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Connecticut College *Magazine*

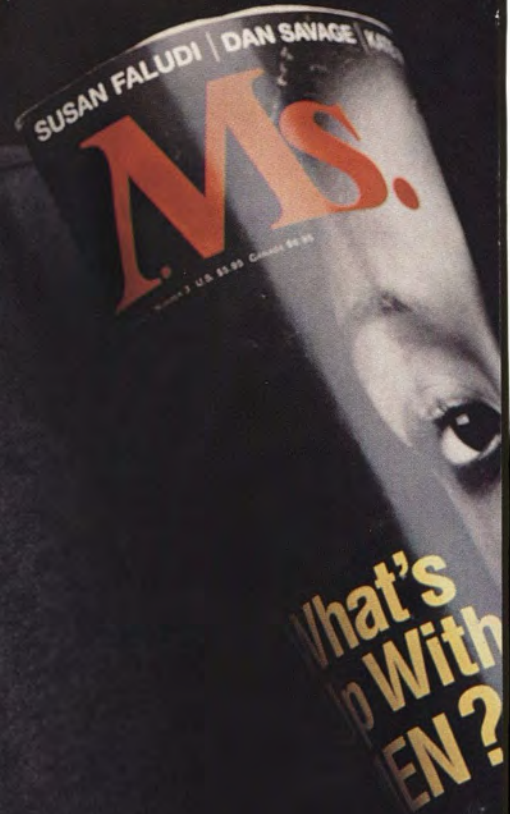
Spring 2001, number 2

- Made by the U.S.A.
- Experiencing Barkley Hendricks
- Testing the optional SAT

Jennifer DeLeon '01

*faces
of*
2001

What makes them hard to forget?





:contents

CC: Connecticut College Magazine Spring 2001 Volume 10, Number 2

THE FACES OF 2001 Seniors who transformed their alma mater <i>by Christine Woodside</i>	18
THE BARKLEY L. HENDRICKS EXPERIENCE Portrait of an American realist <i>An essay by Richard J. Powell</i>	26
MADE BY THE U.S.A. Professor Alex Roberto Hybel explains the international system	30
HUTTERITES OF MONTANA Laura Wilson '61 captures the spirit of a people who live outside the mainstream	34
FIVE HUNDRED RUPEES James V. Banta '93 relates a lesson from his travels in Rajasthan	38
TRANSFORMATIONS Giving opportunities for the college's Strategic Plan	40
President's page	2
cc: notebook	
An interview with Duncan Dayton '81	4
Scientist and senator are honored	6
College is 90 years young	7
The Three R's of the environment	8
Luce scholar returns to Asia	10
The SAT: to test or not to test?	11
National Theater Institute takes a bow	12
Science scholarships	13
Revelation in the rainforest	14
Ballroom is back	16
cc: sports	
Olympic hopeful Amanda Clark '04	17
cc: class notes	46
cc: ink	66
cc: people	68
cc: scene	72



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Connecticut College Magazine

Volume 10 / Number 2

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Never a dull moment

Creative combinations yield results for students

SHARING THE STAGE with four seniors this spring during "open house" presentations for students who have been accepted into the Class of 2005, I was struck by the unique way each student combined a major with a variety of other

increasingly diverse group and is able to select those who have shown that they have the motivation to make creative use of the opportunities we offer. These opportunities: travel in a wide variety of configurations; internships and research

assistantships on campus or abroad; interdisciplinary courses and independent study; participation in the governance of the college; and significant community-based experiences have limitless possibilities for enhancing the traditional academic major.

Faculty actively encourage students to build interesting combinations of experiences from among those the college offers. As we hire replacements or additions to the faculty, we especially look for faculty who are not only strong teachers and



DAVID K. LEWIS

academic experiences. The combination led to a unique end result that was bigger than the sum of the all the pieces. Enabling each student to create custom educational experiences without missing out on the richness of a traditional liberal arts education, is a distinguishing feature of Connecticut College.

Does this happen because we attract unusually creative students? Does it happen because the faculty and staff at the college encourage that kind of creativity among students? The answer to both questions is most certainly "yes."

With more than 4,000 applicants each year from among whom to choose, the college is able to offer admission to an

scholars in their disciplines but who are also interested in reaching out to other areas. In fact, in hiring, we encourage new connections among the traditional areas of study by requiring that each search committee include one or more representatives from other departments that have a potential relationship to the field of the candidate. Many candidates remark that it is refreshing to be interviewed by a committee that represents the college rather than one department.

Students actively participate in the interview process through student advisory boards, and their impressions of faculty candidates carry considerable weight in decisions about faculty hiring. This

year, at the same time we were admitting the Class of 2005, we were hiring five new tenure track faculty, bringing to 40 the number of tenure-track faculty hired in the past four years. In government, we are bringing in a specialist in environmental ethics whose undergraduate major was chemistry. In anthropology, the interests of the new faculty member combine anthropology, medicine and technology. In computer science, the new colleague is also an expert in the physics of sound. These are examples of the wide-ranging interests that make faculty at Connecticut College responsive to the creative combinations of interests shown by our students.

We place a large part of the responsibility for wise use of these educational opportunities on our students. With guidance from faculty and deans, they must seek out the opportunities and make certain that they meet the requirements for the programs that interest

them. Our students need to understand, too, that it is not possible to take advantage of every opportunity the college offers. Their task is to link together a combination of challenging and rewarding experiences that have continuity, that build to a unique goal. This is more important than collecting a series of courses and activities for a resume. Learning to choose wisely is part of the learning process.

Our campus is an exceptionally lively place. We attract capable and motivated students, put them together with creative and experienced faculty who have wide-ranging interests, and then we get everyone involved in campus-wide decision-making. Perhaps this is why the student retention rate is so high at Connecticut College: we can honestly say "never a dull moment."

David K. Lewis P'95
Acting President

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CC: Magazine earns medal

The Council for Advancement and Support of Education has awarded *CC: Connecticut College Magazine* a silver medal in the national CASE Circle of Excellence Award program. The magazine was recognized in the category of College and University General Interest Magazines with circulation between 30,000-75,000.

Forty-nine entries were received in this category. Other winners were Dartmouth (gold), University of Texas (silver) and Oberlin (bronze). The judging was held at Stanford University in the editorial offices of *Stanford Magazine*.

"In years past, the magazine has won a gold and a silver medal in the national competition," said editor Lisa Brownell, "but those were the days when we were judged only against other college magazines. Now the category includes university magazines as well."



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Connecticut College Magazine

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A winning team

Duncan N. Dayton '81, Chair of the Board of Trustees, reflects on the past, present and future of his alma mater



DUNCAN N. DAYTON '81

Q. You are celebrating your 20th reunion this year and you have served on the Board of Trustees for 10 years. How has the college changed?

A. Conn has a tremendous new sense of self-confidence. When I graduated, it was a nice but somewhat sleepy place. People did good work here, but the institution did not have a strong identity. Now there is a tangible sense of pride in all that we have accomplished and a real sense that we belong at the front of the pack of national liberal arts colleges, that we are a leader among our peers. There is an incredible amount of enthusiasm associated with this change, and it creates new possibilities for students, for faculty, and for alumni.

Q. What is the source of this new confidence?

A. It stems from the college's many successes, particularly over the past decade. We introduced an array of new academic programs, we completed \$80 million in construction and renovation projects, and we raised \$138 million from alumni and other friends of the college. As a result of these and other investments, our *U.S. News and World Report* ranking rose from 41 to the mid-twenties. But our most important indicator is the quality of students and faculty we attract. The

applicant pool has grown 46 percent since 1995 and the Class of 2005 is stellar (see p. 13). Several faculty members won national awards for teaching excellence this year, and we have just appointed five new faculty members, all outstanding in their fields (see sidebar).

Serving on the Presidential Search Committee, I have also been impressed by the caliber of presidential candidates the college has attracted. It is a great privilege and pleasure to hear these individuals talk about how our college is perceived in academic, corporate and foundation circles. The strategic plan resonates very loudly with many of them, and I am learning that the national reputation of the college is even stronger than I realized. The candidates are particularly energized by our interdisciplinary approach, through the four academic centers, and by our innovative international programs.

Q. At the May meeting of the Board of Trustees, the Board approved an \$83.4 million budget for 2001-02. What does this budget mean for the college?

A. After a decade of annual spending increases, this budget holds spending at roughly the same level as this year and about \$2 million more than it was two years ago. The decision to hold spending flat was made for many reasons, including our desire to keep the comprehensive fee increase at a minimum. At the same time, we want and need to increase spending in financial aid, technology and physical plant maintenance and other strategically important areas. To offset these increases, the campus community worked together to find places where spending could be

cut without hurting momentum. I am very grateful for the way faculty, staff and students worked together with the Priorities Planning and Budget Committee and senior administrators to make hard choices. The result is a budget that consolidates the gains of the past decade and lays a strong foundation for the work of the college's next president.

Q. How does the new budget affect the Athletics Department?

A. Because athletics is an area in which the budget grew dramatically in recent years, the Provost established a task force with faculty, staff and student representation to suggest cost reductions. Following the task force's recommendation, the Athletics Department was reorganized to reduce the use of part-time assistant coaches. Instead, head coaches will assume additional responsibilities as assistant coaches in other sports.

As a hockey player, athletics were an important part of my college experience. Some of my most lasting friendships were formed through Connecticut College teams, and athletics clearly play a crucial role in the liberal arts ideal of developing the whole person. I want to emphasize that the integrity of our physical education program and of all varsity teams remains intact in 2001-02, and we are working closely with friends of the college to raise funds for specific sports-related projects.

Q. In your experience, what is Connecticut College's most distinctive characteristic?

A. The hallmark of the Connecticut College experience is the way faculty

members actively and personally engage their students. They teach in a hands-on fashion that I believe is unique. Students have opportunities to do research with faculty members, to co-publish and to form unusually strong relationships with faculty mentors and advisors. Many institutions claim to have this kind of interaction between faculty and students, but Conn delivers it in spades.

Q. How would you rate the long-term outlook for the college?

A. I am wildly enthusiastic about the potential of this institution. All indicators confirm that this is an exciting place where people want to be. It is a great pleasure to advocate for Connecticut College. This is a winning team.



ON MAY 4, THE CAROLINE BLACK GARDEN WAS DEDICATED AS ONE OF 10 INTERNATIONAL GARDENS FOR PEACE. THE ARBORETUM GARDEN WILL BE THE THIRD ONE DESIGNATED IN THE COLLEGE CATEGORY, JOINING OTHERS AT DUKE UNIVERSITY AND AGNES SCOTT COLLEGE. FOUNDED IN 1984, GARDENS FOR PEACE IS A NON-PROFIT ORGANIZATION THAT DESIGNATES GARDENS AROUND THE WORLD AS SYMBOLS OF PEACE AND PLACES OF MEDITATION.

Five to join faculty

At its final quarterly meeting of the academic year, the Connecticut College Board of Trustees approved the hiring of five new, tenure-track faculty members effective July 1.

CATHERINE BENOÎT, Associate Professor of Anthropology
Benoît is conducting two studies in applied medical anthropology in the Caribbean, one that focuses on AIDS and the other on sickle-cell disease. She earned her bachelor's degrees in archeology and art history, and anthropology from the University of La Sorbonne-Paris I and Paris VII. She earned master's degrees in archeology and anthropology as well as her doctorate in anthropology from the Ecole des Hautes Etudes en Sciences Sociales.

JANE DAWSON, Virginia Eason Weinmann '51 Associate Professor of Government
The author of the award-winning *Eco-nationalism: Antinuclear Activism and National Identity in Russia, Lithuania, and Ukraine*, Dawson received her bachelor's degree in chemistry and Russian from Bryn Mawr, her master's degree in chemistry from Harvard and her master's degree in Soviet studies from The Johns Hopkins University. She holds a doctorate in political science from the University of California-Berkeley. Dawson currently teaches at the University of Oregon.

OZGUR IZMIRLI, Assistant Professor of Mathematics and Computer Science
Izmirlı received his bachelor's, master's and doctoral degrees from Middle East Technical University, in Ankara, Turkey. He is currently a Visiting Assistant Professor of Mathematics and Computer Science and Associate Director for Technology at the Center for Arts and Technology at Connecticut College.

CHRISTINE J. SMALL, Instructor in Botany
Small's teaching and research interests are broadly based in plant ecology, with emphasis in plant community ecology and systematics. She received her bachelor's degree from Christopher Newport University, her master's degree in botany from North Carolina State University, Raleigh, and is a candidate for her doctorate in environmental and plant biology at Ohio University.

DEREK D. TURNER, Assistant Professor of Philosophy
Professor Turner's research interests are in the philosophy of biology, especially in natural history, evolutionary biology, systematics and biological teleology. He has received many prestigious awards and fellowships including membership in Phi Beta Kappa and a Fulbright Fellowship for study in Germany before beginning his graduate work at Vanderbilt, where he teaches currently. He earned his bachelor's degree from American University and his master's degree and doctorate from Vanderbilt University.

Senator and scientist become honorary Camels

*Scientist who decoded
"blueprint of life" is honored*

ON MARCH 27 the college presented an honorary doctor of science degree to J. Craig Venter, the man whose work led to the successful decoding of the human genome. Describing the breakthrough achievement, which was officially announced last June, the president and chief scientific officer of the Celera Genomics Corp. told the crowd at Palmer Auditorium, "We are not at the end of anything, we are at the beginning."

Our genetic code is our recorded history as a species, he noted, and "There will be a massive effort for every scientist alive for generations to come to understand why we are human and why we can even have this conversation."

The scientist said that one of the biggest surprises was the discovery that humans "have only twice as many genes as a fruit fly. Some people felt very diminished by this," he joked.

Venter's laboratory raced against the publicly funded Human Genome Project to see which could decode the genome first. His lecture, "Sequencing the Human Genome," was presented as a fundraiser by the Science Center of Eastern Connecticut.



A VINCENT SCARANO

College welcomes Lieberman

WHEN SENATOR Joseph Lieberman came to speak at Connecticut College on April 11, he found himself facing an audience of students who had done their homework. After receiving an honorary doctorate of laws from the college, and delivering a speech on campaign finance reform, the senator welcomed a barrage of questions from the audience on everything from his position on foreign policy to the death penalty.

Sen. Lieberman thanked the college for the honor he received and paid tribute to the role of the college in a democratic society.

"For 90 years, Connecticut College has successfully challenged its charges, through study of the liberal arts, to learn the enduring lessons of our civilization and our country, and the values of free inquiry, intellectual diversity and the pursuit of truth. Connecticut College

has been a greenhouse for the cultivation and nourishment of those values, and as a result, I think, the dreams and deeds of so many who have passed through these halls have moved America forward," said Sen. Lieberman.

He told students that the issue of campaign finance reform "embodies that sacred ... guarantee that each citizen has equal access to government."

The college honored Sen. Lieberman for his three decades of public service, as a state senator, Connecticut attorney general, U.S. Senator and a candidate for Vice President.

ABOVE: OUTSIDE PALMER AUDITORIUM HEATHER HOUSE '04 THANKS SEN. LIEBERMAN AFTER HIS SPEECH.

LEFT: TRUSTEE GEORGE M. MILNE, JR. P'99 PLACES THE CEREMONIAL HOOD ON CRAIG VENTER.



NINA LENTINI

The College is 90 years young

A grassroots effort helped the college find a home

AT NOON ON APRIL 5, the Harkness Chapel bells rang 90 times. It was a gentle reminder that the college had come into being 90 years ago that day, thanks to an extraordinary grassroots effort by the people of Connecticut. The following description, written by the late Gertrude Noyes '25, is reprinted from the fall 1979 issue of the *Connecticut College Alumni Magazine*.

The band played "There'll Be a Hot Time in the Old Town Tonight." The Victory Parade wound down Main Street, up State to Washington and down to the Armory, where 3,500 men, women and children filled the hall while hundreds more outside cheered and shot off fireworks. At the Jubilee Celebration inside were heard prayers of thanksgiving, poems and songs written for the occasion, and speeches hailing a new era of economic, cultural and intellectual progress for New London. Such was the city's welcome on March 1, 1911, for the new college — originally called Winthrop College, chartered as Thames College, and finally changed to Connecticut College for Women.

The celebration climaxed a 10-day whirlwind campaign to raise \$100,000 for the new college's endowment. Clergy had preached the cause on Sunday, volunteers had rung every doorbell, children had raided their penny banks, and every business and social club had contributed \$500 or more, but the astounding fact was that in a town of about 20,000 almost 6,000 had contributed, from the Western Union messengers (\$1.50) to the Waiters Social Club (\$17), and from

the Ladies Aid Society to such esoteric groups as The Dozen, The Wizards, The Clover Club, and, of course, The Gentlemen of the Pinochle Club.

How did it all come about? When Wesleyan University, the only Connecticut institution accepting women, reverted to its earlier status as a men's college, the need for a college for women became critical. Elizabeth Wright, a Wesleyan alumna, organized a committee of the Hartford College Club to support a women's college in Connecticut. So enthusiastically was the idea received that soon more than 20 sites were offered, with competing localities promising an endowment of up to \$100,000.

New London sprang into action, and Mayor Bryan F. Mahan convinced the Common Council, backed unanimously by a city meeting, to give \$50,000 toward acquiring a site. Additional gifts of land from Mrs. Harriet Allyn and Frank Palmer enabled New London to offer 329 acres of high land overlooking the Thames and Long Island Sound. With the acquisition of an ideal site, all that was needed was proof that the town could carry through with a fund drive to make the college a reality. The campaign opened on February 20, 1911, with the

Every day at 2 p.m., all business came to a standstill, as everyone listened to the fire alarm reporting by its blasts how many thousands had been collected in the preceding 24 hours.

slogan, "Get It By March 1st!" A clock with a face 25 feet wide was set up in front of the Day building with midnight marked \$100,000, and a thermometer 30 feet high was erected on the First Church Green with the highest temperature set at \$100,000. Every day at 2 p.m., all business came to a standstill, as everyone listened to the fire alarm reporting by its blasts how many thousands had been collected in the preceding 24 hours. When the campaign closed, the clock showed midnight and the thermometer registered high fever. The citizens had not only reached but topped their goal with the sum of \$134,824.41. This striking report assured the college for New London.

On April 4, the charter for the new college was approved by a senate joint resolution; the Secretary of State signed the document the next day. Three months later, when Morton Plant gave his famous \$1 million gift to the college, he asked that the name be changed from Thames College to Connecticut College for Women, a name that remained until coeducation in 1969.

THE VIEW FROM WHAT IS NOW THE COLLEGE GREEN WAS DISTINCTLY MORE PASTORAL IN 1911 WHEN THE COLLEGE WAS FIRST CHARTERED.



CONNECTICUT COLLEGE ARCHIVES

Learning and living “The Three R’s” of the environment

“Our Creator made the earth for the use of the living and not of the dead; ... those who exist not can have no use nor right in it, no authority or power over it; ... one generation of men cannot foreclose or [burden] its use to another, which comes to it in its own right and by the same divine beneficence.”

— Thomas Jefferson 1823

WHEN I FIRST DECIDED to accept the position of environmental coordinator at Connecticut College, I did not know what to expect. Having graduated last year as an economics major, I was unsure whether I wanted to prolong my stay on campus or take a dip elsewhere in the job pool. After realizing that not only could I make a significant contribution to the environment, but that I could learn from this job, the answer became obvious.

I have always been “eco-aware” and have always tried to make as small a dent on this planet as possible. I love the outdoors and appreciate the beauty of our campus, its arboretum and its spectacular views of Long Island Sound, and I understand the reasons to keep them that way. As a student, I noticed the blue and gray recycling bins in my room, the food-scrap bins in Burdick Dining Hall, the manuals outlining the how-to’s of hazardous waste disposal and general reminders of eco-consciousness all around campus. But it was not until I took this job and began my research and preparations for this spring’s Earth Day 2001 that I understood their significance.

ENVIRONMENTAL COORDINATOR DAN LEPTUCK '00 SELDOM HAS A CHANCE TO TAKE A BREAK IN HIS QUEST TO KEEP CC GREEN, BUT HE'S DEFINITELY IN HIS ELEMENT IN THE COLLEGE GREENHOUSE.

I learned through the college’s annual Trash Composition Study that about 40 percent of our daily trash could have been recycled! We recycled about 37 percent of our total waste last year. Over the past few years, assuming that 40 percent of our trash could have been recycled, we could have increased the amount of waste we recycle annually from roughly 37 to 62 percent! We could have prevented that material from going to the incinerator and lowered the amount of pollution generated from shipping, storing and burning the waste. By Reducing, Reusing and Recycling (in that order) properly, we can save the college a lot of time, effort and pollution. Imagine if everyone practiced the Three R’s.

I learned that Connecticut College leases 37 acres of Costa Rican forest in

... Connecticut College is the first institute of higher education in the United States that has a carbon-offset program.

which thousands of Klinki trees and other tropical hardwoods are planted. For the next 25 years, the trees will absorb and offset an amount of carbon



LISA BROWNELL

dioxide equal to that generated by the operation and maintenance of our college's student center. In fact, Connecticut College is the first institute of higher education in the United States that has a carbon-offset program. Imagine if everyone joined in.

I learned that at peak usage, our college of 1,700 students burns about 2,000 gallons of Number 6 fuel oil per day (the entire state of Connecticut uses about 1,268,000 gallons of home-heating oil per day). Last year the college used the equivalent of 572,541 gallons of Number 6 oil, which is used to burn a boiler that heats our water and produces steam, which is used for heat. We have two 30,000-gallon tanks that are filled about every three weeks. Number 6 is the bottom-of-the-barrel oil that actually needs to be heated before it is burned, because it is so thick and sludgy that it could clog pipes otherwise. Some of the smaller buildings not on the central heating system use Number 2 fuel oil. The college also has the ability to use natural gas for heating, as it did last year, but the cost of natural gas is usually higher and therefore not cost-effective.

Our buildings are kept at a balmy 70-72 degrees. I learned that four years ago, a one-degree drop in room temperatures saved the college roughly \$8,000. Dropping the temperature one degree will now save more than \$8,000 for the college; it also saves thousands of gallons of oil, tons of pollution, and much in the way of the underlying costs of oil consumption, such as the increased costs of health insurance premiums due to declining health caused by increased pollution, which we all pay. Imagine how much we could all save the planet and improve our health, as well.

I learned that opening windows to cool down our rooms in the winter will actually make our rooms warmer, because the heaters will work harder to maintain the set room temperature. Oh yes: we should take shorter showers, too. And if the water is too hot, don't turn up

the cold: turn *down* the hot (and vice versa). Turning it up only wastes water, without which none of us can live.

I learned that my alma mater-turned employer has a photovoltaic array – solar panels – on top of one of the residential buildings that offsets the electricity used by the new boilers on North campus.

I learned that the college used about 14,307,510 kilowatt hours of electricity last year (an average Connecticut household uses approximately 7,200 kWh/year) at a cost of approximately \$1,111,224. We get our electricity from Connecticut Light & Power, and they get it from the burning of oil and coal and from nuclear generators. In fact, to generate the amount of electricity we use annually, approximately 6,705.1 tons of pollution (carbon dioxides, nitrous oxides, sulfur dioxides and coal ash) are created, not to mention the fact that the nuclear waste will be a hazard on this planet for the next 250,000 years.

It is unrealistic to think we can live without electricity, but we can live with less electricity. Every time we flip that

lights will help save money, the planet, your neighbors and yourself.

In 1823, Thomas Jefferson had the foresight to warn that we must take care of our planet in our lifetime, and that we must not leave that burden to future generations. He urges us to take responsibility for our own actions. Sure, nuclear power is "clean and efficient" now, but what happens to the radioactive waste hundreds of thousands of years from now? Are we acting responsibly by cleaning up our mess in our lifetimes? I'm not sure I want to imagine a future in which we have not considered these questions.

The United States has about 5 percent of the world's population but uses 25 percent of the planet's resources and emits 25 percent of the world's pollution. Are we going to use all the natural resources on the planet without considering future generations? At the rate we are going, the answer is, unfortunately, yes. We could use a little more of Jefferson's foresight.

Since taking on my new responsibilities, I have learned that we can all do our

I learned that opening windows to cool down our rooms in the winter will actually make our rooms warmer because the heaters will work harder to maintain the set room temperature.

light switch, we are burning limited supplies of oil and coal, generating nuclear waste, creating pollution, adding to global warming, and adversely affecting the poor citizens of this country, and the world, who have to live with filthy generation plants in their neighborhoods. In fact, the Long Island Sound area has one of the highest cancer rates in America, and most doctors attribute that statistic to pollution; and utility companies generate the largest amount of the pollution in Connecticut. Turning off unnecessary appliances and

part by conserving resources, using the "Three R's" – Reduce, Reuse, Recycle – and thinking about the effects that our everyday decisions have not only on ourselves, but on our neighbors, our planet and our future generations.

What have you learned? Practice the "Three R's," and none of us will need to imagine any longer.

Daniel Leptuck '00 is this year's environmental coordinator. He helped organize Earth Day 2001 activities for Southeastern Connecticut.

Luce Scholar plans to return to Asia

LAURA ISRAELIAN '00, an aspiring pediatrician who graduated last year with a degree in zoology, has been selected as a Luce Scholar in Asia for 2001-02. Israelian will be the first CC grad to participate in this prestigious program, which provides stipends and internships for 18 young Americans to live and work in Asia for one year.

Israelian, a native of Worcester, Mass., is currently a clinical research assistant at the Yale Child Study Center in New Haven. She expects to spend her year in Asia working with children in a project involving medicine and health; the specific country in which she will work will be determined later this spring. "She has been a real humanitarian throughout her teenage and young adult years," said Associate Dean of the College Beverly Kowal, who nominated Israelian for the program. "She is a remarkable young woman."

In her Luce application, Israelian cited as a key intellectual influence her CC course in "Human Physiology" taught by Stephen Loomis, the Jean C.

Tempel '65 Professor of Zoology, and MaryLynn Fallon, Senior Lecturer in

“

She has been a real humanitarian throughout her teenage and young adult years.”

”

Zoology. "Every bit of material in this course excited me and confirmed my desire to become a physician," she wrote. She also singled out the impact of "Introduction to Social and Cultural Anthropology" with Janice Stockard, Assistant Professor of Anthropology. "This course sparked my desire to live in and experience the many beautiful cultures of the world," she wrote.

While at CC, Israelian interned at Lawrence & Memorial Hospital, tutored children at the New London Women's

Center and co-founded a campus chapter of Habitat for Humanity. She also spent two semesters abroad in Nepal and Tanzania and used her Lawrence Scholar Internship Award to spend a summer working at an aboriginal health clinic in Perth, Australia. After taking a Dean's Term course in web page development last year, she created a web site documenting her experience in Nepal at <http://oak.conncoll.edu/~lmist/>.

Created in 1974 by the Henry Luce Foundation, the Luce Scholar Program seeks to increase awareness of Asia among future leaders in American society. The 18 scholars are chosen from nominations made by 67 participating colleges and universities. Since becoming a nominating college in 1980, CC has had nine finalists and, in 1994, its first winner. That student ultimately chose not to participate in the program.

LAURA ISRAELIAN WITH HER HOST FAMILY IN KATHMANDU, NEPAL IN FALL OF 1999. SHE COMPLETED AN INDEPENDENT STUDY PROJECT ON AYURVEDIC AND TIBETAN MEDICINE FOR CHILDREN.





To test or not to test

CC's dean of admission Lee Coffin sharpens a No. 2 pencil to tackle the role of the SAT

IN DECEMBER 1994, when Connecticut College made the Scholastic Aptitude Test an optional element of our admission requirements, many cheered the decision, but some argued the policy was misguided. Admission standards would fall, the doubters said. Applications would decrease, some warned. Others worried the first-year class would be “dumbed down.” Retention would suffer as unqualified students struggled to keep abreast of the curriculum.

This year, the debate re-ignited at the national level after Richard Atkinson, president of the University of California, proposed that Berkeley eliminate the SAT as a required element of undergraduate admission. The proposal has since been endorsed widely including in a *New York Times* editorial and by the leadership of the National Urban League. In response, Gaston Caperton, president of the College Board, which administers the SAT, defended its “enduring value” in any “fair and holistic admission process.”

As dean of admission at a highly selective liberal arts college, I believe it's not an either/or proposition. The influence of the SAT can, and should, be reduced in competitive college admissions; the spotlight should focus on school record as the most vital index of academic achievement and a predictor of college performance. Nevertheless, the SAT still is relevant as a supporting piece of a “holistic” admission process. It is a useful resource for admission officers, and Connecticut's experience with an optional SAT bears this out.

In the seven years, since Connecticut College made the SAT optional, our admission profile strengthened into one of the best in the nation. Applications rose 46 percent, while the acceptance rate improved from 51 to 32 percent. The

number of entering freshmen who rank in the top quintile of their high school class jumped from 71 to 80 percent. Faculty report that intellectual discourse in first-year classes is “better than ever,” and a robust 92 percent of last year's freshmen returned for sophomore year. More tellingly, recent outcomes for graduating seniors include increased acceptances to prestigious professional schools and doctoral programs. Clearly, the doomsayers were amiss.

Let me note that Connecticut's optional SAT policy had little direct correlation with these impressive statistics. Indeed, curricular innovations, a vibrant faculty of scholar-teachers, rising demographics, and an expanded recruiting and communications effort led the way. But,

... since Connecticut College made the SAT optional, our admission profile strengthened into one of the best in the nation.

the absence of a required SAT did not hurt the college. By placing the decision to test, or not to test, in the hands of each applicant, Connecticut reinforced a long-held institutional value of self-governance for students. The choice to include the SAT for consideration is, rightly, owned by each student. If he or she “didn't test well,” a common justification we heard for low scores, the proof lies in the quality of the high school transcript, recommendations and essays.

People often wonder how Connecticut's admission officers assess several thousand applications without

standardized testing. In fact, the college requires standardized testing, but the focus is on three SAT-II Subject Tests or the similarly subject-based ACT. In an international applicant pool of 4,317, these subject-based scores are instructive. An “optional SAT” does not necessarily imply an “absent” SAT. Over 80 percent of our applicants choose to submit an SAT score; nearly 90 percent of the enrolling class provides either an SAT or ACT score. And SAT scores for the three-fourths of enrolling freshmen who submitted them climbed steadily from 1260 to 1310 over this seven-year span.

It is impossible to interpret decisions to include or withhold testing. Some students submit sub-par scores because, in their high schools, a 990 is the best in the senior class. At suburban public or independent schools, where medians are often high, an applicant might withhold a 1320, 10 points above our median, because he feels it is not “good enough.”

Other candidates for admission are dissatisfied with their score but send it in anyway, convinced that a “blocked” score will be construed as a “low” score.

The upshot of Connecticut's policy is clear: the SAT was de-emphasized, which was our intent. The scores support the application; they do not drive it. “What score do I need to have?” was a common inquiry, as if some definitive number might be imprinted on their forehead. Sadly, few attached the same level of absoluteness to their academic achievement. Most important, the policy encourages applications from kids who really don't test well, whether the source of that block is psychological, socioeconomic, or school-based. As dean of admission, I cherish this objective more than all the others.

continued on page 16



A. VINCENT SCARANO

National Theater Institute celebrates 30 years, launches alumni search

THE EUGENE O'NEILL THEATER Center's National Theater Institute (NTI) is looking for alumni — nearly 2000 of them. In the 30 years of NTI's existence, peripatetic alumni have traveled beyond the reach of the semester-long training program.

The National Theater Institute is a Connecticut College-accredited training program for young theater artists.

"We know they're out there, and we know they are succeeding," said NTI Director David Jaffe, a 1977 graduate of Connecticut College. "Unfortunately, so much time has passed since records were updated that we no longer have the means to get in touch with them. We hope to rectify this so that in the future NTI alumni in the entertainment busi-

ness and those who have moved into other fields can be contacted with news about fellow alumni or new developments within the program."

NTI alumni include The Neo-Futurists founder Greg Allen; Ted Chapin '72 (President and Executive Director of the Rodgers & Hammerstein Organization); Rachel Dratch (cast member, "Saturday Night Live"); Chris Elliott ("Cabin Boy," "There's Something About Mary"); Manhattan Theatre Club Managing Director Barry Grove; actor Jeremy Piven; writer Jim Uhls ("Fight Club"); and "West Wing" producer Llewellyn Wells, to name a few.

In addition to launching a full-scale effort to find its alumni, NTI hosted a reunion on April 28 at the O'Neill Center, NTI's home since it began in 1970. Former directors, students and faculty participated in workshops and enjoyed Chicago's long-running, late-night hit, "Too Much Light Makes The Baby Go Blind," performed by The Neo-Futurists.

The National Theater Institute is a Connecticut College-accredited training program for young theater artists. The rigorous seven-day-a-week schedule includes classes in acting, directing, playwriting, movement, voice and design. This challenging, professional curriculum is enhanced by special workshops, guest artists and theater trips.

Two weeks of the semester are spent abroad. In the past, NTI students have traveled to Stratford-upon-Avon to study with members of the Royal Shakespeare Company, and to Moscow to train with master teachers from the Moscow Art Theater School and the Vakhtangov School. In 1992 NTI began a collaborative relationship with the Moscow Art Theater (MXAT), offering a semester of study at MXAT in addition to its state-side program.

NTI has had an unprecedented number of applications this year, a direct result of students spreading the word about their experiences. This semester's

FAR LEFT: EMBRACING THE MOMENT – JEFFREY CONDEFF '01 AND HANA MCGRATH '04 ENACT A SCENE FROM ANTON CHEKHOV'S "THREE SISTERS." DIRECTED BY CHAD RICHARD NICHOLSON '01, THE PLAY WAS PERFORMED IN THE TANSILL BLACK BOX THEATER ON THE CC CAMPUS IN MARCH. NICHOLSON FIRST DISCOVERED THE PLAYS OF CHEKHOV TWO YEARS AGO WHILE A STUDENT WITH THE NATIONAL THEATER INSTITUTE. HE SPENT A SEMESTER AT THE MOSCOW ART THEATER AND STUDIED IN THE SAME BUILDING WHERE "THREE SISTERS" WAS FIRST REHEARSED AND PERFORMED 100 YEARS AGO. "I WAS ABLE TO VISIT CHEKHOV'S HOME, SEE WHERE HE WORKED, HEAR THE SOUNDS OF THE FOREST, SMELL THE SPRING AIR, TASTE TEA FROM A SAMOVAR AND LEARN SOME OF THE RUSSIAN LANGUAGE."
LEFT: LUKE ROSEN '02 IN AN NTI REHEARSAL

Two students receive prestigious science scholarships

SARA WILKINSON '03, who is majoring in biochemistry and molecular biology, has been awarded the Barry M. Goldwater Scholarship. **KIM WOLSKE '03** has been given the Morris K. Udall Scholarship.

The 302 Goldwater scholars, who will receive \$7,500 each to cover tuition, fees, books and room and board, were selected on the basis of academic merit from a field of 1,164 mathematics, science, and engineering students who were nominated by the faculties of colleges and universities nationwide. One hundred fifty-seven of the scholars are men, 145 are women, and virtually all intend to obtain a Ph.D. Twenty-five scholars are mathematics majors, 198 are science majors, 26 are majoring in engineering, six are computer science related majors, and 47 have dual majors in a variety of mathematics, science, engineering and computer disciplines.

Wilkinson intends to pursue a career in biomedical research, seeking cures and relief for disease and disability or combine a medical degree with a career as a research scientist. She is the daughter of Andrew and Theresa Wilkinson, both CC alumni.

Goldwater scholars have academic qualifications that have garnered the attention of prestigious post-graduate fellowship programs. Recent Goldwater scholars have been awarded 39 Rhodes Scholarships (eight of the 32 awarded in the U.S. in 2000 and 6 in both 1998 and 1999), 32 Marshall Awards, 11 Churchill, 10 Fulbright, 30 Hughes, 93 National Science Foundation and numerous other distinguished fellowships.

Wolske's one-year Udall scholarship will cover the cost of tuition, fees, books and room and board up to a maximum of \$5,000. She is one of 80 sophomores and juniors from 39 states to win the prestigious award.

Udall scholars are selected on the basis of academic merit and were nominated by the faculties of colleges and universities nationwide. Seventy-four scholars are in fields related to the environment, three in health care and three in tribal public policy.

The Morris K. Udall Foundation operates an educational scholarship program designed to provide opportunities for outstanding U.S. students with excellent academic records.

students have met with playwrights Kia Corthron and Paula Vogel, seen the final dress rehearsal of "The Producers," visited with the cast and crew of Urban Zulu Mambo and traveled to St. Petersburg.

The Eugene O'Neill Theater Center, founded in 1964 and based in Waterford Conn., is home to programs that explore the variety of theatrical disciplines and forms. Its programs include the Playwrights Conference, Music Theater Conference, Critics Institute, Puppetry Conference and Cabaret Symposium, as well as the National Theater Institute and Monte Cristo Cottage, the childhood home of America's only Nobel Prize-winning playwright, Eugene O'Neill.

A near-record class

The number of applications to Connecticut College's Class of 2005 was 4,317, the second highest in college history. The acceptance rate—34 percent—also was the second most selective.

Early Decision continued to play a considerable role in Admission's work as 186 students, or nearly 40 percent of the Class of 2005, enrolled through this option.

The college plans to enroll a freshman class of 475 students. Martha Merrill '84, director of admission, is pleased with this year's process.

"Our profile indicators have risen," she said. "The SAT verbal median is at 660, and the math SAT is up 10 points to 650. The number of students who rank in the top 20 percent of their (high school) class rose four percentage points to 80 percent."

Enrolling students to date come from 13 nations, 30 U.S. states and the District of Columbia; 53 percent reside outside New England. Twelve are foreign citizens hailing from Albania, Ghana, Ethiopia, Thailand and Peru to name just a few.

English, psychology, biology, government and international relations are the most common anticipated majors.

Revelation in a rainforest

Micah Lewis '01 discovers that modern anthropology is a study in contrasts



AS I WAS SWAYING gently in my hand-woven hammock, the sounds of early morning woke me from my slumber: roosters perched nearby and dance music blaring from a stereo in a neighboring hut. This image captures the sense of contrasts I encountered in the rainforests of Venezuela. An anthropology student at Connecticut College, I have taken courses studying indigenous peoples from Borneo to Africa, Antarctica to the Amazon Basin, and Central America to the great plains of our own continent. Yet, none of these courses could prepare me for my first anthropological field experience in the lowland rainforests of northwestern Venezuela with the Barí Indians. The Barí were originally contacted in 1960 by Roberto Lizarralde, the father of my professor, Manuel Lizarralde. They have had 40 years of exposure to Western culture.

My college courses and readings teased my mind with pictures of Indians dressed in loincloths with bow and arrow by their side, subsisting on nothing but the forest and their wit. I would soon find that this was a way of the past for the Barí.

The purpose of our fieldwork with the Barí was twofold. The first goal was to assist the Barí in the demarcation of their original territorial land using Global Positioning Systems. Over the past 40 years, Barí territory has been encroached upon by homesteaders, cattle ranchers, oil companies and missionaries.

By demarcating their original territorial boundaries, Professor Lizarralde, his father Roberto, and myself assisted the Barí in making an official claim to the government for traditional land rights. Secondly, Professor Lizarralde and myself gathered additional data on his dissertation topic, Perception, Knowledge, and Use of the Rainforest, Ethnobotany of the Barí of Venezuela. Much of Lizarralde's past work involved the identification of forest trees by Barí informants in their native language as well as scientifically in English. While amongst the Barí, Professor Lizarralde and I attempted to identify the remaining trees located in forest hectare plots established during earlier fieldwork.

I discovered differences among the Barí in each individual village, yet all were still masters of their environment. This was demonstrated in crossing fierce

potent outdoorsman, I was definitely out of my element in the midst of the Barí. This does not mean that I fell by the wayside, but paled in comparison to their strength, navigational skills and general resourcefulness. This became apparent during a grueling nine-hour hike through pasture, rainforest, and across many a river. While Professor Lizarralde and I sipped at our camel bags and ate high-powered trail mix and Power Bars, the Barí drank from streams, gathered and ate sugar cane, pineapple, bananas, and numbed their hunger by applying a plant called *ishiranki* to their lips and tongue.

This knowledge seemed no less important and impressive when we returned to the village with the comforts of refrigerators, fans, stoves, stereos, TV, and radio, yet it definitely played on my conscience. So, who is responsible for these drastic changes in Barí culture: missionaries, anthropologists, the government, or *labbado* (foreigners in Barí) in general? For some, the fight against westernization and immersion of indigenous peoples into modern society seems to be a lost cause. For a people who have subsisted on very simple means for the majority of their lives, it is only natural to be tempted by the many "cargo objects" of the modern world. Who are we as anthropologists, liberals, or humanitarians to say that these people are not entitled to the same luxuries we are, if they desire them? The appropriate topic to be addressed is how can the essential aspects

“

... it is naive to assume that a group of people such as the Barí or Yanomamo are living in the same manner as they were 40 years ago.”

rivers 60 yards wide, hiking for nine plus hours with no food or water, or simply naming the plethora of plants and animals flourishing in the rainforest around them. Although I consider myself a com-

of indigenous cultures be preserved, such as native language, ecological knowledge, ceremonial and ritual activities, and the sustainable and symbiotic relationship established years ago with their surrounding ecosystems.

Anthropology is a discipline that studies human beings and the cultural differences that exist between them. Cultural change is a process that takes place within all societies, even our own, adopting and adapting new ideas, ideals, technology, and principles to our ever-changing world. Therefore, it is naive to assume that a group of people such as the Barí or Yanomamo are living in the same manner that they were 40 years ago. Anthropology students should be aware that the field does not concentrate strictly on the ways of the past, but continues to study and learn from human actions



ABOVE LEFT: MICAH LEWIS '01 STUDIES A RAINFOREST PLANT.

ABOVE: MANUEL LIZARRALDE, ASSISTANT PROFESSOR OF BOTANY (LEFT), PREPARES FOR AN EXPEDITION WITH A BARÍ GUIDE.

and development as each decade unfolds.

While anthropology seems to be in transition, one must remember that the field "began when interested amateurs were worried about the eclipse of its subject matter" (Burton 1988:421). As we all know, anthropology has persisted through the years, adapting to the changing times just as the people of the world have. With this, we must understand that all people have been in, and continue to be in a perpetual state of change. While the change seen among indigenous peoples of the world seems drastic, these people have been changing since the beginning of time, not just since European contact.

My time with the Barí was both eye-opening and slightly saddening. To see wooden huts thatched in palm leaves beside government-built concrete buildings seemed peculiar to me. Watching European soccer matches in the rainforest was fun and exciting, yet it made me think. Some Barí probably welcome these modern luxuries while others reluctantly accept them. Perhaps the answer lies in a balance between formal Western education, which takes place in all Barí villages, and traditional education.

The Barí, like many other indigenous groups, find themselves caught between past and present. It is clear that Western society has, and will continue to make an impact on indigenous societies. The question is, how can we as concerned individuals make the transition easier for them? The next decade could be one of the most influential and dynamic time periods for indigenous peoples around the world. What will become of these Indians of yesternow? Only time will tell.

Micah Lewis '01 completed a double major in Environmental Studies and Anthropology. He based these reflections on fieldwork conducted during the summer of 2000 with Professor Manuel Lizarralde among the Barí Indians of Northwestern Venezuela. Micah hopes to pursue a career in the environmental field.



Dean of Freshmen honored

A Connecticut College dean is one of only 10 people chosen to receive the prestigious annual Outstanding First-Year Student Advocate award bestowed by the National Resource Center for the First-Year Experience and Students in Transition at the University of South Carolina. There were 185 educators nominated for the honor.

Theresa Ammirati, Dean of Freshmen and Instructor of English, received the award at the 20th Annual National Conference on The First-Year Experience held in Houston in February. The award is co-sponsored by the Houghton Mifflin Co. She is credited with helping to raise the freshman-to-sophomore return rate at Connecticut College from 85.8 percent in 1994 to 92.1 percent in 1999.

Ammirati has been Dean of Freshmen since 1995, having served prior to that as Founding Director of the Writing Center and Coordinator of Services to Students with Disabilities. Faced with declining retention rates of entering students in the mid-1990s, Ammirati focused on more personalized and timely opportunities to forge connections between entering students and faculty, peers and staff, said Frances Hoffmann, Dean of the College.

Gotta dance

Ballroom dancing is back ... again

THE NEW Connecticut College Ballroom Dance Club, with more than a dozen members, is already winning praise and prizes. Members of the club took home several awards from the Yale Ballroom Dance Competition on February 24 in New Haven. Most of the club's members were strutting their stuff and dazzling spectators at the Annual



ANDREA WALDMAN '04

MILAN PRADHAN '02 (LEFT) AND MRIDULA SWAMY '03 (RIGHT) WALTZ THE NIGHT AWAY.

Margaret Abell Powell '39 Spring Ball sponsored by Toor Cummings Center for International Studies and the Liberal Arts. In addition, the club recently participated in a competition at MIT in Cambridge, Mass. The club is not just about competition, however. Tuesday night practices are also a time to improve on technique and to have a good

time. When Geoffrey and Suzanne Smith are not busy advising the club or teaching the very popular ballroom dance class at Conn they are giving lessons at their own school, Studio10 in Northford, Conn.

This year has proved very successful for the newly formed club, and senior co-founders Varun Swamy, Jamie Freedman and Kelly Smit can leave Conn confident that the club will continue to thrive. Moral support is always in abundance among the members of the club, but in order for the club to continue to function, it would gratefully accept any contributions made to help defray the costs of competition fees and costumes.

— Christopher Portante '01

To test or not to test

continued from page 11

The National Urban League noted that business leaders prize “creativity, persistence, initiative, leadership and the ability to motivate others.” The SAT does not, and will never, measure these intangibles. To identify such attributes, admissions officers must stop relying on a score and deliberately, delicately cull these clues from other portions of the file. Essays, interviews, extracurricular activities, teacher comments, and family history are all invaluable. “Chutzpah” never registers in an SAT score.

As a supporting player, the SAT serves a valuable purpose. But the unrelenting pressure on students to “test well” is misplaced. If the downsizing of the SAT’s role at Cal-Berkeley alters the public’s perception of its influence, then the debate Dr. Atkinson started is an essential one for all of us.

Eggs-tra Credit

The Class:
Art Foundations 100B,
Foundations Design
Concepts in Two and
Three Dimensions.

Professor:
Visiting Assistant
Professor of Studio Art
Matt Harle

The Assignment:
Using any materials,
devise a method to pre-
vent a raw egg from
breaking when dropped
from a height of at least
two stories.

Guidelines:
Object must be under five
pounds and must fall
freely (no bungee cords
allowed!)

Results:
All but an unlucky three
landed safely.





Sailor Amanda Clark sets her course for the Olympics

AMANDA CLARK '04 IS an all-around class-A athlete. Before coming to Connecticut College from Shelter Island, New York, she played volleyball and basketball, ran track and cross country, and swam on the swim team. At a fit 5 feet 3 inches tall, Clark has the strength and stamina to excel in whatever sport she tries. Yet Clark considers her size to have been a disadvantage in the sport that has consumed her life ever since she can remember: sailing.

A disadvantage? This word might cause those who know about Clark to screw up their faces in confusion. At 15, wasn't Clark the youngest girl ever to qualify for the U.S. sailing team? And didn't she place third in the 2000 Olympic Trials held in the wind-swept waters of the San Francisco Bay?

But according to Clark, her body has indeed been a factor in the losses she has incurred maneuvering the woman's single-handed Olympic sailing dinghy in

the Europe dinghy class. That's why Clark is switching things up a bit. Pairing up with Duffy Markham '02 for a 2008 Olympic campaign, the two will compete in the women's double-handed Olympic dinghy class (also known as the International 470 Olympic Dinghy class), with Clark as captain and Markham on the trapeze.

"Here we have a better opportunity to make the Olympic team," says Clark, who has been a member of the U.S. sailing team since 1998. "I can use my size to my advantage instead of losing due to the fact that I can't make the boats go as fast as the bigger girls."

Even though Olympic courses are much longer than college courses – one

and a half hours compared to 10 to 12 minutes – Clark says that college-level sailing has allowed her to focus on different aspects of the sport, such as race starts.

"I've been doing lots of straight-line speed work and technical tuning for the Olympics," she says. Sailing at Connecticut College is "filling in that gap."

Of course, it takes more than starts, speed, and technique to compete and do well at the Olympic

level. According to Clark, good physical shape, an understanding of how to play the wind-shifts, knowledge of the winds and currents of the site where you'll be racing, and boat preparation are all crucial components to racing. And, she says, a little luck doesn't hurt either.

In a serious campaign for the Olympics, Clark knows she will have little time to do much else. That's why she has set her sights more intently on 2008 rather than 2004. Clark wants to finish school, most likely with a degree in art, and then concentrate all her energy on sailing. "It's hard to campaign and be committed to both," she says.

The youngest of three children, Clark is the only child of Dennis and Ellen to latch onto competitive sailing and not let go.

"I just really liked sailing," says Clark. "I like the feel of the boat."

— *Jordana Gustafson '01*

**“
I just really
liked sailing ...
I like the feel of
the boat.”**



JON CRISPIN

ON THE THAMES RIVER, SKIPPER AMANDA CLARK '04 (LEFT) AND CREW MEMBER LIZ HALL '01 DEMONSTRATE THE STYLE THAT EARNED THEM THE TITLE OF ALL-NEW ENGLAND SAILORS.

Taking a photograph of someone's face is easy to accomplish in a fraction of a second. But capturing an image of that person's mind is far more of a challenge, since each individual is a work in progress. The faces of these graduates reflect idealism and optimism, but already they have been changed by their life experience. Some are world travelers, others published authors, researchers, inventors or humanitarians. The following is a cross section of the Class of 2001, nine of the individuals who left Connecticut College this year to meet their futures and changed the face of the college forever.

about race, "The White Ceiling," which was published in the April-May 2000 issue. She enjoyed being able to meet deadlines and being in editorial meetings with Gloria Steinem.

The daughter of Guatemalan immigrants has taken every chance during college to travel far from campus and her Framingham, Mass., home.

In her junior year, Jenn lived in Hanoi, Vietnam with other Connecticut College students and faculty through the college's Study Away-Teach Away program. The next fall, she studied and lived with a family in Paris. All in all, she has studied in 12 different countries during her four years at the college.

Jenn was selected for the certificate program of the College's Toor Cummings Center for International Studies and the Liberal Arts, (CISLA) and is proficient in French and Spanish. On a travel and research program to Spain she interviewed women who had lived through the Franco regime. In the summer of 2000, her CISLA internship brought her to Lagos, Nigeria, where she interviewed women for the United Nations Development Fund for Women. "One woman said the greatest thing to me. She said feminism in Africa means helping women without divorcing them from the realities of their lives," Jenn recalls. "A scholar and a traveler must know how to ask good questions — this is by far the most valuable point I've learned at Connecticut College."

■ She named her eight-legged robot Anansi, after a spider in an African folk tale she read as a child. **Sarah Dashnaw** then spent months calculating how it would scuttle across the floor.

Sarah's honors thesis in computer science opened new territory for her professor Gary Parker. The Jean C. Tempel '65 Assistant Professor of Computer Science, Parker had not tried building a robot with eight legs, though he had inspired her with a six-legged one. When he heard her idea, he was very excited.

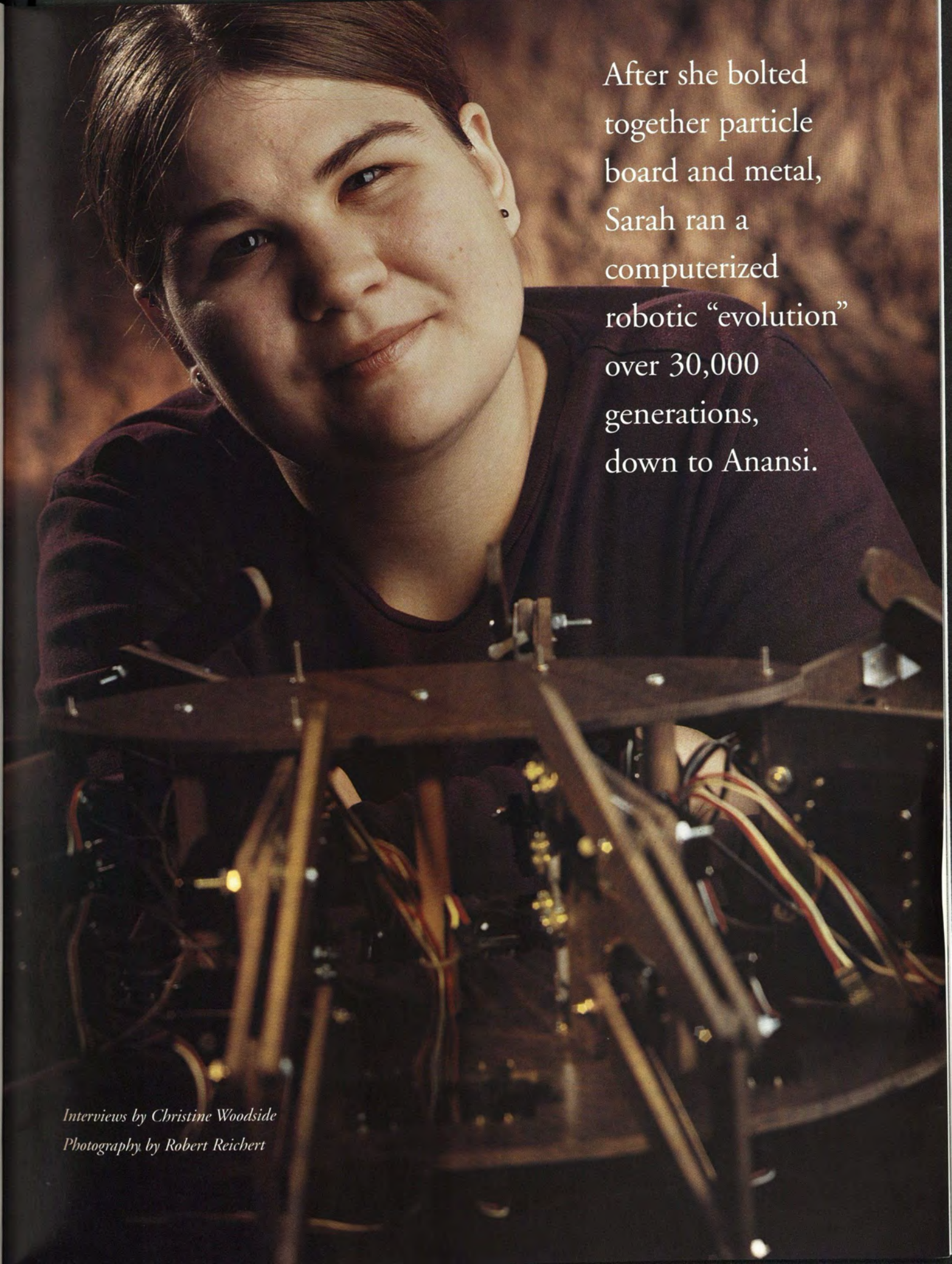
faces
of



■ As a sophomore, **Jennifer DeLeon** made a grammatical error that became a test. She asked her English professor, the author Blanche McCrary

Boyd, for a recommendation for an internship at *Ms. Magazine*. Professor Boyd said no — "because I had a split infinitive in my e-mail. She asked me to argue with her," and Jenn did. "I told her I could work on my grammar. But as for the other aspects of being a good writer — you either have it or you don't."

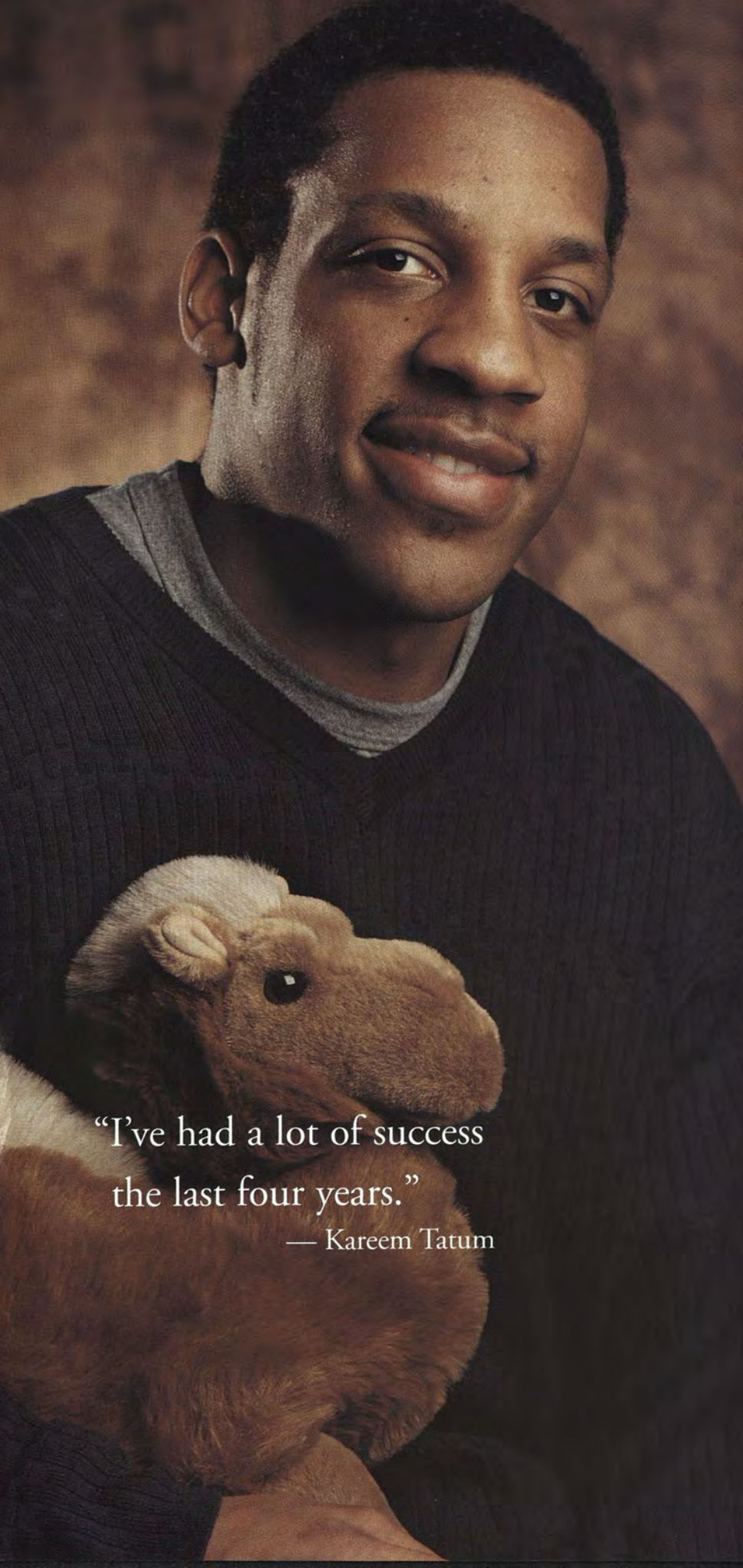
While at *Ms.*, Jenn wrote an essay

A close-up photograph of a woman with dark hair, wearing a dark red long-sleeved shirt, looking towards the camera with a slight smile. She is positioned behind a complex, dark-colored robotic structure made of metal plates and rods. The structure is illuminated from below, creating a warm, golden glow. The background is dark and textured, possibly a wall or a large piece of machinery.

After she bolted
together particle
board and metal,
Sarah ran a
computerized
robotic “evolution”
over 30,000
generations,
down to Anansi.

Interviews by Christine Woodside

Photography by Robert Reichert



“I’ve had a lot of success
the last four years.”

— Kareem Tatum

“The six-legged robots had only two degrees of freedom – up and down, forward and back. With the eight legs, I wanted to add more challenge and see what we could do.”

Sarah built a 9-inch-high robot-spider with 7-inch legs on a 10-inch-wide body. Hobby motors guide each leg, and a microchip will guide its movements. She added the in-and-out motion of jointed legs. Among eight-legged robots, Sarah’s leg design is unique. If Anansi scuttles the way she hopes it will, she and her professor are considering applying for a U.S. patent.

The recipient of one of the college’s two computer science scholarships, Sarah plans to work as a computer programmer when she graduates, and she is considering graduate work in robotics.

She grew up in Argyle, New York, a tiny community near Lake George where the school fits grades K-12 in one building. Her father’s job as a carpenter “meant that I’m not afraid of the power tools that I use to build my robot.”

After she bolted together particle board and metal, Sarah ran a computerized robotic “evolution” over 30,000 generations, down to Anansi. It started with 64 random genetic sequences. The computer made “children” using the best traits of “parents” – such as leg and joint measurements, weight and dimensions. From time to time, a mutation got thrown in.

Robots already have become important for space exploration and for venturing into dangerous areas, Sarah notes. “I guess one of the main points of doing robotics is taking something that you don’t understand and trying to mimic it, in the hope that you will understand it.”

Sarah, whose younger brother was just accepted to the Class of 2005, recently told incoming students that she wished she “could stay at Connecticut College forever!”

■ "I've had a lot of success the last four years," **Kareem Tatum** says. That is an understatement. The shooting guard from Worcester, Mass., became a sports hero from his first season playing basketball, when the team went to the NCAA Division III tournament.

The next year, he led the team to its 28-1 season that brought it to the NCAA Division III Final Four. As a junior, Kareem became the second player in the College's history to get NABC All-America honors. He was the NESCAC Player of the Year. He ended his senior year season as the Camels' all-time leading scorer with 1,656 points, breaking the record of 1,393 points held by Zach Smith in 1999. After graduation, Kareem will be filling the post of assistant men's basketball coach at Brown University.

Off the court, the quiet psychology major also has devoted time to helping young people further themselves. Through the college's

Program in Community Action, (PICA) of the Holleran Center for Community Action and Public Policy, he worked at a summer camp for youths in his hometown of Worcester. He got to know children from families with single parents who struggled to pay their bills.

He found that the kids need adults to look up to and to give them direction. Some of them knew nothing about college when he suggested it to them as a goal in their lives.

Kareem conducted an independent study project with a boy of 11 who faced added pressure because his mother, an alcoholic, had trouble caring for him.

■ **Susan Morrison** stepped off campus to study how churches have changed since the 1960s in New London and discovered a city with an odd problem. The number of churches and worship spaces had increased in the last 40 years, taking more of the city's land off the tax rolls.

As an intern to Patrice Brodeur, assistant professor of religious studies, Susan documented 44 religious communities in this small New England city. Middle Eastern faiths and charismatic Christian groups had joined the more traditional Christian and Jewish congregations.

Through the Pluralism Project, Susan discovered that city officials were so frustrated with their shrinking tax base – more than half of the land was non-taxable – that they were turning down applications for church buildings.

At city officials' request, Susan completed a survey of how religious space was being used. She and Brodeur put together a task force of religious leaders to rewrite the regulations on churches, so that sharing could be possible.

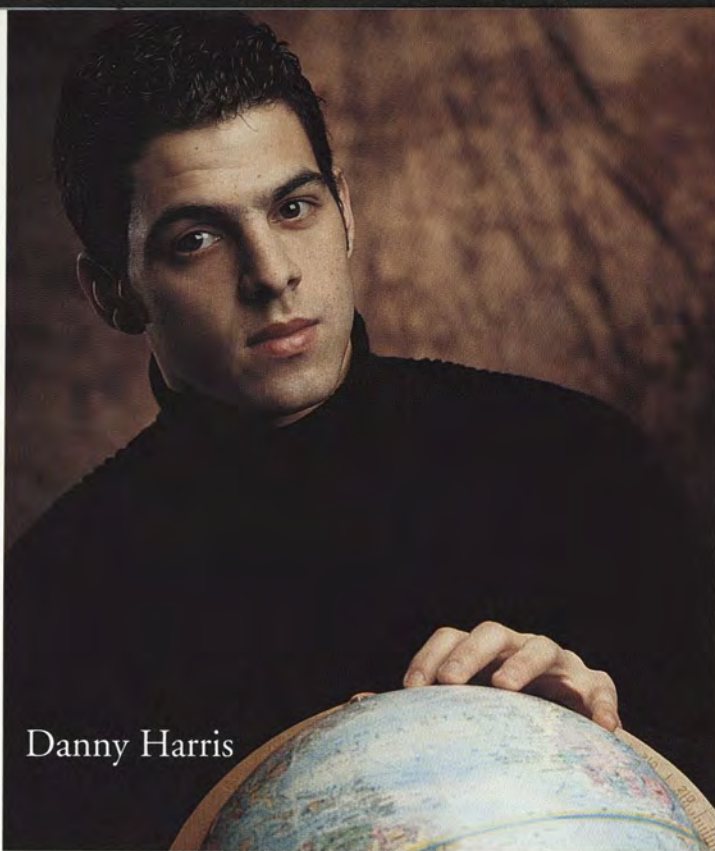
"We went into this asking, 'Why do people share space? Because of reaching out to your brother?' No. It's more about money and surviving as a social group," says Susan, who grew up in Bedford, N.Y.

The religious studies and anthropology major presented much of this research to a meeting of the American Academy of Religion in the summer of 2000.

Susan is considering getting two graduate degrees in divinity and law, so that she can specialize in the First Amendment rights of religious groups. "I have learned so much from this project."



Susan Morrison



Danny Harris



Aya Sato

■ **Danny Harris** wants his generation to think more about the world and less about themselves. “We don’t really have a cause to rally around,” he says, “and there are so many issues confronting us.”

His entire life, he has heard about the real-life consequences of political conflicts. His mother fled Libya for Italy at age 16, while his father, the descendant of Russian refugees, works for the American Jewish Committee and has introduced Danny to political leaders and ambassadors ever since he was a small boy. Now he wants to devote his life to foreign diplomacy or humanitarian work.

Danny grew up in Chappaqua, N.Y., but his family now lives in Geneva, Switzerland. The international relations major studied overseas in Florence and Prague in 1999. For more than a year he volunteered at the Red Cross office in New London. There he worked with the El Salvadoran community, using the agency’s ability to trace relatives overseas.

Danny is the co-founder and director of the World AIDS Group, which has raised thousands of dollars toward the goal of building an orphanage for victims of the disease in Africa. Danny and his friend, Christof Putzel, who filmed AIDS victims in Kenya, set out to make their classmates care about the epidemic.

“We know we can’t close our eyes and pretend we don’t know what’s going on,” he says. “We try to instill a sense of responsibility.”

■ When **Aya Sato** was a child, she lived with her mother in an apartment building next to a rice field in Miyasaki, Japan. The rice field was destroyed for development. “I think it was the first time I thought about how important open space is,” she says.

Aya came to the United States to attend high school at the Tabor Academy in Marion, Mass. She decided to stay in this country for college because it has begun to seem like home. “I never found my place in Japan,” she said. “I’ve found my place in this country.”

She didn’t find her own distinctive approach to her major, architectural studies, until a friend suggested she take a course in environmental psychology, the study of relating spaces to how people move through them.

That led to an internship at a Boston non-profit design firm, where she had her first exposure to matching the needs of disabled people with the design of buildings and landscapes. For her thesis, she has surveyed disabled individuals on what is called “wayfinding.”

Aya had never worked with this population before, but felt it was her destiny. "I just feel it's really natural for me to think about their needs." She also volunteered at a riding center for people with disabilities, High Hopes Therapeutic Riding in Old Lyme, Conn.

Aya became a serious flute player at the college, and she praises her teacher, Patricia Harper. "She's good at pushing students. She forces me to think about the music." Though she doesn't intend to make music her sole profession, she hopes to join an ensemble one day.

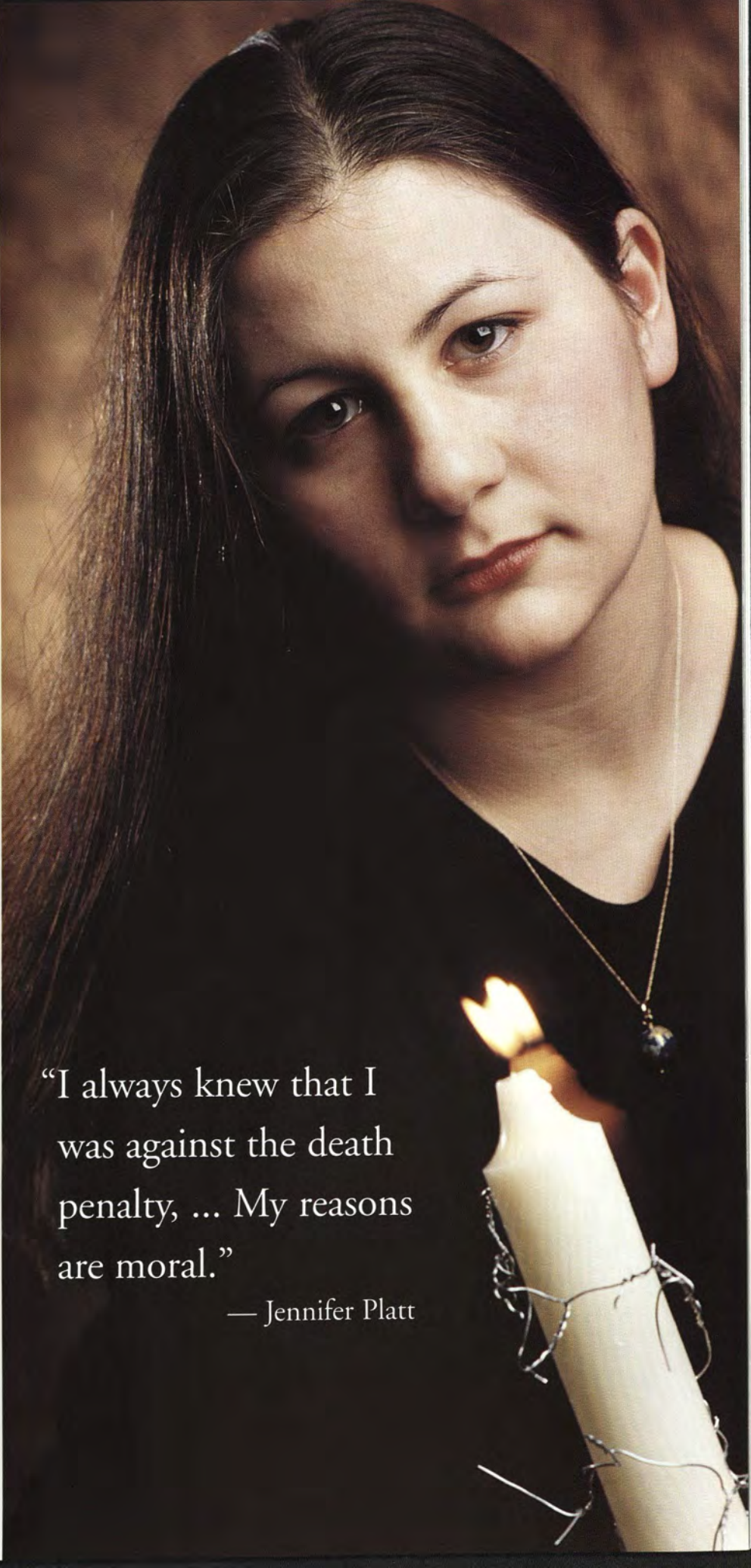
■ As a freshman, **Jennifer Platt** joined the college's chapter of Amnesty International. AI is a worldwide movement that campaigns to free all prisoners of conscience; abolish the death penalty, torture and other cruel treatment of prisoners; and end political killings and "disappearances." By the end of her sophomore year, her convictions and the group's need for a leader coincided with her feelings of outrage at the ethnic cleansing in Kosovo. That was the year she also decided to major in international relations.

A few months later, the Boston office of Amnesty told her they needed someone to be the death penalty abolition coordinator for the state of Connecticut.

"I always knew that I was against the death penalty," she says. "My reasons are moral. But as I got involved, I saw that the other reasons people give for the death penalty don't make sense."

Jennifer was touched by her meeting with a group called Murder Victims' Families for Reconciliation. She has articulated her beliefs in workshops about the death penalty to high schools in New London, Farmington, Boston, and in New Jersey, near her home in Montclair.

"One of the things I try to say to high school students is that there's a definite difference between the action somebody



"I always knew that I was against the death penalty, ... My reasons are moral."

— Jennifer Platt



takes and how we respond,” she says. “We can choose to act violently, and if we do, then we need to ask: As a society, what does that say about us? How does that make us different from them?”

Her parents, both psychiatrists, always urged her to help people. Jennifer intends to go to medical school to study her parents’ field. “My long-term goal is to work in health and human rights,” she says.

■ **Varun Swamy** sought out the college’s environmental studies program when he realized he wanted something more than the zoology courses he was taking at a college in his home of Madras, India. Soon after he began his Connecticut College education, he stepped out of the classrooms into the field, doing research next to his professors.

In 1999, he assisted the Katharine Blunt Professor of Zoology, Paul Fell

“I can honestly say that I got to do at least a third of the things that I’ve always wanted to do in my life this far ...”

— Varun Swamy

in a study of a tidal marsh at Barn Island, Stonington. Since the 1970s, when the flow of the tides was restored to former impoundments, fish and invertebrates have gradually returned to the marsh.

In March 2000, Varun was part of a group of 16 students and three professors on a Traveling Research and Immersion Program in Belize. Camped in barracks-style housing in the rainforest, they studied the parental behavior of fish in a creek. Living near a coral reef, they observed warblers, parrot fishes in seagrass meadows and the coral reef itself.

They also climbed 120 feet up into the rainforest canopy and waded knee-deep in limestone caves so dark that the fish that live there are blind.

"It gave me firsthand experiences of what I had been studying all this time. It bridged the gap between theory and practice," he says. "I can honestly say that I got to do at least a third of the things that I've always wanted to do in my life this far, on that one trip."

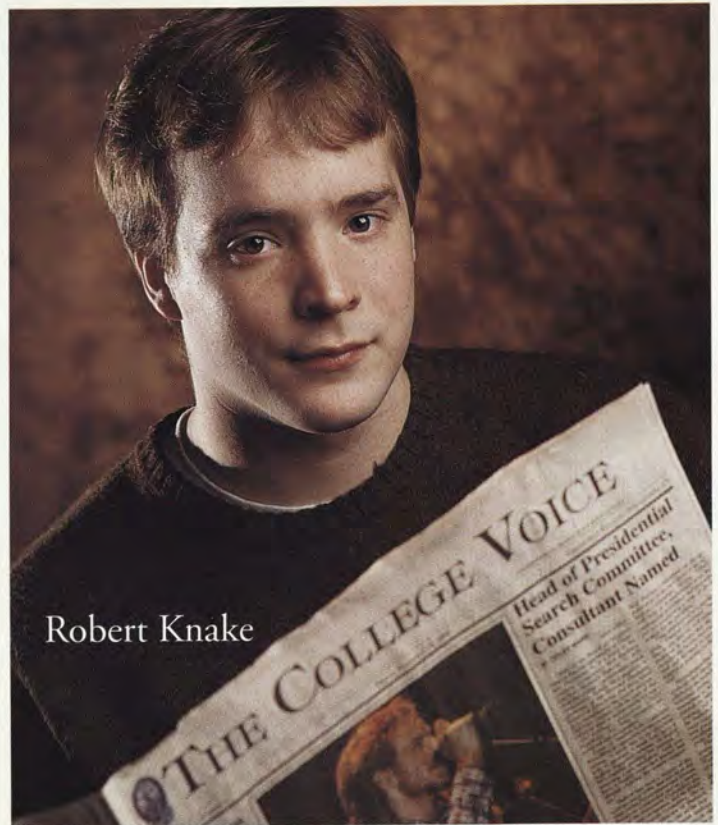
Enrolled in the certificate program of the College's Toor Cummings Center for International Studies and the Liberal Arts, (CISLA) Varun completed an internship for a New Delhi environmental engineer. Last summer he interviewed a farmer in the Himalayas who started a seed conservation program, preserving 185 varieties of kidney beans.

He will attend graduate school in environmental studies and intends to return to India to work in his field. "They need people there," he says. "There's a lot of conflict, as in any developing country, between using resources and protecting them."

■ As an admissions fellow, **Robert Knake** has many opportunities to reflect on his undergraduate experience when he meets and interviews prospective students. Often, however, his focus is on the faculty.

"Every professor at Conn is a scholar who expects you get involved. They see each subject as an active, living, breathing field of study that you must engage. When you study Abe Lincoln with Professor Michael Burlingame that means you will spend the majority of time tearing apart the conventional understanding of Lincoln in light of new research he did with a Conn student in the dusty stacks of every historical society in the state of Illinois.

History comes to light when you challenge it and so does every other subject."



Robert Knake

Rob, who is from Weston, Mass., immersed himself in the Connecticut College community from his very first year, becoming the editor-in-chief of *The College Voice*, the weekly campus newspaper.

Rob started out at the paper as a photographer, then became associate photo editor and managing editor before he held the top job last year. He says that the staff writers try to cover both good and bad news with integrity.

"It's the only full-sized, full-color newspaper of our peer schools," he says proudly. The paper won two gold medals from the Columbia Scholastic Press Association in 1999 and 2000.

Rob majored in government and history and hopes to take his interests abroad, possibly to study in Asia, after he graduates. He spent the summer of 2000 working as an intern at the Council on Foreign Relations in New York. In 1999 he assisted with research on the drug trade at the Coast Guard Academy.

"What I love about Conn is how I spend each day in a supportive but challenging environment where I matter on every single level," he tells the high school students "This college has taken me places I never expected to go." ●

THE BARKLEY L. HENDRICKS

EXPERIENCE


CONNECTICUT COLLEGE HAS FELT THE PRESENCE OF ARTIST BARKLEY HENDRICKS EVER SINCE HE FIRST JOINED THE FACULTY IN 1972.

But never has there been such an extravagant display of his art and his spirit as assembled in the second-floor galleries of the Lyman Allyn Art Museum this spring. A one-person exhibition, *The Barkley L. Hendricks Experience*, opened to the public in April and continues through June 17.

Hendricks, a Professor of Art at Connecticut College, received his M.F.A. and B.F.A. from Yale University, as well as his Certificate from The Pennsylvania Academy of Fine Arts in Philadelphia. He has had many solo and group exhibitions, among them The Whitney Museum of American Art, The Chrysler Museum, The Corcoran Gallery of American Art, The Studio Museum in Harlem and The Smithsonian Institution. Hendricks' work is represented in numerous public and private collections including The Chrysler Museum, The National Afro-American Museum and Cultural Center, the Forbes Magazine Collection, the Collection of the Connecticut Commission on the Arts, and The Philadelphia Museum of Art, to name only a few.

Hendricks has been a Dupont Visiting Scholar and Lecturer at the Art Institute of Boston. He received the Childe Hassam Purchase Award from the American Academy of Arts and Letters, an Individual Artist Award from the Connecticut Commission on the Arts, an Ambassador Fellowship to China from the People to People Citizen Ambassador Program, an Artist Fellowship to the Brandywine Workshop, a Rosenthal Award from the National Institute of Arts and Letters, and multiple awards and traveling scholarships from the Pennsylvania Academy of Fine Arts.

The following essay is from the catalog to the current exhibition.



IN HIS HOME STUDIO, BARKLEY HENDRICKS IS SURROUNDED BY THE CHAOTIC MÉLANGE THAT INSPIRES HIS ART.

A. VINCENT SCARANO



TO BE REAL

by Richard J. Powell



When one reflects on how realism is expressed in American painting and sculpture from the late nineteenth sixties through the early nineteenth eighties, two streams of artistic verisimilitude come immediately to mind. One stream of American realism is an art preoccupied with the human figure, either clothed or nude, that engages the subject in a decidedly cool, distant, and non-emotional manner. I'm thinking about artists such as sculptor Duane Hanson or painter

Philip Pearlstein, whose mundane shoppers or introspective nude models, respectively, provide a figural counterpart to that era's enthusiasm for artistic minimalism.

The other stream of American realism during that period examines a range of subjects — humanity, the natural world, and industrial civilization — through the visual arts, but always in agonizing details and usually bereft of any semblance of a social or political context. Painters Chuck Close and Richard Estes are the creators of countless works in this mode of American realism that claims perceptual objectivity in their interrogations of human anatomy and a manufactured world.

If one were to push this survey to contemporary times and postmodernist stratagems, then American realism of the last two decades of the 20th century would appear to be an agendaless, unapologetic act, documenting life (usually through photography, film, and/or video) with all of its warts, indolence, and voyeuristic aspects. The list of artists who fit this description is long and, as one might suspect, open to all sorts of debates on the intrinsic artistry or social value of such work.

Despite the fact that Barkley L. Hendricks is also an important American realist and spans the entire chronological frame discussed above, he does not easily fit into any of the above categories. The reasons are varied. For starters, Hendricks has made a career out of painting peoples of African descent and, for the obvious reason of a long and tortured history of racism in America, black bodies — and art that represents black bodies — have not always been valued on the same level as their Caucasian counterparts. The rather simple yet fundamental shift in much of his orientation to portraiture — away from a light figure against a dark field, and towards a dark figure against a light field — confounds the standard European/American portrait prototype and problematizes his work on both the conscious and subconscious levels for most art historians and critics.

But it is more than the race of Hendricks' subjects that have kept them outside of and/or apart from standard discussions of American realism in modern and contemporary art. Hendricks' subjects are cool, too, but in an entirely different way than, say, Pearlstein's emotionally disengaged subjects. Hendricks' women and men are self-possessed, self-conscious, and self-fashioned, and therefore exude a cool demeanor that is both sensorially distinct from the world-at-large and, yet, ever so conscious of and sensitive to being the object of countless spectators. Because they seem to always convey the sense of being seen, Hendricks' subjects subtly and coolly acknowledge their objecthood and, in doing so, take charge of the occasion to such an extent that our emotional distance from them is lessened.

Hendricks employs critical, scrutinizing details in his realism as well, but rather than dwelling on physical specificities or imperfections, he examines postures, gestures, and sartorial self-expression. Although Hendricks occasionally zooms in on heads and shoulders in his portraits, he tends to favor the entire body, paying particular attention to the torso. When that torso is nude, or clothed in chromatically brilliant, stylishly dramatic, or dandified apparel, the results are immediate recognition, visual shock, and psychological/cultural overload on the part of the viewer.

Like Chuck Close, Hendricks carefully orchestrates the surroundings and backgrounds for his figures. However, unlike Close, Hendricks will fully manipulate figure/ground relationships (usually through the juxtaposition within a given painting of matte versus glazed areas) in an effort to influence the reading of his primary art subject. Although not an explicit or heavy-handed

THIS PAGE: *BRENDA P.*, OIL AND ACRYLIC ON LINEN CANVAS, 1975, 72" X 50".

OPPOSITE PAGE TOP: *GOLDEN SUNSET*, OIL ON CANVAS, 1997, 12" DIAMETER.

BOTTOM: *NORTHERN LIGHTS*, OIL AND ACRYLIC ON CANVAS, 1976, 72" X 72".

device, this juxtaposition of painted surfaces surreptitiously creates a visual contestation which, in turn, subliminally fuels social and/or political readings onto these paintings. If one adds to this mix the elements of racial blackness, pictorial discourses on gender and sexuality, and the meta-narratives of fashion and self-realization through *style*, then Hendricks' interest in a subjective realism stands miles apart from the chilly observations of other realist painters of the sixties and seventies.

Curiously Hendricks' historic "take" on his subjects has always had a psychological edge and a cultural bite and, consequently, his work prefigures the contemporary fascination with the documentary in art. Yet there has never been any question that what Hendricks creates *is* art. One of the few African American figurative artists of the late sixties through today to consistently show his work in major exhibition venues (and to have that work acquired by major art institutions), Hendricks continues to this day to intrigue numerous art audiences: the *au-courant* *possé* as well as the artistic mainstream. The broad appeal of his brand of realism for a postmodernist mindset no doubt has to do with its celebration of the black vernacular, as seen in street fashions, urban athleticism, ghetto *flaneurs* and other forms of an expressive,

popular black culture.

Hendricks' artistic privileging of a culturally complex black body — something that is so key to many younger African American artists today — sets him apart from most of the African American artists of his generation, and positions him as a pivotal artistic role model alongside the pioneering black conceptualists David Hammons and Adrian Piper. The difference, of course, is that Hendricks undertakes his proto-postmodernist incursions into black subjectivity via a painterly realism, albeit a realism that defies easy categorization.

In the heat, throbbing rhythms, and din of a late nineteen seventies discotheque on Manhattan's West Side, the seductive picture of a stylish, self-possessed, nuanced black humanity is perhaps best encapsulated in the pulsating cries and riffs of the soul singer Cheryl Lynn when she rhetorically asked

Whatcha Thank

Whatcha Feel

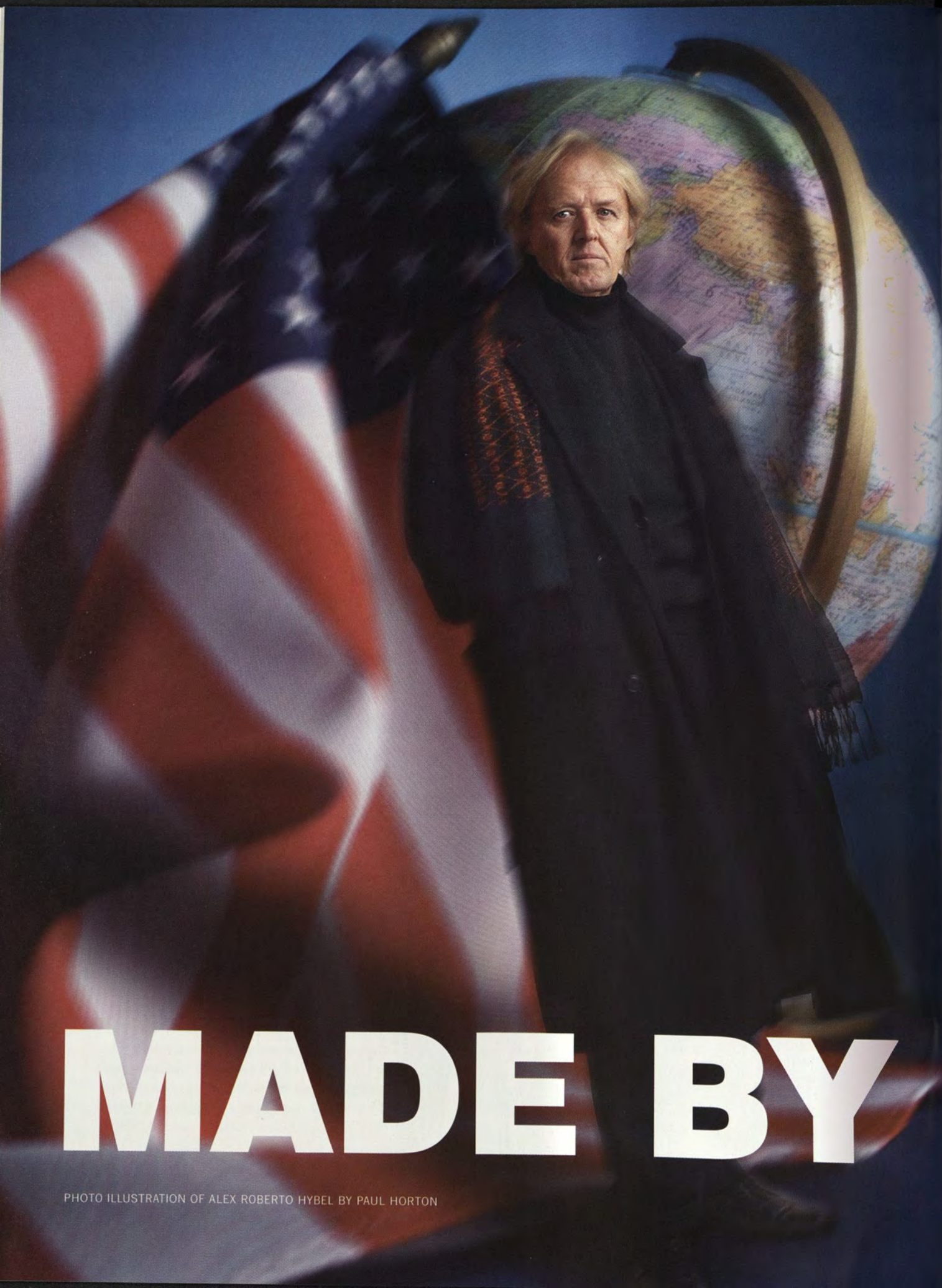
Whatcha Know

To Be Real?



One clear answer is the art — and the painted subjects — of Barkley L. Hendricks: audacious, deep, and enduring. These are the attributes that have individuated Hendricks' artistic point-of-view from its beginnings in the late nineteen sixties to today, and that make his realism something to acknowledge, differentiate and behold. ●

About the Author: Richard J. Powell is the John Spencer Bassett Professor of Art and Art History at Duke University. He is the author of numerous books, exhibition catalogs, and journal articles on African American art, including *Homecoming: The Art and Life of William H. Johnson* (1991), *Black Art and Culture in the 20th Century* (1997), and *To Conserve A Legacy: American Art From Historically Black Colleges and Universities* (1999).



MADE BY

PHOTO ILLUSTRATION OF ALEX ROBERTO HYBEL BY PAUL HORTON

In the 200 years that the United States has risen to be a global power, it has created an international system to advance its own strategic interests. Alex Roberto Hybel, the Susan Eckert Lynch '62 Professor of Government at Connecticut College, takes a "big-picture" approach to U.S. foreign policy in his new book *Made by the U.S.A.: The International System*. He shows how past mistakes and the lessons leaders learned from them shaped the nation's position today and possible directions in our near future.

A native of Argentina, Hybel received his Ph.D. from Stanford University. He is the author of *The Logic of Surprise in International Conflict* (1986), *How Leaders Reason* (1990) and *Power Over Rationality* (1993).

The following is an excerpt from the introduction to *Made by the USA: The International System*, published in March, 2001, printed by permission of Palgrave/St. Martin's Press.

INTRODUCTION

The United States and the Changing Nature of the International System The Intellectual Challenge

The end of an era is ordinarily supervised by uncertainty. As the United States and the Soviet Union closed the doors on the Cold War in the late 1980s, some U.S. foreign policy analysts claimed that American hegemony was a thing of the past. Hard data seemed to back their declaration. By the end of the Reagan administration, the United States's gross national debt had jumped from \$995 billion to \$2.9 trillion, and its annual deficit stood at \$152 billion. Conditions did not improve during the next three years. Under George Bush's leadership, the United States economy endured a recession, and by 1992 the federal government's cumulative debt had surpassed \$4 trillion and the annual deficit had risen to \$290 billion. Based on analyses of the potential capabilities of entities such as China, Japan, the European Union, Russia, India, and Indonesia, some observers also predicted that by the year 2020 the structure of the international system would be multipolar and that the rivalry between the dominant powers would induce instability.

By the start of the second half of the 1990s, a new group of experts wondered whether some of the doubts voiced earlier about the fate of the United States might have been premature. The United States still possessed the most powerful and most advanced military in the world, and its economy had again become the envy of its most ardent international competitors. And yet, it took only two new international crises in the late 1990s, one financial and the other military, to once more persuade some critics that the United States was destined to lose its economic and strategic dominance, and that the international economic and security systems were about to undergo radical transformations. Not surprisingly, by the end of the first half of 1999, as the economies of many Asian countries showed new signs of growth, the United States's economy continued to prove its resilience, and Serbia signaled

THE



that it was finally ready to comply with the United States and NATO's Kosovo demands, many pundits yet again began to question the earlier conclusions.

The fate of a hegemon cannot be augured just on the basis of an examination of its most recent experiences, its ability to contend with the latest international crises, and the potential capabilities of its closest rivals. To foretell a hegemon's future, it is also crucial to conduct a historical assessment of its capacity to deal with a series of domestic and international challenges under a wide range of circumstances, and to learn from its accomplishments and failures. My ultimate objective in this book is to explain why the United States will most likely manage to preserve its superpower status for decades to come. To accomplish this goal I will focus on the United States's two-century struggle to become the globe's dominant entity, alter the structure and nature of the international security and economic systems, and protect its hegemonic standing.

THE ANALYTICAL FRAMEWORK

Throughout history, the international system has wavered between stability and instability, between peace and war. Changes in the international system have been induced by tensions generated by the collision between contradictory forces. The contradictions were sometimes generated by forces originating in the international system itself, at other times by forces emanating from rival states, and at other times by forces springing from both locations.

The contention that contradictory forces generate changes in the international arena has its roots in ancient Greece, and was elaborated by Hegel and Marx many centuries later. Hegel and Marx viewed history as an impersonal process, moving toward some ideal telos. For Hegel, history reflects the progress of freedom; for Marx, it is defined by the dynamic of economic development that gives rise to clashes between classes struggling for control of the state. Hegel tried to apply his conceptual structure to every aspect of reality, intertwining religion and metaphysics, psychology and value, and being and time; Marx used his analytical framework to design a principle of economic and political revolution. The application of dialectic logic to the study of foreign policy does not depend on the assumption that an ideal telos awaits, or on the assertion that only a very narrow set of dynamic contradictory forces induces change. Instead, it is built on the neutral supposition that history is contradictory and changing, is undergoing processes of opposition and integration, and is defined by the actions from different subjects attempting to find solutions to the tensions that evolve from the contradictions flowing from a wide range of sources. During the years just

preceding the start of the First World War, for instance, the forces of nationalism surging from the Ottoman Empire, the Austrian-Hungarian Empire, and the newly created Balkan states collided with the drive by several powers either to preserve or offset Europe's balance-of-power system. The Cold War period, on the other hand, was the result of a tension that had its origins in the bipolar rivalry between two states with opposing ideologies.

International tensions propel the international system's principal states to design policies that attempt, at minimum, to alleviate the costly effects spawned by contradictory forces and, at maximum, to replace the system with one that serves more effectively their own separate needs and interests. Each of the system's chief states is seldom able to react to the tensions emanating from the international arena as a single, rational, national actor whose interests are determined solely by its standing in the international system. Instead, each responds as an entity led by a small number of decision-makers who are rarely free to act without first gauging the way other states would interpret and respond to their actions, and who on most occasions are armed with inconclusive information and hindered by a series of psychological and information-processing limitations. These domestic and personal conditions, rather than generating a clear conception of a state's national interest, provoke diverse opinions about the nature of the international challenge and its domestic and international implications, and about the foreign policy that should be designed and implemented. Moreover, in each instance the leaders' final decision is dictated not only by the potential effects it would have on the state's place in the international system, but also on a wide range of other interests, both domestic and international.

The ability of a state to increase its political and economic power, or to lessen the costs occasioned by the tensions afflicting the international system or its own domestic system, is a function not just of its relative military and economic capabilities, but also of the attributes of its domestic political and economic systems. Domestic political and economic systems can be differentiated along a wide range of factors, many of which are not transferable from one system set to the other. There are two factors, however, that are applicable to both political and economic systems: their levels of competitiveness and openness.

all
great powers
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exception.

Political systems vary according to the extent to which the actions of the government can be contested. In the Soviet Union, for instance, the Communist Party never authorized any other party to openly contest its power and policies. To note that a political system is competitive is not to assert that it is also fully open. For years, Switzerland had one of the world's most fully developed systems of political competition; and yet, until not long ago, women were not authorized to participate in national elections. An open and competitive political system is one in which its citizens have the same, relatively unimpaired, legal opportunities to support or contest the conduct of the government, and one in which no individual or party can control the government for an indefinite period of time. Democracy, which is the term normally assigned to an open and competitive political system, has its counterpart in the economic arena in the form of the open market. Markets can differ with regard to the freedom that different people (or organizations) have to enter the market, and in the extent to which different individuals (buyers or sellers) can influence the terms of economic exchange. Stated in terms that are analogous to those used to differentiate political systems, markets vary according to their "degree of openness and the intensity of the competition among producers and sellers." Thus, "a perfect or self-regulating market is one that is open to all potential buyers and sellers and one in which no buyer or seller can determine the terms of exchange."

Markets affect every aspect of the societies that encompass them. Markets that are very open and highly competitive place emphasis on the efficient allocation of labor, land, and capital in order to promote technological and other types of innovations and bring about economic growth. The underlying rationale for this process is greater economic wealth. Democracies make it possible for their citizens to decide who will lead them, what issues their leaders will address, and what policies their leaders should implement. Though all democracies must grapple with economic issues, the degree of emphasis they place on them and the way they contend with them differ markedly depending on their markets' levels of openness and competitiveness. In a democracy paired with a very open and highly competitive market system, the leaders and citizens of the state will invariably place an inordinate amount of emphasis on the execution of domestic and foreign policies that nurture the conditions that enhance the likelihood of uninterrupted economic growth.

The alignment of an open market with a democracy has two additional interrelated effects. The cohabitation of open and competitive political and economic systems has a major positive effect on the state's willingness to reflect on past errors and address them expeditiously. A democracy, like any other political system, will commit political errors. In a democracy, however, because of its openness and competitiveness, the drive to find the underlying causes of an error will be greater than in a closed political system. Though the search for the cause of an error does not guarantee its discovery, the chances

for discovery are null if an inquiry is not forced or initiated. Because an authoritarian state bases much of its authority on infallibility, it is less prone to conduct an objective analysis of past errors than is a democratic state. Similarly, market competition, which forces producers eager to prosper to find higher levels of productive efficiency and technology, also propels them to address costly errors that, if unresolved, could hamper their ability to remain competitive.

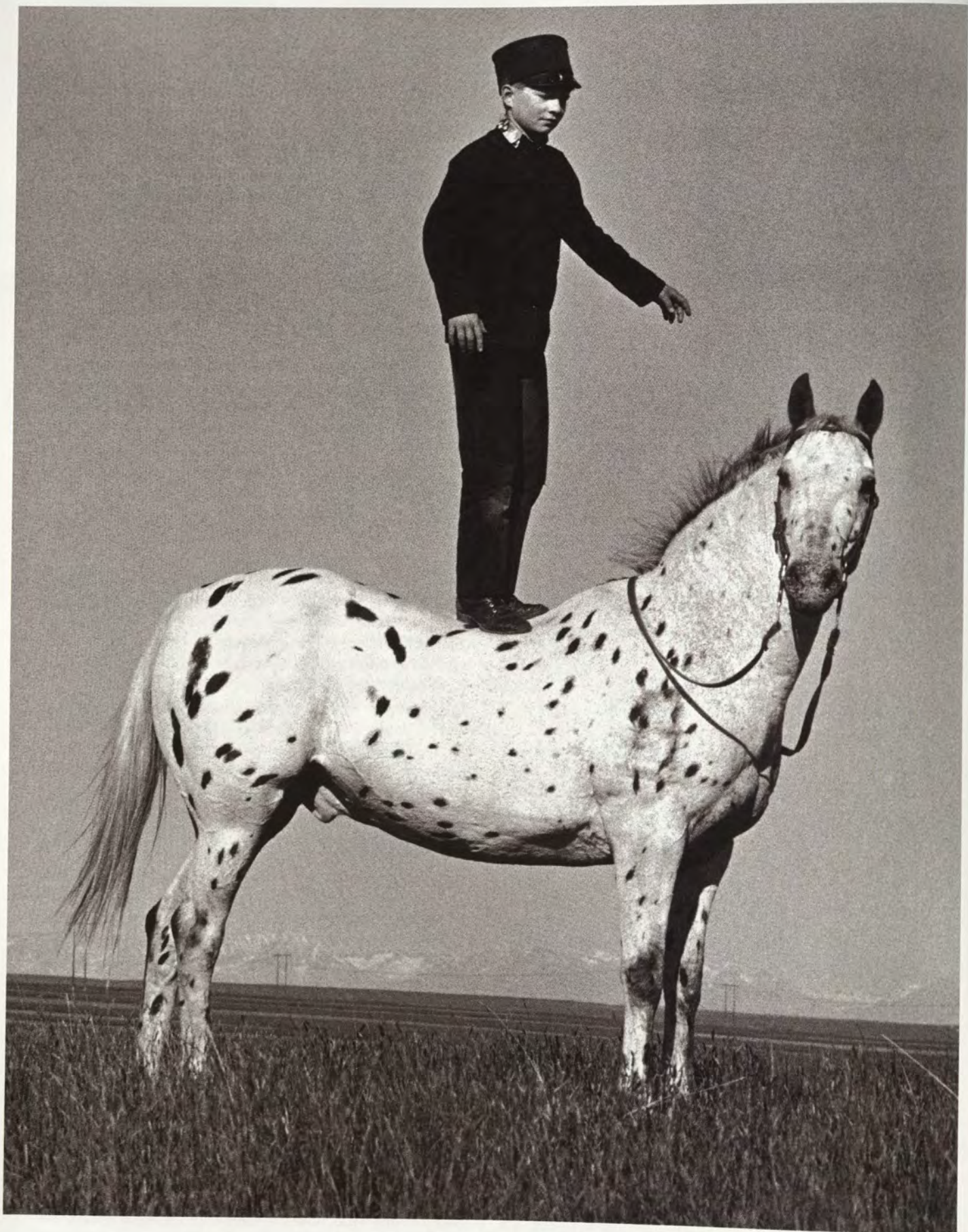
THE PROPOSITION

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ll great powers eventually become lesser powers. It is improbable that the United States will become history's sole exception. Still, it is highly unlikely that the United States will experience such a fate in the near future. The openness and competitiveness of the United States's domestic political and economic systems enabled it to become the international system's dominant state and to retain its status even in the face of ponderous external and internal challenges. So long as the United States does not alter the structure of its domestic systems, it will remain the international system's most puissant actor for the next quarter of a century.

The analysis of the foreign policies of the United States during the past two centuries discloses a fallible international actor. It reveals an entity not always able to comprehend the nature of the contradictory forces besetting the international system, not always willing to use its power to prevent the accumulation of contradictory forces or to abate those already in existence, and not always adept at anticipating the consequences of some of its actions as it responded, or failed to respond, to the tensions emanating from the international arena. It also unveils, however, an international party inclined to examine and redress its past errors, and determined to carry out the steps necessary to become the world's most dominant international entity and protect its leadership.

Always attentive to the domestic repercussions of its foreign policies, Washington consistently confronted the future by gauging the costs the United States had encountered in its immediate past. A costly past experience generally elicited responses designed to avert its recurrence. On such occasions, it was not unusual for Washington to opt for the path of less domestic resistance; but that path, in turn, often generated new, unexpected, costs. When such an outcome resulted, Washington, constantly attuned to the U.S. public's disposition, drew up new policies designed to revert it. On the whole, possession of an open and competitive domestic system did not prevent the United States from committing grave foreign policy errors; it did, however, enhance its ability to reveal them before they became unbearably costly. ●



HUTTERITES *of* MONTANA

Over a 14-year period, photographer and writer Laura Cunningham Wilson '61 chronicled the lives of Montana's Hutterites, a group of people who have lived outside of mainstream culture for more than 400 years. Wilson befriended her subjects, living among them for weeks at a time. This personal connection is evident in her book, *Hutterites of Montana* (Yale University Press, 2000). Wilson's compelling, but unsentimental, black-and-white photos and vivid text capture the confidence and strength of a people shaped by their faith and the harsh environment of the American West. The following is an excerpt from her book.



Isolated on the great plains of the United States and Canada, far removed from the unpredictable currents of mainstream America, live a self-contained people called Hutterites. They shun the modern world. Two of our defining values — personal freedom and financial ambition — do not define them. In an America that has largely abandoned its agrarian heritage, the Hutterites have held on to the land. They operate substantial farms and ranches and share all property and income equally. They have turned away from contemporary America more single-mindedly than even their spiritual cousins, the Amish and the Mennonites. The Hutterites are less assimilated than the Amish, who own their own farms, or the Mennonites, who work for wages in the outside world. In colonies of 35 to 100 or so people, the Hutterites carefully preserve their communal identity by adhering to their own traditions. They avoid worldly temptations: no tele-

visions, no radios, no cars, no dancing. And in this murderous century, they have remained pacifists.

In the summer of 1983, I left the town of Augusta, Montana, population 397, and drove south toward Wolf Creek, on the Missouri River. The road rose and dipped among the foothills paralleling the Front Range of that great backbone of the Blackfoot Indian world, the Rocky Mountains. Off in the distance I saw a small group of people walking beside a field of spring wheat. I slowed down, then pulled over. The Montana sunset cast a pink light on five young women dressed in long, flower-patterned skirts and polka-dot headscarves. With them were five young men in black suits and black broad-brimmed hats. They came up to the car, hesitantly, shyly. I asked them who they were. “We

are Hutterites,” they said. They told me they lived beyond the wheat fields in a colony about a mile off the paved road. They were out for an evening stroll—courting, as I learned later. And yes, they said, I could go up to the colony and take a look. No one would mind. ●

Laura Wilson's work has appeared in the *New York Times Magazine*, the *New Yorker*, the *Washington Post Magazine*, *Texas Monthly* and the *Sunday Times* (London). She lives in Texas and is the author of *Watt Matthews of Lambshead*.





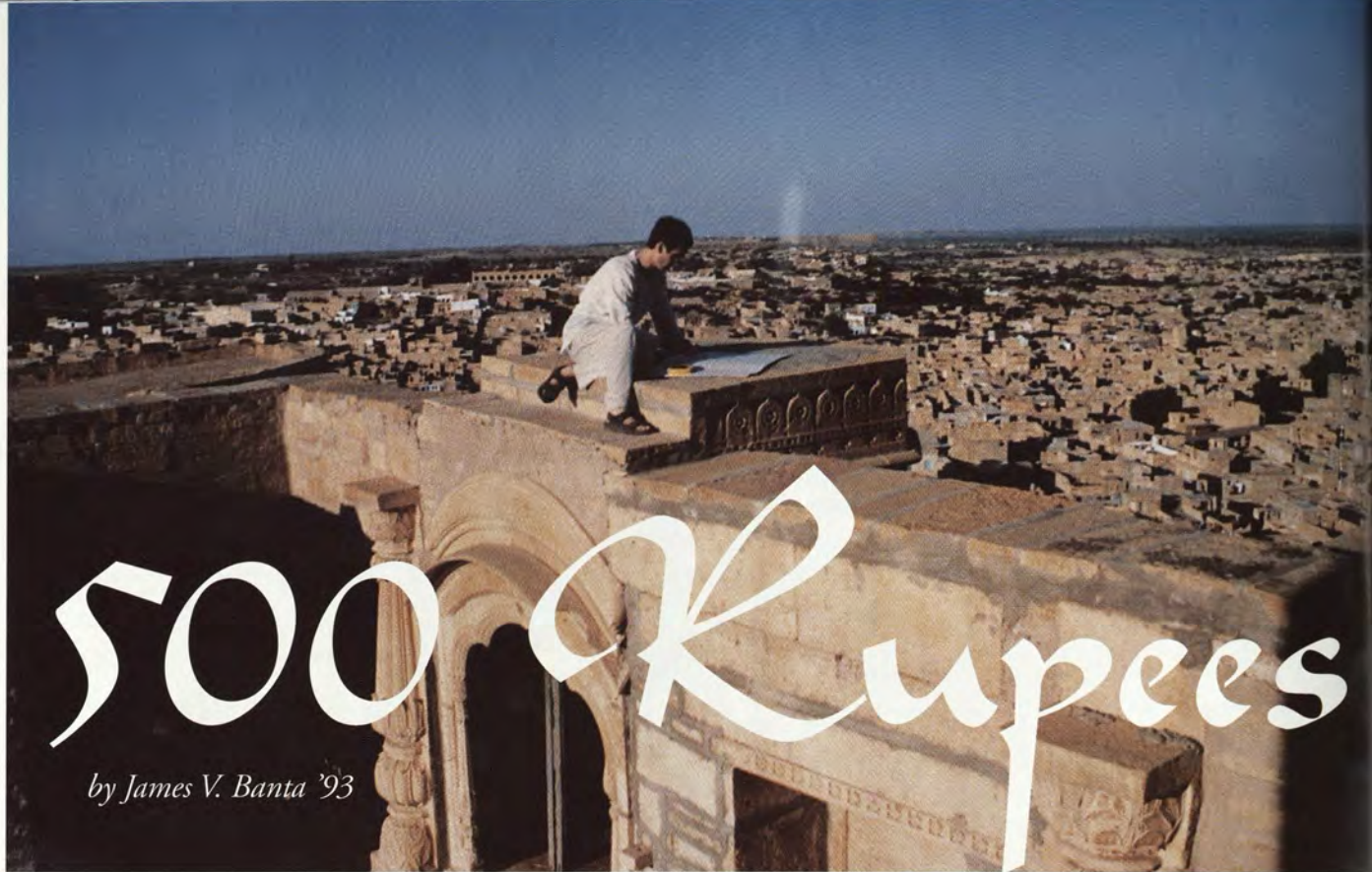
PREVIOUS PAGES:
LEFT: RON HOVER, 12,
BALANCING ON HIS FATHER'S
APPALOOSA, 1993.

RIGHT: DARIUS WALTER AND
HIS SONS DAN, BEN, TERRY
AND BILLY, DRESSED FOR
SUNDAY CHURCH, 1994.

THIS PAGE: THE WALDNER
FAMILY GATHERS OUTSIDE ON
A SUMMER EVENING, 1998.

PHOTOS BY LAURA WILSON





500 Rupees

by James V. Banta '93

For everything lost, something is

If I had been less distracted, or had paused to take in my surroundings when I first arrived in Dushera Chowk, the main square in Jaisalmer, I would have probably noticed him sooner. Smiling through his neatly trimmed beard and moustache, the musician would always wave and say hello to me. I would see him almost daily at different locations in this rural town in the western desert of Rajasthan. Sometimes I would sit with him when he invited me or even if he did not. He never asked me for anything, and I never felt any pressure that he expected money. He was pleasant and would always ask how I was and how my work was going at the King's Palace.

I had just arrived in Jaisalmer to study a dilapidated 12th-century king's palace that was literally falling down. As a US/ICOMOS (International Council of Monuments and Sites) intern, for three months, I was to help a local architect plan for the eventual restoration and reuse of the historic Maharaja's Palace in Jaisalmer, Rajasthan. Since my

background is in architectural conservation and historic preservation, the opportunity to participate in this internship exchange program came as a welcome change from living and working in New York City.

Day after day the musician sat outside the palace with his livelihood in his hands, the ravanattha. Less than a meter long, this instrument was constructed of a bamboo shaft with a coconut shell attached to one end with its top removed to form the base of a small drum. There were many fine wires that spanned the length of the shaft from different points converging at the drum portion. Each of the wires connected to a tuning key; on the side one large string was bowed like a violin to make the many individual wires vibrate and sing. The sound was something between a banjo and violin with a touch of harmonica. Different notes were achieved by placing the fingers along the string, which was simultaneously bowed. The bow had a small collection of bells attached, which upon each stroke of the bow created a rhythmic jingle.

For someone who lives entirely on the tourist



JAMES BANTA '93

JAMES BANTA '93 SURVEYS AN ARCHITECTURAL DRAWING ON THE WALL OF THE KINGS PALACE IN JAISALMER, RAJASTHAN. THE MUSICIAN PAPPU AND HIS INSTRUMENTS.

bound to be gained

industry of Jaisalmer, he was not very pushy to play for me or other foreigners who passed through the Chowk every day. He was always patient, asking politely if people would like to listen but never chasing or hassling anyone. This made him stand out from the other musicians and shopkeepers who normally prey on tourists and the contents of their pockets.

After a couple of weeks in Jaisalmer two things happened at the same time. I became ill, and Diwali came. The sickness was nothing out of the ordinary, and I got over it in a few days, but it would be a while before I could go back to eating palak paneer, a usually tasty spinach and cheese dish. The illness left me with stomach spasms and a day or two of hardly eating. This was unfortunate, since it was Diwali, one of the biggest holidays in India – a time when people clean and paint their houses, put on their best clothes, and invite you to their homes to eat. I had several invitations to honor on Diwali but, sadly, I was limited to dahi (plain yogurt curd), water and maybe a little toast. The fireworks and exploding firecrackers, which lit up the town like New Year's Eve in the States, were the only part of the holiday I could enjoy.

I summoned all my strength to get out of bed and walk down from the fort to buy some sweets, the traditional Diwali gift, intended for the owner of the guesthouse where I was

staying. On the way I ran into my musician friend. He was friendly as always and sympathetic to my poor condition on the holiday.

I was heading down through the main gate that leads in and out of Dushera Chowk, and he accompanied me. Before passing through the next gate he told me that he wanted to talk. He suggested we sit for a minute, so we went to the side of the road with the King's Palace high above our heads.

"You know James, really I have problems," he opened. Here is a man who I saw every day, spoke with pleasantly, and considered, if not a friend, at least on his way to becoming one. I thought of my conversations with Christian ("Krishna" as he was quickly dubbed in Jaisalmer), my French friend who was staying in the same guesthouse and had become a frequent companion. On his seventh visit to India, "Krishna" was well traveled and experienced in dealing with all kinds of people. He talked about looking into someone's eyes and knowing whether or not to trust that person.

"What kind of problems?" I asked the musician but did not receive a straight answer. It was obvious he needed money. He went so far as to tell me that a couple of weeks back his small child had died. I looked into his eyes, and I believed him. Whether it was because of his calm, sincere manner, my naive, trusting nature, or my weakness from my illness, I believed I could trust him. I asked if a couple of hundred rupees would help. He didn't respond in the affirmative.

"Really, James, I need 1000 rupees." And he promised to give it back to me if I could just lend him the money.

I told him that I could not give it to him.

He explained that he would never ask if he did not really need it. I told him I could lend him 500 rupees, about \$US 12. This was not a lot for me, but in Jaisalmer, it was about a week's salary for some. I handed him the money, and he thanked me quietly but profusely as we walked down from the fort and said, really, he would pay me back.

I said, "I trust you; don't worry about it," thinking it was all right if I never saw the money again. I had an ulterior motive. From my first week in Jaisalmer, seeing him and the other musicians, I had planned to bring back an instrument as a present for Cheli, my stepmother, a music teacher who has a collection of ethnic instruments from around the world. The perfect gift, I thought – and now I had commissioned one, or had put a down payment on one in a roundabout, unspoken sort of way. Once I asked if he sold the instruments he made, and he said yes, people did buy them. I thought, if I can't get the money out of him, I'll ask him for a ravanattha.

The musician and I went our separate ways at the bottom of the fort with further thanks and promises. It's okay, I thought.

continued on page 71

transformations

OUTSIDE SCHOLARS, ARTISTS AND OTHER DISTINGUISHED PROFESSIONALS who join the Connecticut College community for a period of time

sors. Each proposal must detail the ways in which the visitor will interact with students and members of the faculty. In cases where programs

involve course credits, departments and committees must review and approve curricular components and academic credentials. Student participation at all levels of planning and implementation of the visits is encouraged. Interdisciplinary

and spent time working with campus committees including the Multiculturalism and Diversity Task Force and the Minority Student Steering Committee.

Ping Chong, distinguished Asian-American artist, came to the college under the auspices of the American Studies Program, Unity House, the Multiculturalism and Diversity Committee, and the Affirmative Action Office. He presented one week of workshops (open to dance and theater majors), made class visits and gave a final public performance.

Ted Altschuler and **Adrian Danzig**, performing artists, presented one week of workshops, lectures and discussions, and staged performances in Tansill Black Box Theater. They taught classes on collaborative process for members of the theater and dance departments and on literary adaptation for students in English, Russian and East European Studies. Their teaching and presentations were related to further defining their work in progress, a dramatic adaptation of Nikolai Gogol's "Diary of a Madman."

Strategic Plan Goal: Visiting Scholars, Artists and other Distinguished Professionals

ranging from a few days to a full semester enrich the experience of students and faculty enormously. At a college that prides itself on presenting a richly varied curriculum and wide-ranging points of view, having the capacity to bring in specialists in areas that complement the expertise of the faculty is very important.

The fact that members of the Connecticut College faculty travel the world on Study Away/Teach Away (SATA) and Traveling Research and Immersion Programs (TRIPs), to professional meetings and research sites means that they have contacts with other professionals whom they can invite to campus for visits. Often these visitors provide enrichment for courses in several different departments, bringing them together around a common theme.

Visiting scholars, artists and professionals are selected from proposals submitted by faculty, based on criteria established by the dean of the faculty and faculty advi-

sits are particularly encouraged.

Some of the visiting scholars who have been on campus this year include:

Delphine Red Shirt, Lakota author and journalist, visited the American Studies Program. She taught a course in the reading and writing of memoirs and autobiography. Her visit also involved guest lectures in courses in several other departments. She gave public presentations of her work

NYU PROFESSOR STEVE WILSON WITH CC PROFESSOR TIMO OVASKA AT A COMBINATORIAL CHEMISTRY SYMPOSIUM IN BROWN AUDITORIUM.



LISA BROWNELL

Giving opportunities for Connecticut College's new Strategic Plan

Donald Cox, a physicist who is retired from Corporate Research Laboratories of Exxon Research and Engineering Company, worked with Arlan Mantz, Oakes Ames Professor of Physics, to develop teaching materials and to introduce a module on nanotechnology into the general physics course. He also helped develop an upper-level seminar on state-of-the-art technologies, including nanoscale fabrication techniques, nanoscale detectors and manipulators, molecular beam epitaxy and quantum dots.

Steve Wilson, a professor of chemistry from NYU who edited the first comprehensive book on combinatorial chemistry, worked with Timo Ovaska, Hans and Ella McCollum-Vahlteich '21 Professor of Chemistry, preparing combinatorial chemistry lectures and lecture materials for incorporation into organic chemistry courses.

Gerhard Hufnagel, professor of political science at the University of Siegen, Germany, taught two interdisciplinary courses that investigated the political and social history of Germany in the modern period. This is an area that was temporarily underrepresented in the Connecticut College curriculum and was of interest to students in German studies, government and history.

Vitali Skriptcheno-Gregorian, visiting scholar in human development, taught Developmental Issues in Human Trauma and Coping. Students studied the psychobiology of trauma, post-traumatic psychopathology, trauma across the life span, trauma and coping in infancy, ethnocultural issues in trauma, and treatment of trauma.

Meredith Monk, a renowned interdisciplinary performance artist, visited the campus several times during the



LISA BROWNELL

semester for a series of workshops and tutorials for Connecticut College students. Members of her company also came to offer specific master classes and workshops in voice and movement. On April 12, Monk and the other two visitors were joined by Connecticut College students for a public performance in the Tansill Black Box Theater.

Monk visited the campus as the Dayton Artist in Residence, through an endowed fund established by the Dayton family. The scientists' visits were made possible by grants from the Howard Hughes Medical Institute and the W.M. Keck Foundation.

Many opportunities exist to support the Visiting Scholar initiative of the college's strategic plan. Endowed funds for bringing visiting professors, artists, scientists and other professionals to campus enable the college to plan ahead and recruit distinguished visitors who need to plan their own schedules well in advance. A full semester visit can be endowed at \$1,000,000; half semester at \$500,000; quarter semester at

MEREDITH MONK, DAYTON ARTIST IN RESIDENCE
LEADING AN INTERMEDIATE MOVEMENT WORKSHOP.

\$250,000. For more information, contact Susan C. Stitt, acting vice president for development and alumni relations at 800-888-7549 ext. 2408.

Congratulations

to a new
Century Council member
whose lifetime gifts
and commitments
total \$100,000 or more:

Katharine
Johnson Anders '43

Gifts honor Professor Charles Chu

ANNOUNCING A SUBSTANTIAL GIFT from Dr. and Mrs. John Niblack, friends of the college, Connecticut College revealed that the gift will honor Charles Chu, emeritus professor of Chinese. Plans are being finalized for creation of the Charles Chu Asian Art Reading Room in the Charles E. Shain Library. The room will provide a permanent home for the collection of Asian art that Professor Chu has brought to the college over the years.

In 1998, The Niblack's established a scholarship in memory of his son who had been a student at Connecticut College. Since then, they have maintained close contact with the college through the students who have been awarded the John C. Niblack '98 Scholarship.

Through the Charles Chu Asian Art Reading Room, the Niblack's will have an

opportunity to share their interest in Asian art with the campus community.

On hearing of the project, Agnes Gund '60 and her husband, Daniel Shapiro, also made a gift toward the completion of the room. The college encourages others to contribute to the project in Professor Chu's honor as well.

The Charles Chu Asian Art Reading Room will serve several important purposes. It will honor the contributions of Professor Chu to the college by providing a space for exhibitions drawn from the Charles Chu/Toby Griffis Asian Art Collection, and it will provide a beautiful, dignified and quiet reading room for students and faculty. The room will enhance the entrance to Charles E. Shain Library by creating a new and dramatic focal point that will be appealing to prospective students, visitors and members

of the college community. The room will also spotlight one part of Special Collections, an important resource that supports the curriculum of the college.

In preparation for this project, college staff met with several architectural firms in January and February to gain a sense of design alternatives. They also consulted with Jay Lucker, a distinguished library space planner, who has been working with the college to develop an overall vision for the eventual renovation of

the library. It is important that the new reading room fit seamlessly into any future renovation/expansion at the library.

Participating firms presented proposals to a Relevant Selection Committee that included W. Lee Hisle, vice president for information services and college librarian; donor John Niblack; Charles Chu; Abigail Van Slyck, Dayton Associate Professor of Art History and director of the architectural studies program; Ann Devlin, professor of psychology; Bachman Clem '01; Laurie Deredita, acting director of special collections; and Steve George, project manager. Schwartz/Silver Inc., a Boston firm known for its library and higher education work, was selected. Construction on the reading room should begin this summer, and the project should be near completion by the beginning of the fall term.

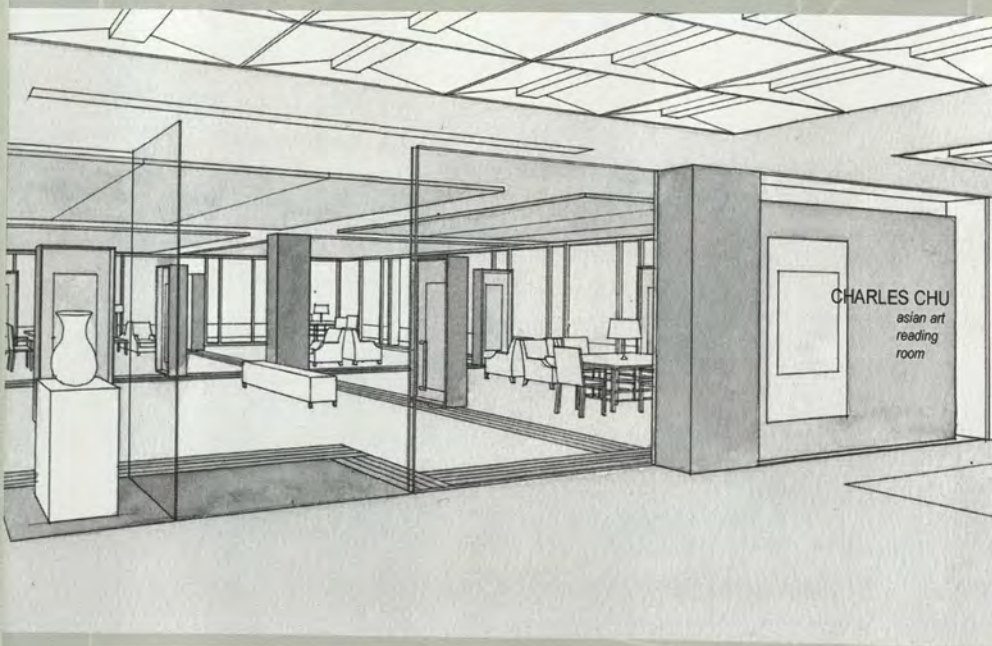
To join those honoring Professor Chu with gifts for the Charles Chu Asian Art Reading Room, contact Susan C. Stitt, acting vice president for development and alumni relations at 800-888-7549, ext. 2408.



A. VINCENT SCARANO

RIGHT: CHARLES CHU

BELOW: RENDERING OF CHARLES CHU ASIAN ART READING ROOM BY SCHWARTZ/SILVER ARCHITECTS INC., BOSTON



Planned gifts from a Star

JANE CLARK GIBNEY '40
A warm welcome to the Ad Astra Society for Jane Clark Gibney '40, who with her late husband, Al, funded a uni-trust that benefits Connecticut College. For years, the Gibneys were strong champions of the college, especially during Jane's term as president of the Class of 1940 from 1985-1990, when Al invited the husbands of her class to join him in honoring their wives with 50th Reunion contributions.

An active volunteer while raising three children, Jane served the Connecticut College Club of Columbus in a variety of positions including president and vice president. As an undergraduate student at Connecticut College, she majored in zoology and participated on the women's field hockey, tennis and ski teams. Jane now spends time in both Rhode Island and Florida, and enjoys golf, entertaining and traveling. With deep gratitude to the Gibneys, Connecticut College adds their star to the Ad Astra Society!

Faculty research grants benefit students too

FACULTY AT CONNECTICUT College apply for research grants and fellowships from a wide variety of foundation, corporate and government sources. Many of the grants they receive also provide opportunities for students to serve as paid research assistants. As a result, CC students are often presenters at meetings and are frequently co-authors of papers that appear in professional journals. Faculty complete more than 600 publications and presentations outside the classroom each year.

Recent faculty grants awarded have included three grants to Alexis Dudden, Sue and Eugene Mercy Jr. Assistant Professor of History (American Council of Learned Societies/Social Science Research Council/National Endowment for the Humanities; Japan Foundation; and Fulbright-Hays Program), Robert Gay, associate professor of sociology (American Council of Learned Societies), Martha Grossel, George and Carol Milne Assistant Professor of Life Science (National Science Foundation), Chikako Mese, assistant professor of mathematics, (National Science Foundation and Association for Women in Mathematics), Lindsey Harlan, associate professor of religious studies (National Endowment for the Humanities), and Belen Atienza, assistant professor of Hispanic studies

(National Endowment for the Humanities).

Many faculty at the college have active grants for travel and scholarly research; some funding organizations provide multi-year funding for long-term projects. Work is usually presented and/or published near the end of the grant period.



TOP: STANTON CHING, PROFESSOR OF CHEMISTRY AND PETE DRISCOLL '01 IN SAN DIEGO PRESENTING WORK FUNDED BY CHING'S GRANTS FROM PETROLEUM RESEARCH FUND AND RESEARCH CORPORATION. NINE CC STUDENTS ATTENDED THE NATIONAL AMERICAN CHEMICAL SOCIETY MEETING AS PRESENTERS OF WORK FUNDED BY FACULTY GRANTS.

BOTTOM: KEVIN WILKINSON '01, SARAH WILKINSON '03 AND ACTING PRESIDENT DAVID K. LEWIS PRESENTING WORK FUNDED BY LEWIS'S NATIONAL SCIENCE FOUNDATION GRANT ALSO AT THE ACS MEETING IN SAN DIEGO, MARCH 2001.

Celebrating Scholarship Students and their Achievements

IT WAS A SPECIAL TREAT to welcome Joan Redmund Platt '67 as the featured speaker at the 2001 Scholarship Recognition Luncheon. Not only has she just agreed to serve on the college's Board of Trustees, but she and her husband also have given the college a handsome endowed scholarship that will be named the Redmund Platt Scholarship.



TRUSTEE-ELECT JOAN REDMUND PLATT '67 AND TRUSTEE JAMES S. BERRIEN '74 AT THE SCHOLARSHIP RECOGNITION LUNCHEON IN MAY.

The scholarship luncheon brings the college's scholarship recipients together to celebrate their achievements and give them an opportunity to meet the trustees of the college and many of the scholarship donors.

Coming from California to speak to the scholarship students, Platt visited the campus for the first time in ten years. A history major at Connecticut College, she was a four-year scholarship student. She has stayed connected with the college by accepting volunteer assignments and keeping up with her far-flung classmates.

"Hopefully, this scholarship will enable others to have the opportunity for a good education as I did. My parents were so determined that I have the opportunities that they had not had, that they would have found some way to finance my education. However, receiving a scholarship enabled me to attend an excellent college and not

have to compromise my choice," said Platt.

Another recent scholarship donor who was at the luncheon, James Berrien '74, also serves as a trustee of the college. Berrien was a French major at Connecticut College and studied in Paris during his senior year. Now president of the Forbes Magazine Group, he has taken on significant committee responsibilities

for the Board since his election as a trustee in 2000. He serves on both the Finance/Audit Management Committee and the College Relations Committee, which deals with communications and public relations. The new scholarship will be called the Berrien Family Scholarship and will be used to make it possible for

students from other countries to attend the college.

There are more than 200 endowed scholarship funds at Connecticut College, and 25 of those funds were established by trustees of the college. The focus is making a Connecticut College education possible for the most qualified students. Fifty-two percent of Connecticut College students receive financial aid, and more endowed scholarships are needed.

Donors interested in establishing or adding to an endowed scholarship fund should contact Susan C. Stitt, acting vice president for development and alumni relations at 800-888-7549 ext. 2408. Named endowed scholarships can be created with a minimum gift of \$50,000. Annual Fund gifts toward scholarship assistance are always welcome.



A RECENT BEQUEST from Edna Smith Thistle '26 created a scholarship endowment that will assist several students each year. The scholarship will be named for Edna Smith Thistle and her sister, Marjorie Smith '22. Marjorie, who died in 1993, also made a gift to Connecticut College in her will. The two sisters are pictured above in a 1907 photo with their parents.

Thistle attended the college for two years, then took a course at the Katherine Gibbs School in New York City. She returned to Connecticut College in 1928, first as an assistant to Dean Irene Nye, and later as assistant to President Katharine Blunt. She moved to Montclair, New Jersey in 1936 after her marriage to Robert Thistle, who was president and chairman of the board of a legal and financial printing business on Wall Street. Mr. Thistle died in 1954.

Marjorie Smith graduated from the college in 1922 and became a librarian. She lived and worked in Providence, Rhode Island. Both sisters were active volunteers for the college, and the new scholarship is a magnificent affirmation of the value they placed on their Connecticut College years.

Signs of the times

THE 18 NEW SIGNS that appeared around campus in February are prototypes of the new signs that will ultimately create a uniform appearance for all signage on campus. The pilot program is an important part of the Connecticut College Master Plan and allows the campus community to view the work in progress.

The goal of the project is to create both temporary and permanent signage that promotes easy identification and way-finding for drivers and pedestrians alike. Ulysses B. Hammond, vice president for administration, says the new signage will “complement the pastoral landscape and stately architecture of the campus.”

The project began last summer when the college contracted with Jon Roll & Associates of Cambridge, Massachusetts, architectural and design consultants who have implemented signage programs at a number of other top colleges and corporations. The firm’s designs for Connecticut College also include other “site furniture,” such as benches, lamp posts and trash

receptacles for the campus. These designs drew much positive feedback from the Facilities and Land Management Committee and members of the campus community, including faculty, staff and students, during presentations last fall.

According to Jon Roll, signage should provide a “logical approach to how information is presented on campus.” The priorities addressed in the design plan are as follows:

- **Trailblazing**, or off-campus signage, to bring people to the campus (requires cooperation with city and state transportation departments).
- Clearly defined **college entrances** and parking lots.
- Identification of **high-priority destinations** (Admission, College Center, performing arts locations, library) for people who are least familiar with the campus, and labeling buildings that are difficult to identify from the rear.
- **Directional information**, including pointers to prominent buildings, as well as street signs and map displays.

Materials chosen for the signage project

complement the original construction of the campus. While iron would have been the material of choice in 1911, Roll will use aluminum and aluminum castings that approximate the look of iron. The aluminum will weather better, especially considering the college’s proximity to salt water. Some of the castings will carry an oak motif inspired by the Arboretum as a signature feature of the campus.

The total cost of the signage project is expected to be \$300,000. This will include equipment on the college campus for alteration, repair and creation of signs.

Donors are needed to complete the signage and other elements of this part of the college’s Master Plan. To find out about gift and naming opportunities, call Susan C. Stitt, acting vice president for development and alumni relations, at 800-888-7549 ext. 2408.

ABOVE: A SIGN AT THE WILLIAMS STREET ENTRANCE TO THE CAMPUS.

BELOW: A SIGN AT THE CORNER NEAR BLAUSTEIN HUMANITIES CENTER.



WHERE TO FIND IT:

Alumni Calendar.....	65
Camel Tracks.....	64-65
Regional news, alumni news, scholarship information	
Obituaries.....	62
On the Up & Up.....	47
Scrapbook.....	63
Wedding photos, etc...	

SUBMISSION POLICY:

Connecticut College Magazine publishes four issues yearly: Winter (Feb.), Spring (May), Summer (Aug.), and Fall (Nov.). To have your news appear in a specific issue, please see that **your class correspondent** receives it by the deadlines below.

Issue	Deadline
Spring	Jan. 15
Summer	April 15
Fall	July 15
Winter	Oct. 15

For more information about submitting your news for "Class Notes," please contact your class correspondent or Mary Howard, associate editor, *Connecticut College Magazine*, 270 Mohegan Ave., New London, CT 06320-4196 or <mvhow@conncoll.edu>.

Your classmates would love to hear from you. To share your news, write to your class correspondent using the deadlines listed in the box above. If there is no correspondent listed for your class, please send your news to: Class Notes Editor, Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320.

24 Class Notes Editor
Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320
mvhow@conncoll.edu

Correspondence with **Elizabeth Merry Miller** is fun. She often writes on old postcards collected from the many countries she has visited. Her latest comment about the world today: "Darned if I know what one does with a computer!" — *Andy Crocker Wheeler '34*

26 Class Notes Editor
Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320
mvhow@conncoll.edu

In the same vein, **Margaret Cerlian** writes, "For me it's a losing battle so far as computer technology lingo is concerned." — *Andy Crocker Wheeler '34*

27 Class Notes Editor
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270 Mohegan Ave.
New London, CT 06320
mvhow@conncoll.edu

75TH REUNION May 30-June 2, 2002; Class VP Gretchen Snyder Francis; Contact, Associate Director of Alumni Relations Becky McNery, 800-888-7549

Ruth Ford Duncan, after a big birthday celebration, wrote, "Hurry up to be 96 — you will get a lot of pampering and it's great!"

In answer to my question, "After college what did you do?" **Lucille Gilman** told me she was a merchandising executive, but she did not elaborate.

Marjorie Rich Raley used to enjoy sailing on Lake Winnepesaukee with her son. Now he takes her sailing on the ocean.

The daughter of **Marguerite Olmstead Williams** writes that her mother is well and seems to be content in her VT nursing home.

Elizabeth Tremaine Pierce has moved into a retirement home, where she rides the long corridors on an Amigo Scooter! Her daughter lives nearby and helps with errands.

Mary Wilcox Cross, your former class agent chair, is good about keeping in touch. She seems very happy in her retirement home.

— *Andy Crocker Wheeler '34*

28 Class Notes Editor
Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320
mvhow@conncoll.edu

Elmo Ashton Dechard spent the holidays in NC with her family. Her six grandchildren and three great-grandchildren are scattered from Taiwan and Poland to Cambodia.

How many of you have read **Roberta Bitgood Wiersma's** autobiography *Looking Back from My Organ Loft*?

Margaret Crofoot is in an assisted living retirement home. At 94, her spirits are strong as ever.

Marjory Jones had many pleasant surprises for her 93rd birthday. She has been very interested in the college's share in New London's redevelopment and thinks Claire Gaudiani did a good job.

Dorothy Pasnik Cramer answered my plea for news succinctly. "All is well, thank God." — *Andy Crocker Wheeler '34*

29 Class Notes Editor
Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320
mvhow@conncoll.edu

Andy Crocker Wheeler '34 sent in news of two of our classmates:

Her niece tells me that **Ethel Cook** is an avid reader of books and the daily newspaper and keeps up with all that is going on. She knew more about the presidential election than her niece.

Now a great-grandmother, **Wilhemina Fountain Murphy** writes "I really like the nursing home where I live — it is coed!"

Adeline Anderson Wood writes, "I have 11 greats now, two more this year! **Julia**

Johnston Parris recently lost a daughter suddenly. They were very close."

The Class of '29 sends sympathy to Julia for her loss.

31 Correspondent:
Jane Moore Warner
1550 Portland Ave., #1316
Rochester, NY 14621

32 Class Notes Editor
Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320
mvhow@conncoll.edu

70TH REUNION May 30-June 3, 2002; Class President Marion Nichols Arnold; Contact, Associate Director of Alumni Relations Becky McNery, 800-888-7549

34 Correspondent:
Ann (Andy) Crocker Wheeler
Box 181
Westport Pt., MA 02791

Helen Andrews Keough says hot dry weather produced so much fruit that their neighbors hid when they saw her coming with a basket to share. After 40 years of traveling through the U.S., Canada and Mexico, they sold the RV. "If you hear us shouting at each other, it's just because there are crimps in our hearing aids."

Betty Archer Patterson is recovering from a stroke suffered last year and is now able to drive her car, walk with a cane and tend to home and garden.

Daughter Ann wrote that **Lucile Austin Cutler** is doing well in a nursing home. Lucy has four grandchildren and three great-grandchildren.

Jane Baldauf Berger's daughter and husband are on a three-month world cruise. Her great-grandchildren keep them busy.

Florence Baylis Skelton now has four great-grandchildren. Some of the family managed to coordinate vacations, spending two weeks on the Isle of Malta. Babe loves VA and keeps busy with volunteer projects.

Emily Benedict Grey and friend Carl spent a week at Flamingo in the Everglades National Park. Benny keeps busy as treasurer of the gift shop, and she is in charge of the bulletin board in her retirement home.

One needs a magnifying glass to decipher **Jean Berger Whitelaw's** handwriting! She has moved into an apartment and misses the wonderful garden she and Mac maintained when he was alive.

Marjorie Bishop is recovering from a hip fracture sustained last summer. She sent a photo showing her "doing pretty well with her walker."

Serena Blodgett Mowry spoke enthusiastically about her course in playwriting. Her current project is "A Can of Worms," a play critical of education today. She also does some acting at the Eugene O'Neill Theatre. She has been a volunteer for Hospice for several years.

Marion Bogart Holtzman can boast of 10 grandchildren. She keeps busy in her retirement home: delivering the bulletin, opening the library, singing at the health center and working in the "Sundry Shop."

"As one ages," comments **Betty Casset**

Chayet from France, "one spends an awful lot of time on exercises, therapy, dentists and doctors." She uses the Internet, not too successfully, "to keep up with the times."

Last year **Mildred Doherty Buxton** and Winslow moved to a retirement home in Bellevue. They went to Winslow's 60th Coast Guard Academy reunion and had a chance to roam the CC campus. Mildred hopes one of her 10 great-grandchildren will be a student there someday.

Emma Howe Waddington, whose beloved Les died in July, says she has had wonderful support from family and friends. She has been busy settling the estate and disposing of 60 years of "accumulated stuff."

Harriet Isherwood Power keeps well and is busy volunteering at Carriage Hill and church. She has nine great-grandchildren, and there are six grandchildren still to be married!

Alison Jacobs McBride had a happy year visiting families in IL, MA and PA. Always expect a laugh from Allie; she sent me a photo of herself holding a big ferocious-looking shark (plastic of course).

Barbara Johnson Stearn's grandchildren were a busy bunch last year. One got married; a granddaughter was on the Byrd Expedition to the South Pole studying glaciers; another is in Greece teaching English; one works in Boston, and another is in VT. E-mail keeps them all in close touch.

Helen Lavietes Krosnick says old age has curbed productivity. Hearing aids don't help, so no more theatre. She can still enjoy books and "sees the world" through photos from Ellen and Joel as they travel.

Remarkable good health enables **Ruth Lister Knirk** to be busy as a bee with trips sponsored by the Oceanographic Society, volunteering at the hospital thrift shop, walking with a health group, exercising in the pool, working with the Garden Club, and visiting family.

Dorothy Merrill Dorman had a wonderful time in England with daughter Pril, who is familiar with the country and drives on the left without a qualm! She spent Thanksgiving with a son in NH and Christmas in VT with Pril.

It was good to have a note from **Rose Piscatella Insinga**. What I remember best about Rose? In our scrapbook there is a newspaper clipping showing her in one of the drama club plays — she was a good actress!

Bridge players take heed! **Marjorie Prentis Hirshfield** sent me a clipping from the *Washington Post*, "Playing bridge may boost the immune system." She says maybe it was all the fresh air, fruit and vegetables and golf in CA, but she loves to play bridge, and she feels wonderful.

Lydia Riley Davis says that despite disabling arthritis, she still lives at home "in a little Cape Cod house with a stuffed-full garage."

Alison Rush Roberts and Bob left the assisted living retirement home and are content in a small home of their own. Toots is disabled with arthritis so Bill does all the cooking and housework.

Ethel Russ Gans now has nine great-grandchildren. She reports that Kona, HI, is growing rapidly resulting in more people, cars, roads and more crimes.



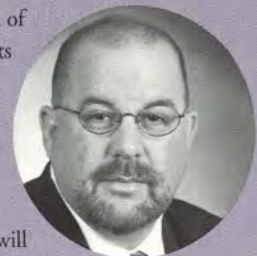
CC Trustee **James Berrien '74** was promoted to president of Forbes Magazine Group. Previously, Berrien was president of *Forbes* magazine, a position he has held since Aug. '99. In a memo, Steve and Tim Forbes wrote, "Over the past 18 months, Jim has led the magazines to record results, reorganized and redefined the sales organization and goals, and attracted impressive management talent. He also has expanded the Forbes Management Conference Group business, and recently created an even more significant custom publishing organization in Forbes Custom Communications Partners."

Michael Collier '76 was named Maryland's poet laureate in Feb. A professor at the U. of Maryland, Collier is co-director of the school's writing program. He is also director of the Bread Loaf Writers' Conference in VT, which was founded by Robert Frost in '26 and remains the oldest annual creative writing symposium in the country.

Barbara Ozarkiw Egnor '73 was appointed director of corporate human resources with the title of assistant vice president at Hayes, Seay, Mattern & Mattern, a Roanoke-based architecture-engineering firm. Previously, Egnor was the director of human resources with an international manufacturing firm.

Pamela Shorter McKinney '73 earned a doctorate in education/ educational administration from Virginia Polytechnic Institute and State U. in Blacksburg, VA. She is the assistant superintendent in charge of elementary school education for the Virginia Beach City Schools. McKinney holds a master's of science in education from Old Dominion U. and a certificate in public administration from Virginia Tech.

David Pettinari '77 joined the Detroit-based law firm of Honigman Miller Schwartz and Cohn LLP as an associate in its health care department. He graduated from the U. of Detroit Mercy School of Law in '00.



Laura Haas '83 was appointed director of grants/ assistant director of development for the The Medical Foundation's Development and Marketing Department. She will help the foundation build its base of fundraising and marketing opportunities and will focus on outreach to corporate and foundation communities. The Medical Foundation is a Boston-based health promotion organization. Prior to joining the foundation, Haas worked in development, communications and fundraising event positions at the Child Care Resource Center in Cambridge and the American Jewish Congress in Boston. She holds a J.D. from the Northeastern U. School of Law and is a member of the Massachusetts Bar.

Sherrie Lee M.A.T. '97, a first-grade teacher at Mount Vernon Elementary School in St. Petersburg, FL, was named Pinellas County's '00-01 Teacher of the Year and was awarded a '01 Ford Taurus. Lee worked as a substitute teacher for Pinellas County schools from '84-86. She began working at Mount Vernon Elementary as a kindergarten teacher in '93. She holds a B.A. from the U. of South Florida.



Amanda Baltzley '00 joined the Boston Breakers, women's professional soccer team, as an intern. Baltzley will be responsible for ticket sales and marketing support. As an undergraduate at CC, she was a three-year starter on the women's varsity soccer team and was voted Most Improved Player in '98.

Gladys Russell Munroe, just back from an icy flight to Tucson, was getting ready for bed. Suddenly police were banging on her door, asking her to leave the house immediately! Her next-door neighbor was aiming and shooting a rifle in every direction! Gladys, clad in a nightgown and robe, didn't get back into her house until hours later.

Alice Taylor Gorham sent a photo of herself as Queen of the Day, complete with coronet, at a "whoopdie-doo" celebration of her 90th birthday, planned by daughter Nancy. Alice is able to stay in her own home thanks to an aide in the mornings and dinner served by Service for Seniors. Her three girls keep in close touch.

Mary Turnock Jaeger, living year-round on Sanibel Island, plays lots of golf, but "there's no more tennis for my 87-year-old limbs."

Betty Waterman Hunter's idea of slowing down: she plays bridge, sings in a choral group, volunteers in a small museum, works in the library, helps at the Senior Center, attends a "ladies" church group and has five great-grandchildren. Her son gave her a computer but she finds it confusing.

Millicent Waghorn Cass fell at her granddaughter's wedding, fracturing her hip. Pinning was unsuccessful so she had a hip replacement. Her right knee needs to be replaced so recovery was slow. Arthritic fingers make writing difficult. Despite all this, Millie wrote, "Life is good and to be enjoyed!"

As for me, like most of you, I am coping with this "Golden Age." The magazine office will have a fit when they see my typing. My memory is shrinking. Spinal stenosis makes walking painful. But, my children and grandchildren are so loving and supportive. On Dec. 31st, I became a great-grandma. I can hardly wait to hold my great-grandson. Spring will be here before long, and I will be pulling weeds; and I love my job as office assistant to my acupuncturist! A last word, please remember to contribute to Annual Giving '00-01 in memory of **Olga Wester Russell**.

35

Correspondent:
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37

Correspondent:
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65TH REUNION May 30-June 2, 2002; Class President Eliza Bissell Carroll; Contact, Associate Director of Alumni Relations Becky McEnery, 800-888-7549

38

Correspondent:
Mary Caroline (M.C.) Jenks Sweet
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In Dec., **Frances Walker Chase** and I were driven to Canton, MA, by CC's Director of Gift Planning Mary Sanderson. There we lunched with **Anne Oppenheim Freed** at her lovely apartment. Mary brought us up to date about the state of the college, including the gift-giving program. (You'll hear more about

this program from Frances, Anne or **M.P. Hanson Navidi** in the near future.) Incidentally, Mary informed me that next to Andy Crocker Wheeler '34, yours truly holds second place as class correspondent.

Anne and Roy's apartment is decorated with artifacts and paintings done by interesting people they have met in their travels. Last year, they attended the Annual International Film Festival in Palm Springs, CA, where they viewed three Bulgarian films a day and met the artists who made them. During the summer, they visited Vancouver to be with several Bulgarian families they had known in the past. Also during the summer, the Freeds enjoyed opera, plays, museums, the New England scenery and entertaining their foreign guests. In the fall, they were back in Bulgaria — their 13th visit since '87. Anne was teaching and consulting with students and professionals on social work and mental health issues. She was interviewed for the Bulgarian radio on the new Bulgarian child welfare law. Roy conducted workshops with students and staff members at the American College and promoted tourism to expand the Elderhostel tours he arranged there. Both of them are addicted to the Internet, which allows them to keep in contact with friends and family from all over the world. The children have interesting careers in legal consulting, interior design for teachers, crisis management, book publishing and advertising.

Jane Hutchinson Cauffield left the regulated life of an assisted living facility and, since Ed died, has rented a small house in Huron, OH. Yes, she has her dog, Honey, with her and friendly neighbors to help out.

Harry and **Selma Silverman Swatsburg** had a wonderful week of Elderhostel at Sturbridge Village and took fall semester courses at a local community college under the "Lifelong Learning" program. Selma and **Frances Walker Chase** keep in touch with Professor Emeritus of Chinese Charles Chu about a project he is working on for our class. Frances keeps in touch by phone with **Barbara Lawrence** in UT.

Winnie Frank Darling and Sam are hoping to come east for Reunion. It would be nice if others could plan to come for Claire's farewell.

Ted and **Marjorie Mintz Deitz** have eight great-grandchildren, ranging in age from a few months to 16 years. One grandson is a TV screenwriter in Los Angeles for a sitcom called "Malcolm in the Middle." Marge visits her kids in Palm Springs and Chicago. She still volunteers at the Worcester Art Museum and plays golf and tennis. Due to Ted's eyesight, they no longer go to FL.

Bill and **Billie Foster Reynolds** were all set to celebrate Bill's 60 years as a member of the Pennsylvania Bar Association when his health problems worsened. During his slow recovery, he suffered a mild heart attack. He improved enough to enjoy Christmas with his family. The grandchildren are quite musical; one is a singer in CA, and another is a violinist at Juilliard School in NYC.

39

Class Notes Editor
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40

Correspondent:
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Fran Sears Baratz, Bunny Haddad MacDonald and **Doris Kaske Renshaw** enjoyed a regional event in Palm Beach, FL, where they met Director of Gift Planning Mary Sanderson, Associate Director of Alumni Relations Becky McEnery and Acting President David K. Lewis P '95.

Gladys Bachman Forbes lives at The Virginian in Falls Church. The computer is her great interest. Write her at Glad4bes@aol.com. She would love to hear from classmates. Gladys attended her Montclair High School reunion in June '00. She gathered with her family at Hungry Mother State Park in Marion, VA, for Thanksgiving.

Frances Baratz MacNeil lives in Hereford, AZ, on the "Lazy KJ" Ranch. Her favorite creatures are pigs and horses. "Jeannie-with-the-light-brown-hair" and her daughter "Jeannette" have some nice litters. She belongs to the Cochise County Humane Society, Huachuca Audubon Society, Mule Mt. Democratic Club and Southern AZ Scottish Society. She is treasurer of the Friends of the Cochise County Library and chairperson of the Whooping Crane Conservation Association.

Jane Clark Gibney and Al enjoyed a cruise through the Panama Canal at Christmastime despite some fog and rain. She reports that **Petty Warner Doerr's** husband died last Aug. Petty has been deceased for some time.

Mary Fisher McWilliams continues to enjoy her retirement community in Brunswick, ME. She is busy both mentally and physically and can enjoy the snow because she doesn't have to shovel it.

Elizabeth Gilbert Fortune bought back 600 acres of the ranch to protect house and grounds from real estate development and clear-cutting by the Lumber Co. She is very disturbed that our CC president is leaving after 14 years. She is very active with the American Museum in Britain. Liz gave a party for 74 at her home for the benefit of the museum.

Naomi Kissling Fortune reports that she and her husband have decided to move to a retirement home in Rye, NY, not far from her present home. She is tired of marketing, cooking, calling and waiting for the electricians and plumbers.

I have been much saddened by the death of my friend and classmate **Helen Burnham Ward** in Nov. '00. The Wards and Dodges lived at Loomis House in S. Hadley from June '99 to March '00.

Jane Holcombe Dewey enjoys auditing courses at Dartmouth. She and husband live at a retirement complex in Hanover, except for winters in Vail, CO. Her five children have produced 15 grandchildren and four great-grandsons. Her marriage adds up to 60 years.

Letitia (Dolly) Jones Sherman comments that having reached 80, "I am subtracting each year that goes by." Two years ago she bought a computer, which she uses for e-mail, as well as writing and publishing local articles. She has 11 grandchildren and two greats. "I love my life in this La Jolla, CA, paradise."

The Class of '40 sends sympathy to the friends and family of **Elizabeth (Betty) Kent Kenyon**, who passed away on 1/20/01.

41

Correspondents: Henrietta Dearborn Watson, 6060 Currituck Rd., Kitty Hawk, NC 27949 and Kay Ord McChesney, 15 Fountain Grove Circle, Napa, CA 94558

Our globetrotting president, **Chips Van Rees Conlon**, has been on many interesting trips abroad: Ireland for 10 days — where they were served breakfast at a B&B by the Earl himself (Bantry House) — and a fall trip to Spain: Barcelona, Granada, Seville and the Canary Islands. After much sightseeing, they had a farewell luncheon at the Royal Navy Yacht Club with the *QE2* anchored at the Quay. I guess if anyone needs travel information, Chips is the source.

Kay Ord McChesney's retirement home in OR is now ready. All she has to do is sell her house in Napa and "go." Good luck, Kay.

Betty Burford Graham is back home again and in good shape after having a fall.

Cathy Elias Moore's husband, Earl, is recuperating after a bout with pneumonia. We wish him well.

Emmie Bonner Innes had a go-around with heart trouble during Thanksgiving Day festivities but has recuperated nicely and was able to take part in the usual Christmas doings.

Betty Brick Collier and Bill are delighted to welcome a new granddaughter into a household of three grandsons.

Henrietta Dearborn Watson and Joe were minus a few grandchildren at Christmastime as one granddaughter was on a three-week sightseeing trip to New Zealand, and one grandson was in a wedding as best man for a friend in Bombay.

After living in the Scottsdale, AZ, area for 36 years, **Wilma Swissler Bartholomay** will move into a condo in Chagrin Falls, OH, to be near her daughter and family. Their four daughters all attend Hathaway Brown School, where so many of our classmates went. Wilma hopes to be at Reunion.

We are trying to bring back the stamped postcards, which worked out so well, so you can once again read about your classmates.

42

Correspondent: Jane Worley Peak
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60TH REUNION May 30-June 2, 2002; Class President Lil L. Maxwell; Contact, Associate Director of Alumni Relations Becky McEnery, 800-888-7549

Margaret (Peggy) Keagy Whittemore had a great four-day visit with **Emily Park Powers** in Poland, OH, last July. "The chemistry is still wonderful even though we see each other so seldom," she wrote.

Peggy Mitchell Boyer celebrated her 80th in northern MI, surrounded by children and some of her grandchildren. She had a summer trip to AK and the Canadian Rockies with a friend and neighbor.

Virginia (Peter) Frey Linscott toured

England with her granddaughter, a junior at Colby College. She spent her summer in NH, from her home in FL.

Elizabeth Swartz McCartney had a rough time in '96, losing both her husband, Bill, and her eyesight. A new life has evolved. She is now a volunteer as peer counselor, group facilitator and rehab mentor for the blind. She sings the praises of the resources available, including closed-circuit TV that lets her fill out forms.

Elizabeth Stickney McKeane raved about her CC dinner plates. Her guests comment about them favorably whenever she uses them, which is often. She wishes there were dessert/salad plates to go with them.

Joan Jacobson Green and her husband, Bill, have moved to a retirement community in Naples, FL.

Audrey Nordquist Curtis and Fred continue to visit their children and grands all over the East Coast. Her son, Gary O'Neill, Capt., USN, had his last change-of-command and retirement ceremony last June. Her grandson graduated from the Naval Academy in May.

Mary Elizabeth (Pete) Franklin Gehrig's granddaughter, Kate Kranz, is a sophomore at CC. Kate's other grandmother is Eleanor Hine Kranz '34, and her mother is Suzanne Gehrig Kranz '68. Kate loves the college, Pete reports.

One of our class members, who did not sign her name to her note in the CC magazine, has taken a 9,000-mile trip by motor home every summer for 15 years.

Mary Stevenson McCutchan has two great-grandchildren. Her grandson had another little boy last Aug. Another grandson hiked the entire Appalachian Trail, from GA to ME, in exactly six months, finishing last Sept. 30. Stevie and Herb toured Norway on a coastal steamer, from Bergen north around the North Cape to the Russian border. It was a working boat that delivers mail, freight and passengers to all the hamlets up the fjords.

Franny Hyde Forde had a great visit to Iceland. She stayed in Reykjavik and took trips into the countryside every day. Franny is co-chairman of her high school reunion committee. They are scheduled to have reunions every five years, but her classmates are so enthusiastic, and Franny must do an exceptionally good job, that they have reunions more often. Last Oct., they had their 62nd reunion!

Eloise Stumm Brush's husband, Chris, died on 11/20/00, in Columbus, OH. Chris graduated from the Coast Guard Academy in '41, and became a general agent for Northwestern Mutual in Columbus in '61. The class sends its sympathy to Stummy.

Ann Small Enlund, of Old Saybrook, CT, died on 8/10/00. She leaves two sons, Mark and John; one daughter, Betsy; five grandchildren and four great-grandchildren.

43

Correspondent:
Jane Storms Wenneis
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Madison, NJ 07940

Emily Carl Davis's daughter gave birth to triplets. Is that a first for our class?

Hope Castagnola Bogorad married Seymour Goodman, the widower of Jeanne

Stiefel Goodman '47, on 3/18/01 in DC. Best wishes for many happy years from all of us. Hope missed our last reunion to visit her mother in FL. Mrs. Castagnola died at 104 last year. Hope participated in two Elderhostels to Tuscany and Berlin in '00 and also attended a music festival in Prague in Dec.

Mary Jane Dole Morton is very active as state parliamentarian for 48,000 in the California Retired Teachers Association. She is also director of Pacific Area California State Association of Parliamentarians and president of the California Mu Alpha Unit, National Association of Parliamentarians.

Heliodora deMendonca wrote to Hildy, "I still review plays, translate plays, translate Shakespeare, lecture and, this year, published one more book! Helen Savacool Underhill '45 spent two weeks with me in May. My grandson married in Dec. and my eldest granddaughter is engaged. Time goes by!"

Jeanne DuBois Catharine lost her husband of 56 years in '98. She has moved to a retirement home owned by Stanford (CT) Hospital and operated by Marriott. She reports that it is superb.

Barbara Hogate Ferrin is ladies golf chairman in Palm Beach, where she "still struggles around the course." She and Allan travel, this year to Alsace-Lorraine to sample their wines. "But no more third world countries." If you go to Palm Beach, "please stop in."

Eleanor Horsey Blattmann lives in Charlottesville, VA. One daughter lives in Northern VA and the other in Paris. Eleanor visits there, and the family, including a 6-year-old grandson, was here for Christmas.

Hildegard (Hildy) Meili VanDeusen and John had a wonderful eco-cruise to Costa Rica and Panama this fall. "Walking along lush rainforest trails, seeing the beauty of the area with four terrific naturalists, swimming and snorkeling on picture-perfect beaches, going by dugout canoe upriver to a village of the Choco Indians, and being with a most congenial group of travelers" made a perfect trip. They continue to enjoy summers in Nantucket.

Margery Newman Puder and Robert live in South Orange, NJ, but spend part of their winters in Palm Beach. Their daughter was CC '68, so her 25th Reunion coincided with our 50th. Marge transferred and graduated from Barnard, but has strong ties to CC and enjoyed the 50th, especially renewing old friendships. The Puders have six grandchildren.

Louise Radford Denegre and Tom report that en route home from FL they stopped for a wonderful visit with **Emily Carl Davis** and Louis in Siesta Key.

Virginia (Ginny) Railsback Neiley and George spend from Dec. to March in Shelbourne, VT. Their home is in MI, where most of the family live.

Mary (Dell) Riddell MacMullen and Wallace celebrated their 56th wedding anniversary in Aug. They are well and happy and hanging in there. They entertained most of their family (23 in all) Christmas Eve for dinner and then left for a week in New Orleans. They live in WI and plan to go on to FL and arrive home in April.

Janet (Sesh) Sessions Beach and Warren are still in Hancock, NH. Their daughter grad-

uated from CC in '72. They also have three sons and three granddaughters. One granddaughter now lives in Spain. Health problems bother both Sesh and her husband.

Evelyn (Fliv) Silvers Daly and **Katharine (Kackie) Johnson Anders** continue to vacation together, including last summer in ME. They took a Mississippi River trip in March.

Marilyn Sworzyn Haase and her hubby are in good health and active in volunteer and cultural activities. Daughter Joanne married in '99. This year, the Haases expect to travel a bit.

Isabel (Ebie) Vaughan James lives in East Aurora, NY, and is busy with church activities. She volunteers for the local Presbyterian board and participates in book reading groups. **Lois Creighton Abbott** lives nearby, and they see each other frequently.

Mary Lou Walsh Thackrey lives in Santa Ana, CA. She has three daughters, one in Denver and two in CA. She and James have five grandchildren. One of her grandsons is in the Peace Corps in Benin and has brought a young boy to live with his family (Mary Lou's daughter) and be schooled in Denver. Mary Lou has retired now, but for many years she managed the faculty dining room at UC, Irvine.

Ruth Wilson Cain closed her needlework shop in Bryan, TX, three years ago, but still gets requests for Texas A&M emblems. Now she is content to volunteer for the hospital auxiliary and work as a docent for the Horticultural Garden Extension Service. The drought last year was devastating, but they hope this year will be better. The Cains have two married daughters, one in Chapel Hill and the other in Houston. Ruth, whose husband Mat is ill, walks for her health.

44

Correspondents: Elise Abrahams Josephson, 7006 Upland Ridge Dr., Adamstown, MD 21710 and Alice Anne Carey Weller, 423 Clifton Blvd., E. Lansing, MI 48823

Barbara Jones Alling and **Ward** have had such a busy year "volunteering for the family" that they just got back to volunteering at the hospital. They learned a lot about facilities for the elderly. Taking care of three of their seven grandchildren and three of their seven great-grandchildren on occasion has renewed her hopes for the next generation. Needing R&R, they have enjoyed senior trips by bus to New Brunswick; the Berkshires; Fairhaven, MA, and a resort in Buskill, PA. Such trips are easier than moving to and from FL as they did for 14 years.

Mariana Parcels Wagoner writes that this has been a year of cheering for grandchildren. At Princeton she watched Liz Bogel lead the rugby team to the nationals and attended her graduation. She was also present for grandson Joshua Stewart's graduation from the U. of Wisconsin, School of Veterinary Medicine. "Then to MI to bounce my five great-grandsons on my knee." Finally, she spent two glorious weeks in England with sister Betsy Parcels Arms '39 and her husband.

Madeleine (Dainey) Breckbill Cecil reports that not much has changed in her life recently. However, she finds it shattering that "my children are reaching the age of 50. They're too young for that."

Betty Monroe Stanton's volunteer efforts include helping raise funds for the restoration of the last Gloucester (MA) dory fishing schooner *Adventure*, and teaching English as a second language to two refugees from the Congo. Best of all are times with her three children, who live in the area. Other activities involve a garden club and a library reading group.

Frederica Giles Reily sent a large card extolling the Seattle waterfront, but she and Eustis really prefer the Olympic Peninsula, which they visit regularly because of the walks, wild flowers and proximity of Victoria, B.C. "We are hanging in there and hope it is for a long time."

Ruth Hine enjoys gardening and helping to plan a trail to be used by the residents on the ten acres belonging to Oakwood Village, the retirement apartment complex where she lives.

Susan Marquis Ewing writes that five grandchildren and four great-grands are keeping her and John young and tuned to the new century. They are enjoying life and friends, though quietly.

Lois Hanlon Ward is concerned about when to leave her home for a retirement community. "Does anyone want some 1940s crystal, china and furniture?" Her relaxing moments are spent traveling with her son, Mark. Her continual fascination with the prairie took them to Saskatchewan and Manitoba in Aug. In Oct. they toured Great Britain. Her last visit there was in '62. Long time friends **Lois Webster Ricklin** and her husband were houseguests recently.

Ruth Nash Wolverton still enjoys living in the Annapolis, MD, area and spending summers in Addison, ME, on the water. Their children visit and bring their boats. She's looking forward to our next reunion.

Ethel Sproul Felts was in FL in Sept. She was happy to have been spared hurricanes this year. She's off to NJ for her 60th high school reunion.

Suzanne Harbert Boice was busy in June '00: two weeks in Ireland, a week in the Bahamas topped off by a Harbert family reunion, 21 strong, at a nearby beach.

Phyllis Cunningham Vogel relies more and more on her cane, but that doesn't deter her. Dick is fine. They "are enjoying life here in Paradise—Venice, FL."

Virginia Passavant Henderson is happy to have a grandson, Jamie Marion, at CC. He's **Ginny Weber Marion's** grandson, too. Looking forward to taking family members to Africa.

Jean Loomis Hendrickson's oldest grandson, Drew, a high school senior in PA, plans to major in robotics (mechanical engineering) in college. Jean's son, Chris, drove her from Kent, WA, to Desert Hot Springs, where she enjoys the winter weather but not the ragweed and grass pollens.

The class will be sorry to learn that **Barbara Snow Delaney's** husband, Edmund, died a week before Christmas '00. Our sympathy is with Barbara.

45

Class Notes Editor
Connecticut College Magazine
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EDITOR'S NOTE: Your class is in need of a correspondent to write quarterly class notes columns for this magazine. Please consider volunteering. If you would like to split the job responsibilities with a friend, that is absolutely fine. Interested alumnae should contact Associate Editor Mary Howard at 800-888-7549 or mvhow@conncoll.edu.

46

Correspondent:
Marilyn (Skip) Coughlin Rudolph
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A trip to Tuscany was the highlight of the year 2000 for **Joan Weissman Burness**. Five adults and her grandson, Bryon, 3, enjoyed a villa in Greve with a breathtaking view. They explored little towns, wineries, olive oil factories, markets, and a mushroom festival and enjoyed wonderful food.

Tawi Eastburn Biggin joined an Elderhostel trip to New Orleans and Natchez with four days on the *Mississippi Queen*.

Gloria Frost Hecker is enjoying Project Light, where she teaches English to Mexican migrants. In June, however, Glo underwent an ankle replacement. She had to keep her foot off the ground for three months. It might be a year before she can resume normal activities (except no more tennis.) Glo's husband, Art, underwent a gall bladder operation. In Nov., the Heckers took a cruise to Nassau. **Aileen Moody Bainton** flew in from NY and showed the Heckers all the highlights of Nassau.

Elsie Williams Kelly has finished rebuilding her beach house this year after several hurricanes caused vast damage. Elsie will be on a cruise to Norway during our 55th Reunion.

Catherine Tideman James and Tom moved three miles to Casade las Campanas and are enjoying their new apartment, an end unit with sun and a nice breeze. Tom walks to the lap pool for a daily swim. They are next to a community park that borders Lake Hodges, where they can walk and hike.

Shirley Wilson Keller visited her daughter, Polly, in Concord, MA, to see Polly's son in a production of "The Wizard of Oz." While there, she arranged a luncheon with **Barbara (Capi) Caplan Somers**. Capi thinks she will come to the Reunion. **Betty Kellock Roper** informed Shirley that she was on oxygen full time and probably couldn't make the Reunion.

Jessie MacFadyen Olcott sold her home in two days last March and has been renting temporarily until there is an opening in a Quaker community in PA.

Nancy Faulkner Hine and husband Jack left Sarasota during the summer for their NH cottage on Spafford Lake. Joining them for a great time were son Robert; his wife, Laura; and daughter Olivia; Virginia and Alexis from Memphis; daughter Elena and Ira Schwartz with Andrew and Eric from Miami; daughter Nina and Sonny Abelardo with Kai and Kira from Orlando.

Phebie Gardner Rockholz became a great-grandmother to a little girl on 12/28/98. She continues with her volunteer work for New Neighbors Garden Club, B&B for P.E.O. members, and Cheekwood Botanical Gardens.

Barbeur Grimes Wise is still working full time as a property manager and remains active

in her church. She works out in the gym and attends concerts and light opera. She is on the board of Soroptimist International of Los Angeles Harbor. Last summer Barbeur visited Nova Scotia.

Mary-Nairn Hayssen Hartman and Jack enjoyed a family reunion in CO with their four children and grandchildren. Mary-Nairn's successful patchwork business has disbanded but she is training to be of service in the hospice program.

47 *Correspondent:*
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55TH REUNION May 30-June 2, 2002; Contact, Class President/ Reunion Chair Nancy Blades Geiler, 513-922-4191, nbgeiler@aol.com

I have been conscripted by Margie to get a few words into the magazine for our class. If you are like me, it's a letdown to find nothing to read in our column for an entire year!

In Jan., Margie underwent surgery for a tumor in her lung. Having been in the health field these many years, she knew how to search out the "best" surgeon to do the operation at Massachusetts General Hospital. She is now astounding the doctors and nurses with her fast rate of recovery and her iron will for coping with pain. She'd love to hear from you.

I have talked with **Joan Perry Smith**, who reports the marriage of her oldest son, Nick. When Joan is content, she purrs quietly. She is definitely purring over this happy occasion.

The Hayes family is all doing well. My new hip is behaving beautifully. From the first, the absence of pain was wonderful. It was all the muscles that had to be retrained that took the time and work. Jack is still walking four miles almost every day. He now has a new companion — a one-year-old puppy from the animal shelter who is making us young again.

The Class of '47 sends sympathy to **Elizabeth Dutton Sweet**, who lost her husband, William, on 1/22/01.

Remember, no more postcards are being sent from the college to remind you to send in your news. When something exciting and publishable happens, let Margie know so all the rest of us can share it.

48 *Correspondent:*
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49 Class Notes Editor
Connecticut College Magazine
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Sally Osman Moltzen writes that her husband, Allan, was hospitalized in Barcelona with a slight stroke in early June. In Aug., back in the states, he underwent an angioplasty and a stent implant. Despite this, Sally and Allen vacationed to Mexico in Jan. and Feb. "My only claim to medical 'fame,'" writes Sally, "was a fall on my face on Thanksgiving Day,

which resulted in 10 stitches beside my right eye. This produced a huge shiner, and I had great fun telling everyone that I told my husband I voted for Bush and he slugged me!"

Liz Stone won a bronze medal at the Crash-Bs, the World Indoor Rowing Sprints, in Feb. and was interviewed by CBS.

50 *Correspondent:*
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51 *Correspondent:* Iris Bain Hutchinson
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Frequently, because of deadlines, the receipt of news, and the three-month time lag between submission and publication, some of the news I pass along is rather old. But as they say, "better late than never."

Claire Goldschmidt Katz and husband Bob have been singing with the Hartford Chorale and last spring enjoyed performing in Elgar's "Dream of Gerontius," as well as the monumental Mahler's "Symphony #8," the last of the four performances taking place at Woolsey Hall at Yale.

Nan Vail Wilson enjoys living on Cape Cod, and we expect to see her this May.

One more piece of rather old news was from **Alice Kinberg Green**. She and Art were co-chairing a \$3.5 million campaign to build a home for a NC creative retirement program on the campus of UNC, Asheville. A huge undertaking!

Mary-Stuart Parker Cosby wintered at Singing Brook Farm (western MA), while John worked on their VA cabin to make it warmer. Mary-Stuart, with the help of Ellen and Alice, is creating a Harrison Parker Memorial Scholarship for Greenfield Community College. Her children are all well, busy and happy.

Roldah Northup Cameron passed along a wonderful article from the *New York Times* about **Nancy Kaufman Sichel's** son, John. John is composer-in-residence for the New Philharmonic of New Jersey. His work, "The Turnpike of East Rutherford," was performed by the symphony, along with works of Gershwin and Copeland in early Dec.

Class Correspondent **Iris Bain Hutchinson** and family enjoyed a week at the beach in Aug. with grandchildren ranging in age from 2 to 20. "A highlight was the sand castles orchestrated by our 15-year-old grandson and enjoyed by all the evening beach walkers. His father, our son George, is now in the English department at Indiana U., Bloomington. We're delighted to be close enough to attend the various activities of his family."

52 *Correspondents:* Ellie Souville Levy, 21 Cygnet Court, Hilton Head, SC 29926 and Patricia Ahearn Berger, 3 Gordononia Tree Ct., Hilton Head, SC 29926

50TH REUNION May 30-June 2, 2002; Class President Mary Harrison Beggs; Contact, Reunion Chair Corinne Fisher Smythe, 216-464-0811

53 *Correspondents:* Leta Weiss Marks, 98 Colony Rd., West Hartford, CT 06117, marks@mail.hartford.edu and Sue Weinberg Mindlin, 4101 West 90th St., Prairie Village, KS 66207, sue@mindlin.com

Thank goodness for e-mail! So many of you have contacted us, and we are so appreciative. Keep the e-mails and letters coming.

Jeanie Eacker Olson is still running her tax preparation and accounting business in Peoria. (We know Mr. Beebe would like hearing that!) She and her husband are visiting the state capitals.

Alice Dreifuss Goldstein is retired but, with her husband, is running a training/research project in internal migration sponsored by the UN and the Mellon Foundation. It involves travel to Vietnam, Ethiopia, Guatemala and South Africa. She manages to keep up her volunteer work in RI and also visit far-flung grandkids.

Ann Gordon Steele and her family spent the summer at their Lake Erie home in the area where **Sue Weinberg Mindlin** grew up.

Betty Johnson Drachman and husband visited **Hildegarde Drexel Hannum** and husband at their home on the Cape. Betty is active in a pottery guild and at a cooperative gallery.

Dottie Bomer Fahland and husband moved three miles to a townhouse in a gated community on an 18-hole golf course. (And she doesn't even play golf!) Dottie and her husband have participated in five years of Elderhostels in Europe. When she isn't doing that, she guides visitors through the Washington State capital.

Allie O'Brien Bates and husband celebrated New Year's Eve with **Mary Ireland Rule** and husband. Allie and her husband are peripatetic travelers — from the Galapagos to Egypt.

Jan Roesch Frauenfelder says she knows it's a lot easier to write class notes when people respond! Thanks for the plug, Jan. She and her husband also are Elderhostelers — and also took a long trip on the West Coast from Big Sur to the Northern Cascade Mountains. Jan and **Nancy Clark Anderson** and husbands had a NYC reunion. Nancy volunteers, teaching English as a Second Language. Jan also was with **Peggy Lewis Moore** in Denver, where they both live. They attended a project called "College for a Day," which, Jan says, has been an ongoing activity there for many years. (Maybe Jan should send CC the information.)

Nina Davis Jackson says she has nothing fascinating or ridiculously funny to report. But Nina, we loved hearing from you.

Joan Flugelman Wexler and husband are supervising the construction of their new vacation home in FL.

Sally Wing is retired but is so busy with volunteer activity, she wonders how she ever had time to work full time! She had a wonderful trip to Williamsburg (which is not exactly close to Bellevue, WA).

Sue Weinberg Mindlin, a docent at Kansas City's Nelson-Atkins Museum, showed the public a Winslow Homer ceramic tile from the Lyman Allyn Museum's collection. The tile is part of a show organized by Margi Cohen Conrads '77, curator of American art at the Nelson Museum.

We are very sad to report the death of **Jean Chandler Frazier** on 6/5/00.

54

Correspondent: Lois Keating Learned
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Annette Studzinski Mead has become an RV expert! She and her sister Joan travel in a motor home in the western U.S. Other times, Annette is in CT or FL.

Lou Voorhees Burgess commented on her enjoyment at reunion and on a CC education, "How it enriches us long-term — especially classes that didn't seem important at the time!"

Helen (Wig) Teckemeyer Allison, who now lives in Jacksonville, FL, is adjusting to widowhood: "My 20-year-old Paso Fino mare has helped, and I do pet therapy with my Australian cattle dog and a Siamese cat at a psychiatric wing once a week. I thank CC for my psychology and sociology classes. Church, gardening and a grandson are also high on my list of activities."

Enid Sivigny Gorvine is also adjusting to being a widow. Besides making necessary repairs to her home in Punta Gorda, FL, she is president of the woman's auxiliary of the yacht club, has joined the rotary, and took Bill's place as a trustee on the board of Edison County Community College. "I really enjoy it, and it keeps the brain cells working." Last spring, she traveled with another recently widowed friend to London and cruised the Baltic. Sue (CC '80) has moved to Gales Ferry, CT, and works with a local law office.

Granddaughters are attending local schools: Kate is a high school freshman, and Rebecca is in pre-K. Betsy (CC '82) continues as executive director of the Nashua (NH) Youth Council. She also sits on many community committees. Granddaughter Jane is a fourth-grader and a proficient ice-skater. Bill (CC '91) is back from India and will teach a class at UVA while writing his dissertation.

Joan Silverhertz Brundage spends summers in Clinton, CT, and winters in FL. Last winter, she and **Marianne Fisher Hess** met in Palm Beach and enjoyed catching up.

Susan Lane Scavo, who resides with husband John in Friend, NE, is enjoying her retirement — especially "getting up when she's had enough sleep." Church activities, bowling, knitting and family keep her busy.

When not ballroom dancing about the country, **Pam Maddox Harlow** is in Falls Church, VA. "Have been dancing like mad. Have added a new teacher and a new dance. Second son Evan is fine."

Evans Flickinger Modarai was in Japan in Sept. '00 visiting her son, Gordon, who is in JAG-USN. His wife teaches conversational English. Evans loved the food, the people and the countryside. Daughter Martha is with Burlington Sporting Goods. She and husband Cris are building a house in Charlotte, VT.

Martha Flickinger Schroeder and Ted live near Evans in Sea Girt, NJ, and often baby-sit for their three grandchildren — when Martha is not out playing tennis, golfing or swimming.

Pat McCabe O'Connell recounted her year in a Christmas letter: high school 50th

reunion, carpal tunnel surgery, sailing with friends in ME and family in Antigua, Kathy and Mark's marriage, and son Kevin and family's move from CT to PA.

Kitty White Skinner had *both* knees replaced in Jan. '00! With four months of therapy, she was able to hike with her children in ME in July. She plans to retire from teaching this June and is building a suitable house in Charlottesville, VA, to share with two friends. Guests welcome!

Carol Connor Ferris and Tom have a third grandchild, Cormac Thomas Clark, born in Oct. '00 to Claudia, their youngest daughter (an internist) and her husband. The Ferrises were in Alaska last July and were in the Virgin Islands this past Jan. to receive their new 37-foot Beneteau, sailing with their other daughter, Deidre, and son, Mac'd.

Traveling: **Ann Christensen** from Chicago to Phoenix to visit her brother and family; **Dorie Knup Harper** from Lafayette, PA, to NM in Oct. '00 to visit son Dave and family; and **Pris Sprague Butler** and Bill from Savannah to TN in April '00, to the U.K. in May '00, VT in Aug. '00 and TX in Oct. '00. I was in to FL to visit my stepson and his wife. They moved from here, Long Island, NY, last May. Please note my new e-mail address: L5ARNED@aol.com and do send me yours!

In Feb., **Catherine Winslow Priest** and Martin visited son Wayne and his family in Seattle and friends in Los Angeles. Later, Catherine's granddaughter, Zoe, 14, visited them at their home in Rehoboth Beach, DE. Catherine and Zoe spent four days in NYC and saw Bernadette Peters in "Annie, Get Your Gun." Catherine had a one-person show of her paintings in Baltimore. Martin's film, "The Plot Against Harry," was shown at the Third Annual Rehoboth Beach Film Festival. With 10 grandchildren between them, they "know all about folding scooters and robotic dogs!"

The class joins me in sending condolences to the family of **Johanna Garfield Eliot**, who died in Oct. '00 in Westbrook, ME. She retired three years ago from working as a paralegal specialist in the Veterans' Administration in DC. Jerry had four daughters and three grandsons.

Condolences also go out to the family of **Barbara Garlick Boyle**, who passed away on 3/17/01. Barbara had been suffering from emphysema for many years. Predeceased by her husband, she leaves a daughter, Karen, of Boca Raton, FL, and a son, Harry.

A short note and a follow-up phone call from **Ann Marie Strosburg Savos** informed me of the death from cancer of **Marilyn Thornton Williams**, Ph.D, on 11/13/00 in NYC.

Marilyn had retired as Prof. of American history at Pace College in NY and was in good health when Ann Marie saw her at their 50th high school reunion a month earlier. Marilyn was the author of "Washing the 'Great Unwashed': Public Baths in Urban America" and many scholarly articles. Over the years, she and **Shoshana Traub Teicher** met frequently in Manhattan to attend Wednesday matinees. We offer our condolences to Marilyn's daughters Jocelyn and Karen, and to her sister, Joan Mazzala.

55

Correspondent:
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Your correspondent is struggling to get back into the pattern of class notes after a busy but disrupting summer. Please let me know if I have left out any news.

Congratulations to newlyweds **Marilyn Smith Marsh** and Walter Noll. The couple were married on 12/30/01 at the Festival Center Chapel in DC.

At Christmastime, David and **Jocelyn Andrews Mitchell** sent along an itinerary of their year: a trip to Berlin with opera; to the Southwest with weddings and sightseeing; and to New England with visiting, whale watching and more weddings. David had carotid artery surgery in Sept. The problem was dealt with before a disaster.

In a short note, **Joan Barkon Antell** writes, "I've enjoyed working on Reunion and reconnecting with classmates whom I haven't seen since graduation. Now that I'm retired, I can do those things. Last fall, I took my first trip to Provence, and marvel at how beautiful it is."

Nancy Brown Hart is writing a book and starting many crafts — finishing one or two.

Marta Lindseth Jack returned in Feb. '00 from a great trip to South America. Peru was the high spot. In May, they were going to England with son Doug to visit their other son, Craig, and his family of one wife and three boys.

Judy Pennypacker Goodwin writes, "We and I just returned from a week of cross-country skiing in Quebec at Mt. St. Anne. Wonderful snow trails, food and people. I am busily involved with children's reading programs at the Granby Public Library."

Claudette Ramstein Bonetti adds, "Sorry to miss Reunion. We will be sightseeing and golfing in British Columbia late May and early June before returning to CT for the summer."

Culled from **Dorothy (Dottie) Rugg Fitch's** charming Christmas poem. Daughter Laura, son-in-law Jack and Jon Mattson have a new home. Son Tom and his wife, Deb, live nearby with 4-year-old Ashley and 2-year-old David. Scott's son, David, was married in IN to Heather and they have a son, Cordell, which puts Dottie in the great-grandmother club. Dottie has traveled and is probably now in the FL sun. She mentions several memorials to David, including a racing/sailing trophy, a music stand and a tree.

Marilyn (Skip) Smith writes of her 12/30/00 marriage to Walter Noll. They met on the Internet early in the year and got to know each other face-to-face in the spring. Romantic, and so up-to-date. During this year, they traveled to visit families. In the fall, they were in Italy, where Walter took part in scientific work, meetings and lectures.

Cynthia Myers Young '55 exhibited her works on paper at the McLean (VA) Project for the Arts from April 12-May 26. The exhibition focused on a body of abstract works inspired by an archaic mirror she saw in the pre-Columbian collection of the Dumbarton Oaks Museum in DC.

A quote from **Dottie Rugg Fitch**, "Our 45th Reunion was great. And our class is wort-

derful, the best! Good vibes all around! I'm letting my friends who missed it realize it was the place to be!"

56 *Correspondents:* Edith Fay Mroz, 2075 Sharon Hill Rd., Dover, DE 19904, and Jan Ahlborn Roberts, 39 North Main St., Pennington, NJ 08534, jarjr@dell-net.com

Joanne Karnow Manheimer writes, "My youngest daughter, Lynda, married Jeffrey Feins on 12/2/00. He is the son of my college roommate, **Michelle Sinsheimer Feins**. **Judith Missel Sandler** attended as did my daughter-in-law, Jane Kappell Manheimer '78, Florence Dubin Sinsheimer '52 and John Knapp '89.

57 *Correspondent:* Evelyn Caliendo Moss, 622 Embree Crescent, Westfield, NJ 07090

45TH REUNION May 30-June 2, 2002; Class President, Sandra Weldon Johnson; Contact, Reunion Chair Joan Gilbert Segall, 845-255-7321

It was gratifying to receive some news from some of our classmates.

Jeannette (Toni) Titus Frary has retired, along with her husband, after 25 years of teaching art. She celebrated by touring Great Britain and is enjoying hobbies and visiting children and grandchildren.

Azalea McDowell Leckszas writes that her husband has retired from his maritime law practice after 41 years. They plan relaxation with lots of gardening, reading, writing and visits with four grandchildren.

Joan Schwartz Buehler still lives in New York City, but winters in FL, where she plays lots of golf. She is also enjoying her 2-year-old grandson, William.

Joan Sampson Schmidt and husband Richard are retired and have a summer/fall home in Orwell, VT. Their three children and six grandchildren share their pleasure in it.

Suzanne Krim Greene enjoys life as a ski instructor at Keystone Resort, CO, in winter.

Joan Gilbert Segall has completed building an indoor hydrotherapy pool, which she started before the death of her husband, Larry, on 1/18/99 from complications from primary cardiac amyloidosis. Our sympathies to Joan and her family.

Louisa Brown Miner has been keeping busy with her four grandsons and dealing with her husband Morgan's loss of a leg last March. We all wish him well.

I had a lovely note from **Mary Burns McKee** in Deerfield Beach, FL. She keeps in contact with some of our classmates and hopes to be in New York this spring for the Westminster Dog Show. I hope to see her then.

Also heard from **Joanna (Joey) Clapp Carpenter**. She has been living in New Hampshire, but is thinking of moving to Connecticut sometime in the future.

It is with sadness that I report the death of Earl Ziplow on 12/24/00, the husband of **Phyllis Levin Ziplow**. Our sincerest sympathy to Phyllis and her family.

58 *Correspondent:* Judith Ankarstran Carson, 174 Old Harbor Rd., Westport, MA 02790, jcarson@meganet.net

Charlotte Bancheri Milligan spent last winter in Salt Lake City again, skiing and entertaining, after trips to Switzerland and Ireland. She also started golf lessons and planned a bike trip in France with her daughter-in-law.

Susan Miller Deutsch and Dick traveled to Spain, London and the Caribbean last year.

Roswitha Rabl-Classen writes from Germany. She's teaching English to Russian Germans, whose ancestors went to Russia 200 years ago and who are returning to Germany. This may sound familiar to **Emily Tate Rudolph**, whose mother's family was among that group of emigrants and later moved to North America.

Congratulations to **Carol Reeves Parke** on her 1/1/01 retirement as Syracuse U. librarian.

While fall-color — tripping through New England last year, **Hannah Schoentgen Bergen** had mini-reunions with **Marilyn Leach Cassidy**, **Frances Nolde** and **Karen Levenson Winick**.

Blanche Steger Ellis is delighted to be online, courtesy of her son, who moved to London and wanted to keep in touch.

Count **Peggy Morss Stokes** as a fan of CC's interclass e-mail news for keeping in touch. Peggy's youngest daughter was married recently, and two others still live with her and John.

Evelyn Woods Dahlin's son was married and continues to live in Greater Houston, as does her daughter, a "working" archeologist. "She digs things up and evaluates them."

Judy Ankarstran Carson spent much of last year planning, attending and basking in the memories of her daughter's wedding in CO. What a lame excuse for this seriously delayed class notes column.

The Class of '58 extends sympathy to **Ruth Lukens Potter** on the death of her husband, Eric, on 3/17/00.

Please note that the college no longer sends postcards for your news, but provides other formats for jogging your memory—and that of your correspondent.

59 *Correspondents:* Virginia Reed Levick, 10 Sargent Ln., Atherton, CA 94027, DGGL@aol.com and Joan Peterson Thompson, 451 Conil Way, Portola Valley, CA 94028

We sent postcards to the first third of the class and received very few replies. We really want to hear from you. Let us know your thoughts, your interests, your joys. We are embarking on a life stage about which little is written. Let's write it!

Married: Fern Alexander Denney to James Fuhrman, an artist, 2/23/01.

Jerry and **Emy Lou Zahniser Baldrige** know both the Cheney and Bush families, so



MEMBERS OF THE CLASS OF 1959 CELEBRATE THE BIRTHDAY OF LYNN GRAVES MITCHELL. FROM LEFT TO RIGHT, JOAN PETERSON THOMPSON, LYNN GRAVES MITCHELL, DIANE MILLER BESSELL AND GINGER REED LEVICK.

were invited to attend the Inauguration in Jan. They went to the swearing-in of President Bush, the service at the National Cathedral, the Naval Observatory (where the Cheney's live) and danced at the "Black Tie and Boots" affair with 11,000 others.

Mimi Adams Bitzer and John took off to South America after a CC New Year's celebration, where John hiked, and Mimi did some serious shopping in Buenos Aires. They returned to spend the spring in Pirie Coy, Turks and Caicos Islands.

Lucy Allen Separk has been busy with her Sweet Adelines group and taking ski trips with her grandchildren ("doing awesome at 5 and 7").

Carol Bayfield Garbutt and John have retired and enjoy traveling the country to visit their children and grands. Three of Carol's four children went to Duke, where John was on the faculty of Duke Medical Center. CC was also in the educational picture: daughter Jenny is CC, Class of '91, and daughter Jolyn earned her master's in education "on the hill." Carol's primary fun has been field hockey. She's traveled extensively both as a player and an official and is establishing field hockey in her local public schools.

Jan Blackwell Bent and husband John are both retired and spend the winters in FL. The other part of the year they divide their time between Summit, NJ, and Fire Island.

Carole Broer Bishop anticipates retirement and more time with her grandchildren.

Jill Davidson Krueger, retired from her cooking business, is happy most of the time with her golf and all of the time with grandchildren who live nearby.

Lolly Espy Barton, who lives music with husband Bruce, has finished an amazingly exciting composition.

Marcia Fortin Sherman and John are in the process of moving back to SC after they clear out 40 years of living in OH. She is pleased to have her life in "status quo."

Anne German Dobbs travels the world with her job and still put on one gorgeous wedding for her daughter.

Gail Glidden Goodell zips along despite breast cancer surgery and a knee injury. She works for Addison-Wesley, but at home, "commuting" in her bedroom slippers!

Sally Kellogg Goodrich, who has packed up and moved to Vero Beach, FL, for winters, is busy creating yet another beautiful home, despite a recovering wrist.

Olga Lehovich had a rough Dec. teaching because a dear teacher friend was arrested and another was murdered. However, friends and family provided support. For fun Olga hikes and eagle-watches. She saw the Art Nouveau show, a mixture of Frank Lloyd Wright, an entire Paris Metro entrance and some "hideously overwrought schlock," at the National Gallery.

Margie Henderson Whitmore now lives in her new Point Pleasant, NJ, home, where glorious views and boat activity happen in her living room.

Joan Peterson Thompson and **Diane Miller Clement** recently met at **Ginger Reed Levick's** to celebrate **Lynn Graves Mitchell's** birthday. Diane's partner, Norris, who plays a mean piano, accompanied Diane in a post-dinner medley. Ginger has cut back on her practice to get serious with her writing project about her daughter, with the help of a Stanford professor. Joan managed to take time off from her new job to spend a week at a spa in Mexico, as well as visit friends in Palm Springs...that's called "easing into retirement!"

Barbie Quinn Flynn took a family trip over Christmas to Africa. She continues to play a lot of tennis and golf when in FL.

After months of travels with friends, **Sandy Sidman Larson** wrote from the Arctic Circle on the edge of Lapland at her ADC offices. Her granddaughter counted on her seeing Santa at the North Pole.

Marg Wellford Tabor reports happy travels and visits with children and grands. She heard from **Dale Woodruff Fiske**, who still spends most of her time in Cambodia and NH.

60

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61

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62

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40TH REUNION May 30-June 2, 2002; Class President Joan Dickinson Karter; Contact, Reunion Chair Susan Miller Burke, 757-833-7221, srbm01@aol.com

Joyce Finger Beckwith celebrated the birth of her grandson, Ethan, in Chicago on 6/25/99. Ethan and parents moved to CT in Jan. '00, and Joyce feels spoiled having them so close.

Judy Biegel Sher has gained five grandchildren in three years: three girls and two boys. It has been the best experience! Judy recently returned from a terrific trip to South

America and says Machu Picchu was "the best — unbelievable!"

Louise Brickley Phippen retired on 5/30/00, after teaching for 28 years! She and Cork have returned to Bermuda and rented a home in the Scilly Islands in Sept. '00. Louise notes that their second son, Winthrop, now has a Ph.D. in plant genetics and is a professor at Western Illinois U.

Ann Buchstein Heter retired on 5/31/00 from her job as elementary school secretary in Canon City, CO. She has moved to Haven, KS, to a "little ranch on the prairie!"

Elizabeth (Betsy) Cliff Horowitz continues to work full time in her private practice, evaluating and remediating children with learning disabilities. Her physician husband retired from his private practice over a year ago. Daughter Lisa will graduate from high school in June and will begin college (as yet undecided) next fall. Their daughter Terry, 8-1/2, loves ice-skating and music. Betsy had a wonderful visit with **Peggy Dey** last Aug.

Margo Conderman Arnold has been going great guns in sales and marketing with Snelling Personnel and enjoys her work immensely.

Anne Kimball Davis has retired from commercial real estate and decided to pursue all her dreams. She is a Ph.D. candidate in biblical studies and was nearing the completion of that degree at the time she wrote. She is also fly-fishing and playing golf.

Ellen Nims Meyers began her 35th year as an educator in the Vallejo Public Schools and her 20th year as an elementary school principal. Her husband Kenneth passed away in '91. All of us join in offering belated condolences to Ellen.

Carla Peterson Eylers is busy with and enjoying her work as both secretary to the mayor and city clerk for the city of Beacon, NY. She is involved with St. Luke's Episcopal Church, where her husband is rector, and especially enjoys working with the youth and church school children. Both her daughter and son are in college.

Kay Stewart Neill finally became a licensed psychologist on 11/22/99, the same day she started working as a therapist at the county mental health office in Layton, UT. (She completed the Ph.D. degree in March '98.) Both sons are married and have given her wonderful grandchildren: Samantha is 4, and Logan and Jacob were born in Feb. and April '00, respectively.

Damon Reed has "returned home" to Williamstown, MA, where she is the director of Parent Giving at Williams College, responsible for annual and capital gifts. Her mother passed away in June, but lived long enough to enjoy a second great-grandson. Damon's third grandchild. All are thriving. All of us join in offering condolences to Damon and her family.

Wendy Rendall Cross loves having her own real estate company. She is proud of her four children and thrilled with four grandsons. The year 2000 brought two more zeros to her life: 40 years of marriage and 60 years of living. It doesn't get much better than this!

Susan Robertson Melick is busy with tennis, church work, Newcomers' Club (president), and is enjoying FL and warm weather. She and Dick live full time in Naples and love it! Daughter Christine works in Boston, and son

Jon is in Crested Butte, CO.

Bonnie Ross Fine retired, retired (!), after 30 years of service as an NYC special education administrator/supervisor. She enjoyed a celebratory trip to Jordan and Israel right after retirement. Bonnie reports that "Life is wonderful!" and is finding a new opportunity to be creative.

Seyril Siegel is enjoying her job as director of technical cooperation with the Andean Development Corporation, a development bank of the Andean countries. She sees a lot of Susan Zander '61, a mini-mini-local CC club!

Susan Strickland Roark writes that she is still living in CT and is still the school nurse supervisor for a small school district. She loves the kids she works with and is especially proud of her two wonderful grandsons in AZ.

63

Correspondents: Roberta Slone Smith, 16
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Several years ago, **Diane Lewis Gately** graduated from the Philadelphia Museum of Art's highly selective and demanding two-year guide program. She not only gives tours of the museum's permanent collections but also must prepare extensively for special shows like the recent Van Gogh exhibit, "Face to Face." She enjoys the actual guide work immensely but also enjoys the added bonus of a continuing education when learning about the special new exhibits. While in Boston this fall for husband Jim's Harvard Business School Reunion, Diane and Jim had dinner with **Cynthia Pearson Berg** and Norm.

Karin Johnson Dehlin is baby-sitting full time for two of her grandsons: Christopher, who started school this year, and Adam, who is a fast runner. Karin says the children keep her active and skinny. Karin and husband Bruce traveled to Texas for a surprise 30th birthday party for son Dale. Sadly, Karin's mother, Svea, 93, passed away in Jan. We extend our sympathies to Karin and her family.

Barbara Thomas Cheney finished her thesis for a doctor of ministry in congregational development and graduated in June from Seabury Western Theological Seminary in Evanston, IL. She continues her ministry as an Episcopal priest at the Church of St. Paul and St. James in New Haven, CT. Husband Dexter has been the interim rector at St. Michael's in Naugatuck, CT, and will be there this year until a permanent rector is hired. In his spare time, Dexter also works (as a hobby) with the Essex Valley Railroad. During the summer, Barbara was a deputy at the General Convention in Denver, CO. After, she and Dexter vacationed in Snowmass, CO. Last spring, Barbara's father, the Rev. Robert Thomas, passed away. We extend our sympathies to her and her family.

64

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65

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Genevieve Bartlett Fricks is enjoying St. Simons Island, GA, since her family's move from Nashville in '97. She teaches special needs elementary students. Son Alex is a high school sophomore, thinking of becoming a doctor. Husband Richard is looking for a publisher for his new book about mental illness. Jenny enjoyed attending the Feb. Juilliard graduation recital of Hazy Malcolmson, her goddaughter and the daughter of **Carole McNamara Malcolmson**. In June, Jenny, Carole and Hazy trekked around St. Simons, Jekyll and Sea Islands. Ginny keeps in touch with **Suzanne Leach Charity**, **Cecelia Anastasia Holland** and **Susan Harris Griffin**.

66

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67

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35TH REUNION May 30-June 2, 2002; Class President Dana Freedman Liebman; Contact, Reunion Co-Chairs Lynn Weichsel Hand, 603-421-9581, lynnhand@earthlink.net; Sue E. Hallstein, 216-283-0660; and Helen Young Somogyi

68

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69

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After more than four years with the Orange County (NY) Partnership, **Ann Barber** is leaving full-time employment to have more time for personal interests. "I'm going to start out by riding my beautiful and talented Dutch Warmblood and try my hand in the dressage ring."

Cordalie Benoit retired from the law and is working toward a master's in environmental management from Yale School of Forestry and Environmental Studies. She's "having the time of my life ... scheduled to graduate May, 2001." Cordalie is enjoying New Haven so much that they're contemplating a family move from Newtown. "Our daughter Charlotte is a junior at the Canterbury School in New Milford — now if we can just figure out what to do with our two cats, two dogs and the bunny."

Jeanne Brooks-Gunn describes having a son transition into middle school as "quite an experience for one who studies the transition from childhood to adolescence! Our center for children and families at Teachers College, Columbia U., continues its work at the intersection of child policy and developmental

research. I am particularly excited about our new work on early puberty and girls." She and Bob bought "a funky, Victorian summer cottage" on Squirrel Island, ME, and wonder whether they will be able to renovate without it falling down!

In addition to helping Cardinal Capital manage an aggressive growth hedge fund, **Carol Bunevich** found time to run in her 23rd New York Marathon. Contact her at cbunevich@cardcap.com if you want to learn more about hedge fund investing.

For **Gail Goldstein** and partner Stormie, a big passion is "following the Phoenix Mercury (professional women's basketball team). After all the lobbying and door knocking I did to make Title IX a reality, I think these teams are the proof of the pudding: given the opportunity and support, women are as serious and committed to athletic endeavors as men." Their NM B&B is busier every year. "Our offer still stands — for every CC guest we will make a donation of five-percent of the stay to the alumni association."

While her daughters are busy with teenage life and her husband with his aerospace ventures, **Dagny Hultgreen Griswold** continues to search for the right job. She also enjoys visits with her three grown stepsons, all now working in NY.

For proud Texan **Ellen Lougee Simmons**, attending President Bush's inauguration was "an awesome experience." Husband Matt served on the Energy Transition Team. Second daughter Abigail is CC '04.

Kathleen MacInnis Kichline finally received a master's of divinity in June '00 from Seattle U. She continued full-time responsibilities at St. Thomas More Catholic Church as pastoral associate throughout eight years of study, but writes that there is much to be said for the "scenic route."

Despite facing a second mastectomy, **Anne Perno's** attitude remains strong, and she continues with work as an elementary counselor in Scituate, MA.

Dealing with husband Ralph's chronic myelogenous leukemia (CML) remains a daily struggle for **Jane Rafal Wilson**. They are hoping for good results from a stem cell transplant.

David and **Ellen Robinson Epstein** are officially empty-nesters. She was written up in *Washingtonian* magazine as one of the "75 People Who Will Do Things for You in Washington." (www.conciergeamerica.com)

Jack and **Sally Rowe Heckscher** will celebrate 32 married years together with a trip to England and Scotland, returning on the *QE2*.

After almost a decade and a half of part-time graduate school, **Tina Rydstrom Staudt** has finished all the requirements for a Ph.D. in art history at Columbia U. "My dissertation dealt with illustrations of the dead and dying in a French 19th-century news magazine. I plan to continue my explorations of death and representation but also hope to have more time for volunteer activities, Save the Children and our local hospice."

Anne Sargent Walker still teaches drawing and painting at Lincoln-Sudbury Regional High School (MA), but has also spent a lot of time painting in her studio, preparing for a spring show of her work. With sons enrolled at UNH and St. Lawrence U., she and husband Fred find "the house is suddenly very quiet, but I must say it's quite nice."

Please remember to send e-mail address changes to your correspondent at jgmariggio@telocity.com.

70

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As I write these class notes, Lincoln, MA, is a winter wonderland. In addition to frigid temperatures, every few days we seem to have another variety of snowstorm. So far, we are still awaiting a thaw. It is nice to know that by the time these notes appear in print, the weather will have significantly improved! Now here is what our classmates have to say.

After three "wonderful" years in London, **Susan Lee** relocated to CT. She is now the president and chief operating officer of an investment management subsidiary of Northern Trust Corp.

Also living in CT, **Nancy Reihl Leckerling** was ordained in 1990. She serves the First Congregational Church in Madison. Son Peter is a senior at Dartmouth, and son Christian is a Morehead Scholar and sophomore at UNC, Chapel Hill. She and husband Jon purchased a home in FL.

Joyce Victor, who lives outside Seattle on Vashon Island, said that she was sorry to miss the Reunion. "My oldest son graduated from Berklee School of music, and I could only afford one trip East." Joyce, who is a psychotherapist, also teaches a class for parents of children between the ages of 3 and 7, "Parenting the Spirited/Challenging Child." She is married with sons, ages 22, 16, and 13.

Valerie Zucker Holt, who lives in Carlisle, MA, reports that her son Ben graduated from UVA in '97. He now attends Georgetown Law School. Adam is junior at the U. of Colorado who loves snowboarding. Joshua is a sophomore at Amherst College. Rachel is a high school senior. Valerie is considering a return to school to earn a graduate degree in arts and theology. Until she switched to sociology, she majored in religion.

Elaine Frey Hester, who lives in IL, also regrets missing the reunion. But it was the same weekend as her son's high school graduation. She would like to hear from her classmates. Her email address is photobeez@aol.com.

Amy Rous Daskel and husband Yehuda own a greenhouse business in Lee, NH. Daughter Noa is a junior at Northeastern U., and son Natan is in eighth grade.

Tena Williams Achen, who lives in MI, left her position with a botanical garden to become director of development and external relations for the U. of Michigan Museum of Art. Her daughter Monica is a freshman at Carlton, and her second daughter, Sasha, is a junior in high school.

Living in CT, **Cynthia Conrad** accepted a new position as chief of professional services at the Connecticut Valley Hospital in Middletown. Previously, she worked at the Institute of Living in Hartford for 13 years. She is an associate professor of psychiatry at the UConn School of Medicine.

Marcia Bernhard Carlson, who lives in MD and works for the U.S. Department of

Energy, said that she is happily married. She enjoys fly-fishing and traveling. Unfortunately, five brain tumors have left her "almost totally blind." She encourages classmates to visit.

Writing from NJ, **Lynette Conrad Schneider** said that her husband, Bruce, looks forward to retirement from his long career as a corporate counsel, intellectual property law, at Lucent Technologies. Lynette has her own business as an information broker. The Schneiders have two children. Helen is in the 10th grade at the Pingry School, and Joseph is in the fourth grade at the Millington School.

Lee Griffiths Paul, who lives in MA with husband Steve, wrote that she continues to enjoy her clinical practice, "as well as gardening, book clubs, travel and school committee." Her 7-year-old daughter and 23-year-old stepson are "thriving." The family finally took its dream trip to Italy.

Writing from Houston, where she has lived since '88, **Gwendolyn Goffe** is the associate director, finance and administration, of the Museum of Fine Arts in Houston. For the past eight years, she has also been serving as the owner's representative of the Museum's new Audrey Jones Beck Building, which was designed by Pritzker Prize-winning architect Rafael Moneo of Spain.

Joan Haller Parmer lives in San Mateo, CA, where she works as a therapist. Her husband is an internist in San Francisco, and her daughters attend Lick-Wilmerding High School in San Francisco. Her oldest daughter had an early decision acceptance to the U. of Pennsylvania for the fall of '01.

Keep the notes coming. It takes only moments to forward an e-mail.

71

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72

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30TH REUNION May 30-June 2, 2002; Class President
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74

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75

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Martha Peak and her husband moved to Chicago two years ago. Marty is the director of intellectual capital publications at A.T. Kearney.

Cay Young worked with the OpSail '00 CT planning committees. She lives in Groton, CT.

Stetson and **Ammy Bussmann Heiser** recently returned from skiing in Italy. They had already skied the snow off all the slopes in New England, so they had to find new territory. The Heisers hosted a Halloween costume party at their motel, The Gilcrest, in Thornton, NH, in Oct. Guests included Barbara (BZ) Riley '74 and Eric, **Bob Gould** and Leslie and **Miriam Josephson Whitehouse** and Jonathan.

Miriam entertained Guy Morris '77, his wife, Pam, and family last summer. Lobsters and clams were enjoyed by all.

76

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77

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25TH REUNION May 30-June 3, 2002; Class President
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Dan Cohen writes, "The Danco Home Dentistry Kit has ceased production due to concerns regarding ongoing litigation. This is excellent news, since it enables Danco to focus more resources on our exciting new product, Rainbow Lenses — the first effective treatment for Color Blindness. Watch for a new infomercial this fall."

Brian Chertok is a vice president group account director at TFA/Leo Burnett Ad Agency in Boston, MA. He is beginning the college search with his 17-year-old son, Ben. He is enjoying life with his 12-year-old son, Zach, and time with Lauri, all living in Beverly, MA.

Mimi Ginott Kaough loves her position as law clerk to Judge Philip Segal of Kings County Family Court. Their decisions range from declaring a state law unconstitutional to criticizing a foster care agency for thwarting an unwed father's efforts to obtain custody of his son. She finds this job very rewarding. "I can't believe that my daughter is already a high school sophomore. She is driving me crazy!"

After graduating law school in '80, **George Knopfler** practiced continuously in Los Angeles for 20 years. He now lives in Santa Barbara County on a ranch with his wife and two children. He is semiretired and coaching high school basketball. Life is good and he says that the juries were kind to him. The kids are healthy, wealthy and warm.

Martin Lammert is living in St. Louis with wife Karen and son Mart. He stays in touch with **Craig Chapman**, **William (Pink) Gordon**, **James (Bun Boy) Clifford**, **Gary Goesching**, **John (Skinny) Moore** '76 and **Dan Cohen**.

Sheila Saunders has been a senior family mediator at Family Court Services/Superior

Court for the past 5-1/2 years. She is studying family systems constellations therapy with world-renowned German therapist Bert Hellinger. She is looking forward to the annual inner-tubing trip on the Rogue River.

Frances Scholl Bast says that this year was a roller coaster. She has more responsibility and a new promotion at Chase. She knows more about Y2K readiness than she could have ever hoped for. She has a wonderful family. Her beautiful daughter, Allison, is 5.

Kimberly-Toy Reynolds Huh is still burning the midnight oil as a "desk sergeant" in Chicago. Son Ming-Tai is in his third year at M.I.T. and her youngest, Marcus, is a sophomore in high school. She moved her law office home by converting her son Ming's room. Can you believe it? Kimberly is also teaching Mandarin Chinese to Spanish-speaking students. It's wonderful! She was on the Spanish channel in Chicago. She is always busy, but she makes the time to interview prospective students who want to attend Connecticut College.

78

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Married: **Robert Cole** to Karen Ciszewski, 4/00.

Born: to **Laura Brown Narvaiz** and Ricardo, John Gerald 6/2/00.

Elizabeth Baylies writes that they are enjoying their third year in Greece, where her husband is the U.S. ambassador. Their daughters are thriving there — Sarah, 16; Elizabeth, 14, and Caroline, 9 — along with their new puppy and nine cats! She has founded the MDA Hellas (the Muscular Dystrophy Association of Greece) and is now working as the chairperson of the Susan G. Koman Breast Cancer Foundation branch in Greece. Her life is busier than she ever thought possible and equally rewarding.

David Bohannon says that life in Madison, CT, is busy and fun. He enjoys soccer, lacrosse and skiing with his family. He crosses paths with many Camels. Chris Bushnell '77 keeps him company on the sidelines. In the winter he routinely glides down the slopes with Carter Sullivan '79 and Ann Dempsey Sullivan '80.

Laura Brown Narvaiz sends greetings! Her biggest news is the birth of her first child (one week after her 44th birthday). He is the most adorable, intelligent and happy baby on earth — and she is not just saying that because she is his mother. After four months of maternity leave, she is back at work as vice president of communications and media relations at the National Association of Manufacturers and was recently named to the board of the National AIDS Fund. Her husband, Rick, enjoys private practice as a commercial real estate lawyer and spends the weekends renovating their 75-year-old bungalow in Chevy Chase, MD. She stays in touch with her dearest friends **Sally Schwab Honig** in Chappaqua, NY; **Donald Kane** '74 in Potomac, MD; and **Catherine Tharin** in Manhattan, NY. Laura recently ran into **Maria (Molly) Hoyt Cashin** and her husband and three children in a neighborhood restaurant.

She would welcome news from old friends at Lnarvaiz@nam.org.

Peter Gibson was inspired to write that he attended the arbor ball game, hosted by Mark Warren '75, along with **Bill Bingham**, **Charlie Cissel** and **Tom Deedy**. He recalls slugging Tom's face after he "stiff-armed" him for a good run. Frances Moran '79 promptly demanded, "Do you know who you just hit? He's a street fighter, you idiot." Peter replied, "Don't know, don't care. No one hits me without reply in kind". Luckily Tom was such a gentleman that he let it go. Peter also attended the wedding of **Robert (Pablo) Cole** and the lovely Karen Ciszewski in April '00 in Lee, MA. Peter continues to plug at patents in Baltimore with hopes of returning to sculpture, which he studied in Florence. His wife, Cissi, hails from Florence. First he needs a TR4 or 4A.

Nicholas Ryan had the pleasure of attending a lecture by President Gaudiani at Saint Margaret's-McTernan School, where he teaches art. He was very impressed with Dr. Gaudiani's vision for CC and New London.

Judith Voorhees Trope and her husband, Jack, have moved from suburban NJ to the desert near Albuquerque with their five children: Adam, 12; Eric, Ethan and Lisa, 9; and Sasha, 6.

79 Correspondents: Christine Fairchild, 6 Jonathan St., Belmont, MA 02478, cfairchild@hbs.edu and Christine Martire, 211 Vine St., Philadelphia, PA 19106, christinem@chadwyck.com

Winter news from the Class of '79 is relatively sparse. Perhaps everyone is in hibernation mode and will deliver lots of enticing news come spring. Bring it on!

A year ago Jan., **Carter Sullivan** became a partner at Brown Brothers Harriman & Co., where he manages the corporate banking department.

Carolyn Reaph Ounan writes, "In my 11th year with Prudential Securities, I'm a first vice president and director of alliance marketing. My husband, Frank, is an attorney practicing real estate law in NY and NJ. Work and the evergrowing list of activities of our daughters Tara, 9, and Alana, 6, combine to keep us pretty busy. We enjoyed seeing everyone at the reunion last year and look forward to our annual summertime visits with **Caroline Baldwin Kahl** and family at the Jersey shore."

Peter Flint is managing director of Ramsey Beirne Associates. He and wife Denise had dinner with **Vickie Chesler** and her husband, Matt, earlier this winter.

Andrew Rodwin went to a dinner party that included **Matt Tyndall**, **John Atkins**, **Evan Stone**, **Marge Kaufman Stone**, **Peter Bellotti '78** and **Barbara Paul Bellotti** — all were doing great!

On the academic front, **Don Jones** and wife Monica are both professors. He teaches at the U. of Hartford, and she is at Holyoke Community College. They have two children, Paulina, 7, and Peter, 4. The four of them packed up and headed for Chile to celebrate Christmas with Monica's family.

Mary Shontell Heckman married Jan Heckman on Sept. 26 in Juneau, AK. He's the

marine science librarian and liaison to the Department of Marine Sciences at UConn, Avery Point. She is a cataloger at the Homer Babbidge Library at UConn, Storrs. They're living in Groton.

Leigh Anderson and her family are pleased about their move to Whidbey Island, WA. They have two girls, Andrea, 7, and Emily, 3.

Barbara Spiess Miller and husband Bill Miller '80 have three kids: Meredith, 16; Melissa, 12; and son Tyson, 7. They keep in touch with Lynn Cooper McCarthy '80, **Barb Hricko Wait** and **John Wait** and Cathy Wrigley Lincoln '80.

80 Correspondents: Elizabeth Hardie Nelson, 12 Church Street, Bristol, VT 05443, ehnelson@together.net and Tony Littlefield, 220 Washington Ave., Chestertown, MD 21620

81 Correspondents: Mary Goldberg Nash, 34 Galway Ct., Lenox, MA 01240, mnash2@capital.net; Andrew Mahony, 95 Stetson Rd., Norwell, MA 02061 and Jeffrey Michaels, jmichael@capaccess.org

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83 Correspondent: Claudia Gould, 4722 South 30th St., Arlington, VA 22206, claudia_gould@cathedral.org

Born: to **Carmen Ponce Detrano** and John, Isabella Lucia 6/19/01.

Linda Murrow-Woodcock graduated from Lesley College with a master's in expressive arts therapy in '86 and became a registered dance therapist with the American Dance Therapy Association. After working in the Boston area, she moved to Australia, where she completed teacher training in the Alexander Technique. In '94, she married Duncan James Woodcock, originally from London. Adam Nathaniel was born in '95, and Sophia Rose in '98. Linda completed post-graduate training in family therapy and works as a family therapist consultant. She is also a faculty member, coordinator and supervisor within the Creative Arts Therapy Master's Program at the Royal Melbourne Institute of Technology and is actively involved with the Dance Therapy Association of Australia. Linda and Duncan enjoy life in Australia, have a steady stream of visitors from overseas, and regularly visit the U.S. and the U.K. Anyone wishing to travel to Australia is welcome to contact them.

The latest CC magazine made **Alan Cohen** nostalgic. He lives in Manhattan and is a marketing director for Scholastic Books, where he works on properties, including the Harry Potter books. He's getting his MBA in management



LYNNE MCKELVEY '79 AND HUSBAND GLENN DICKTER SHARE A LIGHTEARTED MOMENT WITH CHILDREN COREY, JESSIE AND MAX.

from Fordham and is proud to be one of the oldest in his class! He sees **Sara Barrett** and **Matt Martin** and was wondering if anyone knows the whereabouts of Chris Remignanti '81.

After 18 years in France, **Tina Botond** recently moved to DC, where she is resurrecting a career in film. She was very involved in horse racing in the Loire Valley area, as a jockey, breeder and trainer. She's now pursuing a long-term goal: combining her passion of filmmaking (thanks Mr. Knowlton!) and horse racing. She's hoping to figure out a way to live and work in both countries.

Greg Scott terminated his employment with a large psychiatric outpatient clinic and is now in private practice as a psychotherapist in Providence. He is also teaching a master's level research methods course at Rhode Island College.

Anne Schulson Young is still living in Riverdale, NY, with husband Steve and sons Jason, 11, and Danny, 7-1/2. She is the assistant director of admissions (pre-K to grade five) at Columbia Grammar and Preparatory School in NYC. Both her children attend the school.

Alycia Keating is working in Stratford, CT, and enjoying life with her friends and felines. She'd love to hear from old friends: alyciak@earthlink.net.

Tracey Wilen-Daugenti completed her doctorate in Dec. '00. Her new book, *International Business: A Basic Guide for Women*, is available at amazon.com.

Carmen Ponce Detrano and John announce the birth of their second daughter, Isabella Lucia, on 6/19/01. Big sister Alessandra is 4 years old and a big help. Carmen is a stay-at-home mom and finds herself busy and happy caring for her two small children.

Jessica Tolmach Plett and Malcolm just moved to a new, "old" house in Larchmont, NY, which they have been renovating for the past few months. Oldest son Nicholas, 7, plays ice hockey and the drums. Zack, 2, tries to keep up. Jessica job-shares as the co-fashion director at *JANE* magazine. They see Doug Kirk '84 and Victoria Owe Kirk '84, who live just a few blocks away.

Stephanie White is an assistant professor in the department of physiological science at UCLA. This Feb., she was chosen as one of four young investigators of the year by the International Society for Neuroethology, which

means she will be scheduled to deliver a plenary lecture at their Sixth Annual Congress in Bonn, Germany, this August.

Maarten Terry admits he hasn't written us in a long while, but always reads the Class Notes first when he gets the magazine. He and **Annette Bodkins Terry** are fine, living in New Canaan, CT. They have an 8-year-old son and a 5-year-old daughter. Maarten is working for AOL Time Warner in NYC and enjoying it. He hopes to see everyone in '03 at our 20th.

Ken Lankin transferred from Japan to CT, where he is associate director for primary care (still seeing patients) at Naval Ambulatory Care Center in Groton. He has a great view of the college from his clinic and has been thrilled to revisit the school and his former professors. The campus looks great, although it's quite sobering that more than 20 years have passed since we were freshmen. Ken bought a house in Groton and is having fun doing the "Bob Vila" thing.

84

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Cynthia Griffin sends greetings from Kenya. "I've relocated to Nairobi with my husband and daughters, Leilah, 3, and Olivia, 1-1/2. My husband's work with the World Bank brought us here in Nov. Once we get settled, I will resume my work as a commercial officer, this time assigned to the U.S. Embassy in Nairobi."

85

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86

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87

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15TH REUNION May 30-June 2, 2002; Class President Priscilla Geigis Antonioni; Contact, Reunion Co-Chairs Debrah Tullo Brooks, 781-622-7210, debbiebrooks@earthlink.net and Maureen Tiernan-Meech, 561-641-3945

Born: to **Jennifer Kolber White** and Charles, Matthew Harrison 3/27/01.

88

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Born: to **Jennifer Keller-Birkles** and Dennis, Adeline Marguerite 5/17/00; to **Cynthia**

Fazzari Wimer and Luke Wimer '87, Francesca Marin 10/7/00 in Tokyo, Japan; to **Tiana Clesia** and Christopher Quigley, Marguerite (Maggie) Lillian 4/28/00; to **Liz Irwin Schlosser** and Ben, Kerry DeLorme 6/27/00; to **Scott Sawyer** and Corinne, Cora Ann 2/26/00; to **Hal Berry** and Jennifer Taylor Berry '89, Alexander Corbett 2/9/99; to **Quentin Nason** and Dana, Syrie Paget 10/21/99; to **Jeanne Martin Burbage** and Ted, Edward Brendan 7/25/00.

Anita Nadelson married **Tom Garvey** in Seattle on 9/16/00. Helping them celebrate were fellow alums **Alison Edwards**, **Katty Jones**, **Vicky Johnson**, **Nancy Beaney**, **Lauren Meltzer**, **John MacRae**, Melissa O'Neill '89, Kristin Kissell '89, Sloane DeAngelis '90, Greg Pilgrim '90, Jenifer Thacher '90 and Randy Kline '90.

Lauren Meltzer and **Sandy Pfaff** visited **Tom Garvey** and **Anita Nadelson** in Seattle and enjoyed a long weekend skiing at Whistler in British Columbia. Lots of great snow and it was fun to catch up with the newlyweds, Tom and Anita.

Quentin Nason is living in London with wife Dana and baby Syrie. If you're in the U.K., please stop by. Quentin can be reached at quentin_nason@compuserve.com.

Michael Kiakidis and **Ruth Taylor-Kiakidis**, who live in Greece, hopped the big puddle to visit friends and family. In June, Ruth will get her Greek passport, and she's very excited about her upcoming status. After nine years of teaching, Ruth gave in to burnout and took an office job with a construction company that is building the New International Airport in Athens. She assists with translations and documentation procedures.

Cheryl Delacano-Bondar and Ruth visited Jill Perlman-Pienko '87 in CT. Michael and Ruth also visited Tom Savastano '87 and his wife, Anne. "Tom and Anne bought a dog on the day of our visit and we had a great time witnessing his interaction with the two family cats."

89

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Married: **Dodie Sutro** to Peter Crawford, 9/4/99.

Born: to **Todd Taplin** and Jen Ciotti Taplin '92, Natalie 3/1/01; to **Elizabeth Huffman Low** and Gordon, Samuel Keith 7/31/99; to **Tamsen Bales Sharpless** and Michael, Andrew Michael 2/11/00; to **Jen Fulcher** and Lisa Melendy, Madison Elita 2/13/00; to **Marc Mestanas** and Lynn, Jack Drury 3/2/00; to **Trish Percival** and Richard John Orluk, Nathaniel 4/23/00.

Tammy Bales Sharpless works at Deloitte Consulting in Chadds Ford, PA.

Alix Davis Cummin is working towards a master's in education and took her first set of teacher certification exams in June. **Chesca Sheldon Mayser** and her daughter, Lucy, visited Alix and her son, Hunter, at her family's shore house over the summer.

Paul Dunnder moved to Los Angeles to become director of retail development for

Guess?, Inc. He loves the weather and looks forward to participating in Los Angeles alumni functions.

Mark Howes moved to San Francisco to start over after being in Boston for 10 years. He loves his job as a finance manager for a dynamic company and enjoys hiking and biking. Mark sees **Paul Clauss** now and then.

Dan and **Alison Mackenzie Shah** had a baby boy, Kian Faiz, in July. Alison is finishing her Ph.D. in history at UPenn.

Dodie Sutro Crawford is enjoying married life. She works as the director of strategic marketing for Webvan Group, an online grocery.

Sara Walsh is general attorney in the general counsel's office of the Federal Labor Relations Authority in DC.

David White moved from Marblehead, MA, to Austin, TX, in March '99. He is the director of account planning at GSDM Advertising. The move was a lifestyle change that enables him to spend more time with his family and for his wife to stay at home with their son, Bennett, 2.

90

Correspondents: Rachel Reiser, 92 Newton St., Apt. 3, Somerville, MA 02143, rreiser@bu.edu and Ricky Prahll, 1 Lakeview Dr., #PH5, Peckskill, NY 10566

Born: to **Galen Grossman Hermelee** and Eric, Stella Parr.

Rachel Arp Ramstad is living in Seattle with her husband and new son, Max. She is freelancing in graphic design for TV, cable and film and sees **Galen Grossman Hermelee**, Vicky Johnson Sanborn '88 and Alison Edwards Curwen '88. She can be reached by e-mail at: arp@speakeasy.org.

91

Correspondent: Jennifer Ammirati Doyle, 7 Brayton Rd., Brighton, MA 02135, jenkel@mindspring.com

Born: to **Kristin Smith Degen** and Paul, Emmett 1/27/00.

Neil Feria is excited about our 10th Reunion and hopes to see everyone there. He just graduated from law school and is taking some time to travel before embarking on a legal career.

Rich Stever-Zeitlin has been living in Minneapolis for three years and has been married for two. He works in marketing for General Mills on a new dot-com: www.mycereal.com. Rich and wife Jill recently got kittens, Daisy and Milou, who host a classical radio program called The Big Juicy Orange on KCNI-FM in St. Paul. Rich is looking forward to catching up with his classmates at Reunion.

Carolyn Tan was married to Owen Deane on 6/17/00. "In '97-98, I took a year off to travel in Southeast Asia, China, Tibet and Nepal, when Owen (he's Australian) and I met in Tibet. We are living and working in NYC. I am doing international marketing for J. Crew."

Carolyn sent in the following information: **Kirsten Cather** is finishing her Ph.D. at Berkeley.

Kristen Martin finished her MFA in creative writing and is now living in San Francisco and working on her novel.

Stephanie Syrop Webster and **Dave Webster** are living in NYC and welcomed Rebecca Casey into their lives in Aug. '00.

Christina (Snouffer) Ray changed her last name to Ray and is living and working as an artist in Brooklyn. She has a solo show of paintings and photography coming up in Los Angeles in the spring.

Deb Garrett Lawlor and **John Lawlor** live in Stamford, CT, with daughter Kate.

Mary O'Dea Newton is a lawyer living and working in Ann Arbor, MI. She and husband Chris welcomed Cameron Andrew (their first) on 2/18/01.

I also see **Neil Pergament**, who lives in Brooklyn and teaches high school English in Bushwick.

92 Correspondent:
Liz Lynch Cheney
51 Trumbull Ave.
Stonington, CT 06378
elche@conncoll.edu

10TH REUNION May 30-June 2, 2002; Class President, Jim Moran; Contact, Reunion Co-Chairs Jennifer Quigley-Harris, 207-451-9118, jennifer.quigley-harris@ablongman.com and Elizabeth Lynch Cheney, 860-439-2400, elche@conncoll.edu

Born: to **Jen Ciotti Taplin** and Todd Taplin '89, Natalie 3/1/01; to **Teddy Greenspan** and Emily, Nolan; to **Kyle Grossman de Las** and Andres, Sebastian 6/9/00.

Agneta Erickson-Oberg and her 17-month-old, Quincy, are coming back to the East Coast! They are moving to MA and would love to hear from friends in the area. Their e-mail address is timagneta@aol.com.

Leslie Traba King works at *Headline News* in Atlanta as a producer. She moved there about three years ago and started working for CNN as a freelance anchor at the CNN Airport Network and *Headline News*. Husband Sam works for CNN Sports Illustrated right down the hall.

Leslie regularly sees **Adair Kendrick Look**. Adair and husband Rod are in med school at UNC, Chapel Hill, and are looking around for where they're going to do their residencies.

Maria Vallucci Maxwell is a new mom. Baby Olivia was a year old in Feb. Maria and husband Mike live on Long Island.

Liza Livingston is moving to Detroit in Jan. Right now she's working as an attorney and living in Brooklyn.

Alex Foster married Dr. Todd Waltrip on Nov. 18. Alex and her husband are surgeons in Longview, TX, where they live with their three dogs. "The wedding was fantastic, and even more special because **Kara Cunningham Hayden** and her husband, Dennis, were there." E-mail Alex at todd.alex@worldnet.att.net.

Kyle Grossman de Las and her husband had a baby, Sebastian, on 6/9/00. "It has been a wonderful year for my friends and family. My sister, Caroline '94, married my husband's brother on Block Island in Aug. We spend time with Kristin Smith Degen '91 and her husband, Paul, and son, Emmet. I see **Nancy Lefkowitz Hendler** and **Dianne Cisneros** in the city. Dianne ran the marathon with **Sean Curry**. I keep in touch with **Laure Fullerton Headrick** '91, who lives in San Francisco, and

Jennifer Ciotti Taplin."

Maggie Ruvoldt and **Caryn Gruber Tomljanovich** are enjoying post-CC life and get together as much as their crazy schedules allow. Caryn has had a roller coaster of a year, including moving to Hamilton, NY, where husband Marc is a professor at Colgate, and she is an economic development manager for the Partnership for Community Development. Three days after completing her master's degree in public policy, Caryn and Marc welcomed daughter Lyra Grace. Maggie is living on the Jersey Shore and runs a human resource consulting business and job board. She married Jim Hoffman on 10/12/96. Chaplain Steve (Schmidt) presided and Caryn and **Kris Rizzo Samarov** participated. Maggie is completing her master's in human resources management at Rutgers U.

Heather Lyman Henderson and Hendo (aka Kevin Henderson '93) welcomed baby Molly Sperry on 8/19/00. Molly is cooperating by sleeping through the night, but Heather wishes she'd balance it with a few daytime naps.

Carol Dailey Fabbri is living in Huntington Beach, CA, after a stint in England with KPMG. She's now doing strategy work for dot-coms as a consultant with Scient.

Behan Fravel Gifford writes, "I left management consulting and dipped my toes in the dot-com waters for a while this year — risky but fun! Now I'm moving on to a decidedly less risky role, managing partner relationships for a software company. Jamie and I are enjoying our still-new-feeling role as parents to 18-month-old son Niall. We would love to hear from alumni (giffordfamily@home.com) and welcome visits from any camels passing through Seattle."

Tyra Norbeck Hildebrand and husband Greg are living in WI. In Jan., they traveled to Hawaii, Sydney, Melbourne, Kangaroo Island and Tasmania in celebration of Greg's graduation from law school. Tyra can be reached at tnorbeck@yahoo.com.

Andy Hope lives in Warsaw, Poland, and opened a restaurant and brewery after four years of working as a journalist for the *Economist*, *Variety*, *Bridge News* and the *Journal of Commerce*. He loves Eastern Europe and will be there for the near future. "I always welcome visits from fellow alums and hope everyone else from '92 is having as much fun as I am."

Dianne Cisneros and **Sean Curry** ran in the NYC marathon to raise money for and awareness of children with cancer.

Alison Tomlin has resigned from her job as compliance officer at a stockbrokerage firm in Boston and will be teaching fourth grade instead. She got a master's degree in education at Lesley U. in Cambridge, MA. "Although this is a huge life change and rather scary, I am looking forward to it tremendously." This past summer, Alison traveled to Europe with **Meg Sheehan**. "We took a 12-day, eight-country trip that included stops in Rome, Venice, Paris, London, Munich and Amsterdam. Highlights were white-water rafting in Austria, a cable car ride in the Swiss Alps, and Sainte-Chapelle, a tiny Gothic cathedral in Paris."

Sarah Homer Jennings and **Peter Jennings** returned from the West Coast and are living in MA.

David Friedman works for MSNBC.com in Secaucus, NJ, as a multimedia producer.

93 Correspondents: Mike Carson, 123 St. Botolph St., Apt. 10, Boston, MA 02115, mikec1@ziplink.net and Karla Boeddinghaus Umland, 214 Connecticut Ave., New London, CT 06320, kbumi@conncoll.edu

On 6/4/00, **Ken Widmann** married Janet Leigh Donaldson. "Sayuri and **Andrew Gibian**, Tom Satran '94 and Ethan Brown '94 helped restrain her while the preacher man/rabbi pronounced our union street-legal. Janet and I met in Venice in '98 and had a coast-to-coast (Charleston, SC, to Los Angeles) romance until I moved to CA. Married life is wonderful, but only marginally more convenient, we just adopted an 8-week-old puppy. Potty-training and sleeping through the night has been tough, although I find with a biscuit and some petting I'm okay. The dog, too."

94 Correspondent: Tika Martin
305 2nd St.
Hermosa Beach, CA 90254
slmar@hotmail.com

Thanks for the great response to camels94@yahoo.com! Keep the e-mails coming!

Married: **Ken Frankel** to Adrienne Trum, 7/15/00; **Amy Anderson** to Tim Deik, 10/7/00; **Crissey Haywood** to Bennett C. Upston, 10/14/00.

Born: to **Amy O'Neill Houck** and James, Selma Jesse 3/00.

Kendal Culp is in his second year of law school at Catholic U.'s Columbus School of Law in DC and will be working at a communications law firm this summer.

Todd Maguire works in the software industry in MA.

Knute Gregg is a corporate attorney in San Francisco at Preston Gates & Ellis LLP, working primarily with start-up companies and venture capitalists.

Ruben Acoca is in Panama working for Sony Corporation. He had an art exhibition in Feb.

Chad Marlow graduated from the U. of Virginia School of Law in '99 and lives in Manhattan, where he works as an attorney at Orrick, Herrington & Sutcliffe.

Peter Esselman is completing his MS in conservation ecology and sustainable development at the U. of Georgia. He did his thesis work in southern Belize.

Ken Frankel married Adrienne Trum in Boston on 7/15/00. Ken is getting his MBA at the U. of Oregon.

Bill Mulligan and **Katie Tuttle** got married in '97. They bought a house in Guilford, CT. Bill built an entertainment Web site (joecartoon.com — a top 500 site!) in late '98 and recently received some funding to start a small Internet marketing business based in New Haven.

Ted Heintz is living in New Rochelle, NY, and working at the Rye Country Day School, teaching Upper School English and coaching hockey. He recently earned his master's degree from NYU.

Kerri O'Neill has been living in Japan since May of '98. She lives just outside of Tokyo and is teaching English.

Mary Beth Palazzolo completed her master's degree in library science at the U. at Albany (SUNY) in Dec. She is working at the New York State Assembly Information Center.

Jamie Poff earned his MBA from Ohio State in '99 and is a marketing manager at MCI Worldcom in Arlington, VA.

Ruey Badgley Timberg and husband Craig Timberg '92 are living in Richmond, VA. Ruey teaches English as a Second Language to immigrants and refugees at a local public high school and earned her master's in education.

Amy Anderson married Tim Deik on Oct. 7. Many CC alums were in attendance. Amy genetically engineers trees in Savannah, GA, for International Paper.

Laura Rivers is back in DC, working for the Department of Painting Conservation at the National Gallery of Art. She is taking classes in preparation for graduate school in art conservation.

Crissy Haywood married Bennett Upston, a high school classmate, on 12/14/00. They live in DC. Crissy is the assistant athletic director at The Potomac School in McLean, VA, where she also coaches seventh- and eighth-grade girls in soccer and lacrosse.

Julie Price lives in NYC and is pursuing a career in musical theater. She has toured the U.S., Canada and Korea as "Maria" in "The Sound of Music," and then understudied Marie Osmond in that role throughout Singapore, Bangkok and Hong Kong. This Jan., Julie was in London singing on the international concept album of the new musical "Moses."

Jen Fox recently accepted a new position at PharMetrics, Inc., a healthcare information business that services health plans and pharmaceutical companies.

Jessica Fuller is working as an editor in NYC.

Kim Trudeau is working on her Ph.D. in social psychology at the City U. of New York Graduate Center.

Bettina Hempel moved from Europe to NYC in Feb. to look for a job in graphic design.

Christi Sprunger married Mitch Lipka in Jan. '99. They bought a home in Delray Beach, FL, — about two miles from the ocean. Christi works as a media relations specialist for Spherion Corp., a Fortune 500 company in Fort Lauderdale. In May '99, she and her brother, Andrew '97, presented their sister, Meg, with her Connecticut College diploma.

Amy Nakamaru graduated in May from Tufts U., where she earned an MS in agriculture, food and the environment and an MPH in health communication.

Lee Rawles lives in Santa Monica and is an attorney in the Los Angeles office of Brobeck, Phleger & Harrison.

Rosie Reich married Craig Kaplan '93. Rosie is in her final year of pediatric residency at Boston Children's Hospital and is planning a fellowship in hematology/oncology in NY or Philadelphia next year.

Christa Holahan is living in NYC and

just earned an MBA from NYU's Leonard N. Stern School of Business. She's doing strategy consulting at PricewaterhouseCoopers in the telecom, entertainment and media industries.

Josh Levine received an M.A. in political science from Columbia and a JD from NYU's School of Law. He is a litigator at Davis Polk & Wardwell in NYC. Josh married Emily in Oct. '99.

Christine Burton works in the recruiting department of Skadden, Arps, Slate, Meagher & Flom, LLP.

Joel Kress is in law school at Boston U. He spent last summer at Fried, Frank, Harris, Shriver & Jacobson in NYC, working primarily in mergers and acquisitions and will be working there next fall, after graduation.

Allison From defended her dissertation in July '00 on the struggles of African-American gay men and lesbians, completing her doctorate in clinical psychology. She and husband Jeff celebrated their fifth anniversary last Dec.

Shannon Haines is the director of quality assurance for an internet company in Wayne, PA. She and husband Bob live in Bryn Mawr.

Hilary Magowan married Anton Malko '91, whom she did not know at CC, and had a bunch of CC alums at their wedding.

Amy Moore Paterson is living in Portland, OR, with her husband, Justin Paterson '93, and their cat, Scout. She has been working for a PR firm for the past four years.

Shelli Catalina is living in FL. She got her MSW in '97 and is a child and family therapist.

Liana Slasor graduated from INSEAD business school in France and moved back to the U.S. to San Francisco. She is working at *excite@home* as a strategic alliance manager and is enjoying the dot-com roller coaster and CA living.

Phoebe Goodwin completed a two-and-a-half year stint as a Peace Corps Volunteer in the Gambia, West Africa, and then worked as a museum educator at the Museum of Science in Boston, while taking classes towards her master's in education. She is now teaching middle school science in MA and is at the Museum of Science on a part-time basis.

Maisha Yearwood is a writer living in Los Angeles. She graduated from NYU's Tisch School of the Arts and received her MFA from the American Film Institute. While she aspires to write novels, she writes mostly for film and television. She is writing a movie for Artisan called "A Night to Remember" — hopefully it will be a "movie to remember," she says!

Sheri Nechamkin is living in Redondo Beach, CA, and working in Beverly Hills. She is planning to move back east in April to pursue a teaching career in NY.

Caitlin Haberberger lives and works in San Francisco. She started a new job in Dec. for a public software company, managing corporate development and business planning.

Lynne Saliba Moronski is the training manager for clinical systems at Memorial Sloan-Kettering Cancer Center in Manhattan. She received an MPA from NYU's Wagner Graduate School in '98 and married Sean Moronski on 8/28/99.

Colleen Gorman lives in Boston's North End and works for O'Reilly Publishing Company.

Kerri Aleksiewicz graduated with an MBA from Boston College this year and was married to Neal Melley in May.

Michael Cohen lives in CA and is the managing director of Global Crossing Ventures, Inc.

Amy Bodiker moved to Boston almost five years ago to attend culinary school and began baking professionally in restaurants and gourmet shops. She left the kitchen to take a job as program director for the Chefs Collaborative, a national chefs membership organization.

Liz Verney Smith is the director of annual giving at Gould Academy. In Sept. '99, she married Tao Smith, an alpine ski coach and teacher at Gould.

Karin Weaver Rohn lives in Los Angeles and works for Arthur Andersen in business fraud investigative services. In July '99, she married Chris Rohn, who also works for Arthur Andersen.

Phil Jett works for Rhythms Communications in Denver.

Clayton Kunz is in his first year of business school at Cornell U.

Laura Hickernell is at Columbia Business School and is working on Wall Street.

M. Anastasia MacDonald received her master's in holistic spirituality from the Sophia Center in Oakland, CA. She lives in Columbia, MD, and works at the Center for Respect of Life & Environment in Washington, DC.

Amy O'Neill Houck moved to NC after six years in Seattle. Amy married James Houck in '95. They had their first child, Selma Jesse, in March. Amy is the director of In Plain Sight Media, a Web development firm.

Alex Thompson and Jennifer Lange were married last year in Harkness Chapel. They live in Chicago, where Jennifer works at the Donald Young Gallery and is finishing her M.A. in arts administration at the School of the Art Institute of Chicago. Alex is finishing his Ph.D. in political science at the U. of Chicago. He will be a professor at Ohio State U. next fall.

Dave Dykeman, who started with the Class of '94, graduated with the Class of '00 with a degree in anthropology. Dave took a brief hiatus from CC with a trip to Desert Storm with the Navy in '91. He's living in Groton, CT, working as a paramedic and is interested in pursuing a career in law enforcement.

Jon Finnimore started a new job at Xalient as senior Web developer. He and wife Sally moved into a new home in MA in Jan.

Dan Levine is in his first year of business school at Boston U.

Editor's note: Caroline Grossman married Jose de Lasa (her sister Kyle's brother-in-law!) not Dana Strong '95.

95

Correspondent:
Stephanie Wilson
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Alexandria, VA 22307
effietae@mac.com

Heidi Szycher Grasbon writes, "Our daughter arrived on 7/17/01 in the Schwabinger Krankenhaus, Munich. Her name is Janina Leila. She is super strong and healthy — 360g, 56cm (8 lbs. 10 oz., 23 inches). She is absolute-

ly beautiful! We are so happy and having so much fun."

Deirdre Hennessey Eschauzier is the manager of student services at the MGH Institute of Health Professionals. Husband Chase Eschauzier '97 is working as a graphic designer/web developer at Panagora Asset Management in Boston.

96

Correspondents: Rick Stratton, 929 W. Wolfram #4, Chicago, IL 60657, rstratton@epigraph.com and Erik Raven, 763 Third Street NE, Washington, DC 20002, ekra@conncoll.edu

Jay Jaroch and **Matt Malone** have founded a new online, satirical magazine, *The Long Point* — "The site is actually named after Groton Long Point, where we both spent our senior years off-campus." Jay says he and Matt used to write similar material for the *College Voice*. Check them out at www.thelongpoint.com. "I hope you're not easily offended."

97

Correspondents: Ann Bevan Hollos, 1001 E. Bayaud Ave, # 709, Denver, CO 80210, abhol@conncoll.edu and Meg Hammond, 1001 Oakland Ave., #2, Ann Arbor, MI 48104, mahammon@umich.edu

5TH REUNION May 30-June 3, 2002; Class President Allison Terpack; Contact, Reunion Chairs Brad B. Dolan, 860-951-0589, bradford.b.dolan@us.arthurandersen.com and Dardy Muldaur, 860-437-1397, dsmul@conncoll.edu

Married: **Aline Feaver** to Robert Anderson on 12/28/00 in Bryn Mawr, PA.

Father Larry LaPointe married **Liza Talusan** and **Jorge Vega** on 12/9/00 at Harkness Chapel. Liza and Jorge live in Glen Cove, NY, and are teachers at Friends Academy. Liza teaches psychology and health; Jorge teaches theater. Alumni at their wedding included: **Ryan Eschauzier**, **Chase Eschauzier**, Deirdre Hennessey Eschauzier '95, Dan Melia '98, Ben Zuckerberg '98, Frieda Veliz Zuckerberg '98, **Derrick Webster**, **Carra Gamberdella** and Sean Fine '96.

Tracy Hayley married Ezra Smith (Yale '95) in Feb. She's working as a regional coordinator for Latin America in a company that sells research information via CD-ROM, Internet and Intranet. CC is a client. She speaks Spanish all day, which, she says, is a blast.

George DeVita works for American Eagle Outfitters as the marketing and merchandise director for the women's division. He and wife **Karie Tseng-DeVita** are living in Pittsburgh. He thinks the job is great, but he misses the guys back east. Karie is freelancing as a graphic artist.

Jamie Gordon left his job in Nov. and has been spending his time applying to business schools and traveling. He went to Rome in Dec. for a week and was in London for a week in Jan. He has applied to Cornell, Duke, NYU and Georgetown with the hope of starting this coming fall. He is still in NY and hangs out with **John Melillo**. Jamie has been spending time in Philadelphia and sees **Matt Raynor**.

The past few years have been rather exciting and busy for **Carrie Gray**. She took a month-long trip to Malaysia and Singapore,

where she island-hopped and spent time with the cast and crew from the Swedish version of "Survivor." Career-wise, she worked for a few start-up Internet companies in the Seattle area and learned a ton. She's now working in the human resources department at Avenue A Media in Seattle and loves it! If anyone is looking for a job, she'd love to help (carrie.gray@avenuea.com). On an exciting note, she is a finalist for the U.S. Foreign Service diplomatic corps and may be living abroad by this time next year.

Carney Maley is still living in Manhattan with **Sara Ewing**. Carney is in her third year of teaching high school social studies in Astoria, Queens (ninth and 10th grade). It's a lot of work, but she's really enjoying it. She sees **Chris Martin** pretty often. She and Sara recently threw a party and saw **Emily Joyce**, **Lena Borst**, **Cara Gamberdella**, **Ryan Oakes** and **Valerie Martin**.

Scott Hurlbert manages the Web sites for Peoples Bank, and their site was recently ranked fifth in the western hemisphere for banks.

Right after graduation, **Alexandra Castro Novey** went back to Panama and worked for a year in the Ministry of Foreign Affairs, where she got to work one-on-one with Mrs. Clinton in the Conference of First Ladies and Wives of Heads of State of the Americas. In Aug. '98, she went to Miami, FL, and got her master's in Inter-American Affairs from the U. of Miami. She is back in Panama now and five months into her new job at the United Nations Development Program, which she loves! She was married on 2/17/01 to Francisco Sanchez (he's from Panama), who she was dating since her senior year at CC.

Heather Fish passed the RI bar exam and was sworn in on 10/30/00. She's a legal consultant for a nonprofit organization, Women In Transition, that works with women while they are incarcerated in prison and while they transition back into society.

Michael Ober is still working for GTE Internetworking, now called Genuity, in Burlington, MA. He bought a home last summer and is living in Bellingham.

Mackerta Antoine is in graduate school in DC.

Chase Eschauzier is working as a graphic designer/web developer at Panagora Asset Management in Boston. Wife Deirdre Hennessey Eschauzier '95 is the manager of student services at the MGH Institute of Health Professionals.

98

Correspondents: Alec Todd, 6212 Shanda Dr., Apt. M, Raleigh, NC 27609, artod@conncoll.edu and Abby Clark, 475 Commonwealth Ave. #401, Boston, MA 02215, ablark11@hotmail.com

I understand that many of you are upset with the lack of '98 Class Notes in the CC magazine. Up until now, that has been due to a lack of class participation. We need you to send in your news so that we can publish it! It doesn't have to be long, just a quick line or two about what you're doing, and about classmates you see. It's hard to publish any notes from our class when there just aren't any to publish!

Drop Abby or Alec an e-mail at conncoll98@hotmail.com, or write them at the addresses listed above.

Abby Clark, who is now assisting with class notes, has been living in Boston since graduation and working at a corporate art consulting firm as a sales consultant. Abby shares her Kenmore Square apartment with **Jennifer McCreary**, who, after a brief return to her hometown of Houston, TX, attended the Radcliffe Publishing Course, which led her to a job with *Cooks Illustrated* magazine in Brookline, MA.

Abby and Jen often see other Class of '98 Bostonians, such as **Jonna Grimsby**, who is living in Somerville, MA, with her twin sister, and has worked since graduation doing research at a lab at Mass. Eye and Ear Infirmary. **Tara Kern** is in dealer services at MFS Investment Management in downtown Boston. She lives with **Rosie Tighe** who works for an interdisciplinary design firm. **Lydia Tower** is also in Boston working as a relationship administrator for Fleet Bank.

Tina Fazio married Scott Hurlbert '97 in Aug. '00, and the couple has just bought a house in Hamden, CT. Tina is teaching third grade at the Foote School in New Haven, having just finished her master's in teaching from Manhattanville College.

Representing the Class of '98 in NYC, **Deanna Nelson** lives in Astoria with classmate and friend **Christine Knorr**. Deanna spent a year teaching in Rome after graduation, then returned to her hometown, where she works in print production. She continues with her Italian so she can return to Italy one day. Talented Christine is one of two designers at the Whitney Museum of Art. She previously worked in the children's book department at HarperCollins. They see a lot of **Zsoka Vajtai**, who was recently selected to be one of the painters assisting famous artist Sol Lewitt with his recent installation at the Whitney.

Edith Prendergast has been living overseas in Madrid for the past year and a half, teaching English. Not so far away, **Doug Ratay** is doing Ph.D. research in the Canary Islands. In June '00, Doug received his M.S. in astronomy from the U. of Florida, and is always looking to meet up with other CC alums in Gainesville, FL.

Josh Fasano recently moved to hip Providence, RI. In addition to taking advantage of the city's delicious culinary venues and cultural outlets, he hangs out frequently with Janet Esquirol '99. Sometimes he even runs into **Peter Fristedt**, who is in his second year of a Ph.D. program in philosophy at Stonybrook U. Peter is teaching two classes in addition to his own work. Josh and Peter are also in touch with **Nate Heller**, who is about to complete his Peace Corps assignment in Senegal.

David Coley taught English in Budapest, Hungary, for a year after graduation. Upon returning to the U.S., David received an M.A. in English literature from UPenn. He married Kim Hildenbrand '97 in June '00 in a small ceremony in Cortona, Italy. The couple resides in Philadelphia.

Erin McKenna is living in Hartford with Sam Shullo '99 and has been working for three years at Arthur Andersen with a number of other CC graduates. She frequently sees

Christina Noe, who is working for Accenture in Hartford. Their friend **Meghan Changelo** is in her first year of law school at Columbia. **Lisa Geraghty**, who they also see often, is at BU's Public Health School, taking courses and keeping busy working in the groups department of Council Travel. To no surprise, she has done much traveling this past year. **Jessica Sank** got her MS in genetic counseling from the U. of Pittsburgh in Dec., and continues her work at the Cleft Palate Center.

Ryan Shaw relocated this past year to Minneapolis, where he works in the advertising/marketing field. Ryan has also helped to start a nonprofit organization called FREE that helps to fund school field trips.

Lanny Tracy, Michael Morgan, Jamie Keough '99 and Chris O'Leary '99 celebrated the New Year together in Chicago. Associate Dean of Student Life Kristine Cyr Goodwin was unable to attend.

Caroline Carlson was living in NYC with **Carolyn Holliday**. She's now in Boston after graduating from Columbia U.'s organizational psychology program. "If I can say a special thanks to Dr. Devlin and Professor Church for writing my recommendations to graduate school, that would be wonderful."

Jenn Scagel lives in Arlington, MA, with Paul Siegel '99 and is contemplating going into Northeastern's criminal justice program. "I hear that **Mike Brown** is up here somewhere, too, but I have yet to run into him on the T!" In Sept., she was a bridesmaid in the Disneyland wedding of **Pete Cheng** and Erin McIntire. In Aug., she went to Seattle for Adam Flynn '99 and Brenda Johnstone '00 wedding. "Too much traveling," she writes.

Alec Todd went to Boston for the holidays to visit family and friends. The best part of the trip was seeing **Anita Mohan** for the first time since graduation. "It was a great chance to get up-to-date face-to-face rather than through e-mail! It was just too bad that I couldn't get together with more CC grads."

Jill Weinstein was featured on Barbara Mantel's NPR morning edition on 3/19/01. Jill is a case worker in early head start in the Bronx. She is finishing up her MSW. The show was called "Baby School."

99

Correspondents: Megan Tepper-Rasmussen, P.O. Box 2006, Kent School, Kent, CT 06757, tepperm@kent-school.edu and Danielle LeBlanc, djleb6@hotmail.com

Allie Keen is living in San Francisco and working for Scient.

Sarah Weir works at A&E Television Network on a sales team for the History Channel.

Rebecca Lysaght lives with **Bevin Maclay** in Brighton, MA, and teaches at a daycare center in Weston.

Sam Bigelow moved into an apartment in Beacon Hill with Jamie Hooper '98.

Kimberlee Kossover writes, "I live in Boston with the rest of the CC alums, having a blast and loving my job. Perhaps grad school is in the future for next fall, but for now, I'm staying here."

Robyn Merrill writes, "It just keeps getting better."

Elizabeth Warrick has returned to Maui, where she teaches windsurfing. She recently completed her certification as a humpback whale naturalist.

Gregory Skidmore finished 13th at the U.S. Olympic Trials in the Laser class (sailing). "More than 30 alums supported me via e-mail and financially," he writes.

Kristen Brooks works as a brand specialist/manager at an advertising agency in Denver. She keeps in touch with **Rick Gelinas**, who is getting his master's at Denver U. in international relations.

Jamie Keough and Michael Morgan '98 celebrated New Year's in Chicago with Lanny Tracy '98 and **Chris O'Leary**. Assistant Dean of Student Life Kristine Cyr Goodwin was unable to attend.

Paul Siegel and Jenn Scagel '98 live in Arlington, MA, where they see **Leah Novak, Tammy Bress**, Brenda Johnstone Flynn '00 and **Adam Flynn** regularly, as they all live around here, too! Boston is definitely the place to be for CC alums!

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Correspondents: Jami DeSantis, 22 Glendinning St., Norwalk, CT 06851, jldesantis@hotmail.com and Katie Stephenson, 83 Mansfield Rd. #325, New London, CT 06320, kste@conncoll.edu

OBITUARIES

Doris Padelford Smith '23, of Abington, MA, died on March 21. The wife of the late, Herbert Smith, she is survived by two sons, a daughter and one brother.

Lucy Norris Pierce '28, of Creston, IL, died on Feb. 9. Mrs. Pierce ran Woodlawn Farms in Creston with her husband, Lewis, who passed away in '92. After attending CC for two years, she graduated from the U. of Wisconsin. She is survived by a daughter, one son, eight grandchildren and 15 great-grandchildren.

Marita Gunther Williams '30, of Saint Michaels, MS, died on Jan. 14. Mrs. Williams received a master's degree in education from Columbia U. She is survived by her husband, Claude Williams of Greenwich, and many nieces and nephews.

Anna Cofrances Guida '31, of Hamden, CT, died on Jan. 20. The widow of Dr. Frances Guida, she is survived by a son, a daughter and three grandchildren.

Polly Deweese '31, of Stuart, FL, died on Feb. 19. A former junior high school teacher and social worker, Ms. DeWeese received a MSW from the Columbia U.

Dorothy Wheeler Spaulding '33, of Philadelphia, died on April 9. She leaves two daughters, Carol Spaulding Coleman '57 and Betsy Spaulding Gladfelter '60, and one son. She was predeceased by her husband, Earle.

Isobel Arnold Mark '37, of Bloomfield, CT, died on Jan. 26. She was a graduate of Baldwin College. She leaves her husband of more than 60 years, Henry Mark.

Anne Gildersleeve Blackman '38, of Hilton Head Island, SC, died on Feb. 28. She is survived by two daughters a son, 11 grandchildren and three great-grandchildren. She was

predeceased by her husband, Sidney Blackman.

Dorothea Sherlock Baker '38, of Hope Valley, RI, died on April 9. She worked for the Connecticut Light and Power Company and was an assistant principal in Lebanon, CT, where she taught science. In the '50s, she co-hosted a television program, "The Electric Show." The widow of Morton Baker, she is survived by two sisters, a daughter, a son and two granddaughters.

Helene Bosworth Butler '40, of Blakeslee, PA, died on 10/29/00. Survivors include her husband, John Butler; four sons, three daughters, 15 grandchildren, a brother and a sister.

Sarah Guiou Fisher '42, of Washington, DC, died on 3/17/00. She received a B.A. from UC, Berkeley and was a consular officer, serving in Barbados, Bangkok, Malta and London before retiring in '80. Predeceased by her husband, Dale Fisher, in '61, she is survived by a daughter, two sons and three grandsons.

Barbara Hellmann '43, of Englewood, FL, died on Feb. 18. She leaves a brother, Victor Hellmann of Englewood; a niece, two nephews, two grandnieces and three grandnephews.

Jean Willard Dellenbaugh '45, of Easton, CT, died on March 12. She was active in the Pequot Yacht Club. Survivors include three sons and two granddaughters.

Mary Lee Gardner Koerber '49, of Baltimore, MD, died on April 2. She leaves her husband, Louis V. Koerber; one daughter, a son and two grandchildren. She was predeceased by a daughter.

Barbara Garlick Boyle '54, of Boca Raton, FL, died on March 17. She is survived by one daughter and one son.

Kathleen Heneage Anderson '68, of West Granby, CT, died on April 21 of cancer. She leaves her husband, Timothy Foster; her mother, Dorothy Heneage; two daughters, a son, two stepdaughters, a brother and two sisters.

Charlotte Ulrich King RTC '78, of Westerly, RI, died on April 24. Mrs. King held an advanced degree in textiles from the U. of Rhode Island. The wife of Robert King, she is survived by a son, two daughters and four grandchildren.

Mary Cowell RTC '80, of Warminster, PA, died on Feb. 22. Ms. Cowell was a technical publications writer and editor on the staff of the executive director at the Naval Undersea Warfare Center in Newport, RI. She is survived by a sister, Helen C. Cassell, of Pawcatuck, CT.

JoAnn Coppola '83, of Punta Gorda, FL, died suddenly on 4/2/00 of a heart attack. She was a business manager for the Poetry Center and American Poetry Archives at San Francisco State U. She was also a bookkeeper for the Independent Press Association. Active in theater, Ms. Coppola was also the author of several books of poetry.

William Murray '85, of Westbrook, CT, died on March 18 of complications due to cystic fibrosis and diabetes. He was a sales manager with Goldschmidt Chemical Corporation in Purchase, NY. He held a master's degree in international business from the U. of South Carolina. Mr. Murray is survived by his parents, Bruce and Janice Murray of Westbrook; a sister; a brother, Mark Murray '96; and two nieces.



EMILY STRAUSE SENA '95 AND BRIAN SENA '96 SENT IN THIS PICTURE OF THEIR TWINS, JACOB GORDON AND LUKE MATSON, BORN ON 2/26/01.



KAREN FORTUIN '90 AND JOHN CORSI WERE MARRIED LAST AUGUST IN BRECKENRIDGE, CO. PICTURED, FROM LEFT: REYNA MASTROSIMONE '90, NICK BROWN '90, THE GROOM AND BRIDE, RACHEL MASS '90 AND JON KRANE '90.



ANNIE AND BEN SCHAFER, CHILDREN OF AUDREY CUTLER '79 AND STEVE SCHAFER, SMILE FOR THE CAMERA.



LEFT: MELISSA CARLETON '95 MARRIED DAVID KRANOWITZ '95 ON 6/25/00. FRONT ROW, FROM LEFT: PAIGE ORR '95, ANDY DOBEN '95, AND THE BRIDE AND GROOM. BACK ROW, FROMLEFT: LESLIE RICHMOND SIMMONS '71 (AUNT OF THE BRIDE), STEPHANIE KAUFMAN DOBEN '95, MARTHA MAHER '95, ELIZABETH CARLETON BERK '91 (SISTER OF THE BRIDE), KIRSTEN BEEN '95, CAROL CLEW '95, DONNA RICHMOND CARLETON '64 (MOTHER OF THE BRIDE), CAROLYN SHAMROTH KROLL '65, REBECCA ROSEN '95, JEANNINE THOMSON '95, DANIELLE HONIG '95, CATHY LAYNE FRANK '64, ANN WEATHERBY GRUNER '64, KIRK PALMER SENSKE '64 AND PLATT TOWNEND ARNOLD '64.



GINA BREUER '91 MARRIED ERIC HADLEY ON 11/11/00 IN NEW YORK CITY. PICTURED, FROM LEFT: JONATHON MANZO '91, ELIZABETH KRAFT JONES '89, JASON ROSENBERG '91 FRED GOETZEN '92, THE BRIDE AND GROOM, STEFANIE ZADRAVEC '90 AND CHRIS COBURN '91.



CAROLYN TAN '91 MARRIED OWEN DEANE ON 6/17/00. PICTURED, FROM LEFT: KIRSTEN CATHER '91, CHRISTINA SNOUFFER RAY '91, LYNNE JUDSON WEBB '66 (AUNT OF THE BRIDE), JUDITH JUDSON KITSON '63 (MOTHER OF THE BRIDE), THE GROOM AND BRIDE, DAVID WEBSTER '91, STEPHANIE SYROP WEBSTER '91, JOHN LAWLOR '91, DEB GARRETT LAWLOR '91 AND KRISTEN MARTIN '91.

Connecticut College Athletic Hall of Fame 2002 Nomination Form

NOMINATIONS ARE DUE TO THE OFFICE OF ALUMNI RELATIONS BY 4:00 P.M., AUGUST 1, 2001. PLEASE TYPE OR CLEARLY PRINT ALL INFORMATION.

Name of Nominee _____

Sport or Team Affiliation(s) _____

This nominee is/was a: faculty member staff member friend of the college
student class year _____ academic major _____

Nominee's individual achievements and honors (include dates received):

Accomplishments at regional level (include dates received):

Accomplishments at national/international level (include dates received):

How, specifically, has this nominee brought distinction through athletics to the college and him/herself?

In what specific way(s) has the nominee demonstrated sportsmanship, citizenship and leadership? Cite one example of each characteristic:

In 200 words or less, why is this nominee particularly worthy of consideration for induction into the Connecticut College Athletic Hall of Fame? (You may use additional paper.)

Nominator's name _____

Mailing address _____

E-mail _____

Telephone (office) _____

Telephone (home) _____

Please send forms to: The Office of Alumni Relations, Connecticut College, 270 Mohegan Avenue, New London, CT 06320

fad (fad) n. [*< Brit dial.*] a style, etc. that interests many people for a short time; passing fashion

"I can't believe I actually wore that!" CC: *Connecticut College Magazine* is doing an article on fads for an upcoming issue, and we want to hear from you. Did you wear a beaverskin coat? Grow an Afro? Or try to stuff all 15 of your closest friends into a Volkswagon? What about mood rings? Or punk rock and purple hair? Send us your fad stories at ccmag@conncoll.edu or to CC: *Connecticut College Magazine*, 270 Mohegan Ave., New London, CT 06320.

A Guide to Photo Submission for CC: Connecticut College Magazine

- We will accept either color or black and white photos or positive slides. We cannot print photos from negatives.
- We will happily consider electronic photos, providing they are scanned at a minimum of 300 dpi (dots-per-inch). E-mail electronic photos to Associate Editor Mary Howard at mvhow@conncoll.edu.
- All photos must be clearly labeled with the names and class years of all alumni pictured.
- All photos should be mailed to Associate Editor Mary Howard, CC: Connecticut College Magazine, 270 Mohegan Avenue, New London, CT 06320.
- If you would like your photos returned, please include a self-addressed, stamped envelope.
- CC: Connecticut College Magazine reserves the right to not print a photo if it does not meet our standards or if space is limited.
- Questions? Contact Associate Editor Mary Howard at 860-439-2307 or mvhow@conncoll.edu.



regional news

FLORIDA. Many thanks to **Ann Werner Johnson '68** for hosting a Transformations Luncheon at her FL home in Palm Beach on March 13. David K. Lewis P'95, acting president, was the guest speaker.

Louise and **Richard Allen '76** shared their home with alumni from the Fort Lauderdale, FL, area on March 13 for a Transformations Reception. David K. Lewis P'95, acting president, was the guest speaker.

Anne Godsey Stinnett '56 organized a Transformations Reception on March 15 at the Waterside Room in Sarasota, FL. David K. Lewis P'95, acting president, was the guest speaker.

CHICAGO alumni gathered at the Standard Club on March 30 for a Transformations Reception. David K. Lewis P'95, acting president, was the guest speaker. Thank you **Josh Meyer '90** for hosting the event.

SAN DIEGO. **Joan Jossen Bivan '49** hosted a Transformations Reception at the San Diego Yacht Club on April 3. Acting President David K. Lewis P'95 was the guest speaker.

PHILADELPHIA alumni enjoyed a reception at the home of Nina and **Alec Farley '75** on April 12 co-hosted by **Karen DuBrul '72, Faith Blersch Kuehn '76** and **Anne Mickle '89**.

A **BOSTON** area Transformations Reception was held at the home of **Craig Starble '84** and **Bente Jones Starble '86** on April 26. David K. Lewis P'95, acting president, was the guest speaker.

On March 9 and 10, members of classes ending in 2s and 7s gathered on campus for Insiders Weekend to plan their Reunion '02.



THE CONNECTICUT COLLEGE HALL OF FAME HONORED FIVE NEW MEMBERS ON FEB. 17 AT A DINNER IN THE BLAUSTEIN HUMANITIES CENTER. PICTURED, FROM LEFT TO RIGHT: KRISTEN SUPKO '92, TOM FLEMING '84, MARY ELIZABETH STONE '49, JAMES LUCE '79 AND ANN CARBERRY CORRIDAN '90. SUPKO WAS THE SECOND PLAYER IN THE HISTORY OF CC'S WOMEN'S SOCCER PROGRAM TO EARN ALL-AMERICA RECOGNITION. A FOUR-YEAR STARTER AND THREE-YEAR CAPTAIN FOR CC'S BASKETBALL TEAM, FLEMING IS ONE OF SEVEN PLAYERS IN THE HISTORY OF THE PROGRAM TO SURPASS 1,200 POINTS. FOLLOWING A 45-YEAR CAREER AS A CARDIOPULMONARY SPECIALIST, STONE BEGAN ROWING IN '92. FIVE YEARS LATER, SHE WON THE FIRST OF BACK-TO-BACK GOLD MEDALS IN THE HEAD OF THE CHARLES RIVER RACE IN BOSTON IN THE WOMEN'S SENIOR VETERAN SINGLES CATEGORY. LUCE SCORED A SCHOOL RECORD OF 22 GOALS, HELPING THE CAMELS TO A 14-3 RECORD AND THE PROGRAM'S FIRST ECAC NEW ENGLAND DIVISION III TOURNAMENT APPEARANCE. CARBERRY CORRIDAN WAS THE FIRST PLAYER IN THE HISTORY OF THE WOMEN'S SOCCER PROGRAM TO EARN ALL-AMERICA HONORS. SHE WAS ALL-AMERICAN TWICE ('88-89) AND RECEIVED ALL-NEW ENGLAND ACCOLADES FROM '87-89.

upcoming events

Watch your mail for information regarding summer CC alumni events in Stonington, CT; Watch Hill, RI, and Cape Cod, MA.

The '01-02 calendar of alumni activities is in the planning process. CC events are being planned in Atlanta; Boston; Chicago; Cincinnati; Cleveland; Columbia, SC; Florida; Hartford; Milwaukee; Minneapolis, New Jersey, North Carolina, Philadelphia, Providence, RI, Washington, D.C., NYC; Tucson; Pittsburgh; St. Louis; Seattle and San Francisco. If you would like to be involved in coordinating an event in these areas, or if you'd like to host an event in your region, please contact the Office of Alumni Relations at 800-888-7549.

If you are interested in more information about On-Campus Events, you can:

1. Contact the following groups and be added to their mailing lists:

Arboretum, 860-439-5020, three seasonal educational brochures. \$30/year, arboretum membership.

Connecticut College Box Office, 860-439-ARTS, semester calendar of college arts events, free.

College Relations, 860-439-2500, monthly cultural and sporting events calendar, free.

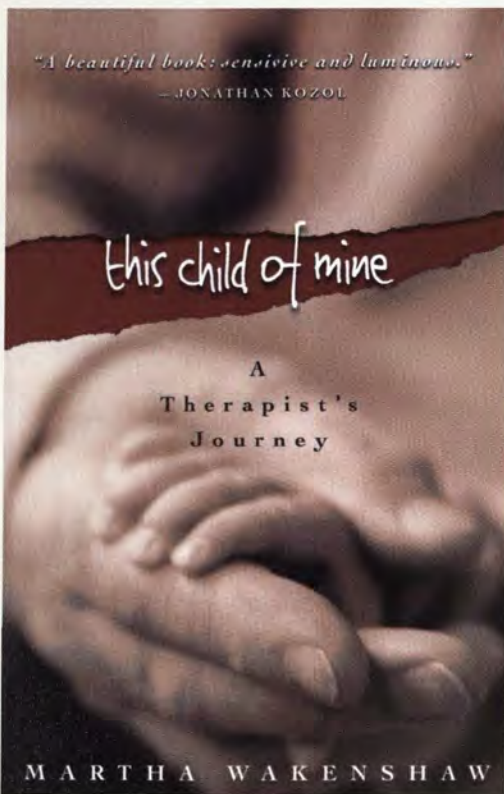
Lyman Allyn Art Museum, 860-443-2545, monthly newsletter with event listings. \$35 (individual) and \$50 (family) per year for Lyman Allyn membership.

onStage at Connecticut College, 860-439-ARTS, annual calendar of performances, free. www.onstage.conncoll.edu

Sports Information, 860-439-2501, complete sport-specific schedules, free.

2. You can get current information on alumni events on the Events Calendar on the Alumni Online Community at: alumniconnections.com/ole/pub/CTC

Events are subject to change. To confirm an event, contact the alumni office at 800-888-7459.



This Child of Mine: A Therapist's Journey

Martha Wakenshaw '79, Harbinger Press, 2001, 200 pages, nonfiction

This Child of Mine is a sensitive account of the hardships, heartbreaks and joys the author has experienced while working with society's most abused and neglected children. A child and family therapist, Wakenshaw feels her clients' pain deeply and struggles with the duality of her role. "I have specialized in treating childhood trauma and in so doing have taken on an awesome task — the task of opening to these children and not taking on their pain to the extent that it disables me. I have not always been successful."

Her book chronicles a 15-year career and recounts, with compassion and objectivity, the severe hardships and trauma that have shaped the lives of the abused children she works with. "In working with my young clients, I have

entered into their worlds so deeply that at times I have feared for my own sanity ... I have, literally, been brought to my knees in the face of unimaginable suffering and miraculous resiliency."

But, ultimately, *This Child of Mine* is a story of triumph over pain and hopelessness. While the case stories that Wakenshaw shares are disheartening, her unending caring and love win out.

"A beautiful book: sensitive and luminous." — Jonathan Kozol, author of *Savage Inequalities*, *Amazing Grace* and *Hopeful Resurrections*

On Dennett

John Symons '94, Wadsworth Publishing, 2001, 96 pages, nonfiction

Is there a mind that exists apart from the body? Consciousness? In his new book, *On Dennett*, John Symons insists that the work of 20th-century philosopher Daniel Dennett is the best place to turn for answers. "Dennett," writes Symons, "has been one of the most important voices in the philosophical and scientific discussions of the mind for the past 30 years." As far as analytic discussions go, Symons is absolutely correct: Dennett has dominated recent conversation. If only for this reason, every aspiring student of the philosophy of mind should read this book.

Using non-technical language, the author paints a clear and often colorful picture of Dennett's thought. Examples are abundant and well-formulated, allowing the reader with little or no philosophical training to grasp the force of Dennett's general position. Dennett himself read a draft of this book, and we may rest assured that Symons' portrait is an accurate introduction.

On Dennett also attempts to place the philosopher in his proper historical context. As a result, the reader will come away with a solid grasp of the relationship between Dennett's thought and the fundamental issues that moved 20th-

century analytic discourse: behaviorism, naturalism and ordinary language philosophy. This is to be commended, particularly given the analytic philosopher's tendency to ignore the history of philosophy in the face of seemingly newer and more exciting problems.

John Symons is managing editor of *Synthese*, a publication of Boston University's Department of Philosophy — Stefanie Rocknak, Visiting Assistant Professor of Philosophy

Zina's Paradox: The Figured Reader in Nabokov's *The Gift*

Stephen Blackwell '87, Peter Lang, 2000, 232 pages, nonfiction

One of the last century's greatest Russian novels, *The Gift* still continues to baffle new readers with its playfully unstable narration, its temporal shifts and its huge inserted opus, *The Life of Chernyshevski*. This study, the first monograph on Nabokov's last Russian novel, explores the connection between the narrative's structural difficulties and its most pressing thematic concern: love and self-transcendence. In a departure from traditional approaches to *The Gift*, Blackwell places Zina's role as a loving, collaborating audience at the very center of the novel's significance. This non-heroine, according to Nabokov, turns out to constitute a vital part of the narrative perspective, a fact with significant repercussions for the novel's consideration of art's meaning within human existence and beyond.

Stephen Blackwell is assistant professor of Russian at the University of Tennessee, Knoxville. He has published several articles on Nabokov.

International Business: A Basic Guide for Women

Tracey Wilen '83, Xlibris Corp., 2001,
192 pages, nonfiction

"Too often personnel are placed in another culture with the incorrect expectation that interactions will mirror those in the United States," says international business expert Tracey Wilen. "As a result, although most Americans who travel to other countries for business hope to make a favorable impression, often they don't. Actions that may be considered appropriate for professionals in corporate America may be perceived as arrogant, insensitive, overconfident or aggressive in another culture."

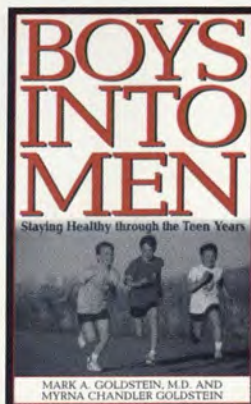
Wilen's fifth book, *International Business: A Basic Guide for Women*, discusses business basics including tips on introductions, business cards, translators and general meeting protocol. Wilen reviews international travel basics like currency, tipping, traveling with a portable computer, phone and e-mail etiquette and jet lag. Readers also will find a chapter on negotiating styles and how they differ in Asian, European and Latin American countries. The frank advice in the book was gleaned from Wilen's own experience as well as interviews with other businesswomen in the U.S. and abroad.

Boys Into Men: Staying Healthy Through the Teen Years

Mark Goldstein and Myrna Chandler
Goldstein '70, 2000, Greenwood Press,
197 pages, nonfiction

Mark, who has taught and practiced adolescent medicine, and Myrna, an independent writer, explain the most common ailments of adolescent boys and

inform them of the choices they can make to help keep themselves healthy. Arranged topically, each chapter covers a different aspect of mind and body. Written with an emphasis on wellness, the book covers the physical and psychological changes of adolescence, dealing with such topics as nutrition, sexuality, suicide, drug and alcohol addiction and cross-cultural issues.



Mark Goldstein, M.D., is a specialist in adolescent healthcare. His wife, Myrna Chandler Goldstein, is a freelance writer and the magazine correspondent for her Class of 1970.

R.S.V.P.: Menus for Entertaining from People Who Really Know How

Nan Schlesinger Kempner '52, Clarkson
Potter, 2000, nonfiction-cookbook

New York hostess extraordinaire and frequent guest of some of the world's most accomplished, Nan Kempner offers a tantalizing glimpse into the homes of more than two dozen of her favorite hosts and hostesses and reveals the secrets to their savoir-faire. With 20 complete menus, *R.S.V.P.* divulges tried-and-true strategies for a broad range of events, from a dockside breakfast to a gala sit-down dinner. There is a casual city luncheon hosted by Crown Princess Pavlos of Greece; cocktails on the Grand Canal in Venice with Larry Lovett; Anne Bass's fall-inspired country menu; the raucous Texas-sized cookout served by

Lynn Wyatt; and a full-scale boar hunt on the Loire Valley estate of Count Hubert and Countess Isabelle d'Ornano.

For each event, Nan recollects the mood at the table and the individual elements that made each gathering so exceptional. She has also convinced her friends to share their most closely guarded recipes, most of them simple to replicate. *R.S.V.P.* also provides a tour of some of the world's most distinctive homes, with an insider's view of Oscar and Annette de la Renta's Santo Domingo villa; Ross Bleckner's art-filled New York City loft; and designer Valentino's sumptuously appointed yacht. Color photographs by Quentin Bacon showcase each house and vividly recapture these events.

Also Published:

Listening to Classic American Popular Songs

Allen Forte, Yale University Press, 2001,
272 pages, nonfiction

Gary Chapman, the Sylvia Pasternack Marx adjunct assistant professor of music, recorded a companion/ demonstration compact disc for a book entitled, *Listening to Classic American Popular Songs*. Written by the eminent Yale music theorist and author, Allen Forte, the book is geared to the lay person in an attempt to foster a better understanding of the workings of popular American songs from the '20s, '30s and '40s. Chapman arranged and performed the songs from the book with baritone Richard Lalli, also from Yale.

Living and working in harmony

Garth Ross '93 and Christy Halvorson Ross '93 are in tune with D.C.'s music scene

TO SAY THAT Garth and Christy Ross have their hand on the pulse of the Washington, D.C. music scene would be an understatement. It's doubtful that there is another couple that has worked with more local, national and even international talent than have the Rosses in recent years.

Since their freshman year at Connecticut College, where the English majors met at a holiday party in the

Plex, Garth and Christy have developed their own musical talents and built a notable network of musician friends and associates. "We made a conscious choice to integrate our lives and our work together," said Garth.

Garth is the artistic programming director for the Millennium Stage at the John F. Kennedy Center for Performing Arts, which offers free performances every day of the year. In four years, since

an endowment launched the idea of "performing arts for everyone," nearly 15,000 artists have graced the stage, representing all 50 states 35 countries, and 9,000 Washington-area performers.

"As far as we know, we are the only place in the world that offers free concerts every day," said Garth. "In addition to that, we broadcast all performances live on the Web, with several hundred shows digitally archived. It's a quietly groundbreaking thing."

More than a quarter million visitors from the U.S. and abroad have come to see big acts like the National Symphony Orchestra, Los Lobos,

Melissa Manchester and Take 6, as well as a fantastic variety of world music, dance, theater and festivals. Garth has worked with the project since its inception in 1997. In fact, he was hired by a Connecticut College alumna, Shelley Brown '88.

"The Millennium Stage brings all kinds of people to the arts, and it is also an amazing break for up-and-coming artists," said Garth, who happens to be one of those artists. He is building a following with his own "groove-oriented folk," which he began playing at D.C.-area venues in the past few years.

Garth has a long voice career that dates back to Connecticut College, where he studied with music instructor Mary Langdon and sang in the Chamber Choir, the Gospel Choir and the a cappella CoCoBeaux. Christy is a talented musician in her own right. She has studied piano, sung in a chorus and now is learning the mandolin.

In D.C., Garth became musical director of the pop vocal group the Metronomes and sang in the renowned National Cathedral Men and Boys Choir and Men and Women of Gospel. But after a few years, he decided it was time to go solo, and he learned to play guitar. "In 1995, I saw Ani DiFranco in concert. That's what did it for me," Garth recalled.

Meanwhile, things were really taking off at the Millennium Stage. For a time, he not only booked all the acts, but was running the 6 p.m. show almost every night. Christy was working as assistant head of the Parkmont School, a progressive, independent school in Washington. She also began work on an MBA.

While Garth was devoting more time to his own musical career, Christy realized that rather than finish her business degree, what she needed to do was actu-



GARTH ROSS '93 IS THE ARTISTIC PROGRAMMING DIRECTOR FOR THE MILLENNIUM STAGE AT D.C.'S KENNEDY CENTER. CHRISTY HALVORSON '93 HEADS HER OWN BOOKING AGENCY, BUS OF MONKEYS.

GOLD

graduates of the last decade

ally start a business to manage Garth and musicians like him.

"After hanging around so many talented, new musicians, I realized that what they need is for someone to handle the business side of things so they can do what they do best and make music," said Christy. Now she has her own fledgling booking agency, Bus of Monkeys.

"Bus of Monkeys manages emerging artists," said Christy. "It's so exciting to work with people who have a lot of talent and help them develop their careers." Aside from the handful of performers she is managing, Christy books local and out-of-town acts at the D.C. Arts Center.

Christy has gone to working part-time for the Parkmont School so she can devote more time to Bus of Monkeys. Her own work has benefited enormously from Garth's job at the Millennium stage, through which they have made hundreds of contacts and friends in the music world.

In 1999, Bus of Monkeys released Garth's first recording, "The Bed I Made." He was also nominated for two WAMMIES (Washington Area Music Association Awards) for Best New Artist and Best Contemporary Folk Male Vocalist.

"Garth Ross is a triple-threat talent: a gifted singer, an insightful songwriter and a driving, percussive guitarist. But above all, he's a forward-looking ideameister forging a new and exciting sound for the next generation of acoustic music fans," say the musical duo, The Kennedys.

The Rosses are a couple to watch and to listen to as well.

— *Natalie Hildt '97*

Check out Garth's new CD at www.garthross.com or visit <http://kennedy-center.org/millennium> to view live or archived concerts. Learn more about Christy's business at www.busofmonkeys.com to find out about bookings.

Jon Krawczyk '92, sculptor

WHEN JON KRAWCZYK graduated from Connecticut College with a degree in economics, he never would have imagined he'd be making a successful living as an artist in Malibu, Calif. Nor would he have dreamed that his commissioned works would be viewed by thousands in public spaces from Philadelphia to Palm Springs.

"My best classes were with Professor of Art History Barbara Zabel," says Jon, who admired the world of art and artists through his parents' collections. A year after graduation, he signed on as an assistant to internationally known sculptor Brad Howe and ended up serving an apprenticeship of two years. The monumental works of the Los Angeles-area artist made a lasting impression on Jon, and during that time, he forged his new career, both literally and figuratively.

Inspiration is everywhere for the young sculptor. "I see negative and positive space," says Jon, who starts each project with a small model in wax or clay. "It's a feeling inside my heart. It's not in my brain. It's an emotional thing, something instinctual." What else drives his work? "I like massive sizes and scale," he says.

Recently, Jon was preparing for an exhibition in Chicago and also completing a commission for a state that is famous for liking things on a grand scale — Texas. His sculpture will be on permanent display on the campus of Texas A & M University at Galveston. Widener College in Philadelphia commissioned his "Millennium Flame" for its 175th anniversary. Numerous other

installations include wall sculptures, free-standing forms and mobiles for corporations across the U.S.

Brad Howe writes of his former apprentice, "Jon's physicality in sculpture is athletic. His ideas challenge the rigid material with scale ... He attacks



aluminum, bronze and stainless steel and forces them into poised postures of grace and gentleness. One actually has to provoke the metal to engage it and then with skill and vision, hammer its strength into a quiet beauty that is the best of metal sculpture. ... I know when I meet up with Jon Krawczyk in 50 years, I will shake his callused hands and ask him to tell me about his latest creation, and, undoubtedly, it will be both profound and provocative."

One-time captain of CC's tennis team, Jon now plays roller hockey to keep up his form. The New Jersey native likes his new-found roots in the West, exhibiting frequently not only in California but in Santa Fe and Taos, N.M. When he speaks of this landscape, it is with the sensibilities of a sculptor who is always on the lookout for more space. "It's so different from the East, where the trees can be kind of oppressive. Out there, the sky's the limit." — LHB

Ruby Turner Morris

The Lucretia L. Allyn Professor Emeritus of Economics



EVEN AT AGE 93, Ruby Turner Morris can take command of a room just by entering it. Her accumulated titles include economist, professor, first woman mayor of New London (and the self-appointed “Doggerel Laureate” of the same), and author of a book in progress titled *Live Long and Like It*.

As a young woman, the Massachusetts-born Morris headed for Vassar College with the intent to study government. In

Only a few months after the Pearl Harbor attack, she found herself in a life jacket on a ship bound for Honolulu ...

her junior year, however, she switched majors and graduated phi beta kappa and *cum laude* with a degree in economics in what would be remembered as the most infamous year in U.S. economic history — 1929.

“No one had jobs then. Fortunately I was taken back into the bosom of Vassar as an associate professor of sociology. Best break I ever had in my life,” she recalls. But in the midst of a 22-year stint at Vassar, during which she earned her M.A.

and Ph.D. from Stanford University, World War II would take her away from Vassar’s safe harbor and place her in “grave personal danger.” Only a few months after the Pearl Harbor attack, she found herself in a life jacket on a ship bound for Honolulu, surrounded by an escort of destroyers. John Kenneth Galbraith had asked her mentor at Vassar to free up an economist to work for the Office of Price Administration. The college granted her four leaves of absence so that she could serve her country; she became the chief economist responsible for setting wholesale and retail grocery prices for the Territory of Hawaii.

But her war experience had no severe hardships, judging from her vivid memories.

“There were 46 men to every one woman,” she says, with the unmistakable precision of someone who loves numbers.

“Those years affected me strongly and made me more fun-loving. I went out dancing in nightclubs every night, learned to snorkel, play the guitar and sail.”

When the war was over, she returned to Vassar, but she found herself restless in “Poughkeepsie in peacetime.” She found herself fighting for coeducation at the school, but in 1952, she transferred to Connecticut College, also a women’s college in that era. For the next 22 years, Morris would serve as department chair and college marshal, and write a number of books including *The Theory of Consumer Demand* published by Yale University Press. She also won a Fulbright grant to teach at a university in Hyderabad, India, a semester she followed by a world tour that included a stop in Vietnam during the war.

Cynthia Enloe ’60, now professor

of government at Clark University, took introductory economics with “Miss Turner.”

“We had no idea that at other colleges economics was considered a rather dour, dry field. It certainly wasn’t when Ruby Turner was teaching it. She was one of the few professors whose first name we knew as freshmen. We knew it, because it suited her style so well! She brought a zest for teaching, and an obvious love of her topic that made us all come wide awake!” Morris also became notorious for writing the scripts to the annual faculty plays and penning poems for retiring colleagues.

At the same time, the deeply committed Democrat had become a player in New London politics, serving eight years on the City Council, (“dull, but full of content,” she observes) and then as the city’s first woman mayor in 1976. She served on any board that had a vacancy, including the Southeastern Connecticut Regional Resource Recovery Authority task force and the Southeastern Area Transit board. Today, anyone who appreciates the success of New London’s recycling efforts or the convenience of public buses, owes thanks to Ruby Turner Morris for doing the dirty work.

Now Morris is the author of a 32-chapter book, *Live Long and Like It*; although the work is as yet unpublished, it has been made into a series of tapes by the author and aired on radio stations in New London, Groton, New Haven and Hartford. Twice married and now divorced, the intrepid Morris has plenty of advice for future nonagenarians.

“Get out of your house. Go out and do something *every day*.” —LHB

500 Rupees

continued from page 39

What's 500 rupees to me? Still, I began to think, and paranoid delusions developed in my head. What if I was the subject of an elaborately designed scam? He first lured me into trusting him by never hassling me and always being exceptionally friendly without any pressure to buy something. My imagination raced as I descended into the bazaar. Oh, he's smart, extracting money from me as a "friend" without the trappings of buying and selling a certain commodity. I was too tired and uncomfortable to think about it anymore. My stomach hurt with every step, and I thought it better to concentrate on finding the shop and getting back into bed. The musician then passed me by and pointed in one direction, suggesting I try there. I said thanks, and he moved on. Turning back, I took note of his stride — not at all leisurely, it was as if hurrying somewhere or running away from something, or someone.

Another day's rest and I was back to work feeling a little stronger. My musician friend was not in the square as usual. I pictured his back walking away from me in the bazaar a few days earlier. That was my last image of him. And the last I would see of my money! I should have asked to hold his instrument as collateral for the loan, I thought. That would have been the street-smart, quick-thinking New Yorker in me shining through. Okay, lesson learned.

Could the musician really have skipped town for just 500 rupees?

Another day passed. Work at the palace was going well, but still no sign of my friend in the square where he usually sat. A bit agitated, and feeling I had been taken advantage of, I headed down from the fort during lunch, thinking I'll go to Patwon Haveli, the second biggest tourist attraction. I knew he worked there often. I struggled to catch sight of the musician but no such luck.

After lunch I went back to work and resigned myself to having lost my money. I was not upset at losing the money itself. I was frustrated and angry at myself for having trusted someone,

and I was embittered by his betrayal.

The next day, while measuring wall thicknesses for my drawings in the far reaches of the palace high above the Chowk, I caught sight of someone for a second from behind. A familiar lean frame dressed in white. He was sitting on the side of the well, dressed in the same white shirt and lungi he always wore — with a big smile and raised hand to greet me. I gestured back, content with myself and pleased with him for being true. We exchanged pleasantries, and I asked him his name.

"Pappu."

"Pappu?" I repeated. That was easy to remember. Funny, I never asked his name before, and yet I felt I could trust him. Maybe "Krishna" was right about looking into someone's eyes and seeing honesty. I told Pappu I was interested in an instrument, and he promised to make me a very nice one with a good sound. I felt better.

It was challenging and satisfying to document the collapsed section of the 800-year-old King's Palace in Jaisalmer. I've looked at many old buildings and ruins since I began my career, but I've never seen a building — almost fall apart before my eyes. There was a floor — about 1 x 2 meters — on the fourth story of the palace that was subsiding and cracking. Having seen other collapses inside the palace, I was sure that this earthen floor would eventually cave in, but I just didn't expect it to happen so soon. Every day for two months, I had walked carefully

over it to reach another part of the building. Sometime between a Tuesday, when I was last in the palace and had seen this floor intact, and the following Monday, when one of the palace guards noticed it wasn't there anymore, the beams gave way, and the floor collapsed. It was not a surprise, but it was a bit alarming that I'd been here only a month (a blink of the eye for this 12th-century palace) and already had seen this kind of change and loss in the historic fabric.

While documenting the palace floor collapse with photos and drawings, my mind wandered, and I could not help but be reminded that for everything lost, something is bound to be gained. Those 500 rupees lent in unnecessary suspicion bought me more gifts than I could have expected by connecting me with Pappu the musician, and my stay in Jaisalmer brought me other places I never imagined I would go. Those gifts and places, it turns out, are really a part of me now. The more I think about my experiences in India, the more I realize that for all I learned about the country, people, and the sites, I learned the most about myself. ●

James V. Banta '93, who did bring home one of Pappu's ravanatthas, earned an M.S. in historic preservation from the University of

Pennsylvania and worked as a consultant for the New York Landmarks Conservancy. James works for SUPERSTRUCTURES Engineers + Architects in New York City and dreams about returning to India.

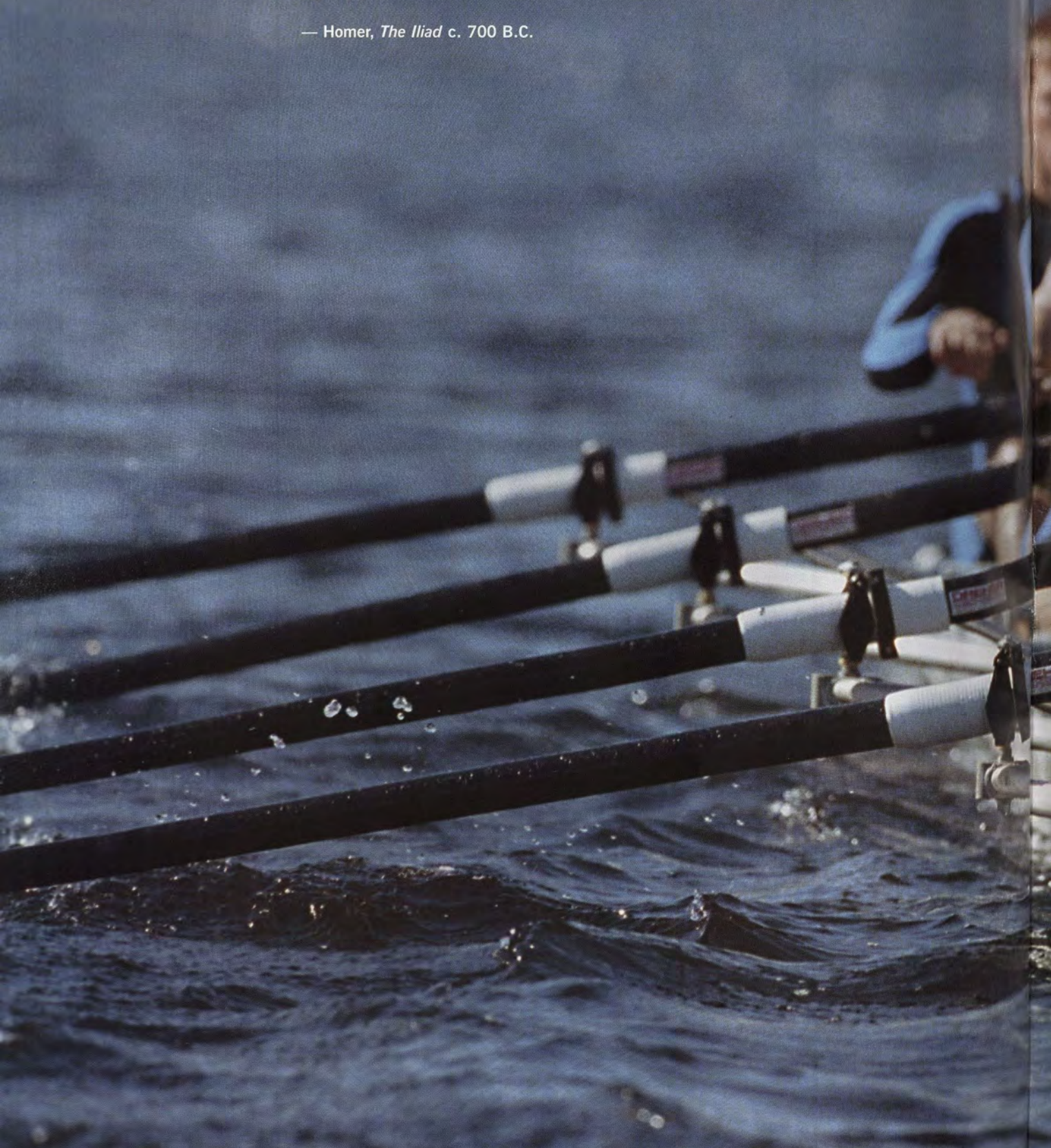
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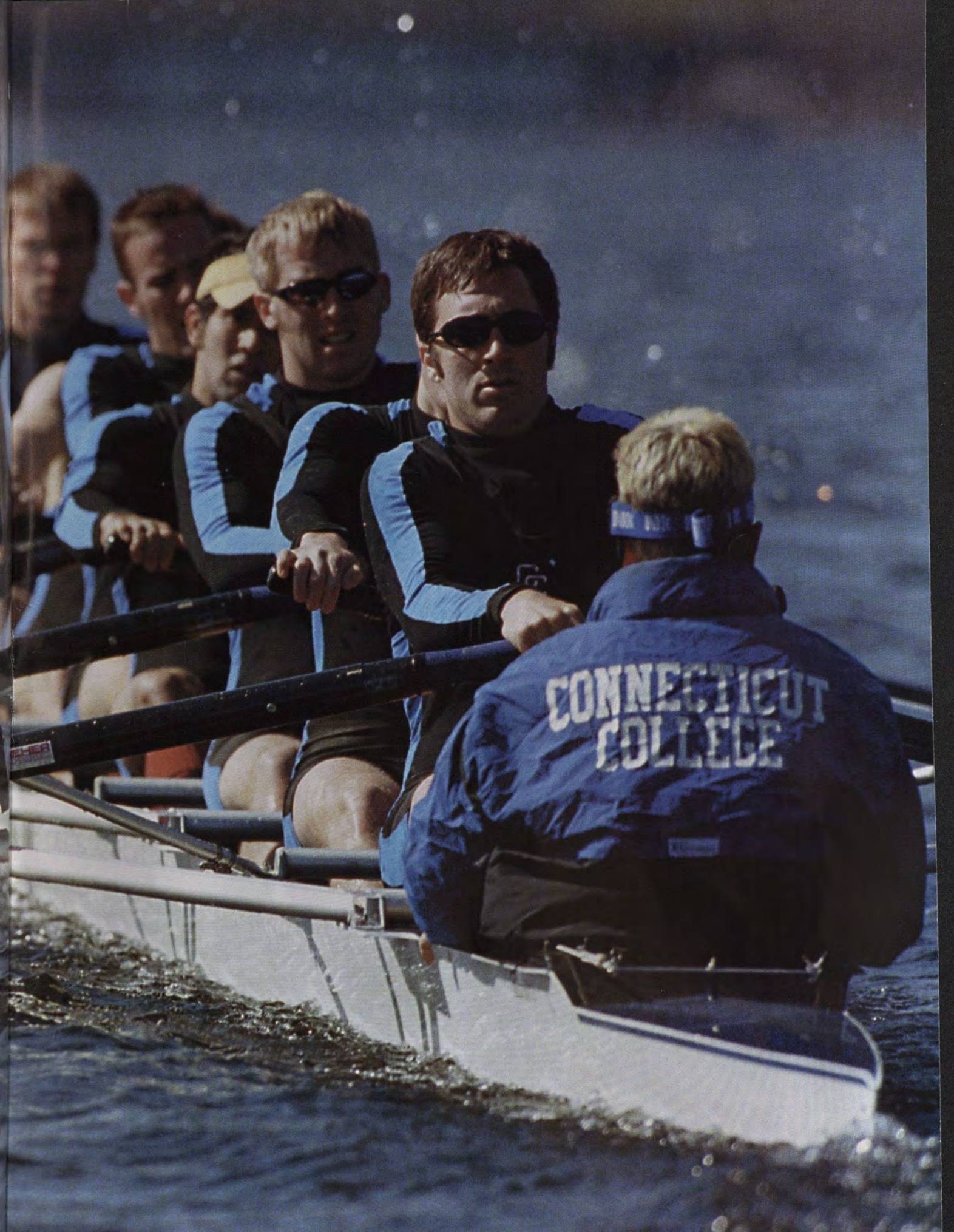
500 rupees lent in unnecessary suspicion bought me more gifts than I could have expected by connecting me with Pappu the musician, and my stay in Jaisalmer brought me other places I never imagined I would go.



“You will certainly not be able to take
the lead in all things yourself ...”

— Homer, *The Iliad* c. 700 B.C.





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