

1837

Cachoucha: An Admired Spanish Dance

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Fanny Ellsler

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LA CACHOUCHA.

An Admired

SPANISH DANCE,

Danced by

M^{lle}. **SARIN ELSE,**

Arranged for the

PIANO FORTE

BY

FRANCOIS HUNTEN.

Pr. 50 Cts.

NEW-YORK

Published by HEWITT & JAQUES 239 Broadway.

[Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several horizontal lines across the page.]

L' ALLIANCE.

Nº 2.

par Francois Huntèn.

Allegretto.

INTRADA.

First system of musical notation for the Intrada, featuring a treble and bass clef with a 3/4 time signature and a key signature of one sharp (F#). The music consists of a series of chords and eighth notes.

Second system of musical notation for the Intrada, continuing the piece with dynamic markings 'p', 'f', and 'dim.'.

Allegretto.

LA CACHUCA.

RONDEAU.

First system of musical notation for the Rondeau, featuring a treble and bass clef with a 3/4 time signature and a key signature of one sharp (F#). The music includes slurs and dynamic markings.

Second system of musical notation for the Rondeau, continuing the piece with various musical notations.

Third system of musical notation for the Rondeau, concluding the piece with a final cadence.

3

Handwritten numbers 3, 2, 1 above the first staff.

p dol:

Handwritten numbers 4, 2, 3, 3 above the first staff.

p

Handwritten numbers 2, 3, 4 above the first staff.

f

5

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first system shows a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The second system introduces a forte (*f*) dynamic in the bass staff. The third system features a fortissimo (*ff*) dynamic in the bass staff and a melodic flourish in the treble staff. The fourth system continues with a piano (*p*) dynamic. The fifth system maintains the piano (*p*) dynamic. The sixth system concludes with a piano (*p*) dynamic. Handwritten annotations include 's' and 'g' above notes in the first system, 's' and 'g' above notes in the second system, and 'x' above notes in the second and sixth systems. There are also some handwritten numbers and symbols scattered throughout the score.

Handwritten numbers 2, 3, 4, 5, 6, 7, 8, 9, 10 are written above the notes in the first system. The system consists of a grand staff with treble and bass clefs, featuring chords and some melodic lines.

The second system continues the musical composition with a piano (*p*) dynamic marking at the beginning. It features a mix of chords and melodic fragments.

The third system shows more complex melodic lines in the treble clef, with a forte (*f*) dynamic marking. Fingering numbers 1 and 2 are visible above the notes.

The fourth system features a crescendo (*eres*) marking and a fortissimo (*ff*) dynamic. The treble clef has a dense melodic line, while the bass clef has chords.

The fifth system continues with a crescendo (*eres*) and fortissimo (*ff*) dynamic. It includes a repeat sign in the bass clef and a fermata over a note in the treble clef.

The sixth system concludes the page with a fortissimo (*ff*) dynamic. It features a final melodic flourish in the treble clef and a strong bass line.

