

1835

Charming Woman

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THE CHARMING WOMAN,
 Words and Music
In
MRS. PRICE BLACKWOOD.

BOSTON: Published by PARKER & DITSON 107 Washington Street.

MODERATO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time, featuring chords and a melodic line.

Continuation of piano accompaniment musical notation, two staves (treble and bass clef) in 6/8 time.

First line of vocal melody, single staff in 6/8 time.

So Miss Myrtle is going to marry? What a number of hearts she will

Piano accompaniment for the first line of lyrics, two staves (treble and bass clef) in 6/8 time.

Second line of vocal melody, single staff in 6/8 time.

break! There's Lord George, and Tom Brown, and Sir Har-ry Are

Piano accompaniment for the second line of lyrics, two staves (treble and bass clef) in 6/8 time.

2

dying of love for her sake!— 'Tis a match that we all must ap- prove,— Let the

gossips say all that they can!..... For in- deed she's a charm - ing woman, And

he's a most fortunate man!..... For in- deed she's a charm - ing woman, And

he's a most fortunate man!...

2

Yes indeed she's a *charming* woman,
 And she reads both Latin and Greek,
 And I'm told that she solved a problem
 In Euclid, *before* she could speak!
 Had she been but a daughter of mine;—
 I'd have taught her to hem and to sew,
 But her mother— (a *charming* woman!)
 Could'nt think of such trifles you know!

3

Oh she's really a *charming* woman!
 But I think she's a little too thin
 And no wonder such very late hours
 Should ruin her beautiful skin!
 It may be a fancy of mine
 But her voice *has* a rather sharp tone—
 And I'm told that these *charming* women
 Are apt to have wills of their own!

4

She sings like a Bulfinch or Linnet
 And she talks like an Arch-bishop too
 She can play you a rubber and *win* it,—
 If she's got nothing better to do!
 She can chatter of Poor-laws and Tithes
 And the value of Labour and Land,—
 'Tis a pity when *charming* women
 Talk of things which they don't understand!

5

I'm told that she hasn't a penny
 Yet her gowns would make Maradan stare
 And I fear that her bills must be many—
 But you know that's her husband's affair!
 Such husbands are very uncommon
 So regardless of prudence and self,—
 But they say such a *charming* woman
 Is a fortune you know, in *her self*!

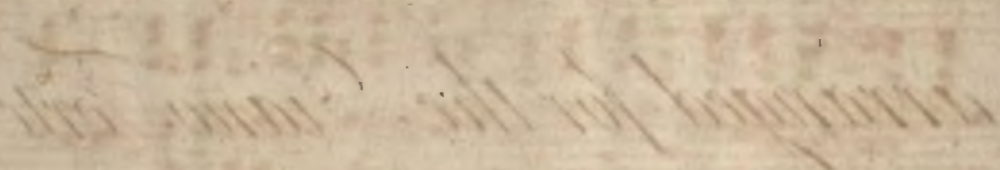
6

She has Brothers and Sisters by dozens
 And all *charming* people, they say!
 And she's several tall Irish cousins
 Whom she loves—in a sisterly way.
 Oh young men if you'd take my advice
 You would find it an excellent plan—
 Don't marry a *charming* woman,
 If you are a *sensible* man!

THE STEERHEAD MAN

Composed by

Charming "John's" Family



(JOHN SMITH)

BOSTON: Published by PARKER & DITSON 125 Washington St.

Musical notation for the first system, including a treble clef, a bass clef, and a tempo marking 'MODERATO'.

Musical notation for the second system with lyrics: "The Colonel has married Miss Fanny, And dined the first and high days. They're"

Musical notation for the third system.

Musical notation for the fourth system with lyrics: "comes down to live with her family, In a robe and national way. To be in"

Musical notation for the fifth system.

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