

1834

# Brattleboro Waltz and Quick Step

Geo. Hews

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# The Brattleboro Waltz

AND  
**QUICK STEP**

Composed by  
**GEO. HEWS.**

BOSTON: Published by C. BRADLEE Washington Street.

ALLEGRETTO  
MODERATO.

The musical score consists of three systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The first system includes dynamic markings such as *f* and *sfz*, and contains handwritten annotations like '3', '4', '3', '4', and 'a'. The second system includes handwritten annotations '6', '4', '3', and '2'. The third system continues the piece with similar notation. The music is written in a 3/4 time signature and features a mix of eighth and sixteenth notes, with a steady bass line accompaniment.

Fine. *p*

D. C.

QUICKSTEP.

ALLEGRETTO.

*p*

Fine.

*p*

D. C.

