception and family planning with Planned Parenthood and later The Population Council.

It was while she was conducting research at Harvard that the seeds of the ACSH were sown. Whelan watched in amazement as news reports raised a scare about the health risks of saccharin. The news reports sounded unbalanced, she says, and they lacked the voices of any doctors or scientists. To fill that void, she began writing articles and talking to reporters on topics such as "The Panic Over Food Additives," "Everything You Should Know About Health Fraud" and "What Is Your Cancer Fear?" She eventually published a book, Panic in the Pantry: Food Facts, Fads and Fallacies, one of more than a dozen books she has written since the 1970s.

Writing always came easily to her, and she quickly tapped in to the public's appetite for health guides. She and her lawyer husband, Stephen, for example, were debating whether they should have a child during the 1970s, when women's careers were being pushed. So Whelan wrote the book, A Baby? Maybe: A Guide to Making The Most Fateful Decision Of Your Life.

"And our Baby Maybe, Christine, is now a sophomore at Princeton University," she says.

Whelan has worked with great conviction to tell us that the risks from tobacco are real. Reinforcing that message isn't always easy, she says.

"I have spent 17 years studying women's magazines," she says. "I started writing for them early on about health risks, and I was told the editors would take out all references to smoking" — the leading cause of preventable death. So a story like "Protect Your Man From Cancer" would talk about the "alleged effects" of chemicals in foods or irradiation from alarm clocks and computers but would not even mention cigarettes.

The question of why people ignore all the warnings and continue to smoke has long intrigued Whelan. She remembers writing questions about smoking in her journal as a young teen, the age when most girls write about their boyfriends. At Connecticut College in the mid-1960s, a time when as many as half of all students smoked, she watched amazed as dormitory mates in Winthrop built pyramids from their empty Marlboro packs. These days, her office walls are lined with vintage smoking ads. She also likes to show visitors the 1994 photo of tobacco executives swearing before Congress that cigarettes are not addictive.

Richard Daynard, a law professor at Northeastern University and chairman of the national Tobacco Products Liability Project, calls Whelan a true leader in the fight against the tobacco companies.

Daynard, who represents the more typically liberal activists, says Whelan's work on tobacco control is highly respected. "She has been on the front lines of this issue for a long time. She's the one who has always said, "it's cigarettes, stupid," and what this country's real toxic hazards are. She's very tough and very smart."

Lisa Watts writes frequently on health and science topics. A past contributor to Northeastern Magazine, she recently relocated to Wooster, Ohio from the New London, Conn., area.
Down-to-earth NASA astrophysicist Harvey Moseley '72 has had his head in the stars since he was a boy. A first-hand report from the Goddard Space Flight Center lets us share his ever-expanding universe.

By Robert Hamilton
COSMIC QUESTIONS: Harvey Moseley '72 is one of the investigators on the COBE (Cosmic Background Explorer) satellite, a project managed by the Astrophysics Division of NASA's Goddard Space Flight Center. COBE's continuous observations provide clues to help answer fundamental questions about the origin and evolution of the universe. It was launched in 1989 and is still in orbit.
When they were farm kids growing up in Brunswick County, North Carolina, Tom King, Sarah Nash and Harvey Moseley spent some of their free time building, grinding and polishing a 6-inch telescope. When that turned out well, they tried their hand at a 12.5-inch outfit.

“Harvey was pretty much the one who started it. He was probably only about 12 or so, but he wanted to be an astronomer for as long as I can remember,” King recalls. “Building telescopes really doesn’t take a lot of talent, it just takes a lot of patience. He had the patience, and then we spent a lot of time looking at the stars. We lived out in the country so we had a real good view.”

Today Tom King builds and sells houses not far from where they grew up. Sarah Nash (Class of ’73) and Harvey Moseley (Class of ’72) married. He’s still looking at the stars. And as a senior astrophysicist at NASA’s Goddard Space Flight Center in Greenbelt, Maryland, he’s still building things that take a lot of patience and talent. But the telescopes have changed.

The instrument he’s building now in a cramped workshop on the sprawling Goddard campus will cram hundreds of infrared detectors into a spectrometer to “see” light at wavelengths a fraction of a millimeter — a few hundred times the length of light waves that are visible — that will allow him to peer into clouds of gas that are condensing into new suns millions of light years away. He hopes to mount it on a telescope that will be carried aloft by a Boeing 747, with stabilizers that will allow it to be pointed at two arc seconds. Arc seconds?

“An arc second is the thickness of a dime as seen at 10 miles,” Moseley explains. No matter how complex the topic, he seems to be able to boil it down to something people can understand. He compares peering at the light from distant galaxies to looking at the rings on a tree stump — both are a physical record of the past. A sophisticated refrigeration unit to bring material to 270 degrees below zero is “a glorified thermos.” He seems pleased when he explains sophisticated concepts so that even the uninitiated can understand them.

“If you let yourself get too tied to the jargon, too deeply absorbed in it, I think you run the risk of missing a key point,” Moseley said. “Being able to back off and take a broad view is important, both for the doing and the teaching. You have to remember why it is that you’re doing this stuff.”

It’s not just his speech that has a homespun quality. No lab coat or three-piece suit for him, rather a flannel shirt and cotton pants. He drives a rust-red Volvo
with 250,000 miles because he thinks there still a lot of life in it. He's held onto the family farm, and has caretakers running a few cattle there, because he still hopes to retire there some day. He still seems the simple country boy. But there is nothing simple about his mind. Credited with discovering that Neptune generates heat internally, he helped design experiments that carried physicists back to the birth of the universe and invented the microcalorimeter, which made possible the new field of X-ray astronomy.

He is also restoring a decrepit country farmhouse and helping his county historical society restore an 1826 fortepiano.

"I think I'm a compulsive fixer, and I end up doing that stuff almost inadvertently," Moseley said. "I almost don't even notice that I'm doing it, but I pick something up and start to tinker. Or, as my wife says, 'I will fix it if it is broken in a sufficiently interesting way.'"

Moseley first started fixing things on the 300-acre North Carolina farm where his father ran a couple of hundred head of beef cattle when he was growing up, as well as the general store the family owned. He even learned some basic principles of physics there. The summer he was 11, he rebuilt a 1930s Farmall tractor, and learned the only way to get tight-fitting cast-iron piston sleeves into the engine block was to put them in the deep freeze, let them contract, then slide them into place.

"It was a hot summer day and I got all sweaty, and my hands froze to them as I was trying to take them out," Moseley recalled. And so he learned, also, to be prepared for the unexpected during any experiment.

"I tell my son, if you fix something and all you learn is how to fix that one thing, you weren't paying attention," Moseley said. "You should learn how to apply general principals. To a large degree, what I'm doing now feels a lot like what I've done all my life — it's just a question of applying it to different areas."

When he enrolled at Connecticut College in 1969 it was due in part to the fact that his girlfriend had been accepted here. But he also found a science faculty that was small — the physics department had two professors and one instructor — but enthusiastic.

"To some extent, I felt as though I was tutored for three years," Moseley said. One of his professors, in fact, learned that he had more of a math background than the other physics students, and began giving him individual problems to work on. But that was decades before the opening of the college's EW. Olin Science Center, with facilities such as the Astronomical Image Processing Lab and Ion Accelerator.

According to Moseley, who was awarded the Connecticut College Medal in 1992 and recently returned to campus as a presenter in the Distinguished Alumni Speaker Series, "One of the big aspects of experimental science is just learning how to make do — and we certainly learned how to do that." Between advanced placement and doubling up on his courses, he graduated in three years, then headed for a teaching assistant's job and graduate study at the University of Chicago.

"They warned me that there weren't a lot of jobs out there for astrophysicists. Looking back on it, it seems almost foolhardy to have continued in the face of what they were saying. But it wasn't when you
"They warned me that there weren't a lot of jobs out there for astrophysicists. Looking back on it, it seems almost foolhardy to have continued in the face of what they were saying. But it wasn't when you compare it to some of the other risks in life — the major risk being that you will end up doing something you don't really want to do."

absolute zero (about -75 to -250 F). That light comes from the outer planets and their moons, asteroids, gas and dust in interstellar space. You can actually see dust absorbing light as it forms distant stars. When he finished his thesis, he realized that he had built all of the equipment he had used in his studies, and that he could probably have an impact on the field. In 1979 bursts. I realized it wouldn't be that much different from the device for lasers, and I pulled out my calculations. We built some crude ones right here, just to prove the principle. In less than a year, we had results that were better than any competing detectors, and within five years we had detectors that were better by a factor of 20 than anything else."
IN HIS ELEMENT  Moseley, who is the recipient of an Exceptional Science Achievement Award from NASA, and many other honors, works in the lab where he tests infrared detectors near absolute zero.

Moseley was part of the team that put the COBE (Cosmic Background Explorer) into space in 1989 aboard a Delta rocket that was assembled from leftover parts in NASA warehouses. The 5,000 pound satellite, still visible as a pinprick of light on its north-to-south polar circuit 559 miles up, analyzed up to 100 different wavelengths of light with an array of infrared and microwave detectors.

“From the COBE measurements, we can see the ripples in the cosmic microwave background, the hills and valleys where material is clumped together. The question is, how did it go from the Big Bang, to what we see now? In between is pretty much a dark age right now. That’s what we’re trying to figure out.”

“His search for answers to cosmic questions also brought him to the South Pole last Christmas. The environment there is the best on earth for infrared astronomy, because the minus-70 degree temperatures hold down stray infrared emissions, and there is almost a total lack of light pollution that plagues more populated climes. So he made the nine-hour trip from New Zealand to a base on the edge of Antarctica, then another three hours on a ski-equipped C-130 cargo plane to the South Pole, where the ice is two miles thick. He is still analyzing the data he gathered on that trip.

His latest project is a refinement of the infrared imaging processes he has advanced for so many years. Until now, detector arrays were limited by design; the detector itself is tiny, but the wiring that comes out of it takes up more space than the detector itself, so you could not pack them tightly.

“Finding examples of the first galaxies that formed after the big bang, the so-called primeval galaxies, is one of the holy grails in astronomy today,” said Moseley. “These galaxies would be very bright in the submillimeter range. If I’m going to search for them, I have to have the ability to search a larger area of the sky for them. The more detectors I can fit in an array, the better I will be able to see them.”

His answer: bend the wiring of the detectors underneath them. Using a piece of notebook paper he traces an enlarged outline of one of the detectors, then shows how the legs would bend under so they look like tiny card tables, allowing the detectors to be fitted right against each other. Instead of a few dozen detectors on a small card, he can put several hundred. A simple idea.

“The best ones always are,” he says with a grin.

Robert Hamilton writes for The Day newspaper in New London and is a frequent contributor to The New York Times and other publications.
Mark Braunstein's Mamacoke Island
is a place of mystery

A QUIET PLACE

MARK BRAUNSTEIN, the Visual Resources Librarian at Connecticut College since 1987, lives along the edges of the college’s Arboretum. He purchased his first camera in 1988 precisely to document the Arboretum’s quiet beauty, including the secluded woods and wetlands of Mamacoke Island — a rocky 40-acre peninsula in the Thames River.

“Aware of the darkroom’s ‘dark side,’ particularly its cookbook of chemicals, I photograph mostly nature,” says Braunstein. “Only my glorifying nature can justify my polluting it.”

His Arboretum photos have appeared in many college publications, including the cover of the 1993-95 college catalog.
Above left: Visitors to Mamacoke will discover small wonders underfoot such as these inky-cap mushrooms; above right, a swan and cygnets create a family portrait in the cove; right, the ghostly flowers of the *monotropa uniflora*, or Indian pipes, a member of the heath family.
Ad Astra Garden honors donors who reached for the stars and gave more than one million dollars each to shape the college that we know today.

Names of donors will be engraved into the granite benches of the Ad Astra Garden, bringing these "star" donors closer to the daily life of the college community. The moment the benches were installed last May, the garden became a popular spot for conversation and quiet meditation.

The focal point of the garden is a sundial fountain made of Stony Creek granite and bronze, designed by David Smalley, Henry B. Plant Professor of Art. The sundial, Smalley says, "is a unique kind of timepiece — it locates us in space, a sort of clock/compass."

"This piece is about time, and it tells a particular kind of time — Connecticut College time — too fast for some, too slow for others...Water flowing over stone is, for me, a powerful metaphor for the passage of time."

David Smalley, sculptor

The sundial attracts both children and adults, who are unable to resist dabbling their hands in the cool water flowing over the stone face of the dial.

Ad Astra implies a reach for the stars, and donor Susan Eckert Lynch '62, speaking at the May 31 dedication, noted some of the donors were extremely generous founding supporters of the college. They gave large amounts to help establish the college and its early buildings. There are, however, donors like Susan who made very small early donations and...
In the background, sculptor David Smalley and Garden donor Susan Eckert Lynch '62 watch as guests at the Ad Astra Garden dedication enjoy the sundial. The garden honors Lynch's mother, who, Susan says, would have been "so pleased with both the meaning and the enjoyment of this space."

Then were able to increase the level of giving to reach the million-dollar mark. Susan pointed out that in the early years after her graduation, she was only able to send five dollars per year to the Annual Fund, but the important thing to her was giving the college a gift. It is the combination of early donors of substance and those who have risen through the ranks who make this garden of recognition so meaningful.

Morton F. Plant, the college's first million-dollar donor, gave to unrestricted endowment, a precious and forward-looking gift. Plant was chairman of the first Board of Trustees and announced his gift at a Board meeting on June 3, 1911. The New London Telegraph called his gift "the splendid act of a splendid man."

Other splendid donors whose names will appear on the Ad Astra Garden benches are:

The $35 million scholarship goal — defending the American Dream

Giving the chance for a fine education to a promising student who could not otherwise afford it — that is what scholarships are all about. Andrew Ketterer ’71, Attorney General for the State of Maine says that Connecricur College “invested in me in a way, emotionally and financially, that I will never forget. Whatever I’ve been able to accomplish, I’ve been able to do because Connecticut College provided for me a bridge to get from a teenage orphan to someone who is a legitimate contributing member of society.”

Affirming the campaign scholarship goal of $35 million, trustee Lyn Gordon Sillen ’67 says, “The campaign has had great success in buildings, programs and professorships. Now we’re pushing toward the end of the campaign and need to make it possible for the kids to avail themselves of all this.”

A firm commitment to need-based aid

Financial aid is in the news, with debate raging about the ways colleges use their financial aid resources. Recently, some of our peer colleges have begun to offer “merit” scholarships and limit their need-based scholarships.

Because of the highly selective nature of admissions at Connecticut College, all admitted students are meritorious. The college is committed to giving financial aid to those who otherwise would not have the financial resources to attend. Need-based aid, says President Claire L. Gaudiani ’66, is crucial to “the continuation of the American Dream, which, if it can’t be dreamt in places like this, is in mortal jeopardy all across the country.”

The college’s financial aid budget (adjusted for inflation) has doubled in the past 10 years, reaching more than $10 million in 1996-97. Some reasons:

- Median family income has been flat, while the cost of education continues to rise.
- 54 percent of our undergraduates receive some form of financial aid.
- In fiscal year 1988, 78 percent of grants to students came from Connecticut College, not government or other sources. That number is now more than 89 percent.

The college funded approximately 11 percent of its scholarships and grants from restricted funds in fiscal year 1996. Compared with its peers, Connecticut College uses a greater proportion of the operating budget to meet financial aid needs. The campaign-mandated $35 million will reduce pressure on the operating budget, while continuing to meet the needs of incoming students.

At the spring scholarship luncheon, President Claire L. Gaudiani ’66, who received a need-based scholarship during her student days, reaffirmed the college’s commitment to need-based aid “at a moment when all but a veritable handful of this country’s institutions are committed to merit-based aid, which most often is going nowadays to families whose merit is that they can pay the rest of the tuition.”

Douglas Wick attended the spring scholarship luncheon with his grandson Richard Bole ’00. Mr. Wick and his daughter, Mary Wick Bole ’70, funded the Allayne Ernst Wick ’41 Scholarship in memory of Mr. Wick’s wife and Mrs. Bole’s mother.
Past and future come together in Helen Hood Diefendorf ’26 Scholarship

Gretchen Diefendorf Smith ’58 found the perfect expression for her family’s love for the college in the establishment of an endowed scholarship named in memory of her mother, Helen Hood Diefendorf ’26. While Helen Hood was a student, in the early days of Connecticut College, she began to establish the family tradition of giving — time and hard work as well as philanthropy. Even as a young woman, she possessed an “independent twinkle,” according to her daughter, that led her to this new college and inspired her to participate in one of the early study away programs, working with students from other colleges at a settlement house in New York City. Thereafter, even with a growing family, she found time to serve as president of the YWCA in Summit, New Jersey — a responsibility she discussed with her young children before taking it on. And her connection to the college continued with long service to the Alumni Association. Helen Hood Diefendorf’s family connection to the college expanded with the years to include two daughters, Gretchen Diefendorf Smith ’58 and Carolyn Diefendorf Smith ’55; two nieces Elizabeth Hood McAfoose ’60 and Katherine H. Hood ’38; and two granddaughters, Allison K. Smith ’84 and Sarah K. Smith ’96. Following her example, all have had strong volunteer connections with the college as well as interests in education and social services. The most recent graduate, Sarah K. Smith (daughter of Gretchen Smith), organized both the senior dinner and Senior Week, completed the work needed for a teaching certificate before graduation, and now is serving with the Peace Corps in Namibia, Southern Africa.

Gretchen Smith’s interest in volunteering and philanthropy was nourished by her parents’ example and has continued as she has spent much of her life in the Cleveland metropolitan area that she describes as “an enormously generous and caring community.” Her volunteer activities have gravitated toward social services — work with emotionally challenged children and the elderly — because of a life-long interest in “what makes people tick.” A responsibility she especially enjoys is the annual coordination of a community fund for her local newspaper. Smith and the committee she chairs determine what the newspaper’s theme should be each year. They solicit relevant nonprofit social service agencies for real-life stories which are then published and used to help raise funds from generous readers. For her, “the opportunity to help organize, inform, solicit and assist is what volunteering is all about.”

Smith’s connection to Connecticut College has remained strong. She has been a trustee since 1994, serving on the Finance, Student Life, Honorary Degree and Buildings and Grounds committees. She has served the college in many capacities, as an alumni admission representative, Forum member, College Center committee member and stewardship volunteer, and has held offices in her local Connecticut College club.

Her commitment to staying connected with the college comes from the belief that she and her husband, Ward, share in the importance of a
liberal arts education and from her memories of a rigorous and solid education at the college. Her recent service as a trustee has been inspiring to her because of the energy generated by President Claire L. Gaudiani ’66. Smith is delighted to be in a position where she can reinforce her belief that everyone should be entitled to a good education.

Endowing a scholarship was a natural outgrowth of this belief. In doing so, Smith thought how pleased her mother would have been with this decision, and she named the scholarship The Helen Hood Diefendorf ’26 Scholarship in her memory.

Connecticut College is a place where scholarship recipients are encouraged to be in contact with the donors, and Smith plans to be in touch with “her” students. While Sarah is away in the Peace Corps, the family tradition of having a student at Connecticut College lives on through the scholarship students, thus extending and perpetuating the family connection.

As a trustee and veteran of many years of work in nonprofit agencies, Gretchen Smith knows first-hand the importance of building an institution’s endowment. While the growth in the college’s endowment has been very impressive, she recognizes the importance of continuing to build, and The Helen Hood Diefendorf ’26 Scholarship does that in a significant way.

An endowed scholarship in memory or in honor of a family member, a favorite faculty member, or a friend is a lasting gift that supports the $35 million scholarship goal of A Time To Lead: The Campaign for Connecticut College. To find out more about endowing a scholarship, call the Development Office at 860-439-2400.
Class Notes

Your classmates would love to hear from you. To share your news, write to your class correspondent using the deadlines listed in the box to your right. If there is no correspondent listed for your class, please send your news to: Mary Farrar, Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320-4196.

Olive Tuthill Reid resides at the Hudson Elms Nursing Home. Last fall, she was elected "Queen of the Elms" by the residents, proving that a contented disposition and a cheerful smile will go a long way!

Frances Jones Stremlau writes, "My husband, Del, and I continue to enjoy living in Brunswick, ME (home of Bowdoin College). We are very happy with the many fine residents here at Thornton Oaks Retirement Home. Our apartment is next door to that of Mary Fisher McWilliams '40!"

Merion (Joey) Ferris Ritter spent two months in FL, where her husband benefits from the warmer climate and greater ability to get out and around happily to the outdoor Jacuzzi. With her class agent duties and household work, she keeps very busy, especially with her nearby daughter's family. On occasion, she visits Mary Blatchford Van Etten who has moved from her town house to retirement living in the Carleton Village in Bedford, MA. Joey enjoyed a telephone conversation recently with Barbara Scott Tolman, whose husband was voted an honorary member of the class.

Although she shuns publicity, Helen Fine allowed me to state that she lives alone in a five-room ranch, cooks and shops, a bit more slowly these days, and reads a great deal.

Maylah Hallock Park and her husband had a balmy spring break in Bermuda. Looking forward to golf, Maylah allows that maybe she will play with the 9-hole group at the Hartford Golf Club this summer, only because there's no 11 or 12-hole course nearby.

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Submission Policy:

Class notes may be submitted to your correspondent at any time. However, if you would like to have your notes appear in a specific issue please note that Connecticut College Magazine publishes five issues yearly: Winter (Jan./Feb.), Spring (March/April), Commencement (May/June), Summer (July/Aug.), and Fall (Nov./Dec.) — please make sure your class correspondent receives your news by the deadline listed below.

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All classes may contribute to each issue. If you need further information about submitting your news for class notes, please contact your class correspondent or Mary Farrar, assistant editor, Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320-4196.
Rebecca Harris Treat doesn’t walk well with an injured knee but improves life with bridge and the TV news. Her husband and two sons are all involved with tree farms, though they never majored in forestry at Trinity or Yale.

Still walking twice a day, Catherine (Kay) Jenks Morton enjoys every day. At Easter she and Dick visited their oldest son in VT, and she keeps in touch with her sister Helena (Lee) Jenks Rafferty, who lives in a neighboring town.

We send our deepest sympathy to Doris Merchant Wiener, who lost her husband, Frederick, on 10/1/96.

Janet Paulson Kissing has moved to a retirement and long-term care complex and loves it. “Way to go,” she says.

Dorothea Schaub Schwarzkopf still volunteers at the Hospice of Middlesex Hospital and works at the Superior Court building as a volunteer stenographer at the regional family trial docket, basically on cases where children are involved. She was recently on a retreat in Bermuda with the altar guild of her church. Kalline, her granddaughter who lives with her, is studying massage and working toward her license.

Ceil Silverman Grodner has 8 thriving grandchildren, three of them in college.

Marion (Marty) Warren Rankin is overwhelmed by the paperwork after the death of her husband, Doug, on 12/18/96. President Dobelle of Trinity College in Hartford flew the flag at half mast in his honor, and memorial funds have been established at Avery Heights and his church, South Congregational. We shall all miss him and his gracious manner.

Marion White Van der Leur rests comfortably in Mediplex Nursing Home in Wethersfield, where we reminisce on college days and fun.

Mary Savage Collins has outfitted her gall bladder, which was taken from her in a gallbladder, which was taken from her in a hurricane, and lives comfortably in Mediplex Nursing Home in Wethersfield.

Helen Burnham Ward and husband, Harry, recently enjoyed a Panama Canal cruise. They boarded their ship in Acapulco, sailed down the coast of Mexico, through the Canal, into the Caribbean, visited the Cayman Islands and ended up in Ft. Lauderdale. She noted that the day-long passage through the Canal was worth the price of the whole tour.

Helen Burnham Ward and husband, Philip, have moved to a retirement home, Loomis Village, in South Hadley, MA. Her son, Jay, is director of the summer school at Northfield-Me. Hennon School. He has two grandchildren.

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Blizzards of '96! I still love to take pictures. It’s something happening with the grandchildren, dogs, cats, ferrets, a big yard, gardening and walks in the woods.
Mary Elizabeth (Beth) Perrins Wright and husband, Dick, did extensive traveling via trains in Europe in '96 which included lunch on the Orient Express, Glacier Express to Zermatt, Switzerland, and 22 minutes under the Channel (not very exciting, she says). Her youngest son (37) is finally engaged and a summer wedding is forecast. Christmas '96 brought the whole family together at their home in OR.

Rosalie Harrison Mayer and Oscar look great in their color photo from Russia. According to Money magazine, they live in the best town in the U.S. — Madison, WI. We Newmans live in the second best. We had a tornado hit us. Welcome to co-correspondent Min Dearborn Watson.

Jean Moore de Tarnowsky enjoyed a cruise of the Eastern Mediterranean.

Terry Strong Heller-Rodegast helped Bobbie Smith and husband, Gordon, with their 57th anniversary party.

Dorothy Boschen Holbein visited children in Boston. Her son is a professor at the U. of Kentucky. Dorothy studies archeology, botany and birds plus plays tennis and golf.

Natalie Sherman Kleinkauf visits family in Atlanta, London and San Francisco.

Donna Ed Reynolds enjoys seven grandkids and four great-grads. She sees Mary Farrell Morse and Roy and Barb Twomey.

Edie Looker Mitchell moved to Warne, NH, near family. She worked 32 years for the Historic Preservation at Mt. Vernon.

Helen Stellwagon Sadler and Bill celebrated their 54th anniversary. A physical education teacher, Helen still enjoys tennis, bridge and golf.

Harriet Stricker Lazarus goes to London to visit her daughter and to DC to visit her other children. She has studied at U. Institute of Norway.

Dorothy Cushing Jealous leaves Wellesley, MA, to spend the winter month son Lake Conoy, TX, where they enjoy golf.

Betty Smith Twaddell sees Ginny Fullerton Connors at Hershey's Mill. Betty's oldest son works in Japan.

Dorothy Reed Mahoney of Roanoke enjoyed trips to the Canadian Rockies, Banff and Vancouver.

Sally Schley Manegold and Bob meet with us in Boca Grande, FL, every few years when they don't go to HI.

Betty Holmes Nichol and Henry were hit hard by a hurricane.

Shirley Stuart Fick is still busy with friends of the library, RSVP and playing lots of bridge.

Janet Peto McClain enjoys tennis, especially seeing the pros at Wimbledon.

Mary Farrell Morse writes, "Have moved from Clemmons, NC, to a nearby retirement village, 5306 Bermuda Village in Advance. While not near any of the offspring, it suits because of little snow, little real cold and many things done for us — such as meals served, outside work and inside maintenance. We are generally well, but a little short on short-term memory. Love to see any passers-by on way to or from FL."

Jessie Ashley Scofield passed away on 12/13/96 of Alzheimer's. She leaves four sons. Our deepest sympathy to her family.

The class offers its sympathies to Claire Haines Fairley, who lost her husband, Al, in May and a brother in Aug.

Sympathies also go to the family and friends of Rachel Hoar Cole, who died on 11/15/96.

Correspondent: Jane (Woodie) Worley Peak

Vinson Hall, Apt. 306
6251 Old Dominion Dr.
McLean, VA 22101

Correspondent: Charlotte Hasfeld

Turp, 50 Pequot Road,
Paquacket, RI 02861 and Jane Storms Wememis, 27 Pine Ave.,
Madison, NJ 07940

55TH REUNION
May 28-31, 1998; Reunion Chair, Alicia Henderson Speaker, 401-253-7530

Correspondents: Eline Abrahams

Josephson, 25 Antigua Rd.,
Santa Fe, NM 87505 and Alice
Anne Carey Weller, 423 Clifton Blvd., E. Lansing, MI 48823

Mary-Jean Moran Hart celebrated Thanksgiving with all 15 of her family during a weekend's vacation in HI. "Having all the children and grandchildren together for the first time in many years made it the best holiday ever."

Lois Webster Ricklin and Saul celebrated their 50th anniversary with all their family and some friends. "We are very grateful for the comparatively easy, unstressful, and mostly happy years." In '96 they added a grandchild, Julia, born to youngest son, Roger, and his wife, Donna.

Elaine Kappel Winik recently published her memoirs, Still Looking Forward. Her oldest grandson was married. (Elaine now has 10 grandchildren.) Elaine and Norman are both well and enjoying retirement.

Barbara McCorkindale Curtis is happily living in a retirement community just across the river from her former home. Retired last June, she likes the volunteer opportunities and the other residents. Another plus is being near her three sons and their families. Youngest grandson, age 4, spent three mornings a week with Barbara during the summer and endeared himself to the other residents. Eldest granddaughter is a senior at Wellesley, and the next oldest is at Bard College.

Dorothy Hale Hoekstra and Dick are well, still traveling and dividing their time between Boca Raton and Chatham, MA. They have 15 grandchildren and eight great-grandchildren. (Very confusing at Christmas.) They plan Christmas in Chatham because so many of the children have never seen snow.

Barbara Jones Alling and Ward attended an Elderhostel at the U. of Southern Georgia. Included was a mini-course in the area's history and a day in Savannah. In the fall, they took a canal boat cruise on the Erie Canal in NY. Traveling through 243 locks was most interesting. Although Barbara had seen the canals in England, she had been unaware of the 363-mile Erie.

Arabelle Kennard Dear was enthusiastic about a European trip in the fall. They flew to England for three glorious days in Sussex, then to France, Monaco, Sicily, Taormina and wonderful Malta. The small ship in which they toured the rough but lovely Mediterranean carried 60 people from the U.S., Great Britain, South Africa and Australia. The sea was rough enough to preclude ever opening their stateroom porthole. Luckily neither Arkie nor Brock were seasick.

Gloria Pierce Gould report no real changes in their lives except for the addition of a "new Cairn terrier puppy to keep the older Cairn from complacency." Tedi and Phil have led a quiet life since Phil's stroke in '90.

Jean MacNeil Berry writes that her husband of 52 years died on 7/15/96. Jean and their five children held a memorial service for Dick at Bowdoin College, which was dear to him. "I was so lucky to have had him so long." Later Jean spent a month in Brazil with her youngest daughter, Angela, who works for the U.N. Sympathy from the class goes to Jean and her family.

We are sorry also to report that Phyllis Miller Hurley's husband, Jack, died on 1/15/97. "After several strokes and other problems, he suffered a heart attack." Phyl wrote that she has good health, good friends and a supportive family so she will be all right. Our sympathy goes to Phyl and family.

Correspondents: Beverly Bouffig

Cody, P.O. Box 1187, Harwich, MA 02645 and Marjorie

Lawrence Weidig, 77 Quanset Road, Box 1176, Orleans, MA 02653

Ann Lelievre Hermann and Phil are still enthusiastic about their Shell Point Village retirement home in Ft. Myers, FL. Both are very active in Habitat for Humanity and urge us to sign up for an Elderhostel in May to be held at Shell Point Village. The group will be working on a hands-on Habitat project. A trip
west to Bryce, Zion, and the Grand Canyon (Ethel Schall Gooch and Wame also visited these parks last year) gave them the chance to visit with family and friends on route. A Hermann grandchild has been accepted at Connecticut College in the class of 2001. WOW!!!

Margot Hay Harrison continues to travel and, when home, is busy with her eight-month-old Wheaton terrier. She says he keeps her young and at least keeps her moving.

Pat Manning Hogan was in an automobile accident in Oct. which shattered her leg. Pat has found recovery tediously slow. She has a daughter and four grandchildren in Wynnewood, PA, and an actor son in NYC, who was nominated for a Tony Award a few years ago. Pat keeps in touch with Peggy Piper Hanahan, Carolyn Martin Simank, Anne McCarthy Garrison and Julia Shea Lyons. All gave her an update after their fifteenth, and Julie even took her a tote, umbrella and the wonderful tape of “our songs.”

Many of us remember Jean McCullough Geddes (who hasn’t been called Mickey in years). We knew through Toni Fenton Tuttle, who sees her all the time, that she lived in FL, but now we know more. When husband, Bill Geddes, died 11 years ago, Jean sold their house on Future Eight Island in NC and moved year-round to their home in Key Largo. She and Bill had two sons, both of whom stayed in Wilmington, DE, two grandchildren and two step-grandchildren.

A serious fisherwoman, Jean is on the board of the International Women’s Fishing Association. “Tarpon, bonefish, reef fishing, you name it.” Fishing trips with this group have included expeditions to Venezuela, Costa Rica and South Africa. “I couldn’t do this on my own,” she says. She plays a lot of golf and recently took up croquet (“but not this on my own,” she says). She plays a lot of golf and recently took up croquet. She has a daughter and four grandchildren in CA. Janet’s good friend, Jean Mount Bussard, and her husband, Willie, have moved from CT to Lenox, MA. They are enjoying their new location very much.

To celebrate their 50th anniversary, Sue Levin Steinberg and husband, Cliff, spent 15 fabulous days in China. In her words, “We were bowled over by what we saw – modern and ancient, primitive and technologically advanced and a billion people!” After a month at home, they relaxed for a week in Ixtapa, Mexico. During the early part of Feb., Sue and Cliff met Muriel DueneWald Lloyd and Bill for lunch in NYC.

I, Marilyn (Skip) Coughlin Rudolph, went on the American Museum of Natural History Discovery Tour of Endangered Africa in Jan. as the guest of my brother-in-law and his wife. We visited eight countries by private jet and rode the Blue Train from Pretoria to Cape Town. The contrasts in land formations, animal life, indigenous peoples, life styles, art and archaeology were amazing.

A letter from Janet Kennedy Murdoch revealed that Sarah Nichols Herrick had spent a few days in the fall of ’96 traveling with Elinor St. John Arnold in CA. Janet’s good friend, Jean Mount Bussard, and her husband, Willie, have moved from CT to Lenox, MA. They are enjoying their new location very much.

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I wish to thank those of you who so faithfully sent in news. Margie Camp Schwartz, bless her, will be taking over as class correspondent.

Margot Grace Hartmann writes from Jacksonville, FL, that she and Frank will celebrate their 50th wedding anniversary with their children and grandchildren at Disney World this Aug. Margot continues to act as a docent doing school tours at the Cummer Museum.

Betsy McKey Marler has been busy helping her son ready a bed and breakfast in Bar Harbor, ME.

The class extends its sympathy to the families of Joan Jensen Johnston, who died this past winter, and Janice Cohen Zonn, who died 4/24/97.

Our weather woman, Edie LeWitt Mead asks, “Need I mention the 32-hour power outage amidst 36 inches of snow?”

Yes, Edie, your correspondent remembers the New England weather and, although content in the West, relishes her N.E. roots!

Peggy Flint Nugent and Charlie enjoyed good weather and the sights of London when they visited their son and his wife in Dec.

Janet Wakefield has been invited to be in Marquis’ 1997 Who’s Who of the East and American Women and the World. Her “current involvement” includes part-time private practice of clinical psychology in her home office. Among her many interests are singing in the North Country Chorus and trying to learn t’ai chi. Her daughter Janice is a lawyer; Gabrielle is an accountant; Donald is a researcher, and Jan, a business man. Janet is looking forward to reunion.

Judy Booth Fowler; husband, Herb; daughter, Alison, and son, Ian, convened on the Gulf Coast for the Dec. holidays. A trip to San Francisco earlier featured a grand visit at Polly Amrein’s house, and lunch with Nancy Morrow Nee.

A victim of Parkinson’s disease, Ginny Bevans Bray is confined to a wheelchair. Shirley Anne Nicholson Roos suggests that classmates write to Ginny, although she is unable to answer. (Her address is available from the Alumni Office, 800-439-2300.)

Dear readers, if you haven’t done so already, please return your questionnaires pronto to Shirley Anne Roos, 13 Demarest Ave., West Nyack, NY 10994. She has a tremendous job!
marvelous guide and spear carriers. Hal is into computerized real estate programs while Stech keeps up two houses, one in Tucson, the other in Sandusky, plus an apartment in Cleveland. She is happily recovering from the excitement of finally being a "Mother of the Bride," as daughter Suz was married to Darrell Austin in Oct. '96. Stech enclosed a photo of her first and only grandson, Hale, with her Christmas note, and he is the spitting image of his granpap.

Mary Elizabeth Stone has sent me welcome news about other classmates and her own activities. Jean Carter Bradley traveled to Greece last year and also celebrated the arrival of an eighth grandchild, Rachel. Jean sees Mary Viets Davis often — another Tucson resident. As I write, Naomi Gaborner Vogel has abandoned snowy Hartford for a cruise in the Caribbean. H.J. Wettsch and Carolyn Beattie Garbutt enjoyed a visit to Taos, NM, with Jean Sherman Muste. H.J. followed that jaunt with a three-week trip to Eastern Europe.

As for Stoney's many activities, she sent a fascinating letter all about her crowded rowing schedule in '96. To put it mildly, I am impressed to read, for instance, that she rowed across the shipping channel in San Francisco Bay and around Alcatraz and has lived to tell — and joke! — about it. She took part in a rowing documentary that makes the rounds of film festivals. At the Mill Valley, CA, Film Festival, she was introduced as an inspiring individual who has "begun new activities at an age when most feel their lives winding down." Congratulations, Stoney. You are, indeed, an inspiration to all of us lazy louts!

From Ann "Dallas" Grayson a long note on her Christmas card. She suffers from an intestinal lung disease, a side effect of lung cancer three years ago. Her condition has stabilized so she took a three-week trip to China in October of '96. The highlight of the trip was the five days she spent on the Yangtze and its associated gorges, those that will be flooded in 2009, and the Li River trip from Guilin. Ready for more, in Jan. '97 she was in Egypt for two weeks — from Cairo to Luxor by plane and boat. This latter trip, she said, was especially strenuous. Being a tourist is sometimes hard work!

Bobby and I returned to Europe in '96 also. This time to Ireland, Cornwall and London. A wonderful trip, even if three weeks of driving on the "wrong" side of the road leaves one a little disoriented. We returned to that bizarre winter season here in usually snowless Seattle.

Our sympathies go to Jean McMillen Houch. Her husband, George, passed away in August of '96 in Ocean City, NJ. Jean was with our class only our freshman year, but has kept in contact with those of us who knew her back in Grace Smith dorm.

And finally the sad news of the passing of Mary Bill Brooks Price on New Year's Day, in Carlisle, PA. She was our musical poetess laureate, so to speak. Can any of us ever forget, grouped on the library steps, singing:

Ships on the sea of college life
Searching the deep for its treasure.
Passing, our four year voyage is brief,
For the age of the sea there's no measure.

We won with that song 51 years ago, thanks to Bobbie Walker and Mary Bill. Passing, that 51 years has been all too brief, hasn't it? Our sympathies to Mary Bill's three children and other members of her family.

Carol Crane Stevenson reports that son Rob has sold a mystery novel to Putnam Publishing Co. The book, to be published in the fall, is about evil doings in Washington and under the ocean. The book will be called Trenchlight. Rob is a scuba diver and has been down to the wreck of the Andrea Doria more than 30 times, bringing up lots of treasures. Both of Carol's other children work for L.L. Bean. Jeff is teaching a course in kayaking and plans to take groups up north in Maine. Lynn recently returned from her second trip to England and Portugal, inspecting quality control at various sources.

We send condolences of the class to Julie Spencer Porter on the death in November of her husband Alexander (Sandy), after a long struggle with cancer. They had been married for 48 years.

Barbara Cook Gerner says she thoroughly enjoys winters and springs on Shidaway Island in Savannah, GA, and summers on Canandaigua Lake in NY. The summer of '96 brought her two new grandchildren, born a day apart. She and husband Philip now have four boys — no girls. In Georgia, Barbara's next-door neighbor is Polly Hedlund Hall.

No longer homeless, Holly Barrett reports from Apache Junction, AZ, that she spent much of '96 moving from CT, dragging a trailer full of stuff, including two cats. But the end of that year brought joy when granddaughter Lauren was married in Corpus Christi, TX, to Nigh Thienclai Clary. They honeymooned in Bangkok, Thailand, the groom's native land. Holly wonders if she is ready for great-grandmotherhood.

Dorothy Parloe Kaufmann and husband, Ralph, continue to enjoy retirement, spending fall and spring in FL, a month each summer in Switzerland and whatever destination they add each year. In '96 it was Venice. "Our golf reflects a late start at the game but lots of fun just the same."

Carol Smith Hutchinson reports that she and husband, Donald, travel to CA, especially in the winter, to visit daughter, Joyce, and her family. They also get to PA often to visit son, Don, who has two daughters in college. In between these family visits, they enjoy jazz festivals wherever they can find them.

Diane Kranich Price recovered from knee replacement surgery in time to start her 35th year of pre-school teaching, specializing in arts and crafts. She enjoys the thrill of seeing former pupils come to the house for college interviews with husband Leonard, who has been secondary school chairman for the University of Pennsylvania for Central MA for nearly 30 years. Their last impressive trip was to England and France to observe the 50th anniversary of D-Day. Last year, the most exciting events both occurred in April — the bar mitzvah of their grandson Eric, and the birth of their fourth grandchild. Eric lives with his parents and older sister in PA. Diane's other two children and their families both live in MA.

Like many of us, Beth Steane Curl went to her 50th high school reunion last summer. But few of us had so many fellow alumni at our reunion — Nancy Allen Roberts, Emily Hallowell Blassis, and Carol Dowd Redden. Janet Baker Tenny was unable to attend because she was recovering from back surgery. Beth is enjoying the good life. Husband, Joseph, has retired and they travel, play golf, bridge and garden. Their four grandchildren don't live in the same town, but they get together as often as possible.

"Hope to make the next Reunion," says Beth, thereby speaking for us all. '50 + 50 = 2000.

Alice Kinberg Green finds being president of The College For Seniors in Asheville "rewarding and challenging." Enrollment continues to climb as does the number of courses offered. The 10th anniversary of the program will be celebrated with a year-long series of events. Alice continues to serve in the local guardian ad litem program for abused and neglected children and sees Dory Cramer Mainland who is also involved in the program.

Vaughan Groner Spilsbury writes from Huntington, L.I., that husband Walter retired in June from the vestry at St. John's after serving 40 years. He was honored at a party which was attended by 250 friends from "near and far." Grandsons, Bobby and Joseph, flew alone from Rome for their annual summer visit to enjoy beach, family and friends from the past.

Your correspondent Iris Bain Hutchison enjoyed a short FL visit of Marianne Edwards Lewis, and an afternoon with Sugar Sessions Spratley and Tred who were visiting FL and friends following a relaxing Caribbean cruise.
Elizabeth McLane McKinney is on five committees of the Cincinnati Opera Board, chairman of one. Betsy is totally involved with a project whose goal is to keep "at risk" inner-city kids in high school while teaching them about the world of work. For this she has won a Jefferson Medal, a national community service award, Dick is still an active consultant. They travel to one or two special places a year and get together with their four children and grandchildren.

Marianne Newbold Parthenais lives in Lake Wales, FL, and is in her final year as president of her Community Service Organization. Bunny also keeps busy with golf, oil painting classes, travel and tutoring immigrant workers in English and GED preparation, and is on the Lake Wales Literary Council. Her children and grandchildren are scattered except for her daughter and granddaughter in Orlando.

Nanette Norris Bennett was married in '90 to Robert Bennett and moved to Annapolis. Her mother has Alzheimer's and caring for her has occupied the greater part of Nanette's time since 1986. The Bennetts are able to take short trips and have a pied-a-terre in New York.

Margaret Ohl Grace retired in Feb. from a community mental health center but works part time as a psychotherapist for a private agency. Her children are in Chicago and Atlanta. Margaret volunteers for her church and Meals on Wheels and supervises home care for her mother who has Alzheimer's. Margaret has seen Carolyn Fried Cohn.

Florence Porter Loomis and Howard have four sons and six granddaughters, whom they enjoy taking on trips and having visit in their cottage on Lake Michigan. The Loomises took a whale-watching trip to Baja in March. Howard is not ready to retire so Flops keeps busy doing volunteer work, the Park and Recreation Commission and other small town activities.

Sue Rockwell Cesare retired after 25 years of heading a school which went through two mergers and from single sex to coed. Sue enjoys consulting now and then and is president of the Board of Trustees of the Ethel Walker School. She has a 2-1/2 year old grandson Nicholas, the son of Ed Cesare '78 and Chris Burke Cesare '77.

Mary Ann Rossi's husband, Bruce Brackenridge, retired from Lawrence Univ. in June. His book on Newton came out in June. His book on Newton came out in

Greenwich. Thirty alums enjoyed a night of great food and fun! The club will host a Fall Kickoff featuring dinner and Pres. Claire Gandiani '66 as speaker.

Connecticut College Magazine
M.A.'s definition of androcentricism and misogyny were included in the A to Z of Feminist Theology. M.A. marched for women's ordination at Westminster Cathedral.

Betty Blautstein Roswell and husband, Arthur, were honored with a breakfast by Temple Beth-El in Hillsborough, NJ, in honor of their dedication to the community and Jewish people.

Dorothy Shaw has been retired for eight years from the Connecticut Department of Children and Youth Services. She has done volunteer work, become involved in crafts and has taken a trip each year to Europe. So far she has been to Italy, Spain, Ireland and France. Greece is next.

Shirley Sly Kreider and her husband retired to Venice, FL, five years ago. They spend summers in Washington, NJ. Their three daughters are married and live in PA. They have five grandchildren. They play tennis and occasionally attend Elderhostels.

Lenore Tresenfeld Singer and Sam celebrated their 43rd anniversary. Both are still working. They live in NJ and have a vacation home on Singer Island, FL. Their travels have landed them recently in Eastern Europe, Nepal and Malaysia. They are blessed with healthy, happy children and children-in-law and three grandchildren.

Robbie Walker Griffin loves living in Oxford, MD (water on three sides). One daughter and family also live in Oxford, another daughter in Silver Spring, MD. Robbie's son is a major in the Marine Corps. Robbie volunteers for Recording for the Blind and Dyslexic, the Historical Society and the church and plays bridge, often with Sue Crowe Lane. She also sees Peggy Anderson Gentry.

Patricia Wardley Hamilton freelances from home instead of working full time in NYC. She volunteers at the Bronx Zoo two days a week. The Hamiltons went to the Galapagos last spring and swam with the sea lions. They spent five weeks on a trip to Nova Scotia on their boat. Peggy but fun.

Joan Wardner Allen is living happily on NC's Outer Banks. She's back in school studying interior design and historic preservation. Children and grandchildren (all 22 of them) are thriving. Joan is working to restore the family camp in the Adirondacks. She feels fortunate to spend summers in the mountains and the rest of the year by sea.

Alice Weil Perlman has retired after 20 years in the printing/publishing business. Now she volunteers for a support group at a drop-in center for homeless women, and as a court advocate for victims of domestic violence. She travels and visits her children in Boston, Seattle and Washington.

Janice Weil Libman's daughter Julie works at Weekly Reader. She started their Web Site. Her other daughter Karen is an Assistant Professor of Theater at the University of Nebraska. She directs one play each year and no longer acts herself but is a storyteller. Karen has two children. Janice's husband is "semi-retired, whatever that means."

Laura Wheelwright Farnsworth and Sid enjoyed a cruise in the Eastern Mediterranean. Laura is involved with the New England Spring Flower Show amateur exhibit and is taking horticulture courses at Arnold Arboretum. She is trying to acquire some computer skills. Son Tom earned an MBA from Northeastern and Sam is in environmental work. Laura and Sid have two grandchildren who bring much joy to all.

Dorothy Wood Whitaker is looking forward to reunion. Bunny and Caleb spend summers in Cincinnati and Sun Valley and winters in Palm Beach. They play tennis and golf and ski. Bunny is into preventive medicine and wellness.

Jerilyn Wright's 98-year-old mother has moved in with Jeri. Jeri still takes photographs when she can and has mounted a show of water images. Jeri has a computer so she can continue work on a book project, but she is not on-line. Her children are in MA, MI, and UT, and she has three grandchildren. Jeri's toys are a one-man canoe, mountain bike and skis. Jeri works with the local Habitat for Humanity, the tourism bureau and the church.

Joan Yohe Wanner retired after 18 years in charge of the blueprint department of a microwave components company, and has no problems keeping busy. She quilts, and knits for her five grandchildren, and often cares for two grandchildren who live nearby. This year Joan and Ralph took cruises to the Caribbean and Canada.

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45TH REUNION

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Clare Wallach Engel is to be congratulated for her award as a Distinguished Woman of Hawaii for her community service and for heading the multi-million-dollar, 14-year restoration of the Hawaii Theater. She is chair of the merchandising operation at the theater. Clare and Ray traveled to the mainland, including a U.S.S. Nautilus reunion in Idaho Falls, and visits with sons, Rob and Tim, in Los Angeles. Rob is with Sony Pictures Imageworks and is working on the thrillers "Anaconda" and "Contact." Tim, also in films, is involved with "Playing God" and "Edward's & Hunt." Third son, Andy, who has his aviation optometrist wings, is in Pensacola, FL, with Patty, who is in private optometrist practice, Sarah, 2, and Raymond, 6. The Engels soon will be welcoming Pam Maddux Harlow for a Balloon Dance Competition!

Jeanne Knisel Walker still enjoys Panama City, FL, where she continues her part-time job at the library. Son, Alan, and his wife, Andrea, both work at the Museum of Natural History in NYC.

Betsy Friedman Abrams' latest news is a granddaughter, Alison, born in May '96 to son David and Sharon and Joel's marriage in June '96 to Robin Fagges. He's with CNN in Atlanta.

Sue Green Richards, as a master gardener with Cornell Coop. Extension, gets around — last spring to the UK and to New London to see Bill Niering receive an award. While in the vicinity, she also visited Barbara Rice Kaschanski and John and the Goodwins. Sue and Elmer have two grandchildren — the newest, a boy, was born 7/4/96 and is living in nearby Morristown, NJ. Their 5-year-old granddaughter "is taking swimming, ballet and the world by storm!"

Carol Connor Ferris and Tom are enjoying their retirement with golf, sailing and their place in St. Croix. Carol had arthroscopic knee surgery last summer, which restricts her tennis for a while; golf and riding are still possible. Their children are busy: Deirdre at Northwest Airlines; Claudia, a second-year medical resident; Dick in group medical practice in Winona, MN, and Mac'd flying for UPS.

Joan Silverherz Brundage and Lyle, who sold his business, have moved to Lake Worth, FL, for the winter and Clinton, CT, for the summer.

Pat McCabe O’Connell moved just eight miles to a condo in Montville, NJ. She traveled to Greece with daughter, Kathy, this
I received a note from Polly Moffette Root’s daughter, Caroline Tirabassa of Newport News, VA, with the following touching information, “My mother lives with me now due to Alzheimer’s. She is still a kind gentle person and spends her days carving birds — her life’s work for the past 10 or so years. Thanks for thinking of her — I wish she could remember her college days!” I’m sure we all send our love to Polly and give thanks that she has a loving, caring daughter.

Mary Lou Moore Reilly and John have both retired. John’s final project with The Hartford was with a special unit on environmental problems. Mary Lou left PERT and daytime phone to Classifieds, Haddam Neck, CT 06424.

Judy Pennypacker Goodwin volunteers at the Second Chance Thrift Shop sponsored by the Glastonbury Auxiliary of the Village for Families and Children, Inc. She also plans to do more reading, gardening and traveling.

Marilyn (Skip) Smith Marsh writes that the year since the death of her husband, Byron, has sped by quickly. She visited the breathtaking vistas of West Virginia’s Potomac Highlands and planted a Sunrise Maple tree in Byron’s memory with much of his family in attendance. Marilyn works two days a week as a tutor of color. “I also plan to do more reading, gardening and traveling.”
From Carol Chapin, “On Sept. 1, I retired from the State Department of Education in CT and moved to my home in Truro, Cape Cod. I love living in the middle of the National Seashore.”

Diane (Dinnny) Levitt Bell is still working as an art consultant. She is creating a collection for the Executive Education Building for the Weatherhead School of Management at Case Western Reserve U. “My husband and I have been traveling all over the world, having just returned from MachuPicchu, Peru.” Husband, Ron, is a world class cyclist, winning the RAAM ’95 (Race Across America) as part of a four-man team.

Ruth Eldridge Clark writes, “John retired in July, and we both think it’s great. Now I’m working hard to get well enough to enjoy some travel.”

Sam and Lynne Margolies Gang sent a cheerful Christmas note. They seem to have weathered the first shocks of retirement. Lynne declared, “We know it’s Sunday because the comics are in color.”

Sally Tate Richmond ’55, right, was installed as president of the Garden City Branch of the American Association of University Women in June ’96. During the past 12 years, Richmond has served as president of the branch three times. Pictured with her are, center, Judith Ammerman ’60, a three-year member of the branch and a trustee of the college; and Susan Cloni P ’91, co-chair of the Seeking Solutions study group. “Sally has done a great job as president this past year,” comments Ammerman.

I also heard from Julie Mayfield Morrow who writes, “I still have my two franchises of Calico Corners — one in Memphis and one in Nashville. We live in Memphis and also have a home in Naples, FL. Ed is retired but I’m still busy with the stores — obviously. I have great managers both places. All three children live and work in Memphis also.”

Dave and Dottie Rugg Fitch are “thrilled that son, Tom, and his wife, Debbie, presented them with granddaughter Ashley! Dave is doing okay, and we had a great Elderhostel trip to Costa Rica. Fun!”

Mary Voss Bishop wrote from OR that “all five children are now married — 10 grandchildren — nine boys and one girl, Mary Poscy. Husband Brof’s nose is still happily to the grindstone. I’m involved in several community boards, and — with reading, skiing, and tennis — I find life quite full.”

Your correspondent, Nancy Brown Hart, likes to read, too, but I find the eyes do not carry me through the way they used to. Is any one out there a mystery fan? Are there any writers today that compare with the good old days: Tey, and Sayers and Marsh?

Jean Harris Whitney attended the wedding of Celie Gray Rosenau and David’s son, Bill, to Annie Ginsburg at the National Cathedral in DC in April. Jean is once again taking a group of “garden gazers” to the U.K. in July, this time to the Cotswolds. They will also visit Hidcote and Sulgrave Manor, the seat of the Washington family before they came to the Colonies.

Anne Mahoney Makin and Bob “keep the airplanes in business.” They spent Christmas in Omaha, NE, with son Tom and family, went to MI for the wedding of son, Andrew, then visited the bride and groom in DC and vacationed in Cancun. Now Anne is off to Michigan to visit daughter, Elizabeth.

Bonnie Fisher Norton and Howard took a cruise on the Danube last Sept., from Vienna through the new canal to the Main, and then to Koblenz on the Rhine. Bonnie and son will travel for two weeks on the Trans-Siberian R.R. this summer — from St. Petersburg to Peking. Trips to India and Italy are planned for the fall. Bonnie was given the Volunteers’ Award of the Year by the Governor of MD for 10 years of hospice work.

Nellie Beetham Stark is writing an anthology of Christmas stories. She has recently published a book on survival ecology and is active in the community, raising native plants and lamas. She travels to England again this fall to work with archaeologists on a “dig.”

Vickie Sherman May and Dick welcomed Brian Andrew, their sixth grandchild, in Feb. They flew to Amsterdam in May to tour the Benelux area for two weeks, then to Holland for a two-week Elderhostel biking trip. They’ll spend the rest of the summer at their Lakeside, OH, cottage.

Sue Schwartz Gorham and Howard are enjoying retirement and love being part of the Lenox, MA, community. They traveled to Australia and New Zealand in Nov. Son Roger moved to London in March; son Jim and wife, Bev, had a red-headed boy in April.

Margot Harper Zeeb is retired and busy “volunteering for the local AIDS agency, tending to my adopted pets, working on my large vegetable garden (to enjoy myself, share with friends, and dry/ preserve to send to my kids), and keeping in touch with grandkids in CO, OR, and Germany.”

Editor’s note: These class notes were printed in the order received. More news will follow in the next magazine.

59 AND HOLDING … It seemed like a mini-C.C. reunion at Suzy Ecker Waxenberg’s (’58 P’82) surprise 60th birthday last March, hosted by former college roommates, Lois Schwartz Zenkel ’58 and Nancy Pollak Beres ’57, in New York City. On hand for the festivities were, from left: Susan Adler Kaplan ’58, Suzy Ecker Waxenberg ’58, Robin Waxenberg ’82, Audrey Hyde Yell ‘58, Lois Schwartz Zenkel ’58, Nancy Pollak Beres ’57, Jeri Fluegelman Josephson ’57 and Marilyn Benstock Snyder ’58. Suzy’s daughter, Robin, read a letter of congratulations and appreciation from Pres. Claire Gaudini ’56, which added a special highlight to the day.
A Christmas letter from Susan Twyeffort Spoor in Calgary, Alberta, brought news of her son’s wedding in May '96 and a reunion with their three children for her husband Jan’s 60th birthday. They had four llama-babies born to their herd last summer and have acquired a “herdsire” and a barn. They have 15 animals now and five more babies due this year. Susan also teaches ESL to many refugees and students at the YWCA. Susan says she’s become “North American” by taking dual citizenship since their move to Calgary in ’97. She stays in touch with ex-roommate Kate Driggs Perry (whom I wrote about last time — interesting that they both raise animals!).

Susan also gave me the whereabouts of Mary Cornelius Schmitt, for whom we didn’t have an address. Mary and her husband, Bart, live in the Denver area where she teaches school, and he is a pediatrician. They have four children.

Mary Fyffe Stevens lives in the Wellesley, MA, house that she grew up in — amazing in this peripatetic age! For 12 years, she has worked at the Wellesley Free Library as a technical specialist (the word librarian is going out of style, it seems), One daughter is a hospital dietitian in Newport, and the other is a second grade teacher in Stamford. She says her 13-year-old granddaughter is taller than the 1st! Mary’s husband is semi-retired and teaches at the Massachusetts Audubon Headquarters. It’s not surprising that Mary enjoys gardening, hiking and the outdoors.

Bette Jane Gardiner Dion still uses the word librarian to describe her work at the

Peers

An Alumni Profile

Asking the “really big questions”

Katherine Curtis Donahue ’66

Award-Winning Teacher

Maybe it’s the anthropologist in her, but Katherine Curtis Donahue ’66, the 1997 recipient of the Plymouth (N.H.) State College Distinguished Teaching Award and an assistant professor of anthropology, is quick to posit her success as a teacher with the community in which she works. “It’s the students and my colleagues and the administration that make me look good,” she says.

Seeing herself in the context of community interconnected with the students she teaches and the professors she teaches alongside, may be one of the reasons for Donahue’s success.

“Some of my favorite professors — George Willauer and Helen Mulvey, for example — were the ones who were willing to be partners in the learning process, who weren’t afraid to admit that they didn’t necessarily have the answers to all the questions they raised in class,” says Donahue. “Teaching then becomes about mutual discovery, letting the student in on the act of working through a problem.” This approach, collaborating with students on learning, seems to work. In the words of one student, “Dr. D. makes you work for the knowledge she is willing to share, but you want to absorb what she has to offer.”

“Her love of learning, love of teaching and love of life are quite contagious,” says another. “She is a wonderfully warm and caring person and this is reflected in her teaching style.”

Donahue started out as an English major at Connecticut College, but switched to anthropology when she enrolled in graduate school at Boston University. “I realized that anthropology asked the larger questions I wanted to explore,” she says. “The really big questions like ‘Where do we come from?’ and ‘Where are we going?’”

The study of anthropology allowed Donahue to continue to ask questions, big and small, incorporating her love of English, biology and the natural sciences, history and archaeology. “Someone once said — I think disparagingly — that anthropology is whatever anthropologists do, and there is some truth to that.”

For Donahue that has meant going to France to study interactions between North African workers in a Peugeot factory and their French neighbors; conducting research with Dartmouth-Hitchcock Medical Center doctors on children born with head deformities; and doing historical archaeology on a logging railroad in the White Mountains.

As coordinator of Plymouth State’s Heritage Studies program, an interdisciplinary master’s of education option that focuses on the utilization of local resources about the past, Donahue again brings her Renaissance sensibility to bear. “Heritage Studies came out of the bicentennial,” says Donahue. “When everyone was researching their roots. It’s designed to teach people to use hands-on primary materials — maps, account books, material culture and archaeological research.”

Though she teaches a number of anthropology courses, Donahue says one of her favorites is Magic, Witchcraft and Religion. “It’s about belief systems, how people explain the supernatural. I bring in myth, ritual, symbolism and graphic design. We used to get into some fierce arguments, but we haven’t had any lately.” Donahue pauses thoughtfully, “I wonder why that is...” she says, her voice trailing off. For Donahue, it seems, the questions never cease. — Katherine Min
When Christopher Fray '86 led a two-week safari through Kenya and Tanzania last summer, he was surprised to find out that one of his clients, Donna Richmond Carleton '64, was also a camel. The two are pictured proudly wearing their Connecticut sweatshirts at the Mt. Kenya Safari Club. Fray commented, "We both fell positively connected as soon as we discovered our Conn. connection!"

East Providence School System, where she's been for many years. She and husband, Doug, have six children between them, and three grandchildren. All are nearby except a son in AZ. Bj met Doug in church, where he is organist and musician. They've been married 20 years. On one of their travels they visited Estonia, and by one of those quirks of fate, made life-long friends there. The families have visited each other since then and watched freedom come to Estonia.

Indochina, and specifically Vietnam, is the focus of Elizabeth Wright Daum and her husband, Paul. They have both written papers on the subject and taken students there. Her most recent paper was on Thich Quang Duc, the monk who burned himself in Saigon. Elizabeth is involved with the Indochina Arts Project for artistic exchange and healing. She has retired twice — from the education field and the travel business. It sounds like she has combined both fields nicely in her ongoing work. Elizabeth’s two daughters graduated from CC in '91 (Rachel is a lawyer in DC) and '95 (Jonina, a psychology graduate student in FL). Their son, Ari, is on the launch crew at the Space Center.

Marianna Hoadley Nystrom is launching a project: her first CD of harp music called “Celtic Dreams.” She was a music (piano) major in college, but switched instruments and is now a professional harpist in MD (she missed our last reunion because of a long-standing harp commitment). There are four generations of harpers in her family, including her daughter who also plays on the CD. Marianna’s switch came 10 years ago when she inherited her grandmother’s harp. (I was pleased to hear that all their harps are made by Dusty Strings in Seattle, and I took the liberty of inviting her to play at our next reunion in 2000.) Marianna is also president of her League of Women Voters chapter and music director at her Unitarian Universalist Church. Her husband is retired from the Navy and does a lot of volunteer work. Their son is a Navy Lt. in Japan, married to a Japanese woman. Marianna visited them and her grandchild last year.

Nadyne Loeffler MacKinnon moved to OH two years ago from Boston. She also retired from the Navy. Their children are still in the Boston area, one an engineer and the other an attorney. She said she loved looking at the pictures from our last reunion and seeing whom she could recognize. She wanted news of Buzzy Geetter Price and Joan Adams Pirie, so I may be calling you next! And she promised to help “find” Anne Megrew Hackmann for whom we have no current address.

My e-mail brought updates from two CC friends (and that’s a great way to get in touch if you have access.) Sally Glanville Train is still renovating houses around Atlanta for fun and profit (sometimes), and John is still practicing law. During the Olympics, she saw Susan Biddle Dyack and family. Marion Fitz-Randolph Coste and Bill had a great time in China (where it was cold), and Hong Kong (where it was crowded). She said the trip gave them a better awareness of the complex problems China faces in trying to become a 21st-century world power. Then they came to states for the holidays and got caught in our West Coast terrible weather (so they didn’t get to see their newest granddaughter!)

Goodness, this is a long column... enough! Please write or call — I need news!

Marion Hauck Robbins enjoys living in Portugal after 13 years. She teaches yoga and practices yoga therapy — and finds both very satisfying and challenging.

Ellin Taylor Black is living in Burlington, VT. Last Nov., she visited CA and spent one day assisting Colleen Dougherty Lund at a craft show that Colleen organized at her church in Moraga, CA.

Jan Hall sent us a copy of her Christmas letter which was loaded with news. Jan is a speech pathologist at a rehab center in Niantic, CT. Professor Hanna Haakebrink was a resident there until her death at 94 last Nov. Many CC professors (and also President Claire L. Gaudiani '66) were frequent visitors. Jan’s daughter, Jessica, is planning to return to school full time in the fall with her sights set on a career in forensic pathology; son, Jonathan, is working in graphics in NYC and completing courses at NYU in film editing. Jan, who is our class treasurer, also mentioned that she will need to hit us all up for dues within the year. Our class account has dwindled considerably after last year’s reunion!

If you write an annual holiday letter, why not send one of us a copy next year? It’s an easy way for you to send us news, and it helps Nancy and me with our job! (Although we hope to hear from many of you before then!)
THE BRANFORD BABES. A group of '69ers, who all lived in Branford dorm their freshmen year, held a mini-reunion in February. (Details below.)

Pictured, first row, from left: Pat Hitchcock-Bunow, Bonnie Boermeester, Barbara Herman and Judy Harrington DeJen.


Third row, from left: Jean Hutton, Lealere Goodman McLaughlin, Dena Gwinn, Sue Cryst Scholhamer.

The event was masterminded and planned by our freshman class president, Jade Schappals Walsh, who did not leave a stone unturned. We dined at fabulous restaurants, took walks, stayed up late talking, laughing and reminiscing. Thank you, Jade. You're great!

As she summed it up, “We are a dynamic group, and just knowing that makes it easier to turn the big 5-0. We are still vitally involved; we still make things happen, and we have experienced the fullness of life. Is it possible that the best is really still to come? We are a good recommendation for that. I didn’t see anyone interested in slowing down. Watch out, world, the boomers are still in high gear!”

Jade lives in Framingham, MA. With David, her husband of 29 years. She is serving on two non-profit boards, a local education foundation and a sister City organization. Daughter, Kate 24, is in Boston at graduate school in nutrition and catered each of our cocktail hours. They were fabulous! Eileen, 27, is married and in her second year of veterinary school in CA. Jeff, 26, graduated from college and is traveling in Europe to increase his fluency in German.

Barbara Brinton Chenot is still teaching second grade at Bancroft School in Worcester, MA — a K-12 independent day school. “I have been writing a curriculum for this age group about ancient history with an emphasis on the ancient worlds of the Egyptians, Greeks and Maya.” Husband, Keith, runs an architectural firm from their house. Daughter, Emily, graduated from Wesleyan this past spring, and son, Peter, is a freshman at CC. “I am enjoying seeing our familiar haunts through the eyes of the next generation.”

Judy Harrigan Dejong lives in Huntington, NY, with her husband of 30 years, Vic, and her father. She has retired as...
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Sue Cryst Scholhamer lives in Madison, CT, with her husband of 29 years, Charles, who is a gastroenterologist in New Haven, and John Edward "Teddy", a 15-year-old sophomore jock at Taft School. Caroline, 20, is a pre-med senior at Yale, and Kristin, 24, is a third-year law student at UConn. Besides gardening, walking and playing tennis, Sue is a part-time sales associate at Saks Fifth Avenue.

Joanne Intrator is a psychiatrist in private practice and a Roxel distributor of antiaging and preventative medicine products. She and her husband, Greg Lombardo, a child psychiatrist and Shakespearean scholar, live in Katonah, NY, with their son, Benjamin, 11.

Ruth Cheris Edelson continues to work part-time at Johnson & Johnson as director of special projects, which includes sitting on the company's Contribution Committee, business oversight of licensing arrangements with Scripps Research Institute and coordination of several women's health efforts within the company. When not at work in NJ, Ruth keeps active at her home in Westport, CT, with her husband, Rick, chairman of the Dept. of Dermatology at Yale. Their sons are Andrew, a senior at Hamilton, and Ari, a junior at Yale.

Mary (Peetie) French Van Etten lives in Stanford, CA, and was unable to attend reunion, having just returned home from a trip abroad.

Leatrice (Lea) Goodman McLaughlin lives in Harvard, MA, where she is a business consultant for a development corporation. Daughter, Kareyn, 19, is a sophomore at Penn, and Ian, 15, is a frosh at The Fenn School. She is ecstatically happy with her significant other, John, and she is a testament to the fact that women can still glow at 50.

Bonnie Boernmester lives in Brookline, MA, with her significant other of many years. She works for a health care organization and still has great red hair!

Pat Hitchens-Bonow is a writer, video producer and communications consultant who recently received her master's in journalism at Northwestern U. She and husband, Bob, chief cardiologist at Northwestern U. Medical School, live in Glencoe, IL, with sons: Sam, 8, and Robby, 12. Pat continues to play the piano, sing in a choir and loves gardening. She sits on her church's prudential board.

Dena Gwin, of Boston, teaches studio art and video production at Thayer Academy. She is also a video artist and a member of Video Space, an artist-run organization that curates and screens video art throughout New England. She has shown both single-channel and video installation work regionally and nationally. In fact, she left the reunion early to install a new show at Bennington College. Dena has received NEA and Mass. Cultural Council Grants. She stays in frequent contact with Kathy Bard, who teaches at BU; Marian Bruen Marrin, who is a non-practicing M.D. in VT, and Cindy Sorensen '67, who teaches in Acton.

Adele Germain Purvis lives in Bedford, MA, where she is an occupation therapist for the Concord Public Schools. She has been happily married since '91 to Jim Purvis, who used to be a faculty member in the Religion Department at CC. She has two sets of stepchildren ("Five in all and all grown") and one set of stepgrandchildren. When not walking or reading, Adele and Jim can be found at classical music concerts.

Jean Rovetti Alexander lives in Deep River, CT, and looks exactly as she did on our graduation day!

Diane Littlefield Ritscher is a clinical social worker/psychotherapist in private practice in Norwell, MA. In addition to individual

the clerk for their school district, and, besides taking care of her father, she works for CASA as an advocate for children. Vic is still very busy managing companies in NY and MA. Their children are grown: Dick, 29, is married; Chris, 24, is attached, and Elizabeth, 22, is "sort of attached."

Barbara Huffam Herman is a divorced mother who is very much enjoying life in Marshfield Hills, MA.

Martha Johnson Rosenthal, of West Hartford, CT, was unable to attend the reunion as she was sending off one of her children to Europe. We missed seeing Martha, but hear that she is very well and still married to her mate of 30 years.

Jeanne Sirota Germain, of Madison, CT, is very well and still has great red hair! She works for a health care organization and still has great red hair!

Sue Cryst Scholhamer lives in Madison, CT, with her husband of 29 years, Charles, who is a gastroenterologist in New Haven, and John Edward "Teddy", a 15-year-old sophomore jock at Taft School. Caroline, 20, is a pre-med senior at Yale, and Kristin, 24, is a third-year law student at UConn. Besides gardening, walking and playing tennis, Sue is a part-time sales associate at Saks Fifth Avenue.

Joanne Intrator is a psychiatrist in private practice and a Rexall distributor of anti-aging and preventative medicine products. She and her husband, Greg Lombardo, a child psychiatrist and Shakespearean scholar, live in Katonah, NY, with their son, Benjamin, 11.
and couples counseling, she does hypnosis. She is on the faculty of the Jean Baker Miller Training Institute. In ’89, Diane married John Rutsher, an attorney in Boston with Ropes, Grey. Her children from her first marriage are: Damon Berry, 26, who lives in the Berkeley, CA, area and Megan Berry, 23, who lives in Brighton, MA. She also has two stepsons, David, 29, and Ken, 27.

Your class correspondent, Gail Weintraub Stern, still lives in Ross, CA, and works as a cardiac intensive care nurse at Marin General Hospital. My son, Gabriel, 25, lives in Sausalito and owns and operates a vitamin/health product store in San Francisco. I spent a week skiing in CO this past winter, and I took a 2-1/2-week trip to Paris and Provence in May with three other women—one of whom was Jean Hutton. (To those of you who were frosh in Hamilton House with me, don’t worry ... you haven’t lost it! The Branford Babes included me in the reunion, as I moved into Branford my sophomore year and spent many hours there my freshman year.)

Jean Hutton lives in Portland, OR, where she owns a business, Financial Services Co. She also serves on the Boards of the Portland Art Museum and Gilkey Print Center. She has been married twice, having been divorced now for six years. Drew, 28, teaches and lives in Boston, and Hillary, 25, lives and works in Berkeley, CA.

Karla Lefren Blinn lives in Coto de Caza, CA, with her husband of 30 years, David. She manages their farm, overseeing two employees. Karla continues to organize horse shows and conventions and excels at remodeling and interior design. Enka, 22, is in a doctoral program in psychology. Hadley, 19, is in college in CO where she snowboards and rides horses over fences. Karla, Gail and Jean are planning a spring rendezvous somewhere on the West Coast.

What a group of dynamic women! We all agreed that we haven’t changed and that we do look like babies. What do you think?

Correspondent:
Mary Barlow Mueller
4 Woodmont Ct.
Barrington, RI 02806

Lynne Hugo has resumed her maiden name although she is still happily married to the same guy for 27 years. Lynne says that after two books of poetry, she has turned to fiction and has just signed with a NY agent who is representing her first novel. Another novel is in progress. Lynne also works for the Ohio Arts Council Artists in Education Program as a writer-in-residence for various public schools in the state. Husband, Alan deCourcey, teaches religious studies at the College of Mount St. Joseph. Daughter, Brooke, a high school senior, has been accepted “early action” at several excellent colleges and is trying to choose.

Marion Nierintz ’65, former personnel advisor to the Alumni Association, received a Leadership Award to Women in Business from the New England Council. The award is presented annually to those who have excelled in their profession and in their commitment to the New England community. Nierintz is second vice president in the Office of the Chairman at John Hancock Financial Services.

Jacqueline King Donnelly ’67, a French teacher at Holland High School in Mich., was knighted in honor of her life’s work in the Chevalier dans l’ordre des Palmes Academiques. This is the highest professional honor that can be bestowed upon an educator. “This forever links me to France,” says Donnelly. “It’s a sign of appreciation and affection from the French government. It is everything I’ve given them.” Donnelly has taught French for 28 years, the past 16 years at Holland High.

In February, Nancy King ’71 became director of major gifts at Harvard Medical School. Previously, she was a senior development officer in the University Development Office at Harvard.

John Faulkner ’82 was promoted from senior vice president to managing director at D’Accord Financial Services, Inc. in San Francisco. Faulkner is primarily involved with the firm’s affordable housing tax credit investment products.

Betsy Gorvine Abrahams ’83 was appointed executive director of the Nashua, N.H., Youth Council. Previously, she worked for the Nashua Children’s Association.

Mary Martin ’83 was hired as a trust officer at Merchant Trust Company, a subsidiary of Merchants Bank, in Burlington, Vt. Prior to joining the company, Martin worked for Champlain Cable Corporation as a human resources administrator responsible for the administration of all employee benefits.

Rachel Perry Welty ’84, a sculptor, was awarded a commission — along with her mother, Sarah Hollis Perry — to create a permanent artwork for the Tufts University library. The proposed work is a 30-foot scroll of translucent paper suspended from the library’s ceiling. Both Welty and Perry are students at the School of the Museum of Fine Arts, Boston.

Scott Sawyer ’88, a New London attorney, was quoted in the April 1997 publication of Connecticut’s ENVIRONMENT. Sawyer represents a retired U.S. Coast Guard employee in a Department of Labor “whistleblower” case.

Sean Spicer ’93 was named communications director to U.S. Representative Michael Pappas (R-NJ, 12th District). Spicer was most recently the campaign manager for Congressman Frank LoBiondo’s (R-NJ) re-election.
Cynthia Osborne is a graduate advisor/associate chair of the Department of Art at California State U., Long Beach. She has organized a '98 trip to Europe commemorating the bicentennial year of lithography. The group will trace the “Beginnings of Lithography” traveling from Munich to Paris with British historian Michael Twyman. Interested? Contact the Alumni Office, 860-439-2300, for Cynthia’s phone number.

Susan Quimby Foster is the coordinator of the Boulder County Healthy Communities Initiative, one of 28 efforts underway in CO focused on a community-based, long-term planning to address impacts of growth on environmental, social and economic sectors in that region of the country. Daughters, Elizabeth, 10, and Catie, 14, are growing fast. Jane Hooper Percy just visited Susan and her family while she completely speaking engagements at the theater department at the U. of Colorado.

Jane Rafael Wilson says her editing business is going well, with several clients under agent representation and some being published, including The Hamburger by Ronald McDonald (the real one), an Internet book, a medical thriller and a mystery. Jane also had an exciting summer singing in the last two Mostly Mozart performances at Avery Fisher Hall with the ProArte Chorale under Gerard Schwarz.

Alice Reid Abbott writes that life is in a state of flux at the moment. Her divorce was final in early ’95, her brother died in Dec. ’94 and her mother passed away in April ’95. In Jan. ’95, Alice started a job as a human resources director. Older daughter, Laurel, is now a sophomore at Yale, and younger daughter, Sally, is a senior in high school and looking eastward or westward for colleges. Alice says her crisis therapy has been renovating an old house near the Purdue campus.

Ellen Robinson Epstein started a new business two years ago called Concierge America. She and her partner handle such projects as disassembling an entire apartment after the owners died, organizing parties, weddings and social events and running a memorial service for 350. They now have an affiliate in NY. Ellen is also continuing to do her family oral histories and both her books came out in new editions last spring. Son, Jeremy, 23, is getting a M.A. in intern development in Japan. Asher, 22, graduated from the U. of Rochester in May and works for a business consulting firm. Barak, 21, spent a year in Americorps and is now a fresh—man at Harvard. Dina, 17, is a high school senior. Kira, 15, is a freshman. “David and I continue to thrive for which we are very thankful.”

Gwendolyn Rodgers Clark reports that her younger daughter, Jessica, who teaches fourth grade in VA, was married in Aug. next to the family’s backyard salt marsh. The older daughter, Jennifer, birthed their third grandchild at home last Jan. Gwendolyn won a grant for an interdisciplinary K-12 wetlands project. She is also teaching a writer's workshop for teachers at Long Island U. Gwendolyn visited HI when husband, Rowland, attended a MAFAC (fisheries) meeting.

Sally Rowe Heckscher had a successful hip replacement in Jan. ’96. Last Sept, Sally spent a month in Australia and New Zealand studying daffodils and learning from breeders and hybridizers. She grows both daffodils and orchids for show. Daughter, Kim, is at the U. of New Mexico to get her M.S. in parasitology/biology. Son, Pete, graduated in Dec. ’96 from Evergreen State College in Olympia, WA. Jack is a varsity coaching varsity soccer.

Sheila Ryan Wilson writes that son, Peter, graduated from Fordham last May and is an assistant producer for MTV News and Specials. Son, Matthew, is a junior at Harvard and plans to go to med. school. Husband, Pete, is still with Fleet Bank. Sheila is still teaching in Meriden, CT, and was Teacher of the Year for Meriden in ’96.

Meg Sahrbeck Sempreora is finishing her Ph.D. in American literature at Tufts U. where she has been teaching freshman composition part-time. Her marriage of 19 years sadly ended with Bill's death in ’88. Meg says that she has been lucky to find a wonderful partner, and he and his 13-year-old daughter have made the dissertation process more than bearable. Meg has also returned to acting in community theater after a long hiatus.

Anne Sargent Walker recently helped Jane Funkhulen Burkhart ’68 celebrate a big birthday in NYC with Becca Hoffert ’68, Nancy Horovitz Bachrach and Anne's brother, David Sargent ’77. Anne says it is great to have these long friendships from CC. Now she has her students teaching her alma mater what she loves — and two teenage sons who may love it someday!

Pamela Schofield and husband, Walter Wilson, adopted Analise in ’93. Pam traveled to Paraguay, stayed three weeks and returned to Boston on Father’s Day. Ana will be four next month and “is beautiful!” Pam now works half time as a legislative librarian in the State Library in Boston. She kểs Susan Naigles Rosenzweig, Susan Judd Harris, Nancy Benjamin Nolan ’70 and Judge Patricia Bernstein ’70.

Tina Scott Brogadir and her husband, Dick, have all three kids in college. Son Seth is a senior at Lafayette College. Son Josh is a sophomore at Penn. Daughter, Jill, is a freshman at the U. of Rochester. Tina says all three of her kids are good students and caring people. Dick is busy with his dental practice and jogs to stay in shape. Tina says she is a very content first grade teacher and can’t think of anything else she’d rather do.

Susan Sigal Denison writes that she still lives and works in NYC. She has an exciting new job as executive vice president of entertainment and marketing for Madison Square Garden. She is responsible for all events booked into or produced for both the arena and theater (other than the Knicks and the Rangers). She says it keeps her very busy, plus she gets hundreds of ticket requests!

Ellen Steinberg Mann has left her social work career after 25 years and is in an M.A.T. program at Johns Hopkins U. preparing to teach high school English. Daughter Jennifer, 24, is a new teacher in Montgomery County, MD. Karen, 21, is about to graduate as a nurse from Towson State U. Howard, 18, is a freshman at U. of Pittsburgh.

Ann Weinberg Duval and her husband, Bill, started a company called SurfWatch that allows individuals to filter out unwanted material on the Internet. Ann was very involved with the suit against the government and the Communications Decency Act. She was asked to testify in the case in Philadelphia. The case now goes to the Supreme Court in an effort to protect freedom of speech on the Internet. Ann says they sold their company in April ’96, and she is taking some time to figure out what to do next. She will be in ID for the winter.

Thank you all of the tremendous response to the mailing. Please watch for illegible handwriting and make sure to give me your name on the cards, so I don’t have to leave your news out.

My husband, Mark, and I (Mary Barlow Mueller) are happily building our Amway business. Both college sons are busy and healthy and a joy to have around when vacations come. The newest member of our family is a white Persian kitten named Fluffy. Life is great!

You have responded! I finally received lots of information about our classmates, so here we go. Keep the letters coming!

Mary Sarosi Snodgrass has been director of Everywoman Opportunity Center, Inc., for the past six years. Located in Olean, NY, the center provides displaced homemakers with career counseling. Mary’s daughter, Bowie, is a sophomore at Vassar. Her son, John, will enter Sarah Lawrence in the fall. “His main interest is play writing, and so we feel that will be the perfect place for him to get involved in the New York theater scene.” Mary participated in the Alumni Sons & Daughters event with her children. “They both enjoyed it immensely. I strongly recommend the program to other parents as a great introduction to the college search.”

Lee Marks curated a show, “New Realities: Hand-Colored Photographs 1839 to the Present,” at the U. of Wyoming Art Museum. Randy Robinson continues to do full-time private practice in clinical psychology in Fresno, CA, and continues to be thankful for such a stimulating, autonomous career. “I continue to get my therapy through distance running, but after 25 marathons, I have
slowed down to spend more time with my kids, Casey and Whitney, 17 and 14. I celebrated my 48th birthday by climbing Half Dome in Yosemite with them. The newest addition to Randy's family is a second Newfoundland. "My fascination with this massive, personas dog was inspired 30 years ago (gack!) by Melvin Woody's 'Sam,' who carried Dr. Woody's umbrella across campus with his mouth."

Alison Stone Arment writes, "I ran into Lynn Robinson Taft and her husband at a benefit in Boston where my son Seth, 16, was playing in a cello quartet. Although we hadn't seen each other in 26 years, it was easy to recognize each other and talk about things in common — like the kids' college application process! Lynn's daughter is a freshman at Dartmouth. We both have 14-year-olds at home: Lynn has a son, and I have a daughter, Nell. I am in my ninth year of teaching biology and advanced biology at Falmouth Academy, and my husband, Bob, continues his law practice in Falmouth, MA."

Alice Handy, treasurer at the U. of Virginia, was named Virginia's Women's Forum's 1996 Woman of the Year. When Alice arrived at the university in '74 as an investment officer, the institution's endowment stood at $60 million. Today the endowment has surpassed $900 million.

Bonnie Barit writes, "On Saturday, 10/28/95 the Harkness Honeys — Marcia Morris, Tracy Heenan Walklet, Elizabeth Millard Whitman, Stephanie Martini and Ellen McVay — flew to D.C. from Boston, NY and CA." The group gave Bonnie a surprise baby shower. "We had a lovely luncheon and a wonderful time the rest of the weekend." On 11/19/95, Bonnie gave birth to twins, Tillman Dennis Findley and Stirling William Findley. Marcia Morris is one of the boys' godmother.

Donna Rosen works in mortgage banking, and her partner for many years, Roland (Mickey) Diggs, is director of the Consortium for Housing Assitance Management. Last year, with a crew of friends, Donna and Mickey "sailed the gorgeous blue-green waters of the Virgin Islands, stopping to snorkel and swim and relax at a different anchorage every day." They skied this winter at their place in the Canaan Valley, WV, and in Feb. spent a week in Steamboat Springs, CO, in conjunction with (yes, you guessed it) a business meeting Mickey just happened to schedule.

Pam Brooks Perraud's son, Marc, 18, is a junior majoring in engineering at Tufts. Her daughter, Andrea, 14, is a ninth grader at the French Lycee in NYC. Pam's husband, Jean-Marc, "is still globe-trotting for his job, but manages to find time to work on his book about Constantinople." Pam continues to work as a cross-cultural trainer, "preparing business executives and their families to relocate abroad as well as preparing foreigners for life in the U.S."

Arthur, both have new jobs. Lucy is head of the Criminal Division Task Force, working with prosecutors in Kentucky. Arthur, the FBI's Forensic Laboratory, and Arthur is now an assistant U.S. attorney for the Eastern District of VA. They have two children, Elizabeth, 10, and Tory, 8.

It was great to see everyone at Reunion in May. The weather was gorgeous, the campus beautiful and the events inspirational.

After the college sent out postcards asking for your news, your correspondent had a fight with Compuserve and had to look for a new Internet service. Therefore, I have a new e-mail address, luluv@erols.com. Please feel free to send your news electronically.

Christine Howells Reed's card had the hardest time surviving the U.S. Postal Service. It arrived in a plastic bag! Chris is Associate Dean of Graduate Studies and Research at the University of Nebraska at Omaha. She still teaches public administration classes to masters and doctoral students there. She is also the proud owner of a new Quarter horse, "Cody." She and daughter, Brenda, 9, spend a lot of time at the stables now. Husband, BJ, and son, Charlie, are well.

Lynda Brooks Crowley had a great reunion with old friends and vows to never miss another one.

Cathy J. Spitz writes from Peachtree, GA, where she lives with husband, Al, and son, Matt, 12. She manages organizational development and training for a successful aluminum extruder firm headquartered in Richmond. She had fun at the Olympics last summer, mentors seeing gymnastics, volleyball and soccer.

Maurrie Brown Salenger attended reunion, then moved Labor Day weekend to Minneapolis. At this time, she's still busy unpacking, but hopes to put her master's in museum education to work out in MN.

Terry Swayne Brooks also writes about the great time we had at reunion. She works in Hollis, NH, as a visiting nurse and takes care of her father at home. She also finds time to do her company bookkeeping (her husband sells fire trucks). Son Dan, 21, is a junior at Williams. Son Bobby, 13, is in seventh grade. She hopes to have time for herself some day!

Sue Memhard is divorced mother of one daughter, 15, and one dog, 13. She's in part-time practice as a psychotherapist and also works as an artist in acrylic, watercolor, silk-screen and silk. She recently had an opening at a gallery in Acton, MA.

Phyllis Securo Thibault and her husband, Roger, retired from public school teaching — Phyllis after 25 years, her husband after 35. They moved from MA to Stowe, VT, where they had a vacation home for many years. She is a busy as a volunteer at the town library and art center. They have the opportunity to do a lot of cross-country skiing, hiking and biking.

Feay Shellman Coleman mislaid the 25th Reunion questionnaire but enjoyed reading all her classmates reflections. She moved from Savannah to FL in '87. She travels widely as an art museum curator, art historian, freelance writer, college teacher, gardener, and mother with her husband, Joseph, and daughter, Weisle, 8. Along the way, she earned her M.A. in art history and has published several books.

Mary Ash Dearing should get in touch with Lori. She has worked with for the past 15 years is for sale — so she thinks the degree could come in handy.

Mary Ash Dearing has been married for 26 years to husband, Thom. They have a son, Cameron, at Colorado State U., and a daughter, Polly, in middle school. She manages to ski every day (uphill or downhill!) and also her ministry (the wedding business) has united more than 600 couples to date with more on the way this winter. The weddings range from traditional church ceremonies to homeside weddings.

Mary Ash Dearing should get in touch with Maurrie. She has been living in Minneapolis for 12 years now where she is a vice president at Dayton-Hudson department stores. She is happily married to her second husband, and they have two beautiful cats. She travels a lot but is always glad to come home.

Sandy Gale Schinfeld just had a mini-reunion with Alice Walton Collins and Randy Epstein Austin in Lenox, MA. Alice's oldest son is taking some time off from school during the school vacation.
YOU'VE COME A LONG WAY, BABY. Michael Levine '73, an internist, sent us the baby picture of his daughter, Arden, sporting her C.C. t-shirt back in 1982. Last month, he mailed in the one on the right. Arden, now 17, will enter Connecticut College in the fall with the Class of 2001. In Michael's words, "Wow, does time fly!"

his studies at Harvard and spending three months in Costa Rica. Randy's son is spending his junior college year in Japan, and Sandy's younger son is spending first semester of his jr. year in high school in Israel.

Kathy Swift Gravino and her husband, Bob, moved this summer to San Francisco. They live in an old house on Yerba Buena Island in the middle of the bay.

Susie Pool Moses lives in Everett, WA. She volunteers for the Navy-Marine Corps Relief Society as a chairman of volunteers and also helps out at her son's school. Daughter, Lauren, 15, is a jr. at the Annie Wright School in Tacoma. Husband, Dale, is looking for a job after retiring from 30 years' service in the Navy. Ideas are welcome.

Arlie Roffman stepped down after 15 years in administration as the founding director of the Threshold Program at Lesley College and returned to teaching graduate students as a professor in Lesley's School of Education. It was great to see Arlie at reunion, but she disappeared on Saturday!

Jane Difley has a new job as the president/forester at the Society for the Protection of New Hampshire Forests (the Forest Society) in Concord. It's the state's oldest and largest conservation organization, a land trust of 54,000 acres of conservation easements and owner of 25,000 acres in 94 reservations. She's having a great time. Come visit her at the Conservation Center.

Anne Maxwell Livingston is living in Jamestown, RI, with husband, Bruce, daughters, Mary, 14, and Phoebe, 8. After 17 years practicing corporate law, she is retired, doing some financial planning and a lot of work for charities.

Stephanie (Steve) Young Blanchette writes from Weston, R.I. Daughter, Aimée, is a junior at CC and loves it. Son, Harvey, is a junior in high school — college plans are still to be decided. Stevi is working in the Trust Department at Washington Trust Co. She loves singing in her church choir, and doesn't think she's changed much with the exception of some gray hair and the need for reading glasses.

Drew Ketterer surprised himself by completing the Boston Marathon in five hours and 14 minutes. He was very much in attendance at our reunion where he received the Connecticut College Medal. In Dec. '96, he was elected to a second term as the Attorney General for the State of Maine.

Fay Bomberg writes from IL where she is busy raising four boys (9, 7, 5, 3). She is the chairperson of the preschool board at her 3-year-old's school and just became licensed as a marriage and family therapist.

Linda Simsarian-Dolan writes from FL. She enjoyed seeing everyone at reunion as well as making new friends. She is nearing the end of her requirements for teaching certification in French and is busy with volunteer work at her boys' schools.

Lois Olcott Price went back to CC in Nov. to lecture, along with Melissa Meghan '66 on art conservation as part of the Distinguished Alumni Series. Highlights include showing her family the campus and talking with faculty members, Sara Lee Silberman and Helen Mulvey.

Nancy Filbin Humphries writes from Bozeman, MT, where she teaches special education. She still loves to ski. Nancy has two girls (11 and 15) and gets back to Cape Cod every summer to visit her family.

Beverly Sager Fill enjoys her work as a social worker in a middle school in Stratford, CT. Her daughter, Kimberly, is a junior at Springfield College. Singing and playing music, camping and biking keep Beverly and husband, Ted, sane and happy.

Cheryl Bevis is an attorney in Boston pioneering civil cases on behalf of victims of violent crimes and child protection cases in the area. She is celebrating the adoption (long-awaited, highly-contested saga) of her daughter, Cleopatra, now 8. Parenting has given her life balance.

The mystery writer in our class writes about Thanksgiving in Asheville where the writer teaches environmental journalism and wilderness literature at Brevard College. The mystery writer also enjoys fly-fishing, contra dancing, shape-note singing, playing the fiddle, cycling and paddling. If only the card had been signed!

Your correspondent, Lucy Van Voorhees, still lives in DC with husband, Mark Kaufman. I work as a cardiologist for Washington Hospital Center and am very involved with research in women with heart disease. Mark works as a contractor and is finishing a novel in his spare time. We share our old house with two terriers and three cats. My horse lives in VA. On the way to reunion, we picked up Marlene Kline in Philadelphia. Marlene lives in Ardmore with husband, Robert Yablon, and son, Michael, 13. Marlene has just taken a new job with a firm that designs and teaches technical contracting with them. Some of her work is in the DC area, so maybe we'll see more of her.
Patti Sherwin Garland is conservator of paintings at the Yale U. Art Gallery, an exciting move after many years at the Wadsworth Atheneum in Hartford. Moreover, she feels she's “back home” now that her daily New Haven-Hartford commute has ended. Patti reports husband, Nathan, and kids (Jonathan, 16, and Rebecca, 14) are thriving.

Hester Kinnicutt Jacobs and her family have moved to Billings, MT, after living in HI for more than six years. She reports MT is beautiful and a dollar goes a lot farther than it did in HI. Hester quit her job teaching high school, and husband, David, has a computer-related position in Billings. They both retired from the Navy in '94 and want to buy some acreage and build their dream house. Son Chris, 15, aspires to the Air Force Academy and daughter Rebecca, 13, wants to be an elementary teacher.

对应：Janice Curran, 19 Tudor Rd., Redding, CT 06896, and Paula Marcus-Plata, 100 Evergreen Rd., Auburn, ME 04210

对应：Miriam Josephson Whitehouse, P.O. Box 56, Cape Porpoise, ME 04014 and Nancy Grover, 2127 Columbus Ave., Duluth, MN 55803, negruver@aol.com

Correspondent Nancy Grover, the founder and publisher of New Moon: The Magazine for Girls and Their Dreams, was named a 1997 Woman of Distinction by The National Conference for College Women Student Leaders. New Moon is the international, bimonthly, ad-free magazine edited by and for 8- to 14-year-old girls. This year’s other winners are U.S. Attorney General Janet Reno and former poet laureate, Rita Dove.

After two years and two months in the administration at Denison U. in OH, Nikki Lloyd-Kimbrel moved home to MA. “My husband and I decided a long-distance marriage wasn’t for us! In addition to being projects manager/writer at Monadnock Media, a multimedia production company that specializes in films for museums, I’m also doing several freelance writing projects and will have 11 essays in American National Biography (Oxford U. Press, ’98). I’ve been keeping in touch with June-Ann Greeley ’76 and would love to hear from other folks, too!

对应：Bernard McMullan, 1622 Riverside Dr., Trenton, NJ 08618, RIVERKVUE@aol.com and Nancy Hershatter, 760 Bronx River Road, Apt. A-63, Bronxville, NY 10708


Born: to Susan Hazlehurst Milbrath and Don, Jeffrey Sadler 9/18/96.

Prudence Cheney Dorazio has left Lawrence & Memorial Hospital’s Community Cancer Center (in New London) for a position in oncology clinical research at Yale U. School of Medicine. She enjoys keeping in touch with friends by e-mail. Her address is prudenceedorazio@yale.edu.

Doug Hinman wrote a discography of The Kinks, You Really Got Me. “It was a labor of love on Doug’s part.” says fellow classmate Susan Hazlehurst Milbrath.

Cecilia Muench Decker and husband, Mark, are celebrating their 21st wedding anniversary. Children are Erin, 16; Brian, 13, and Raymond, 10. Cecilia is a substitute teacher and a full-time mother.

On 9/30/94, Lynda Batter Munro was appointed to the bench, state of Connecticut Superior Court. She is enjoying life as a trial court judge.

Leslie Whitcomb writes, “Truly enjoyed seeing you and so many others at reunion. Current status: high school English teacher (7th and 9th grades) in Dryden, NY. Just spent the last three days putting together a gas grill with my children — Molly, 13, and Wayne, 15. Wayne enjoyed reunion with me — though he was never able to abscond with one of the golf carts.”

Susan Hazlehurst Milbrath has written twice in recent months, once to report the birth of Jeffrey Sadler Milbrath on 9/18/96. Jeffrey joins Carrie, 6. Last summer the Milbraths bought a house in San Marino, where Carrie started kindergarten. In Dec., Susan had caught up on sleep sufficiently to co-host a CC alum holiday party with Jeff Oshen for alums in the Los Angeles area. Ted Gipstein attended, as did Lisa Dintiman, who drove in from Phoenix, where she’s doing an osteopathy residency.

Correspondents: Wendy Crandall, 24 Landing Ln., North Kingstown, RI 02852 and Sheila Saunders, 608 Milan Ave., S. Pasadena, CA 91030

Married: Gary Canner to Luann Oeff, 2/96.

Born: to Linda Hershenson, Benjamin Ziv Travers, 10/15/96.

Eliza (Beth) Ahrens Younggrau is happily (really) married 15 years to a filmmaker/playwright. They have 9-year-old boy/girl twins. Eliza works as a clinical social worker at the Center for Child and Family

Pictured above are players from the 20th Annual Opening Day Arbo Softball Game — named after “Arbo Field,” an old softball field the college owned near the railroad tracks. Mark Warren ’75 and Mike Ridgway ’75 organized the event that took place on May 4, 1996, in New London at Toby May Field. Pictured, seated on ground, from left: Scott Carney ’77, Richie Glanz ’77 and David Saltzman ’77. Seated on bench, from left: Adam Schneider ’76, Ted Schlette ’75, Charlie Cissell ’78, Mark Warren ’75, Steve Brunetti ’76, Bobbie Williams ’75 and Peter Olsen. Standing, from left: Colin Ewing ’75, Dominic DiPolito, Mike Ridgway ’75, Andrew Rawson ’78, Chuck Bonser, Bill Bingham ’78, Tom Julius ’77 and Brian Ridgway. Missing from photo: Andy Krevolin ’77 and Tom Slauqhter ’77.
Development at Boston Regional Medical Center (thanks to Dr. Sheridan’s inspiration).

Scott Davis, president of Academy Computer Services, was pleased to learn that his biggest customer, Lawyers Cooperative Publishing, named Jim Briggs ’76 president. “ACS has three employees; LCP has 3,000. But then, Jim had a year head start.”

Michael Berwind lives on a farm in Harvard, MA, with Carol Riley Berwind ’78, sons David, 11, and Dickens, 10, and assorted beasts: Billy goat, Tom turkey, Ferdinand sheep and Piggy-house pig. They keep busy on weekends milking lumber and building post and beam barns for livestock. Mike works at CGI, Inc., a pre-press company in Burlington, MA, skis a lot, plays tennis tournaments and watches sons play soccer. LOTS of soccer.

Bob Breen has been living in Newark, DE, for the past 3.5 years. He’s a Ph.D. candidate at the U. of DE, working on his dissertation in clinical psychology and teaching in the department. He and Laurie have been married seven years and have two “hounds” (Roxy and Jinx) and a ’67 Pontiac GTO. Life is good!

Laurie Calhoun has worked at the Council for International Exchange of Scholars in DC for nine years. She is a program officer for scholars and professionals who come to the U.S. from the former Soviet Union and Central Europe on the Fulbright Scholar Program. She began her work after graduate school in Russian and Eastern European Studies at the U. of Michigan. Laurie lives loving in DC.

Gary Canner says Aloha from Oahu. He’s an architect in private practice specializing in historic preservation. Wife, Luanna, is an RN working towards her Nurse Practitioner license. Gary enjoys traveling to exotic locations like Xap, Bali, Nepal, Palau and Bangcock, and enjoys sail boarding in exotic locations like Xap, Bali, Nepal, Palau and Bangcock, and enjoys sail boarding in exotic locations like Xap, Bali, Nepal, Palau.

Michele DeBisschop Szczynski achieved a long-planned-for change in lifestyle by selling their waterfront home in East Hampton, CT, buying a small condo in Wallingford, CT, and a large powerboat for cruising Long Island Sound in the summer. The move cut Michelle’s commute from more than two hours to half an hour a day, greatly enhancing the quality of her life. She is Director of Community Affairs for SNET. She sees Bob Schneider ’76 often as they work in the same building and exchanges e-mail with Lois McTague Bacon regularly. Michelle spends winters skiing at Okemo every chance she gets, e-mail her at shelly.szczyzynski@snet.com.

Benita GarfinkelGoldstein accounts for the flight of the last 10 years with her 10-year-old daughter, Serena. She’s a wife, mother, business partner in the family business and real estate broker. She’s also added writing to her menu — recently interviewing the president of Marymount College for Education Update. Life in upstate NY and the Catskill mountains is terrific.

Linda Hershenson is a Ph.D. candidate in cultural anthropology at Brandeis U. and hopes to return to Japan in the not so distant future to do fieldwork. Linda is the proud mother of Benjami, who was born in Oct.

Margie Katz has lived in Seattle since ’82 where she earned her MSW in ’88. She had a private practice in individual, child and family therapy until burn-out struck in ’95. She’s now back in school for landscape design. She enjoyed a trip to Italy in ’93, has sung in choral groups for many years and now plays for contra dances from Bellingham, WA, to Eugene, OR. She sends congrats to Nadine Earl Carey, and would love to hear from her as well as Anne Swallow ’74, Patty Harcourt ’76 and Beth Stenger ’76 and others! She can be reached at mkatz@ISDN.seattle.net.

Beth Kreiger Jacober and husband, Steven, moved recently from NJ to Dayton, OH, with their four kids: Rachel, 14; David, 11; Ben, 7, and Matthew, 5. Steve accepted a new job there as president of the School and Home Office Products Association, a trade group representing over 1,400 corporations. They began building a new home in June and just moved in around Thanksgiving. They are enjoying the new home and community and are finding the Midwest lifestyle appealing. Go Buckeyes!!

Martin Lammett is married with one son, Martin, and works in the family furniture business in St. Louis. He is looking forward to hearing from fellow trouble-makers Chapman, Clifford, Gordon, Cohen, Booth and others.

Kim Anne Lawrence is working as a nurse and plans to return to school with the goal of taking her CPA exam by age 45! She saw Tina Stewen Flecker ’78, and husband, Helmut, at their 10th anniversary (marriage and business); also attending were Lynn Clements ’78, and Lucinda Young. Kim’s spouse, Susan, spent three months in Germany, Austria and Switzerland, visiting agents and houses in pursuit of a career as an opera soprano.

Susan Lubow Chormann spent 15 years in the glamorous world of advertising, writing TV commercials and traveling the world. The high point was shooting a spot in Australia after which Sue “pretended she was 20 and spent a month biking around New Zealand.” Great fun! “For sanity” she married Jeff and they now have two daughters, Emily, 5, and Natalie 3.5. They spend time on the never-ending project of renovating their house. Having a mid-life crisis last Sept. (none of US can relate to THAT), Sue switched career and is now teaching music at a preschool, actually using her college major! Sue would love to connect with classmates in the Boston area.

Chris Marden still resides in Mille-Hi City, enjoying the successes of their professional sports teams and keeping her engineering business above water. Although his home is in CO, he is rarely there. Since starring his business in ’89, he’s been in and out of more airports than he cares to count. His work has taken him from the Yukon to Europe and everywhere in between. He is finishing a project in Saudi Arabia and plans his next in Singapore. Free time is spent skiing the powder highlands of the beautiful Roc, scuba diving wherever the conditions allow and “trying to perfect a hopeless tennis game.” Wife, Trish, continues to enjoy her success in education and when not teaching the little ones, stays involved with the Milken Foundation, the Colorado Department of Education and writing cookbooks. Dreams of kissing airports good-bye and enjoying the offerings of the great outdoors on a more frequent basis keep Chris going. He sends greetings to all and wishes for health and success.

There’s never a dull moment for Allison Marrone Maltese, husband, Phil, and 4-year-old son Perry. Allison continues to work part-time for Anita Soons Design as production/color manager. She and Phil juggle work with the demands of a creative, energetic toddler. They took a trip last summer to Vancouver and Victoria and toured the famous Butchart Gardens. When time permits, they work on their own perennial gardens, plants and a few vegetables, all organic. Allison keeps in touch with longtime friends Min Spear Hefner and Betty Field Reynolds.

Allison Reeve works as a neuropsychiatrist at the U. of NM. She has focused on developmental disabilities, mental illness, epilepsy and head trauma for the past year and a half. She’s tenured, but motherhood has taken priority over fast-track promotions. Husband, Vic Strasberger, just finished a six-month sabbatical, so Allison is again sharing AM drop-offs for Max, 6, in first grade, and Kanya, 4, in preschool. They enjoyed skiing Taos at Thanksgiving. Allison sends thanks to the many friends that have supported her during her oldest brother’s continued progress.
Keith Ritter and Susan, along with daughters Emma, 10; Rachel, 6, and "way more pets than we need" are adding a new kitchen onto their house in Westport, CT. They're all looking forward to adding several pounds onto their frames which they've lost in "sweat equity" as well. Keith is still at ABC sports and with Disney having bought ABC, the kids are excited that dad's a Mouseketeer.

Ann Rumage Fritschner invites us to the clean mountains of NC for fresh air, white water rafting, excellent food and lots of galleries. She and husband, Sam, always have a spare bedroom for CC travelers.

Tom Slaughter lives in NYC with wife Jesse, a children's book writer, and daughters, Hanna, 9, and Nell, 6. Tom is an artist whose next show will be in Germany in the spring of '97. His limited edition prints are available through Durham Press in Durham, PA.

Deborah Sorkin lives in Silver Spring, MD, with her husband and two daughters (3 years and 4 months old). Deborah works for the Department of Justice.

While not enjoying his farm on the banks of the Shenandoah River (W. VA), Bob Zwick works as a consultant (computer-telephone integration and accounts receivable systems) for a number of clients nationwide. He's been able to pursue his passion for photography on a number of trips, the most unusual to Antarctica in Jan. '96.

Joann (Josie) Burke lives in a small town in Costa Rica, on the campus of a forestry research university, with husband, Matt Perl, who works for the World Wildlife Fund on sustainable forestry projects in Central America. They have three kids, Daniel, 6, Nicholas, 5, and Gabrielle, 3. Josie finds life more tranquil than in DC, where she had worked in the Bureaus of British and Australian newspapers and US TV news. Josie's time is spent caring for her kids, teaching third grade English reading, taking Latin dance and reading.

Triss Casserly Critchfield works full time at the Waynflete School in Portland, ME. Triss loves her work in the library and for the head of the Upper School. Her kids are in school there — Sloan in 6th grade and Leesy in 3rd. They live out on Prout's Neck in ME, and can see Winslow Homer's studio and the sea from their house. Triss is planning on reunions!

Holly Dworken Cooley moved this summer to a 2.5 acre horse property just outside Phoenix, AZ, with husband, Josh, and two Rottweilers. After enduring the cold, snowy PA mountains, they especially love the desert and the weather. Holly gave up being an English professor to write full time.

Lauren Kingsley teaches college writing at the U of MI in Ann Arbor where she got her MFA in creative writing in '96. Fly-fishing in northern MI and painting fill out the rest of her time. Lauren recently bought an older home in Ann Arbor and has been commissioned to write a screenplay, which is almost done. Lauren is happily divorced.

Leslie Margolin is still in Los Angeles, celebrating her second anniversary as president of CIGNA Healthcare of California, having moved over from the legal side after 10 years as in-house counsel for CIGNA. She still runs and plays racquetball and devotes a significant amount of her "free" time to serving on the Board and as Planning Committee Chair for AIDS Project Los Angeles.

Lois McTague Bacon was elected in April '95 to a three-year term as Library Trustee in Needham, MA. Since this was a contested seat (three people running for two seats), she became quite adept at speech-making and providing interviews to the local press and cable TV. Lois celebrated her 17th anniversary at The Faxon Company — work keeps her busy. For relaxation, she and husband Bill have been touring the U.S., including visits to Charleston, SC; Savannah, GA, the Hudson River Valley, the Berkshires, and Mill Valley, CA to visit her mom.

Melissa Mills is an assistant dean for computing in arts and sciences at Duke U. She enjoys watching her 8-year-old daughter Hannah blossom. Hannah especially likes gymnastics, drawing and math.

Coleen O'Shea and husband, David Anderson '76, live in Weston, CT, with children: Nicholas, 9; Timothy, 7, and Graham, 3. Coleen is a partner in a CT- and NYC-based literary agency and book packaging company.

Sandy Rappaport and partner, Bobbie, send big news of traveling to China to adopt their daughter, Emily, on 10/6/95. Emily was born on 3/24/95 in Kunming, Yunnan Province, near Burma. She is thriving and a great joy to them both. Sandy continues as a social work administrator for Family and Children's Services and directs a Domestic Violence and Child Sexual Abuse Program. Bobbie is at home days with Emily and works in the evening as a nurse.

Jonathan Ross lives with his wife, Helen; son, Daniel, 3, and daughter, Suzanne, 1, in the Charleston, SC, area. Jonathan is vice president of New Hope Treatment Centers, which operate four residential treatment centers for children and adolescents.

A few years ago, Linda Sittenfield left the volatile world of TV for work in conservation, including one year as an eco-tourism consultant in Bolivia. She is now back, as producer of "Rivera Live," Geraldo Rivera's legal news program on CNBC — a great opportunity to combine her legal education with her TV background.

Karen Stevens Fisher has returned to her interest in art history and anthropology. In '95-'96 she worked on an archaeological dig at Hala Sultan Tekke, Cyprus — the same site on which she did an underwater survey her senior year! Combining her pottery skills with conservation techniques, she has restored several pots, dating to approximately 1400 BC, to museum quality. Karen's son, Taylor, 11, and daughter, Katherine, 8, are "thriving and growing so fast." Karen sends regards to Harold Juli, her senior advisor.

Did you confirm your participation, yet?

2ND ANNUAL CAREER FAIR
sponsored by Career Services & Alumni Relations
Friday, October 17, 1997
Noon to 3 p.m.

During Homecoming Weekend, alumni are sharing information one-on-one with students about their career field, describing a typical day, the work environment, the hiring trends, life after college, tips on the best way to get started in an industry and available positions. We would love to include you!

For more details, contact Barbara Gandy, assistant director of Career Services, bwpow@conncoll.edu or 860-439-2776.
CAMELS, PAST AND FUTURE. Shelly Warman Santaniello ’84 and husband, Jim Santaniello ’83, hosted an alumni get-together at their new home in Needham, Mass. in Feb. Pictured above, back row, from left: Paula Trearchis McGeady ’84, Elizabeth Speers ’84 (holding son, McCormick), Jim Santaniello ’83 (with son, Nicky) and Shelly Warman Santaniello ’84 (with Katie), Middle row, from left: John and Anna McGeady, Ashley Douglas, Kimberly Bolick, Robbie Douglas and Jane McKee Douglas ’84. Bottom row, from left: Caroline Shepard Bolick (holding Timmy) and Mickey Santaniello.

Ceceile Strand and family returned to Carlisle, PA, in July '96. This fall, Ceceile accepted the position of volunteer coordinator for Domestic Violence Services of Cumberland and Perry counties.

After 14 years with the Chicago Police Department and a law degree from Chicago-Kent, Kimberly-Toy Reynolds Huh now works in the Youth Division of the Chicago Police department. She is the coordinator of the “We Care” Role Model Program. Son Ming-Tai received an Honorable Mention at the IL State Water Polo Award ’96. Son Marcus-Edward competed as a Class A speed skater in ’96 and was the best skater overall in Class A Division Northbrook.

Vanessa Weber Rydhalm is living in Westbrook, CT, with husband, Dan, and menagerie. Vanessa is working on her dissertation (Ph.D. in social welfare), researching self-help groups and their relationships to human service agencies like hospitals. She also breeds dogs: cavaliers, English toys, English cocker spaniels; and Lipizzaner horses.

Jim Wolf is living in Afton, VA, near the Skyline Drive. He is a licensed clinical psychologist in both VA and FL and specializes in managed mental health companies and working with AIDS patients. Jim took a leave of absence in ’84 and hiked the entire Appalachian trail from GA to ME with a dog who just passed away. Jim has been with partner, Steve, for 10 years. They have two dogs. Jim is engaged in much AIDS education in central VA. He sees Peter Wallens ’78, in Charlotte, NC, on trips to FL.

R. Tracy Masters and wife, Pema, visited New Orleans for a Cajun Christmas. Since then, Tracy has returned from a “manly” solo vacation to the Treasure Coast of Florida, where he fished successfully for snook and redfish before attending the Los Angeles Dodgers Adult Fantasy Camp at the Dodgertown Complex in Vero Beach. He played infield and hit .400 (9-20).

Frances Scholl Bast and husband, Michael, are doing very well, although too busy! Their two daughters are a joy. Allison, 2, is talking up a storm and Morton, 8, reads the Babysitter Club series, but doesn’t really want to do it in real life.

Editor’s note: We apologize for listing Brian Sullivan as Class of ’72 in a pull-quote on page 67 of the Spring issue. The copy should have read, “Brian Sullivan ’77 and Eileen Budeley ’75 have moved into a 100-year-old barn, providing their son, Danny, with a lifetime of excuses to leave the door open.” — Sheila Saunders ’77.

20TH REUNION May 28-31, 1998; Reunion Chairs, Isabel Borras, 809-272-6143, and Nancy Heaton Lonstein, 508-366-4685

Born: to Molly Hoyt Cashin and Stephen, Ben Pierrpoint 3/25/96; to Joan Pachner and Richard Newman, Joshua Marc 12/6/96; to Caroline Boyle and Albert Neri, Emma Isabel 6/15/96. Apologies to Donald Capelin, whose daughter I renaimed in the Fall ’96 issue. Donald and Beth have a daughter, Alexandra. Molly Hoyt Cashin’s new son joins brother Oliver, 8, and sister Madeline, 6. Molly is a freelance editor living in MD. Joan Pachner and Richard live in NYC with new son, Joshua, and Joshua’s brother, David, 4. Joan works as an independent art historian, curator and critic.

Dawn Bursk has relocated to the Cambridge, MA, area with her 4-year-old daughter, Kyra Alison. Please call or write the Alumni Office (860-439-2300) for her new address and phone number. She would especially love to hear from classmates who have referrals for nursery schools, pediatricians, play groups and other activities in the area.

Caroline Boyle is starting her third year as executive director of Preservation Pennsylvania.

After 15 years in CA, Karin Winnard has moved back to Boston. As executive director of the Eastern Massachusetts Literary Council, the second-largest volunteer adult literacy organization in MA, Karen works with over 350 volunteers.

Jennifer Sewall is completing her M.A. in Social Work and Dance/Movement therapy at Hunter College in NYC.

Tamara Kagan Levine is now a partner at Brown, Raysman, Millstein, Felder and Steiner. Tamara, husband Marc, and children Ross, 14, and Elizabeth, 11, recently attended the Bar Mitzvah of Stephen Gardner, son of Ken Gardner and Jane Kluger Gardner.

Nels Barrett has completed post-doctoral work at the Institute of Ecosystem Studies, and is a community ecologist for the Nature Conservancy.

Susan Greenberg Gold has returned to “corporate America” part-time, in addition to maintaining a private practice in health care claims management. She’s also a trustee on the board of her local temple, raises funds for her son’s school and is involved with the CC admissions reps.

Lisa Quinon Abbott has lived in RI for more than a year, and enjoys being back in New England.

Jerome Tisser is president of the Rhode Island Chapter of Chartered Life Underwriters and Chartered Financial Consultants. He is the business development manager for Rhode Island and Southeast Massachusetts at Manulife Financial. His wife, Jean, just completed her M.A. in French, and is certified to teach at the secondary level. Their three boys, Matthew, 11; Daniel, 5, and Michael, 4, are doing well.

Kristine Siewars Flecke and husband, Helmuth, live in Germany with daughter Sarah, age 6. They have a flower seed production and wholesale company.

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Correspondents: Tom Kobuk, 2 Dowell Ct., Norwalk, CT 06851 and Susan Calef Tobison, 70 Park Terrace East, Apt. 41, New York, NY 10034

J. Patrick Willoughby has been appointed physical plant assistant director at Wellesley College, where he oversees grounds operations. Previously, Patrick was superintendent of living collections at the Arnold Arboretum at Harvard.

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Correspondents: Ellen Harris Knoblock, 11 Sherman St., Belmont, MA 02178 and Paul A. (Tony) Littlefield, 590 W. Rio Rd., Charlotteville, VA 22901

Born: to Connie Smith Gemmer and Fred Gemmer, Frederick (Fritz) Hoffman Smith 9/5/96. Fritz will have his hands full with three older sisters: Carrie, Annie and Louisa. The Gemmers are remodeling a large Victorian house to accommodate the girls and their joyfully welcomed new addition.

I. Tony Littlefield, am pleased to announce my own marriage to Lauren Monteneprro, in Annapolis, MD, on 8/17/96.
Chris Gottlieb was marvelous as best man. Chris, Kip Tobin, Tasha Wise Tobin and I had a mini-reunion reminiscing about the Plex and Harris parties.

The most excited alum at the wedding was my mom, Georgia (Ricky) Geisel Littlefield ’55, who danced so much she got a blister on her toe!

Lauren and I are enjoying Charlottesville, VA. We live in a converted general store that was built shortly after Custer’s Civil War raid on the area. Lauren is doing post-doctoral work in neuro-psychology for the U. of Virginia. My work as assistant catalog manager for Monticello is quite hectic. As one of just three people who produce the catalog, there is never a dull moment!

Karen Frankian Aroian sends a big Texas “Hey Y’ all!” to the many friends and acquaintances who filled her years at C’C. Karen lives in Austin with her husband, Mihran, and their two daughters, ages 6 and 8. Karen is a working film and commercial actor and voice-over talent. In April, Filmtfest New Haven featured an independent sci-fi film in which she had the leading role. Karen is also active in her children’s sports, volunteering and raising money for their school, playing flute, staying fit and writing as always. Mihran is a founder and vice president of sales and marketing of Amicus Networks, Inc. They design extended intranets for the financial service industry. Contact Karen at Karen@aroian.com.

Chris Gottlieb is a computer network manager for Grubb-Ellis Commercial Real Estate in Houston. His wife, Dr. Lori Potocki, studies genetics at Baylor Medical Center.

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Correspondents: Mary Goldberg Nash, 4 Woodland Dr. Potsfield, MA 01201; Andrew Mahoney, 92 Langley Rd., Newton Center, MA 02159 and Jeffrey Michaels, jmichael@capaccess.org

Born: to Linda Haviland Conte and Raye, Celia Marie 5/24/96; to Emily Bloch and Richard Frost, Dana Bloch Frost 3/26/95 and Jackson Bloch 4/5/93.

Steve Allen has left the environmental department of ITT Hartford and returned to the private practice of law with Jacob, Kappel & Case of Milford, CT. He will concentrate his efforts in the environmental area and will also lead the firm’s insurance law section.

Eric Carlson is associate professor of surgery at U. of Miami and director of head and neck tumor surgery at Jackson Memorial Medical Center in Miami.

Jennifer Malloy Combs lives in Lexington, MA, with husband, Alexander ’80, and their two-year-old daughter, Meredith.

Linda Gurwitz Mogren, a lawyer, is taking time off to be home with children, Leif, 8, and Claire, 4. Her husband, Eric, is a professor at Northern Illinois U., where he teaches U.S. legal and environmental history.

Jamie Popkin and wife, Greta, live happily in Livingston, NJ, with children, Madelyn, 6, and Sam, 3. Greta is volunteering at numerous community organizations, including Madelyn’s elementary school. Jamie is vice president and research director at Gartner Group in Stamford, CT.

Diane Schall Deslauriers is back at work as associate producer at WCVB-TV, Channel 5, in Boston. She and her husband, Dorian, have three boys: Nick, 7; Eric, 4, and Tucker, 3. They recently completed renovations on their house.

Marsha Williams is living in Manhattan and working in children’s television. She is a research director for Nick Jr. on Nickelodeon. Marsha was surprised to come across Chris Gifford, who is working at Nick.

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Correspondent: Grace Sweet Bitter 2 Oakwood Way West Windsor, NJ 08691 bittergl@msn.com

Married: Craig Lissner to Tara Lyons, 8/8/96.


Craig Lissner celebrated his marriage to Tara Lyons in Dublin, Ireland, Tara’s home town. They live in Geneva, Switzerland, where Craig works for the Safe Motherhood
Programme of the World Health Organization. Tara works at a non-profit organization, the World Business Council for Sustainable Development.

David Wallak and his wife, Ellen, live in Baltimore with their pride and joy, Sarah, 3. David is an investment analyst for T. Rowe Price.

Denise Eschenbrenner Rice is enjoying temporary retirement from the Travelers Insurance Company where she worked as a mathematician for 10 years. She's very involved in school activities with her children, Michael, 8, and Amy, 5. She sends hellos to Jim Stiles '83, Chris Di Maggio, Sarah Greenwald Maher, and Tracy '82 and Becky '81.

Deborah Bass Hopkins is vice president of J.C. Bradford & Co., a regional investment banking firm in Nashville, TN. She lives outside the city with her 6-year-old daughter, Stephanie.

Did anyone else notice a familiar face in the March issue of *Family Fun Magazine*? That was Sarah Van Leer Adolph and family with their version of tabletop soccer crafted from a cardboard box from a recent move.

Elizabeth Greene Roo is busy with new baby, Carolyn, and her job as assistant principal of an elementary school in Andover, MA. She and husband, Mike, frequently see Edie Taylor Rathbone and her baby, Owen, Beth Lerman Becker, Karen Condari Beut, Lynn Herrick Snyder and their husbands and families.

Robert Warner is a student at Command and General Staff College at Fort Leavenworth, KS.

Blair Nichols Chandler, her husband and son, Levi, had a fun summer car-camping in MT and WY. They are back in Boulder now where Blair teaches aerobics and is busy with many home improvements.

Tanan Kalb reports that big brother, Max, is adjusting well to the presence of sister, Taha. Life in Westport, CT, is "great with lots of Connecticut College people around."

Loren Shapiro and wife, Allison, have moved to Needham, MA, and Loren was promoted to senior loan officer at Assurance Mortgage Corp. of America. They visited Jocelyn Taylor Dezzell and husband Jim '81 in Atlanta (pre-Olympics). Their marriage continues to grow. A "special" "high" to retired greyhound, Fernie. Loren also reports that Chuck Painchaud is moonlighting as a marching instructor for the Old Orchard High School Marching Band. He missed his calling as a drill instructor. And finally, Loren requests a call from Em!

Last April, Julia Greenway had a solo show at the Bromfield Gallery and is teaching at Mass. College of Art in Boston and Keefe Technical School in Framingham, MA. She was married to William in June.

Martha Moulton is in private practice as a family physician in Danbury, CT, and living in an old mission-style house with their two cats. She keeps up with Royce Stanley Isleib, Margaret Carroll Hibbert and Laura Patz Barber.

Faith Benton and husband, Karl Rexter, recently celebrated their fourth anniversary with a trip to Montreux. They are happily living in Boston. Faith works as a clinical psychologist with kids in NH. She can be reached by e-mail at Rexter@tlic.net, and would love to hear from Melanie Labinger Cotenoff.

Cynthia Susa Chick and husband, Peter, share a contracting firm called Trinity Properties with offices in Newton and Nantucket, MA. Cynthia also has a busy interior design company. She has traveled to Europe (was engaged in Paris!) and is ready for any sunny island with 24-hour notice. Her family includes four great-step-kids and one great Siberian husky named Tonka.

Carmen Ponce Detrano is taking a year's maternity leave from her job as a school psychologist in Caldwell, NJ, after the birth of daughter, Alessandra, this fall. She really enjoys being a full-time mother.

Married: Linda Dirks to Mark Sawyer, 3/28/95; Robert Leitner to Virginia Weiman, 10/94, Sandra Marwill to James Meyers Jampel, 12/31/95; Elizabeth Tesson to William George McInerney, 1/15/95; John Miller to Geraldine Kaye, June '94.

Adopted: by Sally Sussman, Lily Amelia 11/94.

Born: to David Hinden and Liz, Hunter Brett 2/11/97; to Gail Miller Halee and Walter, Jessica Garrett 11/4/96; to Sheryl Edwards Rajpolit and John, Amy, 11/16/95; to Tom Franco and Elsa, Zachary Thomas 7/7/95; to Anna Graham Kindermann and David, Graham Lewis 1/16/95; to Renee Massimo Smith and Tom Smith, Jacob Clarence 9/9/96; to Michele Rosano Fitzgerald and Brian, Taryn Michele 6/29/95; to Craig Starble and Bente Jones '86, Katherine Morgan 5/22/95; to Rich Wolff and Kathy, Margaret Emma 6/15/94; to Becky Carver Bozadjian and Greg, Bryce O'Regan 6/12/96; to Will Kane and Tanya, Morgan Harry 11/20/96; to Betsy Singer Abrams and Ken, Jacob Ross 4/6/96; to Robin Snowberger Swanston and John, David Byron 7/16/96; to Dan Soane and Michaela, Damian Alexander 9/27/96; to Byron White and wife, Colby William 3/24/95.

Hunid Hinden, son of David Hinden and wife, Liz, joins his big brother, Jackson, 3.

Linda Dirks Sawyer continues her pottery art work in Kagoshima, Japan. She has bought a home in the country and keeps her studio there holding exhibitions and doing special orders. She makes mostly dishes used in traditional Japanese cooking. Her work is also sold in many shops. She does translation work part time, and in her free time, she enjoys studying Korean and practicing Taekwondo. She visits Korea to study pottery.

After the birth of Jessica last Nov., Gail Miller Halee is back at work as a vice president at Marsh and McLennan in the Global Services Group in NYC.

Becky Carver Bozadjian is enjoying being a mom and feels fortunate to be able to work part time giving her more time to spend with daughter, Rachel and Bryce.

Sally Everett Williamson recently returned to the private sector after spending three years as the general counsel of the Massachusetts Cable Television Commission. She practices telecommunications law at Mintz, Levin, Cohen, Ferrid, Glowsky and Popeo in Boston. When not working, Sally and husband, Scott '81, enjoy being with kids, Laura, 4, and Reid, 2.
“Changing a neighborhood takes activism, coalition building and the realization that change is going to take work.”

Eduardo (Eddy) Castell '87
Candidate for NYC Council, 38th District

LATINOS TO BATTLE FOR 38TH District,” blared a recent Daily News headline. But at least one of those candidates, Eduardo Castell, would like to broaden that label. “I don’t see myself as the Latino candidate, but as a candidate for the whole district who happens to be Latino,” said Castell, who was born in Havana, Cuba, and raised in New York City since the age of two.

Chief of staff for Congresswoman Nydia Velazquez, who is the first Puerto Rican woman ever elected to serve in the United States Congress, Castell has taken a leave of absence and is actively campaigning for a seat in the majority Hispanic district of Brooklyn. Rep. Velazquez is one of the Democrats who is backing Castell.

Castell has a clear vision of the circumstances that steered him toward a life in politics. “My parents were not political,” he says. “They came to America looking for opportunity. My father was a laborer who sometimes held three jobs to send my brother and me to school. They believed in education as a magic carpet ride to success.”

The opportunity to go to Regis High School on a four-year, full academic scholarship set Castell on a different track than his friends. “Some of them did well, but many got in trouble or lost their way,” he recalls. This contrast, and his family’s struggle to survive in a sometimes hostile environment, forged his perception of fairness and the critical importance of access to education, housing and employment.

At Connecticut College, where he designed his own major in industrial and organization psychology, another critical event occurred in his life. Castell was involved in the May 1986 protest in which students took over Fanning Hall. “It was a bold move, and many of us were actively involved in implementing everything the students had committed to do.”

Similarly, Castell realizes that it takes time to change a neighborhood. “It takes activism, coalition building, and the realization that change is going to take work.” High on his agenda for economic development and job creation are the issues pertaining to youth and recreation. “There is an enormous need in our district to help steer young people into jobs and careers. We need to think creatively about their needs.”

Castell is proud of the bill he drafted on hate crime prevention that provided federal dollars for education against hate crimes. The bill was drafted into law as the Hate Crimes Prevention Act.

Castell lives in Park Slope, Brooklyn with his wife, Jennifer Croke '87 (whom he met as a freshman in college), and their infant son, Carlos. — LHB
Lisa Ann Menegen and Ted Lovejoy, both Class of '87, were married in Sept. '96. Pictured first row, from left: the bride and groom, Marry McGarry Roy ’87, Kristin Matthews Galvin ’87. Second row, from left: Matron of Honor Caroline Samsen Mueller ’87, Kim Niles Sutton ’86, Bridesmaid Laura Lovejoy RTC (sister of the groom), Louise Hill Carlin ’51, Holly Darr Byrne ’88, Andrea Didtshelm ’87 and Chris Byrne ’86. Third row, from left: Peter Healy ’88, Mark Sutton ’87, Gaar Talanian ’86, Bridesmaid Kate Carlin Lovejoy ’85 (sister-in-law of the groom) and Sam Nevin ’87. Other CC grads not pictured include Robert Gossott ’88, Chris Hobson ’87, Mary Todd Goodspeed Hobson ’88 and Groomsman Brad Mills ’87.

Scott Cave ’91 and Cynde Flannery were married on 10/19/96. Pictured first row, from left: Rishava Green ’89, Larry Block ’91, the bride and groom, Chris Bettencourt ’93 and Earth Ross ’93. Second row, Best Man Matthew Weinstein-Zanger ’91, Andrew Snyder ’92, Heather Mesker Green ’88, Scott Murphy ’91, Wendy Osgood Murphy ’90, Tom Scary ’91, Brett Elicker ’93, David Butrum ’92, Christie Halverson Ross ’93 and Jody Alford ’94.

Adair Kendrick ’92 married Rod Look on 6/22/96. Pictured, from left: Nicole Aronson Champagne ’92, Rohn MacNulty ’92, Bridesmaid Leslie Traba ’92, Karen Schoenlein ’92, the bride and groom, Betsy Stephenson Hansen ’65, Craig Aronson ’92, Bridesmaid Maria Vallucci ’92 and Bridesmaid Liza Livingston ’92.

Kathy Post ’94 and Michael Orbin were married on 5/20/95. Pictured above are the bride and groom and Maid of Honor Lynne Saliba ’94. Other CC guests at the celebration were: Stefanie Klem ’94, Charlotte Browning ’94, Joe Markow ’95 and John Goosman ’95. The Orbins live in Washington state.
Alumni pictured at the wedding of Ken Culver '90 and Martha Bory '92, front row, from left: the groom and bride. Second row, from left: Ruth Heltzer-Bock '91, Betsy Long Rhodes '90, Sue Lickwar '90 and Gretchen Young-Davis '92. Back row, from left: Former Assistant Director of Admissions Jim Bock, Professor of Music John Anthony, Dave Kearns '90, Liam Russell '90 and John Clark '90.

Pete Bergstrom '91 and Karen Grant '95 were married on 11/23/96 in Connecticut. Pictured, front row, from left: Men’s Lacrosse Coach Fran Shields, Linda Shields '82, Emily Strause '95, Sarah Whitten '95, the groom and bride, Amanda Goldfield '95, Beth Horner '94 and Kaida Verraras Scaglia '90. Middle row, from left: Bill Messer '91, Emily Roberts '95, Todd Alessandri '93, Bryan Isleib '95, Damien DePeter '95, Mark Chase '91, Tom Gately '91, Corena Chase '95, Bronwen Weiss '95, Heather Mischer '95, Rand Pecknold '90 and Jessica Friedman '95. Back row, from left: Doree Roberts Wilcox '88, Ken Smoltz '91, Brian Sena '95, Jean-Eric Penicaud '95, Rick Mack '91, Bill Meyer '91 and Andrew Bonanno '91.

Laurie Sachs '92 and Kevin Walor '90 were married on 7/20/96. Pictured, front row, from left: Melanie Hughes '93, Amy Norris '92, Kevin Cudihy '90, Nancy Letkowitz '92, the bride and groom, Rand Pecknold '90 and Donny White '99. Middle row, from left: Jim Garino '92, Sarah Ball '93, Carter LaPrade '92, Nicki Hemesey '93, Head Field Hockey and Lacrosse Coach Anne Parmenter, Lauren Moran '94, Diane Stratton '91 and Abbey Tyson '92. Back row, from left: Esty Wood '92, Kristen Supko '92, Suzanne Walker '93, Jen (Schumacher) '91, Jeff Lewis '90, Jay Ackerman '89, Dave Santacusano '94, Frank Heavey '89 and Jeff Dorfman '89. Missing from photo are Jim Sachs '85, brother of the bride, and Sue Landau '87.


Kate Hamre '92 married Aleksei Bribikh on 9/14/96. Pictured, from left: Harlan Rest '91, Lauren Carr Larsen '91, Tanya Feliciano '90, Professor Emeritus of Russian Helen Reeve; Matthew Hamre '94 (brother of the bride), the bride, Timur Isataev '91, Matthew Tanner '94, Margaret Francis '94 and Lyse de Bourguignon '94.


Michelle Fortin '95 was married to Christopher Heath on 11/16/96. Pictured, from left: Lena Borst '97, Valerie Martin '97, Stephanie Wilson '95, the bride and groom, Yvonne Watkins Zipp '95 and Michelle Walensky '95.
Lucy Jacob Nichols and her family live in Salt Lake City, UT, where she works part time as a child psychotherapist for a private, non-profit mental health agency. Lucy enjoyed seeing Gregg Hartvigsen '83, Julia Petersen Daligren '82 and Meredith Kamm Brust at the NJ wedding of Caroline Swartz '82.

Cathy Leeming and Leslie Leeming both live in Chicago (five blocks apart with a well worn path between their apartments). Cathy has been with IBM for 12 years, and Leslie has spent eight years with Fidelity Investments.

Robert Leimer is a vice president in the New York real estate company, Williamson Pickett Gross Inc. His wife, Virginia, is a physician’s assistant with plans to attend medical school. They live in Queens, NY with their 6-year-old silver tabby cat, Ollie.

Sheri Lunden Ted and children, Michelle, 12, and Mark, 9, have relocated back to CT from CA. They like living in Colchester and are looking forward to a fresh start. Since returning, Sheri has been in touch with Pamela Missal, Paula MacDonald Fischetti '83 and Pam Walsh Torsiello '85.

On New Year’s Eve ‘95, Sandra Marwill married James Meyers Jampel, a principal at A.T. Kearney Management Consultants. Their Albany, NY, wedding was attended by Martha Chowning. Sandra and James spent their honeymoon in New Zealand and Australia and now reside in Boston, where Sandra is an assistant clinical professor of medicine at Boston U. Medical School.

Renee Meraldo Allen is working at the National Marine Fisheries Service lab in Milford, CT, raising Tautog or blackfish as a potential species for finfish aquaculture. She enjoys paddling CT’s lakes and salt marshes with her children, Morgan, 4, and Sam, 2, and her husband (of 10 years), Arthur.

Caroline Shepard Bolick continues to enjoy her leave of absence (from Dun & Bradstreet Software) while staying home with her kids, Kimberly, 4, and Timothy, 2. The kids’ activities keep her busy, but she finds time to keep in touch with Paula Trearchis McGeady (over a children-less, relaxing dinner), Jane McKee Douglas (“moody over the phone” from Osterville), and Ebit Speers (who visited in ‘95 with son, Sam, from CA which was a blast). Caroline expects to return to work sometime in the future, but she’s enjoying her time at home for now.

Betsy Singer Abrams and husband, Ken, still live in Providence, RI, with their two sons, Dylan, 3, and Jacob, 1. Ken is a teacher at the Scituate Middle School, and Betsy is a manager of Adult Mental Health and Substance Abuse Services at Community Counseling Center in Pawtucket. Betsy’s work is a “wonderful challenge” but her first love is taking care of her “two little guys.”

Kathryn Smith was on leave of absence from her position in athletic administration at Clark U. due to major stomach/ intestinal surgery she had in Dec. ’95. (Kathryn has suffered from Crohn’s Disease since May 1993). During her leave, she stayed at her parents’ home (Kathryn’s mother is Jane Doman Smith ’55) in Ledyard, CT. She was looking forward to returning to work full time in Aug.

Dan Soane is now an area general manager for Showtime Networks in Chicago. Dan and his wife, Michaela, and daughters, Anna, 3, and Caitlin, 2, welcomed baby, Damian Alexander, on 9/27/96.

Byron White became a father to Colby William White in May ’95. Byron also founded Freelance Access in 1992. Now with 12 employees, they have offices in New York and Boston.

Sheryl Edwards Rajpolt and her husband, John, are enjoying parenthood with their daughter, Amy, who was born on Easter Sunday ’95. Sheryl and Amy enjoyed their summer vacation/ maternity leave relaxing and visiting family and friends. Sheryl celebrates her 13th year at IBM in July, where she is a network computing sales specialist (focusing on Internet and Lotus Notes/Domino solutions). John is a computer analyst with a small consulting firm in CT. Amy, now almost 2, competes for time on the home PC with mom and dad...and usually wins! (She also loves all the Sesame Street and Disney sites on the Internet.)

Anna Graham Kindermann is keeping busy in N. Potomac, MD with her husband, David, and sons, Graham, 2, and Stephen, 4. Anna continues her work as a legislative and policy analyst at the U.S. Administration on Aging. David is an attorney.

Will Kane and his wife Tanya, are keeping busy with their new son, Morgan. Last year, they bumped into Jeff Lupoff 81 at a wedding in San Francisco, and learned that they’re neighbors in Westport, CT. Will is working at Pfizer in Manhattan where he frequently sees Kate Feeney ’83.

Renee Massimo Smith and Tom Smith welcomed son, Jake, to the world on Labor Day ’94, giving the holiday a whole new meaning! Renee continues to work at IBM in Hartford, CT. Tom’s company, Cornerstone Construction, is doing very well. He builds homes in the CT shoreline area. Last year, Tom and Renee saw Steve Wilkins who graduated from Yale Business School and was heading back to Thailand to work (Steve spent several years in Thailand before going to Yale). The Smiths also visited Patricia Cluggish Powers over Memorial Day weekend ’95 on the Cape, where Patricia lives, and report that she is doing very well.

Cynthia Poulos Anderson was disappointed to miss our 10-year reunion! (She, husband, Michael, and son, Skyler, traveled all the way from Alameda, CA, but both Cynthia and Skyler were sick that weekend). Michael, a U.S. Coast Guard officer, was promoted in ’95 to Lt. Commander for the Electronics Unit on the West Coast. Last year, Michael’s job brought them back East again to Norwood, MA. They welcomed the birth of their second son, Keaton, in Aug. Cynthia enjoys spending time at home with her two boys and doing freelance writing on the side.

Michele Rosano Fitzgerald, husband, Brian, and “big brother” Stephen, 4, welcomed daughter, Taryn (now 18 mos.) in the summer of ’95. Michele left Halloran & Sage law practice in Hartford to spend some time...
with her kids, and has since joined the Mirick, O'Connell, DeMailJie and Lougee firm in Worcester. Brian owns his own advertising company, Reale/Fitzgerald, in Boston. They live in Southbridge, MA.

Craig Starble and Bente Jones '86 are having fun with their two daughters, Gracie, 4, and Katie, 1. They often see many CC alums and their families in the Boston area, including Elissa and Tom Franco and kids, Alison and Zachary, Judy and Jack Remondi and Kevin DerBedrosian (who is working for Pennzoil). They also saw Chris Wanat at John Miller's '94 wedding. Chris now has his own law practice just off Interstate 95 in the New Haven area. They also keep in touch with Kathy and Rich Wolff and daughter, Maggie.

Scott Brenner is an Internet and Web expert at AT&T. He is the senior technical developer for the Web Site Team at AT&T WorldNet Service and is responsible for Web page and feature development at the Internet Service Provider—which has more than one million subscribers. “Although I could do with less pressure and more sleep, I really enjoy the work. It’s an exciting field to be in, and I like the technical challenges. Anyone with questions about the Net or Web can send me e-mail at sbrenner@attmail.com, and I’ll be happy to answer them.” Scott lives in Somerset, NJ, with his wife and 4-year-old daughter, Samantha, who’s developing her own computer skills.

Naomi Weinstein writes, “I got married in ‘92 to Dan Bloom, lived in Brooklyn for a while, moved to DC, moved back to Brooklyn, had a baby (Joshua Bloom, born 10/4/95), now do the ‘balancing thing,’ working part time for pay and part time with Joshua. I’m curious about all the other people I graduated with, who, like me, have never written in to Class Notes.”

Speaking of the Internet, I recently used a “people finder” on the net to find Anne Congdon Gifford. When I contacted her on Nantucket, we discovered that we both have 1-year-old sons and 4-year-old daughters, and we’re both going to be visiting our parents in Naples, FL, at the same time! We had a terrific visit and wound up going to Tampa Bay together for a weekend and took our families to visit Busch Gardens.

Lisa Hoelstra joined Kristen Wooten Walker and Loren Shapiro ’83 at Wendy Hyde’s wedding. They had a wonderful time. Lisa is an assistant vice president for a remuneration underwriting company.

Christina Horzepa began a new job as public information specialist at the Population Council, an international nonprofit organization.

Jeff Idehn, her husband, Erik, and their 1-year-old son, Aaron, live in Cooperstown, NY. Jeff is the public relations and promotions director for the National Baseball Hall of Fame. Jeff keeps in close contact with Tom Pado, who is one of the many baseball enthusiasts who visit.

Jeffrey Kazin is a founding dancer and manager of the dance company David Parker & The Bang Group. They recently toured Italy, Montreal and Vienna to rave reviews. Anyone who would like to be on Jeff’s mailing list should call the Alumni office (860) 439-2300 for Jeff’s phone number (or e-mail me for Jeff’s e-mail address).

Shari Passerman Turner is living in Needham, MA, with her husband, Merrick, and their 1-year-old son, Evan. She has recently returned to work as a business analyst with Fidelity Investments.

After living in CT, VT and NH, Colin Poole has settled in Santa Fe, NM, with his beloved Doberman. He is a freelance illustrator for companies such as PBS, AT&T, Bantam Books and National Geographic. He’s been twice honored by the Society of Illustrators and has had his work on display in the Museum of American Illustration in NY. Colin spends his leisure time traveling, skiing, rock climbing, cliff diving, and even amateur bullfighting in Mallorca.

Eleanor Miller RT/C has a solo exhibit of her recent paintings at the Lyons/Wier Gallery in Chicago. The show ran from June 6-July 12.

Sprig Simonds was nominated by the Republican Party to run for congress from the District of Columbia. He lost that race, but was successful in holding on to his local seat. He is working on a doctorate in clinical psychology. He often sees his neighbors Shelley Brown Rosenberg ’88 and Mike Rosenberg.

Caroline Towney Gilbert is Dean of Students at the Tilton School in NH, and her husband Peter is the Associate Director of Admissions. They are happy to be back in New England.

Martha Wieler is an attorney living in New Haven.

Beth Wingate Ehrhorn’s new baby, Adell, joins Madeline, 4, and Teddy, 7.

Susan Zuckerman Broude lives in Manhattan and is back at work full time after maternity leave. She loves life in the city with the baby.

Married: Paula Baiman to Stuart M. Brown, 1/1/96; Susan Brager to Matt Murphy 9/7/95; Lisa Menegon to Ted Lovejoy 9/14/96.

Born: to Marc Martin and Nicole Belaski, Madeleine Anne; to Gina Sykes Elowe and Wayne Elowe ’86, Brooke Ellen 8/26/96.

Paula Baiman reports that she had a “fantastic party” following her New Year’s Eve wedding in ‘96.

CC guests attending the wedding of Susan Brager and Matt Murphy included Marjorie McEvoy, Helen Murdoch, Elaine Brenner, Nancy Wells ’86, Adam Gerberick ’86 and Pam DiBona ’86.

Hurricane Hortense did not spoil the wedding of Lisa Menegon Lovejoy and Ted Lovejoy on Johnson’s Point, in Branford, CT. The two honeymooned in Spain and settled back home in Branford. Lisa works as an interior designer at Pamela Ohey Interiors on Greenwich Avenue. She sees Jim Brooks ‘84, who owns the Relax the Back Store. Ted works in New Haven as a partner at Ladd Capital Management, an investment advisory firm.

I, Martha, have been receiving a lot of news of CC grads recently. The wife of John Simpson ’88 works down the hall from me at CIGNA. She told me that Rick Olson just moved to our area of CT. Rick and I were next-door neighbors in Blunt our freshman year. Rick has gotten together with Mike Proulx and P.J. O’Reilly ’86.

Jonathan Bennett has been locked away in a strategic think tank. He comes by to visit and catch the latest CC gossip. If I could find a baby-sitter to watch Alison and Tyler, I might try getting everyone together.

Marc Martin is now assistant general counsel for Capital One Financial Corporation. He and his wife are enjoying their new baby girl.
peratures and get back to the golf course! Over the past few months I’ve enjoyed seeing Kim Ellsasser Cayer and her husband, Mike, at their house in Arlington, MA, and hearing from Tara Kilbane Dixon who sends the coolest postcards. I’m now on-line at sandra_b_paff@fleeb.com so please keep in touch! — Sandy

Married: Phil Dolan to Elizabeth Charlston, 8/10/96; Alexandre Engle to Steven Gichner, 9/28/96; Katharine DeWitt to John Kem, 2/15/97.

Born: to Heidi Ernst Disbennett and Ross, Lauren Margaret 7/1/96; to Eric Wagner and Leslee Carlson Wagner ’89, Camden Ivar 4/25/97.

Kate Carlson is living in Tallahassee, FL, and was recently promoted to planning manager for state growth management regulations in South FL. The Sunshine State is nice, but she misses New England and snow!

In addition to having her first child last July, Heidi Ernst Disbennett is working at Greenwich Associates in Greenwich, CT, as the operations support and training manager. She and her husband, Ross, and their daughter, Lauren, live in Greenwich.

Phil Dolan and his wife, Elizabeth, are living in Atlanta, GA, where Phil is a marketing manager with Coca-Cola.

Julie Morse Foran and her husband, Patrick, are happily living in Durham, NC, with their two kids, Megan, 8, and Matthew, 6. Julie works at the Arts Council in Durham.

Alexandre Engle Gichner and her husband, Steven, enjoyed a fabulous honeymoon in Costa Rica after their Sept. ’96 wedding. Cynthia Fazzari Wimer and her husband, Steven Gichner, 9/28/96; Katharine Charlsron, 8/10/96; Alexandre Engle Perregaux and David Perregaux, 6/1/96; Melissa Nichol Perregaux and David Perregaux, 6/1/96.

KATTY JONES ’88
HAS BEEN WORKING A CRAZY SCHEDULE AS MERCHANDISE MANAGER, AND ASSISTANT MAKE-UP ARTIST FOR THE KISS TOUR.

Sandy Pfaff ’88

In April, recent alumni of the Women’s Lacrosse Team gathered to play the current C.C. team. Pictured, top row, from left: Jen Schumacher ’90, Women’s Lacrosse Coach Anne Parmenter, Laurie Sachs ’91, and Diane Stratton ’91. Middle row, from left: Amy Norris ’92, Beth Horner ’94, Louise Brooks ’95 and Bern Maceca ’95. Front row, from left: Karen Mallogol ’96, Erica Lin ’95, Jenn Eisenburg ’96, Molly Nolan ’96 and Lisa Peraner ’96.

Michele Goldsmith has enjoyed a year of fabulous travel to Bali, Singapore, Rome, Paris, and London. In between trips, she spent time in NYC visiting Nina–Calace Mottola Keiss ’86 and Heidi Ernst Disbennett. Michele moved to Rome in July and would love to hear from other CC alumni living in Italy.

Debbie Jaffe Hanzen recently graduated from the U. of Colorado, Boulder with a master’s degree in math curriculum and instruction. She and her husband, Eric, live in Lafayette, CO.

Katty Jones has been working a crazy schedule as merchandise manager and assistant make-up artist for the Kiss tour. She’s also been in Latin America with the REO Speedwagon tour.

Will Meyer sailed in his fifth Newport to Bermuda race in ’96 and also skippered the U.S. boat in a team race with the Royal Yacht Squadron. In his spare time, Will is practicing law at a firm in Long Island, NY.

Margot Nightingale is working as a style editor at Conde Nast’s House & Garden magazine in Manhattan.

Melissa Nichol Perregaux and David Perregaux have been busy with graduate studies. Melissa graduated from Yale Medical School’s Physician Associate Program and is working in the neonatal unit at St. Francis Hospital in Hartford, CT. David earned a master’s in science from Brown U. and juggles time between work at Pfizer, Inc. and teaching chemistry at Connecticut College.

Christine Reker is the director of strategic planning, Latin America for Dole Fresh Fruit International and recently relocated to San Jose, Costa Rica.

Regina Eisenson Richard has opened her own financial planning practice in west suburban Boston, affiliated with American Express Financial Advisors. She and her husband, Michael, celebrated their fifth anniversary recently and are happily living in Waltham, MA, with their dog, Cassidy.

Rob Solomon is pursuing a career as a sculptor with plans to attend graduate school in the fall for an MFA.

Caroline Bennett finished her degree at Westminster College and then went to London to work with inner-city children from Bangladesh. “One summer I went to Israel and worked on a kibbutz and met Erik from Holland. I then moved to Holland and have found a job working at The British School of the Netherlands as a teacher.”

Congratulations to Elizabeth McCullough Wolfe, who ran her first marathon in Nov. (Sacramento, CA). When she’s not running, she is busy working on a master’s degree in nutritional sciences.


After working in NYC, but living in VA for much of the past four years, I (Deb Dorman) finally returned to my office in VA last July. I bought a house to mark the happy occasion and went on vacation to HI and San Francisco (compliments of Delta Air Lines and Hilton Hotels!). I recently visited Chesca Sheldon Mayser and her husband Ernesto ’90 and Alix Davis Cummin, her husband Bevan and their baby, Hunter. I’m still working at the same company I started with out of college — AMS.

Angela Marie Caines received her Ph.D. in plant biology at the U. of California, Davis in June ’96. She is a postdoctoral researcher in molecular biology at UC Davis. After attending a meeting in Cambridge in May, she visited CC for the first time since graduating. Angela Marie was pleased with the new additions to the campus, especially the Olin Science Center and the Crozier-Williams Student Center. She ran into Les Williams ’88 at Unity and is looking forward to reunion in ’99.

Constantine (Costas) Zepos will be spending most of ’97 in Tashkent, Uzbekistan, a former Soviet Union republic in Central Asia. His permanent base is in Paris. Costas keeps in touch with Robert Balzbrez ’88, who lives in Miami, and Briana Handte ’90, who lives in Moscow. He can be contacted at czepos@aol.com.

Jed Bonniwell (csfang@msn.com) is back living in St. Paul, MN, after spending time in San Francisco and Taiwan. He is working at a book distribution company called Consortium and is halfway through his M.A. program in English at the U. of St. Thomas, Minneapolis.

Helen Dewey (hrdewey@juno.com) finished the Master’s of Public Relations Program at Syracuse U. with a dual concentration in visual and performing arts management and not-for-profit management and
finance. She’s now working for Syracuse Stage. Graduation without the driving rain just wasn’t the same! Despite the intensity of Europe several times during the year. She saw Mike Nelson, Geoff Wagg, Julie Coltoff Adler, Suzanne Drebes Smith, Karen Lloyd, Mary Haffenberg, Tracy Smith and Dodie Sutro this past summer when we had our own ‘mini reunion’ in Boothbay Harbor, ME, at Mike’s family’s wonderful home. We all had a great time! Thanks to Mike and Geoff for organizing such a fantastic event!”

Cindy also sees Linda Heck-Nollkamper often, because they teach at the same elementary school.

Congratulations to Ken Culver and Martha Bory Culver ’92, who were married in August ’96 in Arlington, VA. They were pleased to have a number of CC faculty, staff, and alumni in attendance. Ken is finishing his master’s in violin performance at UConn. He plans to become certified to teach music in public school. Ken sees Dave Kearns and Liam Russell quite frequently and would love to hear from anyone in the class of 1990 via e-mail at cibadm01@acronym.uconn.edu. He claims that this is the only way to reach him these days!

Joe (Bentivegna) Syracuse and Lisa Addario are living in Los Angeles and co-writing and co-directing movies. “Right now, we are directing our first feature which is being produced by Allison Anders (“Gas Food Lodging,” “4 Rooms,” “Mi Vida Loca” and “Grace of My Heart”) and stars Sandra Bernhardt, Kristy Swanson and Loretta Devine. It’s about a massage parlor and it’s a comedy,” Joe has changed his last name to “Syracuse,” his mother’s name.

Judith Guy Cruz says that it is funny how news can change so fast. She is no longer at the Hopkins School in New Haven with Linda Garcia-Abrines Isaac. Judith now teaches at Glastonbury High School. It is very tough, and she is still trying to adjust to the change after coming from private schools — though she absolutely loves the kids.

The Class of 90’s Boston-based correspondent, Rachel, was surprised and excited to see Miles Ladin’s photographs of the Republican National Convention in George magazine. It was a great surprise to stumble across these pictures, and we look forward to seeing more!

Keep the news coming, gang. We are always eager to hear more about what our class is up to!

Chris Heenan is the new coordinator of visitor services at the Museum of Contemporary Art in Chicago.

Catherine Eliot is happily living and working in Takoma Park, MD. She finished her master’s in motor development/chorus theory and is almost finished a Laban CMA. Catherine is teaching dance and doing movement therapy with children with special needs, and she’s dancing in a dance company and designing light for area choreographers. She recently celebrated her first anniversary with her husband, Bill, who is teaching her how to ride a motorcycle.

Eva Cahalan Shea and Robert Shea live in Alexandria, VA, where they bought a

Leslie Carlson Wagner ’99 (far left) and her husband, Eric Wagner ’88 (third from left) hosted the Camel’s varsity tennis team during their Spring Break trip to Texas in March. Coach Ken Kline (second from left) and the Camels went 4-1 on their week, including a 5-2 win over Eric’s tennis team. The southwestern University Pirates. Coach Kline and the Camels joined the Wagners and the Pirates for a down-home, Texas-style barbecue on March 14. On April 25, Leslie gave birth to a baby boy, Camden Ivar. The Wagners are thrilled with their first child.
house and a new puppy (lots of work). Robert finished law school and is working on "The Hill" for the Committee on Government Reform and Oversight. Eva's still working for Prudential Securities. They see CC grade all over DC.

Matthew Young is living in NYC, finishing his master's in early childhood and elementary education at NYU and tutoring on the side. He gave up trying to sell African drums because he had a hard time parting with them and that was bad for business.

Natalie Rubel is working at Charles Schwab & Co., Inc. in Boston as a broker. She's living in Marblehead (where she grew up) and is the owner of a Yorkshire terrier named Butch! She misses J.A.

Todd Traina is still living in Los Angeles and working in the film industry. He's co-producing his first feature with 20th Century Fox, a family comedy called "Woodstruck." He sees Dana Anderson in L.A., Brad Freer and Susan Bennett in San Francisco, and Robert Shea and Eva Cahalan Shea whenever possible.

Jack Freed and Laura Williams Freed are living in Albuquerque, NM. They recently celebrated their second anniversary and bought their own house. Laura works in the Biology Department at the U. of New Mexico, and Jack is a buyer of area rugs at a large furniture store in the Southwest. They hang out regularly with Alex Ladd who is also living in Albuquerque. Anyone traveling through the "Land of Enchantment" should look them up!

Ken Smoltz lives in NYC and is an institutional bond broker for Lowen & Co.

Tom Neff works full time for the New Jersey Senate Majority. At night he goes to Seton Hall Law School. On weekends, he rents kayaks to beach-goers in Belmar and takes tourists on river trips.

Shelley Stoehr is living in San Francisco working as a massage therapist. She is finishing her fourth book with Bantam Doubleday Dell, "Twist and Wendy." Her third book, "Wannabe," will be released in hard cover Winter '97. "Gary Dyer and Chris McCarthy '90... where are you?"

Sharon Mansur has been dancing and choreographing in DC for the past five years. She co-directs Quiescence, a dance/performance group and is membership director at Dance Place, a studio/theater for modern dance. She enjoys improvisation in movement as well as in life and hopes to continue performing and teaching until she is old and gray.

Paul McDaniel is an advertising sales rep. for a medical publishing company in NYC. He's living in the West Village and plays in two bands, Toss and Nez, with fellow alum John Nesbett '90. He frequently sees Sid Evans (who lives in Brooklyn) and Kristin Martin (who has moved back east and is attending NYU for her master's in creative writing). Paul adds that Andrew McCuskey still enjoys stamp collecting, and Anton Malko is also doing well in NYC.

Shannon Stelly-Cavell is living in Baton Rouge and working as a computer programmer for the state of LA. She's planning to return to grad school one of these days. Her e-mail address is <stelly@dea.state.la.us>.

Livia Winston Killian teaches second grade. She and her husband live in Los Angeles in a great apartment with two wonderful cats. They spent Christmas in the British Virgin Islands sailing with her family.

Andreas Victor graduated from the Columbia U. School of Business in May '96 with his MBA. He is working as a research analyst at J & W Seligman.

Sarah Mildram Bradley received her M.Ed. in moderate special needs, got a head kindergarten teacher position on Beacon Hill, and was accepted to present a curriculum workshop at the NAEYC Fall Teachers Conference at UMass in Oct. '96. She also got married, bought a house and took a leave of absence to be home with her son, Kyle.

Melissa Ferguson Zabin's Aug. '95 wedding brought Donna Scally, Phoebe Schimpf '92, Peggy Cook '92 and Eric Adler '95 to Princeton, NJ. "I am Bambroolone" sent her regards from Hong Kong! Melissa, a preschool teacher, and her husband, Brian, an officer in the U.S. Marine Corps, moved from Woodbridge, VA, to Camp Pendleton, CA, in December '96.

Lisa Herren works for Population Services International, a social marketing nonprofit organization based in DC; she is the product manager for insecticide-treated mosquito nets for malaria control. Through June '97, she will work out of their Tanzania office where she will conduct research on people's attitudes about malaria, mosquitoes and bed nets and will do focus group research to develop a branded bed net and retreatment product. The nets, when treated with a non-toxic insecticide have been shown to reduce child mortality by 30-percent — a huge hope for malaria control worldwide. Anyone traveling to Dar es Salaam should look her up at PSI Tanzania.

Gary Dyer is a veterinarian at a small animal clinic. She lives in Davis, CA, and has returned from a trip to South Africa, where she white-water rafted down the Zambezi River and went on a safari in Kruger National Park. She would love to hear from any CC people.

Malcolm Cooke is living with Jennifer Arenson '92 in Brookline, MA. He teaches high school English at St. Sebastian's, a Catholic boy's school in Needham. Jen just began her M.Ed. at Harvard.

Todd Barringer works on an alligator farm outside Ft. Lauderdale, FL — which is "actually a pretty good job." He dances at a country western bar, still plays a lot of golf and still does his pottery.

Phil Klausner is doing well, working in sound engineering, production and post-production and living in NYC's vibrant and son-tillating SoHo area. If you're in NYC, give him a call.

Susan Giurleo is working on her dissertation for a Ph.D. in counseling psychology at the U. of Illinois. She is also applying for internships for next year. She hopes to move back East at some point. She is sorry to have missed reunion, but got the highlights from Natalie Fine and Julia Novina.

Anjuli Basu lives in Buffal0, NY, and works at SUNY Buffalo. She is doing her residency in an internal medicine and pediatrics program. She graduated from the Medical College of Pennsylvania in May '96 with her MD. She sees John Maggiore frequently; they live in the same apartment building!

Chandra Lantz married Dennis A. Slave (a CC student who fled to Syracuse after two years) in Dec. '94. They live in Richmond, VA — the last place either of them would have expected; they are definitely Yankees! Dennis is doing environmental consulting and Chandra is practicing commercial litigation with a 45-lawyer firm in town. One dog, no kids and no mortgage on the way.

Jan Hardinka was selected Teacher of the Year by the Montville, CT, Board of Education for 1997. She teaches math, co-advises the student council and has been active in implementing a new high school math curriculum with the Connecticut Business & Industry Association. She lives with her husband and three sons in East Lyme, CT.

Steve Stigall and Heather Pierce Stigall recently moved from the suburbs into Philadelphia. Heather quit one job and picked up a new one (still in social work). As a result, she actually works less than 60 hours a week! Steve graduated from Temple Law School in May '96 and now works for Morgan, Lewis & Bockius in Philadelphia. One of his cases is in FL which, unfortunately, means he doesn't see much of his wife these days. Anyone interested in keeping Heather company should look her up.

Gary Stoneham graduated from the Yale School of Management in '93. He now works as a purchasing manager at Warnaco Intimate Apparel. His third child was born 10/7/96.

Julia Novina is thrilled to be finishing off her law degree at Georgetown but has not yet...
decided whether to seek work as a lawyer, dancer or both after she graduates this summer. In the meantime, she is keeping her artistic side satiated by choreographing for and performing in the law school’s musical and dance concert, taking lots of dance classes and teaching one herself. She is in touch with Sue Giudone, who just got her top choice job at the counseling services at UNH.

Natalie Fine, who after a promotion last year, is still happily working at Edelman Public Relations in NYC; and Sharon Mansur.

Neil Feria is also attending law school and is still in NYC. He is sorry he was working and unable to attend reunion, but he sends everyone his love.

Sean Riordan has been working as a special education tutor in Groton, CT, since Jan. His wife is an assistant coin supervisor at Foxwoods Casino. They live in Norwich.

Kristen Juska received her master’s in early childhood education and is in her fifth year of being a head preschool teacher in Brooklyn.

Alice Coleman works at Nickelodeon as a creative manager for International Consumer Products. “Rough… toys, travel and paid to act like a kid. The other half of my life is frollicking around NYC trying to be the outdoorsy chick that I am,” says Alice. She sees Winnie Loeffler, Sid Evans, Jen Kimmiatek, Kristen O’Sullivan, Lorraine White and Kristen Smith Degen.

Beth Munger Leavitt and her husband, Steve, continue to fix up the house they bought two years ago in North Reading, MA. She is working in the Wakefield Public Schools as an early childhood special needs teacher.

Jonathan Manzo was working in film production from Feb. to Oct. ’96 — his fifth and most recent being a feature for Warner Brothers. A year-old bulldog keeps him company and he occasionally sees Gina Breuer, Jon Zobel and Evan Lewis.

Lev Slatkin is doing a concert tour and is still in NYC. He is sorry he was working, “it was fun,” and is waiting to hear from Jack Freed and Laura Williams Freed’s house ("great house"), sipping margaritas, occasionally reminiscing and enjoying the beautiful NM sights.

Valerie Carbone is in her second year at Cornell Law School.

Elissa Farrow Savos and her husband, Chris, were thriled at their daughter’s birth in Sept. ’96. Samantha joins big brother, Jacob; they are all happy, healthy and busy in VA.

Matt Zanger’s big news was his Sept. ’96 wedding to Janet Weinstein, his high-school sweetheart, on Martha’s Vineyard. He also graduated from medical school in June and is doing his residency in ophthalmology at Rush U. in Chicago.

Melissa Orth recently moved to Brunswick, ME, and is the head children’s librarian at the Lithgow Public Library in Augusta.

Ginger Harris is living in NM. She takes time off occasionally from her job at a bookstore to hike in the Organs and Gilas or to drive to Austin, TX, to visit Andrew Otwell, Mike Smith ’93 and Graham Reynolds ’93.

Shelley Pannill writes, "I am back in NY after living abroad in France and Norway. After working as a reporter in Norway, I decided to go to graduate school — so I am at the Columbia Graduate School of Journalism. Would love to hear from other ’92 alums. I hear from Joanne Guerrero-Mavrides, Varsha Ghosh (in Africa) and Jen Arenson (in Boston)." 

Varsha Gosh writes, "I’m in my final months of Peace Corps service in Malawi in the southeastern part of Africa. I’ve been doing urban planning and community development in the capital, Lilongwe, for the past two years. I’ve had a great time, but I’m looking forward to going back to the states later this year."

Lebogang Montjane quit his job at South African Breweries and is studying law at the Wits U. in Johannesburg.

Anadri Chisolm resides in Melrose, MA. After earning her master’s in administration, planning and social policy from Harvard, she now works in Student Affairs at Tufts U. She’s looking for an opportunity to move to the Southeast, so please keep her in mind! She would love to hear from fellow alumni!

Correspondent: Mike Carson
16 Moore St.
Quincy, MA 02169
mike1@ziplink.net

For the 1998 Reunion Chair, Christopher Simo, 617-623-7628


Alyssa Freeman, a second-year student from Dickinson Law School, will help prepare issues of the quarterly journal as a newly elected member of the Dickinson Law Review.

Correspondent: Lee Rawles, 786
West 11th St., Claremont, CA 91711; Manning Weir, 1577
Poplar Dales Circle #4,
Memphis, TN 38129 and Tika Martin, 32 Squire St., New London, CT 06320,
slmar@conned.edu

Married: Allison From to Jeff Stodghill, Dec. ’96; Kathy Post to Mike Orbin, May ’95, in West Brookfield, MA. Attending were Maid of Honor Lynne Saliba, Stefanie

Correspondent: Liz Lynch
Chenery, 1 Latham St., Apt. #1,
Mystic, CT 06355, elchenge@
councilcol.edu and Lisa Friedrich,
120 Babcock St. #2B, Brookline,
MA 02146, LisaMF@usa1.com

Correspondents: Reunion Chair, Christopher Simo, 617-623-7628

Married: John Roessner to Allison Hecht, May ’97.

Born: to Melinda Kerwin Rhinelander and Tom Rhinelander ’91, Kelly Love 12/7/96.

Cameron Smysler is a doctoral student in clinical psychology at Rutgers U. in NJ. He keeps in regular contact with Gina Abbott ’91, Bryan Cook, Julia Novina ’91, Andrew Otwell and Jen Scanlon.

After three long years at Cornell Law School, Russell Yankwitt is enjoying life in NYC and catching up with old friends.

Mima Despalatovic-Bowden is in her third year of medical school in Miami and is looking forward to her residency program and enjoying the sunny weather of South FL.

After completing her MBA in Europe, Augustus Kellogg is now back in the U.S. living in Boulder, CO, and loving it!
years ago. Today, instead of being expected to pay their own way and bear witness to the strength of their success, they are being offered money—this time not for their benefit so much as for the college’s. If they are African-Americans, they are losing an opportunity to push back the stereotype that wrongly equates black students with scholarship students.

**WHY WELL-OFF PARENTS SHOULD CARE**

Why should parents of means care?

First, most schools cannot afford to expand financial aid budgets, so they move dollars they would have given to need-based aid at all levels and put them toward merit-based aid. Some schools are giving as much as one-third of their financial aid dollars to merit awards.

For years, less prestigious schools have used aid money to draw students who do not need it. Now the list is expanding to the more selective colleges. When families take “merit” awards, they help colleges achieve their goals. But they make it harder for financially disadvantaged students to achieve their goal of a selective higher education.

The merit award process risks pitting successful and not-yet-successful families of color against each other, competing for limited resources. It leaves behind larger numbers of needy students of all races.

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Kliem, Charlotte Browning, Joe Markow '95 and John Goosman '95. They live in Bremerton, WA, and can be reached at orbinpost@silverlink.net. Kathy and Mike now use the last name “Orbinpost.”

Several members of the Class of ’94 and ’95 gathered in Boston to cheer on Sue Guiliet and Louise Brooks ’95 in their completion of the Boston Marathon. Present were Laura Moran, Dave Santeusanio, Christa Holahan, Beth Horner, Jen Fox, Nicole Drepanos, Sarah Sutro, Patrice Cody, Rich Harding ’95, Mark Rooney ’95, Tom Hudner ’95, Scott Thorpe ’95, Dave Roberts ’95, Danion DePeter ’95, Sam Nichols ’95, Shane Nichols ’95, Heidi Merlino ’95 and Liz Schneider ’93.

Tara Duffy writes, “After spending a year after graduation in China studying and working for The Los Angeles Times, Beijing Bureau, I began a master’s program in East Asian studies at Harvard U. I just graduated in June. I’ve seen Judy Williams, Nancy Choi, Nick Szechenyi and Maki Ushiba, who are all working in NYC. I have also kept in touch with Maisha Yearwood, who is pursuing a career in screenwriting in Los Angeles; Taka Sano, who is working in Tokyo, and Lien Yu ’91, who is finishing a degree in law at the U. of Washington, Seattle.”

Katherine Greco just finished her first semester at U. of Denver law school and is “suffering through the second!”

Sheri Nechamkin wrote in to tell of her father Solomon’s death in March. The Class of ’94 sends sympathy to Sheri and her family. Sheri also mentioned that Justine Setrrik Karmozyn and Mark Karmozyn ’92 are very happy in their home in R.I. Justine is working as a teen reference librarian.

Eric Olmsted is working on his master’s at UConn.

Dave Skalka and John Gould are living in or near Boston.

Sheri writes, “I am living in Westchester and working in NYC at R-III Magazines. I ran into my former freshman roommate, Heather D’Auria, who, up until a couple of months ago, worked in the same building as I do, on the 16th floor. And we never knew it! Small world. Heather is now working in New Haven.”

Jen Lapan is living in Annapolis, MD, and selling technical computer training for a company headquartered there. “I’m sailing J/24s on weekends and involved in various other crafts during the week. I’d love to hear from anyone passing through the area (jlavr@annapolis.net).”

An e-mail came to the deck of the class notes editor praising the talents of Julie Lynne Price, who sang the lead in a production of “The Sound of Music” in OK.
ACROSS
1 Things to do
7 Hacks around the city
11 Doo follow-up
14 R, in geometry
15 Son of Woody
16 Ending for caps or mod?
17 PAIN
19 United competition
20 Have the floor
21 Type of milit. hosp.
22 Leave a mark
23 Christmastide
25 Bates and Mattea
27 Big blast
31 Be brave
33 Swear by
34 Climbed
36 It’s a wrap
38 Wearing
40 Preserves fruits
43 River to the Rhône
44 Serves the soup
45 Get the jitters
47 ___-Sadr
50 Put in the mail
51 Parcels out
53 Throw away
55 Belmonts’ leader
56 Tons
58 Surgeon’s request
61 Gun
64 OJOS
66 WSW opp.
67 Role for Ronny
68 Famous female flier
69 Estonia or Latvia, e.g.
70 Polar Explorer Richard
71 Breaker_____

DOWN
1 Remarks
2 Irving hero
3 Edith’s nickname, sometimes
4 Pinta’s travel mate
5 Just great
6 Kindling, eventually
7 Woodworker
8 Side by side?
9 Jet
10 Turf
11 OOM
12 Forever
13 Citizen Kane, actually
14 Mary Lou’s coach
15 Abandons
16 Milk container?
17 Open courts
18 Juliette Gordon Low’s org.
19 Play the part
20 AMATOR
21 Contraction, in a way
22 Knight-to-be’s title, for short
23 Build
24 Site of Iphigenia’s death
25 Society girl
26 Night, poetically
27 It zips from Eur. to Amer.
28 San Diego players
29 ET, etc.
30 Did penance
31 Response to the Little Red Hen
32 Mushy
33 Jerk
34 Den
35 Eye salaciously
36 Clan of the Cave Bear heroine
37 “O _____ Papa”
38 Exam for Jrs.
39 Weep
40 Darrin’s wife and Tabitha’s mom

Answer on page 54.
Obituaries

Dorothy Dean Gardenier '23, of Amsterdam, N.Y., died on Jan. 8.*

Dorothy Kent '25, of Suffield, Conn., died on Feb. 27. Miss Kent was a captain in the U.S. Marine Corps serving during World War II. Survivors include a sister, one niece and five nephews.

Jane Nevers '25, of South Windsor, Conn., died on Feb. 15. Prior to her retirement, Miss Nevers was a senior executive at the Chas. T. Main Co. in Boston. She is survived by two nieces, a grandniece, three grandnephews and several great-grandnieces and nephews.

Edythe Hildreth Shepherd '26, of Bethany, Conn., died on Feb 17.*

Katherine King Karslake '26, of Chautauqua, N.Y., died on March 13. Predeceased by her husband, Frank Karslake, in 1980, she leaves two daughters, Katherine Karslake Strak '65 and Joan Karslake Beauchamp '61, three sons, 15 grandchildren and 10 great-grandchildren.

Irene Petersen Caterson '26, of Scotia, N.Y., died on March 5. Mrs. Caterson taught at Briarcliff Junior College in Briarcliff Manor, NY and Mexico Academy Central High School. She was predeceased by her husband of 63 years, Arnold N. Caterson, in 1993 and is survived by one son.

Eleanor Wood Frazer '28, of Narberth, Penn., died on July 19, *

Elizabeth (Bibbo) Riley Whitman '29, of Brunswick, Maine, died on July 2. She served as class agent for her Class of 1929 for many years. During and after WWII, Mrs. Whitman was director of the Bath-Brunswick Red Cross. Recently she received the Clara Barton Medalion and Citation, the highest honor given by the Red Cross for volunteer work. Survivors include her husband, F. Burton White; a sister, Lydia Riley Davis '34; five nieces and nephews and 10 grandnieces and grandnephews.

Elizabeth McCusker White '30, of Summit, NJ, died on Sept. 6, 1996. Mrs. White leaves her husband, Addison White; one son and two grandsons.

Eleanor Tyler '30, of Amherst, Mass., died on Feb. 23. Miss Tyler held a variety of positions, mostly administrative, in New York City. She worked in radio, management, advertising, tourist promotion and personnel placement, among other fields. In 1968, she returned to Connecticut College as director of alumni affairs. After moving to Amherst in 1971, she served as a secretary for the New Redevelopment Authority and, from 1973 until 1978, for the First Congregational Church. She leaves a brother, one niece, two nephews, two grandnieces, five grandnephews and three great-grandnieces.

Olive Driscoll McCready '31, of East Hartford, Conn., died on May 24. Mrs. McCready worked for Travelers Insurance Company for 31 years and for First National Stores for 10 years. Predeceased by her husband, Frederick McCready, she is survived by her daughter, Ellen McCready '68, and one grandson.

Lois Eddy Chidsey '31, of New Milford, Conn., died on Dec. 13. Mrs. Chidsey was a longtime member of the New Milford Republican Town Committee and served as its vice chairman for eight years. She also served as vice president of the Litchfield County Republican Women's Association for six years and as vice president of the Connecticut Council of Republican Women's Clubs for two terms. She was a member of the Republican State Central Committee from 1949-58. During the 1953 Connecticut General Assembly session, she was chief secretary in charge of all legislative secretaries. Mrs. Chidsey was also the first chairman of the New Milford Branch of the Connecticut Society for crippled children. The wife of the late Robert Chidsey, she is survived by several nieces and nephews.

Elnor Wells Smith '31, of Denton, Texas, died on July 1. She is survived by a son, three grandchildren and three great-grandchildren.

Marjorie Bodwell Dunlap '32 of Dracut, Mass., died on April 11. Mrs. Dunlap received a M.A. in plant physiology and bacteriology from Mount Holyoke in 1934. She worked as a bacteriologist at Emerson Hospital in Concord before retiring in 1978 to manage her 110-acre farm. Predeceased by her husband, Dr. Albert Dunlap, in 1978, Mrs. Dunlap is survived by four daughters.

Mary Louise Maxim Pearson '32, of Springfield, Ill., died on Jan. 15. She is survived by two sons, two daughters and 10 grandchildren. Mrs. Pearson was predeceased by her husband, Emmet Pearson, in 1996.

Helene Ely Willett '33, of Guilford, Conn., died on March 28. She taught at Great Neck School in Waterford for 21 years, retiring in 1978. The widow of Courtney Willett, she is survived by a son, a daughter and one granddaughter.

Alma Skilton Yates '33, of Farmington, Conn., died on Dec. 16, 1998. She is survived by her husband, J. Arnold Yates; three sons and five grandchildren.

Dorothy Stokes '33, of Old Saybrook, Conn., died on July 8. A self-employed piano and organ teacher, Miss Stokes was also a music teacher for the public schools in Windsor Locks, Old Lyme and Old Saybrook. She was an organist for the First Church of Christ in New London, the Grace Episcopal Church of Old Saybrook, the Christian Science Church of Old Saybrook and the First Congregational Church in Essex.

Alice Miller Tooker '34, of Columbia, Conn., died on April 27, 1997. Predeceased by her husband, Sterling Tooker, former president of Travelers Insurance Company, she is survived by two daughters and three grandchildren.

Hazel Depew Holden '35, of Wakefield, R.I., died on Jan. 28. The widow of Roger Holden, she leaves two daughters and five grandchildren.

Elise Nieschlag Truebner '36, of Greenwich, Conn., died on May 15. Surviving are her husband, Louis Truebner of Greenwich; two daughters, one son and five grandchildren.

Emily Black Grandy '37, of Aiken, S.C., died on Jan. 7. Survivors include a son, two daughters and five grandchildren.

Joan Pollock Beverly '38, of Ashville, N.C., died on July 27, 1996. Wife of the late George Beverly, she is survived by a son, a daughter and two grandchildren.

Susan Sprague Morse '42, of Annandale, Va., died on Jan. 26. Mrs. Wilde is survived by her mother, Elizabeth Wilde; two daughters and two grandchildren. Her husband, Navy Capt. James Andrews, died in 1996.

Carolyn Willis North '43, of Bass Harbor, Maine, died on April 8. She is survived by two sons, one grandson and one great-grandson.

Harriet Kuhn McGreevey '46, of Warren, Ohio, died on June 7.*

Janice Cohen Zonn '47, of Miami, Fla., died on April 24. Mrs. Zonn is survived by her husband, Lincoln Zonn, and one sister.

Joan Jensen Johnston '47, of Houston, died on Feb. 16. An interior designer, Mrs. Johnston was the owner of the design firm Joan Jensen, Inc. for 20 years. She is survived by her husband, Douglas Johnston; three daughters, one son and two grandchildren.

Elizabeth Hand '48, of Washington, D.C., died on Sept. 8, 1996.*

Joan Towle Brown '54, of Wilmette, Ill., died on Nov. 12, 1996 of complications from Alzheimer's disease. Survivors include her husband, Philip Towle; two sons, one stepdaughter, one stepson, and three grandchildren.

Nancy Quin Davis '59, of Raliegh, N.C., died on June 13, 1997.*

Diane Dooley Latimer '62, of Upper Montclair, N.J., died on April 11. Diane was a CPA and worked in various senior financial positions until ill health forced her retirement in 1995. She is survived by her husband, Peyton Latimer; one son, Jonathan Latimer '86, and one daughter, Bronwen Latimer '85.

Susan Moatz Barton '64, of Berkeley, Calif., died on May 11, 1996.

Lillian Morales Fletcher '65, of Ivoryton, Conn., died on June 23 from injuries sustained in an automobile accident. A social service case worker for the State of
Connecticut, Mrs. Fletcher was executive director of Nuestra Casa and Centro de la Comunidad in New London. She was an admissions counselor at Three Rivers Community-Technical college. Mrs. Fletcher also worked as an AIDS educator and was assistant director of Admissions and Records at Manchester Community College. She is survived by her father, Carmelo Morales, of New London; her husband, Anthony Fletcher; a daughter, a son and one sister.

Laura (Tish) Ingraham Sampson '66, of Litchfield, Conn., died on April 18 after a 14-year battle with cancer. She was 52. Survivors include her husband, Philip Sampson; two sons and two daughters.

Dorothy Miles '74, of Cumbria, England, died on Jan. 1.*

Julia Tamer Kerr '79, of Pawcatuck, Conn., died on Oct. 29, 1996.*

Renee Pellegrino '80, of New London, Conn., died on June 25, a victim of homicide. Miss Pellegrino was a Phi Beta Kappa scholar and a graduate of the University of Connecticut’s law school. Survivors include her mother, Jean Russell; one sister and a daughter.

Susan Pickles RTC '88, of Ledyard, Conn., died on June 19, a victim of homicide. Mrs. Pickles graduated magna cum laude from Connecticut and was a member of Phi Beta Kappa. She served on the Ledyard Board of Education and was a member of the PTO at Gallup Hill School. She attended Ledyard Congregational Church. Mrs. Pickles two children, Alexander Scott, 3, and Elizabeth Ann, 6, were also murdered on June 19. Survivors include her parents, Frank and Ruth Reploge Jr. of Niantic and a sister, Corinne Reploge, of Middletown, Pa.

Verdie Higgins RTC '95, of New London, died in April.*

Beverly Ferry, retired assistant to the dean of freshmen, died on July 4. A resident of Waterford, Conn., Mrs. Ferry was assistant to the dean of freshmen for 30 years, retiring in 1992. She is survived by a daughter and two granddaughters. She was predeceased by her husband, Everett Ferry.

* Obituary unavailable at time of publication.

Family members, classmates, fellow alumni and friends may make a memorial gift through the Connecticut College Annual Fund. Any individual(s) designated by the donor will receive notification of the gift. The name of the memorialized person and the donor will be listed in the college’s Honor Roll of Giving. Please send checks payable to Connecticut College, deaccessing the name of the person(s) to be notified, to: Connecticut College Development Office, 270 Mohegan Ave., New London, CT 06320.

GERTRUDE NOYES, STUDENT, PROFESSOR, DEAN, DIES AT 91

Gertrude Noyes, who viewed the opening of Connecticut College as a child in 1915, entered as a freshman in 1921 and retired as dean of the college in 1969, died May 12 at the age of 91.

Born in New London on May 18, 1905, Noyes spent most of her life in the coastal city. Her 40-year dedication to Connecticut College began on Oct. 9, 1915, when she attended ceremonies marking the opening of Connecticut College for Women and the inauguration of President Frederick Henry Sykes. She graduated with highest honors in English in 1925, with the college’s seventh class, and went on to earn a master’s degree and Ph.D. in English from Yale University. She also studied at Harvard University and Oxford University.

After a brief stint teaching English at the University of Illinois, she returned to her alma mater and taught in the Department of English from 1929-45, before serving as dean of freshmen from 1945-58 and dean of the college until her retirement in 1969. She was promoted to full professor in 1954. Noyes continued to work in the college archives following her retirement.

“Gertrude was a beloved member of our community,” said President Claire L. Gaudiani ’66, who was a student during Noyes’ tenure as dean. “With her keen intellect and wide-ranging interests, she helped her students develop both a love of learning and a desire to contribute to the advancement of their communities.”

Gertrude McKeon, Margaret W. Kelly Professor Emeritus of Chemistry and Waterford resident, said, “Her loss is like an oak tree falling in the forest.”

“She was a wonderful dean while I was president. I found her supportive and very understanding and she accomplished a great deal for the college,” said Rosemary Park Anastos, the college’s president from 1947 to 1962.

Noyes’ love of the college was well-documented in her book, A History of Connecticut College, published in 1982. She dedicated the book “To all the players — past, present and future — in the continuing drama of Connecticut College.” The book traces the college from its founding in 1911 as an all-women’s college in response to the decision of Wesleyan University to stop admitting women, to its acceptance of male students in 1969 and beyond.

“The greatest power a college has is the power to inspire,” she wrote in her book, demonstrating a lifelong concern with high academic standard and a broad curriculum.

In a profile of Noyes in Connecticut College Magazine in 1993, Alice Johnson, dean emeritus of the college, wrote, “If someone were to weave a tapestry depicting the history of Connecticut College, one bright, golden thread would cross its entire length. That thread would belong to Gertrude Noyes.”

Noyes, she said, was ahead of her time in promoting the importance of international studies, the importance of women having full access to the professions, and the importance of academic institutions responding to social change.

In 1969, Noyes became one of the first recipients of the Connecticut College Medal, the highest award the college can confer upon those who have nourished its growth and enhanced its reputation.

After her retirement, an endowed scholarship in her name was established at the college by alumni clubs throughout the country. In 1969, members of the senior class provided in her name a music office and studio in the music wing of the Joanne and Nathan Cummings Arts Center.

Noyes published two academic books: Bibliography of Courtesy Books in Seventeenth Century England in 1937, and, with D. T. Starnes of the University of Texas, The English Dictionary from Cawdrey to Johnson (1604-1755) published by the University of North Carolina Press in 1946, and recently re-issued. She was the author of numerous articles in professional journals on lexicography, synonymy and dramatic criticism.

— Kathleen Loffredo Hinsch and Lucas D. B. Held
50 years ago, Miss Rosemary Park is inaugurated

A “thorough familiarity with the college,” and a “demonstrated ability to handle its affairs” were the qualities the Board of Trustees cited when they unanimously voted to appoint Miss Rosemary Park fifth president of Connecticut College.

During her inauguration speech on May 17, 1947, Miss Park attacked “comfortable ignorance,” and stressed that “education should not be easy.” She is shown above with student leaders after the festivities.

Her appointment was a popular one with students, many of whom emphatically had expressed their desire that she become president. “Her ritual Tuesday chapel talks regularly brought out unprecedentedly large numbers of students,” reported the March 1947 Connecticut College Alumnae News. “She always says something important.”

Park continued at C.C.’s helm until 1962, when she resigned to assume the presidency of Barnard College.

Today Park lives in Los Angeles, where she remains active in the community of scholars at U.C.L.A. and elsewhere.
Creativity encompasses a range of human activities so large that a small number of books cannot represent the whole. Nevertheless, the college offers a book, a play, a film version of an opera and a poster as manifestations of individual creativity and as examinations of the effect of creativity on human society. The selections are an invitation, in the year ahead, to further explore the arts, the sciences, the ideas that spring from the human mind.

**WONDERFUL LIFE:**
**THE BURGESS SHALE AND THE NATURE OF HISTORY**
*by Stephen Jay Gould*

Stephen Jay Gould describes a world full of oddly-shaped creatures that once lived on this planet. What he reveals is a challenge to our understanding of evolution, the creative process responsible for the diversity of life on earth. *Wonderful Life* is a history of two investigations by scientists, separated by 60 years, but the tale unwinds as a detective story, with detectives and evidence sharing center stage.

**THE PHYSICISTS (a play)**
*by Friedrich Dürrenmatt*

*The Physicists* is a melancholy meditation about the moral dimension of discovery and creation. The content of every discovery is properly the concern of a single mind, the mind of a physicist, or a poet, but the effect of every discovery is the concern of all men. There may come a time, Dürrenmatt argues, when the physicist, or the poet, chooses to “wipe” himself “out of the memory of mankind.”

**THE MAGIC FLUTE (video)**
*Opera by Wolfgang Amadeus Mozart*
*Film by Ingmar Bergman*

Mozart created *The Magic Flute*, a sunny, optimistic opera while suffering the throes of his final, fatal illness. He lavished upon this composition his full mastery of the operatic idiom — in the service of a fairy tale. In this tale, sinister forces are revealed as saintly and vice versa. Ingmar Bergman, best known for his introspective dramas, creates a film based upon a hypothetical stage performance that in turn was crafted for the film. Together, Mozart and Bergman weave a spell that captures the essence of creativity.

**ANGEL OF THE APOCALYPSE (poster)**
*by Wassily Kandinsky*

For the first time, the Summer Reading Committee has selected a work of fine art as one of its recommended selections. A reproduction of this painting, a dynamic early work by the Russian abstract expressionist Kandinsky, is available as a poster.

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To order Summer Reading books by mail, please use this form. No tax will be charged but add $5 for shipping and handling on every order of up to four items. Please mail your order to: Connecticut College Bookshop, 270 Mohegan Avenue, New London, CT 06320-4196

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"Without scholarships, I never could have come here and had this wonderful education and experience. I am truly thankful to the people who have made scholarship assistance possible."
Zoology Major, Class of '97

"One day I hope to give back to society for this opportunity that has been provided for me."
Physics Major, Class of '99

"I come from a family which has had only one college graduate in the past three generations. Scholarship assistance has allowed me to become the second and my sister the third. I am forever indebted to those people who made it possible for me to accomplish what I have."
Environmental Studies Major, Class of '97

Give to scholarships at CONNECTICUT COLLEGE

Scholarships can be funded through gifts to the Annual Fund or by setting up an endowment at the college that uses fund income for scholarships each year. For more information, call Alison Woods at 860-439-2413.