

1835

Bird Waltz

Francis Panormo

Charles Bradlee

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BIRD WALTZ.

For the

Piano & Cembalo

By

FRANCIS TANDINO.

BOSTON: Published by C BRADLEE Washington Street.

gta.

The musical score consists of four systems, each with a piano (p) and cembalo (c) part. The piano part is written in treble clef with a 3/8 time signature, and the cembalo part is in bass clef. Dynamics include *p*, *f*, *p**, and *f*. Performance instructions include "Pedal." and "p* Off.". The first system includes triplets in the piano part. The score concludes with a double bar line and a repeat sign in the cembalo part of the final system.

System 1: Treble and bass staves. Treble clef, bass clef. Dynamics: *p*. Includes a fermata over the first measure of the treble staff.

System 2: Treble and bass staves. Treble clef, bass clef. Dynamics: *p*, *cres:*. Includes an asterisk over a measure in the bass staff.

System 3: Treble and bass staves. Treble clef, bass clef. Dynamics: **p*, *cres:*, *f*, *p*. Includes a fermata over a measure in the bass staff.

System 4: Treble and bass staves. Treble clef, bass clef. Dynamics: *cres:*, *f*, *p*, *cres:*. Includes a fermata over a measure in the bass staff.

System 5: Treble and bass staves. Treble clef, bass clef. Dynamics: *f*, *p*, **p*. Includes a fermata over a measure in the treble staff.

System 6: Treble and bass staves. Treble clef, bass clef. Dynamics: *f*, *p*. Includes a fermata over a measure in the bass staff and the text "812" at the end of the treble staff.

System 7: Treble and bass staves. Treble clef, bass clef. Dynamics: *f*, *p*, *p*, *f*, *p*. Includes a fermata over a measure in the bass staff.

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various rhythmic values and accidentals. The lower staff contains a bass line with chords and rhythmic accompaniment. Dynamic markings include *p** and *f*.

Second system of musical notation, consisting of two staves. Similar to the first system, it features a melodic line and a bass line. Dynamic markings include *p** and *f*.

Third system of musical notation, consisting of two staves. The melodic line continues with complex rhythmic patterns. Dynamic markings include *p**.

Fourth system of musical notation, consisting of two staves. The bass line features a steady rhythmic accompaniment. Dynamic markings include *f*.

Fifth system of musical notation, consisting of two staves. The melodic line is marked with *loco.* indicating a change in articulation. The bass line continues with rhythmic accompaniment.

Sixth system of musical notation, consisting of two staves. The upper staff has a melodic line with *8va* markings. The lower staff continues with rhythmic accompaniment.

Seventh system of musical notation, consisting of two staves. The upper staff has a melodic line with *8va* and *loco.* markings. The lower staff concludes with a final chordal structure.

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