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Connecticut College

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# CC:

Connecticut College *Magazine*

- Arts & Tech comes of age
- How terrorists think
- Sharing sacred spaces

CC: Connecticut College Magazine  
Volume 13 Number 1



Stroke of Genius  
*Professor Emeritus Charles Chu*





ON A WARM DAY IN EARLY DECEMBER, MEGAN JONES '04 SEIZED THE MOMENT AND HEADED TO NEARBY HARKNESS MEMORIAL PARK. SHE FOUND THE PERFECT SPOT TO STUDY FOR HER ANTHROPOLOGY EXAM IN "THE ETHNOLOGY OF SUB-SAHARAN AFRICA." NEWSPAPER PHOTOGRAPHER SEAN D. ELLIOT CAPTURED THIS IMAGE, WHICH WAS PUBLISHED BY *THE DAY*

COVER PHOTO OF CHARLES CHU BY HAROLD SHAPIRO

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Winter 2002 Volume 11, Number 1

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Dissenting voices

Though I read with great interest the articles about campus activity following September 11, I am concerned about the possible lack of any trenchant analysis or dissent on campus since then regarding the policies of the Bush administration.

I hope that we are teaching our students to question objectively and dispassionately the nature of this war on terrorism. If we are defending our "way of life," then let us ascertain exactly — and in rigorous honesty — what that means. If we mean the preservation of our civil liberties in a free society, then the Bush administration's continued assault on our constitutional protections — as allowed by the ironically named Patriot Act and additional executive orders that eviscerate due process rights — is alarming at very best. If, however, by our "way of life" we mean our standard of living, we need to begin debate about the wisdom of putting our comfort and cupidity before conscience in pursuit of a lifestyle that is not sustainable.

In his 1996 introduction to the expanded edition of one of his works, political philosopher John Rawls insists that the silence of intellectuals in the Weimar Republic contributed to the rise of fascism. In the atmosphere of their cynicism, Hitler, supported by industrialists and corporations, was able to increase military spending, withdraw from international treaties and abandon civil rights. Claiming national security interests, he then embarked on a campaign that culminated in World War II, abetted by a populace that gave him the same level of approval now given to Bush. The fact that Hitler first came to power in a controversial election was soon forgotten.

*"Being in the minority never necessarily means that you're wrong."*

Rawls continues to argue that in the pursuit of a greater social good we cannot abridge the basic rights and entitlements of the individual. With regard to this argument, concern has crossed party lines as not only liberals, but well-known conservatives such as William F. Buckley and William Safire of *The New York Times* speak out against the anti-terrorism bill and the curtailment of civil liberties by the current administration.

During vigils here in Vermont, I often recall the statement made by Sen. Wayne Morse following passage of the Tonkin Gulf Resolution by Congress in 1964: "Being in the minority never necessarily means that you're wrong." Time proved Sen. Morse correct about Vietnam. Will time likewise prove Russ Feingold correct about Bush's war on terrorism?

A heavy responsibility falls upon the individual who opposes the majority. He or she must choose whether to dissent privately, to express personal reser-

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vations to a trusted few, or to protest vigorously in a public forum and decline to withdraw one's objections. And when one does so, one calls upon his fellows to ponder not only the weight of his argument, but also the difference between unanimity and unity. It is this courageous discernment that I hope we commit ourselves to cultivating in the students at Connecticut College.

**Dana R. Pierson '78**  
North Ferrisburgh, Vt.

## Photo is a stereotype

I got a chance to skim through the latest issue of *CC: Connecticut College Magazine*. On page 2, I read and totally agreed with Duer McLanahan '98 who wrote that the magazine "is very informative, well-written, has splendid photos..." I moved on to Patrice Brodeur's article "Acts of hatred, or acts of love?" and while it talked about avoiding generalizations and stereotypes, I was disappointed to see the accompanying photograph of five veiled women (page 13). I would very respectfully like to point out that a majority of Muslim women in progressive Islamic countries do not dress up in this manner. The photograph totally negated the spirit of the article and was, at best, out of place and less than "splendid."

**Usman Amin Sheikh '04**  
Connecticut College

**Editor's Reply:** *I chose the photo because, in some way, I saw it as an illustration of the huge barriers to understanding that suddenly faced the majority of Americans. The turned backs of the figures further enhanced this sense. I do agree that the image could be viewed as stereotypical, and an accompanying caption might have explained this, saying that some are unable to see the reality of the Muslim world because they are kept in the dark by their own lack of knowledge. That was one of the challenges put forth by Patrice Brodeur's article that called for an immediate shift in thinking and an openness to the truth.*

## The poetry of life

Michael Collier's tribute to his friend and mentor William Meredith ("An Exact Ratio," *CC: Magazine* Fall 2001) captured the dignity of the man and the depth of his poetry. Although I imagine that only a handful of Mr. Meredith's former students have become accomplished poets like Michael Collier '76, most of us acquired a new understanding of both the life of poetry and the poetry in life. Thank you for reminding us of those lessons.

**Andrew Dreyfus '80**  
Newtonville, Mass.



## The Wizard of Oz

Professor Emeritus of Art History Charles T. Price curated an exhibition that highlighted editions of the *Wizard of Oz* in the Special Collections of the college's Shain Library. One of the treasures of the college's Gildersleeve Collection of Children's Literature is the first issue of *The Wonderful Wizard of Oz* by L. Frank Baum with pictures by W.W. Denslow. Also featured were illustrations such as this one by Barry Moser of the King of the Winged Monkeys, for a more recent edition published by the Pennyroyal Press.

## The professor as perpetual student

*George Willauer reflects on four decades at the head of the class and a college that's forever young*

SOMETIMES IT OCCURS TO ME THAT all academics have arrested maturity because we've never left school. We're like Henry Adams for whom Quincy was summer and freedom and Boston winter. The difference, of course, is that we thrive on school and the life of the mind. So by late August the freedom of summer brings forth revitalized mental energy to engage new faces and new challenges in the academy. Surely an ideal life! For almost 40 years at Connecticut I have learned much as the wheels of the seasons and academic years have turned. From my students have come insights into teaching, literature and myself.

One day many years ago I learned an important lesson about success in the classroom as I sat in my office in Thames Hall counseling a young advisee. She told me about her difficulties in a summer stock company in Rhode Island and how the director told her that to play her role fully she simply had to try harder. She had to put more energy in her lines and gestures and she had to make contact with every set of eyes in the audience and know it. Since then I can tell I am having a good class when all the eyes are directed at me and when the bright looks of recognition and discovery appear. Another student encouraged me to develop unrecognized talents of my own. In a class on the poetry of Dickinson and Frost a student, himself an aspiring poet, asked me if I wrote poetry myself. When I answered negatively, he brightly said, "But you *should!*" I've never forgot that challenge, and one day when I have more time I'm going to give it a try.

As a perpetual student myself I have learned much from my students about their shifting interests and interpretations of the works I teach. Female stu-

dents in the sixties were perfectly content with a course in "dead white males," but more recently an angry young woman, noting there were no women on the syllabus, left the course and told me there was "nothing in it" for her. Whereas students in the seventies were interested in the emergence of a purely American literary tradition in James Fenimore Cooper's *The Prairie*, today those in my course in nature writing focus on his stereotypical portrayal of native Americans and his concern for the exploitation of the Western landscape. One of the most memorable examples of learning from my students comes from my Marxist students, all of them Muslims, at the University of Dar es Salaam in Tanzania where I was a visiting professor in conjunction, with



WILLIAM MERGER

our Study Away/Teach Away program. Despite my efforts they failed to discover the benign Romanticism in parts of our native American literary tradition. Instead they found capitalist oppression and racism in all my assignments.

Barely out of graduate school when I arrived in New London, I also had much to learn from my colleagues. From Jim Baird I learned that as long as lectures contained substance and were delivered with éclat coherence was not a major concern. Julia Bower taught me

“It is hard to imagine a more stimulating and enjoyable place to spend one's career, and Connecticut College has served me well indeed.”

as the novice treasurer of the local chapter of the American Association of University Professors how to balance its books, and Helen Mulvey taught me that the key to parliamentary

success was in the "orchestration" of like-minded individuals before debate began in faculty meetings. As chair of the Advisory Committee on Appointments, Tenure, and Promotions, I learned from Nancy Rash to insist on the "merits of



WILLAUER IN THE 1960S

the case," in evaluating candidates rather than on extenuating circumstances. Charlie Shain, former president of the college, showed me that much of the praise accorded a leader has more to do with the perceived role of the leader than with the leader himself or herself. When our first child was born John Kent told me my life would not be the same for 20 years, and he was right! More recently Reggie Flood, my colleague in the English department, has impressed on me the urgency of making diversity a priority in our daily discourse.

It is hard to imagine a more stimulating and enjoyable place to spend one's career, and Connecticut College has served me well indeed. The other day I talked to the mother of a student who with her husband has made a very generous contribution to the English department, and in her description of her daughter's happiness she told me how appreciative she is for the "caring" atti-



HAROLD SHAPIRO

tude prevailing amongst us. This word resonated strongly with me because I think it is one of our college's major distinctions, and I associate it with the legacy of Gertrude Noyes and Alice Johnson. Another word I associate with the college is "nimbleness." Young and as yet not blessed with as large an endowment as many of our peer

schools, we are able to adjust to challenging circumstances with remarkable ease and maximize our talents and resources. In the halls of higher education it is a commonplace that our relatively easy adjustment to coeducation has strengthened us in major ways, with impressive

evidence in our enhanced standing in national ratings. Further evidence of our youthful energy and vision is implicit in our application of the principle of the "global village" to our curriculum. With Claire Gaudiani came the Toor Cummings Center for International Studies and the Liberal Arts (CISLA) and subsequently Study Away/Teach Away (SATA). Certainly the semester my wife and I spent with this program in Dar es Salaam was a turning point in our lives.

Today, with President Norman Fainstein's able leadership the college moves from strength to strength, and I am confident it will maintain its youthful vigor in the process.

*George J. Willauer*  
 George J. Willauer  
 Charles J. MacCurdy Professor of  
 American Studies

## College to host national conference on undergraduate research

The Council on Undergraduate Research (CUR) will hold its ninth annual conference on June 19-22, 2002 at Connecticut College. Founded in 1978, CUR is a national organization of individual and institutional members representing more than 870 colleges and universities. The conference will be a place for faculty and administrators interested in undergraduate research to share experiences and knowledge. In addition, attendees will see firsthand the outstanding undergraduate research program of Connecticut College and will learn about its leadership in the application of technology in the curriculum, international undergraduate research experiences and interdisciplinary studies.

Stephen H. Loomis, Jean C. Tempel '65 Professor of Zoology, is the campus liaison with CUR.

"For over two decades, Connecticut College has been working toward an institutional goal of increasing the number of students in all disciplines who complete research projects. In support of this goal, we have developed programs to increase the number and diversity of research opportunities offered to students in all disciplines."

Estimated attendance at the conference is 600 to 800 people.



## Life under an honor code

*SGA President Anne E. Baker '02 gave first-year students her views on the Honor Code*

**HONOR IS NOT A CONCEPT THAT** is commonly promoted anymore in American society. We live in a world driven by the consumer and the needs of the individual. Through the media, and to some extent politics, we are encouraged to place the needs and rights of the individual over the welfare of the community in which we live.

However, at Connecticut College we believe that an individual can only be free if he or she commits to a philosophy of conduct that inherently protects the freedom and rights of his or her peers. This means that community is at the core of our honor code. Thus, someone who is honorable will respect and cherish their neighbor as much as they do themselves.

Today you will make a commitment to this community to be an honorable and ethical person who will take

full responsibility for his or her actions. However, your commitment also requires that you actively engage in the maintenance of this responsibility. You have proven your ability to shape your reality by coming here. Now take advantage of that choice. Become involved at every level and try to experience everything you can — join a club, try out for an a capella group, become a SGA senator, go sledding with your friends in the Arbo, and take time to watch each lighthouse light at dusk over the Sound. Please use your talents and share them with us. I want to challenge you to shape this com-

munity as much as it will shape you. And you should challenge each other to do the same.

Through these experiences you will discover that your choices form who you are. It is through everyday experiences here that you will find your own moral compass. Living under an honor code is very much a day-by-day endeavor. You will sit to write a paper and have to check that you have cited all of your references, so that your professor won't accuse you of plagiarism. And you will have to remember that giving study

**In this sense, the honor code is fragile and must be protected by each of you.**

**A**s president of the Student Government Association (SGA), Anne Baker '02 represents the student body at Connecticut College, serving as an advocate for student concerns and ideas in different arenas on campus. Anne, who grew up in Calabasas, Calif., serves on several committees, including the campus Priorities Planning and Budget Committee. She is directing the work of three special committees that are focused on "Identifying Honor," "Media and Information Access" and "CC Pride."

A double major in history and government, Anne is working on a government honors thesis on The Development of Catholic Political Identity through the Parish Experience. Anne is working one-on-one with Associate Professor of Government MaryAnne Borelli, conducting field research in parishes of New London

that have a strong religious immigrant community.

Over the last four years, as an intern for the Democratic senatorial Campaign Committee, Robb for Senate Campaign, and the Senator Bill Bradley for President Campaign, she also has acquired substantial campaign experience

A love of shared governance and a desire to help students become their own advocates are what attracted her to SGA. "I enjoy the aspect of my job that allows me to empower people and help them pursue their own interests." Anne's enthusiasm about her school and its students shines clearly in her day-to-day work, and also in a message she gave to first year students.

— Brianna Balboni '04



tips out to your classmates after you've already taken the exam is cheating. Your honor will be tested by many of these daily decisions and you will have to ask yourself: Will I be able to turn in one of my friends to the J-Board for pulling a fire alarm or for other social offenses such as drunken aggression or endangerment? In these situations you will have the difficult task of weighing whether honor means more to you than friendship or overlooking social abuses which aren't that big a deal by themselves, but in the larger picture negatively affect the community.

Understand that a personal code of honor does not form overnight. You come to us with a set values instilled in you by your parents. The next four years will be as much about questioning those values as it will be about forming them. It takes four years of ups and downs to really develop a strong sense of who you are and what your values, morals, ethics are. No one expects you to have all the answers or to be perfect. However, we do expect that you will do your utmost to continue the tradition of honor at our college. What do I mean by that? You have a responsibility to your new home. The honor code needs constant strengthening. Otherwise, if you choose to neglect it, the class that will come after you will enter a community which is less honorable, and they, being accustomed to lower expectations of honor, will pass that lesson on to their successors.

In this sense, the honor code is fragile and must be protected by each of you. When you accept this responsibility fully, then you will be the better for it, and you will take that sense of honor with you when you graduate. And by that point you won't need to remember to make honor a commonly used word in the "real" world, because honor will be an integral part of your life and not just an ideal harbored in a small liberal arts college.



## Joyce Carol Oates to be Commencement speaker

Writer Joyce Carol Oates, three-time nominee for the Nobel Prize in Literature, will be the speaker at CC's 84th Commencement ceremony Saturday, May 25. Oates is the Roger S. Berlind Distinguished Professor of the Humanities at Princeton University.

Considered one of America's most versatile writers, Oates is the author of a number of major works in several genres, all published within the past 25 years. In addition to numerous novels and short story collections, she has published several volumes of poetry, several books of plays, five books of literary criticism, and the book-length essay, "On Boxing."

Oates is "a prolific and accomplished writer who has spent her life in the pursuit of intellectual excellence," said President Norman Fainstein, who has heard Oates speak publicly on several occasions. "I have been impressed by her acute insights into American society as well as the human psyche."

Her writing has earned her many awards, including the PEN/Malamud Award for Excellence in short fiction. In 1999 she was nominated for the Nobel Prize for the third time.

Oates' novels include *Beasts* (2002); *Middle Age: A Romance* (2001); and *We Were the Mulvaney*s (1996). Her plays have been performed widely in the United States and abroad.

For the complete schedule of Commencement events, visit the Web at <http://commencement.conncoll.edu>.

# Inauguration program will feature leaders in education and philanthropy

## THE MAY 3-4 INAUGURATION OF

Norman Fainstein as CC's ninth president will feature speeches by four high-profile leaders in education and philanthropy, each of whom has been an important mentor to Fainstein.

The speakers will be Robert Curvin, president of the Greentree Foundation; Mary P. McPherson, vice president of the Andrew W. Mellon Foundation; Frances Fergusson, president of Vassar; and Paul LeClerc, president of the New York Public Library.

■ Curvin is a political scientist, author and national advocate for the poor. After 12 years at the Ford Foundation, he retired in 2000 as the vice president of communications and is now the president of the Greentree Foundation. He is a former dean of the Graduate School of Management and Urban Policy at the New School for Social Research and a past director of the Revson Foundation, as well as a past trustee of WNET/13, the Federation of Protestant Welfare Agencies and Princeton University. At the New School he appointed Fainstein, then professor of urban affairs, to associate dean, which was "my first position in academic administration," Fainstein said.

■ Mary "Pat" McPherson is vice president at the Andrew W. Mellon Foundation and former president of Bryn Mawr.

"(She) has been my role model and mentor for several years," said Fainstein. "Last fall I was on sabbatical from Vassar and was resident at the Mellon Foundation, where I had the chance to work closely with Pat on several foundation projects."

A philosopher and outspoken champion of equal access to education for women, McPherson led Bryn Mawr through a period of tremendous growth in the number and diversity of its student body. A member of both the American Philosophical Society and the American Academy of Arts and Sciences, McPherson also served on



WILLIAM MERCER

the boards of numerous for-profit and nonprofit organizations. She now serves on the board of directors of Humanity in Action, the Josiah Macy Jr. Foundation, JSTOR, the Philadelphia Contributionship, the Spencer Foundation, and Goldman Sachs Asset Management. She is on the board of trustees at Smith College and Bank Street College and was, until 1998, a trustee at Amherst College.

■ Frances Daly Fergusson became the ninth president of Vassar College in 1986. Fainstein served as dean of faculty at Vassar before coming to CC this year.

Fergusson is a member of the board of trustees of the Ford Foundation and heads its committee on education, media, the arts, and culture. In recent years, Fergusson has made trips on behalf of The Ford

Foundation all over the world to study and report on the foundation's programs and activities in many countries. She is chair of the board of trustees of the Mayo Foundation.

■ Paul LeClerc has been president of the New York Public Library since 1993. He is a scholar of the French Enlightenment and the author or co-author of five books on Voltaire. When LeClerc was provost of Baruch College, CUNY, he appointed Fainstein dean of arts and sciences there. LeClerc also served as president of Hunter College. He is a trustee of the New York Public Library and of the Andrew W. Mellon Foundation.

Members of the Inauguration Committee are co-chairs Duncan Dayton, chair of the Board of Trustees, and George Willauer, Charles J. MacCurdy Professor of American Studies; trustee Barbara Shattuck '72; trustee Dale Turza '71, president of the Alumni Association; Dena Wallerson, associate secretary of the college; Bridget McShane, director of events; Lisa Brownell, director of publications; Bonnie Wells, associate director of communications and marketing; Susan Stitt, acting vice president for development and alumni relations; Leslie Williams '88, associate dean of the college and director of the Multicultural Center; Susan Hendricks '94, director of public relations and marketing; Lyman Allyn Art Museum; Conway Campbell, director of residential life and housing; Anna Hitchner '02; Stanley Tartaglia '03; Amy Lindsay '03; Paul Althouse, professor of music; Stuart Vyse, associate professor of psychology; and Eugene Gallagher, Rosemary Park Professor of Religious Studies.

# Once and future camels: alumni around campus

## David Dorfman '81 is back. Again.

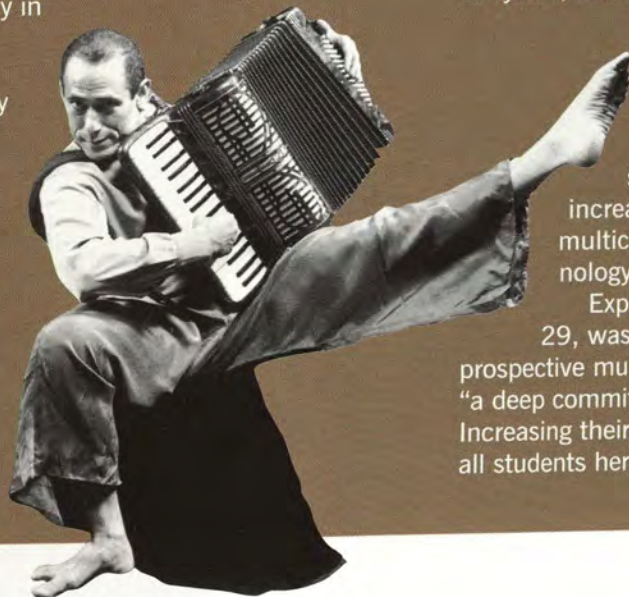
Sent off into the world with a master of fine arts degree in dance, he started his own company in New York City four years later. In 1999 he and another dancer alum, Stuart Pimsler '78, performed at the opening of the college's Tansill Theater. Now Dorfman is back as CC's Dayton Artist in Residence for 2002-03. He visited campus on Jan. 25 to audition student dancers for a project he calls "No Roles Barred." With him in the Martha Myers Dance Studio were Lan-Lan Wang, professor of dance, and Martha Myers, Henry B. Plant Professor Emeritus of Dance.

Twenty years ago, Myers had taken a chance on Dorfman; when he began to study with her he was 22 years old with a business degree and no dance experience.

Dorfman's "No Roles Barred" is planned as the third in a series of community projects. The first two were "Out of Season: The Athletes' Project" and "Familiar Movement: The Families' Project." In all three projects he has included trained dancers as well as non-professional participants expanding and examining their ordinary roles through dance.

"No Roles Barred" calls for a creative and rehearsal period in New York City, choice of participants from the community, development of a cast and finally a two-week residency with daytime classes and workshops and evening rehearsals. The final product will be a 30-minute dance and theater work to be presented with other works of Dorfman's repertory in April 2003.

Dorfman's eponymous dance company represents the first dance department residency under the Dayton Artist Residency program begun several years ago. Performance artist Meredith Monk was the Dayton Artist in Residence for the



theater department during the last academic year.

Dorfman will return to CC Feb. 25 to begin work with students on a new piece of choreography to be performed in Palmer on April 15-17. In March, he returns to brainstorm ideas for "No Roles Barred" with the college and local communities. In the fall, he will hold workshops.

A two-week residency of his company is planned for next spring with the final product to be performed on April 13, 2003 at 2 p.m. in Palmer Auditorium.



## Alumna named dean of admission

Martha Merrill '84 started out in admission walking backward. Now, as the new dean of admission and financial aid, she's marching strictly forward, focused on maintaining the college's position as a highly selective educational institution.

Merrill graduated with a major in psychology. The summer before she began her junior year, she worked in the admission office as its only tour guide, facing visitors as she showed them the campus and sold them on a CC education. That was when Jan Hersey served as dean of admission, followed by Claire Matthews and Lee Coffin.

"I am humbled and honored as an alum to serve in this position," she said, "and to follow in the footsteps of these distinguished deans."

Merrill has not strayed far from the admission process in all these years. Her senior independent study at CC was on its enrollment trends. She has worked in the admission and alumni offices for more than 10 years, most recently as director of admission and as acting dean when Coffin left last summer to accept a post in Boston.

She has defined three major areas on which to focus her team's work: increasing the number of students who say yes to CC, otherwise known as yield; increasing recruitment efforts and yield of multicultural students; and improving the technology used in her office.

Explore Weekend, which took place Oct. 27-29, was CC's most successful yet: It hosted 46 prospective multicultural students. Merrill also expressed "a deep commitment to international students." Increasing their presence, she said, "enriches the lives of all students here."





## Remembering Ocean Beach Park


*Putnam Goodwin Boyd '82 recalls "New London's ultimate nostalgic shrine."*

**I AM NOSTALGIC AT HEART.** I love the vast space in an old train station, ornate ironwork on a gas street lamp, film noir, Billie Holiday recordings and fedora hats.

I was attracted to these things before moving to New London, Conn., for my college years in the late '70s. The city satiated my appetite for nostalgia with its time-frozen images. Some neighborhoods in New London feature architecture from America's whaling era. Others hold Victorian mansions or kitschy examples of 1960s urban renewal. New London has it all: corner stores, thrift stores, old theaters and greasy spoons.

There is the tiny Dutch Tavern, where playwright Eugene O'Neill spent many a boozy night. On Pequot Avenue, Fred's Shanty, "Famous since 1971," serves their fried clams *with bellies*. And then there is Ocean Beach Park, New London's ultimate nostalgic shrine.

After the 1938 Hurricane wiped out the "old" Ocean Beach like a wave destroying a sand castle, the attraction rose once again. Today, it is a modest, city-owned stretch of coastline hemmed between waterfront homes and a tidal river. A quarter-mile, crescent-shaped beach is punctuated by two stone jetties.



The gray wood of the boardwalk made clean geometric patterns to contemplate, and the old, unchanged buildings embraced us.

Beyond the beach stretches Long Island Sound. Ferries, sailboats, windsurfers and fishing vessels crisscross the horizon. On clear days, Long Island is visible in the distance.

Two-thirds of the place is parking lot, patrolled by gangs of surly gulls. A streamlined, cast-concrete art deco structure houses bathrooms, a snack bar, an arcade, souvenir store, offices and the Port and Starboard Lounge. Next door is a bathhouse constructed in the 1980s to replace a decrepit predecessor. The two buildings are covered with layers of pastel, yellow paint and turquoise trim. The floors are cement, always damp and cracked and chipped here and there. The dry, weathered wood of the boardwalk is a

splinter factory for pedestrians who do not heed the "No Bare Feet" signs.

An ancient miniature golf course anchors the park's northern boundary. Each hole has a model of a prominent New London attraction. The highlight of the course is the 20-foot-long whale. New London is, after all, "The Whaling City." A large outdoor pool, a water slide and carousel help supplement the parking fees that maintain the park. There are also playgrounds, picnic tables and a gazebo.

The sand is relatively clean; the water, calm and inviting. When I've visited in-season, I'm accompanied by a wide range of humanity. Elderly men and women, browned by the sun, walk the tide line. Families arrive in vans, unloading mountains of beach equipment. Young couples and packs of adolescents roam the boardwalk. All of us do the usual things one does at a beach: swim, sunbathe, collect shells, build sand castles.

I was originally drawn to Ocean Beach because of its Depression-era ambiance. But now it is a place that holds fond

memories. One Thanksgiving, friends invited me to their house near the park for a Rockwellian feast, followed by a chilly evening stroll along the water. Another time, classmates and I met at Ocean Beach after winter break, roughhousing and drinking beer. I have blurry snapshots of this visit buried deep in a box somewhere. And once, before Homecoming, I reunited with several classmates on the boardwalk for an impromptu wedding shower for my wife and me. Recently, I visited with my own family for a lazy, late-summer day trip.

But my fondest memory dates from 1981. It was just past Labor Day, and I had returned to campus early as a housefellow. As soon as we had the chance, two friends and I headed to Ocean Beach. We had the balcony of the lounge to ourselves and sat, stretched out, watching a handful of people wander the boardwalk. It was warm and sultry, and the evening sun cast long, sharp shadows. The gray wood of the boardwalk made clean geometric patterns to contemplate, and the old, unchanged buildings embraced us. There was just enough of everything: enough noise, enough company, enough beer, enough to look at, enough to talk about and enough time.

I hope Ocean Beach Park can stay the way it is right now, and the way it has remained for more than half a century. I hope it will last until I become one of those old, sun-browned men who walk its perimeter, take in the scene, then head to Fred's for a small order of fried clams (with bellies of course).

*Putnam Goodwin Boyd '82 lives in Florence, Mass.*





## Camels in winter

By Mike Salerno

**CC ENJOYS A RAFT OF STRONG** players on all winter sports teams, but they can't do it alone. The campus community is encouraged to do its part to cheer them on. All events are free. Check the schedule at [www.conncoll.edu/athletics](http://www.conncoll.edu/athletics)

### Basketball

**Men's:** Following an 18-7 record a year ago, third-year head coach Lynn Ramage knows that experience will be a strength for the Camels this season. The nucleus of this season's roster features five seniors and four juniors who all have seen valuable playing time during the Camels' 65-13 run over the last three years. Despite the graduation of Kareem Tatum '01, the program's all-time leading scorer, the Camels still have several options on the offensive end. Senior guard Mizan Ayers proved during his sophomore season—when he averaged 13.5 points per game (ppg) and earned first-team, all-league honors—he can be a scoring threat. Seniors Rich Futia, a career 56 percent shooter from the floor, and Dave Brown, whose game developed this summer as a member of Team USA for the Maccabiah Games, give the Camels a front line that can produce on both the offensive and defensive ends of the court.

**Women's:** A new era begins for the women's basketball program as Laura Hungerford begins her first season as head coach. Hungerford, who guided RIT to its highest win total ever in 2001 and was named Coach of the Year in the Empire Eight, hopes to further develop a team that showed significant improvement under Ken McBryde a year ago. The strength of this year's squad lies in its youth. Nine freshmen and sophomores will have an opportunity to contribute and lay the groundwork for the future of the program. Sophomore Erin Shields

averaged 10 ppg and 3.9 rpg as a freshman and was one of the top rookies in the NESCAC. The Camels will also receive a boost in the second semester with the return of four players from study abroad, including Margaret Guernsey, who was the Camels' second leading scorer (10.2 ppg) and top rebounder (6.5 rpg).

### Ice Hockey

**Women's:** The women's ice hockey team celebrates its fifth season of varsity play and its first under new head coach Kristin Steele. Steele spent the last three years as an assistant coach at Niagara and helped build the Purple Eagles into a top 10 Division I women's program. Steele takes over a team which lost five one-goal games en route to an 8-14 mark last year.

Three of the team's top four scorers are back from last year, including junior Lindsey Sundberg, who had a team-high 21 points. The Camels' defensive unit remains intact from last season. The unit played a part in five shutouts and held its opposition to one goal on five other occasions. Senior Anna Trafton returns for her fourth and final season as the team's starting goalie.

**Men's:** Nine new faces grace the men's ice hockey roster this season as Doug Roberts begins his 23rd season as the team's head coach. Roberts hopes to blend the newcomers with a group of talented returnees. Senior defenseman Matt Coleman (15 ppg), junior forward Mike Hasenauer (13 ppg), and sophomore forward Nick Vealitzek (12 ppg) are among the team's top returning players.

### Swimming & Diving

Both the men's and women's teams hope to continue the steady improvement that

the program has shown over the last three years under Ken Ralph.

**Men's:** CC returns junior Brendan Boyle, who continued his dominance in diving, earning All-America honors for the second straight year on both the one- and three-meter boards. Sophomore Joe Sayre hopes to make an even greater impact this winter after setting five individual school records as a freshman. Senior Andrew Longmire also returns following a CC record performance in the 200 butterfly at the NESCAC Championship.

**Women's:** While the Camels graduated eight seniors, including All-NESCAC performer Ann Kratzinger '01, a talented mix of veterans and newcomers should help the Camels improve on their 24-12 record over the last three years. Senior Corrie Pelczar is the holder of three individual school records including the 1650 freestyle, which she set last year. This year's freshman class is led by spring standout Kate Kovenock.

### Squash

Both the men's and women's squash teams benefited from the coaching of Bill McNally, who now begins his second season at the helm of the program.

**Men's:** The CC men's squash team returns nine players from a squad that went 8-10. Among the returnees are seniors Scott Field, who had a 10-8 record from the number position, and Jay Mann, who went an impressive 11-2 from the fifth and six positions.

**Women's:** A year ago, the CC women's squash team finished its season strong, winning six of its last eight matches and culminating in a 14-10 record and the C Division Championship at the Howe Cup last February. The Camels return seven players from a year ago, including sophomore Emily Stieff,

who went 14-10 at the number three position and Julia Morgan, who went a combined 15-4 from the seventh and eighth positions.

### Indoor Track & Field

The men's and women's indoor track and field team began its fourth full season under the direction of William Wuyke.

Women's: Cross country standouts Maura Danahy, Erin Walworth, and Jen Stieg give the Camels a strong lineup in the distance events. Walworth and Danahy are also half a strong 4 x 800-meter relay team. Sprinter Amanda Navaroli will also be a significant contributor this winter.

Men's: Sean Hamill will contribute in the hurdles while Adam Fitzgerald and Britt Haselton are back to run the distance events. This year's squad should receive additional help with the return of sprinters Ryan Williamson and Mawuli Nyaku.

### Connecticut College Senior Becomes Three-Time All-America

Maura Danahy (South Windsor, CT) put the finishing touches on a brilliant cross country career by finishing 11th among a field of 213 at the Division III National Championship at Augustana College in Rock Island, Illinois on Saturday (Nov. 17).

Danahy crossed the finish line in 17:29 to attain All-America honors for the third consecutive year.

In three years of national championship competition, Danahy achieved her highest finish and equaled her best performance. As a sophomore in 1999 she finished 20th among 213 runners with a mark of 17:29. As a junior in 2000, she was 35th out of 211 runners with a time of 18:44.

Danahy is the only runner in the history of the Connecticut College women's cross country program to attain All-America status more than once.

A finish among the top 35 is needed to earn All-America recognition.



JON CRISPIN

MIZAN AYERS '02 ON THE COURT.



## Reflections after viewing Ground Zero

SEPTEMBER 11 MARKS THE ENTRY of the United States into a new and different phase of its history, and while it may be arguable, this has happened through no immediate action on our part. Which is not to say that we did nothing to attract it. Yet, sending hijacked airline passenger planes without warning into three major buildings, packed with innocent individuals, and attempting a fourth such attack which was thwarted at the cost of the lives of the persons on that airplane, cannot be regarded as something we would knowingly invite upon ourselves. Other dates seem equally memorable — that day in October when we began to bomb Afghanistan, or December 11 when the Osama bin Laden tapes were released. Each reflects a set of conflicting events and confusing values which individuals and governments in both the West and Non-West experience in their relations with one another. We are at the beginning of the unraveling of an episode not only in our own history, but of a worldwide one. And, as T.S. Eliot once put it: "But our beginnings never know our ends."

My initial reaction to the bombings — which I watched repeatedly on TV as

if addicted in disbelief — was that this would test Americans' sense of invulnerability and their attitudes of complacency about personal security that render us partially blind to anti-American sentiments as well as its causes. My experience with African friends and colleagues while teaching, doing research and traveling in most of the English speaking African countries over four decades, made me aware not only of the extent to which

*Whether or not we acknowledge it, the violence at home tests the sense of vulnerability we developed while abroad. It is like a vaccine against a foreign disease but which does little to protect us against the domestic strain.*

many of us shared similar goals and values but also that any differences between us did not diminish our relationships. In more recent years I perceived an understandable mixture of envy and resentment, especially among the younger generation, about the conspicuous consumption of American culture. This is particularly true of our culture as depicted on commercial TV, which characterizes us as mindlessly focused on an ostentatious living style in contrast to the economic deprivations with which they have to cope. Yet, at the same time, we shared with them the hazards of unpredictable episodic violence committed by dissidents and rebels which were often beyond the control of the government. This introduced a degree of reality about the vulnerability which they had to live with, and which we did not experience at home. In short, over the years we were engaged in sharing experiences and gradually learning from one another.

On the day following the bombing of the World Trade Center I received e-mail messages from African friends in Uganda, Zambia and Oxford, expressing concern for my safety, sympathy for those who died, and admiration for the rescuers. I was reminded of other times while teaching in Kampala as a Fulbright Scholar. That terrible day in August 1998 when the American embassies in Nairobi and Dar es Salaam were bombed by terrorists, when many Ugandan friends came by to offer condolences, to inquire whether I needed anything, to express concern for the Americans who died there. And, I shall never forget the sense of shared bereavement at the time of President John Kennedy's assassination when Ugandan students gathered in silent vigil outside

the apartment building where several of us lived.

Numerous analysts have observed that the terrorists justify their actions on the grounds that Americans are materialistic, exploitative and insensitive, and regard this not only as culturally offensive but also as a threat to their way of life. Indeed, this position is often stated in such general terms it would appear that these perceptions poison the relationships that all Americans have with everyone outside the Western world. It assumes that both West and Non-West are undifferentiated and homogenized lumps, with the former treated as the "default" drive and the latter as some kind of "floppy disk." That is certainly not consistent with reality.

Anti-Western attitudes or sentiment rise partly out of an envy/resentment coinage, which can be attributed in part to a struggle between modernity vs. tradition and may be expressed in terms of



MARION E. DORO

PAUL HORTON

tensions rising out of Non-Western perceptions of Westernization processes as either legitimate initiatives or unwarranted intrusions. Anti-Western sentiments are more deeply rooted than simply superficial envy of material advantages - although that is no small matter. It rests on the conflict between initiative vs. intrusion. Initiative in material or technical matters such as the introduction of computers and electronic devices is not as significant as intrusion on deeply rooted traditional beliefs. It may not matter whether the message is sent by e-mail or snail mail, but if it is offered as universally valid and seems to challenge local culture — such as the assertion that “Women’s Rights are Human Rights” in a society that validates the inferior role of women as “it’s our culture,” — then the legitimacy of Westernization becomes not only debatable but may be regarded as intrusive. It is this kind of behavior that aggravates traditionalists who regard themselves as unique and not subject to universal values; clearly they are not found exclusively in the Non-Western world.

Another source of anti-American attitudes arises out of our hegemonic policies that consist of contradictory patterns of behavior. On the one hand we render service and aid designed to promote improvement in the socio-economic conditions of third world countries. At the same time we insist that recipients of our aid adhere specifically to many of the values we live by, and we seem to be most insistent on adherence to specific forms of governance. But, we are not consistent in applying that formula; states whose resources or relationship is vital to our national interests are apparently exempt. And, we tend to think that economic globalization is equally useful to all countries, regardless of the stage of their economic development. Moreover, since September 11 our anxieties and fears seem to have led us away from diplomatic methods for the peaceful resolution of problems to menacing threats which dismay even our allies. There is no doubt

that those acts of terrorism require countermeasures to eliminate or at least defuse and limit it. But, no less important, indeed probably more important, we need to review and revise our lifestyles and modes of behavior to make them more consistent with civility. Clearly, as St. Paul said to the Philippians, we need to “think on these things.”

Those of us, who have had the good fortune to live and teach abroad, and to acquire enduring friendships of colleagues and students, also live with return tickets to safe and comfortable environments. Whether or not we acknowledge it, the violence at home tests the sense of vulnerability we developed while abroad. It is like a vaccine against a foreign disease but which does little to protect us against the domestic strain. After all, the violence at home, imported or not, has the same deadly and disruptive consequences as elsewhere. We can be philosophical about the consequences, but we must still live with them. The challenge is to develop an attitudinal vaccine that makes it possible not only to cope with the reality of being in harm’s way but also to function productively, just as my friends in Kampala did, and still do.

— *Marion E. Doro, Lucy Marsh Haskell '19 Professor emerita of Government*

## New course in Arabic language is launched

**CC IS OFFERING FREE CLASSES IN Arabic, and already more than two dozen students and staff members have enrolled in them.**

“The addition of this non-credit language course shows a heightened interest in a language spoken by over 200 million

*“... a language spoken by over 200 million people worldwide and the sacred language of Islam for over a billion Muslims worldwide.”*

people worldwide and the sacred language of Islam for over a billion Muslims worldwide,” said Patrice Brodeur, assistant professor of religious studies.

Twenty people have signed up for “Introductory Arabic,” which began Nov. 6. Six people have signed up for “Intermediate Arabic.” Both courses are free to the CC community. They are being taught by Nada Awwa, a Syrian native and a member of the Islamic Center of New London.

Brodeur, who is an Islamicist, said that Arabic “is the only official United Nations language that is not yet taught regularly at Connecticut College, and such interest will hopefully demonstrate the need to raise new sources of funding to make its teaching on campus part of the regular course offerings.”

Additionally, a new course, “Islam in the Modern World,” has been added to the spring semester course offerings. The course replaces “Religion and the Rise of the Modern Spirit,” which has been canceled.

It is being taught by Ibrahim Abu-Rabi’, professor of Islamic studies and Christian-Muslim relations at Hartford Seminary. Abu-Rabi’ is also senior editor of *The Muslim World*.

Garrett Green, Class of 1943 Professor of Religious Studies, said Abu-Rabi’ will be a valuable addition to the faculty, especially since Brodeur will be on sabbatical for the spring and fall 2002 semesters.

# A slim volume

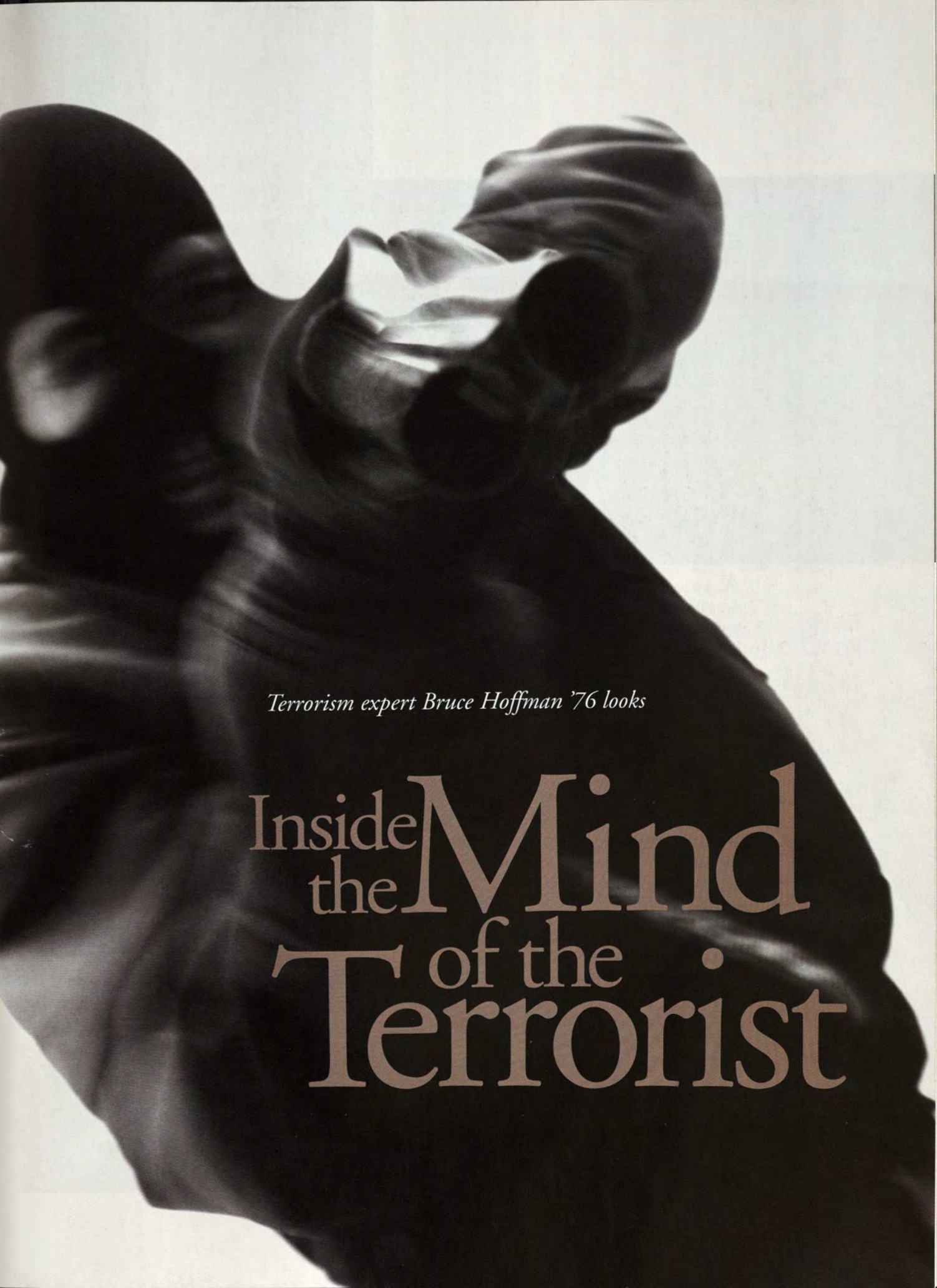
titled *Inside Terrorism* had only left Connecticut College's Shain Library a few times since it was placed on a shelf in 1998. Three years later, however, in fall of 2001, it became one of the hottest of the half million titles in the library. Not once has it been returned to its resting place in the stacks.

An important work by one of the world's leading experts on terrorism, Bruce Hoffman '76, the book was so in demand that the publisher had to hurriedly reprint the paperback edition to satisfy the orders being placed on Amazon.com.

As vice president for external affairs of The RAND Corporation, Hoffman also directs its Washington, DC office and is its senior expert on terrorism. Ever since that fateful September morning when terrorists sent the hijacked American Airlines Flight 77 crashing into the Pentagon 400 yards from his office, Hoffman, who regularly advises governments and businesses throughout the world, has been a man in demand by both the government and media.

The Bronx, N.Y. native has been affiliated with RAND for 20 years. Founded in 1948, RAND was the first organization to be called a "think tank," citing as its current mission "to help improve policy and decision-making through research and analysis."

Hoffman received his doctorate in international relations from Oxford University. He was the founding Director of the Center for the Study of Terrorism and Political Violence at the University of St. Andrews in Scotland, where he was also chairman of the department of international



*Terrorism expert Bruce Hoffman '76 looks*

Inside the Mind  
of the  
Terrorist

relations for four years. Editor-in-Chief of *Studies in Conflict and Terrorism*, the leading scholarly journal in the field, he is a member of the advisory boards of both *Terrorism and Political Violence* and *Global Networks: A Journal of Transnational Affairs*. Hoffman's book, *Inside Terrorism*, was published by Columbia University Press in the United States and by Orion Books in Britain. Foreign language editions have been published in nine countries. Among his awards is the U.S. Intelligence Community Seal Medallion, that community's highest commendation for individuals not in government service.

The following are excerpts from a January 2, 2002 interview conducted by *CC: Magazine* editor Lisa Brownell.

**Q.** What influence did your experience at Connecticut College have on shaping your future directions?

**A.** I was a double history and government major. Actually, I had started out as an urban government major, but was influenced by taking Professor Robert Lorish's course on the military in American politics. Although government was my main interest, I found it enormously beneficial, and would strongly recommend to anyone interested in international relations, to also study history. I think it is interesting that today, both Catherine Stock, author of *Rural Radicals* and Eugene Gallagher, co-author of *Why Waco?* both enormously important books on political violence in America, both teach at Connecticut now. *Why Waco?* had a huge impact in the field, because of the importance of the topic and indeed the fallout that was generated years afterwards with the court trial and the ongoing saga. Catherine Stock's book is very important too, because it demonstrates that terrorism is not a contemporary phenomenon but has deep historical roots.

**Q.** Does the average American have a hard time associating these acts of international terrorism with those in our own backyard, like the Oklahoma City bombing? And because Americans are raised in a democratic society in a climate of open-mindedness and tolerance, do you think they have greater difficulty understanding the mind of a terrorist?

**A.** Well, frankly, no one in the United States wants to be reminded of our own history of terrorism. And yes, we do have a hard time also understanding the

terrorism directed against us by foreign adversaries because we find it difficult to absorb how hated and despised we are in certain quarters overseas. We see ourselves as doing good, as having a generous, benevolent foreign policy, and whether correctly or incorrectly, justifiably or unjustifiably, there are a lot of people in the world who see us simply as a more hegemonic and aggressive power. So that is part of the challenge: re-shaping and changing those attitudes through deeds and concrete assistance, and a sustained commitment. I think, too, on the other hand, because we are fundamentally so much an open society and believe in debate and discourse, we find it difficult to deal with people who have close-minded and intolerant views on something. My personal experience talking to terrorists and radicals elsewhere has underscored that. Sometimes you are just talking above and beyond each other and there can neither be a real dialogue nor meeting of the minds.

**Q.** Looking back on your career, do you think you chose the field that you are in, or do you think that this field, in some way, chose you?

**A.** I did choose it, actually. And I chose it largely as a reaction to what everyone else was studying in graduate school back in the mid to late 1970s. The really *au courant* subject then was NATO and strategic nuclear policy, both of which were, of course, fascinating and important. Yet it seemed to me that beneath the headlines of the times was this insidious form of violence that was still very poorly understood. At the time, of course, the nuclear threat was theoretical, but people were nonetheless being killed daily by ordinary guns and bombs. There was not much of a deep understanding of terrorism. It was a phenomenon that just seemed to appear on front pages and news reports, but no one seemed to know where it came from. Having a background and an interest in history really impelled me to study terrorism. In fact, the reason I did my Ph.D. wasn't necessarily to become an academician or to have a career as a policy analyst. I decided to get my doctorate because I had learned that the archives had just opened in Britain which revealed government decision-making behind the decision to surrender the mandate for Palestine in 1947, and I thought that was an incredible opportunity. Here you could look at the documents that no one else had seen since they were written, and you could understand, not only how history unfolds but the impact that terrorism has on government decision-making. I also had the opportunity to work in archives in both Israel and the United

“I have been studying terrorists and terrorism for more than twenty years. Yet I am still struck by how disturbingly ‘normal’ most terrorists seem when one actually sits down and talks to them. Rather than the wild-eyed fanatics or crazed killers that we have been conditioned to expect, many are in fact highly articulate and extremely thoughtful individuals for whom terrorism is (or was) an entirely rational choice, often reluctantly embraced and then only after considerable reflection and debate. It is precisely this paradox, whereby otherwise apparently ‘normal’ persons have nonetheless deliberately chosen a path of bloodshed and destruction, that has long intrigued me....”

— Bruce Hoffman '76

from the preface of *Inside Terrorism*



LOS ANGELES TIMES PHOTO, LAWRENCE K. HO

States, which fleshed out that picture further and provided other perspectives. And that essentially led me into this career.

**Q.** Was that the pivotal moment that allowed you to see the role of terrorism in history?

**A.** No, I have to say that the pivotal moment occurred in 1972 in the living room of Marshall dormitory when I was a freshman watching the events of the Munich Olympics — the deaths of the 11 Israeli athletes — unfold on television. That was what first got me interested in terrorism. Then, four years later when I was in graduate school, one of the masterminds of the Munich massacre had been arrested by the French authorities, and despite extradition requests from Israel and Germany, they let him go. That is something that made me realize that terrorism was far more complicated than how it was being portrayed in the media at the time, not just historically but how governments behave. Here you have someone who was believed to have been complicit in one of the most significant terrorism incidents of the era, and yet they let him walk free.

**Q.** What was the subject of your doctoral dissertation?

**A.** It examined the role that Jewish terrorism played in ending Britain’s rule of Palestine, which led to the creation of the state of Israel.

**Q.** Is that when you started conducting actual interviews of terrorists for your research?

**A.** I did start back then, but I was interviewing individuals who had taken an active role 30 years before, variously described as freedom fighters by their sympathizers and supporters, and terrorists by their enemies. It revealed the age-old debate of whether you sympathize with the cause of the perpetrators of the violence, and therefore call them freedom fighters, or with the victims, and therefore call the perpetrators of the violence terrorists. I have probably interviewed scores of terrorists throughout the world since that time.

**Q.** How do you usually arrange these interviews? Do you use networks of contacts? Do people usually come forward?

**A.** I have to say it happens in all different ways. Sometimes I am contacted by the terrorists or their confederates. In years past I've gotten letters from terrorists complaining that I haven't described their group fairly or completely enough and that they deserve more attention for what they have done. Some write from prison. I've also met terrorists through contacts with perfectly legal political activists who themselves have extreme positions. So the circumstances vary, and they come from all walks of life. It is as much serendipitous, people coming to me, as it is my going to them.

**Q.** What kind of response have you had to your January 2002 article in *The Atlantic Monthly*, "A Nasty Business," in which you raise the question of the role of torture and other "unpleasant ways" in which some believe intelligence can be obtained?

**A.** There has been a lot of response: almost without exception favorable, but some readers have misunderstood what I was arguing. The article was deliberately intended to be provocative. I wrote it because of my interest in the 1966 film "The Battle of Algiers" and my belief that not everything can be learned from a textbook. The issues raised by that film are very much live and germane issues. It is about the pivotal importance of intelligence to countering terrorism and the extreme lengths to which some governments, even liberal democratic ones, will go to obtain that information. Some people have responded by saying that these issues of resorting to extreme means in extreme circumstances should never be raised and that it was a disservice even to mention them. My point was that

governments in such circumstances often find themselves in a situation doing things they could never previously have imagined they'd have done, and that it is better to address these issues in advance, than to ignore the possibility and therefore refuse to discuss them. Again, I was also trying to be provocative by telling a good and interesting story about one of my own encounters with an intelligence operative in Sri Lanka. Part of what triggered the article was a short newspaper article I had seen that reported that the U.S. Army was turning to Hollywood for advice on future terrorist scenarios. Maybe there isn't that big a disconnect between the cinema and public policy. Actually, now that you mention it, one of the other most influential courses I took at Connecticut College was Professor John Knowlton's course on the history of film.

**Q.** As someone with a broad perspective on terrorist threats, what is your feeling about a future suspension of some civil liberties here at home?

**A.** Democracies, whether France, Sri Lanka or United Kingdom, as I point out in the article, have almost inevitably found themselves in this position when faced with very serious choices. The key is building up a robust intelligence capability that obviates the need to turn to fairly desperate and brutal means to obtain intelligence, and I think that can, of course, be done. There has to be both the political will and an ability to be innovative and forward looking. Of course there will always be a debate of who has greater rights — the captured terrorist or the potential next victim of the attack?

**Q.** Do you think there is any one country that has been particularly successful in subduing a terrorist threat in their own country that we should study?

**A.** There are many examples, and it shows that democracies might have to do things in these situations that they might not have done in "normal" times that have nothing to do with the application of psychological pressures or the infliction of physical violence. For example, in Italy, the Italian authorities were very successful, at the beginning of the 1980s, in defeating the Red Brigades. Like the French powers in "The Battle of Algiers," the authorities were starved of information and realized that the basis of any effective counter-terrorism operation is information. One of the lessons is that you can't fight terrorism unless you have good intelligence. But unlike the French in

“what surprised me the most about September 11 was that terrorists are probably far more capable than we thought they were.”

Algiers nearly 30 years before, the Italians hit upon the idea of the repentance program, which, contrary to popular belief, wasn't designed to rehabilitate or reform terrorists, but was basically a way of trading reduced sentences and even amnesties, for information on the terrorist organization. It was very controversial, because here they were telling convicted murderers that if they told on their friends they could go free. In normal times, that wouldn't be acceptable. What about the rights of the individual victims of terrorism and their families? Many in Italy who had suffered at the terrorists' hands felt betrayed. But in the quest for information, this extreme measure was justified and needed.

I think that is a clear example of how a government did succeed in overcoming a terrorist threat. But terrorism, in general, is a highly idiosyncratic phenomenon. It is very difficult to adapt one country's experience to another.

**Q.** The much-quoted assertion by RAND analyst Brian M. Jenkins, that “Terrorists want a lot of people watching and a lot of people listening and not a lot of people dead,” doesn't seem to hold up anymore. If you had to identify the single most dramatic shift in your own thinking since September 11, what would that be?

**A.** In 1993 I wrote a paper, “Holy Terror,” which described how terrorism was already changing and becoming increasing more lethal because of the growing influence that religious precepts and justifications were having on some terrorists. I expanded this theme in my book and, in fact, my discussion of religion and terrorism is the longest chapter. But what surprised me the most about September 11 was that terrorists are probably far more capable than we thought they were. Simultaneous attacks, for example, even those involving far more prosaic tactics and targets, are among the rarest of all terrorist operations. The planning, coordination and sophistication of the World Trade Center and Pentagon attacks thus eclipse anything we had previously seen. That is one of the fundamental lessons of September 11. Unfortunately, before then, when we did think of terrorist escalation it was often at two extremes: either on a scale of super terrorism or catastrophic acts of mass destruction, killing in the tens or hundreds of thousands, essential-

ly at incomprehensible levels, or else we thought of terrorists continuing to operate on the low-end of the violence spectrum, continuing to use guns and bombs to kill in the ones and twos or 10s or 20s, and only occasionally in

the hundreds. We really did not have focus on the middle ground, where they are capable of inflicting unprecedented pain and destruction using conventional, but cleverly adapted, means.

**Q.** Your book *Inside Terrorism* is in its third printing. Any thoughts about a follow-up book?

**A.** I do have thoughts and would love to write a sequel, but the trouble is that I am so busy with both my ongoing research assignments at RAND coupled with my expanded managerial responsibilities that I cannot consider it in the near future. I never once stopped working between September 11 and the end of the year. I suddenly realized on Christmas Day that was the first day since September 11 that I had done no work on terrorism at all. The pace has only intensified, rather than slowed, with the new year. But when I do think about another book, it might be along the lines of *The Atlantic* article, finding a way to explain terrorism through popular culture or more accessible means than a primarily academic book.

**Q.** You testified to Congress several times immediately after September 11. Is that an ongoing role?

**A.** Yes. I also had testified several times last spring. Part of my job as vice president of external affairs for RAND is to serve as a liaison with Congress, so it is an environment that I have come to know reasonably well. For now, though, I see one of my most important roles as supporting my colleagues with background and research in different, key aspects of terrorism that I am less expert in. My expertise lies in terrorists' motivation, tactics and targeting. Only by understanding the way they think can we develop effective means to counter them. Congress, though, now has greater need of others with particular expertise in reorganizing and reforming bureaucracies, with applying creative and innovative technological solutions to counter terrorism and with the public health dimension of defending against terrorism and related issues. My most important responsibility is connecting Congress with the expertise at RAND. ●



*graduates of the  
Ammerman Center  
for Arts and Technology  
have learned to  
think outside the box*



JAMIE MYER '97, A MASTER'S STUDENT AT SOUTHERN CALIFORNIA INSTITUTE OF ARCHITECTURE, LEANS ON HIS MODEL DURING AN EXHIBIT OF CURRENT URBAN DESIGN PROJECTS AT CALIFORNIA STATE UNIVERSITY, LOS ANGELES.



**A**t a casual glance, technology and art may seem like two subjects with little overlap. But in the 21st century, film, music, print, television, architecture, even forensic science, draw on the creative use of technological advances. “It is a technological age,” says Bridget Baird, the Judith Ammerman ’60 Director of the Center for Arts and Technology, a program often referred to simply as CAT. “Technology is just one more tool students can use in problem solving. We use it to look at art, music, theater, and even cognition.” According to Baird, who is a professor of mathematics and computer science, a proficiency in using tools, both artistic and technological, makes students who earn a certificate from the center eminently employable.

“Technology is the bridge between the arts and the sciences,” says Sylvia Pasternack Marx Professor of Music Noel Zahler, one of the founders of the Ammerman Center for Arts and Technology and its co-director for six years following its creation in 1991. “What’s unique about the center is that it brings people from different backgrounds and interests together. People from the sciences, humanities and social sciences collaborate with people from the arts, and that collaboration is the real essence of a liberal arts education.”

Recently endowed by Trustee Judith Ammerman ’60 (see article, p. 40), the center offers a certificate to students who complete a set of required courses, an internship in an arts- and technology-based field and a self-designed senior integrative project. The program can be combined with any major the college offers. “My strongest sense of accomplishment regarding the students of the center is the degree of independence and self-motivation they have to achieve in order to complete their certificate projects,” says Henry B. Plant Professor of Art David Smalley, who also co-founded the center and was co-director with Zahler. “While these life-attributes can be gained in other courses of study, the Ammerman Center is one of the few places on campus where it is, literally, the ‘price of admission.’”

“We are blurring the lines between the arts and sciences,” says Baird, as she describes the projects of her students, past and present. Chip Beauvais ’98, a computer science major, created a virtual reality program that takes the user on a virtual tour of a William Blake poem. Milan Pradhan ’02, of Nepal, is working on an interactive project, combining a performance of classical Indian dance with real-time signal processing.

“I’ve always felt that our undergraduates could do anything,” says Baird.

# Techno *C@T*s

*By Mary Howard*

*Eric Gaskell '01* Forensic Audio Engineer, Audio Engineering Associates



"It is important for an artist in any medium to have an extremely deep understanding of their tools and instruments in order to use them to

their full potential," says musician Eric Gaskell, who double majored in music and technology and psychology.

"The Center for Arts and Technology really helped me to get to a point where the technology became an asset, not a hurdle."

During his junior year, Gaskell did an internship in audio work at Sonalysts and now works as a forensic audio engineer at Audio Engineering Associates in Pasadena, Calif. Working with lawyers and police officials, Gaskell "cleans up" and checks the authenticity of recordings that will be used as evidence in a court of law. "We usually get tapes made by policemen's body microphones, 911 calls, police bugs and wires and voicemail messages." He also does noise reduction on old LPs and tapes, re-mastering them to a digital format. Gaskell says that most of the fundamental knowledge he uses in his position was learned through the Ammerman Center. "These skills are not taught everywhere and are hard to come by, particularly with artistic intent."

Gaskell's senior project was a digital composition for computer, bass and trumpet. "The caliber of the other students' projects as well as their individual knowledge motivated me to consider different possibilities and learn more. It allowed me to work on other students' projects and have a bit of give and take between artists — which is always conducive to progress and creativity."

Still very connected to the music scene, Gaskell spends much of his spare time playing bass and violin, sequencing hip-hop and house music and working on original electronic music compositions. This past summer, he was able to take a leave from his job to work as a recording engineer for the Aspen Music

Festival. "I recorded many famous musicians including Yo Yo Ma, Lynn Harrell, the Emerson String Quartet and Emmanuel Ax."

### *Teresa Bonillo '00*

Animator, Sonalysts Studios

Teresa Bonillo came to the college as a fine artist, trained at the Lyme Academy of Arts, and was a self-described technophobe. "I didn't even know how to open a folder on a computer," she admits. Now, the return-to-college student, produces two- and three-dimensional computer animations for Sonalysts Studios, the region's largest multimedia production company. Her software of choice: MAYA, the animation package used to create such motion picture marvels as "Toy Story" and "Shrek."

Bonillo was part of a team of animators to design the backdrop for Aerosmith's world tour. Though meeting the rock icons was exciting, it was the creative partnership that most impressed Bonillo. "We were just a bunch of creative people brainstorming together."

Bonillo was in her late 30s, married and the mother of two grown sons, when she enrolled at C.C. And unlike many of her younger counterparts, she came to the college specifically to enroll in the center's certificate program. "I read a newspaper article about the center and David Smalley, and I knew that's where I wanted to be."

Though she majored in studio art, Bonillo took computer science courses and completed a short, computer-animated film for her senior project. A summer internship at Sonalysts led to a full-time position shortly after graduation. (Bonillo graduated summa cum laude and Phi Beta Kappa with distinction in her major, even finding time to complete requirements for CC's Museum Studies Certificate Program.)

"I get to do things I never would have even thought of," says Bonillo about her job. "I love it; my day goes by



so fast. If I hadn't gone through the Arts and Tech program, I wouldn't be where I am now."

### *Jamie Myer '97*

Architecture Student, Southern California Institute of Architecture

Through the Ammerman Center, Jamie Myer '97 says he learned how to present his visions, a skill he finds invaluable as a master's student at L.A.'s Southern California Institute of Architecture (SCI-Arc). "Having a vision and presenting it — so it stands alone as a whole thing — that's the entirety of architecture. You don't get to build a building unless there is a reason to build it." His senior project, a computer animation exploring semiotics, combined original computer-animated art and synthesized music and was presented in the auditorium of the Olin Science Center, with its 16 channels of surround sound. "I had a lot of fun with it," he says.

His major, "Cognitive Basis for Language," was self-designed. And he minored in graphic design, taking courses with William Meredith Associate Professor of Art Andrea Wollensak. "Her lessons were possibly the best that came out of my college experience." Particularly valuable was the advice Wollensak gave Myer on putting together a portfolio.

Myer sees the field of architecture as "part art and part psychology." As graduation looms, he is interested in "any architecture job that pays," though his preference would be to build houses for people who work at home. "I'm not so interested in big, commercial work. I want to build what people actually need, which is affordable life-work housing."

*"The Center for Arts and Technology really helped me to get to a point where the technology became an asset, not a hurdle."*

— Eric Gaskell '01

## Rebecca Lord '98

Senior Web Designer,  
Forrester Research

"As an art student, there's always the question of what you're going to do when you graduate," says Rebecca Lord '98, who majored in cross-cultural artforms, a self-designed discipline that combined study in the departments of art history, studio art and anthropology. Lord attended an Ammerman Center open house and realized that combining art and technology could provide the right formula for finding meaningful work.

She is now a senior web designer for Forrester Research, the independent research firm based in Cambridge, Mass., that analyzes the future of technology changes and its impact on business, consumers and society. Lord spends much of her day in meetings with internal clients reviewing proposals for new products and site enhancements. The remainder of her time is spent designing and implementing new features on the company's Web site using Adobe Photoshop, HTML and Javascript. "Arts and Tech helped me to turn my creative energies towards technology," she says.

During her junior year, Lord interned at the Lyman Allyn Museum, designing their first Web site. For her senior project, she created a Web site on the history and cultural significance of Adinkra symbols. "While studying abroad in Ghana, I fell in love with a collection of symbols that have deep traditional and contemporary significance to the Akan, one of the largest ethnic groups in Ghana and Cote d'Ivoire."

Before joining the team at Forrester, Lord and fellow alumna Emily Luce '97, also a graduate of the Ammerman Center, started their own business in Nova Scotia, Glossary Design, which provided design services to arts and educational institutions.

"Arts and Tech gave me a huge step forward. Not only did I receive special training in Web design, but I can also



speak confidently about design and technology issues."

## Chris Eramo '01

Product Development, InterPro  
Technologies

"I enjoyed the independent nature of study and the encouragement to explore constantly changing media," says Chris Eramo '01 on his experience in the Ammerman Center certificate program. "It's important to understand just how much seemingly different areas of study are completely intertwined within one another."

For his senior project, art major Eramo created sculptures in a 3D computer-modeling program and, using a 3D printer, produced cornstarch models of his creations. He eventually cast the models in bronze. "It was the perfect combination of art and technology," says Libby Friedman '80, the center's assistant director. Friedman, who was an art history and studio art major, often wishes there had been an Ammerman Center when she was an undergraduate.

Eramo's 3D modeling skills were honed during a junior-year internship at InterPro Technologies, a Connecticut-based company that provides services and systems for prototyping and product development. The internship led to a full-time position in product development with



the company. "I create concept models and give software demonstrations using those models for companies such as Deka Design, Cooper Union, Estée Lauder, Schick and the Pratt School of Architecture," says Eramo. He also does large-scale group presentations and technology seminars for the company.

Quite the Renaissance man, Eramo creates and maintains InterPro's Web site and designs promotional CDs, Web-based information mailers and promotional information. And he's responsible for purchasing, installing and maintaining the company's hardware and software. Though he has little time for vacations, Eramo was able to fit in a recent trip to West Africa.

## Gillian Desjardins '99

Graphic Designer, ValiCert

As a new student at Connecticut College, Gillian Desjardins '99 worried she was slipping through the cracks. "Though I was into film and computers, I wasn't sure what my major was going to be." But through the Ammerman Center's certificate program, Desjardins was able to combine her two interests. "I thought, 'Ah-ha! This is something I can be a part of.'"

She produced several short videos, including an ambitious senior project, a film about technology as it relates to society. "I explored the idea of God as technology, that the whole world is technology, and any problems in society are just glitches in a program."

Desjardins majored in anthropology with a minor in film studies and found her classes "interesting and diverse." To produce her senior project, she was "forced to use many different types of technology," even borrowing computers from the college's computer store to finish her film. "The Arts and Tech faculty, fellows and Libby [Friedman '80, assistant director of the center] supported my creativity, even when it might have seemed silly or outlandish."

During her junior year, Desjardins did an internship in optical character recognition (OCR). Now Desjardins is the only graphic designer at ValiCert, a California-based organization that provides solutions for paperless e-business. In her job she combines print design and Web design to market the company's message. "I do Flash programming, Web design, launches. I'm really busy, but that's the best way to be." ●

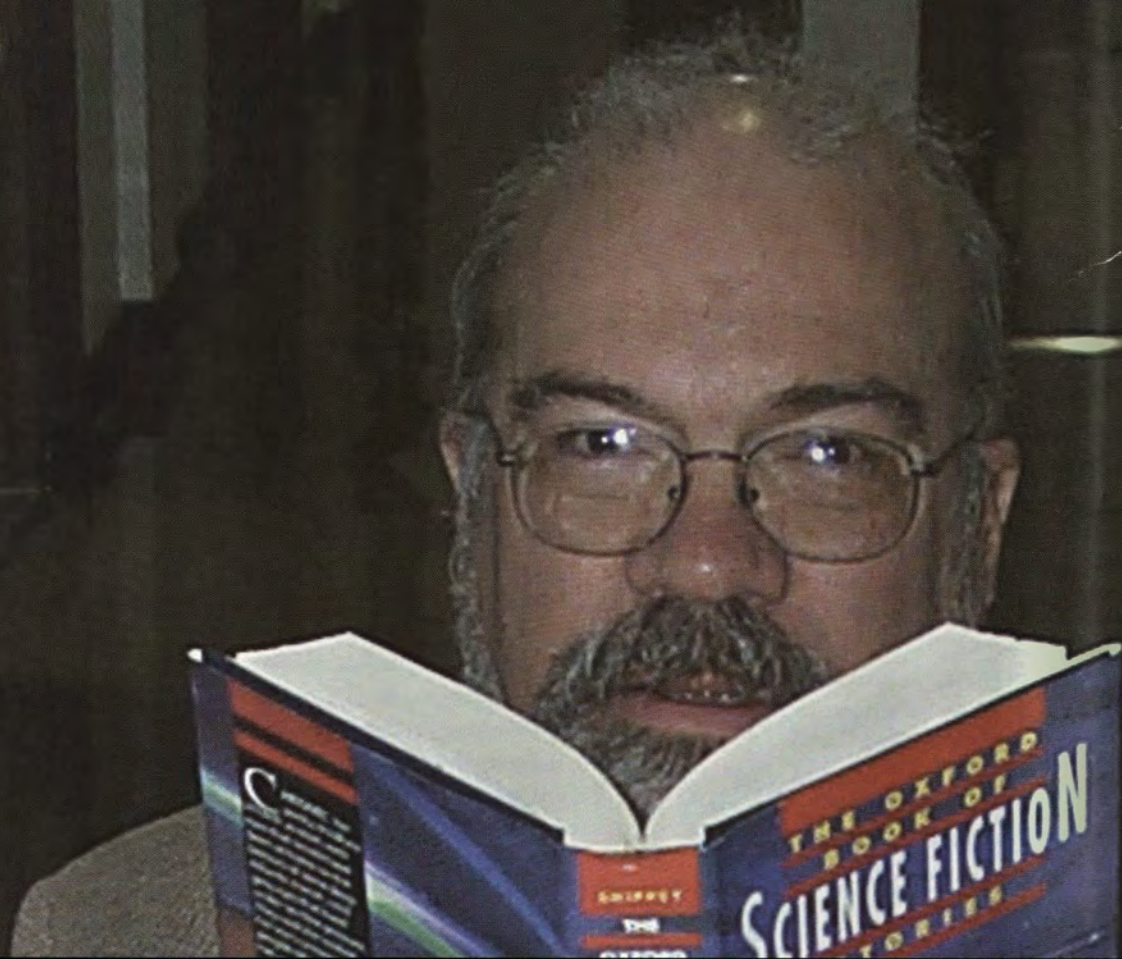


For more information on the Ammerman Center for Arts and Technology and to view student projects, visit their Web site at <http://cat.conncoll.edu/>.

Classroom glimpse - English 104

# Alien Beings, Alien Worlds

*By Lisa Brownell*



**A**fter probing the worlds of science fiction and fantasy for more than 25 years, Dean Philip E. Ray still has unanswered questions about these two genres of popular literature. And students are filling his classes to maximum capacity each semester to help find the answers.

Depending on their expectations, freshmen and sophomores who enroll in a course titled "Alien Beings, Alien Worlds," might be disappointed upon meeting their instructor. With a voice that resonates all the way to the back row and an energy level that keeps the questions flying, this gray-bearded man in a tie and glen plaid jacket looks every inch a typical college professor. There is absolutely nothing strange or extraordinary about him.

Or *is* there?

Anyone secretly hoping that Associate Professor of English Phil Ray became an expert in science fiction and fantasy as a result of being, say, abducted by aliens, will discover a more plausible cause. Ray, who is also associate dean of the college, was educated at Harvard (B.A.) and Yale (M.A., Ph.D.) at a time when "the courses were so classical, we never touched science fiction," he recalls. "I was trained by the

old guard. We were steered away from novels in general." Now that Ray is at the front of the classroom, the pendulum has swung the opposite way. You might say other realities rule.

According to the description in the course catalog, English 104, "Alien Beings, Alien Worlds" examines fantasy and science fiction as diametrically opposed genres of popular literature that arose from essentially the same place and time: Britain during the 1880s and 1890s. Fantasy writers selected for study range from Robert Louis Stevenson and J.R.R. Tolkien to *Harry Potter* author J.K. Rowling; science fiction writers span the decades from H.G. Wells and Aldous Huxley to Orson Scott Card.

But although fantasy and science fiction can both be labeled "non-realistic fiction," the impetus behind each one is radically different. According to Ray's syllabus, "fantasy typically contains a magical world in which liberating

**As the decades advance, and literary scholars look back upon the 20th century, who will be considered the greatest writer of that century? Perhaps it will be Joyce, or maybe Faulkner, but Ray believes it could arguably be J.R.R. Tolkien, with his epic moral fables embracing good and evil and human destiny.**

events can plausibly take place” and engaging main characters who lead the reader into this magical realm. (J.M. Barrie’s *Peter Pan*, the first text students were asked to read this past semester, provides the psychological roadmap for what is to follow.) Science fiction, however, “takes a scientific or pseudo-scientific hypothesis and provides the reader with a vision of what life would be like *if* the hypothesis were true.” In this genre, characters are more likely to be “mere means to the end of realizing that vision” rather than individuals requiring deep analysis of their motivation.

Learning about the differences in the two genres was one of the things that first-year student Tim Messler ’05 enjoyed most about the course last semester, as well as hearing about historical connections and the authors’ motives for writing their books. Tim, who admits that he was initially drawn to the course because of the opportunity to have homework in a subject he usually pursued in his free time, was pleased to find connections to areas outside the course.

“In books like *Ender’s Game* and *Red Prophet*, the subjects of assimilation and genocide are central to the plot. These are subjects we were also discussing in my government class,” he says.

Physics major Ann Walkup ’03 was the only junior enrolled in the course last semester. As a transfer student to Connecticut College, she needed to add an English course to help meet General Education requirements and to round out a semester of three physics courses. A science fiction aficionado, she asked Dean Ray for the book list in advance, then “read ravenously” during the summer months, and was ready for more in September.

“Dean Ray’s discussions of the books, the history of fantasy and science fiction and their religious, historical and cultural backgrounds were a wonderful insight into many of the books I had already read and enjoyed.” As a science major, she was pleased to discover that the authors of some of the earliest science fiction works usually had extensive training in a

particular field of scientific study. She also enjoyed seeing how technology is portrayed in the fiction of different eras, and how it often does foreshadow the actual technology that evolved in later decades. Of course she can’t resist pointing out the scientific inaccuracies when they occur.

Ann, who is enrolled in a five-year program to earn both a B.A. and M.A.T. in physics, plans to teach physics at the secondary level. She frequently performs science experiments for children and adolescents and has discovered that the element of magic and the unknown, something she finds as a staple of science fiction, can be a powerful teaching tool for her.

## **T**he roots of an obsession

Like many of his students, Phil Ray started reading science fiction on his own as a child growing up in North Carolina, a birthplace that left its indelible voice print on Ray. Most science fiction was published in magazines such as *Astounding Science Fiction*, which later became *Analog*, a launching pad for a generation of American science fiction writers. No mainstream American publisher even issued a hardcover science fiction work by a popular American writer until 1948, he points out. He admits to having penned only one story of his own at a young age. “I received a very nicely worded rejection letter,” he recalls philosophically.

The focus of Ray’s life shifted dramatically when he enrolled at Harvard University. “I was the boy off the farm at Harvard. I had never been out of North Carolina,” he says. He continued his studies as a graduate student at Yale, completing his Ph.D. thesis on Irish-born English statesman and author Edmund Burke.

When he came to Connecticut College after teaching at Yale, he began teaching a course on utopian societies and another on Gothic literature. But there was something happening on campus that caught his attention right away.

"When I first came to the college in 1975, Lester Reiss' philosophy course, "The Sacred and the Secular in Speculative Fiction and Fantasy" was the most popular class on campus," Ray recalls. The reading list for the upper level course featured writers such as C.S. Lewis, Kurt Vonnegut, and Arthur C. Clarke. "I thought to myself, 'Wow, who *is* this philosophy professor?'" Taking his cue from Reiss, and the enthusiastic response of students, Ray started to develop his science fiction course. "It just took off like a house afire," says Ray incredulously.

When he's not discoursing on time travel, genetic mutants or the habits of hobbits, Ray is usually found in his office on the second floor of Fanning Hall, advising upperclassmen on their academic choices and performance. With his colleague, Associate Dean Beverly Kowal, he shares the advising of nearly 600 students and oversees scholarships and fellowships such as the Fulbright, Rhodes, Marshall and Truman Scholarships and faculty/student research programs such as the Keck and ConnSharp grants. And, in another respect, he also has earned a reputation as a bit of a wizard.

"No one at the college knows academic policy more thoroughly than Dean Ray, and his attentiveness to detail has saved many a hapless student from falling short at the point of graduation," says Dean of the College Frances Hoffmann. "His colleagues marvel at the depth of his knowledge of the twists and turns of academic policy and practice over the past decades."

## **F**orecast for sci-fi

It is clear from any conversation with Ray that he sees his involvement with science fiction and fantasy as something quite removed from the fun and games aspect. "My mission is to show students that science fiction is evolving in response to its readership," he says. The key word here is "evolving," and it is one of Ray's favorites. English professors should make a commitment to teach certain books that people are

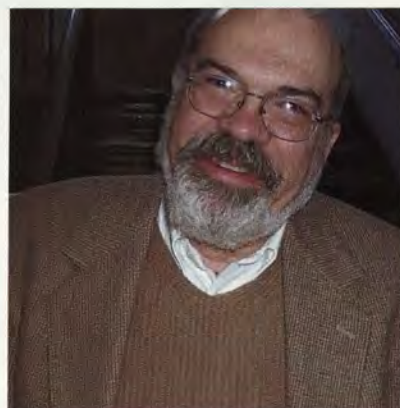
actually reading, he believes, especially in an evolving genre such as this one, because of what the books reveal about society at a particular point in history.

Even Ray's course reading lists tend to evolve, based on scrupulous surveys he conducts with students at the end of each semester. Some books score high (*The Hobbit*, and *Ender's Game*) while others are rated at the lower end of the scale. For example, students probably found the subject matter of Octavia Butler's novel *Dawn*, which dealt with breeding of humans with other species, to be "somewhat disturbing" according to the professor. Written by a black woman in a field dominated by white male authors, the book cultivated new audiences and covered new territory.

"Science fiction is evolving in response to the existence of a new audience," he says. Although many literary works enable us to see ourselves through the eyes of "the other," science fiction takes readers one step farther by allowing them to see themselves through the eyes of completely alien species. In his classroom discussion of *Dawn*, for example, Ray is quick to point out that an alien creature's condescending remark to the heroine smacks of "sexism here on Earth." He notes, "It is, apparently, a male creature." In another day's discussion, he refers to the normal hobbits in Tolkien's books as "couch potatoes" and goads students with questions on Tolkien's infamous wizard, "What's Gandalf up to? What exactly is his agenda?"

As the decades advance, and literary scholars look back upon the 20th century, who will be considered the greatest writer of that century? Perhaps it will be Joyce, or maybe Faulkner, but Ray believes it could arguably be J.R.R. Tolkien, with his epic moral fables embracing good and evil and human destiny. Certainly he might emerge as the most popular author, Ray argues.

Those still seeking answers should come back next semester for Ray's other course, English 214B, British and American Fantasy. For those who have mastered the ABCs of visionary fiction, this will be the XYZ. ●



DEAN RAY





MATTHEW AYERS '02

STUDENT MATTHEW AYERS '02 PHOTOGRAPHED PLACES OF WORSHIP AS DIVERSE AS THE ROMAN CATHOLIC CHURCH, ST. MARY'S OF THE SEA (ABOVE), AND THE MUSLIM CENTER OF NEW LONDON (RIGHT), WHICH SHARED SPACE WITH A KARATE STUDIO. A MAKESHIFT CURTAIN SEPARATES THE SEXES DURING PRAYER. THE HAITIAN CHURCH OF GOD (PAGES 32-33) MEETS IN A METHODIST CHURCH BASEMENT.



MATTHEW AYERS '02

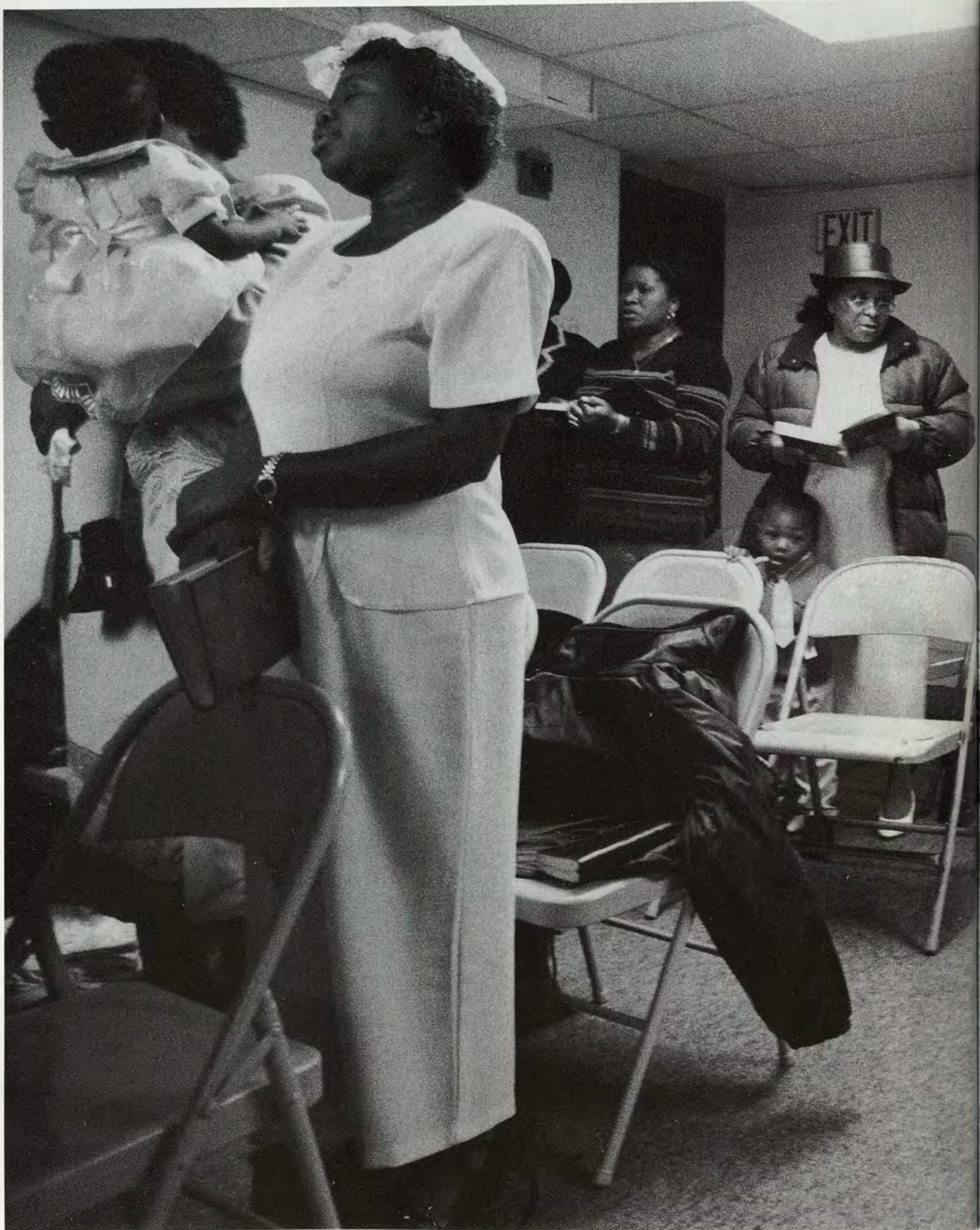
## NEW LONDON'S SACRED SPACES

Matthew Ayers '02 has always loved photography, particularly black-and-white. He started developing his own photographs in ninth grade and built a darkroom in the basement of his home a few years later. The religious studies major brought his hobby into focus when he opted for an independent project that documented religious diversity in the college's backyard — the city of New London. Matthew's work was presented in an exhibit during a December 2 symposium on the subject of "Religions in New London Today: Diverse Responses to the 9/11 tragedy." This event, organized by the Pluralism Project at Connecticut College, was the culmination of two and half years

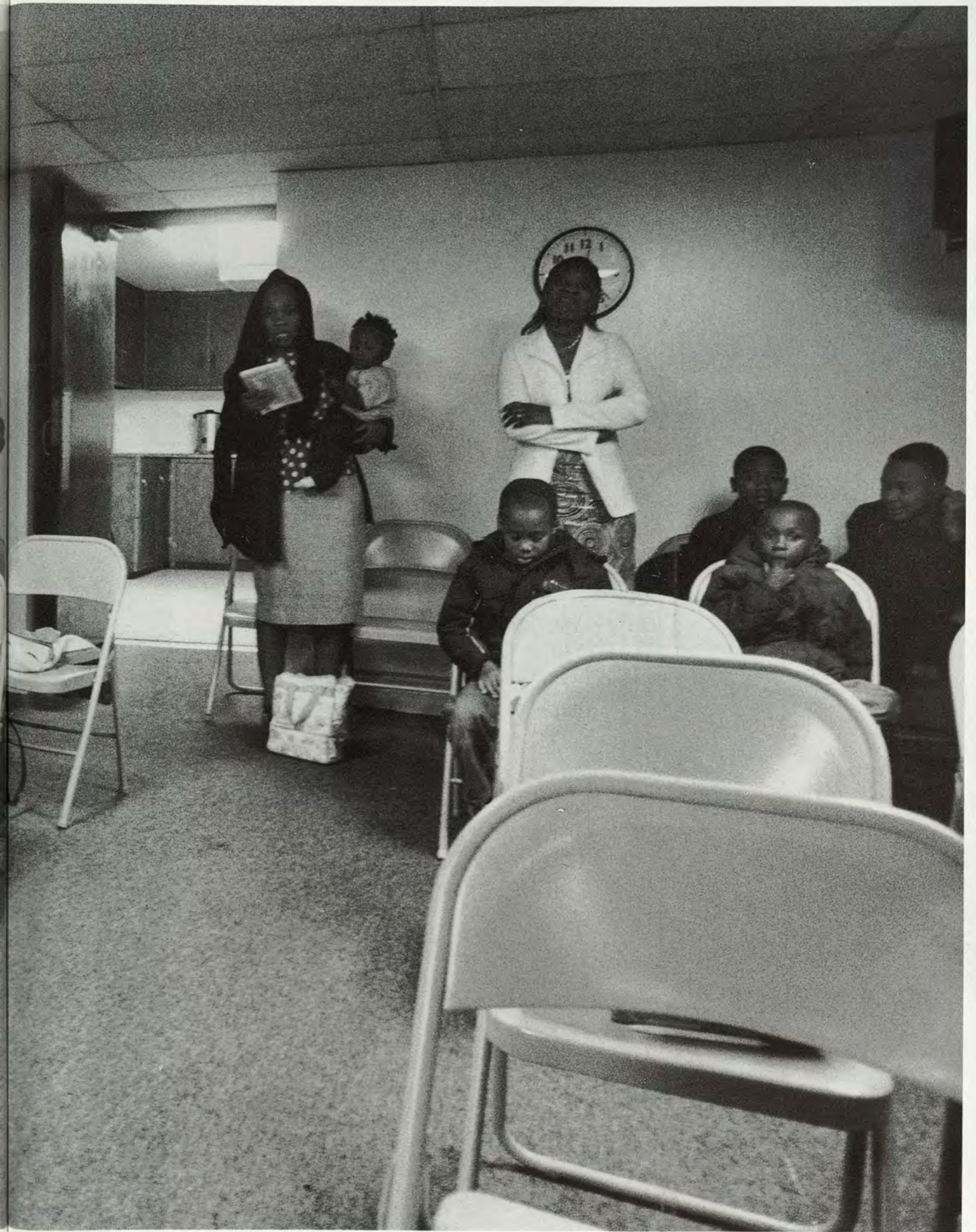
of research by faculty and students of the Religious Studies Department to map the religious diversity of the New London area.

Over the course of several weeks, Matthew photographed the exteriors and interiors of numerous places of worship, including those of religious groups that had no formal home. The Muslim Center of New London was meeting in a karate studio on Bank Street (they have since purchased a church in Groton and converted it to a mosque), and the Haitian Family Church of God was meeting in the basement of the United Methodist Church. He learned the most, he said, from watching the charismatic prayer services at the Haitian church, where the participants spoke in tongues, as well as French and Creole.

Matthew found that of all the groups, the Muslims were the most receptive to welcoming a stranger, even one holding a camera. "They were especially friendly, and they even had me over to dinner a few times," said Matthew, who graduated in December and plans to go to law school. ●



MATTHEW AYERS '02



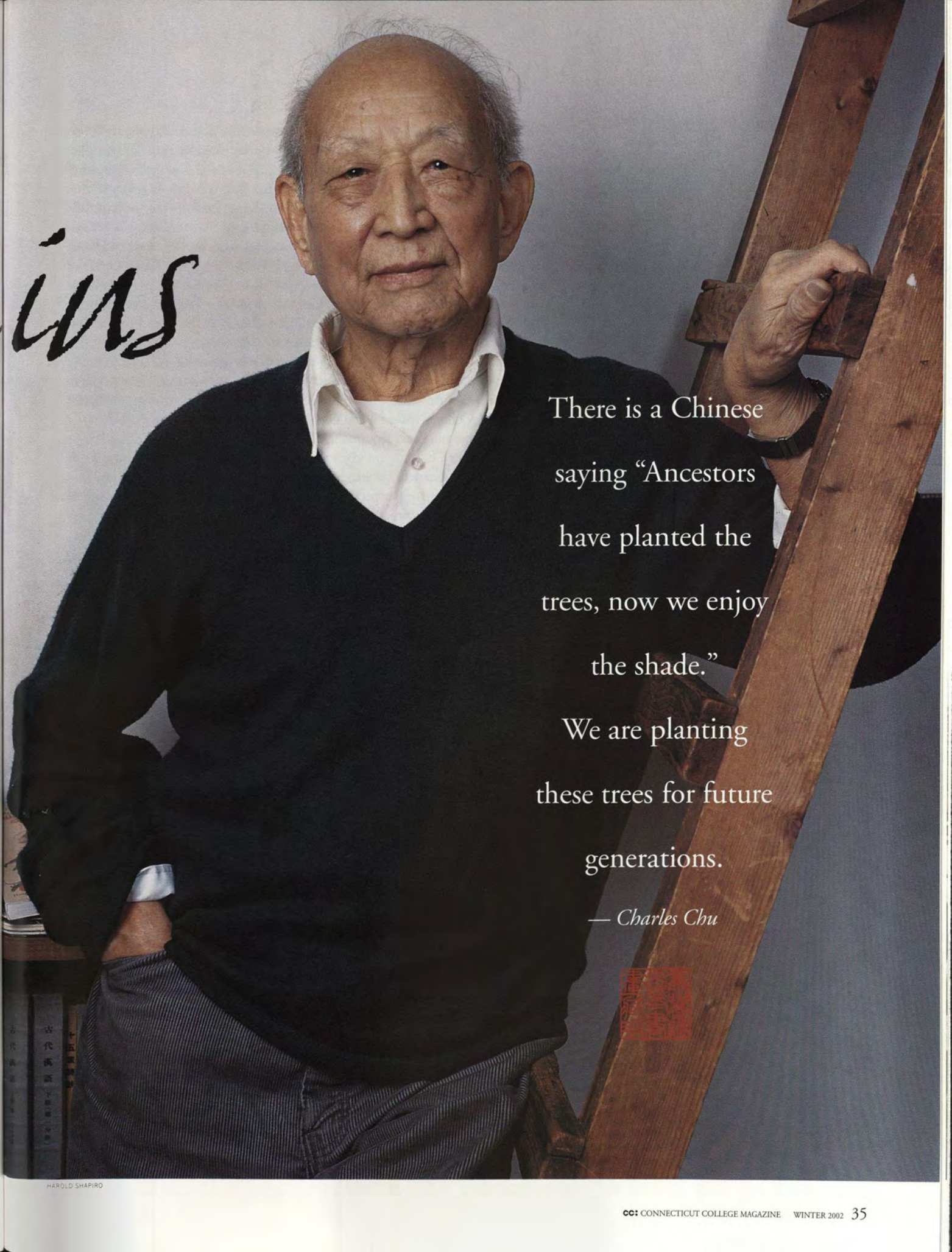
# Stroke of Gen



When Charles Chu was hired by President Charles Shain in 1965 to add Chinese to the college's curriculum, he brought much more to New London than rules of grammar. To study with Charles was to be exposed to lively doses of Chinese culture and sensibility, an experience similar in some ways to looking at a Chinese painting. *Butterflies Over a Pond*, by Zhang Li-chen (1939-), on view at the entrance to the handsome

new Charles Chu Asian Art Reading Room in Shain Library, contains a great deal more than three small, airborne creatures at the top of the long scroll. The butterflies are simply a pretext by which the artist offers us a glimpse of the larger world; we are transported beyond the subject at hand and invited to exercise our imagination to experience things not at first apparent.

*By Brian Rogers*



ims

There is a Chinese  
saying “Ancestors  
have planted the  
trees, now we enjoy  
the shade.”

We are planting  
these trees for future  
generations.

— *Charles Chu*





As his legion of friends and former students well knows, Professor Emeritus Charles Chu is an accomplished painter, calligrapher and teacher. Since retirement in 1984 his creative impulses have been focused on these visual arts, whether his own or that of others. Of course, his paintings, exhibitions, and public demonstrations were well known in New London and beyond long before he retired. In 1985, scarcely into retirement, an opportunity to express his artistic talents in a new way presented itself when his friend Hughes “Toby” Griffis, a New London attorney with a consuming interest in Chinese art, proposed that together they build a collection of East Asian art for Connecticut College. Courses in Asian history, culture and politics had long been offered by the college, Japanese language instruction was soon to be introduced, and public interest in the Pacific Rim was increasing as the world grew smaller and growing numbers of tourists went to China and Japan. It was a propitious time to create a “learning resource” that would demonstrate in a new way the international reach of the College’s mission, and Charles Chu was the ideal person to do it.

The first painting was acquired in 1986. *Sunset*, by the Chinese artist P’u Ju (1896-1963), is a tall, narrow coastal landscape mounted on an elegant scroll backing that emphasizes its striking verticality. The artist’s subtle color, fine detail, and imaginative perspective convey a tranquillity that typifies so much Chinese landscape painting. As friends began to donate paintings from their own collections, the Chu family decided that its cherished work by Ch’i Pai-shih (1863-1957), the most highly regarded painter of 20th-century China, should also go to the collection. A depiction of shrimp, the painting is an intimation of much else and eloquently demonstrates the artist’s ability to elicit profound impressions from the humblest of subjects. Several years later a second work by “the Picasso of China” was given by the family of Elizabeth Lee Lewandrowski ’82. Once owned by Liz’s parents in Beijing, Ch’i Pai-shih’s *Lotus*, the symbol of purity, shows how a new way of representation could boldly manipulate Chinese aesthetics with a traditional vocabulary.

While the collection consists primarily of landscapes, birds, animals, and flowers, human forms and faces also appear, sometimes as portraits, more often as secondary elements in a landscape. The subjects of Fu Pao-shih’s *Chess Players* concentrate on their board in an airy waterside pavilion, seen through a great downward spray of willow branches. An ultra-subtle palette and exquisitely rendered figures are two of the trademarks of Fu Pao-shih (1904-1965), who achieved a level of fame in modern China second only to Ch’i Pai-shih. One of his works hangs in the Great Hall of the People on Tiananmen Square.

In building the collection, Charles has drawn upon his own knowledge and instincts, and the advice of artist friends, to focus on the work of 20th-century painters whose techniques and subject matter reflect traditional artistic values. The work of such painters contains no violence or salaciousness whatsoever. All is edifying, noble, and symbolic of greater things, values as important to this category of Chinese artists today as they were in the Sung or Ming dynasties. Absent from the collection, at least for the present, are examples of Socialist Realism or the extrovert displays of personal expression so fundamental to contemporary western art, so inimical to traditional Chinese sensibilities. It will remain for future custodians of the collection to widen its scope, if they choose, to include contemporary non-traditional Chinese art, or to acquire more works from earlier centuries.

A few choice 16th and 17th-century paintings do grace the collection and allow us to compare old and new. *Boating Excursion*, by the Ming painter Wen Chia (1501-1583), affords a bird’s-eye view of two people in a small boat beneath the jutting, rocky banks of a river. As in so much Chinese painting, the setting is big while the ostensible subject is insignificant. This is one of four

paintings bought with funds contributed by alumni and friends in 1998 on the occasion of Charles's 80th birthday, which was celebrated with a gala party in the Palmer Room.

The Chu-Griffis Asian Art collection has now grown to more more than 140 items and includes a small but growing number of Japanese woodcuts and paintings. In the late 1980s, when the collection was gaining momentum and I was College Librarian, I agreed to accommodate two scroll cabinets in the Palmer Room, the library's handsome showcase for rare books. The scrolls have been kept there ever since, and a third cabinet was added in 2000. The Palmer Room has been the location for occasional open houses featuring the collection, and selections have hung in the library's main staircase and elsewhere on campus. For a time, a former faculty residence on Williams Street, the "Scholar's Retreat," served as a gallery where Charles hosted teas or showed the collection by appointment. The collection has been shown at the Lyman Allyn Art Museum, the New London Art Society Gallery, Wesleyan, Eastern Connecticut State, and as far away as Florida State University.

All is edifying, noble, and symbolic of greater things, values as important to this category of Chinese artists today as they were in the Sung or Ming dynasties.

Recognizing the enduring but unofficial relationship between the library and the collection, it was agreed in 1998 that the scroll cabinets and their precious contents should be officially designated as one of the library's special collections. Now it had a permanent home, but the collection still lacked something it urgently needed: a gallery of its own, designed to accommodate hanging scrolls as well as framed works. That need was soon to be met. Early in 2001, John and Heidi Niblack, art collectors and friends of the college, let it be known that they wanted to make a major gift honoring their friend Charles Chu. With advice from students and other interested parties, a committee of faculty and staff, including college librarian Lee Hisle, concluded that the intent of the Niblack's generous gift could best be fulfilled by turning a large part of the library's open main floor into an enclosed room for quiet study that would contain exhibition cases for the Chu-Griffis Collection. Almost immediately this appealing concept brought a substantial gift from Agnes Gund '60 and her husband, Daniel Shapiro, and many other friends and alumni soon contributed as well.

The Charles Chu Asian Art Reading Room was dedicated on Friday, December 14. In their complete transformation of the space, the architects have created an elegant and peaceful retreat in which to contemplate the fruits of Charles Chu's endeavors and the generosity of the many donors to the collection. One may also come here to read undisturbed, or to quietly contemplate the wide-angle view of lawn and trees as the seasons change outside. Who could have foreseen in 1985 how harmoniously the interests of the library and the lofty vision of Charles Chu and Toby Griffis would one day come together for the enjoyment and benefit of all who visit this sanctuary of art and books at the heart of the campus. ●



LEFT: *SUNSET* BY P'U JU WAS THE FIRST PAINTING ACQUIRED FOR THE COLLECTION. ABOVE: *SHRIMP* BY CH'I PAI-SHIH

*Brian Rogers was College Librarian from 1975 to 1993, and Special Collections Librarian from 1993 until his retirement in 1999. His historical essay about the college is included in Connecticut College — The Long View, a book of photographs by William Mercer published in 1999.*





A. VINCENT SCARANO

**O**n December 14, nearly 300 people — trustees, alumni, students, parents, faculty, staff and friends of the college — gathered for the opening celebration and dedication of the Charles Chu Asian Art Reading Room. This magnificent new room was the inspiration of John and Heidi Niblack and is named in honor of Charles Chu, professor emeritus of Chinese. The Niblack's generous support of this project was followed by major gifts from Agnes Gund '60 and her husband, Daniel Shapiro, and from Hughes Griffis and the Griffis Foundation. Many additional donors enthusiastically joined the effort to fund the Chu Asian Art Reading Room and honor Professor Chu.

The Charles Chu Asian Art Reading Room reflects the traditional Asian design principles which emphasize simplicity, tranquility and elegance. Located on the main floor of the Charles E. Shain library, the room was designed by Schwartz/Silver Architects and built by Carlin Construction.

Many generations of students will be able to enjoy this quiet reading area and permanent exhibition area for the Chu-Griffis Asian Art Collection. To ensure that the Charles Chu Asian Art Reading Room continues to intrigue and attract members of the campus community and visitors to the library, the college has established an endowment to provide maintenance funds for this room in perpetuity.

*Donors interested in making a gift to the Charles Chu Asian Art Reading Room Maintenance Fund in honor of Charles Chu may contact Susan C. Stitt, director of development at 800-888-7549, extension 2408.*



A. VINCENT SCARANO



A. VINCENT SCARANO

AT LEFT: A CROWD GATHERS FOR THE OPENING CELEBRATION AND DEDICATION OF THE CHARLES CHU ASIAN ART READING ROOM.

TOP RIGHT: JOHN AND HEIDI NIBLACK TOAST THE ACHIEVEMENTS OF CHARLES CHU, PROFESSOR EMERITUS OF CHINESE (CENTER).

BOTTOM RIGHT: PRESIDENT NORMAN FAINSTEIN, JOHN NIBLACK, TOBY GRIFFIS, LEE HISLE, VICE PRESIDENT FOR INFORMATION SERVICES, AND HEIDI NIBLACK (LEFT TO RIGHT) GATHER AS CHARLES CHU (CENTER) UNVEILS A PLAQUE DEDICATING THE ROOM IN HIS HONOR.

# transformations

## Ammerman endows Center for Arts and Technology

THE CENTER FOR Arts and Technology recently received wonderful news in the form of a generous gift from Trustee Judith Ammerman '60. By endowing this important academic center Ammerman ensures that its work will continue in perpetuity. The Ammerman Center for Arts and Technology will be dedicated during an official naming ceremony to be held next fall.

The Ammerman Center for Arts and Technology is the first of its kind in a small, liberal arts setting and is unique in Connecticut College's peer group. It distinguishes Connecticut College from other undergraduate programs by providing students with a place to explore the creative boundaries of technology, arts and science in a liberal arts environment. Ammerman, a retired mathematics teacher, was "drawn to the concept of crossing disciplines and melding mathematics with other academic areas." Ammerman serves on the Center's Advisory Committee and her interest in its activities grew as she heard stories about students' experiences there. Ammerman believes that "each area (arts and technology) can learn from the other."

Ammerman graduated from Connecticut College with a major in mathematics and received her M.A. in education and her M.S. in mathematics from Adelphi University. Although she retired in 1994 after teaching mathematics to junior high students for 34 years, education continues to be a top priority for her. A member of the

Connecticut College Board of Trustees since 1996, she has supported the college in a number of capacities including serving as a member of the Planned Giving Advisory Council. In fact, she is known to her fellow Board members as a champion of the concept of planned giving. In using

proceeds of a charitable lead trust and a charitable remainder trust to endow the center, Ammerman further underscores the value of planned giving.

When a laboratory in New London Hall needed upgrades to accommodate modern technology, she supported the renovations and named the new lab in memory of her father – the Ammerman Molecular Biology Lab. In addition to continuous leadership support of the Annual Fund, in 1996 she funded an endowed academic position at the college. This endowed position is currently held by Bridget Baird, Judith Ammerman '60 Director of the Center for Arts and Technology and professor of mathematics and computer science. "We are absolutely thrilled that Judith is endowing the Center for Arts and Technology," says Baird. "We are also grateful for the many forms of support she has given us over the years. This incredible endowment gift means that the exciting and innovative research in arts and technology by students and faculty will continue into the future."

The Ammerman Center offers a certificate program that includes a set of course requirements, a summer internship in an arts- and technology-based field and a self-designed senior integrative project. The certificate program is taken in addition to the student's major and allows the student to receive a Certificate in Arts and Technology upon graduation from the college. In their research and senior integrative projects, students are



ABOVE: JUDITH AMMERMAN '60 AND BRIDGET BAIRD, JUDITH AMMERMAN '60 DIRECTOR OF THE CENTER FOR ARTS AND TECHNOLOGY

OPPOSITE PAGE: MUSIC KEYBOARDS AND COMPUTER KEYBOARDS STAND SIDE BY SIDE IN THE AMMERMAN CENTER FOR ARTS AND TECHNOLOGY.

# Giving opportunities at Connecticut College

encouraged to take a collaborative approach to problem solving across disciplines. Research projects are coordinated with faculty fellows, corporate partners and foundations, and have included computer modeling, software development, animation, electronic music, virtual reali-

and social and ethical issues, and their relation to arts and technology.

The Ammerman endowment will provide operating support for the center, and is expected to be fully funded within a few years. In the interim, donors are encouraged to provide bridge funding to support



A. VINCENT SCARBANO

ty, scientific visualization, multi-media design and web site development. Students also gain practical and work-related skills as interns in corporate and nonprofit settings. [See related story on graduates from this center – page 22.]

The Ammerman Center also draws national and international attention by bringing researchers in animation, choreography, computer graphics, forensic animation, electro-acoustic composition and music to campus to work with students and faculty. In addition, the Ammerman Center sponsors a biennial symposium that has focused in the past on topics such as feedback, interactivity, multi-media,

the current operating costs of the center. In addition, there are many other areas available for donor support including endowment opportunities for visiting fellows, the biennial symposium and internships. Gifts to the Annual Fund can also be designated to support the work of the center.

*Donors interested in discussing these, or other areas of support for the center should contact Susan C. Stitt, director of development at 800-888-7549, extension 2408.*

## Tempel's support for technology keeps the college moving ahead

Connecticut College could not have hoped for more loyal and forward-looking support than that which is demonstrated by Trustee Jean Tempel '65. In addition to a history of giving that includes generous support of the Annual Fund, faculty technology training through the Tempel Summer Institute, endowed professorships and scholarship support, she recently made an additional leadership gift to the college to jumpstart the iConn project.

iConn is the college's name for the process of selecting and implementing a new integrated administrative database to replace the existing system which was put in place in the mid-1980s. A primary objective of iConn is to modernize the college's business practices by integrating office functions and sharing data as appropriate among different offices at the college. The iConn project team is currently in the early stages of reviewing software systems that meet the college's overall needs, and a final software selection is expected to be announced later this spring.

This recent gift, along with years of generous support, demonstrates Tempel's ongoing enthusiasm for the application of technology in all aspects of liberal arts education.



# A special gift celebrates the swimming achievements of a CC alumna



THE CONNECTICUT COLLEGE SWIMMING TEAM ENJOYS A WORKOUT DURING A RECENT PRACTICE SESSION IN THE JANE CADWELL LOTT '36 NATATORIUM.

Christoffers '45 Director of Athletics and chair of the Department of Physical Education, is particularly pleased with this gift, as it "will allow for needed repairs in the natatorium – one of the busiest areas of the athletic complex. The college will be able to assure swimmers of quality enhancement and maintenance of the facility for many years to come." He continued to say, "We are extremely excited and grateful to the entire Lott family for their support of Connecticut College and the swimming program."

*Additional opportunities exist for donors to support Connecticut College's scholar-athletes. Please direct questions to Susan C. Stitt, director of development at 800-888-7549, extension 2408.*

A DEVOTED HUSBAND and son made a gift to Connecticut College that memorializes an alumna and establishes an endowed fund to provide maintenance in perpetuity for the natatorium. Thomas L. Lott, husband of the late Jane Cadwell Lott '36, and their son, Dr. Antone L. Lott, have created the Jane Cadwell Lott '36 Maintenance Fund to celebrate Jane's lifetime accomplishments as a swimmer. As part of their gift, the Lott family has also provided funds for current-year renovations and enhancements of the natatorium. This important area of the college's athletics facility will be named the Jane Cadwell Lott '36 Natatorium in a dedication ceremony planned for this spring.

Jane, a history major at Connecticut College, received national recognition as a swimmer during her lifetime. Prior to her enrollment at Connecticut College, she won a place on the U.S. Women's Swimming Team and participated in the breast-stroke events of the 1932 Olympics in Los Angeles, placing seventh in the 200-meter competi-

tion. Throughout her swimming career, she won numerous competitions and acquired an extensive collection of swimming medals and trophies. Plans are being made to display these awards in the college athletic center. Her family's generous gift to Connecticut College serves as a wonderful memorial and tribute to her athletic achievements.

Current and future students will enjoy many of the improvements that are being funded with this gift. Potential projects include new diving boards, stands and timing system, repair of the bulkhead, installation of airflow deck registers, repairs to exterior walls, new carpeting and a new sound system. Kenneth McBryde, who holds the position of Katherine Wenk

*Congratulations*

Congratulations to the following new Century Council members whose lifetime gifts and commitments total \$100,000 or more:

Beverly Vahlteich DeLaney '57

Muriel Hart '47

Sandra Shahinian Leitner '74

Thomas L. Lott

Elizabeth Flanders McNellis '34

Richard and Ronay Menschel P'04

Sally Carleton Trippe '52

Neil and Sylvia Van Sloun

# Memorial gifts honor New London child and help others

ON SEPTEMBER 11, 4-year-old Juliana McCourt of New London and her mother Ruth lost their lives when the flight on which they were traveling to California was hijacked by terrorists. Remembering her as a toddler, Juliana's playmates and teachers at Connecticut College's Children Program, along with the entire community, were shocked by the tragic loss.

After hearing about this and so many other tragic stories, Ida Smith Ludlow '89 wanted to "do something to recreate the promise of this child's life — a child who seemed so full of life and smiles." She came up with a plan and is spearheading the effort to establish the Juliana McCourt Scholarship Fund for the Children's Program. This scholarship fund honors Juliana's short life and will make a difference in the lives of other New London area children. Every time Ludlow worked on this project, she felt that she "was chipping away at the harm that was done."

Under this unique scholarship fund, a child from the New London area would be able to qualify for financial assistance to attend the Children's Program. It is the college's hope that the scholarship fund will be endowed to ensure that assistance

will be available for one or more children each year in perpetuity.



HAROLD SHAPIRO

FOR YEARS, CHILDREN HAVE BENEFITED FROM THE PROGRAMS OFFERED THROUGH THE CHILDREN'S PROGRAM AT CONNECTICUT COLLEGE. RECENT GIFTS TO ESTABLISH THE JULIANA MCCOURT SCHOLARSHIP FUND WILL HELP FUTURE STUDENTS ENROLL IN THE CHILDREN'S PROGRAM, WHILE ALSO HONORING THE LIFE OF A FORMER STUDENT AT THE SCHOOL.

Ida and her husband, Sayre Hepp Ludlow '89, began going through their address books and those of their friends and families to ask for support for this project. To date, nearly 100 donors have made gifts to the McCourt Scholarship Fund. Many of these donors are alumni of the college, while many more are friends who have been touched and wanted to make a memorial gift. Combined, their gen-

erosity creates a lasting gift that honors the life of Juliana McCourt and will help future students enroll in the Children's Program.

The Children's Program is an inclusive early childhood program that focuses on social development, language/cognition and motor skills. This model child-and-family early-childhood program serves 120 young children and their families. Participants have diverse backgrounds and abilities and come from New London and 17 surrounding towns.

Each semester, more than 275 college students use the Connecticut College Children's Program as an on-campus training and observation site. Many of these students are preparing for careers in teaching or human services. The Children's Program

also serves as a site for service-learning, giving Connecticut College students opportunities to incorporate volunteer work into some of their college courses.

*If you are interested in making a memorial gift to the Juliana McCourt Scholarship Fund for the Children's Program, contact Susan C. Stitt, director of development at 800-888-7549, extension 2408.*

## REMINDER

**Fund year ends June 30 — Make your gift to the Annual Fund today**

Your gift to the Annual Fund provides a vital source of funding to areas of highest priority at the college, including scholarships, faculty support and academic initiatives. Your gift today shows your support for Connecticut College students and is a vote of confidence in the capable leadership of Norman Fainstein, the college's ninth president.

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## SUBMISSION POLICY:

Connecticut College Magazine publishes four issues yearly: Winter (Feb.), Spring (May), Summer (Aug.), and Fall (Nov.). To have your news appear in a specific issue, please see that your class correspondent receives it by the deadlines below.

Issue	Deadline
Summer	April 15
Fall	July 15
Winter	Oct. 15
Spring	Jan. 15

For more information about submitting your news for "Class Notes," please contact your class correspondent or Mary Howard, associate editor, *Connecticut College Magazine*, 270 Mohegan Ave., New London, CT 06320-4196 or <mvhow@conncoll.edu>.

*Your classmates would love to hear from you. To share your news, write to your class correspondent using the deadlines listed in the box above. If there is no correspondent listed for your class, please send your news to: Class Notes Editor, Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320.*

# 23

Class Notes Editor  
CC: Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320  
mvhow@conncoll.edu

**Hannah Sachs** was 98 on 8/16/01. She lives in a convalescent home in Waterbury, CT, and goes to a senior luncheon every week. She also attends services at her local synagogue. Though she is nearly blind, Hannah gets around with the help of a cane.

# 27

Class Notes Editor  
CC: Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320  
mvhow@conncoll.edu

**75TH REUNION** May 30-June 2, 2002; Class VP Gretchen Snyder Francis; Contact, Assistant Director of Alumni Relations Valerie Norris, 800-888-7549

# 30

Class Notes Editor  
CC: Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320  
mvhow@conncoll.edu

**Isabel Gilbert Greenwood** sent in a lovely note about her college roommate, **Edith Allen MacDiarmid**, who passed away on 8/7/01. "After her husband Mac's death, Edie continued her world travels, sending wonderful pictures of herself riding on camels, exploring exotic geographic wonders of the world, and thoroughly enjoying all of these adventures and making friends, of course (in truly Edie ways), wherever she went. She was 'a bright spark if ever there was one,' as attested by many of her friends."

# 31

Correspondent:  
Jane Moore Warner  
1550 Portland Ave., #1316  
Rochester, NY 14621

**Gretchen Shidle Martin** has pointed out a distinction that belongs to our class alone. Most members of the Class of '31 are just as old as the college. At Reunion last year, I got a big kick out of an exchange with two members of the Class of '46. As we were chatting, they read my name card and began to do some mental arithmetic. Suddenly one said, "You must be 90!" I am envious of Gretchen. She describes her home in FL as having lots of space, and she has three Labrador retrievers. When I moved here, I was allowed to bring my old Vizsla. She kept me busy with daily walks. This past winter, at age 14, some painful and permanent conditions necessitated her being put to sleep. Having had dogs all my life, I do miss her. Gretchen says she lives a full life, still driving and getting about.

I am grateful and do thank those of you who wrote me. Now please, we would like to hear about the rest of '31 who are scattered across the country

This summer I had three or four days in Chautauqua with my daughter-in-law. It's just a couple of miles from **Jerry Smith Cook's** summer home, and we spent time every day with her. She had just lost a son to cancer.

**Grace Wood Bregenzer** says she is happy in her senior home. She broke a hip this year, but is recovered and walking again.

**Kay Bowman Thompson** is also a happy resident of Senior Living Home. Her children gave her a big party on her 90th birthday, and friends and relatives from all over came to help her celebrate. She has five great-grandchildren. That beats me by two. Kay has conquered the computer, and e-mails family and friends.

**Betty Hendricksom Matlack** is moving into a smaller senior complex and trying to get rid of years of accumulated "stuff."

**Dot Gould** is in a nursing home. I find that a hard thought when I think of the four years I spent chasing her around the hockey field.

# 32

Class Notes Editor  
CC: Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320  
mvhow@conncoll.edu

**70TH REUNION** May 30-June 2, 2002; Class President Marion Nichols Arnold; Contact, Associate Director of Alumni Relations Becky McEnery, 800-888-7549

# 34

Correspondent:  
Ann (Andy) Crocker Wheeler  
Sakonnet Bay  
1215 Main Road, Apt. 301  
Tiverton, RI 02878

# 35

Correspondent:  
Sabrina (Subby) Burr Sanders  
33 Mill St., Unit 4E  
Wethersfield, CT 06109

**Betty Farnum Hartzell** called earlier this year to suggest we go back to CC in June for Commencement. It sounded great, but when the time came, neither of us was ready. Betty suggested I mention that, if any of us have valuable antique books or manuscripts, we might leave them to the college library.

**Catherine Jenks Morton** sounded marvelous when we spoke on the phone. She is fully recovered from her fall, walking two blocks three times a day. Husband Dick walks, too. Their son Richard and his wife came down from VT for her birthday dinner and bridge.

**Mary Savage Collins**, cheerful as always about bodily repairs, has recovered from a staph infection and says she's quite familiar by now with the hospital staff. Her children came from CA, TN and VA for a Thanksgiving celebration.

A quick telephone call to **Marge Wolfe Hogan** found her well, though "aging." Since her husband's death, she is living permanently in Madison, CT, on the Hammonasset River, not too far from several children. From her home she views marshes and an occasional handsome blue heron.

**Marion (Marty) Warren Rankin** has recovered from a fractured back. She is happy in her retirement quarters, but may change to a more "closely controlled" area.

**Mabel Spencer Porter**, still on the hospitality committee at Heritage Commons, enjoys communion service visits from her minister. She is the second oldest member of her church. She enjoyed a foliage ride this fall and spent Thanksgiving with her niece. She sees **Dottie Schwarzkopf** occasionally at a bean supper, and she hears from **Sylvia Dworski**.

**Dorothea Schaub Schwarzkopf** has a brand new kitchen with loads of cupboards and new appliances. She is in good condition with thyroid medication and will resume choir singing and church work.

**Audrey LaCourse Parsons '35** says that using a cane for her scoliosis wards off purse-snatchers and assures people she is not under the influence.

**Audrey LaCourse Parsons** describes bridge, reading and writing short stories as “hohum.” She also says that using a cane for her scoliosis wards off purse-snatchers and assures people she is not under the influence. Humor helps her cope with the problems and limitations of aging.

**Merion (Joey) Ferris Ritter** has recovered from an operation to correct an aortic aneurism in her heart, which was removed and then put back. She reports less energy, but feels good and looks well. Her husband, Julius, is struggling with leukemia and is in a nursing home at the age of 90. Joey has corresponded with **Ruth Fordyce Snead**, widowed twice, who has two great sons who watch out for her. Joey is planning to hear our new president speak in a nearby town.

Harry and I (**Subby Burr Sanders**) are well, with only minor upsets to cope with. We both golf weekly; he does well and I continue trying, with an occasional par to keep me interested. Early in Oct., I had a nice visit with Mary Sanderson, director of gift planning at CC. We discussed various ways of funding gifts, with special interest in gift annuities and the Pooled Income Fund. As alumnae we can earn interest from the former as we continue living. This is a great way to plan for our future and that of the college.

The Class of '35 sends its deepest sympathy to the family and friends of **Olive Birch Lillich**, who died in Jan. 2001.

# 36

Class Notes Editor  
CC: Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320  
mwhow@conncoll.edu

**Bette Andrews York** writes, “I’ve noticed my class has little to say in the ‘36 column! Guess we have little exciting to write about. I have become a great-grandma — it’s about time!”

**Margaret Stark Huepper** writes, “Am enjoying life at the Gateway Retirement Home in CA near my youngest son, Ken, in Rancho Bernardo. I go to the ball games of my three granddaughters. I have five grandchildren and two great-grandchildren in all.”

# 37

Correspondent:  
Betty Corrigan Daniels  
P.O. Box 444  
Gates Mills, OH 44040

**65TH REUNION** May 30-June 2, 2002; Class President Eliza Bissell Carroll; Contact, Assistant Director of Alumni Relations Valerie Norris, 800-888-7549

**Liza Bissell Carroll** writes, “I moved last March to Euprean Woods, a sort of lifetime apartment complex that is proving more than adequate — to my great surprise and pleasure. I can still travel, albeit with a cane always. Giving is the answer.”

**Bernice Wheeler** sent a note to the magazine office stating that she is well and living in an assisted-living community in Niantic, CT. “I don’t have to shop or cook!”

# 38

Correspondent:  
Mary Caroline (M.C.) Jenks Sweet  
361 West St.  
Needham, MA 02494

**Elsie Schwenk Taylor** has moved from a townhouse on Tampa Bay to a first-floor apartment on the bayou. Like many of us, stairs were getting too much for her arthritis. To escape the FL humidity, they spent time at their son’s place in Cotuit on the Cape.

The class is saddened by the death of **Frances Walker Chase**. She had a concussion from a bad fall and never quite recovered. It was her wish that memorial contributions be made to the class scholarship fund in her memory. I met Mary Sanderson, of the Development Office, and Charles Chu, who drove up from the college for the memorial service at North Hill, where Frances had her residence. Richard Chase gave Mary the enlarged photograph he had taken of the Harkness Chapel steeple, which Frances had used on the stationary for her class correspondence.

# 39

Correspondents: Betsy Parcels Arms,  
P.O. Box 118, Marion, MA 02738 and  
Beatrice Dodd Foster, 3730 Cadbury  
Circle, Apt. 704, Venice, FL 34293-  
5291, beab2@webtv.net

**Eleanor Firke Anderson** sent an e-mail saying she is involved in things related to her late husband Leroy’s music. She has three sons, a daughter and three grandsons, all living in New England.

**Jan Jones Diehl** writes that her husband is blind and is in the middle stages of Alzheimer’s. **Libby Mulford deGraff** visited them in Oct.

**Millie Hall Olsen** spent the summer at her Lake Champlain cottage. Winters are spent in the Waterford retirement facility in Juno Beach, FL, enjoying food, friends and bridge.

**Sis Ake Bronson** says that tennis and golf keep her spry. She celebrated her 65th high-school reunion.

**Dede Lowe Nie** is looking forward to her first great grandchild in '02.

The class sends sympathy to the family of **Eunice Cocks Millard**, who died in July.

# 40

Correspondent:  
Elizabeth Thompson Dodge  
21 Old Pepperidge Lane, Apt. 22  
Wethersfield, CT 06109

The Class of '40 sends sympathy to the family of **Patricia Alvord French**, who passed away on Feb. 4 after a long illness.

# 41

Correspondents: Henrietta Dearborn  
Watson, 6060 Currituck Rd., Kitty  
Hawk, NC 27949 and Kay Ord  
McChesney, 1208 Horizon Lane,  
Medford, OR 97504

Your prompt return of the cards has been most gratifying. Glad to see that everyone is “gung-ho” for news.

**Cathy Elias Moore** had such a great time at Reunion that she’s pushing for another one in less than five years. Any takers? Let us know.

**Carol (Lyn) Seeley Scott** celebrated her 80th with a family reunion. She’s in good health and active with family and Red Cross volunteer work. In June, she took two grandchildren to Europe. Her son in Singapore married a woman from Vietnam in July.

**Terry Strong Heller-Rodegast** was sorry to miss Reunion. She writes that Heritage Village

is a great place to be, and she’d welcome a visit from anyone coming by.

**Meg Robinson Manning** missed Reunion because of her grandchildren’s graduations, one from Clemson and one from Annapolis.

**Dot Boschen Holbein** and Powell are “chugging” along and happy in their Tidy Island home in FL. Their children now come down to visit them instead of the Holbeins traveling north.

**Kay Ord McChesney** is very happy in her OR home. She volunteered for “grape stomping” at their summer games and said it was hard work. Remember Lucy in that episode? Bet you were just as good, Kay.

**Ginny Chope Richmond** loved Reunion and noted how times have changed — having to use a key to get into the dorm. They stayed in the CT area to visit relatives and then took a two-week tour of Ireland and a trip to Annapolis for Paul’s 60th reunion.

**Betty Smith Twaddell** just returned from a trip to the Italian lake country and said hotels and planes were half-empty following the Sept. 11 tragedies. Everyone reached out in support of Americans.

**Natalie Sherman Kleinkauf** spent the summer in Sun Valley, ID, and enjoyed three trips east. She attended a granddaughter’s Ph.D. graduation in GA, another granddaughter’s wedding in VT, and a 50th anniversary trip to VT and Nova Scotia.

**Chips Van Rees Conlon** has her usual traveling shoes on and has gone to Seattle to visit family.

**Margaret Kerr Miller** wrote that she donated her CC scrapbook to the college and it is like a history of our class doings, including dance programs and Artie Shaw’s autograph. It also contains personal achievements, such as her induction into the first OCS class of the WAVES in WWII.

**Guldane Keshian Mahakian** retired in '87 after 22 years as senior administrative assistant to the deputy dean of the Yale School of Medicine. She has since been living in “quiet retirement” with her husband of 54 years. They have made 34 trips to HI between '75 and '97 but have “slowed down” since then.

**Ethel Moore Wills** really enjoyed Reunion, particularly a seafood dinner (a treat for Midwesterners!) with **Leann Donahue Rayburn** and **Sally Kiskadden McClelland**.

**Ann Rubinstein Husch** regretted missing Reunion. She keeps busy playing her flute, playing bridge and gardening.

From **Jane Kennedy Newman**, “Thanks for the class picture.” She enjoys many activities nearby — a library, theater, classes and shopping.

Another thank-you for the picture came from **Donna Ed Reynolds**, who is enjoying life with seven grandchildren and five great-grandchildren.

**Wilma Swissler Bartholomay** describes herself as an “Old Dude.” She’s been visiting a dude ranch in WY off and on since '54. Wilma still travels.

**Mary Farrell Morse’s** husband, Roy, showed Mary the class photo. (She is in a nursing home.) He wrote that perhaps she knew “what was going on.”

In looking over the '41 class roster, I discov-





Evelyn (Fliv) Silvers Daly '43 and Katharine (Kackie) Johnson Anders '43 hosted a luncheon for CC friends from Emily Abbey in June in Medford, NJ. Standing, from left: Fliv, Mary Surgenor Baker '43, Jane Storms Wenneis '43, Howard Payntar (widower of Sally Church Payntar '44, who passed away in '94), and Connie Smith Hall '43. Seated, from left: Anne Hester Smith and Kackie.

ered that **Joan Purington Davenport** is a neighbor of mine here at Rogue Valley Manor. Small world!

The excitement in the Watson household is that our granddaughter arrived safely in Antarctica to start a six-to-nine-month "stint" there in a research laboratory. There's no way out except by boat, which comes once a month (no airstrips).

We send sympathy to **Phyllis Walters Williams** on the loss of her husband. Phyllis frequently leaves her 16th floor apartment in St. Petersburg to travel on tours and cruises.

The class sends its condolences to **Mildren Loscalzo Vanderpool**, who lost her husband recently. He had been bedridden for years. Millie writes proudly of the scholastic achievements of her grandchildren.

Our hearts go out to three of our classmates who have lost children in the past few months. **Holly Holohan Waldron** lost her son to muscular dystrophy. **Harriet Stricker Lazarus** lost her daughter to cancer. And **Guldane Keshian Mahakian's** oldest son passed away in May at his home in England after battling cancer.

The Class of '41 extends sympathy to the family and friends of **Audrey Jones Burton**, who passed away on 12/31/01. Audrey was the sister of Alma Jones Collins '43.

**42**

*Correspondent:* Jane Worley Peak  
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McLean, VA 22101

**60TH REUNION** May 30-June 2, 2002; Class President Lil L. Maxwell; Contact, Assistant Director of Alumni Relations Valerie Norris, 800-888-7549

**Dorothy Greene** wrote about her life on Martha's Vineyard. Aside from a mean case of shingles last summer — which Dottie described in a word, "ugh!" — she and her husband, Richmond, had a great summer. They were still swimming in the ocean at the

end of Sept. Rich is known throughout the island as "the chair man," because he is so knowledgeable about chair caning. Not only does he teach basic caning, he also teaches his students to put new rush seats and backs in porch rockers, and to repair or replace seats in fancy patterns. Their grandchildren are scattered. They have two who are university teachers: one teaches psychology at the U. of South Dakota and the other teaches English at the U. of Qingdao, China. Another is a freshman at Lyndon State U. in VT, and the fourth has a fence business in horse country in NJ. Dottie had a phone call from Chris Brown, son of **Verna Pitts Brown** and her husband, Joe, telling Dottie that Verna died in '00, and Joe followed this year. Verna and Joe lived in McLean, VA.

**Adele Rosebrock Burr** and Jack spend two months every fall and two months every spring in FL and one month every summer at their son Peter's place on Lake George. They spend a little more than half the year at home in Bronxville, NY. They particularly enjoy time spent with Peter, his wife and their daughter, Carrie, who is a fine arts major at the U. of Louisville, KY, majoring in fine arts. Adele says that Carrie definitely has an artistic flare, even if it is "a little far out for my taste." Carrie was in NYC doing three art internships. She kept pretty busy, but she managed to see Adele and Jack on weekends, which they loved.

**Tiel Kayser Cohen** has moved into a condo in St. Louis. Her grandchildren are students at Rice U. Chas is a senior and Amanda is a freshman. Tiel had planned to go on a Mississippi River cruise in July, but there was flooding in the MN area where the cruise was to start, so it was cancelled. She was disappointed.

**Virginia Hadley Ewaka** celebrated her 80th with her twin sons and their families, including six grandchildren and 11 great-grandchildren. Ginny is in good health and enjoys every day. She still helps in the church nursery and travels. She is planning to be at our 60th Reunion in '02, which is great news.

**Alleyn Mathews Tanham** invites us all to Marble Collegiate Church at Fifth Avenue and 29th Street, NY. She had a nativity stained-glass window dedicated in loving memory of her parents and her husband. Alleyn lives in Washington Square.

Following is a list of classmates whose addresses are unknown: **Claire Brockett, Carmela Bruno Hudson, Anne Fulstow Price, Marian Getler Melcher, Jean Grant Jones, Anne Gruhler Sylvia, Mollie Hall, Marianne Hewitt Mann, Shirley Hoffman Rydman, Marge Hotchkiss Kyle-Keith, Helen Johnson, Carolyn Levy Stein, Ruth Maeyer and Irene Smith Zurier.** If you know where any of these classmates are, please write to me or to the alumni office.

**Beth Tobias Williams's** two granddaughters are in college. Monica is a junior at Carleton College, and Sasha is a freshman at the U. of Michigan, where she volunteers at a local crisis/rape center. Beth spoke with **Justine Clark** and learned that Justine has been to 50 Elderhostels and spends her spare time playing golf and bridge.

Your class correspondent's daughter, **Martha Peak Helman '73**, has moved with her husband to an apartment on the ocean in Lynn, MA. Marty is now vice president of marketing for Analysis Group/Economics, an economic consulting firm in Boston. Her husband, Frank, is a semi-retired attorney with a specialty in tax and estate planning, particularly those involving German nationals.

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*Correspondent:*  
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27 Pine Avenue  
Madison, NJ 07940

**Kathryn (Ta) Hadley Inskip** and Les live in Kilmarnock, VA. They are still in good shape and avid golfers. Ta just shot a hole-in-one at 80. She had a knee replacement in Jan. She and Les volunteer in the town library and at a health clinic. Ta also helps out in a local thrift shop as a receptionist. They have taken several short trips to visit friends and relatives this year.

**Alicia Henderson Speaker** and Jack moved 29 times. But since Jack's retirement from the Coast Guard 20 years ago, they have stayed put in Bristol, RI. Alicia meets **Sally Wagner** when she and Jack go to FL. They travel often with other Coast Guard friends and attended Jack's 60th Coast Guard Academy reunion. Alicia and her sister traveled to NYC recently to see the Jackie Kennedy Onassis collection and will meet again for the holidays.

**Jean Kohlberger Carter** lives in Tenafly, NJ, and gets into NYC frequently for the theater or, occasionally, to meet **Sylvia Klington Eisen.** Jean keeps busy with the church choir and bridge. Last March, she enjoyed a Mississippi River boat cruise and a year ago had a wonderful trip to India. Her daughter lives close by in Princeton.

**Paula Later Polivy** and Charles are still in their West Hartford home. One son is nearby in Bloomfield. A daughter lives in San Francisco, and a second son is in Boston. All of the children, cousins and other family members came to a gala 80th birthday party for Paula in early Nov. Both Paula and Charles have had

some health problems, but the party was a celebration.

**Margie (Bunny) Livingston Campbell** and Staff are into "soft adventures" these days rather than the more rugged trips of the past. No more sailing or racing rapids. The next trip will be a cruise from Tenerife to the Caribbean. Bunny enjoys teaching painting in the public schools of Jacksonville. Several of her paintings are in galleries in FL, and one is in a children's clinic. She and Staff have two sons living in AK. She sees **Barbara (Ba) Hogage Ferrin** in Palm Beach, where the Ferrins spend their winters.

**Barbara Boyd Bensen** has been active in real estate for 50 years and recently received a "realtor emeritus" award. Her two daughters, who live nearby in Ridgewood, NJ, gave her a surprise 80th birthday party in Sept. Barb spends her summers on Cape Cod. This year, two granddaughters made her a great-grandmother. Both baby girls visited for Christmas. Barb recently had a mastectomy and a five-year checkup on her hip replacement. All is well.

**Deborah Burton Adler** and Wallace live in Shaker Heights, OH. One daughter teaches at Bowdoin in ME. The other two daughters, a lawyer and a school superintendent, live in CA. The Adlers visited Peru after Thanksgiving. They are blessed with good health and enjoy their 59-plus years of marriage.

**Louise Daghlian Belcher** and Stephen are in DC, where Louise has been a volunteer for the Smithsonian since '74. She worked at the American Art Museum for 22 years and is now at the Renwick. She is now helping with computer virtual conferences, which is exciting and challenging. One son lives in DC and their daughters are in PA and ME.

**Edith (Gay) Gaberman Sudarsky** and Joe divide their time between Bloomfield, CT, and West Harwich, MA. Their family, including five grandchildren, all enjoy the beach. Gay attended an alumni meeting in Simsbury, where she met new President Norman Fainstein. **Betty Hammink Carey** and several other alumnae from the '40s were there, too. The Sudarskys spend part of the winter in FL and usually gather the entire family for Thanksgiving on Cape Cod. Joe is recovering from a two-knee operation.

**Connie Haaren Wells** now lives in a beautiful retirement community in Hanover, NH. She continues her busy life despite two hip replacements and a shoulder repair. She was in Tuscany enjoying the olive trees this Sept. when her daughter-in-law called to tell her of the national tragedy. Getting back to the U.S. was, of course, delayed because of the temporary travel moratorium. Connie's son lives in MA, and her daughters are both in Los Angeles.

The Class of '43 extends its sympathy to **Alma Jones Collins**, who lost her sister, Audrey Jones Burton on 12/31/01.

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*Correspondents:* Elise Abrahams Josephson, 7006 Upland Ridge Dr., Adamstown, MD 21710, neilelise@aol.com and Alice Anne Carey Weller, 423 Clifton Blvd., E. Lansing, MI 48823

**Suzanne Harbert Boice** was with her daughter, Smokey, at the ranch south of Colorado Springs in Aug. In Sept., Suzee and her hus-



In Aug. '01, **Jeanne Brooks-Gunn '69** was presented with the Urie Bronfenbrenner Award for her lifetime contribution to developmental psychology in the areas of science and society. This award was given by Division 7 of the American Psychological Association. Dr. Brooks-Gunn is a professor at the School of International Policy and Public Affairs at Columbia University and founding director of Columbia University's Institute on Child and Family policy.

In Nov. '01, **David Haussler '75** was named 2001 Scientist of the Year by *R & D Magazine*. Haussler — a leader in the study of bioinformatics, artificial intelligence, data management and machine learning — is a professor in the Computer Science Department at University of California, Santa Cruz.



Judge **Patricia McGowan Wald '48**, U.S. Justice on the Hague Court, spoke to the Naples Council on World Affairs on March 4. Her topic covered crimes against humanity and the Hague Court. The Naples Council on World Affairs was founded in 1981 in Naples, FL, to promote awareness and understanding of world events, issues and forces affecting the United States.

**Claire Eldridge '69** has been hired as vice chancellor for development and college relations at the University of Virginia, College at Wise. Previously, Dr. Eldridge was vice chancellor for advancement and external affairs at Western Carolina University in Cullowhee, NC. In addition to a bachelor's from Connecticut College, she holds a master's in American history and secondary education from Boston College and a Ph.D. in higher education leadership from the University of Tennessee, Knoxville.

**Cynthia Bond '72** was appointed director of corporate communications at Overland Data Inc., a San Diego-based data storage automation company. She will be responsible for the company's investor relations program. Prior to joining Overland Data, Bond worked for a Manhattan-based consulting firm as an advisor to Overland Data. She is a graduate of Northwestern University's Kellogg School of Management.

**Karen Christofano DiGravio '91** was recently elected to the Board of Directors of Westfield Capital Management Inc. in Boston. She was also named executive vice president of the firm and serves as their chief financial officer. Westfield Capital Management is a registered investment management firm with approximately \$3 billion in assets under management. DiGravio joined the company as an account administrator in '91. She holds an MBA from Boston University.

band traveled the coast of Turkey in a *gulet*, a local, 75-foot sailboat.

**Frances Smith Minshall** left in Sept. for 10 days in Turkey, followed in Oct. by a study tour of Morocco with the Smithsonian.

Granddaughter Diana has a presidential scholarship at Southern Methodist U. and loves life there. Granddaughter Julia has been accepted at Annapolis and is at the prep school in Newport. Granddaughter Elizabeth is spending her junior year in Spain. In June, Franny lost her beloved sister, Eloise. The class would like to express sympathy for her loss.

**Ruth Nash Wolverton** had an unexpected family reunion at her home in Severna Park, MD, in April with all three children, spouses and six grandchildren. Ruth spends her summers in Addison, ME, where they own Eagle Island. They've put a conservation easement on the island so the eagles will be able to stay there "ad infinitum."

In July, **Ethel Sproul Felts** and a cousin spent three weeks touring China. They saw the Great Wall, the Terra Cotta Soldiers, panda bears, a tea farm and the Forbidden City, and they cruised the Yangtze River. "If you get a chance to go, by all means do it."

In Feb., **Mona Friedman Jacobson** and George welcomed a great-grandson. In May, granddaughter Amy married an investment banker and honeymooned in South Africa and Kenya. "We just enjoy it all."

**Jeanne Estes Sweeny** traveled to AK for the high-school graduation of a granddaughter in a class of four. In June, all 16 members of Jeanne's family were together at a reunion at Mobonk Mountain Lodge in New Palz, NY.

**Edith Miller Hurley** wrote from Tenant's Harbor, ME, where her far-flung family had gathered for their treasured July 4th reunion. In Nov. and Dec. '00, Edie visited Meredith and crew in suburban Paris. From there, she took a trip to Bangkok for a visit with Jock and Annie, who took her to Cambodia for visits to Angkor Wat and other interesting places. "An incredible experience."

**Elise Abrahams Josephson** had a wonderful visit to Santa Fe in Aug. "It was our first vacation since the auto accident in '95. We saw old friends, ate wonderful Santa Fe food and appreciated the Indian market as always. Getting used to living in a retirement community is made easier by the fact that people here are unusually interesting, friendly and helpful."

After our 55th Reunion, **Janet Witte Brooks** nominated the Caroline Black Garden as the 10th site designated as a Garden for Peace. "These gardens encourage harmony between humankind and nature ... symbolize the tranquility created by the elimination of harmful tensions, discrimination and prejudice." The dedication was a great success. In July and Aug., Jay served on a grand jury. Prior to that, she took a fun trip on the Delta Queen and also sailed to Madeira, which is gorgeous.

The class wishes to express its sympathy to the family of **Alese Joseph Shapiro**, who died on 12/29/00. A devoted volunteer for 18 years, she taught reading to children from diverse backgrounds.

**45** *Correspondent:*  
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For the Nov. Class Notes deadline, I am writing from DC, hoping that all news will be much better next time, with no anthrax, no hijacked planes and no further scares. I am sure many of you, especially in the CT and NY areas, have tragic stories to tell, and we are thinking of you. My correspondence consists of a letter from **Flo (Murph) Murphy Gorman**, who was traveling in Spain and taking trips with **Honor Koenig Carleton**. **Marjorie Lawrence Weidig** had her gathering on the Cape with the usual group — a great time.

So, I guess you are stuck with Miller stuff ... one new grandson, Adams Hilliard Miller, of Boulder, and another great-grandson, Duncan McDonnell, of DC. Daughter Park Westerfield and husband Jack won the mixed doubles in St. Croix, where they live year round. Speaking of tennis, I play once in a while with Jean Wallace Douglas '42. Jean was three classes ahead but still beats me every time. One last Miller story; we were in Madison, CT, for a grandson's engagement party, and the children ended up at the Guilford fair riding a camel. Camels in CT! Oh well, I guess we are all CC Camels nowadays.

One last letter came from a friend of **Patricia Manning Hogan**. Pat died in Sept. She had been living in Damariscotta, ME. Sad to lose so many good friends. We send our sympathy to Pat's family.

Best to all, Skiddy.

**46** *Correspondent:*  
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**55TH REUNION** May 30-June 2, 2002; Contact, Class President/Reunion Chair Nancy Blades Geiler, 513-922-4191, nbgeiler@aol.com

The events of the past month (Sept. 11 to Oct. 11) have affected us all. I hope that none of you had personal losses nor will have any in what is going on now. We all are afraid of escalation but try to carry on with a wary eye on the news and the propaganda. Somehow, hounding you guys for news was something I just couldn't do. However, please keep in touch and plan to come to Reunion next spring.

Some of you have written lovely personal notes to me. I am doing well and am headed off to New Zealand for an Elderhostel trip tomorrow! I'll get another CAT scan upon my return.

I did have a chance to see **Elizabeth (Bogie) Bogert Hayes** a number of times this summer. Time is a great healer and so are support groups. She is doing okay and hopes to get to Reunion.

That's all for now. Best to all. These "golden years" aren't as golden as we would like.

**48** Shirley Anne Nicholson Roos  
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Gilbertsville, NY 13776  
mvhow@conncoll.edu

Many thanks to **Shirley Anne Nicholson Roos**, who volunteered to take over the job of class correspondent for the Class of '48.

**Eleanor Penfield Spencer's** children put together a "big bash" for Eleanor and Guilford's 50th wedding anniversary.

**Phyllis Hoge** writes, "I've just published my sixth book of poetry, *Letters from Jian Hui and Other Poems*, beautifully designed by Tina Kachele (\$10 plus \$1.03 for shipping and handling). I wish I could give it away, but I can't. I tried out San Antonio, TX, for six months this year, but I'm clearly not a Texan. I'm off to HI soon for my son Willie's wedding and will stop to see **Polly Amrein** and, I hope, **Nancy Morrow Nee** on the way." Please contact the alumni office at 800-888-7549, ext. 2300, for Phyllis's address and phone number.

**49** Class Notes Editor  
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**50** *Correspondent:*  
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**Joey Cohan Robin** writes, "Our daughter, Debbie, and Patrick Riley were married at the top of the mountain at Winter Park, CO, in Aug. Our 4-year-old granddaughter was one of the flower girls. Early in Sept., we had a fun mini-reunion. There were 12 of us: **Peg McDermid Davis** and **Ridg, Brenda Ginsburg Silin** and **Mike, Anita Manasevit Perlman, Joanne Borden Glancy** and **Tom, Naomi Harburg Levy, Sylvia Snitkin Frumer** and **Sam, and Dick** and me. We spoke with **Mary Lou Oellers Rubenstein** on the phone, as she was not able to join us. This all took place just a couple of days before the unbelievably horrific tragedy."

**51** *Correspondent:*  
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**52** *Correspondents:* Ellie Souville Levy, 21 Cygnet Court, Hilton Head, SC 29926, plevy75213@aol.com and Patricia Ahearn Berger, 3 Gordonia Tree Ct., Hilton Head, SC 29926

**50TH REUNION** May 30-June 2, 2002; Class President **Mary Harrison Beggs**; Contact, Reunion Chair **Corinne Fisher Smythe**, 216-464-0811

Class President **Mary Harrison Beggs** says that, despite these unsettling times, the response to our reunion plans has been very favorable. She urges all of us to contact old friends and make plans for a heartwarming homecoming. And she encourages us to respond to the request for bios and essays for our *Golden Koine*, which promises to make a

wonderful souvenir of our reunion.

It is with great sadness that we report the death of **Sidney Brown Kincaid**. She passed away on Nov. 26 in FL after a theater weekend in NY. Her husband, Pat, was by her side. We send our condolences to Pat and their family.

Before her death, Sidney saw **Sis Guenzius Gridley** and her husband at Yale's 50th reunion. Sidney reported that Sis was busy working and power walking. Sidney also had dinner with **Joyce Leeming Mayfield** at the Griswold Inn in Essex, CT. We will miss Sidney greatly.

Last April, **Fairfield Frank DuBois** and her husband traveled to Egypt, Jordan, Syria and Lebanon. The trip's high points were Petra and Mt. Sinai. She will be at our reunion.

**Geordie Albree Markel** and husband Art celebrated their 50th anniversary in June with children coming from CO, TN and NC. She and Art also took a trip through the Panama Canal. They've been living in Midlothian, VA, for the past 30 years.

**Margie Rose Schindler** enjoyed a 50th reunion with classmates from her junior year abroad group in Mexico. Five of the original 13 "El Grupo" members met in the ancient town of Tepoztlan for a week of reminiscing. She also spent four weeks touring Europe this past summer and was looking forward to a trip to China that would include Beijing, Shanghai and a cruise down the Yangtze River.

**Ann Ball Rose** is coming to our reunion "for sure this time." She retired in June as an assistant principal at an elementary school in Fullerton, CA, and loves her new freedom.

Ann saw fall colors for the first time in 30 years on a recent trip to New England. While there, she had dinner with **Sally Carleton Trippe**.

Last summer, **Cathy Kirch Dietrich** and her husband spent three weeks in Greece and Turkey on a tour of lighthouses. One of their favorite places was the island of Hydra, where the only mode of transport is by donkey. Cathy said that it was strange to see a man leading a string of donkeys while talking on his cell phone! They also took a trip to AK and Denali. Cathy will definitely be at Reunion.

Last Feb., **Hope Hayman Fremont** and her husband joined an 11-person group for a trek in Nepal. They also enjoyed a river-raft trip and a stay in a jungle resort, where the (then) king's brother was visiting. Hope stays busy with volunteer work at her church and in musical activities.

In the past three years, **Monique Maisonpierre Wood** and husband David have biked in the Loire Valley, New Zealand and Austria. They live in Yorba Linda, CA. Monique plays a lot of tennis, some golf and does a lot of hiking.

**Jan Weil Libman** and her husband will celebrate their 42nd wedding anniversary in Grand Rapids, MI, with their family. They run "Resort Libman" over the summers, when everyone comes to visit. Jan is still involved in volunteer activities, though on a smaller scale.

**Mary Bess Anthony Coughlin**, in Camden, SC, says life has been good and that they have recently moved from their old (1840) home to a great new house. She's down to one dog now but will be getting another one soon. Mary Bess has two children, two grandchildren



The novice women's crew poses after the ECAC (Eastern Collegiate Athletic Conference) Avaya Championship Regatta in Georgia in May '01, where they won a silver medal. Their shell was given to the college by William and Katherine Wenk Christoffers '45. Pictured above, top row: Lillian Kolack, Claire Dreyer, Katherine Merseth (stroke), April Sullivan and Danielle Miley (coxswain). Bottom row, from left: Katie Snape, Katey Walsh, Susie Mattkerobinson and Alyssa Crow. All the rowers are members of the Class of '04.

and a couple of step-grandchildren. She sends her best to all.

On 4/1/00, **Kitty Fischer LaPerriere** married Lawrence Ellman. "We are extremely happy." Kitty continues her psychotherapy practice. They have traveled to the Czech Republic, Italy, Mexico, the Bahamas and Morocco. "Will be at the reunion."

**Joan Hamilton Lohes** is still working full time at night in the maternity ward at Greenwich Hospital. She's really looking forward to Reunion 2002.

**Ellie Souville Levy** and **Pat Ahearn Berger** thank all of you who returned postcards to us in Hilton Head. More news from classmates will be in the next CC magazine. It's wonderful hearing from you, and we're looking forward to being with you at reunion. We'll definitely be there.

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Correspondents: Leta Weiss Marks, 98 Colony Rd., West Hartford, CT 06117, marks@mail.hartford.edu and Sue Weinberg Mindlin, 4101 West 90th St., Prairie Village, KS 66207, sue@mindlin.com

Thanks to those of you who sent e-mails and notes. And to those of you who didn't write this time, let us hear your news for the next issue. Sue and I take turns writing the Class Notes, and we enjoy hearing from you by regular mail or e-mail. I know all of us feel deeply moved by the tragic events of this fall, and we hope that everyone is safe and well.

**Betty Johnson Drachman** suspects that many classmates have "dramatic" stories about "where I was on Sept. 11." She sees a weird coincidence in the loss of a 217-year-old white oak in the front of her house, which had to be felled. When she lies on her lawn near the stump looking at the hole in the sky, she thinks of NYC, the country and the world.

**Janet Roesch Frauenfelder** forwarded an article clipped by **Peggy Lewis Moore** featuring **Nancy Camp**, the recipient of the

Middlebury, CT, Woman of the Year Award. Nancy received this honor for her contributions to the community on behalf of women and girls. The article shows several photographs of Nancy at the celebration on Sept. 6.

Maybe for the next edition, you will write about how you celebrated (or plan to celebrate) your big birthday. In anticipation of a trip to mark mine, I passed my scuba diving course.

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Correspondent: Lois Keating Learned  
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Please mark your calendars for 8/21/02 for the mini-reunion on Cape Cod. Details will follow.

**Barbara Blanchard** and **Dud** have moved back to New England to be closer to their nine children and 15 grandchildren.

From Hingham, MA, **Peggy DeTar DeBard** writes, "One son is in VT. Another is in OR. One daughter is in Weymouth, MA, and one is in VA. We spend summers sailing and swimming and try to travel in winter. Mother still lives in PA at 94, all alone on a 115-acre farm."

**Nancy Wilson Reynolds**, who's in West Springfield, MA, keeps busy with house nursing, singing alto in the Cathedral Choir and as a member of Daughter of the King. Her son's family is in Portsmouth, NH. Her daughter is in Littleton, MA. Nancy sees a niece in Boston.

**Elaine Goldstein Lehtreck**, who lives in CT, has been traveling back and forth over the Mason-Dixon line to see her husband in AL and to do research on a project concerning the early Civil Rights Era participants and their families. Sometimes she volunteers at the Koinonia Farm in GA, "where they make great pecan pies."

**Jo Williams Hartley**, **Kathy Hull Easton** and their husbands (who were classmates at Annapolis) took a trip to AK and the Canadian Rockies in July — a major temperature change for the Eastons, who spend most of the year in

**"The Brits were fabulous to all Americans. A huge memorial went on for days in Grosvenor Square, across from our hotel and the American Embassy." — Roselle (Rusty) Krueger Zabar '59, on being stranded in the U.K. following the Sept. 11 attacks**

St. Croix, VI. Jo and Dick visited them last winter and now know why the Eastons like it so much! One of the Hartleys' daughters has two children and lives close by. "They brighten up our lives on a daily basis!"

**Jan Rowe Dugan** was in Wolfboro, NH, to sell an 1820 colonial home that proved to be "too much to care for." She has a daughter and two grandchildren there. Her son is a golf pro in Charleston, SC. Jan spends nine months in Sarasota, FL, selling real estate on the Keys, "mostly on golf courses."

**Ann Heagney Weimer** and **Sally Ashkins Churchill** made the arrangements for the gathering on the Cape and will probably do it again in '02. Sally was busy this fall with a "wet and dry auction" for the benefit of the local cultural center in Bass River, MA. Artists painted on the spot in the morning and sold their pieces at an evening auction.

**Jan King Evans** is recovering from mid-body injuries sustained in an auto accident in Aug. She's using a health club regularly for rehab and reflexology.

**Cynthia Fenning Rehm**, our class president, tore her Achilles tendon in July.

**Jan Adams** is feeling better after coming down with a case of shingles on her face.

**Marcia Bernstein Siegel** is working on a biography of renowned dancer Twyla Tharp.

**Alice Stroub Miller** lives in Tustin, CA, and enjoys working and gardening. She was divorced 32 years ago and has three children. One son, a master of Asian medicine, practices in HI. Another son is a partner in an insurance firm in CA and father of three. Her daughter works with Beneficial Nationwide and is married with three grown stepchildren and an adopted child, 13. Alice's e-mail is amiller2@msm.com.

**Joyce Tower Sterling** spends summers in ME, where she sees her children and four grandchildren. One granddaughter, who was adopted from Russia in '00, is thriving on love, good food and fresh air. Joyce retired as manager of a nonprofit gift shop in Dedham, MA, and thoroughly enjoys her winters on the Cape at Chatham. She regularly sees **Jane Plumer Mansfield** and **Roz Winchester Smith**.

I took a great Elderhostel trip to Scandinavia, "Trail to Trains." We were in Norway, Denmark and Sweden staying at folk schools, which are similar to junior colleges. We learned more about trains than I needed to know! Also, in the good news category, on Sept. 10, my nephew and his wife were in Cambodia adopting their son, 5-month-old Andrew Borin Keating. Because of the tragedy, it took them four days to reach home near Chicago. Please note, I will have a second e-mail address as of Jan. '02, l5arned@suffolk.library.ny.us.

In the last issue of *CC: Connecticut College Magazine*, we learned of **Arless Leve's** death in March '01. Her sister, Georgia, explained that Arless died of pancreatic cancer that was diagnosed in Oct. '00. Arless, who was a research librarian, retired early from Union Carbide in '88. Afterwards, she went back to school to receive her paralegal certificate. She taught library science at Western Connecticut State U. In her free time, she joined a walking group, making many trips abroad. Arless continued to create beautiful needlework and raised champion orchids until her death. She is survived by three sisters and a nephew. We send them our deepest sympathy.

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**56**

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**57**

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**45TH REUNION** May 30-June 2, 2002; Class President, Sandra Weldon Johnson; Contact, Reunion Chair Joan Gilbert Segall, 845-255-7321

**58**

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To begin this column, we quote **Em Hodge Brasfield**, who, we think, mirrors the thoughts of all of us at this moment (Nov. '01). "Like everyone else, I'm trying to assimilate and adjust to what the new definition of 'normal' is becoming in this world of ours." Em enjoys becoming more involved in two Cleveland treasures: the Museum of Art and the Institute of Music. She's also learning the intricacies of the game of bridge, and — with her two amazing new knees — is playing golf and chasing after her delightful, three-year-old grandson.

**Lucy Allen Separk** and Chuck traveled to AK and the Canadian Rockies in July. "It was simply awesome. We traveled via plane, boat, bus, helicopter, raft, train, even snowmobiles on the glaciers!"

**Heidi Angevine Smith** is recovering from a hip replacement. The only good thing about it was finding out that her garden — her pride and joy — could manage pretty well on its own. However, she's now back to tending her plants and flowers.

**Ann Frankel Robinson** is enjoying her four grandchildren and summer vacations on the Cape. She is still writing and recently recorded a short story for NH public radio. She and Jim enjoy meeting Steve and **Nancy Kushlan Wanger** in Boston several times a year for the ballet and symphony concerts. Ann spends much of her time with her 90-year-old mother, who is in a facility 10 minutes from their house.

**Phyllis Hauser Walsh** retired from elementary school counseling in June '00. After seven months of retirement, she couldn't stand being away from the children and began working in reading programs once a week as a volunteer. She's now working part time in a mental health agency as the only registered play therapist on staff. The job is flexible enough to enable her to travel with Jim (who has been retired from the U.S. Army since '89), visiting their family across the nation and attending the Association of Play Therapy's annual international conference in Portland.

Phyl recently met **Janet Day Rouvales** in MA. The two had fun getting caught up after 35 years. They spent quite a bit of time together in '65, when Phyl worked for Tufts doing lab work in the medical research department while Jim was in Vietnam.

**Roselle (Rusty) Krueger Zabar** returned from the UK, where they were stuck for five days following the 9/11 tragedy. "The Brits were fabulous to all Americans. A huge memorial went on for days in Grosvenor Square, across from our hotel and the American Embassy." Their 13-year-old grandson, Matt, was chosen to play catcher in an international baseball tournament in Italy last summer. He was the youngest member of the U.S. team, which went undefeated in the event.

**Liz Pughe King** is working part time but manages to travel to Europe for skiing and hiking. Liz and Bill visited with **Pat Chambers Moore** and her husband when they had their boat in Plymouth, MA.

**Barbie Quinn Flynn** joined our growing "Grandmothers Club." Grandchild Michael, son of daughter Laura and Matt, is 6 months old and the joy of her life. "Everyone said that being grandparents was fun — it surely is!"

**Laurel Seikel McDermott** lives in Baltimore, where she teaches with no plans to retire. She and John have children on both coasts. Laurel and her sister have a summer cottage 20 minutes from CC, so she still has strong ties to the area.

**Marty Stegmaier Speno** and Ed have moved out of their big house into a townhouse in Hunt Valley, MD. The Spenos keep busy visiting their six kids, who are spread out from CA to London. Their ninth grandchild was born in mid-Oct. Marty is starting to get orga-

nized for our next reunion in '04.

**Debbie Tolman Holiday's** son, a lieutenant colonel in the Marine Corps, moved his family to Camp Pendleton in July; he expects to get a command in March. Their oldest daughter is a biotech patent lawyer in CA.

**Buzz Wickstom Chandler** writes, "I am in my 15th year with St. Charles Community College, where I am an administrator of too much stuff. It is fun and interesting to have been with the college since it opened and probably even more of a treat to me because of the mobile nature of my life. In the 30 years that my husband was in the military, we moved 18 times, and I worked at seven colleges before St. Charles. Working with young — and some not-so-young — people makes me aware of the passage of time. Some of the students I taught as freshmen are now faculty members at other colleges. Now my references to such events as Woodstock and the Hungarian Revolution are met with blank stares."

**Holly Wrampelmeier White** lives in Bodega Bay, CA. She retired two years ago from teaching but still helps out at the local school. Holly has taken up golf and tennis and sings in two choirs. Three of their children live nearby so she and her husband love to travel and baby-sit their 10 grandchildren.

Sadly, we report that **Carolyn Keefe Oakes** lost her husband, Nate, last summer. He had been ill for some time and, of course, Carolyn was a wonderful support to him during his illness.

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**Eunice (Chick) Schriener Barnes** was very touched by **Tina Savell Treadwell's** husband's article in the last CC magazine. "Having gone through this (breast cancer) about six years ago, I could very much empathize." Chick celebrated her "Big Birthday" by doing a concert at Carnegie Hall/ Weill Recital Hall in June — Chick and Friends Concert. "I did some classical piano myself, as well as some ensemble work with a violinist, soprano and another



In Nov. '00, Barb Roby Nixon '59 hosted a mini-reunion at her new home in Potomac, MD, for fellow alumnae from the Class of '59. Pictured, from left: Barbie Wallace, Connie Wharton Nasson, Marti Flynn Peterson, Barb and Ann-Mary (Speck) Potter Kapusta.

pianist — then did Broadway tunes with three soloists. Had a wonderful time. **Marcia Simon Bernstein** was there. It was great to see her again. It only took 60 years, but I got to Carnegie Hall." Chick and her husband, Keith, enjoy their four grandchildren, ages 2-5. Kudos to **Tina Savell Treadwell** and her husband, David, for sharing their moving story

**Bea Enright** hosted a reception at her home in Boulder, CO, on Nov. 15. Rosemary Park Professor of Religious Studies Eugene Gallagher was the guest speaker.

**Debbie Morris Kullyb's** daughter, Charlotte Ross, is starring in NBC's "NYPD Blue" as Detective Connie McDowell. Debbie writes, "Tune in!"

**Janet Engel Francoeur** writes, "Sept. 11 caused us to think twice but then go ahead and travel to southeastern Turkey, along the Syrian, Iranian, Armenian and Iraqi borders to the Mesopotamian cradle of civilization between the Tigris and Euphrates Rivers. It was incredible and the Turkish and Kurdish people were sympathetic and kind. We saw the birthplace of Abraham and several ancient Christian monasteries, as well as places traveled by Alexander and Marco Polo."

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**Nancy Sterner Griffith** writes, "Husband Tim and I have retired to Virginia Beach from

North Jersey as of Oct. '98. Would be interested in meeting with area class members.

Daughter Stacey, graduate of George Washington U., Elliot School of International Affairs, is in her second year with the Peace Corps in Armenia."

**Marnie Cale Kalkstein** took care of babies and preschoolers at a day care center for years and now has a grandbaby of her own! "How many of us are now grandmothers?"

**Dorothy Hummel Leonard** writes, "We moved to London seven years ago. Our son is now 14 and thriving. He goes to the American School in London and is finishing eighth grade. Would welcome any classmates. Do call if you come through." (Contact the alumni office at 800-888-7549, ext. 2300, for Dorothy's address and phone number.)

**Marcia Geyer** is looking forward to receiving her third master's in June and starting a third career as an academic librarian.

**Susan Martin Medley** writes, "Won't make it to Reunion as we're moving to Denver — more space and (finally) a garage. Our address didn't make the new directory, but phone and e-mail are the same."

**Antoinette Carter Rogers** writes, "Not much has changed since Reunion. Our living room floor is finally finished, using wood from our own oak trees. Son Chris was to be married in Texas on Sept. 15, but none of his family (including the best man) or friends could fly there, so the wedding has been postponed. He loves his job as a special agent with the U.S. government. Older son Stuart is happy in NH, continuing his work for a software company. He continues with *hapkido*, a form of Korean martial art, and will spend two weeks in Korea training in Oct. He plans to teach in a martial arts school upon his return. My law practice continues to grow but still gives me time for gardening and other pleasures. Ron now has to make bookcases for the living room and put down the cherry floor in the bedroom, so he will be busy for some time."

**Elizabeth Leach Welch** writes, "As the events of the past month (Sept.) unfold, I hold

dear the warmth and inspiration we shared together at Reunion. We are so lucky to have such a strong network! **MJ Cotton Low, Paula Schwartz Hagar, Chris Laney Rifkin** and I gathered on my boat in Scituate Harbor, MA, for a fall celebration of friendship and a moment to connect with each other after Sept. 11. MJ had her dogs in tow and was heading back West after a wonderful summer at her home in ME. We were recalling our class play. Wasn't it 'Bring Kabir here ... no more Puritan Fear'? Little did we know! Although our house in Annapolis is for sale, we are still here and welcome anyone who travels through. **Mary MacFarlane Slidell** lives right down the street, and **Toni Carter Rogers** is around the bend, so we could have a mini-reunion ... and start planning for our next big 40th!"

**Betsey Staples Harding** and husband Sam are retired and enjoying life in NH. "Our most interesting recent trip was to Yaroslavl, north of Moscow, where we worked for three weeks in an orphanage through a volunteer group called Cross-Cultural Solutions. The orphanage was full of playful children with warm and friendly staff. The building was in serious disrepair, though. We're making slow progress in this venture!"

**Polly Lucas Pierce** is enjoying semi-retirement and having a grand time working as a part-time library assistant in a NH town library. "My husband, Ken, and I had a most fun visit, in June, from **Lynn Goodman Zoll** and daughter Allison, who were en route from Virginia Beach to the Putney School's summer art program in VT."

**Polly Lucas Pierce** and **Betsey Staples Harding** agreed to jointly handle the '66 class correspondence for the coming year. For us to feel fulfilled, we're hoping for info from MANY of our classmates. Please send an e-mail to Polly at piercek@conknet.com or to Betsey at spharding@aol.com. Thanks!

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**35TH REUNION** May 30-June 2, 2002; Class President Dana Freedman Liebman; Contact, Reunion Co-Chairs Lynn Weichsel Hand, 603-421-9581, lynnhand@earthlink.net; Sue E. Hallstein, 216-283-0660; and Helen Young Somogyi

I have taken on the enjoyable task of class correspondent — in the hope of seeing more of you at next year's reunion. Five years ago, we had a wonderful time. It seemed that we had come to a point where most of us were comfortable with who we are and what we are about ... and that made for open conversations and an easy time rekindling old friendships.

**Peggy Keenan Sheridan** clearly has an artistically talented family. One son, now in Austin at grad school, worked for National Geographic TV, and the other lives in NYC, teaching and playing jazz guitar. Peggy directs CC's Holleran Center for Community Action and Public Policy. She and Tony visited Cuba last winter.

Art has always been a focus of **Lynn Weichsel Hand's** life. Lynn is teaching drawing at White Pines College in NH and water-

color painting in an adult education program. She also exhibits her work at a gallery in Portsmouth.

One of **Judith Cressy Crossley's** daughters works for WGBH, Boston, as a producer for "Arthur." Another daughter is a teacher who puts on a musical with 100-plus students every year! Judith is a clinical social worker, and her husband is a professor of child neurology in Syracuse, where they have lived for 27 years.

My good friend **Joan Redmund Platt**, with whom I had lunch in Oct., is now a CC trustee. ("Who would've thought?" she says.) Joan's husband, Lew, recently stepped down as CEO of Kendall-Jackson winery. Joan and Lew are settling into two new homes — one in the San Francisco South Bay area and the other in Bodega in Sonoma County, where they eventually hope to grow grapes.

**Dede Clements'** daughter is at UVA, and her son is at Occidental College. (Dede: I teach public health there, so I'll keep tabs on him). She teaches at a boys' school in Nashville.

**Kay Rothgeb Brimijoin** is on the faculty at Sweet Briar College and busy finishing a Ph.D. at UVA. Her husband does landscape and residential architecture. Son Bill is studying art and writing at College of Santa Fe, and daughter Perry is at Sarah Lawrence, concentrating in film animation and literature. Kay says "hi" to Tama, Carol, Pat and other '67 friends.

Life has brought many changes for **Dana Freedman Liebman** since our last reunion. She has been single for the past four years, after 28 years of marriage. Her daughter is at Columbia Law School, and her son is at U. of Wisconsin. The unconditional love of Dana's new dog, Yaffa, keeps her company. As our class president, Dana looks forward to seeing EVERYONE at Reunion.

Also single since our last reunion, **Judy Robb** greatly enjoys her position as associate professor of science and technology education at U. of New Hampshire. She lives by the water in Kittery, ME, and sees her son and his family (including two grandsons) often. Daughter Mary graduated from U. of Vermont last year.

Also in ME is **Marty Kidd Cyr**, who has been director of human resources at L.L. Bean for 17 years. Marty writes that she "loves Maine, the company and most everything about my life." She will be at Reunion.

**Carol Friedman Dressler** hopes to see everyone next spring. "This is a time that friendships and family seem even more cherished." She has three seniors who should all graduate from their various programs this spring. Daughter Jen Dressler '99 is trying her hand in the movie production business in L.A.

Remember **Terry Taffinder Grosvenor** playing and singing her children's songs at our reunion? She still performs and writes songs and is now writing a children's book. Her daughter Amanda, after a semester in Rome with Trinity College, is transferring to Harvard. Son Andrew is at Trinity, learning crew. Sherwoode is at boarding school, and fourth child Nancy is in seventh grade. Terry is coming to Reunion — and bringing her guitar, we hope!

**Anne Cohn Donnelly** has an 8-year-old whose older siblings are 23, 25 and 28. Anne says she works hard every day to keep up with her daughter's energy and schedule. She man-

ages to find time for some teaching at Kellogg Graduate School of Management at Northwestern U. Anne will attend Reunion.

"Teaching fourth-graders is keeping me out of trouble," says **Nancy Ford Fennell**. Twin daughters Katie and Chrissy have joined sister Beth at the U. of Florida.

**Susan Cohn Doran** writes, "To all those people who ask what it's like to have an empty nest — it's really not that empty!" The dangerous phrase seems to be "Sure ... if you need to stay with us for a few weeks, that would be fine." Daughter Abbie and family lived with Sue and Bill for three months in between moves. As they were leaving, daughter Amanda and husband moved in while looking for an apartment in NYC. Amanda was just one week into her new job on 9/11. She and her husband moved back in with Sue and Bill after deciding they could no longer live and work in NYC after the tragic attack. Sue loves teaches fourth grade at an Orthodox Jewish day school.

**Anne Foss** takes the prize for the most unique career change. She has moved from the academic and government worlds (faculty at UConn School of Medicine and deputy director of a state public health program) to being construction manager for nonprofit organizations, partnering with a woman she met through Habitat for Humanity. "We've built several theaters, an art gallery, a cinema, a café, and we're now involved in restoring the oldest existing house in Hartford." They've also provided job training for Hispanic women moving off welfare. "On the home front, we spent two years building our own house and now have 27 chickens, a pig, a dog and two cats — plus a huge vegetable garden." Daughter Jenny is at Williams, and son Michael is a high school senior. **Christine Carlson Kohnstamm** and Jeroen visited last summer with their daughter, who is at Yale Medical School.

Your class correspondent, **Andrea Hricko**, directs a community outreach program at an environmental health sciences center at the U. of Southern California School of Medicine. She is trying hard not to miss son Jonathan who just started at Vassar. Please send news for the next issue and start making plans for Reunion!

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**Linda Able Fosseen** is finishing up her dissertation in educational psychology. "I'm uncertain exactly what work I'll be doing once I graduate, but I do know that since 9/11, I am thinking more seriously of working to make a direct contribution in the Houston community, rather than going into strictly teaching and research. My dissertation research is involved with investigating the sense of community among middle school students and links to school violence. Because of my dissertation, I've curtailed volunteer work this year but continue to provide an adopted home for abandoned pet

bunnies. At this point I have seven, but, as my husband keeps reminding me, 'the bunny condo is full!' Daughter Katherine attends Berkeley's law school.

Ever the New Yorker, **Nancy Barry Manor** has left Unity Concerts after 20 years. "It's a big change, but I am very happy I did it. Everything just got very old. Now I am doing some consulting work for Pro Piano, a company that produces CDs and classical concerts in addition to being the largest purveyor of Hamburg Steinways in the country." Nancy has also joined the board of a dance company, Dancing in the Streets. "And of course, I see lots of **Zoi Aponte Fedor**."

Bob and **Beth Brereton Smith** spent a lovely summer evening with **Leslie Fisher Steen** and husband Rodger in Evergreen, CO. The Smiths passed through on their return to IL. They had been visiting daughter Molly, who does research on global warming at the Rocky Mountain Biological Laboratory as part of her Ph.D. program at Berkeley.

**Jeanne Brooks-Gunn**, a psychology professor at Columbia, received a lifetime achievement award from the American Psychological Association for her work on child policy. "What an honor!" She learned of the award after spending six weeks at Squirrel Island, ME, overseeing renovations on their vacation home (including discovering that the dwelling was originally a tent platform, then a one-room shack, and then a Victorian cottage).

**Dagny Hultgreen Griswold** is working for a commercial appraisal firm in Farmington and doing a lot of traveling around CT. Husband Harry is transitioning with his aerospace ventures. Daughter Heidi attends St. Michael's College near Burlington, VT, and Becky, the youngest, is in eighth grade. Three stepsons have all married. "Life is busy, full, blessed with a growing family and fraught with financial challenges!"

John and **Babette Gabriel Thompson** visited **Gail Goldstein** in NM to see if the "clean mountain air" would help Babette and her struggle with multiple chemical sensitivity. Unfortunately, many New Mexicans burn piñon wood, and the smoke was a problem. "Nonetheless, it was wonderful to see Gail, meet her partner Stormie, and visit their beautiful home and gardens. We saw the ancient but still occupied pueblo at Acoma, and Gail's knowledge of native culture and pottery really enriched our experience. How did Gail and I recognize one another after 30-plus years? We wore our purple 25th Reunion T-shirts! Next year we are off to AZ in our continuing search to find a chemical-free place to retire. Any suggestions would be much appreciated."

While traveling in New England this fall, **Claire Eldridge** joined Dianne Sanborn '68 and Suzie Sanborn O'Cheskey '68 at **Vera Idel Gierke's** home in East Greenwich, RI, for a day of catching up. Vera's husband, Rick, passed away suddenly a year ago, so she and daughters Ericka and Emily are adjusting to a new life. In addition, their home was struck by lightning last year — Vera and the girls have only recently returned to the house after major repairs. Claire also visited Steve and **Karolyn Kanavas Rohr** in Ijamsville, MD. Last Oct., Kar was thrown while approaching a jump

when her horse was stung by a bee. Kar was seriously injured, needing spinal surgery and extensive physical therapy to relearn how to walk and write. She has since returned to her position with the Montgomery County School System's central office, though she is still unable to drive and continues with physical therapy. "Kar has maintained a very positive attitude throughout this ordeal and looks forward to a full recovery."

Our condolences to Vera and best wishes to her, Kar and Babette as they continue to meet the challenges and make the most of life for themselves and their families.

Dr. **Katherine Phelen Willis** participated in CC's Distinguished Speaker Series on Nov. 7. Her presentation, "Being Wired: How Higher Education Can Assist our Communities in Using Technology as a Force for Social Change," was co-sponsored by the Department of Mathematics and Computer Science.

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**George Aelion** has been head of programs for the United Nations World Food Programme in Pristina, Kosovo, since Aug. He's involved in a challenging mission: providing food to refugees arriving from the conflict in Macedonia. They also provide food to the vulnerable populations who have no other source of assistance (widows, children, the disabled and elderly).

**Sherry Alpert** has her own public relations consulting practice. A literary agent in Boston is considering her novel, *Six Passages Through Temporary Insanity*. She enjoyed her recent visit to Conn's Fall Weekend, which included seeing her favorite professor, Jerry Winter.

**Thomas Caruso** has completed one unit of clinical pastoral education at Bridgeport Hospital in CT. He plans to become a hospital chaplain. He is the business editor at the

*Connecticut Post* in Bridgeport. He would love to have a CC potluck at his home in New Haven — his partner is a pastry chef whose specialty is chocolate desserts! E-mail him at tomart116@aol.com or contact the alumni office at 800-888-7549 for his phone number.

**Paula Marcus-Platz** is rewarded by her work as a psychotherapist. Husband Tom is an architect/developer involved in a long-term project to redevelop their city's empty textile factories. Sons Adam and Joe are involved in sports and various school leadership positions. They have been on an Odyssey of the Mind team for the past eight years (coached by their dad), qualifying for the "Worlds" competition for six of those years. This past spring, they placed third in their category. Molly, 12, is a performer and loves dance, singing and drama.

**Chris Dunkel Schetter** is a professor of psychology at UCLA and director of the health psychology postdoctoral and doctoral training program supported by NIMH. Sons Alex, 15, and James, 10, are doing great! She sadly reports that she is divorced after 25 years of marriage to her college sweetheart, whom she met on exchange at Dartmouth. She would love to hear from **Joanne Allport** and other members of the Classes of '73 and '74 in her area (Pacific Palisades, CA).

**Amy Cohen** is still teaching at Western New England College School of Law. Husband Harvey Shrage teaches at the business college there. Older daughter Rebecca is a senior at Tufts, and younger daughter Maddy is a senior in high school. Her extended family, including brother Ira Cohen '79, traveled to Italy this summer to celebrate her parents' 50th and their 25th wedding anniversaries.

**Marianne Casey Reinhalter** lives in Duxbury, MA, with husband Emil. Both daughters are in college, so there is plenty of room for visitors. Roberta and Kathy, where are you? Marianne and **Susan Cloninger** have remained great friends and traveled to Spain this summer with their four girls. Marianne also keeps in close contact with **Ann Mooney**, who still lives in MI. **Robin Farwell Gavin** visited this year from NM and enjoyed a wonderful dinner with **Nancy Rae** and Marianne. Karen and Sarah, a reunion is long overdue!

**Barbara Biehuse Harris** and husband Ray are surprised to still be in Macungie, PA, after 21 years — the military mentality of moving every couple of years runs deep for both of them. Daughter Teri started grad school at Columbia after working three years at the Architectural League of New York. She was living in Brooklyn and working at 50th and Madison, but moved into her dorm on West 110th a week before the terrorist attack. Son Max is an Arabic linguist in Army intelligence and was stationed in Wiesbaden, Germany, as of Sept. 11. When she wrote, he was on classified orders to parts unknown. As of this writing (10/9/01), they had not heard from him. Hopefully by the time this goes to print they will have had positive word of his well-being.

**Nancy Cannon** and family are safe and well in a suburb of Albany, NY. Valerie, 7, and Charles, 11, are busy being kids. Husband Bob Zajac is the editor-at-large for [www.salmonanglersonline.com](http://www.salmonanglersonline.com), contributing technical and humorous articles. Nancy continues her 20-



**"I treasure all the more the caring communities I belong to, like the CC Alumni Association, which encourages us to come together and remain a presence in each other's lives." — Post-Sept. 11 thoughts from Susan Calef Tobiason '78**

plus-year career in the field of mental retardation and developmental disabilities at NYSARC Inc. The family travels a lot, always with fly-fishing rods.

**Ellen Feldman Thorp** would like to thank everyone who responded to her e-mails requesting class notes. Please keep submitting them. She intends to eventually e-mail everyone who has an address on record with the college. Her e-mail address is lazyee@juno.com. She enjoys her new commitment as director of the Amberlee Project (providing overnight toiletry bags for parents of children at SLC Primary Children's Hospital). In honor of her 50th birthday, she started playing the piano after a hiatus of 40 years. Classmate **Margaret Beard Eddy** breezed through Salt Lake City in Sept. and had a wonderful visit to the ranch.

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**Jon Golden** sends a hello to all CoCoFoWo & Bo friends, past and present. "I recently moved from city life in Boston to the wilderness surroundings of Carlisle, MA. I am now at the 10-year mark of running 3-D Concepts, a company I own that offers consulting services and develops and markets 3-D stereoscopic visual and sound products. Recent projects include Sports Illustrated's Sydney Olympic 2000 and Swimsuit 3-D issues and a 3-D museum installation for Richard Gutman's "American Diner Then and Now," the first curated exhibit devoted to the history of diners. I would love to hear from any Conn alumni at Jon@make3Dimages.com."

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**Jeffrey Fletcher**, Ph.D., has accepted a position as head of clinical publications at AstraZeneca in Wilmington, DE.

**Pat Dingle** is the fine arts chair at High Point High School in Beltsville, MD, overseeing the art and music departments. This summer, she participated in the National Endowment for Humanities Summer Seminar — "Punishment, Politics, and Culture" — at Amherst College. In June, Pat had a show, "Creative Vision: Artworks by Dr. Pat Dingle," at the Bowie City Hall. This past fall, she presented at the National Association of African-American Studies International Conference in Cancun. Pat also participated in the Maryland Teachers as Scholars program and is involved in the Intel Teach to the Future program.

**Bill Eldon** and **Beth Dolliver Eldon** left South Bend, IN, in June '00 after Beth's eight years at Notre Dame and relocated to Long Beach, CA, where she is a biology professor at Cal State, Long Beach. Andrew, 15, is a freshman at Long Beach Polytechnic High School, taking Japanese and rowing with the crew team. He was coxswain of a men's four at the Newport Autumn Rowing Festival in Newport Beach. Matthew, 12, is in sixth grade at Stanford Middle School, playing violin.

**Cathy** and **Richard Kadzis** hosted a reception at their Atlanta home on Nov. 9. The guest speaker was Aaron Bayer, secretary of the college and general counsel.

After years of being a country boy in the Berkshires, **Jahn Arslan** got married and moved to Deland, FL. Even though it's a big change, he's happy and having fun.

**Tim Cates** is getting old but acting young. He's chief of urologic surgery at Christiana Care Health Care System (one of the biggest private hospital systems in the country). His family consists of wife Sally; Burke, 14; Kjell, 12, and two dogs, one cat, one bird and several fish. He can be reached at nutcates@aol.com.

In Dec. '00, the Rev. **Nina George Hacker** was named pastor of Wesley Grove United Methodist Church in Woodfield, MD. She and husband Richard Hacker, who works in the printing business and is a church organist, continue to make their home in Gaithersburg, MD, with their cat, Steinway. Steinway has her own Web site: www.kats-r-us.com/stein.htm. Nina keeps in touch with **Chuck Roberts**, owner/manager of two Wonder Book & Video stores in Frederick, MD, and **Ken Abel**.

**Lynda Batter Munro** writes, "Saw a bunch of people from the Class of '75: Bill Thompson, Dena Wolf, Miriam Josephson Whitehouse, Kate Skrubetenas and Barbara Hadley Katz, among others. It was good fun! I continue to be recharged with memories from Reunion. How is everyone else surviving?"

**Jonathan Marks** writes, "Patty (Moak '75) and I are in Bucharest, Romania, where I am the commercial attaché at the U.S. Embassy, and she teaches fourth grade at the American International School. This is our fourth country in as many years and we're hoping to stay put for a while. Sarah is a junior at Boston U. Jeremy and Rachel are in 11th and seventh grade, respectively, at the American School. My mom, Leta Weiss Marks '53, is teaching English at the U. of Hartford and hoping for a third generation Conn. alum!"

**77**

*Correspondents:* Kimberly-Toy Reynolds Huh, 1000 N. Lake Shore Dr., Apt. 405, Chicago, IL 60611 and Paul (Pablo) Fitzmaurice, 4017 Evans Chapel Rd., Baltimore, MD 21211, twiplo@prodigy.net

25TH REUNION May 30-June 3, 2002; Class President Steven M. Levy; Contact, Reunion Co-Chairs David R. Sargent Jr., 802-649-3127, david.r.sargent@valley.net and Sheila Saunders, 626-441-8384, amasheilaee@hotmail.com

**78**

*Correspondents:* Carrie Wilson, 31 Brookview Rd., Holliston, MA 01746, sneubold@aol.com and Susan Calef Tobiason, 70 Park Terrace East, Apt. 41, New York, NY 10034, stobiason@webtv.net

I'm writing this column about a month after the attack on our country. I hope this finds everyone well, and I pray that we never see a horror like this again. I treasure all the more the caring communities I belong to, like the CC Alumni Association, which encourages us to come together and remain a presence in each other's lives. Please send your news to Carrie or me.

**79**

*Correspondents:* Christine Fairchild, 7 Jonathan St., Belmont, MA 02478, cfairchild@hbs.edu and Christine Martire, 211 Vine St., Philadelphia, PA 19106, christinem@chadwyck.com

**Pam Crawford Mosenthal** writes, "Although the tragic events of this fall have been quite unsettling, my family and I are fine. I am taking a year off from teaching young children in order to refocus. Still living in Briarcliff, NY, with my husband, Scott, a high school principal, and my two teenage children, Skyler and Kirby, who I enjoy immensely."

**80**

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**81**

*Correspondents:* Mary Goldberg Nash, 34 Galway Ct., Lenox, MA 01240, mnash@capital.net and Jeffrey Michaels, jmichael@capaccess.org

**Married: Steven Allen** to Gretchen Holt, 9/23/01.

**Siri Wright-Zwemke**, recently remarried (formerly Siri Wright-Wine), heads up a national nonprofit Siamese Cat Rescue Center in VA with affiliates in CA, TX and KS. The VA center rescues and finds homes for more than 500 Siamese cats a year, runs an Internet retail store and coordinates a worldwide team of more than 1,000 volunteers. "If you're a cat lover, come visit us at www.siameserescue.org."

**Steven Allen** was married to Gretchen Holt on Sept. 23 in West Hartford, CT. Gretchen is a native of Camden, ME and is in her final year of residency in OB/GYN at UConn. In Aug., she will join a private practice group in Waterbury, CT. Steve continues to maintain his own law office in Ellington, CT. They live in West Hartford.

The Class of '81 sends its deepest sympathy to Steve, who lost his father, Walter Olden, on 10/4/01.

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20TH REUNION May 30-June 2, 2002; Class President Gay Sweet Bitter; Contact, Reunion Co-Chairs Paul Barry Weiss, 415-454-2907, paulbweiss@aol.com; Kimberly Gibbs O'Hayer, 401-454-1689, sheisthequeen@aol.com; and Tom Proulx, 510-528-3147, tomp@gjpsf.com

**Laurence Hirsch** was married to Alice Merjan. He is a community builder for the U.S. Department of Housing and Urban Development (HUD).

**Kim Gibbs O'Hayer**, pastry chef instructor at Johnson & Wales U., hosted a pre-holiday pastry demonstration and social at her home in Providence, RI, on Nov. 29 for alumni. Betsy Grenier '91, director on the alumni association board, was the co-host.

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*Correspondent:* Claudia Gould  
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**Krista Rosseland Swanson** and husband Robert Swanson III were married in Nov. '00 and have moved to South Dennis, MA, on Cape Cod to continue with their business selling fresh pasta (13 varieties) and Italian takeout. At the end of the summer, Krista finished a two-year stint in Wellesley, MA, where she worked for the town as director of youth services. She left because the commute was just too long. She says living on the Cape feels like being on a permanent vacation.

During the summer, **Erica Van Brimer Goldfarb** and **Karen Neilson Rae** took their next generation (Class of 2011 and 2014?) to visit the CC campus. Sarah and Natalie Goldfarb and Lauren, Hawley and Giles Rae brought home lots of stuff from the bookstore.

**Liz Green Roos**, **Edie Taylor Rathbone** and **Beth Lerman Becker** had a great 40th birthday celebration in Cambridge, MA, this spring. **Tanah Kalb** and **Lyn Herrick Snyder** were involved in family affairs and will have to make the 41st celebration. Amy Blackburn '84, in typical underclassman form (according to Liz) crashed the event. Liz gave birth to her third child, Amy Elizabeth, on 9/2/01.

**Michael Mombello** and **Julie Pierson Mombello** are still living in Westport, CT, where they've been for 12 years. Michael commutes to NYC and works for Tommy Hilfinger, which he loves. Their two sons are well and keep them very busy. Mac is 10 and in the fourth grade. He went to sleep-away camp for the first time this summer and loved it. He is especially proud of the letter opener he made at "the forge." Christopher is 6 and started kindergarten in the fall. He is very excited about riding the school bus with his big brother and playing soccer. Fred and Alice (the dogs) tried to stay cool this summer, which was no easy task. The Mombellos get together often with CC alumni in the area.

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*Correspondents:* Lucy Marshall Sandor, 253 Katydid Ln., Wilton, CT 06897, lucysandor@aol.com; Sheryl Edwards Rajpolt, 17 Pheasant Ln., Monroe, CT 06468, srajpolt@us.ibm.com; and Liz Kolber, 400 East 71st St., 5L, New York, NY 10021, lizkprinc@aol.com

**Tony Catlin** changed jobs and is now the creative director at RainCastle Communications in Newton, MA. He attended **Charlie Griffiths'** 40th birthday party, where he saw Greg Donovan '86 and Steve LaMarche '86. Charlie could still be the poster boy for the Connecticut College soccer team. Tony and wife Amy Campbell Catlin '86 have been enjoying their two kids, Rachel, 8, and Tucker, 5.

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*Correspondents:* Lisa Levaggi Borter, 174 East 74th St., Apt. 4A, New York, NY 10021, j.borter@worldnet.att.net and Mary-Ann Giordano Ziluca, ziluca@tkm.att.ne.jp

**Edward Burger** participated in CC's Distinguished Speaker Series on Oct. 3. His presentation, "Magic with Mathematics: Is the Formula Faster Than the Eye?," was co-sponsored by the Department of Mathematics.

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*Correspondent:* Barbara Malmberg  
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15TH REUNION May 30-June 2, 2002; Class President Priscilla Geigis Antonioni; Contact, Reunion Co-Chairs Debrah Tullo Brooks, 781-622-7210, debbiebrooks@earthlink.net and Maureen Tiernan-Meech, 561-641-3945

**Born:** to **Hugh Fraser** and Margaret, Sara Elizabeth 3/30/01.

**Hugh Fraser** and wife Margaret welcomed daughter Sara Elizabeth in March '01. Hugh recently left an Internet start-up business that he helped start; the business provides resources to nonprofit organizations. He is now a "full-time dad and loving it!" Hugh and his family live in Berkeley, CA, where he says that they see many CC alumni.

This past spring, **Nancy Harvey Healy** looked up **Stephen Ivain** on the alumni Web page, and found him just around the corner from her mom's house in Torrington, CT. On her next visit to her folks, Nancy and her kids — Gwen, 4, and Trevor, 15 mos. — made the 15-minute drive to say a long-overdue hello. She met Steve's wife, Phillipa, and kids Phoebe, 5; Josh, 2; and Michael, 9 mos. The children played outside while the "grown-ups" caught up over coffee. Steve has been working at the Hartford Insurance Company for six years as a systems business consultant. Nancy left her position as a nutrition and consumer educator with Cornell Cooperative Extension last year to be a "happy homemaker" for a while. Nancy was married to Rus in '94, and they live near Rochester, NY.

**Joe (Bentivegna) Syracuse '90** and **Lisa Addario '90** returned from a month in Luxembourg, where they completed a production rewrite on a family movie, "George and the Dragon," starring Patrick Swayze, Michael Clark Duncan (from "The Green Mile") and Piper Perabo.

**Peter (Bakkala) and I, Jenifer Kahn Bakkala**, had a delightful visit with **Karen Moran Selkey** and her family this past Oct. To start, Karen, husband John and children Meg, 4, and Jack, 1, met us in New London for a little fun and nostalgia on campus. We embarrassed ourselves by trooping into Harris for supper with all four of our children. The kids thought it was hysterical to eat at "Mommy (and Daddy's) college," and Karen and I were blown away by the immense changes to Harris in the last 15 years! Choices, choices choices! The Selkeys drove to our house in MA and continued the visit with apple-picking and plenty of good conversation before they headed home to Dallas, TX.

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*Correspondents:* Alison Edwards Curwen, 5025 Thacher Rd., Ojai, CA 93023, acurwen@thacher.org and Sandy Pfaff, 1955 Jefferson St., San Francisco, CA 94123, sandy.pfaff@ketchum.com

**Robert Hale Jr.** participated in CC's Distinguished Speaker Series on Oct. 17. His presentation, "From C-O-N-N to C-E-O: One Camel's Road to Success," was the first on-campus event attended by Pres. Norman Fainstein, along with faculty and students.

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*Correspondent:* Deb Dorman Hay  
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**Born:** to **Jessica Horrigan Bittance** and JC, Hannah Elizabeth 8/25/01; to **Chesca Sheldon Mayser** and Ernesto Mayser '90, Sophia Beatriz 10/13/01.

If I've calculated my dates and columns correctly, these are the first class notes to contain responses to the 9/11 tragedies. I know I speak on behalf of our class when I say that our sympathies go out to all those who suffered the loss of a family member, friend or coworker as a result of the terrorist attacks. Now, more than ever, we find ourselves reconnecting with

**John Faigle '93 returned from two successful summit bids on Mount Kenya and Mount Kilimanjaro, calling it "unbelievable."**

friends we've lost touch with. Please send in your news and let your friends know what and how you are doing.

**Jessica Horrigan Bittance** lives with her husband, JC, daughter Hannah, two dogs and three cats on their farm in Hiram, OH. Jessica is a physician at an urgent care center near Cleveland.

**90**

Correspondent: Kristin Lofblad  
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**Married:** Peter Brooks to Helen Mirzai, 12/00; **Greg Fleischmann** to Noriko Haraguchi, 5/01; **Carla Munroe** to James Moynihan, 10/20/01.

**Born:** to **Christian McCarthy** and Michelle (Shelley) Stoehr '91, Raini 6/8/01; to **Pavica Despalatavic Kneedler** and David, Evan 7/01; to **Joann Petrossian** and Bill Meyer '91, Henry George 8/9/01; to **Jennifer Harvey Olivetti** and Jerry Olivetti '89, Miles Hawkins 9/27/01; to **Ernesto Mayer** and Chesca Sheldon Mayer '89, Sophia Beatriz 10/13/01; to **Peter Brooks** and Helen Mirzai, Donya Alexandra 12/4/01.

**Abbe Bartlett Lynch** writes, "I've been busy with work, rowing, presiding over the local rowing club, taking a physics class, caring for our dogs and helping my husband, Andy, figure out where he's going to apply for residency next year. I've had a great rowing season this year. Highlights include some gold medals at the FISA World Masters Regatta held in Montreal and doing well enough at Head of the Charles for a guaranteed entry in the single for next year."

**Joe (Bentivegna) Syracuse** and **Lisa Addario** returned from a month in Luxembourg, where they completed a production rewrite on a family movie, "George and the Dragon," starring Patrick Swayze, Michael Clark Duncan (from "The Green Mile") and Piper Perabo. "We're also writing a romantic comedy for Universal Studios, kind of a send-up of the self-help world. We just bought a house in Silver Lake and have been busy with renovations for the past six months."

**Peter Brooks** is vice president for Mindbank Consulting Group, Northern VA's largest privately held IT consulting company. He writes, "In Dec. '00, I married Helen Mirzai, a development manager at Nextel. I still keep in touch with a lot of CC folks, including Nicole Casanova '91, **Gloria Rofskofsky**, **Alex Stancioff** and **Lisette**

**Suarez Stancioff**. **Jansen Calamita** just came down here for a visit (and I'm still feeling the effects)." Daughter Donya Alexandra Brooks was born on 12/4/01.

**Pavica Despalatavic Kneedler** and husband David celebrated their 10th wedding anniversary this summer. They have two sons, Alec, 3, and Evan, 4 months. In the fall of '00, she finished graduate studies in nurse-midwifery and is now a certified nurse-midwife in MA.

**Pam Dueval Nesbett** and **John Nesbett** are still living in NY. Daughter Alexandra is now 2.

**Greg Fleischmann** writes, "I got married to Noriko Haraguchi in May '01. We had three wedding ceremonies in five weeks — New York, Italy and Japan. I guess that means I'm committed! Also, I graduated from Columbia Business School with an MBA in May '01. I'm still hanging out with **Jim Gellert** in NYC."

**Ernesto Mayer** and Chesca Sheldon Mayer '89 recently celebrated the birth of their second child, daughter Sophia Beatriz.

**Christian McCarthy** and wife Michelle Shelley Stoehr '91 have returned to the Northeast from CA, where they happened upon each other nearly 10 years after graduation.

They were married two summers ago. Christian and Michelle live outside New Haven with new daughter Raini and two dogs. Christian teaches fifth grade in New Haven. Shelley is working on her fifth novel. They occasionally see Cary Dyer '91, Derron Wood '89 and **Caroline Oudin**.

Congratulations to **Carla Munroe**, who married James Moynihan last fall in Harwichport, MA. Lawrence Friedman '89, Marinell Yoders Rousmaniere '94 and Dana Rousmaniere '94 attended the wedding. The couple met at BU Law School. Both practice as attorneys and live in Boston.

**Joann Petrossian** is living in Pound Ridge, NY, with husband Bill Meyer '91 and two kids. She works for Lehman Brothers.

**Jennifer Harvey Olivetti** writes, "Jerry (Olivetti '89) and I had our second child, a boy named Miles Hawkins. His big sister Posy is absolutely thrilled and so are we! Last Aug., I had a mini-reunion with **Sally Northrop**, **Allyson Smith**, **Andrea Squibb** and **Dana McAlister Klein** at Groton Long Point. Although we never made it to campus, we did a lot of reminiscing. Everyone is great ... it was amazing to get together again!"

**Andrea Squibb** has been working in TV and film, writing music and performing with her band under the name Andrea Harper in L.A. **Rachel Mass**, **John Barnett** and **Allyson Smith** have been strong supporters. Andrea is missing her East Coast friends, as always!

**Henrik Takkenberg** lives in Spain, works as a musician and producer, and is signed to Sony Music Spain.

Stay tuned for more news in the next issue — I ran out of room! — Kristin Lofblad

**91**

Correspondent: Amy Lebowitz Rosman  
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**Born:** to **Nancy Mather Twyman** and Todd, Ian Michael 10/19/00; to **Paul Simpson** and Tracy, Samuel Atticus 12/02/00; to **Ken Smoltz** and Liz, Jane Ivy 10/16/01.

**Adam Gimbel** writes, "I married Alexandra Walk in July in NYC. James Gimbel '97, Brenden Jones '97, **James Greenleaf**, **Evan Kirshenbaum**, Ted Heintz '94, **Anton Malko**, Josh Meyer '90, **Ciro DeFlora**, Edward Reker '90, Douglas Stuart '90, **Christopher Manthous**, Megan Tucker '97, Virginia Rivero '92 and Hilary Magowan Malko '94 attended the wedding. Our dear friend, **Jim Greenleaf**, was killed in the atrocities of Sept. 11. He worked in the World Trade Center. Our thoughts and prayers are with him and his family. We miss him deeply."

**Nancy Mather Twyman** lives in Eugene, OR, and just celebrated son Ian's first birthday.

**Ken Smoltz** was married on 6/5/99. He and wife Liz live in NYC, and Ken runs a sales team for Bloomberg Financial Markets. This Oct., they had their first child, Jane Ivy, who weighed 6 lbs., 13 oz. Ken writes, "Liz and Jane are doing well and already ganging up on Dad."

**Meg Burns** and husband Drew are happily living in Arlington, VA, with their son.

**Paul Simpson** married Tracy Dranka on 8/23/97 and they just celebrated their fourth anniversary. He writes, "Our first child, Samuel Atticus, arrived on 12/2/00. Six weeks later, the start-up company where I worked as a research analyst sent me packing in a dot-com layoff. Now, instead of spending days in strategy meetings, I comparison shop for formula and diapers in my new Mazda MPV minivan. In my spare time, I design Web sites for small businesses. I see **Mark (Wally) Waldeck** often and talk to Officer **Dave Heivly** and President-elect **Jan Schumacher**. I saw a number of Camels at **Andrew McCuskey's** July wedding, including **Marjorie Erwin**, **Kristen Martin**, **Sid Evans**, **Paul McDaniel**, **Charlie**

**Haywood**, **Mike Freeman**, **Brian Sawin**, **Jim Garino** '92 and **Brett Fain** '90. I also see many of these folks at "Weekend at Wally's" on Lake Sunapee in NH. The cast changes yearly for this event. I can be reached at [conncamel91@hotmail.com](mailto:conncamel91@hotmail.com)."

**Michelle (Shelley) Stoehr** and husband Christian McCarthy '90 returned to the Northeast from CA, where they happened upon each other nearly 10 years after leaving CC and were married two summers ago. They live outside New Haven with daughter Raini (6/8/01) and two dogs, Max and Bone. Shelley stays home with Raini, and is working on her fifth novel. Christian teaches fifth grade in New Haven. They occasionally see **Cary Dyer**, **Derron Wood** '89 and **Caroline Oudin** '90.

**John Maggiore** writes, "I'm still working for NYS Assembly member Sam Hoyt as his chief of staff, and I am teaching a class, Practical Politics, at Buffalo State. CC alumni visiting Buffalo are encouraged to call me and everyone is invited to visit my Web page at <http://maggiore.homestead.com/JBM.html>."

**Jen Ammirati Doyle** is working two part-time jobs: Web site coordinator for the Simmons College Graduate School of Library and Information Science and assistant director of the New England Lead Coordinating Committee at Tufts Medical School. She enjoys having two challenging jobs and a flexible schedule that allows more time with daughter Lucy and husband Kelley Doyle '93.

**Paul Rosenbloom** is a major in the Marine

Corps. He just returned from two years in Korea and was to be stationed in NC at the end of Sept.

Dr. Alvin Poussaint spoke to our class at graduation 10 years ago, and I asked if he would care to submit an update. He graciously offered the following: "I can still remember very clearly the day I spent at Connecticut College with the Class of 1991 on Commencement Day. In 1991, I had been divorced for a number of years but was dating a woman by the name of Dr. Tina Young, who at that time was on the neuroradiology staff at Massachusetts General Hospital. We married in Dec. '92, and shortly thereafter Tina became a neuroradiologist at Children's Hospital in Boston, where she is an assistant professor of radiology. I continue my work at the Harvard Medical School as faculty associate dean of student affairs and as a professor of psychiatry at the Harvard Medical School and Judge Baker Children's Center. In '94, I founded the Media Center of the Judge Baker Children's Center, where we study the effects of the media on children and try — through writing and consultation — to send positive messages to children and to offset negative ones. We also try to educate the public about mental health problems. In '00, I co-authored a book with Amy Alexander, *Lay My Burden Down: Unraveling Suicide and the Mental Health Crisis Among African-Americans*. I continue to write and lecture, including writing health columns on the Internet. On 11/16/99, Tina and I were blessed with a daughter, Alison Inez. She has been a joy to both of us as we watch and delight in her development. My son, Alan, from a former marriage, graduated from Princeton with a major in political economics in June '01 and will work with a venture capital firm in NYC. A lot has happened to me since I spoke at Connecticut College, as is probably true for the members of the Class of '91. Good luck to everyone as we embark on the next 10 years."

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10TH REUNION May 30-June 2, 2002; Class President, Jim Moran; Contact, Reunion Co-Chairs Jennifer Quigley-Harris, 207-451-9118, jennifer.quigley-harris@ablongman.com and Elizabeth Lynch Cheney, 860-439-2400, elche@conncoll.edu

**Married:** Robert Oshinsky to Stephanie Weinstein; Ribby Vodraska to Eric Sensenbrenner '93 on 6/2/01.

I, **Liz Lynch Cheney**, hope this issue of the magazine finds all of you well. Sept. was certainly a month none of us will forget. If there is a silver lining to the disaster, it's that even after almost 10 years of being away from CC with miles and miles between us, we are all still connected as friends and classmates. I can't begin to tell you the number of people I heard from either via voicemail or e-mail in the weeks following the tragedy. If you haven't already, be sure to let the college know if you have an e-mail address. It's a great and quick way to stay in touch with class and college news. I look for-

ward to seeing many — if not all — of you on campus for our 10th reunion, May 30-June 2.

After a surprise encounter during Senior Week in '92 and years of dating between NY and CT, NY and Chicago and NY and DC, Eric Sensenbrenner '93 and **Ribby Vodraska** were finally married on 6/2/01 in Canada. They are living in DC, a few steps away from Jean-Paul Duvivier '93. Wedding attendees included **Rachel Parrotto, Behan Fravel Gifford, Carol Dailey Fabbri, Laura Rice Boer, Heather Lyman Henderson**, Kevin (Hendo) Henderson '93, John Bartlett '93, Jeremy Beard '93, JP Duvivier '93, John Mozina and James Gifford. Ribby writes, "Although neither of us is doing anything related to our education at Conn, we manage to live a reasonable existence with very little free time. We seem to be classified as potential terrorists when we travel together in airports, an exciting beginning to our married life. Thankfully we decided not to hyphenate our last names."

I had dinner in Oct. with **Jennifer Quigley-Harris** and **Nat Harris** on their boat in Stonington Harbor! They sold their home in ME this past summer and are planning to travel up and down the East Coast for a year or two with their 2-1/2-year-old son, Conor, and their cat. The boat, from Ireland, is incredible — a 52-foot wooden trawler named *Saoirse*. They plan to be back in the area in time for our 10th reunion. May the wind be always at your back, Jen and Nat!

**Craig Timberg** continues to work at *The Washington Post* and was recently promoted to the City Hall beat. He and wife Ruey Badgely Timberg '94 recently had a baby girl.

**Carter LaPrade Serxner** had her second child last June — Carter William. "Needless to say his brother, Sam, is thrilled!" Carter looks forward to seeing everyone this spring at our 10th reunion.

**Victoria Lavington** lives in NYC, where she's working on a degree in speech pathology. She's also in a band called Molly Pitcher on the Elizabeth Records label. Their first CD, "Watching the Rain," was released this July. Check them out at [www.molly-pitcher.com](http://www.molly-pitcher.com).

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**Married:** Rick Canavan to Anouk de Ruiters '95, 10/1/99; Joann Keithan to Richard Resnick, May '01.

**Born:** to Christy Halvorson-Ross and **Garth Ross**, Simon Stone Appleby 6/26/01; to **Travis Connors** and Wendy, Colby Joan 9/5/01; to **Andrew Gibian** and Sayuri, Alexander Taro 9/14/01; to **Mike Anderson** and Heather, Ethan Carl 10/14/01.

Last June, **Pete Festersen** was appointed deputy chief of staff for Omaha Mayor Mike Fahey. He and wife Paige, married a little over a year, are homeowners and dog owners.

**Andrew Gibian** writes, "Alexander Taro was born on Sept. 14, weighing a petite 6 lbs., 3 oz. His timing couldn't have been better, as both mother and father were more than a little melancholy in light of the tragic events three days earlier. Alexander is an opinionated young

"I drive a red minivan. I just turned 30 and belong to a nonprofit organization called (sigh) the Hampstead Mothers' Club." — Kate Burden Thomas '93, on motherhood

man with a powerful set of lungs. His new parents have had a combined total of 13 hours sleep since his arrival but still manage to smile. Hope all is well!"

In Sept., **John Faigle** returned from two successful summit bids on Mount Kenya and Mount Kilimanjaro, calling it "unbelievable." He is planning a trip for next year to Mount Aconcagua in Chile for anybody who might be interested. John works as a research analyst at Fidelity covering international banks and broker/dealers.

John saw **Geo Snelling** in Aug. when Geo was in Boston for his brother's wedding. They got together with **Chris Simo** and **Charles Hibbard**.

**Jamie Sweat** married the woman of his dreams on Oct. 13 in Alexandria, VA. **Robert James, Grant Walker, Chris Sheller**, Craig Pavolonis '94, James Henry '94 and Dawn Hunter Henry '94 attended the wedding.

**Giorgio Chiesa** and his wife had a baby girl, Nathalia-Andrea, on 12/26/00. They continue to live in London. Contact him at [chiesagiorgio@yahoo.com](mailto:chiesagiorgio@yahoo.com).

**Kate Burden Thomas** lives in Hampstead, NH, with husband Jay and daughters Jillian, 3, and Gwendolyn and Fiona, 18-month-old identical twins. "I drive a red minivan. I just turned 30 and belong to a nonprofit organization called (sigh) the Hampstead Mothers' Club. Occasionally my wonderful friends with good taste and no children send me music and new books, so I don't feel entirely removed from my former intellectual pursuits. All in all, 'domestic engineering' is a blast."

**Garth Ross** and **Christy Halvorson-Ross** are the proud parents of Simon (Si) Stone Appleby Ross, born on 6/26/01. Garth continues to run the Millennium Stage at the Kennedy Center and also ran his first marathon. Christy works half time at Parkmont School in DC as their director of development and also runs Bus of Monkeys Music.

**Jonathan Matis** lives in Takoma Park, MD, and left his job as an accountant at a non-profit organization to become director of the Washington, DC, chapter of the American Composers Forum ([www.composersforum.org](http://www.composersforum.org)). He's busy writing and performing music, solo and in several ensembles. For the latest, including audio files, see [www.metatronpress.com](http://www.metatronpress.com) and [www.mp3.com/matis](http://www.mp3.com/matis). He also performed live

music for a dance concert featuring Sharon Mansur '91. Jon recently visited Garth, Christy and new arrival Simon. "Those of you outside the DC area should make a serious effort to attend their annual capture-the-flag party; it was a blast!" Contact Jon at [j\\_matis@yahoo.com](mailto:j_matis@yahoo.com).

**Jeff Bertram** writes from DC. "In June, after nearly five years at the Public Defender Service in DC, I became Senator Chuck Schumer's co-chief counsel on his judiciary committee staff. The work was interesting and compelling before Sept. 11. Since then, I've been incredibly fortunate to work on a broad range of legislative and other policy issues facing NY and the country. We've been swabbed for anthrax and have been kicked out of our offices. It's been quite an experience."

**Todd Whitten** and **Kat Havens Whitten** are back in the Boston area after living in NC. They bought and refurbished a house in Natick, MA. "It's a huge project, but we're so glad to be homeowners. Emily is a 1-year-old and so much fun!"

**Suzanne Walker** writes, "After finishing my MSW at Columbia, I am in Boston taking on yet another graduate program. I'm studying at Harvard School of Education, concentrating in gender studies. The program is awesome. I see various Camels from time to time and would love to see more!"

**Marilyn Pacheco** writes, "I started my own computer consulting business in March and am loving it. I am in contact with **Lani Gonzales**, who continues to be a party animal. **Yadira Rodriguez** finished her master's in education in the spring. We've lost contact with Matt Tanner '94, but he's always in our thoughts and we'd love to hear from him. Joanne Guerrero '92 is back in NYC after a few years in Argentina; she's looking fabulous, as usual."

**Lani Gonzales** sends a big "howdy and hello." She has no plans to leave NYC, "so if the call beckons, please feel free to drop by and join **Marilyn Pacheco** and me." She sends a special invitation to **Molly Embree**, **Mabel Chang '92**, **Dan Mathews**, **Krista Ray** and **Kathryn Sparks**. "Hope all's well and in good progress!"

**Chuck Jones** and **Kim Hassenfeld** have been married for one year and continue to live and work in Chicago. Chuck speaks regularly with **Gerard Choucroun** and his wife, **Ethan Crenson '92**, and **Chris Heenan '91**. Visit Chuck's Web site at [www.babygorilla.com](http://www.babygorilla.com).

**Rick Canavan** married **Anouk de Ruiters** '95 on 10/1/99 at Harkness State Park in Waterford. "We had been living in Watertown, MA, where Anouk and I played on the same ultimate Frisbee team as **Natalie Courant '94** and **Mike Tibbetts '96**. We moved to the Netherlands this past Sept., and I have started a Ph.D. program in the department of earth science at the U. of Utrecht."

**Joann Keithan** married **Richard Resnick** this May in Harkness Chapel. **Lucy**

## GETTING MARRIED? EXPECTING?

CC: Connecticut College Magazine does not print news of engagements or pregnancies. Send us or your class correspondent a note when your plans become a reality, and we will gladly publish your news.

**Gunderson** and **Virginia Hemly Chhabra** were bridesmaids. **Lucy** attended with husband **Khalid**, and **Virginia** brought daughter **Saya**, 1.

**Penny Leising** got her Ph.D. in clinical psychology from SUNY Stony Brook in '99 and completed a two-year fellowship in the treatment of domestic violence at UMass Medical School. She has moved back to CT and is now an assistant professor in the psychology department at Quinnipiac U. She recently had dinner with **Cindy Morris** and **Julie DeGennaro** and keeps in touch with **Jonina Daum '95**.

**Catherine Noujaim** is in Gaithersburg, MD, and keeps in contact with a couple of people from CC, including **Daniel Mathews**. E-mail her at [coude@aol.com](mailto:coude@aol.com) or [seenine@juno.com](mailto:seenine@juno.com).

**Swarn Soldate** enjoyed a two-week vacation in Spain and is doing well in Seattle!

**David Brauner** married **Joyce Lynn Francis** on 11/3/01 in Oak Park, IL. **Patricia Brown Brauner '64** (David's mom), **Adam Green** (best man), **Tom Ford '92** and Associate Professor of Music **John Anthony** were in attendance. **Joyce** and **David** spent two weeks honeymooning in Ireland.

**Karen Spilker Messinger** and her husband love living in Austin, TX. **Joe Auth '91** planned a surprise 30th birthday party for **Jen Yuan** in early Nov. **Jen Ahlen** flew in from Houston, and **Christy Burke** drove from NYC. "It was the best birthday."

**94** Correspondent: **Tika Martin**  
1439 Saltair Avenue #5  
West Los Angeles, CA 90025  
[tikamartin@yahoo.com](mailto:tikamartin@yahoo.com)

**95** Correspondent: **Stephanie Wilson**  
6823 Radcliffe Dr.  
Alexandria, VA 22307  
[effietae@mac.com](mailto:effietae@mac.com)

**Married:** **Martha Maher** to **Matthew Sharp**, 7/7/01; **Casey Benjamin** to **George Motz**, 9/22/01.

**96** Correspondent: **Lisa Paone**  
44 Falmouth Rd.  
Longmeadow, MA 01106  
[lpayne@hotmail.com](mailto:lpayne@hotmail.com)

**Married:** **Jonathan Hanes** to **Victoria Wentz**, 7/14/01.

**Jason Molierno** graduated from UConn with a Ph.D. in mathematics. He is a math professor at Sacred Heart U. in Fairfield, CT.

**97** Correspondents: **Ann Bevan Hollos**, 1001 E. Bayaud Ave, # 709, Denver, CO 80210, [abhol@conncoll.edu](mailto:abhol@conncoll.edu) and **Meg Hammond**, 1001 Oakland Ave., #2, Ann Arbor, MI 48104, [mahammon@umich.edu](mailto:mahammon@umich.edu)

5TH REUNION May 30-June 3, 2002; Class President **Allison Terpack**; Contact, Reunion Chair **Brad B. Dolan**, 860-951-0589, [bradford.b.dolan@us.arthuranderson.com](mailto:bradford.b.dolan@us.arthuranderson.com)

**Married:** **Becky Brown** to **Zachary Edwards**; **Matthew Raynor** to **Susan Snyder**, 5/27/01.

In Aug., **Kelly Williams** had an "amazing" vacation in Italy with **Wendy Woesche**. **Kelly** lives in Cleveland and teaches at the Cleveland Museum of Art. This fall, she began a master's program in art history.

**Jayne Skindzier** graduated from Tulane Law School in May with an environmental law certificate. She moved to Miami Beach to practice law and passed the FL bar.

**Alex Teixeira** works in San Francisco as the program associate for Africa, the Middle East and Europe at a foundation that funds women's groups. She was in South Africa in Sept. to participate in the World Conference on Racism.

**Sally Kirsch** is practicing environmental law for a firm in Hartford. She and **Stephen Fisk '95** hope the college community is recovering after the Sept. 11 tragedy.

**George DeVita** left American Eagle and Pittsburgh to pursue a career as a PGA golf pro in Boston. He will soon have his second qualifying playing test in GA. He and **Karie** bought a house on two acres and are staying put. No more moving!

**Meg Ryan** is an assistant director of admission (undergraduate) at Boston U. She travels quite a bit recruiting students, visiting the southern states and New England. In Jan. '01, **Meg** and **Jess Haynes** joined five friends for two terrific weeks in Kenya. They coincidentally spent New Year's at the same camp in Masai Mara as **Claire Gaudiani '66** and her family.

**Jeremy Barras** was married to **Jodi Gant** in Cincinnati on Aug. 11. **Atif Siddiqui**, **Hiran Kuru**, **Jon Vogel**, **Phil Crane**, **Sara Gruenwald '98**, **Anna Poterat '98** and **Amy Perkins** were there. **Jeremy** will graduate in May and finally become a rabbi. He went to Israel in Dec. as part of a delegation of Jewish leaders that met with Israeli army and government officials.

**Tracy Hayley Smith** still lives in Providence and works at the same company. **Tracy** and husband **Ezra** helped start a new class of sailboat in conjunction with **Vanguard Sailboats**. **Vanguard** recently introduced the "Vector," an eight-foot skiff with a double trapeze. **Tracy** and **Ezra** sailed and raced the boat all summer. **Tracy** is taking night classes toward her MBA. She saw **Sam Vineyard '96** a few times this summer. He lives in Rochester, MA.

**Ajay Kasargod** lives in Memphis, TN, which he describes as a great place to visit and live. He works at **Morgan Keegan** as an associate analyst in equity research and coaches the **Collierville High School** ice hockey team. He doesn't run into many alums, but did attend **David Getschow's** wedding in Milwaukee during the summer. **David** is doing well, working as a programmer for **SBC Ameritech** and also coaching high-school hockey. **Ajay** looks forward to hearing good things about the CC hockey team this year. He sends a special hello to **Kristene** and **Bruce Goodwin**, **Coach Roberts**, **Coach Wuyke**, **Coach Kline**, **Coach Shields**, **Professor Hybel**, **Professor Pack** and, of course, the **lunch ladies!** Contact him at [kgod30@yahoo.com](mailto:kgod30@yahoo.com).

**Doreen Cutonilli** returned to the United States in Sept. after a three-year stint with the Peace Corps and a post-PC trip through western China, Pakistan and India. She was welcomed back by **Katie Sullivan Remley** and **Meg Barry**. After spending a month on **Meg's**

couch, during which time Katie got married, Doreen headed to Portland, OR, and caught up with Maya Dworkis '99 and **Tammy Brant Sanders**. Since Portland, she's been bumming around, visiting friends and relatives, looking for a job and trying to get back into the groove of American life during this crazy time.

**Ben Richardson** still races Lasers and spends a lot of time opening mail from his two colleges.

**Danielle deBrier** married Eric Morse (Duke '97) in San Francisco on Oct. 13. Danielle (who is keeping her last name) is getting her elementary teaching certificate, and the couple moved into their first house in Redwood City, CA. In Nov., she flew to CT to attend **Rachel Howell Carrion's** baby shower. **Amy Sleeper** also attended. Amy completed her master's in speech pathology and works and lives in Boston.

On Dec. 2, **Liza Talusan-Vega** sang backup at Giants Stadium during a televised Jets vs. Patriots game. The song, "Until the Day is Ours," from a musical written by Steven Schechter, was recorded on CD and sold during the game to benefit victims of the Sept. 11 tragedy. Liza said, "The song was chosen because the lyrics resonate with the tragedy of Sept. 11." If you are interested in buying a copy of the CD for \$10, please call organizer Jamie Sacher at 516-247-5556 or e-mail her at OnMyWay94@aol.com.

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Correspondents: Alec Todd, 6000 Windham Drive, Raleigh, NC 27609, artod@conncoll.edu and Abby Clark, 475 Commonwealth Ave. #401, Boston, MA 02215, abclark11@hotmail.com

**Édith Prendergast** married Juan Hernandez on 10/6/01 at the United Nations Chapel in NYC. Those who attended from the Class of '98 were: **Deanna Nelson**, **Christine Knorr**, **Peter Fristedt**, **Jen McCreary**, **Josh Fasano**, **Ryan Shaw**, **Morgan Hertzog** and **Abby Clark**. A reception was held at Mme. Romaine de Lyon, a French restaurant. Following their honeymoon to Mexico, Édith and Juan will return to their home in Madrid, Spain. Édith is teaching English, and Juan works for IBM.

**Elizabeth May** married Charles Humber on 2/15/01 in Old Lyme, CT.

**Caroline Carlson** married William Paul Balz in Chatham, MA, on 7/21/01 at the First Methodist Church. The reception was at the Wequassett Inn in Chatham. Five other '98 alums were Caroline's bridesmaids, including **Kristin Drukker**, **Carolyn Holliday**, **Erin Largay '99**, **Sara Pinelli**, and **Kristen Merrill Jefferson**. **Lanny Tracy** and **Sara Sculley '99** attended the wedding. The newlyweds live in Boston, where Caroline works as assistant director of development at Dedham Country Day School. Her husband, a graduate of the U. of Michigan and MIT Sloan School, is a partner at Advent International.

**Jeffrey Durst** hosted a buffet dinner and reception for SC alumni at the historic Seibel House in Columbia on Nov. 10. The guest speaker was Aaron Bayer, secretary of the college and general counsel.

**Laurie Benoit** and **Rebekah Morin** performed in the season premier of Rebudal Dance Group with J.M. Rebudal, visiting assis-

tant professor of dance, at the Cunningham Studio in NYC on Sept. 28.

**Jorge Olmo** is entering his fourth year of teaching at Choate Rosemary Hall. He also worked at Van Dome, a Latin dance club in New Haven, during the summer and highly recommends it to anyone in the area. You can catch **Jeffrey Hudson** (who works at People's Bank in Bridgeport, CT, with **Yannie Moraitis**) salsa dancing there on occasion. Both Jeffrey and Yannie completed their executive training programs, and Yannie will be starting a job in Chicago soon. Jorge also reports that **Frieda Veliz** and **Ben Zuckerberg** were married last year.

**Duer McLanahan**, who was a CISLA Chinese major, has been living in Nanjing, China, studying for his master's degree in ancient Chinese literature at Nanjing U. He also teaches English and gives lectures. This past year, Duer had the opportunity to sing both Chinese and English songs in front of a large Chinese audience, who requested an encore! Duer met and married a beautiful Chinese woman about a year ago. His wife works in the computer design field, and they met when she was referred to him as a Chinese language tutor. The couple will move to the Boston area in the next few months.

**Sharon McGauley** has been living in Key West, FL, for the past two years, painting and working on a dive boat. She recently opened a studio/working gallery, The Lemonade Stand, with two other artists. The gallery's big opening was 1/4/02, and Sharon did lot of painting for that and other winter shows.

**Mara Del Margo** is planning a move to Los Angeles at the end of the year and will continue working for Kaplan Educational Systems in their international department.

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Correspondents: Megan Tepper-Rasmussen, P.O. Box 2006, Kent School, Kent, CT 06757, tepperm@kent-school.edu and Danielle LeBlanc, djlleb6@hotmail.com

**Kyle Sheffield** started studying for his master's in architecture at the Rhode Island School of Design. "School is kicking my butt. I average about four to five hours of sleep a night, which is kind of like Conn except I'm not partying when I'm awake." He hopes to study in Scotland this winter and is already working on some interesting projects.

**Nicole Mallen** has been living in Boston since graduation.

**Jenny Marchick** lives in Santa Monica and works for Disney Studios. She just finished an IMAX movie about the ESPN XGames. It's due out next summer. She is also helping with the CC Alumni Club of Los Angeles and keeps in touch with quite a few people.

**Helen Tsalalis** works in design in NY and travels the world.

**Shana Davis** works for *The New Yorker* and runs marathons. She completed a marathon in AK for Team in Training. When not running, she plays volleyball in Central Park.

**Liz Warrick** spends her days teaching high school and windsurfing in Maui.

**Sara Beth Carter** works for Accenture and rarely stays in one city for long! While in CO, she climbed a "fourteener" and went whitewa-

## ATTENTION GRADUATE STUDENTS

THE DELTA CHAPTER OF PHI Beta Kappa will award scholarships of approximately \$1,500 each to Connecticut College alumni, including members of the Class of 2002, during the 2002-2003 academic year. Alumni who wish to apply for one of the scholarships should request an application from: Nancy Lewandowski, Box 5552, Connecticut College, New London, CT 06320 or via e-mail at [nflew@conncoll.edu](mailto:nflew@conncoll.edu).

ter rafting.

**Kelly Chapman** is on Cape Cod working as a research assistant at the Research Reserve and also just had her first photography show.

**Kate Cross** and **Katie Minor** performed in the season premier of Rebudal Dance Group with J.M. Rebudal, visiting assistant professor of dance, at the Cunningham Studio in NYC on Sept. 28.

**Adam Flynn** and wife Brenda Johnstone Flynn sent in the following update, "Life is going well here in Boston, although the tumult of the dot-com reorganization has been felt strongly. We are in touch with other Conn-icts: **Tamara Bress** is looking at a position in Bangor, ME. **Megan McCormick** is in Portland but visits periodically. **Lea Novak** spent a summer watching birds on Cape Cod. **Pete Cheng** and wife Erin are the proud parents of an adorable baby girl, Willow. **Michael Schindler** is in veterinary school in Philadelphia. **Irina Telyukova** and **Alyssa Yeager '01** are in Philly as well. Chip Beauvais '98 just bought a house in the Boston area. Erin Munroe '00 is working at MIT. Mike Hackett '00 is spending the year in Russia researching journalism on an IREX grant. We see Dave Ruet '97 most Wednesdays and went on a canoe trip on the Delaware this summer with Dave, **Paul Siegel**, **Mike Schindler** and **Greg Foran**. We've also heard from Lan Nguyen '95, Danny Spurr, Sara Jensen '00 and Harlan Chris North '98."

*Editor's note: Contrary to popular belief, Hannah Schramm and Steve Murray are NOT married. Steve was erroneously reported as Hannah's husband in the Fall '01 edition of CC: Connecticut College Magazine. We apologize for the error.*

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Correspondents: Jami DeSantis, 22 Glendenning St., Norwalk, CT 06851, [jldesantis@hotmail.com](mailto:jldesantis@hotmail.com) and Katie Stephenson, 83 Mansfield Rd. #325, New London, CT 06320, [kste@conncoll.edu](mailto:kste@conncoll.edu)

**Karen Diluro** performed in the season premier of Rebudal Dance Group with J.M. Rebudal, visiting assistant professor of dance at the

Cunningham Studio in NYC on Sept. 28.

**Brenda Johnstone Flynn** and husband Adam Flynn sent in the following update, "Life is going well here in Boston, although the tumult of the dot-com reorganization has been felt strongly. We are in touch with other Conn-icts: Tamara Bress '99 is looking at a position in Bangor, ME. Megan McCormick '99 is in Portland but visits periodically. Lea Novak '99 spent a summer watching birds on Cape Cod. Pete Cheng '99 and wife Erin are the proud parents of an adorable baby girl, Willow. Michael Schindler '99 is in veterinary school in Philadelphia. Irina Telyukova '99 and Alyssa Yeager '01 are in Philly as well. Chip Beauvais '98 just bought a house in the Boston area.

**Erin Munroe** is working at MIT. **Mike Hackett** is spending the year in Russia researching journalism on an IREX grant. We see Dave Ruet '97 most Wednesdays and went on a canoe trip on the Delaware this summer with Dave, Paul Siegel '99, Mike Schindler '99 and Greg Foran '99. We've also heard from Lan Nguyen '95, Danny Spurr '99, **Sara Jensen** and Harlan Chris North '98."

**01** Correspondents: John Battista, 142 Stevenson Road, South Meriden, CT 06451, jgbat@conncoll.edu and Jordana Gustafson, jordana.rose@hotmail.com.

**Becky Pearl** and **Andrew Clark** performed in the season premier of Rebudal Dance Group with J. M. Rebudal, visiting assistant professor of dance at the Cunningham Studio in NYC on Sept. 28.

## OBITUARIES

**Marjorie Backes Terrell '23**, of Greene, RI, died on Nov. 23. Mrs. Terrell was the former director of the Park School in Brooklandville, MD, for 23 years, retiring in '69. Her husband, Bennett Mix Terrell Sr., died in '65. She is survived by three daughters, eight grandchildren and 15 grandchildren. She was predeceased by a son and a grandson.

**Esther (June) Hunt Peacock '27**, of Cockeysville, MD, died on Dec. 20. Mrs. Peacock taught physical education at Notre Dame Preparatory School and tutored resident patients at Spring Grove Hospital Center. She also officiated girls field hockey and basketball and taught swimming at the Suburban Club in Pikesville, MD. She was active in Quaker causes, serving on the board of the McKim Center, a Quaker outreach facility in East Baltimore that provides tutoring and after-school care to needy children. Predeceased by her husband, Larry, in '89, she is survived by one son, one daughter, six grandchildren and nine great-grandchildren.

**Margaret (Peg) Crofoot '28**, of Rydal, PA, died on Dec. 7. She received a master's degree from Boston U. School of Religious Education in '29 and worked as a religious educator for many years. Miss Crofoot retired

in '71 as director of admissions for Philadelphia Presbytery Homes. Survivors include a nephew, Jack Degange; a niece, Jeanne DeGange '56; and a grandniece. She was predeceased by one brother and two sisters, Helen Crofoot '22 and Mary Crofoot DeGrange '27.

**Adeline Andersen Wood '29**, of Raymond, ME, died on Nov. 17. Mrs. Wood was active in the East Raymond, ME, Community Parish and Raymond Village Church. She was a member of the Women's Club and in '90 was honored for 25 years of volunteer service at Raymond Village Library. She was a longtime member of the Raymond Semi-Circle, Hawthorne Community Association, East Raymond Garden Club and the Naples-Casco Senior Citizens Club and a charter member of the Raymond-Casco Historical Society. The widow of George Everett Wood, she is survived by a daughter, a son and grandchildren and great-grandchildren in MN and WV.

**Katharine Capen MacGregor '29**, of Nashua, NH, died on Oct. 8.\*

**Edith Allen MacDiarmid '30**, of San Carlos, CA, died on Aug. 7. Mrs. MacDiarmid was predeceased by her husband, Forbes MacDiarmid, in '93. She and her husband developed an antiques business, first in Barnstable, MA, and later in Hopkinton and Durham, NH. She restored houses in NH and ME and held realtors licenses in MA and NH. Survivors include one son, one daughter, six grandchildren and four great-grandchildren.

**Dorothy Barrett '30**, of Windsor, CT, died on Oct. 12. She was a professor of psychology at Hunter College of the City U. of New York for 34 years while also working as a counselor, assistant director and then director of the college's guidance bureau. She earned master's and Ph.D. degrees from Columbia U. Dr. Barrett was a member of Phi Beta Kappa and of Sigma Xi Scientific Research Society. She was a diplomat in counseling psychology for the American Board of Professional Psychology of the American Psychological Association. She was also a member of the American Personnel and Guidance Association and the National Vocational Guidance Association. In '82, she was awarded the Windsor, CT, Jaycees Distinguished Citizen Award. Dr. Barrett is survived by a nephew, Donald Barrett, of OH.

**Dorothy Birdsey Manning '31**, of Middlebury, VT, died on Dec. 27. She is the widow of Rowland Manning, who predeceased her after 51 years of marriage. Survivors include four sons, three daughters, 18 grandchildren and three great-grandchildren. She was predeceased by one daughter.

**Vivien Noble Wakeman '31**, of Sparta, NJ, died on Nov. 29. Ms. Wakeman was an active volunteer in her area and was a founder of the Unity Church of Sussex County in Lafayette, NJ. She was predeceased by her husband, David. Surviving are two sons, two daughters, 13 grandchildren, 13 great-grandchildren and her caregiver, Nurgul Vargas.

**Marjory Taylor Pound '31**, of Merrill,

WI, died on Nov. 22. Mrs. Pound taught laboratory techniques at Long Island College of Medicine after graduating from CC. Later, she worked in the office of Indian Mountain School in WI. Her husband, Robert Travis Pound, died in '88. Survivors include two sons, four grandchildren and one brother.

**Margaret Whitman Allen '31**, of Uncasville, died on 4/13/99.\*

**Betty Root Johnson '32**, of Sarasota, FL, died on Jan. 12. She was pleased to return to campus for her 50th reunion in '92. Mrs. Johnston worked as a librarian in Taunton, MA, after graduating from CC. She leaves one daughter, Suzanne Robbins of Sarasota, FL, two grandchildren and two great-grandchildren. She was the widow of Kenneth Johnson, founder of the Acme Blueprint Company in Worcester. He died in '85.

**Sophia Gordon Coyne '33**, of Stuart, FL, died on 7/30/00.\*

**Sheila Caffrey Braucher '36**, of Ipswich, MA, died on Nov. 10. She received a master's degree from the Boston U. Graduate School of Social Work in '41. In the mid-'60s, she was a caseworker at Catholic Family Services in Hartford and later worked for many years as a social worker for the Hartford public schools, retiring in '81. She is survived by her husband of 61 years, Warren Braucher, two sons, three daughters one brother, nine grandchildren, one great-grandchild and several nieces and nephews.

**Shirley Durr Hammersten '36**, of West Chatham, MA, died Oct. 31. She earned a master's degree in French from L'Ecole Française of Middlebury College and was a former French professor. Mrs. Hammersten was a member of the Daughters of the American Revolution for more than 25 years. Survivors include a daughter, a son, one niece and one nephew. She was predeceased by her husband, Dr. V. Nils Hammersten, after 57 years of marriage.

**Helen Feldman Fine '38**, of Takoma Park, MD, died on Nov. 1.\*

**Barbara Lawrence '38**, of American Fork, UT, died on Jan. 8. She received a master's degree in philosophy from New York U. and began a career in publishing at *The New Yorker*, later holding editorial positions at *Redbook*, *Cosmopolitan*, *McCall's* and *Harper's Bazaar*. As literary editor at *McCall's*, she attracted a number of distinguished women to write for the magazine, including Hannah Arendt, Margaret Mead, Jean Stafford and Eleanor Roosevelt, with whom she worked especially closely. Miss Lawrence also wrote occasional articles and short fiction and was published in *The New Yorker* and *The New York Times*. In the early '70s, she turned from publishing to teaching courses in literature, writing and philosophy at SUNY College at Old Westbury. She retired in '85. She is survived by a brother, Lincoln Lawrence, of Provo, UT.

**Jean Pierce Field '38**, of Exeter, NH, died on Nov. 20.\*

**Judith Waterhouse Draper '38**, of

Winter Park, FL, died on Nov. 28. She moved to Central Florida in '44 and was an active community volunteer with the Winter Park Historical Society and Winter Park Junior Service League until her death. She is survived by two daughters and a son.

**Audrey Jones Burton '41**, of West Hartford, CT, died on Dec. 31. She was the widow of Charles Burton, who was killed in submarine service during World War II. She earned a master's degree in history at the U. of Wisconsin, followed by a sixth year degree at Boston U. She received national certification as a secondary school counselor at the U. of Connecticut. Following her 35-year career as a secondary school teacher and counselor in West Hartford, Mrs. Burton was treasurer and secretary of Arts Universal Research Associates, where she was involved in research for numerous national magazines as well as in representation of artists for projects with international companies. She was a member and officer of Delta Kappa Gamma, international honor society for women educators, and a contributor to many charitable organizations. She leaves her sister, Alma Jones Collins '43.

**Rose Tangari '41**, of Norwich, CT, died on Oct. 26. Ms. Tangari worked for Gilman brothers in Norwich, CT, for 36 years and was last employed as a secretary at Norwich Hospital, retiring in '88. She is survived by a brother, Thomas Tangari, of Bozrah.

**Jean Morse Cockerill '42**, of Palm Desert, CA, died on May 1. \*

**Jean Caldwell Buell '44**, of Palo Alto, CA, died on Aug. 31. A devoted homemaker and volunteer, she served on the boards and committees of Pi Beta Phi alumnae, the Medical Research Foundation, the Miramonte Mental Health Services, the Committee for Green Foothills, the Century Club of San Francisco, the Neighborhood Book Club and the Concert Committee of the First United Methodist Church in Palo Alto. A music lover, she sang with the Mother Singers, a choral group that performed for Palo Alto schoolchildren, and was the music librarian at the First United Methodist Church, where she sang in the choir for 25 years. She is survived by her husband of 56 years, Robert Buell, a son and two daughters.

**Jeanne Estes Sweeney '44**, of Chapel Hill, NC, died on Dec. 15. \*

**Frances Hutchins Flaherty '44**, of Sarasota, FL, died on Sept. 13. She leaves her husband, Dr. Morgan Flaherty; two sons, three daughters and 14 grandchildren.

**Patricia Manning Hogan '45**, of Damariscotta, ME, died on Sept. 20. \*

**Frances Crumb Richardson '46**, of Avon, CT, died in March '01. \*

**June Williams Weber '47**, of Hendersonville, NC, died on July 1. \*

**Sidney Brown Kincaid '52**, of Belleair, FL, died on Nov. 26. She was a homemaker and artist and a member of Episcopal Church of the Good Shepherd, Dunedin, National League of American Pen Women and Miniature Art Society of FL. Survivors include

her husband of 49 years, Carl Kincaid; a daughter, a son and three sisters.

**Ann Gordon Steele '53**, of Pittsburgh, PA, died on Oct. 1. She was named Woman of the Year by the 14th Ward Republican Committee and was an active volunteer in the Pittsburgh area. Mrs. Steele is survived by a sister, two sons, one daughter and two granddaughters. She was predeceased by her husband, Dr. Paul Beadle Steele Jr.

**Natalie Lubchansky Kuhr '60**, of Wallingford, CT, died on Oct. 30. \*

**Denise Boitel Graham '61**, of Ontario, Canada, died on 7/5/98. \*†

**Joan Adess Grossman '62**, of Elkins Park, PA, died on Aug. 11. \*

**Susan Lincoln '66**, of Upper Montclair, NJ, passed away on Jan. 2. \*

**Sandra Melnichuk Walton '66**, of Lexington, MA, died on Oct. 2. Mrs. Walton received a master's in library science from the U. of Rhode Island and was the children's librarian at Otis Library in Norwich until her marriage to Robert Walton in '71. At the time of her death, she was a reference librarian at Wilmington, MA, Public Library. Besides her husband, she is survived by her mother, Olga Melnichuk, of Norwich, and a son, Brent Walton, of Medford, MA.

**Sally Liebig '70**, of Flagstaff, AZ, died on Nov. 29. She was the proprietor of Liebig Marketing in Flagstaff since '91 and the founder of Flagstaff Winterfest, serving as its director until '95. Previously, she was sales manager for KUSK-TV, Prescott. Before that, she was housing director for Embry Riddle Aeronautical U. in Prescott and an educational and recruitment specialist for the Girl Scouts of America. Miss Liebig received a master's degree in marketing from the U. of Phoenix. She is survived by her father, John Liebig, of Allentown, PA; a sister, Cynthia Liebig Allen; and one niece and nephew. She was predeceased by her mother, Grace Bachman Liebig.

**John Howe MAT '76**, of Dallas, PA, died on Jan. 2. Mr. Howe received degrees from Southern Connecticut State U. and Wilkes College in addition to an MAT from CC. He was an adjunct instructor of American history and western civilization and government at Luzerne County Community College and College Misericordia at the time of his death. He also served as athletics director at College Misericordia. Previously, Mr. Howe was a middle school teacher of American history and geography in Tunkhannock, PA, and a teacher of American history, American studies, European history and sociology and director of athletics at Fitch Senior High School in Groton, CT. Survivors include his wife, Nadine; one son, one daughter, two brothers, his maternal grandmother and his mother, Helen Howe, of Jenkins Township, PA.

**Charlotte Look Szuch '84**, of Sudbury, MA, died on Dec. 10 following a battle with breast cancer. She was 39. Mrs. Szuch began her professional career teaching French at the Waynfleet School in Portland, ME. She earned a master's degree in counseling psy-

chology from Lesley College. Mrs. Szuch was an adoption specialist at Concord Family Service, where she also led a young parents program. Most recently, she worked part-time at the Healing Garden in Harvard, a nonprofit organization dedicated to providing support and service to women affected by breast cancer. She is survived by her husband, Peter; two children, Jackson and Eliza; her parents, David and Charlotte Look; three sisters and three nieces.

**Sharon Nyere Olson MAT '84**, of Richmond, VA, died on Dec. 23. Mrs. Olson received her bachelor's from the U. of Washington, Seattle, and her master's in teaching from CC. She taught English, journalism, drama and poetry at the high school and college levels in SC, CT, HI and VA. She most recently taught at Henrico High School in Richmond, VA, where she coached the debate team to championships for two years and advised the drama and creative writing clubs. She also established and chaired the school's writing board. Mrs. Olson retired from teaching in '00. Survivors include her husband of 37 years, Donald Olson; two sons, two grandsons, a sister and her mother, Jeanne Nyere, of Lexington, KY.



Professor Emeritus of Chemistry **Trudy Smith**, of Storrs, CT, died on Jan. 3. Smith was a physical chemist whose areas of research included kinetics and mechanisms of vapor phase pyrolyses, gas chromatography and mass spectrometry. She joined CC in '62 from the University of Connecticut. Smith was a graduate of Greensboro College and Ohio State U. She leaves her husband, S. Ruven Smith of Storrs; three sons, three daughters and eight grandchildren. Memorial contributions may be sent to Greensboro College, 815 West Market St., Greensboro, NC 27401.

\* A full obituary was unavailable at time of publication.

† CC: *Connecticut College Magazine* was recently informed of this death.

Please send obituaries to Class Notes Editor, CC: *Connecticut College Magazine*, 270 Mohegan Ave., New London, CT 06320, mvhow@conncoll.edu.





The children of Erica Van Brimer Goldfarb '83 and Karen Neilson Rae '83 pose near a camel sculpture in front of the Crozier-Williams Student Center last summer. Pictured, from left: Sarah Goldfarb, Natalie Goldfarb, Lauren Rae, Hawley Rae and Giles Rae.



Suzanne Blezard '95 and Jonathan Turer '95 were married in Brooklyn, NY, on 10/6/00. Pictured, back row, from left: Dana Strong '95, Sarah Carlson '94, Meredith Mandel '97, Freya Wormus '95, Clare Byrne '93, Cynthia Bueschel '96, Donna Bouthillier '95, Karin Whitlock '94 and Karen Dearborn '86 (former dance department professor). Front row, from left: Jona Burton, L'Ana Burton (director of the Children's Dance Center at the Lyman Allyn Museum), Jackie Villamil (former dance department guest artist), the groom and bride, Theresa Palazzo '94 and Chuck Meyer '90.



Karen Young '68 (right) married Gerry Bonin (center) on 5/12/01. Edee Chase Fenimore '60 (left) performed the ceremony.



Edith Prendergast '98 and Juan Hernandez were married on 10/6/01 at the U.N. Chapel in NYC. Pictured, bottom row, from left: Deanna Nelson '98 and Abby Clark '98. Top row, from left: Morgan Hertzan '98, Ryan Shaw '98, the groom and bride, Peter Fristedt '98, Jen McCreary '98, Christine Knorr '98 and Josh Fasano '98.



Adam Gimbel '91 was married to Alexandra Wald in July in NYC. Alumni pictured, back row, from left: James Gimbel '97, Brendan Jones '97, James Greenleaf '91, Evan Kirshenbaum '91, the groom, Ted Heintz '94, Anton Malko '91, Josh Meyer '90, Ciro DeFlora '91, Edward Reker '90, and Douglas Stuart '90. Front row, from left: Megan Tucker '97, Lisa Lagalia, Virginia Rivero '92, the bride, Hilary Magowan Malko '94, Jennifer DeFlora and Lisa Kirshenbaum. Missing from photo: Christopher Manthous '91."



Lisa Johnson '82, of Bologna, Italy, (with Sofia and Lucas); Linda Thacher Visscher '82, of Mystic, CT (with Adeline); and Julie Van Roden '82, of Riverside, CT (with Elizabeth and Macauley), met in RI in July '00.

# Casa do Celeiro: A Painter's Paradise

*In Serra de Sintra, Portugal, Alan and Mary Garlick St. George '69 offer an inspiring get-away for artists.*

MARY GARLICK ST. GEORGE '69 CALLS her home in Serra de Sintra, Portugal, which she shares with her husband Alan, "our ruin." The couple came upon the old stable and courtyard, attached to a 17th-century *quinta* (farm), when they moved to Portugal in 1980. "We were able to separate it from the main property, buy it and develop it over many years," she says. Mary and Alan, both architects, designed the refurbishment and built it with the help of local craftsmen. But, before the renovations were complete, the St. Georges lived in the old *celeiro* (barn) – "which is how we named the house."

Now retired, Mary, a painter, and Alan, a sculptor who designs large, mathematically-inspired forms, open their home to fellow artists for "painting holidays." The St. Georges offer classes, full room and board (with the couple doing most of the cooking) and inspiring vistas. "Sintra is a very special area of wooded, low

mountains on the coast, close to Lisbon. It is now a World Heritage site and is full of historic monuments, gardens and exquisite *quintas* and large, private homes," says Mary.

An art history major at CC, Mary studied environmental design at Parsons School of Design in New York City, earning her BFA in 1974. In 1975, she moved to London, where she met Alan, who at the time was working in a large, interdisciplinary architecture firm. Mary finalized her architectural studies in 1979 before moving to Portugal. There, she accepted a post at Portugal's leading international school, teaching art and design for 10 years and serving as head of the art department. "I always had an interest in applied art and throughout my architectural career sketched and painted, mainly in watercolor."

The St. George's painting courses consist of approximately three hours of

instruction in the morning with an additional hour or two in the afternoon, if desired. Lessons are flexible, with an eye toward the individual artist's needs. Outings to historic sites, exhibitions, markets and other points of interest may be arranged, but guests often want to relax around the house or go off on short trips by themselves. "It is important that a good balance be achieved and that everyone finds a challenge yet has the time to relax, enjoy the sun, our pool or the beach and a bit of historic and local color." — MVH

*For more information on Casa do Celiero and to view works by Mary and Alan, visit their Web site at [www.portugal-painting.com](http://www.portugal-painting.com).*



Mary St. George '69



Casa do Celeiro, an artist's retreat and home of Alan and Mary Garlick St. George '69.

## alumni calendar

### APRIL

- 6 **Insider's.** Reunion 2003 planning day for all members of the 3s and 8s alumni classes. For additional information, call the Alumni Relations Reunion 2003 Hotline, 860-439-2308.
- 11 **44th Annual Maine Club Dinner** with President Norman Fainstein to be held at the Portland Country Club.
- 25 **GOLD (Graduates of the Last Decade) Receptions.** Camels unite coast-to-coast in Boston, Hartford, Los Angeles, NYC, Philadelphia, Portland, Chicago, San Francisco, DC/Baltimore and Denver. For further information, please call the alumni office at 800-888-7549.

### MAY-JUNE

**REUNION 2002!**  
May 30-June 2

**If you are interested in more information about On-Campus Events, you can:**

1. Contact the following groups and be added to their mailing lists:

**Arboretum,** 860-439-5020. three seasonal educational brochures. \$30/year, arboretum membership.

**Connecticut College Box Office,** 860-439-ARTS, semester calendar of college arts events, free.

**College Relations,** 860-439-2500, monthly cultural and sporting events calendar, free.

**Lyman Allyn Art Museum,** 860-443-2545, monthly newsletter with event listings. \$35 (individual) and \$50 (family) per year for Lyman Allyn membership.

**onStage at Connecticut College,** 860-439-ARTS, annual calendar of performances, free. [www.onstage.conncoll.edu](http://www.onstage.conncoll.edu)

**Sports Information,** 860-439-2501, complete sport-specific schedules, free.

2. You can get current information on alumni events on the Events Calendar on the Alumni Online Community at: [alumniconnections.com/olc/pub/CTC](http://alumniconnections.com/olc/pub/CTC)

**Events are subject to change. To confirm an event, contact the alumni office at 800-888-7459.**

*If you would like to host or coordinate an event in your region, please contact the alumni office.*



### THE 12TH ANNUAL ALUMNI SONS AND DAUGHTERS

Program (ASAD) is right around the corner. This program offers an opportunity for high school juniors to prepare for the college admission process. It is not intended to showcase Connecticut College. All alumni children and grandchildren who will be beginning their junior year of high school in '02-03 are welcome to participate. To ensure that your child or grandchild receives registration materials this summer, please send his or her name and address, along with your name and class year, to: Office of Alumni Relations, Connecticut College, 270 Mohegan Ave., New London, CT 06320. For more information, please contact the alumni office, 800-888-7549.

## alumni networking receptions

FOR THE THIRD YEAR, Connecticut College is partnering with Colby, Amherst, Williams, Bowdoin, Wesleyan, Hamilton, Trinity, Middlebury and Bates for Alumni Networking Receptions, coast to coast. All receptions will be held from 6-8 p.m. Watch your mail for brochures and registration information. Or contact the alumni office, 800-888-7549.

### LOS ANGELES at The Grill at Universal Studios

**March 13** In Front of the Camera with speaker Mark Teschner '79, casting director, "General Hospital," "Port Charles"

**March 14** Behind the Camera

### SAN FRANCISCO at Marines Memorial Club, 609 Sutter St., Union Square

**March 18** High Tech

**March 19** Not-for-Profit with speaker Judy Irving '68, director/writer/producer

### BOSTON at Union Club of Boston, 8 Park Street

**April 10** Pharmacy & Bio-Tech

**April 11** Museums and Galleries with speaker Karen Haas '78, curator, The Lane Collection at the Museum of Fine Arts, Boston

**April 16** Management Consulting

**April 17** Environment

**SAVE THE DATE:  
AUGUST 15, 2002**  
10th Annual Cape Cod  
Luncheon with President  
Norman Fainstein

For more information on how you can join fellow alumni and meet the president at this celebratory gathering, contact the Office of Alumni Relations at 1-800-888-7549

**A Guide to Photo  
Submission for  
CC: Connecticut  
College Magazine**

- We will accept either color or black and white photos or positive slides. We cannot print photos from negatives.
- We will happily consider electronic photos, providing they are scanned at a minimum of 300 dpi (dots-per-inch). E-mail electronic photos to Associate Editor Mary Howard at mvhow@conncoll.edu.
- All photos must be clearly labeled with the names and class years of all alumni pictured.
- All photos should be mailed to Associate Editor Mary Howard, CC: Connecticut College Magazine, 270 Mohegan Avenue, New London, CT 06320.
- If you would like your photos returned, please include a self-addressed, stamped envelope.
- CC: Connecticut College Magazine reserves the right to not print a photo if it does not meet the publication's standards or if space is limited.
- Questions? Contact Associate Editor Mary Howard at 860-439-2307 or mvhow@conncoll.edu.

For the latest scores and news  
about Connecticut College  
Athletics, visit our website at:  
[www.conncoll.edu/athletics](http://www.conncoll.edu/athletics)



## regional news

**DALLAS, TX.** Norma and Anthony Pace '82 hosted a potluck dinner and faculty presentation at their home on Sunday, Dec. 9 with guest Rolf Jensen, professor of economics. Professor Jensen discussed his Study Abroad/Teach Abroad (SATA) experience in Vietnam.

**ATLANTA, GA.** On Jan. 13, Georgia alumni gathered to meet President Norman Fainstein during a brunch at the Dunwoody North Driving Club with hosts Cathy and Richard Kadzis '76.

## alumni travel

### ROME AND SOUTHERN ITALY, *March 2003*

Join tour guides President Norman Fainstein and Joanne Toor Cummings '50 Professor of Italian Robert Proctor for this 10-day Connecticut College exclusive excursion to Rome and Southern Italy. A private tour of the Vatican museums and tours of the Pantheon, Capitoline Hill and Roman Forum are just a few of the stops. For additional information, call the alumni office at 800-888-7549.

## GETTING WIRED! We would like to hear from you ...

In an effort to stay committed to the college's reusable energy theme for '02, we ask you, would you prefer college event invitations via e-mail or standard mail? Contact the alumni office at 800-888-7549 or [alumni@conncoll.edu](mailto:alumni@conncoll.edu) with your opinion.



**HI-TECH.** Senior Robbie Guertin puts the finishing touches on an animated creature he designed during a one-week MAYA workshop, Jan. 14-18, held in the Olin Science Center. MAYA is the animation software used to create movies like "Shrek" and "Toy Story." The workshop was sponsored by the Ammerman Center for Arts and Technology in conjunction with Sonalysts Studios in Waterford and the ALIAS/Wavefront Academic Provider Program. Guertin is in the Ammerman Center's certificate program. To learn more about the Ammerman Center, see articles on p. 22 and 40 of this issue.

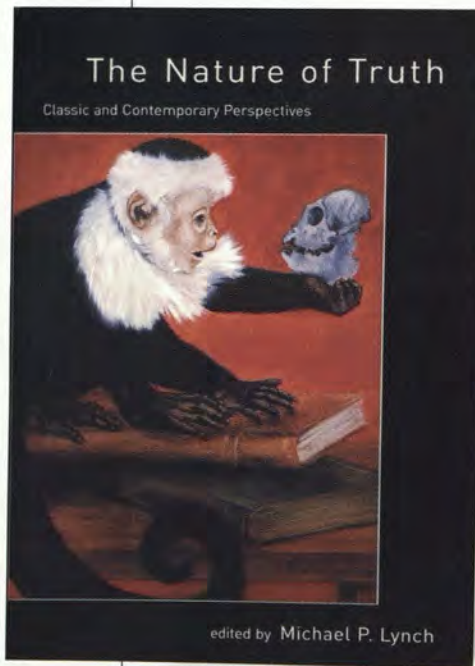
## The Nature of Truth

Edited by Assistant Professor of Philosophy Michael Lynch, 2001, The MIT Press, 802 pages, nonfiction.

Throughout the ages, philosophers have pondered the question: "What is truth?" Editor Michael Lynch, in a new book, *The Nature of Truth*, examines that question through 32 essays, representing a range of scholarship, from classic works to the leading edge of current philosophical research.

The essays center around two central questions: Does truth have an underlying nature? And if so, what sort of nature does it have? The book discusses traditional theories of truth, as well as phenomenological, postmodern and pluralist approaches. The essays are organized by theory. Each of the seven sections opens with an introduction that discusses the essays in the section and relates them to others in the book. Eleven of the essays are previously unpublished or substantially revised.

Michael Lynch, a specialist in metaphysics and epistemology, joined the Connecticut College faculty in 2000. He is also the author of *Truth in Context: An Essay on Pluralism and Objectivity*, recently re-released as a paperback by The MIT Press. H.C. Byerly of CHOICE calls *Truth in Context* "a must read for anyone interested in 20th-century philosophy."



### Excerpt from *The Nature of Truth*

"What is truth?" — Pontius Pilate

"Humanly speaking, let us define truth, while waiting for a better definition, as a statement of the facts as they are." — Voltaire

In court, witnesses swear to tell the truth, the whole truth, and nothing but the truth. One is expected to know what this means, and in some sense, it is clear that we do. Yet at the same time, truth seems so stubbornly abstract that, like Pontius Pilate, we treat questions about its nature as rhetorical. We cowardly avoid it, courageously pursue it, and lament its distortion, but when pressed to say what truth is, we find ourselves tongue-tied and frustrated. The nature of truth seems a mystery.

There are some obvious and not so obvious reasons for this fact. The most obvious is the ambiguity of the word. Even if we restrict ourselves to the adjective "true," one can speak of "true friends," "true north," "aiming true" and so on. The sense of the word that concerns philosophers, however, is the sense being assumed in the very first sentence of this introduction. In the courtroom, we want the witness to speak the truth, to report what she believes to be

true, i.e., true propositions. This is the sense of the word that matters most in our everyday lives.

Limiting the scope of the question in this way helps somewhat, but not much. As Voltaire's droll remark illustrates, it may seem as if one can define truth only by platitudes, by saying, e.g., that true propositions tell it as it is or that they correspond with the facts. This gets us somewhere, perhaps, but "Truth is correspondence with fact" will remain a platitude unless we can say what "correspondence" and "fact" mean in terms that don't already presuppose an understanding of truth.

A moment's reflection indicates how difficult that task is. One reason is that truth is an extremely basic concept. It is difficult to engage in any theoretical inquiry without employing it. You cannot even argue over a theory of truth without using the concept, because to question a theory is to question its truth, and to endorse a theory is to endorse it as true. In comparison, we can easily discuss what it is to be a person, or the nature of justice, without employing those concepts while doing so. But we cannot get behind the concept of truth as we can with these other concepts.

## The Fat Flush Plan

**Ann Louise Gittleman '71**, foreword by Barry Sears, 2002, McGraw-Hill, 240 pages, nonfiction.

For many people, the search for the perfect diet becomes never-ending, or at best, a quixotic one. And for those who refuse to abandon the quest, there are diet and nutrition authors like Ann Louise Gittleman, who somehow manage to hold out new hope.



In *The Fat Flush Plan*, Gittleman offers a system, which, as the title implies, is part diet and part detoxification. Based on a combination of essential fats, balanced proteins, and quality carbohydrates, Gittleman's Fat Flush was first popularized on iVillage.com and embraced by women across America. The diet's message board has become one of the most popular diet and fitness boards in the history of iVillage.

Barry Sears, author of *The Zone*, says the book provides "dietary common sense for all the right reasons — it's balanced, it's a program you can safely stay on for life, and it works."

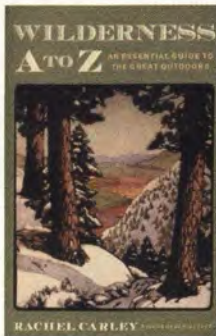
Gittleman is the author of *Beyond Pritikin*, *Super Nutrition for Menopause*, *Your Body Knows Best*, *Before the Change*, and *Living Beauty*, among other titles. Readers have bought three million of her books. *Self Magazine* has named her one of the top 10 nutritionists in the United States. More information on the book can be found at [www.annlouise.com](http://www.annlouise.com).

## Wilderness A to Z: An Essential Guide to the Great Outdoors

**Rachel Carley '76**, 2001, Simon and Schuster, 368 pages, nonfiction.

A world of dazzling beauty, heart-stopping adventure and remarkable diversity,

the American wilderness has attracted explorers, artists, writers, philosophers, hikers, anglers and mountaineers. Readers will find their hard-won knowledge and secrets in Rachel Carley's *Wilderness A to Z*. With more than 200 photographs, the book contains information on wilderness recreation, safety and trail etiquette — from finding the right boots and sleeping bags to emergency signals and advice on surviving encounters with bears. Carley explores geological, botanical and wildlife wonders of every state, from Alaska to the Everglades, including the Adirondacks and the Rockies, Yellowstone and Yosemite. *Wilderness A to Z* also contains



information on pioneering and contemporary naturalists, literary figures and advocates whose visions have helped protect America's untamed areas. Rachel Carley's previous books include *Cabin Fever* (Simon & Schuster, 1998) and *The Visual Dictionary of American Domestic Architecture* (Holt, 1997). She lives in Connecticut and is a frequent visitor to the Adirondacks.

## Safe Harbor

**Luanne Rice '77**, 2002, Bantam, 337 pages.

The sacred bond of sisterhood is explored in painstaking detail in Rice's newest offering (after *Summer Light*), a warm and weepy drama set in the picaresque seaside town of Black Hall, Conn. The novel sets sail slowly when a grief-stricken Dana Underhill returns home to care for her two nieces, Quinn and Allie, following the death of her sister, Lily, and Lily's husband, Mike, in a sailing accident. Dana, a professional painter, had intended to whisk her nieces back to

France with her, but her plans are put on hold when she realizes that change may not be what's best for Quinn and Allie. Indeed, Quinn, a cigarette-smoking 12-year-old with a chip on her shoulder, is dead set against leaving, particularly since she's determined to uncover the circumstances surrounding her parents' deaths. Less a romance than a somber meditation on the importance of family ties, the book is buoyed by Rice's evocative prose and her ability to craft intelligent, three-dimensional characters. — *Publisher's Weekly*



## God's Girls #1

**Karen Hartigan Whiting '73**, 2001, Legacy Press, 177 pages, children's nonfiction.

*God's Girls #1*, is the first in a series for preteens, that combines devotions about Bible women with crafts created especially for girls. Crafts include belt-weaving, ideas for room decorations and party plans. Karen Whiting is also the author of *Christian Concept Series Beatitudes, Grades 4-6* (Shining Star Press, 1994). *God's Girls* is available from [amazon.com](http://amazon.com) and Christian bookstores.

A story by Weller Professor of English and Writer-in-Residence Blanche McCrary Boyd, "The Redneck Way of Knowledge," has been included in Oxford University Press's recently released anthology, *American Short Stories Since 1945*. In addition, her essay, "The Bad Mother; Katherine Ann Porter and How I Grew," was reprinted in *War of the Words, 20 Years of Writing on Contemporary Literature*.

## Profits for nonprofits: Lee Davis '88

*Co-Founder and Co-Director*

*NESsT, Nonprofit Enterprise and Self-sustainability Team*

**T**O MOST PEOPLE, A self-financing, nonprofit organization is an oxymoron. To Lee Davis '88, it is a mission. Davis is co-founder and co-director of NESsT (Nonprofit Enterprise and Self-sustainability Team), an international, nonprofit company committed to strengthening the financial sustainability of civil society organizations (CSOs) that work for social change in Central Europe and Latin America.

"Our purpose is to help a group diversify its funding through entrepreneurship, but not to commercialize it," explains Davis. NESsT — a U.S.-registered nonprofit with branches in Santiago, Chile, and Budapest, Hungary — looks at self-financing as one alternative to the more traditional fundraising approaches used by nonprofit organizations. NESsT applies a "venture philanthropy" approach — analogous to that of its venture capital peers in the for-profit world — to help nonprofits develop entrepreneurial activities in order to generate sustainable income for their nonprofit mission. According to Davis, self-financing can include membership dues, sales of products or services, or even real estate and other investments

P-Centrum, an organization that helps drug-addicted youth in the Czech Republic, was having difficulty raising money. "Drug problems are often swept under the rug in post-communist countries," says Davis. But with financial investments and business development assistance from NESsT, P-Centrum is

expanding its business of selling hand-carved wooden benches — made by the youth — to schools, park services and zoos. "We're not saying that nonprofits should stop going after grants and donations, because there is still a big need for that."

The idea for NESsT began to develop when Davis was a research fellow in the "New Directions in Grassroots Development" initiative at the Johns Hopkins University School of Advanced International Studies (SAIS) in 1996. He became aware of small non-government organizations (NGOs) "doing really interesting things" while researching nonprofit enterprise cases in 13 countries. The results were published in a study, *The NGO-Business Hybrid*. "With the fall of the Berlin Wall, nonprofit organizations were blossoming in Central and Eastern Europe," says Davis. He had been working for Nicole Etchart at the Third Sector Project, an NGO management assistance project of Johns Hopkins, when the two saw an opportunity to create positive change in the newly developing democracies of Central Europe. They set up shop in Budapest — "absolutely one of the greatest cities on Earth" according to Davis — in 1997 and in 1999 expanded with an office in Santiago, where Etchart was born. Though Davis travels extensively between Hungary, Chile and the U.S., he now makes his home in Santiago.

Though the organization is fairly young, they are seeing solid results. With a growing portfolio of social enterprise investments in Europe and Latin America, "we're proving that a 'dot.org' is

**“We're proving that a 'dot.org' is a better investment than a dot.com.”**

is a better investment than a dot.com," says Davis. NESsT has an impressive list of donors, including the American Express Foundation, Levi Strauss Foundation, the Mott Foundation and the Rockefeller Brothers Fund.

"I never could have imagined this career path," says Davis, who was an art



“Potatoes are fun  
and complex  
and intellectually  
stimulating.”



major specializing in graphic design at CC. After graduation, he was awarded a Watson Fellowship and traveled to Japan and Switzerland studying the graphic design in those countries. Inspired by the bold graphics of the Swiss and Japanese flags, Davis titled his Watson project “Straight Lines and Perfect Circles.” After returning to the U.S., he worked as a graphic designer in Middletown, Conn., and for CARE, the international relief and development agency, in its New York City headquarters. But the business side of nonprofit organizations became more interesting to him, and he left graphic design to pursue a master’s in policy studies from Johns Hopkins.

Davis is grateful to Connecticut College for the education he received. When he was an undergraduate in the mid-80s, the college offered tuition to children of CC employees — providing the students went through the normal admission process. Davis was admitted in the fall of 1984, but that January his step-father, Thom Lamond, former head of publications and public relations, died unexpectedly. “My mother and I were worried that I wouldn’t be able to stay,” remembers Davis. But Jane Bredeson, then secretary of the college, assured the family that his tuition remission would continue. “Conn never treated me differently,” says Davis, who went on to graduate magna cum laude and Phi Beta Kappa. “And I will always be thankful for that.”

In addition to Bredeson, Davis fondly remembers Jan Hersey, former dean of admission; Howard Rosenthal, visiting professor of graphic arts; and retired professor Elinor Despalatovic, who spurred his interest in Eastern Europe.

“The thing I love about a liberal arts education is that you can major in something, but you can also pick and choose other courses and reinvent yourself,” says Davis, who minored in history. Though he has no immediate plans to leave NESST (“I’m in it for the long run.”), Davis wouldn’t be surprised if there was “one more makeover in my life.” — MVH

## Potato, Po-tah-to: Nora Olsen '90

*Extension Potato Specialist, University of Idaho*

“**EAT, SLEEP AND BREATHE** potatoes,” says Nora Olsen '90, a former chemistry major who spends her days helping Idaho farmers with their potato crops. As one of three specialists in the state that boasts “Famous Potatoes” on its license plate, she is in high demand. “I spend about 80 percent of my time traveling out to fields, taking samples or checking out storage facilities and giving presentations and writing up management suggestions,” she says. “The other part of my time is devoted to potato research.”

Olsen, who holds an M.S. and a Ph.D. in horticulture from Washington State University, stumbled upon her profession after graduating from Connecticut College. “I was studying horticulture, and potatoes are a major crop in the West, so I studied potatoes.” The choice was a good one.

“You couldn’t ask for a better job,” says Olsen, who enjoys the combination of office work, research and working with farmers. “Potatoes are fun and complex and intellectually stimulating.”

Her research specialty is potato storage and seed potato quality and performance. Disease is a common problem on potato farms. “Late blight — it’s the same disease that caused the Great Potato Famine in Ireland,” she says. Olsen advises farmers

on how to use fungicides and when to kill off diseased plants. And she scouts fields, looking for signs of trouble.

This scientist is as enthusiastic about her undergraduate experience as she is about her profession. “It was a wonderful experience,” she says of her time at Connecticut College. “Because there was a limited number of chemistry majors, we received a lot of individual attention. And it was great in terms of independence in research projects.” Olsen credits her advisor, McCollom-Vahlteich Professor of Chemistry Bruce Branchini, for showing her just how much fun a career in higher education can be.

One would think that after a week working with potatoes, she would have no interest in growing tubers at home. Not so. “I have a garden every summer, and I always put in a few potato plants,” says Olsen, who lives in Twin Falls with her husband, Matt Nelson, and young daughter Ruth.

She even influenced her family in Washington State to turn to potatoes for their livelihood. Her mother and brother own and operate Olsen Farms in Aladdin, Wash., where they grow 26 varieties of specialty potatoes with names like All Blue, German Butterball and Red LaSoda.

So what is Olsen’s favorite way to eat a spud? “I’d have to say a good, baked potato, preferably a Russet, Burbank or Yukon Gold.” — MVH



## Hitting a home run: Jeff Idelson '86

*Vice President of Communications and Education  
National Baseball Hall of Fame*

**T**HERE ARE FIVE MEN who made their mark on both the Boston Red Sox and the New York Yankees and later went to the National Baseball Hall of Fame: Babe Ruth, Red Ruffing, Jack Chesbro, Herb Pennock and Jeff Idelson '86.

While the first four made it through their exploits on the diamond, Idelson earned his trip to Cooperstown behind the scenes, building a reputation as a personable, hard-working public relations officer for two of baseball's fiercest arch-rivals. Seven years ago, he came to upstate New York as the Hall of Fame's director of public relations, and by June 1999, was named vice president of communications and education.

It's a dream job for a kid who grew up in the Boston suburbs and played hooky each April to watch opening day at Fenway Park. Idelson kept score at home while listening to Red Sox games on the radio and sold ice cream in the Fenway stands during summer break from college.

"Baseball is a very friendly business," says Idelson, who landed a \$125-a-month internship with the Red Sox publicity shop six days out of college. "It's like one huge extended family. Baseball likes to take care of its own."

In his current post, it's up to Idelson to remind the game's biggest stars what it means to be part of that family. The Hall of Fame's collection includes artifacts from baseball's greatest moments, but the Hall never buys them. Instead, it relies on players to donate their gear.



So Idelson strikes up relationships with the players over the course of the year and is often the fellow who shows up at the climatic games to receive the jersey, bat, glove, cleats and hat from the distinguished player. "I practice the art of asking," Idelson says. "It's important for players to know that we care how they want to be represented in Cooperstown."

Last July, he returned from the All-Star game with Cal Ripken Jr.'s cap, jersey and bat. In November, he came back from the final game of the World Series with the bat used by Arizona's Juan Gonzalez to drive home the winning run.

Getting through to the athletes can take creativity. In 1998, the nation was captivated as Mark McGwire and Sammy Sosa closed in on Roger Maris'

**"It ain't over till it's over, Jeff."**

JEFF IDELSON '86 CHATS WITH BASEBALL  
LEGEND YOGI BERRA

record of 61 home runs. The Hall wanted to commemorate the home-run race, so Idelson traveled to St. Louis with the bat Maris used to clout his historic home run in 1961. The bat never left Idelson's sight. He took it to dinner and to the bathroom; it stayed at the foot of his hotel bed, and it got him in to see McGwire before the game in which the St. Louis slugger broke the record.

"Before the game, McGwire took the bat, rubbed the barrel over his chest and said 'Roger, you're with me tonight,'" Idelson says. "He then went

out and hit his 62nd. After the game, I asked him for his shirt, and he gave us the bat and everything.”

Obtaining artifacts, though, is only a small part of the work Idelson does for the Hall. He runs a growing multi-media operation that promotes the Hall of Fame in print, on the Internet at [baseballhalloffame.org](http://baseballhalloffame.org), and through education programs that attract a worldwide audience.

This February, the Hall participated in an electronic field trip with Ball State University to reach an estimated 12 million school children hooked up by satellite or online as they learned about the struggles of African-American, Hispanic and Asian ballplayers throughout baseball history. That audience of 12 million was as many as have visited the Hall of Fame since it opened in 1939.

In March, Idelson handled the media coverage of “Baseball as America,” a major exhibition exploring baseball and American culture at the American Museum of Natural History in New York City. Over the next two years, the exhibit will travel to nine leading museums around the country.

The centerpiece of the Hall Fame is the gallery of 254 baseball greats, their faces sculpted on plaques, with an 80- to 100-word summary of their accomplishments set in bronze below. Since 1995, Idelson has written the short essays, livening up the descriptions in a way that captures both their statistical accomplishments and the personal qualities that they brought to the pinnacle of our national pastime.

In 2000, Idelson wrote the essay for the indefatigable Red Sox catcher, Carlton Fisk, one of his childhood heroes, who he had cheered for from the Fenway bleachers.

“I try to let people know what drove a player to be a Hall of Famer,” he says. “Those plaques will never change. This is my legacy.” — *David McKay Wilson*



## Chief of NYC's Urban Park Service: Alexander Brash '81

**O**N SEPTEMBER 11, Alexander R. Brash '81, chief of New York's Urban Park Service, answered a radio call and headed to what he thought was the scene of an accident and fire in Lower Manhattan. He will

never forget the chaos in the streets as the towers fell, enveloping him and hundreds he could no longer see, in a massive cloud of smoke and dust. That day he and his Rangers helped in the effort to secure the area, aided in the mass evacuations of the neighborhood, brought light towers to illuminate the rescue work, built walkway ramps over fire hoses and performed other labor to assist in the grim operations of Ground Zero.

“I have never been as proud of my fellow Rangers as I was then,” he says.

Several days later, under his supervision, the Rangers mounted a pet rescue operation for the surrounding neighborhood, escorting apartment-dwellers into their evacuated homes, strewn with dust and broken glass. In an operation that lasted from 10 a.m. until midnight for seven days, the Rangers rescued 1,017 pets. They directed the

ON SEPT. 17, NEW YORK CITY MAYOR RUDOLPH GIULIANI THANKED ALEXANDER BRASH '81, CHIEF OF N.Y.C.'S URBAN PARK SERVICE, FOR THE WORK OF THE PARK RANGERS AT GROUND ZERO.

work of volunteers from the Humane Society and other organizations.

As chief of the Urban Park Service, Brash oversees a force of 300 full-time and 200 seasonal park rangers who work on a variety of environmental projects in the city's 28,000 acres of parks. Their duties range from ecological restoration and environmental education to park security.

He also supervises the special events division, which manages all the major events in the park — from visits by the Pope to rock concerts and the New York City Marathon.

Brash graduated with honors in zoology from CC and earned a master's in forest science from Yale. He did advanced work in quantitative ecology at Rutgers. The New York City native previously worked for the American Museum of Natural History, the World Wildlife Fund, the Nature Conservancy and the U.S. Forest Service in Puerto Rico. His ornithological research has taken him to the Amazon and throughout Central America, as well as every corner of Central Park. —LHB

**In an operation that lasted from 10 a.m. until midnight for seven days, the Rangers rescued 1,017 pets.**

“Oh time! Thou must untangle this, not I...”

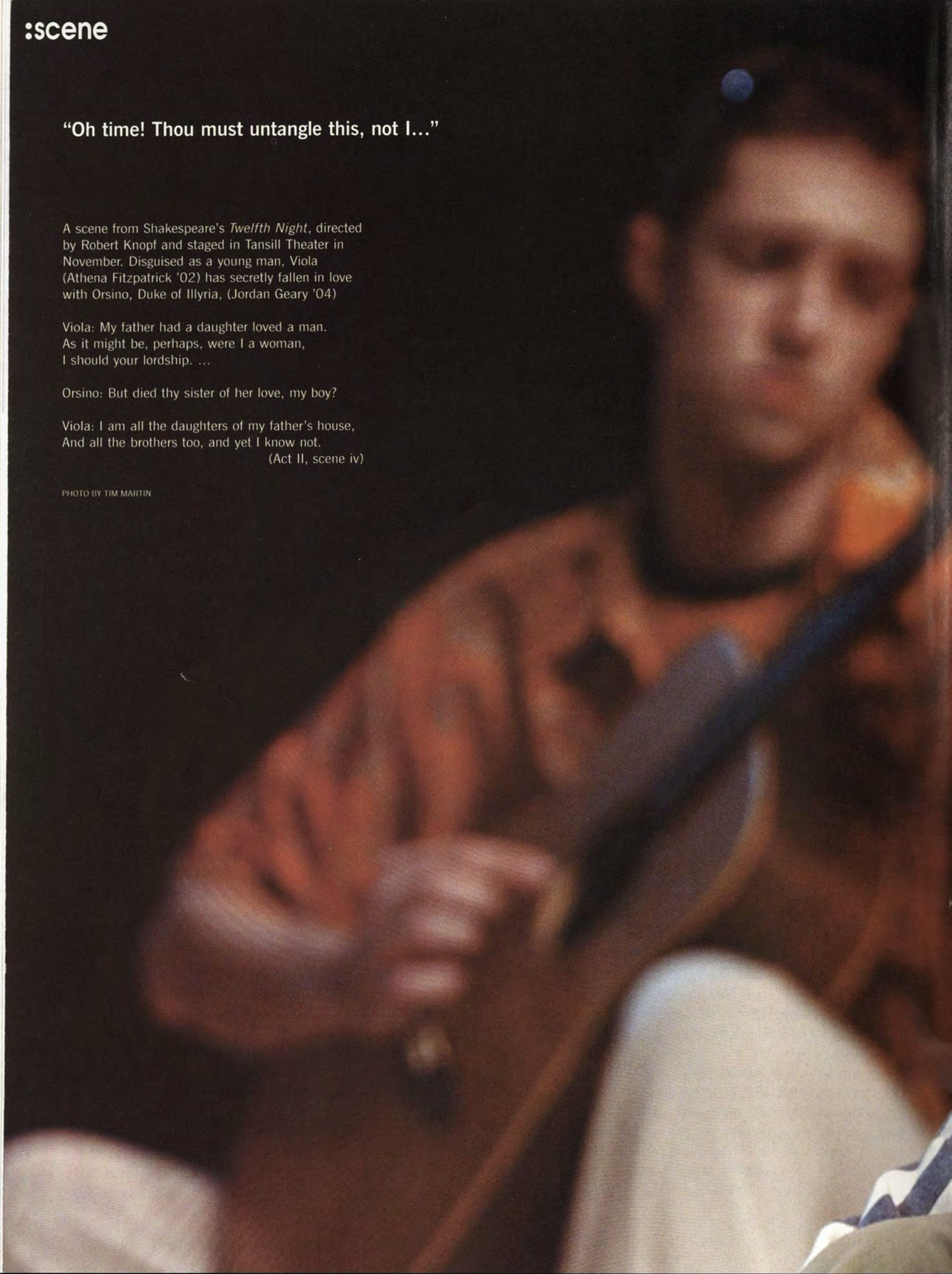
A scene from Shakespeare's *Twelfth Night*, directed by Robert Knopf and staged in Tansill Theater in November. Disguised as a young man, Viola (Athena Fitzpatrick '02) has secretly fallen in love with Orsino, Duke of Illyria, (Jordan Geary '04)

Viola: My father had a daughter loved a man,  
As it might be, perhaps, were I a woman,  
I should your lordship. ...

Orsino: But died thy sister of her love, my boy?

Viola: I am all the daughters of my father's house,  
And all the brothers too, and yet I know not.  
(Act II, scene iv)

PHOTO BY TIM MARTIN







INAUGURATION  
OF NORMAN FAINSTEIN AS THE NINTH  
PRESIDENT OF CONNECTICUT COLLEGE

MAY 3 AND 4, 2002