

1834

# Bride

Sydney Nelson

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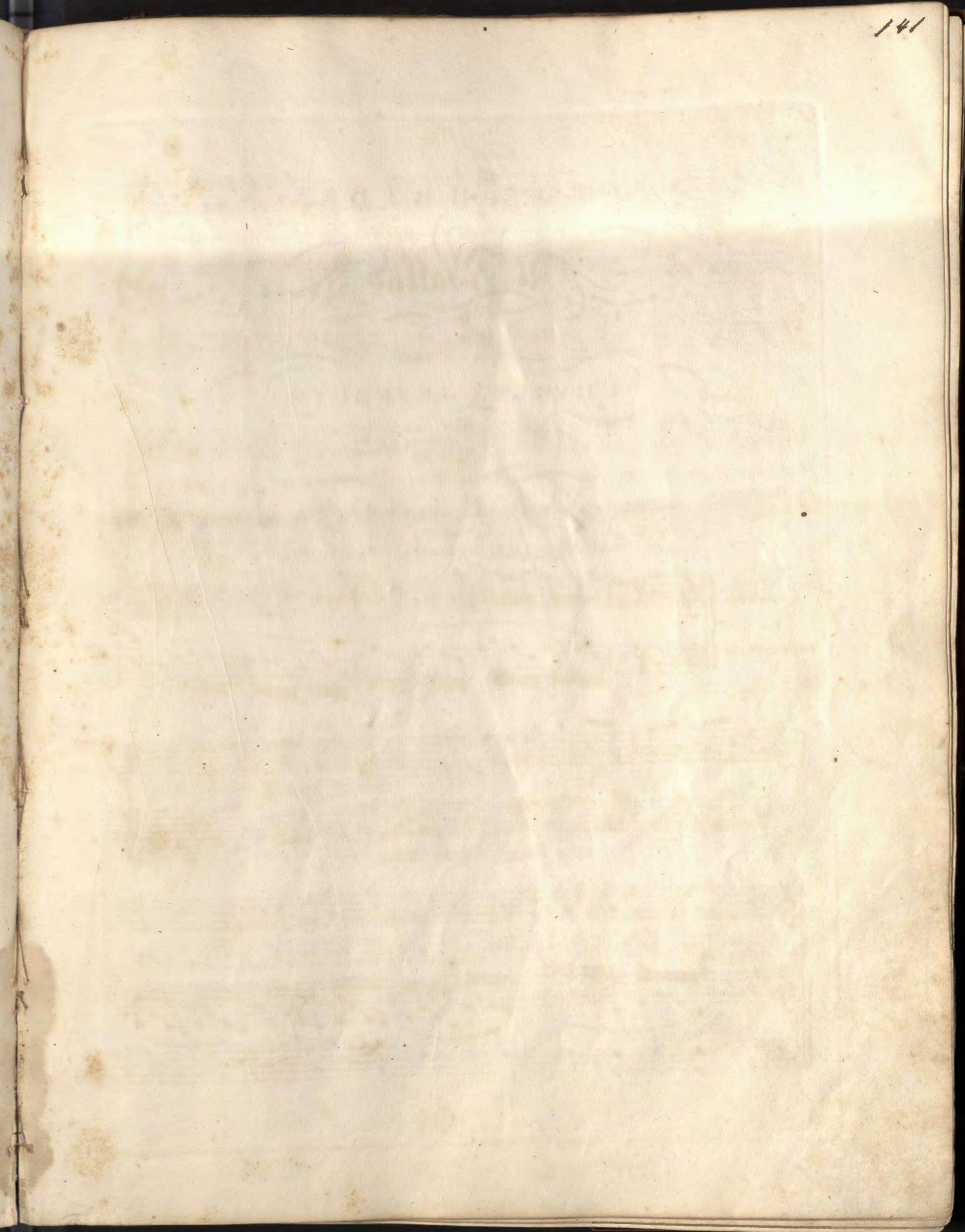
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The views expressed in this paper are solely those of the author.





# THE BRIDE

## *Ballad*

Written by

**CHARLES JEFFERYS**

Composed by

**S. NELSON.**

BOSTON: Published by C. BRADLEE 107 Washington St.

ANDANTE  
con  
ESPRESSIONE

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4 and the key signature has two flats. The music begins with a melodic line in the treble and a supporting bass line in the bass.

The second system continues the musical piece. It includes dynamic markings such as *tr* (trill) and *pp* (pianissimo). The notation shows a continuation of the melodic and harmonic material from the first system.

The third system features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Oh take her but be faithful still, And may the Bridal vow Be". The piano accompaniment continues with a steady rhythmic pattern.



2

*Ritard:*

sa-cred held in after years, And warmly breath'd as now: Remem-ber 'tis no common

*a tempo.*

*Ritard:* *p*

*Ritard:*

tie That binds her youth-ful heart;..... 'Tis one that on-ly truth should

*Ritard:*

*ad lib:*

weave, And on-ly death can part.

*p p pp*

2.

The joys of childhood's happy hour,  
 The home of riper years;  
 The treasur'd scenes of early youth,  
 In sunshine and in tears:  
 The purest hopes her bosom knew,  
 When her young heart was free,  
 All these and more she now resigns,  
 To brave the world with thee.

3.

Her lot in life is fix'd with thine,  
 Its good and ill to share;  
 And well I know 'twill be her pride,  
 To soothe each sorrow there:  
 Then take her and may fleeting time  
 Mark only joy's increase,  
 And may your days glide sweetly on,  
 In happiness and peace.



*[Faint, illegible text, possibly bleed-through from the reverse side of the page]*